

Board of Trustees passes Strategic Plan, students make demands

By JON SILBERSTEIN-LOEB
NEWS EDITOR

As students gathered outside Roberts Union on Friday to protest against institutional racism and heterosexism and to present a list of demands, the Board of Trustees gave its approval for the Strategic Plan for Colby.

Research and development for the Plan will begin immediately and the capital campaign will start in October.

The Strategic Plan outlines the ways in which the College will grow over the next ten years. The Plan delineates how the College intends to improve student life and culture, strengthen the admission profile, enhance diversity, expand and create new academic buildings, and advance the financial strength of the College.

The students who gathered outside to demonstrate presented a 26-page document to the Trustees intended to be a supplement to the Strategic Plan. The document was written by the Coalition for Institutional Accountability, which is made up of four students: Javaneese Hailey '03, Juliet Land '04, Elizabeth Parks '03, and Mindy Pinto '02.

The Coalition stipulated that the Trustees respond to their demands by May 1.

"We will not be ignored," the document said. "We will be present at every gathering of the Trustees until our demands have been met with an appropriate response."

President of the College William D. Adams has requested the Coalition meet with him next week.

The Coalition had two primary demands: a commitment to and

timeline for implementing a residential multicultural house, and the strengthening of Colby's curricular and academic commitment to multiculturalism and diversity.

The Coalition demanded the Board make a financial commitment to a Queer Studies program, allocate three of the ten new faculty hires for "programs incorporating race/ethnicity and Queer Studies

"We will be present at every gathering of the Trustees until our demands have been met with an appropriate response."

Coalition for Institutional Accountability Report

into their curricula," and that the proposed Center for Public and International Affairs incorporate a program for the study of inequality.

A series of secondary demands included increased enrollment of Native American students, examination of the relationship between the dining hall and residential staff and the rest of campus, and a feature article in the *Colby Magazine* on the demonstration and the experiences of students of color and queer students, written in consultation with these students.

According to Executive Assistant to the President Earl Smith, the Board of Trustees has seriously reviewed the option of multicultural housing several times and has rejected it. Ever since the decision to remove fraternities and sororities,

the Board has been wary of special interest housing and concerned that allowing one special interest house might create a slippery slope, Smith explained.

"The Board did appreciate how respectful the students were," said Smith, "and they are considering the demands made before them."

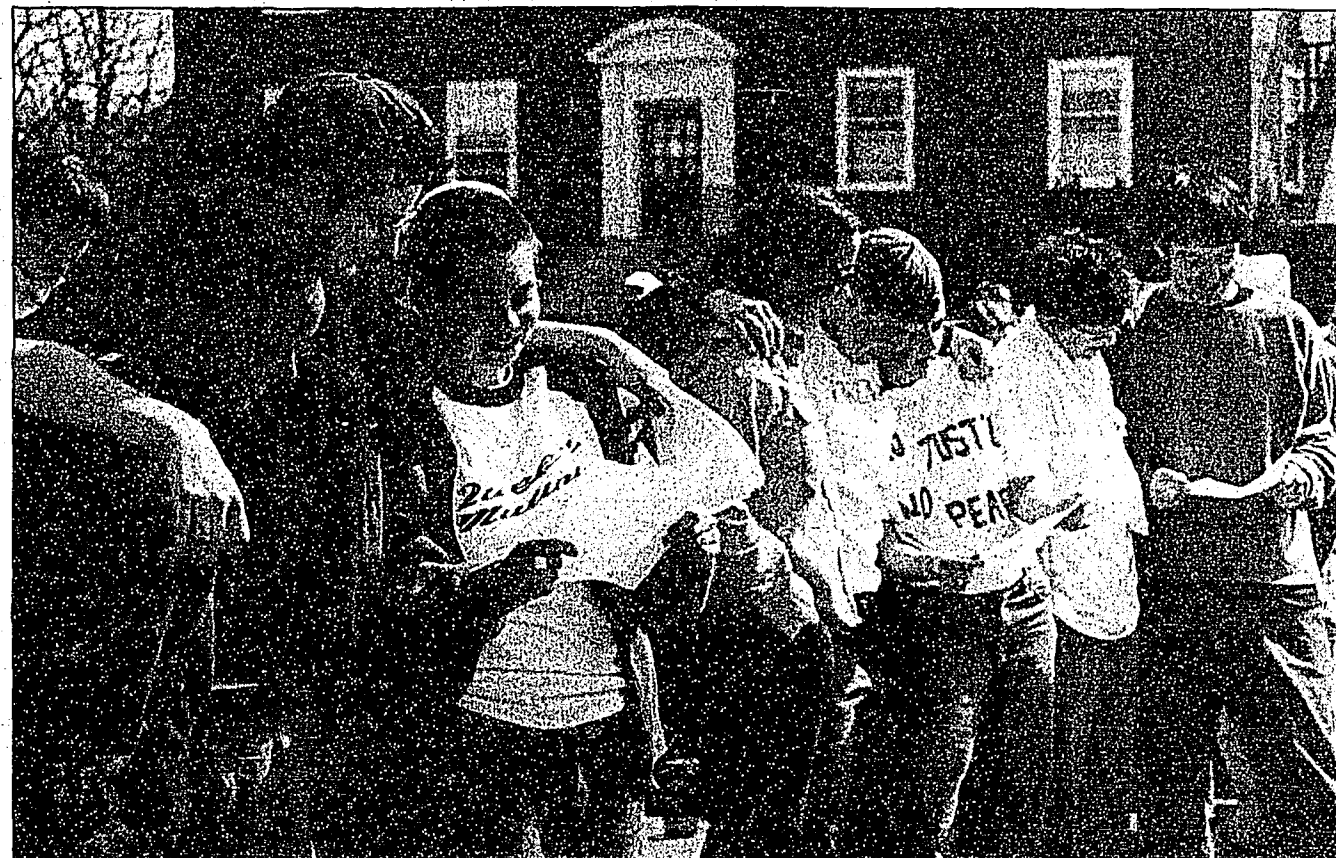
Dean of Admissions and Financial Aid Parker Beverage explained that the school has made significant efforts to recruit Native American students from all over the country and from Maine, but there is not a very large applicant pool.

"As a Maine native, I queried President Cotter when I first came to Colby as to why there were so few Maine Native Americans at Colby and soon found out for myself that it is not easy to get these students to come to Colby," said Beverage.

Director of Communications and Executive Editor of the *Colby Magazine* Steve Collins said, "We have a policy as far as reflecting diversity in the magazine—we try to have an proportional representation reflective of the Colby community."

Throughout the document, the Coalition emphasized how its demands are convergent with the Strategic Plan for Colby. "All we ask is that you act upon the Strategic Plan you helped to create," said the Coalition document.

The document contends that Colby has failed to alleviate the "hostile micro-aggressions" students of color and queer students are forced to endure. According to the Coalition, micro-aggressions are "the casual and hard to prove acts of discrimination that are felt by the recipient, but may not be significant



LIZ BOMZE/ THE COLBY ECHO

Students rally on Friday before presenting a series of demands to the Trustees.

enough to be recognized as hurtful to the perpetrator."

The Coalition contends that multicultural housing would provide a safe haven, an improved intellectual atmosphere, and broader social opportunities for students who routinely encounter a "hostile campus climate."

The new multicultural housing would be chemical-free. "Sadly, the Multicultural House is desperately needed as a safe haven for students who do not choose to engage in alcohol-centered social life."

The Coalition explained that

events like this year's Doghead, the food-fight that occurred afterwards in Dana Dining Hall, and the denunciations of both events in the Digest of General Announcements indicate "most students do not want to engage in this type of drunken and violent conduct and they are afraid to speak up about it."

In an appendix to the document, the Coalition reprinted several of the e-mails that were exchanged in the Digest and between students.

On April 11, Dean of Students Janice Kassman, on behalf of the

College Affairs Committee (CAC) sent out a campus wide e-mail detailing its response to the vandalism in Dana, offering an opportunity for employees to speak with administrators to describe troubling incidents, and authorizing dining hall managers to issue citations for misbehavior.

Land was excited about the prospect of meeting with President Adams next week but hopes, "he will be doing most of the talking. If they don't respond (to the demands) Colby is a worse place for it," she said.

AAC submits new revisions to diversity requirement

By JON SILBERSTEIN-LOEB
NEWS EDITOR

The Academic Affairs Committee (AAC) has proposed new revisions to the diversity requirement.

At their Oct. 10 meeting, the faculty sent the original proposal to split the diversity requirement into two course back to the AAC for revision. The AAC revised the language for the proposal in February.

The issue was brought before the faculty on April 3 for questions and clarification. The faculty is expected to discuss the proposal further at their next meeting in May but has not voted.

If approved by the faculty and by the Board of Trustees before the end of the 2001-2002 academic year, the new requirement would go into effect with the Class of 2007 (entering in Fall 2003).

Under the proposal, students would be required to pass two courses that are centrally concerned with "the structures, workings, and consequences of; and/or efforts at political and cultural change directed against; and/or progress in overcoming prejudice, privilege, oppression, inequality and injustice."

One of these courses must deal with these issues as they concern the United States, and one must deal with these issues in a context other than the United States.

The U.S. and non-U.S. system replaced the original idea of having separate "social justice" and "international" requirements. In October, the Presidents' Council decided not to support the initial AAC proposal, with dissenting members citing the "controversial,

polemical and political" nature of the wording.

In February, revised language was sent to department chairs and program directors with a request that they identify courses that could be used to fulfill the proposed requirement.

Vice President for Academic Affairs and Dean of Faculty Edward Yeterian described the move as "a preliminary stage, essentially a feasibility study," testing "whether we have enough courses in the curriculum to allow all students to fulfill a different diversity requirement than the one we have now."

There are several dozen courses, many without course prerequisites, in a variety of departments and programs that students could take to fulfill either the U.S. or the non-U.S. requirement. The list of courses and the summary data on potential and actual enrollments in the courses, "provide strong support for the feasibility of the proposed requirement with regard to the availability of courses," the AAC wrote.

Faculty members expressed concern about the requirement at the April meeting.

"I am not sure about the need for this requirement," wrote government department Chair Sandy Maisel before the meeting. "I would like to know how many of this year's seniors have met the requirement without it being on the books. My guess is that the number would be amazingly large, raising the question of why this is needed at all."

At the faculty meeting, Yeterian discussed the statistics related to Maisel's query. In the Class of 2001 (462 students), 80 percent (370)

would have taken at least one U.S. course and 80 percent (370) would have taken a non-U.S. course. In the same graduating class, 65 percent (299 students) would have completed both the U.S. and the non-U.S. requirement, and another 31 percent (142) would have completed either the U.S. or the non-U.S. requirement.

Four percent (21 students) would not have completed either requirement.

In the Class of 2002, (472 students), 80 percent (378) would have taken at least one U.S. course and 80 percent (398) would have

IF APPROVED BY THE FACULTY AND BY THE BOARD OF TRUSTEES, BEFORE THE END OF THE 2001-2002 ACADEMIC YEAR, THE NEW REQUIREMENT WOULD GO INTO EFFECT WITH THE CLASS OF 2007.

taken a non-U.S. course. In the same graduating class, 68 percent (321 students) would have completed both the U.S. and the non-U.S. requirement, and another 28 percent (134) would have completed either the U.S. or the non-U.S. requirement.

Four percent (17 students) would not have completed either requirement.

At the April 3 faculty meeting, history professor Richard Moss

asked if the College was getting to a point where a student's ability to take classes "at liberty" was in danger.

Yeterian replied that the College has recently added eight credit hours to the graduation requirement. The new proposal would take only four of those credit hours.

Complaints about the current diversity requirement revolve around how vague it is and the fact that it merely "celebrates diversity." The AAC believes the U.S. portion of the requirement will remedy this problem by fostering a more complex understanding of social structures that exclude and marginalize different groups in the U.S.

The non-U.S. requirement is intended to create greater awareness and appreciation for other cultures outside the U.S. and to prompt students to consider their experiences in relation to a global context.

The first proposal, since discarded, was submitted to the faculty on May 9, 2001 and recommended that the diversity requirement be divided into two new requirements, a social justice (SJ) requirement and an International (I) one.

The proposed SJ requirement was intended to ensure that students take a course concerned with the political practices and processes that "legitimize and perpetuate structures of power, privilege, and oppression in the United States," and the I requirement required students pass a course that focused on how diversity in the international context has contributed to the "richness of the human experience."

Presidents' Council passes flurry of new motions

By JON SILBERSTEIN-LOEB
NEWS EDITOR

On Monday, Presidents' Council debated 11 motions ranging from purchasing a pool table to be used by students in the Spa free of charge to amending the Student Government Association (SGA) Constitution and accepting an honor code. The session lasted nearly three hours.

The Presidents' Council moved to amend the SGA Constitution in accordance with the recommendations of the Constitutional Review Taskforce. The amendments clear up the SGA impeachment process and divorce the Student Programming Board (SPB) from SGA by giving SPB its own constitution.

By passing this motion to amend the Constitution, the Presidents' Council has initiated the referendum process. In order for the amendments to pass, the student body must vote. Ratification requires a two-thirds majority vote in favor of the amendments with at least one fourth of the student body voting. The amendments will be posted around campus and a vote will be conducted online.

Drew McKechnie '04 of West Quad proposed that the Presidents' Council accept an honor code for the entire school and pass it along to the College Affairs Committee. The motion was tabled until the next meeting.

Several members of the community, led by Chris Bauer '02, came out to support a motion presented by Leigh Cummings '04 of

Williams. The motion recommended that the faculty integrate the concerns of students with learning differences and physical disabilities into the college committee system. The motion passed and the new committee will probably be an offshoot of the Multicultural Affairs Committee (MAC).

Sophomore class representative Matt Ritter '04 moved and passed a motion intended to increase the number of students allowed in an room, such that a blanket number does not apply to all rooms, regardless of size.

