

# The Colby Echo

VOL. CXXV, No. 14 15

Published by the students of Colby College since 1877

February 14, 2003

## Colby ranks second to last in JBHE diversity survey

By JON SILBERSTEIN-LOEB  
EDITOR IN CHIEF

Compared to other leading liberal arts colleges, Colby ranked second to last in its ability to attract, enroll and graduate African American students as well as its progress in bringing black professors to campus.

For the past 10 years the Journal of Blacks in Higher Education, a quarterly 160-page publication printed in New York City with a 5,000 circulation rate, has been collecting racial data on top colleges and universities throughout the country. This year the JBHE combined its statistics to judge the institutional performance of the top 24 liberal arts colleges in the country. Amherst College in Massachusetts was

ranked first, Williams was second and Colgate was third. Amherst ranks high in several areas of racial integration particularly in its black student graduation rate, which this year was the highest in the nation, according to the survey.

Both Bowdoin and Bates also ranked higher than Colby in the survey. Bowdoin was ranked 17th and Bates was ranked 21st.

Bowdoin's progress during the past five years in recruiting black students has been significant. Five years ago 3.4 percent of the first-year class at the college was black, this year seven percent of the first-year class is black, according to the survey.

Bates has had limited success attracting black students and this year only 1.9 percent of the student body is black and 1.7 percent of the first-year class is black. Bates has been successful in attracting black faculty. More than six percent of Bates' faculty is black and seven percent of the tenured faculty at Bates is black.

Colby's student body is only 2.2 percent black and this year's first-year class is 2.3 percent black. Only three percent of the faculty is black, but Colby does better than both Bowdoin and Bates in graduating black students. The black student graduation rate is 81 percent.

The College takes these statistics seriously, but with a grain of salt, said Colby

College spokesperson Stephen Collins.

"This is another bit of evidence that suggests that Colby needs to take a look at these issues," he said.

Collins and other administrators pointed out, and editors of JBHE agree, that the survey has a number of shortcomings. The statistics do not necessarily paint an accurate picture of campus life nor do they consider geographic location.

"Location is a real drawback," managing editor of the JBHE Robert Bruce Slater said. "It means that colleges have to think hard about ways to recruit black students if it is something they want to achieve. The survey does not convey so called 'campus climate' because there is no way we can validate what the situation is," he said.

Not accounting for campus climate may mean, however, that certain evidence is ignored.

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## Waterville Rape Crisis Center seeks funding; remains understaffed

By LIZ BOMZE  
FEATURES EDITOR

The Waterville Rape Crisis center is significantly understaffed and cannot hire any new employees because of insufficient funds.

The center struggled to pay even its skeleton staff after federal funds were discontinued at the end of January and even though state funding resumed this past week, the center is still in dire financial straits, Laura Blake, the center's educational director, said.

"The August and September checks didn't come until after Christmas," Blake said.

Blake is unsure why the funding stopped, but said, "it's the government. They really don't have an explanation."

"There's a lot of speculation—everything from the government's trying to divert funds to homeland security, to turnover in federal government and people being on a learning curve," Jo Horn, the center's executive director said to the *Waterville Morning Sentinel*.

Blake and Horn continued working while their salaries were suspended, but without sufficient employees the center cannot staff fundraisers, which previously provided a significant portion of the center's capital. The paid employees and volunteers are overworked.

Aside from working at the center, which is busy with calls from local hospitals, Colby and surrounding communities, Blake tours 92 schools in Maine and parts of Canada, educating students about issues related to sexual assault. She is also helping Rachel Tobie '04 direct Colby's production of "The Vagina Monologues" and spends two hours at the Garrison Foster Health Center Wednesday evenings for drop-in hours.

"We will figure something out," Blake said, but "it's all tentative. We're obviously not going to get a raise. It's the lack of money to be able to do good work. We're running on minimal everything."

Blake was surprised at the lack of monetary contributions from the Waterville community despite the center's monetary crisis even after an article describing the center's problems was published in the local newspaper.

"It's making it really difficult. We are out there all the time," Blake said.

"They believe in what they are doing and they still have some hope that something will be done," Peter Brush '03, co-founder of the Sexual Assault Task Force at Colby, said.

"We've come so far in the last few years," Blake said. "It would be heart-breaking to turn back now."

## NEW COMMITTEE FORMED TO ASSESS SPECTRUM HOUSING

By JON SILBERSTEIN-LOEB  
EDITOR IN CHIEF

The results of the social life survey, conducted this fall, will be used to help a new college committee make future decisions about campus social life, Vice President for Student Affairs and Dean of Students Janice Kassman said.

During the remainder of spring semester the new committee, called the Trustee Work Group, will use the data collected during the social life survey to make recommendations to President William D. Adams about the recent spectrum housing proposal submitted by the College Affairs Committee.

The two-part proposal submitted to Adams at the end of last semester calls for the creation of specialty housing within several dorms for students committed to diversity. The proposal also suggests the creation of an educational component intended to foster a more inclusive environment in all residence halls.

The committee will also make recommendations about reconstructing the commons system, expanding and renovating Cotter Union and limiting alcohol abuse.

Recommendations made by the committee will not be based solely on the social life survey data, but the administration "now finally has some quantitative data about social life as opposed to anecdotal evidence" with which it can make decisions, Kassman said.

The committee, composed of four trustees, two faculty members and two students, will present its recommendations to Adams by this coming fall. Adams will then discuss the recommendations with the Board of Trustees.

Further explanation of the social life survey results can be found on Page 3.

## Diversity Conference lacked Bowdoin component

By ALEXIS GRANT  
ASSISTANT NEWS EDITOR

Bowdoin's weak attendance at this weekend's CBB Diversity Conference may have been partially due to a similar diversity event that was held at Bowdoin on the same day.

Although attendance records were shaky, Student Government Association president Gretchen Groggel '03 estimated approximately 160 students participated in this weekend's CBB Diversity Conference workshops. Roughly 25 of the participants were non-Colby students, and the majority of them were from Bates, Groggel said.

"There wasn't the same sort of involvement on Bowdoin's part as there was from Bates," Groggel said. "We had more personal connections at Bates from last year's conference, but it was hard to make those connections at Bowdoin. They kind of left us at a dead end."

Jason Hafler '03, Bowdoin's Student Body president, said that like the change of location—it was officially Bowdoin's turn to host the Conference this year—his college's poor attendance record at the conference was not due to a lack of interest by Bowdoin students.

"It might have been a lack of publicity," Hafler said. "I don't know if a whole lot of people knew about it. Maybe looking back on it, we could've done more."

Concurrent to the CBB event, Bowdoin held their own diversity seminar entitled, Invisible Professionals: Conference on Minorities in the Sciences, concurrent to the CBB event.

"[Bowdoin's] science convention could have been incorporated into the CBB conference," Groggel said, "so I'm disappointed that I didn't hear about it sooner."

"Unfortunately [the overlapping of events] led to a weak turnout from Bowdoin, and I am sure probably undermined the overall impact of both conferences," Burgie Howard, Bowdoin's Director of Student Activities and Assistant Dean of Student Affairs, said. "It was indeed unfortunate that there wasn't better communication and coordination among the students doing the event planning at Bowdoin, and those organizing the efforts at Colby."

"It is my hope that we can better coordinate efforts in the planning stages between our campuses early enough next year that we can bring people interested in these ideas and concepts together," she said. "There has always been a healthy rivalry between the CBB schools, however, I

hope that this is one of several areas where we are all willing to work together and set competition aside."

The CBB Conference consisted of various seminars on topics ranging from sexuality and feminism to stereotypes and socialization, as well as performance by Colby's African



Students met in workshops this past weekend to discuss issues of diversity.

Drumming Ensemble. Visiting performers included the Kinsey Sicks Dragappella group and playwright, actor and activist Sarah Jones. Both groups drew crowds of around 500 people.

"Everything ran fairly smoothly," Lee Rankin '03, who helped organize the event, said. "I heard all the workshops were well attended, and the facilitators did an excellent job."

"It was extremely well done and well run," Bates student Sam Goldman '03 said. "I think if the Bates community knew how much effort had been put into it, more would've come." Goldman also commented on the potential for Bates and Colby to learn from each other; he said that Bates expresses a stronger religious spirituality than Colby, but Colby's community is more aware of queer issues.

"It was kind of nice to see what other schools are doing on the same

issues," Kyle Manson '05, who participated in the Socializing on a CBB Campus workshop, said.

"My only concern is that it's often the same people turning up at the workshops," Groggel, said. "Sometimes the people that could benefit most from the workshops don't come to them. But we see this problem again and again at Colby."

"It's up to the students to be the determination [of the Conference's success] and act upon it. It's important that students get involved next year and in the following years," Rankin said.

"The Diversity Conference is the only completely student-led initiative at Colby, which makes it important to have in it future," Groggel said. "If we don't have student support, it won't happen. I really want this conference to continue."

**There wasn't the same sort of involvement on Bowdoin's part as there was from Bates. They kind of left us at a dead end.**

Gretchen Groggel '03  
SGA president

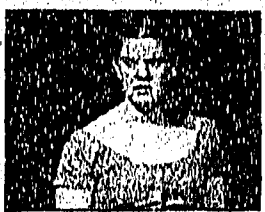
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## Alumni and Development Center breaking green ground

By MICHAEL WIDDERSHEIM  
CONTRIBUTING WRITER

Colby's proposed Alumni and Development Center is expected to be the first building in Maine registered for the U.S. Green Building Council's Leadership in Energy and Environmental Design (LEED) program.

To meet the standards, the College will have to make great efforts to meet levels of sustainability and conservation that are much higher than in other campus buildings.

To meet the standards, the new building will require more insulation, more efficient windows and a more efficient "building envelope" that surrounds the building. The lighting will have to be energy efficient. Different kinds of light bulbs that allow for bright lighting but use less energy will be necessary. Motion detectors and sensors that turn off lights when they are not needed will be installed and architects

are looking at ways to maximize the use of daylight rather than use artificial light.

The building committee is currently exploring the utilization of geothermal heating systems. Such heating systems would use excess electricity produced at the steam plant to power heat pumps.

Construction of the new center is scheduled to begin in the spring of 2004 and cost approximately \$7.5 million. The new building will neighbor Lunder House and will have a reception area for alumni as well as administrative office space. The offices are expected to create openings in Eustis and Lovejoy.

"That's pretty exciting stuff, if we can make it work," Colby College Architect and Projects Manager Joe Feely said.

Feely is fairly confident the new alumni center will meet the standards set by the LEED program, but he is reluctant to say for certain.

"Until we get a little further into the design to know the things we can do

I'm a little reluctant to say that we're definitely doing this or not going to be doing that because we simply don't know right now. We just feel confident that we've identified enough potential areas that we can succeed in that we will achieve the LEED certification," Feely said.

The LEED program provides a framework for assessing building performance based on sustainable site development, water savings, energy efficiency, materials selection and indoor environmental quality.

The LEED program offers a set of codified standards that set the bar for environmentally sound architecture throughout the country. Previously, "green standards" varied greatly and that constituted an environmentally friendly building and what did not was not clear, Feely said.

"It's awfully easy for people to claim they're building green buildings," Feely said. "If you are [LEED] certified it's basically saying you passed a rigorous review that has national standing."

Meeting the standards makes a statement about the importance Colby places on sustainability and environment.

"Colleges, being what they are, need to make a statement about values, and we do it through our curriculum, but you can also do it through construction projects and other activities that the college sponsors. I think by being green and striving to build green buildings the statement is that Colby is concerned about the environment and wants to do its part to minimize the impact of construction on the environment," Oak Professor of Biological Sciences Russell Cole said.

"Colby has always been very frugal and prudent in the use of resources and that means that we don't build a building that's not going to be heavily used and well-used," Vice President of College Relations Randy Helm said. "I'm totally confident it will be a very functional, efficient and attractive building. I also know none of that is going to happen without a lot of work."



# The Colby Echo

5921 Mayflower Hill

Waterville, ME 04901

Since 1877

**JONATHAN SILBERSTEIN-LOEB, EDITOR IN CHIEF**  
**SUZANNE SKINNER, MANAGING EDITOR**

KAITLIN McCAFFERTY, NEWS EDITOR  
 ERICA AYOTTE, SPORTS EDITOR  
 EMILY HONIG, OPINIONS EDITOR  
 MELVIN LADERA, A&E EDITOR  
 BRAD SEYMOUR, CO-PHOTO EDITOR  
 DEBORAH DOBERNE, CO-PHOTO EDITOR

ABBE NEWCOMB, LAYOUT EDITOR  
 LIZ BOMZE, FEATURES EDITOR  
 ALEXIS GRANT, ASST. NEWS EDITOR  
 ANNA CARLSON, AD. MANAGER  
 ANDREA ERNST, AD. MANAGER  
 LISA DEKEUKELAERE, COPY EDITOR

The Colby Echo is a weekly newspaper published by the students of Colby College on Thursday of each week the College is in session.

## LETTERS

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a current issue or topic at Colby. Letters are due by Sunday at midnight for publication the same week. Letters should be typed and must be signed and include an address or phone number. The Echo will not, under any circumstances, print an unsigned letter.

If possible, please submit letters in Microsoft Word or text format either on 3.5" disk or via e-mail at [echo@colby.edu](mailto:echo@colby.edu). The Echo reserves the right to edit all submissions.

## EDITORIALS

The Editorials are the official opinion of the majority of the Echo staff. Opinions expressed in the individual columns, advertising and features are those of the author, not of the Echo.

## CONTACT US

For information on publication dates or to contact us about submitting an article, please call us at (207)872-3349 or ext. 3349 on campus.

For questions about advertising and business issues, please call (207)872-3786, e-mail [echo@colby.edu](mailto:echo@colby.edu) or fax (207)872-3555.

207•872•3349

[echo@colby.edu](mailto:echo@colby.edu)

## Know your trustees

By JON SILBERSTEIN-LOEB  
 EDITOR IN CHIEF

### Background on the Board

President William D. Adams and the Board of Trustees run the corporation of Colby College. The Board of Trustees is currently composed of 30 members. The alumni association elects several of the trustees and the board elects other members.

There are now 11 women on the Board, not including female administrators that also serve on the Board; 23 members are Colby alumni; of the 23 alumni members, 15 are over 50 years old; two members of the Board are from minorities.

Elected trustees serve on the Board for four to five years. Some trustees are life members with no voting privileges and others have been on the Board for multiple terms. Certain members of the corporation, such as the president, serve on the Board throughout their tenure at the College.

