

The Colby Echo

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February 20, 2003

Off-Campus caps number of students abroad for full year

EMMA JAMES '04
TO SUGGEST CAP BE
RECONSIDERED

By ALEXIS GRANT and
REBECCA WELLMAN
ASSISTANT NEWS EDITOR AND
CONTRIBUTING WRITER

This year Colby ranked ninth in the nation for sending students abroad, but starting with the class of 2005, only 35 students will be allowed to study abroad for a full year, and the number of students who can travel abroad in the fall will be made nearly equal to that in the spring.

The College encourages students to go abroad, and 50 to 60 percent of current Colby students have gone or will go abroad at some point in their college career.

"It's part of our image that people are going to go," Director of Off-Campus Study Martha Denney said.

Such a high percentage of Colby

students study in a foreign country because the College prioritizes making this financially feasible for all students.

"One of the most important aspects of the program is that we support it financially," Denney said.

The rationale behind placing a cap on the number of students who can go abroad for a full year and balancing the number of students that go abroad each semester is in part to better distribute the financial burden on the College by maintaining an equal number of students living on-campus and paying tuition each semester. Previously, any student whose petition was approved by the Off-Campus Study Office could go abroad for more than one semester.

"Ultimately, we want class sizes to be consistent," Denney said.

According to Denney, the number of students who actually want to spend a full year abroad "is pretty similar to what the cap is." This year, 38 students left Colby for an entire year, although two of those students have since returned. Last year, 21

students chose to study abroad for a full year, while in the 2000-2001 academic year there were 37 students.

Any student can still petition to spend a full year abroad, but students who are exempted from petitioning to go abroad, such as language or area study majors and economics majors, planning to participate in the London School of Economics program, have priority for the full-year slots. Other sophomore students must vie for the remaining spots.

"In a sense, it's not all that different," Denney said. Trying to balance the number of students that go abroad each semester may have more significant consequences.

Approximately 300 juniors study abroad each year. Off-Campus Study's staff currently decides how many students can go abroad each semester by subtracting the number of students who go for an entire year, 35, and then halving the difference.

Next year, roughly 130 students will travel abroad in both the fall and the spring. Because the overall preference of this year's sophomore class

was to study abroad in the spring semester, 45 sophomore students were recently informed that they must go abroad in the fall, instead of the spring, "which actually affects

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Martha Denney
Director of Off-Campus Studies

more people than those who want to go for an entire year," Denney said.

The Off-Campus Study Office decides who goes abroad in which semester based on students' preliminary applications, which explain students' reasons for going abroad, specifically variables such as when certain programs are offered abroad

and when specific classes are available here at Colby.

"The good thing is that we don't have to cut the total number of students who go abroad. I think there is acknowledgement that this is an important part of Colby's identity," Denney said. "I have to say, that's been talked about. Showing that we can manage this way means we don't have to reduce overall numbers."

Emma James '04, president of Coburn Hall, plans to submit a motion to the Student Government Association in two weeks instructing Presidents' Council to take another look at the new rules. James will propose that the rules be re-examined by a committee other than the Off-Campus Study Committee.

James is worried priority will be given to certain majors. Even if a student is not an economics major, she said, there are "people who are international majors and want to do comparative studies [abroad]."

If James' motion passes through Presidents' Council, it does not mean that a reexamination will follow.

LIFE SENTENCE IN BATES' MURDER CASE

By LIZ BOMZE
FEATURES EDITOR

Almost a year after stabbing 22-year-old Morgan McDuffee, Brandon Thongsavanh of Lewiston, Me. has been sentenced to 25 years to life in prison.

McDuffee, a Bates senior and captain of the lacrosse team at the time of his death, had been walking in Lewiston early in the morning of March 3, 2002 when he came upon a fight between a group of Lewiston individuals and three Bates students. According to the *Waterville Morning Sentinel*, McDuffee tried to break up the fight, but became its victim.

Thongsavanh was accused of stabbing McDuffee five times in the chest and back.

Allegedly, Thongsavanh was the only person involved in the scuffle to be seen with a knife before, during and after the stabbing. Thongsavanh lied to police about his whereabouts and threw away the clothes he was wearing to conceal the evidence, the *Sentinel* reported.

Thongsavanh's lawyer, William Maselli, tried to convince the jury that others involved in the fight were possibly responsible for the stabbing. Witnesses could not remember the incident clearly due to their excessive abuse of drugs and alcohol that night, Maselli said.

According to Maselli, several items of evidence against Thongsavanh, such as a photograph of the defendant with tattoos on his neck and head, should have been barred since they unduly prejudiced the case. Maselli plans to appeal.

The jury reached a verdict in less than four hours. "Thongsavanh," wrote the *Sentinel*, "showed no outward emotion when jurors were polled one-by-one on the verdict, but sobbing could be heard on both sides of the courtroom, where family members and friends of both Thongsavanh and McDuffee sat."

Thongsavanh's sentence is set to begin in May, following case evaluation and psychological testing.

Task force created to consider honor code for Colby

By JON SILBERSTEIN-LOEB
EDITOR IN CHIEF

A new College task force has been created to discuss the possibility of creating an honor code at Colby. The group will also investigate establishing a code of conduct or compact for the community.

The new group, called the Task Force on Statements of Values, was formed at the request of Colby College President William D. Adams and has already started preparing for its first meeting. The task force will meet weekly for the remainder of the semester and will make a recommendation to Adams at the end of the semester. Adams will share the recommendations of the task force with the administration and faculty.

Adams created the task force because "over the past several years, some Colby students—both individually and through their elected representatives in the Student Government Association—have asked the College to explore the establishment of an academic 'honor code,'" he wrote.

The question of an honor code has been raised several times in Presidents' Council over the past two years. Drew McKechnie '04, who was president of West Quad last year, brought several motions before Presidents' Council and drew up a 6-page honor code for Colby that was eventually voted down by the Council. McKechnie, who was abroad first semester, brought up the issue again at the last meeting of Presidents' Council

Feb. 10, but no further conversation has taken place.

McKechnie was not chosen to be a member of the task force, but Kearney Shanahan '04, who helped McKechnie draw up the honor code last year, has been appointed as one of the three students representatives.

The honor code written by McKechnie and Shanahan required matriculating students to take a pledge that their actions at the College would "be thoughtful and ethical" and "instill a sense of responsibility in those among us who falter."

According to Shanahan, at the time the proposal was tabled before Presidents' Council, Vice President for Student Affairs and Dean of Students Janice Kassman was "very much in support of this document."

Other members of the task force include Assistant Professor of Sociology Alec Campbell. Campbell spearheaded an effort last semester to encourage professors to report all incidents of academic dishonesty to the Dean of Students Office.

"The problem is the underreporting of plagiarism to the Dean of Students," Campbell said at the time.

According to Associate Dean of Academic Affairs and task force member Mark Serdjenian, the rate of plagiarism is on the rise. Normally six to 10 cases of plagiarism are reported each year. This year, there were over 10 instances of plagiarism during fall semester, Serdjenian said. Most of the cases have involved improper citation

Continued on Page 4

Fighting the cold at Winter Carnival



A team of five competes for the \$1,000 prize in tug-of-war event on Dana Lawn. A total of 28 teams competed for the grand prize. In the end, Seth Pierrepont's '05 team took home the prize after a full day of fierce competition.

Colby community celebrates Black History Month

By KATIE HAMM
STAFF WRITER

Colby is celebrating Black History Month by discussing the importance of the publication of W.E.B. Du Bois's "The Souls of Black Folk."

A panel discussion entitled "Reflections on an American Intellectual Legacy: W.E.B. Du Bois's The Souls of Black Folk" was held Feb. 6. Chaired by Professor of English Emeritus Charles Bassett, the panel included a number of English and sociology professors.

"It was enormously successful," panelist and Professor of English Cedric Bryant said. "Lovejoy 100 was packed to the gills. There was a nice complement of both students and faculty. The faculty panel demonstrates that students are not just interested in Black History Month, but socially conscious and politically committed to issues of race and cultural diversity."

"The Souls of Black Folk," which is now in its 100th year of publication, "is now considered the foundational text for African-American Studies, and it was a significant text at the time," panelist and Professor of Sociology and African-American Studies Cheryl Townsend Gilkes said. "It's only because of racial exclusion that we're now seeing it enter the mainstream of textbooks. This gives us the opportunity to highlight the importance of a scholar whose importance has been under-appreciated."

Black History Month began as "Negro History Week" in 1926, created by Carter G. Woodson, the founder of the Association for the Study of Negro Life and History. Woodson chose February to commemorate Abraham Lincoln and

Frederick Douglass, who were both born during the month. The week expanded into Black History Month during the 1960's as the Black Power Movement emerged.

"I see Black History Month as a month-long moment of cultural immersion, a month-long period in which you explore and experience African-American culture at a deep level and in a wide range. These teaching moments are particularly important because they can literally expand both students' experience and knowledge about black culture as well as your own," Bryant said. "Colby students have an exhaustible curiosity about difference, and this provides students with a vehicle to increase the learning and awareness that they desire about race."

Events celebrating black history will continue throughout February, with a film festival on "Education and the Liberation

of the Souls of Black Folks" organized by Bryant. "A Lesson Before Dying," a 1999 movie about an African American mistakenly accused of murder in the 1940's, will be shown Wednesday, Feb. 26. The 1979 film "The Liberation of L.B. Jones" will be shown Wednesday, March 5. Both films will be shown in Lovejoy 215.

A concert by baritone Clinton Johnson '02 will be held Sunday, Feb. 23 at 8 p.m. in Lorimer Chapel. Johnson will perform "A Celebration of the Sorrow Songs: A Celebration of W.E.B. Du Bois," accompanied by pianist, Adjunct Associate Professor of Music Cheryl Tschanz. Colby students will also read excerpts from "The Souls of Black Folk" at the concert.

Next year during Black History Month, event organizers will focus on the 50th anniversary of Brown v. Board of Education.



Professor Gilkes introduced "The Learning Tree" for the "Education and the Liberation of the Souls of Black Folks" film festival Wednesday, Feb. 13.

New panel to examine SGA Constitution

By KAITLIN McCAFFERTY
NEWS EDITOR

Although the Student Government Association revamped their constitution just last year, some people believe the document needs to be reworked.

At its last meeting, Presidents' Council moved to form a panel to discuss further amendments to the constitution and possibly rewrite portions of it. The panel will be coordinated by sophomore class representative Eliza Huleatt '05, Dan Seifert '05, president of '05, Treworgy, and Chris Surprenant '05, president of Mary Low, although all SGA representatives have been invited to participate.

The panel has not yet met with students, but Huleatt, Seifert and Surprenant have goals in mind for the constitution.

"What we want to do is clean up everything. Last year they didn't delete all of the reference to the SPB [Social Programming Board]. We want to include something to make SGA more accountable to the students. We also want to work with the students to see what they want to change," he said.

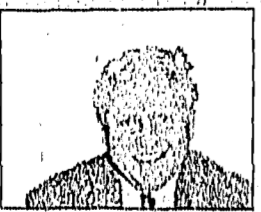
"Many people on SGA are not happy with the powers delegated to the president and vice president. They don't do very much and they don't have to be accountable when things are passed," Surprenant said.

Continued on Page 4

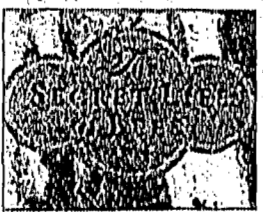
INSIDE



PAGE 2



PAGE 5



PAGE 7

Know Your Trustees
Meet trustee Anne Ruggles
Gore '06. PAGE 2

Why You Came to Colby
Freezing nose-hairs and
Saddam in Skowhegan. PAGE 5

"Vagina Monologues"
My Angry Vagina. PAGE 7

"The Secret Life of Bees"
The novel looks at sisterhood
and motherhood. PAGE 8

Editorial 5
Students on the Street 5
Deer Review 7

Crossword puzzle 8
Devastator of the Week 9
Standing on the Sidelines 9

The Colby Echo

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Since 1877

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The Colby Echo is a weekly newspaper published by the students of Colby College on Thursday of each week the College is in session.

LETTERS

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a current issue or topic at Colby. Letters are due by Sunday at midnight for publication the same week. Letters should be typed and must be signed and include an address or phone number. The Echo will not, under any circumstances, print an unsigned letter.

If possible, please submit letters in Microsoft Word or text format either on 3.5" disk or via e-mail at echo@colby.edu. The Echo reserves the right to edit all submissions.

EDITORIALS

The Editorials are the official opinion of the majority of the Echo staff. Opinions expressed in the individual columns, advertising and features are those of the author, not of the Echo.

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Sexual Assault Task Force informs campus

WHITE RIBBONS WORN TO RAISE AWARENESS OF SEXUAL VIOLENCE

By KATIE FULLER
STAFF WRITER

While Kevin Millien's '03 case against the College judicial system continues to work its way through the court system, students, administrators and staff met to discuss awareness of sexual assault on campus through a series of workshops, panel discussions and information sessions.

The events from Feb. 10 to Feb. 14 were part of Sexual Assault Awareness Week hosted by the Sexual Assault Task Force, the Dean of Students Office, the Cultural Events Committee and the Student Government Association.

The task force blanketed the campus with posters including sexual

assault statistics from the U.S. Department of Justice. In memory of sexual abuse victims, white ribbons were handed out in Cotter Union, and students were given the opportunity to have their picture included on a bulletin board showing support and solidarity. Nightly events were planned throughout the week, too, in which students could learn about and discuss topics concerning sexual assault.

"The task force felt the campus had a hazy, ominous idea of what sexual assault is, and we are hoping the events will inspire people to educate themselves," SGA vice-president Jill Gutenkust '03 said.

At a panel discussion "Even in the Bubble" Jan Munroe, Colby's psychological counselor, Director of Security Peter Chenevert and Associate Dean of Academic Affairs Mark Serdjenian discussed the process of filing a sexual assault complaint at Colby.

Chenevert felt some important issues were discussed and wished

more of the student body could have been there to hear them, but many students were attending the Colby hockey game versus Bowdoin.

"It's great to talk about this issue. We have a lot of information to give to people. Sexual assault is the most

Sexual assault is the most under-reported crime and is an issue at many schools including Colby.

Pete Chenevert
Director of Security

underreported crime and is an issue at many schools including Colby. It can be very hard for the victim and we want to get the assailant as quickly and efficiently as we can,"

Chenevert said.

"You the Man," a one-person play performed by Guy Durcheck, explored the dynamics of a heterosexual relationship involving sexual assault and exposed some of the difficulties faced by both women and men. "The Yellow Dress," performed later in the week, addressed the effects of sexual assault on an entire family.

The first of three showings of the Vagina Monologues, which raised money for the Waterville Rape Crisis Center, also took place Thursday night.