According to Ritter's motion, 15 persons would be allowed in a double, 18 in a triple, 22 in a quad, 25 in a five-person, and 28 in a six-person room.

Ritter encouraged members of the Presidents' Council and other students who support this motion to contact Dean of Students Janice Kassman so the motion will quickly pass through the administration.

A motion by Chris Surprenant '05 of Mary Low also passed. It asked that all records of all SGA motion votes be made public. Although this makes voting at Presidents' Council more tedious, students can now see how their representatives voted for each motion on the SGA's website.

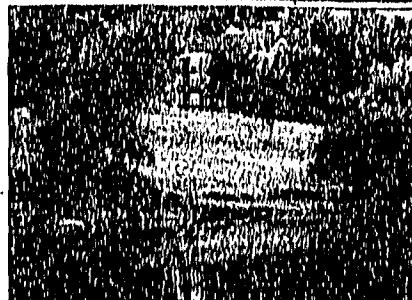
Despite harsh criticism from Peter Brush '03 of Dana and sophomore class representative Matt Ritter, the motion presented by Jay Trainor '04 of East Quad suggesting the College purchase a pool table for free use in the Spa passed as well.

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The Colby Echo is a weekly newspaper published by the students of Colby College on Thursday of each week the College is in session.

LETTERS

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a current issue or topic at Colby. Letters are due by Sunday at midnight for publication the same week. Letters should be typed and must be signed and include an address or phone number. The Echo will not, under any circumstances, print an unsigned letter.

If possible, please submit letters in Microsoft Word or text format either on 3.5" disk or via e-mail at echo@colby.edu. The Echo reserves the right to edit all submissions.

EDITORIALS

The Editorials are the official opinion of the paper. Opinions expressed in the individual columns, advertising and features are those of the author, not of the Echo.

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CIA Director John Deutch speaks at Goldfarb Lecture

Ben Ling '98 Government Award Announced

By JON SILBERSTEIN-LOEB
NEWS EDITOR

On Sunday, Former Director of Central Intelligence John Deutch spoke as part of the Goldfarb Lecture Series. During his talk on "Catastrophic Terrorism," Deutch discussed the struggle against terror at home and abroad.

The lecture was preceded by the initiation of juniors into the Pi Sigma Alpha political science honor society and the awarding of department honors.

In May 1995 Deutch was sworn in as Director of Central Intelligence following a unanimous vote in the Senate, and he served in the position until December 1996. He has been the Deputy Secretary of Defense from March 1994 to May 1995 and the Under Secretary of Defense for Acquisitions and Technology from March 1993 to March 1994.

Deutch has also held a number of positions in the U.S. Department of Energy and is currently a professor of chemistry at the Massachusetts Institute of Technology.

The Goldfarb Lecture Series is sponsored by Colby's Department of Government through a gift from

William Goldfarb '68. Every year a committee of faculty members and students chooses a common theme for the three lectures.

Before the lecture, chair and William R. Kenan Jr. professor of government Sandy Maisel announced the establishment of the Benjamin D. Ling '98 Government

ment will grant the award annually to a student based on the merit of his or her proposed internship or research.

Ling, a native of Texas, famous around campus for his snowmobiling and love of country music, graduated magna cum laude with Honors in government, and was elected to Phi Beta Kappa and to Pi Sigma Alpha, the Political Science Honorary Society.

In the March 22, 2001 issue of the Echo, Maisel remembered Ling: "Few students in my more than three decades at Colby have affected me as did Ben Ling. Ben was 'contrary to ordinary.' He did things his own way—and his friends learned to enjoy them. Ben was fiercely smart and intellectual. He read constantly and thought about everything he read."

"But most, of course, I remember Ben for the depth of his friendship. He taught me more about seeing different sides of people and honoring all of them than has any other student. I hope and think I am a better professor, a better parent, and a better friend because of the lessons I learned from Ben. Our time with good friends should be precious to all of us."

"Few students in my more than three decades at Colby have affected me as did Ben Ling."
Sandy Maisel
Chair of the government department

Department Award. Ling passed away in March 2001 after a courageous battle with cancer. His parents, Richard and Margaret Ling, endowed the award in Ben's memory. Margaret Ling was present at the lecture.

Award recipients will be given a stipend toward an internship or research pertaining to a major in government. The government depart-

Presidents' Council considers honor code proposal

By MIRANDA SILVER-MAN
STAFF WRITER

West Quad President Drew McKechnie '04 has proposed a new system for how Colby students carry out their academic, athletic, and social lives in a Constitution of the Honor System.

Many of us are familiar with college or university honor codes. Colby is one of the few NESCAC schools that does not already have one set in place.

An honor code can take many forms. On the most basic level, an honor code means that students sign a form pledging that they will not cheat in any form on exams, homework, projects, etc. The honor code that McKechnie is proposing, however, entails much more than just a promise not to cheat.

McKechnie's proposal is modeled after codes from Connecticut College, Haverford College and Princeton University. Article 1 of the proposed Constitution of the Honor System would create "a climate of trust, concern, and respect conducive to personal and community growth." Therefore, the honor code is not simply about cheating but about forcing students to respect each other, their campus, the facilities, and hold every student accountable for his/her actions.

If McKechnie's proposal were to pass, by as early as 2004 all students entering the college would have to sign the honor code pledge upon matriculation.

The pledge states: "I accept mem-

bership into Colby College. I understand my obligation to this community under the honor code and pledge to uphold standards of behavior governed by honor. I pledge that my actions will be thoughtful and ethical and that I will do my best to instill a sense of responsibility in those among us who falter."

McKechnie, Mary Low President Chris Surprenant '05, Piper President Kearney Shanahan '04, and Averill President Christine Jones '04 thoroughly examined many codes from many different schools.

"Right now, the code can take many forms and it depends on how far we want to go," McKechnie said. "At Davidson, students don't even have library cards. They sign out a book and are expected to return it within two weeks, and they do. For us it could just deal with exams."

If Colby adopted such a system, a student could sign out an exam, go back to their dorm room, and take the exam—completely unproctored. Many students would then ask, why not just open up the books and cheat? This seems easy to do, but studies show that it is not.

"After Haverford College adopted an honor code cheating was reduced by around 25 percent," McKechnie said. In fact, the honor code provides students with a sense of responsibility and accountability. In essence, by signing that paper students truly do not agree with cheating and truly feel guilty about doing so.

The honor code contains clear definitions of violations and clear steps to handle those violations.

"Instead of having each violation be dealt with by each individual teacher or department, the Constitution institutionalizes the process," said McKechnie.

While there are students such as Brad Kasnet '05 who feel that an honor code "would only be unnecessary," McKechnie said that there are in fact many benefits, besides that of honesty and a sense of pride and self worth.

"I know that I do not need a full week to study for all my finals. With an honor code, I can take my exams when I want and be out of school days early," he said.

The proposed honor code also provides many other benefits besides getting out of school early or taking exams on one's own time. The honor code would increase trust in not only student/student relationships but in student/faculty relationships as well.

"It says something about the students and the faculty," McKechnie said. "It provides trust in the college community and it shows the world that Colby is looking for good citizens and students with decent character. It will be a big adjustment but it can only bring good things to light."

At this stage, reactions to the honor code are mixed. Some students like Matt Murdoch '04 are skeptical that the code would have any effect.

"I think it's a good idea but I don't think it's realistic," Murdoch said. "What about the kid who has partied five days a week all semester and takes their exam home and realizes

they're screwed? Do you think they won't cheat? I like the idea of an honor code but it just won't work because you're always going to have kids that sign the pledge just because they want to go to school here but don't ever intend on following the honor code."

McKechnie recognizes that this problem is inevitable.

"It won't deter all cases, but I think that if we make it very clear in our admissions process and distribute copies of an honor code handbook to every student, it will force them to realize that if they want to be a part of this campus they have to abide by these rules," he said. "It is in their best interests and the best interests of their peers," he said.

Unlike Kasnet and Murdoch, Meredith Jalkut '05 is in favor of the proposed honor code.

"My sister is a senior at Haverford and she has truly benefited from their honor code," she said. "Because everyone adheres to and respects the honor code she feels a sense of trust and pride in the college community and in herself as well. I think it reflects on why those students were accepted to such a good school — they're honest and they succeed by doing their own work."

Abigail Robson '05, whose sister attended Washington and Lee University said, "My sister loved that she could leave her laptop anywhere on campus, even in the middle of the quad, and no one would steal it because of the honor code. It teaches

people how to be respect each other."

McKechnie recognizes that if passed, it would mean a huge change—for the present student body, the faculty, and the admissions process. Because of this, he wants the implementation of the honor code to be a gradual process.

"There is no need to completely change the way this campus works immediately," he said. "I want the process to proceed slowly and I want students and faculty to approve of the honor code. In the best of all worlds it would appear in the handbook in 2004," he said.

The Presidents' Council has reviewed the Constitution of the Honor System and has decided to "table" the issue, meaning they will discuss it further at their next meeting.

"It is such a substantial motion that will mean a lot to the College if it's passed," said Heights President Mike Shea '04. "It requires serious thought by both the members of the Presidents' Council, other committees, and the student body."

If the Presidents' Council decides to approve the Honor Code, it will then move on to be approved by the College Affairs Committee, the Academic Affairs Committee, and many others. Because of its power to change Colby's entire way of life, it is clear that this process is only in the beginning stages and will proceed slowly and with caution.

Sexual assault reported outside Lovejoy

An anonymous note was left with Security on Friday reporting a sexual assault that allegedly occurred outside of Lovejoy after the Mr. Colby pageant on Thursday night. The note did not describe the nature of the assault, and Director of Security Pete Chenevert said yesterday that no one else has come forward with further information.

"We wanted to err on the side of caution," Chenevert said about his reasons for posting a safety advisory. "Just because the note was anonymous doesn't mean it didn't happen."

The note described the assailant as a white male in his late teens or early twenties, of average weight, between 5' 9" and 6'0" tall. He has brown hair, including some facial hair, and was wearing blue jeans, a red flannel shirt over a T-shirt, a blue baseball cap and sneakers. Anyone with further information in the incident should contact Security at x3345, the Dean's office at x3104, or the Waterville Police Department at 872-5551.

"We want to stress to students to call us immediately if something like this happens to them," Chenevert said. "The sooner we get the information, the sooner we can start searching and hopefully find the person while they are still in the area. I hope the safety advisory makes people more safety conscious."

Suspect charged in flashing case

A local man suspected of flashing two female Colby students has been identified by the Waterville Police Department. Danny Michaud of Athens has been charged with lewd and lascivious behavior and has been warned to stay off the Colby campus, according to Director of Security Pete Chenevert.

Last week, Michaud allegedly flashed a female Colby student in the parking lot between the Physical Plant building and the Steam Plant, then drove away in a green pickup truck. The victim was able to describe the truck and another student in the area provided authorities with a partial license plate number. Michaud was apprehended shortly thereafter.

"The students take full credit on that one," Chenevert said. "Thanks to their good work, we were able to trace it back to the individual."

Michaud is also suspected of another very similar flashing case that occurred in the same area on March 15. Due to lack of evidence in that earlier case, however he is only being charged in relation to the most recent incident.

Colby Dancers at Waterville Opera House

The Colby Dancers will be performing "Cloud Nine," their annual spring concert, at the Waterville Opera House on Friday and Saturday night at 7:30 p.m. Tickets are on sale for \$2 in the student center from 10 a.m. to 2 p.m. every day this week. Tickets can also be purchased at the Opera House half an hour before each show.

5K Run / Walk on Sunday

A Domestic Violence Awareness 5K Run / Walk will be held on the three-mile loop this Sunday. It will begin at the Alford Athletic Center at 1 p.m. The registration fee is \$5 and participants can register on site.

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Colby celebrates Earth Day this weekend

By KIRA VASSAR
STAFF WRITER

In celebration of Earth Day 2002 and Native American cultural awareness, speakers, bands, food, and a wicked good time are all coming to Colby on Saturday.

Events are scheduled for the entire day beginning with a Run for the Rainforest at 11 a.m. and jamming with a slew of lawn bands until the wee hours of the morning. Earth Day is technically Monday, which is also booked with green activities.

This year's Earth Day celebration is sponsored by a wide variety of clubs, Johnson/Chaplin Commons, and the Student Government Association, all under the leadership of Four Winds.

