

COLBY COLLEGE 1826
VERITAS MENTIS SCIENTIA

JANUARY 23, 2003

By JON SILBERSTEIN-LOEB
EDITOR IN CHIEF

Kevin Millien '03 filed a lawsuit against the College after the Appeals Board found him responsible for sexually assaulting a female student Aug. 17, 2002. Millien is suing to have the sexual assault charge stricken from his disciplinary record. He claims he was not afforded due process by the College and that proper procedure was not followed when his case was heard.

A retrial was granted, and the

The Bunche Scholar program, an external aid source, dropped Millien when he was found responsible because the charges violated the program's good citizen clause, Crouter said. Without the \$4,900 in aid from

Colby found the funds to support Millien for spring semester and to cover his room and board expenses off campus, making the request for a preliminary injunction moot. Millien is now seeking to have

Millien '03 the procedures for the Dear's Hearing Board are not explicitly outlined in the Student Handbook, although they are

According to Crouter, while the right to appeal a Dean's Hearing

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Kevin Millien '03

BRAD SEYMOUR/ THE COLBY ECHO

Billie Jean Young spoke on Monday, Jan. 20 in Cotter Union to commemorate Martin Luther King Jr. Day. Young impersonated civil rights activist Fannie Lou Hamer. See story on Page 2.

Everyone is jealous of Peter Newberry's win on "The Price is Right."



PPD looks at environmentally safe vehicles.

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By SUZANNE SKINNER
MANAGING EDITOR

"We are the ones who made the call [to end the party] in the best interests of Colby, in the best interests of the students," Mary Carpenito, Champions manager, said. The management did not want the inspectors going through the party and citing all the intox-

**“ The state of
Maine has a
drinking age of 21.
People need to
understand there’s
no shelter
from the law. ”**

— Janice Kassman
Dean of Students

"We're certainly not holding the school liable for the actions,"

Continued on Page 3

By LIZ BOMZE
FEATURES EDITOR

"Too often there is a break between the ideas we hear and discuss in the classroom and the actions we take in our social and living environments. The conference provides us with the opportunity to apply the somewhat abstract and intangible topics that are constantly part of the academic discourse to our lives and



WWW.MSMAGAZINE.COM

Sarah Jones will be the keynote performer at the conference.

"It won't be musical," Rankin said of Jones' performance, but he is uncertain what exactly she plans to do. "Maybe it'll be theatrical," he

“ Last year’s conference didn’t go so well at Bates. Bowdoin didn’t show any initiative, and we felt that we could do a good job with it this year. ”

— Lee Rankin '03
Student

The "dragapella" group Kinsey Sicks will kick off the event in Page Commons Friday at 9 p.m. In the fall they performed in Provincetown, Mass. and released their album, "Sicks in the City." The *New York Times* rated the group as "the hottest ticket in town" and *The Advocate* has called them "gut-wrenchingly

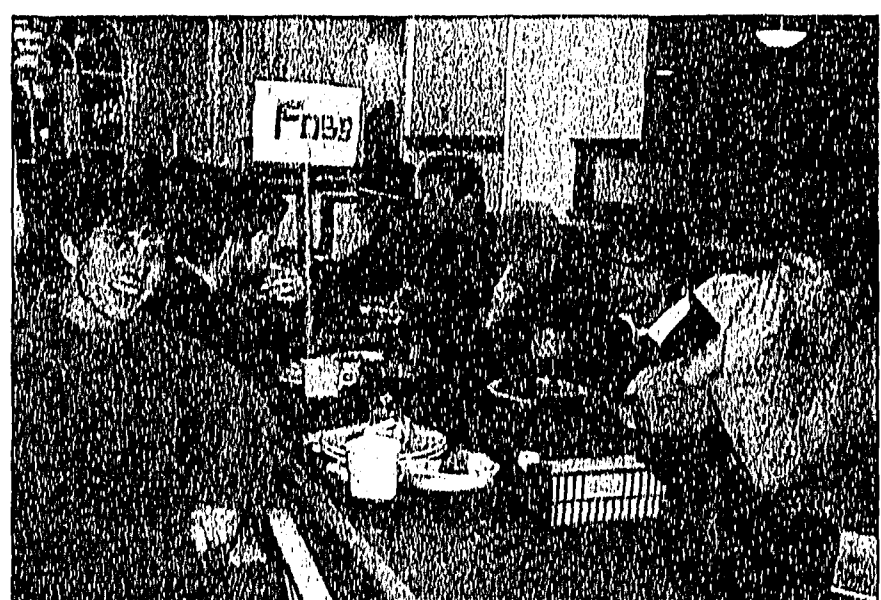
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By KAITLIN MCCAFFERTY
NEWS EDITOR

"This is a product we have a lot of faith in. Before in Tross we used

"There was research into the original flooring of the dining hall. I'm not sure whether it was the color scheme or the pattern, but I know there was a lot of consideration given to the floor during the renova-

The project took two and a half weeks to complete. Foss will reopen at the start of second semester.



DEBORAH DOBERNE/ THE COLBY ECHO

While Foss is closed, loyal Fossites have taken up residence in Dana.

The Colby Echo

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Waterville, ME 04901

since 1872

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The Colby Echo is a weekly newspaper published by the students of Colby College on Thursday of each week the College is in session.

LETTERS

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a current issue or topic at Colby. Letters are due by Sunday at midnight for publication the same week. Letters should be typed and must be signed and include an address or phone number. The Echo will not, under any circumstances, print an unsigned letter.

If possible, please submit letters in Microsoft Word or text format either on 3.5" disk or via e-mail at echo@colby.edu. The Echo reserves the right to edit all submissions.

EDITORIALS

The Editorials are the official opinion of the majority of the Echo staff. Opinions expressed in the individual columns, advertising and features are those of the author, not of the Echo.

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PPD gets green with dual-fuel vehicle tests



PHOTO COURTESY OF PPD

David Jaques poses next to a dual-fuel Ford pick-up truck.

By **KAITLIN MCCAFFERTY**
 NEWS EDITOR

To keep the campus looking beautiful, the Physical Plant Department drives all around in diesel trucks grooming and maintaining the grounds. But these trucks are one of the larger pollutants on campus.

To reduce emissions, PPD is looking into purchasing more fuel-efficient transportation. Over winter vacation and during January, PPD tested out a dual-fuel-engine pick-up truck from Ford Motor Company.

Finding environmentally friendly pick-up trucks is difficult, and most of the alternatives are very costly. PPD began looking into the options in October during fall break when the department sponsored an on-campus conference with other college physical plant departments from New England. At the conference, a number of companies displayed their energy-saving vehicles, including Ford.

The Ford pick-up had a low fuel-use rating considering its size, Director of Physical Plant Patricia Murphy said, so she arranged to test-drive the truck to see if it was right for PPD.

Murphy plans to test other vehicles before making a decision.

"We are trying to be open-minded to all of the different vehicles. There is a general awareness about the environment and we use a lot of vehicles. We try to keep the environment in mind and be more

environmentally conscious, and this is one more way to do that," Murphy said.

The main difference between the dual-fuel truck and a regular pick-up is the engine. There are two gas tanks: one for gasoline and one for propane. The second gas tank is in the bed of the truck and "takes up some room," said Murphy. Although the dual-fuel engine took a little longer to start, Murphy liked the concept of dual-fuel because it allows for versatility and does not limit the truck to short travel distances.

If PPD did end up buying this truck, certain small adjustments would have to be made to the propane gas tank so that the truck could be filled on campus. But there are many more vehicles to try before making any decisions.

Propane is more practical than natural gas because it is much more abundant. The natural gas vehicle at the conference had to be towed to Colby because there was no place to refuel it.

Colby locksmith David Jaques used the truck the most. Murphy gave Jaques the truck because his job involves a lot of stopping and starting and many short trips around campus that would test the engine.

"It is a big expense, and we are trying to compare alternatives. We are not ruling it out, however we are not ready to make a decision yet," said Murphy. PPD will continue to investigate the alternatives and plans to submit a proposal to college administrators next year.

Young performs "She Worked & Walked with King"

By **LIZ BOMZE**
 FEATURES EDITOR

A deep, resonating female voice came over the loudspeaker, chanting a freedom song. The singer, Billie Jean Young, hobbled from stage right into the spotlight and, in the character of civil rights activist Fannie Lou Hamer, began to narrate the events of her life.

"I ain't no stranger to struggle," she said. "And my momma taught me that song...We was sharecroppers for the white man—scrapping cotton...sometimes with no shoes. Momma used to wrap our feet in paper and rags and tie them up with strings."

Young's performance, "She worked and walked with King," was the culmination of on-campus activities celebrating the life of Martin Luther King Jr. this past Monday, Jan. 20 in Page Commons.

"That was Hamer," Young said moments later, "at least the way I saw her in Mississippi 30 or 40 years ago."

Fannie Lou Hamer, the granddaughter of a slave and the youngest of 20 children, was born in 1917 into a life of sharecropping.

"When she was just six years old, she got tricked into picking cotton," Young said. "And she was a little crippled girl, 'cause she had Polio as a child. She was required to pick 60 pounds a day, and by the time she stopped picking cotton 30 years later, she had been picking 200 to 300 pounds a day."

But on August 31, 1962, Hamer decided that she had had enough of sharecropping.

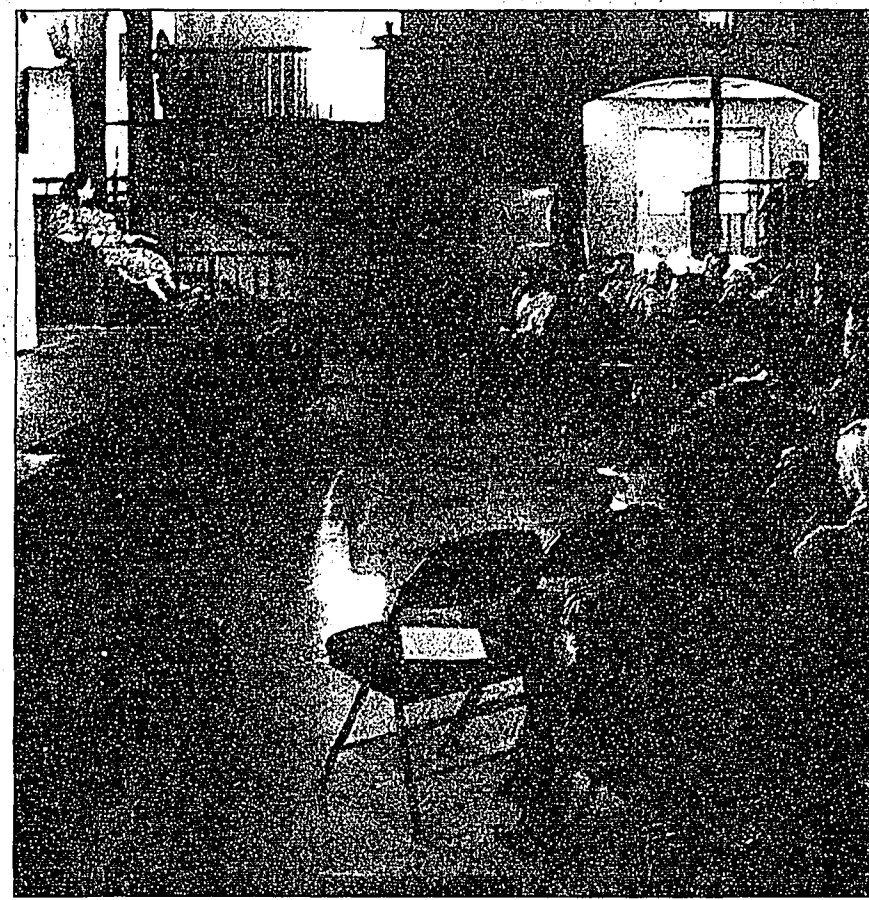
"We ain't got nuthin' but ourselves and these chillun and the new day," Young (as Hamer) said to an imaginary figure of Pap, her husband. Hamer and 17 others took a bus to the courthouse in Indianola, the county seat, to register to vote.

"Now the white folk were mad about these 18 colored people going down to Indianola to vote," Young said, still in character. Hamer and others were arrested and jailed.

Afterward her release Hamer decided to devote her life to civil rights. Hamer's work took her all over the South and was cause for her arrest on several other occasions, but she continued to fight for equality. She gained a reputation for being "sick and tired of being sick and tired" and spoke publicly about the need "to understand that everybody on Earth needs to identify with who they are," Young said. "It don't make no difference what race you are—you're a human being."

Young ended her performance with a short rendition of "Precious Lord, Take My Hand," and bowed modestly before leaving the stage.

Before Young's performance, Associate Dean for Intercultural Affairs Jeri Roseboro led the approximately 80 attendees in one of Dr. King's favorite songs, "If I Can Help Somebody." Behind Roseboro hung a large portrait of



BRAD SEYMOUR/ THE COLBY ECHO

Billie Jean Young performs as civil rights activist Fannie Lou Hamer in Cotter Union.

Dr. King.

Colby College President William D. Adams introduced Young and stressed the importance of maintaining Dr. King's legacy.

"To me," Adams said, "it all boils down to this sense of inclusiveness that was so important to Dr.

King...We must continue to extend his legacy in our current lives and continue to imagine ways in which we can advance this agenda."

Edwin Stone '03 concluded the afternoon with a reminder that we must "remember the heritage that has brought us all to where we are today."

For mid-year students, initial transition can be difficult

By **LAUREL HAEUSSLEIN**
 CONTRIBUTING WRITER

If you thought adjusting to college life in Maine was difficult, imagine spending your first semester in France or Spain. Classes are taught in a foreign language, other students do not speak English, the food is new and the cultural practices are entirely different from home.

For first-years who arrive at Colby during January, the transition can be a difficult one. Setting aside the culture shock many students experience when they return to the United States after a long time abroad, being thrown into a new setting and forced to meet other first-year students who have had time to adjust and make friendships can be difficult. Students who spend time abroad together often return very close friends, but that can make it more difficult to branch out and meet other students.

"It's hard to meet people because you stick with kids you know," Emma Emory '06, who recently returned from Dijon, said.

"It's intimidating because all of the freshmen who have been here for a semester have their friends," Sarah

Kaplan '06, who was also in Dijon, said.

First-year students who arrive on campus in the fall go through several days of orientation, including a COOT trip in order to meet and get to know each other. Students that arrive in January miss these opportunities and do not get to adjust to Colby along side most of their peers.

