

# The Colby Echo

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## Pride Week flag demonstration grabs attention

By LIZ BOMZE  
ASSISTANT NEWS EDITOR

Between 8:30 a.m. and 2:00 p.m. on Monday, a rainbow flag, the symbol of queer unity waved at half-mast on the flagpole in front of Miller Library instead of the American flag that normally flies there.

A group of approximately 20 students gathered at the base of the flagpole to promote queer awareness and speak out against anti-queer hate crimes.

The demonstration was one of the many events being held as part of Pride Week, an annual series of events intended to promote queer awareness and rights.

The students involved in the demonstration designated April 8 the annual day of anti-queer hate crime recognition at Colby.

A small group of students gathered in the Pugh Center early in the morning and walked to the flagpole, where they raised the flag to half-mast in remembrance of all the victims of anti-queer violence.

They also taped signs on the ground at each of the four corners of the flagpole, reading "Gay Youth Attempt Suicide Three Times more Often than Straight Youth," "Hate Crimes are a National Tragedy," "Silence = Death," and "Silence =

Death. Action = Life."

Laura Reese '04, equipped with a bullhorn, made statements to rally members of the Colby community and explain the objective of the gathering.

"Anti-gay hate crimes are a national tragedy, which is why we're raising the flag at half-mast...If you are not part of the solution, you are part of the problem," Reese said. "You, as an ally, have the best opportunity to stop the ignorance."

In between her speeches, the others who had gathered shared stories and made their own statements. Anna Carvill '03 recounted an incident in which her bike, covered in rainbow paraphernalia, was vandalized during September's Loudness weekend. The rainbow stickers were ripped off and the bike was rendered useless.

Daniel Perry '04 said, "If homosexuality is a disease, email your professor and tell him (or her) you won't be going to class today. Still queer, still here."

Although many people were receptive to the demonstration, some students felt that Friday night's drag show was a better method of promoting visibility. Some complained that the use of the bullhorn was disruptive to classes and tours, and made the walk across

the academic quad intimidating.

Students have also expressed concern that the American flag was taken down for the raising of the rainbow flag. In response, Sarah Bostick '02 clarified that the American flag had not been raised that day:

"We did not take the American flag down; it was simply never hung for reasons unknown to us. We waited for an hour and a half beyond the time the American flag is usually hung everyday to raise the rainbow flag."

Dean of Students Janice Kassman approached the group at 9 a.m. to ask how long the students intended to keep the flag up. Kassman added that she had spoken to President William D. Adams, who said that he approved keeping the flag up until 1 p.m., but that the demonstrators needed to adhere to the rule of not putting up anything other than the American flag.

"Can we negotiate something?" Kassman asked.

Reese asked that the flag remain raised until 2 p.m. so that it could "be visible during the lunch period and finish out most of the class time," and Kassman approved. At 2 p.m. the flag was moved to the Pugh Center and hung over the walkway outside Cotton Union.

"That's definitely a victory,"

Reese said as Kassman walked away. Reese added that she and others had warned President Adams there would be "some activism going on, which would not be an attack on the administration, but a means of promoting awareness," and that they were very glad they did so.

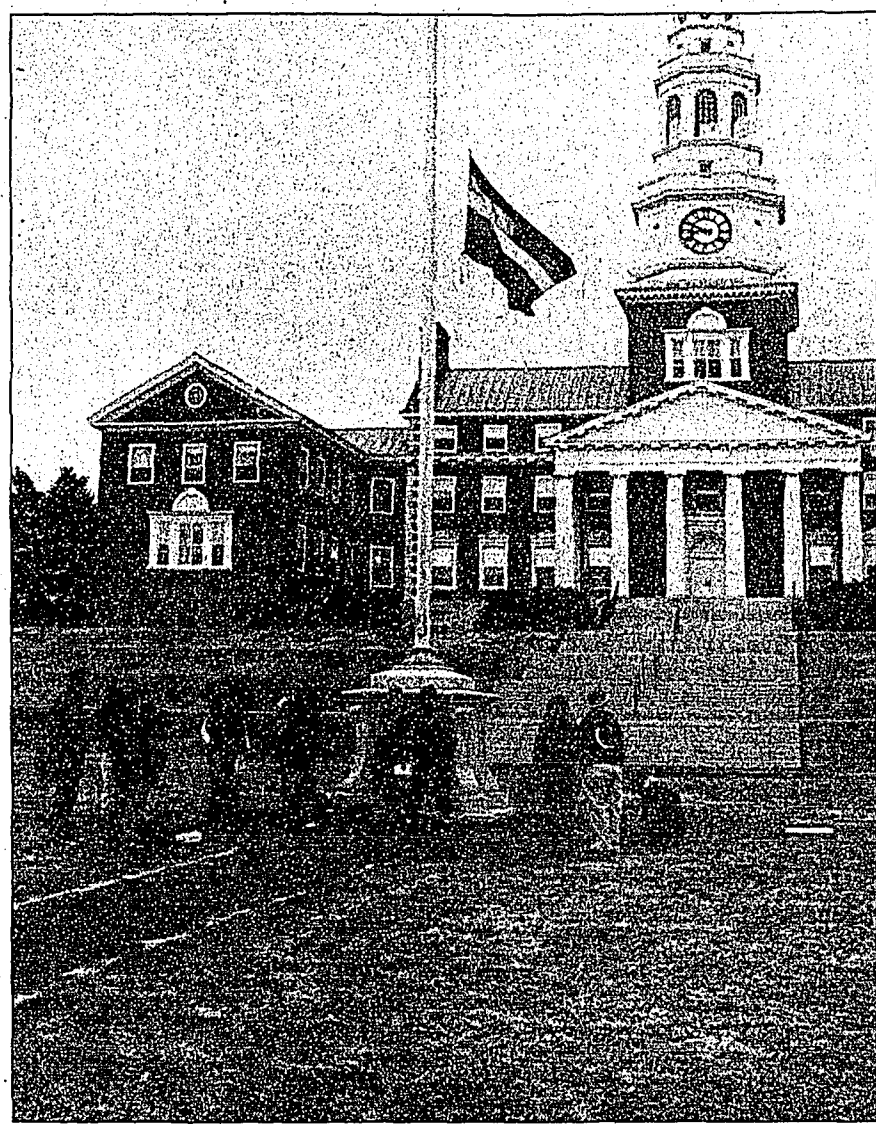
Reese and others also read facts, news stories, and statistics about anti-queer hate crimes, many of which were posted around campus, such as "1,300 anti-gay hate crimes were reported in the year 2000, and 4/5 go unreported," and "the significance of the pink and black triangles is that they were used by the Nazis to indicate gay men and lesbians respectively during World War II."

Reese thanked all the allies who gathered to support the queer community, and stressed the importance of criticizing people when they use homosexual terms as anti-gay slurs.

"It makes a big difference when leaders on the campus call people on language," said Reese.

LIZ BOMZE/THE COLBY ECHO

*Students demonstrate under the rainbow flag in support of the queer community.*



## Former professor Russo awarded Pulitzer Prize

By LIZ BOMZE  
ASSISTANT NEWS EDITOR

On Monday, April 8 former Colby professor Richard Russo was awarded the Pulitzer Prize in Fiction for his most recent novel "Empire Falls."

The prize, which is given "for distinguished fiction by an American author, preferably dealing with American life," is well-suited for Russo, whose fifth novel is a portrait of the rapidly fading middle class in America and the aspirations caught in the decline.

"Empire Falls" beat out fellow nominees, "The Corrections" by Jonathan Franzen (Farrar, Straus and Giroux), and "John Henry Days" by Colson Whitehead (Doubleday).

"I knew the prize was going to be announced that afternoon, so I figured the thing for me to do was go play tennis, which I did. Badly. Even worse than usual. By the time I got home my wife, who'd been taking all the phone calls from reporters, met me on the porch and exploded into tears," said Russo.

The town of Empire Falls in the novel was loosely based on Russo's former hometown of Waterville. Also, the relationship of the main character — a middle-aged restaurant manager named Miles Roby — to his teenage daughter Tick, is modeled after Russo's own rela-

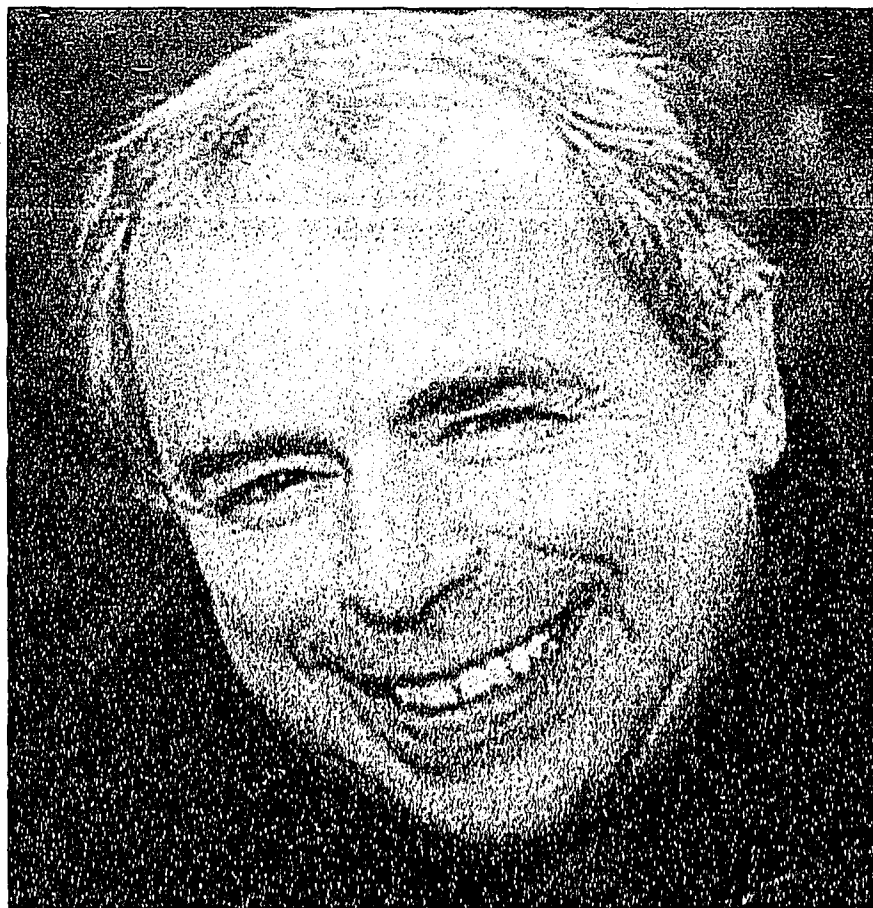
tionship with his daughter, Kate, a sophomore at Colby.

"I don't think Tick is as much of me as readers want her to be, especially those that know me," said Kate Russo. "But it is scary how well my Dad understood me at a time when I didn't really understand myself. I learned a lot about myself after reading 'Empire Falls.'"

In the novel, Miles is an observer of both happenings and human character from his vantage point as manager of the Empire Grill, where most of the locals come daily. After returning home from college to support his ailing mother and undependable father, he remains in the abandoned mill town where he eventually marries, divorces, and proudly raises his daughter.

Through a series of flashbacks, the reader learns of Miles' past — his childhood, time spent on Martha's Vineyard, his relationship with his mother, and the church — while simultaneously ascertaining a knowledge of Miles as an adult and a member of the Empire Falls community. Ultimately, it is this unveiling of the truest of characters that grounds the reader to appreciate such a genuine existence.

"There is a character in this novel that everyone can relate to. The characters are indicative of small-town life and sensibility," said Kate Russo.



J. D. SLOAN/ALFRED A. KNOPP

*Pulitzer Prize winner and former professor Richard Russo.*

As the news of the award was a surprise, Kate Russo was unable to get through to her father until after 7:00 p.m. on Monday night. Indeed, Russo said that he had been receiving calls and bottles of wine all day.

Russo said he had heard from "lots of people, but the funniest of the personal congratulations was an e-mail from Colby professor and novelist Jenny Boylan: the subject heading read, 'Go to Hell.'"