"Sexual assault is a huge issue everywhere, and Colby is no exception. I hope after last week people will stop and think how they can help prevent assault," Peter Brush '03, co-creator of the Sexual Assault Task Force, said.

See Pages 7 and 8 for reviews of "The Vagina Monologues" and "The Yellow Dress."

Who's Who Diego Puig '04

By JASMINE ASHE
CONTRIBUTING WRITER

Diego Puig '04 has lived in many more countries in his first 20 years than most people do in a lifetime.

Puig grew up in Argentina, went to high school in Norway and is now completing his undergraduate studies in the United States at Colby.

In the fall of 2002 Puig returned to Argentina to intern with a senator at the National Congress in Buenos Aires. Political problems were rampant in Argentina in early 2002, and Puig wanted to contribute to resolving the turmoil.

Although the pressing problems were resolved before he arrived, Puig forged new ground for the country by researching goat exportation, a prosperous industry Argentina was looking to enter.

A government major and philosophy minor with a 3.69 GPA, Puig has had a large impact on the Colby community as well. He is a member of the International Club and Bridge Club, has worked with the Social Action Theater and has been a Big Brother through the Colby volunteering program. Puig is also a co-host for a WMHB radio show, which he conducts in Spanish.

"There is diversity at Colby, you just have to look for it and find that we have a little bit of everything," Puig said.

Before matriculating at Colby, Puig attended United World College, a high school program with

which Colby is affiliated. The program brings 200 students from all different areas of the world to study for two years in an intensive and isolated environment. Puig studied in a rural area of Norway and feels very fortunate to have had the experience.



DEBORAH DOBERNE/THE COLBY ECHO
Diego Puig, '04

The experience has made him value his time at Colby even more, he said. Considering the availability of food and accessibility to the Internet and other communication sources, Puig said, "life is really easy here. In Norway we got boiled fish and boiled potatoes at least three times a week, and one apple per person for dessert."

Puig has enjoyed his experience at Colby and looks forward to next year, he said. "Everything that this school has to offer, coupled with some diversity of people, opinions, backgrounds and activities, makes Colby a fun experience."

Social life at Colby found satisfactory for most students

By KAITLIN McCAFFERTY
NEWS EDITOR

The Social Life Survey conducted this fall was created to confirm or disprove anecdotal evidence about social life that had reached the Board of Trustees. By and large, the data accumulated confirmed what the administration had suspected all along.

The survey provided specifics about social life that were previously unavailable as well as quantitative evidence needed to make future policy decisions about campus life.

In presenting the data collected during the survey to the various constituencies responsible for campus social life, Director of Institutional Research and Assessment Mark Freeman found "that it basically confirmed what they had previously believed. There were a few exceptions in the alcohol and drug use perceptions and with the residential questions," he said.

According to Freeman, 80 percent of students who took the survey are satisfied with the quality of their social life at Colby. Black and

GLBTQ students are the most dissatisfied students on campus, followed by international students. Latino/a students are fairly positive about their Colby experience.

Students perceive more drinking on campus than there actually is, according to the survey, and the time commitment of varsity sports and performing arts was higher than

Eighty percent of students who took the survey are satisfied with the quality of their social life at Colby.

anticipated.

Cotter Union and the commons system received low marks. The faculty received high marks, as did the ease of getting involved in extracurricular activities, at Colby. Another expected outcome was that first-year students are the happiest with their social life at Colby while seniors are the least satisfied.

The administration and various committees will look at the results of the survey and discuss possible solutions to cited problems.

The Social Life Survey will be conducted every two to three years to look at the changes in social life at Colby and see what effects, if any, new programs have generated.

Freeman felt that students would trust the more open survey because nothing is anonymous on the Internet, so he made the decision that the survey would not be anonymous; only student ID numbers, not actual names were shown. Because the survey was not anonymous, Freeman was able to organize the survey by year, race, gender and sexual preference and then compare the different results.

Freeman's conclusions about social life reflect the opinions of the majority, he said, as 52.3 percent of the Colby student body replied to the survey. Although it might not seem like a particularly large percentage of the student body, it is more than the usual 30 to 40 percent participation rate.

The people who responded represent the Colby community well,

although the report states that the "obtained sample was slightly less diverse, more female and stronger academically than non-respondents," Freeman said.

"We can actually look at and make meaningful conclusions from this survey," Freeman said.

There has been some confusion concerning the survey because a similar study (the Social Lifestyle Survey) is put out every year as a sociology class project. The studies are different.

The results of the survey can be viewed on the Web (www.colby.edu).

Correction

The 2,020 students eligible to participate, including off-campus students and excluding those who had withdrawn from Colby by the time of the survey, 950 on-campus students responded. The response rate was calculated using those on-campus who responded (950), as a percentage of those enrolled on-campus, who were still attending Colby at the time of the survey (1816).

Know your trustees

Anne Ruggles Gere '66

By JON SILBERSTEIN-LOEB
EDITOR IN CHIEF

When Anne Ruggles Gere '66 was a student at Colby the major issues on campus were the relationship between genders, the poor food in dining services and the somewhat distant civil rights struggle.

While Gere was a student she ate and lived separately from the men who lived on Robert's Row. Gere and all the other female students lived in Mary Low and Coburn.

Gere majored in English and worked as editor of the Echo. She remembers Dr. Martin Luther King Jr.'s visit to campus as well as Ralph Bunch Jr.'s visit. Some Colby students went South during the summer to protest with the Student Nonviolent Coordinating Committee (SNCC), she said.

"We were aware of the issues, there was just enough going on," Gere said.

Gere came to Colby from a small town in New Hampshire on a scholarship. Being on the Board of Trustees is an opportunity for Gere to give back to the College, she said. "I'm paying back," she said.

After graduation Gere received her masters in English from Colgate University in 1967 before briefly taking a job teaching high school English in New Jersey. Afterwards she took a position at the University of Michigan where she obtained her doctorate in 1974. Since obtaining her doctorate, Gere has continued to rise up in the faculty at Michigan and has become a leading scholar in English and education.

She has written prolifically and successfully on composition theory, rhetorical theory gender and literacy, pedagogy, the education of women and cultural studies and is considered one of the nation's top scholars on literacy and the art of writing.



JON SILBERSTEIN-LOEB/THE COLBY ECHO
Anne Ruggles Gere '66

Gere brings her expertise to educational policy conversations with the Board. She supports the creation of a queer studies minor.

"There should be a space where issues of sexual orientation can be expressed. Queer studies and queer theory at Michigan has tremendous energy," she said.

Gere is also interested in developing the creative writing program at Colby further, but is concerned about pitting creative non-fiction writing versus exposition writing and the effects it will have on students.

Issues of diversity at Colby hold particular importance for Gere, who is an adoptive parent. Gere's son, an Asian American, refused to come to Colby and live in "Snow White Waterville."

Improving minority faculty retention and the number of minority students on campus is a priority for Gere.

"All people must feel they have a safe haven on campus and be able to retreat to a safe group," she said. "There is a compelling argument" for multicultural housing Gere said, but she is concerned about deliberately fragmenting the student body.

"You never solve issues of diversity, it's an ongoing issue. We need to understand that and act accordingly. The worst thing to do is sidestep the issue," she said.

GOINGS ON, OFF THE HILL

Got Milk?

Rarely do great ideas just land on your doorstep. But now in Portland, Me. at the Maine Historical Society at least you can learn about the good ideas that brought milk to doorsteps throughout New England. The Historical Society's current exhibition, "From Dairy To Doorstep: Milk Delivery in New England, 1860-1960," takes a look at home milk delivery in its heyday. The exhibit is open Monday through Saturday from 10 a.m. to 5 p.m. For more information call 774-1822.

Got Winterfest?

Just north of Bangor in the land of Moose and Stephen King is a little mountain named Katahdin. In the shadow of this granite mass, Mainers gather to celebrate water, ice and fire. This year's Winterfest, in Millinocket is now happening and will run through next week until Feb. 28. Winterfest includes several snowmobile events, dog sled rides, cross-country skiing and bonfire Millinocket, Me. For more information call 723-4443.

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New SPB members to help write constitution

By DOUG DUA and LIZ BOMZE
CONTRIBUTING WRITER AND FEATURES EDITOR

The recently selected members of the Student Programming Board may play an important role in the creation of the organization's constitution as well as the evaluation of the commons system.

After a difficult decision-making process, according to Cultural Chair Andrea Breaux '03, five students were selected from the 12 who applied for the positions.

The positions were left vacant after five SPB officers resigned due to time conflicts.

"I have nothing against [SPB]," Kelly Wheaton '05 said. "I just have a lot of other things I'm involved in, and I didn't think I'd be able to give enough of my time."

At the beginning of spring semester 12 students applied to fill one of the five openings. A committee composed of SPB executives and Assistant

Director of Student Activities Leanne Burnham, met with each applicant to discuss how they could contribute to SPB.

"It's a really good way to get involved with Colby's social atmosphere," newly appointed Lovejoy Commons co-leader Aine McCarthy '06 said.

Rachel Noiseux '04, who served on SPB during both her first and sophomore years, has returned after her fall semester in Ireland to serve a Lovejoy Commons co-leader. "SPB is undergoing a lot of structural changes right now and it's nice to have a hand in it," she said.

One change will be the creation of a new SPB constitution. The motive behind these changes was that "SPB wasn't being utilized to its full potential," Noiseux said.

"SPBs have always been known to do grunt work," Noiseux said, "so we're trying to change it so that they have a bigger part in planning activities and implementing their ideas."

Selection Results

Mary Low Commons:

Alex Gaeth '04

Johnson Commons:

Kendra King '06

Lovejoy Commons:

Michelle Oh '05, Aine

McCarthy '06 and Rachel

Noiseux '04

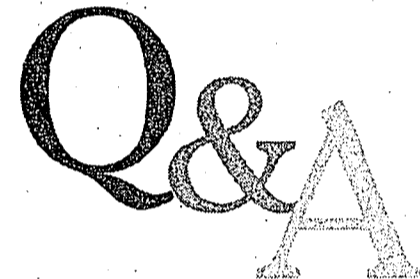
Colby students protest war in New York City



AGAINST WAR Several Colby students travelled to New York City Saturday, Feb. 15 to join thousands of others in protest against the Bush administration's push toward war with Iraq. Other protests took place throughout the country and the world including a smaller protest in Waterville. See Page 4

In Town

Albert S. Hall School



This week, Suzanne Skinner, the Echo's Managing Editor talked to Harriet Trafford, principal of the Albert S. Hall School in Waterville.

Name: Harriet Trafford
Born: Jan. 23 in Dublin, Ga.
Education: Masters in education with a concentration in leadership from U. Maine-Orono

Suzanne: When did you first become involved in the education field?

Harriet: In 1970. I graduated from Georgia Southern University and started my first teaching job in Savannah, Ga.

S: How long were you there for?
H: I was in Savannah for two years, and then I moved to Portland, Me., and taught there for nine years. Stayed at home to raise my family, and then started teaching again, in Waterville, in the early 90's.

S: When did you move from teaching to the administrative level?

H: It was about seven years ago. I was a kindergarten teacher and took over as the assistant principal at the Mitchell School, which is the other elementary school here. I was there for about five and a half years and then I moved to this position about two years ago.



Harriet Trafford, principal of Albert S. Hall Elementary School in Waterville.

S: Has the field evolved at all since you entered it?

H: I think teaching methods don't change, however, I think they evolve. We know so much more about wording styles and how kids learn, and how to adjust to that; that's probably one of the biggest improvements.

S: What are some of the more challenging aspects of working with children?

H: Meeting everybody's needs; bringing everybody to the same place. The kids, especially in Waterville, come from a broad spectrum of homes and economic and educational backgrounds. You want to be certain that everybody's needs are being met. That's probably our greatest challenge.

S: Do Colby students ever work at the school in any capacity?

H: We have Colby students here all the time in a variety of capacities. Students who just need additional work with our teachers; of course our mentoring programs. It's a great addition to our school for students and our teachers, as well.

S: How many Colby students are presently working at the school?

H: Well, we have 50 mentors.

S: Are they part of the Colby Cares About Kids Program?

H: Yes. It's been very successful for our kids. These are the kids who truly need that other caring adult to look to, somebody to support them, encourage them and to be a very positive role model, and that's what the Colby kids have done.

Averill set to look like Johnson by fall

By ERIK LAMBERT
CONTRIBUTING WRITER

Averill Hall will be completely renovated this summer as part of a \$3,775,000 renovation project. Last renovated in 1982, Averill lacks a main lounge, and the dorm's bathrooms and handicap accessibility need to be brought up to current standards.

The renovation will also include a lounge, kitchen area and larger bathrooms, similar to the changes made to Johnson Hall over the 2002 summer. Averill's overhaul will include a ground level entrance, an elevator and wider doorways in addition to lower sinks, doorknobs and paper towel dispensers for handicap students and visitors.

Residents of Johnson were surveyed during the 2002 fall semester and "most people liked what was done," Associate Dean of Residential Life Paul Johnston said.

As with Johnson Hall, the renovated rooms in Averill will be larger

than they are now, dropping the bed count from 82 to 61, Johnston said.

When residence hall renovation projects began in 1996, the overall bed loss was projected to be close to 125, Johnston said. Anthony, Mitchell and Schupf was built to

The renovation will include a lounge, kitchen area and larger bathrooms similar to the changes made to Johnson Hall over the 2002 summer.

make up for this bed loss and to allow the College to continue to house approximately the same number of students at the end of the renovation projects as before, Johnston said.

"Subtle adjustments in the off-

campus population makes up for the difference between the overall enrollment and the bed count" in the interim Johnston said.

The main difference between the Averill and Johnson renovation projects is there are plans to gut Averill's basement. The basement space will be used for a bike and storage area, Johnston said.

Demolition of Averill is slated to begin the day after Commencement and should be finished by mid-August. The renovations will be done before students arrive on campus.

Averill is the 14th dorm to be renovated as part of the College's 10-year renovation plan established in 1996. The sequence of renovations "was decided based on timing and scheduling, which ones needed the most work, and which dorms could be completed during the summer," Johnston said.

The "Frat Row" dorms will be renovated during the next three summers, and are the only residence halls remaining to be renovated.

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Waterville peace vigil draws crowd

By MICHAEL WIDDERSHEIM
CONTRIBUTING WRITER

Joining millions of people all over the world, approximately 200 people met on the bridge over Messalonskee Stream at the intersection of Kennedy Memorial Drive and Silver Street to protest President Bush's eagerness for war.

The group gathered as part of an international day of protest held Saturday, Feb. 15. Demonstrators gathered in France, Germany and Great Britain to protest a pre-emptive war with Iraq. Peace Bridge Project and Peace Action Maine organized vigils throughout Maine including the event in Waterville.