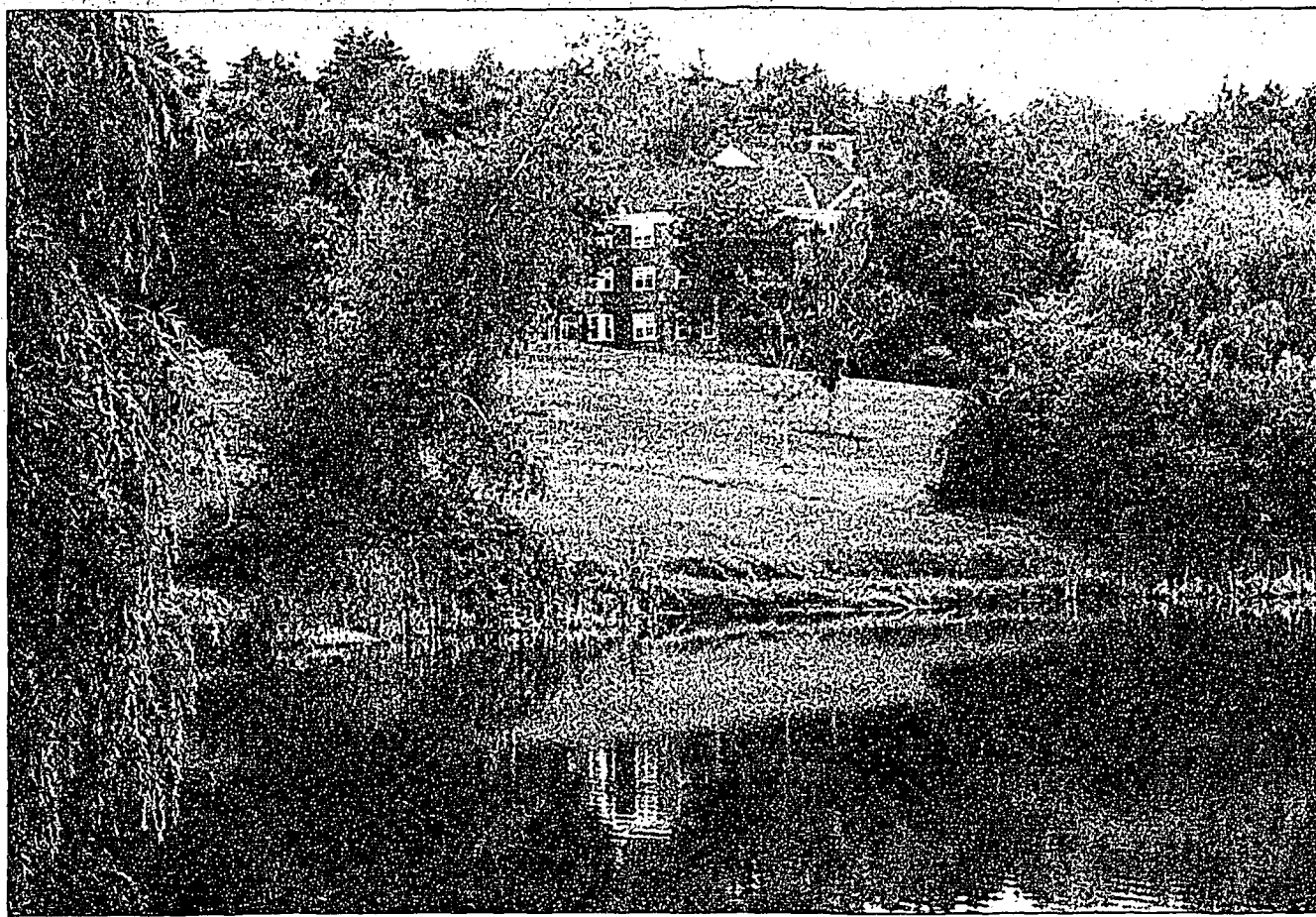
The schedule of events for Saturday's Earth Day celebration opens with the Run for the Rainforest, a 5K race and a raffle. All participants and exclusive donors receive raffle tickets in exchange for their proceeds, which go towards protection of the rainforest.

Colby's Environmental Coalition, which is specifically in charge of the event, will raffle off two airline tickets to Costa Rica immediately following the race.

For those who would rather be eating than running, Foss Dining Hall will host an Organic Pancake Breakfast during brunch hours. After shoveling down some healthy pancakes, don't forget to meander back over to Frat Row, the location of all the day's excitement.

All day there will be information booths and speakers, including, but not limited to Belgrade Regional Conservation and a Waterville city councilman.

Bands begin at 1pm., kicked off by Colby groups and leading into professional outside bands as the



This weekend, in celebration of Earth Day and Native American cultural awareness, there will be a series of events, including a number of speakers and on-campus and off campus bands.

missed. Colby bands include: Sankofa, Meek & Hauser, Great Panda Abduction, and Reilly & Pendergras. Next Colby welcomes John Bear to the stage, followed by Fast Horses, Bitch and Animal, with Miracle Orchestra finishing the night off, or ushering in the morning hours.

Winona LaDuke, the founder of White Earth Land Trust and running-mate of Ralph Nader, is coming to speak at Colby on Tuesday. As a significant supporter of Native American and environmental activism, her talk should not be

missed. With so many events planned, Earth Day should prove to be an exciting culmination to a great year for Four Winds.

Four Winds is a Colby club designed to raise awareness of Native American issues. The club has taken up the job this year of planning the Earth Day celebration and also drawing campus-wide attention to Native Americans and the environment.

Jacob Culbertson '02, president of Four Winds, sees Earth Day as a great opportunity to continue the club's already productive year.

BRAD SEYMOUR / THE COLBY ECHO

SGA organizes bike race

BY KAITLIN McCAFFERTY
FEATURES EDITOR

Bicycles, tricycles, and tandems are all invited to participate in a race on Sunday, April 28.

Colby's first ever bike race is taking place on Saturday morning at 11 a.m. The race starts at the field house on the Physical Plant Department side.

Students, faculty and community members are invited to participate. "People should participate," said coordinator of the race and SGA Vice President Alex Aldous '02. "It is a great opportunity to integrate students, faculty, and community."

In order to promote the race, emails have been sent out as well as posters put up at various bike shops around Waterville. Hopefully the publicity will get the word out to community members who would be interested in participating in such an event.

The 20-mile race will go through Oakland and is open to all skill levels of racing.

"It'll be a lot of fun," said Aldous.

Aldous and Zombor Zoltani '04 worked together to make the race happen.

"There was a lot of coordination," said Aldous, who had to talk to the park and recreational

people in Waterville as well as the Waterville Police Department.

Emergency response units also needed to be coordinated. There will be a police car at the front and back of the race as well as emergency response people in case a problem arises. Security cars as well as EMT's will also be present during the race.

"It's a pretty route," said Aldous. All participants will be covering the same mileage and trail. At the end of the race there will be a barbecue behind Roberts Union for all participants to celebrate.

The entrance fee is \$1 for students and \$8 for staff and community members. The school is subsidizing part of the fee for the students.

"A lot of people have expressed interest," said Aldous. "All skill levels are accepted and desired." Aldous expects anywhere from 20 to 30 people to participate in the race.

The deadline to sign-up for the race is April 23. All participants should email Zombor Zoltani (zazoltan@colby.edu) in order to secure a place in the race.

"It'll be a lot of fun for everyone," said Aldous. "Anyone with a bike should come out."

"It's a great opportunity to integrate students, faculty, and community."

Alex Aldous '02
SGA Vice President

Spring Recognition Awards announced



Award winners gather in the Robins room of Roberts Union to be formally recognized.

Last Thursday a luncheon was held in honor of this year's award recipients.

The Arthur Galen Eustis Jr. Award: To be awarded to a member of the junior class who is a member of hall staff. The student should exhibit qualities of integrity, leadership, warmth of personality, and true concern for others. Awarded to Rachel Sterry '03.

The Lelia M. Forster Award: To be awarded to a first-year man and first-year woman who, by their academic performance command respect from their classmates, have contributed to life on the campus, and have shown the character and ideals most likely to benefit society. Awarded to Mark Chapman '05 and Adelin Cal '05.

The Lieutenant John Parker Holden II Award: To be awarded to a student "to assure the continuation of a Colby education for a student who exemplifies the ideals of citizenship, integrity, and loyalty," which were guiding principles to Lt. Holden. Awarded to Rodwell Mabaena '02 and Amjad Tuffaha '02.

The Kim Miller Award: To be awarded to an outstanding junior man who exemplifies those qualities possessed by Kim Miller—devotion to family, loyalty to his College, and respect for his country. Awarded to Douglas Laliberto '03.

The Lorraine Morel Award: To be awarded each year to a woman in the junior class, who, by her sense and service has, in the opinion of the College, made significant contributions to the academic and social life of the campus. Awarded to Eleanor Boyce '03 and Traci Speed '03.

The Jacquelyn Nunez Award: Awarded to a senior woman who has demonstrated those qualities of academic excellence and personal leadership, which characterized Jacquelyn Nunez's career. Awarded to Amanda Cuijfo '02 and TyAnn Gentry '02.

The Ninetta Runnals Award: To be awarded to a woman with high scholastic standing and active participation in campus affairs. Awarded to Erin Clark '02.

The Ethel M. Russell Memorial Award: Awarded to a woman who possesses overall outstanding

qualities. Awarded to Piper Elliot '02 and Jessica Knight '02.

The Philip W. Tirabassi Memorial Award: Awarded to a junior man who has willingly assisted his classmates, promoted the best interests of the school and maintained superior academic standing. Awarded to Meade Barlow '03.

The Carrie M. True Award: Awarded to an undergraduate female student for pronounced religious leadership and influence in the life of the College. Awarded to Katherine Magnuson '02.

The Patty Valavanis Award: Awarded to a senior woman student-athlete who has demonstrated the qualities of academic and athletic excellence and personal leadership and sportsmanship, who characterized Valavanis' career at Colby. Valavanis graduated in 1980. Awarded to Amanda Cuijfo '02.

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Editorials

Multicultural housing is not the answer

After Friday's rally, and the many recent displays and projections of discontent by minority students and their allies, it is obvious that Colby is not amply serving the needs of either minority students or issues of diversity on campus. With that in mind, those who have been speaking out — be it through a bullhorn or a document of demands — should be commended for their efforts and their concern. Indeed, nothing will change without initiative.

Nonetheless, it appears that the demands made by the Coalition for Institutional Accountability in the document the group submitted to the trustees contradict that initiative. In the mid-1980s, Colby did away with its Greek System, because such special interest housing contradicted the mission of the College. And while the proposed multicultural housing would be substance-free, it would be, like fraternities, special interest housing and, therefore, incongruous with Colby's intention.

On these grounds, the administration has previously rejected the idea and will, in all likelihood, reiterate that decision. Furthermore, if the administration were to endorse multicultural housing, the inevitable effect would be that the administration would be obliged to provide special interest housing for anyone or group that petitioned.

Moreover, there is the irony of the demand; would separate multicultural housing improve diversity and multiculturalism in the Colby community?

Students have the right to demand "safe spaces" on campus as well as an "improved intellectual atmosphere and broader social opportunities," but these demands will not be met through separation. On the contrary, improving and broadening the social and cultural opportunities on this campus will be best completed through the shared ideas and objectives of all students.

Currently, Colby offers substance-free housing in four residence halls. Those dormitories and all the others (with the exception of the Alford Apartments) are currently coed and house students from every class, race, religion, and sexual orientation. Multicultural housing would undoubtedly decrease that existing diversity, which Colby so desperately needs.

There is no question that diversity is one of Colby's weakest points as an academic institution; changes must be made within the curriculum, social and cultural events, and general awareness. It is necessary that everyone embrace multiculturalism, and establishing separate housing would hinder such change. This campus and the Coalition for Institutional Accountability appear to have lost faith in the current housing environment, which is already multicultural. If Coalition members have decided that separate housing is the best way to promote multiculturalism the Colby community is in trouble.

We have all learned the historical lesson that "separate but equal" is no way for a society to progress, or for diversity and tolerance to be fostered. The only way we can learn from one another, and learn to embrace one another is to live integrated with one another. The proposed separate housing would do just the opposite by setting up barriers and creating a divide between students.

Rainbow flag should never fly on American flagpole.

I am writing to you in order that I may make the student body aware of the evident incoherence posited by the symbolism displayed on Monday, April 8. I write not as an angry bystander, but as a concerned student of Colby College that wishes his school not to be maligned.

I fear that, with the intent to behoove our friends of poetic license, if displays as such are rendered in protest anywhere else, the outside world will think Colby a school of unskilled protesters. I do not want this. Therefore, I will show the inconsistency with the symbol, and offer a better solution.

Presumably, if you are reading this letter, you know the situation. Therefore, I shall jump right in. One can argue that the American flagpole on campus is a facility on which the

American flag, and at times the POW-MIA (if you don't know these abbreviations ask somebody for your own sake) should only be flown.

These are the only two flags that should ever fly on an American flagpole. State flags, town flags, battalion flags, troop flags, business flags, and any other flag that is representative of something other than America is flown from a separate flagpole. One can validate my claim by visiting any American parade field either in a national cemetery, foreign or domestic, or an American military base, foreign or domestic.

Since I consider those who raise and lower the flag in these places to be experts on the subject, I figured there would be consistency at our intelligible institution. Obviously, I am wrong. Nevertheless, it is America that gives people the prerogative of free speech, but maybe it

is I that needs to be more-opened minded with respect to the manner one wants to go about one's protest.

What I cannot understand is how one can use a facility so specific as the American flagpole to fly anything other than the very thing that gives one the opportunity to have such a rally / protest. That being the American flag.

In light of someone rejecting my claim to incoherent symbolism, I offer then a better solution in protest of "anti-queer crimes." And I beg those who are really vehement about their cause to do this; it would show this entire campus as well as myself that you care sincerely about your endeavor.

Approach a veteran of any war, the one who has protected your right of free speech, and ask them if they approve of your cause and the way you present it. And if they give you permission to raise your colors

in place of the American flag in light of inclement weather, please go to the American National Cemetery in Bourne, Mass. or the Tomb of the Unknown Soldier in Washington D.C. and present your protest to all the military personnel, families and tourists that walk by there.

To tell you the honest truth, a protest of "anti-queer crimes" on a campus where the majority of students and faculty support your cause and the way you go about it, is not really a protest at all.

I write out of concern that our protestors got no game with regards to their cause. Please offer me, a worrying student, relief that my attempts to protest something later in my life will not be hindered by the reputation of my school. Thank you.

Sincerely,
Gregory D. Lynch '04

Letters

Opinions

Pride Week's success is a tribute to those who organized it



Uncommon Sense
Emma McCandless

Pride Week was the straw that broke the camel's back. Don't get mad at me—I mean that in a good way!

I suppose that technically I'm not an Ally, although I do have queer friends who are very cool people and I support them and their causes with all my heart. At any rate, I'm not what you'd call an activist. Some people might say that makes me a bad person, but I don't think so.

However, my own political position is not at issue in this week's column. What is at issue is the impression Pride Week made on me—a really, really good one.

Events that happened on campus during Pride Week this year were done with exceptionally good taste and maturity on the part of those who organized them. Yes, I am including the controversial flagpole demonstration in this statement. I thought that all those who participated in the planning and execution of Pride Week did an excellent job promoting queer visibility in ways that were attention-grabbing and thought-provoking without being overly offensive.

