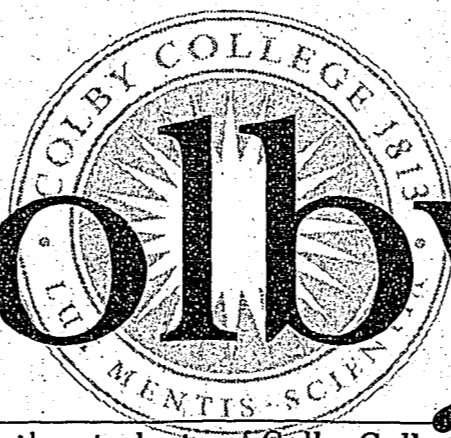


# The Colby Echo



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February 27, 2003

## After long debate, SGA endorses anti-war resolution

By JON SILBERSTEIN-LOEB  
EDITOR IN CHIEF

A motion to support a resolution condemning preemptive war with Iraq was debated, tabled, reintroduced and finally passed after two hours of arduous debate at the last meeting of Presidents' Council Monday, Feb. 24.

The resolution, unlike the anti-war motion, was a "slow-down resolution" which urged the United States government to take more time before embarking on a war with Iraq.

Many students spoke in favor of the resolution during the community forum, which had to be extended from the normal 30 minutes to an hour. Three students spoke out against the resolution.

Most students who spoke for the resolution during the meeting talked about the injustices of preemptive war. Others related personal experiences about encounters with the hardships of past wars.

Students in favor of the resolution contended that the Student

Government Association had the authority to pass such a motion, but also a representational obligation to support the opinion of the 814 students who had signed the resolution.

Because the majority of the student body had not signed the petition, opposition to the resolution claimed that SGA could not vote to support it. In turn, students who supported the motion said that having an actual majority was not necessary because SGA was a representative body.

Underlying much of the debate was the fundamental question of whether SGA is an appropriate body to pass a resolution concerning the possibility of war with Iraq.

Shawn Legendre '04, who was in favor of the resolution, pointed out that the SGA Constitution permits Presidents' Council to make decisions regarding "any issue it deems appropriate," and therefore a decision on the pending war was within the realm of SGA authority.

Opposition forces were small, but vocal.

"I don't think it's appropriate for SGA to make a definitive statement on

war," Jeffrey Lederman '05 said to the council. Derek Taff '04 suggested the council consider sending out a referendum to students that could then be forwarded to the United States government.

Matthew Ritter '04, who moved to table the motion indefinitely, cut debate short. Ritter's motion to table passed 12 to 10.

Many students were enraged by the council's decision to table the

a student physically threatened Seifert to pass the motion.

In the hall a group of students had gathered around Director of Student Activities and SGA advisor Lisa Hallen. "Don't stop, make these people accountable for what they are doing," she said to the crowd.

Shaken, the council resumed business shortly thereafter and decided on an unrelated motion. After the decision, Emma James '04, president of Coburn, moved to reintroduce the resolution motion. In the second instance, the council reversed its original vote 13 in favor, nine against, and debated the issue further.

The motion was then moved to question permitting the council to vote on it. Of the 24 Council members present, 12 voted in favor, seven against and five abstained.

Because the 12 votes in favor did not constitute a majority and because a decision was needed, parliamentarian Katherine Hughes '03 relied on SGA vice-president Jill Gutekunst '03 for the deciding vote. Gutekunst's vote broke the impasse, and the motion passed.

### We, the Student Government Association of Colby College, on behalf of the majority of the students at Colby College, regardless of whether or not Iraq has fully complied with U.N. Resolution 1441, oppose preemptive military action in Iraq...

Excerpt from resolution adopted by SGA

After the community forum, presidents debated the issue further. "Given the profound diversity of ideas at Colby, SGA cannot adequately express the views of students on this issue," Daniel Seifert '05, president of Trewoig, said.

Junior class representative

motion and stormed out of the Robins Room demanding proper representation before grouping in the hallway outside. Members of Presidents' Council also left the room to join students in the hall. In the interim the meeting was temporarily suspended. During this time,

## Endowment falls but no major cutbacks expected

By ALEXIS GRANT  
ASSISTANT NEWS EDITOR

Although Colby's endowment fell \$74 million between 2000 and 2002, College administrators say there is little cause for alarm.

"Our budget for next year is in balance," Associate Vice President of Administration Douglas Terp said, "and it does not involve layoffs or cutbacks that other universities have faced. We're not talking about wholesale restructuring. We want to reassure people."

Colby's financial loss this year was slightly worse than the national average loss for colleges, according to the *Chronicle of Higher Education*. The majority of colleges and universities lost money on their investments during the 2001-2002 academic year; return rates ranged from a loss of 19.8 percent to a gain of 10.1 percent. While the average endowment posted a return of minus six percent, Colby's return was minus 8.7 percent. Colby's endowment decreased from \$353 million in June 2001 to \$322 million in June 2002.

Bowdoin fared significantly better than Colby, but still suffered a loss of 0.6 percent. Bates's endowment decreased 9.5 percent.

The endowment decrease has not resulted in any changes to the College's Strategic Plan. The College's preliminary budget for 2004

"includes \$43.3 million for salaries and benefits, which will result in a six percent average increase in total compensation (salary plus benefits) for continuing faculty and staff," Colby College President William D. Adams wrote in an e-mail to faculty and staff.

"[We] are committed to planning for the Colby Green and several new facilities, additional faculty positions, our various diversity initiatives and efforts we are making to enhance student life," Adams wrote.

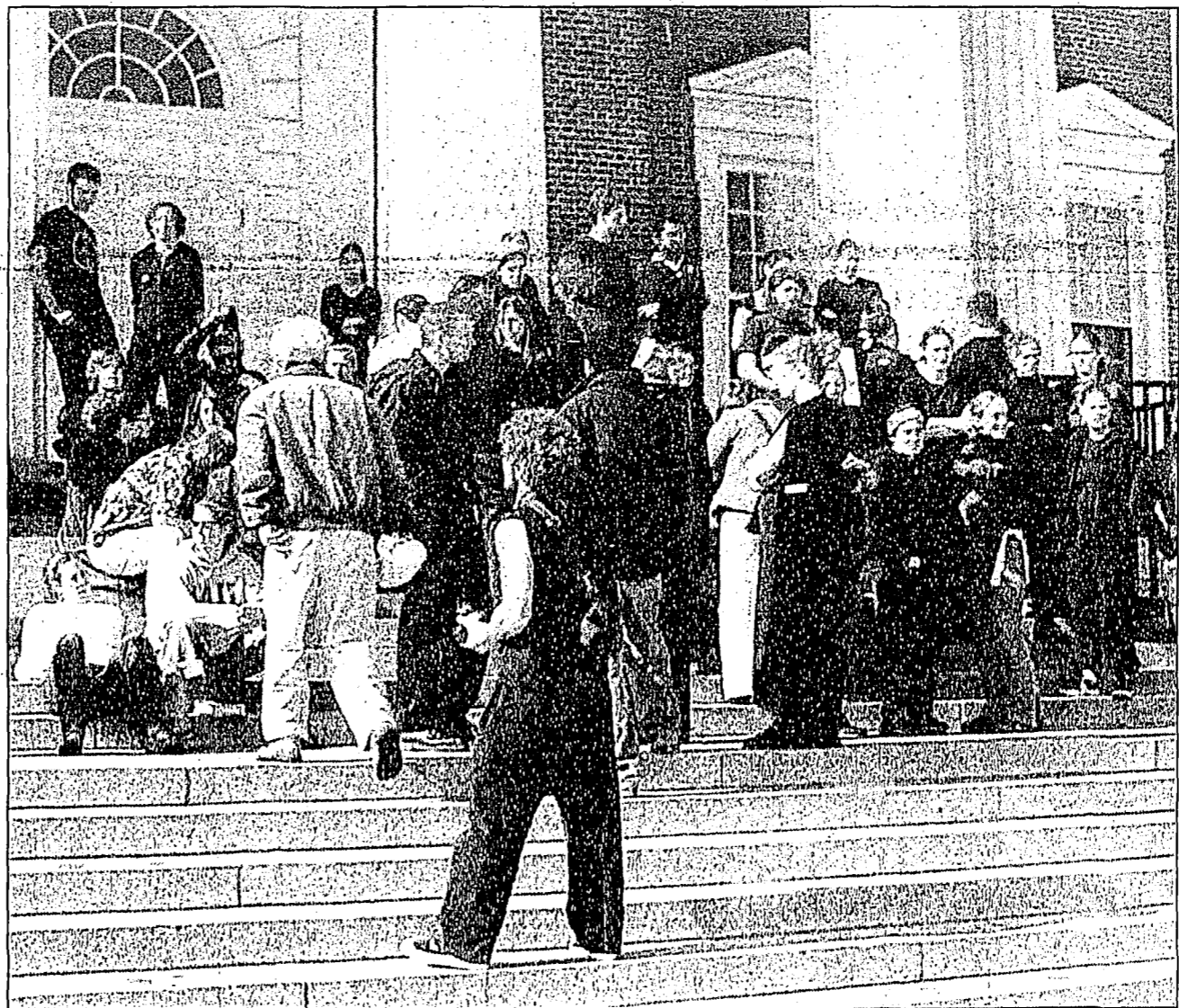
Despite this optimistic outlook, the College administration remains cautious.

"The budget model supporting the [Strategic] Plan is constantly under review as realities (both market performance and fundraising results) change," Vice President for College Relations Peyton R. Helm wrote. "If we cannot reasonably model a balanced budget with realistic endowment and fundraising targets, then presumably the plan might have to be adjusted—but so far that hasn't been necessary."

"Many of our donors and their giving ability are also affected by the economy," Helm said, "so it is not realistic simply to build in higher fundraising goals to make up any gaps in endowment revenue, [but] we're projecting some pretty ambitious fundraising goals both in terms of annual giving and capital giving."

Continued on Page 4

## Students opposed to war walk out



Approximately 70 students, faculty and staff gathered on the steps of Miller Library to protest a preemptive war with Iraq Friday, Feb. 21. Some participants dressed in black and took a 24-hour vow of silence starting at noon Thursday Feb. 20 to symbolize those people who oppose war but whose voices are unheard.

Members of the Colby 8 sang "The Gulf War Song" a segue into a speak-out against the potential strike. Following the song, people read raps, poems, letters and personal statements or shared their reasons for disagreeing with preemptive war.

Contributed by Mike Widdersheim

## COMPUTERS SABOTAGED IN BRIDGE, SOAR AND WOMEN'S GROUP OFFICES

By JON SILBERSTEIN-LOEB  
and LIZ BOMZE  
EDITOR IN CHIEF AND FEATURES  
EDITOR

Computers in the Bridge, SOAR and Women's Group club offices were sabotaged Friday, Feb. 21. The Colby Office of Security, the Waterville Police Department and the Maine Attorney General are now conducting investigations.

Around 1:30 a.m. Saturday Feb. 22 someone entered the unlocked offices and tried to delete files contained on the computers in each room. Beer was also spilled on a keyboard in the SOAR room.

The vandalism was discovered Saturday afternoon, but not reported until 4:30 p.m. Monday. It was not until Tuesday morning that Security and the Waterville Police Department had an opportunity to comb the crime scene. In the interim, students came and left the offices and tampered with the computers, making it virtually impossible to collect evidence.

"In reality the time delay is such that it will be difficult to do much," Waterville Police Department Chief John Morris said.

Security was not notified until late Monday because club members were uncertain the files had been deleted purposefully. Not until Information

Continued on Page 4

## Bates student in critical condition after blaze in Rhode Island nightclub

By KAITLIN McCAFFERTY  
NEWS EDITOR

Bates student Philip B. Barr '04 of Lincoln, R.I. is in critical condition, but expected to recover from injuries sustained in the Feb. 20 nightclub fire in West Warwick, R.I.

"Philip's mother, Barbara Barr, said that Philip was taken to Rhode Island Hospital in Providence with first and second-degree burns on his face and back and more serious injuries to his lungs. He is being kept on life support and is unconscious while his lungs are cleaned," according to a statement posted on the Bates College Web site.

Barr is one of 24 people from the fire in critical condition. The fire killed 97 people and burned an additional 80. More than 160 people were taken to the hospital.

Last semester, Barr, an economics major, studied with the CBB London program. Twenty of the 43 CBB London students were from Colby.

"It was really overwhelming to hear that he was in the fire and in the same breath that he was okay," Maura Myers '04, who studied abroad with Barr, said. "I'm so relieved that he is going to recover."

The fire began during a Great White concert — an '80s heavy metal band — when the band's pyrotechnics ignited soundproofing foam behind the stage.

The blaze broke out at 11 p.m. during the first song of the concert at the nightclub called The Station.

"A fireworks display that was part of the show apparently ignited a substance in the ceiling, and flames quickly engulfed the club," the Associated Press reported.

Within minutes flames had engulfed the wooden building with many people trapped inside.

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## Roberts to remained closed on weekends; Pub hours left unchanged

By JON SILBERSTEIN-LOEB  
EDITOR IN CHIEF

Dining Services has closed Roberts Dining Hall on the weekends and reduced the operating hours of the Joseph Family Spa due to streamlining imposed by economic constraints.

Plans originally included changing the operating hours of the Marchese Blue Light Pub, but the adjustment will not be made due to student complaints.

While the impact of national economic recession on the College's endowment is not as significant as it is at other colleges around the country, the administration has decided that Dining Services will have to get by on a flat budget this year, which means Dining Services had to improve efficiency.

After assessing their operations, Director of Dining Services Varun Avasthi discovered the two areas

where the department was most inefficient were Roberts, the Spa and the Pub. Roberts is not experiencing a high enough volume on the weekends because most of the campus goes to Dana and Foss, Avasthi said. Similarly, between 7 p.m. and 9 p.m. the Pub is not doing enough business to keeping it open.

"It is my job to make sure the College's resources are not being underutilized," Avasthi said. "We want the least impact on our students that will still give us efficiency in our operations."

After announcing plans to change the Pub's hours of operation, many students complained. Students expressed concern that closing the pub would defeat its original purpose by sending many students off-campus to drink. Other students said they enjoyed the informal and low-key atmosphere in the Pub before the busier hours later in the evening.

In response, Avasthi has agreed not to change the operating hours of

the Pub on the condition that students actually show up during early hours and put their money where their mouths are.

"We're just not seeing the dollars," Avasthi said.

Avasthi also plans to have a survey in the Pub for students to fill out so that Dining Services can better address student concern in that area.

Students also complained about closing Roberts on the weekend, but Avasthi said that the changes at Roberts and the Spa are in place indefinitely.

Closing Roberts on the weekends requires that staff at Foss and Dana be increased so no jobs are lost, Avasthi said. In fact, only one staff member's work hours were slightly changed.

Avasthi said he hopes that this change is not permanent, and with Roberts slated for renovation in the next few years it seems likely that Dining Services will have to again readjust the hours of operation in the near future.

# The Colby Echo

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The Colby Echo is a weekly newspaper published by the students of Colby College on Thursday of each week the College is in session.

## LETTERS

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a current issue or topic at Colby. Letters are due by Sunday at midnight for publication the same week. Letters should be typed and must be signed and include an address or phone number. The Echo will not, under any circumstances, print an unsigned letter.

If possible, please submit letters in Microsoft Word or text format either on 3.5" disk or via e-mail at [echo@colby.edu](mailto:echo@colby.edu). The Echo reserves the right to edit all submissions.

## EDITORIALS

The Editorials are the official opinion of the majority of the Echo staff. Opinions expressed in the individual columns, advertising and features are those of the author, not of the Echo.

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## Revised aid package offers greater coverage

By **LIZ BOMZE**  
FEATURES EDITOR

In response to student complaints that the College's financial aid packages do not adequately cover the costs incurred by students, Colby College President William D. Adams has approved a new policy.

The financial policy in place for the past 15 years afforded aid to families with net incomes of \$25,000 or less, Director of Financial Aid Lucia Whittelsey said. Recent student concerns suggest that these aid packages, while they do cover the cost of a Colby education, does not adequately diffuse the burden of normal expenses that students incur. In response, the Multicultural Affairs Committee (MAC) held a social class forum in October to address the issues.

"[We were] hearing from low-income students that they're carrying a real burden at Colby—that they don't get enough peripheral support from their families because they don't have it to give," she said.

Without covering completely the financial burden students face,

prospective students might not apply to Colby because of the hardship they will have to endure.

"Students applied to colleges are scared off by the price tag even though there is financial aid there," Whittelsey said.

Previously, the Office of Financial

**Students applying to colleges are scared off by the price tag even though there is financial aid there.**

**Lucia Whittelsey**  
Director of Financial Aid

Aid estimated that parents of eligible students were able to contribute less than \$1,500, based on "a complex financial aid form," Whittelsey said. The form shows what the Office of Financial Aid thinks the family can pay, based on their income, assets, number of family members and how

many dependents they have in college, Whittelsey said.

The total expected family contribution (EFC) is subtracted from a student's total cost of education, including estimated personal and travel expense allowances, to determine their eligibility for aid, according to Colby's financial aid Web site.

The revised policy covers families with a history of income of up to \$35,000 and a calculated family contribution of up to \$3,000, Whittelsey said.

Financial aid approximates that most students earn money in the summer and that low-income students are "probably helping to contribute to their family or help out with start-out expenses in school," Whittelsey said.

For non-eligible students, assumed summer earnings of \$1,500 were calculated into the EFC of the old packages, while for those eligible, the school had reduced estimated earnings to \$900. The new policy reduces the estimate for those eligible to \$500.

Work-study is also a factor. Colby estimates that students earn \$1,700 for the standard aid package, while cutting this to \$1,200 for the revised pol-

icy. And while loans factor into the standard package, they are disregarded for those otherwise eligible.

The plan also addresses Jan Plan classes with surcharges.

This "Jan Plan mini-grant" assists students with the cost of College-billed, on-campus courses taken for credit, Wells said. Students are only eligible for the grant once during their Colby education.

For Jan Plan 2003, the grant covered courses in photography, pottery, creativity and communication, as well as EMT and applied music. Students were chosen for the grant according to their EFC. Funding was limited, and the College received 31 requests, but was only able to assist 14 students, Wells said.

Given the instability of the economy and the status of next year's budget, it is unclear whether the College will be able to sustain the grant next year.

"The College budget for the 2003-2004 year has not yet been approved, though we have requested funding for this program for next year," Wells said. "I expect to learn more in late April or early May."

## Price of birth control pills in Health Center may increase by 20 percent

By **KAITLIN McCAFFERTY**  
NEWS EDITOR

The price of birth control pills sold at the Garrison-Foster Health Center is likely to rise 20 percent due to an impending patent expiration.

Colby obtains its stock of pills directly from Ortho Tri-Cyclen. When Helen Balgooyen, head nurse, ordered the latest batch of prescriptions she was surprised by the price. The company had increased the cost of the pills by 62.5 percent, she said.

The company explained that the increase was a consequence of the patent on Ortho expiring in the near future. The company has raised prices because it anticipates generic products will flood the market afterward the patent expires thereby decreasing revenues.

In an e-mail sent to the student body, the new price of birth control pills was quoted as \$15, up from \$10,

but Balgooyen anticipates she will be able to make a deal with Ortho so that the price will only increase slightly.