The Board meets in the fall, winter, spring and at Commencement. Only the commencement meeting is required to be on campus, but often the fall and spring meetings are as well. Traditionally the winter meeting has been held in Boston.

The Board is divided into nine committees. Each committee oversees a different aspect of the corporation. The Executive Committee supervises the administration and the property of the College. Other committees include Educational Policy, Budget and Finance, Development, Investment, Physical Plant and Student Affairs.

### Deborah England Gray '85

Deborah England Gray '85 was studying at Colby when the decision was made to prohibit fraternities and sororities. After her junior year abroad in Spain, Gray returned to campus for her senior year and served as a head resident while students learned to live with the commons system.

"It was a huge change," Gray said of the switch in social life. "It was disruptive and challenging."

Gray studied government and Spanish and was a swim team captain. After graduating from Colby, Gray went to law school at Boston College and now works as senior corporate counsel at Charles River Laboratories in Andover, Mass.

Gray was excited to serve on the Board because she thought it was a great opportunity to give back to Colby. She hopes that while on the Board she can improve the College's marketability by attracting a more diverse student body and improving its ranking among other leading liberal arts colleges.

Selling people on Colby despite its isolated location is a barrier the College must constantly confront, Gray said, but since the late 80's and early 90's she has noticed improvement. The College can still improve its exposure through successful alumni, she said.

Gray is currently chair of the Student Affairs Committee and remembers "hashing and rehashing" the proposal for multicultural housing in 1994. The renewed argument on campus for multicultural housing "makes sense" to Gray and she plans to make a decision about the recent proposal for spectrum housing based on reports by the administration.

"College is supposed to prepare you for the real world, and if you can't deal with difference you are going to have a difficult time," Gray said.

Gray does not make it to campus too frequently, but her perception of campus social life is based on her experience at Colby. If Colby is like what it was in 1985, Gray said, the weekend starts on Thursday and for the majority of students includes excessive drinking. For students who do not drink there is little to do and social programming needs improvement, she said.

*This is the first of several trustee reports.*



Gray '85

JON SILBERSTEIN-LOEB/THE COLBY ECHO

## Women's studies department recently renamed

By LIZ BOMZE and  
 ELIZABETH WYCKOFF  
 FEATURES EDITOR AND CONTRIBUTING  
 WRITER

The women's studies department has been renamed to properly encompass the new areas of study that fall under the auspices of the discipline. The new name is women's, gender and sexuality studies.

Since last fall the Women's Gender and Sexuality Studies Coordinating Committee (WGS) has been discussing how to properly rename the department in light of recent developments in the Colby academic program which increasingly focus on gender and sexuality studies.

Other NESAC schools, including Trinity and Wesleyan, have made similar changes to the titles of their analogous academic departments.

gous academic departments.

"Changing the name of the program to women's, gender and sexuality studies was an effort to have the program's name more accurately reflect already existing curriculum. Most importantly, the new name very clearly expresses the intersection of feminist studies, masculinity studies and queer studies that the program encompasses," Amanda Ashman '03, a women's, gender and sexuality studies major, said.

The title of women's studies, which is particular to one sex, no longer covered adequately the disciplines contained within the department.

"Majors are strongly encouraged to develop a primary emphasis by choosing three courses in one of the following areas of study: Queer studies; women of color and transnational feminisms; and science, technology and society. To give breadth to their studies, majors are also

encouraged to take at least one course in a second area," according to the WGS Web page

**We are trying to emphasize that all these fields overlap—that they aren't mutually exclusive.**

Margaret McFadden  
 Director of American Studies

([www.colby.edu/womens.studies/requirements.html](http://www.colby.edu/womens.studies/requirements.html)).

"We are trying to emphasize that all these fields overlap—that they aren't

mutually exclusive," WGS member and Associate Professor and Director of American Studies Margaret McFadden said.

Current Colby faculty members are qualified to teach classes that reflect the themes emphasized in the new major, McFadden said, and there are no plans to hire any new faculty in the near future. Mark Tappan, associate professor and chair of the education and human development department, may offer a course in masculinity next year, which could be applied to the major, McFadden said.

If a queer studies minor is created it will be housed in WGS, McFadden said.

It is undecided whether declared women's studies majors will graduate with degrees under the new heading.

"It hasn't come up for consideration," McFadden said. "But I'd expect we'll let each student choose."

## Three Colby professors receive tenure

By JASMINE ASHE  
 CONTRIBUTING WRITER

Assistant Professor of Government Joseph Reiser, Assistant Professor of English Elisa Narin van Court and Assistant Professor of Music Steven Nuss have been granted tenure.

The Board of Trustees, when debating whether to grant a professor tenure, considers the professor's ability to teach and advise beyond what is expected, the relationship a professor has to the students, the professor's dedication to the College and how the professor has contributed to his field of expertise.

Colleen Khoury '64, chair of the Educational Policy Committee, nominated each professor based on what she believed to be their outstanding commitment and contribution to the Colby community and work done in their areas of expertise.

"I can't say for sure, but I hope that I have been tenured in recognition for my teaching, scholarship and service to the College," Reiser said.

Since coming to Colby in 1996, Reiser has contributed to all aspects of campus life. Along with teaching political theory and constitutional law, Reiser has been a member of the Academic Affairs Committee, the Cotter Debate Fund and has been a faculty associate for AMS.

"I enjoy having more one-on-one time with students that you can't have at bigger, more research-oriented schools," Reiser said.

Reiser has made significant contributions to the scholarly world analyzing the arguments of Rousseau. Reiser's book, "Jean-Jacques Rousseau: A Friend of Virtue," examines Rousseau's quest for a more democratic society. The book will be published this winter.

Narin van Court's scholarship focuses



Narin van Court.

on medieval literature.

"I am fascinated by its focus on the tensions between secular and spiritual, male and female, society and individual and the ways in which these seeming binaries, like the sacred and the profane, continually collapse in medieval narratives," she said.

Narin van Court enjoys the sense of community at Colby.

"I like the interactions between colleagues, between students and professors, between departments and administration. There are so many ways in which Colby, as a whole, offers an interdisciplinary and interactive environment involving students, professors, and administration," she said.

"I will be able to proceed with my teaching and my scholarship knowing that the home I've found here will be home for some time to come," she said.

"For me, professionally, tenure is a confirmation, of sorts, of the originality and relevance of one's ideas and of one's ability to effectively convey them in a variety of ways to a variety of people," Nuss said.

"On a personal level, tenure is both a great gift and a great challenge. It is as if



Ness. Reiser not shown.

a big door has been opened and a voice says, 'Ok, how are you going to choose to define yourself? How are you going to use this opportunity?' It's thrilling and daunting at the same time. I'm focusing on the thrilling part just now."

Nuss recently received grants from the Fulbright Foundation and the American Council of Learned Societies, which he anticipates will allow him to write several articles about music. Nuss has had work published in *Perspectives of New Music* and *The Musical Quarterly*.

Nuss plans to continue contributing to diversity discussions at Colby. Having lived in Japan, he feels he can bring a unique perspective to the conversations.

"As someone who lived for a prolonged period of time as a physically distinct other, I was forced—in ways I might not otherwise have been—to reflect on the multi-faceted concepts of race, diversity and difference. I believe that this combination of personal experience and reflection have made me better able to engage and serve colleagues and students in ways that serve in some small way to continue moving Colby and society at large to places where we all want and deserve to be," he said.

## SKI JUMP NEAR CHAPEL REMOVED

By DOUG DUA  
 CONTRIBUTING WRITER

A student-built ski jump constructed on the hill next to the Chapel was discovered and promptly demolished by Colby Security during Jan Plan.

Not content with simply sliding down the hill next to the Chapel, some students constructed a three foot-tall ski jump at the base of the hill during the last week of Jan Plan. Sometime between Jan. 21 and 22, approximately three days after its construction, the ramp was dismantled by Colby Security.

"When we discover a problem with a ski jump our policy in Security is to dismantle it if we can or to put in a work order with the Physical Plant Department to have it dismantled. It's a safety and liability issue," Director of Security Peter Chenevert said.

People who are not Colby students use the hill and might use the ski jump. If these people hurt themselves it could present a liability for the College, Chenevert said. "I don't really see how it's more of a liability than anything else," Taylor Bemis '05, who helped construct a similar jump, said. "Someone could just as easily hurt himself by slipping on an icy path," he said.

"We have children of all ages, not just Colby students, who slide or snowboard on campus and we do not want anyone getting hurt. We have no way to judge the safety of these constructed ramps so we err on the side of caution," Director of Physical Plant Department Patricia Murphy said.

"We have had problems with students using these jumps on the weekends when alcohol becomes involved. We have had injuries on the jump near the Chapel and on a jump that was built in front of Leonard," Chenevert said.

## GOINGS ON, OFF THE HILL

### FeBREWary BrewFest & Snow Ball

Tired of Natty Life? Maine Brewers are coming together to serve up some of their finest beer Saturday, Feb. 15 at the FeBREWary BrewFest & Snow Ball. This winter, wonderland setting will include great live musical entertainment, games, ski giveaways, food and beer, beer, beer! Wear your winter clothes and get ready for this awesome day. The event will take place from 3:00 p.m. to 7:00 p.m. Admission is \$20 in advance, or \$23 at the door. For more information call (207) 363-4422 or e-mail [Carrie@yorkme.org](mailto:Carrie@yorkme.org).

The event is located in Foster's Downeast Clam bake on Axholme Rd. in York Harbor, Me. off of Rt. 1A.

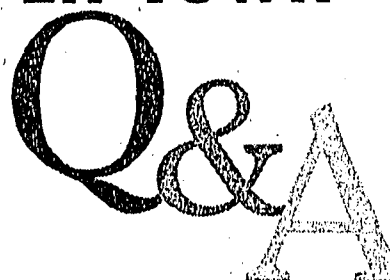
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## In Town



This week Echo features editor Liz Bomze, sat down with Joshua Michaud, manager of Big G's restaurant, located on Outer Benton Avenue in Winslow.

Name: Joshua Michaud  
 Education: Messalonskee High School

Liz: When did you guys get started?  
 Josh: We got things started in April of '86.

L: Why is it called Big G's?

J: My father's name is Gerry, with a "G," of course, and he used to weigh about 360 pounds, so his nickname is Big G. So that's why we call it Big G's.

L: Why did you guys pick Winslow for the location?

J: It was G's hometown.

L: What's your busiest time of day?

J: Lunchtime.

L: What's the most popular sandwich?

J: Well, it kinda varies from day to day. We sell a lot of Big G's specials, a lot of Dudley-Do-Rights, a lot of Zonka

## Big G's



Manager of Big G's Joshua Michaud poses with his co-worker Ingrid.

Harrises, depending on what people feel like, which day it is.

L: Where did you get the names for all the sandwiches?

J: Most of them were just thought up by Big G, myself and a couple other cooks that we've had for a long time that have worked with us. Some of the classics, including an all-time like a Reuben and stuff like that came from a doll in Massachusetts that my mother used to run with another partner, but that was a long time ago.

L: What was that called?

J: I'm not sure.

L: How much business do you get from Colby?

J: Used to be more in the past, but now there...I don't know. We see a lot of Colby kids in here, at night.

L: How do you guys maintain such bargain prices?

J: Volume, volume, volume!

L: Where do you get such big bread?

J: We make it ourselves.

## Teach for America

**Want to Change Things?  
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**Info Session:**  
 Thursday, February 13th  
 Career Services Library  
 6:00 - 7:00 PM

**Final Deadline:**  
 Friday, February 21st

[www.teachforamerica.org](http://www.teachforamerica.org)

Contact Elyana ([ehford@colby.edu](mailto:ehford@colby.edu)) or Katie ([kastamp@colby.edu](mailto:kastamp@colby.edu)) with any questions.

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## Results of the 2002 Colby Social Life Survey released

The results of the Social Life Survey have been computed. The survey, administered Nov. 4 through Nov. 22, 2002, was conducted in-house by the Office of Institutional Research and Accountability. Of the 1830 students eligible to participate in the survey, 989 responded (a 52.3 percent response rate).

The results of the survey are reprinted below and can be accessed on the Web ([www.colby.edu/ir/SocialLifeSurvey2002.com](http://www.colby.edu/ir/SocialLifeSurvey2002.com)).

### Summary of Findings from the Social Life Survey 2002

- Eighty percent of all students agree with the statement: "I am satisfied with my social life at Colby."
- High marks for the quality of faculty interaction and the ease of getting involved in campus organizations, but Cotter Union and the commons system are regarded as inadequate or irrelevant to social life by roughly two of three students. Over 80 percent agree with the statement: "I rarely socialize in Cotter Union."
- Roughly two-thirds think alcohol has a negative impact on social life at Colby. Only one of three agrees with the statement: "Colby students drink responsibly."
- 8 p.m. to 1 a.m. on weekends is "prime-time" for social activity; at least 70 percent indicate their primary activity during this time period was "socializing." On weekdays, 50 percent are asleep by 1 a.m.; on weekends 50 percent are asleep by 2 a.m.
- Athletics has by far the highest impact of any extracurricular activity, both in-season and out-of-season, in terms of participation, hours per week involvement and in terms of how involvement impacts an athlete's sense of "who they are in the Colby community."
- Rates of "partying" on-campus exceed "partying" off-campus (this applies to seniors as well, who do the most partying off-campus).
- Social identities based on difference (i.e., sexual orientation, ethnicity, gender, nationality, race and socioeconomic status) are regarded as relatively unimportant by the campus as a whole; however, members of subordinate groups regard these identities as much more important.
- Consciousness of social identities related to differences peak senior year.
- After incidental socializing, "low-key social activities" (e.g., watching TV with friends, going to a local restaurant), "party-ing on-campus" (e.g., a dance/ DJ event, on-campus parties) and "exercise/ athletics" (e.g., working out with friends, participate in an athletic event) are the most important categories of social activities.
- African Americans and international students are less satisfied in general with social life than the campus as a whole; they are also less satisfied than the campus average with the way Colby addresses diversity issues and are more critical of the role alcohol plays in campus social life.
- Latino/a students' level of satisfaction with various areas of social life at Colby generally equals or exceeds that of the campus as a whole.
- Asian American students' level of satisfaction with various areas of social life at Colby is not significantly different from that of the campus as a whole; one exception is that Asian American students tend to be more likely than the campus average to think that alcohol has a negative impact on social life.
- GLBTQ students are significantly less satisfied than other students with all areas of social life, though this difference is not statistically significant in the case of satisfaction with residential life.
- Gender differences are, practically speaking, not significant with respect to the issues covered in the survey.
- First-year students are most satisfied with social life; seniors are the least satisfied.