## Sally Baker set to succeed Earl Smith

By JON SILBERSTEIN-  
LOEB  
NEWS EDITOR

Sally Baker has been named to the position of Executive Assistant to the President and Secretary of the College, President William D. Adams announced April 4. Baker will assume her new duties on July 1 and will replace Earl H. Smith, who retires this spring following 40 years of service to the College.

Smith, who came to Colby in 1962, making him one of the College's most senior employees, will be retiring in June. Smith originally came to Colby as a journalist and photographer. In 1970, shortly after his arrival at the College, Smith was made Associate Dean of Students, before becoming the Dean of Students in 1976.

Before being made Executive Assistant to the President, Smith served as the Dean of the College as well as Director of Communications, Director of Student Activities, Secretary of the Corporation, Director of the News Bureau, as a professor, advisor to the *Echo*, and as the College Historian.

As Director of Communications, Smith hired Baker in 1989. Baker worked at Colby from 1989 to 1998, including six years as the College's Director of Communications after Smith changed positions.

"She is a very bright and capable person; she'll be very good (in the position)," said Smith.

Since 1998, Baker has worked at Harvard and Colgate Universities, as Director of Communications for the Faculty of Arts and Sciences at Harvard and as Associate Vice President for Communications at Colgate. She is a magna cum laude graduate of Duke University.

As Executive Assistant to the President and Secretary of the College, Baker will assist and advise President Adams on a wide range of administrative matters and will serve as the principal liaison between the Office of the President and the College's boards of trustees and overseers.

She will be a full member of the president's senior administrative staff and will represent the College and the president in external affairs including various aspects of community and governmental relations.

Adams said that Baker's appointment is the culmination of an intensive search that produced a broad, diverse and extremely strong pool of applicants.

"Sally Baker brings a unique combination of familiarity with our college, an impressive record of accomplishments and broad experience in higher education," Adams said. "Her analytical abilities and acumen will be tremendous assets to Colby as we move from our current strategic planning efforts toward the implementation of new initiatives, and as we work to achieve ever higher measures of accomplishment in the intellectual life, atmosphere and diversity of the Colby community."

## Dormitory floor plans available on the web

By KIRA VASSAR  
STAFF WRITER

After months of coordination, the Physical Plant Department, Communications, and Associate Dean of Students Paul Johnston, have developed a website which greatly improves room draw by providing blueprints of each residence hall.

According to Johnston, the web-based floor plans "best meet the needs of today because they

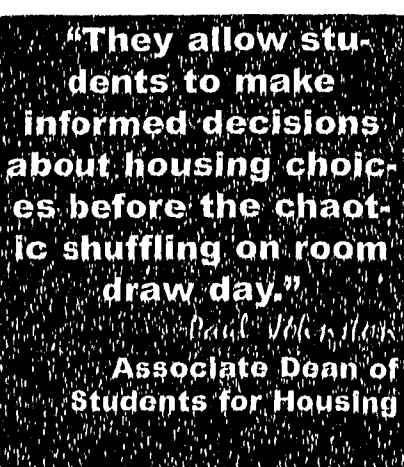
allow students to make informed decisions about housing choices before the chaotic blueprint shuffling in Cotter Union on room draw day."

On the website, all campus dormitories are subdivided by floor. Once you select a dorm and floor, the floor plan layout appears on the screen. Color coordination indicates the size of each room and number of students who may live there.

In addition to these floor plan modifications, dormitory policies

and procedures, the room draw schedule, and room draw intention forms are also now available online. The intention forms in particular will facilitate incoming freshmen, international students, and students studying abroad in placing their housing decisions.

Dean Johnston plans to further pursue this web-based housing project over the next couple of years and remains optimistic that someday in the near future, room draw will be performed exclusively online. Computer science stu-



Paul Johnston  
Associate Dean of  
Students for Housing

dents have already begun work on this project and are designing programs that will simulate the Cotter Union room draw lottery process.

In October 2001, work began on putting the schematics online. Johnston pushed the projects completion in order to have the floor plans accessible by spring room draw. Special Projects Technician Gene Chadbourne gathered campus architectural plans, then the assignment passed to Communications Web Manager

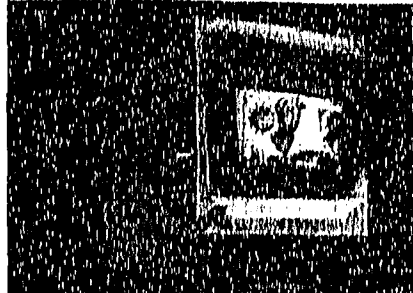
Karen Oh, who directed the task of transferring these floor plans to the web, as well as compiling images, listing rooms by commons and floor, providing square footage for each room, and describing building orientation. Lisa MacDonald '02, Chingiz Mammadov '03, and Drew McKechnie '04 did much of the crunch work.

The new site can be accessed at <http://www.colby.edu/floor-plans>

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# The Colby Echo

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The Colby Echo is a weekly newspaper published by the students of Colby College on Thursday of each week the College is in session.

## LETTERS

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a current issue or topic at Colby. Letters are due by Sunday at midnight for publication the same week. Letters should be typed and must be signed and include an address or phone number. The Echo will not, under any circumstances, print an unsigned letter.

If possible, please submit letters in Microsoft Word or text format either on 3.5" disk or via e-mail at [echoads@colby.edu](mailto:echoads@colby.edu). The Echo reserves the right to edit all submissions.

## EDITORIALS

The Editorials are the official opinion of the paper. Opinions expressed in the individual columns, advertising and features are those of the author, not of the Echo.

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## Professor Mundy to retire at end of year

By KIRA VASSAR  
 STAFF WRITER

At the end of the academic year, Miselis Professor of Chemistry Bradford Mundy will retire. Mundy came to Colby in 1992 from Montana State University, where he had been a chemistry professor for 26 years.

Mundy's desire to remain "always on the edge, to not get too comfortable with life," caused him to leave Montana for Colby. Colby had attracted him before his career at Montana State, so when he was looking for a transition in life his interests were again directed toward Maine.

Mundy was attracted by Colby's younger, "bright-eyed," more selective campus and the potential for growth within Colby's chemistry department.

His addition to the department assisted in raising the caliber of chemistry at Colby and the emphasis placed on the sciences at large.

Mundy is proudest of the science complex renovations accomplished during his years at Colby and of his mentorship with student research projects. Typically he works closely with two students each year on independent research projects concentrated in organic chemistry, Mundy's area of expertise.

Although organic chemistry is Mundy's specialty, he teaches gen-

eral chemistry and "Chemistry for Citizens" in addition to various levels of organic chemistry.

For Mundy, general chemistry is the most challenging class for him to teach, a difficulty he believes applies to all introductory courses because of the variety of enrolled students and their vast array of objectives, motivations, and abilities.

As is often the case, that which is most challenging is also most rewarding. Mundy said that his love for teaching is closely tied to this challenge of relaying the possibilities of chemistry and its infinite connections in the real world to his students.

The "thrill is the connection," the wow when "light bulbs go off" in students' heads, especially when the bulbs go off in the heads of those Mundy jokingly calls the "back-row bub-

bas," who are convinced from the start that chemistry is not for them.

Mundy is undecided about his retirement plans but is excited at the prospect of a new lifestyle. Mundy and his wife, Margaret, may move back to Montana or remain in Maine, but regardless, Mundy expects to stay busy with his professional writing, which includes an array of book projects. The Mundy's anticipate spending more time with their grandchildren and leisurely enjoying summers at their lake house on Great Pond.

**MUNDY IS UNDECIDED ABOUT HIS RETIREMENT PLANS, BUT IS EXCITED AT THE PROSPECT OF A NEW LIFESTYLE.**

## SGA and SPB get a divorce

By KAITLIN McCAFFERTY  
 FEATURES EDITOR

The SPB (Student Programming Board) and SGA (Student Government Association) are splitting up. This year there have been extensive changes made to the SGA constitution, and one of them is to set up provisions to separate SPB and SGA.

Currently, the SPB functions under the SGA and the SPB is included in the SGA's constitution as a section of the programming branch. If the new constitution passes on Monday at the Presidents' Council meeting, the SGA and SPB will become separate entities.

SGA President Jenn Coughlin '02 said, "SGA and SPB are splitting because in essence, SGA handles matters of campus policy, and SPB handles social programming. Because there is no joint mission of the two groups, or a tenuous one at best, it makes little sense to have the SGA and SPB conjoined."

The SPB focuses on student activities. It includes the elected positions of Commons Leaders, the Social and Cultural Chairs, class representatives, and others who plan social events, such as last weekend's Semi-Naked dance.

The positions would remain the same, save the addition of an SPB parliamentarian who would act as the chair of SPB.

Social Chair Mike Bergan '02 said, "No one is running to be a chair of SPB, and it ends up falling a lot on (advisor) Leann (Burnham)." He said that with the addition of a parliamentarian, her job would become much simpler and the efficiency of the SPB would be greatly improved.

One idea that is being discussed is appointing students to the SPB rather than holding elections. "That body will have its own constitution and will devise its own method for selecting members," said Coughlin.

"SPB will most likely move from residence-based representation to membership by application. This way, students most interested in social programming can be involved. I think that under the current system, freshmen run for SPB positions because they want to get involved with student government, but they are unclear as to the role that SPB plays. Therefore it seems that SPB's feel undervalued and get more (or less) than they bargained for, depending on how you look at it."

Another idea that Bergan talked about was holding SPB elections in the spring rather than in the fall.

"It ends up that we are behind all fall semester; if we could have elections in the spring then we could start planning earlier," said Bergan.

Loudness is usually planned by the social chair alone, which is difficult because it is the first event that they plan.

The SPB has also discussed nominating the SPB dorm representatives so that there would be 9 in the spring and then the incoming freshman could also be involved in the SPB.

"As of right now the SPB is not the most effective body. The Commons

Councils do a better job," said Bergan. He proposes to make the SPB more like the SGA by having parliamentary meetings.

At the end of this year or the beginning of next year the SPB will have a new constitution that will outline the changes.

The split will allow the SPB to work by itself in order to accomplish its goals rather than under SGA. Problems with events, such as the Screw Your Roommate dance, would go to the SPB rather than to the SGA.