"I am going to try and get special pricing from the company," she said. "I'm not sure what the price will be yet. There will be some increase in price, but I'm not yet sure how much it will be."

"The majority of women on birth control at Colby get it from the Health Center. It is convenient and price-wise it is a better deal," Balgooyen said.

Birth control pills normally cost upward of \$25 per pack.

Many insurance companies now require their customers to purchase pills through the mail because it is less expensive than getting a prescription from a doctor. Simultaneously, there has been a push from many women all over the country for medical insurance companies to cover the cost of birth control.

The price of birth control will be \$12 this week. The future price is undetermined.

## Commons System ineffective; to be reevaluated

By **KATIE FULLER**  
STAFF WRITER

College administrators are now considering a new framework for Colby social life to replace the antiquated Commons System. To field student concerns and suggestions, Associate Dean of Residential Life Ron Hammond is holding a series of four Tuesday night discussions in the Coffeehouse.

Hammond met with students Tuesday, Feb. 19 and again Tuesday Feb. 25 to discuss the issue.

The Commons System was originally created to ease the transition after the prohibition of fraternities and sororities in 1984. While the system did facilitate an easier change in social life, the particulars of the plan have gone largely unheeded.

"The system was put into effect to change the former Greek-oriented culture, which it did. Anytime you have a student life program in place for so many years, it makes sense to evaluate

**Right now people don't associate the Commons System with weekend events. It's a little outdated. A lot of people don't even know what Commons System they live in.**

**Mary Biggins '05**  
Co-Leader Lovejoy Commons

it. We have to ask if the school has outgrown the original goal of the commons plan," Hammond said.

According to the results of the Social Life Survey, "roughly two of three students regard the Commons System and Cotter Union as inadequate or irrelevant to social life."

Hammond hopes that the Social Life Survey will get people talking about how to improve these areas of campus life.

"Students, for the most part, do not see the Commons System as having a great impact on their lives. It is reasonable to ask how it has been doing and what impact it has had on campus life," Vice President for Student Affairs and Dean of Students Janice Kassman said.

Evaluating the Commons System is part of a larger effort detailed in the Strategic Plan to revamp social life on campus. According to the Strategic Plan, the administration will be assessing "the Commons System for its effectiveness in governance and find ways to improve the social atmosphere within the Commons."

The task has fallen to the Trustee Working Group, formed by the Student Affairs Committee, of the Board of Trustees, which is also examining the spectrum housing proposal, renovations to Cotter Union and alcohol abuse.

The Trustee Working Group will present its recommendations to Colby College President William D. Adams by Oct. 3.

"Right now people don't associate the Commons System with weekend events. It's a little outdated. A lot of people don't even know what Commons system they live in," Lovejoy Commons co-leader Mary Biggins '05 said.

"The best system we can have will happen with lots of student input," Hammond said.

The next two discussions will be held in the Coffeehouse at 10 p.m. Tuesday, March 4 and March 11.

## Correction

"Waterville peace vigil draws crowd" (Feb. 20) incorrectly attributed a letter to Grace Von Tobel that was written by a group. The letter was not printed in *The New York Times*.

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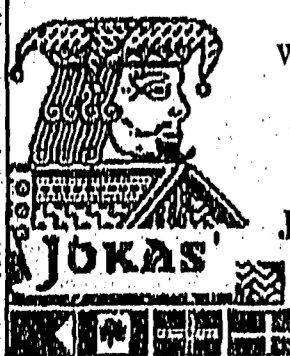
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## Know your trustees

### Alan van Gestel '57

By **JON SILBERSTEIN-LOEB**  
EDITOR IN CHIEF

When Alan van Gestel came to Colby in the fall of 1953 it seemed like every student wanted to be a scientist.

In the '50's, Gestel explained, the humanities took second place because students wanted to help the American government develop new technology to beat the Soviet Union in the Cold War.

Gestel, a math major, was president of his fraternity and captain of the first varsity hockey team to play up on Mayflower Hill after the campus was moved from downtown in 1956, although he admits he "did not graduate cum laude."

Despite tense diplomatic relations with Russia and smoldering conflict in Korea, Gestel remembers campus as being relatively quiet.

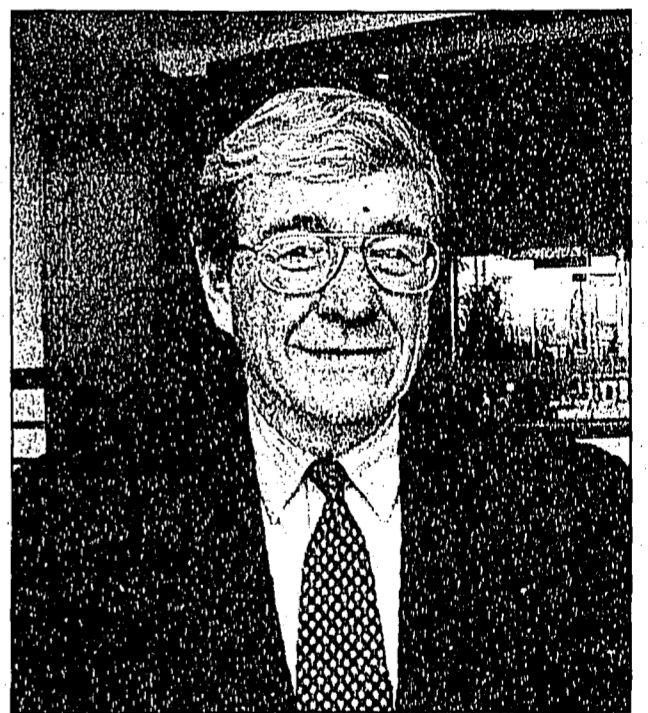
"We were the Quite Generation," he said, "veterans from the Korean War had a calming influence on us."

Gestel grew up in Boston and was the first in his family to go to college. After graduation, Gestel earned his J.D. before working as a business litigator for a major Boston law firm for 37 years. He has since been appointed to the Massachusetts Superior Court as an Associate Justice. He is regarded, according to one news source, as "intelligent, fair and sophisticated in all aspects of the litigation of business disputes."

Gestel feels strongly about supporting education and hopes that Colby can become the preeminent college in Maine.

To get there, Gestel believes improving the quality of the faculty is critical, but to hiring more and better faculty members requires increased capital.

"We need to have enough money to do the things we would like to do such as create new buildings and hire new faculty. We are stuck in Waterville and we need to



JON SILBERSTEIN-LOEB/THE COLBY ECHO

Alan van Gestel '57.

stand out," he said.

Helping Colby to stand out will help attract a greater variety of students Gestel said.

Gestel does not think that multicultural housing is a good idea because it "segregates students in a way fraternities did," he said. Gestel thinks issues of student safety should be addressed in different ways.

"It is disturbing to hear that students feel unsafe and it is surprising to me to see how much of that there is," Gestel said.

Gestel believes an overhaul of the entire Commons System is necessary.

"College now is such a different place," he said.

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## Water main break causes temporary inconvenience

By KATIE HAMM  
STAFF WRITER

A water main break caused by extremely cold winter weather resulted in water outages for many residents and a hectic week for Physical Plant Department employees.

The cold weather and the deep frost that resulted caused the waterlines to move or "heave" underground causing an old connection to break, even though the line did not freeze, Director of PPD Patricia Murphy said.

While seemingly a quick fix, once a pipe breaks it can be difficult to locate the breach.

"If a pipe has a weak spot or is old,

it can break. Nothing can be done to prevent it; it's strictly a weather-related phenomenon. The hard part is finding it. Short of digging trenches around campus, there's no simple way to find it," Associate Dean of Students for Housing Paul Johnston said.

PPD began to correct the situation Friday, Feb. 14. Most students did not realize there was a problem until they saw signs posted in their dorms and received an e-mail informing them the water would be shut off for an extended period of time while PPD located the water main break. Residents of the Hillside dorms, Anthony, Mitchell and Schupf, Heights, Averill, East Quad, West Quad and Johnson were affected. The water was temporarily

shut off in Miller Library and the Lorimer Chapel as well.

PPD located the break on the south side of Averill during the afternoon of Thursday, Feb. 20. The water was shut off in all dorms north of Averill from 2:30 p.m. until midnight, Johnston said.

"To fix the line, the crews basically cut and removed the broken section of pipe and replaced it with new pipe," Murphy said.

After the water was turned back on, there was a period of slight discoloration as sediment from the old pipe became dislodged and dirt seeped into the water flow.

"The impact of the pipes, in my opinion, was a minor problem for the

residents. The worst day was probably Thursday, as we didn't have any running water for at least 10 hours, but that also included other buildings around the quad as well," Chris La Putt '03, president of AMS, said.

"PPD's response to the problem was exceptional and they worked to the best of their ability to make the repairs with the least inconvenience towards the affected students," Andy Warneck '05, president of Leonard, said.

"PPD has been amazing. Even when it was below zero outside they were still working to get the problem fixed as soon as possible," Peter Brush '03, president of Sturtevant, said.

## Former Israeli ambassador to speak about Mid-east conflict

By DOUG DUA  
STAFF WRITER

Itamar Rabinovich, president of Tel Aviv University in Tel Aviv, Israel, will deliver a lecture concerning issues in the Middle East at 7 p.m. Thursday, Feb. 27 in the Pugh Center as part of the annual Lipman Lecture Series.

"We expect Mr. Rabinovich to speak about war and peace in the Middle East, Israel and its relationship with the Palestinians and other Arabs, the current conflict with Iraq and other related issues," Professor of Classics Joseph Roisman, who helped bring Rabinovich to campus, said.

Rabinovich's lecture is sponsored not only by the members of the Lipman Committee, but also by the program of Jewish Studies, the government department, Hillel and the Cultural Events Committee.

"[Rabinovich] spoke here two years ago and was a very successful speaker. He is a world-renowned expert on the Middle East, and we are very happy that he is able to come to Colby," Roisman said.

Rabinovich was Israel's chief negotiator with Syria under former Prime Minister Yitzhak Rabin before assuming his role as president of Tel Aviv

University. Rabinovich also served as ambassador for Israel to the United States between 1993 and 1996, under Prime Ministers Rabin and Shimon Peres.

Currently, Rabinovich is a senior research fellow at Tel Aviv University's Moshe Dayan Center for Middle Eastern and African Studies, and he serves as the Yona and Dina Ettinger Chair in Contemporary History of the Middle East. He is also a professor at large at Cornell University.

Rabinovich is the author of several books, including "Syria Under the Ba'th: The War for Lebanon," "The Brink of Peace: Israel and Syria" and "Waging Peace: Israel and the Arabs at the End of the Century." In addition, he is the author of "The Road Not Taken: Early Arab-Israeli Negotiations," which was awarded the Jewish Book Award.

The Lipman Lecture Series, which was endowed by Bernard Lipman '31, serves to advance Jewish studies and awareness at Colby.

"The Lipman Series deals with Jewish life in the United States, Israel and its relations with Palestinians and other Arab countries, Jewish literature and faith and the place of Jewish people in American society," Roisman said.

The lecture is free of charge.

## Who's Who

### Jon Allen '03

By KAITLIN McCAFFERTY  
NEWS EDITOR

This is the first year the geology department has offered a degree with honors in geology, and Jon Allen '03 has decided to rise to the challenge of completing a thesis on a subject of particular importance to the field.

Having presented his research at the National Geologic Society of America Meetings in 2001 and 2002, Allen is currently one of three geology majors working on a thesis.

For his honors project, Allen is researching the Trout Valley Formation in the northern part of Baxter State Park. Allen has conducted two summers of fieldwork there with his advisors, Dr. Robert Gastaldo, chair of the geology department, Dr. Robert Nelson, geology professor and two other geology majors.

"It's a pretty important outcrop because it is really old (about 380 million year old), and fossil plants are preserved within it. This is an especially important time period, since this is when land plants first started becoming established," Allen said. "My project actually challenges the types of environments proposed by past researchers."

Allen did not intend to major in geology when he first arrived at Colby, but he has always had an affinity for the sciences.

"I started out at Colby intending to be a biology major and then go off to medical school, but after a few bio. courses it really didn't tweak my interest," Allen said.

"I liked it and all, but it's not what I wanted to do for the rest of my life," he said. "Then I took Intro to Geology with Dr. Bob [Nelson] and Bruce [Rueger]. There's a combination. Bruce was phenomenal as a lab instructor and

just a really great guy. So I took more courses in geology, really liked it and there you go. It's a really great major. I mean, you get to hit rocks with hammers, be outside for extended periods of time, what's not to love?"



Allen as the monk in "Politian"

**My project actually challenges the types of environments proposed by past researchers.**

Jon Allen '03  
Student

Allen finds time to leave the geology lab every once in while. He is an active member of Powder & Wig.

"I've been really active in it this year. By the end of this semester I will have been in three plays," Allen said.

He was also in the first dinner theater program at Colby. In January he contributed to the set design of "Politian" and performed in the play as well. Allen is currently in "Hypochondriac," which will be performed April 10.

Allen is also a campus tour guide.

After Colby, Allen plans to attend graduate school to continue his study of geology.



Former Israeli Ambassador Itamar Rabinovich will deliver the annual Lipman Lecture at 7 p.m. Thursday, Feb. 27 in the Pugh Center.

## Colby debates a smoke-free campus

By MIKE WIDDERSHEIM  
STAFF WRITER

A movement to make Colby a tobacco-free campus by September is gradually gaining ground among certain administrators, staff and students.

The Healthy Campus Committee, a focus group that was formed in 2001-2002 to study Colby-specific policies regarding tobacco, is currently finalizing a proposal that will be presented to both the Health Care Advisory Committee and the College Affairs Committee.

The proposal suggests the prohibition of smoking within all buildings including dorms, administrative facilities and classrooms and at indoor and outdoor College-sponsored events. If the proposal is adopted, smoking would only be permitted in designated areas and at least 50 feet away from entrances to all buildings. Tobacco advertising and distribution on campus would be banned if the proposal passes.

The proposal also requests College funds to better supply free, accessible tobacco treatment for

those on campus who cannot afford it. Most Colby students, staff and faculty have insurance that covers prescription medications, but over-the-counter medications like some gums or patches might not be included in their plans.

According to the HCC statistics, between first and senior year the number of students who smoke increases by 17 percent. This trend confirms that the College does not have a strong commitment towards preparing students for a healthy life, according to HCC members.

Many colleges, such as Bowdoin College, Williams College, Mt. Holyoke College, University of New Hampshire, University of Rhode Island, University of Maine, Farmington and University of Southern Maine have already taken steps to prevent tobacco use, Director of the Garrison-Foster Health Center and HCC chair Melanie Thompson said.

The HCC hopes the proposal will pass by the end of the year so that proper measures can be taken to change student, faculty and employee handbooks, as well as admissions materials for the fall of 2003.

"Most of the administration

wants it, most of the faculty want it and the only way I could imagine it not passing is if there were some kind of strong protest against it," HCC member Chris Surprenant '05 said.

The HCC expects to meet resistance from students who are reluctant to give up their personal liberties.

Anyone who claims that the banning of smoking is the beginning of a "Big Brother" campaign should look at the rules that are already in effect all around them, Director of Residential Life and HCC committee member Ron Hammond said. The issue should not be viewed as a civil liberties question, but rather as a health question, he said.

"Is smoke really wafting 25 feet into windows?" Patrick Ochicano '05, who is currently kicking the habit, said. "As long as it's legal in the U.S. to smoke," he said, "why shouldn't we be able to smoke on campus? What makes us so special?"

Thompson believes smoking is a public health threat.

"Our focus is positive it's not anti-smoker or anti-tobacco, it's pro-health," she said.



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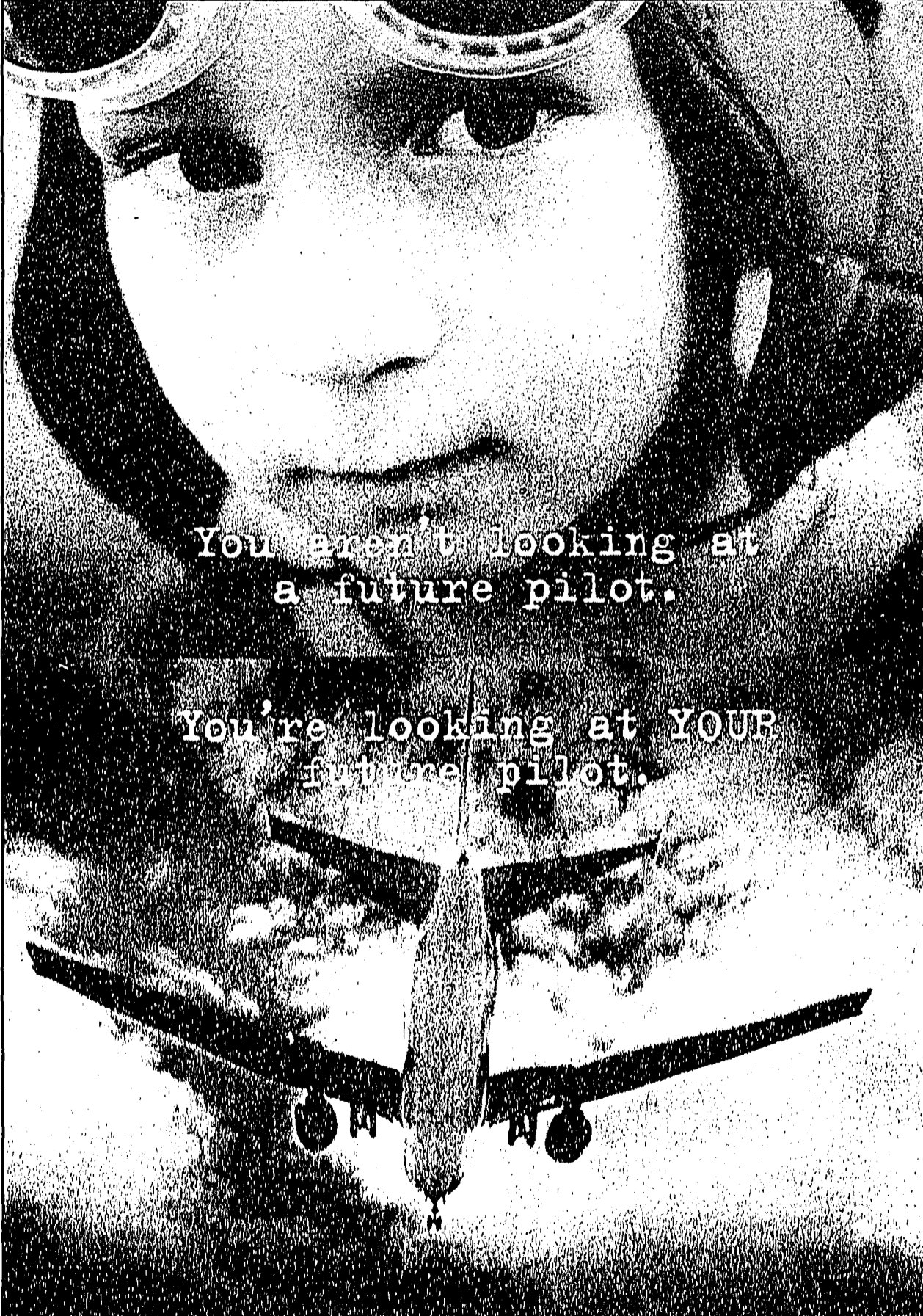
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## IN TOWN Q&A

This week, Assistant News Editor Alexis Grant chatted with Joyce Vloddek Atkins, owner of Yardgoods Center in the Waterville Downtown Shopping Center.