"I have been standing with my signs on several bridges here in the Mid-Coast since early October. It's been happening ever since. Many Bridges for Peace have joined us for vigils," Gretchen D. Noyes-Hull said.

Grace von Tobel, an administrative secretary at Colby, recruited Colby students and faculty for the protest,

spreading the message via posters and e-mail.

"The workers in Millinocket, the dairy farmers in Clinton, the children in our schools and the uninsured people of our state face a greater threat than Saddam Hussein. The money that would be spent to destroy Iraq is money better spent here at home," von Tobel wrote in a letter printed in the *Waterville Morning Sentinel* and the *New York Times*.

Von Tobel said she hopes the vigil and the letter will help communicate a message to people who are ambivalent to the possible war and to the hawks in Waterville that Bush's war is not unanimously supported.

This past week, following the International Day of Protest, Students and Staff Opposed to Preemptive (STOP) War held teach-ins, workshops and discussions and put up signs to educate individuals on the issues pertaining to the war.

There will be a coordinated walkout Friday, Feb. 21 culminating with a rally in downtown Waterville.

STOP War also hopes to pass an

anti-war resolution in the Student Government Association similar to the one passed recently by the Maine legislature. Institutions of higher education around the country have passed similar resolutions.

SGA will discuss the anti-war resolution during their next meeting Monday, Feb. 24.

"I have no idea if it's going to happen," SGA president Gretchen Groggel '03 said.

"I expect and hope that many more will join the web of bridges after this Saturday and continue to meet each Sunday," Noyes-Hull said. "It is very important to show the world what you think."

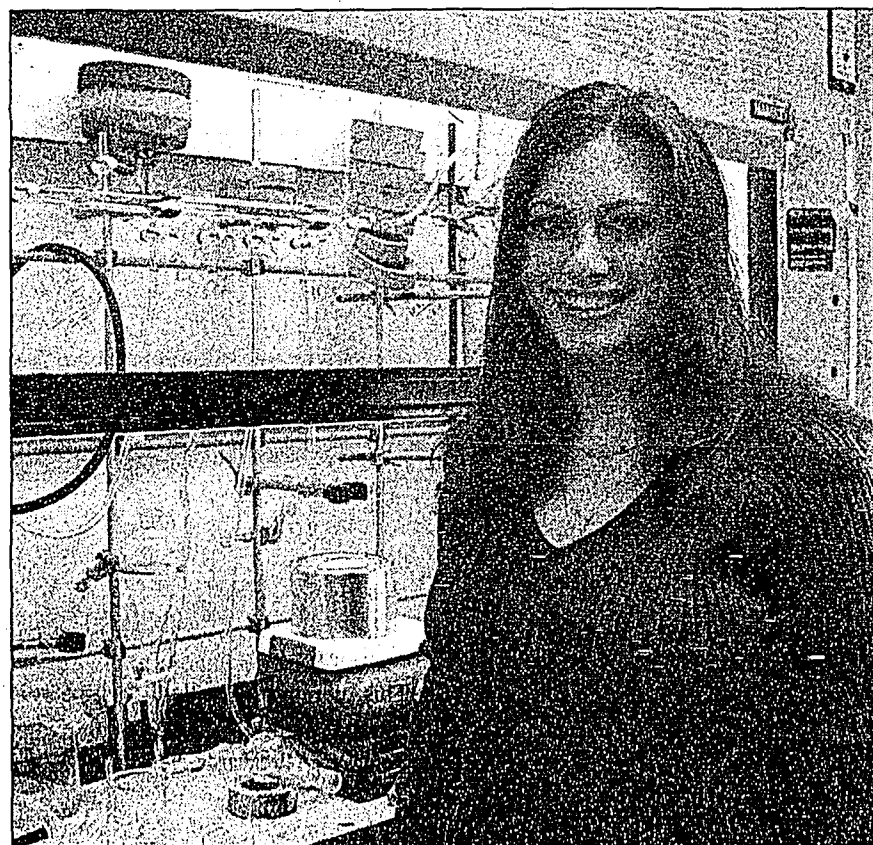
Colby students were also present at the larger protest held in New York City this past weekend. According to Jessica Kellett '04, one of the seven students who traveled to New York, the students went to the city because they felt it was important to be part of such a large demonstration. Over half a million people were present, she said.



PHOTO COURTESY OF JESSICA KELLETT

Colby students joined with members of the Waterville community Saturday afternoon to protest war in Iraq. The protest on the bridge over Messalonskee Stream was one of the many held throughout the State.

Traci Speed accepted to highly competitive dual-degree medical programs



DEBORAH DOBERNE/THE COLBY ECHO

Traci Speed '03 was accepted to the Medical Scientist Training Program at Johns Hopkins Medical School and the U. of Wisconsin Medical School.

By KAITLIN McCAFFERTY
NEWS EDITOR

The Medical Scientist Training Program is the most competitive medical program to get into in the country. To be accepted to the program at any university is an accomplishment worthy of note, but to be accepted to two of the top medical universities in the country is something only Traci Speed '03 could do.

There were between 10 to 12 spots available in the M.D./Ph.D. programs at Johns Hopkins Medical School and the University of Wisconsin Medical School, Speed said. Three hundred of the 4000 medical school applications Hopkins and Wisconsin both received were for this rigorous program. In sum, regardless of program, both universities had a total of 150 openings.

"The M.D./Ph.D. program will provide me with the opportunity to run my own research lab and have a clinical

practice. I will be what is called a physician-scientist. I will have the background in both medicine and research. I will work alongside M.D.s and Ph.D.s and hopefully offer others the chance to live longer, healthier lives," Speed said.

Speed competed against a variety of people for one of the coveted spots.

"Many students who will enter the M.D./Ph.D. program with me have taken some time off after school to conduct research at the National Institute of Health or in an academic setting. I cannot tell you specifically who my peers will be next year, but they have committed themselves to research and they will range from recent undergrads to men and women in their upper 20's who have explored the working world," Speed said.

Speed will spend the next eight years working toward this difficult dual degree.

"The programs are flexible, but generally I attend the first two years of medical school, go on to graduate school to fulfill

my course requirements and defend my thesis and then return to medical school for the last two years, which involves clinical rotations," Speed said.

Speed plans to pursue a career in oncology, with a possible emphasis on pediatrics, upon completing all the requirements.

"Right now I am leaning toward receiving my Ph.D. in pharmacology, which will allow me to combine my interests in molecular biology and organic chemistry to either design new chemotherapeutic agents or find drug targets within cells so that others can find new drugs. Current chemotherapeutic agents attack cancer cells and normal cells, which is why cancer patients experience so many side effects such as nausea and hair loss. I hope to learn more about specific pathways of how cancer cells develop and disrupt normal pathways in cells so that we can find ways to kill just the cancer cells," Speed said.

Although oncology is what she is thinking about right now, Speed is open to other ideas. "Science is so exciting because of the unlimited possibilities to discover. From talking to current medical students, I have learned that many of them are now researching something

The M.D./Ph.D. program will provide me with the opportunity to run my own research lab and have a clinical practice.

Traci Speed '03
Student

they had never previously considered. So in reality I could end up researching something completely different in graduate school than I currently anticipate," Speed said.

CONSTITUTION: Members of SGA discuss constitutional referendum

Continued from Page 1

There is also a call for a Presidents' Council discretionary fund by the students pushing for the referendum. Surprenant said the fund could come from the treasurer's discretionary fund. With a discretionary fund, Presidents' Council could help to support student projects such as the Vagina Monologues.

The panel coordinators also believe the constitution is part of the reason SGA participation is low.

"One big problem is that most people in the dorms didn't vote for their presi-

dent so there is no reason [for the president] to actively represent what your dorm is saying," Surprenant said.

Surprenant wants to develop incentives for the students who come back their junior and senior years to take part in Presidents' Council.

Surprenant hopes to have a rough draft of the proposed changes in a month, he said. After the document is written up, the panel will attempt to get at least 200 signatures to put the referendum on the spring ballot, Surprenant said.

"It's an extremely important endeavor

for people to take a look at the constitution and make some changes," Peter Brush '03, president of Sturtevant Hall, said.

"The constitution before was horrendous; now it's just bad," he said.

Coburn Hall President Emma James '04 voted against the motion to create the panel. "There has been a lot of constitutional reviews and I would like to see them stay in the official channels so that they will better documented, but I am pretty confident the panel will do a good job."

HONOR: Task force created to consider formulating a code of conduct

Continued from Page 1

of Internet resources, he said.

Other members of the task force include Executive Assistant to the President Sally Baker, Coburn Hall president Emma James '04, Antonio Mendez '06, Associate Professor of Chemistry Julie Millard and Director of Student Financial Services Cynthia

Wells. Professor of Philosophy Robert McArthur will chair the task force.

McArthur has begun researching honor codes at other colleges and universities as well as statements of values now in place at Colby.

McArthur plans to hold community forums of some kind to elicit student response and to see if the desire for an

honor code or code of values is a live issue. McArthur said the task force might bring people from other colleges that have honor codes to talk about their experiences.

"Right now we are just seeing if some form of honor code or statement of values is right for Colby," McArthur said.

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Ad Council

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Opinions

EDITORIAL

The winding path to honor

Deciding whether or not to create an honor code or some sort of codified system of values for the College community raises questions about the role of the administration in the moral instruction of its students. The answer to this question requires input from all campus constituents if the answer derived is to satisfy the majority.

Let us begin the conversation. The role of the College in the moral instruction of its students must have boundaries if Colby aspires to cultivate an environment of academic freedom. The moral imperatives of the College should not restrict educated discourse or personal privacy. An honor code that makes watchdogs out of students may restrict privacy, and a statement of values that places too high a priority on "inclusiveness" may limit freedom of expression.

But the College must impose some form of moral code that does not allow for behavior that violates the fundamental conditions necessary to the maintenance of higher learning. The moral obligation not to cheat must be upheld and freedom of expression and thought must not be restricted.

The perimeters of College paternalism derive from the contract between students and the College. Students enter into a tacit agreement with the College by virtue of an offer of admission and by accepting the offer, but students are not signatories to a binding agreement that requires a specified level of morality. It is unclear whether the Student Handbook constitutes a contract between the College and the students.

But a certain morality is expected of students nevertheless, and rules exist that elaborate the moral requirements of the College. These rules derive from the standards the College believes are necessary to ensure that the campus environment is conducive to education. Standards must be made into rules to avoid the creation of unjust legislation *ex post facto*, but more importantly, a statement which embodies the standards held paramount by the College provides a foundation from which all the rules of daily operation that govern the College derive.

These rules are now contained in the student and faculty handbooks as well as the constitutions and bylaws of the College's governing bodies and are clear and accessible. Although the rules exist, students still violate them, and others claim they need to be reiterated.

Regardless of how clear or evident the rules are, people will always violate them, but that does not necessarily obviate the need for restating the rules or moral code of the College in a conclusive statement. It is unclear whether a restatement of the rules will curtail abuses further, but the chief rationale behind the creation of such a statement does not require an elevated rate of deterrence.

The purpose of a moral code is to hold members of the community to a standard of behavior that, once put into practice, will serve to improve the learning environment of the College and encourage prospective students, faculty and staff predisposed to such a moral standard to attend the College.

The morals of the College are not easily grasped. We can agree that cheating and lying are wrong and that freedom of expression and scholarly pursuit is right, but even these moral imperatives are not clearly defined. There must be caps on even these values and it is debatable where they should lie. Should libel and defamation be made permissible to afford a full range of expression? Need freedom of expression and inclusiveness be distinguished? Is not the purpose of inclusiveness to ensure freedom of expression?

The College must now decide if it wants to head down this winding path. Answering these questions taxes the intellect and the solutions that are derived by any body will not please everybody, but that does not mean they should be left unanswered.

Why you came to college here



I'M NEVER GOING TO RETIRE

By C.W. Bassett

My bet is that your parents never brought you to Mayflower Hill to visit Colby in February. In February, every right-thinking college prospect would come out of the residence hall after the night he spent with some swell guy from Quebec, and the hair in the prospect's (that's your) nose would freeze solid as the waters of Johnson Pond.

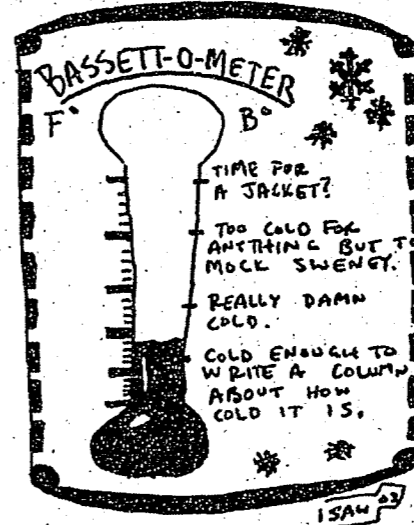
"Jeez, is it always this cold up here?" you would say. "Nah," the Quebec guy would say, "Lots colder in Loose-ton." Now he would be lying (it's always two degrees

warmer in Lewiston), but Quebecers have no sense of the truth. The fumes from the anti-freeze that they use as nose spray every morning have undermined their mental processes. Not, we hasten to add, their physical prowess. We crushed the Bowdies on the Alford ice the other night and it seemed to me that Canadians scored all of Colby's goals. Remind me to sit in back of the bench to look for Prestone squeeze-bottles.

In the mid-70's my beloved niece was terribly unhappy at Union and really wanted to transfer here. She was accepted, but my older brother was very suspicious about sending a child of his to any college that would give tenure to his little brother. He had to come up for a personal look.

It was mid-June—one of those absolutely gorgeous blue June days when the temperature is about 70. We came up to the campus at sunset, the golden orb sinking slowly behind the Pond: someone was playing the

carillon bells in Lorimer Chapel. "My God," my brother whispered



reverently, "it's heaven." "Yes," I said, all smugness, failing to mention that carpenter ants had carried off the dog last week. "We like it here." Of course, he went home on

Continued on Page 6



FULL DISCLOSURE

By Emily Honig

It's hopeless being 20

By the time you read this I will have been 20 for five days. Your excitement is palpable, I can tell. Twenty is truly a neglected age; caught between the rebellious teenage years and the halcyon we know as "21," those of us who are 20 have nothing to celebrate other than getting older.

With at least 25 percent of Colby's population being 20, I thought it might be a good idea to find some bright spots in this glum situation. For example, the American Heart Association urges people to be screened for heart disease risk factors at age 20. What excitement. Now I too can take part in this most popular of American epidemics.

Additionally, I seem to have entered another demographic group: I am now a member of Generation X. Apparently I have more in common with 35-year old professors than with 18-year old first-year students. Who knew?

French playwright Etienne Rebaudengo wrote that, "to be 20 years old in the middle of the century is very interesting: behind one, one sees what was made; in front of one, what remains to make." This must have been well and good for those born in 1930, but I feel shortchanged. All this time I thought my life had been interesting, but that was an illusion.