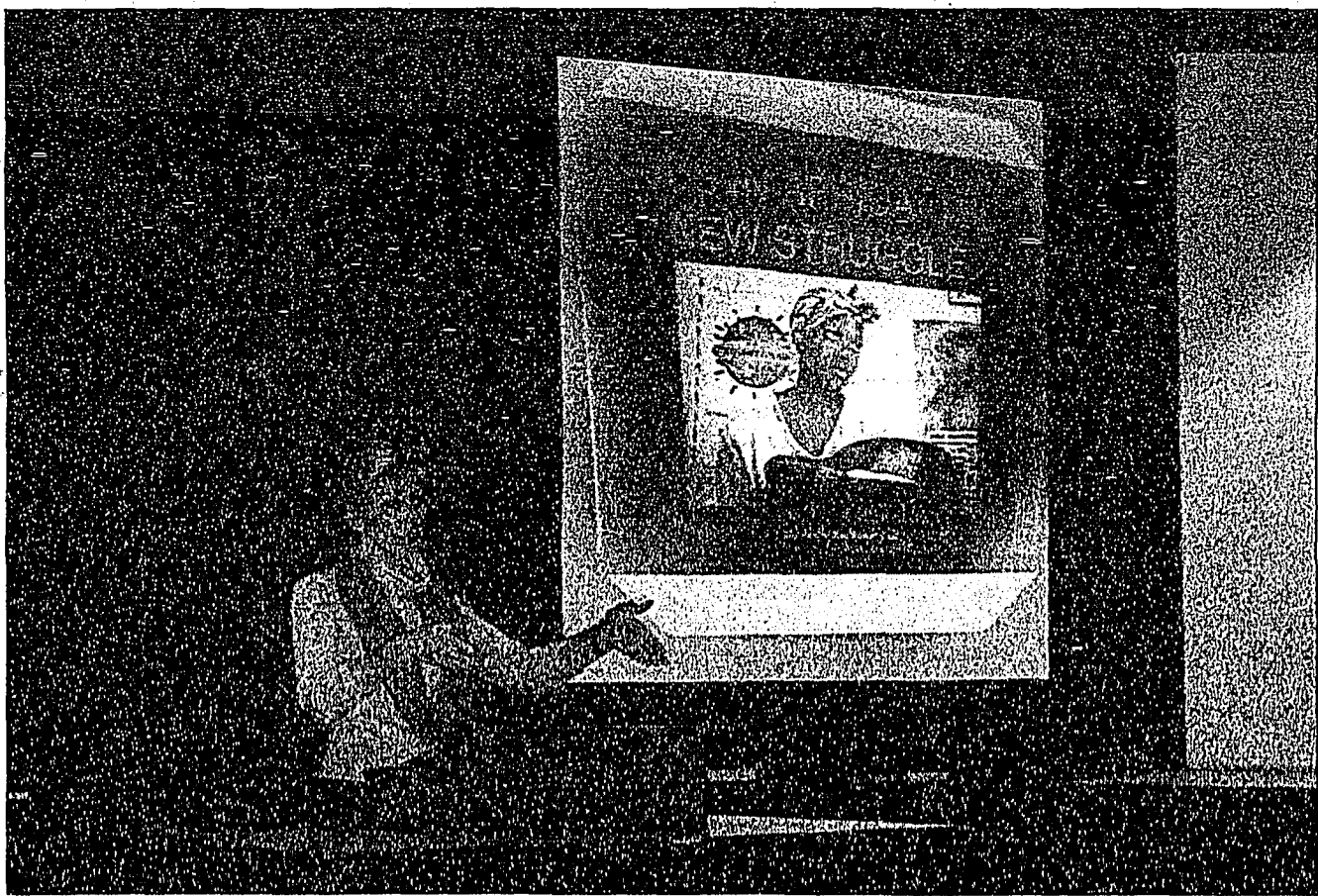
"In separating out SGA and SPB, we hope to restructure the paradigm of social programming at Colby. The split will allow SPB to have complete autonomy over the way it governs itself," said Coughlin.

Currently, the treasurer of the SGA allocates funds to the SPB as he would to a club. When the groups are separated, SPB will have its own budget.

Coughlin said, "The SGA budget will not be affected by this change. There is provision included under the revised responsibilities of the SGA Treasurer, stating that s/he must allocate 32 percent of the SGA budget to SPB. This figure comes directly from the dollars given by SGA to SPB during the 2001-2002 academic year."

Coughlin believes that the change "will affect students in only positive ways. SGA can now focus more intently on influencing campus policy and SPB can concentrate on providing Colby students with social programming of a higher caliber. Think of it as Ultimate SPB."

## Africa Week sheds light on continent's culture



BRAD SEYMOUR / THE COLBY ECHO

Stephanie Kiljoe presents her lecture, "Aids in Africa," one of the many events scheduled as part of Africa Week.

By MIRANDA SILVERMAN  
 STAFF WRITER

After a weekend packed full of events, Africa Week is in full swing.

Sponsored by the African Studies program, Africa Week (April 5-12) began last Friday with a lecture by Alistair Whitten entitled "The Challenge of Education in Urban South Africa." Whitten used his own experiences as a teacher in South Africa during Apartheid to illustrate the recent education problems plaguing the country.

During the Apartheid regime, white children had access to and attended excellent, well-funded schools, while the poorer black population attended drastically inferior and poorly financed schools in their townships or communities.

Although Apartheid has since ended, funding for these township schools is still lacking. Since the cash-strapped national government cannot give any more money, townships have created community-funded programs to train better quality teachers.

Off-Campus Studies Director Martha Denney, who teaches a class entitled "Comparative Education," encouraged her students to attend.

"I encouraged my class to go and I saw many of them there, as well as returned students from the CBB Cape Town Program," she said.

On Saturday, Colby's African Drumming Ensemble performed in the Given Auditorium. The ensemble's leader proclaimed that the students had practiced very hard,

and judging from the applause and audience participation, their hard work definitely paid off. After only one song, audience members jumped out of their seats to dance and move along with the beats.

For certain songs, the Ensemble was accompanied by the Sirens and the student band, Sankofa.

Adrianne Mohn '05, a member of the Ensemble, was very pleased with the performance.

"I really enjoyed playing with the Sirens and with Sankofa; I think the varying types of songs added to the concert — they changed it up a little," she said.

Mohn is touching on the new type of music coming out of Africa today. It is called Highlife music, and it combines western-influenced music with traditional African drumbeats and rhythms.

Mohn has only been playing drums since January, when she took the African Drumming JanPlan class. "There's something about the way the rhythms and the beats of the drums sound when they're played together that I really connect with. It's a true group effort — when all the beats come together it's incredible," she said.

Sunday night's lecture by Frank Ukadike shed light on one of Africa's unexpected and growing industries: the cinema. Entitled "Trends in African Cinema," Ukadike discussed the history of African cinema and how it has evolved over time into a huge success.

According to Ukadike, the major trend in African cinema is feature-length movies not made on 35mm film but on video. This process not only enables a large number of films to be produced, since video is much cheaper than

film and easier and faster to work with, but also allows for a large number of people to see the movies as well.

Since most villages do not have a movie theatre, let alone a film projector, these "video films" are more accessible because they can be shown on a VCR and TV.

Although this trend has extreme economic importance, it has even stronger cultural implications. The rise of African cinema has enabled Africans to see themselves as they truly are — real stories, real people, not Hollywood stereotypes. "Video film" actors in countries such as Ghana, the leading producer of films in Africa, enjoy success much like major actors in Hollywood today. Many cannot go outside without being mobbed by fans.

Rob Mehlich '05 was interested to learn that many of the issues we as Americans are dealing with today were dealt with heavily in African video films years ago.

"I found it really ironic that one of the films we saw dealt with the improper conduct of Catholic priests towards boys. All of this is just becoming unearthed today in American society, while it was recognized and touched upon three years ago in African cinema. That really surprised me," he said.

Mehlich went on to say that he hopes "the world will consider African cinema a major industry and a major form of cultural expression."

Africa Week is not over. Look on posters around campus for upcoming events over the next two days, including panel discussions on African art and African immigration.

## NEWS BRIEFS

### Lewiston PD investigates rape at Bates

Early Friday morning, a Bates College student was raped in the bathroom of Pettingill Hall, one of the College's academic buildings. The building had been left open so that students could study for their upcoming final exams, and a security guard had been checking the bathrooms every hour.

The Lewiston Sun-Journal reported that the student's assailant reportedly held something to her throat in a menacing way. The assailant was reportedly unknown to the student, although a physical description has been circulated to the Bates community.

"This devastating attack was immediately reported to Security and to the local police and has been under investigation by the Lewiston Police since shortly after 1:00 a.m.," Bates President Donald W. Harward said in a statement posted on the Bates website on Friday.

"The College is fully supportive of a thorough and intense investigation leading to the apprehension of the assailant," he added. "We are obviously on the highest alert and will be throughout the remainder of the academic year."

Lt. Thomas Avery of the Lewiston Police Department told the Sun-Journal that the case remains "under intensive investigation." No suspect has been arrested.

Colby students organized a Take Back the Night March Sunday night both in response to the Bates attack and in support of victims of sexual assault at Colby. After the march, students spoke out about their personal experiences and read poems about the effects of sexual violence.

### Student art show opens tomorrow

More than 50 Colby students will exhibit their work at the Museum of Art, April 12-28, in the College's annual student art exhibition. An opening reception will be held Friday, April 12, from 3:00-4:30 p.m.

For the show, the students will exhibit works of varying media including charcoal life drawings, prints and paintings, photographs, welded steel and plaster sculptures and mixed media. The sculpture work ranges in scale from small objects to pieces that are several feet high or wide.

The exhibition is juried by members of Colby's studio art faculty, and any piece completed as coursework in a studio art class is eligible.

### Former CIA Director John Deutch speaks Sunday

Former Director of the Central Intelligence Agency (CIA) John Deutch will speak at Colby on Sunday, April 14, as part of the Goldfarb Lecture Series. Deutch will discuss the struggle against terrorism at home and abroad. The 7:30 p.m. event will be held in the Page Commons Room of Colter Union. The lecture will be preceded by the initiation of juniors into the Pi Sigma Alpha political science honor society and the awarding of department honors.

In May 1995 Deutch was sworn in as Director of Central Intelligence following a unanimous vote in the Senate, and he served in the position until December 1996. He was the Deputy Secretary of Defense from March 1994 to May 1995 and the Under Secretary of Defense for Acquisitions and Technology from March 1993 to March 1994. Deutch has also held a number of positions in the U.S. Department of Energy and is currently a professor of chemistry at the Massachusetts Institute of Technology.

### Sociologist Derber to lecture at Colby April 18

Author and scholar Charles Derber will present the annual Kingsley Birge Lecture in Sociology at Colby on Thursday, April 18. Derber, the author of several books on American culture and global capitalism, will give a talk at 8 p.m. in the Pugh Center of Colter Union.

Derber argues that problems of community are tied to economic and political forces, and that solutions will require a greater democratization of the corporate system.

His books include "Corporation Nation: How Corporations Are Taking Over Our Lives and What We Can Do About It," "The Wilding of America" and "The Pursuit of Attention: Power and Individualism in Everyday Life." He has published articles in numerous newspapers and magazines on corporate power and the American Dream.

Derber received his Ph.D. from the University of Chicago. He currently is a professor of sociology at Boston College and has served as director of the school's Program in Social Economy and Social Justice.

## JOKA'S SPECIALS



**Sam Adams**  
 Spring Ale 12-pack

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**\$7.99**

**Shipyard**  
 Winter Ale 12-pack

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**\$7.99**

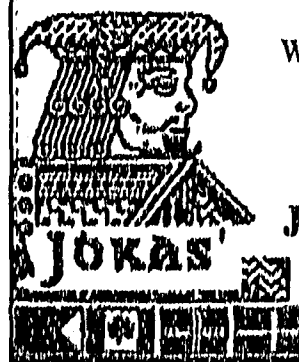
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# Professors travel the country for conferences

By ANDREA PIEKARSKI  
CONTRIBUTING WRITER

Throughout the next year 14 members of the Colby faculty will be traveling around the world to attend various conferences in their field.

Attending these conferences allows professors and other faculty members to keep up to date on new advances in their field of expertise.

According to Associate Professor of History Larissa Taylor, "These conferences are important because you have to be actively involved trying out ideas and new explorations to keep up to date in the field."

Faculty members participate in a conference by presenting a paper, attending the lecture as a member of a board, or simply attending as an observer.

According to Mark Brewer of the government department, attending conferences allows the faculty to "present research to other academics and get immediate feedback."

Both Taylor and Brewer expressed the importance of collegial interaction to discuss research and problems in their particular fields.

Funding for travel grants is supplied by the Dean of Faculty's office. Faculty members who hold tenured, tenure-track, or continuing non-tenured track positions can apply for up to three travel grants of varying amounts of financial support per year. The amount of money granted depends on whether the recipient is giving a talk or formally participating in some way, or simply attending.

According to Edward Yeterian, Dean of Faculty, "Colby's level of

support for faculty travel to professional meetings is at the highest level among comparable colleges. Most other colleges either fund fewer trips, or provide less money, or both."

Students also benefit as professors often return to the classroom with new ideas and information that has yet to be published.