**Name:** Joyce Vloddek Atkins  
**Hometown:** Waterville, Me.  
**Born:** 1956  
**Education:** University of Maine-Orono, 1978

**Alexis:** When was Yardgoods actually started?  
**Joyce:** December 8, 1949.

**A:** And the original owners were your parents?

**J:** Yup, Bea and Ed Vloddek. My brother owns the fabric side; I own the yarn side. It's a family business. I got a degree in special ed. and psychology and sociology; and I taught special ed. since I was 13 years old. And I worked in learning disabilities until I was 26 and had my oldest and then went into the family business.

**A:** Are you involved with Colby's Jan Plan knitting class?

**J:** Yup, Jean, one of the knitting teachers, is an instructor. Usually she likes to keep it to eight to 10 people, but this year, they had like 18, so Kate

## Yardgoods Center



Joyce Vloddek Atkins of Waterville's Yardgoods Center.

Ashton, who works at Colby, helped Jean out, so that way, more kids that wanted to could come and do it.

**A:** Do you offer knitting classes at Yardgoods?

**J:** We started out with one night a week, then for the past, maybe, eight years we've had two nights a week; we're now on Tuesday night, Wednesday night, Thursday night, Saturday afternoon. And the thing is that there's all levels. They're six dollars a session. Make sure that [Colby students] always know that they get a discount. It's a 10 percent discount on their needles and books, etc. Make sure that they always know that if they need help [with knitting], somebody can always help them.

**A:** Are you involved with the knitting

program at the elementary school?

**J:** Down at the Hall School, usually every year they teach one or two kids to knit. Last year, they taught over 80 kids to knit. The self-esteem, the math skills, the reading skills; they're so proud. So I started calling companies and saying, I want free yarn, I want needles, I want some learn-how books. People bring in leftovers [to the store]. Everything's appreciated.

**A:** Has the recently poor economy affected you, business-wise?

**J:** It almost does a weird thing for us. When people can't afford to go traveling, they can't do this or that, so it's not so bad to spend, know you, \$5 to \$7.99 or whatever for a skein of yarn, a pair of knitting needles; even just going to the movies is \$10.

## COMPUTERS: Hate crime in Pugh Center investigated by Security and Waterville Police

Continued from Page 1

Technology Services had inspected the computers was it clear that the files had been maliciously removed.

Director of Security Peter Chenevert said he is treating the incident as a hate crime. "They were targeted," he said.

Director of Student Activities Lisa Hallen, has suggested that student group leaders that they lock their office doors from now on.

"This is difficult for a number of reasons. Students really enjoy the welcoming atmosphere that [the Pugh Center] environment provides. They leave the offices open for accessibility, so locking them is contrary to the mission of some of those clubs," she said.

"I don't want to [start locking the door]," events coordinator for the Bridge Julie Land '04 said. "I feel like that means that whoever did this has succeeded in scaring us so much that we feel we have to inconvenience ourselves and restrict our access to those rooms. They're supposed to be safe spaces."

"I can't denounce this type of behavior enough. These kinds of hateful acts have to stop. People need to know that this community takes these aggressions seriously. We cannot shield people who continue to act in such hateful and ignorant ways," Hallen said.

This vandalism is just one in a series of other homophobic incidents that have recently occurred on Colby's campus, including the student harassment of a staff member at the Diversity Conference. Some students are drawing a correlation between these events and the recent publication of the Queer Task Force report.

"It's important to frame a lot of these events as backlash against the Queer Task Force," Land said. At Colby, "where people are asking campus life to change because they find [it] intrinsically homophobic, these backlashes are examples of students resisting change."

Those with information regarding the incident are encouraged to contact the Dean of Students Office or Security.

## GOINGS ON, OFF THE HILL

### Polar Bear Dip Alfond Youth Center, March 8

Do you miss the bitter cold of January? Do you just want to see some real-live snowmen? Go to the Polar Bear dip March 8 at the Alfond Youth Center where there will be some extremely cold water waiting for those who wish to take the plunge. Those who aren't up to the challenge should bring hot cocoa and blankets to warm up their friends after they emerge from the frigid water.

The jump/swim will be held at 1 p.m. Pledges will benefit the Alfond Youth Center's activities. Call 873-0684 for more information. The Alfond Youth Center is located at 126 North Street across from the Maine General Medical Center, Thayer Unit in Waterville.

## ENDOWMENT: \$74 million lost; College waits for economic upswing

Continued from Page 1

Colby's loss remained minimal partially because the College uses a relatively conservative five-year moving average, compared to most colleges that use a three-year model, Associate Vice President for Investments Douglas Reinhardt said.

Colby bases its yearly endowment speculation on the market's performance during the last five years as opposed to the past three years, like many colleges. In effect, the College has been able to maintain an endowment average that is less dramatically affected by shifts in the economy.

"The five-year moving average, in a down market, like the one we're in, has been beneficial," Terp said.

Because Colby only spends four percent of its endowment income, losses due to the economy are not affecting the College as much as peer colleges that depend more on endowment funds, he said.

Having already passed the midpoint

of the 2003 fiscal year without an improvement in the economy, Colby and other institutions may face another year of endowment loss.

"The Board and the members of Colby's administration are concerned that the College's financial position could weaken, especially if the financial markets don't rebound," Adams wrote. "While we move ahead with our plans, we also are working to identify cost-cutting options we may have to implement in order to balance the College budget."

Those exact options have yet to be determined.

"Our goal is to protect people first, meaning we make student financial aid and faculty/staff compensation top priorities and work to retain the growth of all of the non-people expenses," Terp said.

Terp also emphasized the College's deliberate approach to planning and prioritizing initiatives. Colby administrators fulfill high-priority needs first and then examine lower priority areas,

where expense reduction may be necessary. Long-term financial viability is also considered whenever anything

In the long term, we expect [the endowment] to go up. This is a time to be careful; not a time to panic.

Douglas Terp  
Assoc. Vice Pres. of Administration

new, such as academic programs or buildings, is implemented.

"We are looking carefully at both the short and long-term financial picture," Terp said. "We tend to be fairly restrained in our use of finances anyway, and we'll continue to do that. In the long term, we expect [the endowment] to go up. This is a time to be careful; not a time to panic."

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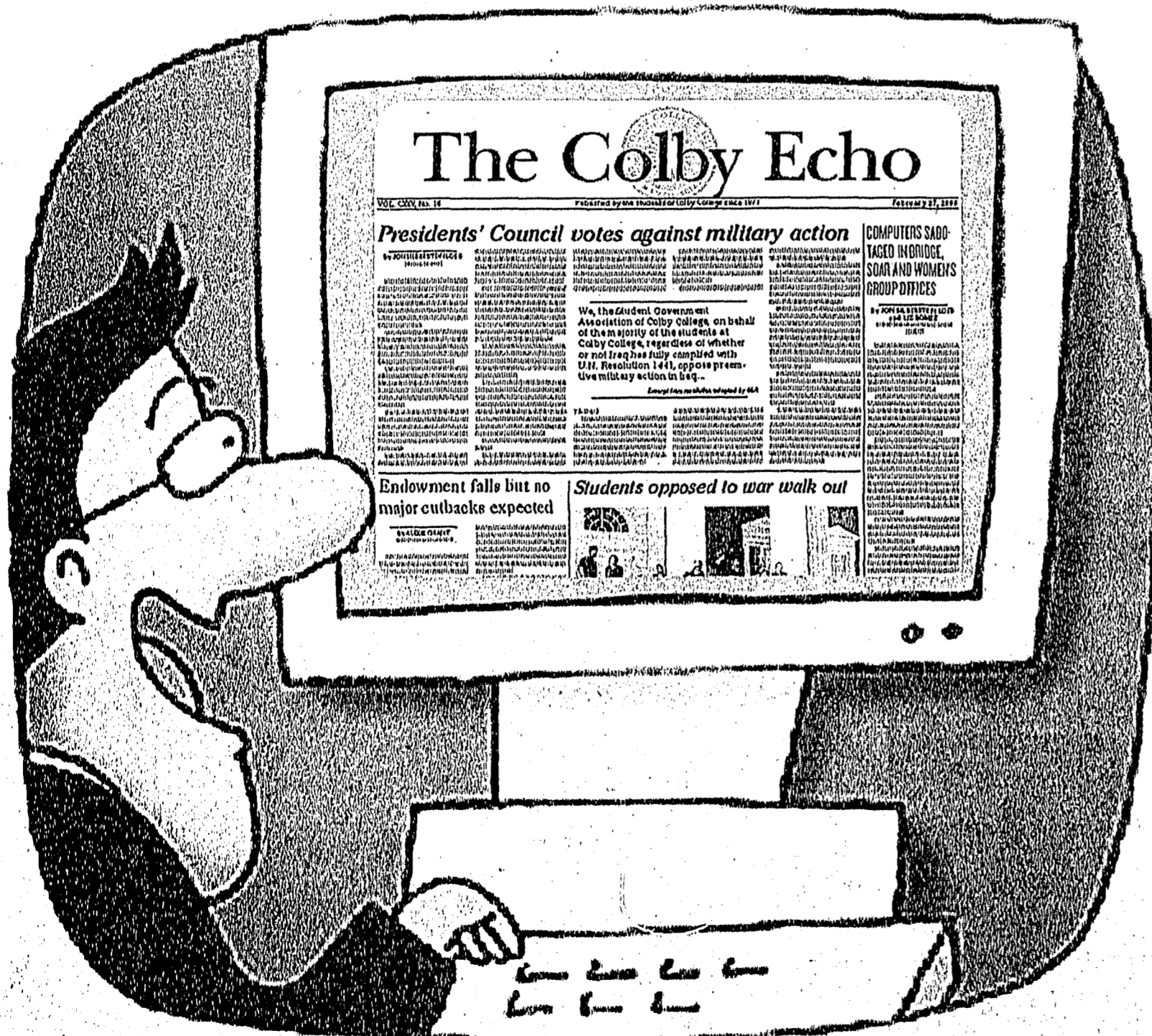
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# Opinions

## EDITORIAL

### Missing the message

It is not enough to publicly renounce the hate crime that was perpetrated last Friday. Injustice of this kind requires a systematic and scrutinizing appraisal of values and beliefs. The Queer Task Force has started this process and it is instructive that it may have touched a nerve. But events of this nature suggest students are not getting the message.

### The nature of representation

By approving a resolution against preemptive war with Iraq, Presidents' Council may have stymied debate. The motion gives credence to the opinion expressed in the resolution and therefore establishes a hierarchy of expression that limits political debate. This claim is made more relevant once the inadequate representation of Presidents' Council is made clear.

There is little question that war with Iraq falls under the auspices of student government power. But for such a discussion to take place and for a fair and judicious decision to be made, the fundamentals of democracy must be upheld.

In a democracy, political debate is afforded the greatest possible range of expression to ensure that no opinion is unduly silenced lest the mechanism of government be deprived of critical evidence necessary to permit judicial decisions. Political expression is not as easily cultivated as potatoes; it requires the utmost care and protection.

Representatives must coax political expression from constituents if democracy is to function properly. Without being encouraged, opinions critical to general discourse may be ignored. Historically, members of Presidents' Council have ignored student opinion and decisions made by the council have suffered. As a result, students are disenchanted with student government and regard it as a body of little consequence.

So rare is it that students express their opinions to the council that the body cannot deal appropriately with them. When students do show up at meetings it is a newsworthy event. The council, though it was created to represent student opinion, rarely deals in the currency.

The last meeting of the council was no different. The student government representatives were not sure how to deal with student opinion—whether it be anecdotal or in numerical form—and they were not prepared to make difficult decisions on the students' behalf of the student because they so rarely do.

Not only does the motion passed by the Student Government Association carry with it a sense of finality that desiccates the medium of expression, it presumes to speak for student opinion on a hotly debated topic even though Presidents' Council is not equipped to deal with the very constituents it purports to represent.

Proponents of the resolution may claim that the 814 signatures on the resolution proved to Presidents' Council how students feel. This is patently false. First, that Presidents' Council debated *ad nauseum* what the signatures meant and then decided to table the motion without even discussing it suggests the council is not even prepared to deal with raw numbers.

Second, even if the council was able to digest student opinion at this meeting, it remains true that tradition has taught the majority of students to view SGA as bunk, that few consider the body worthy of their opinion and that therefore important opinions may have been neglected.

Democracy has not been allowed to properly function. Presidents' Council has again made a decision on behalf of the student body without adequate information, and debate on a crucial issue has been cut short.

## Two rooms for two people



**FULL DISCLOSURE**  
By Emily Honig

Recently, a big change has come about in my life. No, I am not referring to the end of "Joe Millionaire," although that was certainly an event of epic proportions. Rather, I am referring to the fact that I am now the proud owner of a single.

Last semester, I had a two-room double with both beds in one room. This worked out moderately well. For various reasons, though, this situation just became less-than-ideal this semester, and it was time to split the rooms. I took the futon, she took the TV and we squabbled a bit over custody of the humidifier and the printer.

This was much easier for us than it could have been. Because of the way our room is designed, we could just move our stuff and instantly have an

entire room each. For many, this is far more difficult. Those who live in smaller abodes and suddenly develop roommate issues or, like my roommate and I, simply need more space in which to strew their stuff on the floor, have little recourse, especially with the current springtime housing crunch.

All too often, people are forced to live in the wrong kind of situation or with someone who turned out to be wrong, and the result is usually misery. If you hate the place where you live, how can you possibly be happy?

What it all comes down to, though—and what is often hard to admit—is that sharing a single room, all your space, with someone is something that most of us have never done before college, probably won't do after graduation and would never choose to do voluntarily. Think about it: other than your first year in college, when will you ever just up and move in with a complete stranger? At almost any other time in life, this would be considered a ridiculous idea, yet we have all done it.

Nevertheless, I think the situation is more delicate sophomore year, when most of us live with friends. With a random person, you take for granted

that you will have to make yourselves compatible; when you are living with a friend, you assume that the relationship will take care of that. You often forget that your best friends might be early birds, stress cases, pig-type slob or in a myriad of other ways simply

**Think about it:  
other than your  
first year in college,  
when will you ever  
just up and move in  
with a complete  
stranger?**

not good people for you to live with.

So what to do about all this? Splitting our rooms was a difficult subject to raise, and even more difficult to agree on. It might be—and often is—nothing personal, but somehow that knowledge doesn't seem to help. My advice: suck it up as much as you can, but if things get to be too much, don't be afraid to think of a nice way to say it. You don't have to make yourself miserable to be a good roommate.

## Let students help decide Bob's hours

By CHRIS BECKER  
CONTRIBUTING WRITER

By now you have probably heard and discussed at length the new policy concerning the hours at Roberts Dining Hall and the Joseph Family Spa.

If you enjoy a leisurely brunch at Bob's on the weekend or simply crave that ultimate pasta bar, rest assured that you are definitely going to be affected by this change.

All those people who used to eat at Bob's are suddenly going to converge upon Dana and Foss, both of which you have probably noticed already get hellishly crowded. This means longer lines, less food and worse atmosphere.

But what irritates me most is that the College changed the dining hall

and Spa hours without adequately consulting the student body before the changes were made.

Issues that are this significant need to be placed before the entire school to decide upon. There are many students, myself included, who have built their schedules and routines these past few years based on the current system. Manipulating the hours, not giving students a chance to respond, poorly informing them of changing hours and neglecting to provide ample reasoning for why the hours were changed in the first place are all failures on the part of this institution.

A variety of possible reasons for the shift have been conjectured. There have been a few hypotheses in the Digest of General Announcements. Dining Services stated that one of the reasons for the changes was a lack of

attendance at Bob's on the weekends. If this is the case, the answer does not lie in changing the hours, but rather, in making the dining hall more appealing to a wider audience. Maybe it would be better to revamp the menus than to close entirely.

Another reason provided by Dining Services was a financial one. If financing is causing the school to reconsider the hours, I can understand the new policy a little better. The endowment is down with the stock market, the school budget is tight and dining halls have had extra expenses due to dishware theft.

But I would recommend that the administration reconsider its current system of allocating funds before it reconsiders its current dining hall system. A lot of people have made Bob's part of their weekend routine; surely there must be better options.



**I'M NEVER GOING TO RETIRE**  
By C.W. Bassett

### Dog Days

Proverbially, "dog days" are in August—it's excruciatingly hot, the humidity is off the charts, the rivers are so low that catfish come out to panhandle a bowl of water and nobody wants to do anything but lie in a hammock and drink lemonade (your physician having warned you that alcohol is fatal in weather like this).

A long way off, huh? But dog days at Colby come in late February. I've talked about the weather enough in the columns to sate everyone, but look around you: ice, snow, sleet tonight, cold, depression, gray, dirty, gritty, boring, yuck. My friend Dave Sandak '03 tells me that the Winter Carnival went off pretty well, but think of that for a minute.

Carnivals are not normally February events. Carnivals are either booze-drenched orgies in New Orleans at Mardi Gras or guys in tents trying to get you to pay to see something that will make you ill. Late February carnivals: an oxymoron for you English majors.

No, late February is dog days time at Colby. That wonderful Jan Plan internship in D. C. has faded into a textbook. You have tickets for Cancun, and your grandmother is preparing to pass on the Wednesday before Spring Break (or "recess" as the administration likes to call it, reminding you of third grade, though with them the accent is on the second syllable—re-cess, not the 'ree'-cess for which you pined in Sr. Cruella's class).

But I digress. Professor Smedly reminds you that your grandfather passed on last year, so your unexcused-absence quotient is skyrocketing in his class (which probably deals with beetles or Urdu poetry). But Cancun is a month away. Seniors are fairly nervous about a job in an Iraq-frightened economy, but

Continued on Page 7

## Student protests suggest campus identity crisis

By GREG LUSK  
CONTRIBUTING WRITER

Colby College, as I see it, is in the mist of an identity crisis. It seems that Colby is not the liberal activist campus that one would find in the inner city, protesting and making aware people who are too busy to look at the world around them. We can't possibly reach that many people by protesting here in the large metropolis of Waterville. Yet, we are an active campus, aware of social issues (although one-sided in that awareness) and the situations of our global brethren. How are we to make a difference in the world if we can't communicate with it due to physical boundaries?

There are a few fundamental problems I have with the Feb. 21 Colby College protest/walkout designed to

oppose war with Iraq. Walk out? How does not attending class show disapproval of the current political situation? As one student rightfully pointed out in the Digest of General Announcements, that's like protesting the war by drinking beer. Students not only show disrespect for their professors by leaving or missing class, but also waste their tuition money.

My second complaint pertains to the black clothing. First, although the color black is used in mourning (no one has died yet), it is also the color of death. Why not wear white, the color of peace? And must you look like an existentialist cult in order to prove a point?

We don't need to dress up and we don't need to leave our classes. What we need to do is share our ideas with-

Continued on Page 6

## LETTERS

### Invisible Queers at Colby?

In reading the Queer Task Force report, I found myself very interested in what it had to say. However, there is one key point that I would like to discuss in this letter. On page 6, under the first of the five major issues, fourth paragraph down, there is a sentence that reads, "Virtually nowhere one looks can one find evidence of queer life or queer people at Colby." I totally disagree with this statement.