The drag show proved just how receptive people can be to queer visibility efforts. While I'm sure there were many people in attendance who thought of the drag show as merely a good time on a Friday night, I'd like to think that there were just as many who recognized and appreciated a more celebratory (and less defensive) assertion of queer visibility. I saw it as a welcome

change.

I was also impressed with the flagpole demonstration, although I must admit that my initial reaction was to find the display in very bad taste. Once the circumstances of the demonstration (the American flag was not taken down; it was never put up that morning) were explained to me, however, I found myself admiring the demonstrators' courage and their dedication to their beliefs.

My personal encounter with the demonstrators (they came over to explain their presence to a tour I was giving) was quite positive; they were polite, respectful, and not pushy at all. They only seemed to be asking for the same treatment in return, which is, after all, the treatment they have a right to.

I know there are members of the queer community who feel it isn't their job to make sure their efforts

are non-offensive. But it seems to me that visibility tactics intended to be shocking come across as to the people they're aimed at not as "making a point" but as "being annoying." I'm not saying this is a justified reaction—but it's a fact.

I understand the queer community's argument that it is not their responsibility to go about educating others on queer issues. However, I hope they will continue, as they did last week, to make themselves visible and accessible to those who are willing to learn more. I hope they will continue in efforts that encourage the curious, rather than frightening them away.

Good job, everyone. Keep it up.

Emma McCandless is the Echo Opinions editor.

Struggling on the knife's edge in the Middle East



The American Perspective
Matt Guy-Hamilton

In the Warsaw Ghetto it is the month of spring. / And full on the table stands Elijah's cup. / But who, to this seder, does ruin bring? / The Angel of Death, who comes to drink and sup.
—Unknown

The country stands as a monument to the struggles of a diaspora people that has persevered in the face of outright annihilation for thousands of years. A legacy of persecution, a legacy more ancient and more virulent than any other, defines their history and brings them together in a tribal closeness. Now Israel finds itself in yet another confrontation with a power that seeks to obliterate it and push its citizens into the vastness of the Mediterranean.

Violence has permeated every corner of Israeli life during the past year and a half, since the Camp

David peace talks ended with Yasser Arafat's rejection of a generous peace proposal; that year Arafat, true to his legacy as a pox on the face of peace, chose violence over the promise of coexistence. Returning to the Middle East, Arafat declared the beginning of the second intifada, the latest offensive in a 54-year campaign against Israel.

Storming back to spur his terrorist militias to action, Arafat revealed the clandestine second face of Palestinian nationalism. Skillful image manipulation transformed him from a terrorist leader to the figurehead of Palestinian statehood.

That anyone can believe now that Arafat wants peace speaks to the effectiveness of the Palestinian Authority's first-class spin doctoring. Even Thomas Friedman, a columnist known for his credulity with respect to Arafat's motives, wrote recently that the Palestinians were offered "a peace plan that would have ended their 'desperate' occupation, and Yasser Arafat walked

see MIDDLE EAST continued on page 5



The Vast Wasteland
Ryan Davis

While I was in Europe for spring break, the most striking, illuminating thing I saw wasn't the fairy-tale grandeur of Munich, the production of Mozart's "The Magic Flute" I took in at the Vienna Opera House for \$1.75, or the breathtaking medieval architecture of Prague. It was a group of Czech-speaking teenagers wearing baggy jeans and backwards Yankees caps, drinking cans of Coke, listening to American hip hop, and hanging out in front of a McDonalds.

When I walked by them at the foot of the ancient Charles Bridge in Prague, I wasn't sure how I felt. At some level, I had a sense of jingoistic pride: American culture is embraced around the world! Yet at another, far more logical level, I was vaguely disgusted.

I don't travel because I want to feel comfortable and accepted. (I remember being disappointed when the presumably spectacularly rude Parisians ended up being polite and

accommodating). I travel to experience places and people that are at least somewhat alien to me.

There's nothing more familiar or banal than the Golden Arches or the distinctive shape of a Coke bottle. As America's cultural imperialism become more pronounced, escaping what is recognizable to you as an American is becoming increasingly difficult.

As the Americanization of the world continues unabated, the sight of popular mall brands all over a famous city you've read about in history books for your entire life only gets uglier and more unpleasant. Yet I don't know who to blame for this phenomenon.

The popular and easy answer is to blame the companies themselves. It's an appealing solution to the problem: if the money-grubbers at Starbucks, Frito-Lay and Paramount Pictures weren't so beholden to the almighty dollar (and euro), they could just halt their exponential expansion and the world would be a better place.

I'm certainly not going to let gigantic, multinational corporations off the hook. They operate with only a passing regard to how their actions will affect the environment and the

lives of others who work dangerous jobs for slave-labor wages in order to keep their operations running. Yet the fact remains that if McDonalds was going bankrupt building three outlets on the Champs-Élysées, they wouldn't be doing it. Simply ban-

THE FACT REMAINS THAT IF MCDONALDS WAS GOING BANKRUPT BUILDING THREE OUTLETS ON THE CHAMPS-ÉLYSÉES, THEY WOULDN'T BE DOING IT.

ning corporations from invading world landmarks won't work. Individual people resisting such marketing tactics will.

I think some measure of blame has to be placed on the citizens of foreign countries who buy into America's cultural imperialism. It sounds like a lot to ask, especially coming from a resident of a country that continues to wallow in its own

trendy brand names like so many hogs, but such names are part of our culture.

Vapid and empty as it is, American culture is defined in terms that few would dispute: action movies, fast food, soft-drinks, gas-guzzling SUVs and so on. Even if you don't like these things, it's your culture for, better or worse. If they were eliminated, America would be faced with a profound identity crisis. Not that such a crisis would be a bad thing—actually, I'd love to see it—but it is unlikely to happen anytime soon.

On the other hand, Europe (admittedly the only other continent I've visited) and the rest of the world have unique, distinctive ways of life that are slowly being pushed to the margins by a tidal wave of multi-plexes, chain pizza joints and English-language pop music record stores. If American influences were some how eliminated or drastically reduced, Munich, London and Athens could still support a thriving culture wholly distinct from any other place in the world.

Complaints about American see EUROPE continued on page 6

Students on the Street

"Whatever it would be it would involve my extensive powers of flexibility."
Brian Kittler '04



"Belching. I can do the alphabet."
Jenn Coughlin '02



"Do splits without splitting our pants."
Mary Phelps '04, Ellen Soucy '04



If you were in the Mr. Colby pageant, what would your talent be?

Straight but not narrow

By KAREN PRAGER
CONTRIBUTING WRITER

I cannot live a life filled with guilt and shame. Shame for being straight. There is a school of thought that wants me to feel guilty for this, but I can't. I have been taught not to feel guilty for things that are not my fault.

This lack of guilt has not kept me from thinking about queer issues, especially lately. Mostly about how deeply I want to be an Ally. Not just a friend, but an Ally. During the last two weeks, I've attempted to educate myself on queer issues. Apparently, I picked the right time.

Pride Week gave me an almost unlimited number of opportunities to talk to people about being gay or about being an Ally. To those who have taken the time to talk to me and answer my questions, thank you.

All this discovery has led me to some conclusions, which I will now do my best to share.

To the straight community: we have brothers and sisters in our world community who identify themselves as queer. In my belief system, we have a responsibility to care for them, love them, and treat them as we would want to be treated.

This includes not misusing the words "faggot," "gay," "queer," and the like. Above all else, this seems to be the behavior that queer students find the most hurtful. We can begin to stop the hurting process by using these words properly. Make an effort. It's a great place to start.

If you feel comfortable, sit down with someone who's queer and talk to them. Get to know them as individuals. Find out what their majors are, ask them about where they're from, and find out what their other interests are. Learn their names and internalize them. Don't allow yourself to see them as queer first, human second. Know them as people first, and you can start to see how being queer is a part of who they are. I've found that as I do this, it doesn't matter if I agree with them all the time or not, especially politically.

I've also found that queer people love to tell stories. This statement doesn't cover everyone, so I'm learning to walk lightly and phrase my questions carefully. Many of them will be willing and even excited to tell you about coming out and about the struggles they've faced along the way.

I've found that this is one of the best things I can do. Since I'm not queer, I

will never totally understand all they've been through. Asking them and informing myself about the details of their situation is one of the best things I can do.

To the queer community: I understand that straight people have hurt you. I'm doing the best I know how to prove to you that I am not like that. However, as far as I can tell, what I'm doing isn't enough. Please, be patient with me while I figure out what to do next.

Altering internalized beliefs can take time. It won't happen overnight. This doesn't mean that I've stopped trying to be supportive and accepting. It just means I'm going as fast as I can. Please let me know you're grateful for what I've done so far and that you're excited to see where I'm going.

One of the queer schools of thought says that it's not queer people's job to educate the world on queer issues. I think I have to disagree. I can go to lectures, read books, keep myself updated on the issues, and check web sources. I can read signs and be aware of all the mass-communication tactics used on campus. But there's something about discussion and talking about what the issues are that can't replace that.

I'm coming to you with questions that need answers. I'm reaching out as far as I can. Please, reach back. If you make me fumble around and guess what it is that you want me to do, I will most likely offend you and screw up. Please help me to not do that. I'm not trying to threaten you.

Lastly, yelling at me does not help. What you yell may be true; I'm not arguing that. I understand that you've been hurt, and I realize the natural reaction is to be angry. But two wrongs don't make a right. Being angry with the straight community doesn't seem to advance the cause. We are not all the same, just as you are not all the same.

If I ask a question that offends you somehow, explain to me why as nicely as possible. Please don't yell at me and tell me I'm a failure at being an Ally. This is how people can get hurt as individuals, not to mention get repelled from your cause.

I appreciate the efforts of the members of the queer community who have enabled me to come to these conclusions. If I've offended, please send an email. Call. We'll talk. A final call to action to the campus at large: do not let this issue die because Pride Week is over. Keep questioning your beliefs. And most importantly, keep talking.

MIDDLE EAST: Guy-Hamilton promotes the State of Israel's cause

continued from page 4

away."

Arafat and the entire Arab world (so the Arab response to the events of the past 18 months has led me to believe) maintain no interest in a peace that allows the State of Israel continued existence. As long as Israel exists in its present location, Arafat's only interest will lie in the propagation of anti-Semitism and the filthy politics of false victimiza-

AS LONG AS ISRAEL EXISTS IN ITS PRESENT LOCATION, ARAFAT'S ONLY INTEREST WILL LIE IN THE PROPAGATION OF ANTI-SEMITISM AND THE FILTHY POLITICS OF FALSE VICTIMIZATION.

tion. Arab-Israelis: the victims of Jewish oppression? As Martin Peretz writes in The New Republic, "Whatever hardships Arab citizens of Israel endure, they are mostly attributable to the unremitting enmity to Israel of their cousins in the (neighboring states); they are, still, the freest Arabs in the region."

The Jewish state achieved what none of its neighbors could, even in their wildest delusions: a cutting-edge, stable, democratic society that is, as Peretz writes, "remarkably plural." Perhaps the House of Saud should take note?

A quick check of the Palestinian Authority-controlled airwaves reveals messages laced with ancient hatreds and blatant provocations: "All weapons must be aimed at the Jews...whom the Koran describes as monkeys and pigs...Blessings to he who shot a bullet into the head of a Jew." These statements demonstrate the threat that Arab loathing presents to the State of Israel.

Daniel Pearl was forced to say, "My mother is a Jew. I am a Jew," before his captors slit his throat; in that makeshift prison the depth of Arab anti-Semitism was made perfectly clear.

Posters that I have seen tacked up

around campus provided the impetus for this column. They read "Stop Israel's War Crimes in Palestine Now," and bear the unmistakable mark of anti-Israel PR techniques; an Israeli Merkava battle tank, the very same battle tank Palestinian militias have blown up with Soviet-era rockets and homicide attacks, bares down on two disabled ambulances, menacing two symbols of Palestinian "innocence."

The Israeli government has the obligation to protect its citizens from the kind of delirium that has pervaded Palestinians young and old, causing the ranks of homicide bombers to swell. You see, extremists no longer have a monopoly on homicide bombing attacks; the practice has become mainstream.

When essayist Elizabeth Rubin asked about what she thought of 18-year old Ayat Akhras's homicide bombing of a Jerusalem supermarket, 14-year old Shireen replied, "It's great. It's sensational. Anyone would want to be in her place. If I had the means, I would have done it yesterday." What kind of state could possibly be built on a culture such as this?

I do not mean to intimate that Israel deserves no blame for the current situation; the country and its Prime Minister certainly have skeletons in the closet. Israel should not have antagonized Palestinian nationalism by continuing its settlement construction beyond what was absolutely necessary to maintain the defense of its borders against enemies it defeated in the 1967 Six-Day War.

Furthermore, Israel has not done enough to undermine Arafatism's appeal to mainstream Palestinians by vigilantly ensuring their civil parity with their Jewish neighbors.

Ariel Sharon botched his best opportunity to address the Arafat problem during the first months of the intifada, before the bombings in Tel Aviv, Netanya, Jerusalem, and Haifa. Instead of ousting Arafat and bringing order to the West Bank immediately, Sharon tried in vain to find a non-existent middle ground between conceding to terrorism or steamrolling through Ramallah.

However, in the Middle Eastern blame game, Israel certainly deserves less. Its siege mentality would be unnecessary only if the

Arab world accepted the state's existence (they have not done so and they continue to rue the day when Israel repulsed the Arab armies of conquest).

Furthermore, remember that at Camp David Yasir Arafat finally received what he supposedly had desired since he began the PLO in 1964; he rejected the offer, proving that his dreams will remain unrealized as long as Israel exists. Finally, compare the tallies of homicide bombers. The number of Israeli "martyr operatives"? Zero.

A QUICK CHECK OF THE PALESTINIAN AUTHORITY-CONTROLLED AIRWAVES REVEALS MESSAGES LACED WITH ANCIENT HATREDS AND BLATANT PROVOCATIONS.