The following professors have received grant money for this year: Joseph Roisman, the Classical Association of the Mid-West and South (Austin); Ankeny Weitz, Association for Asian Studies (D.C.);

Mark Brewer, Midwest Political Science Association (Chicago); Jonathan Hallstrom, Society of Composers International (Akron) and the Society for

Electro-acoustic Music in the U.S. (Iowa City); Larissa Taylor, Medieval Institute (Kalamazoo); Marilyn Pukkila, Workshop on Instruction in Library Use (Fredrickton); Eva Linfield, Society for Seventeenth-Century Music (Princeton); Keller Kimbrough, Conference of the Association for Asian Studies (Washington); Ursula Reidel, Foreign Language Association of Maine (Portland); Adrianna Paliyenko, Kentucky Foreign Language Conference (Lexington); Luis Millones, Early Ibero/Anglo Americanist Summit (Tucson); Robert Bluhm, International Conference on Theoretical Physics (Paris, France); Jill Gordon, Ancient Philosophy Society (Denver); Dale Skrien, Consortium for Computing in Small Colleges (Worcester).

**"These conferences are important because you have to be actively involved trying out new ideas."**

Larissa Taylor  
Professor of History

# How to be an ally

badly on them.

\* If you are challenged on a homophobic comment or action, don't deny it; think about it.

\* Learn to notice your own heterosexism and homophobia; everyone has internalized these to some degree. Don't assume everyone you meet is straight. Watch yourself for subtle assumptions you're making that exclude/silence queer people. Check in with others to make sure you're not failing to notice things you should.

\* Learn to notice your own heterosexual privilege. You can marry if you choose to and thereby gain many important social and economic benefits. You cannot legally be discriminated against on the basis of your sexual orientation in housing, employment, insurance, medical care, or many other areas. GLBITTQ people can be.

\* Help with visibility by acknowledging/recognizing GLBITTQ people's existence and experiences as part of our community.

\* Speak up in class. Where relevant, raise queer issues or perspectives so queer students don't always have to. Make the professor aware if s/he inadvertently silences or erases the existence of GLBITTQ students with an assignment or question.

\* Draw others' attention to negative/silencing portrayals of GLBITTQ people in mass media.

\* Get involved in student government and work for positive change on climate issues.

\* Join actively in coalition-building between the GLBITTQ community and other groups with shared interests and concerns.

\* Take queer studies courses and otherwise educate yourself on the issues.

\* Don't gossip about people and ask their friends whether someone is gay.

\* Ask GLBITTQ students about their lives and experiences, but don't expect them to always answer you or educate you. Persist, if someone doesn't necessarily feel like responding to your questions at a given moment.

\* Take a professor to lunch and tell them that GLBITTQ issues are important to you.

\* Join the Bridge and come to meetings. Volunteer to work.

\* GLBITTQ students should try to be open and visible to others, and communicate our sense that being queer is a very positive thing.

\* Write to the Echo to express your views and help to educate other members of the community.

Things the College more generally can do:

\* Facilitate discussions of religious issues and sexuality with existing campus religious organizations and other concerned individuals.

\* Find a way to make the MASH pictures currently displayed in the student center permanent. Add to the display each year.

\* Continue training head residents on GLBITTQ issues.

\* Have Head Residents offer appropriate educational programs in the dorms, as part of their programming responsibilities.

\* Provide safe sex items like dental dams along with the condoms available around campus.

\* Faculty and staff can become aware of the ways an assignment or a question may presume all students are heterosexual and render them invisible yet again. Do story problems, language exercises, or problem sets ever include GLBITTQ people as characters? Can you rephrase discussion questions (e.g., "What attracts you to a person of the opposite sex?") that implicitly assume everyone is straight? If it is relevant to your field, can you add GLBITTQ-related materials to your courses or welcome papers on such topics?

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# Students show their pride

The Bridge requested the Echo publish this petition along with the list of people who signed it. The petition read, "We, as members of the Colby Community, are in support of our queer (gay, lesbian, bisexual, transsexual, transgendered, intersexed, and questioning) peers and pledge to do what we can to create an environment that values and empowers them."

Eric Rosenthal, Kristen Vaughn, Evan Woolley, Josh Ladieu, Corey Gammill, Allen LaPan, Lee Rankin, Andres Rozmer, Lorraine Beane, Karin Shankar, Katie Ward-Waller, Tim Persinko, Zachary Brown, Amy Burr, Gillian Nadel, Peter Tiernan, Mike Sesko, Clinton A. Johnson, Jaime Muehl, Molly Boehmke, Elizabeth Turnbull, Elliott Katz, Tim Newhouse, Ali Grenert, Kuo-Cheng Tsai, Amber Hall, Ben Griffin, Anna Sommo, Jessica Bennett, Craig Robinson, Serena Vayda, Jenni Somers, Deborah Doberne, Nate Arguelles, Elizabeth Tyler, Elyse Watters, Stacy Jameson, Cara Greenwalt, Julie Land, Jeff Dickson, Jenny Kalman, Jason Beryl, Bill Stohner, Amina McIntyre, Caroline Morrissey, Patrick Olsen, Paul Marshall, Carolyn Potz, Eitan Wenger, Jay Alter, Dave Olsen, Briana Wright, Alexis Frobin, Oliver Sabot, Allyson Hill, Andrea DeAngelo, Sohrab Noshirvani, Erin Hill, Kim Cousins, Miko Yokoi, Heather Reid, Ben Tuff, Gretchen Black, Ande Nicoletti, Laura Olenick, Molly Chester, Jessica Berger, Elena Grillo, Rosemary Rouhana, Lillie Meyers, Emma McCandless, Caroline Swindells, Caitlin Cassis, Elizabeth Sommo, Anne Marie Sears, Katie Sigalow, Henry Munter, Ryan Davis, Melv Ladera, Lindsay Antolino, Reese Jacoby, Mary Liebman, Dave Seel, Chris Kuhlman, Janine Elliott, Clark Stevens, Sarah Bostick, Matt Koontz, Josh Gerber, Juliana Green, Elisabeth Maguire, Maura Myers, Eric Eichler, Mike Crawford, Mike Reilly, Tom Rogers, Ivan Mihajlov, Chris Sussman, Lauren Wolpin, Lydia Durant, John Sullivan, Emily Arell, Sean Baron, Dan Ruiz, Alan Stimpson, Damaris Drummond, Jessalyn Gillum, Marilyn R. Pukkila, Matthew Ruby, Genevieve Schanoes, Andrew Hoyt, Adam Saltzman, Amanda Cuiro, Paige Hanzlik, Daniel Perry, Shawn Legendre, Anne Paruti, Terry Arendell, Ellen Weaver, Laura Brown, Melissa Minaya, Gillian Hagamen, Karina Johnson, Sarah Chapple-Sokol, Abraham Summers, Kara Lanahan, Rachel Serotta, Haid Garrett, Catherine Sear, Kate Hughes, Andrea Taylor, Holly Brewster, Susannah Clark, Damaris Drummond, Jess Kellett, Danny Uhlmann, Bethany Craig, Helena Tubis, Natalie Maioa, Douglas Melzer, Janessa White, Keith Morris, Rachael Sheinbaum, Melissa Hernandez, Kathryn Levy, Caitlin Grasso, Christine Brennan, Michelle Merrill, Jill Laramee, Jennifer Santini, Andy Warneck, Katharine Perez, Eliza Huleatt, Peter Masters, Linnea Anderson, Alicia Ford, Blake Crowley, Serena Josephs, William Spencer, Justin Dubois, Maria Fenwick, Brook Brisson, Chyann Oliver, Beth Bridger, CiCi Malik, Trevor Mackesey, Kristin Saucier, Abbie Lemke, Caroline Minkoff, Kristina Pelletier, Meghan Foley, Stacy Jameson, Alex Gershuny, Alex Telis, Eric J. Zuaro, Sarah Miller, Katie Wentzell, Piper Loyd, Lauren Bliss, Kelly Klemarczyk, Abby Alway, Bethany Record, Emily Williamson, Kyle Foley, Lauren Frisoli, Jen Varley, Jessica Pilcher, Katie Markowski, Tara Studley, Lauren Henderson, Pete Chapin, Mac Cahles, Jenny Grace, Erin Gardner, Anna Shum, Jessica Beetz, Chris Makarewicz, Katie Swayne, Leda Chan, Olivia Robbie, Jacob Mentlik, Molly Hyde, Madeleine Mineau, Sharon Lee, Justin Carbonello, Michael Greenberg, Laura Hudecek, Vanessa Wilson, Katie Dunn, Sean Flood, Bodo Heiliger, Dave Herrie, Amanda Robinson, Stephanie Spitko, Zahra Khilji, Yan Kung, Megha Kapoor, Amy McCallum, Leah Morrison, Peter Nowak, Jay Combs, Dan O'Connor, Kyle Ross, Abbie Jones, Anna Berke, Josh Civiello, Jonathan Eck, Kaz Zarnetske, Dave Burke, Steve Jaboin, Eric Laurits, Gillian Fisher, Kellie Phelan, Carolyn Plant, Alexis Caselle, Michelle McInnis, Nicole Laurent, Emily Carreiro, Pamela Sawyer, Amy Bennett, Kim Strader, Elizabeth Wagner, Andrew Hoyt, Heather Ogilvy, Jennifer Zimmermann, Megan Reddy, Katie Harris, Adam St.Pierre, Eric Pitz, Peyton McEllyea, Tia Byrd, Micki Young, Eitan Wenger, Anne Olmstead, Sarah Bandow, Paul Robertson, Lauren Tiberio, Laura Collins, Chris Reigeluth, Ted Farwell, Mary Kathryn Brennan, Brian Hurley, Laine Langione, Ashley Landbloom, Carreau Mueller, Elizabeth Brown, Rashad Randolph, Matthew Tolve, Alicia D'Amato, Katie Sgalon, Christine Jones, Sara Saubman, Walter Belenky, Kate Russo, Josh Garfein, Brian Wezowicz, Jacob Sellheimer, Sharlin M. Noble, Erin Estey, Drea DeAngelo, Cristina Valera, John Brownell, Kristy Malm, Diego Puig, Liz Bomze, Diane Nelson, Rebecca White, Ann Claflin, Kate Trasher, Ed Plaseck, Mang-Lum Chin, Tim Smith, Jessie Zerendow, Jennine D'Angelo, Lilla Lund, Mike Meloski, Johanna Schroeder, Rebecca Taylor, Jesse Newman, Rachel Merrick, Adrienne Mohr, Megan Wilson, Edward Sullivan, Greg Robinson, Devon Hutton, Elizabeth Johnson, Jessica Knight, Michele Barmash, Meghan Barringer, Ali Grenert, Molly Chester, Erin Dube, Eli Jenkins, Tim Newhouse, E.M. Goss, Jill Duntun, Nicolette Bolton, Will Sander, Liz Marcenau, Jen Smyth, Tom Rogers, Deandra Brassard, Christopher Castle, Eric Washer, Adelin Cal, Sarah Theln, Lauren Baumgartner, Jessica Povtak, Allison Stewart, Meghan Kreider, Kelly Martin, Colleen Beal, Sharon Skettini, Jason Hong, Clare Bates Congdon, Marc L. Smith, Randy James, Kyle Burke, Kevin Radloff, James Utterback, Osman Haneef, Jared Berezin, Suzanne Skinner, Erin Hannanhan, Alex Suchman, Abigail McGuire, Carrie Fredland, Wendy Heywood, Melissa Hinkle, Cassie Cote, Deborah Schwartz, Claire Riley, Jessica Sattler, Andrew Will, Janine Elliott, Jane Bargmann, Margaret McFadden, Emily Bridwell, Steve Jaboin, Devon Douglas, Grey Brooks, Kyle Manson, Bonnie Dowling, Kristian Jiggetts, Zoe Hollowell, Becky DiSavino, Meredith Renda, Andrea Palmer, Karli Jaffe, Javanesse Hailley, Jenn Rosenberg, Anna Royer, Alex Clark, Charles Data, Lucy Baker, Evan McGee, Chloe Stueff, Sarah Dean, Anne Tricomi, Cory Cramer, John Cole, Robin Nesbada, Justin Palmer, Crystal Ward, Allison McAnney, Carolyn Lindley, Karen Goldfarb, Jonathan Mann, Peter Whitney Brush, Jr., Christopher Sussman, Daphne Abrams, Sara Schwartz, Jillian Gelsler, Dave Hauser, Josh Green, Christian Rossegny, Amanda Surette, Heather Fishman, Lillian Meyers, Caitlin McCusker, Pat Ely, Justin Pahey, Amanda Ashman, Matthew Ruby, Lindsay Antolino, Mary Biggins, Elie Roan, Michelle Keady, Katelynn Mann, Katie Rauch, Mariah Hamel, Piper Elliott, Josh Gerber, Lisa Andracke, Laura Normand, Dave Seel, Jay Trinnor, Susan Ellisworth, Garrett Keplart, Elysan Ford, Hillary Bouchard, Lesley Loss, Sarah Kaminska, Megan Gosling, Emily Tyler, Jennifer Leighton, Anna Capozzera, Cameron Duffy, Lydia Terry, Allison White, Shannon Corliss, Sarah Bostick, Mary Karotki, Laura Olenick, Kristen Helm, Lisa Phume Hallen, Jeffrey Williams, Miko Yokoi, Emily Bernier, Jeri Pralme Roseboro, Christina Wallace, Jenny Abramson, Kate Theriault, Jordana Pickman, Mike Shola, Skylor Place, Sarah Style, Ben Craig, Tracy Brenner, Michael Haley, Christina Sisson, Serena Vayda, Mindy Pinto, Jeannette Gribbon, Nicholas O. 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The Circle of Hip-Hop Culture

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## Editorials

## Colby should be more receptive to all of Pride Week

As Colby observed Pride Week, there were many events that attempted to educate the Colby community. From seemingly light, social events such as the drag show and open mike night to a serious demonstration of the issues with a petition in Cotter Union and a small group demonstrating and displaying the Rainbow flag, the Bridge did a good job of publicizing the concerns associated with being queer.