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## Who's Who

### Lee Rankin '03

#### The man behind the Diversity Conference

By **KAITLIN McCAFFERTY**  
NEWS EDITOR

Lee Rankin '03 is impossible to track down. Rankin, a history major, devotes his time to a plethora of activities and seems to be everywhere but his own room.



DEBORAH DOBRIE/ THE COLBY ECHO  
**Lee Rankin '03**

This year, Rankin is a co-captain of the men's indoor and outdoor track and field teams and the treasurer and secretary of the Pugh Community Board, a new organization that looks at the way the Pugh Center adds to campus environment. The group hosts programs intended to promote awareness and diversity.

Rankin was also a major player in

the planning and execution of this year's CBB Diversity Conference as well as the conference held in March, 2001.

This year's CBB Conference was held earlier in the semester than usual, so Rankin began planning the event in the fall.

"We started back in October by looking at how we wanted to structure this year's conference and how we were going to duplicate the success of the conference in 2001," Rankin said.

The planning committee decided student-run workshops would be the most efficient and productive way to reach the goals set forth by the conference. Rankin then recruited people interested in leading the workshops from Colby and Bates.

"There were many factors that went into the planning of this year's conference. The most important part was finding volunteers and presenters for the workshops. After we found people to fill in these positions, the planning process became much easier," Rankin said.

"I just want to thank everyone who was involved with this year's conference," he said.

Rankin is unsure what he will be doing after graduation this spring.

"Still working on that one," he said.

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## JBHE: Low rank is evidence of challenges

Continued from Page 1

"The fact that Washington and Lee is doing better than Colby is a matter of concern. I have visited there and know for a fact that no amount of money in the world would ever get me to accept a faculty appointment," Professor of Sociology and Chair of the African American Studies Department Cheryl Townsend Gilkes said.

Percentages can be misleading. There are five black faculty members at Colby and they make up 3.1 percent of the 159 faculty members at the College. If Colby hired two more black professors, the percentage of black faculty would rise to 4.4, thereby moving the College up in the rankings, according to the survey.

But some feel the statistics portray Colby accurately.

"That Colby occupies the twenty-third rung in the survey does not surprise me. It can be hard for African-American students to thrive at Colby for a variety of reasons,

including—I would say first and foremost—a lack of will and 'know how' on the part of the majority white culture about how to cede room in the institution to others," faculty chair of the Multicultural Affairs Committee and Associate Professor of Russian Julie de Sherbinin said.

For some, the College's recent emphasis on diversity and new measures outlined in the Strategic Plan for attracting students of color, show the College is making headway.

"I think that Colby is definitely making strides in a good direction, but I can't speak for the future. The Posse Program is a great addition to the school. I've enjoyed my four years here at Colby, but you could ask someone else and they might say something else entirely," said co-organizer of the CBB Diversity Conference Lee Rankin '03.

"We have got a long way to go" Collins said, "but we are making substantial progress."

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# Opinions

## EDITORIAL

### Diversity demands balance

That Colby was ranked second-to-last in integrating African-Americans among the 24 top liberal arts colleges in the country is, initially, distressing because Colby has recently made great efforts to improve racial diversity on campus.

The survey, done by Journal of Blacks in Higher Education, is an important indication of the ongoing challenge the College faces with regard to diversity, but the manner in which the survey was conducted and the importance it places on numbers raise interesting questions about the meaning of diversity versus the importance of racial integration.

If the goal of diversity is to increase the number of black and other minority students on campus, then Colby has not done as well as its peers. But if the point of diversity is to create a campus climate that encourages the open exchange of ideas and fosters a sense of respect and civility among all members of the College community, it remains unclear how Colby matches up next to peer institutions. The objective of diversity, however, lies at an intersection of these goals.

Colby's success in integrating blacks should be judged according to this objective. The data released by the JBHE tells part of the story. The data does show that Colby successfully retains black students. This statistic is telling of the campus climate. If the campus climate were not welcoming to black students, Colby's retention rate would presumably be lower. According to the findings of the social life survey, however, black students and most other minorities are not as satisfied with campus social life as white students.

Regardless of the statistics by which campus climate is judged, the physical presence of more blacks at the College, particularly faculty members, plays a very tangible and significant role in campus climate, and Colby has not adequately recruited enough minority faculty members.

The College must find a balance between the importance of numbers and the importance of campus climate. This may appear to be a given, but it is too often ignored. Constantly demanding greater diversity and claiming that Colby is not diverse enough may adversely affect the campus climate. In effect, harping on the word diversity focuses attention on numbers and reduces black students and faculty to statistics. This is especially true with regard to surveys like the JBHE's because each student and faculty member can have such a significant impact on the College.

It is important to keep this survey in mind as the College continues its efforts to improve diversity on campus, but administrators, faculty and students should be wary not to use numbers as an excuse for poor campus climate. Colby should aspire to move higher in the rankings, but should regard campus climate as equally important.

## Working hard or hardly working?

### January Revolution

By MATT GUY-HAMILTON  
CONTRIBUTING WRITER

I had a very uneventful, thoroughly mind-numbing Jan Plan this year. I made plans to do an internship in New York city at the Comedy Central Corporate Communications office. Ironically, because of a communications mix-up, Comedy Central axed me on the not-so-humorous date of Dec. 7, clearing my schedule for two months and leaving me with little time to find other work.

Every business and organization I called turned me down and fed me some story about "not having any more spaces," or how I "missed the deadline." Lame. However, offices most frequently told me that they did not do one-month internships, or asked me "what's a 'Jan Plan'?" I would hear that refrain more than once over Winter Recess from fam-

ily, friends and schizophrenics.

I toyed with the idea of substitute teaching in my hometown, but quickly learned that even in Worcester, Mass. substitutes need either a college degree or some kind of certification. My experience with substitutes at school leads me to believe that this was another anti-Matt conspiracy.

After Christmas, with no promise of employment or pastime, I felt for the first time what the chronically indigent feel after being unemployed for a long period. "Toying" quickly deteriorated into "idle thinking," and soon thereafter, "excessive sleeping." Obdurate, I did not want to consider going back to campus to take a class on AIDS or metal smelting, and I couldn't afford to go skiing anywhere except Mt. Wachusett. (For those who don't live in central Massachusetts, think of the smallest mountain you've ever seen, and then imagine the top half cut off by a giant buzz saw).

I don't want to attack the concept of having a one-month mini-semester, because I think it could be a great

opportunity. I just don't like the idea of having Jan Plan in January.

Why? First, the Jan Plan pseudo-vacation comes right after our longest break of the year or, in other words, precisely when we need a light workload the least. Secondly, the month of January suffers from the disadvantage of succeeding December and preceding February. It is a very unhappy time, especially in central Maine. No one wants to be outdoors except to ski, people start to get sad and everyone loses their tan or starts faking it—yeah, that's right, we can tell. Finally, perhaps most importantly, businesses that I called, especially ones outside of the Northeast, were bumfuzzled when I tried to explain what "Jan Plan" meant: "So, you mean you get an extra month of vacation in January? No? Well then why aren't you in class?" Only organizations familiar with the concept said that they offered the truncated month-long internships.

I remembered when I visited Colby and took the tour, my tour guides,

Continued on Page 5

### In search of a worthwhile Jan Plan



FULL DISCLOSURE  
By Emily Honig

Ah, Colby. It's good to be back, but Jan Plan was great. What we do during Jan Plan is worthwhile, particularly if the study we immerse ourselves in requires us to think and question our lives and values.

This January I had an internship at my "local" hospital. I "woke" up at an "ungodly" hour to arrive at Brigham and Women's Hospital in the name of deciding if pursuing a career in medicine will be right for me.

Part of my internship involved surveying patients about their satisfaction with the hospital's outpatient internal

medicine clinic. The Brigham is a teaching hospital, so most of the doctors at the clinic are doctors in residence, which means that every three years they leave to go into a specialty.

Not coincidentally, most of the patients at the hospital are disenfranchised in some way. Many of them are poor or do not speak English, and most are unhappy with rotating doctors. But they do not vocalize their complaints. Talking to these patients about their health care was perhaps the hardest thing I have ever done. Never before have people yelled at me for doing my job. I complained about it at the time, but the challenge it presented forced me to learn.

The other half of my internship involved "shadowing" doctors—mostly residents—as they conducted their rounds. I usually did this portion of my internship in the morning, when the experienced doctors supervise the residents and when the sickest patients are

Continued on Page 6

### Colby: In need of a Jan Plan plan

By MATT MORRISON  
CONTRIBUTING WRITER

There is something truly beautiful about four weeks of nothing. Not only is January at Colby a breeding ground for raging alcoholics, but it also gives each student a well-deserved amount of down time after an arduous first semester.

January frees time for the avid reader to sit down with a Steinbeck, a Stine or a Berenstain and worry little about the time they are consuming with a truly personal pursuit. Certainly, reading "No Girls Allowed" or "Forget Their Manners" within the construct of a normal semester could be seen as a waste of time, but not in January. Not when all that is asked of you is a couple days of quasi-commitment to one area of study.

How do we fill our time with such a lax schedule? The answer for most stu-

Continued on Page 6



### I'M NEVER GOING TO RETIRE

By C.W. Bassett

### Dave is back

It has not escaped me that literally hundreds—nay, thousands—of you are unaware that I play two hours of jazz on WMHB. (89.7 on your FM dial 'til you get to Sidney on I-95 and then the station fades into cowboys or something.)

First term, my so-called maiden voyage onto the airwaves of Central Maine took place from 8:00 'til 10:00 on Thursday mornings. Now, jazz at 8:00 a.m. is not a universally popular option. If you're up, you're doubtless listening to cowboys, not Duke Ellington. I know Sandy Maisel is listening to cowboys.

I have always loathed the term "disc jockey," settling for the less cute "D.J." But one cannot ever really escape the characterization. In October, an enormously hairy young man approached me outside Lovejoy, wrapped a scrawny arm about my shoulders, and whined, "Hey, man, you're Bassett, the cool dude I woke up to this morning with the Coltrane. Go, disc jockey dude." I unwrapped the "fan," thanked him for his faith, and headed off to teach. "My roomie threw the radio out onto the quad, dude, but I'll find some way to listen to you!" he shouted.

But what this column is really all about is the "Age Gap." You've heard it a thousand times: "If you can't get the VCR to tape today's episode of 'General Hospital,' call in the teenager next door." And Melvin (for some reason, the kid's name is always Melvin) will screw around with your machine for three minutes and 41 seconds and it'll work. Well, to hell with you Melvin, I don't care about "General Hospital."

Because, you see, I've got the guy. The first morning I did my show in mild old September, there was Dave Sandak '03, a young man whom I had met at a "new D.J.s colloquy" the night before. Dave thought he'd better come down to

Continued on Page 5

## LETTERS

### Multicultural housing and fraternities

Dear Mr. Nat Chamberlin '03,

Thank you for your letter published in the *Echo* detailing the problems and errors in Dr. Kasperski's letter (Jan. 23). Your careful analysis and response is to be commended and indicates that you are a very thorough, thoughtful and far-thinking person who has tremendous potential for leadership. I wish you the very best.

I am writing not only to praise you, but also to point out one small error in your statement about fraternities and sororities. You stated that some fraternities (and I assume you mean by extension sororities) are for African-Americans only. There are five historically black fraternities and four sororities, none of which was ever represented in the Colby system. None of them has ever barred non-black people from membership and

most have explicit prohibitions against racial discrimination. As far as I know, all of them have white members.

**The reality of the Jim Crow world is that the system was designed to keep black people out of white organizational space, not vice versa.**

The reality of the Jim Crow world is that the system was designed to keep black people out of white orga-

nizational space, not vice versa. This may seem like a very small point, but it is one of those very small details that highlights the fundamental logic of the historical racialization that characterizes the United States.

Beyond this small detail, I encourage you to keep up the good work. While I am not in favor of multicultural housing for a variety of reasons, most of which I expressed when I served on the earlier trustee commission that rejected that idea and proposed the Pugh Center in its stead, I am appreciative and understanding of the students' arguments for such housing arrangements.

Sincerely,

Cheryl Townsend Gilkes  
John D. and Catherine T. MacArthur Professor African American Studies and Sociology  
Director, African American Studies Program

### MAC's push for financial aid

Issues of social class on Colby's campus fall under the umbrella of concerns addressed by the Multicultural Affairs Committee.

MAC held a forum last October about the burden of everyday living expenses at Colby for students from low-income families. Since that time, President William D. Adams has approved an expanded financial packaging policy for disadvantaged students that reduces some of the financial pressures on low income students and their families.

We would like to thank all who helped see this policy through. Lucia Whittlesey in the Admissions and Financial Aid Office has been particularly helpful in following up on student concerns that emerged in the course of the forum.

Julie de Sherbinin  
Faculty Co-Chair  
Multicultural Affairs Committee

### Getting back to the real issues

Two hundred and nineteen Somali children have enrolled in the Lewiston schools. It costs \$6,400 to educate one student in Lewiston. While state funding might offset some of this expense, the net cost to educate these additional students could be expected to range from \$700,000 to \$1,400,000.

When this cost is added to the previously estimated costs of \$375,000 coming from the added cost of general relief and teaching English, the total costs of the Somali influx falling on the Lewiston taxpayers would be as much as \$1,775,000 per year. Therefore, the average Lewiston household will pay up to \$110 to meet the needs of the Somalis.

Sixty percent of the Somalis in America came as refugees, and according to the Office of Refugee Resettlement, one third of all refugees

are still receiving public assistance five years after their arrival. The two thirds who find jobs are working at an average wage of \$8 an hour. The point is this: even if the Somalis work very hard, they are going to be a net fiscal drain for the people of Lewiston for many years.

Lewiston is one of the poorest cities in Maine, with a budget deficit and one of the highest unemployment rates. If the academic community of Colby College is truly committed to building good feelings between the Somalis and native Mainers, then let's stop pounding Lewiston with the message that "diversity" will "enrich" them, and dig deep into our own pockets. Send the town of Lewiston a generous check. Diversity costs money, and all of us should be willing to foot the bill.

Jonette Christian  
Holden, Me.

## Students on the Street

What does your Valentine heart candy say?



"Hee haw."

—The Colby Mule



"Atta babel"

—Nick Miller '03 and Philip Gelger '04



"Dotchin, ext.6260"

—Craig Robinson '03 and Sharon Herbert '03



"Eat me, please."