Given the international war on terror, Israel has the obligation and the right to carry out the same kind of successful preemptive defense operation the United States conducted in Afghanistan. The Israelis, however, must take the end game one step further.

The Israeli Defense Force must first crush the PA infrastructure and complete its marginalization of Yasir Arafat and his associates, while at the same time depriving the Palestinian militant groups of the means to carry on their resistance. This means maintaining vigilant import supervision (remember the Iranian weapons cache that Arafat knew nothing about?) and continu-

ing the massive sweeps through the territories in which the PA claims to have established law and order—the law and order of rock-throwing.

After establishing a civilian administration, Israel must build a wall along its borders. Through civil government, Israel can begin to eliminate the breeding grounds of hatred that the PA has created without fear of ulterior retribution. Under Israeli control, perhaps the Palestinian polity could be sufficiently de-radicalized so as to some day realize the creation of a Palestinian state through peaceful means. Perhaps the Israelis can end Arafat's legacy of lunacy.

At this point, however, conceding a Palestinian state by withdrawing Israeli settlements from the West Bank and Gaza would make Israel's borders indefensible, and would leave Israel exposed to the escalate that is sure to follow Arafat's exile. Surrendering the West Bank and Gaza would mean admitting terrorism's effectiveness. Do that and we shall soon see entire nations threatened by lunatics strapped with nuclear devices.

No policy seems desirable during these trying times. Lyndon Johnson was once asked why the United States stands with Israel. "Because we think it is right," he said. President Bush, Colin Powell, Europeans and all Americans should take this response, our campaign in Afghanistan, the enduring scourge of anti-Semitism, and the success of Israeli society into consideration before rebuking Israel's self-defense.

Matt Guy-Hamilton is a weekly Echo columnist.



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Getting the most out of college



Lexicon Devils

Noah Charney

Some friends asked me recently what I had done to get the most out of college. They were surprised when I told them that I had done absolutely everything that I wanted to while at Colby, and that I will graduate without any regrets about how I spent my time. They encouraged me to share the rules I had made for myself. Here is my advice for how to get the best out of Colby.

* Get to know your professors. Professors are the single best thing about Colby. Not only are they phenomenal in the classroom, but it is easy to take for granted how fortunate we are that they spend time with us outside of class. Professors teach at Colby because they love students and love teaching. Any of them could be at a larger university, where they could teach less and concentrate on publishing. But professors here constantly make themselves available to students and give of their time to an extraordinary degree.

My mother is a professor at Yale, and she attests to the fact that it is unheard of for professors to invite students to their homes for dinner, go to lunch with students, keep extended office hours, or allow students to call them at home. It is not even a given that professors will bother learning the names of their students.

We are so fortunate to have professors who truly care about us. Take advantage of the accessibility of professors. Take them to lunch, go to office hours, ask them questions. They are the greatest resource Colby provides.

* Take a variety of courses. Colby has fewer courses required per major than most schools. This allows students to double major or take more courses outside of their major, for a truly liberal arts education. Take one course each semester that is out of your main area of interest, that scares you a little.

If you're an English major, take a science. If you're a scientist, take an art class. I've done this on several occasions and been very pleasantly surprised. You may discover a new passion, but at the very least, you'll

have expanded your intellectual horizons, something that can only be beneficial.

* Meet as many people as possible. You can learn something from anyone. Whether it is from fellow students, professors, staff, or Wal-Mart greeters, something positive can come out of an interaction with anyone. It is a bad habit that I've had in the past to evaluate people based on assumption of intellectual level, and I have learned that the amount of schooling someone has had is no

TAKE ADVANTAGE OF THE ACCESSIBILITY OF PROFESSORS. TAKE THEM TO LUNCH, GO TO OFFICE HOURS, ASK THEM QUESTIONS. THEY ARE THE GREATEST RESOURCE COLBY PROVIDES.

measure of the lessons that you can learn from them. The more people you meet, and the more diverse a population of people you meet, the more you will learn.

* Try everything. Now is the time to experiment. Try any extracurricular that interests you, no matter how marginally. There are many opportunities to try out new activities that may become life-long loves. Be it fencing or rock climbing, snowboarding or chess, axe-throwing or ballroom dancing, acting or ultimate Frisbee, take advantage of the variety of available activities. At Colby, you do not need to devote tremendous amounts of time to try out a new extracurricular, nor do you need to come in with any expertise. There will never be a better chance to sample something new.

* Write. Learning doesn't end with graduation, or at least it needn't. There are infinite opportunities for continuing education after Colby, even if you don't plan to attend graduate school. But the Colby experience should teach you how to learn on your own.

The ability to learn new things and solve problems comes from logical thinking, and the best way to hone these skills is to write. Write

research papers, write fiction, write poetry, write notes. Any opportunity to write will better your eloquence and ability to make logical arguments which, aside from specific knowledge and trivia from individual classes, is what a liberal arts education is all about.

* Learn another language. It is an incredible advantage in travels and in the workplace to speak more than one language. It is a sad truth that most Americans react with surprise when they come across someone who speaks more than one language. Most Europeans speak at least two languages, and often more. The world is has much more to offer than that which is in English.

Colby has a number of languages to offer, combined with semesters abroad and small classes. It is an excellent place to take one or more languages. Now is the time to get a solid grounding in more than one language, so that you can hone it in the future. Several different languages will be an incredible benefit in your travels and on your resume.

* Learn what makes your college unique, and take advantage of it. For Colby, it is the availability and excellence of professors, the opportuni-

STUDYING ABROAD IS THE SINGLE BEST THING YOU CAN DO AS A LEARNING EXPERIENCE IN YOUR LIFETIME. LIVING IN A NEW CULTURE IS KEY TO A GROWING AND LEARNING EXPERIENCE.

ties to sample a variety of courses and extracurriculars, the abroad programs, the top-level facilities, and the friendly student body that have stood out for me as the best of what Colby has to offer. For an individual student, the list may be different, but whichever college you have chosen, learn quickly what makes it special, and take advantage.

* Recognize that your time at college is finite. It's easy to say, "I'll try that next year," so often that you never have the opportunity. Plan everything that you want to do

before you graduate, so that you can be sure to fit it all in. It's not a bad idea to make a checklist in your freshman year. You don't want to graduate with regrets about how you spent your four years.

* Study abroad. Studying abroad is the single best thing you can do as a learning experience in your lifetime. Living in a new culture, especially in the midst of a foreign language, is absolutely key to a growing and learning experience. It's easy to fall into the belief that there is nothing worth seeing outside the borders of the United States. It is slightly scary to study abroad, but I've never spoken to anyone who didn't love their experience.

A surprising number of people, myself included, loved studying abroad so much that they want to live abroad after college. I've found that students who live abroad come back having grown up, in a positive sense. There is nothing taught in a classroom that matches the experience of living in a new culture.

It is also the only certain way to learn a foreign language fluently, so that you begin to think in that language. Total immersion is the only way to solidify fluency, but it is the cultural, personal growing experience that makes studying abroad the single best thing you could do during your time at college.

* Intern in the summers. While this is supplementary to the college experience, it is integral in choosing a career. It is a good idea to audition potential careers by interning in that field during the summer. After a month or two at any job, you will quickly learn whether it's something that interests you, or if it's a job that would drive you nuts. It is also important for your resume.

Because Colby does not specifically prepare you for any one vocation, training of that sort comes in the summer. A company will be much more likely to hire someone with interning experience in their field than someone with a liberal arts degree and nothing to show for their summers.

I hope that what I have learned can help make the college experience a little better. Take as much of my advice as you like. With a little forethought, anyone can graduate Colby with no regrets.

Noah Charney is a weekly Echo columnist.

An aspiring reporter's brush with greatness

By GEN SCHANOES
CONTRIBUTING WRITER

"Hi, this is Genevieve from the Colby College Echo. I'm doing a story on your band, Dashboard Confessional, and I need backstage passes to the show in New York City," I said to myself in my most professional voice, practicing in the bathroom mirror of my friend's apartment.

To meet my favorite band, my plan was to call their record label under the credentials of a rural Maine journalist and receive press passes. Unfortunately, the Echo apparently does not carry the prestige that other newspapers do, and my numerous phone calls to Vagrant Records were met with muffled laughter before being forwarded to voicemail. Impatiently, I waited for the label to return my calls, checking my phone for missed calls frequently during class (I apologize to my professors.)

My three calls were left unanswered.

I deserved backstage passes for many valid reasons. Firstly, by flying into New York City just for the concert I sacrificed my mom's hard-earned money, missed the semi-naked dance, suffered through numerous searches at the airport and missed "The Simpsons."

Secondly, I have been a fan of Dashboard Confessional longer than most of these so-called fans, I liked them before they were on MTV, even before they were on MTV2 and college radio.

Lastly, Dashboard Confessional has influenced me in ways their other fans could never even comprehend. Regrettably, I have no connections at all and had to resort to writing a concert review for the Echo.

The night of the concert, my friend and I called the venue as a last ditch attempt to receive passes. "So let me get this straight," a tour representative at the concert

hall said. "You're in New York, have tickets to the concert, live in Maine, and your cell phone number is from Massachusetts." He said he would call us back.

Becca and I arrived at the concert two hours early, just in case we received the passes so I could have a good, long interview with the band.

Cold, we stood outside Irving Plaza, wearing just our Reef flip-flops, tank tops, jeans and thin North Face fleeces. While Becca sipped her Starbucks' White Chocolate Mocha Latte, I obsessively scribbled questions for Dashboard Confessional in my father's journalist notebook.

"What made you decide to leave your job as a school administrator to become a professional musician?" "What advice do you have for Colby's aspiring punk-influenced EMO rockstars?"

While waiting for the tour manager to call me back, Becca grabbed me and motioned to my right. Dashboard Confessional was standing alone, not 20 feet away from me. Without hesitation I ran up to singer Chris Carrabba to talk.

"Chris, I flew on a scary flight all the way from Maine to see you! I called for press passes and your record label thinks I'm crazy, but thanks, your music is so, so...I appreciate it, I appreciate you," I stuttered while holding his hand. I mumbled something incoherent about having a Woodsman's T-shirt for him that I left in Maine. Chris thanked me for coming, hugged me and told me to enjoy the concert.

Becca laughed as I told her how I acted goofy and didn't ask Dashboard Confessional any of the questions I prepared for my article. "Maybe you shouldn't review music for the Echo. Or for any other newspaper," she added.

The tour manager never called me back.

EUROPE: Experiencing American culture overseas

continued from page 4

industry invading foreign nations are certainly common abroad, yet one is unlikely to have a conversation about such encroachment on the street without passing someone eating a Whopper.

America was bought and paid for by huge corporations a long time ago, but American cultural imperialism in other nations is still heating up. If there are going to be lines around the block when McDonalds opens a new restaurant in Beijing, as recounted in "Fast Food Nation," Eric Schlosser's brilliant exposé of the industry perhaps most responsible for this phenomenon, they're never going to stop opening them.

The argument goes that advertisements for American products abroad carry with them a cachet of "cool" that is more or less irresistible to those who encounter them. I'm skeptical of this claim. I don't doubt that the advertising industry does an almost miraculous job of selling Americans just about anything they don't need, but for us, such ads don't appear to have an immediate downside. Pollution, cancer, obesity and the brain damage associated with listening to pop music seem distant and far off to most consumers.

Conversely, when people in the Czech Republic see an ad imploring them to eat fast food or see the latest Steven Seagal movie, does the thought never cross their mind that partaking in such things contributes directly to the further chipping away of their own culture? I suppose that is a distinct possibility, particularly among the young, but I refuse to believe that corporate brainwashing is entirely responsible for the proliferation of products I can immediately recognize when I'm in a foreign country. At some level, a lot of people in other countries must recognize the danger and simply not care.

Perhaps this whole argument is based on a false, romanticized notion of Americans as gullible doofuses and foreigners as thoughtful, cultured elites. Whatever the reason for the staying power of American cultural imperialism, it seems unlikely that those Czech guys are going to throw out their Yankees caps and start reading Kafka unless there are profound changes in the ways societies interact with each other.

Ryan Davis is the editor in chief of the Echo. He has visited eight European countries and eaten at a McDonalds in at least three of them, not counting the one he walked into in Paris just to see if a quarter-pounder really is called a "royale with cheese." (It is.)

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SHOC Corner

Your health questions answered by Student Health On Campus

Q. My friend has recently lost one of her parents. I have never lost anyone and don't know how to comfort her. What can I do to help her?

A. Sometimes it is not so much what you say, but what you do that can help comfort a friend in his or her time of need. An effective way to help a grieving friend can often be just to listen him or her and offer him or her a shoulder to cry on. Also, asking your friend to talk about memories of his or her lost one can be helpful to him or her in the grieving process, but do not push the subject if he or she does not want to talk about it.

However, being a good listener to someone who is suffering from such a devastating loss can take its toll on you the empathetic listener as well. If you are beginning to feel depressed yourself or like you are in over your head (for example, if you are your friend's only source of support on campus), it would be a good idea for you to try to get your friend to see a counselor.

Even if you are not feeling depressed by the role of the listener, it might be a good idea to encourage your friend to see a counselor who has the training to know how to help someone who is grieving. Grieving is a normal process and each person will do it in his or her own way. A counselor can be found at the Health Center and can be reached at x3394 to set up an appointment. As always, meetings with the counselors are confidential.

To submit your health questions, see the SHOC CORNER question box in the student center.

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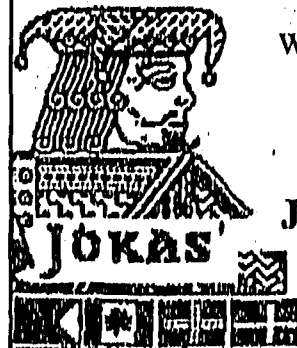
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Bossov Ballet Theatre visits Waterville

By MELV LADERA
STAFF WRITER

Waterville was treated to elegance and beauty as the Bossov Ballet Theatre performed a wonderful program at the Opera House on Saturday. Led by one of the world's most well-known artists, Andrei Petrovich Bossov, the company performed four pieces inspired by the music of Ravel and Tchaikovsky. As an artistic director, choreographer, and teacher, Bossov puts a lot of passion into teaching his pupils, which is truly evident in his work.