If I lived in Japan, I would have had a coming-of-age ceremony on Jan. 15. This ceremony, called "seijinshiki," takes place in the year a young person turns 20. Afterwards, he or she is treated as a legal adult. This is also a culturally important day, but tragically Maine is not Japan.

If I were a tawny port or a bottle of

Continued on Page 6

Colby activism during the Vietnam War

By RYAN SWANK and TENNESSEE WATSON
CONTRIBUTING WRITERS

As the United States prepares for war with Iraq, the story of campus activism during the Vietnam War takes on particular relevance. Knowing this story may provide ideas in the ongoing dialogue about an appropriate response to potential war.

The first traces of Colby student activism regarding the Vietnam War appeared in 1967. A small group of students, supported by an even smaller constituency of faculty, held weekly vigils in front of the Miller Library flagpole. The growing awareness and concern over the Vietnam War transformed the campus in many ways:

"We were angst ridden all the time. So we'd stay up all night long. We weren't doing frat parties and drinking and dancing — we were staying up all night long in the Chapel with our sleeping bags debating something," Anne Pomroy '70 said in an interview

with Colby magazine.

By 1970, community indignation over the war had reached new heights, and creative expression had also pushed out in new directions. Over 400 Colby students marched through the streets of downtown Waterville May 6, 1970, in memory of the four students killed days before at Kent State University by the Ohio National Guard and for the lives lost during the U.S. invasion of Cambodia.

This march galvanized a sizable segment of the campus: classes were canceled for the day, and roughly 40 percent of the student body actively participated in the activities. Students gathered on the lawn of Miller Library at 11 a.m. to lower the U.S. flag in remembrance of the four Kent State victims; later, at 2 p.m., they marched through Waterville and deposited four mock coffins on the lawn of the downtown Post Office. Forty students also began a sit-in of Colby's ROTC Office, which ended two days later, Friday, May 8.

In addition to the actions carried out

on Mayflower Hill, Colby activists collaborated with other campuses in Maine and beyond. Around the same time as the march, the student body voted 1,040 to 177 to join in a nationwide strike to protest U.S. involvement in Cambodia; a vote by the faculty supported the strike as well.

A statewide "Maine Day" ensued, marked by strikes at Colby, Bates and Bowdoin and various activities on the University of Maine-Orono campus. Many students canvassed their communities to raise awareness and prompt discussion about the war. Even high school students participated in the statewide day of action; 200 students, for example, walked out of classes at Brunswick High School to discuss the war in the school's athletic stadium.

This story has been excerpted with permission from "The Untold Story," a Web-based project documenting the history of activism and social justice at Colby. "The Untold Story" can be viewed in full on the Web (www.colby.edu/education/activism).

LETTERS

Why Colby isn't ready for difference

It is perfectly understandable why people of different color, race, sexuality or economic status would prefer not to attend Colby. I am not of a different race, sexual orientation or economic status, yet I am treated differently and excluded in many ways within Colby College. White, male and living 20 minutes outside of Boston are the traits of "diversity" that I possess, in other words I am the Colby norm. Yet there is a part of me that breaks with the conception of a typical Colby student: in comparison to what seems like the majority of Colby students, I am conservative.

Being a conservative at Colby carries with it a feeling of neglect. When you disagree with the liberal viewpoint, automatically people stop listening to you. If one were to pub-

licly state that he or she disagrees with the College's reliance on alcohol to keep students busy, the campus will rise up in arms against them. Or if a student were to mention that he or she believed abortion to be murder (aren't there admission interviews to screen people like that?), he or she is automatically discounted as wrong without any explanation of the viewpoint. It has come to the point where talking about anything deeper than a puddle after a rainy day is avoided, because that is a surefire way to lose friends.

So why is it so difficult to understand why people with diverse backgrounds don't want to be here? Colby College cannot even accept or properly listen to students from 20 minutes outside of Boston who have a different viewpoint without ostracizing them.

With an attitude like that, what

Being a conservative at Colby carries with it a feeling of neglect. When you disagree with the liberal viewpoint, automatically people stop listening to you.

would happen to someone who's black with a conservative viewpoint, or, God forbid, a poor white guy from the South who actually likes President Bush?

Before Colby can become a diverse community, it needs to listen

and accept (although not necessarily agree with) the differing opinions already suppressed by this snow-covered bubble.

Greg Lusk '06

Half-truths and history lessons

Professor Van Til, Your article, "Off to war! But where?" (Feb. 14) purports that the United States is the true threat to freedom and through a series of historical questions and answers you aim to persuade the reader that it is the U.S. that should be feared, not Iraq.

While your article may be pleasing to many left-of-center students and faculty, it is important to recognize that you present no argument against the U.S. or against the upcoming war against Iraq. Instead, run-of-the-mill half-truths were

lobbed against the administration.

The case against the dictator of Iraq has been made many times and the argument shall not be repeated here. While legitimate questions concerning the war do remain, your premise seems to question the legitimacy of the U.S. as a democratic state, which holds the virtue of freedom in the highest regard. Perhaps a history lesson will help:

1. A country that liberated Kuwait from Iraqi aggression without seizing oil fields or marching to Baghdad.
2. A country that serves as the guarantor of European security.
3. A country that intervened in Kosovo to save thousands of lives.
4. A country that keeps South Korea secure.
5. A country that acts as a bulwark against authoritarianism and a proponent of democracy.
6. A country that bears the lion's

share of the burden of providing peace and security.

7. A country that destroys international terrorist organizations.
8. A country that holds free and fair elections.
9. A country that respects the rule of law.

The U.S. is free in every sense of the word.

It is important for readers to recognize that at liberal arts colleges like Colby a barrage of leftist ideas emanates from both the student body and faculty alike. Indeed even the current Student Government Association is in the hands of ideologues that seek to further their unique agendas. Learn to question the ideas you are presented with and be wary of those that claim that the U.S. is the true threat to freedom.

Zombor Zoltani '04

Students on the Street

How do you make Colby more diverse?



"I'm an Idahoian."

—Britt Palmredo '03



"We are committed to fostering a fully inclusive campus community..."

—Drew McKechnie '04 and Hugh Murphy '07J



"I'm a black violin player; how many of those do you see?"

—Matt Riportella-Croce '04J



"Because...hey, we're not albinos."

—Stephen Whalpley '05 and Jeff Sparrow '05

Instant messenger mania replacing a form of art

By **MATT KOZAR**
STAFF WRITER

The advent of instant messaging and other forms of electronic communication have greatly diversified the way people across the country communicate with each other. These technological advances have made life easier, but constant use may do away with the art of letter writing.

Using instant messaging has enhanced communication for students, families and friends across the United States and the world. Whether through asking a fellow student in an adjacent dorm to dinner or writing to parents on the other side of the continent, this new form of communication has brought people closer together.

Families are able to keep close

contact with each other without the expense of a phone bill. The "talk option" on America Online Instant Messenger permits members to speak to one another through microphones. Microsoft Network Internet messaging gives its members the ability to communicate through Web cameras. A few Japanese students at Colby correspond with their families this way. Incidentally, this form of communication allows parents to see how messy dorm rooms actually are.

Interaction and the relaying of messages between friends and family have been facilitated by the popularity of Internet message systems, but the constant use of electronic communication is partially responsible for the eradication of the art of letter writing.

There is something romantic about

sitting down at a desk, handwriting a letter, signing the missive with your own signature and sealing the envelope.

As a college student in Maine, I can vouch for that joyous feeling when I see just a single letter sitting in my mailbox.

Hand writing a letter is a mark of diligence, patience and meticulousness. The idea of a person writing a card or a letter, paying the \$.37 for postage and dropping it in the mail-

box gives the receiver a feeling of importance and the notion that another person cares enough to expend time and money for the sake of communication. As a college student in Maine, I can vouch for that joyous feeling when I see just a single letter sitting in my mailbox.

The romance of writing a letter to a friend or companion vastly outweighs that of a poorly written e-mail or the abbreviated jibe of instant messaging. It is important that we not ignore the art of letter writing. Beautiful forms of calligraphy and handwriting have been manifested in some of the simplest letters written.

If you find the time to escape the confines of Web-mail, instant messaging and the business of life made busier through technology, sit down and write a letter.

BASSETT: Defeating Iraq with cold and ants

Continued from Page 5

Monday, and it then rained every day remaining in the month of June. It does that every other year or so in Waterville. But how happy we would be for a little rain (not sleet, real rain) these days. One of my jobs in this weekly column is to remind first-year students that somewhere in this grand country of ours the temperature is above freezing. In California or Florida or Arizona.

President Bush has it all wrong; he should make the Iraqis come fight the war in Skowhegan. Mr. Hussein would be smoking the hookah in his sumptuous flat in London inside of two days. And we would have to commit no troops to this war. Any Iraqi soldiers who do not surrender when their nose hairs freeze as they leave the transports landing at Waterville's

LaFleur Field will be given to the carpenter ants in June.

I've written of the weather before in this space, but I want all of those alumni and parents (who don't live in the real world) to be aware of the conditions that haunt us all here. I've seen the weather in Boston as reported by one of those maddeningly cheerful weatherpersons (laughing it up with the anchor in front of the off-camera space heaters); it's in the plus 20s occasionally. Sissy weather. If your kid calls you up and begs to come home, you tell him you might entertain the idea if he or she gets fumigated for carpenter ants before starting the return trip.

C. W. Basset is a professor of English Emeritus

Supersize portions of TV and TP

By **EMMA McCANDLESS**
FOREIGN CORRESPONDENT

Having been in Ireland for over a month now, I've made many interesting discoveries regarding Irish life. One of the first such discoveries, and also one of the most amusing is, the television programming in Ireland.

First, we have "The Simpsons." Like any other born-and-bred American, I'm a fan of everyone's favorite dysfunctional animated family. So naturally I was excited to discover that I could continue to follow their antics over here.

Then I made a discovery: "The Simpsons" is not just on occasionally in Ireland; it's on all the time. On channel six at 6 p.m. you can get an hour-long dose of Springfieldian antics, and at 7 p.m. on channel 12 there is another hour of the same. Just one episode is not enough here. There are always at least two episodes everyday including the weekends.

Along with toilet paper, TV is the only thing I've found here that is served up according to American proportions.

"The Simpsons" aren't the only

American show that the Irish can't seem to get enough of. Sci-fi and fantasy are popular as well. As with "The Simpsons," you can always get plenty of "Star Trek: The Next Generation," "Buffy," "Angel," "Enterprise" and "Stargate." Never in my life have I had so much information on aliens and the supernatural at my fingertips every time I sit down to dinner.

Then there's Irish reality television. Generally speaking, I am not a fan of American shows like "Survivor" and "The Amazing Race," although I know plenty of addicts.

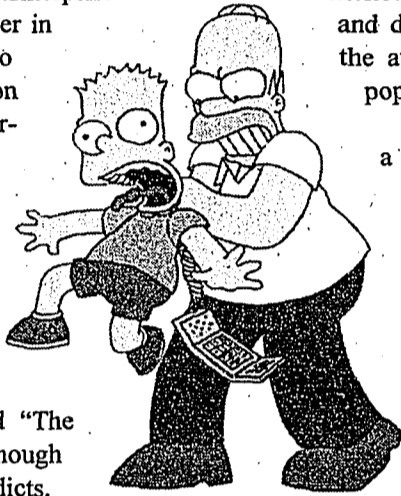
In Ireland, though, reality TV is something else. The two most amusing shows I've discovered are "Winning Streak" and "Without Prejudice."

"Winning Streak" is a lottery-based game show that looks a lot like "The Price is Right." You buy a lottery ticket, and if you're a winner, you get to be on TV, where you can win money, cars and exotic vacations by playing a

computerized game. The show involves no talent or skill whatsoever, and there are certainly no catfights, so I'm not really sure what makes it so appealing. But from the throngs of excited people bouncing up and down and cheering in the audience, I gather it's popular.

"Without Prejudice," a British show, is a strange combination of just about every American reality show. Five contestants are put in a room together waiting to find out which of them will win \$50,000. The winner is decided by a

"panel" of five average Joes, who watch videotapes of the contestants talking about their lives and backgrounds. Over the course of an hour, they choose which four to eliminate, supposedly making their decisions "without prejudice." What makes the show entertaining is the constant infighting among the panelists and, ironically, the prejudices they all have.



Who Wants Cake by Steve Weinberg



NOTE: THE OPINIONS EXPRESSED IN THIS COMIC STRIP ARE THOSE OF THE ARTIST AND ARE NOT NECESSARILY SHARED BY THE ECHO.

HONIG: Age 20, the most forsaken year

Continued from Page 5

wine, I would be worth hundreds of dollars by now. If I were a male living in Biblical times, I would have been enlisted in the army of the Levites by now.

If I were Alexander the Great, this would be the year I would lead the Greek armies to victory over the Persians. I plunked twice last weekend; does that count? And if I were Johann Sebastian Bach, I would have written

the Toccata and Fugue in D Minor by now.

In comparison, I have not accomplished much at all in the past 20 years. This column was supposed to be full of encouragement to others turning 20, but perhaps Bob Dylan said it best:

"I'm 20 years old / that's 20 years gone. / Can't you see me crying, / can't you see me dying, / I'll never reach 21."

Emily Honig is the Echo Opinions editor

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Arts & Entertainment

Rock and hip-hop join forces to create Yohimbe

this week

THURSDAY, FEBRUARY 20

- **Movie showing for "Movement"**
7 - 11 p.m.
Lovejoy 100

FRIDAY, FEBRUARY 21

- **International Coffee Hour**
4:30 - 6 p.m.
Mary Low Coffeehouse
- **Catholic Chaplaincy Dinner Discussions**
6 - 9 p.m.
Pugh Center
- **Singer Laura Thomas**
8 p.m.
Mary Low Coffeehouse
- **Swing Night**
9 p.m. - 1 a.m.
Joseph Family Spa

SATURDAY, FEBRUARY 22

- **Follow the Drinking Gourd & God's Generation**
12 - 11 p.m.
Given Auditorium
- **Chinese New Year Dinner**
2 - 9 p.m.
Pugh Center
- **Colby College Chorale Concert**
7:30 p.m.
Lorimer Chapel
- **Yohimbe Brothers Concert**
9 p.m.
Page Commons Room

SUNDAY, FEBRUARY 23

- **Colby's Black History Month Celebration**
Concert: A Celebration of the Sorrow Songs
8 - 10 p.m.
Lorimer Chapel

MONDAY, FEBRUARY 24

- **"To Live" by Zhang Yimou**
7 - 9:30 p.m.
Lovejoy 102
- **Serata all'Opera "Tosca" by Giacomo Puccini**
7 - 10 p.m.
Lovejoy 100
- **Michael Wingfield/CABILDO**
7 - 9 p.m.
Mary Low Coffeehouse

By MELV LADERA
A&E EDITOR

The name "Yohimbe" comes from an African root that is used to enhance male sexual performance, and their music may cause "extreme sexual excitability," according to the band's flyers.