In my two-plus years of studying at Colby, I have definitely found evidence that queer life and queer people exist on campus. Notices in the Digests, posters and stickers put up on campus, discussions I have with my friends, professors and parents, stories and opinions in the *Echo*, the chalk messages, multicultural housing debates, demonstrations—aren't all these examples evidence of queer life and queer people at Colby? How can

the report itself not be called evidence? Now, perhaps what was meant is that the awareness of queer life and queer people isn't as high as it should

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be, which may or may not be a valid point, depending on your point of view. However, that's not all that sentence says. This is a crucial argument used in the report to try and describe the invisibility felt by many students. I feel that

the statement is totally incorrect and puts into question the rest of the argument on invisibility. Perhaps the authors of this report mean something different than how I am reading it. If so, I would certainly welcome an explanation. Otherwise, I simply cannot see how this statement is true.

Nathaniel Brown '04

### Instant messenger impedes contact

The theme of Matt Kozar's article (Feb. 20, "Instant message mania replacing a form of art") is a familiar one. Ever since the proliferation of the telephone, people have been discussing the dying art of letter-writing. While the handwritten letter is tragically nearing extinction, instant messenger technology is threatening something even more essential to human relationships: the art of conversation.

As a freshman, IM can retain ties

with people now far away. It's sometimes difficult, but you have to pull yourself away from that computer screen and engage with the people who are right in front of you. When you do start to make close friends at school, you fit them into your Internet routine. Living contact becomes filtered through a computer, and though your screen may be filled with IM boxes, your only real friend is your laptop.

Our increasing dependence on Internet communication denies us much of the joy and intimacy of real conversation. The brevity of IM-talk usually keeps people from fully explaining themselves, and without hearing a voice or seeing a face, emotion and sarcasm are almost always lost to the reader. So, to what extent are we actually communicating?

Online, we are so detached from the receiving end of communication that

Continued on Page 6

## Students on the Street

*There are 87 days until you graduate. What are you planning to do before then?*



"Stroking our weasel."  
—Nick Rols and Garrett Kephart



"One hundred bottles of beer on the wall...every night."  
—Alida Malcolm, Abby Benjamin, Erin Campbell, Courtney Hoffman, Cat Jassop and Mary Craver



"Partying like Burt Reynolds."  
—Brian Mitchell, Rob Morse and Zach Shull



"Attempting to 'assert our femininity' and fight for the oppression in our apartment."  
—Em Goss, Alex Galbard and Erin Clougher

# War with Iraq: a necessary evil or foolish blunder?

## Iraq policy: the failure of containment, the risks of deterrence and the option of regime change

By **BRYAN SANDERS**  
CONTRIBUTING WRITER

The United Nations must act now to remove the Iraqi regime from power and rebuild a prosperous, stable and democratic Iraq that represents the will of its citizens in addition to serving the collective security interests of mankind.

United Nations' policy toward Iraq since the end of the Gulf War has been one of containment: economic sanctions to limit Saddam's ability to rebuild the Iraqi military; disarmament verified by weapons inspections; and coalition monitoring of the no-fly zones to prevent Iraqi aggression in neighboring states and provide a safe haven for targeted minority groups who have been massacred by the Iraqi regime for decades. Unfortunately two of these mechanisms of containment, sanctions and inspections, have proven insufficient.

All of Iraq's neighbors, most notably Syria and Jordan, are engaged in smuggling operations with the Iraqi regime. In 1999, smuggling represented three to seven percent of annual Iraqi revenue. Today, it represents 15 to 22 percent of annual revenue and continues to increase, according to U.N. intelligence. To the dismay of Britain and the United States, the U.N. has done nothing to enforce penalties on those countries who continue to defy international law and provide both civilian and military goods to Iraq in exchange for cheap oil. In addition, sanctions contribute to widespread starvation among innocent Iraqi civilians, for which the U.N. and the Iraqi regime cannot escape responsibility.

Inspections officially ended in 1998. During the four-year absence, the Iraqi regime developed underground, dual-use and mobile weapons facilities to hide stockpiles and production units in the event that inspections resumed.

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Proponents of deterrence assert that even a nuclear-armed Iraq can be deterred from acting aggressively due to the threat of American military intervention. Most U.N. members, despite their refusal to openly admit it, endorse this policy. They presume that because deterrence has worked effectively in the past towards brutal regimes it can work to deter Iraqi aggression.

There are several reasons why this policy is dangerous. Unlike most leaders in modern history, Saddam Hussein has consistently chosen to ignore the potential consequences of his behavior, preferring high-risk courses of action that eventually result in disaster. The tremendous losses that the Iraqi mil-

itary and civilians suffered during the second Kurdish War of 1974-75, the wars with Iran of the 1980's and the Gulf War of 1991 are examples of events started by Iraq. All of these conflicts involved woeful miscalculations and blatant disregard for the significantly greater potential costs of military aggression.

Once more, a nuclear-armed Saddam could use his nuclear arsenal as a deterrent against U.S.-led military intervention. Would the U.S. be willing to risk the annihilation of a city such as Tel Aviv or a vital interest such as the Saudi oil fields to launch a military campaign to remove Iraqi forces from a country of minor strategic interest, such as Jordan or Syria? If so, the war would be catastrophic to regional stability and global economic security and could potentially result in the death of millions.

The impossibility of effective containment and the risks of deterrence leave the U.N. with one viable option toward Iraq: regime change by means of military invasion. The costs of war now, while still reasonably high, are far lower than they will be once Iraq has acquired nuclear arms. The use of force is never a highly desirable policy, but it is now the best of the undesirable options the U.N. has available in regard to the threat posed by Iraq. The long-term benefits of removing an aggressive, tyrannical regime, liberating the Iraqi people, promoting regional stability, enhancing global economic security and making the Middle East and the world a safer place outweigh the short-term financial and human costs associated with invasion.

Kenneth Pollack, former director of Gulf Affairs for the Clinton Administration writes: "If we go to war today on our own terms, we can be as confident in victory as it is possible to be in an undertaking as inherently uncertain as warfare. On the other hand, we can wait until tomorrow and risk the death of millions and the ruin of the global economy in the hope that Saddam will defy the evidence and the odds and become a man of peace."

## History lessons hold the answer to today's questions about preemptive war in Iraq

By **ANDREW UMANS**  
CONTRIBUTING WRITER

We'll begin in the mid-19th century. The Ottoman Empire was in decline and Great Britain asserted itself in one of the more intractable parts of the Empire, the Persian Gulf region. Britain's interest was control over the Gulf waterways that dominated trade with India. The British established themselves in the region by providing local client sheiks with arms and money. This retarded democratic development by ending the local power struggles that had put natural limits on the authority of any who claimed to rule. It also set the future pattern of Western powers' involvement in the Gulf and subsidization of dictatorial regimes.

Britain's supremacy in the Gulf was threatened during the first decade of the 20th century by German plans to build a railroad from Berlin to Baghdad. Its response was to create the state now known as Kuwait by lopping off a sizable chunk of the lands surrounding the city of Basra. This redrawing of boundaries left the state now known as Iraq with virtually no coastline. The Iraqi quest for more coastline was a precipitating cause of the Iran-Iraq War in the 1980's as well as of the first Gulf War. Britain's history of imperialism provided some legitimacy in the Arab world for Saddam's attempt to annex Kuwait. Conversely, Americans' ignorance of this history infuriates Iraqis and Arabs the world over.

The end of the First World War brought about the demise of the Ottoman Empire and its reappointment as British and French colonies under the Sykes-Picot Agreement. Officials in London who had no knowledge of Middle Eastern history drew borders arbitrarily to create the nations we know today.

Iraq was stitched together out of three Ottoman provinces: Mosul (primarily Sunni Kurds), Baghdad (Sunni Arabs) and the now-truncated Basra (Shiite Arabs). Feisal Hussein (no relation) was made king as consolation to his father, Sherif Hussein, who had been betrayed by Britain and France. Feisal's inheritance was a backward country composed of three ethnic groups who hated each other and had been deprived of any

chance at democracy.

Britain continued to sponsor Feisal's line until a 1958 socialist revolution. Saddam Hussein's Baath Party emerged from the rubble of that revolution as the government of Iraq. By then, America was the new power in the Gulf. It had become patron of the Saudi royal family and of the sheiks of Kuwait, Qatar and the United Arab Emirates in order to keep the oil spigot pumping—the very same role Britain had previously played to procure control over Gulf trade. America also supported Iraq during the Iran-Iraq War to prevent the export of the Islamic revolution from Iran.

During that war, Iraq played a crucial role in protecting neighbors Saudi Arabia and Kuwait, for which it incurred a \$40 billion war debt, including loans from both of those countries. Iraq was also abandoned by America. Meanwhile, Kuwait was cheating on its OPEC quotas, which lowered the price of oil and devastated the Iraqi economy.

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Shortly before invading Kuwait in 1990, Saddam spelled out his problems to American ambassador to Iraq April Glaspie: lacking economic assistance from Arab friends or America and without cooperation on oil quotas from Kuwait, Saddam would feel compelled to invade. Glaspie fed him the administration's line, which was that an Arab border dispute was an Arab problem. America would not get involved.

Theories abound that Bush Sr. suckered Saddam into invading Kuwait in order to crush him; that Iraq had emerged from the Iran-Iraq War the surprising victor, its army radically improved, poised to become the domi-

nant power of the region and in OPEC; and that this was an outcome America could not accept. Such theories may well be over the top, but they carry weight in the Arab world.

When you say methods of containment and deterrence won't work, I say imperialism won't work. This is a region that knows its history well, a people for whom the words "regime change" hark back to the not-too-distant colonial past. When Britain controlled the Gulf region, Arabs fought them every step of the way. So too they have been fighting the American presence. American soldiers are attacked daily in Kuwait, a country that has only benefited from American intervention.

The current American plan for post-war Iraq is to install an American military governor and staff the ministries with American officers for at least a year before holding general elections. I guarantee that those Americans and the soldiers kept there will face similar attacks.

Iraq constitutes no immediate danger to the United States. With inspectors inside his country, Saddam dare not develop more weapons of mass destruction nor deploy those he may already possess. Even if he were to achieve nuclear capabilities, he still wouldn't have the delivery system to hit America. His vehemently secular regime has no connection to Osama bin Laden, a man who has publicly denigrated the dictator countless times. And Saddam is too astute a survivor to take chances. Underestimating American response to invading Kuwait was a "miscalculation," underestimating American response to arming terrorists with nuclear weapons or to a direct attack from Iraq itself would be suicidal, which the narcissistic and power-hungry Saddam certainly is not.

Let us not repeat the mistakes of history and British colonialism. This war is unnecessary and invites more hatred. To those who extol democracy-building in Iraq, I ask you to remember the fate of King Feisal's descendants, gunned down in the Baghdad palace yard in 1958. Given the complex ethnic relations, colonial history and brutal dictatorship, the Iraqi will not accept an American-imposed government any longer than American soldiers are present to enforce it.

## Need a Plan B? Prevent pregnancy after the fact



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**Melanie Thompson, MD, MPH**

More than 3 million unintended pregnancies occur every year in the United States, and half of them happen to women who are using a regular method of contraception. Accidents happen — the condom breaks, the diaphragm slips, the woman forgets to take her pill or she has sex when she didn't plan or want to. The good news is that there is something women can do to prevent pregnancy after sex. It's called emergency contraception (E.C.).

Widespread awareness and use of E.C. could prevent as many as 1.7 million unintended pregnancies and 800,000 abortions each year. Yet some surveys show that nine out of 10 women still don't know about it. Or they don't know how to get it. Or they don't know they can get it in advance.

E.C. pills, sometimes referred to as the "morning-after pill," have hormones similar to those in birth control pills, but in a different formulation. They work to prevent a pregnancy in the same way that birth control pills do: by delaying or inhibiting ovulation and by making the lining of the uterus inhospitable.

Emergency contraception is just that: contraception; it is not a form of abortion and will not affect an existing pregnancy. E.C. will not protect you from sexually transmitted diseases such as HIV/AIDS.

The most recent studies show that

E.C. pills can reduce the risk of pregnancy up to 72 hours after unprotected intercourse, but the sooner you take E.C. the more effectively it works. Recent advertisements suggest you have a week or so to consider getting E.C., but this is not recognized as prudent by any health care professional.

E.C. requires two doses taken 12 hours apart. If taken within this time frame, E.C. reduces a woman's risk of pregnancy by 89 percent. Most women experience withdrawal bleeding within two weeks of taking the pills. Some women find their period is irregular for a month or two after taking the E.C. as hormones return to normal. It is recommended that women begin using a non-emergency method of contraception as soon as possible. Keep in mind E.C. is meant for emergencies only.

There are two E.C. products currently on the market, Plan B and Proven. Side effects are infrequent with these forms of E.C. Earlier forms had frequent side effects, most notably nausea, vomiting, breast tenderness and headaches.

Plan B is the type of E.C. available at Colby's Garrison-Foster Health Center 24 hours a day. The current cost of E.C. at Colby is \$20. The Family Planning Association of Maine also offers E.C. Their 24-hour toll-free number is 1-800-887-4029.

Emergency contraception should not be used in place of regular contraception. Correct and consistent use of regular contraception is more effective. Appointments can be made with a Health Center provider to discuss birth control and birth control pamphlets can be found in the Health Center's self care room.

Nicole Conrad '05 and Lydia Balduc-Marden, nurse practitioner, contributed to this article.

## Matchmaker, matchmaker, don't make me a match

By **ANNE HOFFMAN**  
CORRESPONDENT FROM BRANDEIS UNIVERSITY

In a world governed by technology, the need to step outside our dorm rooms becomes less necessary. We can order various and sundry items off e-Bay, shop for a hot new Escalade and even find an ideal match.

Online dating services: you may scoff. What happened to the good old days of stumbling inebrated into the local hole-in-the-wall, hitting on the attractive woman sitting—of course, all alone—in the corner, buying her several drinks (you sucker) and eventually getting slapped after using some come-on line you heard on Howard Stern? Well, my friend, those days are long past.

There is a plethora of online dating services tailored for just about any need. Online personals run the gamut from "Make Out Club," an Emo dating service that will have you "Screaming Infidelities" once you meet your ideal mate, to "Gothic Personals," which is

pretty self-explanatory.

At my college, Brandeis University, where the population is 65 percent Jewish, one online dating service creates quite a buzz: "Jewish Date"—or "J Date" as the cool kids call it—is as popular here as Manishevitz on a Friday night. Why is this dating service so popular? What is the big rush to date or marry someone who is exclusively Jewish? To answer these questions, I entered the dark side. I signed up for a J Date profile.

Choosing a name was rather difficult. After much deliberation, I selected KornBreadNKugel, influenced by my love for southern dining and Jewish comfort food. Most of the profile questions were pretty straightforward, asking me my age, where I live, my profession, how often I smoke and drink, etc. Some were pertinent only to Judaism, such as how often I go to temple and if I keep Kosher. There were longer sections asking me about my ideal date, but after all that questioning, I did not really care who responded to me.

To my shock, quite a number of

people responded to my ad, which was a nice self-esteem boost, but my excitement at my status of being a "hottie" (direct quote) soon faltered when I realized most of the men who responded were over the age of 35.

I soon discovered a more intriguing trend than pedophilia. To understand this part, you must be familiar with J Date lexicon. There is a feature called "tease." Teasing is an option for the cheap people like me who refuse to pay for the service. There is a list of cheesy come-on lines, such as everybody's favorite, "I lost my number, can I have yours?"

The majority of the teases I received, however, revolved around marriage, which in retrospect is preferable to "nice shoes." The marriage teases I received did not appear strange at first, since mostly older men were teasing me. Most of these older studs want to start a family before joining AARP and ordering Viagra online.

Interestingly enough, young people also teased me with marriage proposals. This seemed strange to me, so I decided to interview some fellow

Brandeis J. Daters, most of whom shared similar tales. One anonymous friend recalled the early marriage drive in at least six or seven of her J Date acquaintances.

The "rush" to get married intrigued me, because it is a particularly a Jewish concept. Jews make up about two percent of the U.S. population, while Brandeis is 65 percent Jewish—unusual in the "normal" college world. With the intermarriage rate reaching 50 percent, the older generation is, to use a modern term, "bugging out." Since the younger generation has been taught to always do what granny tells them, the desire to marry young and Jewish is ingrained from birth. This explains the trend I noticed in my own and my friends' experiences on J Date.

My grandparents, residing in the retirement community of West Palm Beach, have a special maxim: "Marry young, marry Jewish and give us lots of grandchildren." Coming from the old country (Brooklyn, my fellow readers, not Mother Russia), this sentiment makes sense. On that note, my J Date profile has been successfully deleted.

## LETTERS: Instant messaging is driving us apart

Continued from Page 5

the experience lacks reality. Without that person in front of us or their voice in our ear, we often find ourselves possessing unfounded bravery. While on weekends we use beer to relate to one another, during the week we use our computers. IMing that hot subject of interest is so much easier than calling them or stopping by their room. For all they know, you could be talking to five other hotties at that same time. Conversely, for all you know that person to whom you're freely pouring your heart out could be fielding IMs from half the campus, barely paying attention to your purple skin font with a teal background.

Some say the Internet is bringing the world closer together, but IM can wreak havoc on small communities. It fragments us into dorm rooms, building a wall between neighbors, isolating us from physical closeness and emotional understanding.

Our digest-driven campus political culture is telling of this. I guess that, that is the nature of our lifestyle—we are learning to fear own odor and sanitizing every facet of our daily experience with anti-bacterial soap (effectively preventing disease and human connection). Don't forget your rubber gloves.

Mary F. McGowan '04

## LUSK: Protest missed the underlying point

Continued from Page 5

in our community. There was something very positive that occurred during the protest, something that even I cannot find fault with: individuals speaking their opinion to the student body. This is what our liberal arts education is about.

Liberal, conservative, straight, gay, lesbian, transgender, male, female, student, teacher, black, white, Irish, French, Canadian, we all have something to share. We can influence each other and the world by talking, listening and asking.

It is our job to carry with us the knowledge we have gained at Colby to where ever we travel. And we should

travel. I applaud the Colby students that traveled to New York to protest the war. Although I don't always agree with their actions, their ethic and drive impresses me. I applaud those who have gone abroad and shared their views with different cultures, and I am especially grateful to those in organizations like the Peace Corps or Jesuit Corps of Volunteers.

We don't need to fight between ourselves, we don't need to wear black and we don't need to divide the campus along lines of liberal and conservative. We need to share our opinions, listen to others and then take that from our bubble to the world around us.

# War with Iraq: a necessary evil or foolish blunder?

## Iraq policy: the failure of containment, the risks of deterrence and the option of regime change

By **BRYAN SANDERS**  
CONTRIBUTING WRITER

The United Nations must act now to remove the Iraqi regime from power and rebuild a prosperous, stable and democratic Iraq that represents the will of its citizens in addition to serving the collective security interests of mankind.

United Nations' policy toward Iraq since the end of the Gulf War has been one of containment: economic sanctions to limit Saddam's ability to rebuild the Iraqi military; disarmament verified by weapons inspections; and coalition monitoring of the no-fly zones to prevent Iraqi aggression in neighboring states and provide a safe haven for targeted minority groups who have been massacred by the Iraqi regime for decades. Unfortunately two of these mechanisms of containment, sanctions and inspections, have proven insufficient.