The show opened with Ravel's "Morning Song." The dancers told a story of the love between a pharaoh and his queen with plenty of comic relief provided by the jester. It was a very eye-catching piece and a great way to start out the program.

The extravagant costumes, interesting set, use of props, and elegant motions created a beautiful montage as all of the elements combined together to capture the imagination of the audience members and bring the ancient world to life.

Lee Oaklander was particularly amazing as the jester in the Saturday performance of this piece. His acrobatics were impressive and his motions were a great source of humor. Oaklander was able to bring out the comical aspects of the "Morning Song" with great confidence.

The tremendous opener was followed with Ravel's "Pavane." This piece was not as strong as the first. The piece featured four pairs that performed graceful motions depicting a sense of innocence and youth.

They danced beautifully but there was a lot of trouble with synchronization and the dancers did not seem to be moving together cohesively. The dancers in this piece were much younger than the performers in any of the others, and clearly there is plenty of time for improvement.

"Bolero," a third piece by Ravel, closed the first half of the program. This was the strongest performance in the show. The piece begins with the eight women entering the stage one by one, each dancing an individual course of movement depicting the dulcet sounds of each distinct instrument.

When all eight dancers were on stage, they continue to show their individuality while creating wonderful group images. The piece was well choreographed and the dancers were all beautifully synchronized.

"Bolero" is a very beautiful piece in which the music dramatically builds and builds until the powerful finale when all the girls let their hair down with conviction. Bossov says in his notes that his rendition of Ravel's "Bolero" was "An attempt to understand women's inner world, with their love, passion, and devotion."

Bossov succeeded as his dancers were very elegant and exquisite in their movements and the performance depicted a variety of emotions, which were moving and enjoyable to watch.

The final piece, which followed the intermission, was Bossov's rendition of Tchaikovsky's "Romeo and Juliet." This lovely piece portrayed the story of two lovers struggling to keep their love in a sordid world. The piece did not really follow the



Andrei Bossov's "Bolero" performed by eight females about "The Inner World of the Woman"

PHOTO COURTESY OF MARGIT STUDIO, INC

famous story but Bossov states in his notes, "I do not follow Shakespeare's story at all. For me it is just the way to show how many struggles all lovers have in this world."

The message was portrayed with a lot of passion. Ryan Nye and Molly Gawler, as Romeo and Juliet, had a tremendous amount of chemistry on stage. Nye and the other men in the piece showed tremendous strength as they executed very impressive holds and maneuvers while Gawler

gracefully portrayed the delicacy of her lost character.

Gawler should also be lauded for her endurance, since she performed in three out of the four strenuous pieces in the program. With refined poise, this duo was dazzling. They demonstrated tremendous talent up to end the show and received a much-deserved standing ovation.

Bossov's performers were splendid. They were all a reflection of his passion and determination in his

work.

For those interested in attending some of his classes, his studios are located just about 20 minutes away from Waterville at the Maine Central Institute in the town of Pittsfield. His theatre company teaches classes for all ages, all forms of experience, and all types of dances. Their next performance at the Waterville Opera House will be "Don Quixote" on July 27 and 28.

Colby Wind Ensemble gives solid performance

By KATE RUSSO
A&E EDITOR

On Saturday afternoon I was prepared to go the Colby Wind Ensemble concert, which I expected to be mellow and melodic. However, I was caught by surprise that evening when I arrive to Lorimer Chapel and found that the ensemble consisted of large brass and percussion sections which turned out to play extremely important roles in all the pieces, eliminating my preconceived notions of a somber evening of music.

Despite their somewhat confusing identity, the group performed a solid show. It opened with two short pieces performed by

KEISER PRODUCED INCREDIBLE SOUND THROUGHOUT THE PERFORMANCE. HIS VARIATION IN STYLE SHOWED SENSIBILITY AND APPRECIATION FOR THE TRUMPET.

Colby's trumpet choir, directed by Dennis Harrington. The first piece, "Rondino" was short and simple. I wasn't very impressed with the style of this piece and felt the choir was capable of much more complex music. I got my wish with the next short piece, "Canzon per Sonare no. 4." This song had more individuality and variety.

Quickly the concert turned into a full band, directed by Professor Eric Thomas.

The first piece the ensemble performed was one of the best in the show, titled "with brightness round about it," composed by Nancy Galbraith. The piece started out very slow and sporadic and changed quickly to a louder more unified sound. The role of percussion in this song was crucial and defined its unique quality. The piece ended with a beautiful yet haunting piano line that seemed all too appropriate for a composition that focused so heavily on percussion, despite being performed by a wind ensemble.

The second composition, "Kaddish," based on an ancient Jewish prayer and composed by W. Francis McBeth. This piece had a sense of impending doom from beginning to end. However, despite this sense of ruin, the piece was not particularly gripping. I

found myself missing the interesting intricacy of the first piece, which had been replaced by heavy brass and thunderous timpani.

The first half of the show was concluded with "Concerto for Trumpet and Symphonic Band." The concerto singled out trumpeter Andy Keiser '02, the only soloist of the night. In general, this piece had a much more lyrical, narrative sound to it.

Keiser produced incredible sound throughout the performance. His variation in style showed sensitivity and appreciation for the trumpet that seemed to stretch beyond the sheet music. Keiser received enthusiastic approval from the crowd.

The second half of the show was not as engaging as the first, though I enjoyed the last two pieces. Tchaikovsky's "Dance of the Jesters" was both typical of his style as well as amusing to hear. Tchaikovsky

classically composed pieces that swirl, and "Dance of the Jesters" made me feel like I was running around in circles. And though I was a bit dizzy by the end, it was still enjoyable.

The last piece the Wind Ensemble performed, "The Ascension" from the "Divine Comedy" was the one of many pieces performed with urgency and doom that I found most enticing. Also included in the piece were vocals. The "Hallelujahs" sung in groups gave the piece notability and also showcased the group's abilities in an area beyond their instruments.

Overall, I wished the production had more pieces with an experimental quality like the first which showcased the group's ability to be more power in smaller sections, and fewer loud, heavy pieces where percussion and brass prevailed. However, despite my musical preferences, the Wind Ensemble played with a strong unity and displayed a lot of skill.

Guerrilla Girls visit stirs up controversy

By KATE RUSSO
A&E EDITOR

As part of the Feminist Fortnight, the activist group the Guerrilla Girls discussed their history of combating discrimination in the art world since 1985. The group was well received by a large audience with two standing ovations. However, comments by the group about Colby's theater department drew the anger of one professor, who later learned that the women who visited Colby were not the "real" Guerrilla Girls at all.

During the presentation, Guerrillas Coco Chanel and Hallie Flanagan brought up facts they had found which they believed proved the existence of discrimination in Colby's theater department. Visiting Guest Artist in Theater and Dance Laura Chakravarty Box was offended by some of the remarks made by the Guerrilla Girls. Chakravarty Box wrote an email to the Guerrilla Girls website communicating her displeasure with their presentation.

"Based on what I can assume was a cursory cruise of our webpage, (Coco Chanel and Hallie Flanagan) drew erroneous conclusions that the department ignores women playwrights and directors," Chakravarty Box said. Chakravarty Box went on to discuss female theatre professors at Colby. "We have a faculty member (Joylynn Wing) who specializes in contemporary American and European women playwrights," she said. "She directs their work every chance she gets."

Guerrilla Girls Broadband replied to Chakravarty Box by placing the blame on their former associates. "I would like to clarify that in

"Furthermore" she added, "as I could have pointed out, had I wished to embarrass 'Coco' and 'Hallie' as much as they did my department, the Guerrilla Girls presentation was scheduled in conflict with the opening of a production of 'Wait Until Dark' directed by a female student (Karl Jaffe '03)."

Chakravarty Box was upset by the suggestion that women are underrepresented in Colby's theatre program. "Why is it that only people in theatre who matter are playwrights and directors?" she asked. "What about designers, choreographers, costumers, researchers, stage managers, house managers and technicians? What about actors?"

When the Guerrilla Girls responded to her letter, Chakravarty Box was surprised to learn that the women who visited Colby were not from the original group.

"We are sorry to have to tell you but the group that appeared at Colby College was not us," the Guerrilla Girls responded. "They are a splinter group called Guerrilla Girls Broadband that broke from us... last year over serious, theoretical, artistic and ethical differences... We did not know of the Colby appearance until we received your letter." The original Guerrilla Girls apologized for the confusion the two groups create, and encouraged Chakravarty Box to forward her concerns to Guerrilla Girls Broadband.

Guerrilla Girls Broadband replied to Chakravarty Box by placing the blame on their former associates.

"I would like to clarify that in

November of 2001 the majority of the Guerrilla Girls separated from Kathe Kollwitz, Frida Kahlo and Rosalind Franklin," Guerrilla Girls Broadband responded. "Those three members of the group misappropriated our website, archives, and bank account and after one year of trying to negotiate with them we realized that we had to carry on the work of the Girls on our own (as Guerrilla Girls Broadband)... Frida and Kathe now work entirely on their own and are a separate wing of the Girls, although they would like everyone to think they are the only Guerrilla Girls. This is not true."

The cause for the separation is unknown, as is the fundamental difference in their beliefs. However, the information presented at Colby was a history of the original Guerrilla Girls, though it was given by the new splinter group, Guerrilla Girls Broadband.

In response to Chakravarty Box's critique of their research style, members of Broadband said, "We announce our findings to, hopefully, provoke discussion and empower both the students and faculty. It would be almost impossible for us to know the kind of info you wrote about the female professor you have on staff who is currently on leave."

In response, Chakravarty Box said that anything the Guerrilla Girls wanted to know about theatre and dance at Colby could have been attained by a five-minute phone call to the department secretary.

Any comments for Guerrilla Girls Broadband can be sent to ggbb.org.

Student art show displays wide array of visions

By MICHAEL GREENBERG
STAFF WRITER

The spring student art show opened last Friday in the Colby Art Museum, and works of various media showcased both the unique personalities and the talents of art students from all classes. Featuring charcoal sketches, ink printings, oil paintings, sculpture, and photography, the diverse collection of art depicted fascinations with contours, shades of color, light and shadow, campus architecture, nature, fantasy, and life in general.

Several pieces of art used items found in nature along with household commodities to create rather organic-looking

sculptures. A piece by Jayant Alter '03 uses wooden sticks and a stone as well as string to suspend the rock in a pyramid-like structure.

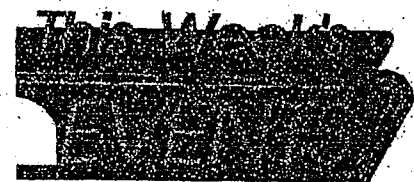
Also, Ben Tuff '03, in "Under Pressure," uses a gypsum rock and some wood to similar effect. Both stained and unstained wood are common media for the sculptures in the exhibit, as Danielle O'Steen '03, in a two-part study, uses bass wood and wax to convey two similar curved figures, labeled "Figure Study 1 & 2."

Jesse Morrissey's '04 "Crouching Dragon" sculpture uses many pieces of cut wood to evoke the fantastic elements of a dragon while leaving much of the detail up to the imagination of the viewer. Another of Morrissey's sculptures

reflects an interest in household objects, using plaster and wood in "Phone Jack." A rather humorous plaster sculpture by John Tyson '04 expresses the oddity in a "Big Broccoli."

While the sculptures are prominently displayed on the exhibit floor and some are perched from the ceiling, the paintings, prints, charcoal drawings, and photos are equally evocative of a wide spectrum of interests. Many of the oil paintings are essentially color studies, using different paints to create a wide spectrum of shades. Mary Phelps's '04 oil painting with a particularly interesting title "Maryann's see ART SHOW

continued on page 8



This Week's Events
4/18
Women's Studies Colloquium Series - Whitney Roberts 3:30-5:00 p.m.

Lecture - Miller Library 014 4:00-6:00 p.m.

Jazz Ensemble - Lorimer Chapel 6:00 p.m.

Kingsley Blige Lecture: Professor Charles Derber - Pugh Center Cotter Union 8:00-10:00 p.m.

BMR Performance - Page Commons Room Cotter Union 8:00-11:00 p.m.

Jazz Performance - Spa Cotter Union 8:00-11:00 p.m.
SGA Film "Not Another Teen Movie" - Lovejoy 100 9:30-11:30 p.m.

4/19
International Coffee Hour - Mary Low Coffeehouse 4:30-6:00 p.m.

SGA Film "Not Another Teen Movie" - Lovejoy 100 7:00-9:00 p.m.

The Jump Into - Mary Low Coffeehouse 8:00 p.m.

BMR Performance - Page Commons Room Cotter Union 8:00-11:00 p.m.

4/20
Earth Day - Roberts Row Lawn 8:00 a.m.-5:00 p.m.

SOBHU Talent Show Information Session - Pugh Center Cotter Union 2:00-3:00 p.m.

Jazz Ensemble - Lorimer Chapel 7:30 p.m. more

BMR Performance - Page Commons Room Cotter Union 8:00-11:00 p.m.

4/21
SOBHU Talent Show Information Session - Pugh Center Cotter Union 2:00-3:00 p.m.

Senior Recital - Daniel Thomas - Bxler 178 (Given Auditorium) 3:00-5:00 p.m.

4/22
WS221 Film "La Operacion" or "With a Vengeance" - Lovejoy 205 7:00-9:00 p.m.

Southworth Lecture: Edward F. Maeder, A Personal Environment - Bxler 178 (Given Auditorium) 7:30-9:00 p.m.