The Yohimbe Brothers consist of Vernon Reid and D.J. Logic. At first they seem like an unlikely combo considering their pasts. Reid is a rocker, while Logic mastered the tables. Nevertheless, they combine to create an interesting fusion of rock and hip-hop. Both are founding members of the Black Rock Coalition.

The Yohimbe Brothers come complete with a full-on band with drums, bass, guitars and keys and play a variety of musical genres, Social chair Thomas Jackson '03

said. "They have been said to be not quite hip-hop and not quite rock," Jackson said. "They hit both extremes—they play everything. If you don't find anything in this show you like then you don't like music."

Reid is the former leader of the famous late-80's rock group Living Colour. He has collaborated with various artists including headliners like Carlos Santana.

D.J. Logic, otherwise known as Jason Kibler, was a member of the funk band Eye and I.

But it is difficult to pigeonhole either member of the group because both cross over into many other musical styles. Reid has worked in a variety of genres ranging from jazz to rock, and Logic has worked with artists from String Cheese Incident to Phish.

Jackson promised Colby a rock-oriented show, and he hopes that the

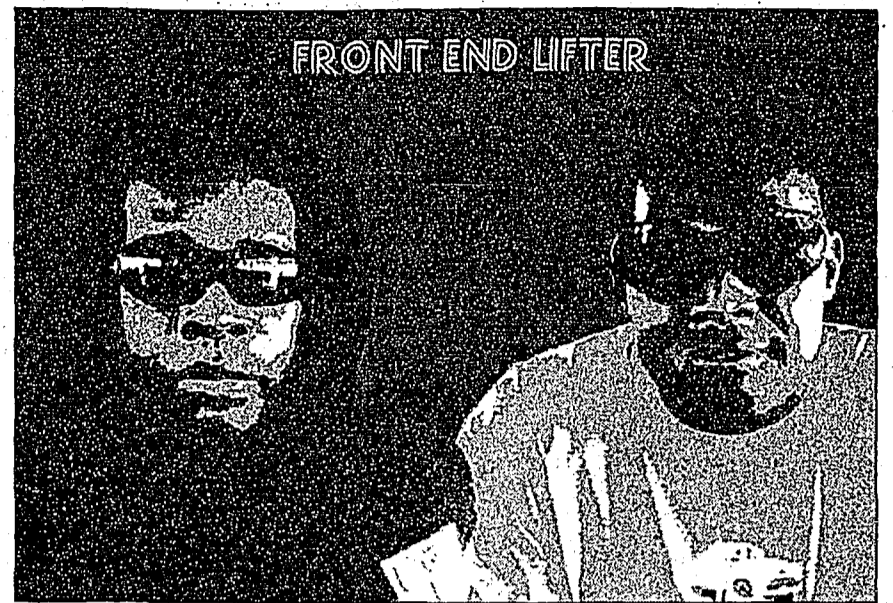
Yohimbe Brothers do not disappoint.

The Yohimbe Brothers were actually the third choice of artists to perform Colby's annual spring concert. Grammy-award winning electric bassist Victor Wooten, students' first choice, could not take the job because of family reasons, and second choice saxophonist and funk master Maceo Parker is too busy recording an album with Prince.

The Yohimbe Brothers was the best group Jackson could get with his current budget. The whole project will cost around \$10,000, Jackson said. He plans to put on a spectacular spring Loudness with the remaining funds.

Because last semester's Jurassic 5 concert was so well-attended, Jackson does not need to charge admission for the Yohimbe Brothers, he said.

Molten Soul, comprised of Don Barry '03 and band mates from his



The Yohimbe Brothers plan to rock Page Commons Feb. 22.

hometown, is set to open for the group.

The concert will begin at 9 p.m. Saturday, Feb. 22 in the Page

Commons Room.

For more information about The Yohimbe Brothers visit the band's Web site (www.ropedope.com).

"The Vagina Monologues," becomes a new theater tradition at Colby

By MICHAEL GREENBERG
STAFF WRITER



Julie Miller '06 and Jess Martin '03 expose themselves in "The Vagina Monologues."

The performance of "The Vagina Monologues" at Colby was a powerful celebration of female strength and sexuality.

This is the fourth year the show has been presented at Colby. The event has become a tradition and is expected each Valentine's Day weekend. Historically it has been well-received, and this year was no different. As in years past, a group of talented performers joined together to praise femininity by evoking love, sadness, laughter, pain, anger, joy and the determination to carry on until abuses against women are a thing of the past.

Although the monologues that make up the show are disparate, the message remains clear: There must be continual awareness about worldwide abuses against women. At the start of the show each audience member received a stone inscribed with a

word representing feelings that rape victims have difficulty overcoming.

Unfortunately, "while [we] can leave the stones behind after the show, many of these women carry these feelings with them their whole lives," the actresses explained.

At its core, the monologues serve both as a tribute to women all over the world living through oppression and abuse and as an affirmation of working toward a better tomorrow.

The monologues sustain this message through a wide array of perspectives. In "The Flood," an elderly woman (Jane Lee '06) discusses how "down there" is a place you "don't talk about and don't visit." Through her retelling of a dream, the audience sees the incredible psychological trauma of sexual suppression.

In another piece, "My Vagina Was My Village," performed by Kyle Foley '05, youthful exuberance is juxtaposed with the scarring pain of rape, illustrating lost innocence and identity. The equally powerful "Under The Burqa," performed by

director Rachel Tobie '04, acts as a tribute to all the women forced to walk around covered "as living corpses," showing how oppression, if unchallenged, essentially destroys the innermost elements of identity.

Perhaps the strength behind this year's production came more from its spirited moments rather than its deeply serious ones. The sheer enthusiasm and commitment of every cast member throughout the evening was contagious and sometimes even the ensemble could not help but laugh at the comedy of others. In two of the more raucous monologues, "My Angry Vagina" and "The Women Who Loved To Make Vaginas Happy," performed by Andrea Nicoletti '04 and Leah Robertson '03, respectively, the fine line between performer and viewer dissolved, and everyone was engaged in this annual event, mostly through laughter.

This year's cast set a high standard for future performances of this Colby tradition.

Taiko beats out a standing ovation

By LAUREL WOLFRUM
CONTRIBUTING WRITER

Loud, rhythmic banging exploded from Strider Theater Thursday Feb. 13 as the Colby Taiko class and the Burlington Taiko Drumming Group performed an exciting drumming exhibition.

Taiko, which literally means "big drum" in Japanese, is a form of traditional drumming. Drummers beat drums, which can vary in size from six inches in diameter to six feet, producing complex rhythms with a variety of textures. Dancing is often a part of performances as well.

This past January was the first time Taiko was offered at Colby. Stuart Paton, a member of the Burlington Taiko group, taught the class. The recital was the culmination of the classes' work and exhibited the proficiency the class had attained during one month of study.

"I was very impressed by what they accomplished," Will Sanders '04 said of

the performance.

The class performed three pieces, the first featured solos by Jun-Wei Hew '06, Gene Kafka '06, Heather Reid '03 and Miko Yokoi '03. Overall, the students gave an enthusiastic and energy-filled recital of the skills they had learned dur-

During the recital the performers put their whole bodies into the drumming while executing coordinated movements and dances around the drums.

ing Jan Plan.

Yokoi and Yuji Tokita '04 presented each piece to the audience in both English and Japanese. Tokita, who just

transferred to Colby, comes from Southern Japan.

During the recital the performers put their whole bodies into the drumming while executing coordinated movements and dances around the drums.

For Yokoi, the hard drumming and lively dancing offers a form of stress relief.

"I [knew] about Taiko when I was in Japan, but I had no idea what to play," Tokita said.

The Burlington Taiko Drummers also gave a great performance. The group was formed in 1987 and many members have been with the group since early on. Their most recent member joined four years ago.

Thursday night's performance was incredible. The performers' movements were fluid, controlled and graceful, and they displayed a high level of musicality.

Their last piece showcased a large drum whose coursing beats reverberated throughout the entire theater.

Beer Review Ice Ice Baby

By MELV LADERA
A&E EDITOR

Looking for a quick and cheap buzz to keep you warm during such nippy February weather? Only the appropriately named ice beers can easily fulfill this desire. Ice beers generally have alcohol percentages that range from five percent to seven percent by volume, while normal American style lagers have less than five percent.

In short, ice beer will get you drunk quicker, but you have to take the good with the bad. The reality is that while ice beer contains more of the good stuff, it just doesn't taste as good. So for those who like to get drunk quickly and cheaply, but don't like drinking Moose piss, read on.

This week, Bud Ice and Molson Ice duked it out in an epic beer battle. The palate panel consisted of Alison Killelea '03, Kate Trasher '04 and Mason Smith '04. The first beer sampled was Bud Ice, brewed and bottled by Anheuser Busch Inc. It advertises itself as "ice brewed for a smooth crisp refreshing taste."

According to some of the tasters, the Bud Ice smelled like cheap beer. What cheap beer smells like is uncertain, but Trasher elaborated, the Bud Ice has a "strong smell—smells like every other beer I have ever had," she said. And Smith said, "It's similar to the [smell of] the Drummond basement my freshman year."

The beer's head retention was next to nothing, which is to be expected considering the beer is meant to be light and easily chugged, not thick or heavy.

"The head didn't last long, but longer than this guy I heard about," Trasher said.

The group was equally critical of the beer's color, which reminded them of urine, and its carbonation, which was unappetizing. Overall the beer was not well-received.

Molson was next. Molson Breweries is credited as the first brewery to ever make an ice beer with American lagers. These veterans of the ice beer industry have had more time to perfect the art of making a strong brew. After the disappointing Bud, it seemed the Molson would easily win the battle. But once the panelists smelled the Molson, all hopes for the Canadian beer were squashed.

Trasher, in keeping with her name, said the beer "smells like a skunk went off" and Killelea expressed similar sentiments.



Smith thought the pungent odor was an indication that the beer would have a little more body to it.

Trasher said the beer's aftertaste was like gasoline, but it is uncertain whether she has ever consumed gasoline and therefore she may not be a credible source.

Killelea said she enjoyed the beer, but found it a little too overpowering.

"It's fuller than the Bud," Smith said.

"This beer is horrible—the Bud Ice went down a lot easier," Trasher said. "The Bud Ice tasted a hell of a lot better than Molson—more money doesn't mean better flavor."

"Yuck, I'm going back to my room to drink something good, like a Murphy's or a San Miguel," Smith said. "The Canadians sure screwed this one up."

But Smith's last comment before he stormed off to his room indicates that perhaps he was not up for the ice beer challenge.

Despite generally poor ratings overall, the victory went to Bud Ice. Though Smith detested both selections, he preferred Molson to Bud, whereas the women felt the opposite way.

CD Review

This Rawk Dawg rocks

By PAT "CAP'N BARNEY" TURLO
WMHB COMMUNITY D.J.

Rawk Dawg — it was the CD's title that had me hopeful: "Rock With An Attitude." Could it be? Would it be? In a word: Yes.

The CD's one-paragraph liner note says the "tracks were created during several improv sessions in the Studio," and that many of the vocal and guitar tracks "are first passes, so the freshness of the inspiration was captured." I couldn't agree more. The music is fresh, and each track has that crunkin'-captured-live feel to it.

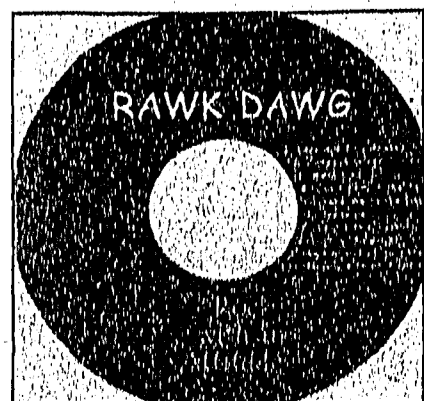
Every single track does rock—with a definite rawk swagger and attitude. From

the start of the CD with "Lesson 4 Play Around," the talent and abilities of this band become obvious. This first track features the band's signature loud, dueling, electric rhythm guitar/lead guitar sound. The battle doesn't stop through all 10 up-tempo tracks.

The band's Web site review page (www.rawkdawg.com) mentions bands/artists that Rawk Dawg has been compared to, and two of the bands were ones I immediately thought of when I listen to Rawk Dawg, the Black Crowes and the raspy vocal style of Bryan Adams.

The opening guitar riffs on track seven ("That Little Tattoo") and on track nine ("Walkin' Out Of My Shoes") are vintage Van Halen power chords, and the songs just plain rock.

Every few years, we hear that "rock is dead." Well, Rawk Dawg let's us know that not only is rock alive, but it is kickin', bustin' up the furniture and breakin' down the walls. Want that five-feel, kickin' rock sound? Check out Rawk Dawg's "Rock With An Attitude." You won't be disappointed!



Watching as "The Hours" go by

By LISA ANDRACKE
STAFF WRITER

"The Hours" artfully combines three individual stories about three interconnected women living in different decades.

The film mirrors the novel of the same name written by Michael Cunningham, and some script is taken directly from the novel. Although the movie is compelling, it lacks the intricate subtext of the



Nicole Kidman.

novel, much of which is lost in the translation from the page to the screen.

Nevertheless the film effectively brings the intense lives of these three women together through magnificent photography and the superb acting. The movie captures the characters of the novel accurately and produces an excellent Hollywood version of the novel.

Mentally ill, suicidal author Virginia Woolf (Nicole Kidman) resides in England and is writing her novel "Mrs. Dalloway" in the 1920's. Suburban housewife and mother Laura Brown (Julianne Moore) reads the same novel in 1951. She displays a sense of solitude in a supposedly warm family environment; she lives with her WWII veteran husband (John C. Reilly) and son, Richie (8-year-old Jack Revollo). Based in vibrant New York City in 2001, book publisher Clarissa Vaughn (Meryl Streep) mirrors the character of Mrs. Dalloway as she plans to throw a marvelous party for her dying ex-lover, Richard (Ed Harris), who recently won a literary poetry prize.

The difference between the film and the movie is especially evident

in a scene where Laura Brown walks down the stairs to her family. In the novel, this seemingly simple action becomes a momentous occasion for character development that calls into question Brown's relationship with her husband and son. Cunningham describes an intense inner dialogue hammering in Brown's head. It is at this moment in the book, where the readers begin to understand the utter isolation this character is experiencing.

Moore does an excellent job of portraying Brown's inner turmoil. The viewers see the pain that is imbedded within the character's soul written across the actress' face, but the inner monologue in the book gives the reader a complete idea of Brown's unhappiness.