—Evan McGee '03, Nick Rols '03, Caren Harris '03 and Megan Hoar '03



# Skip the headlines, go straight for the headlights

By KATE RUSSO  
FOREIGN CORRESPONDENT

It is a common cliché: you can never stop doing what you love, no matter how much you try to remove yourself from it. For example, I flew across the Atlantic Ocean to spend a semester in metropolitan London, yet I am writing a column for the *Echo* right now rather than belying up to the bar for a .99p pint of Strongbow Cider.

With the *Echo* often on my mind, I am continually struck by the number of papers in wide circulation in this city. Each news stand and convenience store has about 50 from which to choose, not to mention the Tube gives out a free Metro daily. The British press is truly a full spectrum. Papers, such as *The London Times* and *The Guardian* parallel our *New York Times* and *Boston Globe*, only I haven't seen a single person reading either one of them. Rather, British readers are more intrigued by periodicals such as the *Sun* and *Daily Mail*. While these periodicals give sensational views of all the British and international news, they also keep the reader informed of the gripping trauma regarding unauthorized wedding photos of Michael Douglas and Catherine Zeta-Jones.

Although I have been following the wedding-photo scandal loosely myself, it doesn't seem to me that day after day this could sell a lot of papers. As a journalist I have been told that having solid front-page headlines snags readers, but here many of the front pages look the same, often with the same photos. I wonder, does page one sell the papers, or, in the case of the *Sun* and *Daily Mail*, is it page three?

For those of you unfamiliar with the British press, I am speaking of the "page-three girl." Amid articles about the fireman's brigade strike and Tube congestion

is a picture of a woman staring seductively at the reader in little else but a thong. Occasionally, the photo will only show the top half of the naked seductress, which suggests to me that she demanded more money for that left butt cheek just before publication.

So how is it that British society, whose political agenda mirrors that of Colby (moderate, liberal and ultra-liberal), still allows widely read publications to print "demeaning" pictures of women?

Americans who have been taught to be prudish to all except their true love may take offense to the "page-three girl," but to the British the sight of a naked woman in print is as common as prawn-flavored potato chips.

I have no doubt that there are British women waiting for the day when the page-three girl will finally be discontinued, but, in general, women are just as guilty of reading the *Sun* and *Daily Mail* as men. I've watched as they stop on page three, take a glance, shrug their shoulders with a "Hmmm," then on to page four, where the story of Zeta Jones and Douglas is further embellished.

Though this appreciation of the female figure may seem slightly perverse due to the lack of a "page-three man," I quite enjoy knowing that the tradition of the "page-three girl" can still exist among a western culture that perceives equality as a form of strict liability.

To return to the world of cliché with which I opened, let me say that some things in life should be taken lightly. After tripping down my staircase this morning and twisting my ankle, missing my bus stop and crowding into a congested tube car, I found a seat covered in wrinkled pages of the *Sun*. I turned to page three and thought "Ah...London."

# Abortion and Title IX threatened; what's next?

By ALEXIS GRANT  
ASSISTANT NEWS EDITOR

After traveling to areas of the world where lifestyle and gender roles vary from those in the United States, I realize how lucky I am to have the opportunity to go to school, to earn my own money and even to leave my house without having a man's permission.

I always assumed that it was only abroad—in lesser-developed parts of the world—that women were not allowed to make their own choices or enjoy the same privileges as men. The recent threat to the legality of abortion and Title IX in the United States, two seemingly unrelated issues, has made me rethink this opinion. If these laws are changed, gains in women's rights could go down the drain.

When the Supreme Court made abortion legal in 1973 through Roe v. Wade, it saved the lives of thousands of women. Statistics vary significantly between pro- and anti-choice groups on exactly how many women died from illegal abortions before 1973; the former argues that it was only 250 per year,

while the latter claims the number of deaths could have been as high as 5,000 annually. Regardless of the statistics, the Roe v. Wade decision did more than increase the physical well-being of American women; it legalized choice for females in the United States and gave them control over their own health decisions, bodies and lives.

Yet now, with Republicans in control in the White House, the House of Representatives and the Senate, as well as the probability of President Bush's next Supreme Court nomination being pro-life, a woman's right to an abortion has been thrown into question. Regardless of the ethics of abortion, making the procedure illegal would be futile in reducing its occurrence in our country. Instead, it would push the medical procedure underground, forcing women to break the law in order to receive necessary medical care, often with a risk to their lives. If a woman's right to an abortion is confiscated, what will be next?

It is striking that the United States' government is concurrently re-examining another right that women battled for decades ago. Title IX, of course, does

not involve an issue as ethically touchy as abortion, but it does similarly threaten to limit the opportunities of females in America. As of 1972 U.S. colleges and universities have been required under Title IX to provide equal athletic

I always assumed that it was only abroad—in lesser-developed parts of the world—that women were not allowed to make their own choices.

opportunity for men and women, a rule that has been implemented mainly by equalizing funding between male and female sports. The law was effective in increasing athletic opportunities for women; the number of females involved in NCAA collegiate sports increased from 30,000 in 1972 to 151,000 in 2000.

Today, three decades after the implementation of Title IX, critics of the law are suing the U.S. government for discrimination against men. Their argument is that instead of increasing the number of girls' athletic teams to meet budget-crunching Title IX requirements, institutions have chosen to eliminate men's teams, thus limiting athletic opportunity for males.

Who are they trying to fool? If athletic departments simply allotted the same amount of cash to the men's football team as they do to women's lacrosse, they would have plenty of room in the budget to expand female teams and continue to fund less popular men's sports.

Neither the illegality of abortion nor the repeal of Title IX would serve to improve the morality or the equality of U.S. policies. Instead, such changes would reverse the progress that American women have worked so hard to achieve over the last 30 years. What's worse is the precedent that would accompany female losses in the United States—a shameful standard set by the most influential country in the world—a precedent of limited choice and inadequate opportunity for women.

# Off to war! But where?

WHICH NATION CONSTITUTES A TRUE THREAT TO FREEDOM?

By ROY VAN TIL  
VISITING ASSOCIATE PROFESSOR OF ECONOMICS

Dear Mr. President,

I just heard your square-jawed, whispered, well-rehearsed speech that you surely wrote by yourself, and I think we are marching off to war. I am psyched and ready to lead Rummy into battle! I agree with you, Oh great environmentalist, peacemaker and savior of Africa, that we need immediate regime change in:

- (1) A country that poses an imminent threat to invade another nation, even if unilaterally.
- (2) A country that once attacked or intimidated another country with weapons of mass destruction.
- (3) A country that has exterminated tribes in its western territories.
- (4) A country that has shot protesters against the government in public at close range.
- (5) A country that feels it has a higher right to impose its will and culture upon others.

- (6) A country that uses a powerful dogma to justify its aggressive actions.
- (7) A country that is condoning military repression of an entire ethnic group that seeks to have their own historic homeland back.
- (8) A country that has huge stockpiles of weapons of mass destruction and systems to deliver them.
- (9) A country led by a man who rose to power without a fair democratic election.
- (10) A country with little respect for the decisions made by the United Nations.
- (11) A country that has caused enormous environmental damage to the world by burning so much fossil fuel.
- (12) A country with huge numbers of prisoners who face the threat of rape and murder while in captivity.
- (13) A country with large reserves or production of critical hydrocarbon energy.
- (14) A country with enormous gaps between the rich in their luxurious homes and the poor in the mean streets.
- (15) A country that has invaded another on false pretenses and trumped-up arguments.
- (16) A country that had none of its citizens

among the terrorists on the Sept. 11 flights and apparently has no proven ties to Al Qaeda.

But I can't decide if you, as my rough-ridin' commander in chief, were talking about attacking the USA or China! Please help me understand which country we red-blooded patriots should invade first so we can change that dangerous regime.

Confused, but ready to kick some serious butt,  
Rambo of the Maine Woods, alias  
Roy van Til

Key for those who have forgotten the lessons of history: (Answers for Iraq, the United States and China in that order)

1. Kuwait; Iraq; Taiwan
2. Iran-Iraq war; Hiroshima and Nagasaki; Missiles whipping around Taiwan's shores
3. The Kurds; The Native Americans; The Tibetans
4. Saddam's executions of his nephew and countless others; Kent State or the annihilation of Native American tribes; Tiananmen Square
- 5 and 6. Islamic Jihad; Capitalism wrapped

- in a flag and a Western God; Arrogant state socialism
7. The Kurds; The Palestinians via lopsided aid to Israel; The Tibetans
8. The weapons of all three differ only in lethality, range, sophistication, nature, etc., but any would suffice.
9. Sham elections; Hanging chads and hanging judges; Old commie boy network
10. Cheating on weapons; Not paying dues or caring about consensus; Ignoring human rights
11. Setting oil fields on fire in '91; No. 1 polluter of the 20th century; No. 1 polluter of the 21st century
12. Torture chambers; 300-lb. Bubba is your too-friendly cellmate; Millions in brutal prisons
13. No. 2 in oil reserves; No. 2 coal producer; No. 1 coal producer
14. Saddam's 22 palaces v. Baghdad's misery; East Seventies v. 125th Street or Bel Air v. Compton; Shanghai luxury towers v. widespread squalor
15. Kuwait; Vietnam (Gulf of Tonkin Resolution); Tibet
16. Zero; Zero; Zero

# HAMILTON: Sparking a Plan revolution?

Continued from Page 4

world-class fabricators that they were, told me that some people actually decide to attend Colby because of the unique opportunities Jan Plan provides. I think I would believe that story now if we had our Jan Plan at the end of the year, like—gulp—Bates. It makes a lot more sense, both practically and psychologically, to have Jan Plan become May Plan.

Our semesters would be a lot less disappointed. People who decide to stay on campus can enjoy warmer tempera-

tures and a wider range of activities than movies, skiing and sleeping. Those people who decide to find a job or an internship for May Plan would be able to put in meaningful time at one or two organizations instead of futzing around for less than a month somewhere and having to scramble to make it back for the start of classes.

Finally, one thing everyone could look forward to: finishing class in April and having a four-month vacation at the time when we need it the most. I say, let the January Revolution begin.

# BASSETT: Saved from broadcasting disaster by a benevolent student

Continued from Page 4

the studio, push the right buttons and save me from disaster. The show went flawlessly—I picked out the records and talked, Dave did everything else. High D.J. fives all around.

And that became our regular ritual, though as the weeks progressed, Dave talked too. He actually used a microphone in the studio to tell me that the last number sucked (or something equally as edifying). But we proceeded so that he got one cut of his favorite Italian singer/guitarist, one of the Pizzarelli clan, and I got The Four Freshmen. We agreed not to criticize each other's taste, and he continued—flawlessly—to push all the right buttons. MTV had nothing on us.

Until, of course, January. Dave, the toad, went off to Europe, where he grew addicted to dark, room-temperature malt beverages and other sybaritic pastimes, but I was left alone to push my own buttons. Dude! Were those four shows a disaster! I either pushed the wrong button or failed to move the correct flange or played an empty CD monitor.

I'm dying in front of my vast new audience (I moved up to the afternoon, and people actually called to say they liked the music). But I'm dying. Dave is off looking at women in the National Galleries, and I don't know which but-

ton to push. One Colby student called to ask if the two minutes of silence was some kind of promotional plan.

But Dave's now in his dorm at Colby. He came home last Thursday, and we had a perfect two hours. So bug off, Melvin. Clockwork has returned to WMHB between 2 p.m. and 4 p.m. on Thursdays. Now, if I can only break him of the dark, room-temperature, malt beverage habit, we're gonna have a wonderfully smooth spring. Maybe I'll even learn to push the right buttons. Anyway, Dave's back, dude!

# Who Wants Cake by Steve Weinberg



NOTE: THE OPINIONS EXPRESSED IN THIS COMIC STRIP ARE THOSE OF THE ARTIST AND ARE NOT NECESSARILY SHARED BY THE ECHO.

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# Protect yourself from deadly meningitis

Students should consider vaccinating themselves against meningitis.

Studies show that college students, particularly first-year students living in dormitories, have an increased risk of contracting meningococcal disease, a potentially fatal bacterial infection commonly referred to as meningitis, according to the Center for Disease Control and Prevention (CDC).

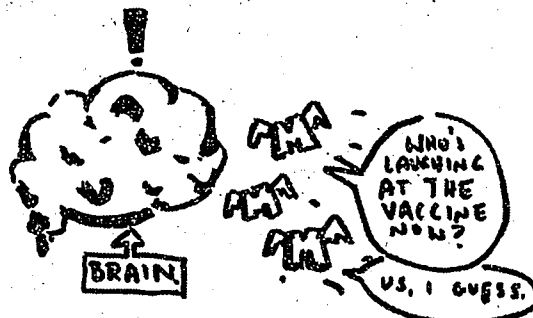
Meningitis is rare. However, when it strikes, its flu-like symptoms make diagnosis difficult. If not treated early, meningitis can lead to swelling of the fluid surrounding the brain and spinal column (the meninges) as well as severe and permanent disabilities, such as hearing loss, brain damage, seizures, limb amputation and even death.

Cases of meningitis among teens and young adults 15 to 24 years of age (the age of most college students) have more than doubled since 1991. The disease strikes about 3,000 Americans each year and claims about 300 lives. Between 100 and 125 of these meningitis cases occur on college campuses and as many as 15 students die from the disease.

## MEDICAL ADVICE FROM GARRISON-FOSTER HEALTH CENTER

Melanie Thompson, MD, MPH

A vaccine is available that protects against four types of the bacteria that cause meningitis in the United States. These types account for nearly two-thirds of the meningitis cases affecting college students.



Vaccination of all first-year students would result in the administration of approximately 1.4 to 2.3 million doses of vaccine each year, preventing 37 to 69 cases of meningococcal disease and two to four deaths caused by meningococcal disease each year.

case each year.

Studies have been done on the cost-effectiveness of vaccinating all college first-year students, taking into account the cost of the vaccine, the efficacy rate, the cost of any side effects, the cost of preventable illness and death, etc. Data suggests that for society as a whole, vaccination of college students is unlikely to be cost-effective; therefore it has not been made a requirement in most colleges. Students, in consultation with their parents or primary care providers, are asked to make individual decisions about what makes sense for them.

I encourage you to learn more about meningitis and the vaccine. For more information, visit the CDC Web site ([www.cdc.gov/ncidod/dbmd/diseaseinfo](http://www.cdc.gov/ncidod/dbmd/diseaseinfo)), the American College Health Association's Web site ([www.acha.org/info\\_resources](http://www.acha.org/info_resources)) or consult your health care provider.