4/23
Edward Maeder Gallery Talk - Entire Museum Art Museum 10:00 a.m.-12:00 p.m.

Colby College Art Museum Gallery Talk Edward Maeder, Southworth Lecturer - Art Museum Under 10:00 a.m.-12:00 p.m.

Visiting Writers Series - Bill Roobach Robins Roberts 7:00-9:00 p.m.

Folk Music Gathering - Mary Low Coffeehouse 7:00-9:30 p.m.

AM271 Film Showing "Guess Who's Coming to Dinner?" - Aray 005 7:00-9:30 p.m.

Earth Day Events Earth Day Speaker - Winona LaDuke - Lorimer Chapel 7:30-9:00 p.m.

4/24
Women's Group Film Series - Lovejoy 211 7:00-9:00 p.m.

AM398 Film Showing - Aray 005 7:00-9:30 p.m.

Film Society Movies - Keyes 105 7:30-10:00 p.m.

Handbell Choir - Spa Cotter Union 8:00 p.m. more

Lipman Lecture - Bxler 178 (Given Auditorium) 8:00-9:30 p.m.

4/25
Sirens Invitational - Lorimer Chapel 8:00-11:00 p.m. SGA Film "Vanilla Sky" - Lovejoy 100 9:30-11:30 p.m.

ART SHOW: Students exhibit original works at museum

continued from page 7

Still Life Photo," portrays a rather dark fruit arrangement, rich with shadows and contours. Most of the other oil paintings in the show are abstract, using, using swirls of color and a variety of textures.

The prints and photos on display are particularly unique. Alyssa Severn's '02 "Red Wheelbarrow" print combines red, black, and white ink as well as words to present a rather detailed and impressive collage of shapes and text.

In Anna Carvill's '03 large charcoal drawing, "Hands," one can see her attention to the detail of each knuckle and wrinkle. Similarly, Amanda Robinson '04 exhibits the abstract flow of water as well as the detailed landscape in her print "Niagara Falls."

The photography portion occupies an entire room of the hall, and students often displayed several works each, sometimes of the same subject taken at different angles. Lisa McDonald's '02 "Bixler Sidewalk at Night" admirably

reflects both the dynamics of light and shadow in black and white photography as well as the somber atmosphere often created by the street lamps outside Bixler on a foggy night.

Other photos portrayed both extremely rural scenes, like Michael Ames' '02 "Chicken Shack Canvas," as well as juxtapositions of religion and suburbia such as that in Damaris Drummond's '03 "Jesus & Dog."

As it would be impossible for me to describe all of the dozens of pieces within this space, I encourage everyone to take a study break sometime in the next few weeks and take a look. I've always found the student art show to be one of the more enjoyable exhibitions of the year, and this one is certainly no exception.

All of the work on display comes from assignments for studio art classes, so stop by and check out what your friends were doing when they went off to the art studio for hours at a time!

The "Brotherhood" of the genres



WWW.IMDB.COM

"Brotherhood of the Wolf" is full of action.

By CRISTINA JALERU
STAFF WRITER

Is "Brotherhood of the Wolf" an action-packed flick, with thrilling adventure as the ads in the newspapers promote it? I find it rather lame to describe this movie in those words. The storyline of this movie does not revolve around the plot, but of the imagery of the tale.

The fact that it encompasses drama, period, martial arts, thriller, terror, history, and native American philosophy elements is merely incidental and only contributes to the originality of the film.

"The Brotherhood of the Wolf" (Le Pacte des Loups) revisits the 18th century French legend of the beast of Gevaudan, which allegedly killed around 100 people during the reign of Louis XV.

When a ferocious and mysterious creature starts killing children and women across Gevaudan, the Royal Court sends knight Gregoire de Fronsac (Samuel le Bihan), a dedicated scientist, to help the people capture the beast, exterminate it, and bring it to court. Accompanied by his blood brother Mani (gorgeous Marc Dacascos in the role of a martial arts specialist and shaman), de Fronsac descends to the cursed lands.

There they stay at the house of Marquis d'Apcher whose grandson Thomas (Jeremy Renier) joins them in their quest. All he does throughout the movie is show up and look surprised.

During the investigations that seem to lead to no result, de Fronsac falls in love with Marianne de Morangias (Emilie Duquenne), who is a member of the most influential family in the region, which is hiding a sinister secret. The beast proves to be far more than the wolf everybody thought responsible for the gruesome crimes.

Now comes the fun part. I had heard it was a horrible movie so I went in expecting buckets of blood randomly thrown into the scenes and not much sense to it at all. I

admit it could definitely have been shortened for its lengthy 140 minutes (which nonetheless I enjoyed thoroughly because I am a big sucker for period pieces and French men,) and the story could have been strengthened, but the film would have lost his visual continuity.

Besides the ghastly scenes where they kill and cut the wolves, the clumsily computer-generated monster, and the slightly unconvincing historical explanation, "The Brotherhood" kicks ass.

Director Christophe Gans manages to create a suspenseful atmosphere from the very beginning and, even better, to maintain it for, yes, more than two hours.

His merit is the pictorial feel he gives to the story. Almost every scene looks like a tableau because of the color palette he uses for each. From the rich red clothing and lavish yellow interiors associated with the noblemen, one is taken to the straightforward maroon, green, or blue exteriors and to the royal blue of the court. The effect could not be more striking and more efficient. The director suggests to us what we may expect next, but he never actually spits it out.

The slow-motion camera used at the right times and the masterful close-ups (the obsessive smile of the peasant girl) are what make it work and not the special effects which are not that numerous. The music is also atmospheric and effective.

Although he does not speak much, Dacascos makes a real splash with his looks and body language. Watch out for your heart rate and don't hyperventilate when you see him; that Native American magic powder can't actually cure you as long as you are not in the movie.

I do recommend it strongly to those who like thrillers, wolves, French, Italians, Dacascos, period films, fights, photography, interesting music, or brothels. Those who are too uptight about French/Italian history and faintly loaded narratives should stay at home.

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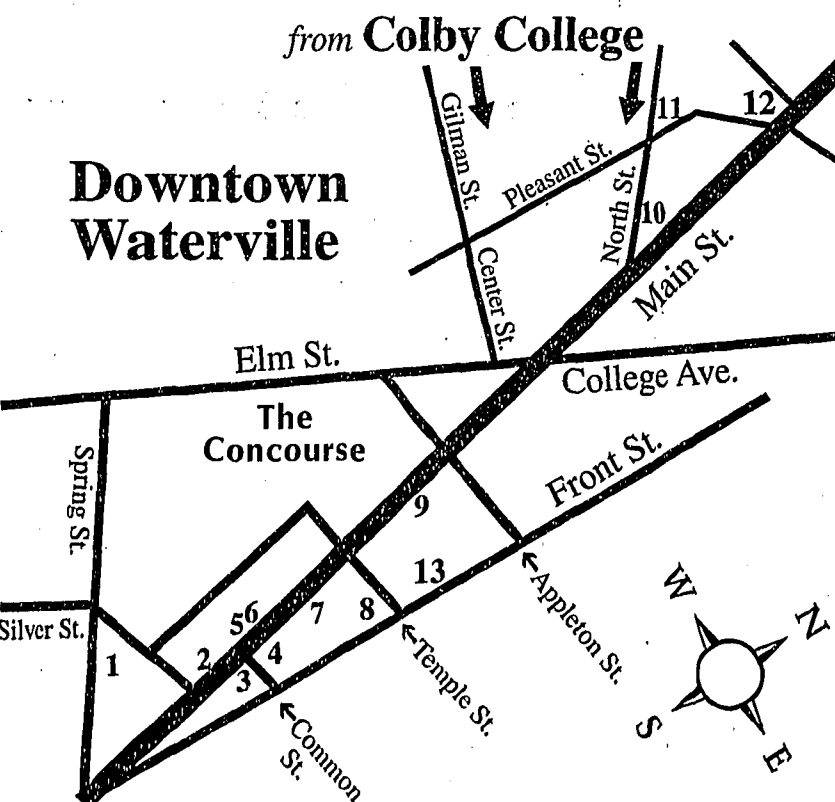
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Men's lacrosse has a tough weekend

By CHRISTINA DOTCHIN
CONTRIBUTING WRITER

This weekend the men's lacrosse team (6-1) had their winning streak snapped with two difficult losses to the Tufts College Jumbos (5-3) on Saturday and the Middlebury College Panthers (9-1) on Sunday.

"I think we came out riding a little too high off of our wins from the previous weekend," said Ben Winston '03. "Tufts came out even harder in the second half of the game and just wanted it more than we did."

The first goal of the Tufts game was scored by Colby's Blake Grosch '02 off of a great pass from Chris Bowen '05. The score gave the Mules the initial lead over the Jumbos, but shortly after Tufts came back to score two goals with 5:33 left in the quarter. One minute later, Colby

answered the challenge as Barron Butler '03 scored with an assist from Ryan Kane '02. Tufts then took the lead as they scored at the 3:08 mark. The White Mules would not quit as Eric Siedel '05 scored to tie up the score with only :15 left in the first quarter.

Butler managed to get the one goal at 8:14 in the second quarter to

"We should have beaten them, but we just could not seem to play to the potential that we've had in past games."

*Ryan Tyler '04
lacrosse player*

keep the Mules tied with the Jumbos 3-3 at the half. In the second half, Tufts took the lead by scoring a goal in the beginning of the third quarter. The Jumbos managed to stay ahead of the Mules as the play was constantly back and forth in both ends of the field.

The fourth quarter was disap-

pointing to the Mules as Tufts scored three unanswered goals to deliver Colby's first loss in weeks with a score of 7-5.

"We did not play well in the Tufts game," said Ryan Tyler '04. "We should have beaten them, but we just could not seem to play to the potential that we've had in past games."

"I'm disappointed about the way in which we came out to play against Tufts," said head coach Rob Quinn. "Our offense was flat and did not create enough movement. However, our defense gave a great effort and really kept us in the game."

On Sunday, the Mules then faced top-ranked Middlebury. In the first quarter, the Panthers managed to get three quick goals through Colby's defense. The Mules offense stepped it up as Butler gave Colby its first goal of the game.

Shortly thereafter, Cleaver scored off of a great pass from Siedel cutting down the Panthers lead down to 3-2 at the end of the first quarter. Within the first three minutes of

the second quarter, Middlebury players. At the end of the third quarter, the White Mules were only trailing the Panthers by one goal. In the fourth quarter, Middlebury buried three quick goals to create another strong lead over the Mules. With only minutes remaining in the quarter, Cleaver scored his second goal of the game, but time ran out and the Mules came up with their second loss to the Panthers, 10-7.

"We came out fired up and matched Middlebury's intensity through the third quarter," said Quinn. "However, we came up short

"We came up short in the fourth quarter with a few decisive errors, but it happens."

*Rob Quinn
head coach*

in the fourth quarter with a few defensive errors, but it happens." The Mules will be travelling to the University of Southern Maine today to face off against the Huskies. Then, the White Mules will return this weekend to play at home on Saturday, April 20, at 1 p.m. against Connecticut College.

"We are hoping to get a lot of guys who do not normally get much playing time in against USM," said Quinn. "Connecticut College has great defense, so we have to show up offensively and produce a lot of scoring. It is a big game for us because if we can at least go 2-1 within the next three games, then we will get home field advantage for the playoffs."



DEVASTATOR OF THE WEEK

John Shea '02

This senior captain has been one of the keys to the success of the Colby men's lacrosse team. He was named NESCAC Player of the Week for the week of April 7. He has led the Mules to a 6-3 record and top twenty ranking in Division III. Shea is one of the top goal tenders in the NESCAC and may receive All-American honors.

MIKE MELOSKI / THE COLBY ECHO

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Talented softball team drops the ball

By SUZANNE SKINNER
ASSISTANT SPORTS EDITOR

The Colby women's softball team has the talent. This was obvious on April 10, when they beat University of Maine Farmington, 7-3. Unfortunately, for most of the season that type of victory has not been the norm. The Mules lost to the University of New England 4-1 on Thursday and then lost a double header to Trinity 6-5, 5-1.

They are currently 0-2 in the NESCAC and need to step it up if they want to have any chance at qualifying for the NESCAC tournament.

The team batting average is just under .300, which is comparable to all of their opponents'. When the team is ready to play, they win.

"We hit the ball really well," said captain Marcy Wagner '02 when describing the game against Farmington. On paper, the Mules are an extremely talented team. All the positions are strong and when everything comes together, they win.

"We've got a far better team than

we had last year, we just haven't demonstrated it," said coach Richard Bailey. Unfortunately the Mules tend to commit twice as many errors as their opponents. "It's tough to win any close ball games," said Bailey.

"We didn't really hit very well; we kind of looked past Trinity," said Wagner.

"Trinity played well; they played hard," said Bailey. "I didn't get the feeling that we were ready to play softball. I don't know what to do to pump (the players) up."

"Basically, we just didn't play to our potential," said captain Kate Dalton '02. The Mules realize that they need to step it up in order to bring home the wins. They are a talented team; nevertheless, they are young, as well. The chemistry needed to win is just not there. Hopefully with more practice it will all come together.

The Mules want "to finally put it together and start winning. We're just ironing out our kinks and learning to work with each other."