The movie could not present the intricate details, while maintaining its reflective, sophisticated core. Yet, it is unfortunate that the moviegoer lacks this knowledge and must work to understand Brown's depression.

Directed by Stephan Daldry, "The Hours" has been nominated for eight Academy Awards, including best picture, best actress, best supporting actor, best supporting actress and best director.

SPOTLIGHT ON THE ARTS

The multi-talented Kate Hughes '03

By JESSE DeLAUGHTER
STAFF WRITER

Kate Hughes '03 has contributed to all aspects of Colby's musical community. Over the course of her four years here, Hughes has been involved in orchestra, wind ensemble, collegium, bell choir and French horn choir.

Hughes continued to study music while abroad. People who play the French horn are hard to come by, but Hughes is dedicated to her instrument. In Paris, where she studied last year, only two of the orchestras in the 20 neighborhoods in the city accepted French horn players into their ranks. Hughes tracked one down and was able to play the French horn with the French.

This January, Hughes took part in the Japanese Taiko drumming class, which performed last week.

"Normally," she said, "even if I don't know a song, I can look at the sheet music and figure it out, but with this you just have to memorize it."

In the fall, Hughes had the opportunity to get a different perspective on orchestra when she carried out an independent study on conducting. Studying with Jonathar Hallstrom, associate professor of music, she learned the basics of working the conducting baton. She conducted a rehearsal by the Colby Symphony Orchestra of Beethoven's 1st as well as part of Faure's "Pelleas et Melisande." Hughes also conducted the bell choir in last semester's annual Carols & Lights concert.

For those of us who have sat in an audience and



Kate Hughes '03 blows her horn.

scoffed at the seemingly simple task of waving a stick to make people play their instruments, Hughes has a few words of wisdom.

"It looks so easy," she said, "and then you try to do it yourself. Not only are you patting your head and rubbing your stomach at the same time, but you're reading six or seven lines of music at once!"

Hughes had always thought she might like to be a band director, but now she thinks it may not be for her. Hughes does plan to continue playing music in community orchestras after she graduates.

"The Secret Life of Bees:" A lot of buzz but no sting

By ERIN HANRAHAN
STAFF WRITER

There would have to be a few more months in the year before Sue Monk Kidd's "The Secret Life of Bees" made my book-of-the-month list. Nevertheless, the Colby Bookstore's February pick has its moments.

After a slow start and three chapters of painful plot exposition, Monk gets around to telling the appealing tale of Lily Owens, a 14-year-old girl on a mother quest in 1960's South Carolina. Lily grows up on a peach farm with her embittered white father, whom she calls T-Ray, and a stand-in black mother named Rosaleen.

The story begins in 1964 with President Lyndon B. Johnson's signing of the Civil Rights Act, a political context that "The Secret Life of Bees" does not neglect. At the start of the novel, Rosaleen is imprisoned for spitting on a white man's shoes in a skirmish on her way to register

to vote. Lily's poor relationship with her father climaxes after he refuses to post Rosaleen's bail, and Lily runs away from home, freeing Rosaleen from her unjust imprisonment along the way.

The plot of the novel kicks off when Lily and Rosaleen must flee Sylvan, S.C., as fugitives, though the novel does not remain fully devoted to their adventures together.

"The Secret Life of Bees" morphs into Lily's story in a way that leaves readers wondering about Rosaleen as a character. Monk spends the better part of the novel's first half developing the relationship between these two women. While her pursuit of Lily's story is clear, she does not deal satisfactorily with

Rosaleen. The result is an awkward third chapter, where an emphasis on Lily's story resembles cheap upstaging rather than the emergence of a strong protagonist.

Lily and Rosaleen make off for Tiburon, S.C., the town whose name is carved on the back of Lily's only keepsake from her deceased birth mother. Their choice of location is

desperate and obscure, but it brings Lily and Rosaleen to a family of kind and spiritual beekeeping black sisters. It turns out that the eldest sister, August Boatwright, cared for Lily's mother years ago. She now

sends Lily on a separate journey to resolve the pain of her mother's absence. Along the way Lily grows up, encountering racism, finding love and learning the secrets of beekeeping.

Ultimately, "The Secret Life of Bees" weaves undertones of social injustice convincingly into its plot of sister and motherhood. But the voice in the novel is inconsistent and changes anecdotally—sometimes seeming to tell Lily's story with all the benefits of 20-years hindsight. Other times, the narrative voice is unmistakably that of a young girl, confused and uncertain. The unpredictability of voice rarely obtrudes into the novel's plot, but does produce noticeable distraction at times.

In the end, the Boatwright sisters introduce Lily and Rosaleen to their religion, "The Daughters of Mary." Lily learns that her relationship with the daughters and the Madonna they worship can replace her long lost mother. Hooray!



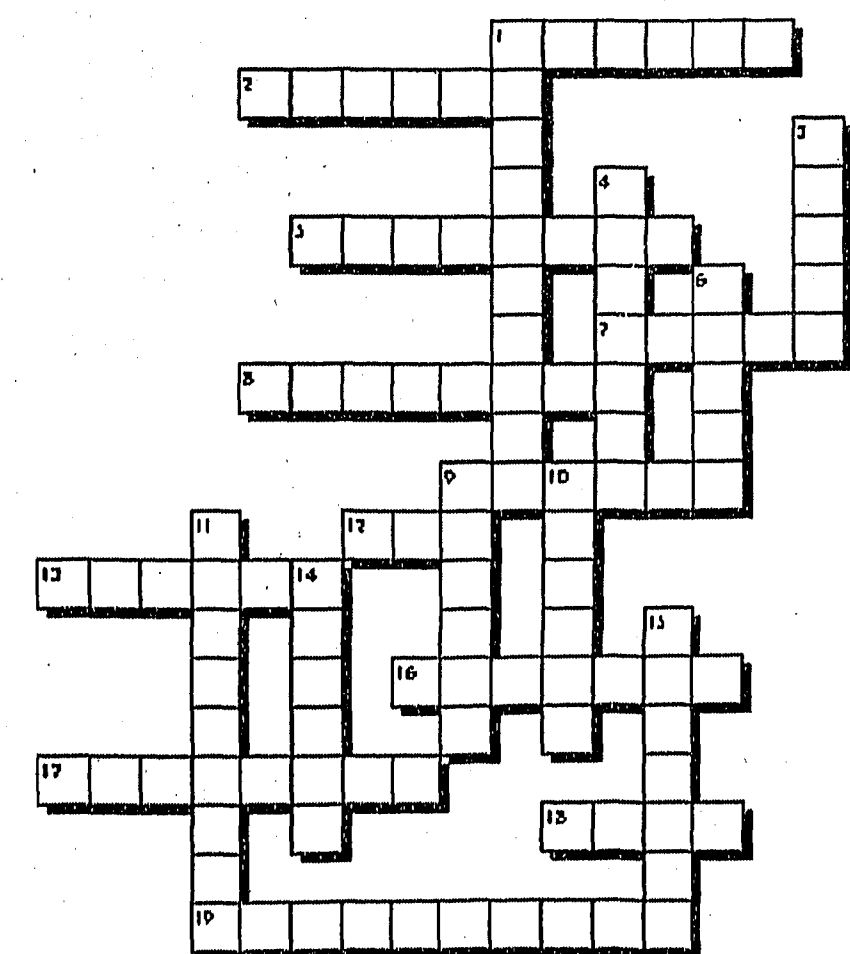
Sue Monk Kidd
"The Secret Life of Bees"
Penguin Books

TEA IN THE COFFEEHOUSE

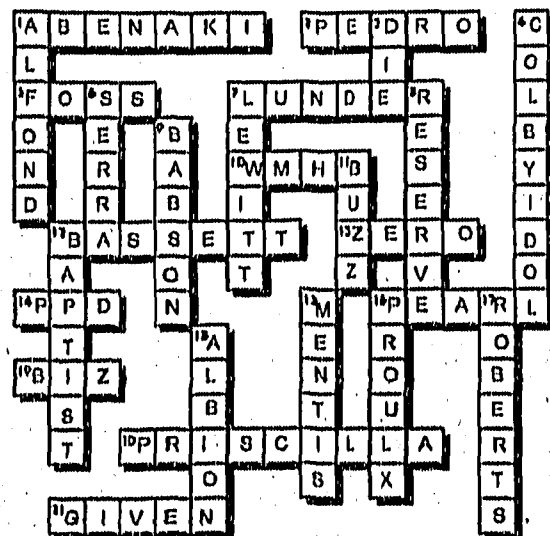


Woods Tea Company, a Colby favorite, took the stage in Mary Low Coffeehouse Thursday, Feb. 13 in front of a full-house.

BLACK HISTORY MONTH



- ACROSS**
- 1 Harlem nightclub
 - 2 December holiday
 - 5 "Beloved" author
 - 7 First black student to graduate from Colby
 - 8 First black supreme court justice
 - 9 _____ v. Ferguson
 - 12 Number of times Jesse Jackson ran for United States president
 - 13 "The ballot or the _____"
 - 16 "Soul on Ice" author and Black Panther Party co-founder
 - 17 Malcolm X was sent to prison for
 - 18 "Jim _____ must die."
 - 19 "N" in SNCC
- DOWN**
- 1 Stokely
 - 3 _____ v. Board of Education
 - 4 Father of black American art
 - 6 First black woman to win an Oscar for Best Actress
 - 9 63rd Secretary of State
 - 10 "The prophet _____ Muhammed"
 - 11 Jazz composer of "Mood Indigo"
 - 14 Leader of the Underground Railroad
 - 15 First American colony to abolish slavery



"Yellow Dress" draws female-only crowd in Lorimer

By ALEXIS GRANT and
ABBIE NEWCOMB

ASST. NEWS EDITOR AND LAYOUT EDITOR

Meaghan Boeing, from Deana's Fund, educated and shocked an all-female audience Saturday night in the Chapel with the one-woman show "The Yellow Dress."

With a shower curtain as her backdrop, she became "Anna," a 20-something college student sharing the unfortunate tale of her abusive relationship with her boyfriend, Ricky. Addressing the audience members directly, she forced them to enter into her tragic world, a place where it is possible for an intelligent and beautiful woman to lose her identity in an abusive relationship and become a frightened shell of a human being.

The performance's three acts were separated by Anna's disappearance

behind the curtain to change into various outfits for the Valentine's Day Dance. With each changing of her outfit, Anna's story evolved. She began with a superficial and innocent description of the first years of her relationship with her now ex-boyfriend, Ricky, and by the time she emerged from behind the partition with a blood-soaked yellow sundress, the audience understood that Ricky had killed her.

"Hearing Anna's story makes one realize that violence in a relationship can unfortunately happen anywhere," Beth Urstadt '03 said. "Colby is a relatively safe place, and many people seem to adhere to the 'it can't happen here' theory because of our isolation."

The performance was sponsored by Deana's Fund, an educational theatrical group whose purpose is to prevent dating and domestic violence and to promote healthy relationships, as part of this past week's sexual assault aware-

ness events. Deana's Fund was formed in 1994, and the group travels around the country for over 500 performances each year.

After the performance, Lindsay Baxter, the national program and training coordinator of Deana's Fund, led a discussion regarding dating and domestic violence. The session was informative, but a bit long for the audience's attention span and left viewers feeling like they had been sitting through a therapy session.

"Dating violence never seems like a problem on a campus where people rarely date," Student Government Association vice-president Jill Gutekunst '03 said, "but Lindsey Baxter made the issues relevant to Colby's ridiculous hook-up culture."

"Everyone on this campus would have benefited from going to this performance especially because of its similar setting to Colby's campus,"

Urstadt said.

Although Baxter pointed out that abusers are not always male, the audience's completely female makeup was striking to Gutekunst, who introduced the event and commented on the turnout saying, "It's like preaching to the choir in the chapel."

"It would have been nice to see a little better gender representation at the performance," Gutekunst said, "but it's comforting to know that the event we were competing with [the Vagina Monologues] dealt with very similar issues."

Baxter mocked the Colby drinking community in her warning about "date-rap drugs," saying that students who put their cup down at a party later pick up the "fullest cup without cigarette butts." Humorous references like this combined with her familiarity with campus life helped to increase the effectiveness of the session.

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Women's ice hockey has rough weekend on the road

By KIM BETZ
CONTRIBUTING WRITER

The Colby College women's hockey team (8-11-1) experienced what the competitive, cutthroat New England Small College Athletic Conference is really all about. The Mules had a rather unhappy weekend on the road, and it was an end to a very long week, during which they fell to three different rival teams.

"The hardest part about this weekend was the fact that we actually played really well, and so the scores did not reflect how we truly performed. We hit some rough spots where we had some breakdowns which the other teams capitalized on, but at the same time we had a ton of scoring opportunities that we couldn't seem to finish," Captain Christina Dotchin '04 said.

The Mules suffered a tough defeat to Bowdoin Tuesday, Feb.

11. Bowdoin held a 1-0 edge through the first period and then scored three times in the second period. The game ended in a 6-0 shutout. Bowdoin remains the only undefeated team in any division of collegiate hockey at 17-0-2.

The Colby women's hockey team made the long trek to Clinton, N.Y. Friday, Feb. 14, to battle Hamilton College (12-7). Unfortunately, Hamilton overwhelmed the Mules with a harsh 6-3 victory.

The Mules started off the match-up with fierce intensity, scoring only 37 seconds into the first period off a shot by Kate Sweeney '04. Hamilton quickly retaliated and scored the next three goals, taking charge and dominating for the remainder of the game.

"Of this past weekend, Hamilton was our biggest competitor," Dotchin said. "But overall, every team in the NESCAC is a big competition, because in the NESCAC it is whatever team shows up with

their A-game that will be the deciding factor. However, I would say Bowdoin is the best team in the NESCAC as of now."

These games this coming weekend will be great because both will be very intense and good preparation.