The vaccine can be ordered by and given at the Garrison-Foster Health Center, but with the varying requirements of insurance companies it is often important to check whether home insurance coverage will pay for the vaccine here.

## An Alternative to Aggression

By MATT KOZAR  
STAFF WRITER

The words were distinct, succinct and clear: "If this is not evil, then evil has no meaning." The President's State of the Union address (Jan. 28) vividly described various torture techniques used by the dictatorship of Iraq.

The use of descriptive detail, intelligence information, shocking statistics and the face of a determined president were some of the methods used to make a case for change in a land ruled by an austere autocracy. The country was personified as a terror threat to the United States, as opposed to the vague title of "adversary" so often used by the Bush administration.

The President declared that toxins, chemicals and gases have yet to be accounted for by inspectors. He then censured Iraq's tactic of threatening scientists by death if they provide valid

information to the United Nations.

Maureen Dowd stated it best in her *New York Times* editorial regarding the administration's methods: "The Bush team thinks the way to galvanize the public is with fear."

Bush's descriptive words of pain and torture were a lame attempt to invoke a passionate war fever in the American people. Give us specifics! Americans need to know exactly why we are risking the lives of our troops in the Middle East. The vague and general terms used by Bush did not satisfy my questions regarding invasion and conflict.

Although President Bush did not make an effective case for invading Iraq, he did justify the need for a change in regime. Saddam Hussein has not only committed crimes against humanity, but remains a threat to national security. A more effective option than war with Iraq would be to send Hussein and his family into exile. The United States would then be involved, along with the United Nations, in setting up a democratic system of government.

The dictatorship would be out of the picture, and we would not have to deploy our troops. Uneasy tensions in the market

for oil would be placated by a peaceful resolve in the Middle East. Oil prices would remain steady instead of sharply increasing. Sending the Hussein family into exile would also quiet critics who are suggesting that the United States is solely involved in the conflict for great oil gains. The United States would be safe from Iraqi nuclear threats without provoking terrorist groups.

President Bush also failed to mention Osama bin Laden's name as a threat to the nation. Let us not forget that it was the mind of this madman that created havoc and devastation on the day now engraved in our history. I am almost certain that the firemen, policemen and port authority officers who risked their lives to save others have a stronger desire to bring Osama bin Laden to justice than to do battle with Saddam Hussein.

Today, we are faced with the new challenge of protecting our country, land and people from nuclear and biological warfare. We should not forget the people who sparked this fury. Although the Bush administration projects the face of a new adversary, our attention should not be diverted from the real face of terror, Osama bin Laden.

## Question of the Week

**Do you think sufficient evidence has been provided to warrant war against Iraq?**

As with all other letters, submissions must be in by Sunday at midnight, should be typed and can be no longer than 400 words. All submissions must be signed.

## HONIG: off-campus Jan Plan is an opportunity to rebuild and rethink

Continued from Page 4

seen.

I saw a lot of chronically ill people, mostly cardiac and cancer patients. Most of the cancer patients had leukemia, and most of them were old, but I also saw a few young cancer patients. While on call with an oncology resident, I spent a long time talking to a 29-year old dental resident who had just been diagnosed with leukemia. He looked young, strong, handsome and healthy even though he had been diagnosed with a deadly disease.

Since doctors are aware of most medical news before it hits the popular

media and because more pressing daily concerns such as the lives of patients are at the front of doctors' minds, no one really talks about things like bioterrorism. Ebola and anthrax are referred to as "cool infectious disease findings," and no one I met is eager to be vaccinated for smallpox.

Most doctors believe that the new, much-touted patient confidentiality laws are moot because doctors understand and value confidentiality and already tacitly abide by it. Some doctors are concerned that legislating a complicated concept like patient confidentiality will be overly restrictive; in fact,

under the new laws internships like mine will be prohibited. Most of the doctors I talked to said they thought the clinical experience they had before medical school was important; many had done something similar to what I was doing.

Taking a month away from chemistry and statistics—away from academia—to see the arenas where all this will be put to use is not only a time to rebuild one's desire for the ivory tower. It is a chance to apply knowledge, but most importantly it is an opportunity to look at one's education from a different angle.

## Presidents' Corner

*This excerpt is taken verbatim from the Feb. 11 meeting of Presidents' Council. For the minutes in full, please refer to SGA's Web site ([www.colby.edu/sga/minutes](http://www.colby.edu/sga/minutes)).*

### COMMUNITY FORUM

**Drew McKechnie '04:** I was in London in the fall and I wanted to bring something before the group that was brought before PC last year. That was the Honor System Constitution. I have always wanted this to happen. I want it to happen as slow as possible. Maybe it can be brought up in New Business and then it could be brought up in March. It is on the Web on my personal site which I will distribute. Couple of small things: I'd love to have fresh faces working on this, fresh eyes. Maybe people can contact me via email and let me know if you

want to work on this. We can get together and talk about this and proceed from there. I would like to stay with this as long as possible. I and others have put a lot of time into this and I'd like at least some discussion about this. I don't know if I'd like to take questions right now.

**Gretchen Groggel '03:** Janice [Kassman] this semester is going to form a task force for the possibility of honor code on campus. I will speak with Janice.

**Lisa Hallen:** I recommended that you be a part of that process.

**McKechnie:** Any broad questions. Please read it and talk to your constituents. It is the only way that you'll know what they want to do.

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## MORRISON: Jan Plan on campus is badly in need of a facelift

Continued from Page 4

dents at Colby College is skiing. In fact, many people even came up north with the intention of habitually utilizing the College's pristine proximity to God's earthly uprisings.

That makes a lot of sense, and those people make me mad because they are smart. Now, what about the student who chose his college after an intense, decide-your-future game of "rock, paper, scissors" with Mom and Dad. This student, potentially anyone on campus, wound up at Colby, likes it a whole bunch, but was a little distraught in January because he constantly misconstrued proper skiing as

falling down a lot and hurting himself.

Not having skiing as a hobby in January certainly leaves an exorbitant amount of free time. There is a definite void in social life that Pop Star Dances and the preachy middle-aged woman of the Supper Seminar do not fill.

Colby needs to get a plan. There needs to be a specific committee established, separate from the Student Programming Board, intended to spice up life during January.

I noticed that there was a motion established to start running a shuttle to Portland. Why is this so hard? Somebody call Sturtevant and ask him for a couple more Gs. If he says no, ask Taylor. If Taylor says no, well...a couple of minivans are equal to one person's yearly tuition; add a little money for insurance and we're golden. This relatively small investment would give Colby access to a

great city and improve campus life.

Also, we should spice up the beginning of the week. In January, a Sunday, Monday and Tuesday seem much less work-oriented than they do during the normal semester. Nevertheless, major activities are still scheduled for Friday and Saturday nights. I cannot speak for the entire campus, but I think people would like more options for early-week entertainment.

If Colby lured a band to Heights on a Tuesday night during January and furnished some kegs, they might find the event much more successful than Mindflow's recent campus visit. This way, musical entertainment would not have to compete with the attraction of the large Friday and Saturday night parties that are hot stops for many Colby students.

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# Arts & Entertainment

## this week

### THURSDAY, FEBRUARY 13

- Japanese Drum Recital 7 p.m. Strider Theater
- The Yellow Dress 7 p.m. Lorimer Chapel
- The Vagina Monologues 7 p.m. Page Commons Room
- Woods Tea Company 8 p.m. Mary Low Coffeeshouse

### FRIDAY, FEBRUARY 14

- International Coffee Hour 4:30 - 6 p.m. Mary Low Coffeeshouse
- The Vagina Monologues 7 p.m. Page Commons Room
- The Vagina Monologues Reception & Art Show 9 p.m. Pugh Center
- Singled Out 9 p.m. Heights' Lounge

### SATURDAY, FEBRUARY 15

- Winter Carnival Movie Marathon 12 p.m. - 12 a.m. Mary Low Coffeeshouse
- The Vagina Monologues 7 p.m. Page Commons Room
- The Vagina Monologues Reception & Art Show 9 p.m. Pugh Center
- Snowball 9 p.m. - 1 a.m. AMS party room

### SUNDAY, FEBRUARY 16

- Cheryl Tschanz Piano Recital 3 p.m. Bixler 178
- Prints and Photographs from Bruce Brown's Collection Gallery Talk and Reception 4 - 5:30 p.m. Art Museum Lobby
- Powder & Wig Playtime Series 8:30 p.m. Mary Low Coffeeshouse

## "Raised in Captivity" captivates audiences



Sarah Schleck '06 and Jessica Sattler '05 feel the dramatic tension in Powder & Wig's "Raised in Captivity."

By JONATHAN ALLEN & TIMOTHY CLARK  
STAFF WRITERS

Colby kicked off its second semester theatrical season this weekend with Powder & Wig's production of Nicky Silver's "Raised in Captivity." This play was the perfect entertainment for a college that sometimes skirts the border of being too politically correct.

The play parodies human neuroses such as fears of not being good enough, not being smart enough and not being skinny enough and the punishments people put themselves through to quench these fears.

This particular production also represented a rare opportunity for Powder & Wig to leave the limited confines of the Cellar Theater to do a full-scale production in Strider Theater. With remarkable triumph, Colby's student theater group left the showerheads and uneven concrete floor of the Cellar behind to create a success upstairs in the big time.

Directors Amy Greenberg '03 and Karli Jaffe '03 did a superlative job of balancing the essential dramatic aspects with the comedic elements that made the play fun. Furthermore, the directors successfully crafted an ensemble cast with a chemistry that was evident to every audience member.

Nick Snyder '05 dutifully portrayed the

detached and psychologically troubled Sebastian. He gave the impression that the actor never fully understood the character; it was a clever tactic for a character that probably never understood himself. Sarah Schleck '06 commanded an insightful understanding of her character, Bernadette. Her portrayal of a neurotic, insecure, yuppie wannabe was believable. Schleck exhibited a fine understanding of the necessary balance between the fun of comedy and the import of dramatic portrayal.

Jessica Sattler '05 stole the show when she finally emerged from behind the curtains to dominate the company on stage, doubling as Hillary and Miranda. Her powerful performance encompassed emotions from love to lust, penitence and finally understanding. Our advice: stay in the limelight, not behind it.

Speaking of limelight, lighting designer Brad Seymour '04 met a great challenge in successfully lighting the Strider stage. Strider, with its advanced lighting technology, can be daunting to student designers. Seymour, however, managed to manipulate his resources to achieve a lighting scheme that was both comprehensive and visually pleasing.

"Raised in Captivity" is a play that leaves all that see it thinking, at least for a moment, about what it is that would make them truly happy. Remember, "borders are for countries on a map, not people."

## "SURFACE TRANSIT" CULMINATES WEEKEND PROMOTING DIVERSITY

By MICHAEL GREENBERG  
STAFF WRITER

Sarah Jones' one-act show, "Surface Transit," the keynote event of the 2003 CBB Diversity Conference, addressed many concerns important to the conference, ranging from feminism to exploitation, prejudice and violent bigotry.

As a performer, Jones has the unique ability to combine playful and scathing humor with poignant social criticism in a balance that moves her audience from laughter to stunned silence. "Surface Transit" certainly lived up to its worldwide acclaim, and enthusiastic students and community members willingly stayed for a question-and-answer session after an already lengthy show.



LAUREL GABLER/THE COLBY ECHO  
Sarah Jones.

"Surface Transit" begins with one of Jones' most intriguing characters, a homeless woman living on the streets of New York. As the only character to appear twice, book-ending the developments of the play, she speaks prophetically to the audience about current developments, repeatedly assuring the members that she is not crazy. This character perhaps comes closest to being a direct representation of Jones' authorial voice, delivering some of the most didactic lines of the production, such as "everyone ain't nothing but people" and "ain't none of us good." During the question-and-answer session, Jones replied that "if there were a Greek chorus in the play, it would be [her]."

Jones also acted as a Russian immigrant mother with a child of mixed race; a Jewish grandmother denying her prejudices; an aspiring actress auditioning for a reality show; a homophobic cop dealing with (or flatly denying) his own bigotry; a

## Some hip reading for both "fin" and "deck" readers alike

By ERIN HANRAHAN  
STAFF WRITER

"Everything that once was cool is now deck" starts Robert Lanham, author of "The Hipster Handbook" (Anchor Books 2003). Whether you are fin, Lanham's handbook offers an astute and sardonic commentary on modern hip culture. With a spirit and title reminiscent of Lisa Birnbach's "Preppy Handbook" (Workman Publishing 1980), Lanham's guide details the lifestyle of the American leisure class, candidly offering insights and tips that will appeal to hipsters and non-hipsters alike.

"The Hipster Handbook" is ambitious in its scope, covering topics from hipster sub-phyla to hipster entertainment, employment and grooming procedures. In short, Lanham's guide reaches out to most readers, excluding those who might listen to Slipknot or who have

ever been on the Warped Tour. These trends are midtown, lame and irredeemably fin.

The assessment is harsh, but not to

worry; Lanham humors less hip readers, offering a glossary at the start of the handbook. The glossary turns out to be instrumental in comprehending the remainder of the book and arms readers with the vocabulary necessary to turn the lame phrase, "I'm gonna look bitchin' in my groovy jacket" into the more hip, "I'll polish in my deck flogger."

But talking the talk alone will not turn a jerry into a cronkite, according to "The



Robert Lanham  
The Hipster Handbook  
Anchor Books, Random House

Hipster Handbook." Lanham stipulates hipster criteria early in the guide, citing historical hipsters who include Catherine de Medici, Jack Kerouac and

Bozo the Clown (pre-Willard Scott). Current hipster practices include maintaining "one Republican friend whom you always describe as being your 'one Republican friend,'" and frequenting bars and restaurants with monosyllabic names.

The handbook's guidelines on "Piercing Wisely" and "Working for the Man" offer readers significant insight into hipsterdom, but Lanham's handbook is careful not to give it all away at once ("holding out is deck"), insisting upon the involvedness of hip culture. "The Hipster Handbook"

argues convincingly for the complexity of the hipster and the intricacies of hipster lifestyles (at least convincingly enough to legitimize time spent on understanding their ways and thoroughly enough not to leave readers feeling midtown).

To help us understand hip culture, Lanham breaks hipsters down into more manageable sub-categories, including the UTF (unemployed trust-funder), the Polit (political literary hipster) and the Neo-Crunch, who must be carefully distinguished from hippies of old. "The Hipster Handbook" tackles 10 sub-categories in all, and its taxonomic approach to hip culture at times delivers a merciless slap in the face of a politically correct aversion to categories. More often, though, Lanham's satirical tone teeters on anthropological skepticism and conveys a tongue-in-cheek abeyance of hipster culture.

