

The Colby Echo

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Social Life at Colby to receive further evaluation

By KATE RUSSO
NEWS EDITOR

The Student Programming Board is completing its first semester as an independent organization after a separation from the Student Government Association last fall, and administrators and SPB members are now re-evaluating the commons system.

Associate Dean of Residential Life Ron Hammond will be re-evaluating the structure of campus life and the commons system.

"We have no preconceived notions," Hammond said of reviewing the system. "The commons was put in place in 1984, after the Greek system was removed."

The system was never meant to be concrete, according to Hammond, and he is looking to students, trustees and other colleges for suggestions on how it might be improved.

"I think if the commons system wasn't in place, programming could work more effectively and efficiently," Cultural Chair Andrea Breau '03 said. She explained that the events planned by common leaders rarely

Continued on Page 2

WHAT'S INSIDE



FOOD:

WMHB's annual holiday food drive should be successful. Page 2



FLU:

Melanie Thompson cautions about flu season. Page 5



FRIDA:

Sensual film and good art. Page 8

Editorials pg. 4
Students on the Street pg. 4
Bassett talks pg. 4
Beer Review pg. 7

What diversity means at Colby

Administration's formal statement outlines campus policy

By JON SILBERSTEIN-LOEB
EDITOR IN CHIEF

The administration has formally announced what diversity at Colby means for the community. The recently published three-page document is intended to place the College's goals for diversity within an organizational framework.

The document explains what the College's commitment to diversity now requires of students, faculty and staff.

"We must find ways to overcome dominant-subordinate divisions in the service of greater inclusion, respect and recognition through the institution," the administration writes. "This involves, inevitably, changes in institutional policies and group practices, curricular innovation, a shift in campus climate, and changes in individual behavior."

"We must find ways to overcome dominant-subordinate divisions in the service of greater inclusion, respect and recognition through the institution."

— from statement by
College administration

According to the document, the group believes that to be committed to diversity the College must recognize the injustices that some social groups in the United States have historically been subjected to. "There generally are

COLBY STATEMENT ON DIVERSITY

Colby College is dedicated to the education of humane, thoughtful, and engaged persons prepared to respond to the challenges of an increasingly diverse and global society and to the issues of justice that arise therein. The College also is committed to fostering a full inclusive campus community, enriched by persons of different races, ethnicities, nationalities, economic backgrounds, ages, abilities, sexual orientations, and spiritual values. We strive to confront and overcome actions and attitudes that discourage the widest possible range of participation in our community, and we seek to deepen our understanding of diversity in our daily relationships and in our dealings as an institution.

fewer and less strict social conventions restraining the uncivil, disrespectful, intolerant, and even violent treatment of members of subordinate social groups," the report claims.

The document also claims that foreign cultural groups are especially vulnerable to "hostile and romanticized stereotyping."

"In light of the increasingly diverse

character of American society, as well as the globalization of nearly every fact of our national experience, multicultural and international understanding are essential to every student's successful functioning in his or her future workplaces and in civic life," according to the statement.

The formal statement goes on to explain what diversity at Colby

requires of the community. The administration says that diversity requires students, faculty and staff to recognize a social responsibility to prevent discrimination and exclusion that are "subtle as well as those that are highly visible."

The document has significant implications for the curriculum as well. The group hopes to "make the curriculum, educational programming, and student body international in scope." Other changes for the curriculum include enhancing the curriculum and educational programming "with respect to those differences of race, gender, ethnicity, sexual orientation, religion, and class that have occasions the most significant injustices."

The purpose of these proposed changes to the curriculum are "not just to celebrate international differences,

Continued on Page 2

COLBY BRINGS 1001 SMILES



DEBORAH DOBERNE/THE COLBY ECHO

The annual Cotter Union Post Office Toy Drive is under way. Donations can be dropped off at the Cotter Union Post Office. This year the target number is in the theme, which is "1,001 Smiles."

First-year book now part of diversity initiatives

By KATIE HAMM
STAFF WRITER

The first-year book will now exclusively focus on the theme of diversity and be chosen by administrators instead of students and faculty.

In the past, the Cultural Events Committee, composed of faculty and students, took recommendations from the Colby community, considered each suggestion and then selected a final book to be presented to Vice President for Academic Affairs and Dean of Faculty Edward Yeterian.

But starting next year, Professor and Chair of the Philosophy Department Cheshire Calhoun, Vice President for Student Affairs and Dean of Students Janice Kassman, Administrative Vice President Arnold Yasinski, and Yeterian will select the first-year book independently. Colby College President William D. Adams will ultimately endorse the reading.

The idea to adjust those responsible for selecting the first-year reading came from "several different directions," Yasinski said.

The change comes as "part of the new institutional commitment to diversity," Calhoun said. "This will ensure on a yearly basis that incoming students will have read about diversity issues and discuss it."

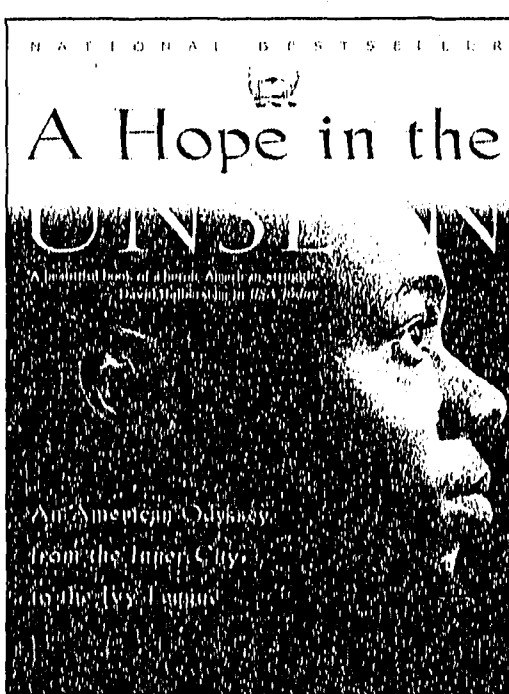
The change in the selection process reflects an ideological change in what the administration wants incoming

students to learn and think about when they arrive at Colby.

"The original goal of the first-year book program was to provide incoming students with a common intellectual experience, one that might serve as an introduction to the kind of thinking about 'life, the world and everything' that they would be expected to engage in while at Colby," Professor of Mathematics Fernando Gouvea, a member of the CEC, said. "The change of procedure reflects a change in these goals. Rather than providing an opportunity for a shared intellectual experience, the main goal of the program will now be to raise issues related to diversity, and presumably to suggest particular positions on such issues as the ones we expect our students to adopt. The decision subordinates the intellectual discussion to a political/social goal."

The first-year book not only serves as students' introduction to life at Colby, but also their first college learning experience.

"The purpose of the first-year reading is to give students a serious intellectual assignment and to get them thinking about something that relates to this stage in their development. It



This year, the first-year book was about black students in the Ivy League.

should signal the importance of inclusively understanding differences," Yasinski said.

Because the first-year book plays such a pivotal role in introducing students to Colby, some feel the College should involve as many people as possible when making the book selection.

"I find this to be another example of

Continued on Page 2

Presidents' Council turns down motion to vote on CAC issues

By KATE RUSSO
NEWS EDITOR

In a vote of 17 to five, the Presidents' Council turned down a motion to vote on all issues brought to the College Affairs Committee.

According to the Student Government Association's constitution, all policies brought to the College Affairs Committee need to be passed on to the Presidents' Council via the CAC secretary. If the Council's opinion is different from CAC, a "conference committee" is to be formed between the two groups.

Mary Low Hall president Chris Surprenant '05 tabled the motion. According to Surprenant, after the CAC voted against a Presidents' Council motion to have ID photos on the Web, a conference committee was never formed; there was only discussion between Vice President of Student Affairs and Dean of Students Janice Kassman and SGA president Gretchen Groggel '03.

Surprenant's motion differed slightly from what is already stated in the constitution. He suggested that time allocated from committee reports at the beginning of each meeting be used to vote on the issues brought before CAC.

"A number of people felt it was unnecessary because they felt it would take up too much time," Surprenant said. "Let's set aside some time so we are doing what we are supposed to be doing, because it seemingly has never been done."

"While Surprenant is correct in his claim that the Presidents' Council has the right to vote upon any resolution of the CAC, there is nothing in the constitution that states that there must be a vote on every single motion that makes its way onto the CAC agenda. If passed, [it] would have done much in taking precious time away from the real issues and caused an unnecessary

focus on the mundane," Emma James '05, president of Coburn Hall and CAC member, said.

"I believe that Presidents' Council should be willing to form a conference committee every time that we disagree with the College Affairs Committee,

"It is disappointing to see that people didn't want to relinquish what power we have to take more active steps where we could."

— Chris Surprenant '05
Mary Low Hall President

not just when it's a 'big issue,' because I feel that by forming committees even for the 'little stuff' we will show the CAC how much we really do care about what happens at this College. Had this motion passed, I believe our voice—the voice of the students—would ring a little louder in the ears of those who run our school," Dan Seifert '05, president of Treavor Hall, said.

"The [current] voting relationship between Presidents' Council and CAC keeps both organizations in check as part of a system of checks and balances," Groggel said.

"It is disappointing to see that people didn't want to relinquish what power we have to take more active steps where we could," Surprenant said.

Currently, time allocated for committee reports is still in place, but the Presidents' Council will not vote on all issues decided by CAC.

Sexual Assault Task Force has productive first semester

By MIRANDA SILVERMAN
STAFF WRITER

The Sexual Assault Task Force, formed Sept. 12, is trying to establish itself as a concerned, diligent organization determined to change how sexual violence is viewed on campus.

"We meet every week, no matter what. Nothing like this has ever been done before," president of Sturtevant Hall Peter Brush '03, who created the legislation for the task force, said.

The SATF spent this past semester looking into and learning about Colby's policy on sexual assault and trying to define their role on campus.

The committee plans to examine Colby's policy on sexual assault and suggest ways to redefine the term.

"We have looked at the policies of Harvard, Trinity, University of Connecticut and the University of Maine to gather knowledge," task force chair Jessica Martin '03 said, "and we are also still talking about what sexual assault means to each of us; we all have different ideas. If you get too narrow with your definition on sexual assault then you're bound to leave important things out."

The key to educating students on

Continued on Page 3

The Colby Echo

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since 1877

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LETTERS

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a current issue or topic at Colby. Letters are due by Sunday at midnight for publication the same week. Letters should be typed and must be signed and include an address or phone number. The Echo will not, under any circumstances, print an unsigned letter.

If possible, please submit letters in Microsoft Word or text format either on 3.5" disk or via e-mail at echo@colby.edu. The Echo reserves the right to edit all submissions.

EDITORIALS

The Editorials are the official opinion of the paper. Opinions expressed in the individual columns, advertising and features are those of the author, not of the Echo.

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Who's Who at Colby

Adelin Cai '05

By **EMMA McCANDLESS**
 FEATURES EDITOR

In typical Colby fashion, Adelin Cai '05 lets her academic interests spill over into her extracurricular pursuits. She just happens to have her hands in a few more pots than the average student.

"I'm not in a lot of clubs, but I do a lot of random stuff," Cai, who hails from Singapore, said.

An international studies major and theater and dance minor, Cai has found numerous ways to combine her intellectual interests in the things she does outside of class.

Cai plays guitar, and last year she satisfied her interests in both social action and the performing arts by participating in Social Action Theater and the annual production of "The Vagina Monologues."

"The Vagina Monologues are really cool," Cai said. "Everyone should go see them."

Most recently, Cai moved up from what she called "coffee-house stuff" to bigger theatrical productions. She played Lady in Orange in the Theater and Dance Department's production of "for colored girls who have considered suicide/ when the rainbow is enuf."

"It was cool to do something with a non-white focus," Cai said. "It was also neat to have the urban background to it all. It was written in the '70s, so it was really edgy for its time."

Cai enjoyed getting to know her fellow castmates in a laid-back atmosphere.

"It was like a big slumber party," she said. "There was minimal stress."



When she's not at Colby pairing activism with drama, Cai explores adventurous internships and summer jobs. Most recently she interned with the Rainforest Foundation, a group founded by the rock star Sting.

"Because it was founded by Sting, there's a lot of celebrity support," Cai said. "It's a pretty posh organization, it really spun around my concepts of non-governmental organizations. They were so image-focused, it was a little frustrating."

Working for the 13th Street Repertoire Company, a small theatrical production company in New York City, was a more rewarding experience, Cai said.

"I got to have a reading done while I was there," Cai said. "That was really cool."

Members of the company read Cai's original script entitled "Oranges and Lemons." The play was also read at Colby last year as a part of Powder and Wig's play-reading series, Playtime.

Third annual Diversity Conference to return to Colby

By **MIRANDA SILVERMAN**
 STAFF WRITER

Planning for the third annual CBB Diversity Conference scheduled for Feb. 7 and 8 is under way. A committee, headed by Student Government Association president Gretchen Groggel '03, has been discussing possible keynote speakers, performers and discussion topics for the various workshops.

The goal of the Diversity Conference is "to encourage and facilitate active discourse on issues of diversity, which include being tolerant of those that have experiences different from our own," Groggel said. "We also hope to bridge the gap between conversations and learning in the classroom and what occurs outside of the classroom in our social and living environments."

Groggel's role in the planning process is to gather funding and organize the students who wish to be involved and delegate tasks.

Colby College president William D. Adams has pledged \$10,000.

"The person who has been as involved as I have in the planning

"We came up with guidelines and general topics [such as socioeconomic background, religion and sexuality], but it's up to the students to create the workshops."

— Lee Rankin '03
 Conference Coordinator

is Lee Rankin '03. He was involved in the first Diversity Conference in the spring of 2001. Lee knows

exactly what worked and what didn't work at the first conference so his expertise is invaluable in the planning process," Groggel said.

"The student workshops were probably the most successful aspect of the first Conference," Rankin said. "It was refreshing to see students leading discussions in class and really getting involved in the various issues and topics."

Any student can plan and run a workshop.

"We came up with guidelines and general topics [such as socioeconomic background, religion and sexuality], but it's up to the students to create the workshops," Rankin said.

"I have sent out a number of e-mails encouraging students to get involved," Groggel said. So far, Rankin has been pleased with student feedback.

Dimitri Michaud '03, president of Colby Men of Color, has been designing skits that deal with the image of black males on campus.

"We think it's a good way to

express some points of view and it's a great educational opportunity," he said.

Sounun Tek '03, president of the Asian American Association, has chosen to show a screening of the 2002 movie "Green Dragon." Tek said, "It's about Vietnamese-American refugees in camp Pendoeton. We hope to hold a discussion afterwards. It's a story that hasn't been told."

Both Groggel and Rankin hope to attract more students from Bates and Bowdoin to this year's conference.

"The only thing that didn't work the first year was the lack of participation from Bates and Bowdoin. There were no more than five students from the two colleges. We have contacted both the schools, but we have only received one response from a student at Bates so far," Rankin said.

If students would like to get involved in the conference, they should speak with Groggel or Rankin.

WMHB runs Waterville's largest annual food drive

By **KATIE FULLER**
 STAFF WRITER

WMHB, Colby's radio station, continues to play a pivotal role in the surrounding community. The station will be holding its annual food drive, with all donations and proceeds benefiting the Mid-Maine Homeless Shelter, Saturday, Dec. 7.

"This by far is the largest food drive of the year. It is also the longest-running food drive as well," Director of the Mid-Maine Homeless Shelter Sue Goss said.

Community members and students are encouraged to bring canned goods and other non-perishable food items to the radio station lounge in the basement of Roberts Union, Saturday between 10 a.m. and 4 p.m.

"It is important to be involved with the community that supports the station. Being from Waterville, I like to see events that support the Waterville community," Lee

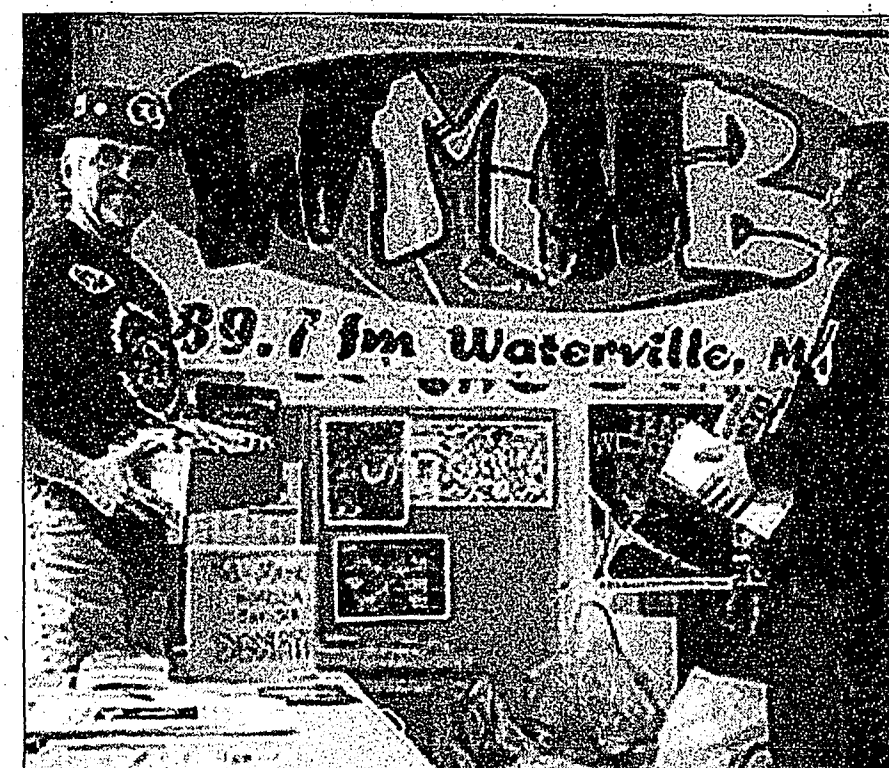
L'Heureux '03, WMHB general manager said.