The Colby community seemed to embrace many of the events. The drag show was a resounding success. The Page Commons room was packed and people seemed receptive to both the performances and the more serious, reflective parts of the show.

Unfortunately, the Colby community was not as receptive to the more serious aspects of Pride Week. On Monday April 8, some students hung a Rainbow flag from the flagpole in front of Miller Library and congregated around it.

The atmosphere around campus was not as positive as it could have been. People kept talking about how the group was too loud; they claimed it created inconveniences, as people were forced to walk around the quad and did not particularly like being "yelled at." Other people felt that the Rainbow flag should not have replaced the American flag.

People need to be inconvenienced more often. As a school, we are constantly talking about how we need to break the Colby bubble, but when someone actually attempts to do it, we complain.

A liberal arts education should be received outside of the classroom, as well as inside. It is important for people to have the freedom to publicly express their ideas and views in a manner, which will inspire other people to consider viewpoints.

College is a time when people should be exposed to a variety of ideas. Colby should be touting the students who have the courage to expose the college to an idea that is not in the majority.

Moreover, the people outside the flagpole were presenting important issues. Pride Week is rightly more than a time for fun drag shows on Friday nights. It is a time when the queer community shows that they indeed have a presence on this campus.

They have a right to present their concerns and anger in a more traditional protest. The queer community is trying to enact change. As they petition the school to establish a queer studies program and try to educate the community, students need to be able to directly express themselves in a forceful manner, not just in subtle, non-confrontational ways. While such tactics are important, using them alone will not lead to change.

The demonstrators did not take the American flag down or do anything that was unpatriotic. Instead, they hung the flag in a place, where they knew would be seen by a lot of people, thereby giving their cause more publicity. The American flag was hung later in the day.

Finally, Pride Week is about pride. It is a time for the queer community, who for years have felt isolated and alone to show their colors. Hanging the Rainbow Flag and loudly proclaiming who they were and why, gave these individuals a chance to draw attention to important issues. More importantly, they showed students, who might be isolated and questioning that they are not alone.

The Colby community should have been more concerned with what the people by the flagpole were saying rather than the fact that the quad was a little loud.

## Flag demonstration disrespectful

On April 8 a demonstration against GLBTQ discrimination took place in front of Miller Library. The demonstrators flew the rainbow flag over the war memorial in the usual place of the American flag. I believe that a war memorial's only aim should be to honor the memory and devotion of those that have served and fallen. I support the demonstrators' right to demonstrate, but feel that it is inappropriate to turn a war memorial into a soapbox. I believe that by flying the rainbow flag in the American flag's place, which was a

part of the war memorial, disrespect has been shown to the numerous people (Colby graduates) named on the memorial who died in our country's wars. In the future, the Colby College administration should take steps to preserve the integrity of Colby's war memorial

Dennis Kuhnel '03

## No need to take down American flag

The squeaky wheel does indeed get the grease, and civil disobedience, protest and grassroots efforts can yield positive results, increase so

cial awareness and affect change at places like Colby. However, preaching racial, GBLTQ or ethnic tolerance must, in my esteem, adhere to those behavioral standards that the protesters and supporters claim to advocate.

By replacing the stars and stripes with the rainbow flag, Monday's rally displayed the same insensitivity that the GBLTQ community is trying to eliminate. With the world inching towards a major international conflict and in the shadow of our own overseas war, taking down America's flag was not just inconsiderate, it was offensive.

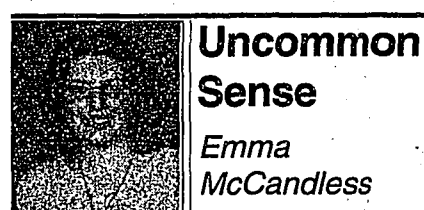
In the future, apply the golden rule in your efforts to increase social awareness. You might be surprised how many people you can influence when you don't offend an ybody.

Bradley R. Smith, Jr. '96  
Major Gifts Officer

*Editor's Note: According to the students who organized the demonstration, the American flag was never taken down, it had just never been put up on Monday.*

## Opinions

## Everything I need to know I learned from Harry Potter



## Uncommon Sense

Emma McCandless

Everyone, I think, has certain books that make them feel happy, books that are reread again and again. For me, those books are the ones in the Harry Potter series by J.K. Rowling.

I've often wondered just what it is about the Harry Potter books that give them their mass appeal. Some people maintain it's the black-and-white good-versus-evil conflict of the books. As someone I know put it, "Harry kind of has that Luke-Skywalker dark-side thing going on."

Others think Harry's appeal lies in Rowling's talent as an author. She's certainly good; I've described

her style as "Roald Dahl meets C.S. Lewis."

Whatever it is about them, Harry, Ron, Hermione and their adventures have captured the world's imagination for keeps, I think. And I also think they've taught us some life lessons that vary from amusing to enlightening.

Harry Potter Lesson #1: If someone's being a bully, put a hex on them.

Draco Malfoy is a villain we love to hate. Unlike Voldemort, he's not a real threat to Harry (at least, not yet...) but he's an annoying bully nonetheless. Seems to me almost everyone knows someone like Malfoy, and everyone has wanted to be able to point a magic wand at them and mutter an essentially harmless but amusingly humiliating hex.

Of course, in real life we often have to settle for hurled insults, quick comebacks and rude gestures,

but we still cheer for Harry and his friends every time they get the better of Malfoy.

Harry Potter Lesson #2: Rules are made to be broken.

I love Hermione; she's just like I was in junior high and high school (and still am, to some degree). However, even straight-laced, star-student Hermione knows how to break the rules when it's really important.

Harry and his friends just can't seem to get through any adventure without breaking every rule in the book, and in doing so they teach us that it's okay to break the rules in our lives. As the Weasley twins might say, some rules are simply made to be broken.

Harry Potter Lesson #3: Flying is FUN!

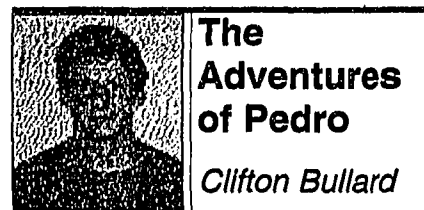
Harry loves flying; he's a natural. And while everyone thinks of flying (or hang-gliding, skydiving, parachuting, etc. in the case of us mere

Muggles) as the ultimate freeing activity, I would maintain that Harry loves flying BECAUSE he's a natural. Like nearly all the characters in Rowling's series, he is in his element when he's doing what he's good at. Their fictional example teaches us to pursue what we're best at and reach for our dreams, because the only possible outcome is a sense of fulfillment.

C.S. Lewis once said, "Someday you will be old enough to start reading fairy tales again." Harry Potter and his friends and adventures at Hogwarts School of Witchcraft and Wizardry teach us that and more. They teach us to believe in ourselves no matter what, and they help us believe, if only for a moment that miracles are possible. Nothing, in my opinion, could be more magical than that.

*Emma McCandless is the Opinions Editor for the Echo.*

## Reflections on coming out



## The Adventures of Pedro

Clifton Bullard

"All that we know who lie in gaol  
Is that the wall is strong;  
And that each day is like a year,  
A year whose days are long."

—Oscar Wilde  
"The Ballad of Reading Gaol"

I found out in seventh grade. I was eating at a Chinese restaurant with my parents. I cracked open my fortune cookie. My eyes grew large as I read: "You So Gay—Lotto: 24-9-17-5-26." As I lay awake in bed that evening, everything suddenly made sense—why "Baywatch" didn't do it for me, why Ben Altz-Stamm did. This single, simple fact was going to change my life in ways that I couldn't begin to fathom.

We are taught that being gay means being effete, silly and weak. Directly and indirectly, we learn that queers are limp-wristed and flamboyant. They are perverts, deserving of mockery. To be gay is to be less than a man.

Throughout high school, I desperately wanted to be straight. I would have given anything. I thought that if I could suppress it,

deny it, then everything would be perfect. I had girlfriends. For a short while I even convinced myself of my conversion. But it couldn't last. I knew I was living a lie, and I couldn't bear it anymore. Unable to change myself, I chose simply to ignore my sexuality.

But denial takes a heavy toll. If you choose to consciously suppress something, especially something as powerful as an adolescent sex drive, it finds other avenues of expression. Though unable to see it at the time, I was possessed by self-loathing. I abused my mind and body with drugs, and took constant risks. I was alternately a flurry of activity, and a puddle of melancholy.

At some point during my senior year I awoke. I saw the path I was headed down, and it wasn't pretty. I realized that I wasn't less of a man for being gay. I saw clearly how I had become a prisoner of myself, and to my own feelings of inferiority. It was then that I resolved to be out in college.

I remember that it was around this time last year when I finally got up the guts to tell someone. It's an extremely awkward thing to do. It took me nearly half an hour to spit out three one-syllable words. But after the initial awkwardness, I felt the most amazing sense of liberation. I have never looked back.

There is a profound irony in being out. When I was in the closet,

my life revolved erratically around a gaping discontinuity. But once I risked coming out, everything started to fall into its proper place.

It was far easier than I had imagined, at least here at Colby. Being gay is a relatively minor, but undeniably important part of who I am. After coming out, I was able to start the long and rewarding process of coming to grips with myself. Moreover, I was finally free to move on with my life.

At least for me, there was a certain element of charade to coming out. I pretended I was comfortable and confident in my sexuality. I've generally found that people are comfortable with you only to the extent you are comfortable with yourself. Almost immediately I found that being accepted by my friends made me genuinely comfortable with my sexuality.

Colby is an amazing community. With but two trivial exceptions, from two trivial people, everyone has been remarkably accepting and supportive. If Colby students sometimes appear less than open-minded, it is almost always due to unexamined immaturity rather than genuine prejudice.

There is no better time or place to deal with coming out. We live in a remarkably safe and friendly community. I'm from Alabama, and it was a Birmingham TV station that refused to broadcast the 'infamous'

"Ellen." Colby is the most liberal place I've ever been (though it has much room for improvement.) There is very little real bigotry here. Despite its many shortcomings, Colby has no lack of wonderfully open-minded and thoughtfully engaging people.

The costs of living a lie are so much greater than the risks of coming out. Admittedly, it's an intimidating thing to do. But the risks are overwhelmingly outweighed by the opportunity costs, the freedom of being yourself.

Being gay isn't something you ask for, but neither is it something to be ashamed of. I hated it so much that it almost killed me. Thank God, I'm through that now. And I refuse to live in shame; I refuse to be a prisoner of my own self. I pray that I will never be voiceless and powerless again. There's no reason to live your life that way.