Continued on Page 8

Continued on Page 8

## Receive a "Vagina" Valentine in Page

### PERFORMANCE BRINGS TO LIGHT VIOLENCE AGAINST WOMEN

By LISA ANDRACKE  
STAFF WRITER

The fourth annual "Vagina Monologues" should prove to be as exciting as ever. First-time directors Rachel Tobie '04 and Laura Blake, the educational director at the Waterville Rape Crisis Assistance and Prevention Center, have worked hard to ensure this year's show will be fresh and original.

The "Vagina Monologues," written by Eve Ensler, present the experiences of women from a variety of cultures and age groups. Each Valentine's Day it is performed throughout the world, promoting women's rights.

"Through our 2002 College

Campaign alone, over five million people were exposed to V-Day and our mission to stop worldwide violence against women and girls," according to V-Day.org, the official Web site of the movement.

Colby, with 20 actresses, has one of the largest collegiate casts in the country, according to Tobie.

"We have an incredible cast this year. They are a really good bunch of people with lots of energy and enthusiasm. This show is two-pronged; it is a great theater piece, but it's theater for a cause," Tobie said. "This piece is inspirational for the actors because it makes you comfortable using the word 'vagina'."

"Being involved in the 'Vagina Monologues' is an empowering process for me, considering the extent I'm uncomfortable with those terms. The cast functions as a haven and learning space," actress Aimee Jack '04 said.

"The actresses have become very comfortable with the word 'vagina' and

what it means to be a woman. I hope we can communicate to the audience what we've learned instead of just shocking them with the word vagina. I hope they can look past the shock and realize this is a show about violence against women," Tobie said.

"A few monologues stand out because people find them shocking, and sometimes this detracts from the message of the show. For example, 'The Woman Who Loved to Make Vaginas Happy' is about a lesbian dominatrix. Audience members often find this piece more shocking and memorable than the piece that focuses upon rape, 'My Vagina Was My Village.' I wish people were as aghast when watching the monologue about rape as they are when they see the dominatrix piece, because the issue of sexual assault against women is at the heart of this show," Tobie said.

Some monologues have been done differently this year, Tobie said. Some have been divided into two parts, and some two-person skits have been turned into monologues.

This is the first year men have been allowed to be involved in the performance. Tobie originally planned to include men in Colby's presentation, but she did not have enough time to organize the writing of a male monologue; V-Day specified that any monologue performed by a man had to be written by a man.

"It is unfortunate that there are no men in the upcoming performance, but we are hoping for men to be involved next year," Tobie said.

The "Vagina Monologues" will be performed in the Page Commons Room Feb. 13-15 at 7 p.m. Admission is \$5 in advance or \$8 at the door. Attendance counts for one Wellness credit. All proceeds from the performance will benefit the Waterville Rape Crisis Assistance and Prevention Center.



THEODORA DORRINE/THE COLBY ECHO  
The cast of the "Vagina Monologues" is ready to entice audiences.

## Beer Review Canada's Best

By MELV LADERA  
A&E EDITOR

Frigid Canadian air has been putting the deep freeze on Colby's campus. Sipping a nice Canadian beer is one way to fight against frostbite. Moosehead, Molson and Labatt typically come to mind when talking about Canadian beers, but these brews offer little protection against the cold. Sleeman's Honey Brown Lager and Clancy's Amber Ale are two Canadian favorites and have more body than their popular counterparts. The question is, which of the two tastes better?

Beth Dushman '03, Julie Land '04, Carolyn Lindley '02, Madeleine Mineau '03, Kristen Vaughn '03 and Serena Vayda '03 took time out of their busy schedules to help us answer this difficult and important question.

The first beer sampled was the Sleeman's Honey Brown Lager. This light-bodied lager has a dark chestnut color and features a mixture of malt and honey in the aroma.

"The label is only on the neck of the bottle; the lack of a full label makes it look cheap," Dushman said. "Upon further revelation my bottle was defective in its lack of ornamentation. I was very disappointed."

"[The bottle has] no label—like IBC," Vaughn said. "I like the beaver and maple leaf printed in the glass."

"The aroma is mostly barley hops," Mineau said.

"It's a pleasant smell," Land said.

"It has a fruity aftertaste," Vaughn said. "The bubbles are small and the carbonation is not overpowering."

"[The Sleeman's] is bitter at first with a slightly sweet and bitter aftertaste," Dushman said.

"I like this beer, similar to the American honey brown and a bit sweeter, which is good," Mineau said. "I think this is a good casual beer, not great but good."

"It's smoother than American honey brown," Vaughn said. "It's good—not the best lager I've ever had, but quite pleasant," Land said.

"This is not a particularly exciting beer—nothing about it sticks out. The lack of bubbles makes it very smooth, which is weird for a relatively light beer," Dushman said.

After such a lukewarm reaction to the Sleeman's, it was obvious that Clancy's Amber Ale, bottled by Moosehead Breweries Limited in Saint John, New Brunswick could definitely walk away with the gold.

As an amber ale, the Clancy's features a medium maltiness, a slight caramel flavor and a mild flavor from the hops.

"[The Clancy's] has a nice label though boring and predictable," Mineau said.

"The Clancy's is way too dark for an amber ale," Vaughn said. "It smells strong and sour."

"It has a weak aroma," Lindley said. "The aroma is dry," Mineau said. "Not much aroma compared to the other beer, not rich."

"It's pretty bitter at first, but kind of tasteless," Dushman said. "But it has a very sweet and nutty aftertaste."

"The beer is decent, but weak as an amber ale," Lindley said.

"The aftertaste is mellow and non-threatening, but it is the initial taste I have a problem with," Vaughn said.

"It is an ale that is pretending to be something else. I like the aftertaste, though the taste at first is disappointing. It is weak," Mineau said.

"It tastes like it came from a can. It is the kind of beer I would use for a drinking game, not drink to enjoy," Vayda said. "Actually, it tastes like Keystone."

"It tastes like a cheap beer—it has no body and very little taste," Dushman said.

In a unanimous vote, the Sleeman's defeated Clancy's Amber ale.

"[The Clancy's] tastes offensive—not very sippable," Vaughn said. "It's suitable only for flip cup."





SPOTLIGHT ON THE ARTS

The puppet master: Tavia LaFollette

By JESSE DeLAUGHTER  
STAFF WRITER

Tavia LaFollette, the Irving D. Suss Vis. Guest Artist of the theater and dance department, has a unique interest that she hopes to share with the Colby community.

Since graduating from college as a theater major, she has found her creative niche off the beaten path in the world of puppets.

"The thing with puppets is you never see the actors' faces. It's all big gestures that describe the story," LaFollette said.

Often the stories she helps tell have important political and social messages. LaFollette, for example, created large insect puppets for "Silent Spring: Alarums and Excursions," a play based on Rachel Carson's book about the impact of insecticides on the environment. LaFollette believes that puppets and masks used in performances can be a more effective means of getting the public to listen than handing out pamphlets or putting up posters.

Her work has taken her all over the world, including Europe and Japan. In addition, LaFollette has worked on several projects with inner city children.

This spring, LaFollette will be directing a theatrical adaptation of Faust at Colby. Faust lends itself well to being told through puppetry, LaFollette said because "there are all these incredible characters that go on incredible journeys." She has written the script from which she will be working, drawing from several versions of the story. However, she hopes the actors will also give input, and help shape the play.

The basic plot is "man sells his soul to the devil," but given LaFollette's unconventional approach, the performance is sure to hold some surprises.

Already, her workspace is full of grotesque heads and demons awaiting actors and actresses to bring them to life. Auditions for Faust were held this week, and the performances will take place May 1-3 in Strider Theater.

In addition to working on Faust, LaFollette is teaching a



Guest Artist Tavia LaFollette brings her masterful vision using masks and puppets to Colby.

class this spring called grass roots theater. Students taking the course interact with people from various groups in the Waterville community such as the elderly, Franco-Americans and the students at Goodwill Hinckley. They will then incorporate the stories and information they gathered into their dramatic work.

BRAD SEYMOUR/THE COLBY ECHO

## Stage to film: the "razzle dazzle" is back

By MELV LADERA  
A&E EDITOR

The film "Chicago" proves that the musical is not dead. Interweaving a compelling story line, enthralling music and flashy dance scenes, novice director Rob Marshall, created a grandiose spectacle of intrigue, suspense and seduction.

After sweeping three of the major Golden Globes, winning Best Picture-Musical or Comedy and Renee Zellweger and Richard Gere taking Best Actress and Actor, "Chicago" is en route to being a major contender in the Oscar race.

In "Chicago," Velma Kelly had it all; she reveled in the glamorous, glitzy lifestyle afforded her as a headlining jazz club singer in the sinful city. But she blows it all away after she discovers that her sister, who was also her dance partner, is having an affair with her lover. In a jealous rage she makes the biggest mistake of her life; she kills them both and is sent to prison.

Kelly's biggest fan, Roxie Hart, idolizes the big star, and wants to be just like her. Hart gets her wish and ends up at the same prison as Kelly after she shoots a man who conned her into thinking he would make her famous.

In prison, Velma and Roxie clash as they vie for the same lawyer as well as newspaper headlines and public sympathy. Their caty relationship is com-

elling and although they are two very different women, they realize that they have much in common.

Zellweger does a spectacular job portraying Hart. Most of the story takes place in Hart's imagination. She fantasizes that her whole story is being told in a jazz club. Zellweger, presents Hart's subtle aggressiveness with great poise. She is both sweet and scheming at the same time, precisely and expertly balancing those polarized traits. Just as the public is tricked into identifying with her in the story, the audience leaves the theater feeling for Roxie. She is a class act with sass.

Catherine Zeta-Jones has her best performance to date as the confident Kelly. She steals the stage with seductive charm.

Gere also impresses as the big-headed lawyer Billy Flynn. He seems very comfortable in the musical genre, which is not so surprising because he began his acting career in stage musicals; he had the lead role in a London production of "Grease" in 1973. John C. Reilly as Roxie's "funny honey" Amos Hart, surely is not "cellophane" as his endearing sensibility, and naïveté easily captures the audiences' hearts.

All of the actors perform the musical

numbers remarkably. Zellweger and Zeta-Jones sound like seasoned divas. Gere blows everyone away with his commanding, but charismatic voice. Even Queen Latifah, as Matron "Mamma" Morton, took a break from



Renee Zellweger struts her stuff in "Chicago."

WWW.MOVIE.COM

Martin provokes with "Politian"

By TIMOTHY CLARK  
STAFF WRITER


After countless hours pondering seemingly mundane trivia such as the worth of Bernoulli's equation and memorizing the finer details of the Peloponnesian War, Powder & Wig's Jan Plan production of Edgar Allan Poe's "Politian" is a breath of fresh air.

"Politian" was Poe's only work written for the stage, and he never even finished it, abandoning his effort for more profitable ventures. The play is rarely printed in compilations of the author's work, and is not frequently produced. Colby's production was probably one of the most scholarly, thorough and complete renditions the show has ever known.

Everything from the set to the lights and the costumes was well thought out. In a unique use of the Celler Theater space, Rachel Damon '05 and Jonathan Allen '03, the set designers, painted the whole theater with a Roman court motif. A bright checked floor, surrounded by audience on all sides, defined the playing space.

Frequently such a theatre-in-the-round design leads to difficulties addressing all the members of the audience. Director Jessica Martin '03 skillfully avoided these potential problems by alternating the direction of the scenes with respect to the audience, and by varying the blocking so the actors were constantly moving about the space. The efforts were executed in a subtle manner, leaving the audience to enjoy a smooth and well-paced show.

The cast was well-crafted, and despite



Neil Reynolds '03 and Jeanine Duffy '03 are love struck in "Politian."

BRAD SEYMOUR/THE COLBY ECHO

the potential handicap presented by a mere three-week rehearsal period, seemed very familiar with the material they were presenting. Poe's language was flowery, reminiscent of Shakespeare, but the cast as a whole delivered the metered lines with little apprehension. Neil Reynolds '03 offered a particularly convincing performance as Politian, the Earl of Leicester. The character's melancholy, longing spirit was clearly portrayed by this Powder & Wig veteran.

The character of Alessandra, who is constantly nagging her betrothed Castiglione about his excessive behavior, was well done by Christiana Salah '03. Everything from her high-class costume to her vocal intonation and her very manner of movement was tuned to

presenting a slightly annoying, know-it-all character.

Despite the skilled efforts of the whole cast, the star of the show remained off-stage. Martin spent months planning the costumes, the scenery, the props and countless other aspects of the show. Poe never finished "Politian" and he left many damaging plot holes. These difficulties did not phase Martin, who filled the holes and, through extensive research into Poe's work and his influences, extrapolated her own ending. Where there were scenes missing, she wrote them in with a command of language that made her scenes virtually indistinguishable from Poe's. More than anyone else, her efforts are to be commended.

It was truly a pleasure to witness, first hand, the fruits of a Colby education. Sitting in the audience I felt as if I were on the cutting edge, seeing something for the first time, and watching the realization of a 175-year-old work. Congratulations to Martin. Her hard and intense work have paid off.

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Page Commons

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COLBY FAQs

ACROSS

1. Waterville Native Americans

2. Presidential porker

5. Hippie hangout

7. \_\_\_\_\_ House

10. 89.7 FM

12. "I'm never going to retire"

13. Need an extension? Dial \_\_\_\_\_

14. Physical Plant Department

16. Lovejoy recipient and treasured jewel

19. Five

20. Colby colors: royal blue and \_\_\_\_\_ gray

21. Logical component (lecture venue)

DOWN

1. Dexter shoe founder

3. Sloppy \_\_\_\_\_

4. Mike Richardson '03

6. 4-5-6

7. Sol

8. If it's not from the text, it's on \_\_\_\_\_

9. \_\_\_\_\_ Anti-Gravity Stone

11. Seven

12. Religion of Colby founders

15. Lux \_\_\_\_\_ Scientia

16. Author of the "Shipping News"

17. aka Bob's

18. Lovejoy's birthplace

JONES: Woman with many faces takes on Page

Continued from Page 7

recruiter for a "non-violent" white supremacist group; a support group leader for the "addiction of rhyming" and a student poet serving as a vehicle for Jones' banned song-poem, "Your Revolution." Astonishingly, these characters from many different walks of life were all linked, either by direct interaction or through some

external character. Jones is truly remarkable at weaving a tapestry of personalities.