WMHB exchanges promotional materials, such as T-shirts, CDs and posters from record companies, for donated food. A donation of five canned goods is equivalent to one CD.

"Unlike other simple donation drives, we offer something tangible in trade, which might give people more incentive to get out and donate. WMHB has the power of radio to spread a message, and this time we are asking for people to support others in the community," L'Heureux said.

The drive should be successful, according to L'Heureux.

"This is an annual event dating back long before I started at WMHB. It has continuously grown every year. We often fill two trucks with food and fill the homeless shelter when we drop it off," L'Heureux said.



WWW.COLBY.EDU/WMHB

The annual WMHB food drive is one of the largest in the area.

Students head to exotic overseas locations this spring

By **EMMA McCANDLESS**
 FEATURES EDITOR

As the fall semester comes to a close, a large number of Colby juniors are gearing up to study abroad in the spring. While some will participate in typical study-abroad programs in western Europe, a number of students are looking forward to adventures in exotic locations around the world.

"We certainly encourage people to look into locations that are not traditional," Martha Denney, associate dean of faculty and director of off-campus studies said. "We are always willing to talk with students about programs they might be interested in."

Emily Arell '04, Edward Sullivan '04 and Kyle Kreiss '04 are all heading for Cuba. They are participating in a program run by the School for International Training (SIT) and will study at the

University of Havana.

"Cuba is a fairly new study abroad destination," Denney said. "Students weren't allowed to study there until a year or two ago."

Sullivan will be studying the Cuban people's response to tourism while he is there.

"The fact that Cuba is off-limits to Americans definitely contributed to my desire to study there," he said. "Although I have researched the Cuban social and political situation, I want to see the advantages and shortcomings of Cuban socialism firsthand."

Laura Olenick '04 is packing her bags for Botswana. She leaves for Africa at the beginning of February also through an SIT program.

"Basically, I want to learn about a culture that is vastly different than the one that I am used to," Olenick said. "I want to learn how other people live. I want to learn

"Although I have researched the Cuban social and political situation, I want to see the advantages and shortcomings of Cuban socialism firsthand."

— Edward Sullivan '04
 Student

more than what books can tell me about cultural differences."

"It is simply a way to open the mind and become connected to the world," she said.

Other Colby students had originally intended to go to Madagascar on a program that was

subsequently cancelled.

"The problem with lesser-known locations is that they tend to be a little less stable and sometimes things get cancelled," Denney said.

Denney noted that if students wish to participate in non-Colby approved programs, they must petition the Off-Campus Study Office for permission.

"We have to make sure these programs are up to our standards," she said.

Students who are interested in going abroad to an exotic location should seek departmental approval before petitioning the Off-Campus Study Office, according to Denney.

"It's much easier for our office to approve if a department is for it," she said.

Other exotic destinations for Colby students this spring include Senegal, Vietnam and Tanzania.

GOINGS ON, OFF THE HILL

Christmas by the Sea

Get into the Christmas spirit this weekend by heading to the seacoast village of Camden, Me. for the annual Christmas by the Sea Festival. The Festival will be this Friday through Sunday.

Where else would a Santa arriving by lobster boat seem logical? Other events include a parade, tree lighting and horse-drawn carriage rides through the village's main streets. So, take a little time out from Loudness to get a feel for an authentic Maine Christmas. To get to Camden take Rt. 37 east to Rt. 3 east, then south on Rt. 1.

COMMONS: System leaves room for improvements

Continued from Page 1

have any affiliation with the commons they are representing so having SPBs chosen based on certain commons is ineffective.

Instituting committees, specializing in specific aspects of social life, is one option that could replace the commons system.

"I think different committees is a good idea, such as a cultural committee and a concert committee," Breau said.

Lisa Hallen, director of Student Activities agreed with the committee idea. "SPBs would be organized by interest rather than by where they might live."

Hallen and Social Chair Thomas Jackson '03 both stressed that the process of picking SPBs should be held in the spring.

"SPBs become SPBs far too late in the year. A selection or election needs to be held in the spring as opposed to the fall," Jackson said.

"If SPBs are chosen in the spring we can have return early in the fall to receive adequate training. This would alleviate some of the academic crunch that happens when they are chosen in late September," Hallen said.

Lovejoy Commons Leaders Maggie Johnson '05 and Mary Biggins '05 have been pleased with the work of SPB this year.

"SPB has continued numerous Colby traditions—such as Loudness, the Johnson Pond Regatta and Oktoberfest—and has come up with many original and successful events—such as Colby Idol, the Braces Dance and Battle of the Bands," Biggins said.

"What is frustrating for us is that with any new idea or event we try to come up with, there's a big risk. It's hard to read the student body sometimes, and we take risks by hosting new events hoping that students will receive it well and attend. Another frustrating aspect about this fall has been the competition from off campus events that can draw a number of students away from our events on campus," Johnson said.

BOOK: CEC no longer makes choice

Continued from Page 1

Bro just unilaterally making a decision without consulting other people. It troubles me because this is becoming a trend of his," CEC member Peter Brush '03 said.

While there are no students on the new committee, "It is plausible to solicit student opinion," Yasinski said. "Student opinion is important, whether it comes officially or unofficially."

To augment the theme of diversity, the committee is considering assigning a variety of articles instead of one book.

"We've used a book in the past consistently, and we've come to focus on difference and identity," Yasinski said. "By focusing on articles, we can present several points of view that multiple groups of students can relate to. A book is only able to focus on one particular identity."

"By using articles rather than books, a variety of social groups can be addressed, such as women, sexual orientation or transgender," Calhoun said. "Books tend to be written from the perspective of one particular social group."

"There's only so much diversity anyone can handle," Brush said.

DIVERSITY: Administration asserts diversity goals at Colby

Continued from Page 1

but also to present more accurate conceptions of foreign national cultures," the group writes.

In the document the group also calls on the community to enlarge its "capacity for empathy and mutual respect across social divisions." To achieve this end, the group "will vigorously promote a climate of civility, mutual respect, tolerance and freedom from fear."

"We must all deepen our appreciation of the complexities of identity and guard against prejudices that may be deep and subconscious," the group writes.

Other requirements of diversity according to the group include, making curricular, social life, study abroad, student services and residential life "attractive to historically under-represented and under-served groups."

This is a top-down movement expected to permeate the institution and effect all its organizations.

"While visible and representative diversity is crucial to the College, we know that the culture of the organization—its dominant values, assumptions, written and unwritten rules, decision-making processes, etc.—provides an equally important manifestation of diversity."

The group admits that this statement may not be the College's conclusive statement on diversity and that "our definition of what constitutes diversity may and probably should change over time." But these statements in conjunction with the strategic plan "represent our current best thinking about this critical area of our shared endeavor."

The document, a product of the Diversity Initiative group, formerly the Diversity Task Force, is headed by Administrative Vice President and Treasurer Arnold Yasinski and Professor and Chair of the Philosophy Department Cheshire Calhoun.

The Diversity Initiative group oversees many other committees, clubs and College organizations including the Multicultural Affairs Committee, the Queer Task Force and the Campus Affairs Committee, Calhoun said.

Yasinski is not supposed to come up with huge policy changes that people are ordered to comply with, Calhoun said, his job is to "work with all the groups committed to increasing diversity and to help them accomplish their goals. His job is to be provocative and to suggest new ideas."

The Diversity Initiative group plans to increase its projects and presence on campus throughout the year,

LOBSTER TRAP STEAKHOUSE

Here's A Sampling From Our Menu
 Our "Famous" Lobster Stew
 Choice Steaks

Shrimp Cocktail • Lobster Roll
 Fried Clams & Scallops
 Surf & Turf Specials
 Baby Back Ribs • Sir Fry
 Seafood Alfredo
 Scampi • Primo Rib

Dine on our deck overlooking the Kennebec River
 From Rt 65 - Take Waterville/Oakland Exit
 Follow Rt 137 to Waterville, Take Right
 After The Bridge WE'RE ON THE RIGHT

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EAG reviews success and efficiency of Colby's recycling program

By ALEXIS GRANT
ASST. NEWS EDITOR

Colby's Environmental Advisory Group is currently examining the efficiency of the school's recycling system and what can be done to improve it.

Colby has always tried to recycle all bottles, cans and paper, but the success of the program varies from year to year.

"I'm coordinating a recycling survey to locate the various types of recycling containers around the campus," Oak Professor of Biological Sciences and EAG member Russ Cole said. "Some of the students are helping with the survey report that some faculty and staff believe that recycling is not happening in their buildings. I don't know the true situation. The Environmental Advisory Group is hoping to reorganize and improve Colby's recycling effort based on the results of this survey."

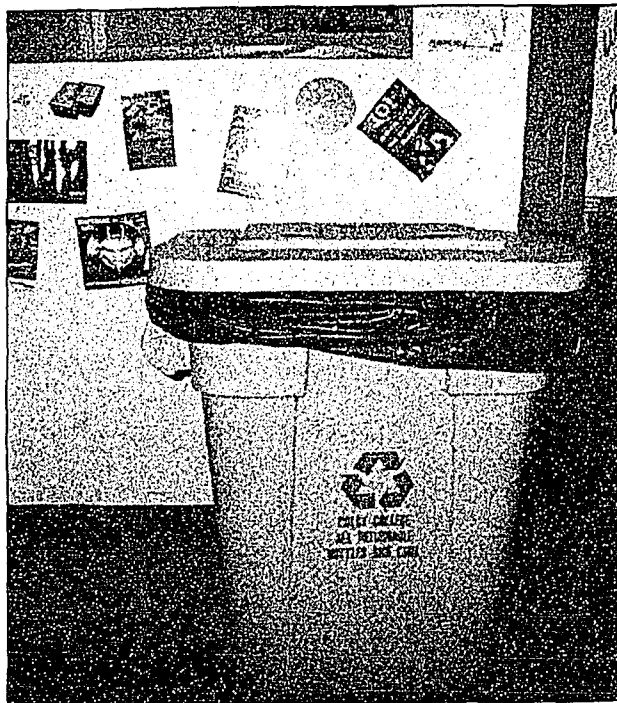
"I had a few people mention that they had witnessed the trash and the paper thrown into the same bag," Bill McCloy '03, who is helping to conduct the survey, said.

"I think we can do more for recycling here at Colby," Director of the Physical Plant Department Patricia Murphy said. "I see inconsistent containers, inconsistent signage and things that don't encourage recycling the way it should be encouraged. To my knowledge all paper placed in containers is recycled."

Murphy explained that PPD employees and students empty the paper recycling bins, while the cus-

tomial staff empties the garbage containers. There shouldn't be any reason for the contents of different types of bins to be combined, she said.

"We are working on a program to be more organized [and] standardized in the recycling centers, for example, to make sure we have the right containers for the right times and that they are labeled in a way that people can easily identify them," Murphy said.



BRAD SEYMOUR/THE COLBY ECHO
Colby's recycling system is up for review.

Murphy is looking for the College to implement a consistent color scheme that would help students and faculty recognize and distinguish recycling bins from garbage bins.

"Part of the program upgrade that we are working on is an educational phase where we hope to get

people better informed about recycling," Murphy said.

The emptying of recycling containers is sometimes inconsistent, Murphy said, because PPD relies heavily on student labor and students sometimes neglect their duties when their academic loads are particularly heavy. Having a crew of volunteer students, in addition to paid students, to work with PPD on upgrading the system would be helpful, Murphy said.

"The good thing about recycling at Colby is that it is institutionalized, meaning that Colby supports and pays for it, which is telling of the institution's good intentions," EAG member Jacoby Ballard '03 said. "However, the recycling program at Colby is inconsistent. The biggest thing to work on, I would say, are communications about the program and what is included, as well as creating dialogue as to what can be developed further. Bates recycles ink cartridges and batteries, which are both things we need to move towards."

Vice President and Chair of the EAG Arnold Yasinski said that this project is the responsibility of a subcommittee of the EAG and that "the overall committee won't talk much about it until the subcommittee has come to some conclusions."

"I don't think any institution could claim that 100 percent of its recycle receptacle contents make it to recycle heaven," Director of Safety Bruce McDougal and EAG member said. "I'd wait and see what the EAG recommendations are."

In Town



This week, Assistant News Editor Alexis Grant chatted with Jon Jorgensen, owner of Jorgensen's on Main Street in Waterville.

Born: 1966
Hometown: China, Me.
Education: Waterville High School, Colby College Class of '88

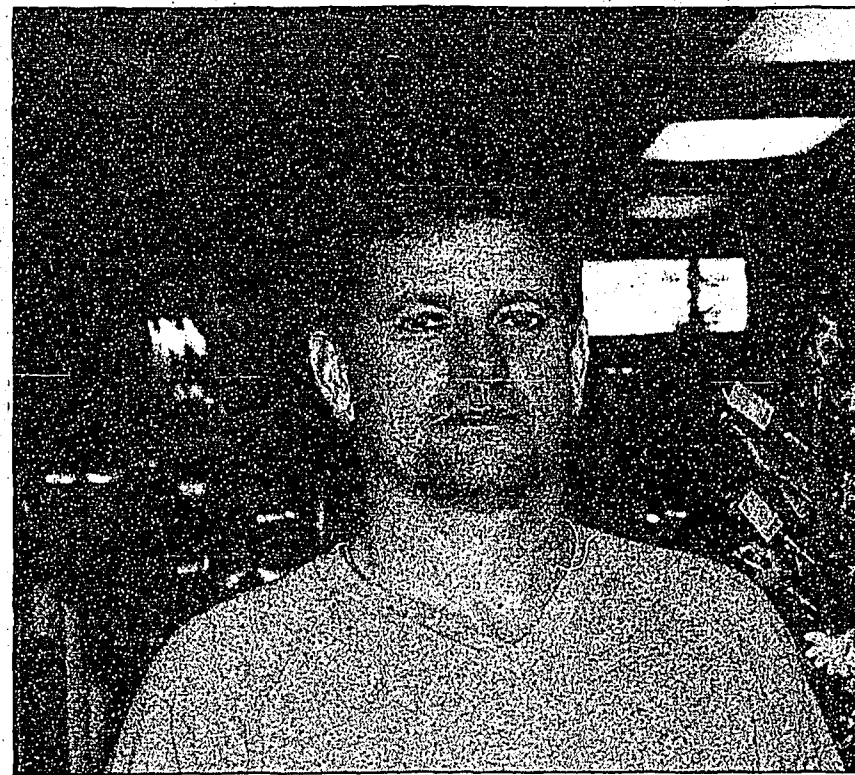
Alexis: What can you tell us about your Colby days?

Jon: It was fun. I guess the best thing that came out for me was my Russian. I went to Russia three different times, a three-month summer program and two Jan Plans. I had a really good time. We were the last class of fraternities up there. The fraternities had a big influence on campus, but if I look back things are probably for the better without them, because we were a bunch of alchies. But when we went there, which was almost 20 years ago, there was one payphone on each floor, there was one TV per dorm and that was in the basement, and it was old TV, channel five, channel 13.

A: Do you have any advice for Colby students?

J: Just have fun, and also, I had a lot of friends who were graduating and stressing out about what am I going to do in the next year or two. But right after school, don't be so focused on getting a job with this company or that company, because you never

Jorgensen's



ALEXIS GRANT/THE COLBY ECHO

Jon Jorgensen '88, owner of Jorgensen's Cafe in Waterville.

know. Russian/Soviet major—and here I am selling coffee and having a driving range. The big thing is to keep your mind open and look around.

A: When did you first create Jorgensen's?

J: I graduated in '88, and after Colby I went to California, to San Francisco for a couple of years, I was going to graduate school out there, in Russian literature, and as I was out there, I was working as a lamp salesman—and that's my Colby College degree! I was going to school and I realized that working for myself is what I should be doing, so while I was out there, I started going to different cafes, coffee shops, cheese

shops, wineries of course, and then I started planning for the store here. I wanted to come back to Maine.

A: Do you get a lot of business from Colby?

J: Yeah, Colby's been a very good customer, faculty and students in all the time.

A: Do you ever hire Colby kids?