All of Iraq's neighbors, most notably Syria and Jordan, are engaged in smuggling operations with the Iraqi regime. In 1999, smuggling represented three to seven percent of annual Iraqi revenue. Today, it represents 15 to 22 percent of annual revenue and continues to increase, according to U.N. intelligence. To the dismay of Britain and the United States, the U.N. has done nothing to enforce penalties on those countries who continue to defy international law and provide both civilian and military goods to Iraq in exchange for cheap oil. In addition, sanctions contribute to widespread starvation among innocent Iraqi civilians, for which the U.N. and the Iraqi regime cannot escape responsibility.

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The failure of containment leaves the U.N. with two remaining policy options toward Iraq: deterrence or regime change. Deterrence assumes that sanctions and inspections have failed and will continue to fail. It also calls for the removal of the southern and northern no-fly zones, leaving the ethnic groups in those regions of Iraq vulnerable to the brutality of the Iraqi military.

Proponents of deterrence assert that even a nuclear-armed Iraq can be deterred from acting aggressively due to the threat of American military intervention. Most U.N. members, despite their refusal to openly admit it, endorse this policy. They presume that because deterrence has worked effectively in the past towards brutal regimes it can work to deter Iraqi aggression.

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Once more, a nuclear-armed Saddam could use his nuclear arsenal as a deterrent against U.S.-led military intervention. Would the U.S. be willing to risk the annihilation of a city such as Tel Aviv or a vital interest such as the Saudi oil fields to launch a military campaign to remove Iraqi forces from a country of minor strategic interest, such as Jordan or Syria? If so, the war would be catastrophic to regional stability and global economic security and could potentially result in the death of millions.

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## Need a Plan B? Prevent pregnancy after the fact



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**Melanie Thompson, MD, MPH**

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Widespread awareness and use of E.C. could prevent as many as 1.7 million unintended pregnancies and 800,000 abortions each year. Yet some surveys show that nine out of 10 women still don't know about it. Or they don't know how to get it. Or they don't know they can get it in advance.

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E.C. pills can reduce the risk of pregnancy up to 72 hours after unprotected intercourse, but the sooner you take E.C. the more effectively it works. Recent advertisements suggest you have a week or so to consider getting E.C., but this is not recognized as prudent by any health care professional.

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At my college, Brandeis University, where the population is 65 percent Jewish, one online dating service creates quite a buzz. "Jewish Date"—or "J Date" as the cool kids call it—is as popular here as Manishevitz on a Friday night. Why is this dating service so popular? What is the big rush to date or marry someone who is exclusively Jewish? To answer these questions, I entered the dark side. I signed up for a J Date profile.

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To my shock, quite a number of

people responded to my ad, which was a nice self-esteem boost, but my excitement at my status of being a "hottie" (direct quote) soon faltered when I realized most of the men who responded were over the age of 35.

I soon discovered a more intriguing trend than pedophilia. To understand this part, you must be familiar with J Date lexicon. There is a feature called "tease." Teasing is an option for the cheap people like me who refuse to pay for the service. There is a list of cheesy come-on lines, such as everybody's favorite, "I lost my number, can I have yours?"

The majority of the teases I received, however, revolved around marriage, which in retrospect is preferable to "nice shoes." The marriage teases I received did not appear strange at first, since mostly older men were teasing me. Most of these older studs want to start a family before joining AARP and ordering Viagra online.

Interestingly enough, young people also teased me with marriage proposals. This seemed strange to me, so I decided to interview some fellow

Brandeis J Daters, most of whom shared similar tales. One anonymous friend recalled the early marriage drive in at least six or seven of her J Date acquaintances.

The "rush" to get married intrigued me, because it is a particularly a Jewish concept. Jews make up about two percent of the U.S. population, while Brandeis is 65 percent Jewish—unusual in the "normal" college world. With the intermarriage rate reaching 50 percent, the older generation is, to use a modern term, "bugging out." Since the younger generation has been taught to always do what granny tells them, the desire to marry young and Jewish is ingrained from birth. This explains the trend I noticed in my own and my friends' experiences on J Date.

My grandparents, residing in the retirement community of West Palm Beach, have a special maxim: "Marry young, marry Jewish and give us lots of grandchildren." Coming from the old country (Brooklyn, my fellow readers, not Mother Russia), this sentiment makes sense. On that note, my J Date profile has been successfully deleted.

## LETTERS: Instant messaging is driving us apart

Continued from Page 5

the experience lacks reality. Without that person in front of us or their voice in our ear, we often find ourselves possessing unfounded bravery. While on weekends we use beer to relate to one another, during the week we use our computers. IMing that hot subject of interest is so much easier than calling them or stopping by their room. For all they know, you could be talking to five other hotties at that same time. Conversely, for all you know that person to whom you're freely pouring your heart out could be fielding IMs from half the campus, barely paying attention to your purple skin font with a teal background.

Some say the Internet is bringing the world closer together, but IM can wreak havoc on small communities. It fragments us into dorm rooms, building a wall between neighbors, isolating us from physical closeness and emotional understanding. Our digest-driven campus political culture is telling of this. I guess that, that is the nature of our lifestyle—we are learning to fear own odor and sanitizing every facet of our daily experience with anti-bacterial soap (effectively preventing disease and human connection). Don't forget your rubber gloves.

*Mary F. McGowan '04*

## LUSK: Protest missed the underlying point

Continued from Page 5

in our community. There was something very positive that occurred during the protest, something that even I cannot find fault with: individuals speaking their opinion to the student body. This is what our liberal arts education is about.

Liberal, conservative, straight, gay, lesbian, transgender, male, female, student, teacher, black, white, Irish, French, Canadian, we all have something to share. We can influence each other and the world by talking, listening and asking.

It is our job to carry with us the knowledge we have gained at Colby to where ever we travel. And we should

travel. I applaud the Colby students that traveled to New York to protest the war. Although I don't always agree with their actions, their ethic and drive impresses me. I applaud those who have gone abroad and shared their views with different cultures, and I am especially grateful to those in organizations like the Peace Corps or Jesuit Corps of Volunteers.

We don't need to fight between ourselves, we don't need to wear black and we don't need to divide the campus along lines of liberal and conservative. We need to share our opinions, listen to others and then take that from our bubble to the world around us.

Americans assumed to be pro-war

By EMMA McCANDLESS  
FOREIGN CORRESPONDENT

In the nearly two months that I've been in Ireland, Irish citizens have constantly asked the same two questions: "Are you an American?" and "Are you going to war?"

People in Ireland see me as a representative of my country. Unfortunately, they seem to think this means that American students in Ireland can change whether or not a certain Texan decides to send troops, bombs, etc. to Iraq. A lot of Irish people, especially those people who are most adamantly against war with Iraq, have moved from being anti-war to anti-American.

The American voices the Irish hear want war, so they assume that all Americans want war. It's an annoying assumption that people keep making, and it bothers me to be associated with the decisions of a president who I think is a trigger-happy moron that I don't agree with and certainly didn't vote for.

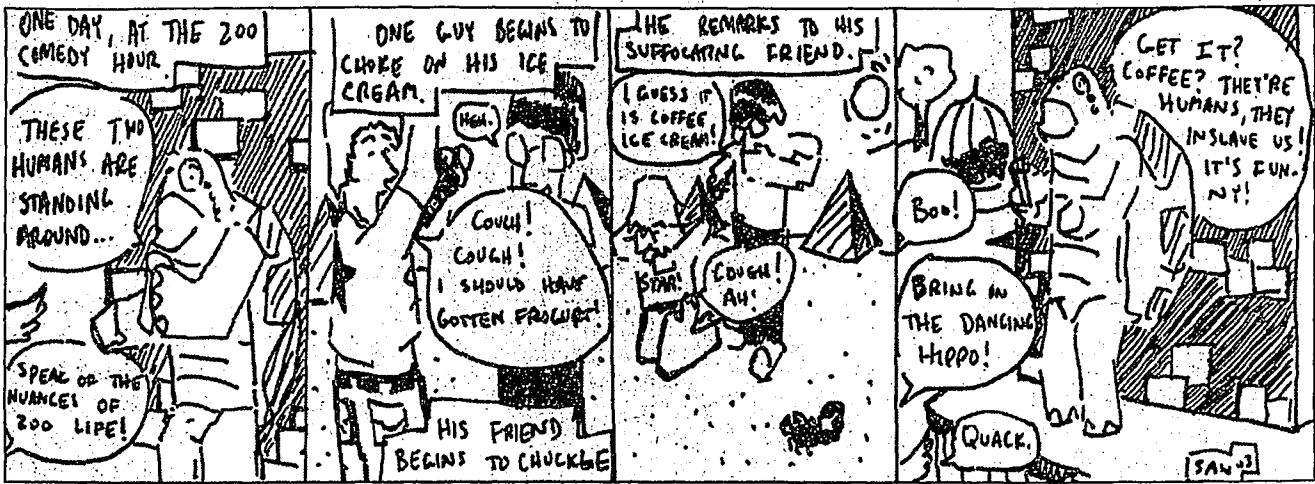
The American government and the United Nations are making decisions that will change my life and my world, and I'm a whole ocean away, trying to make people in Ireland understand that I don't want war either.

The Colby in Cork group happened to be in Dublin Feb. 15 when all the Irish resentment came to a head at the Dublin portion of the worldwide peace protest. Getting caught in the middle of the protest led to a lot of

conflicting emotions. I agreed with the 20,000 people calling for peace, but I did not feel welcome to join them. I didn't want to join in the anti-American chants and cheers, regardless of my feelings about Bush. I felt like the only choice I had was to stand on the sidelines and hope no one noticed my American accent.

I know that there are Americans who want war, and I don't pretend to know or understand all the political issues behind why people think we should or should not go to war. All I know is that in spite of what Irish people might assume, I'm actually inclined to agree with them. One sign at the rally in Dublin had it right on the money: "War is really quite a bad idea." I couldn't agree more.

Who Wants Cake by Steve Weinberg



NOTE: THE OPINIONS EXPRESSED IN THIS COMIC STRIP ARE THOSE OF THE ARTIST AND ARE NOT NECESSARILY SHARED BY THE ECHO.

Question of the Week

Was SGA right to pass a motion approving a resolution condemning a preemptive strike against Iraq?

At Colby, the marketplace of ideas seems to shut down after classes end. Lectures in the evening too often lack the two-way dialogue that facilitates the open exchange of ideas.

The Echo aspires to bring facts about Colby to the community to facilitate this type of necessary and educational conversation about our school. This conversation should be taking place between students, between students and faculty, between students and administrators, but also between community members and the Echo.

The Echo believes that reader-contributors can help to maintain the marketplace of ideas outside the classroom. Toward this end we will pose a question to our readers each week in the hopes of facilitating conversation among our readership. Reader-contributors are invited to respond to the question posed in the Echo, and we will print the submissions.

As with all other letters, submissions must be in by Sunday at midnight, should be typed and can be no longer than 400 words. All submissions must be signed. Send to: Editor, The Colby Echo, 270 Kennedy Memorial Drive, Waterville, ME 04901. E-mail: editor@colbyecho.com

Presidents' Corner

This excerpt is taken verbatim from the Community Forum of the Feb. 24 meeting of Presidents' Council. For the minutes in full, please refer to SGA's Web site ([www.colby.edu/sga/minutes](http://www.colby.edu/sga/minutes)).

Josh Garfein '03: What I want to address is the question of whether the SGA should address a political issue such as this. The SGA is supposed to represent a voice and a power of the students, and through that power we need to utilize our voice. There are 18 colleges that have already signed on, including the University of Texas, the largest university in the U.S. which is located in Bush's home state. Also, Waterville has signed on it. Not only should SGA sign on to this, but this will also represent us.

Shawn Legendre '04: The current SGA Constitution Article III, Section iv says that the PC can take a stance

on "any" thing.

Jess Kellett '04: First thing, this is not anti-war. It is a slow-down resolution. It reengages the checks and balances of our democracy. Right now there is more intelligence available and more political activism and yet Bush has the right to unilaterally declare war on Iraq. Why the SGA? PC protects the interests and views of the student body, and they can act as an institutional body to publicly engage the students of the U.S. to promote democracy. Colby has a responsibility to its students and its community at large. This resolution will make the 814 students' voices more apparent. If our collective voice is heard, I will feel better and more comfortable with a war.

Jeff Lederman '05: I feel that the students wouldn't be represented by SGA if this motion passes and I don't

think the students would have a definitive voice.

Susannah Clark '03: This issue is very important to me and I am in support of this petition. I just want to remind you that if this is not an accurate representation of the Colby community we should all go home because that's why we are all here. This issue is very important to me as a student at a Maine college. I would like to show that we as members of Maine community feel on this issue.

Jessica Varnum '06: All of us as citizens of the U.S. and the world should consider this. But, I would be hesitant stepping back from personal opinions because I don't think that there is not a clear majority that the student body feels the same about this issue. If there was a clear majority that showed up to make their feelings known, then we should do this.

BASSETT: February is the absolute pits

Continued from Page 5

panic is a couple of months off (let's hope Iraq is too).

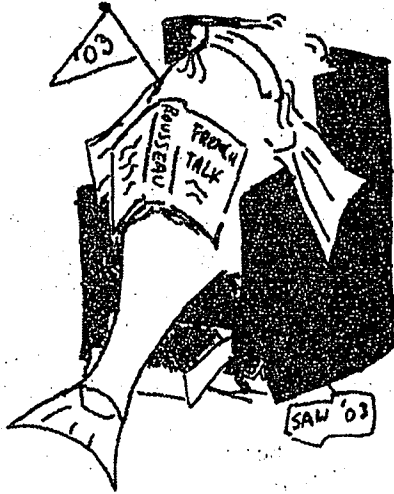
So how do you deal with late February? You could study very hard in order to have a flashy last semester on your resume, but Rousseau keeps turning to dust in your mouth. And even an exciting novel in your literature class only momentarily distracts you. You lie there on your sagging mattress, listening to some jolly old rockers like the Grateful Dead and vegging out big time.

You can't throw yourself into Johnson Pond until late April. 1-95 is too far to walk. Your roomie has taken all of his/her pills. It's the bloody pits!

My solution is to perform an act of pure, selfless mercy. Buy or borrow an ice auger, get someone to drive you to one of the many nearby lakes, then turn the damn thing until you hit the unfrozen, though numbingly cold, lake. Next, offer some room-temperature water to the smelt that will swim to freedom in your bowl. Everyone else on the lake will fall to the ice senseless with laughter at your mission ("Idiot Colby kids?"; but you'll know

you've done a good deed.

One catch (get it—"catch"—heh! heh! Cle-ver!), however. Federal regulations prohibit the transportation of smelt on U.S. airliners. Smelt have been identified by the C.I.A. as potential risks. No



smelt, therefore, in Cancun. You could tell Prof. Smedly that your smelt died this year, and you're taking it home on Wednesday for burial in the family plot. It's worth a try. But start early before little Fishy (what do you nickname a smelt?) begins to smell(t).

Take one teaspoon to  
**SAVE**  
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Every time a company makes a product, they also use energy and natural resources. Every time you make a purchase, you could save some of that energy and those resources. Cause when you buy durable and reusable products, there's less to throw away. And less to replace. For a free shopping guide, please call 1 800 CALL-EDF.

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# Arts & Entertainment

## this week

### THURSDAY, FEBRUARY 27

- Argentine Films: *Garage Olimpo*  
5-7 p.m.  
Arey 5

### FRIDAY, FEBRUARY 28

- Sprachfest  
8 a.m. - 2:30 p.m.  
Page Commons Room
- International Coffee Hour  
4:30 - 6 p.m.  
Mary Low Coffeehouse
- One-Act Festival  
7:30 p.m.  
Page Commons Room
- Dead Cat Bounce: A jazz ensemble  
8 p.m.  
Mary Low Coffeehouse

### SATURDAY, MARCH 1

- One-Act Festival  
7:30 p.m.  
Page Commons Room
- Music at Colby series: *Triple Helix*  
7:30 p.m.  
Lorimer Chapel
- Mieka Pauley  
8 p.m.  
Mary Low Coffeehouse

### SUNDAY, MARCH 2

- Powder & Wig Playtime Series  
8:30 p.m.  
Mary Low Coffeehouse

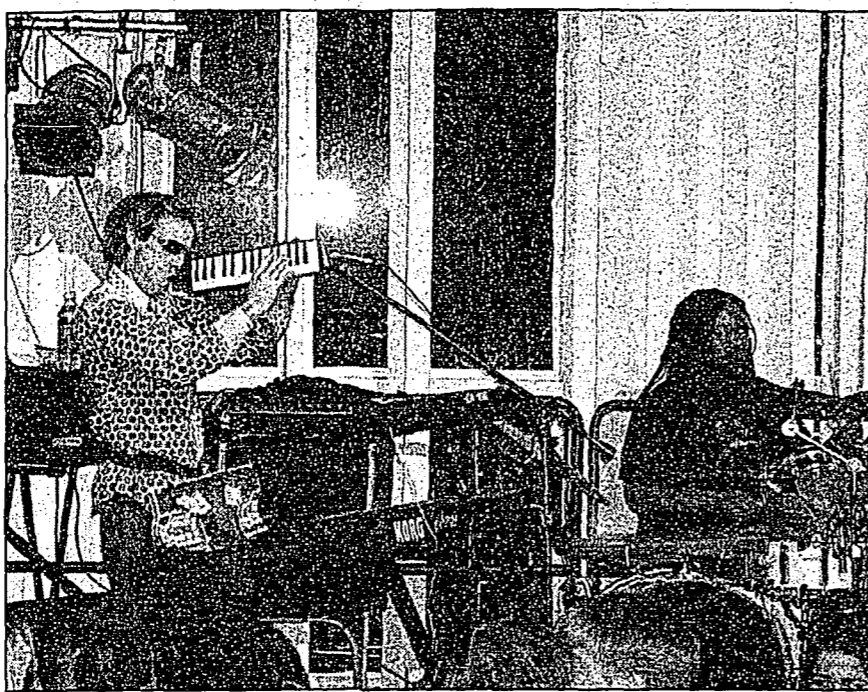
### MONDAY, MARCH 3

- Documentary Film Series  
Reveil: *Waking Up French*  
7-9 p.m.  
Olin 1
- Steven Whitfield  
7:30 - 9:30 p.m.  
Robins Room, Roberts Union

### TUESDAY, MARCH 4

- Project Ally Video Series:  
*GLBITTO Issues and Families The Opposite of Sex*  
7-9 p.m.  
Lovejoy 100
- Visiting Writer Series: *Fiction writer Elizabeth Strout*  
7-9 p.m.  
Robins Room, Roberts Union

## Yohimbe's unique style rocks Page



Gruenbaum and Deantoni Parks contributed to Yohimbe's unique and funky musical style.

By MELV LADERA  
A&E EDITOR

The Yohimbe Brothers served up an interesting blend of computer-influenced acid rock guitar with some turntable virtuosity all over

some funk beats at this past weekend's spring concert. The music may not have been what students expected at a rock concert, but the eclectic mix made for an irresistible, albeit occasionally awkward, groove.