I won't lie and say that coming out is easy. There's unbelievable truth and depth to the saying, "the truth will set you free, but not until it's done with you." Coming out is difficult, but it pales in comparison to finally being able to hold your head high and breathe freely.

*Clifton Bullard is a columnist for the Echo.*

## Learning to listen



## All Talk

Briana Wright

I spent the weekend at the Outing Club cabin, sitting in a circle of people and alternately talking and listening. I was participating in a fundamentals workshop for co-counseling, which is an international community of people dedicated to processes of personal growth and support.

In a typical co-counseling session, two people take on the roles of client and counselor, with the client speaking and the counselor offering support and encouragement. Halfway through the session, the people switch roles.

To prepare for co-counseling sessions we were taught both how to talk about our emotions and how to listen. I've had a complicated relationship with the act of listening. A former boyfriend once told me, as we struggled to create a meaningful friendship, that he valued my ability to listen.

It's never something I have considered an ability. In fact, too often I feel that I'm pushy, that I force my opinions on others or dominate conversations. Listening is something I

have to make myself do.

After the comment from my old boyfriend, I decided to place more emphasis on the importance of listening. I attempted to become a better listener.

I had no idea where to begin. Listening seemed like a fundamentally passive activity, inaction as opposed to action. We learn actions. I had no idea how to learn what I thought was inaction.

Then I found myself sitting on the floor of the cabin in the woods, silence filling the empty space like sunlight. I was there with people I love and people I had just met, and it struck me before we began that we were all there for the same reason.

Like everyone else in the world, we wanted to know how to live a good human life. We wanted strength, courage and the ability to care for those around us. We wanted to know what we could do that was important.

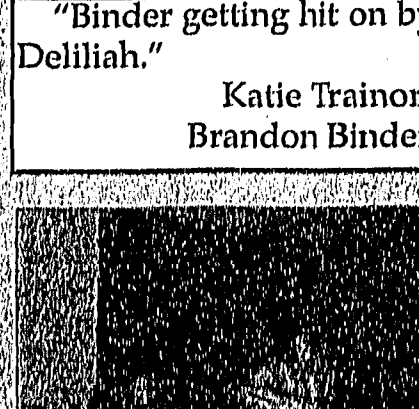
If we were expecting direct answers, we didn't get them. Instead, we were offered methods and patterns, new ways of interacting with one another. We wanted to know how to be human; we were told to sit for a while in each other's

See LISTENING continued on page 6

## Students on the Street



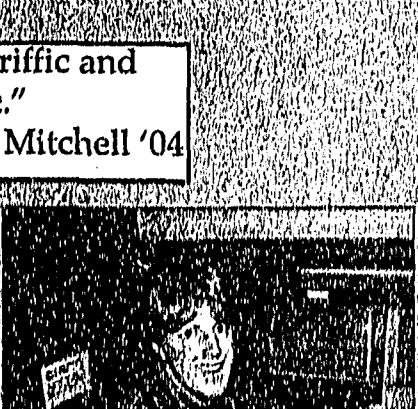
"Seeing Knighty and Pows Getting it on. Giddy-up."  
Kristi Eck '05, Heather Lersch '05



"Binder getting hit on by Delilah."  
Katie Trainor '03, Brandon Binder '05



"Mike Moran's Thong."  
Whitney Jones '05, Mike Civitello '05, Anna Shum '05



"It was dragariffic and cross-dresstastic."  
David Mitchell '04

What was your favorite part of the drag show?

## LISTENING: Good listening skills are important

continued from page 5

presence.

And we were given moments of silence.

The quiet at the cabin in early spring is amazing. Sitting on the dock at sunset I could hear the waves of Great Pond hit the rocks on the shore. I could hear the wing beats of two ducks flying overhead. And, inside the cabin, I could hear my friends begin to talk about what is really important to them.

I never resolved my earlier attempts to become a better listener.

It was a skill I perhaps tried too hard to acquire. You can't force yourself to listen, but you can sit quietly in a still place and pay attention to the world and people around you. You'll find that everything becomes suddenly engaging, that you can't help but listen. And you'll find that listening is the most important thing you can do.

Briana Wright is a weekly columnist for the Echo. Oink.

## The Masters 2002: The golf course strikes back

By ABRAHAM SUMMERS  
STAFF WRITER

It's hard to believe that one man could force Augusta National Golf Club to change the legendary course that every golfer in America knows by heart. And we are not just talking about cosmetic changes: nine holes have been altered, including five on the legendary back nine. Course fairways redone. Bunkers enlarged. And the pressure-filled 18th now requires a 300-yard drive to carry. Thank you Tiger Woods.

It was 1997 when Tiger won the Masters with a phenomenal, record breaking 270, blowing away a wide-eyed field and forcing golfers everywhere to say: "Wow, he's really that good!" Last year he returned to the top with a brilliant 70-66-68-68, becoming the first golfer to hold every major title at once (although the true Grand Slam still belongs to Bobby Jones alone).

So Augusta decided to get tough. No longer would they be a pushover. This is Episode Two: The Golf Course Strikes Back. In total, 300 yards have been added to the course length. But it's the marvelous strategy of these alterations that will put the golf course into the spotlight this week.

Although it will go mostly ignored by the television audience, the front nine has been subtly strengthened by changes to holes

one, seven, eight and nine. But when players come to Amen Corner at #10—that's when they'll notice. The tenth tee has been moved back ten yards and shifted five yards to the left. That will make the drive much harder to manage, because few if any players can now reach the downhill slope.

The 11th tee is back 35 yards, and yards to the right. The players will have a tougher second because they now will need a long iron to clear the looming pond.

The 13th hole, for years considered a pushover because of its length, has become 25 yards longer. And 14, my favorite surprise hole due to its sly, speedy green, has become a 440-yard monster, up from 405.

Eighteen will no doubt shine this year. The tee has been moved back 60 yards, and five yards to the golfer's right. Bunkers have been enlarged, and trees added to the left of the fairway bunker. Finally, there is the possibility of a new right back hole location.

So who am I picking to win? It's Augusta National, the club that has produced as many chokes and brilliant shots as any, and where predicting the winner is nearly impossible. This year, I'm making a safe bet. I'm picking the course.

## Guilt should be a motivating force, not an excuse

By JAIME MUEHL  
CONTRIBUTING WRITER

I am angry. I am angry and I am tired. I am so sick of explaining myself, over and over again, to people that don't want to hear what I have to say. Oh, they pay lip service to my cause. They nod their heads in sympathy and compassion, and denounce this oppressive world. They even tell me they feel guilty for perpetuating this oppression through their privilege, a privilege they didn't choose but just seemed to fall into.

I know it's not their fault that they are what they are. But does that mean that they don't have to take any responsibility for their place in this world? If their privilege, however haphazardly they came about it, is hindering the freedom—or in some cases the safety—of others, how can they not, not merely "feel guilty," but do something about this guilt?

I was born white, and with that comes a lot of privilege and a lot of

guilt. They go hand in hand, and if I pretend that the experience of living with my guilt even begins to rival the experience of living as a racial minority in this country, then I am truly missing a crucial point.

My guilt could never compare to being a victim of hate crimes, hate speech, institutionalized racism, discrimination in all of its ugly forms. I do not know what it is like to be a racial minority in this country and I have too often taken for granted my place in the majority.

I deserve my guilt, because however sensitive I try to be, I am still white, still part of the majority, and in so many ways still take part in a culture that discriminates on the basis of race. It is not the job of the racial minorities in the U.S. to educate me on how not to discriminate. They are not the problem here. As a white person, I am part of the problem, and it is my job to educate not only myself about these matters, but to help educate the nation.

If I truly feel guilty, then I will get out there and do something about it.

Otherwise, my guilt is, at best, transparent. Guilt should not be a defense or excuse, but a motivating force to fight for real social change.

As a member of the queer community at Colby, I am on the other side of the guilt. I am the one, as dominant culture likes to construct it—"making people feel guilty." I don't like that construction at all because, once again, it implies that I am the problem. I am not the problem here. I refuse to apologize for the way I express myself.

I believe that everyone, EVERYONE, should be allowed to live and love freely in whatever way they choose. I believe we should all have access to the same basic human rights, and subsequently, we should all have the right to choose whether or not we want these rights without facing any negative consequences. I believe that straight people are living with a kind of privilege that I am denied, and if they do nothing about this, if they do not speak up and allow me to live my life openly and freely, then they, not me, are perpetuating the problem. They, too, deserve the guilt that they are feeling (if they are even feeling it at all.)

Yes, I am angry, and my anger is often directed at the straight world for pushing me into a closet and trying to lock the door. But my anger is also directed at the straight world for not taking responsibility for their heterosexual privilege; simply living and taking for granted the fact that they will never be discriminated against on the basis of who they love.

My anger is directed at those straight people who claim to feel guilty but refuse to do anything about it; those who seem to think it is my job to go out and make people understand why I deserve to be treated like a human being.

I am not the victim here. It is those people that ignore their guilt, refuse to stand up and speak out against discrimination; those people that are crippled by internalized homophobia—they are the true victims of a society that breeds hatred.

## SHOC Corner

Your health questions answered by Student Health on Campus

Q. I am really concerned with a friend. She has been doing drugs for a while now, but recently her use seems to have gotten out of control. Help!

A. Everyone has heard about the dangers of drugs and been warned about gateway drugs, yet people continue to do them. Reasons vary. Yet one thing remains true, people choose to do drugs. Do not think that you can make them reevaluate their decisions by yourself.

As with so many other problems, getting your friend to seek professional help is the best thing you can do. This help can be rehab or it could even be just talking with a counselor, such as Alden Kent who is a trained substance abuse counselor, at the Health Center (x. 3394), which, as always, is confidential.

Obviously, this may not be an easy task. Sharing your concern with your friend might help open her mind to treatment, though, and perhaps offering to make the appointment for her or even go with her, etc. may increase her willingness.

It is great that you can see she has developed a problem and want to help her, instead of just dismissing her problem as something that isn't a "big deal." Drugs change your brain chemistry. That's right - some drugs even create permanent changes in your brain, i.e. brain damage, which is a big deal.

To submit your health questions, see the SHOC CORNER question box in the student center.

## We know you're out there... We can hear you grumbling.

Got an opinion about the Echo, Colby or the world in general? Tell us about it!  
The Echo is your newspaper, we want to hear your voice.