J: I did in the past, about eight or nine years ago, but it was hard getting them in sometimes on Saturday mornings or Sunday mornings, if you know what I mean. Sometimes I would just get sick looking at how they felt. And in general, the schedules just don't work out because you have classes until the afternoon.

The Walking Man walks to Cancun

By JON SILBERSTEIN-LOEB
EDITOR IN CHIEF

Most seniors are now busily deciding what they will do next year. Some seniors are filling out applications to graduate and professional schools, others are applying for jobs and others are

MTV Spring Break, an annual event that draws thousands of other partygoers.

"I always wanted to go on a big trip and I always wanted to go to MTV Spring Break," Hurley said, "but I wanted it to be something special. It is the pinnacle of spring breaks, it is the

along the Appalachian Trail down to New York and take secondary roads. It is 2,376 miles from Waterville, Me. to the border with Mexico travelling on major interstates.

Hurley plans to camp for most of the trip and anticipates it will cost between \$4,000 and \$5,000 to get to Cancun. To get money and support for the trip, Hurley and his manager Peter Osborn '03 are writing letters to MTV, Little Debbie, Sierra Designs and a number of shoe companies to help sponsor the trip.

"I only hope that they are as enthusiastic about the trip as we are," Osborn said. Hurley plans to stop by the MTV offices in New York City on his way south in the hopes of getting on Total Request Live, a daily show on MTV.

"Logistically, the biggest problem is New Jersey," Hurley said. "I'm in the city for quite a bit of time, which does not make for the best walking. I'll be sleeping in a tent and you can't do that in the middle of Newark. I may have to backtrack north out of New York and head southwest," he said.

Hurley hopes MTV will let him meet the celebrities when he gets down to Cancun and put him up in the beach house.

"If they don't put me up in the beach house I might be kind of screwed," he said. "I might be stuck in Cancun."

The plan to walk to Cancun is part of Hurley's larger goal to join the ranks of *Teen People's* "25 Hottest Under 25."

"I'm 22 now and I'm running out of time," he said.

If "worst comes to worst," Hurley, a double major in history and religious studies who plans to graduate magna cum laude, said he will go to graduate school to study American history.



DEBORAH DOBERNE/THE COLBY ECHO

Walking Man Brian Hurley '03 (l) and manager Peter Osborn '03.

studying for admissions tests.

While these students go about their professional business, Brian Hurley '03 is walking. Hurley is getting in shape to walk the 4,500-plus miles from Colby College to Cancun, Mexico.

Hurley will start walking after graduation on May 25, 2003 and walk 20 miles each day for 10 months, arriving in Cancun just in time for the 2004

quintessential teen dream."

Hurley has done a number of walking trips before, including a 1000-mile jaunt on the Appalachian Trail, but he said having something to walk for is what will make this trip different.

Hurley is not concerned about his physical condition. "That will be the easy part," he said, "it does get a little boring." Hurley plans to walk

TASK FORCE: Awareness week slated for spring

Continued from Page 1

sexual assault, according to the SATF, is through COOT leaders and HRs.

"We need to make students recognize that sexual assault is a very serious issue and the best way for them to learn about sexual assault is from their COOT leaders. It is right at the beginning of their first year and it is with a person they look up to and trust as a leader," Sam Poland '04, member of the task force, said.

The SATF is "examining the idea of bringing in professionals to train HRs and COOT leaders about how to deal with students who come to them to discuss sexual assault. Right now, there is only informal training," Jill Gutekunst '03, Student Government Association vice president and member of the task force, said.

Colby does offer a Jan Plan course in conjunction with the Rape Crisis Center that enables students to become certified in dealing with sexual assault victims, but according to Martin, "The class is 12 hours a week. Most students don't have that kind of time. We would like to make training more accessible to everyone, but especially HRs and COOT leaders."

"Right now we are focusing on the upcoming Sexual Assault Awareness week and informing students of Colby's current policy on sexual assault," Brush said.

The SATF would like to work with SHOC and the Women's Group to plan a week of workshops, speakers and events that would expose students to the reality of sexual assault and give them a forum in which to discuss ways of prevention to be held sometime next

semester.

"I don't think that anyone is comfortable talking about sexual assault, but it must be discussed. I think peer-to-peer discussion is better rather than someone from the outside coming in to preach," Gutekunst said.

The SATF is examining the Echo policy on publishing the names of people involved in an alleged sexual assault. The Echo will not print the names of the parties involved in an alleged sexual assault unless both parties give permission. If the assailant is found guilty, the students' name will be printed.

"We feel it's important for the Echo to inform the Colby community about the sexual assault, but respecting people's privacy is crucial," Poland said.

Linda Cotter Internship Scholarships Awarded

By ALEXIS GRANT
ASST. NEWS EDITOR

Fourteen students recently received money from the Linda K. Cotter Internship Award Fund to pay for their Jan Plan internships. Students will be working for a variety of organizations such as the Children's Defense Fund, Honor the Earth, the National Rural Support Program in Islamabad, Pakistan and the National Cowgirl Museum & Hall of Fame.

The awards, which are available every January to sophomores, juniors and seniors, range from \$600 to \$1,000. Winners are selected by the Linda K. Cotter committee, which consists of two faculty members and three members of the administration.

The selection group looks for students who have pursued a "career-oriented internship that will enhance the student's career opportunities" and who illustrate a need for financial assistance by presenting a budget analysis of their needs, Career Service's Internship Coordinator Jorge Acero, who is a member of the committee, said. Preference is given to unpaid internships at non-profit, humanitarian, scientific research or government organizations.

"The application process is, I have to admit, a bit tedious. You need a faculty recommendation, to write a proposal and be in contact with the people where you're going to teach or work," Ash Hekmat '03 said. Hekmat will spend Jan Plan teaching English at St. Petersburg's Higher School of Economics in Russia.

In addition to completing a project to receive credit for Jan Plan, award recipients must submit a statement to the LKC Committee, and President D. Adams distributes the statements to LKC donors.

Former Colby College President William R. Cotter and his wife, Linda, after whom the award was named, the Oak Foundation and nearly 1000 other donors fund the scholarships.

The funding is especially useful to international students, who "can't get paying jobs because of their international status and perhaps aren't well-connected here in the U.S.," according to Acero. Acero cited Saw Sunshine Timothy '05 as a perfect example because he "is dedicated to helping Karen people [of Northern Thailand]. This internship

will provide a foundation for him to work with his ethnic group."

Not all of the recipients' projects have an international spin.

"I'm working at the National Cowgirl Museum in Texas. I'm really excited," Elyssa Ford '03 said. She will help the museum install a temporary exhibit, help them move to a new location and edit biographies of its cowgirls for online purposes.

The Linda K. Cotter Internship Award Fund also makes awards, ranging from \$600-\$2500, to sophomore and juniors for summer internships.

LINDA K. COTTER INTERNSHIP AWARD FUND: RECIPIENTS, JAN PLAN '03

Greg Avedesian '04 Rhode Island Children's Hospital, Providence, R.I.	Ash Hekmat '03 Higher School of Economics, St. Petersburg, Russia
Sarah Barclay '03 Children's Defense Fund, Washington D.C.	Siqing Ma '04 Not confirmed
Emily Bernier '04 Honor the Earth, Minneapolis, Minn.	Chingiz Mammadov '03 National Association of Securities Dealers, Washington D.C.
Elyssa Ford '03 National Cowgirl Museum & Hall of Fame, Hereford, Tex.	Kelly Miller '03 USAID democratization project, La Paz, Bolivia
Igor Gnyp '04 Standard & Poor's Corp.	Kevin Selby '04 Salvador Zubiran Hospital, Mexico City
Javanese Hailey '03 Community School, New York City, N.Y.	Wendy Sicard '05 US Forest Service/Rocky Mountains Research Station, Missoula, Mont.
Osman Haneef '05 National Rural Support Program, Islamabad, Pakistan	Saw Sunshine Timothy '05 Refugees International, Washington D.C.

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Editorial

Diversity is the word

We have been waiting all semester for the College to announce what diversity at Colby means. Until now, the College has proceeded without direction or an agenda for diversity, and as a result the efforts of students, faculty and administrators in the name of diversity have seemed disjointed if not at odds.

Conversation about diversity and the topics it encompasses, such as multicultural housing and queer studies, were made difficult because there was no understood or concrete premise from which conclusions could be drawn.

Hopefully the College's statement on diversity will put these objectives inside a more easily conceptualized framework. With a better understanding of what diversity means, students, faculty and staff will be able to talk constructively about how the College should proceed in its goals and purpose.

Conversation at Colby about diversity will surely take on new meaning in the months ahead in light of the United States Supreme Court's decision to hear a case on affirmative action in college admissions, but this document is a start and revisions can be easily made. If we are to be ready to have an educated discourse on these issues the College needs to have a concrete plan for diversity at Colby and what it hopes to accomplish.

Only after students, faculty and staff have had ample time to fully digest this document and to understand its greater meaning for the College will substantial conversation about its merits and shortcomings take place. But at least now that the document exists we can begin to work toward having this conversation.

This document shows in a very real way what the people who are running the College think about diversity. It educates all who read it, subjects diversity to the light of day and holds it out to be criticized. No matter how the community receives it, this is the first and most crucial step towards constructive dialogue between people. This document, which has been missing for too long, provides a common understanding and a sense of collective discourse that permits educated and critical debate.

As students, faculty and staff read over this document, we hope that all will take it with utmost sincerity. Put every word to the test, decipher what each statement means and how it will change your education and College. We are now witnessing first-hand a radical change at Colby. For the first time since its creation, the College no longer stands for a liberal arts education. Now it stands for a diverse liberal arts education.

This will change how we perceive our education, what we focus on and what the College emphasizes. Students should use this framework to better understand issues of diversity on campus and to determine whether they meet "the requirements of diversity." Then students should decide whether the issue in questions should fit within the framework of diversity as proposed by the administration or whether the framework needs to be expanded.

The language in the document is very demanding, if not aggressive. Do not be intimidated by "what diversity requires of us." Diversity requires nothing from anyone, save an obligation to be fair, critical and tolerant. You can be all these attributes and disagree with many things in the administration's statement on diversity.

Until now the College's agenda for diversity was like an amoeba—it had no direction. Now it has direction, but we must question it always. Take the administration's statement on diversity home with you over January or abroad next semester. Read it, study it, critique it and come back talking about it.

Colby dad says no

As a parent of a Colby student, I enjoy reading the *Echo* each week as I catch up with the comings and goings on campus. Unfortunately, I always get my copy about a week late, because of the vagaries of the Post Office, and so I apologize for the lack of timeliness of this letter.

While I don't often feel the need to comment on recent *Echo* articles, one topic apparently hit a responsive chord with me, namely the pending proposal for multicultural housing on campus. Notwithstanding the precedent of the past decades since fraternities and sororities were banned at Colby because they were deemed to be discriminatory and did not allow equal access, etc., I find it interesting that Colby is currently considering the exact same thing, except now with a somewhat different emphasis. Of course, maybe I don't know what multicultural housing really is, but from the front page article in the 11/21/02 *Echo*, neither does anyone else. I was under the impression that since all kinds of students from all kinds of backgrounds, preferences, religions, nationalities, etc. were pretty much mixed in their housing assignments, Colby already had multicultural housing.

What really caught my eye, however, was that the apparent rationale

for multicultural housing (whatever that is) was the need for "safety," as Assistant Professor Barnhardt "speaks to 20 or 25 students each year who feel unsafe on campus." If that is the case, the fix would appear to rest with Campus Security, not in the choice of housing. Silly me! If only I had read further on and realized that Campus Security could never make a case against anyone because their offenses could not be labeled assault (a possible felony), or even threatening behavior (a possible misdemeanor), but only "micro-aggression" (so far, still not illegal). So how unsafe are they, I'm sorry, how unsafe do they feel?

If Colby is confused about what multicultural housing is, everyone should be confused about what "micro-aggression" is. According to the article, micro-aggressions are "the casual and hard to prove acts of discrimination that are felt by the recipient, but may not be sufficient enough to be recognized as hurtful by the perpetrator." Aggression? Perpetrator? This must be serious if we use such serious words to describe it. Somewhere in here there must be a victim. And if there are victims, let's put them in a safe place where they are protected from such "micro-aggressions," and surround them by lots of friendly individuals, by a family.

After all, we all come from a family. In mine, I have three wonderful children whom I love very much. However, even today they all have these endearing traits (in their minds) such as making fun of my choice of clothes (clothing), the size of my waist (fatism), my increasing age (ageism), my thinning hair (hairism) and my selection of jokes (not funny-ism). To them, of course, these "casual and hard to prove acts of discrimination" may not be significant enough to be recognized as hurtful by them, but they "are felt by the recipient" (i.e., me), nonetheless. My response to this onslaught of repeated "micro-aggressions" was not to keep them in the safe, family environment that they were used to. Rather, I sent them away to college as soon as I could where they would be exposed to the real world (recognizing that Colby, Dartmouth and the University of Illinois are nothing like the real world, but at least they're a transition in the right direction).

I would suggest that Colby do the same. Let's get real! While all colleges and universities have a responsibility to provide a truly "safe" learning environment, they don't have the responsibility to protect every student from life. In fact, to do so would be the real injustice. A graduate from such an institution should request his tuition money back.

Yours very truly,
Daniel C. Casperski, Ph.D.,
parent

Breau takes offense

This semester *Echo* editorials have done nothing but critique our

Student Government Association leaders. Our leaders were first criticized, only a few weeks after the term began, for not completing their platform. Incredibly, after completing their platform (bravo to them!), they are being criticized for doing things that were "not on their platform," like listening to the students and taking a genuine concern in multicultural housing. The editor of the *Echo* now criticizes our leaders for doing more than they should for the student body.

Please forgive me if I expect our leaders to not simply sit in their office having swivel-chair races after completing every promise they made to the student body! Maybe we should look into what it is they are doing? Wouldn't it have been great if there had been actual *Echo* articles all along the semester about the things they have achieved so far? Maybe their progressive politics are a threat to certain members of the Colby community, but please excuse me for dismissing concerns such as the editor's claim that our leaders are "abusing their power" in representing the under-represented.

Speaking of abuses of power, it is important to note that the editor has the power of inclusion or exclusion, and let it be known that certain opinions letters actually praising the work of SGA this year have gone overlooked in favor of dialogue long since dead, like the pointless, misinformed, apologetic concerns of the author of the "screw your roommate" letter in last week's edition. Please note here

Continued on Page 5

Opinions

Giving thanks for fat squirrels



Full disclosure

Emily Honig

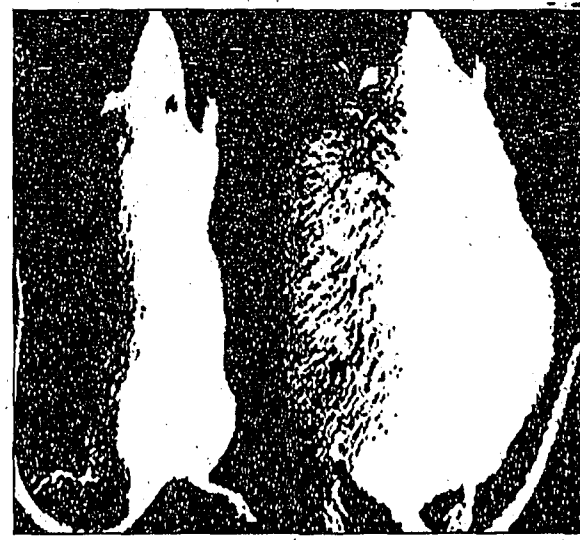
During the holiday season ads for Jenny Craig, Weight Watchers and Metabolife pills increase exponentially; meanwhile squirrels, bears, birds and sundry other animals run around fattening themselves up for the winter. No one is sure what triggers these animals to eat. Perhaps the shorter days, the colder weather or an as-yet undiscovered biological phenomenon starts it. Something tells these heretofore-lean creatures that October has arrived and they had better start eating those dang nuts and berries.

Why do humans diet when according to nature they should be celebrating the joys of storing up for the lean days of winter? Some may say that as humans became able to hoard food and build shelter for the winter, they lost the need to gain blubber.

I am of the opinion that this is baloney. Humans are in denial. Late fall and early winter should be the most food-enriched times of the year, and yet for some reason we are so worried about appearances that we deny ourselves this pleasure—which, by the way, should never be called "guilty."

Proof? I bring you the case of Thanksgiving; that blessed politically incorrect holiday that is bestowed upon us each November. Why is Thanksgiving in the fall? Forget that absurd story about the settlers and the Native Americans and harvest time. It's no coincidence that our Mayflower predecessors picked this time of year for their most important food-based celebration. They were hungry, darn it, and they knew that the situation would probably just get worse. (In fact, the pilgrims fell victim to an epidemic of scurvy—caused by vitamin C deficiency—that very first winter.)

So just as our furry "friends" the squirrels feast on acorns and bagel crumbs each fall, we humans feast on apple pie and Tofurkey (hopefully not). The only difference is that you probably wouldn't catch one of those pragmatic squirrels making



This rat was the subject of a psychological experiment on appetite. We should all take note: dumb excuses about Pilgrims and family togetherness.