Christina Dotchin '04
Tri-Captain

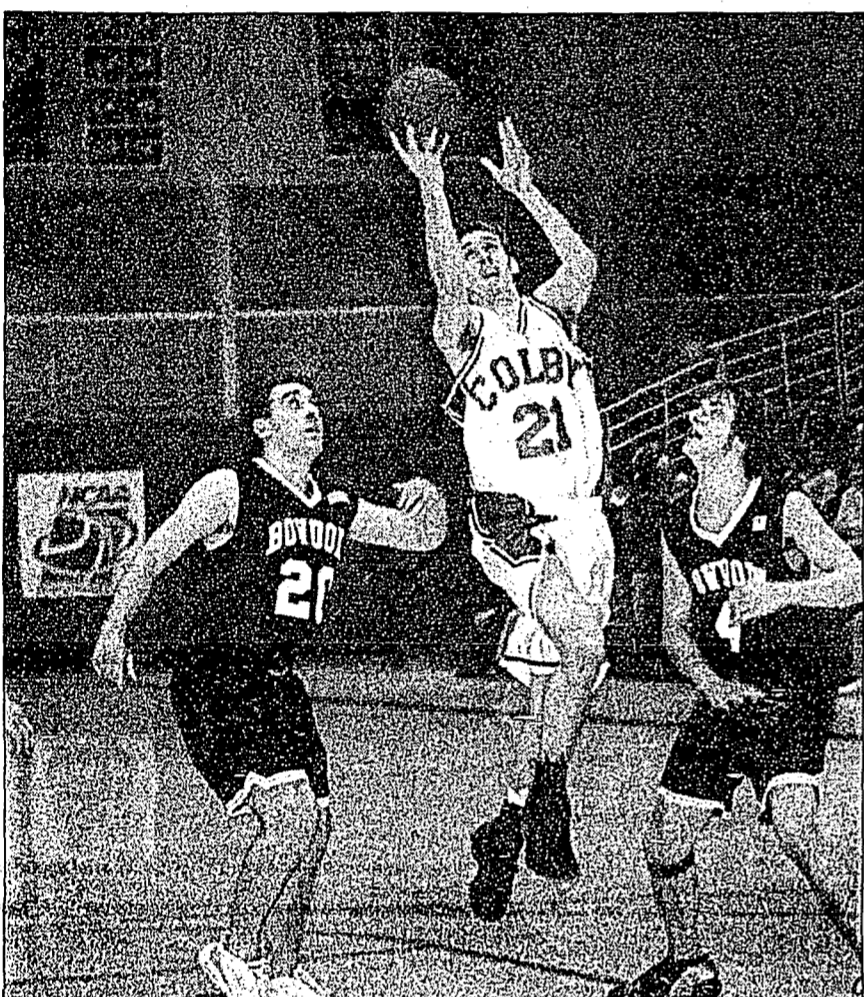
The Mules then traveled to Amherst College Saturday, Feb. 15, to take on the Lord Jeffs. Playing Amherst earlier in the season on home ice, the Mules had decisively defeated the Jeffs 5-3, but Colby was not as lucky away from home.

Amherst scored two goals in the second period and then maintained their lead for the remainder of the game for a 2-0 win over Colby. Bethany Croy '06 and Ali White '04 scored for Amherst (2-15-4). Sarah Webster '05 had 22 saves for Colby.

Colby will host Middlebury College (19-0-2) and Williams College (15-2-3) this coming weekend in the final portion of the in-season games in the NESCAC. Middlebury is ranked 4th nationally and Bowdoin is ranked 2nd.

"I feel that we know exactly what we need to do for the remainder of the season; it is just a matter of being tough and mentally focused. I think that we have gained the confidence that we have needed all season as a team. These games this coming weekend will be great because both will be very intense and good preparation for the quarterfinal game in two weeks," Dotchin said.

Men's basketball barely misses playoffs



Nick Loukes '04 lays one up against Bowdoin. The Polar Bears stopped Colby from continuing into the post season.

Early in the first half neither team controlled the game. Fast breaks and pressured passes characterized play with not many baskets falling for either team, but it did not take long for the Polar Bears to take the lead. After failing to get inside on Colby's defense, Bowdoin began to sink jump shots and threes from outside. This shift in strategy left the Colby defense dazed and confused. Bowdoin's rampage put them ahead 23-points at the end of the first half.

**Colby 61
Bowdoin 86**

In the second half Colby was not as hurried, and as a result they settled down and were able to set up quality shots. The tenacious defense of Co-Captain Nick Loukes '04 and Patrick McGowan '03 caught the Polar Bears off-guard and caused turnovers. The Mules gained momentum as they shortened Bowdoin's lead by draining a handful of three-pointers. Bowdoin was able to adjust, however and their defense forced Colby to go inside.

The Colby men's basketball record is not representative of how well this young team played throughout the season. The Mules lost several heart-breaking games, including match-ups against Tufts University and Trinity College, by only one basket. They also defeated rivals Bates College twice, and beat

Bowdoin 95-91 in double-over time earlier in the season, making Colby the CBB champions.

"I think the team got discouraged a little bit as we went along, but I was impressed with the way we fought back and won some big games, such as the Bates game at Bates, which was the best game I have been a part of since I've played for Colby," Loukes said. "This year was definitely full of ups and downs, and the last game against Bowdoin was a good example of how we played awful at times and great at other times. Next year if we sustain the moments of great play we will be a very difficult team to face."

"For next year we need to become stronger physically," Coach Dick Whitmore said. "The season wore us down through February. The rebounding and defense have the most significant points on which to concentrate."

Kevin Crossman '03 had an incredible senior season, emerging as an offensive threat for the Mules. Although the team will definitely miss him next year, he is the only player Colby will lose to graduation.

Loukes said, "We were definitely undersized this year compared to most of the teams that we played, and hopefully we can bring in some size next year. I think the inexperience issue will get a lot better next year because we have a large group of returning players next year, also I think Matt and I learned a lot about leadership and what it takes to lead a team in a conference as tough as ours."

By ERICA AYOTTE
SPORTS EDITOR

The 2002-2003 season came to an end for the Colby men's basketball team (7-16) with a 61-86 loss to Bowdoin College (10-13) Saturday, Feb. 15 at home. Only the top eight teams are eligible for post-season

play, and this match-up determined which of the two teams would move on to the playoffs.

"The Bowdoin game was tough. We didn't come to play in the first half and they made us pay for it," Co-Captain Matt Forlizzi '04 said. "They are a good team with some great three-point shooters, and we let them have too many easy shots."

Skiing looks to Middlebury after lackluster weekend

By SUZANNE SKINNER
MANAGING EDITOR

Neither the nordic nor the alpine ski team had a stellar weekend. Dealing with illness and mediocrity, the teams did not live up to their potentials.

"Last weekend was a little frustrating," alpine Captain Noah Siebeck-Smith '03 said. "As a team it wasn't as good as we've done in the past two weekends."

The first day, women's giant slalom finished 2nd, and the men finished 6th. The second day, the women finished 6th, and the men finished 4th. The women's ranking dropped significantly because Abbi Lathrop '06 fell. She had finished 2nd the first day.

Overall "nobody really stood out," Warner Nickerson '05 said.

With their top skier, Erik Fitz '04, out with mono and two other skiers sick with the flu, the nordics presented a haggard team Feb. 15. Both the men and the women took 10th place in the 10K free technique and finished dead last in the 3x5 relay.

"The women had some pretty outstanding results in the 10K," nordic coach Tracey Cote said. Marissa Sowles '05 placed 32nd, two places outside of N.C.A.A. qualifying points, according to Cote. Anna Carvill '03 placed 34th.

"It would be pretty tough for us to send anyone to [N.C.A.A.s]," Cote

said.

Only 11 skiers from the East Coast are allowed to attend the prestigious meet, and the competition is too stiff, according to Cote.

With one carnival left, the nordic team is concentrating on personal goals and helping their alpine counterparts.

"I think there are a lot of people who haven't skied to their potential," Cote said. "I would just like to see some kids score some N.C.A.A. qualifying points."

"The more points we can score for our alpine team the better," she said, "because they actually have a really good team this year."

This weekend's Middlebury Carnival is extremely important for the alpine portion of the ski team. Jenny and Abbi Lathrop '06 and Robert Saunders '05 have already qualified for N.C.A.A.s, according to Siebeck-Smith. However, Charlie Reed '06, Nickerson and Siebeck-Smith could potentially qualify as well. The results of this weekend's carnival will be the deciding factor.

"[Being on the cusp of qualifying] can be good," Siebeck-Smith said. "It can make you ski faster, or it can mess with a guy's head."

Anything can happen at Middlebury, according to Nickerson. At Middlebury because the slope is not steep times tend to be closer together and fewer people fall. Historically, many surprises have come from this race.

SQUASH: Young team hopeful for next year

Continued from Page 10

above expectations. We wanted to show our coach that we can pull off important wins."

Coach Sakhi Khan, in his second-year at Colby, was ecstatic.

"During the Howe Cup weekend the Colby women played the best squash of the season," he said. "They rose to the challenge and scored their best result ever. And the timing couldn't have been better."

"We've done a lot of hard work over the past couple weeks, and we didn't want that to be in vain. It was great to show other schools that we're a good squash team—that we can play under pressure and win as an underdog," Young said. "And it was a great feeling to pull off a win when we weren't expected to. Hopefully this will send a message to other schools that we're competitive. It will pull our ranking up, which is pretty hard to do in collegiate

squash, so we will definitely send a message that we're a team to be reckoned with."

Maine schools captured the top three spots at the Howe Cup, with Bowdoin beating Bates in the final and Colby coming in 3rd.

The Mules have their work cut out for them next year as they look to improve their record against the other Maine schools. Colby lost all games against Bates and Bowdoin this season. However, with promising young stars and a large returning of core players, elevating the already high standard of play is a reachable goal.

"Hopefully we'll find new players to replace graduating seniors. We worked this year to set our reputation as a really hard working team, and next year our goal should be to try and make it into the top 10," Young said.

The men's squash team playoffs will be held this weekend Feb. 21-23 at Princeton.

TRACK: Focus is on beating Polar Bears

Continued from Page 10

"It's nice to see people peaking at the right time," Captain Shannon Corliss '03 said.

Both the men and the women will compete at the New England Division III Championships this coming weekend.

"This meet might actually show how qualified our team is rather than how small our team is," Sukiennik

said. "We might be able to be in the top 10," Wescoat said. "The depth that Bates and Bowdoin have in the state meet doesn't quite work."

The women's team could potentially place anywhere from 5th to 10th, Aitken said.

"I think we have a chance to do really well," Corliss said. "I'd like to see our team beat Bowdoin. It'll be an exciting meet."

Devastator of the Week



DEBORAH DOBERNEZ/ THE COLBY ECHO

Karima Ummah '04

Ummah was named Women's Field Athlete of the Week Feb. 11 by the Eastern Collegiate Athletic Conference. At the State of Maine Indoor Track Meet at Bates Feb. 7 she scored 42 points, the most of any athlete at the tournament. Ummah won four events: the 55-meter hurdles (9.05), the long-jump (17-1 1/2), the triple-jump (37-0 1/4) and the high jump (5-2).

Swing away, Annika



STANDING ON THE SIDELINES

By Andrew St. Martin

At 8:30 a.m., Thursday, May 22, 2003 the world's best female golfer, Annika Sorenstam, will stare down the 565-yard first fairway of the Colonial Country Club in Fort Worth, Tex.

The weight of the golf club in her hands will be the only familiar feeling. The course, the gallery, the playing partners and the pressure will be foreign to her. Sorenstam and the rest of the golf world recognize what is different; it is something that has not been seen since 1945. This is not an LPGA tournament; rather, Sorenstam is competing against men in a PGA event, the Bank of America Colonial.

In January, when asked if she would consider playing in a PGA event, Sorenstam, who has won five LPGA Player of the Year trophies, enthusiastically replied, according to espn.com, "If I got an invite, I would say yes in a heartbeat."

The invitations soon came. After careful deliberations, Sorenstam decided last Wednesday, Feb. 12 to participate in the Colonial. The short course plays to her game, which relies on accuracy rather than long balls. She will become the first female to play in a PGA event in 58 years. In 1945, Babe Didrikson Zaharias, founding member of the LPGA, played in the Los Angeles Open and made the 36-hole cut, but was eliminated after the third round.

Much like Tiger Woods in the PGA, Sorenstam is the most dominant player of the LPGA tour. Last season she played in 23 tournaments, won 11 and placed in the top 10 20 times. In 2001, Sorenstam broke 30 LPGA records, and last year

she broke nearly two dozen. There is no question that she is the best female golfer today.

Most of the reactions from the golf world have focused on whether she should play, her chances of winning and how it will affect women's golf.

"She'd barely make the cut. She'd go from reaching most of the par 5's on our tour to having no chance to reach them [on the PGA]," LPGA golfer Dottie Pepper said, according to lpga.com.

Woods, according to espn.com, looked at it differently. "I think it's great she's playing, but...it will only be great for women's golf if she plays well," he said.

Whether she plays well or not, Sorenstam should be commended for stretching herself. She has already shown she is far ahead of anyone else on the LPGA tour, and, at 32-years old, will most likely prove herself the best female golfer of all time. Playing in the PGA is a personal challenge, not a groundbreaking event for women's golf.

If she plays poorly, the LPGA will not end. Sorenstam will return to the LPGA in the same place that she left: on top. Even if she plays well, female golfers will not inundate the PGA. Her success at the Colonial does not mean that many LPGA golfers can thrive in the PGA. Sorenstam is a special player, the best of the best women's golfers. Few, if any female golfers can play at her level.

This May she will face tremendous scrutiny. Just dealing with all the pressure surely makes her deserving of credit. Sorenstam clearly understands this.

"For all the well wishers who want to know why I would accept such a challenge, the answer is simple: I am curious to see if I can compete in a PGA Tour event. Personally, I think it would be more beneficial if I played well. If not, I don't think it would change anything," she said, according to espn.com.

So, Woods, Pepper and all those questioning Sorenstam: she has nothing to lose and much to personally gain by participating in the Colonial. Cease with the debates and let her swing the club.

NESCAC BASKETBALL

Men's

School	Win	Loss	Win %
1. Amherst	8	1	0.889
Williams	8	1	0.889
3. Tufts	5	4	0.556
Wesleyan	5	4	0.556
Trinity	5	4	0.556
6. Middlebury	4	5	0.444
Bates	4	5	0.444
8. Bowdoin	3	6	0.333
9. Colby	2	7	0.222
10. Conn. College	1	8	0.111

Women's

School	Win	Loss	Win %
1. Bowdoin	9	0	1
2. Wesleyan	7	2	0.978
3. Bates	6	3	0.667
Colby	6	3	0.667
Williams	6	3	0.667
6. Tufts	4	5	0.444
7. Middlebury	3	6	0.333
8. Trinity	2	7	0.222
Amherst	2	7	0.222
10. Conn. College	0	9	0

Women's hoops battles Bowdoin but comes up short

WALSH CREATES NEW RECORD

By LIZ BOMZE
FEATURES EDITOR

Before a packed gymnasium, Colby women's basketball took on top-seeded New England Small College Athletic Conference (NESCAC) rival Bowdoin College (21-2 overall and 9-0 in the conference) in their last home game of the season Saturday, Feb. 15. Although the team's determination and energy were high, the Mules fell short of the win, 50-60.

The Mules (18-6 overall, 6-3 in the conference) set a solid pace for the weekend after crushing U. Maine-Machias, 91-46, Wednesday, Feb. 12. When Saturday rolled around, Colby started off strong and, at times in the first half, took the lead. Coach Patricia O'Brien made active use of her bench; Caitlin Bourque '04, Sarah Kelly '06, Alicia Burrows '04 and Cassie Green '06 all saw time on the court.