Send us a letter or a column at [echo@colby.edu](mailto:echo@colby.edu)

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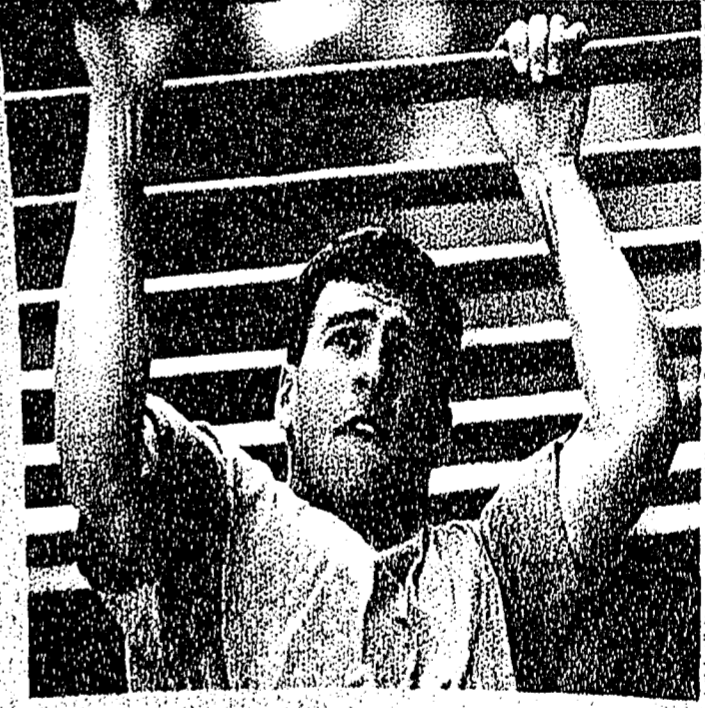
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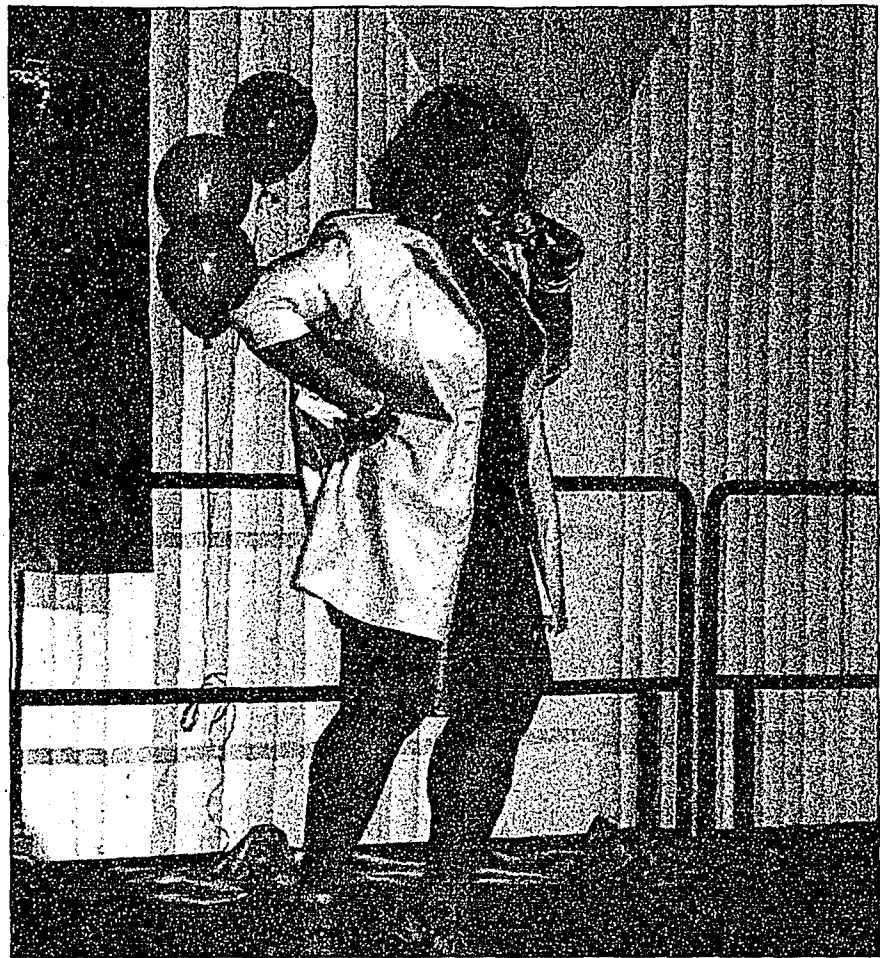
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## Drag show creates campus enthusiasm for queer community



BRAD SEYMOUR/THE COLBY ECHO  
Rashad Randolph '02 sings with attitude.

By KATE RUSSO  
A&E EDITOR

To kick off Pride Week, The American Studies "Alternative Popular Culture" class organized Colby's first annual drag show. This drag show was one of the most, if not the most successful, Colby event I have attended this year. The drag show aimed to break down walls that exist in the Colby community regarding queer issues on campus. This production made no effort to hide or candy-coat the issue, but presented it with wit, humor, and wisdom.

Members of the Colby College football team started the night with a hilarious rendition of the Weather Girls' "It's Raining Men." The choreography for this piece was priceless. Though I would not suggest that they try out for the next Nutcracker Ballet, their brilliant costume choices and spirited movements really demonstrated their devotion to the issue.

Also in the program was the professional drag queen, Delilah Dimestra. She offered the audience a lot of humor about queer topics and picked on one poor soul in the front row. She also performed to song and dance numbers. Though I

enjoyed her jokes, I felt both her song and dance numbers were too long.

Throughout the night there were many more notable acts. The Colby Hip Hop Circle presented the rap "Can't Keep Running Away," written by Timika

**THE IMPORTANCE OF THIS PROGRAM WAS REITERATED BY THE PRESENCE AND HARD WORK OF FACULTY, INCLUDING PRESIDENT BRO ADAM AND FIRST LADY CATHY BRUCE WHO STAYED FOR THE SHOW IN DRAG.**

Gambrell '03 with Chyann Oliver '04 singing the chorus.

Professors Heidi Kim and Margaret McFadden presented the alternative version of the classic movie "The Wizard of Oz" where

Dorothy (played by McFadden) lands in Tinky-Winky land where she must decide whether or not she is a "good lesbian or a bad lesbian."

The importance of this production was further reiterated by the presence and hard work of Colby faculty members, including President Bro Adams and first lady Cathy Bruce who stayed for the whole show in drag.

But amidst all the cross-dressing and laughter, this production held a deeper message. Between acts, hosts Julie Land '04 and Jamie Muehl '02 presented the audience with statistics as well as theories and definition of queer themes that the "Alternative Pop Culture" class compiled.

Overall this show was a tremendous success. The diversity of acts on stage was a rare treat for the Colby community. This show had more influence than its creators probably thought possible. It is my hope that all of pride week is embraced with the same enthusiasm as the drag show and further more that queer issues on the Colby campus continue to receive as much support as this production did.

## Guerilla Girls inspire Colby community

By KATE RUSSO  
A&E EDITOR

Page Commons was generously filled last Thursday night when the Guerilla Girls came to lecture on the issues of discrimination facing the art world. The Guerilla Girls offered a cross between a lecture and a performance, and the enthusiasm with which they presented their knowledge kept the audience more engaged than any normal slide lecture could.

What the Guerilla Girls know is not a secret that needed unveiling, nor is it information that one needed a college degree to decipher. The Girls presented a wealth of facts that anyone who has keen vision and possibly a calculator could come by. They stressed that all the information they presented us was nothing but factual.

The Guerilla Girls did not propose solutions; they brought to the surface issues of discrimination against women and people of color in the art world that has been long ignored.

Guerillas Coco Chanel and Hallie Planagan (their code names) took the audience through the history of the Guerilla Girls since their beginning in 1985. The Girls presented posters and stickers that they made concerning mostly the fine arts and theatre.

In the early years, the Guerilla Girls received a lot of negative feedback about their posters concerning the amount of women artists and artists of color that were shown in New York galleries.

Critics and gallery owners criticized the Guerillas for their blunt and sarcastic approach, such as the poster which compares galleries to supermarkets: "We sell white bread here." In response to posters like this, the Guerilla Girls wrote letters to individual galleries in stereotypical feminine bubbly cursive and a wishy-washy tone, suggesting that they show more women and minorities in their galleries.

The Guerilla Girls also took a break from the fine art world and targeted the theatre scene in New York City. The theatre statistics show the same discouraging figures that the art world showed.

Women playwrights and directors were not getting significant coverage on Broadway; less than five percent of the shows had women playwrights or directors.

To help correct this, the Girls passed out flyers at the half price ticket booths in New York, where ironically, in their gorilla masks; they were mistaken for cast members of the Lion King.

However, what was most fantastic about the Guerilla Girls presentation is how personable they were. They were not pretentious

**"Women artists have no opportunity or chance to be competitive. I want 50/50"**

Coco Chanel  
Guerilla Girl

or militant, which has become the stereotype for feminism. These girls were witty and wonderfully embracing of the Colby community. They even took the time to come up with statistics about Colby.

They noted that in The Colby Museum of Art's recent headlining show, "The Joan Whitney Payson Collection" there is only one female artist represented out of 24 and no artists of color.

They also brushed up on current events at Colby by reading the Echo. They even made a few disparaging remarks about former SGA vice-presidential candidate Peter Brush '03.

At the end of their presentation they allowed for questions, comments and suggestions. In this portion, Coco Chanel spoke about the most important information that the audience needed to walk away with that night. When asked if there was a push for an all women's gallery in New York City, she responded by saying that although different members of the group had different opinions about an all women's gallery, she disagreed with the idea, Chanel does not believe in eliminating competition in the art world; she believes that competition should be made equal.

"Women artist have no opportunity or chance to be competitive. I want 50/50," Chanel said. She emphasized that nothing can really be good or bad without comparison.

The Guerilla Girls encourage questions and comments, which can be sent from [www.ggbg.org](http://www.ggbg.org).

## "Wait Until Dark" full of suspense



BRAD SEYMOUR/THE COLBY ECHO  
The cast of "Wait Until Dark" directed by Karli Jaffe '03

By HANNAH EMERY  
STAFF WRITER

All the promotional material for Powder and Wig's spring show, "Wait Until Dark," directed by Karli Jaffe '03, suggested that it was going to be scary. This was certainly true. Despite the fact that safety regulations prevented the cast and crew from making the climactic scene as scary as it was supposed to be (the audience had to imagine the pitch-blackness, ignoring the illumination that came from the exit signs), "Wait Until Dark" was definitely filled with suspense.

The protagonist, Susy Hendrix (Holly Brown '04), is a blind woman whose husband (Noah Charney '02) unknowingly comes into possession of a heroin-loaded child's doll. After getting the husband out of the house, a group of criminals, who were posing as a police investigator (Andrew Volk '05), a friend of her husband (Marc

Attieyeh '04), and a crazy old man and son (Lucas Thatcher '05) begin trying to find the doll.

First, they try searching without tipping Susy off as to their true intentions, but as the play goes on, the charade becomes less pervasive. Eventually, Susy is trapped in a life-or-death struggle with the criminals, her only source of help the 15-year-old girl, Gloria (Catherine Pappas '05 the night I attended, Kyle Foley '05 Saturday evening), who lives upstairs. Then, the question became, how does a blind woman gain the upper hand against would-be murderers?

The intimate setting of the Cellar Theater in Runnals, with seating on both sides of the stage, allowed the audience to feel as though they were in the Hendrix's living room, but it also provided a challenge for the actors, who were forced to work even harder to avoid turning their back to the public. They rose to the occasion. Special commendation must go to

Brown, who played the part of a blind woman so naturally the audience could almost forget that the actress herself had the use of her eyes. I never saw her eyes waver from their fixed gaze.

The criminals, particularly the disreputable Harry Roat Jr. & Sr., were also superbly played. I suspect that if I unexpectedly encountered Thatcher during the next few weeks, I'm likely to be startled. While the characters played by Volk and Attieyeh were more along the line of bumbling criminals, Thatcher's Roat was a truly menacing personality, and this came through very clearly. The supporting cast completed the seamless performance.

Jaffe's "Director's Note" asked the audience to "become a part of the show, the excitement," and I imagine that it would have been difficult for audience members not to be compelled by the story. "Wait Until Dark" was an excellent piece of work by director, cast and crew.

## Back from Greece: Chorale shares a diverse program

By MICHAEL GREENBERG  
STAFF WRITER

Returned from its international travels, the Colby College Chorale filled Lorimer Chapel last Saturday with the sounds of song, performing diverse selections entitled "Music Of The A.G.I.E.S." with the final word being an acronym for the basis of its international program: American,

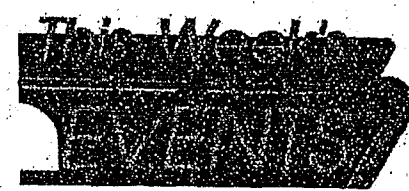
Greek, and English Songs.

The group opened the show by enthusiastically marching in, with conductor Paul Machlin, nearly running down the aisle. After singing the Greek National Anthem, as they opened every concert of their tour, the large ensemble performed with the polish and polish reflective of their experiences singing throughout Greece, in schools, colleges and the U.S. Embassy.

The concert consisted mostly of

unaccompanied music, for the program notes explained that on tour, "some of the venues may not have a piano available. Even in locations where there is (one), it is always possible that the instrument may be out of tune or in some other way inappropriate for accompanying."