This year, 36 first-years spent fall semester abroad. The College tries to offer similar orientation programming for students who arrive in January such as a winter COOT program and other events, but first-years that arrived in the fall do not participate in these programs.

"We try to orient the mid-years with the opening dinner, a winter COOT and other sessions that hopefully make the transition to life on campus a smooth one," Associate Dean of Academic Affairs Mark Serdjian said. "It is not the same as arriving in the fall, but most mid-years are upbeat and adapt quite well."

First-year students are required to stay on campus during January, which helps make the transition easier for mid-year students, but many

upperclassmen are off-campus, which can make the social scene seem less vibrant.

"It can be a challenge to arrive

“It's intimidating because all of the freshmen who have been here for a semester have their friends.”

— Sarah Kaplan '06
 Mid-year student

when all your hallmates aren't here, you might have a temporary hall staff and the social scene is somewhat altered," Serdjian said.

Four years ago, the administration examined mid-year orientation and conducted a survey, Director of Student Activities Lisa Hallen said. "We asked mid-years to come in and to take a survey. About 20 filled out the survey and maybe 10 came in to talk, and we got a better sense of

what they need."

Hallen said another analysis has not been conducted since then, but said she would be putting together a similar survey this March.

Hallen also e-mails mid-years each week when they first arrive on campus to check in and to see how they are adjusting.

Although the initial transition to Colby from being abroad first semester can be difficult for some, most mid-years have found that after a shaky start, they adjust quickly and are pleased they spent time abroad.

"Being abroad is a great eye-opener. It exposes you to different people, places and ideas that you wouldn't necessarily be exposed to otherwise," Matt Bacon '04, who spent his first semester in Salamanca, said.

"My sense is that their first semester in the spring term on campus can be tough, as many students have made their contacts and engaged in clubs, etc.," Vice President for Student Affairs and Dean of Students Janice Kassman said. "But that after the first few weeks and by the end of that spring term, they are as involved, if not more so, than other folks."

Colby senior wins it all on "The Price is Right"



PHOTO COURTESY OF ADAM FREEDMAN

Peter Newberry '03 won the showcase showdown on "The Price is Right." The episode will air Feb. 19 at 8 p.m. on CBS.

By **KAITLIN MCCAFFERTY**
 NEWS EDITOR

Not many people hear their name called by Bob Barker, let alone get to shake his hand, but a student from Colby has had these honors and more. Peter Newberry '03 lived the dream of "Price is Right" fans by appearing on the game show and winning the entire Showcase Showdown.

"I really don't remember what it felt like when they called my name. It is kind of nerve-racking when you are sitting there waiting for them to call your name, and then they did and I just went crazy. I jumped up, hugged my sister and then 'came on down' to contestants row. I bet I looked really stupid, but it was really exciting," Newberry said.

Newberry and his sister flew out to Hollywood and saw the show three and a half years ago, but they were not called up. On his second try this January Newberry was called on stage.

When Newberry's sister saw that they were taping three "Million Dollar Spectacular" episodes, they decided to try again. "We actually bought the plane tickets for the sole reason of going to 'The Price is Right'—we were pretty serious about this," Newberry said.

Newberry and his sister thought they were out of luck when they heard the tickets had been sold out, but because they had already purchased their airplane tickets, they decided to go "hang out in the warm weather of L.A. instead of being in Minnesota."

Leaving the airport they drove past the studio and decided to ask if anyone had extra tickets and "within five minutes we had tickets for Saturday's show and Monday's show," Newberry said.

Having a ticket does not guarantee a spot in the audience because the show gives away more tickets than the

studio can accommodate, so Newberry and his sister waited in line throughout the night for 10 hours to make sure they got in.

"You are next to the same people the whole time. You even end up sitting by the people you are next to in line, so by the time the show actually airs you are practically best friends with the people around you, so I had a little cheering section for me when I got called up," Newberry said.

Newberry played his game, won all his rounds, spun the famous wheel that decided if he went on to the Showcase Showdown and came up lucky. During the Showdown, Newberry won a range oven and stove, a mop, a radio and a blender which he bid on to win a Winnebago, two motorcycles, a boat and a basketball game.

"Pretty sweet," Newberry said. "I definitely want to keep the motorcycles, I am taking one and giving one to my sister and the other stuff I have to decide on. I think I am going to donate the mop and the blender to Alford 148, but I might sell the boat and the camper to get some cash," he said.

After the show Newberry hung out with Barker and shook his hand.

"He actually apologized to me after the show because he never asked me where I was from or what school I went to on the air. So I thought that was pretty nice. I shook his hand many times and my sister got to kiss him after I won, so she was pretty happy about that," he said.

"I'd have to say my favorite part, despite winning a lot of stuff, was when I got called. There is so much excitement then, and then after that I was pretty much a nervous wreck the whole time. I bet I look like such a goon on stage but I will have to wait until it airs," Newberry said.

The show will air Feb. 19 at 8 p.m. on CBS.

Who's Who at Colby — Doug Melzer '03

By **JON SILBERSTEIN-LOEB**
 EDITOR IN CHIEF

Doug Melzer '03 may still be a biology major with a congenitally high IQ, but he is not just a bookworm. Melzer rarely goes to bed before 2:30 a.m. and manages to make almost every day before 9 a.m. to have a quick breakfast. He typically spends the morning in class and all afternoon in lab.

"I always eat breakfast," he said, "but rarely shower." In the evenings, he studies hard, manages to make it to an occasional lecture and then collapses when he gets home. Taking three full semesters to complete Melzer is a diligent, independent, research-oriented, intellectual biology major who will graduate this year.

Melzer's academic pursuits are first-class, but that he manages to maintain a GPA of 3.66 is impressive, and these are just his curricular activities.

As president of the Outing Club, Melzer has helped to revitalize the club's constitution and trip policy and has increased the number of trips offered this year from one every two weeks to two every week. He has helped the club acquire better technical gear, including seven sets of skis, as well as snowshoes, avalanche probes and an array of other much-needed equipment.

Melzer and other Outing Club officers teach local school children about the environment every Sunday, and Melzer volunteered every year for the past three years on Colby Camp Day. He is also a

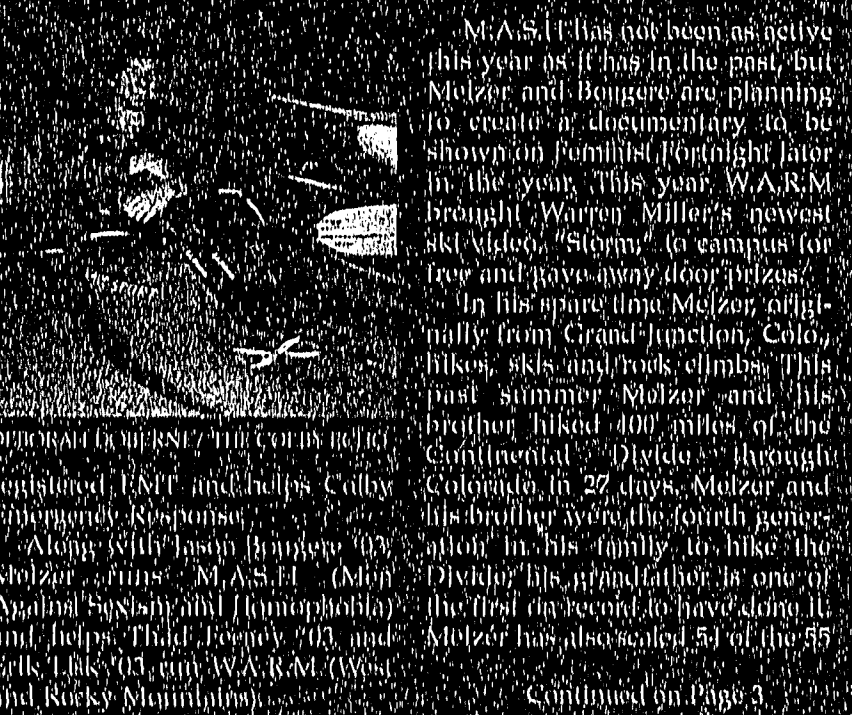


PHOTO COURTESY OF THE COLBY ECHO

registered RAPT and helps Colby Emergency Response.

Along with Jason Banger, '03 Melzer runs M.A.S.H. (Mountain Assault Safety and Help) and helps Third Party '03 and Erik Lusk '03 run A.V.A.R.M. (West and Rocky Mountain).

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In Town



This week News Editor Kaitlin McCafferty sat down with manager and co-owner of the Breadbox Café Tanya Chasse to talk about how business is faring after the restaurant's one-year anniversary.

Name: Tanya Chasse
Born: 1963
Hometown: Millinocket, Maine
Education: Enrolled at the University of Maine Augusta

K: Do you have any business partners?

T: Yes. Jobi Culver, my boyfriend. K: Are you excited about your upcoming one-year anniversary?

T: Yes. We made it through the year.

K: Are you doing anything special to celebrate?

T: Well, we don't know quite what to do. I made some invitations for our one-year anniversary party. They have our mannequin on them and say myself and Jobi and the staff would like to invite you to our one-year anniversary party, dinner and



KAITLIN MCCAFFERTY / THE COLBY ECHO
Tanya Chasse in the Breadbox Café on Main Street in Waterville.

then drinks. We're thinking about it and trying to come up with some different ideas.

K: When did you start the restaurant?

T: Well, first we catered. We catered for a year, called the Breadbox Catering. Its effect was that we decided we would like to find a place and open up a restaurant. So, this building was up for auction, and we kept peeking in

Breadbox Café

him that he could cook. It's nice to find a guy who can cook. We took turns cooking for each other, and we would not let each other in the kitchen until we were done. We both loved the food that the other made.

K: What is your interaction with Colby students?

T: I love it when they come in here. They are always in a good mood. They are willing to try anything. And of course I work with them at the College, where I teach kickboxing. I haven't ever had an experience that was a bad experience.

K: Do you get much business from the Colby students?

T: There has been a lot more now that you know that we are here; I've seen a lot more Colby student's come in.

K: What is the most popular thing on the menu at the Breadbox?

T: Among the Colby student's it has been the pesto chicken; we sell a lot of the fresh fish of the night. You never know. There are so many creative dishes to choose from; there is not just one particular dish that we sell a lot of. We never really know what to overstock on because it changes from night to night.

the windows, and we had lots of ideas of what to do. It's totally different now that we completely remodeled it. But we bought the building and opened on Feb. 19.

K: Do you have a culinary background?

T: Just from being in this line of work for so long and when Jobi and I started dating seven years ago we would cook for each other. I was very impressed with

MELZER:

Rock climber, bio major, Outing Club President

Continued from Page 1

peaks in Colorado over 14,000 feet. He has not climbed the last one yet because it is on private land.

While abroad in Ecuador during his junior year, Melzer climbed nine volcanoes, including the tallest active volcano in the world, which stands at an imposing 19,344 feet.

Last year Melzer organized Climb for the Climate for the Environmental Coalition and plans to do it again this year. He won the three-mile Run for the Rainforest Race last year and hopes to again this year and he also served as a COOT leader this fall.

Melzer plans to take the MCATs this spring, but is unsure whether he will go to graduate school. His love for Central and South America, the Ecuadorian people and his desire to see them prosper has led him to volunteer with the Peace Corps teaching rural health education. Melzer will leave right after graduation and spend two and a half years working to improve living conditions in a small town in either Central or South America.

"I'm just going to toss my hat up and run for the airport," he said.

GOINGS ON,
OFF THE HILL

Bethel
Winterfest
Celebrates
Snow

Do you really need another reason to head up to Sunday River? Well, you have one now.

Winterfest, an annual 10-day affair that celebrates the Maine winter, begins Jan. 31. The festival includes a cross-country ski race at Gould Academy, a snowbox derby (the Great Snowbox Derby), a snowshoe race, a snowmobile rodeo, as well as hot-air balloon rides. The local chefs will do ice sculptures on the Bethel Common that evening which will be on display for the 10 day period.

Winterfest starts off with a party at the Great Grizzly Steakhouse and Pub. There is a concert Saturday evening at Sunday River and fireworks Feb. 2 and 9 at Sunday River. Throughout the week there will be concerts and entertainment. For more information on Bethel's Winterfest call (800)442-5826, or e-mail info@bethelmaine.com, or visit www.bethelmaine.com.

DIVERSITY: CBB conference held at Colby again

Continued from Page 1

funny."

"They're something different," Rankin said. "Interesting and entertaining for the students."

A series of workshops will be held on Saturday about issues related to bridging the gap between academic and social life. Registration is from 10 a.m. to 1 p.m., and workshops start at 11 a.m., 1:30 p.m. and 3:30 p.m. Sarah Jones' performance will be held afterward, followed by a "Diversion" after-party in the Spa at 10 p.m.

"We didn't break up the workshops [into thematic segments] this

year." Instead, "we left it up to the students, especially since this time was tougher than last time to get people to submit workshop ideas," Rankin said.

All of the workshops will be student-run. Annie Hall '03 and Brooke Harris '03 will host a workshop on sexual orientation and religion entitled "Celebrating Sin." Laura Brown '03 will host a workshop called "The Many Faces of Feminism" and Tennessee Watson '03 and Ryan Swank '03 have planned a workshop about activism at Colby entitled "The Untold Story."

Although the conference is three weeks away, students who wish to

run workshops can still approach the CBB Planning Committee with ideas, Rankin said.

"Our main goal," Rankin said, "is a good turn out. We want to have people see what's going on, especially since people can become leery when they hear the word 'diversity.' Most of all, we encourage people to voice their opinions."

"Above all else," Groggel said, "I want people to leave understanding that recognizing, accepting and celebrating diversity is a process that does not end when the conference concludes, but must continue throughout the year and more importantly, throughout our lives."

CHAMPIONS: Students are charged with underage drinking

Continued from Page 1

Lyman said. "I think we have a good relationship with the school."

The inspectors will not have an increased presence on campus, he said.

"Champions screwed up," Jackson said. "I heard from a number of people that they weren't checking IDs."

Carpintero disagreed with Jackson's assessment of the situation. The club scrutinized IDs at the door and carefully marked stu-

dents that were of age with "Xs on both hands," Carpienito said. She said the only way underage students might have managed to get a drink was if an of age student bought it for them.

When asked if Champions would rent the space to Colby again, Carpienito said yes. "Some of it's being blown out of proportion; Colby just needs to be a little more responsible," she said.

MILLIEN: Lawsuit brings disciplinary policy under scrutiny

Continued from Page 1

Board decision may not be contained within the language of the Student Handbook, it is implied, and traditionally practice has been to afford students the right to appeal any trial.