Wendy Bonner '05, the only non-senior starter, scored seven points and had 12 rebounds. While Bonner, the only player whose field goal percentage is over .500, did not have a comparatively strong day of shooting, it was clear why she leads the team in offensive rebounds.

At the half, the Mules were down 21-31, and although they rallied toward comebacks several times throughout the rest of the game, they

were unable to top the Polar Bears, whose relentless rebounding saved them from their 26 turnovers.

Tri-captain Bianca Belcher '03 played ruthless defense and forced two of these turnovers in addition to adding nine points to the scoreboard. She also added two assists to her team-leading record of 101.

Tri-captain Sarah Walsh '03 had a barrage of fans from both Maryland and Colby at the game sporting customized "Got Walsh?" and "Walsh

I was pleased with our team's effort—we've had the 'never-give-up' attitude all season.

Patricia O'Brien
Head Coach

Is Kickin': Go Colby!" T-shirts. Walsh outscored every other player with 22 points, including Bowdoin's high scorer, Lora Trenkle '04, who had 15. Walsh also added eight rebounds to her 1,000-rebound countdown. After Saturday's game, she had 12 more to go before creating a new Colby record, and, with 1,375 points was three shy of 3rd place for Colby's all-time high-point record. For her amazing play, Walsh was honored as a Co-Player of the Week by the Maine Women's Basketball Coaches Association Monday, Feb. 17.

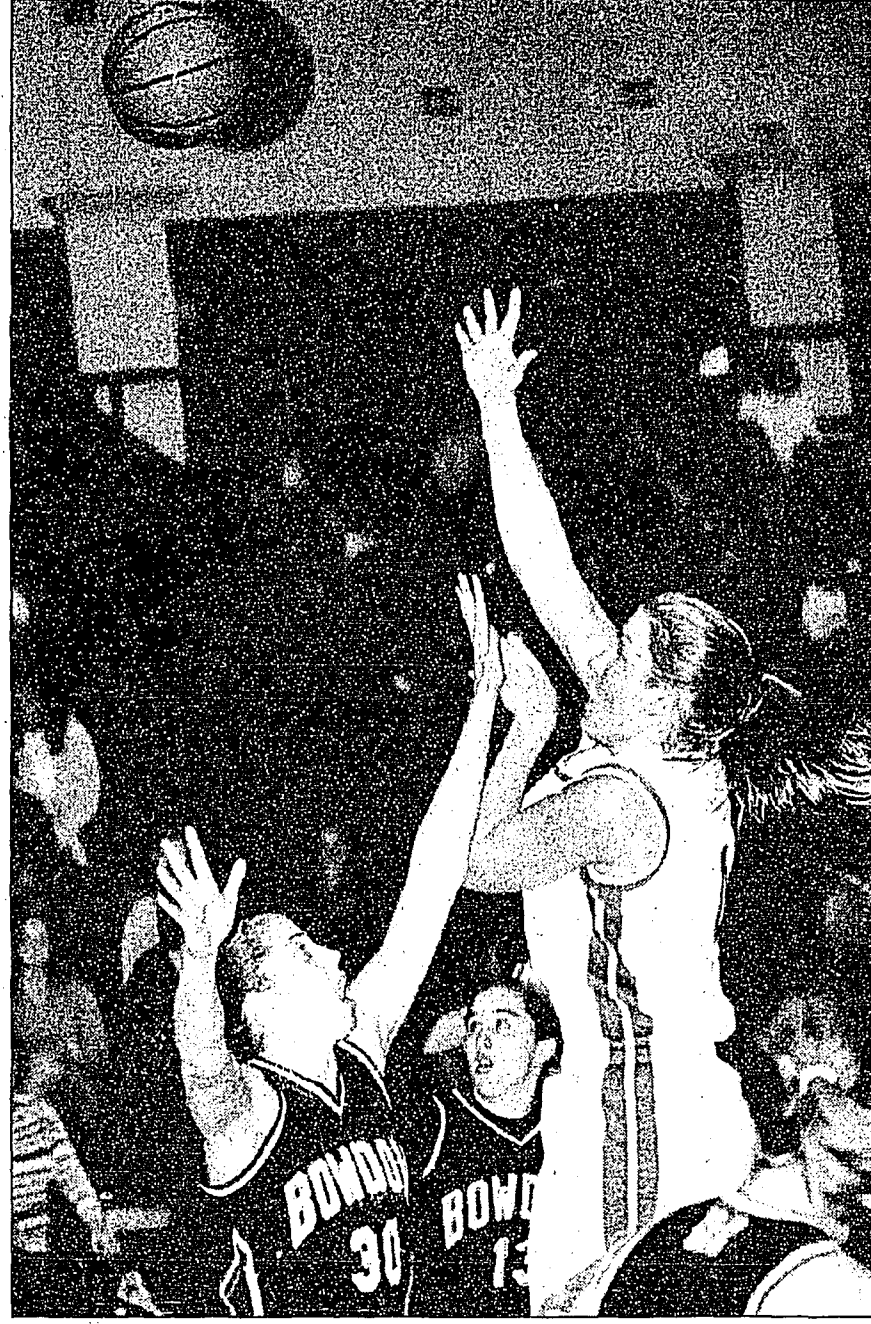
At a non-conference game against Newbury College in Brookline, Mass., Walsh recorded her second major milestone of the season as the Mules pounded the competition 68-47. With 18 rebounds, Walsh broke the 1,000 mark. She also moved past Therese Langlois '85 (1,378 points) for 3rd place on the scoring list with 1,397 points. The regular season now over, she is the all-time leading rebounder in the league and career steals leader at Colby.

Reflecting on the Bowdoin game, Coach O'Brien said, "We didn't shoot the ball well—30 percent for the game, and they shot 40 percent so that was pretty much the difference. We made two great second half runs at them, and they are definitely beatable, we just have to get the job done. I was pleased with our team's effort—we've had 'the never-give-up attitude' all season, and that is the exact mentality you have to have the entire season, especially heading into the playoffs," O'Brien said.

Looking toward the weekend, the 4th-seeded Mules are prepping for their home quarterfinal playoff game against the 5th-seeded Williams College Ephs Saturday, Feb. 22 at 3 p.m.

"Williams is a very good team, and we will have to utilize our strength and play good defense," O'Brien said. "They like to penetrate to the hoop, so we will have to focus on containing them and recovering on their three-point shooters."

Should Colby win on Saturday, they will play the winner of the Bowdoin-Trinity game.



Sarah Walsh '03 makes one of her record-breaking shots against Bowdoin.

this week in sports

FRIDAY, FEBRUARY 21

- Women's Hockey
7:00 p.m.
vs. Williams College
- Men's Hockey
7:00 p.m.
@ Hamilton College
- Men's and Women's Skiing
@ Middlebury Carnival
- Women's Swimming
@ Bowdoin College
NESCAC Championship
- Men's Track
@ MIT
N.E. Division III Meet

SATURDAY, FEBRUARY 22

- Women's Basketball
3:00 p.m.
vs. Williams College
- Women's Hockey
3:00 p.m.
vs. Middlebury College
- Men's Hockey
3:00 p.m.
@ Amherst College
- Women's Track
@ Bowdoin College
N.E. Div. III Championships
- Women's Swimming
@ Bowdoin College
NESCAC Championship
- Men's and Women's Skiing
@ Middlebury Carnival

SUNDAY, FEBRUARY 23

- Women's Basketball
TBA
- Women's Swimming
@ Bowdoin
NESCAC Championship

Men's hockey ranked 8th in nation

By ERICA AYOTTE
SPORTS EDITOR

Colby men's hockey easily handled their non-league weekend at home with a 5-2 victory over Salem State College Feb. 14 and a devastating 8-0 win against University of Southern Maine Feb. 15.

"We played well in those games and we made our opponents look a little feeble," Coach Jim Tortorella said.

From the opening minute of the first period on Friday, it was obvious that Colby had complete control of the game. Salem could hardly keep the puck out of their own end, even during power plays. Forward Nate Stanglein '04 stole the show, scoring three of the team's five goals.

He scored his first at 5:33 off an assist from J.F. Auffrey '03 and Assistant Captain Sean O'Grady. Stanglein followed up at 16:23 with his second goal of the evening with help from Auffrey and Jared Gordon '05. At the end of the first period, the Mules had 17 shots on net, while Salem only had three.

The Mules would put another one in the net early in the second period,

but unfortunately the goal was called back due to a referee's whistle just before the shot. In the second period, Colby lost some of their earlier focus; they spent much more time on defense, as Salem got more shots on net. Salem got their first goal at 12:42 to cut Colby's lead to just one. Although the Mules had some scoring opportunities, including several by Kevin Lyons '06, the score remained 2-1 at the close of the period.

At 3:02 in the third, Stanglein earned a hat trick by stuffing a rebound past the Salem goaltender. Auffrey and Gordon again assisted on the play. Colby's two-goal lead was short-lived, as Salem quickly answered at 4:16.

Tense moments followed when Cory Ernst '05 lay on the ice after he crashed his head into the boards. He got to his feet a few minutes after and even scored the Mules' fourth goal from Patrick Walsh '05 at 13:13. Nick

Meintel '04 scored Colby's fifth goal at 18:35 with help from Brian Chisholm '04 and Nick Bayley '05 to make the final score 5-2.

The next day, Colby embarrassed USM with an 8-0 win.

Ross MacMillan '04 started things off only 28 seconds into the game with a goal assisted by Captain Brock Barton '03 and Joel Morash '05. Lyons scored 10 minutes later with help from Bayley and Meintel.

Bayley scored two goals of his own in the second period and Chisholm added two assists. Walsh put the Mules' fourth goal home while Meintel, Ernst, Lyons and Todd O'Hara '06 all had assists. Colby finished up the third period with three more goals. O'Grady had one goal and two assists, and Ernst picked up another goal and one more assist. Stanglein added another goal to his collection, while Walsh, Bayley and Ryan O'Flanagan '06 had assists.

Goaltender J.D. Hadjaris '03 was named NESCAC Player of the Week Feb. 17. He leads NESCAC goaltenders in goals-against average (1.88) and save percentage (.905) and is ranked eight in save percentage nationally.

The Mules are now looking ahead to their final regular-season games at Hamilton College (12-9-1) Friday, Feb. 21 and at Amherst College (7-11-4) Saturday, Feb. 22. Colby, with an overall record of 16-4-1, is in 2nd place in the New England Small College Athletic Conference, behind Middlebury College, and is ranked 8th nationally. Colby will have home ice for the NESCAC quarterfinals if they remain among the top four teams. If they stay in 2nd place, they will face the 7th-place team.

"I keep telling my guys that they shouldn't try to figure who we're going to end up playing," Tortorella said. "The 5th, 6th, 7th, 8th place teams should be more concerned about coming into our building."

We played well in those games and we made our opponents look a little feeble.

Jim Tortorella
Head Coach



Joel Morash '05 gets a shot on net during Colby's 8-0 victory over USM. The Mules have their last two regular season games this weekend.

Track excels, looks to New Englands

By SUZANNE SKINNER
MANAGING EDITOR

It was a weekend of personal bests for both the men and women's track teams. Competing in the Maine State Meet and the Tufts Invitational respectively, members of each team broke school records and demonstrated their solid talent.

Winning the 55-meter race (6:63), Ryan Hollett '05 broke the Colby sophomore record that was set in 1951, Coach James Wescott said.

"I'm just there to run as fast as I can," Hollett said.

Hollett was just one of the many athletes who placed well.

"Nineteen of 22 athletes had personal bests; a coach can't ask for any more than that," Wescott said.

Xavier Garcia '05 won the 200-meter race (22:89), the 400-meter race (50:14), the triple jump (44-6 1/4) and

the long jump (22-5 1/4).

"I don't think any athlete has won four events in either the outdoor or indoor state meet in the 25-years I've been here," Wescott said.

Garcia literally competed in two events at once. He ran the 200-meter race in between his triple jumps. Rich Downing '05 captured Colby's sixth win of the day, out kicking Bates runner Joel Anderson '05 at the end of the mile (4:19.18).

Although there were many strong performances, Colby placed 3rd in the Maine State Meet behind Bowdoin and Bates.

"For the size team we had, we did very well; we do have a solid team," Captain Justin Sukiennik '03 said.

"We have the quality, we just need the numbers," Wescott said.

The Bowdoin and Bates teams have are almost twice the size of Colby's team.

Liz Frederick '03 broke her own

school record in the pole vault with a national-qualifying jump.

Karima Ummah '04 had an amazing day as well. Winning the long jump, Ummah (17-5 1/2) was half an inch away from tying the school record in her second collegiate long-jump competition. Coach Debra Aitken is confident Ummah will qualify for Nationals. Ummah also won the high jump (5'5"), the triple jump (36-9 3/4) and the 55-meter hurdles (8:89).

"She had a terrific meet," Aitken said.

Captain Connie Beal '03 contributed to the team's solid meet as well, placing 3rd in the weight throw and 2nd in the shot put.

Team scores were not recorded at the Tufts Invitational. If scores were kept, the Mules would have placed 2nd to Tufts, according to Aitken. Everyone just had a really solid meet.

Continued on Page 9

Inspired women rise to new heights

By CLIFF WHITE
STAFF WRITER

It all came together at the right time for the Colby women's squash team, who turned red hot in the post season and gained a two-spot increase on their national rankings from last year.

The Mules scored huge wins over Amherst College and Cornell University during the Howe Cup held Feb. 15 at Yale. They earned 3rd in the Division II Women's Intercollegiate Squash Championships and finished the season ranked 11th in the nation. This is great news for a program that has sometimes

dwelt in mediocrity this season, suffering many in-season injuries and struggling to post any major wins.

The bottom of the lineup was consistent throughout the weekend, as they have been all season, and led the team to two close 5-4 victories.

The lower half of the order racked up impressive records on the season, as Julia Benedict '05 went 17-3 at the 7 spot, Rachel Luskin '05 went 15-5 at number 8 and Cate Young '04 boasted a record of 11-5.

The most important and encouraging event of the season was this weekend's victory over Amherst in the final game of the Howe Cup. The Lord Jeffs had given

the team trouble earlier in the season, winning 6-3 both times the teams faced each other. This time around, Colby got key victories from Emilie Slack '06 and Kate Ginty '03 on top of wins from the three stalwart players at the bottom of the roster, thereby sealing the win and ending the season with a record that proves they are the best women's squash team that Colby has ever had.

"Our season was made up of some easy wins and easy losses, but at the end of the season it was fun to push ourselves to rib an upset," Young said. "We were really pumped up and that helped us play

Continued on Page 9

INSIDE SPORTS

End of the Line

Men's basketball ends the season with a loss to Bowdoin

PAGE 9

Standing on the Sidelines

Andrew St. Martin comments on Annika Sorenstam competing in the PGA tour

PAGE 9



PAGE 9



PAGE 9