"Surface Transit's" greatness, however, is more in its ability to unearth under-discussed truths — particularly the acknowledgement that America is still essentially a nation saturated with prejudice and oppression.

BOOK: "The Hipster Handbook" is a hip hit

Continued from Page 7

Lanham's close attention to the idiosyncrasies of the American leisure class combine with a freeform style, putting "The Hipster Handbook" somewhere between David Brooks' weightier "Bobos in Paradise" (Simon & Schuster 2001) and an issue of "The Onion."

The handbook ends with a questionnaire, "Are you a Hipster?" which was able to determine, with stunning accuracy, this reviewer's lot in life as "Milquetoast."

For more information concerning Lanham's guide, visit the Web ([www.thehipsterhandbook.com](http://www.thehipsterhandbook.com)). "The Hipster Handbook" comes out Feb. 18.

Please recycle this echo



Devastator of the Week



Jenny Lathrop '06

In her first year, Lathrop has already made Colby history as the only skier to win more than one Division-I race. She has totaled four slalom wins to date: the St. Lawrence Winter Carnival Jan. 18 and 19, the New Hampshire Carnival Jan. 26 and the Dartmouth Carnival Feb. 8.

Unsteady on the precipice: Lebron James

STANDING ON THE SIDELINES  
By Andrew St. Martin

Traveling throughout the country, playing before thousands of people, receiving gifts and owning a Hummer H2 with television and computer hookups are the benefits of being a high school basketball player. Yes, you read that correctly, a high school basketball player. For those of you who have not tuned into ESPN, CNN or any news station over the past month, I am talking about one high school athlete in particular: Lebron James, the so-called "next Michael Jordan" and future host of MTV's "Cribs." He is the most hyped, or perhaps overhyped, and exploited amateur athlete in recent memory.

James is a senior at St. Vincent-St. Mary's High School in Ohio, and last year *Sports Illustrated* ordained him "The Chosen One."

Since then, the sports world has gone Lebron-crazy. ESPN televises his games. His team receives free clothing and sneakers from shoe companies. His high school moved the team's home games to a college gymnasium to accommodate all the fans, and now the school earns \$10,000 to \$15,000 for every game. I remember when my high school moved our games to the Fleet Center in Boston, Mass. Those were the days....

On eBay over 800 auctions sell trading cards, autographs, posters and tickets to his games. And for those of you living on a college budget, I am sure you can afford his half-eaten sandwiches and used toothbrushes to place on your shrine.

Most people agree the Lebron James theme song is "You're the Best"—the song from the greatest movie of the 1980's, *The Karate Kid*. You know, the song playing in the

background when Daniel LaRusso fights his way to the championship match in the All-Valley Karate tournament. After watching Lebron play, ESPN basketball analyst Dick Vitale asked, "Is there any doubt that James can play? The flair, the charisma—he dazzled on the court...James was better than advertised." Virtually all other analysts and scouts have similar praise.

Come on! He plays against high school kids whom he is clearly better than. But does that merit all the attention he receives? There are no Kobe Bryants, Shaquille O'Neals or Tracy McGradys in high school basketball. Most, if not all, of the people he plays against will most likely never play more than college-level basketball. Is it necessary to promote someone who is clearly bigger, stronger and more athletic than anyone else in their age group?

The glimpse of the limelight has undoubtedly

There are no Kobe Bryants, Shaquille O'Neals or Tracy McGradys in high school basketball.

receive in college, even if he only matriculated for a year or two. Although he hasn't officially been declared eligible for the draft, everyone recognizes he is headed that way. I would wager that fame has already gotten to his head.

All the enthusiasm surrounding Lebron reminds me of another impressive movie of the 1980's, *"Rocky IV."* The Soviet boxing machine, Ivan Drago, could not be defeated. His manager proclaimed, "Whatever he hits, he destroys." But unimaginably, Rocky knocked Drago out. Well, for all those who advertise James's greatness, let's hope he doesn't end up like Drago. No one wants to see "The Chosen One" fall from grace.

Can men's basketball salvage a poor season?

By ZACH RUSSEM  
STAFF WRITER

The outcome of Saturday's home game at 4:00 p.m. against Bowdoin College is not locked down, but it is critical the Mules win if they hope to salvage the remnants of a rocky season and actually make the playoffs.

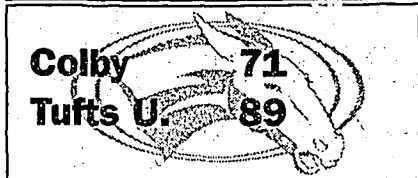
Colby is currently tied with Bowdoin for 8th place in the New England Small College Athletic Conference, 2-6 in conference play. Colby has already beaten the Bowdoin Polar Bears this season, but neither team is guaranteed a victory in the upcoming game.

"What really held us back this season is being so inexperienced. It really hurt us in four very close losses," Head Coach Dick Whitmore said.

The Mules began the second half of their NESCAC schedule against Middlebury's Panthers. Although Kevin Crosman '03 scored a solid 20 points and captured 13 rebounds, the Mules were downed by the Panthers, 67-86.

The losing streak continued the next day as Colby caved in, losing to Williams, 44-87.

The Mules' talent made an appearance Feb. 7 against CBB rival Bates. Knowing a victory was necessary if they wanted to reach the NESCAC playoffs, the Mules concentrated and put together solid plays. The Mules



trailed by 13 early in the first quarter, but a late run earned them a 36-33 lead at halftime. Colby limited the Bobcats' three-point effectiveness and held on to win, 68-64.

Andrew Jenkins '06 led the Mules with 15 points, and was supported by big games from Crosman with 13 points and 10 rebounds and Jared Cushman '05 with nine points.

This was the second time this season that Colby defeated Bates. Overall Bates made a bigger impres-

sion on the NESCAC, posting a 16-5 overall record, but they did not clinch the CBB title, losing to both Bowdoin and Colby twice.

Inexperience, however, reared its ugly head the next day Feb. 8. The Mules could not maintain the intensity from the previous day's victory and lost to Tufts University, 71-89.

It is impossible to predict the outcome of Colby's season.

"We need to control Bowdoin's shooting and step up our defense for Saturday's game," Whitmore said.

If the Mules fight, the team that played Bates could reappear and land the Mules into the playoffs. If not, the season will end this Saturday.

Track teams triumph in recent races and look ahead

By KIM BETZ  
CONTRIBUTING WRITER

After finishing in 2nd place at the Universite Laval Invitational in Quebec, Canada Saturday, Feb. 1, the women and men's track teams finished in 2nd and 4th place respectively at their invitational meets last weekend.

Finishing with 150 points, the women's track team placed 2nd to Bowdoin (168.5) at the State of Maine Meet. Rounding out the line up was 3rd place Bates (141) and the University of Southern Maine (103.5).

"It was one of the closest contests at a State Meet in quite a while," Coach Debra Aitken said. "But Bowdoin really pulled out all the stops."

The Mules had many outstanding individual performances. Karima Ummah '04, Karina Johnson '05 and

Connie Beal '03 each significantly contributed to the overall score.

Ummah won all four of her individual events. She dominated in the 55 hurdles (9.05), the long jump (17-1 1/2), the triple jump (37-0 1/4) and the high jump (5-2). Ummah was the leading female scorer of all the participants at the meet, running away with a total of 42 individual points.

Johnson finished the 5,000-meter race in just 18:20.21.

Beal took 2nd place in the weight throw (49-8 1/2) and the shot put (43-8 1/2).

"We showed our depth in everything we had, but in the middle distance events, we just don't have enough people," Aitken said.

The Colby men finished 4th out of 13 teams at the Tufts University Invitational Saturday, Feb. 8 with 82 points. Tufts walked away with the

winning title with a final count of 142 points.

The Mules demonstrated their great depth at the invitational. Xavier Garcia '05, Rich Downing '05, Peyton McElyea '05, Josh Hinojosa '06 and Ryan Hollett '05 all finished in the top 10 of their respective events.

Garcia won three individual events for the Mules. He finished 1st in the 400-meter race with a time of 49.95, the long jump (21-8) and the triple jump (44-11 1/2). Garcia collected 30 points for his three separate wins.

Downing finished 2nd in the 1,500-meter race with a time of 3:58.41. McElyea finished 5th place in the same race with a time of 4:03.76. Hollett took 3rd in the 55-dash (6.65) and 4th in the 200-meters (23.17). Hinojosa took 4th in the triple jump (41-3 3/4) and 5th in the long jump (20-4 1/2).

"Xavier had an exceptional day. He

won three of his events, and all three were New England qualifying," Coach James Wescott said. "Ryan Hollett has really come on in the 55 meter dash. He was definitely exceptional."

The two teams will switch locations this coming weekend. The Colby women will compete in the Tufts University Invitational Saturday, Feb. 15, and the men will head to the University of Southern Maine where they will compete in the State of Maine Meet Friday, Feb. 14.

"It will be a very competitive, large meet. We'll definitely see a tougher competition than we've seen yet," Aitken said.

"We have the state meet this weekend and we're really looking forward to it. It's always a big battle with Bates," Wescott said. "Bowdoin has the depth and will probably take it, but we're definitely looking forward to it."

Men's squash ends on a sour note; women ready for Howe Cup

By CLIFF WHITE  
STAFF WRITER

Injuries and sickness have put a serious dent in any hopes the Colby men's squash team had of excelling in the national squash rankings this season, while the women's squash team qualified for the prestigious Howe Cup.

Although several of their matches have been closely fought, luck has not been with the men's squash team. What would have been close matches against the Massachusetts Institute of Technology, Franklin and Marshall College and Denison University all turned into tough losses when key players for Colby went down with injuries. The men's squash team finished the season with a record of 3-14.

"We've played closely with the teams near to us in the national rankings, we just haven't come out on top of these close matches that would have given us the win and better ranking," Co-Captain Rob Burton '03 said.

"Injuries have played a big role in that. I've consistently been injured. Rahul Singh '03 re-injured his ankle, and that has been consistently hurting him for last couple weeks. Amit Gaiand '06 has been sick, Ted McDermott '06 has had pneumonia. All through the

season, people have been missing or not 100 percent. In five-game matches, the team needs everyone there and healthy, when that doesn't happen it becomes a steep hill to climb."

We've played closely with the teams near to us in the national rankings, we just haven't come out on top.

Rob Burton '03  
Co-Captain

Colby recently had several devastating losses: Yale University, 0-9; Navy, 1-8; Princeton University, 1-8; Brown University, 0-9; Dartmouth College, 1-8 and Bowdoin College, 0-9.

Their recent wins include victories over Stanford University, 9-0, and the University of California-Berkeley, 8-1.

"It's been an extremely frustrating season, especially personally with my injuries, and this being my last year. The team has played well, but not well enough to make that small jump to get into the top 12 or 13 in the country.

We're right there and competitive, but we've had a lot of setbacks that have made it hard to make that added push to get where we want to be.

That said, we have high hopes Tuesday against Bates. For seniors, as the last match of our careers, there is no better way to go out than facing Bates. There is no team I would rather play more than Bates. They're such rivals and we have so much riding on it in terms of pride in school, and I'd even go so far as to say that we don't like them very much," Burton said.

Unfortunately, the Mules lost to the Bobcats, 0-9.

"It was a tough match, Bates has a very good team this year," Burton said.

As of Feb. 11 the Colby women's squash team was ranked 13th in the country by The College Squash Association despite recent losses to three higher-ranked opponents. Colby dropped matches to 5th-ranked Dartmouth, 1-8, 8th-ranked Brown, 1-8, and had a very close match with 9th-ranked Bowdoin, 3-6. In the Bowdoin contest, the Mules kept it close all the way as four individual matches went to the five game limit.

Through the entire season, Colby has made a habit of playing to form and doing what is expected; proof of this lies in the fact that although they have never scored an upset; they have

never suffered one either.

Many of the team's successes are due to the superlative play of the lower half of the lineup, which at times has carried the team. Julia Benédic '05 in the 7th slot, Cate Young '04 in the 8th and Rachel Luskin '05 in the 9th have all been on hot streaks and have racked up impressive records.

Colby played its last regular season game against Bates Feb. 11.

"This Bates game is really important for us to win because Bates is ranked well and if we win we'll move to number nine in the nation. It will also have a big affect on the Howe Cup this weekend, because if we do well at Bates, we'll get a good draw in the Cup that will allow us to do even better," Nikki Patel '05 said prior to the match.

Unfortunately, Bates was too large an obstacle for Colby to overcome. Nevertheless, the Mules eagerly anticipate demonstrating their skills at this weekend's Howe Cup.

"Our losses against Brown and Dartmouth were frustrating, but they are two really good teams, and I think we got psyched out," Patel said. "But playing against those teams raised our level of play and gave us a lot of momentum. We've all been working really hard to get ready for the Howe Cup, and we're psyched to end our season on a good note."

HOCKEY: Down with the Polar Bears

Continued from Page 10

coffin with his empty-net goal at 18:44. O'Grady and Eric Molander '05 had the assist.

In the previous weeks the Mules have played several New England Small Athletic Conference contests. They defeated Connecticut College, Wesleyan University and 12th ranked Trinity College, and tied Tufts University, Feb. 7 and 8 the Mules traveled to Vermont to take on St. Michael's College and 2nd-ranked Norwich University. Colby easily beat St. Michael's, 8-3, but lost to powerful Norwich, 2-6.

The Mules have their last two regular-season home games this weekend. They play Salem State College Feb. 14 at 7 p.m. and the University of Southern Maine Feb. 15 at 4 p.m.

HOOPS: Bowdoin is the obstacle to overcome

Continued from Page 10

Sarah Kelly '06, the latter of whom finished with four points, four rebounds and five assists.

"Caitlin Bourque and Sarah Kelly have been playing good defense, and that is what we need from them," O'Brien said. "Their offensive contributions come from their defense."

Belcher, who added 14 points for the second day in a row as well as six assists on Saturday, helped the Mules maintain a cushy double-digit lead for the majority of the game, followed by Bonner, who tacked on 12 points and six rebounds in just 14 minutes of playtime.

"We played great and everyone contributed," Belcher said.

Again at the forefront, however, was Walsh with 21 points, eight rebounds and four steals. After the weekend, she stands at 1,332 career points and 967 rebounds.

The Mules finished the game with a 73-50 victory, improving their overall record to 16-5 and 6-2 in the NESCAC.

"They had no answer for our inside game," O'Donnell said of Tufts, "and we played great team defense."