Murphy claims that even if the right to appeal does exist, in this instance it was granted unfairly. According to the Student Handbook, members of the Appeals Board are required to meet with the appellant and "other appropriate parties" before deciding whether to grant an appeal. The Appeals Board neglected to consult Millien before granting the appeal, which violates College disciplinary procedure, Murphy said.

Had the Appeals Board consulted Millien, it would have discovered

FOR MURPHY THIS CASE AND CASES LIKE IT RAISE QUESTIONS AS TO WHETHER COLLEGE DISCIPLINARY SYSTEMS ARE ADEQUATE TO HEAR CASES THAT HAVE WEIGHTY CONSEQUENCES FOR THE ACCUSED AND THE COMPLAINANT.

that the complainant's audiotape did not contain a confession from Millien, but an apology, and that the complainant had had the audiotape at the first trial but did not submit it as evidence, Murphy said.

As a private institution the College is not required to provide

strict due process, but jurisprudence demands private institutions afford the accused a fair trial and prohibits procedural amendments ex post facto.

For Murphy this case and cases like it raise questions as to whether college disciplinary systems are adequate to hear cases that have weighty consequences for the accused and the complainant.

Although the accused is allowed to bring legal counsel to Colby College disciplinary hearings, lawyers are not permitted to talk to the board or with their client during the trial, Murphy said.

"There is open hostility toward lawyers at these hearings, even the most well-behaved. That Kevin was exonerated by one board and found guilty by another has to make you

think that the system at Colby is almost experimental," Murphy said.

According to Crouter, the College's system is not arbitrary and the procedures are clear. The College believes it is important to be involved in sexual assault cases. The Colby judicial system moves more efficiently than the legal system and is less disruptive to students' lives, Crouter said.

Criminal charges have not been lodged against Millien, Evert N. Fowle district attorney for Kennebec and Somerset counties said to the Waterville Morning Sentinel.

Murphy hopes Millien's suit against the College will be heard at the Kennebec County Superior Court before the end of the academic year.

Before last weekend, the only thing he'd ever burned was a CD.

Although fire fighters do everything they can to prevent burns, more than 2.5 million burn injuries occur in North America each year. Most could be prevented. To learn more about our "Don't Get Burned" campaign, please visit www.IAFFBurnFund.org.

This message is brought to you by the International Association of Fire Fighters.
Harold A. Schallberger, General President

FIRE FIGHTERS BURN FUND

Want to go places?

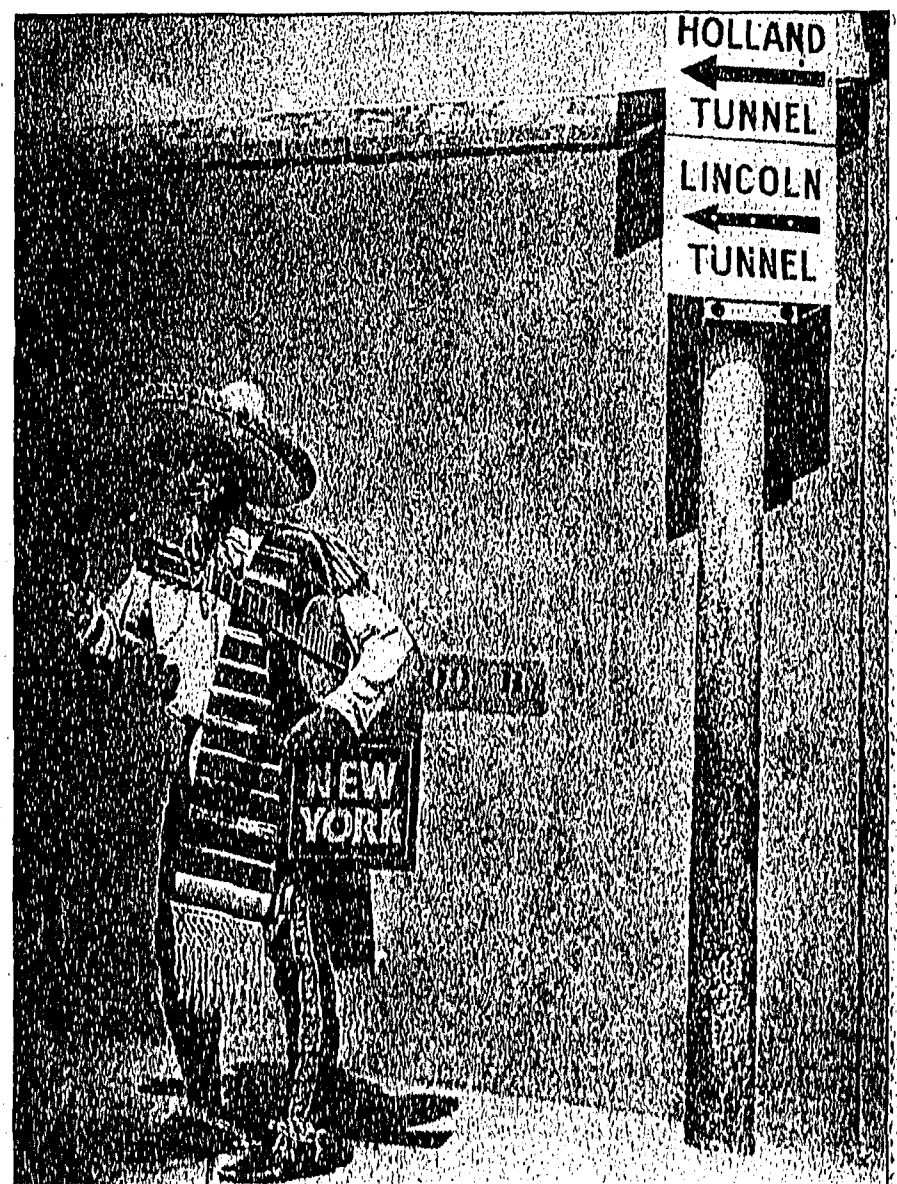
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Start working now to secure yourself a position on the Editorial Board.

For more information or to apply, call the Echo office at ext. 3349 or e-mail us at echo@colby.edu.



Editorial

King and campus activism

Martin Luther King Jr. Day takes on special meaning at Colby and at other college campuses around the country. It is necessary to remember King's struggle, life, efforts and dreams for equality, but it is also critical to remember the power of grass roots movements and the importance that King and the students he rallied played in the struggle for civil rights.

At Colby and at other college campuses throughout the country, to celebrate King's life comes with it a responsibility to continue carrying the torch of equality for King and the thousands of American students who rallied behind him and other civil rights leaders.

College students are in a unique position to act as professional activists. The combination of leisure time and education afforded students make college campuses a perfect venue from which to test and disrupt the status quo. Part of what makes King so remarkable is that he and other civil rights leaders were able to inspire the otherwise quiet campuses of the 1950s to action.

After four black students from North Carolina Agricultural and Technical College sat in at a Woolworth's lunch counter in Greensboro Feb. 1, 1960, the nature of the civil rights movement changed. Until then black adults, ministers and educators had led the movement, but afterward college students propelled it. The students in Greensboro heard King speak, were inspired by him and decided to do something.

Their sit-in was an example to thousands of other students who began sitting in at lunch counters and bus stations throughout the south. King helped to organize the students under the Student Nonviolent Coordinating Committee (SNCC), which led the Freedom Rides throughout the Deep South and the Mississippi Freedom Summer of 1964.

White students and black students joined together in the south during these protests and traveled back to their campuses bringing with them the inspiration and new ideas to drive others to action. In Michigan, Students For A Democratic Society joined together to write the Port Huron Statement, protests flared up at Berkeley and Mario Savio stood on top of a cop car barefoot and demanded free speech.

During the second half of the 1960s the civil rights movement became too fractured to constitute an effective assault against inequality. Nevertheless, the legacy of King and the civil rights movement, Savio, the members of SNCC and the impact they had on America should be remembered by students across the country on the anniversary of King's assassination.

As the young intelligentsia, we have an obligation to willingly take up residence at the cusp of the status quo, to push it, prod it and expand it. To celebrate King and the civil rights movement should remind us all that students, properly organized and led, can wrought tremendous change and that if new ideas do not find a fertile medium on college campuses, it is unlikely they will thrive any place else.

Thanks 1001 Times

I want to publicly extend my thanks and congratulations to the communities that create Colby College for their participation in the fifth annual toy drive, called "1001 Smiles." Once again, we surpassed the goal, this year by more than 18 percent, collecting 1186 toys for children in need in western Maine. That goal would not have been reached had it not been for the generosity of both individuals and organizations at Colby.

This year, we repeatedly heard about the struggle of other organizations to meet their toy goals. I am pleased that we can partner with the students, staff, faculty and friends of Colby to provide those "smiles" to the families and kids that are in need.

Great job, once again Colby! We are thankful for your generous assistance! A special thanks to our mutual and much-loved friend, Allen LaPan, for his work making this all possible!

Sincerely,
Bill Gordon

Pastor, Northern Lights Metropolitan
Community Church, Augusta

RE: "Colby Dad Says No"

I am writing in response to Dr. Kasperski's letter (Dec. 5) in the *Echo*. Dr. Kasperski brings up some very interesting points and highlights very effectively the multitude of complex issues surrounding multicultural housing not just here at Colby, but all over the country.

He makes several points, however, with which I disagree strongly. He immediately links fraternities with multicultural housing, a distinction that is inaccurate to say the least. While there is no set definition for multicultural housing, there certainly is an idea of what it is not. And what it is not is a revived Greek system.

Fraternities are based on principles of exclusion, and members are chosen subjectively, at the whim of the members. Some fraternities are for men only. Some are for African-Americans only.

New members are subject to all kinds of harassment, etc. What multicultural housing would seek to do is include everybody, regardless of race, sex, etc. without fear of harassment. And, as long as there are students who don't feel safe in their dorms, we do not have multicultural housing, as Dr. Kasperski insists we do by virtue of housing those of different cultures in the same building.

Dr. Kasperski also misrepresents micro-aggressions in his letter. No, they are not illegal, as he points out. I can legally deface my neighbor's white board by writing "what the f-ck?" next to some Chinese characters. I can loudly and legally tease my friends by calling them "fags." There are many things I can do legally that still hurt. So, do we leave it at that? When a member of the Colby community says that they're being harassed and that they want to leave Colby because they're sick of always feeling defensive, and that 25 of their friends want to do the same, do we let them go quietly out the backdoor? I hope Colby stands for more than that.

Finally, I feel that Dr. Kasperski does a great injustice to students who have felt harassed here at Colby by comparing their pain at being excluded because of their race or sexuality to his children making fun of his expanding waistline. His jokes that draw parallels between homophobia/racism and "hairism" and "clothingism," are not funny, nor clever. Does he contend that a group of students simply don't know how to take a joke? That they want to leave Colby because they don't have a sense of humor? I sincerely hope not.

And finally, Colby is not the "real world," nor does it pretend to be. One walk around campus will tell you that. What Colby is trying to do is make Colby the best place it can be for students to

study and grow in a safe (free to be who they want to be) environment.

Just because many students, faculty and parents don't feel in some way threatened by some of what goes on at Colby, it doesn't mean that all students feel that same sense of security. Trying to be an advocate for change is not a fun thing, and just because some of us are part of the majority doesn't give us the right to dismiss any emotion that we ourselves haven't felt, or even considered to exist. The "real life" that some students experience has nothing to do with any experience you've ever had, Dr. Kasperski. Give them some credit.

Nathaniel M. Chamberlin '03

Reality Studies

I have found it interesting to note the amount of time and energy spent on campus discussing a myriad of controversial issues that, although valid, are secondary considerations to those of us not fortunate enough to live inside the Colby bubble. I was therefore heartened to read the letter from the recent Colby grad concerning the job market and his experiences in the real world (Nov. 21), hopeful that it would stimulate some further discussion and pressure on the administration to emphasize this aspect of the Colby education. That interesting perspective was followed shortly by a letter from a parent, Dr. Daniel Kasperski, discussing his view of multiculturalism, micro-aggressions and, again, the real world.

In the interests of continuing discussions of this nature at Colby, I would like to suggest that a new committee be formed: The Task Force for the Creation of Reality Studies at Colby. Maybe Dr. Kasperski would be interested in chairing the Committee. I think all Colby students would benefit greatly from understanding what life will be like after graduation.

Yours truly,
Peter W. Rutherford
Parent

Opinions

Of nematodes and men



I'm never
going to
retire

C.W. Bassett

Well, you're all back on the Hill after the holiday break, hip-deep in the white stuff, so tired out by your holiday activities that you doubtless slept through the first two sessions of your on-campus Jan Plan.

That's OK because those who were in class were asleep as well, despite the professor's best efforts to arouse everyone's interest in the nematode. If you are off-campus in January, you have heard of the two ferocious storms that swept down on our tiny outpost, beginning Christmas day.

As a matter of fact, you probably had a blind date over the break or in January with a nematode. I recall that years ago I did, the buildup being: "Oh, she's really nice, very interesting, and all the other girls like her." A word of advice to the young—try strenuously to avoid a blind date with anyone "liked by all the girls." Three'll get you five if she's not of the

nematode persuasion. The same goes for women: if all the guys like him, he's a nematode.

Conversely, nematodes live only with gutsy rigor in Waterville over winter season. Some hang out with the biologists, playing poker and bragging about their last blind date, when they reduced the "partner" to gibbering helplessness by drinking a beer with their navel. Nematodes have no clear-cut sexual characteristics, but they can be disgusting to any human gender.

Still, nematodes hate the cold and snow. They refuse blind dates with skiers and hockey players. That's why most inhabitants of Waterville have little idea how to deal with the nematode. It's visible only in the high summer when only the faculty and staff live here, and they're all cooing over one another's beet greens.

By the way, students who clap you on the back and ask where you're going over the holiday break clearly have only seven of ten pins. We aren't going anywhere. We live here. We raise our beet greens here. Perhaps we took a quick trip to Grandma's, but back to

Continued on Page 5

See the tragedy of political hubris

By ERIN HANRAHAN
STAFF WRITER

In his article "See the tragedy of march to war," Colby President William D. Adams argues for the necessity of reflection in the face of impending war. In it, Adams appeals to our hearts but not our minds with his assertion: "A true political education for the demanding world our children must soon inherit and lead requires more than an acquaintance with history, cultures, diplomacy, strategies and the dynamics of power, as if that weren't enough." Adams artfully uses Colby's recent production of Colin Teevan's "Iph" to show that a true education "must also involve a close encounter with the tragic moral vision of human conflict that Euripides so clearly understood."