The Yohimbe combination of hip-

hop and rock is unlike Linkin Park or Limp Bizkit and more reminiscent of George Clinton featuring Eriqah Badu and D.J. Greyboy. But using comparisons as a medium for description is an inadequate means to describe this group that creates its own music genre with its intriguing musical compositions.

Fusing elements from various music styles — jazz, techno, house and funk in addition to hip-hop and rock — into their music, the group sent listeners on rhythmic journeys that stretched wide the imagination and pushed the limits of improvisation. Constantly adding new layers and textures to each piece, the music occasionally became overwhelming, and the original complexion of the song was hard to follow, but Yohimbe was able to push the envelope far enough without tearing it.

Vernon Reid's excellent guitar work helped keep the music cogent, and D.J. Logic turned the tables, creating unusual but functional beats that complimented Reid.

The other members of the band also gave great performances. Latasha Nevada Diggs' processed, synthesized vocals first came across

as startling and discordant, but the timbre of the sound worked well with the jazzy keyboard playing of Leon Gruenbaum and Jared Nickerson's terrific bass playing. Deantoni Parks added to the fervor, letting loose every now and then with his impressive drum solos.

The band also showcased the blue-haired Gruenbaum's unusual instruments. In addition to the keys, he played the melodica, a combination between a piano and a clarinet, and a keyboard MIDI controller that he invented. Gruenbaum's unorthodox instruments managed to find room within the complex texture of the Yohimbe Brothers' sound.

The Yohimbe Brothers' dense music engulfed the audience. The repetitive schemes and overlapping intrusive vocals were, at times, unsettling. Sometimes the sound was chaotic, but balance was usually restored.

The concert did not draw a large crowd, which was the student body's loss. The Yohimbe Brothers' unique but finely crafted sound was a thrill to listen to. Their album, "Front End Lifter," is available through Ropeadope Records.

## Bruce Brown shows his renowned collection at Colby

By DANIELLE O'STEEN  
STAFF WRITER

Bruce Brown is showing selected works from his private collection at the Colby College Museum of Art Jan. 19 through March 2.

The exhibit contains more than 100 prints and 40 photographs and pays homage to contemporary Maine artists, the American printmaking tradition and American photography.

The show, "Contemporary Prints and Photographs from the Bruce Brown Collection," was organized by Brown and Daniel Rosenfeld, the Museum's director, in November with the expressed purpose of developing a different and more extensive display of the collection than Brown's previous show, "Lasting Impressions," displayed at the Portland Museum of Art in 2000.

The major adjustment was the addition of Brown's photographic collection to juxtapose his print collection. The end result is an exhibit that fills two floors and most of the Museum's rotating space.

The collection includes pieces by internationally known artists, such as Milton Avery, Chuck Close, Robert Indiana, Alex Katz, David Hockney, Richard Diebenkorn, Sol LeWitt, Terry Winters, Anne Harris, Louisa Chase and Robert Rauschenberg.

Brown graduated from Boston University (after transferring from Colby) with a bachelor's degree in political science, but regrets not majoring in art history or fine arts, he said.

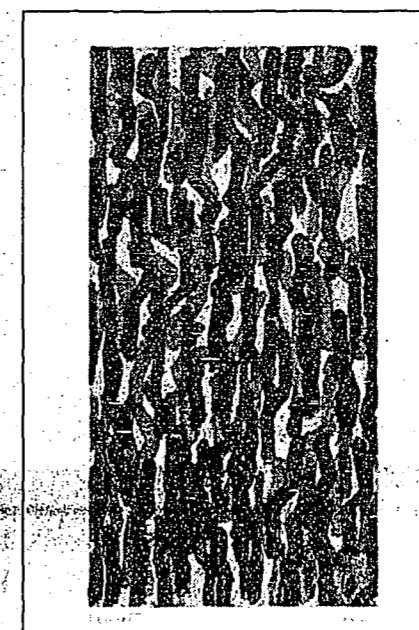
Brown traveled to Portland in the fall of 1975 to research Maine painters for one of his English classes at Freeport High School. He left Portland with a painting and knew he had found

his niche as a collector, he said.

"I am not interested in work that is pretty, but I love work that is beautiful," Brown said.

Brown was hired as a curator at the Center for Maine Contemporary Art (formerly Maine Coast Artists), a non-profit organization in Rockport, Me. in 1988. Even though he has no formal training in the arts, Brown garnered first-hand experience through his experience as a collector. He continued to teach in Freeport while commuting to the Center during the summers. In 2000, Brown retired from teaching and took on the curator position full-time. Brown hopes to continue to educate others about Maine artists and American printmaking, he said.

Brown will be giving another talk about the show for students and faculty at 4 p.m. Thursday, Feb. 27 in the Colby College Museum of Art.



Sol LeWitt's "Short, Vertical Brushstrokes" is part of Bruce Brown's collection featured in Colby's Art Museum.

## KIMBER LIVES ON THE WILD AND DOMESTIC SIDE

By MICHAEL D. BURKE  
ASSOCIATE PROFESSOR OF ENGLISH

In the expanding universe of natural history writing there are many solar systems: the adventure memoir (Colby grad Linda Greenleaf's "The Lobster Chronicles"), the lyrical meditation on place (yet another Colby grad, Jane Brox's "Here and Nowhere Else" and our own Linda Tadelbaum's "Carrying Water as a Way of Life"), the nature essay, landscape nonfiction, environmental poetry and so forth.

So many, and with such variety, that we don't even have names for them all yet. All of which makes great sense: if it is true, as John Muir wrote, "when we try to pick out anything by itself, we find it hitched to everything else in the universe," then it is reasonable that nature writers would cross boundaries, eliminate borders and ignore genre distinctions.

Into the firmament comes "Living Wild and Domestic," by Robert Kimber, a long-established writer from Temple, Me. (near Farmington). (Disclaimer here: Bob is an old friend, with whom I've shared wine, manuscripts and the woes of writing, so anything I say can't be trusted).

"Living Wild and Domestic" is a meditation on the problematic place that humans occupy in the world; indeed, Kimber might have subtitled the book "One Long Argument," (if that title hadn't already been taken by evolutionary biologist Ernst Mayr), because the book is a long argument, with himself, as he tries to sort out this puzzle.

If this makes the book sound expository and dense, I've created a false impression. Instead, the book is filled with the sound of Kimber's steady humanism and his professionalism as a writer. Kimber is well aware that such a book and such a topic could become dry if it weren't enlivened with personal experience, anecdotes, characters, voice,

Continued on Page 9

## Colby Chorale performs "Ancient Texts, Modern Voices" on concert-filled weekend

By MICHAEL GREENBERG  
STAFF WRITER

The Colby College Chorale, under the direction of Visiting Assistant Professor Steven Grives, performed a program incorporating traditional fare with new settings of older works and a spirited selection of music from around the world at their concert last Saturday, Feb. 22.

Due to snowy weather and a conflict with two other scheduled performances that evening, attendance was poor. The balconies were largely empty, and of those who attended, few were students.

The program itself, despite a mixed first half, clearly showcased the strong vocal talent present on the Colby campus. As the concert progressed, the Chorale of past years emerged,

The concert, entitled "Ancient Text, Modern Voices" began with pieces by Mendelssohn, Britten, Stanford and Fauré. Through these four standard choral works, the group, despite

**The program itself, despite a mixed first half, clearly showcased the strong vocal talent present at Colby.**

depleted numbers in participation compared to previous years, showed an impressive ability to create a uni-

fied sound that reverberated throughout the chapel.

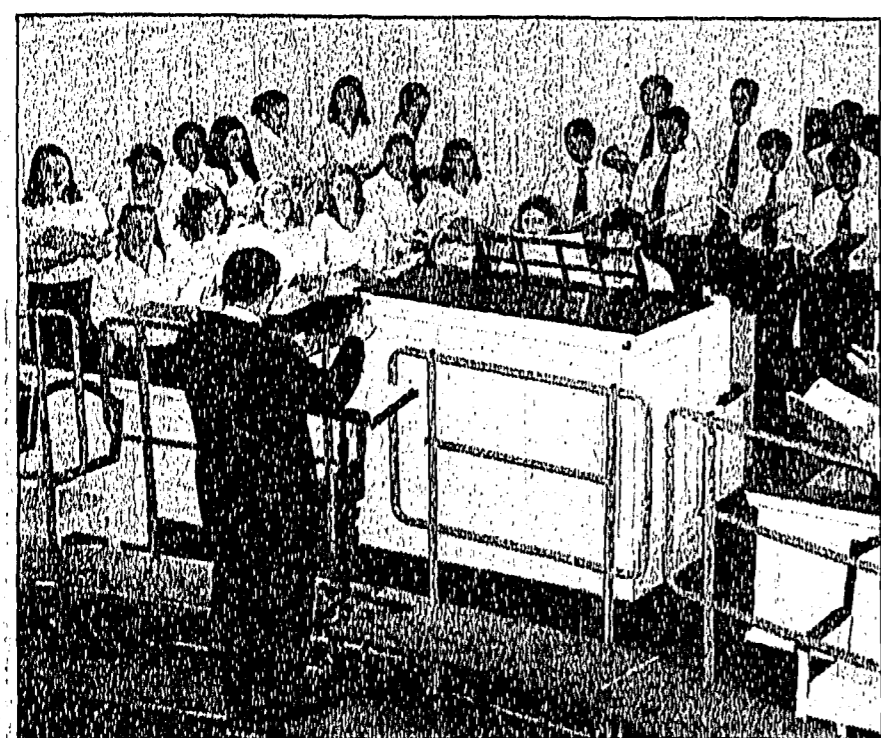
After the four traditional works were performed, the Chorale spent the remainder of the first half of the show on three pieces from Eastern Europe that adapt modern styles to older works. One of the more musically intriguing examples, Henryk Gorecki's "Amen," an exploration of one word through varied harmonic orchestrations, clearly required the ensemble's full concentration.

In Knut Nystedt's 20th-century interpretation of a Bach chorale, appropriately entitled "Immortal Bach," the ensemble divided into three sections, and each mini-choir acted as part of a whole, blending with the other two small ensembles.

The second half of the show was more energized than the first. The Chorale opened with a Native American song arranged by Lydia Adams called "Mi'kmaq Honour Song." With the addition of percussion, Chorale switched to a world music vibe. "Niska banya," a Serbian gypsy dance arranged by Nick Page, had similarly intense rhythmic passages. Rebecca Taylor '04 and Mahdi Basio '04 were featured on piano.

Two more soloists, Chase Cohen '05, tenor, and Daniel Chincos '03 on the charango — a small South American cross between a mandolin and guitar — displayed their individual talents while backed by a full chorus in a work by Antonio Estévez.

Attendees were sent back out into the snowy night with the festive Nigerian carol, "Betelehu." The Colby College Chorale sang, danced and some members even played percussion in this joyful conclusion to the evening's program.



Visiting Assistant Professor Steve Grives directs the Colby College Chorale through their "Ancient Texts."

## Beer Review

### Bluefin stabs the Heart of Darkness

By MELV LADERA  
A&E EDITOR

It is a little known truth at Colby that students favor stouts, the darkest of beers, known as "Porter's Big Brother," because of their dark and freezing souls.

The most popular and well-known stout is the ever-traditional Guinness, but there are other stouts out there that can satisfy even the darkest humors. Shipyard's Bluefin Stout and Magic Hat's Heart of Darkness, two of New England's favorite breweries, offer their alternatives to Guinness.

This week's palate panel consisted of four depraved souls: Adam Birt '03, Brad Booth '03, Ben Hoffman '03 and Anne Marie Sears '03.

They sampled the Shipyard Bluefin Stout first. The Bluefin is a classic Irish-style dry stout with a tar black color and creamy tan-colored head. Upon pouring the beer into their glasses, the panelists were impressed with the Bluefin's appearance.

The head retention was a thing of beauty and the taste lit a fire under even the tails of these Cimmerians.

"The duration of the head was quite good—made me happy. Protein of the head is here—like an explosion of flavor in my mouth," Birt said.

The group also enjoyed the smell of the beer. According to some of the panelists, the Bluefin Stout smelled like chocolate. Upon tasting the beer, they were equally impressed. The dry stout taste of the roasted barley was accentuated by a hint of coffee and caramel.

"The aftertaste lingers for a while and makes me want to eat doughnuts," Booth said.

Up next was Magic Hat's Heart of Darkness brewed

and bottled in South Burlington, Vt. The panelists, too busy with the tales of Homer, scoffed at the title of this beer since it shared its name with a book of the same name written by Joseph Conrad.

"It's hard to take this beer seriously because of the label. However, I'm creepily intrigued," Sears said.

The Heart of Darkness turned out to be as mysterious as Marlowe's search into the Congo. Our nefarious tasters, never beneath trying another of Bacchus' beverages, were tempted into the serpent's grasp and left out to dry in their own confusion. Where was the head? No intoxicating smell? The taste of the beer, gone?

Once the smell was located it turned out to be comparable to "liquid poo" and "sewage," Hoffman and Sears said.

"Smells like an early morning in the jungle," Birt said.

The beer's taste did not make it any more appealing.

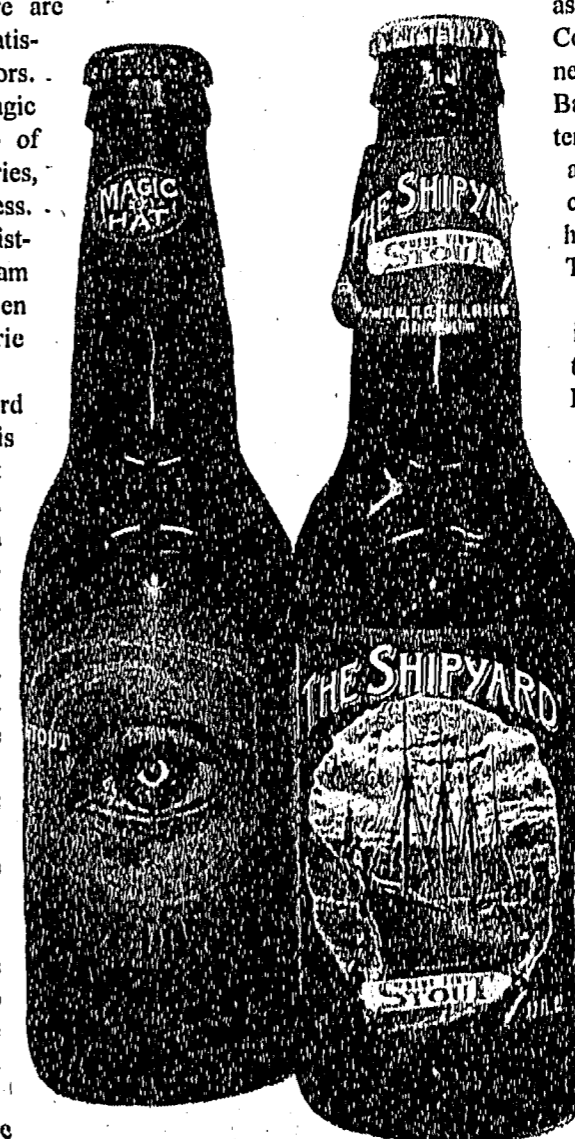
"Yuck, is that viscosity?" Sears asked.

"It's surprisingly thin," Booth said. "It goes down a little too smooth for a stout."

Like the novel for which it was named, the Magic Hat left a bad taste in the panelists' mouths.

In a unanimous vote the palate panel chose the Shipyard over the Magic Hat.

"This beer [the Bluefin] is unexpectedly fun—like when your roommate gets you a blind date to a dance and you have a good time even though she ends up being your cousin and you can't get it on," Birt said.



# Running the "Rabbit-Proof Fence"



Molly, Daisy and Gracie are on the run in "Rabbit-Proof Fence."

By ALISON KILLELEA  
CONTRIBUTING WRITER

Set in rural western Australia during 1931, "Rabbit-Proof Fence" is the true story of three Aboriginal girls, Molly, Daisy and Gracie (Everlyn Sampi, Tianna Sansbury, Laura Monaghan), who, after being torn from their settlement camp at the Jigalong depot and brought to a domestic training institution, escape and walk 1500 miles to return to their families.

Excellent cinematography in beautiful and harsh landscapes combined with fantastic acting by the three girls and a touching true story make this an exceptional film.

Sampi, Sansbury and Monaghan do

a marvelous job of communicating the powerlessness of their situation as young, mixed-race Aborigines plucked from their families in Australia during the 1930's. They expertly demonstrate the miserable living conditions forced upon their characters at the institution and the difficulty of survival in the desolate Australian Outback.

The story of these girls' kidnapping is not unusual. They, like the thousands of others that make up the "Stolen Generation" of Aborigines, were forcefully removed from their homes as part of an Australian policy intended to breed out full-blooded Aborigines and create a class of domestic servants from mixed-race children.

The government isolated children

from their culture by forcing them into institutions and forcing them to speak English instead of their native language. After training in these institutions, children were sent to white Australian homes to work as domestic servants or laborers. Servants were often raped or otherwise brutally treated, and most never saw their families again.

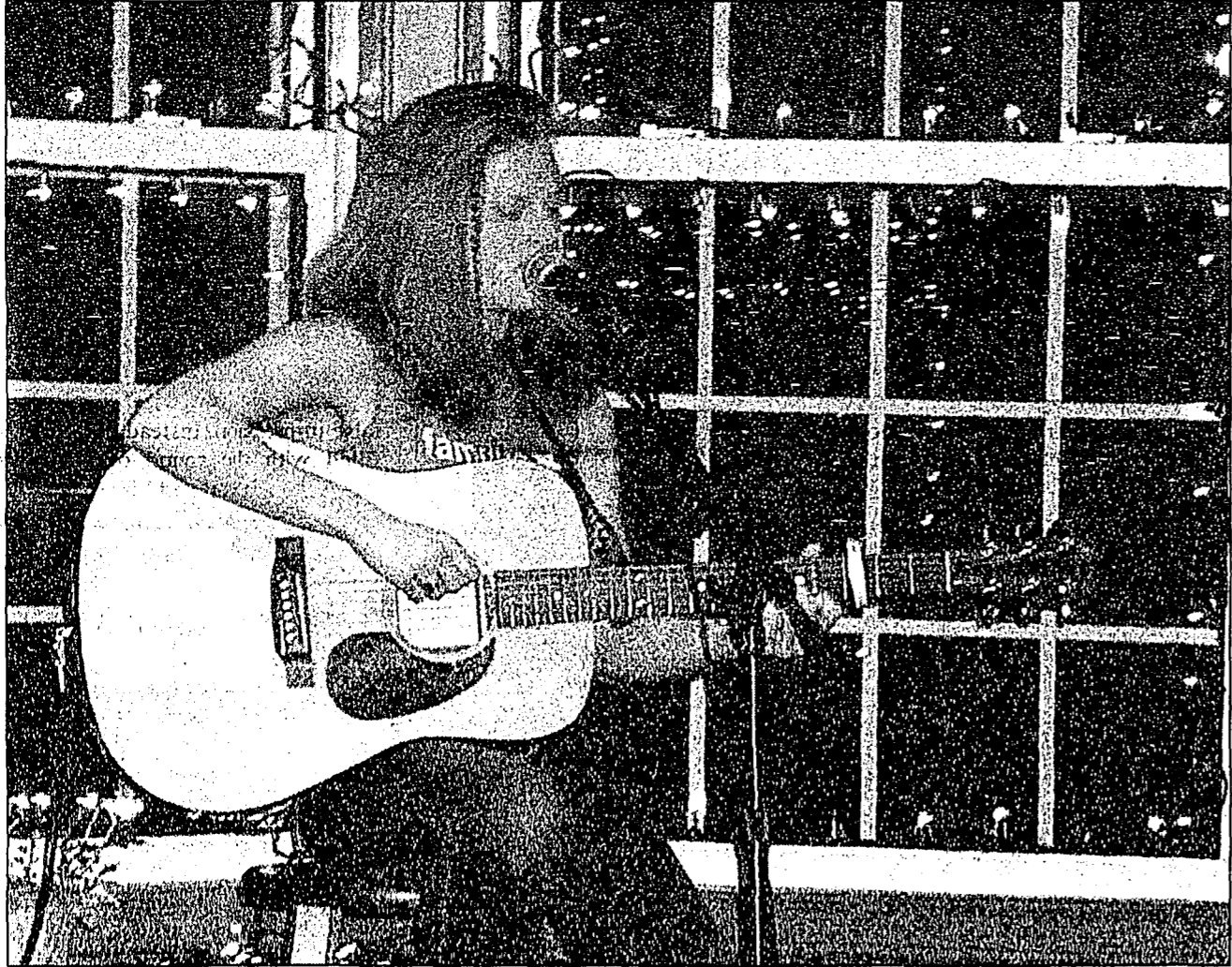
In the film, the three girls attempt to escape this fate by following a rabbit-proof fence constructed to keep European-introduced rabbits away from cattle grazing lands on a 1500-mile walk through the Gibson Desert from their jail back to their home. Moodoo (David Gulpilil), a trained and persistent tracker, is one step behind them throughout their trek.