Emily Honig is the *Echo* Opinions editor.

The world grinds quickly



I'm never going to retire

C.W. Bassett

Here we all were, last week at this time, most of us dog-paddling frantically to keep from drowning in the whipped cream, but content. Vacation stretched endlessly into Sunday. Cares were few. Even the Patriots won, though clumsily. Time to visit bars that don't card very often and eye that high school hot shot (now setting tiles for Paul G. White in Portland) from a different cultural perspective.

Nothing like Thanksgiving for different perspectives. Back home (except for the foreign students, guests at local homes who stare dubiously at pumpkin pie) for the first extended time in a few months. For seniors, the rituals of such a vacation are now standard—sleep late, eat a lot, and try to avoid that inevitable talk with Dad (or Mom).

The "How Are You Coming with the Job Search?" talk. That's as much a ritual of Thanksgiving as turkey and pie. Dad (or Mom), still operating under the impression that a degree from Colby College is the first step to wealth and a tiled kitchen floor laid by the hot high school shot at Paul G. White's. And—despite the layoffs and Lucent's slide into the tank—some of your fortunate classmates have actual-

ly interviewed at big Boston or New York firms.

But you probably haven't. You've majored in English like me, and big firms don't interview English majors—at least before Thanksgiving. Maybe you'll be lucky later and get a chance to put on a suit (male and female) for a talk with another suit about a job whose pay is half that of the guy's at Paul G. White's. But you've read "Beowulf," and he thinks "Beowulf" is a new rock band. Cultural dolt! Still, he can pay his rent.

Dad (or Mom) tries to be as gentle as possible as you mumble "Peace Corps," and "Teach for America," and "graduate school." That last choice lands with an special thump on Dad's wingtips (Mom's leather pumps) because graduate school means another big chunk of his/her money vanishing into the insatiable maws of America's universities, into which they've already poured enough money to buy Paul G. White's outright.

Luckily for most of you, the telephone calls you away from Dad (or Mom); it's Joe or Missy who have somehow escaped the "future" talk and want you to go down to Mike's Beeratorium for some cultural exchanges. Wow, are you happy! You tell Dad (or Mom) that the phone was from a large New York advertising agency, calling about an interview.

"At eight at night?" your Dad/Mom asks incredulously. "Only

Continued on Page 6

Is the threat of smallpox worth vaccination?

By LYNN HANNUM
CLARE BOOTH LUCE ASSISTANT
PROFESSOR OF BIOLOGY

When you go home for winter recess, ask to see your folks' smallpox vaccination scars. Like most people my age and older, their arms bear record of 15 or 20 stabs with a little forked needle dipped in vaccine. Thirty-some-odd years later, I have no memory of that childhood vaccination; unfortunately, neither does my immune system.

Most vaccines work by introducing some disease-causing agent into your body in a disabled form (severely weakened, killed or broken into frag-

ments). The result is not sickness, but immunity. This encounter with a disabled pathogen causes your immune system to produce "memory" cells—white blood cells that circulate around your body for years, primed to rapidly destroy that particular pathogen if it ever infects you for real.

The smallpox vaccine is a little different. Instead of disabled smallpox (variola) virus, it actually contains full-strength cowpox (vaccinia) virus. Cowpox is not a serious threat to humans or cows. In healthy individuals, it causes minor skin lesions at the site of infection, thus the scar your folks and I have from our vaccinations.

The amazing thing is that cowpox virus looks so much like the smallpox virus; your immune system can't tell them apart. Encounter vaccinia, become immune to variola—hallelujah.

Why am I so thankful to Edward Jenner that a vaccine for smallpox exists? From all accounts I've read, death by smallpox is hideous. It begins with convulsions, severe fever and pain. After a few days, the patient's body is covered in red spots that then turn into pus-filled blisters. These continue to swell until they burst, bleed and become infected; throw in insatiable thirst and insomnia as well.

Those who survive smallpox are left disfigured; some are blind. Smallpox is highly contagious. There is no cure.

So why weren't you immunized with vaccinia virus as a child? In 1980, the World Health Organization (WHO) made an incredible announcement. Years of immunization campaigns around the world had finally ended centuries of human misery caused by smallpox: the variola virus had been eradicated from the globe.

This is true, with two minor exceptions. Samples of the virus have been stored deep-frozen at the Centers for

Continued on Page 6

Students on the Street



"Matt, Justin and Johnny."
—Cat Jessop '03, Matt Tsiaras '03,
John McManigal '03 and Justin P. Hedge '03

"Our fish shower curtains."
—Caroline Koskinas '03, Katrina Noyes '03, Rich Riedel '03 and Lauren Calimeris '03




"Just our hats."
—Heather Fishman '03
and Conor Cooper '03

"Nothing at all."
—Alana Willhite '05,
Sarah Kaminshine '04
and Ana Prokio '04



What are you wearing to Cotillion?

Flu season is just around the corner



Medical advice from Garrison Foster Health Ctr.

Melanie Thompson, MD, MPH

Although often mistaken for a common cold, the flu can cause severe illness and lead to serious, life-threatening complications in all age groups.

The annual flu epidemic is expected to peak in February or March, and getting a shot now allows your body to build immunity.

Influenza, commonly called the flu, is caused by the influenza virus, which infects the respiratory tract, according to the Center for Disease Control (CDC). The virus is highly contagious and generally spreads from person to person when an infected person coughs or sneezes. Typical flu symptoms include fever, dry cough, sore throat, headache, muscle aches and extreme fatigue. Although the term stomach flu is sometimes used to describe gastrointestinal illnesses, this is caused by other organisms and is not related to true flu.

There are several common misperceptions about the flu that should be dispelled. Some of these include:

Flu is merely a nuisance. Flu is a major cause of illness and death in the United States and on average leads to approximately 20,000 deaths and more than 110,000 hospitalizations each year.

Flu vaccine causes the flu. The licensed flu vaccine used in the United States, which is made from inactivated or killed influenza viruses, cannot cause influenza infection and does not cause influenza illness.

Flu vaccine is not very effective. Scientists are very good at designing the vaccine to meet the predicted strains of flu virus expected each year. As long as the vaccine matches the flu virus going around, vaccination is usually very effective. Studies of healthy young adults have shown flu vaccine to be 70 to 90 percent

effective in preventing illness. In older people and people with chronic disease, the percentage is lower. However, the elderly and chronically ill need the vaccine the most, because the vaccine dramatically reduces death rate and hospitalizations from complications of influenza in these patients.

Influenza viruses continually change over time, and each year the vaccine is updated to include the viruses that are most likely to circulate in the upcoming influenza season.

In addition to flu viruses, other respiratory organisms commonly circulate during the same period and can cause similar respiratory illness. Although some studies have shown that the flu shot may boost the immune system to decrease the frequency of other upper respiratory infections, the vaccine can only be relied upon to prevent influenza.

People 50 years or older, residents of nursing homes, children and teens on long-term aspirin therapy, pregnant women who will be in their second or third trimester during flu season, people with chronic diseases of the heart, lung and kidneys or who have diabetes, immunosuppression or severe forms of anemia should get flu shots.

People who are in close or frequent contact with anyone in the high-risk groups listed above also need to be vaccinated. These people include health care personnel and volunteers and people who live in a household with a high-risk person.

In general there are no side effects from the flu vaccine. Arm soreness at the injection site, sometimes associated with swelling, may occur. Some people, usually children who have not been exposed to the influenza virus in the past, may have fever and body aches after vaccination. These symptoms, if they occur, usually start six to 12 hours after vaccination and can continue for one or two days. People with a severe allergy to eggs should not receive flu vaccination.

Flu shots cost \$5 at the Garrison-Foster Health Center.

Where have all the turkeys gone?

By KAITLIN McCAFFERTY and LIZ BOMZE
FOREIGN CORRESPONDENTS

Did we miss it? I think there was a turkey and some mashed potatoes. But there weren't any cardboard cutouts of pilgrims on windowsills or Hallmark cards with cornucopias in the stores.

Colby hosted a grand Thanksgiving feast at Ireland's internationally renowned culinary school/restaurant/bed and breakfast Ballymaloe House.

The drive to the estate was beautiful. The old stone manor sat at the end of a long, tree-lined driveway, surrounded by acres of green sloping hills. Even before stepping inside, we knew this would be the best meal we'd had in a long time.

Monica Brown had arranged for

everyone to be in the same room, but unfortunately they forgot. Still, there was equal access to the buffet table. That is, after we had our first course of onion cream soup with thyme and a selection of breads, including a fantastic rendition of homemade cornbread.

Then it was on to bigger and better things.

Although it was not their forte, they made a "traditional" Thanksgiving feast. Lining the long table was a massive turkey, with gravy, a ham with whisky sauce, brussel sprouts, mashed potatoes, roasted potatoes, butternut squash, roasted parsnips, braised sweet red cabbage, stuffing and, of course, fresh cranberry sauce. It was awesome. And that was before the dessert cart came.

Marzipan apples, a ring of car-

damom yogurt, apple tart, meringues with whipped cream, vanilla ice cream with chocolate ganache sauce and a smashing pumpkin pie followed, specially prepared by a loyal guest of Ballymaloe House from Savannah, Ga. It strayed from the traditional dense type, and was very light and almost chiffon-like. The special guest, who happened to be seated at the adjacent table, kept asking if the pie was all right. It was amazing.

After we took a relieving stroll around the estate lawn, the bus shipped us off to the Jameson Distillery town. Traditional Thanksgiving, I think not.

Really, it was great. But it wasn't the same. We missed our annual trips home, our reunions with high school friends, our families getting wasted and telling stories about

days of yesteryear, the high school football game (not to mention the Patriots game) and sneaking into the fridge in the middle of the night for a stuffing snack.

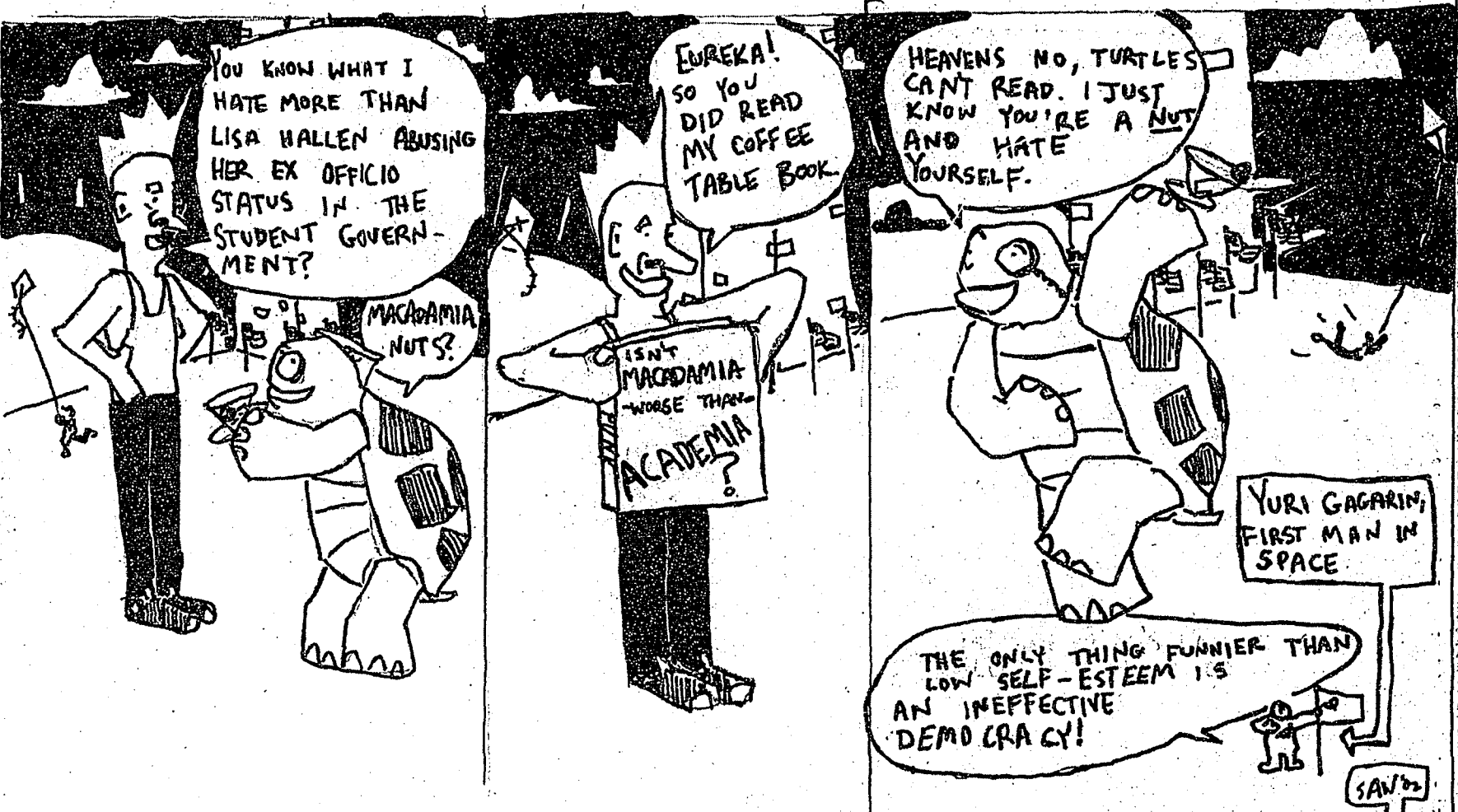
A few people did manage to find the football games. They were playing in a remote pub in Cork, Americans abounded. Especially the Colby kids. By the end of the night, I had forgotten it was Thanksgiving.

It was great to see our families and the masses of Colby guests, who had flown in from Australia, New Zealand, Salamanca and good old Waterville, Me., but now we miss the rest of you even more and can't wait to see you in 16 days. And who knows, maybe some turkeys will show up under the Christmas tree.

Note: The opinions expressed in this comic strip are those of the artist and are not necessarily shared by the Echo.

WHO WANTS CAKE

BY STEVE WEINBERG



Where have all the student center dances gone?

By SUZANNE SKINNER
MANAGING EDITOR

Maybe I'm just getting old. As I look back at this past semester's campus social life, one word comes to mind: lackluster. I considered the idea that maybe after three and a half years at Colby I have developed a been-there-done-that attitude. However, an exciting round of Beer Die and loudly singing off-key to Brittany Spears still excites me. My friends and I have enjoyed living life to the fullest for the past three and a half years. This semester there just seem to have been fewer places in which to live.

This is not to suggest that the Student Programming Board has not worked hard to plan fun events. The events, however, conflict with each other, are ill-attended or end too early. This weekend, for example, SPB rented out Champions the same night Cotillion is being held. Renting out Champions was a great idea. It gives

people a place to show off their latest MTV-inspired dance moves, a change of scenery and a chance to meet a new Beer Die partner. More big events that bring the campus together should be planned. However, 50 percent of the student body will most likely be at Cotillion. Why didn't they rent out Champions on a weekend when the only thing planned was a bluegrass band in the Mary Low Coffeehouse?

Tradition dictates that there be a "big" event such as Clubbing at Champions for the last day of loudness, according to Social Chair Thomas Jackson '03. However, in past years this big event was scheduled for the Friday night.

Conflicting events are not the only problem. SPB should plan events for the whole night. Often there will be a fun event, such as the Bachelor Auction or Colby Idol, at the beginning of the night, and then nothing. As most people stay up past 10 p.m., there needs to be a place to congregate

late night, like at a student center dance. Yes, these dances can be cheesy, but they are definitely fun.

The blame cannot be solely placed on SPB. Another reason events are not well-attended is that people do not know about them. Publicity Chairs Justin P. Hedge and Kim Langone '03 make posters for all events, the SPB representatives hang them up and then students steal them, according to Jackson. Wait until the weekend is over before you take a poster. People besides you and your roommates need to know what is going on. No matter how exciting and well planned an event is, it's not fun if no one goes to it. If the majority of the student body is unaware of what is planned, no one will go to the event.

Students also need to be more vocal about what type of events they want planned. I have heard many people, myself included, say that there is nothing to do on weekends or the events lack variety. SPB is open to

suggestions. Jackson sent out a survey asking people what band they wanted for the fall concert. Approximately eight percent of the student body responded. SPB meetings are open to the public; so far no one has attended. On that note, SPB should publicize when they meet so students will know when to attend.

So far it seems as if second semester will be no better. There will be no First Weekend of Loudness, according to Jackson. The CBB Diversity Conference is scheduled for that same weekend. A weekend in March has been tentatively scheduled to replace this traditional event, Jackson said. The spring concert will be held that weekend. If this first weekend is predictive of the rest of second semester, things don't look good.

We need to keep the enthusiasm, get better organized, plan the events so that they don't conflict, and to SPB: I want a student center dance.

Presidents' Corner

This excerpt is taken verbatim from the Nov. 21 meeting of Presidents' Council. For the minutes in full, please refer to SGA's Web site (www.colby.edu/sga/minutes).