But there is more to the story than this. With its timely themes of sacrifice and war, Adams' text urged me think back to why Iphigeneia was surrendered in the first place. I did not find, as expected, a story of the tragic necessity of sacrifice for war. In fact I did not find sacrifice at all, in any meaningful contemporary sense. Instead, I found the tragic tendency for political leaders to assert dominance, and the subsequently necessary suffering that reminds them of humble mortality. This variety of suffering is as unsacrificial as it is meaningless. Artemis demanded Iphigeneia's sacrifice, not as a meaningful symbol of devotion during war, but as retribution for Agamemnon's arrogant boasting. Her death, then, is not tragic and educational, but trite and vengeful—a more accurate parallel for today's situation.

Adams' suggestion that American political leaders tune in to the lessons of "Iph" presupposes a sense of inter-generational solidarity in America that is practically absent. Life did not become any easier for Iphigeneia's parents, Clytemnestra and Agamemnon, after her death. Ultimately, Clytemnestra killed Agamemnon, for sacrificing their daughter, saying, "Let him utter no loud boast in Hades, now that he has paid with death for what he began" (Aeschylus).

Today, it would be difficult for American political leaders to significantly alter this ending. In the face of vendettas and bombshell boasting, it will be very near impossible to move beyond indifferent loss, and a "close encounter with the tragic moral vision of human conflict" will be nowhere to be found.



ECHO FILE PHOTO

Students performed Colin Teevan's "Iphigeneia" last fall.

See the tragedy of march to war

By WILLIAM D. ADAMS
COLBY COLLEGE PRESIDENT

As troop and hospital ships depart for the Persian Gulf, it seems more and more certain that the United States will go to war with Iraq.

The United Nations resolution has required the shadow play of inspections, but despite the inspectors' inability to thus far find weapons of mass destruction or banned biological or chemical agents, real war looms with a tragic aura of inevitability.

And tragic is the word. I was reminded of that recently while watching students at Colby College perform a classical tragedy about that same aura written 2,500 years ago.

In "Iph," Colin Teevan's fine contemporary adaptation of Euripides' Iphigeneia at Aulis, the goddess Artemis is said to require that Iphigeneia, daughter of Agamemnon and Clytemnestra, be sacrificed before the Greek fleet sails off to war with Troy. The chilling and still resonant truth of the play—we sacrifice our children for the nation, "for Greece!"—was made all the more ironic by listening to these children—our students, our children, Iphigeneia's distant successors—speak it.

Teevan's reworking of Euripides' story is especially relevant now because of its stark insistence that the sacrifice that is called for in war is concrete, immediate, personal and inescapable, no matter how smart the bombs and irrespective of the histories and accents

Continued on Page 5

Students on the Street



"Brad Pitt."

—Pete Nowak '03, Chris Zeien '03, Sarah Schwartz '03, Averell Ryland '03 and Cat Jessop '03

"A roommate who isn't a 'Price is Right'-winning, three nipple-boozing, dirty kitchen-leaving, sophomore-dating boozehound!"

—Adam "call me ladies" Freedman '03, Slippery Pete Nowak '03 and Marvelous Joshboy Civiello '03



"Nat Chamberlain in a speedo with hot fudge and strawberries."
—Andy Warneck '05 and Matt Birchby '06

If you won on the "Price is Right," what would be in your showcase showdown?

Question of the Week

Is the current Colby judicial system adequately prepared to hear sexual assault cases?

Responses should be submitted to the *Echo* via e-mail (echo@colby.edu) no later than Sunday at midnight for publication in the following issue. Letters should be no longer than 400 words.

Don't dismiss me because I'm conservative

By SUZANNE SKINNER
MANAGING EDITOR

Racist. Homophobe. These words should be used to describe ignorant, prejudiced people, not simply conservative individuals.

"Colby's classrooms are now more likely to produce the kind of conversations and thinking our stu-

IF YOU EXPECT PEOPLE TO RESPECTFULLY LISTEN WHILE YOU STAND ON YOUR SOAPBOX, GRANT OTHERS THE SAME RESPECT AND DO NOT QUIET THEM WITH INSULTS.

dents will need to be successful in the world and to contribute to it in meaningful ways," Colby College President William D. Adams wrote in an article published in the Los Angeles Times Dec. 29.

In part this is an accurate description of Colby's campus. Ideas are loudly expressed in the form of graveyards and chalkings.

The ideas expressed, however, are

not diverse; the conversations tend to be one-sided. At Colby a liberal idea often seems equivalent to a right idea. Anyone who dares to make a public stand about anything that is not congruent with the left is immediately, publicly and wrongly dismissed as racist or homophobic. Being a Republican or believing multicultural housing would negatively affect Colby does not make someone a racist.

The inaccurate usage of "racist" and "homophobe" squashes debates and discussions that would enrich the campus. Discussions become "am not, are too" arguments rather than a presentation of a rainbow of ideas.

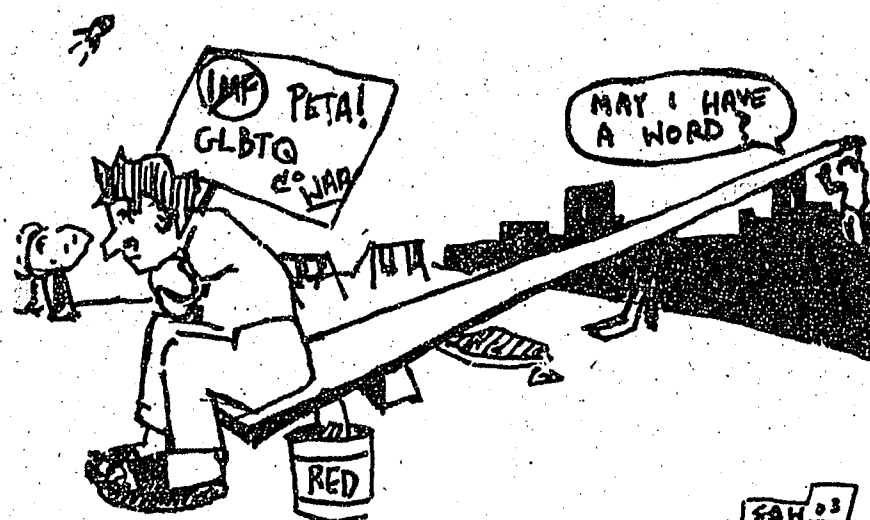
Freedom of speech is a right held by everyone, not just liberals. If you expect people to respectfully listen while you stand on your soapbox, grant others the same respect and do not quiet them with insults. It is socially acceptable to call someone racist or homophobic; however, when it is unwarranted, it is equivalent to slander. It is a non-response to what could be the beginnings of a fruitful debate.

"As students leave our institutions to confront the challenges of a multicultural world, they have the

tools to help the rest of us cope more productively with the racial, cultural and ethnic differences that constitute both our national glory and our greatest challenge," Adams wrote in

country. If Colby students want to garner change they must learn to respectfully listen to the opposing viewpoint.

In the coming months I am sure



AN UNFAIR PLAYGROUND

his op-ed article.

Colby students will not have these tools if they do not learn to productively discuss their ideas without resorting to insults. As demonstrated in the most recent election, there are many conservative people in this

there will be many arguments about diversity and multicultural housing. I beseech the campus to actually listen to all points of view rather than approach the debate with a closed mind. Only then will our campus be a bastion of diverse ideas.

Home-school yourself during Jan Plan

By RICK HARBISON
CONTRIBUTING WRITER

I once had a neighbor who was home-schooled. He and his family moved in halfway through seventh grade if I remember correctly. His name was David Kneirub, and he could not hide his extraterrestrial features. His head was hideously disproportional to his body and his forehead was of Star Trekian proportions. I nicknamed him "head," because you could spot his cranium from a mile away. He routinely wore suspenders, a white-collared shirt and pants that could only be construed as "trousers." In short, he was a chump, and I wanted nothing to do with him.

Don't get me wrong, I gave him his fair shake. One day I caught him staring at me quizzically through his bedroom window while I was shooting hoops. In seventh grade I spent the majority of my extracurricular time playing basketball or eating ice cream sandwiches. I motioned for him to come join me and within minutes the poor sap actually stepped out of the house. The sunlight nearly blinded him. Our one-on-one game was short-lived. Head was dumfounded by the dribbling concept (I eventually exempted him from the rule) and his jump shot was hampered by the fact that he shot with both hands between his legs. I tried to console him with an ice cream sandwich, but he emphatically refused, claiming to be lactose intolerant. "Oh, you're a lactard," I said.

Our relationship deteriorated quickly, and

within months I became increasingly hostile with my home-schooled dolt of a neighbor. Head had a pet rabbit named "Socrates" that he kept outside in a cage. The rabbit was his weakness. For him, there was no motivation to venture outside if it weren't for that stupid rabbit. He fed Socrates everyday at 4:30 p.m., and during this time I would perch myself atop the roof of my house with my wrist-rocket slingshot and pockets packed full with acorns. I pelted him mercilessly, and not once did he attempt to protect himself or wipe the blood off his forehead. It was slightly disconcerting, but I knew I was making progress when he fed Socrates one afternoon wearing a down jacket and a helmet. Good one, chump. Next day I was staring at him through the sight of my BB gun with the safety "off." They moved out a year later and I remember feeling quite empty the day he left.

That was my experience with home-schooled kids. But recently I've come full circle and now I'm pro home-school all the way. This past break I developed a bulging hernia that almost claimed my life. You may notice I have been walking around with my arm in a sling. This recent setback has forced me to reevaluate my life. The Jan Plan plan of skiing out West is no longer an option. I thought about taking another intro class, but these classes can be quite difficult, and I've already taken most of them.

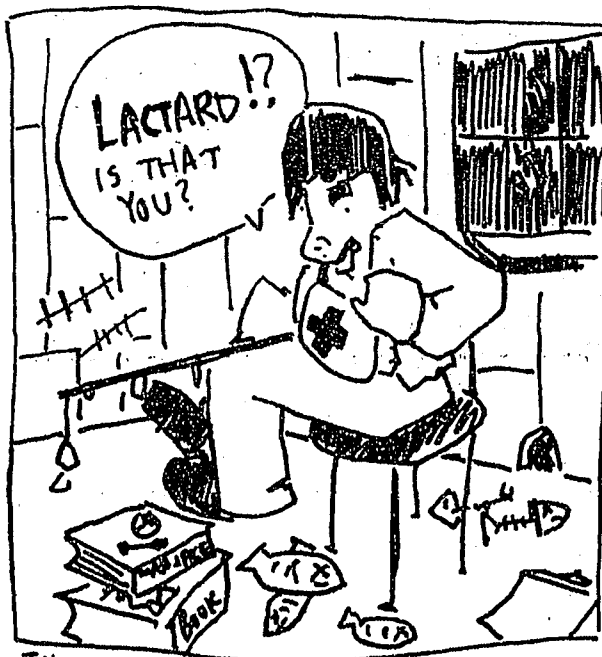
Nope. This January I've concocted an ambitious plan of self-education, in which I will home-school myself. The curriculum is rigorous, and the goal of the program is to become "well-rounded" and expose myself to new avenues of interest. The curriculum is a unique mixture of ice fishing, reading, and performance art. I am a man of the Lake House and in order to take full advantage of the opportunities living on a lake presents, I have built myself a shanty with which I have taken up the sport of ice fishing, as well as permanent residence.

The shanty is located on Messalonskee Lake, and it lies atop a pressure crack between two flows—I didn't even have to drill a hole. Inside the shanty I have a large collection of lures, jiggers, spears, live bait and other various ice fishing implements of destruction. So far I've caught at least a half dozen small mouths and twice that in sunnies—to be modest.

As for books, I will not leave the shanty until I have read three classics. I shall be a man of letters or no man at all. If it takes me a year to read these books, I will sit in my shanty, unfettered and calm, ice or no ice, and read them. At the moment, I'm over the hump with "War and Peace" and digging this Dostoevsky dude's style, so much so that I've got "Crime and Punishment" on deck for next week. Can't get enough of that classic German prose! If I stick to schedule I'll plow through "Ulysses" just in time for spring semester.

To complete my performance art requirement, I have decided to take up the harpsichord. It is a beautiful instrument that dates back to the Roman times. I had to duct tape it to a downhill ski to get it out to my shanty as it is quite heavy and cumbersome, but it gives me a sense of permanency and heats the shanty with the warmth of its harmonies as I delicately pluck it. I have also noticed that it attracts the fish.

So have fun in your logic class, or chem, for citizens or whatever you boneheads take. I'll be out in my shanty ensconced in education. Stop by if you're interested in fresh fish, artful conversation and epic harpsichord ballads performed by a practiced harpist. Shanty sleeps two.



THE LONELY HOME-SCHOOLER STUDYING IN HIS CABIN

ADAMS: A valuable lesson learned from a timeless classic

Continued from Page 4

of the children falling beneath the knives.

By some historical measures (the Gulf of Tonkin resolution comes to mind), the debate preceding the congressional resolution supporting the use of force in Iraq was reasonably full. And the divisions in American public opinion regarding the necessity and wisdom of war express an appropriate level of turmoil.

But so far, most of the discussion about the prospect of war—supportive and critical—has been eerily abstract. The war planners are focused, reasonably enough, on operational matters. Politicians worry about immediate and long-term costs, both financial and political. Supporters and critics alike muse fretfully about postwar Iraq and the immense political complexities lurking there. Pervading all is the preoccupation with the technology of warfare—Saddam Hussein's weapons of mass destruction and the remarkable U.S. arsenal of smart bombs and war machines, in particular.

What has not been much discussed, except in the most clinical way, are the bloody details of suffering and death. How many American and Iraqi battlefield casualties? How and where will those casualties occur? How many civilians—men, women and children—will die under the various planning scenarios?

It is natural to avoid such issues before any war, but we are more prone to that avoidance now precisely because of the highly technological

aspect of the contemporary battlefield and our connection to it. In the coming war in Iraq, we face the surreal prospect of watching televised images of unmanned drones producing televised images of their own laser-guided missiles striking targets thousands of feet away. What we will not see, and what we are now failing to imagine with appropriate intensity, is the horror beneath.

The challenging truth of Iphigeneia consists in its willingness to entertain the necessity of war even as it reveals and inspects its horror. Iphigeneia—daughter, citizen, victim—ultimately assents to the logic of necessity. The fullness of the misery her sacrifice produces, however, is never suppressed. It remains front and center in the keening presence of Clytemnestra, who is at once her mother and all mothers. She will not bend to the logic of necessity; she will not forget.