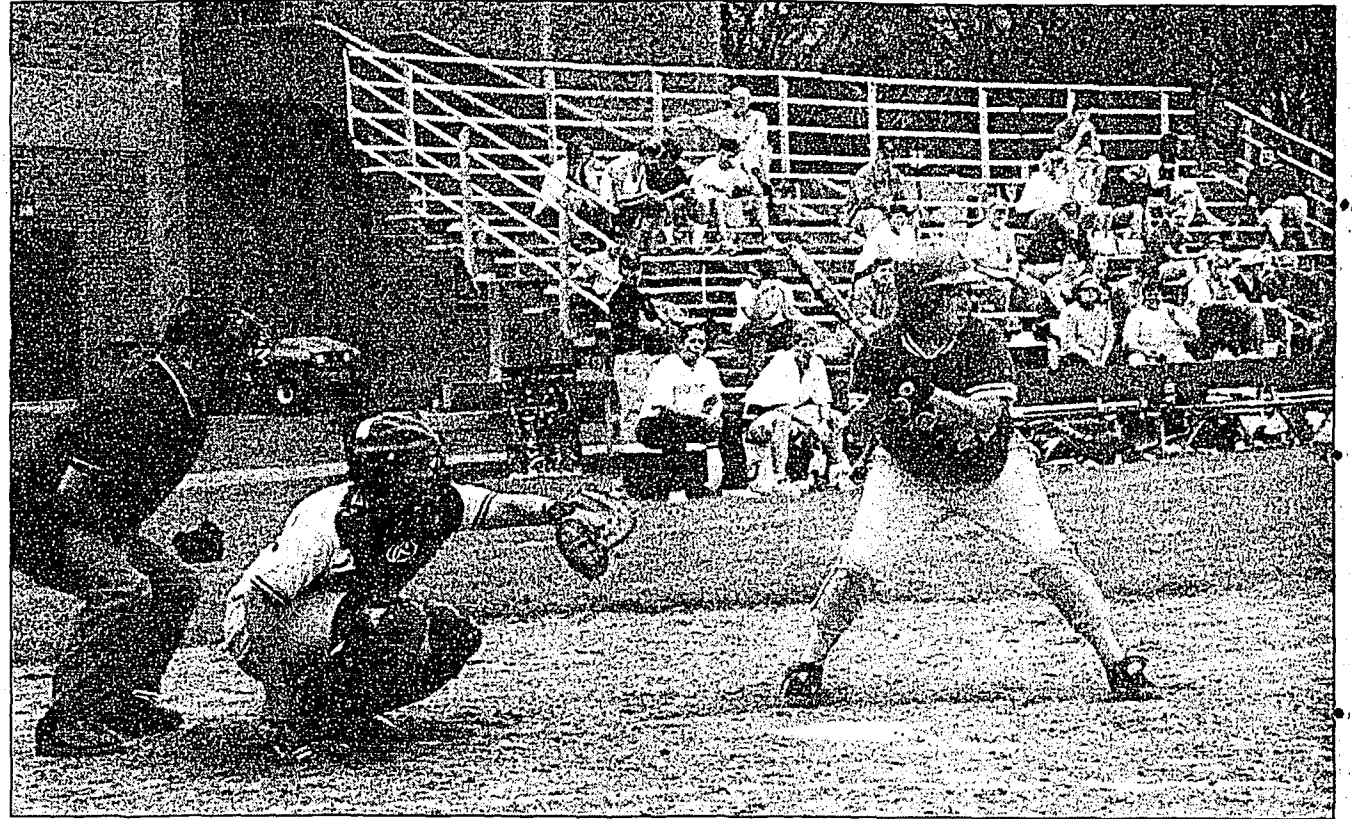
Even if the kinks get ironed out immediately, "it'll be really tough for

us to make the NESCAC tournament," said Wagner. "We dug ourselves into a hole," agreed Bailey.

If the Mules manage to beat Tufts, Bowdoin, and Bates, they might have a chance to qualify; however, qualifying seems to be a long shot. So far, Tufts is undefeated; they've beaten Trinity in this winning streak. Bowdoin and Bates have also had good seasons.

Therefore, the Mules are keeping the tournament in the back of their minds, while concentrating on more realistic goals, such as "to finish the season on a positive note; play together and have fun," said Wagner.

However, "Hope springs eternal," said Bailey. In Tuesday's game against Husson it was obvious that the Lady Mules had taken the lessons learned to heart and were serious about their goals. The Mules played inspired throughout all of the innings. They ended up winning the game 8-0 in a five-inning mercy game. If they continue to play in such a manner, they just might be able to turn the season around.



KELLY MARTIN/ THE COLBY ECHO
Captain Marcy Wagner '02 gets set to bat in the game against Trinity. Unfortunately, the Mules lost.

Colby Crew beats Coast Guard...in a boat race!

By SUZANNE SKINNER
ASSISTANT SPORTS EDITOR

The Colby crew team had an amazing dual race against Coast Guard on Saturday. Both the men and women's varsity eights rowed well, proving that they will indeed be a force to be reckoned with at the New England Championships.

As of April 10, the Collegiate Rowing Coach's Poll ranked the Colby women's varsity eight fifth for Division III schools and Coast Guard fourth. The Lady Mules approached the day nervous, but psyched to face the challenge.

"We were a little nervous going into

it because it's hard to judge a team by their previous times against other schools," said coxswain Vivienne Ho '03.

Coast Guard, however, seemed more nervous. The race was stopped after 400 meters when the officials realized that the Coast Guards' stroke had caught a crab. Because it was basically a dual meet, the officials decided to allow the rowers to restart rather than just hand Colby an uncontested victory.

"We were kind of annoyed because our first start was really good," said Ho. Colby began the second start of the race, determined as ever. For the first 1,000 meters, the two schools stayed bow ball to bow ball. Then the Lady

Mules decided to make their move.

"It wasn't as much of struggle as they expected going into it," said captain Katie Ward-Waller '02.

"At the 1,000 meter mark we opened water on them and we felt really solid. We were worried they would pull a really good sprint at the end, but they didn't," said Ho.

The Mules won the race with a time of 6:35.6. Coast Guard finished far behind with a time of 6:44.5.

"For them to beat Coast Guard by as much as they did says a lot about their potential speed," said captain Todd Brooks '03.

This huge finish ahead of a team that was previously ranked ahead of Colby is evidence of the great talent on

this team. As of now, they are ranked number one in New England by the NCAA.

Showing the depth of Colby women's rowing program, the women's second varsity eight and the women's novice eight won their races as well by a relatively large margin.

The men's varsity eight had a great day, as well. Historically, Coast Guard has had an exceptionally strong men's crew program. Last year, they finished third at New England's.

"We knew it was going to be our fastest dual race of the year," said Brooks.

At the beginning of the race, it seemed as if the predicted stronger team would win. Coast Guard had a

steady lead. Colby, however, was not going to take this lying down.

At the 1,000 meter mark, the Mules made their move and had a huge push. They caught up to Coast Guard and challenged their lead for the rest of the race. The schools tied with a time of 5:50.7. Tying is virtually unheard of in a timed sport.

"The fact that they tied is a very good sign that there are good things to come," said Ho.

This strong finish has given the Mules a lot of confidence. "Our goal right now is to make the grand finals, which will qualify us for the National Championships," said Brooks. If the Mules continue to row at this level, this goal is very realistic.

Unfortunately, the men's freshman boats were not as successful against the traditionally dominant Coast Guard eights. The first freshman eight lost by a margin of 58.1 seconds. The second freshman eight by 5.8 seconds.

This weekend, the boats will be rowing in the highly competitive CBB race. "It means so much for all the schools to win that varsity race," said Brooks. "It's a race where anything can happen."

"It should be very exciting," said Ward-Waller. "We should take home the trophy for winning it all."

Women's lacrosse team on five-game win streak

By MIKE MELOSKI
SPORTS EDITOR

After beginning their 2002 campaign with a 1-3 loss to their stiffest competition, the Colby women's lacrosse team has gone on a five-game winning streak and proven that it is one of the better teams in Division III. A recent poll from *Warrior / Inside Lacrosse* had the Lady Mules ranked 17th in Division III.

On Saturday, the Colby team traveled to Tufts to take on the Lady Jumbos, a team 0-4 in the competitive NESCAC. The Lady Mules continued to stay hot using a strong second half surge to defeat Tufts 12-9.

The Lady Jumbos record was somewhat deceiving since the NESCAC is one of the strongest conferences in Division III lacrosse. In addition, there is a heated rivalry between the two teams as a result of Tufts' often un-sportsman-like play and the Lady Mules' record of 1-2 against them last season.

The Jumbos gave Colby all they could handle in the first half and beginning of second half. The game saw a good pace between both teams, with neither gaining a decisive advantage over the other.

Midway through the second half, the Lady Mules began to exert their supremacy by putting together five unanswered goals that would help to break Tufts' spirits and give the Mules a 12-9 victory.

Ally King '03 was key for the Mules during this stretch as she scored two goals and assisted on another.

"Offensively, once we became patient with one another, widened our area of play, and looked for the inside passes, the goals kept coming," said captain Shannon Murphy '02.

Coach Heidi Godomsky felt her team was always in control. "Even

with the scored tied at seven I felt confident we would go on a run and put them away."

In addition to King's two goals, Cara Dionisi '04, Ali Genert '05, and Kate Wheeler '04 also added two goals apiece. Marcia Ingraham '02, Amanda Epstein '03, Katie Trainor '03, and Lauren Gremelspacher '03 all added single goals.

Anna Schierberl Scherr '03 was once again superb in net for Colby making a total of 13 saves.

In non-conference action, the Lady Mules dispensed of the overmatched University of New England team 25-4 on Thursday. The game saw Colby establish its

superiority early and never gave UNE a chance in the contest. The whole Colby team saw action in the matchup.

On Monday, Colby encountered a team similar to UNE when they faced University of Southern Maine. The Lady Mules continued to look sharp as they shut out USM 22-0. The story was similar to the UNE game, with all the players seeing time and earning valuable experience.

"When we play such a tough NESCAC schedule, it is nice to have two games we know we are going to win; it also gives a chance for some of the first year players to gain experience," said Godomsky.

Godomsky has been very happy with the play of her team on their recent five-game winning streak, citing King, Ingraham, and Trainor as all playing excellent lacrosse.

"There is no question we played the most difficult part of our schedule," she said. "I think the win streak is a combination of us getting past the good teams and starting to put things together as a team."

Colby travels to Connecticut College on Saturday.

Bantams edge Mules, baseball playoff hopes still alive

By JEREMY LITTLE
STAFF WRITER

Despite winning only one in a three-game stand against the visiting Trinity College Bantams, Colby baseball remains optimistic in their drive toward the NESCAC playoffs.

They took a key win in the second game, which was critical going into a three-game series with CBB rival Bates over the weekend.

"It was a big win," said Mules coach Tom Dexter. "It will hopefully help us in the playoff race staying .500 now going into Bates. It will set us up against Tufts the last weekend."

The Tufts series will be critical. The team played Trinity this weekend sitting on top of the NESCAC with a 5-0 record. Colby is currently ranked 3rd with a 3-3 record.

"It was a classic pitcher's duel," said Dexter of Friday's game against visiting Trinity. "Jonah Bayliss '03 is one of the top pitchers in New England. (Brandon) Royce '04 went toe-to-toe with him for seven innings."

Royce held off the potent Trinity offense for seven innings, allowing only three hits and one

run—a solo homer in the seventh.

"They got to him late," said Dexter. "Whoever scored first was going to win, and their best players stepped up and got the key hits." Trinity took control in the

eight inning driving in four more runs and clinching a 5-2 victory.

Colby avoided the shutout by picking up two runs off of

Bayliss in the ninth. Catcher Eric Roy '04 brought in Colby's first run with a sacrifice fly, and Jared Cushman '05 added a RBI single.

"It was a good ball game; we made one error," said Dexter. "We got outplayed by a very good team. That made the next day's win so sweet."

After suffering Friday's defeat, the Mules, determined to stay in the playoff hunt, needed to take at least one win from Trinity. The Mules struck first in the third inning when B.L. Lippert '04 put the Mules on the board with a RBI single.

The Bantams struck back in the fifth, when Trinity's Greg Spanos '02 knocked a two-run homer off

of Colby pitcher Kevin Presbrey '03 to take the lead. Trinity pulled further away in the seventh when they scored three more runs; a Spanos RBI single followed by another two run homer by Andrew Freimuth '02.

The resilient Mules, however, weren't ready to surrender. With two outs in the bottom of the seventh, Lucas Cummings '02 and Brandon Irwin '04 both singled. Shortstop Kevin Brunelle '03 then knocked a RBI single up the middle.

With the score standing at 5-3, Lippert stepped to the plate representing the winning run. He blasted a three-run game winner over the left field fence finishing off a phenomenal late inning rally by the Mules.

"Wow," said Brunelle. "That should be your headline, wow."

"We put things together at the end," said Dexter. "It was a big win."

The win put the series at 1-1 with the rubber match beginning less than an hour later in the pouring rain. Trinity opened up the last game of the series with two quick runs in the top of the first.

The Mules responded in the bottom of the first by tying the

game at 2-2. The top of the Mules' order continued its success when Simard drove in Brunelle with an RBI double in the bottom of the second inning giving the Mules their first and only lead of the game.

Trinity took back the lead with a big fifth inning, scoring four runs. They would not surrender that lead again. The Mules were shut out the rest of the game as Trinity continued to build an insurmountable lead adding six more runs in the top of the eighth, finishing off a 12-3 rout over the Mules.

"We didn't get it done offensively," said Dexter. "The wet conditions certainly didn't help anything. We can't walk guys the way we did. It was a disappointing performance, really."

Despite losing two out of three, the Mules performance is encouraging. "Lippert had a great series," said Dexter. "Brunelle (3), Simard (4), and Lippert (6) are in the top six hitters in NESCAC."

The Mules next game will be against UMaine. "You're playing at a great facility against a Division I program," said Dexter. "We'll see how we stack up against one of New England's best teams."

"It will hopefully help us in the playoff race staying .500 now going into Bates. It will set us up against Tufts the last weekend."
-Tom Dexter, head coach

"Whoever scored first was going to win."
-Tom Dexter, head coach

IN THIS ISSUE

Track meet Saturday

The Men's State Collegiate Track meet will be held at Colby this Saturday from 10 a.m. to 1 p.m.

The participants will include Colby, Bates, Bowdoin, and the University Southern Maine.

Devastator

Men's lacrosse goalie Jon Shea '02 helps the Mules in their quest for home-turf advantage in the playoffs.