D. Motion #4: I, Chris Surprenant of Mary Low, move that Presidents' Council issue the following statement concerning the operation of the Colby College Heath Center: The Colby College student body, expressed through the voices of its elected representatives, strongly support and encourage the College to continue the Heath Center's policy of 24/7 health care. Even if it is found that eliminating this service is a better decision financially, students firmly believe that any and all financial harms are outweighed by the benefits of the continuation of this policy. While we understand that it may be difficult at some point down the road to find the appropriate staff needed to keep this policy in effect, we hope that the College will do everything in its power to ensure that quality, on-campus, 24/7 health care is provided to the Colby community.

Second.

Kate Hughes '03: how does the HAC feel?

Adrian LaRoche '04: Will this kick up tuition by \$4000?

Gretchen Groggel '03: No.

Amy Campfield '05: We still haven't gotten the recs. There is a meeting till after break. We may want to table until next meeting. We are at the same place as last week.

Chris Surprenant '05: I told my dorm that I pulled it and my dorm said that I was an idiot. So I'm not tabling it.

Matt Harrington '04: One of my constituents didn't know if it might be more important to not keep it open 24 hours and use it for better things like prescriptions.

Dan Seifert '05: I wanted to point out that the two hospitals in town that have very few bed beds. Also, there are only 2 ambulances and if one has to come to campus that's half the total in town. Speaking from a CER point of view, I don't think that the town could support it if there wasn't 24 hour service.

LETTERS: Cultural chair objects to Echo's treatment of SGA

Continued from Page 4

also that both of the editor's particular concerns voiced in last week's editorial are now conveniently motions on the SGA agenda for this week. One must ask: is this one voice being represented too much?

One of the motions proposed is based on the editor's concern with administrator Lisa Hallen's right to speak at Presidents' Council meetings. As our editor so rightly noted in last week's editorial, Lisa, as a non-voting and constant member of the SGA—and with knowledge of the inner workings of the administration and a career devoted to being a student advocate—has a unique and most valuable perspective. It is for this very reason that she is the principle advisor to the SGA and therefore

can only do her job effectively when she speaks up. Silencing Lisa is completely contrary to her fundamental job as advisor. On another note, Lisa is the advisor because she has the students' interests at heart rather than her own, which is more than I can say for the editor of this newspaper.

After all this, what I admire most about these women is that they have been able to sustain great work under the unjustified heat dished out to them by the editor all semester long. In my humble opinion Gretchen Groggel '03 and Jill Gutekunst '03 are two outspoken women who have done more for our school as student leaders than many leaders in the past. They have ensured that the student voice is heard by the administrators, created the Sexual Assault Task Force, played a principle role in

the Queer Task Force, implemented evaluations to ensure that SGA members be held accountable to their constituents and they are in the midst of organizing the diversity conference. They have also finally addressed one of the earlier criticisms of the editor in getting real newspapers delivered to the dining halls, and, ironically, I now see more people reading those papers in favor of the Echo.

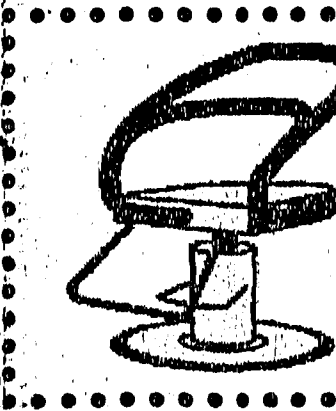
In closing I must correct an earlier claim that I made in my letter. Our leaders have not actually completed the goals set out for this year. One of their concerns was improving relations with the Echo and, ironically by virtue of the editorials published this year, we know that it is through no fault of their own that this has not been achieved. Maybe the editor of this newspaper should turn the criti-

cal gaze he so often deploys inward for once.

Andrea Breau '03

Editors' Note:

The Echo editorial represents the opinion of the Echo editorial board en masse and not just the opinion of the editor in chief. Since the beginning of the semester, the Echo has published every letter it has received by deadline. Groggel and Gutekunst helped to create the Queer Task Force and serve on the nine-member board, but the task force has not done anything publicly this year. This year Peter Brush '03, president of Sturtevant, wrote the legislation to create the Sexual Assault Task Force (Sept. 12, 2002 SGA minutes). Aimee Jack '04 came up with the idea for the SGA evaluations and also wrote the legislation.



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in HAIR

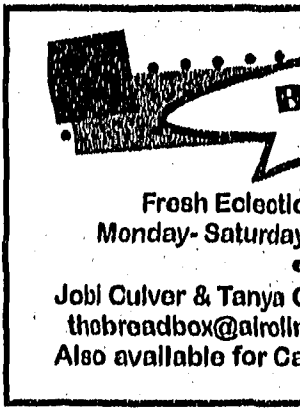
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SMALLPOX: To vaccinate or not? Evaluating the risks

Continued from Page 4

Disease Control (CDC) in Atlanta, Georgia, and at a Russian facility, Vector, in Novosibirsk. As you may know, there is fear that some of that virus has been transferred from the Vector facility to the governments of countries interested in using smallpox as a biological weapon.

This fear, particularly as it applies to Iraq, has prompted a huge public health dilemma in the United States. The original smallpox vaccinations did not produce long-term immunity. Our smallpox-specific memory cells have faded; we are once again susceptible to this dreaded disease. Why not impose mandatory immunizations for all Americans? One reason is that no immunization, against any pathogen, is without risk. Some people have severe allergic responses to antibiotics and preservatives in vaccine solutions. People with weakened immune systems can be overwhelmed by infection with disabled pathogens, or normally mild diseases like cowpox. CDC data shows that in 1968 there were nine deaths from approximately 14 million United States smallpox vaccinations. Extrapolate up to the current United States population, and you might predict the number of deaths to be over 160. Of course, no one can say what the exact number would be.

It's difficult to weigh the risk of vaccinating an entire country without knowing whether we are truly facing the threat of smallpox. If smallpox were unleashed on an unvaccinated country, the results could be devastating. Far, far more than 160 people would die. But if smallpox is not a genuine threat, should we risk 160 lives? It seems that health care workers, who would be responsible for containing any smallpox outbreak, should be vaccinated now.

To be honest, if the vaccine was available at our pediatrician's office, I'd have my daughters vaccinated. I just find it more difficult to impose that decision on everyone else. Ask your folks what they think.

SGA Midyear Report Card

It is customary for the Echo to issue a Student Government Association report card at the end of fall semester. The Echo recognizes that an objective opinion counts more than a subjective one and so in this year's report card we have digested all the factual information we could find to justify our analysis. Unfortunately, there are few standards by which to objectively

judge our leaders. The SGA evaluations conducted this semester may become a good means to judge our representatives in the future, but they are not public information. The information we have on our student leaders is based on past Echo stories, the minutes from Presidents' Council meetings and the platform SGA President Gretchen Groggel '03 and Vice President Jill Gutekunst '03 ran on

last spring.

It is no secret that the Echo has disagreed with many of our leaders' decisions this semester, but we have tried to approach this report card as fairly as possible with attention to detail and factual information.

Groggel and Gutekunst off to slow start

PLATFORM SUCCESS

These points were taken verbatim from Groggel and Gutekunst's election platform (March 14, 2002).

- Clarify party host expectations and procedures in order to make the event host system more host-friendly

NOT COMPLETED

- Re-organize SPB in order to make organization and events more efficient

NOT COMPLETED

- Make the Senior Apartments accessible to all seniors at all hours

NOT COMPLETED

- Thin out the Digest of General Announcements by setting up a Lost & Found link on the Colby Web site

NOT COMPLETED

- Schedule a monthly shuttle to Portland for a change in nightlife/ dining/ shopping/ scenery

NOT COMPLETED

- Support the blossoming activist organization by providing funding and mainstream accessible venues for all opinions in the spectrum of student discourse

NOT COMPLETED

- Bring big-name newspapers (like the *Times*, the *Globe*, the *Wall Street Journal*, etc.) to dining halls for breakfast or weekend brunch

COMPLETED

Of the seven points listed in their platform last spring, Gretchen Groggel '03 and Jill Gutekunst '03 have managed to fulfill one so far. The duo has all of next semester to fulfill the remainder of their platforms, but it seems unlikely that any of the others will be met.

It is unlikely that these platforms will be fulfilled because they are not feasible. Several of the platforms hinge on SGA's relationship with SPB, which was severed last year. Others, such as keeping the Alford Senior Apartments open to all seniors at all times, will not pass for safety reasons.

Groggel and Gutekunst should have quickly realized that their platforms related to SPB would fail, and they should have moved on to other items. They have not. The fact of the matter is that Groggel and Gutekunst have done very little this semester. The duo has pushed for multicultural housing, which was not on their platform, but they have not accomplished anything tangible on this front save the ambiguous motion that passed in Presidents' Council Nov. 7.

The two have successfully supported issues of diversity at Colby and have managed to bring professional newspapers to the dining halls. While their support for diversity has had few concrete implications, having the newspapers in the dining halls is a great thing for which the two should be applauded.

Groggel and Gutekunst have brought the Diversity Conference back to Colby because neither Bates nor Bowdoin were excited to host the event. The two have spent the fall planning for it. Unfortunately, the Conference has been scheduled for the first weekend of next semester. As a result Loudness has been tentatively rescheduled for sometime in March, Social Chair Thomas Jackson '03 said.

Groggel helped to create the Queer Task Force, which is currently working on a proposal for the administration about queer life

at Colby, but has not done anything publicly thus far. Groggel also helped to create a discussion board link on SGA's Web site that allows students to discuss ideas publicly. The forum is working, but few students use it.

Groggel and Gutekunst tried to revamp party host training procedures to "make the event host system more host-friendly." There is little room, however, for making the training more friendly because College regulations require that the training be rigorous and formal. This year the Student Activities Office posted the dates for party host training.

In their platform Groggel and Gutekunst proposed to reorganize the Student Programming Board, but due to changes in the SGA constitution last spring that separated SGA from SPB, Groggel and Gutekunst are not permitted to have a hand in reorganizing SPB. SPB passed its own constitution this fall.

Groggel and Gutekunst also proposed to schedule a monthly shuttle to Portland, but the separation of SGA and SPB precludes the SGA President from planning such events. The Dean of Students Office allotted money for these trips and SPB has run a few shuttles to Portland this semester.

Another proposal, aimed to thin out the Digest of General Announcements by making a link on the Colby Web site for lost and found items, has not been fulfilled. This year the Information Technology committee divided the Digest into several sections one of which is a Lost and Found section. Groggel and Gutekunst were not involved in this change.

The evidence suggests that Groggel and Gutekunst have not done their offices justice this semester. The Diversity Conference and the Queer Task Force are opportunities for Groggel and Gutekunst to prove themselves, in the coming semester.

GRADE: C-

Presidents' Council should act more for constituents

A few of the members on Presidents' Council this semester have done a great job, but most have not.

Of the 30 Presidents' Council members that can table motions, 17 representatives have not submitted a single motion. Of the 13 that have, seven have only tabled one motion and four have tabled two motions. At its Oct. 17 meeting no motions were tabled and the meeting lasted half an hour.

The multicultural housing motion on Nov. 7 was a debacle, because few presidents knew how their constituents felt about multicultural housing even though they had all semester to ask them about it.

Even so, a number of good motions have come before the council. Kyle Manson '05, president of East Quad, proposed a motion which passed unanimously to have Colby faculty release a book list before classes start so that students can purchase books off-campus. Peter Brush '03, president of Sturtevant Hall, proposed a motion for the creation of the Sexual Assault Task Force as well as a motion to increase the number of students allowed in four-person, five-person and six-person rooms. Brush has tabled five motions this semester.

Chris Surprenant '04, president of Mary Low, deserves special recognition for his commitment and hard work, especially in light of his peers' performance this semester. Surprenant has tabled nine motions. His motions have included keeping the Garrison-Foster Health Center open 24 hours, requiring the administration to release grade distribution data and reorganizing the relationship between the Cultural Affairs Committee and SGA as well as several amendments to the SGA constitution.

In one of the few postings on the SGA discussion forum, Michael Hepburn '04, resident of Coburn hall wrote: "I also just want to comment and applaud Chris Surprenant [sic] for the excellent job he seems to be doing. I have noticed, despite not being a Mary Low resident, that he is THE member of Presidents' Council who frequently represents the people of this school. His motions every week are well thought out and productive. He does not seem to be hindered in any way as he usually presents between three and four motions each week."

Other presidents should take a cue from Surprenant, table more motions, represent their constituents and better fulfill their offices.

GRADE: B



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BASSETT: The real world is a drag, and so are parents

Continued from Page 4

in town for a few hours," you scream. "Got my name from Career Services. Have to go. See you in the morning. Don't wait up." And off you go, the inevitable postponed for another day. Actually, the tension is getting high enough at home that you might come back to Waterville early to work on that paper that was due on the day before Thanksgiving break. The day you spent feeding the ducks in Johnson Pond.

Hey, it gets lots worse at Christmas. By Spring Break, you don't go home at all. And at Commencement, you tell your Uncle Fred that you have an excellent pre-executive position with an up-and-coming local firm—Paul G. White.

But don't write me. I can't afford to have my kitchen floor tiled.

Charles Bassett is the Lee Family professor of American studies and English emeritus.

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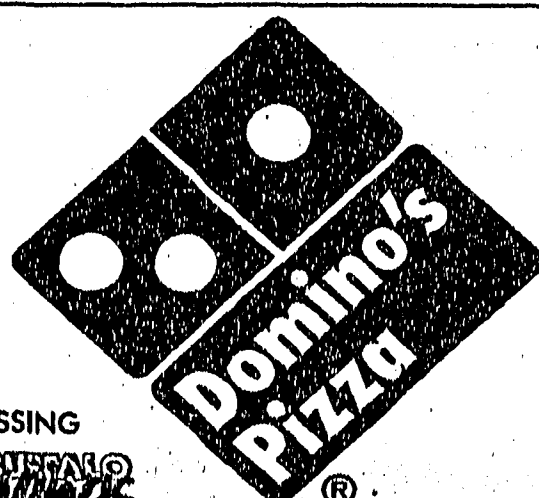
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Bring in the funk

Boston Horns jam in the Coffeehouse



PHOTO COURTESY OF THE BOSTON HORNS

The Boston Horns are set to perform Friday in the Coffee House.

By MELV LADERA
A&E EDITOR

An up-and-coming band whose sound is a pleasant fusion of funk and jazz is ready to blast the roof off of the Mary Low Coffeehouse, Friday Dec. 6.

The Boston Horns is a sextet consisting of Savluk, Henley Douglas Jr. on saxophone, Jeff Buckridge on guitar, Mark Longo on keyboards, Mike "Squid" Rush on bass and Jack Howard on drums. Longo also provides lead vocals.

"We just like to play. We just like to jam. We just want people to get down with our music," trumpet player Garret Savluk said. "We're a good-time band."

"It's In Your Face," released in 1999, their 2001 sophomore album

"Boogie Stop Shuffle" and a live CD featuring contributions from legendary Melvin Sparks all demonstrate the unique style of this eclectic group.

"Head in the History," "Next Time," "Maybe 2 Nite" and "Afro Soup" are just a few of the pieces that get your head bobbing and your feet moving. "Head in the History's" lyrics tell everyone to get up and get their "feet on the dance floor," but such words of encouragement are hardly necessary. "Afro Soup" best demonstrates the group's musical fusion abilities. The juxtaposition of funk, soul and Latin beats provide a satisfying mix.

Douglas and Savluk previously worked together as members of

Continued on Page 8

"Iph" only you saw it

Colin Teevan's "Iph..." is sensational

By JONATHAN ALLEN & TIMOTHY CLARK
STAFF WRITERS

Iph you thought Colby theater lacked diversity and Iph you worried that Colby theater did not exhibit enough non-western influence, worry no more. Assistant Professor of Theater and Dance Laura Chakravarty-Box used her expertise in world theater forms as she crafted last weekend's performance of Colin Teevan's "Iph..."

The technical aspects were particularly strong in this show. Adjunct Associate Professor of Theater and Dance James Thurston, who designed the lighting for this play, used vivid colors and intense brightness to accentuate important moments in the play. In the final scene, as Klytaimnestra crossed the stage soaked in the blood of her husband, an intense white light illuminated the actress. Her figure was but a silhouette to the audience, and the moment was extraordinarily intense.

Equally intense were many of the sound effects created by Technical Director John Ervin. The sound was not only heard, it was felt. As Iph was led off stage, ostensibly to her death, her stylized screams were quite powerful, and even a little scary.

Many of the actors gave strong performances. Jared Eggers' '03 portrayal of an almost psychotically calm Agamemnon was quite effective. Aimee Jack '04 played a strong Iphigeneia. After learning her character's fate, Jack did an extraordinary job of building her character's fortitude and determination. Both the characters of Agamemnon and Iphigeneia present particular difficulties for the actors portraying them. The play itself leaves very little room for character development. Aristotle made the same critique 2,000 years ago after he saw the play, Box said. Both Eggers and Jack did well with the material they had and created distinct and believable characters.