Iphigeneia was first produced near the end of the brutal Peloponnesian War, in which Sparta defeated the Athenian Empire. Appropriately, Teevan rediscovered and applied the play's meaning to the vengeful cycle of politics in Northern Ireland.

Alas, we have no national theater or tragic festival to remind us of certain things as we now depart for distant places. But as I watched our students performing this work, I was grateful for the more local insight it provided. And I was reinforced in my conviction that a true political education for the demanding world our children must soon inherit and

lead requires more than an acquaintance with history, cultures, diplomacy, strategies and the dynamics of power, as if that weren't enough.

It must also involve a close encounter with the tragic moral vision of human conflict that Euripides so clearly understood.

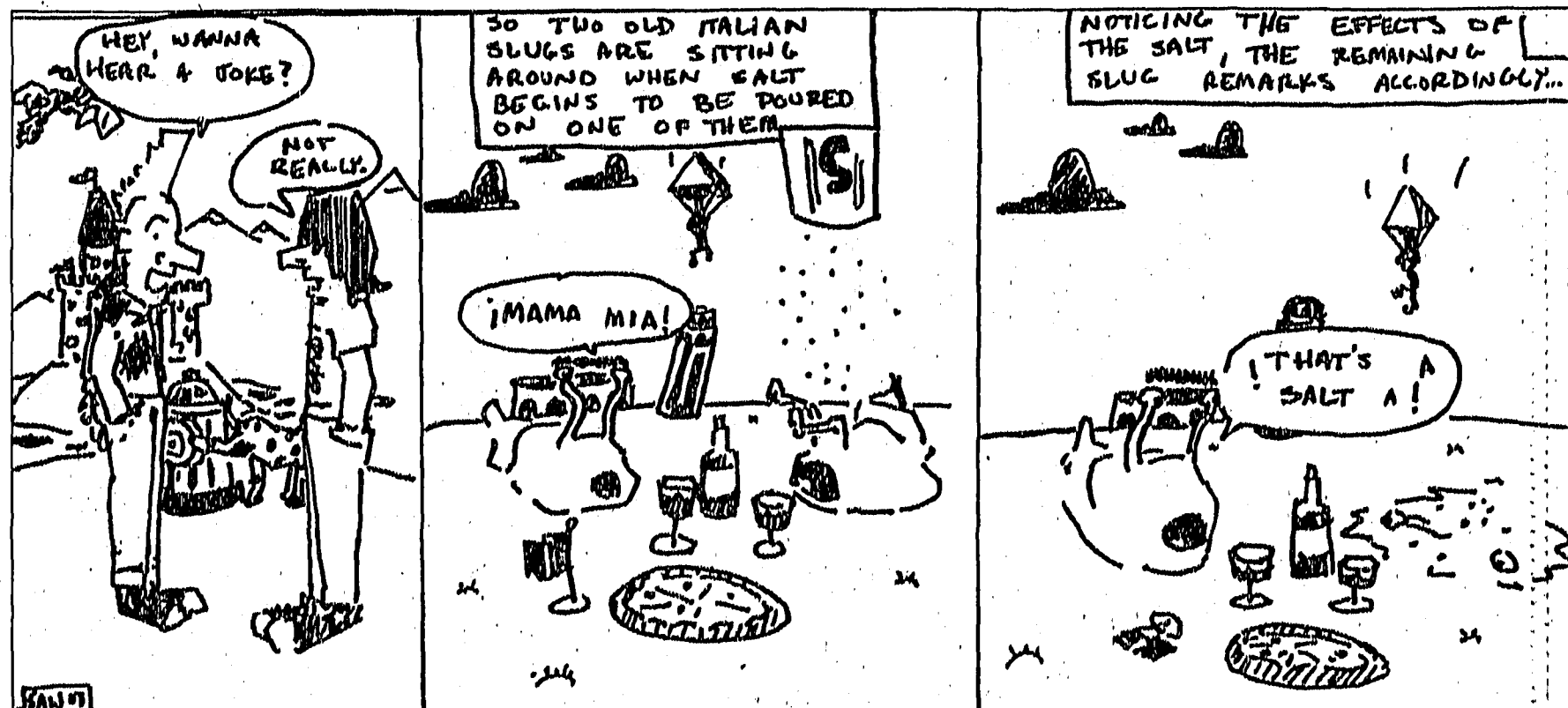
It would be a good thing if the President and his senior staff were to have a private showing of "Iph" as

our troops depart for Iraq. We could then be more certain that the full force of what is about to happen to our children, and theirs, is apparent to those who give the orders. I am sure that Colby's undergraduates would be willing to take the show on the road.

Originally published January 12, 2003 in the Baltimore Sun. Reprinted with permission.

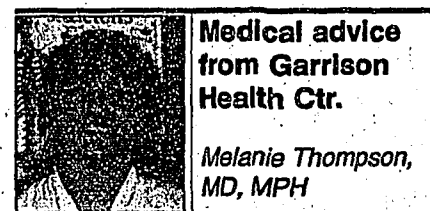
Note: The opinions expressed in this comic strip are those of the artist and are not necessarily shared by the Echo.

WHO WANTS CAKE?



BY STEVE WEINBERG

Vomiting, diarrhea and other stomach ailments



Medical advice
from Garrison
Health Ctr.

Melanie Thompson,
MD, MPH

Vomiting and diarrhea: they often, though not always, travel together. Gastroenteritis is the medical term for infections causing inflammation of the stomach and intestines.

Cause

Viruses cause most cases of gastroenteritis, although bacteria and intestinal parasites may also cause gastroenteritis. In addition, reactions to certain foods, medicines or toxic substances can cause the same symptoms. The symptoms are commonly referred to as "stomach flu," however this term is incorrect and should be avoided. The influenza virus does not cause gastroenteritis, but instead is responsible for "the flu," a prolonged illness that involves the respiratory tract and not the digestive tract in humans. Influenza generally causes high fever, cough and body aches. A flu shot helps prevent influenza; it will not prevent gastroenteritis.

Symptoms

The symptoms caused by these infections may include fever, nausea, vomiting, abdominal cramping and diarrhea. When nausea and vomiting are present, they are usually strongest the first 12 to 24 hours and slowly improve thereafter. In addition, diarrhea and cramping may begin during this 24-hour period or immediately afterward. Diarrhea may last a day or two.

Treatment

Antibiotics cannot cure viral gastroenteritis; antibiotics treat bacterial infections. If the underlying cause of the gastroenteritis is viral, antibiotic therapy may prolong the diarrhea by killing off the normal bacteria that colonize our intestines.

For nausea or vomiting: do not drink or eat anything while you are vomiting; even sips of liquid may make you vomit again. Four to six hours after you have stopped vomiting, begin to take sips of water; drinking larger amounts at this time may

make vomiting worse. If the sips stay down, gradually increase the frequency, taking a sip every 10 minutes. In addition to water, you may drink flat carbonated drinks, apple juice, Gatorade or soups made without milk.

Avoid solid food and milk, which are hard to digest, and citrus juices, which can cause diarrhea. Gradually increase the amount of fluid you drink, and if all is well, try dry toast and crackers. You may want to try a B.R.A.T. diet: banana, rice, applesauce and toast. Do not drink milk or eat a regular diet until you are feeling better.

For diarrhea without nausea or vomiting: drink larger amounts of clear liquids—water, flat carbonated drinks, apple juice, Gatorade or soups made without milk, and slowly resume your regular diet as the diarrhea gets better. As with vomiting, avoid milk products, juices—except apple, and resume your diet slowly, following the B.R.A.T. diet if you've had a bad case of diarrhea. Apple juice and sauce contains pectin, which can help bind you up.

Rarely, extremely ill persons may have to be hospitalized for intravenous replacement of fluids.

A variety of medicines, many of them non-prescription, can ease the effects of stomach cramps and gas pains. Although these agents may be effective in reducing the fluid loss associated with diarrhea, their use does not preclude fluid maintenance and replacement. Common anti-diarrheals include Kaopectate, Pepto-Bismol, Imodium and Lomotil.

Certain anti-diarrheals may reduce the ability of your intestines to eliminate an infectious agent and may prolong or complicate your condition. Ask a medical professional for advice.

Prevention

Washing hands after using the bathroom and before meals may prevent gastroenteritis. Maintaining a clean kitchen, eating in restaurants where the kitchens are kept clean, washing fresh foods thoroughly and cooking foods carefully are all safeguards against bacterial and viral infections.

Excerpted from www.drkoop.com

Melanie Thompson is the Director of the Garrison-Foster Health Center

BASSETT: John Sweney, Cedric Bryant and Maine Snow

Continued from Page 4

grade papers and (if we're biologists) feed the family nematodes.

Safe from the nematode, I spent the last several weeks battling the snow that has made it once again a habit to try to kill us all. Many will tell you that the worst winter disaster possible was the ice storm a few years ago that kept, say, Pat Onion from using her electric lights for two weeks (well, maybe she got a little generator to keep one light burning feebly, but...).

Certainly Maine is the place for snow stories. John Sweney loves to claim that he's glad he was here because no one can ever brag that the winter of '71 was the worst (we had 144" of snow that winter in Waterville). Sweney shoveled every damn flake of it.

I can remember taking then-job-candidate Cedric Bryant on a campus tour in '88, and even he couldn't see over several mounds of snow walling off every sidewalk. It's a wonder he took the job, even if the winters lightened up considerably in the last 15 years or so. My wonderful neighbor, Gil, snowblows my driveway; those

I CAN REMEMBER TAKING THEN-JOB-CANDIDATE CEDRIC BRYANT ON A CAMPUS TOUR IN '88, AND EVEN HE COULDN'T SEE OVER SEVERAL MOUNDS OF SNOW WALLING OFF EVERY SIDEWALK. IT'S A WONDER HE TOOK THE JOB.

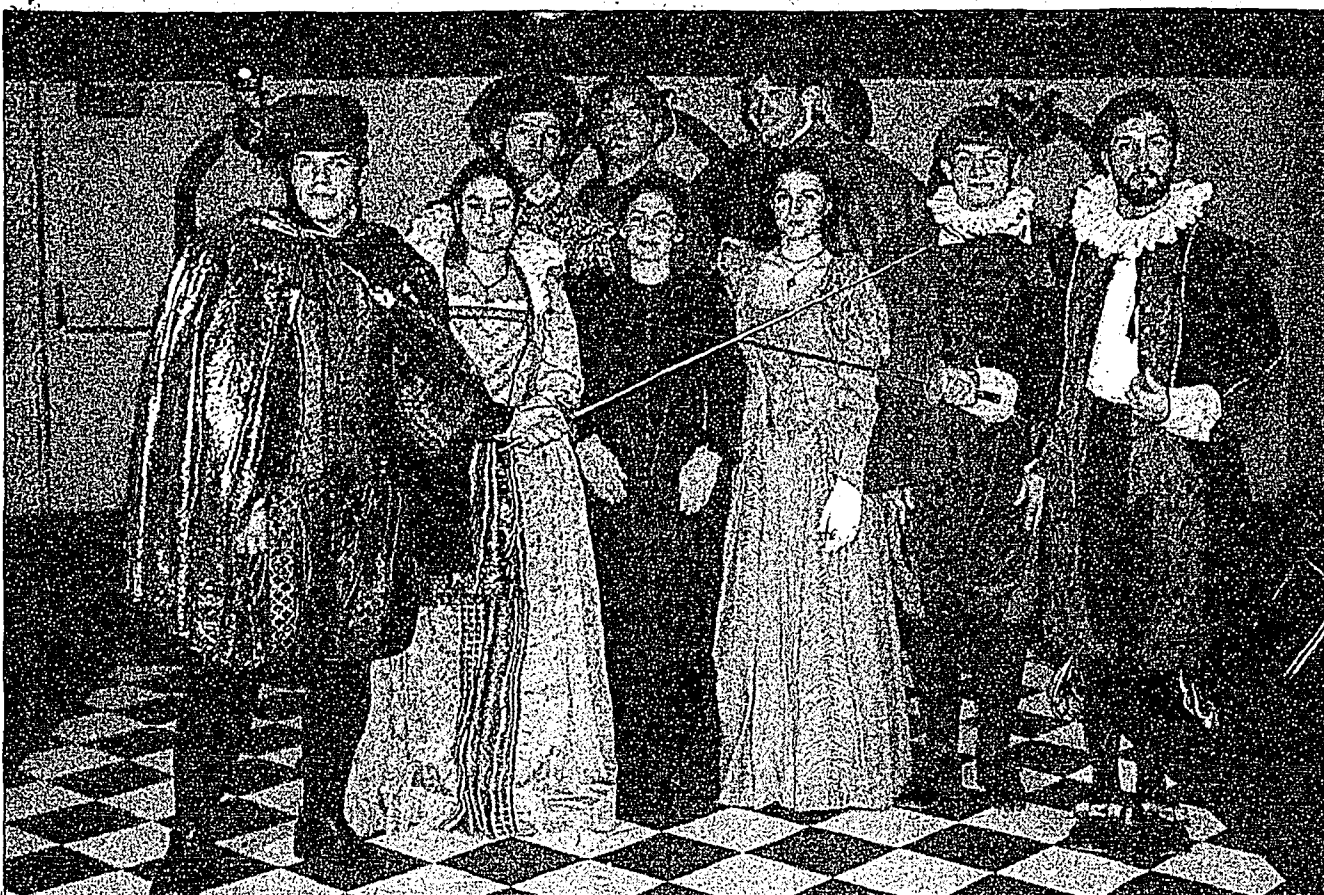
hired pickup plows move most of my lawn into Oakland. The only good arising from this earth-shifting is a decrease in next summer's nematodes.

Let me conclude with a famous Maine poem about climatological conditions here in the Pine Cone (or nematode) State. The author is lost, but the precise diction and the droll rhyme-scheme suggest Robert Frost:

The snow, the snow;
Oh—oh!

Charles Bassett is a Lee Family Professor of American Studies and English, Emeritus; Visiting Professor of English

Can Poe do theater? "Politian" set to premiere



BRAD SEYMOUR/THE COLBY ECHO

The cast of "Politian" hopes to take audiences into the mind of Edgar Allan Poe.

By MELV LADERA
A&E EDITOR

Edgar Allan Poe is renowned for his poetry, but few recognize him as a great playwright. This weekend, Jan. 23 through 25, in the Cellar Theater, students will get a chance to see Poe's only theatrical attempt, "Politian."