The intense sun and wide-open desert scenes truly convey the desperation of the girls' plight in undertaking their arduous journey and place the viewer in the shoes of the three starving, exhausted and thirsty girls who can barely manage to keep their feet moving.

The immense distance that their trek actually covered in three months was difficult to express on film, but the viewers were clearly shown the general impossibility and hopelessness of their safe return home.

"Rabbit-Proof Fence" won best film from the Australian Film Institute and best director at the London Critics Circle Film Awards.

## Soothing songs for your coffee break



Armed with her acoustic guitar, Laura Thomas enchanted students with her melodic voice in the Mary Low Coffeehouse Friday, Feb. 21.

## SPOTLIGHT ON THE ARTS

### The writer, the actor, the artist—Neil Reynolds '03

By MELV LADERA  
A&E EDITOR

Neil Reynolds '03 is an artist with no limits. He is a designer, an actor, a writer — he does it all.

As the lead in this past January's Powder & Wig production of "Politian," a co-director of Colby Improv and the theater and dance department's graphic designer, Reynolds is a real mover and shaker in Colby's theater community.

Reynolds' true artistic passion revolves around his writing. Most of Reynolds' academic and extracurricular efforts are directed toward his fiction writing, he said. He is currently working on his honors thesis in creative writing, preparing a light-hearted novella. Reynolds also wrote the introductory sketch to the fall semester's dinner theater production of Neil Simon's "Fools."

Reynolds' creativity is demonstrated in his artwork as well. Although Reynolds has not taken any art classes here at Colby, he continues his artistic pursuits as the graphic designer for the theater and dance department. As the graphic designer, Reynolds has to translate a production's visual concept onto paper.

"I work with the directors of the shows to get a feel for what they think the show should look like or how it should be represented and then try to unify their ideas into a single publicity scheme," Reynolds said.



Neil Reynolds '03, writer by day, thespian by night.

Reynolds is best known on campus as one of the members of Colby Improv.

"My love of improv is hard to describe," he said. "I can put it best like this: if you were really bitter and angry, then all of a sudden a big dump truck full of fresh tacos pulled up and offered you all the tacos you could ever need, you would be elated, right? For me, Colby Improv is that dump truck brimming with tacos."

Last year, Reynolds, along with a few members of Colby's comedy troupe, participated in the fifth annual Chicago Improv Festival. At the festival, Colby Improv had the

opportunity to work with professionals in the world of improvisational comedy.

"The most valuable thing we took from that trip was an introduction to long-form improv, which we've been experimenting with ever since. Our improvisation has been much stronger since we began doing long-form, but we still have a lot to learn," Reynolds said.

Reynolds plans to pursue a career involving creative writing. He has applied to a few graduate schools for fiction writing, and if that does not work out he is also considering a career in publishing.

## BOOK: Professor Burke recommends "Living Wild and Domestic"

Continued from Page 8

moments of insight or epiphany, figurative language, and metaphor, vivid pieces of memory and revealing quotes.

The book begins with Kimber's story of killing a porcupine that has gotten into his yard. Even as he sharpens his knife for skinning out the porcupine, the debate and ruminations begin: "I had two legitimate reasons for shooting this porcupine. Preventing a dog-porcupine face-off may have been my first consideration, but then porcupine enjoys a well-deserved reputation as a bush delicacy," followed by: "But will either of those arguments stand up to even a cursory moral critique, or am I just rationalizing what was at bottom the needless killing of a fellow creature?"

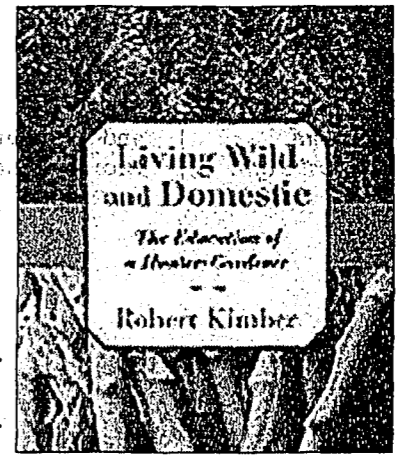
This is the crux of the issue: is there an argument to be made for hunting, even in a context in which the meat itself is not needed for basic survival? Kimber's answer is yes for reasons having to do with the complexities of the human/non-

human relationship, which Kimber explores thoughtfully. Still, there is a countervailing self-doubt that Kimber maintains throughout, which gives the book its argumentative and dialectic character.

The issue is not simple for Kimber or for the reader. The implications stretch out in many directions, brought to our attention by Kimber's careful review of the issues, of the history of the debate and by the words and thoughts of others who have been down this same path.

But beyond this it is Kimber's tone and the persona he creates which carries the book: there is nothing messianic about the discussion, yet Kimber believes in its importance; there is nothing flippant, yet Kimber is humorous; Kimber doesn't take himself seriously, but he

takes the topic seriously; Kimber wants to think about the issue carefully, but he also wants to tell some stories along the way. He uses himself as the ground for the discussion, but this isn't a memoir, and we quickly springboard away from his stories to the main issue.



Robert Kimber  
Living Wild and Domestic: The Education of a Hunter-Gardener  
The Lyons Press

Ultimately the book is one whose subject may limit its audience, but it is also a book whose sensitive and interesting treatment of the subject will reward readers. Anyone who wants to think carefully and conscientiously about what it means to live among other creatures would benefit from an encounter with "Living Wild and Domestic."

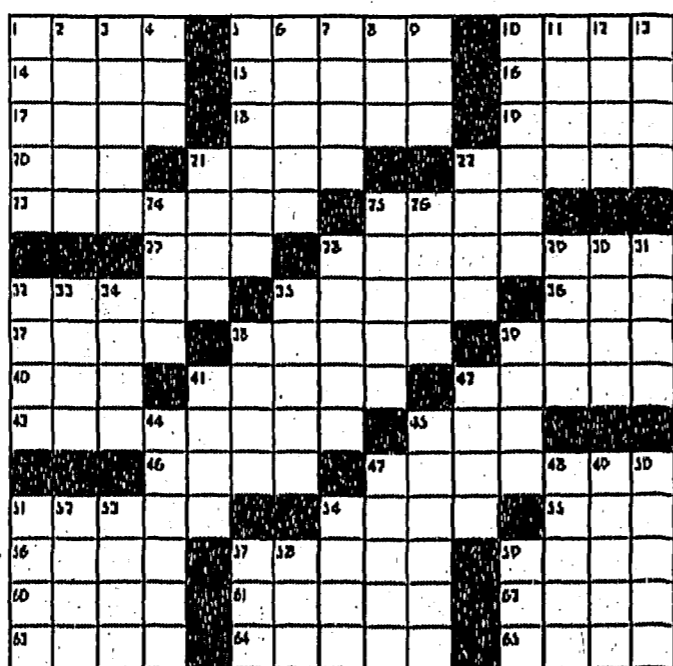
## One Big Puzzle

### ACROSS

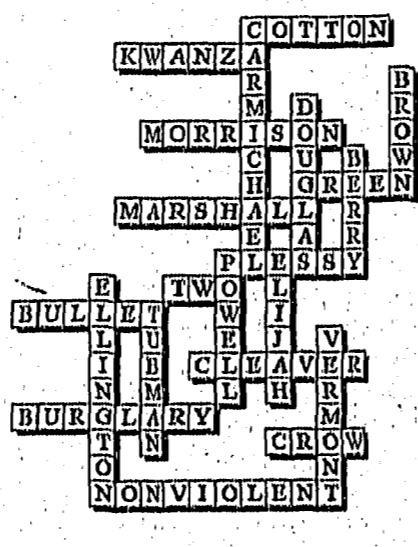
- 1 Metal
- 5 Tenuous sub-stances
- 10 Narrative of heroic exploits
- 14 Supporter
- 15 Angry
- 16 Stepped
- 17 Past tense of bid
- 18 Pert. to Asia
- 19 Peruse
- 20 Consumed
- 21 Labor
- 22 Sea mammals
- 23 Apprehensive
- 25 Capital of Western Samoa
- 27 Organ of hearing
- 28 Rugate
- 32 Glowing coal
- 35 Circumference
- 36 Period of history
- 37 Scandinavian
- 38 Book of the Bible
- 39 Auricular
- 40 Very skilled person
- 41 Viscid
- 42 Ditch
- 43 Depth
- 45 Head covering
- 46 Robust
- 47 Ten-dollar bill
- 51 Trail of a wild animal
- 54 Team
- 55 Part of verb to be
- 56 Grave
- 57 Last letter of the Greek alphabet
- 59 Scrutinize
- 60 Potpourri

### DOWN

- 61 Tree insect
- 62 Derived from a ketone
- 63 Wagers
- 64 Severe
- 65 Capital of Yemen
- 1 Father of Leah and Rachel
- 2 Overjoy
- 3 Tree of the birch family
- 4 Coloring material
- 5 Nonbeliever in Islam
- 6 Upbeat
- 7 Travel on water
- 8 7th letter of the Greek alphabet
- 9 Monetary unit of Japan
- 10 Smear
- 11 Extent of space
- 12 Score
- 13 Increases
- 21 Tailless amphibian
- 22 Hyperbolic sine
- 24 Vice president
- 25 Marshal
- 26 Essential substance
- 28 Fermented grape juices
- 29 Permits
- 30 Greek goddess of strife
- 31 Fresh-water fish
- 32 Delighted
- 33 Ornamental fabric
- 34 Fencing sword
- 35 Farm bird
- 38 Book of the Bible



### Last Week's Answers

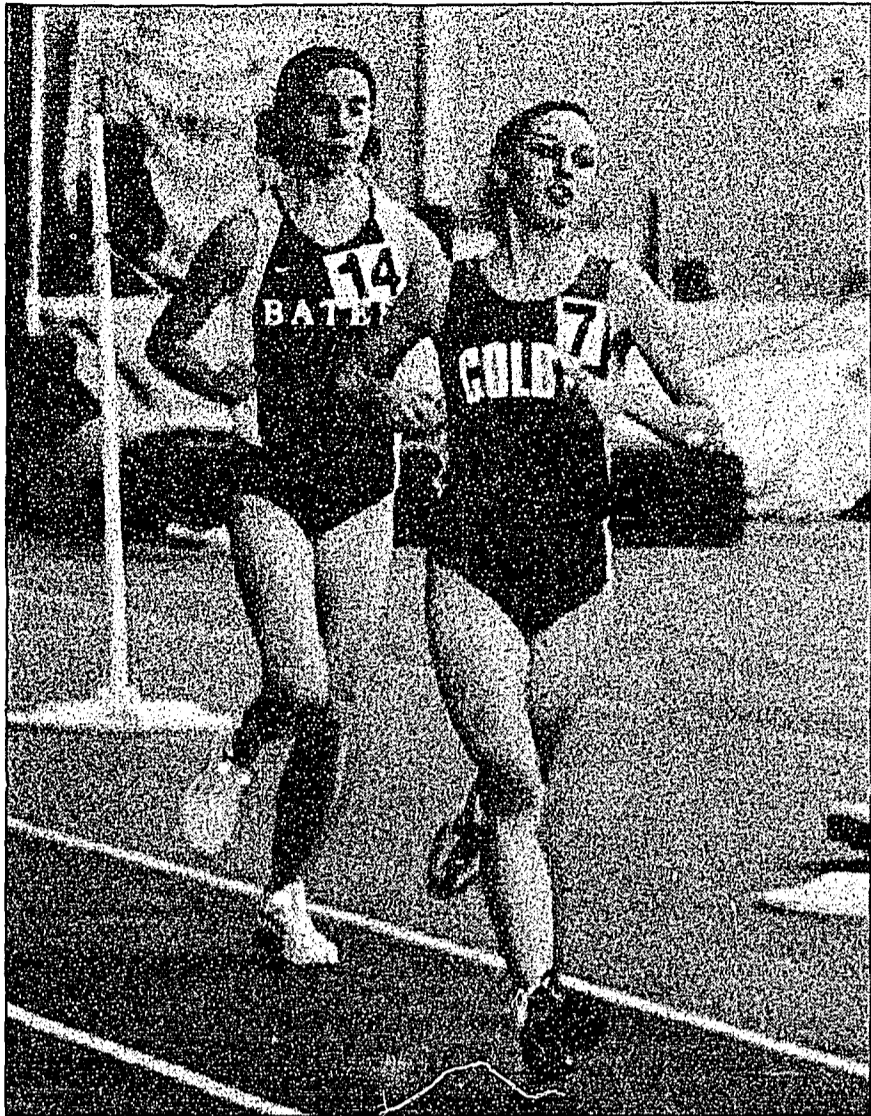


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**A panel of administrators, faculty, students and staff will judge all entries.**  
All submissions must be received by April 4 to be considered for the contest. All submissions should be sent to The Colby Echo either by mail, fax or e-mail. Please include your name and contact information with your submission. Epic poems will not be considered. Only current Colby students may participate in the contest. Multiple entries may not be submitted.



Karina Johnson '05 digs it out toward the finish line Feb. 21.

# Track places high at championships

By SUZANNE SKINNER  
MANAGING EDITOR

Placing 3rd and 7th respectively at the New England Division III Championships, the women and men's track teams proved that their teams may be small, but they are forces to be reckoned with.

Throughout the season both teams were hindered by their small size. Although the individual competitors always did well, there were not enough people to accumulate sufficient points for a win. This weekend, however, with so many teams competing, a large team was not an automatic asset. Only the top competitors from each team effected the scores.

"We definitely had a good meet," women's track Coach Debra Aitken said. "I can't remember the last time we finished top three indoors. Everybody just rose to the occasion."

Adjusting her throw from three spins to two, Captain Connie Beal '03 dominated the weight throw. With a throw of 52-8 1/2, Beal placed 2nd in the event, qualified for

Nationals and broke the standing school record by over a foot. Beal is currently ranked 6th in the nation.

Beal also placed 3rd in the shot put with a throw of 42-8 3/4. She is currently ranked 5th in the nation.

Karima Ummah '04 broke two school records. Winning the triple jump (38 -11 1/2), Ummah surpassed the previous school record by over a foot and automatically qualified for Nationals; she is currently ranked 3rd. Ummah is ranked 4th in the high jump. Jumping 5-5 3/4, Ummah won the event and broke another Colby record.

Liz Frederick '03 will likely be joining her teammates at Nationals, according to Aitken. Frederick is currently ranked 6th in the pole vault. She had an off day Saturday.

Jessica Minty '06 could possibly make the trek to Nationals as well, Aitken said. Minty ran the 800-meter race in 2:19.50, which is only .50 away from provisionally qualifying for Nationals. She will need to run the race in 2:18-2:17 to go to the prestigious meet. Aitken said Minty has the talent to do that.

"She looked really strong," Aitken said. "That was a terrific run for

her."

Captain Shannon Corliss '03 had a notable day as well. Seeded 14th coming into the pentathlon, Corliss smoked her competition and finished the race in 3rd place.

**We definitely had a good meet. I can't remember the last time we finished top three indoors.**

Debra Aitken  
Track Coach

"Everybody just rose to the occasion," Aitken said.

The men's track team had a great day as well. Coming into the meet, the Mules hoped to place somewhere in the top 10. Finishing in 7th place, they achieved their goal with a few places to spare.

"It was a great performance," Coach James Wescott said. The Mules were only half a point behind

6th-place Springfield College and five points behind archival Bates.

Per usual, Xavier Garcia '05 led the pack. With 26 points, he was the second highest scorer of the meet, finishing behind MIT's Craig Mielcarz '03.

Garcia won the 400-meter race and the triple jump and placed 3rd in the long jump. All of the events were held at approximately the same time, so Garcia had to quickly jump from event to event with little time to compose himself between heats.

"It just shows wonderful composure on his part," Wescott said. "It's pretty phenomenal."

Ryan Hollett '05 greatly contributed to Colby's high placing. He finished 3rd in the 55-meter dash (6.57) and was also 4th in the 200-meter dash.

This coming weekend, Feb. 28 - March 1, both teams will compete at the Open New England Championships. Colleges from all three divisions will be competing, so neither Aitken nor Wescott have any team goals; the meet gives Colby athletes a chance to strive for personal bests and attempt to qualify for Nationals.

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## NESCAC HOCKEY

### Men's

School	Win	Loss	Tie	Win %
1. Middlebury	16	1	2	0.895
2. Trinity	15	3	1	0.816
3. Colby	14	4	1	0.763
4. Bowdoin	11	3	5	0.711
5. Hamilton	10	7	2	0.579
6. Amherst	7	8	4	0.474
Williams	8	9	2	0.474
8. Tufts	7	10	2	0.421
9. Wesleyan	7	11	1	0.395
10. Conn. College	3	12	4	0.263

### Women's

School	Win	Loss	Tie	Win %
1. Bowdoin	14	0	2	0.938
2. Middlebury	12	0	4	0.875
3. Williams	11	4	1	0.719
4. Hamilton	10	6	0	0.625
5. Colby	6	9	1	0.406
6. Wesleyan	4	10	2	0.312
Amherst	2	11	3	0.219
8. Conn College	2	11	3	0.219
9. Trinity		12	2	0.188

## An education's worth: the price of Nebraska football



**STANDING ON THE SIDELINES**  
By Andrew St. Martin

Nebraska State Senator Ernie Chambers sponsored Legislative Bill 688 to compensate football players at the University of Nebraska for playing football Jan. 22. If passed, each player would receive at least the federal minimum wage of \$5.15 an hour for participation on the football team, with the actual amount determined by the school. The bill assumes approximately 728 hours are played per-player each year, so each student-athlete would receive at least \$3749 each year.