Without question, however, the show was stolen by Christina Wallace's '03 portrayal of Klytaimnestra. From the time she first walked on to the stage until the

final scene as blood dripped from her hands, Wallace commanded the stage. Her emotions, her feeling and her speech carried the play. Her performance was breathtaking.

Teevan's "Iph..." is an adaptation of Euripides's "Iphigeneia in Aulis," the tale of Agamemnon, the commander of the Greek forces launching for Troy. Agamemnon must kill his eldest daughter Iphigeneia before the gods allow the fleet to sail. The ancient story focuses on the Agamemnon's decision-making as a commander and father, whereas Teevan focuses more on the tribulations of Iph and her mother Klytaimnestra. Box concentrated on the feminist themes and drew them out of the text. Costumes for the chorus were Afghani, with accessories of Indian influence. Dances were crafted from several different world traditions, from authentic Greek to Turkish and East Asian. While the different styles were apparent, their etymology was not clear. Consequently, the effort lost some meaning to the audience.



BRAD SEYMOUR/ THE COLBY ECHO

Aimee Jack '04 (above), Jared Eggers '03 and Christina Wallace '03 (below) dazzle in "Iph..."



This Week's EVENTS

Today- Dec. 5

- Carols & Lights 7 p.m. Lorimer Chapel
- Colby 8 Concert 8 p.m. Joseph Family SPA

Friday- Dec. 6

- Carols & Lights 7 p.m. Lorimer Chapel
- Colby Dancers Dance Potlon #9 7:30 p.m. Strider Theater
- Boston Horns 8 p.m. Mary Low Coffeehouse
- Naturally 7 (a cappella) 9 p.m. Page Commons Room
- Megalomanlacs Concert 11:55 p.m. Joseph Family SPA

Saturday- Dec. 7

- Carols & Lights 7 p.m. Lorimer Chapel
- Junior/ Senior Cotillion 10 p.m. - 2 a.m. Page Commons Room
- Clubbing at Champions 8:45 p.m. - 2:30 a.m. Shuttle at Cotter Union

Pleasant sounds of Advent

By REBECCA TAYLOR
CONTRIBUTING WRITER

From the audience's perspective, if one had a good imagination, it was possible to think that the dim Lorimer Chapel had transformed into a cathedral from the early Renaissance.

The Colby Collegium Musicum performed a delightful and engaging concert Saturday, Nov. 23. Directed by Visiting Professor Steve Grives, the Collegium sang a number of pieces as part of the concert's appropriately timed theme "Out of Darkness, into Light: Music for the Advent Season."

The chapel was the perfect venue for this concert, which began unexpectedly. About a minute after the lights dimmed the audience sat patiently waiting for the singers to come out in front. Suddenly, voices rang through the chapel and the audience turned to find 17 singers, singing from the balcony above the main entrance. The selection was "Ave regina caelorum," a 14th-century Latin motet by Leonel Power. Still standing on the balcony, the group performed another a cappella motet "Ego flos campi" by the 16th-century composer Jacob Handl.

The singers then proceeded down the stairs. Grives explained that the set of pieces sung at the concert were actually eight antiphons, devotional compositions sung responsively as part of a liturgy, from the Baroque period. During the 17th-century when these songs were composed they would have been heard on eight separate days in the church.

The group of songs, entitled "Salut de la veille des O et les 7 O suivant le Romali" by M.A. Charpentier were sung as one. Four of the eight pieces were preceded by a "Noel," an instrumental tune of the season that is similar to Christmas carols of today.

Meredith Lowmaster '06 and

Elizabeth Jackson '03 sang two beautiful solos. The instrumental ensemble consisted of six talented musicians playing two violins, two violas, a cello and the organ. The string quintet played with balance and a great use of dynamics. The first half of the concert ended with the familiar Advent chant "O Come Emmanuel," sung in its original Latin by the Collegium as they walked offstage.

The second half of the performance began with a cantata by J.S. Bach written for the first Sunday of Advent. In contrast to the first half

ABOUT A MINUTE AFTER THE LIGHTS DIMMED THE AUDIENCE SAT PATIENTLY WAITING FOR THE SINGERS TO COME OUT IN FRONT. SUDDENLY, VOICES RANG THROUGH THE CHAPEL AND THE AUDIENCE TURNED TO FIND 17 SINGERS SINGING FROM THE BALCONY ABOVE.

of the concert, which was from the Catholic tradition, the second half was taken from the Lutheran Church tradition, Grives said.

Bach's 61st cantata is a journey from darkness to light, Grives explained, and the transformation could be heard clearly in the soprano solo near the end. The first chorale was dark, in a minor key and began softly. The middle section contained soloists accompanied by members of the instrumental ensemble. Benjamin Davis '05, Waterville resident Walter Novey and Christine Jones '04 all demonstrated strong

Continued on Page 8

Beer Review

Holiday Ales

By MELV LADERA
A&E EDITOR

With all of the hustle and bustle of the holiday season, why not kick back and relax with an ale that is appropriate for this time of year. This week's beer battle is between the seasonal beers of Shipyard's Prelude Special Ale and Pete's Brewing Company's Pete's Wicked Winter Brew.

The panel that was confronted with the task of determining the better holiday brew consisted of Thaddeus Feeney '03, Jill Laramée '03, Erik Lisk '03, Evan McGee '03 and Jill Wentzell '03.

The first beer they sampled was the Prelude Special Ale. This ale is made in the British pale ale style. It features a deep amber color with a rich nutty flavor. It has the highest alcohol by volume percentage of all the Shipyard Ales, providing a sweet kick.

"[Smells like] root beer under mistletoe," Laramée said.

"[The Shipyard has a] bitter, metallic taste that won't leave the back of my tongue," McGee said. "It's not so much a Christmas beer as it is a prelude to phenomenally bad taste."

"[Tastes] as bitter as Erik after his econ exam," Laramée said. "[The aftertaste] lasts about as long as it takes to open, let's say, three presents."

"It has a crisp nutty taste," Lisk said. "It wants to be full-bodied but isn't."

"Aftertaste is as disappointing as socks for a present," Feeney said.

"It's pretty good but a little heavy, a little too much; I'd rather drink eggnog," Wentzell said. "It's not good enough to distract me from watching 'The Bachelor.'"

"The beer is average," Feeney

said. "The color was beautiful, but the flavor did not live up. I would return this beer if it was a present."

The next beer the tasters sampled was the Pete's Wicked Winter Brew. This is an amber ale, which features a nutmeg and raspberry flavor.

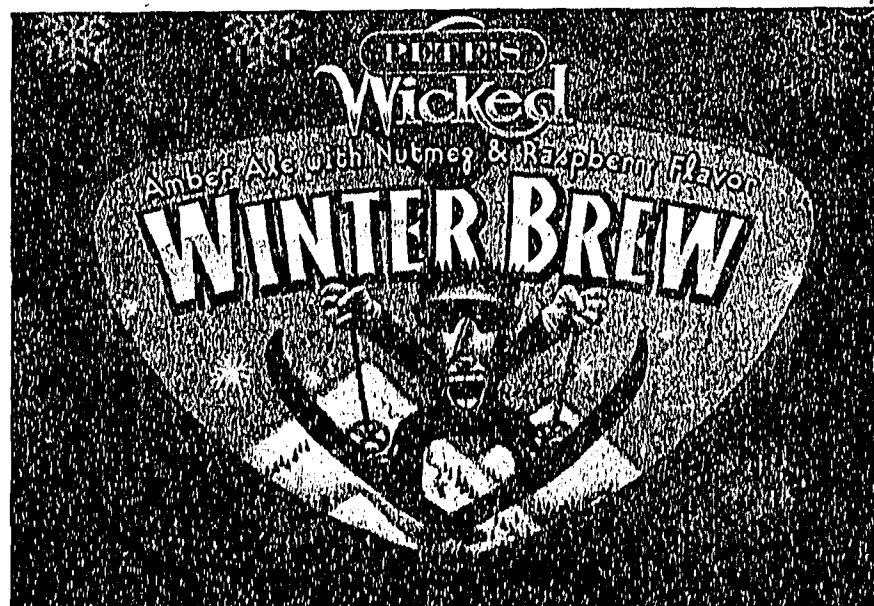
"Smells kind of funky—actually bad," Wentzell said. "Smells like a stale fart."

"Smells about as appealing as fermented kitty litter," Laramée said.

"Smells like someone peed in the ornament box," Lisk said. "I can smell the raspberry."

"Short head retention—shorter head I've had in a long time," McGee said.

Continued on Page 8



BMR hits the right note



DEBORAH DOBERNE/THE COLBY ECHO

Who doesn't love showtunes? Broadway Musical Revue dishes out a great show.

By JONATHAN ALLEN & TIM-OTHY CLARK
STAFF WRITERS

It was Friday night, the lights were low and, unlike the song, there was a particular place to go. That place was the Page Commons Room, where Colby's Broadway Musical Revue took the stage and, for the most part, delighted the audience with songs both old and new.

Members of the audience who were expecting the BMR that performed at the Colby Idol competition a few weeks ago were pleasantly surprised. Instead of the laughable and berated act, the ensemble offered a solid and tight performance. "Belle" from "Beauty and the Beast" opened the show, showcasing the entire cast. It was one of the strongest numbers in the performance and left many members of the audience, these reviewers among them, waiting for more, which they got in ample supply.

The true test for the group came after intermission with their rendition of Abba's "Dancing Queen" from "Mamma Mia!" What was Melv Ladera '03 thinking when he wrote his negative review? Sequestered tops, '70s dance moves and white feathery pants that you couldn't take your eyes off of—not to mention superlative singing and enthusiastic performers—made this act probably the best piece in the show.

Some members of this talented cast performed particularly well. Susannah Magrane '04 and Drew Rausch '06 delighted all with their strong voices when they sang "Anything You Can Do" from "Annie Get Your Gun." Kara Fagan '06 and Carly Alexander '06 also offered particularly impressive performances. Special guest Vice President of Student Affairs and Dean of Students Janice Kassman generously donated her valuable time to offer some memorable, if a little nonsensical, shenanigans in a

rendition of "Oklahoma's" "I Can't Say No."

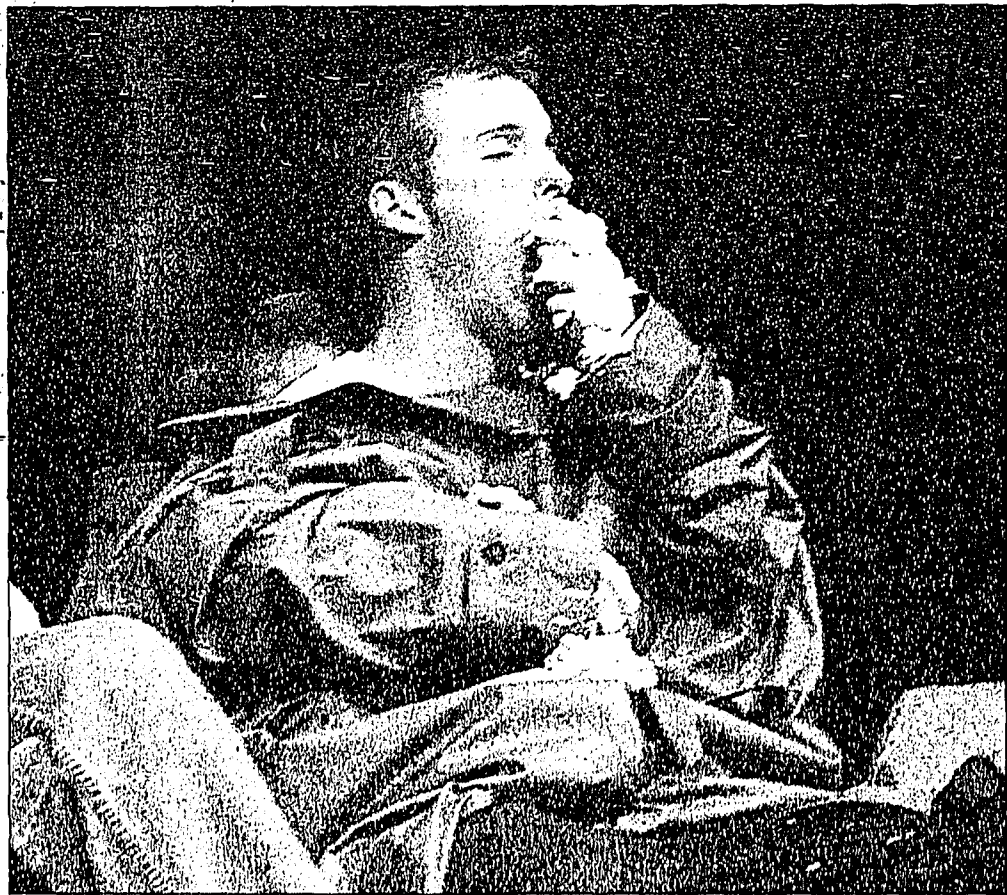
Many of the stronger numbers were in Act I, leaving Act II a little lacking. Several of the second act's numbers were not as tight as they could have been, "Greased Lightning" notably among them.

The group pulled it all together again for the final few songs, though. Senior co-director Andrea Taylor '03 should be proud of the performance she put together. Though maybe she should be a bit ashamed about laughing through most of the final number.

Colby can anticipate many more exciting BMR performances, as Taylor's co-director Meg Musser '05 should have several more semesters of high quality direction and choreography left in her.

So, they had rhythm. They had music. Honestly, who could have asked for anything more? Well, we could—maybe a few more brownies next time.

THE LAST LAUGH OF 2002



Adrian LaRochelle '04 gets creamed in Colby Improv's final performance of the semester.

BRAD SEYMOUR/THE COLBY ECHO

Prepare to be seduced by "Frida"

By CRISTINA JALERU
STAFF WRITER

It isn't very often that an actress makes herself look less attractive for the sake of art. Salma Hayek, as Frida Kahlo in "Frida," tried to look more bushy-browed and mustached, and although the look was not a success, her acting definitely was.

Movie Review

I do not know the minute details about Kahlo's life, and I am sure that some things were modified for artistic effect, but it was all for the better. It is hard to talk about an overwhelming personality like Kahlo's and tackle all the aspects of her tumultuous life in only two hours without seeming a bit superficial. The movie renders Frida's sexual encounters, her seductive powers, her political views and the wild life she leads within the artistic circle of friends she had gathered around her.

Frida Kahlo was a Mexican painter from the beginning of the 20th century who survived a horrid bus accident when she was very young. Due to sheer strength of will, she became an important figure in the artistic and social worlds of her era.

The film leads us through the con-



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Ashley Judd and Salma Hayek are seductive in "Frida."

voluted love she had for her husband, the famous communist muralist Diego Rivera. They were both untamable free spirits and not even their passion for each other stopped them from being unfaithful. One of the most memorable scenes is when Frida, invited for the first time to a party of the elite, drinks more tequila than a herd of men put together so she can dance with the host of the party, the beautiful Tina Modotti (Ashley Judd), another enfant terrible of the Mexican art clique.

The director of "Frida," Julie

Taymor, mostly known for her Broadway credits with "The Lion King," shows Frida's inner workings through a series of collages and dream-like sequences. She picks the colors for the different scenes as if she were a painter choosing her palette; she is a Frida herself trying to find the perfect equilibrium between art, love and other implications.

Some might say that the movie is too romanticized. Maybe it is, but I am sure they could not have handled it better.

SPOTLIGHT ON THE ARTS

Taking a look at Colby's architecture: Adam Grassi

By MELV LADERA
A&E EDITOR

Adam Grassi '03 is not your typical art major. He is not an artist and has no faith in his artistic ability, Grassi said. Nevertheless, he is currently designing a formal entrance to the College's campus.

An architecture class with Professor of Art David Simon sparked Grassi's interest in architectural studies, and he consequently formulated an independent study pertaining to his love of design.

His project is to design a formal entrance to the campus.

"As you are driving around campus, you never feel like you enter it," Grassi said. "I want to make a feeling of entering Colby."

For his project, Grassi is designing a dorm that would be located directly across from Runnals Union. He is also trying to develop more of a sense of outdoor space and to explore how to use the abundance of green space that Colby has, Grassi said.

"Even when I am not sitting at my desk drawing, it is something I am always thinking about—something I work on every minute of my life, observing space," Grassi said.

Simon serves as Grassi's advisor, but Grassi also looks to Physical Plant Department Supervisor Joe Feely, a practicing architect, for technical advice. He enjoys talking to Feely about the spaces on campus and considers Feely one of his greatest influences.

Grassi is happy being a part of the loyal and devoted following of the art department. He thinks it is great as a small department.