"Politian" was written in the early 1830's. The original work was only 11 scenes long and never fin-

ished. Director Jess Martin '03, along with Michael Hepburn '04 and Christiana Salah '03, wrote two extra scenes to make the play complete.

The story of "Politian" is loosely based on the Beauchamp-Sharp murder trial in Kentucky, which made national headlines in the mid-to-late 1820s. The trial created national hysteria as it caused political scandal, Martin said. Poe was in college at the time of the trial,

and it may have influenced some of his work.

"Politian" represents issues and events of the 1820s, but it is set in 16th-century Rome. Instead of using a cast of politicians and lawyers, Poe used dukes and counts. In "Politian," Poe addressed revenge, class and gender.

The main character, Politian, played by Neil Reynolds '03, goes through a lot of soul-searching and

has to make decisions that will greatly affect his life. Politian's love interest Lalage (Jeanine Duffy '03) has a vendetta against her ex-lover Castiglione (Cameron Doman '06) and urges Politian to murder him.

Several stock characters, including Jonathan Allen '03 who doubles as a monk and Ugo, the servant, contribute comic relief to an otherwise grim tale.

Directing "Politian" is part of Martin's senior scholar project, which she is currently writing. Martin intends to complete a thesis that will be over 100 pages long. She spent first semester researching Poe and the Trial of 1827. Martin's goal is to develop an understanding of Poe through his unfinished work and hopefully have something published about "Politian" once she is finished with her research.

"I'm trying to prove Politian has merit," Martin said.

"Politian" has been attempted on stage only a few times. The most notable of these attempts was performed in the 1930s when the Virginia Players of the University of Virginia staged the world premiere of Poe's unfinished work, but the performance flopped.

Martin hopes to resurrect Poe's mysterious work with a dynamic cast behind her and a beautifully designed set. Allen and Rachel Damon '05 have transformed the Cellar into a 16th-century palazzo, along with period furniture and historically accurate costumes tailored to look like they were made in the 1570s. Martin hopes to transport audiences to the dismal world of "Politian."

Learning "About Schmidt"



WWW.IMDB.COM

It's all about Jack Nicholson in "About Schmidt."

By MELV LADERA
A&E EDITOR

For Colby students preparing to take up residence in the world of nine-to-five jobs and monthly bills, it may be difficult to relate to a retiring insurance company executive.

In "About Schmidt," Jack Nicholson plays Warren Schmidt, a successful insurance company vice president in Omaha, Neb who has recently retired. In his 60's Schmidt may have led a successful life, but from the opening scene, in which Schmidt watches a clock tick away the last seconds of his career, it is hard to tell.

Shortly after his retirement, Schmidt's wife Helen (June Squibb) dies of a blood clot in her brain. On top of losing his job and his wife, Schmidt also struggles with marrying off his only daughter Jeannie (Hope Davis) to a man of whom he does not approve, Randall (Dermot Mulroney), a deadbeat waterbed salesman.

Schmidt seeks meaning in his life, so he leaves on a journey in his newly purchased motor home around the Nebraska area through places where he grew up. After going through a lot of self-discovery, Schmidt realizes that he can't let his daughter make the biggest mistake of her life, so he goes to Colorado intent on stopping the wedding.

In Colorado, Schmidt meets Randall's eccentric family, who make him even more determined to convince Jeannie that Randall is not the right man for her. Randall's mother, the strong and spiritual Roberta (Kathy Bates), causes many uncomfortable moments for Schmidt.

As everything in his life turns upside-down, Schmidt finds solace

in writing letters to Ndugu, a 6-year-old Tanzanian boy who Schmidt sponsors. Schmidt shares all of his frustrations and feelings about the issues in his life in his letters to Ndugu.

"About Schmidt" is a delightful, character-driven movie. Nicholson's honest performance is a nice, fresh breath of reality. He is a natural, making the complex character of Warren Schmidt into the average Joe.

Nicholson was awarded the Golden Globe for best actor in this role, and there is no doubt that an Oscar will be knocking at his door in the near future. Nicholson was able to convey powerful emotions in a subtle manner. His facial expressions alone said much more than any well-written dialogue could achieve. Nicholson's brilliant performance allows the audience to explore the mind of a man going through important crossroads in his life and at the same time makes his character easy to relate to.

Director Alexander Payne, who also directed the critically acclaimed movie "Election" in 1999, presented "About Schmidt" with wily eloquence. The slow pace, several montages of lackluster images and Nicholson's convincing acting all added to the bleak setting in "About Schmidt."

"About Schmidt" is a search for truth and individuality, something that all people want to achieve. Schmidt is a lonely man looking for companionship in his life, but unable to realize what he already has in those who care for him.

In the end, college students may find they have a lot in common with Schmidt. Schmidt's journey can be viewed as a parable for self-discovery in a world of infinite choices.

Coffeehouse opens 2003 with beauty of Brauns

By ALISON KILLELEA
CONTRIBUTING WRITER

The Mary Low Coffeehouse kicked off its new season of performances Thursday, Jan. 9 with the beautiful melodies of the Oregon-based Laurel Brauns.

An up-and-coming indie-folk-rock artist, Brauns is currently touring colleges and coffeehouses in New England promoting her latest CD, "Swimming." Brauns, a native of New Hampshire, is familiar with the New England scene and has based several songs on her experiences growing up in the area.

At a glance, this petite young woman would seem fragile, but looks can be deceiving, and her exterior appearance was no gauge of her powerful, flowing vocals and complimentary guitar riffs. Most striking was her stunning voice, both haunting and angelic. Her style could be best described as a union of artists Dyr Williams and Ani DiFranco.

Brauns led the concertgoers like a gathering of friends and introduced each song with the

story behind it while telling related stories about her life. Brauns performed songs from her album "Swimming" and covers that delighted the crowd, including "Gravel" by Ani DiFranco and "House of the Rising Sun" by the Animals.

During many live performances artists do not live up to the image created and perfected by infinite retakes and recording studio computers and the audience is left disappointed. Brauns' concert at the Coffeehouse was anything but a letdown. During her performance she sang and played alone on an acoustic guitar, without the support of the backup musicians on the record, but was able to put on a memorable performance.

Brauns has recently been nominated for a



PHOTO COURTESY OF LAUREL BRAUNS

Indie-Folk-Rock artist Laurel Brauns.

songwriting award from the music industry group Just Plain Folks for her song "Lifejacket." She hopes to return to Colby in the spring of 2004 to tour for her future album.

Beer Review

Winter brews for a chilly Jan Plan

By MELV LADERA
A&E EDITOR

Lately it has been getting really cold outside, so what better way to warm yourself up than with a refreshing winter brew. This week Sea Dog's Cabin Fever Winter Stock Ale was pitted against Sam Adams' Winter Lager in a battle of the winter brews.

The palate panel that was presented with the task of determining the better brew for a snowy

day consisted of Jonathan Allen '03, Timothy Clark '03, Alexis Frobin '03, Kim Langone '03 and Amanda Surette '03.

The first beer the panelists sampled was the Cabin Fever, brewed by the Sea Dog Breweries in Camden and Bangor, Me. Cabin Fever won a Gold Medal in the 1997 World Beer Championships in Chicago, Ill. As an Old Ale, Cabin Fever contains eight percent alcohol by volume and features an amber color with a touch of a buttered toffee scent in the aroma. The panel had mixed feelings about it.

"Smells kind of gross—like metal," Langone said.

"I like the aroma—a very subtle aroma," Allen said.

"I like it. It's kind of nutty and it reminds me of sitting around a nice fire on a winter evening," Surette said.

"It tastes good. Wow, a beer I like—I might actually finish this one," Langone said.

"A decent ale, but it could be better," Surette said.

"It's watery—I think the Sea Dog Brewery is having some financial trouble and needed to skim on the ingredients," Allen said. "Definitely not a beer I'd want in my fridge if I was snowed in."

"This beer is super watery. It tastes like water with a slight beer flavor to it and a tin taste at the end. A triple cocktail I'd prefer to stay away from," Clark said.

"Cabin Fever is a good name—both the condition and the beer aren't things I'd want," Allen said.

The second beer sampled was Sam Adams

Winter Lager, which features an orange/caramel zest, cinnamon spice and a hint of gingerbread in the aroma. It is medium-bodied with a reddish copper color.

"It smells like my engine sounds—tinny," Clark said.

"I think it smells like fish," Langone said.

"There's a great spice in here I wish I could pinpoint it to give a better description," Surette said.

"It gets better the more you drink it. You can't taste it after a while. It's not so bad now," Frobin said.

"My trust in Sam has been betrayed. After the goodness of Oktoberfest I was confident, but this crap just shot that confidence down. Top 10 worst beers? Number

—Jonathan Allen '03
Beer Panelist

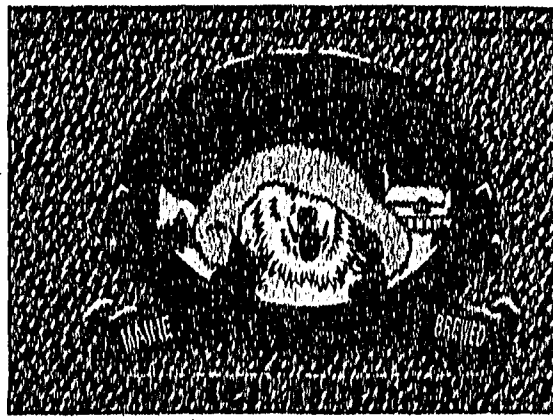
one—this one," Clark said.

"The beer is gross. Sam has let me down," Langone said.

Since neither beer was favored by the panelists, calculating a winner was tough. In a 3-2 victory, the Sam Adams Winter Lager came out on top.

"[The Sam Adams was] not the best of beers; I guess I'm not a fan of winter brews," Allen said. "But the Sea Dog was better, as most things from Maine are."

"Not the best Sam Adams, but the chestnut type taste does remind me of winter," Surette said.



CD Review

Nerf Herder cuts the "Cheese"

By MIKO YOKOI
WMBW DJ

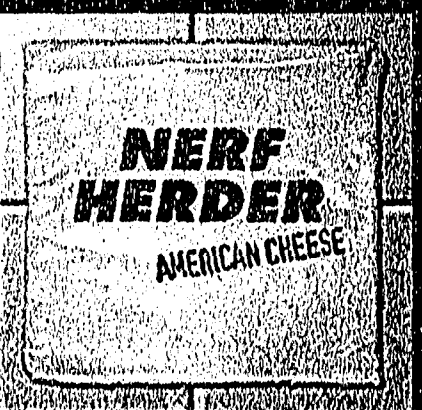
Does your world encompass "Jagermeister and Captain Crunch, Niente and the Brady Bunch?" If your life is lacking, then let the "Nerd Core" sensation, Nurf Herder, welcome you to their world with their new album, "American Cheese."

Their name descends from the name-calling between "Princess Leia" and Han Solo in "The Empire Strikes Back." Right from the get-go, track one, titled "Welcome to My World," demonstrates to listeners new and old that Nurf Herder means business.

Formed in 1994 in the Southern California town of Santa Barbara, Nurf Herder set out to own the world of post-hippie punk-pop, filled to the brim with geeky humor.

Fast successes include "Nurf Herder's first big hit with 'Van Halen' (Nurf Herder, 1996), a pre-fall-out and -Santitas' final cut that nailed them their first major-label deal with Arista Records. Nurf Herder then went on to record the theme song for the Warner Bros. action TV series 'Duffy the Vampire Slayer.'

Similar to their past albums, "My World," "How to Make Girls," and "Nurf Herder," 1999's "American Cheese" shows Nurf Herder's abundant lyrics dealing with

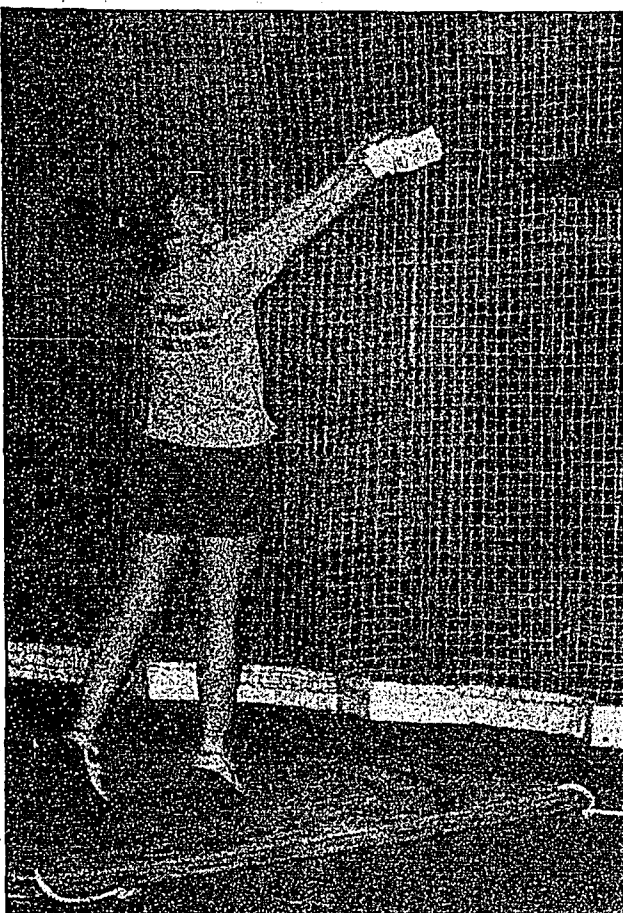


subjects ranging from dating and drinking to Santa Barbara and old band member references (for the fans that really know them, well, Nurf Herder's pop-punk sound, coupled with their cliché song lyrics, make up for the simple guitar progressions).

Stand-out tracks include "Welcome to My World," "High Five Anxiety," and "Castles." The last cut, "New Jersey Girl," is a superior, slower, heartfelt tune about a love from New Jersey. As nice as their earlier songs, "New Jersey Girl" accounts the band's character in the song asking the singer if he's "whackin' it" and "calls him blowjob" when he phones the home trying to reach his girlfriend.

If you can take a look in the kitchen sink or when in doubt follow your emotion, then you can join the ranks of Nurf Herder's "American Cheese" and who doesn't love a good pun?

FLYING HIGH



DEB DOBERNE/ THE COLBY ECHO

The women's track team took first place at the University of Southern Maine Jan. 18. The men placed second. Karima Ummah '04 (right) and Xavier Garcia '05 won three events each.