For the legislation to pass, at least three other state schools from Nebraska's athletic conference, the Big 12, must support similar legislation. Nebraska Gov. Mike Johanns has already said that he would sign the bill.

"College football has become a multi-million dollar industry that should do much better for its athletes," Johanns said, according to ESPN.com.

The N.C.A.A., an organization that promotes amateurism, has spoken out against the proposal.

"I don't think there are many, if any, college presidents who believe it's the right thing to do to pay their students to play sports. If you tried to do this, I think you would take first-rate college programs and turn them into third-rate professional programs," N.C.A.A. spokesman Wally Renfro said, according to ESPN.com.

College football is amateur, this is

what differentiates it from professional football. Even though some athletes may see college as the final step before becoming a professional athlete, the purpose of college is to receive an education. If a football player is good enough to play in the NFL, then he will soon become a professional. If an athlete has no chance of making the professional ranks, then wouldn't an education help him gain employment? I don't think that a stipend received for playing college football will support a player for the rest of his life.

If you were a football recruit deciding between two schools, one offering you a full scholarship, and the other offering you a full scholarship plus \$4000 a year, which school would you choose? A school that pays its athletes has a much greater chance of recruiting the best athletes than a school without that extra incentive.

**Even though some athletes may see college as the final step before becoming a professional athlete, the purpose of college is to receive an education.**

Any parity in college football would be lost as the best players go to the schools that pay. The precedent-setting bill would encourage other athletes to request similar compensation.

Where do we draw the line between those athletes whose services deserve payment and those whose contributions do not merit compensation? In accordance with Title IX, would colleges be required to pay the female athletes whose male counterparts participate in lucrative sports programs?

Paying college football players is in direct contention with the traditions and goals of collegiate sports. Collegiate athletes are unique because they play for the love of the sport, not for the money they receive. Nebraska has initiated a dangerous debate, the results of which could alter the way we perceive amateur athletics.

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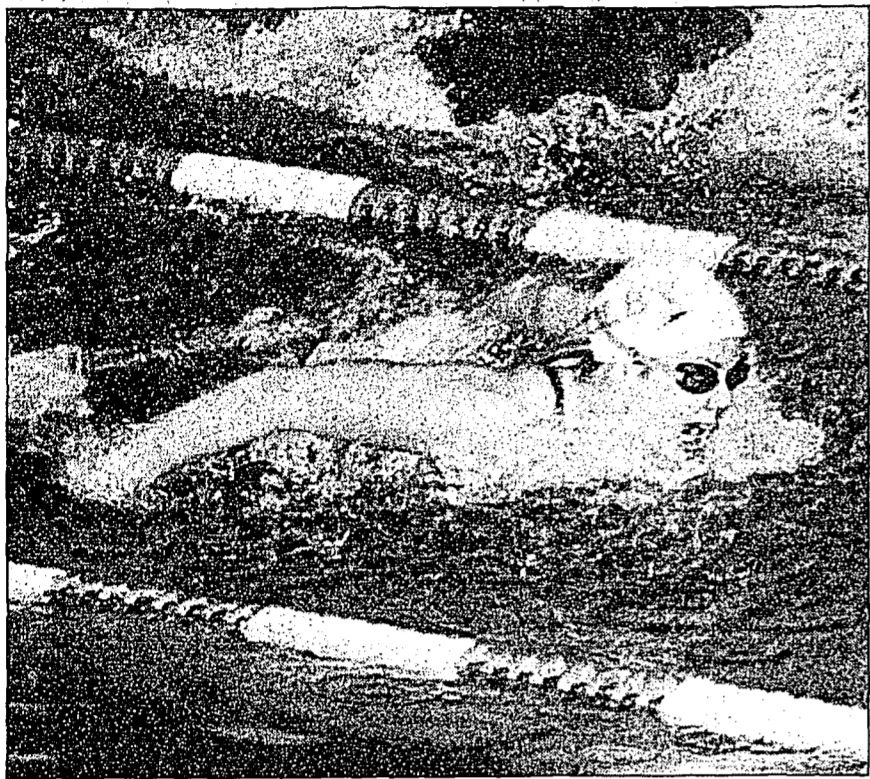
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## Women's swimming speedy at NESCAC meet



Laura Miller '05 battling the clock in her record-setting event.

By ERICA AYOTTE  
SPORTS EDITOR

The Colby women's swim team posted national-level times at the New England Small College Athletic Conference Championships at Bowdoin College Feb. 21-23.

Laura Miller '05 was the team's standout athlete, winning two events, as well as earning a trip to Atlanta, Ga. to compete in the N.C.A.A. Championships at Emory University March 13-15.

"I never let the size and strength of my opponents get to me. I try to stay positive and only think about my race," Miller said. "I usually accomplish this by focusing on my breathing in order to calm myself down in order to keep me from wasting nervous energy. When I am up on the blocks though, I'm only thinking about the beep, nothing else."

Friday, Feb. 21 Miller set a

NESCAC, meet, pool and Colby record in the 50-meter butterfly with a time of 0:25.74 in a preliminary heat. She would go on to win the event with a time of 0:25.75. The next day, Miller took the 100-meter butterfly at 0:57.19, setting another meet and Colby record time.

"Although I knew I was capable of winning, I had no idea how fast I could actually swim when I was shaved and tapered," Miller said. "To put it in perspective, I dropped 2.2 seconds from the best time I swam all season in the 100 fly and a full second off the time I swam at Nationals last year in the event."

Several other women placed high in their events as well. Carolyn Plant '04 took 6th place in the 400-meter individual medley (4:38.98) and the 200-meter individual medley (2:12.11). Kristan Jiggetts '04 placed 6th in the 100-meter backstroke (1:01.49) with Melissa Plante '05 just behind her, tak-

ing 7th place (1:01.82). Plante also finished 5th in the 50-meter backstroke (0:29.02). Mindy Williams '03 placed 3rd in the 500-meter backstroke (5:07.59).

NESCAC is an incredibly competitive swimming league. They are regarded as the second-fastest conference in Division III, behind the North Coast Athletic Conference. Unfortunately, Miller is currently the only Colby woman headed to the N.C.A.A. meet. Captain Mindy Williams '03 made the B-cut. She might join Miller at the N.C.A.A.'s.

"The only thing that may make it a bit hard is not having all of my teammates there," Miller said. "My teammates support me incredibly. Knowing that they were there cheering for me the whole way pushed me to swim even faster."

The men's team will compete at Williams College Feb. 28 - March 2 in the men's NESCAC championships.

## this week in sports

### FRIDAY, FEBRUARY 28

• **Women's & Men's Squash**  
NISRA Indv. Championships  
@ Trinity College

• **Women's Track**  
N.E. Championships  
@ Smith College

• **Men's Track**  
N.E. Championships  
@ Boston University

• **Men's Swimming**  
NESCAC Championships  
@ Williams College

### SATURDAY, MARCH 1

• **Women's & Men's Squash**  
NISRA Indv. Championships  
@ Trinity College

• **Women's Hockey**  
1:00 p.m.  
@ Hamilton College

• **Men's Hockey**  
NESCAC Quarter finals  
4:00 p.m.  
vs. Amherst College

• **Women's Track**  
N.E. Championships  
@ Smith College

• **Men's Swimming**  
NESCAC Championships  
@ Williams College

• **Men's Track**  
N.E. Championships  
@ Boston University

### SUNDAY, OCTOBER 29

• **Women's & Men's Squash**  
NISRA Indv. Championships  
@ Trinity College

• **Men's Swimming**  
NESCAC Championships  
@ Williams College

## Men's hockey splits NESCAC weekend heading into playoffs

By ERICA AYOTTE  
SPORTS EDITOR

The Colby men's hockey team (17-5-1) took a long road trip to Hamilton College (13-9-2) Friday, Feb. 21 and Amherst College (7-12-5) Saturday, Feb. 22 to compete in their last regular-season games.

Friday proved disastrous for the Mules as they unexpectedly lost to Hamilton in the 1-8 romp.

"Hamilton definitely came out really strong, and to be honest they were a lot better than we anticipated," Captain Brock Barton '03 said. "With home-ice advantage already locked up, I think we took them for granted. Over the past few years, we have developed quite a rivalry with

Hamilton, and I think that they may have been a little more emotional than we were. It was by far our worst game of the year, but at the same time it may be a good thing to get those out of the way before playoffs start."

The Mules were able to regroup and come back Saturday to earn a 5-0 win over Amherst. Cory Ernst '05 scored the first goal of the game at 18:03 with help from Joel Morash '05 and Brian Chisholm '04.

Both teams remained quiet until the third period, when Colby slammed the Lord Jeffs with four more goals. Nick Bayley '05 picked up two goals, while Ernst scored his second of the night. Morash and Kevin Lyons '06 also tallied. Chisholm ended the night with three

assists and Patrick Walsh '05 added one.

"There was nothing that needed to be said after Friday's performance. We all knew that we needed to play well heading into the playoffs," Assistant Captain Sean O'Grady said. "It was also a chance for us to send a message that our play in Friday's game wouldn't happen again."

"I think the team showed great character responding the way we did. I especially liked the way we were able to forget about Friday and move on," Barton said.

At the close of the regular season, Colby leads many New England Small College Athletic Conference statistics. The Mules' scoring offense is ranked 2nd with a total of 112

goals. Special teams is ranked 2nd in power plays with 30 goals as well as 2nd in penalty-killing, fending off opponents 73 times out of 83. Bayley leads NESCAC point scoring with an average of 1.64 points per game. He is also 3rd in NESCAC in goal scoring with 16 and shares 4th place in assists with his teammate Walsh. Ernst earned 1st place in game-winning goals with four. Goaltender J.D. Hadjaris ranks first in save percentage at .924 and 2nd in goals-against average at 1.59.

The 3rd-seeded Mules move into the NESCAC quarter finals on home ice Saturday, March 1 against 6th-seeded Amherst.

In other NESCAC action, 1st-seeded Middlebury will face off against 8th-seeded Tufts; 2nd-seeded

Trinity will play 7th-seeded Williams and 4th-seeded Bowdoin will host the 5th-seeded Hamilton.

The winners of the first round will move on to the semifinals March 8 with the finals March 9.

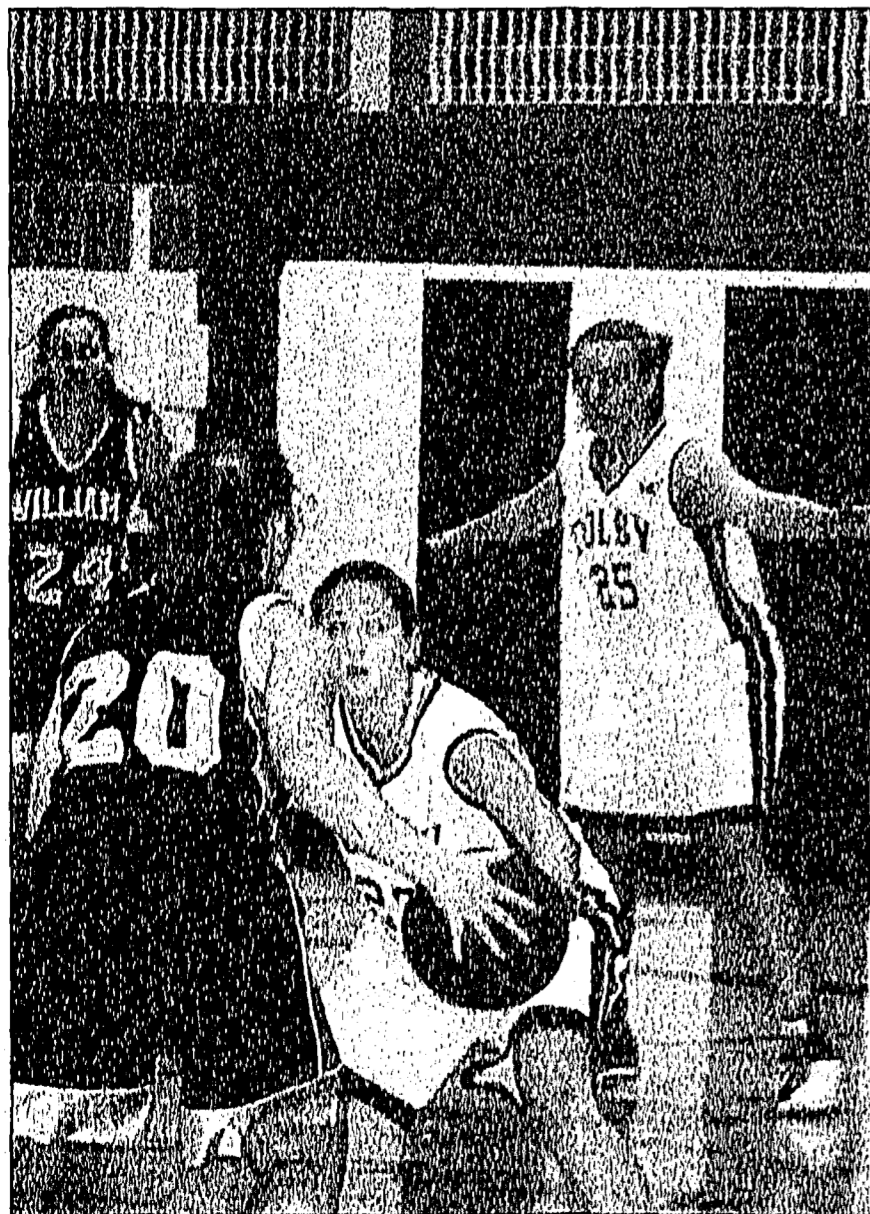
Barton said, "We as a team should expect to come out on top Saturday. Expectations are high, but we are not overlooking Amherst. They have some very talented players, and in a one game playoff, anything can happen."

"We'll be very well prepared for anything they come at us with especially after playing them only a week ago," O'Grady said. "Home ice is always great because you have a familiar atmosphere and your own fans there to cheer you on. We love to play in our rink."

## Women's hoops upset in quarterfinals

By LIZ BOMZE  
FEATURES EDITOR

Women's basketball (18-7 overall, 6-4 in the New England Small College Athletic Conference) ended their season at home Saturday, Feb. 22 in a tight quarterfinal playoff game against the Williams College Ephs (18-7 overall, 6-3 in NESCAC).



Guard Cassie Green '06 gets low on defense while Wendy Bonner '05 sets up down low.

The 4th-seeded Mules topped the 5th-seeded Ephs earlier in the season at Williams, and the teams were neck-and-neck throughout Saturday's game, but the home team fell 56-59.

Going into the playoffs, Coach Patricia O'Brien said, "We expected a tough contest from Williams. They are a great team. We looked to get the ball inside to [Tri-Captain] Sarah [Walsh '03] or Wendy [Bonner '05]

as we have done all year."

Both Walsh and Bonner racked up points in the double digits by the end of the game. Walsh, who also recorded 16 rebounds, finished with a double-double. She escalated to 2nd place in the all-time scoring record with 1,409 points and topped off her rebound record at 1,022 overall. O'Brien has nominated her for All-American honors.

Senior Tri-Captain and point guard Bianca Belcher led Colby scoring with 15 points and approached a double-double with 8 rebounds.

At the half, Williams had outscored Colby by only five points (28-23). The Mules returned from the locker room determined to battle back, which they did, outscoring the Ephs 33-31 in the second half. Colby's total field goal percentage (.383), three-point percentage (.250) and free-throw percentage (.818) were all better than their opponents. With only 3:54 left in the game, Colby used full-court pressure to come within three points. Seconds before the buzzer sounded, Belcher positioned herself above the three-point line and took a shot at the hoop, but the ball circled the rim and then fell out of the basket. Both the team and their fans were disappointed.

"I was really pleased with our late-game rally," O'Brien commented. "We were down 10 points with four minutes to go, and my team turned it on defensively in the press, causing some turnovers for Williams and cutting the lead to two points. We did a great job to get ourselves back in the game and be in a position to win the game at the end."

Trouble for Colby came from the Williams' defense, according to O'Brien.

"They doubled and tripled the

## Men's squash places 18th at NISRA

By CLIFF WHITE  
STAFF WRITER

With relief more than anything else, the men's squash team ended its season Feb. 24 at Princeton University.

Before the championships, the Mules had a 3-14 team record in the National Intercollegiate Squash Rackets Association. Although they finished 18th in the country (out of 44 teams) and 2nd in their bracket at the end-of-season tournament, in many ways the season was a disappointment for the team. The team was never at full strength and never gained momentum. At the tournament, the men scored wins over Wesleyan and Rochester Universities and lost a match to Franklin & Marshall College.

In the wins against Rochester (7-2) and Wesleyan (6-3), Colby dominated their opponents. Besides Rahul Singh's '03 and Tom Mace's '03 losses against Rochester, Colby had little trouble in their match ups. The closest match was Co-Captain Rob Burton's '03 five-game win at number four.

Against Wesleyan, the middle of the Colby order carried the team.

Unfortunately, Colby could not keep up the momentum and suffered tough defeats in the match against Franklin & Marshall, losing 6-3.

Exhibiting talent and determination, Sam Weeks '06 won a great match in five games. He won the first two games, then lost the next and finished off his opponent, 9-7 in the fifth and deciding

game.

Through the weekend, Todd Basnight '06 in the five slot and Amit Gaiand '06 at number seven only lost one game each in the three matches they played and thus walked away undefeated.

**Every team is getting better and better, and for us this year was somewhat of a rebuilding year.**

Trevor McWilliams '05  
Squash Player

"Truthfully, we are not where we wanted to be at the end of the season. Last year we were champions of our division. Obviously, we wanted to improve on the season before. But realistically, every team is getting better and better, and for us this year was somewhat of a rebuilding year. It's pretty respectable where we ended up, but not quite what we wanted," Trevor McWilliams '05 said.

Although the team faltered throughout the season, there were a few individual shining stars on the team. Sophomore phenom McWilliams was the brightest spot as he moved up several spots in the lineup and played consistently well

throughout the season.

"This was a really good season for me personally because I, for some reason, was able to step it up to the next level. I found some confidence through playing at a higher level, and this boosted my game," he said. "Against Dartmouth and Brown, two top 10 teams, I had to play at the number one spot. It was real solid competition, and although I lost both matches, I played my best squash. That was the level I want to be playing at."

McWilliams feels that in order for Colby squash to become more competitive, they will need to get some fresh recruits.

"A lot of our future success depends on which kids we can bring in as freshmen. We're going to need better recruits to be competitive with the schedule we have. The past few years, admissions has really screwed us over. The top two squash players at Bates wanted to come to Colby but didn't get in. We play because we enjoy the sport, but we also want to win and to be competitive," he said.

McWilliams remains optimistic despite the setbacks the team faced.

"Everybody is going to improve from this year to next, and we'll sit back and see what we get as far as recruits go. We've got solid coaching, kids working hard, and that's pretty much all we can ask for."

"18th in the country is a pretty solid ranking considering the competition we had and the rough luck we endured," he said.

## INSIDE SPORTS

### Track breaks records

Xavier Garcia '05, Connie Beal '03, Ryan Hollet '05 and Karima Ummah '04 lead the pack.

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### Boozehounds bust a move

Colby's club hockey team plays Bowdoin's club March 2 in Brunswick.

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