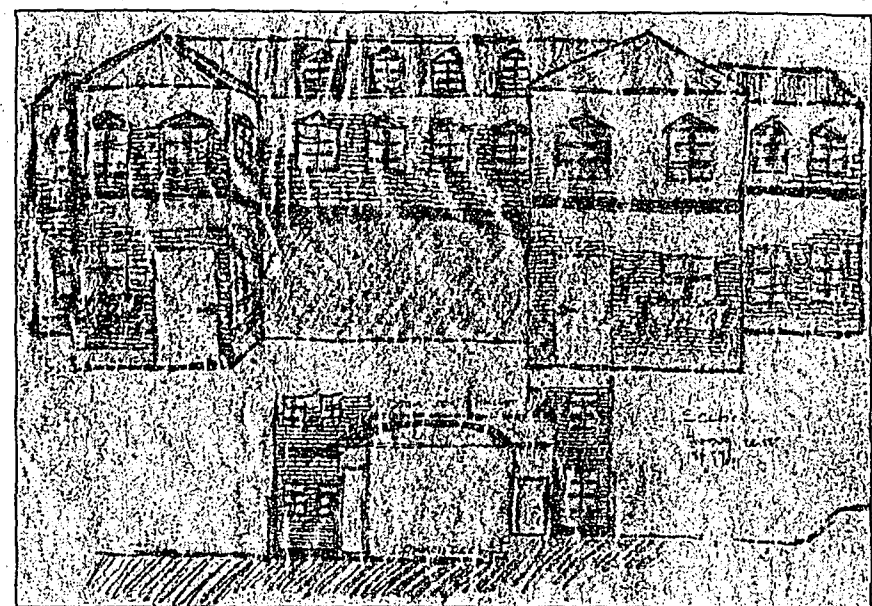
In addition to his project, Grassi is on the Physical Plant Committee. As part of the committee, he tries to

contribute ideas and helps give the student body a voice along with co-committee members Miko Yokoi '03 and Doug LaLiberte '03. Grassi also contributes some of his ideas from his project. Grassi does not think that his designs will actually make ground, but he hopes they might in some way.

After graduation, Grassi plans to take a year off to travel. He then plans to go to graduate school in architecture and later take up journalism to write about architecture. Grassi hopes to work for an architecture magazine in the future.



DEBORAH DOBERNE/THE COLBY ECHO



Adam Grassi '03 shows his ideas about Colby's architecture.

MUSIC: Sounds of the Renaissance in the chapel

Continued from Page 7

singing, often with solid flowing lines and light ornamentation. The ending chorale was joyful, now in a major key, sung with great power from every member and accompanied by all six instrumental players.

The concert ended with two unaccompanied motets. The first, "O magnum mysterium" by T. L. Victoria, was from the turn of the 17th-century, and the second, "Fulget hodie," was an anonymous song combining Latin and French from the 14th-century.

The last song was my favorite of the night. The melody soared throughout the chapel, and Chris Russoniello's '06 tenor solo was full of wonderful pronunciation.

It is a shame that more students were not in the audience, because Collegium Musicum is one of the great music events at Colby.

BEER REVIEW: Tasty ales for under the tree

Continued from Page 7

"I'm gonna go with the guys on this one and admit the head was a bit disappointing," Laramee said. "[The taste] reminds me of fruit loops."

"It's good—you could drink it without getting sick of it," Wentzell said. "The taste is way better than the smell."

"I expected a bit more nutmeg," Laramee said. "Maybe it's not for those from the nutmeg state."

"The nutmeg is nonexistent. The label is misleading," Feeney said. "This beer is neither an after-ski choice nor exciting—reminds me of Patrick Swayze."

"It's like that oddly shaped present you see under the tree, glancing at more and more expectantly, until you excitedly tear it open only to reveal...hand-me down woolen underwear, not unexpected, but still disappointing," McGee said.

Since there were mixed feelings about both beers, this was a tough decision for the panelists to make. In

"I might keep this beer around as a litmus test. If you enjoy it, I probably won't enjoy you."

— Evan McGee '03
Student

a narrow vote of 3-2 the Shipyard Prelude Ale took the victory, but negative feelings still lurked around both beers.

"Although the taste was much better, with a smell like fermented kitty litter it [Pete's Wicked Winter Brew] didn't have a chance," Laramee said.

"[The Shipyard] was not a beer I would drink casually. In fact, I might keep this beer around as a litmus test. If you enjoy it, I probably won't enjoy you," McGee said.

HORNS: Boston band to blast into the Coffeehouse

Continued from Page 7

the Heavy Metal Horns, a successful Boston-based club band that toured with the semi-popular late '80s - early '90s band Extreme. After Douglas and Savluk broke away from the Heavy Metal Horns due to creative differences, they decided to start their own band. They recruited a group formerly known as Pass the Peas, consisting of Howard, Longo and Rush, as well as the musical talents of Buckridge.

"They love the funk as much as we [Savluk and Douglas] love the funk," Savluk said.

Though they have worked with many big names — Savluk and Douglas worked with Grammy-award-winning vocalist Sean Mullins and recently jammed with the Dirty Dozen Brass Band from New Orleans — the Boston Horns is a band with no egos, Savluk said. For the Boston Horns, it's all about having a good time.

"When we play, you get that soulful feeling," Savluk said.

The band is currently touring New England promoting their unique sounds of rock-funk-jazz and spreading their groovy rhythms.

The Boston Horns will kick off their concert at 8 p.m. Be there if you want to hear some East Coast funk. For more information on the Boston Horns, visit their Web site (www.bostonhorns.com).

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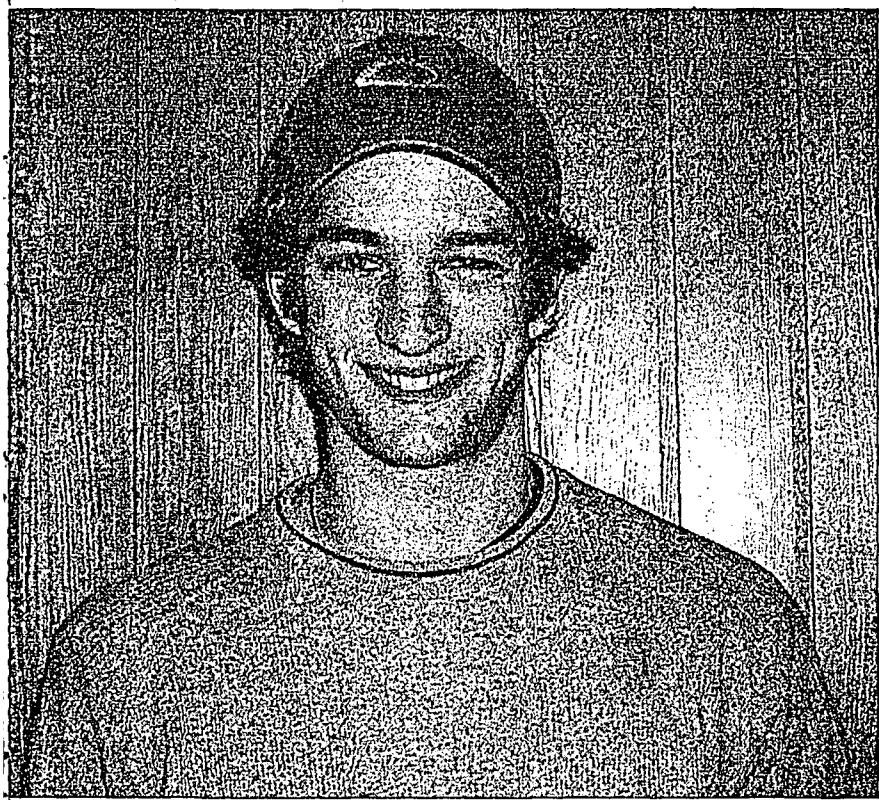
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DEVASTATOR OF THE WEEK

Nick Bayley '05

Bayley has been an offensive force for men's ice hockey. He was selected as NESCAC Player of the Week Nov. 25, as well as Division-III Offensive Player of the Week by U.S. College Hockey Online Nov. 27.

SUZANNE SKINNER / THE COLBY ECHO

Women's ice hockey undefeated in the NESCAC

By DORI ELLOWITCH
STAFF WRITER

Colby women's ice hockey started their season with a 3-2-0 overall record, and are 2-0-0 in the New England Small College Athletic Conference.

The season started with two home NESCAC games against Trinity College Friday, Nov. 22 and Wesleyan University Saturday, Nov. 23.

Captain Christina Datchin '04 said the team's goal against Trinity was "to focus on everyone coming together as a team and to just play hockey the way we know we can." The team earned a 4-1 win.

The game against Wesleyan was not won as easily. At the end of the first period, the score was only 1-0.

"During the first intermission of our Wesleyan game our coach had to put things straight for us mentally. We're starting to come apart a bit, and things needed to be put into perspective," Captain Lauren Gremelspacher said.

The Mules were able to pull off a win and raise their NESCAC record to

"The biggest factor was our goalie. They had some good opportunities

that they did not capitalize on because our goalie was able to stop them," Gremelspacher said.

Goaltender Lynn Hasday '05 has definitely been a huge contributor to the team's success.

"Lynn Hasday kept us in two tight games. We're not at that level where we can show up and score a lot of goals yet, so her keeping Trinity and Wesleyan's score low was huge," Assistant Coach Dan Arcenas said.

The team traveled to University of Southern Maine (USM) Nov. 26 for a non-conference game, where they suffered their first loss of the season, 2-6. In the second period Captain Jill Young '03 scored Colby's first goal, bringing the score to 1-4, and in the third period Heather DeVito '05 scored Colby's second and final goal of the game.

Colby traveled to Utica, N.Y. Dec. 1 where they played Utica College and Elmira College in Utica's Thanksgiving Tournament. Colby was able to earn a 4-3 win over Utica in overtime Saturday, but suffered their second loss of the season Sunday in a 1-5 game versus Elmira.

Women's ice hockey will play Amherst College Friday, Dec. 6 and Hamilton College Saturday, Dec. 7.



BRAD SEYMOUR / THE COLBY ECHO

Currently undefeated in NESCAC, women's hockey will compete against Amherst College and Hamilton College this semester.

SWIMMING: St. Petersburg is training locale for team



BRAD SEYMOUR / THE COLBY ECHO

Jonathan Eck '03 raced well against Coast Guard.

Continued from Page 10

"MIT just opened their state-of-the-art aquatic complex which is already being touted as the fastest pool in New England. We are all looking forward to competing in such a fine facility and expect to see fast swims," Burton said.

MIT defeated both the women's and men's teams last year with scores of 138-153 and 132-151 respectively.

"MIT is a tough team. It's a first rate institution, so it has a lot going for it in terms of recruiting ability. They don't have any overly impressive individuals, but they do manage to assemble good depth year in and year out. I think that individual times and performances are our primary focus heading into the meet. MIT will outmatch us in the team competition based on the number of swimmers that they have, but I think that each individual on our Colby team should aim for fast swims," Eck said.

"Chupreva Whateva" dominates Irish basketball

By LIZ BOMZE
FOREIGN CORRESPONDENT

Scoring 23 of Donoughmore's 69 points during their basketball game Wednesday, Nov. 27, Kate Chuprevich '04 (a k a "Chupreva Whateva," as her teammates call her) proved herself a dominating force, as her team trounced their opponents, 69-40.

The gym was small. There were no seats. There was no heat. The scoreboard did not work. The coaches put out a bench for our parents alongside the team's bench while the younger contingent of Chuprevich's girl group snuggled the stage for seats, our feet dangling over the edge, just missing the boundary lines — talk about courtside seats.

Chuprevich was on fire from the first minutes of the game and maintained dominance throughout. Both her field and free-throw percentages were easily over 50 percent, and she appeared to lead the team in assists and steals (the coach only recorded the number of points she scored).

"She had 23 points," he said.

When I asked about assists and steals he chuckled and said, "eh, she must have had at least 32 assists. Yeah, somewhere around 32. And five her...17 steals."

Apparently, Chuprevich was the only one who brought fans. Like the peanut gallery in the back row, the mix of us were a loud bunch. With each basket we were cheering, "her boys" waving the red, white and blue "GO CHUPS" sign that we'd made earlier that day and yelling,

"Yeah, Katie! We want a slam dunk!"

We didn't know anyone else on the team, but 6' 4" Sonya was a good two or three inches above the lone

**LIKE THE PEANUT GALLERY
IN THE BACK ROW, THE SIX
OF US WERE A LOUD BUNCH.
WITH EACH BASKET WE
WERE CHEERING, 'HER BOYS'
WAVING THE RED, WHITE AND
BLUE 'GO CHUPS' SIGN.**

American, so we started cheering for her, too, simply because we knew her name. Denise, number five, was short but used her speed to hold her own on the court.

Chuprevich played nearly the

whole game. She was substituted once in the last few minutes of the fourth quarter, but she didn't sit for long. The coach probably put her back in because the cheering had died down.

Grabbing a water bottle and panting as she was greeted by her adoring fans at the end of the game, Chuprevich said, "I've never played that much in my life." And blushing slightly she added an enthusiastic "thanks for coming" before she ran off to the locker room.

Even before I got to the table where the coach was sitting, he saw my pen and paper and said, "you want her scores, right?" He reported them gladly, and as I walked away he said, "give her the bad news that she's staying with us until April of next year."

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Men's hockey season off to strong start

By ERICA AYOTTE
SPORTS EDITOR

In their first three games, Colby men's ice hockey racked up three wins and 21 goals. They also tied the U.S. National 18U team, 5-5, in an exhibition game Sunday, Dec. 1.

The Mules traveled to Henniker, N.H. to play New England College in their first game of the season Friday, Nov. 22. In an intense overtime battle, Colby defeated NEC, 7-6. NEC's offense is currently ranked 8th in Division III.

In his first collegiate game Kevin Lyons '06 scored the winning goal at 2:29 in overtime with an assist from Patrick Walsh '05. Lyons and Walsh each had a previous goal and an assist during regulation play.

Co-Captain Sean O'Grady '03 also found the net, while Cory Ernst '05 scored one goal and contributed two assists and Nick Bayley '05 had two goals and four assists.

The Mules remained in New Hampshire for their game against St. Anselm College Saturday, Nov. 23. Colby destroyed the Hawks, 7-0. Goaltender Joshua Hadianis '03 earned his first collegiate shutout with 14 saves.

It was a true team effort with a variety of players assisting as well as scoring. Ernst had three goals and one assist, Bayley scored two, while Brian Chisholm '04 and Ross MacMillan '04 each had one goal and one assist. O'Grady, Walsh, Lyons, Co-Captain Brock Barton '03 all had one assist.

Bayley was named New England Small College Athletic Conference Player of the Week Nov. 25, and U.S. College Hockey Online named him the Division III Offensive Player of the Week Nov. 27.

The Mules defeated Curry College, 7-3, Nov. 30 at Bowdoin in the Polar Bears' Face Off Classic. The lead fluctuated between the two teams until the third period when Colby scored four goals.

Curry scored early in the first period at 18:14. The Mules did not retaliate until Lyons drove one home off of Jean Francois Auffrey '03 and

Nick Meintel '03 at 6:48 in the second period. Chisholm, with assists by Lyons and Bayley, earned the Mules a one-goal lead at 13:39, but was quickly answered when Curry scored at 14:56. Ernst scored the go-ahead goal with help from MacMillan at the end of the second period, bringing the score to 3-2.

But the Mules were not done by a long shot. O'Grady, MacMillan, Joel Morash '05 and Jay Goebel '03 all scored in the third period. Jake Bayley '06, Jared Gordon '05 and Barton all contributed an assist. Curry scored for the third and final time at 6:37. Chris Ries '05 had 18 saves in the victory.

The Mules' greatest challenge to date has been the U.S. National 18U team. The Mules tied the youngsters 5-5 in a non-conference exhibition. Seven goals were scored between both teams in the first period alone. The Mules were down 3-5 at the close of the second, but both O'Grady and Lyons scored in the third to tie the game.

"I think it showed a lot of team character. We were behind in both [overtime] games and the guys showed a lot of heart coming back and taking control of the game in the third period and in overtime," Barton said.

In the NESCAC's Dec. 2 report, Colby and archival Bowdoin are tied for 2nd most offense with 21 goals. The Mules' power play is ranked 1st with eight of their 21 goals, but Bowdoin's penalty kill is ranked first with 94.4 percentage. "Bowdoin and ourselves play similar styles, so we know what we're up against. In my three years here, there has never been a dominance by one team or the other. It's usually hard fought and whoever gets the breaks usually comes out on top," Barton said.

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DOING THE DANCE



PHOTO COURTESY OF JIM WESCOTT

Nathaniel Brown '04 at the cross-country NCAA Championships Nov. 23 in Minnesota. Brown and Mary Phelps '04 (not shown) placed 119th and 120th respectively.