Colby will play host to its top rival, Bowdoin College, Saturday at 2 p.m. in its final regular season conference game. Colby lost a non-conference game at Bowdoin earlier in the season.

"The Bowdoin game is huge for us," O'Brien said. "A win could earn us a second place finish in the NESCAC and a home playoff game. I am really excited for Saturday. We know that Bowdoin is beatable, we just have to get the job done."

They are a great team. But they are playing a great team. At our house, on our senior night. It will be a good game, but we're gonna walk away winners," Belcher said.

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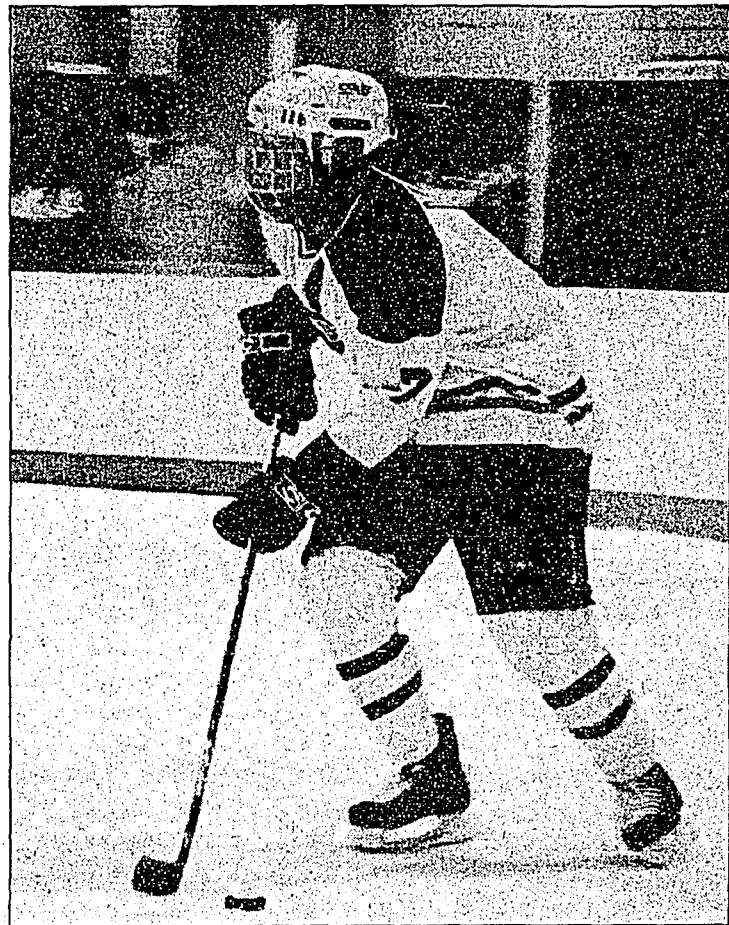
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## Men's hockey trounces Bowdoin, 4-1



BRAD SEYMOUR/THE COLBY ECHO

The Mules have not allowed a Bowdoin victory on Colby ice in four years.

By ERICA AYOTTE  
SPORTS EDITOR

The Colby men's ice hockey team (14-4-1) devastated Bowdoin College (12-5-2) in front of a rowdy home crowd Tuesday, Feb. 11. Colby has remained undefeated against the Polar Bears at home for the past four years.

The Polar Bears won the first match up of the intense rivals, Dec. 3. Only the first game affected league standings. As of Feb. 11 Colby is ranked 10th in the nation with Bowdoin holding the 9th spot.

"Although this game doesn't count for the standings it still holds a great deal of merit for us. It gives us a chance to build some momentum into this coming weekend. It also affords us the opportunity to send a message to Bowdoin that if we should see them in the playoffs, we'll be ready," Assistant Captain Sean O'Grady '03 said.

"It's a chance for us to take part in a long tradition at Colby in front of our classmates, friends, faculty and alumni. The presence they create during that game is one of the most exciting atmos-

pheres an athlete can hope to be a part of. For the seniors, it's the last chance they'll have to take part in a special event like this one. Playing in these games is a big reason we chose to play hockey for Colby in the first place," he said.

The game remained scoreless through the first period. Momentum seemed to shift between the teams, and much of the play occurred between the blue lines. Hard hitting and several special teams' situations kept both Colby and Bowdoin on their toes.

In the closing seconds of the period, Bowdoin's Brooks Boucher '05 toppled Colby goaltender J.D. Hadiaris '03 in the crease. Boucher received a two-minute penalty and the Mules began the second period with a power-play advantage.

Colby did not capitalize on the penalty, and Bowdoin's Jared Porter '03 scored the first goal of the game at 2:49, when both teams were at full strength.

Colby fought back tenaciously and had several good chances to put one home. The Mules' efforts materialized when Cory Ernst '05 shot a bouncing puck past the Bowdoin goaltender at 9:50. Brian Chisholm '04 and Judd Moldaver '04 assisted Ernst.



DEBORAH DOBERNE/THE COLBY ECHO

Spirited Colby fans celebrate the hockey team's victory over Bowdoin.

Ross MacMillan '04 scored Colby's second goal at 13:02 with help from Nick Meintel '04 and Moldaver. The second period ended with 22 shots on net for the Mules and 16 for the Polar Bears.

The first eight minutes of the third period were tension-filled as Bowdoin desperately tried to tie the score, but the

Mules were not finished. Colby had a four-on-three advantage at 9:13. Ernst and Chisholm helped Kevin Lyons '06 to capitalize seven seconds later with his 11th goal of the season.

Chisholm banged the final nail into the

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## Swimming looks to NESCAC championships

By ERICA AYOTTE  
SPORTS EDITOR

The women (7-5) and men's (6-6) swim teams traveled to Brunswick to battle Bowdoin College Feb. 8. The women's team, demonstrating their remarkable talent, dominated the competition, while the men, missing two key swimmers due to injury, fell by only a 7-point margin.

"Finishing off our dual-meet season by annihilating Bowdoin in their own pool was a huge high for our team," Co-Captain Mindy Williams '03 said.

The women's team stunned the Polar Bears, easily gliding to a 175-100 victory. Laura Miller '05, Allie Dwyer '04, Beth Foxwell '06 and Co-Captain Kristian Jiggetts '04 secured the sprint events. Foxwell captured the 50-meter freestyle (0:26.16), while Miller won the 100-meter butterfly (1:00.02), the 100-meter freestyle (0:55.41) and the 200-meter freestyle (1:59.38). Dwyer dominated the breaststroke with wins in the 100-meter (1:12.46) and 200-meter (2:36.74) and Jiggetts took care of the backstroke with victories in the 100-meter (1:03.30) and the 200-meter (2:17.59).

Williams won the grueling 1000-meter freestyle with a time of 10:55.18.

The Mules also defeated Trinity College, 180-114 and Wesleyan University, 191-103 by large deficits in a tri-meet Feb. 1.

The women did suffer a loss to Bates College, 141-153, Jan. 25 due to a lack of divers. The Bobcat's divers added points to their team's total score, although Colby led after the swimming events.

"We beat them in the pool and both teams knew that. Having no divers definitely puts us at a huge disadvantage, but it just makes us put a little more into it knowing that we're down by 32 points before the meet even begins," Williams said.

The men's swim team is a strong team as well. They demonstrated their talent Jan. 25 beating the formidable Bates Bobcats. The Mules vanquished Trinity, 183-96, Feb. 1. Although they lost to Wesleyan, 139-149, even with two of their strongest swimmers, Co-Captain Clay Smith '03 and Nick Walendziak '04, unable to compete, they almost pulled out a win against the Polar Bears Feb. 8. They lost by a slim margin, 143-150.

"It was a heartbreaking loss," Smith said. "Everybody swam really well, and it was obvious that if we had been swimming at full capacity we would have won."

Captain Jonathan Eck '03 and Justin Dubois '05 each posted good times against Bowdoin. Eck took the 100-meter breaststroke (0:59.84), the 200-meter breaststroke (2:16.17) and the 100-meter freestyle (0:47.61). Dubois won the 100-meter backstroke (0:56.04), the 200-meter backstroke (2:01.40) and the

400-meter individual medley (4:23.14).

"The last two weeks were frustrating, but we'll be ready to go at NESCACs provided that our injured swimmers have recovered," Eck said. "There is no excuse not to get up, ready to race for that meet. We have some very competitive swimmers on our team who will step up on the blocks to race tough."

The women will head to Bowdoin for a second time Feb. 21 and 23 to compete in the New England Small College Athletic Conference championships.

"We're ready to have fun and swim fast at NESCACs. We've put in the work for the past six months and now we're going to see incredible results," Jiggetts said.



BRAD SEYMOUR/THE COLBY ECHO

The swim team begins to taper as they reach the final stretch before the NESCAC championship meets.

The men must wait until Feb. 28 to make the trek to Williamstown, Mass. to compete in their NESCAC championships.

"These next two weeks for women and three weeks for men are all about rest and recovery. It is a period which allows for the body to reload its glycogen levels and for muscles to fully recover from the high intensity of training," Coach Tom Burton said.

"From here on out we just have to trust that we've done everything we could to prepare for the end of the season," Williams said. "The team is swimming fast, but not everyone feels good in the water right now because everyone tapers differently, but on Feb. 21 we'll all be shaved, excited and ready to roll."

## Lathrop twins dominate eastern slalom circuit

By ZACH RUSSELM  
STAFF WRITER

Colby skiing had strong, but somewhat unbalanced performances during the past three weekends on the Eastern Intercollegiate Ski Association Winter Carnival Circuit. Although the team is steadily improving there is some concern that the nordic teams are not performing as well as the alpine teams. After finishing 7th at the St. Lawrence Carnival and 8th at the University of New Hampshire Carnival repeating the team's 2002 finishes, the team placed 6th at both the University of Vermont and Dartmouth Carnivals, two places ahead of where they were last season.

The total team score is a combination of both men and women's alpine and nordic teams' scores. This season nordic has not kept up with the success of the alpine team.

"The alpine team has been lucky to get some great recruits. Coach [Mark] Godomsky has done a great job. I am excited to see nordic recruiting progress in the coming years," Captain Noah Siebeck-Smith said.

The vast improvement in the alpine program is due in large part to the addition of sisters Abigail and Jenny Lathrop '06, Siebeck-Smith said.

"They have increased the competitiveness of the entire team," he said.

Identical twins, the Lathrops, have put Colby skiing on the map with their outstanding skiing this season. Jenny is a serious contender to podium at Nationals this March at Dartmouth College.

The Lathrops' talent has shone all season. They made their presence on the college circuit known at the outset, taking 1st and 3rd in both slalom races at the St. Lawrence Carnival. They continued to ski strong all season.

son, and this past weekend at Dartmouth, the sisters finished first and second in the slalom. For Jenny, it meant accomplishing her goal of winning four slalom events on the Eastern Carnival Circuit. It was Abigail's best finish of the season.

The Lathrops are sure to be major contenders at Nationals as they hope to help capture an individual Div. I title for Colby.

The men's alpine team demonstrated their talent this past weekend as well. Robert Saunders '05 finished 19th in the giant slalom and Warner Nickerson '05 finished 21st. In the slalom, Charlie Reed '06 took 10th place and Nickerson finished 12th.

The nordic team has been steadily improving all season. Although they do not have the winning combination of the Lathrops, it is obvious they are

working hard and improving with each race. This past weekend the team took 8th in women's free technique and 10th in men's free technique. The teams also placed 9th in both the men and women's classic.

In the 5K free, Anna Carvill '03 had her strongest result of her Colby career, leading the Mules at 27th place. In the 10K free Colin Witherill '04 finished 38th. In the classic races Carvill finished 32nd, with Eric Fitz '04, leading the men, and finishing in 31st place.

Both the alpine and nordic teams will have to be on fire if they hope to best Williams College at this weekend's carnival. Williams is usually just ahead of Colby in the overall score, however if the Lathrops continue to ski strong and the rest of the team continues to improve, anything is possible.

"Coming into these last two carnivals both ski teams have been on fire. I'm anticipating great things," Nickerson said.

**The Lathrops have put Colby skiing on the map with their outstanding skiing this season.**

## Women's basketball splits NESCAC weekend

By LIZ BOMZE  
FEATURES EDITOR

After dual victories over the Middlebury College Panthers (77-60) and the Williams College Ephs (65-58), Colby women's basketball improved to 14-4 overall and 5-1 in the New England Small College Athletic Conference (NESCAC).

The results left them in 2nd place behind league-leader Bowdoin College (6-0). The team also picked up a close 57-56 win over University of Maine-Farmington before heading into another NESCAC weekend against CBB rival Bates College Friday, Feb. 7 and Tufts University Saturday, Feb. 8.

Although the Mules easily handled the Bates Bobcats in a non-conference game Jan. 9, (62-49), they were unable to come up with the win for a second time. Bates advanced early and held a 32-20 lead at the half. After the break, Colby rallied hard, at times within five points of the Bobcats. Yet despite the powerhouse forward duo of Tri-Captain Sarah Walsh '03 and Wendy Bonner's '05, who each finished the game with double-doubles of 21 and 20 points respectively and 11 rebounds, the Mules fell 59-73.

"I think that we played a great game against

Bates the first time around and they didn't," Bonner said, "while in the second round, we weren't so great and they were running on all cylinders."

"Bates came out on fire," Tri-Captain Christine O'Donnell '03 added. "And we were struggling to finish at times. When they did miss, we gave them too many second-chance opportunities. It was a frustrating game."

Colby fans did witness a major triumph that night. Walsh, who was honored as the NESCAC Player of the Week for the third time this season, became the all-time leading rebounder for the Mules, outshining Kaye Cross '84 (956 rebounds from 1980-1984) and ending the game with 959 career rebounds. Fans cheered and her team gave her a standing ovation as she approached the foul line moments after her record-breaking performance.

"Saturday was a completely different story," Tri-Captain Bianca Belcher '03 said. Although Colby trailed the Jumbos in the early minutes, it was not long before the Mules were back in control. Going into the locker room, they held a 43-26 lead after shooting 54 percent in the first half. Coach Patricia O'Brien kept her bench active and saw especially strong performances from Caitlin Bourque '04 and

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BRAD SEYMOUR/THE COLBY ECHO

Tri-Captain Bianca Belcher '03 sets up the offense against the Ephs.

## INSIDE SPORTS

**Howe Cup**  
Women's squash prepares for post-season

**Standing on the Sidelines**  
Sports columnist Andrew St. Martin takes a close look at the LeBron James phenomenon.

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