Lathrop twins make history and carry ski team to win

By ZACH RUSSELM
STAFF WRITER

On two consecutive days Jennifer Lathrop '06 won each of two slalom events at the St. Lawrence University Winter Carnival Jan. 18 and 19 in Ontario, Canada. Lathrop became the first woman in Colby history to ever win a division ski race. She is the second person to ever win a race, after Robert Saunders '05 won a race last season.

On the second day of competition, she won a second slalom race to become the first skier ever in Colby history to win multiple Division-I races. Right behind Jenny was her twin sister Abigail Lathrop '06 who finished third in both slalom events. Both skiers were competing in their first-ever collegiate races and have certainly taken steps to put Colby on the map as having one of the premier alpine skiing programs in the nation.

While most Colby athletes compete at the Division-III level, these skiers are up against some of the top young skiers in that nation and around the world. Jennifer Lathrop defeated potential Olympic qualifiers in her victory.

The Lathrops' win helps to establish Colby's goal of joining Middlebury College, Dartmouth College, the University of Vermont and the University of New Hampshire as one of the elite eastern ski programs in contention for the national title.

"It feels very good. I was very confident in my abilities going into the race," Jennifer Lathrop said. Jennifer is well on her way to achieving her ambitious goal of winning four of the six slalom races in the eastern carnival series and is getting closer to the podium at Nationals, which will be held at Dartmouth in March.

Abigail was happy for her sister and is glad to have a sister who can help her in the slalom, Abigail's weaker event.

This weekend Abigail will get her first crack at her preferred event, the giant slalom, at the University of New Hampshire Carnival. The alpine team is also supported by Melina Markos '06, Caitlin Healey '06, Katie Lucas '06 and Nicole Wesson '05.

Saunders and Warner Nicholson '05, who finished sixth and 11th

respectively in the slalom race last weekend, will lead the men's team along with Captain Noah Siebeck-Smith '03 and Charlie Reed '06.

The nordic ski team was less successful at the St. Lawrence Carnival than the alpine team. The team's best finisher, Hillary Easter '06, finished in 32nd place in the women's 5-kilometer free technique. The top men's skier in the free technique 10-kilometer race was Eric Fitz '04. Fitz finished

"We certainly have a lot of room for improvement. The team usually performs better at the end of the season."

— Colin Witherill '04
Ski Team Member

44th. Both Easter and Fitz were Colby's top skiers in the classic pursuit as well. Easter placed 36th, while Fitz placed 40th.

Along with Easter and Fitz, the cross-country team will rely on Colin Witherill '04, Adam St. Pierre '04, Anna Carvill '03 and Anna Carlson '03 for strong performances.

Witherill said, "We certainly have a lot of room for improvement. The team usually performs better towards the end of the season. Let's hope it does not take too long for the nordic team to come around so the Mules can improve on their seventh place overall finish, which combines alpine and nordic scores."

A team with such impressive individual accolades as the Lathrops' could find it difficult to function as a large unit competing for one overall goal. Alpine Coach Mark Godomsky and nordic Coach Tracy Cote will have to try to instill a team attitude in such an individual sport, as it is crucial for the team's success that the skiers push and support each other.

The Mules' next competition will be held at the New Hampshire Carnival in North Conway, New Hampshire Jan. 25 and Jan. 26.

Squash ready to tackle the Bobcats

By CLIFF WHITE
STAFF WRITER

The Colby women's squash team went 3-1 Jan. 17-19 at a tournament at Amherst College. They had impressive 6-3 and 9-0 victories against Middlebury College and Wesleyan University respectively, and snuck away with a 5-4 win over Vassar College.

The Vassar contest came down to the final match, in which Rachel Luskin '05 prevailed in triumphant fashion as the rest of the team looked on to give Colby the win. Despite a tough 3-6 loss to Amherst, the Mules are ranked 13th in the National Collegiate Athletic Association.

"Amherst was the big match, so it was kind of a bummer to lose to them. They were ranked higher than us and it would have really helped us to get the win, but we had won our other three matches, so it wasn't as big of a let-down," Jill Geissler '03 said.

"The greatest point of the tournament was watching Rachel clinch the match over Vassar. Every match was very even, and our teams were pretty balanced. We had all finished playing except for her and we

were tied 4-4. We were all watching her and cheering her on. She really handled the pressure well and got us a big win," Geissler said.

The team is playing with more confidence now that Maura Myers '04 and Cate Young '04 are back from abroad, but Morgan Pratt '04 and Co-captain Heather Finn '03 are still out because of injuries.

The Mules play 10th-ranked Bates College in a huge match-up of archrivals Wednesday, Jan. 22. "I'm just excited because we're playing a big match at home," Geissler said. "We have been playing a lot on the road, and we're going to be on the road a lot in the future. Having a lot of fans supporting us will definitely help us, and hopefully we'll pull out a win against archrival Bates."

The struggling men's squash team won a much-needed 8-1 victory against Wesleyan Jan. 18. It was their first win of the season and gives them momentum heading into the contest against Bates Jan. 22.

The number-one-seeded player on the team, Rahul Singh '03, was relieved with the win.

"It was our first win of season, and we've been waiting for it for a

really long time," he said. "We won the C Division National Championship last year, and so this year has been a little bit disappointing so far."

Singh had some great words for teammate Trevor McWilliams '05. "He moved up three spots on the depth chart and still won. I think he has the technique to be a great player, and he's really fit. He accepted the bigger challenge and won. Trevor played exemplary squash. He has won some really great and important matches for us and has carried us through as a team."

Injuries have definitely set the Mules back. Co-captain Rob Burton '03 is still nursing a hurt leg, but has recently begun to compete. Another possible factor in the team's struggle is a lack of physical fitness. "If the team was a little bit fitter, we might have beat Denison last weekend. If we could have beat them, we could have turned the whole season around."

Singh does see a possible reversal of fortunes in the future. "The way I see it, it's not too late to turn it around," he said. "If we can beat Bates, get some good wins in, we can still make a successful season of it."

DEVASTATOR OF THE WEEK

Sarah Walsh '03

Walsh was named NESCAC Player of the Week Nov. 25 and Jan. 6, ECAC Player of the Week Jan. 7, and Maine Women's Basketball Coaches Association Player of the Week Dec. 12. She was also named to D3hoops.com Team of the Week Dec. 11. Walsh was voted MVP of the Salem State Tourney, and she leads NESCAC in scoring with 248 points and rebounds with 156. She is also fourth in steals with 37.

BRAD SEYMOUR/ THE COLBY ECHO



MEN'S HOCKEY: A little desperation, but a strong finish

Continued from Page 8

swered five-goal run.

Colby did have a few excellent shots on net, but rookie Middlebury goaltender Yen-I Chen made several acrobatic saves to stop 24 of 25 Colby shots, and the Mules were unable to stop the Panthers as they racked up three more goals.

Colby goaltender J.D. Hadjaris '03 stopped 26 of 31 shots. Hadjaris has the best goal-against-average in NESCAC at 2.01.

"After getting down 1-3 our mental capacity to come back diminished," Coach Jim Tortorella said. "We may have put Middlebury in a position of too much respect. Our tradition is just as strong, we can compete with anyone in the country."

Disappointed but not defeated

by the loss, the Mules came back on Saturday to beat the Williams Ephs 5-4. Colby controlled the game from the first whistle and handled the many penalties called on both teams with poise. There were many four-on-four and two-man-advantage situations, but Colby's power play (second in NESCAC with 17 for 56) scored three of the five goals. The Mules' penalty-killing is also ranked second in the NESCAC with only four goals scored on the short-handed Mules out of 42 chances.

Brian Chisholm '04 scored the first goal of the Williams game only 1:04 into the first period. Captain Brock Barton '03 and Jake Bayley '06 assisted him. Williams' Devon O'Rourke scored the next goal at 5:34 by shooting the puck over the diving Colby goaltender, Chris Ries '05. Kevin Lyons '06 scored a power-

play goal at 17:24 assisted by Eric Molander '05 and Patrick Walsh '05 to round out the first period.

The Ephs tied up the score 32 seconds into the second period, but O'Grady unassisted put the Mules on top again at 11:08 with a hard slap shot over the Eph goaltender's shoulder.

The Bayleys scored the next two goals: Jake at 19:11 from Barton and Chisholm, and Nick at 5:20 in the third from Walsh and O'Grady.

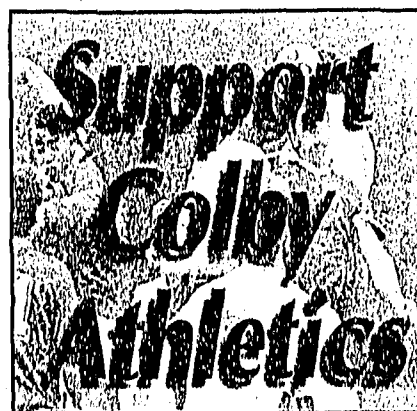
The Ephs, however, would not quit. They scored two more quick goals in the third period. The Mules took a timeout with 2:48 left to regroup, but they were still tense with moments left in the game. The Mules were caught off-guard during a line change allowing several Williams players deep into their zone. Jake Bayley dove on the ice to block the Eph shot

while the other Mules scrambled to regain control.

With only 9.8 seconds left on the clock, a face-off was called inside the Colby blue line. The Ephs managed to get a shot off, but Ries stopped the puck at the buzzer to clinch the win for the Mules.

"I think we played with a little bit of desperation," Barton said. "Every weekend, our team has a goal of picking up two league wins. When we lost the first one on Friday, we couldn't accept anything less than one win. The NESCAC standings are so close that a team can not afford to dwell on a disappointing Friday loss, because the Saturday game is just as important."

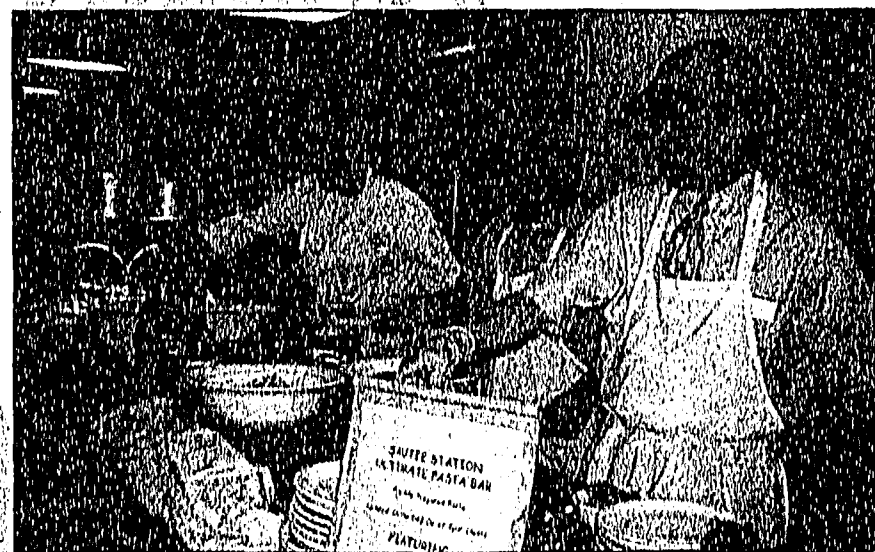
The Mules go on the road to face Connecticut College (4-8-1) Jan. 24 and Tufts University (4-4-2) Jan. 25.



Bob's new Pasta Sauté Station

Featured Dinners Monday - Friday, 5pm - 7pm

Design your own pasta dish using assorted sauces, toppings and oils.



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SWIMMING: Big meet against Bates this weekend

Continued from Page 8

Eck, Justin Dubois '05 and Chris Desantis '06 regularly finish in the league's top times. Eck has a first-place time in the 100-meter breaststroke of 1:00.10, a time that is 0.93 seconds ahead of Hamilton's Andrew Saunders, who holds second place. Eck has also posted a second-place time of 2:13.75 in the 200-meter breaststroke. Dubois placed in the top 24 for the 1000-meter freestyle, the 200-meter backstroke and the 400-meter IM. Desantis placed in the both the 100-meter and 200-meter breaststroke.

Coach Tom Burton said, "I am quite pleased with where we are this year. Both the men and the women are faster top to bottom this year than in previous years. That speaks well of where we'll be in five weeks."

At the mid-way point in the sea-

"Bates has a really good team this year. We really want to spank them this weekend, but it's going to be one hell of a fight."

— Mindy Williams '03
Captain

son, the swim team's training will become more individualized. "There is a shift in focus from high volume training to speed and race-specific

training," Burton said.

"A taper will also begin a few weeks out from the championship meets. Fewer yards are swum and those yards that are swum are high in quality. This rests your muscles so that your body can be at its muscular peak for the season's big meets," Eck said.

The biggest dual meet of the year will be at home Saturday, Jan. 25 at 1:00 p.m. against Bates College. The Bobcats have clinched the CIBB title in the past two years.

"Bates has a really good team this year, and they've been posting some extremely fast times. We really want to spank them this weekend, but it's going to be one hell of a fight," Williams said. "We'll just have to show them that we want it even more than them. It's going to take some smoking performances to take Bates, but I think it could happen."

Women's hoops wins back-to-back NESCAC games

By LIZ BOMZE
FEATURES EDITOR

Coming off of back-to-back conference victories against Amherst College and Trinity College, Colby women's basketball has improved its record to 10-3 overall and 2-0 in the New England Small College Athletic Conference (NESCAC), putting themselves in good position for the rest of the season.

After a 62-49 victory at Bates College Jan. 9 and then a tough 76-66 loss at Bowdoin Jan. 14, the Mules stepped it up both offensively and defensively for their road trip against the Amherst Lord Jeffs Jan. 17 and the Trinity Bantams Jan. 18.

Tri-captain and point guard Bianca Belcher '03 said, "Amherst was definitely the tougher of the two games. We always have a battle with them. But this year they had a hard time matching up their height. And it wasn't that one of our players dominated, it was a team effort."

Although both Belcher and Coach Patricia O'Brien admitted that the Mules didn't play to their full potential against the Jeffs, the girls played hard and saw some tremendous performances from Belcher, tri-captain and center Sarah Walsh '03 and forward Wendy Bonner '05, all of whom took their shooting into double figures.

Walsh dominated with 27 points and 11 rebounds, Belcher had 22 points, shooting 3-4 from behind the arc and 9-10 from the free-throw line, and also added 3 assists, and Bonner tacked on 11 points before fouling out.

"Amherst is a very good team,"

"We need to stick with what gives us wins. We have the two best forwards in the league, Sarah and Wendy, and our backcourt is solid."

— Bianca Belcher '03
Captain

O'Brien said. "They have good height...and one of the best shooters [in the league]. But [Christine O'Donnell '03] did a great job on her with good pressure."