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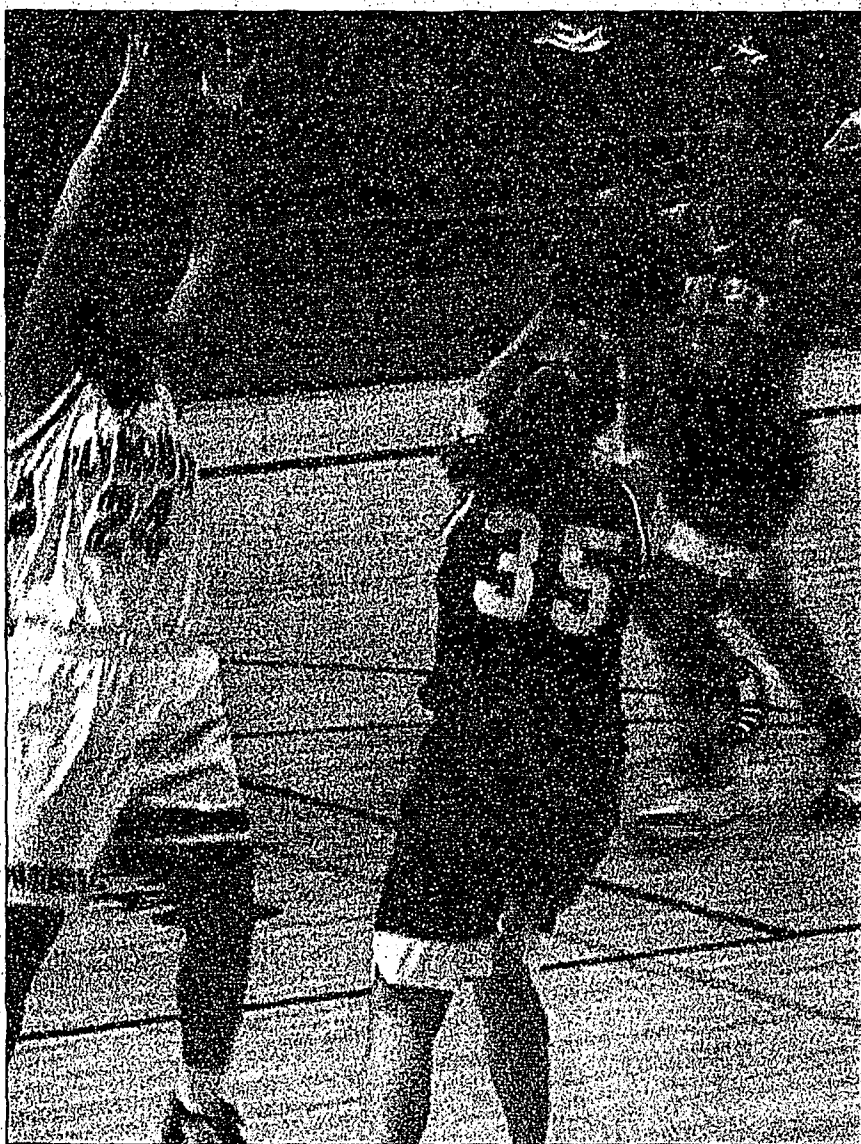
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BRAD SEYMOUR/ THE COLBY
Captain Christine O'Donnell '03 takes shot in the Mules' victory over Plymouth State Nov. 23.

By ZACH RUSSEM
STAFF WRITER

Colby women's basketball won their first three games of the 2002-2003 season. Despite some injuries that made an already small squad even smaller, the team has played exceptionally well so far this season.

The Mules began their season at home Nov. 22 in the Colby Tournament against Roger Williams. Led by Captain Sarah Walsh '03, who had 18 points and 13 rebounds in only 22 minutes of playing time, the Mules easily defeated Roger Williams, 81-39.

With their fast-paced and athletic offense the Mules took a commanding 44-19 lead at halftime and did not let up at all in the second half. Other major contributors to the victory were Caitlin Bourque '04 and Kate Emery '06, who each had 12 points and six assists.

In the championship game of the tournament the Mules took on Plymouth State College. The extremely fast-paced game saw the two teams combine for 60 assists, 62 turnovers and shoot over 50 percent from the floor. Colby took the advantage during the first half, but allowed Plymouth to come back, and the game went into overtime with the score tied at 85.

In the pressure-packed overtime Walsh had eight of the Mules' 20 points as Colby took the tournament championship with a 105-97

victory. It was Colby's first victory in the sixth annual tournament since 1997. The four other starters were also major contributors to the victory. Captain Bianca Belcher '03 was named to the all-tournament team and had 30 points, Walsh was named tournament MVP and became the 10th woman in Colby basketball history to score 1,000 points in her career. Walsh also has 179 career steals—a new Colby record.

Walsh was named New England Small College Athletic Conference Player of the Week as well as Maine Women's Basketball Coaches Association Player of the Week.

Colby then took on Gordon College Nov. 26 and ran away from the opposition, 74-33. After a tight first half in which Colby held a slim 25-21 advantage, the Mules exploded for 49 points in the second half.

Wendy Bonner '05 was the Mules' catalyst on offense with 24 points and 11 rebounds. A week after Walsh, Bonner was named Maine Women's Basketball Coaches Association Player of the Week.

"We are going to win with defense. We are all good scorers, but good team defense will make a huge difference," Walsh said.

The Mules play their next game Saturday, Dec. 7 against Emmanuel College. They will play their final home game of the calendar year Sunday, Dec. 8 at 1 p.m. against Pine Manor before competing in the Salem State Tournament Dec. 29-30.

Swimming readies to challenge MIT

By ERICA AYOTTE
SPORTS EDITOR

The Mules could not withstand the strength of the Coast Guard. The men's swim team lost, 81-150, and the women's team lost, 99-124, Saturday, Nov. 23, but individual swimmers had some memorable races.

Melinda Williams '03 won both the 200-meter freestyle (2:04.14) and the 1000-meter freestyle (11:05.26), and Lauren Simmons '06 had her first collegiate win in the 500-meter freestyle (5:27.78). Laura Miller '05 set two Colby records in the 200-meter individual medley (2:14.68) and in the 100-meter butterfly (1:00.24). She also made the national B-cut in the 100-meter butterfly, making her eligible for NCAA tournament consideration.

"Coast Guard is not the focus of our season. The times that people got were really good for this early. It is not discouraging that we lost because it doesn't mean anything in the long run," Williams said.

The men's team also had individual victories. As usual, Jonathan Eck '03 swam strongly. His won the 100-meter freestyle (0:48.99), the 100-meter breaststroke (1:01.97) and the 200-meter freestyle (1:47.49). Justin Dubois '05 achieved first place in the 1000-meter freestyle (10:44.95).

"Having Coast Guard as our first meet is an excellent barometer in determining our current level of talent and individual preparation. What we learn in our first meets will actually help us to prepare for the more intense NESAC

"MIT is a tough team. It's a first rate institution so it has a lot going for it in terms of recruiting ability."

— Jonathan Eck '03
Swimmer

meets in January," Coach Tom Burton said. "We raced well, many team members showed spurts of what they will be capable of in February. We were able to implement some of the techniques and ideas we have been working on in practice, which is always a good sign to see this early in the season."

The Mules will travel to training camp in St. Petersburg, Fla. Dec. 28.

Continued on Page 9

Men's basketball opens 1-2

By ZACH RUSSEM
STAFF WRITER

With a disappointing third-place finish in the Maine Event Tournament and a loss in their home opener against Babson College, Colby men's basketball opened the 2002-2003 season with a 1-2 record. Despite its poor record, the team has promise as it prepares for the New England Small College Athletic Conference season, which begins Jan. 11 against Bates College.

The Mules' loss to Babson came Tuesday, Nov. 26 as the Beavers built an early lead and held on for a 74-60 victory. With a crippling half-court defense, Babson established a 41-24 halftime lead. Colby cut the lead to 9 points in the second half, but could not sustain their run and fell to 1-2.

Guards Patrick McGowan '05 and Jared Cushman '05 each had 14 points to lead Colby, while forward Michael Westbrook '06 had 13 points and 7 rebounds.

The Mules opened their season at the Maine Event Tournament Nov. 22-23 at St. Joseph's College.

Colby took on Husson College in the first round of the tournament. Despite a strong game from McGowan (15 points), and Cushman (12 points), the Mules fell to Husson,

67-50. The Mules were disappointed with their performance and did not want to leave the tournament empty handed.

They took on the University of Southern Maine in a consolation round. After an offensive explosion by McGowan who had 33 points and

Colby	60
Babson	74



"We are pretty young team and we need to continue to grow as a team, experience is the key."

— Patrick McGowan '05
Guard

10 rebounds, the Mules took the lead 47-43. They improved on the first half with 56 points in the second on their way to a 103-90 victory and 3rd place finish in the Maine Event Tournament.

Along with McGowan, who made the all-tournament team,

Cushman had his best game of the season thus far with 18 points and 6 assists, while Westbrook continued to contribute with 12 points and a game-high 14 rebounds.

The Mules' upperclassmen also contributed this victory. Kevin Crossman '03 added 13 points and eight rebounds and Co-Captain Nick Loukes '04 had 12 points and 8 boards.

As of Nov. 25, McGowan was first in the NESAC in scoring with Cushman tied for 12th. Westbrook was tied for second in rebounding and McGowan was tied for 9th. The team has improved their free-throw shooting, but is last in the league in turnover margin.

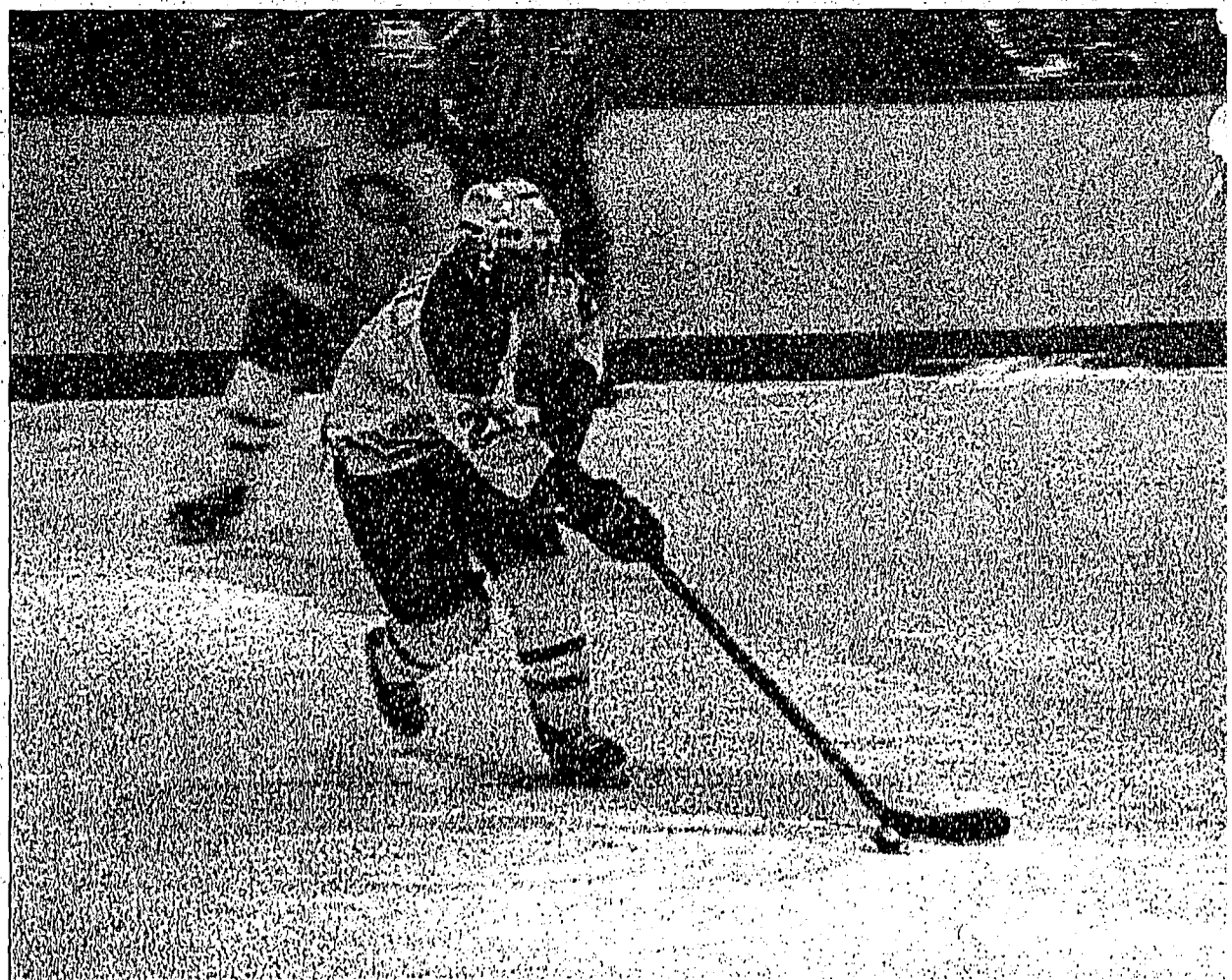
One concern for the Mules is the role of the their upperclassmen, who need to keep up with the three underclassmen carrying the team. Co-Captain Matt Forlizzi '04 lost a starting guard position to Cushman.

"We are pretty young team and we need to continue to grow as a team, experience is the key," McGowan said.

Coach Richard Whitmore will get the upperclassmen more involved in the offense and continue to emphasize the defensive development of the younger players as the NESAC season fast approaches.

The Mules will play their last game of the calendar year tonight at 7 p.m. at Colby-Sawyer College.

COLBY BOWS TO BOWDOIN



ECHO FILE PHOTO
The Mules were defeated 3-5 by Bowdoin Dec. 3 in a tense match-up. The lead fluctuated between the two teams throughout the game, but Bowdoin's Chris Pelletier scored the Polar Bears' go ahead goal at 11:29 in the third period. Goal scorers for the Mules include Ross MacMillan '04 with two goals and Brian Chisholm '04 with one. Joel Morash '05, Jared Gordon '05, Captain Brock Barton '03 and Chisholm each had an assist.

Squash feels the pain of injured starters in their first season match-ups

By CLIFF WHITE
STAFF WRITER

It's hard enough to win a Division I squash match at full strength. As the Colby men and women's squash teams both lost their matches over the past two weeks, they realized that it's even harder to win when missing key players.

The men were missing Co-Captain Rob Burton '03, who normally plays in the second spot on the roster, as they lost a tough match to the lower-ranked Massachusetts Institute of Technology (MIT) Nov. 23. They lost by the slimmest possible margin, 4-5. The top half of the Colby lineup enjoyed great success, but could not carry the day due to tough losses in the lower half of the rankings.

"The MIT match was a disappointing way for us to start the season," Co-Captain Chris Reigeluth '03 said. "We went into that match expecting to win and looked past them a little bit, partly because of the

success we've had in the past against them. To be honest, we were a little bit flat. But we weren't at full strength yet. We're missing our number-two starter in Rob Burton, and he isn't expected back until January. Come January, we'll be a much stronger team."

The team did receive great play from Rynn Phelan '05 and Trevor McWilliams '05. Many members of the team were playing their first-ever-collegiate matches and for the most part, were impressive in their debuts. They all showed a lot of poise, grit, determination and heart and made it apparent that they are looking to improve.

Parker Thompson '04 lost the first two games of his match, but heroically came back to win the next two games only to drop the last game to lose the match. Amit Gafnd '06 decisively defeated a very strong opponent.

"Right now we're looking at these first two matches as getting our feet wet and getting into things. Soon we'll be at full strength. MIT

was tough loss, but in January we have huge matches against Bates College and Franklin and Marshall College. Hopefully, with our full team we should be able to rebound from this early defeat," Reigeluth said.

The Mules faced Bowdoin College Monday, Nov. 25. They could not over come the strength of the Polar Bears' lineup. The men's

"Right now we're looking at these first two matches as getting our feet wet and getting into things. Soon we'll be at full strength."

— Chris Reigeluth '03
Captain

team was swept in a 0-9 defeat and the women suffered a disastrous 1-8 downfall.

The women were also short on players. Their number one starter, Morgan Pratt '04, was out of action so every player had to play one spot above where they normally would have ranked. The first four starters were swept, but the middle of the lineup put up valiant five-game, albeit vastly unsuccessful, fights.

"Bowdoin has always been a tough team to beat," Captain Kate Ginty '03 said. "We played really

well despite our loss. Fortunately it was only a scrimmage so it doesn't count in the official standings. We're looking forward to coming back and beating them once we're at full strength."

That will happen when Pratt gets healthy and Maura Myers '04 and Cate Young '04 return from abroad. They will play in the top five, so their return will make a big impact. The heaviest part of the season is during January, giving the team plenty of time to heal their injuries.

"It's easy to get into a rhythm in

January, because unlike the 'in' we'll be playing five or six days a week, with tournaments every weekend. Jan Plan gives us a great opportunity to really focus down on squash without the pressure of an academic schedule. But the fact we're working harder than in other years I've been on the team doesn't hurt us either," Ginty said.

The women's team will compete in the Wesleyan Tournament Dec. 8 and 9, while the men will travel to the Williams Tournament that weekend.

IN THIS ISSUE

Women's hockey
undefeated in
NESAC

see Page 9

Kate Chuprevich
'04 acquires an
Irish basketball fan
club

see Page 9