Going into Saturday's Trinity game, the Mules fell behind early as the Bantams took a 25-16 lead.

"We were tired," Belcher said. "Especially the starters, because we played most of the game the day before. But there was no doubt that we were the better team on the floor, and it was just a matter of time until we showed it."

Colby led by as many as 16 points in the second half and stayed strong for the win, shooting 8 for 10 from the line in the final minute.

O'Brien was especially pleased with the performance off the bench.

"Caitlin Bourque '04 played great defense and Sarah Kelly '06 had three blocks."

"It was great to get our first two conference wins," O'Donnell said.



Bianca Belcher '03 sets the play while Wendy Bonner '05 looks to get open.

LIZ BOMZE / THE COLBY ECHO

"Especially since we were on the road. The wins were a total team effort, and we had a lot of people contribute, especially on defense."

Walsh, who led both teams in double-double scoring, ended her game with 20 points, 10 rebounds, 4 assists and 3 steals. Belcher, who was named Tri-Player of the Week by the Maine Women's Basketball Association Monday, Jan. 20, was close behind with 19 points and 9 assists, followed by Bonner with 18

points and six rebounds and Kelly with 11 points.

Walsh, who scored her 1,000 point earlier in the season, presently ranks fourth on Colby's all-time scoring list with 1,212 points and 877 rebounds.

"Sarah Walsh is unstoppable. She's the best player in New England," O'Brien said.

Looking ahead to their upcoming weekend at Wesleyan University and Connecticut

College, O'Brien said, "this is going to be another huge challenge and we have to play very well and very hard to win our other conference games at home."

"We need to stick with what gives us wins," Belcher said. "We have two of the best forwards in the league—Sarah and Wendy—and our back court is solid. As long as we don't rely on only one or two people, there's no team that can stop five solid players."

Men's hockey goes 1-1 in NESCAC weekend

By ERICA AYOTTE
SPORTS EDITOR

Men's hockey (9-3) suffered a 1-5 defeat when they hosted Middlebury College (9-3) Friday, Jan. 17, but came back to beat Williams College (4-8-1) 5-4 the following day.

The Mules also fell to ninth-ranked Plattsburgh State 3-5 Jan. 21. Nick Meintel '04, Ross MacMillan '04 and Todd O'Hara scored for Colby.

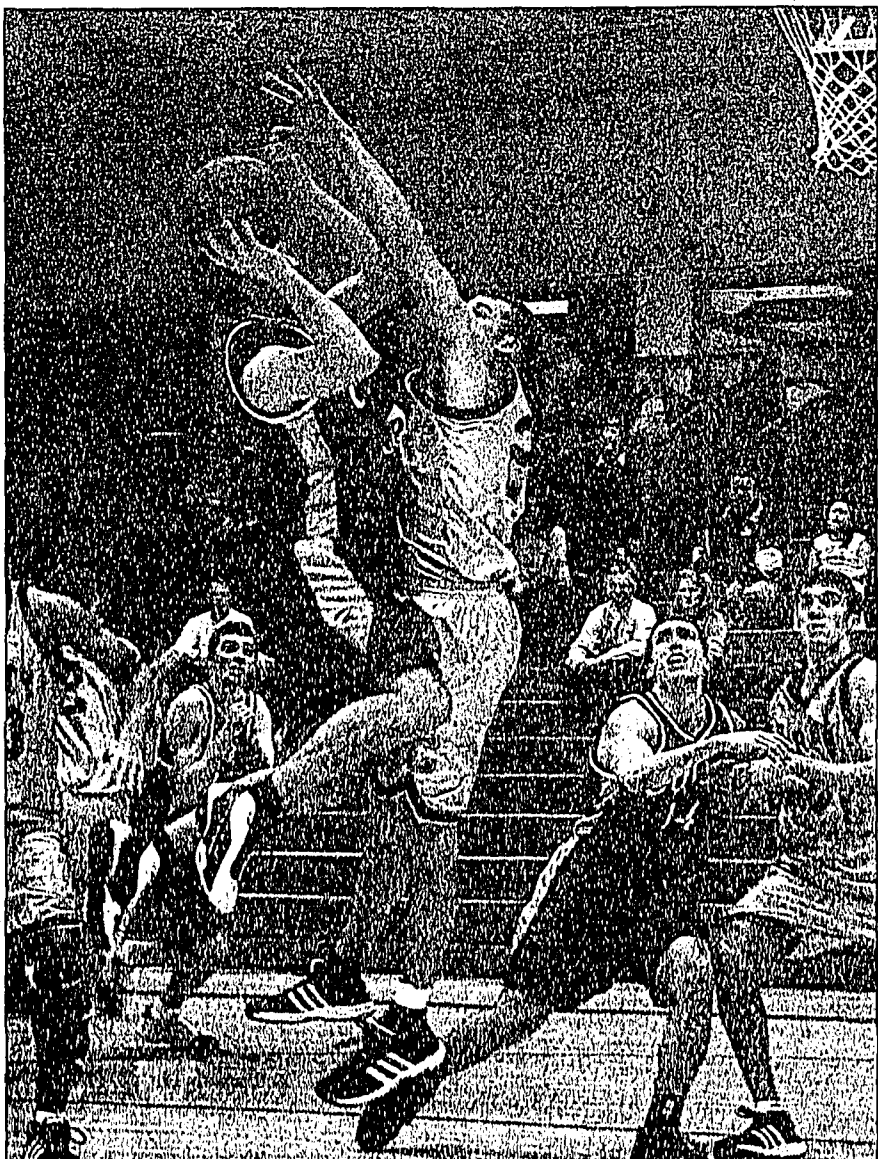
Both Colby and Middlebury are two of the top-ranked Division-III teams in the nation at 11th and 6th respectively. In the New England Small College Athletic Conference standings the Mules and the Panthers share third place with Bowdoin College in the top spot and Trinity College in second.

Colby and Middlebury started the game off evenly matched with good scoring opportunities on both sides. The first goal of the game came in the second period from Assistant Captain Sean O'Grady '03, who scored a short-handed goal off an assist from J.F. Aufferly '03 at 3:28.

The Mules held Middlebury for several minutes, but the Panthers scored the first goal of what would turn into an un-

Continued on Page 7

CBB only bright spot for unseasoned men's hoops



BRAD SEYMOUR / THE COLBY ECHO

Colby men's basketball suffered several heartbreaking losses in recent contests.

By ZACH RUSSELM
STAFF WRITER

The Colby men's basketball team has had an unfortunate start to the 2002-2003 season.

The Mules have a 0-2 record in the New England Small College Athletic Conference and a 4-9 overall record. Their only success this season has come in the games against CBB rivals Bates and Bowdoin. The wins, though not easily obtained, were a positive sign for the start of the NESCAC season, which began the following week-end.

Unfortunately, Colby could not continue their good play. The Mules dropped the first two games of their NESCAC schedule to Trinity College and the extremely talented Amherst College Lord Jeffs, who are ranked 12th in the nation. Although both Bates and Bowdoin are NESCAC members, only the games Colby will play against each of them in February will count toward their NESCAC record. Despite being 2-2 against teams in the NESCAC their official record is a disappointing 0-2.

Coming into the Bates game Jan. 11, the Mules were 2-6 and excited to take on their bitter rivals. Bates came into the game 9-1 and was leading at halftime 29-24. After nearly seven minutes had gone by in the second half the Mules took the lead for good. Colby held off the Bobcats, who came within one point of the lead to win 63-55 before an elated

home crowd. Kevin Crossman '03 had 22 points and 12 rebounds to lead the team, while the Mules collectively forced 19 turnovers and limited Bates to only 27 percent shooting.

For his play in Colby's 2-1 week culminating with their victory over Bates, Crossman was named NESCAC Player of the Week.

Colby sought to improve to 2-0 in the CBB rankings when they traveled to Bowdoin Jan. 14. The Polar Bears held a four-point advantage at halftime, and after 40 minutes of play the intense battle was deadlocked at 74. The teams traded baskets in the first overtime and a winner did not emerge.

The Mules limited Bowdoin to six points in the second overtime period and managed to pull out the win, sweeping the first period of CBB play with a 95-91 victory. Patrick McGowan '05 had 31 points in 47 minutes during the game.

After a loss to Maine Maritime Jan. 15, Amherst blew out Colby 92-62 and the next day lost on a buzzer-beater to Trinity 71-69.

"We have been playing better this week. We are right there, we just need to learn how to finish. We need to learn how to play in a close game," Crossman said.

The Mules will try to even their record this weekend as they host Wesleyan University at 7:00 p.m. Friday, Jan. 24 and host Connecticut College at 2:00 p.m. Saturday, Jan. 25.

however, found the net. Tri-captain Jill Young '03 scored with help from Sweeney and DeVito.

"The Williams game was great. One thing that made a big difference was the way our team would remain fired up and positive between every period in our locker room. As we began communicating more with each other on the ice we began making great things happen," Dotechin said.

The Mules will host Plattsburgh State Friday, Jan. 24 and Saturday, Jan. 25 before hosting Bowdoin Wednesday, Jan. 29. Bowdoin is ranked second in NESCAC as well as in Division III.

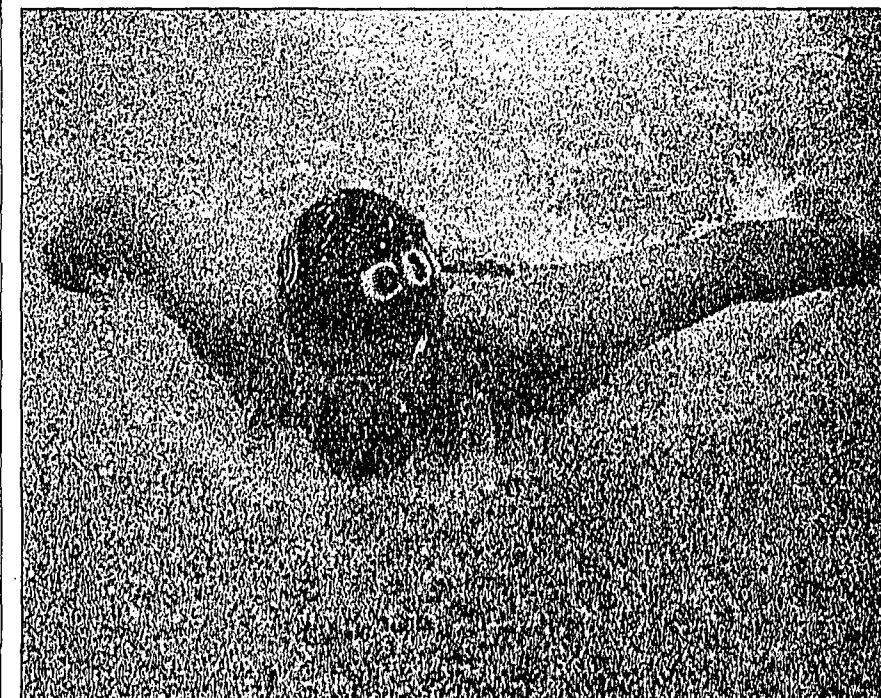
Colby's statistics are mediocre compared to other NESCAC teams. The team is fourth in scoring

offense, sixth in scoring defense and seventh in power plays. They will have to play at the peak of their game to contend with the Polar Bears.

"If we come into the Bowdoin game mentally focused, communicate and with good intensity, I haven't a doubt in my mind that we will come out with a win."

"I personally believe in this team and what we can accomplish if each of us just stick to the systems the coaches give us and play with the passion we have. I'm proud of this team and the obstacles we have overcome. We get stronger with every practice and game. It's just a matter of mentally being prepared for the rest of the season," Dotechin said.

Swimming prepared to fight for CBB title



BRAD SEYMOUR / THE COLBY ECHO

Nick Batista '04 will battle with his team against Bates Jan. 25.

By ERICA AYOTTE
SPORTS EDITOR

After vanquishing Vassar College Jan. 17, both the men's and women's swim teams moved to a 4-4 record halfway through the season. In their first two meets, the Colby swim team succumbed to both Coast Guard and the Massachusetts Institute of Technology, but the Mules regrouped during training camp in St. Petersburg, Fla. where they defeated both Centre College and Loras College by large margins.

Both the men's and women's teams fell to New England Small College Athletic Conference (NESCAC) opponents Amherst College and Middlebury College.

"Unfortunately it's really a numbers game. We don't have as many swimmers as a Middlebury or the

depth of an Amherst or MIT. That's what hurts us and makes a higher team record impossible," men's co-captain Jonathan Eck '03 said. "We are, however, performing well considering what we have and what we compete against."

Many swimmers are posting great times for their individual events. As of Jan. 13 Mindy Williams '03 had a top NESCAC time of 18:25.74 in the 1650-meter freestyle. Laura Miller '05 has a fifth-place time of 0:55.02 in the 100-meter freestyle and a first-place time of 0:59.36 in the 100-meter fly.

Co-captain Kristan Jiggels '04 has top-24 times in the 50-meter, 100-meter and 200-meter backstroke, and Elizabeth Foxwell '06, Melissa Plante '05 and Lauren Simmons '06 have had excellent times in the sprint events.

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Women's hockey routed by Middlebury Panthers

By ERICA AYOTTE
SPORTS EDITOR

The Mules (6-5-1) were devastated by the Middlebury College Panthers (9-1-1) 1-9 Friday, Jan. 17 in Middlebury, Vt.

They traveled to Williamstown, Mass. the next day to face the Williams College Ephs (6-6-1), but lost that contest 1-3. The Panthers are ranked first in the New England Small College Athletic Conference and fourth nationally. The Mules are currently in third place in NESCAC, with Williams trailing in fourth in NESCAC, but ranked fifth nationally.

The Panthers scored two goals in the first period, three in the second, and then really made it hurt with six

goals in the final period. Kate Sweeney '04 had the only Colby goal of the game at 17:42 in the third period with help from Heather DeVito '05 and Gillian Butsch '06.

"We just mentally let down for two minutes and made some mistakes, which the Middlebury team capitalized on, which is how the score turned into 1-9," Tri-captain Christina Dotechin '04 said. "We just need to work on consistently being mentally prepared for every game and practice, as that is what hurt us in the Middlebury game."

The Mules fared better against the Ephs. Goaltender Lynn Hasday '05 saved 43 of 46 shots. Hasday was NESCAC's Player of the Week Jan. 13. The Mules had only seven shots on goal. One of those shots,

IN THIS ISSUE

Find out why Sarah Walsh '03 is the best women's basketball player in NESCAC.

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