Thus, only two pieces had accompaniment - a lively and tuneful See CHORALE continued on page 8



4/11

Africa Week-Immigrant Round Table - Hurd Roberts 4:00-5:30 p.m.

Calligraphy and Seal Carving Lecture - Bixler 154 4:00-7:00 p.m.

Meredith Renda - Senior Voice Recital - Lorimer Chapel 7:00-8:30 p.m.

Leslie Feinberg Lecture: Feminism and the Transgender Movement - Pugh Center Cotter Union 7:30-9:00 p.m.

SGA Film - "Harry Potter" - Lovejoy 100 8:30-11:30 p.m.

Mr. Colby Pageant - Page Commons Room Cotter Union 9:00-11:00 p.m.

4/12

Student Art Show Opening - Art Museum Art Museum Lobby 3:00-4:30 p.m.

International Coffee Hour - Mary Low Coffeehouse 4:30-6:00 p.m.

Charity Bachelor Auction - Spa Cotter Union 7:00-11:00 p.m.

Tamawayt (The Keeper of the Secret) - Runnals Union Dance Studio 8:00-10:00 p.m.

RUMBAFRICA Performance (African Studies) Africa Week-RUMBAFRICA Performance - Bixler 178 (Given Auditorium) 8:00 p.m.

SGA Film - "Harry Potter" - Lovejoy 100 8:30-11:30 p.m.

4/13

Celebration of Poet Allen Ginsberg- Hallowell Town Hall 7 p.m.

Wind Ensemble - Lorimer Chapel 7:30 p.m.

Freestyle Competition - Page Commons Room Cotter Union 8:00 p.m.-1:00 a.m.

Chris Pureka - Mary Low Coffeehouse 8:00 p.m.

SGA Film - "Harry Potter" - Lovejoy 100 8:30-11:30 p.m.

IMPROV - Spa Cotter Union 9:30 p.m. more

Sophomore Class Semi-Formal - AMS Party Space (ANTH 020) Anthony 11:00 p.m.-2:00 a.m.

4/16

Poetry Reading: Patrick Brancaccio - Robins Roberts 4:00-5:00 p.m.

Stephen Fisher Lecture - Bixler 154 4:30-6:00 p.m.

Rape Crisis Assistance and Prevention Confidential Drop-In Hours - Garrison-Foster Health Center 5:00-7:00 p.m.

Maine Speak Out Project - Lovejoy 213 6:30-8:00 p.m.

Folk Music Gathering - Mary Low Coffeehouse 7:00-9:30 p.m.

AM271 Film Showing "Oklahoma!" - Arey 005 7:00-9:30 p.m.

4/17

Environmental Studies Spring Colloquia - Foss Private Dining Room 11:30 a.m.-1:30 p.m.

4:00-6:00 p.m. Roberts 6:30-8:15 p.m.

AM398 Film Showing - Arey 005 7:00-9:30 p.m.

Film Society Movies - Keyes 105 7:30-10:00 p.m.

## CHORALE: A.G.E.S concert provides distinctive repertoire

continued from page 7

African American piece, "Swing Along," from Will Marion Cook's (1869-1944) opera "In Dohomey," and selections of love songs from Johannes Brahms' (1833-1897) Liebesliederwalzer, sung by the group's Chamber Chorus.

Win Mar Htay '04 played the accompaniment on "Swing Along," and Machlin accompanied and conducted the chamber group.

The chorale performed sets of Greek, English, and American folk songs, madrigals, and spirituals, ranging from composers as far removed from Colby as Ralph Vaughan Williams (1872-1958) to as close as former Colby music professor Peter Ré (b. 1919).

One of the more intense pieces of the program was Aaron Copland's "Lark," written late in his career and reflecting both his high level of musical sophistication and his liberal political and economic views. The image of the lark echoed the struggle of the working class, and the complex harmonies, rhythms, and a beautiful solo by baritone Paul Lilley '02, admirably displayed both the collective and individual talent in the group.

"Music for the Ages" not only juxtaposed tunes from around the world; it also mixed music of different seasons. In the second half of the program, both a smaller chamber choir and the larger chorus performed the antiphonal work, "Hymn

To The Virgin," by Benjamin Britten (1913-1976). Previously heard during Carols and Lights during the winter, Britten's work uses the smaller group dramatically as an "echo chorus" in the back of the chapel. The chamber choir was particularly tight in its short, echoing phrases.

Continuing with the religious themes, the Chorale regrouped to conclude the concert with two African American spirituals. The somberness of "Jacob's Ladder" fol-

### CONSIDERING THE GROUP'S RIGOROUS CONCERT AND REHEARSAL SCHEDULE OVER SPRING BREAK, I ANTICIPATED A SOLID PERFORMANCE, AND THE GROUP CERTAINLY MET THOSE EXPECTATIONS.

lowed by a lively Christmas medley with several powerful student solos ended the show on a festive note - interestingly celebrating the winter holidays in early April.

Considering the group's rigorous concert and rehearsal schedule over Spring Break, I anticipated a solid performance, and the group certainly met those expectations.

Other than the imbalance between the piano and the Chamber Chorus during the Brahms selections (the piano perhaps was a little too prominent even for Brahms, and at times overpowered the voices), the Chorale shared a well constructed and prepared selection of songs from all over the geographical and seasonal landscape.

The Chorale, however, is not yet done for the year. On May 4 and 5, the Colby Symphony Orchestra, Chorale, and the Colby-Kennebec Choral Society team up in a program of operatic and symphonic works.

## "Jessica Stein": It's all in her kiss

By MELV LADERA  
STAFF WRITER

The daring but light-hearted new comedy "Kissing Jessica Stein" introduces the multi-talented duo of Heather Juergensen and Jennifer Westfeldt as the co-writers, co-producers, and co-stars. Based on their play "Lipshtick," which they also wrote and starred in, "Kissing Jessica Stein" generates a blithe and candid portrayal of the exploration of relationships.

The story explores the life and decisions of the romantically frustrated every-woman Jessica Stein (Westfeldt). Jessica is clearly unhappy with being single and the added pressures from her overbearing Jewish mother (Tovah Feldshuh), and her bitter ex-boyfriend and boss Josh (Scott Cohen) only elevate her frustrations.

Josh and her mother continuously ridicule Jessica's pickiness and her inability to hold on to a man. Jessica's relationship failures cause her to question her own sexuality, and she eventually answers a "Women Seeking Women" personal ad.

As a result, Jessica meets Helen Cooper (Juergensen), a trendy, spiritual, and passionate art gallery coordinator. Jessica is initially hesitant to explore a relationship with Helen, since she thought she has always known herself as being straight. The two soon click with one another and discover that they have plenty in common.

The playful interactions and the exploration of their feelings throughout their evolving relationship are very endearing to watch. But Jessica's prevailing sense of con-

fusion and hesitance continuously causes problems for their relationship. This uneasiness culminates at Jessica's brother's wedding, where Jessica finally makes a decision about her relationship with Helen.

After that decision, the film continues to probe Jessica's emotions in an honest exploration of the levels of relationships to which can take you. The focused examination of courtship, friendship, and romance that takes place is intriguing and insightful.

Westfeldt shines in this film. She portrays Jessica's social awkwardness with charming earnestness. Her confusion and indecisiveness is sweet and endearing. Westfeldt and Parker both have the every-woman charisma that attracts many female viewers. Westfeldt truly has the quirky wit of Parker. They even kind of look alike.

The humor in the film, in combination with the tantalizing, romantic interactions almost gives the movie a "Sex and the City" feel to it, especially since Jessica seems very similar to another "Jessica," as in Sarah Jessica Parker.

Juergensen is also ravishing. Her portrayal of Helen's poise, confidence, erotic tenderness, and immense sex-drive provides a strong contrast in the relationship between her and Jessica. But the contrast actually works and their bond remains charming throughout the film. They develop a unique but precious on-screen chemistry.

Even many of the supporting characters are great. At first many of the over-the-top personalities appear to be a little extreme, but they, like Jessica and Helen, develop over the course of the film.



Heather Juergensen and Jennifer Westfeldt in "Kissing Jessica Stein."

The best example is Feldshuh's portrayal of Jessica's mother. Though her role is small, she is a powerful force in this film. Her accent may be grating and her obtrusiveness rather annoying, but the one scene she has on the bench with Jessica when they finally relate and have a mother/daughter moment is priceless.

The obnoxious Josh is also a character that one would initially love to hate. But his attraction to Jessica is delightful. His last ditch effort to woo Jessica at her brother's wedding was performed with endearing gusto that would make any girl's heart melt. The character development in this film is tremendously well done.

There is no surprise that "Kissing Jessica Stein" won the audience award in film festivals throughout the nation. It is a romantic comedy that does an adorable examination of relationships.

It does not matter if you were gay or straight, this film explores the definition of a relationship in a broader sense that it can relate to just about anyone. It explores the feelings and emotions that are behind relationships and identities. Juergensen and Westfeldt co-composed a sharp, clever and hip masterpiece that is cutting edge and refreshing.

This breakthrough comedy will leave nearly everyone in its audience wanting to kiss Jessica Stein.

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# Men's tennis finishes weekend 2-1

By SUZANNE SKINNER  
ASSISTANT SPORTS EDITOR

Coming into last week, the Colby men's tennis team knew they were going to have a tough, busy schedule. They played the University of Southern Maine on Thursday, April 4, Wesleyan on Saturday, and Connecticut College on Sunday. They knew that they needed to do well in order to remain competitive for the rest of the season. The Mules accomplished this goal and ended the weekend with a 2-1 record.

The Mules were confident that they would easily beat USM. "They're one of the weaker schools we play," said captain Jason Bidwell '02. The Mules capitalized on this weakness and swept the match, winning 7-0. "It was a match we should have won," said Bidwell. "It was good that we were able to do so."

The match against Wesleyan did not go as well. Coming into the match, the Mules did not know what to expect. They beat Wesleyan last year, however it was by no means an easy victory. This year, it was obvious that the schools were relatively even talent wise. The Wesleyan players, however, were on the top of their games, and Colby lost the match 2-5.

"They were definitely on their game," said Bidwell. "It was a good match."

This victory does not mean that Wesleyan is the better school; the Mules made their opponents work hard for the victory. "We didn't play inspired, but we didn't give them anything," said Bidwell.

Playing number five singles, Richard Cook's '03 match really

exemplifies the competitive spirit that permeated the day. He lost the first set 6-7.

"He fought like crazy in the second set," said Bidwell. He won 7-6. "He really almost had the guy," said Bidwell. Unfortunately, Cook lost the third set 2-6.

Also demonstrating Colby's talent was number-three singles player John McManigal '03. "His singles playing was huge," said Bidwell. He won all three of his games this past weekend, including the one against Wesleyan.

Not letting the heartbreaking loss against Wesleyan get them down, the Mules easily beat Connecticut College 5-2. Although victory is always sweet, Connecticut College is ranked lower than Wesleyan. The Mules expected the win.

Colby has another tough weekend ahead. They play New York University this Friday and then travel to Tufts on Saturday.

The Mules are not particularly optimistic about the match against NYU. "They're going to be real tough," said Bidwell. A lot of their players are ranked in the country.

The match up against Tufts should also prove to be difficult. The Jumbos already beat Wesleyan this year. "We're definitely going to have to lift our game," said Bidwell. "We're still trying to hit our peak."

As demonstrated by this past weekend, the Mules really do have a lot of talent and should eventually prove to be a force in the NESCAC once they get some more experience.

"Getting into the heart of the season, it's important to peak our games right now," said Bidwell. "We need to get our games on and keep them on."

## Interview with Evan Allen: cross country runner and Nordic skier

By CHRIS JOHNSON  
CONTRIBUTING WRITER

CJ: So you do two sports, then?

EA: Uh...yeah.

CJ: What do you find to be your favorite part about running?

EA: Well, I run mostly in the fall, so I would have to say it's watching the leaves turn. There is absolutely nothing like a New England fall.

CJ: Yeah, all the colors.

EA: Not just the colors, New England falls have a smell, too. So whenever I think of cross-country, I think not just of the vibrant reds and oranges, but also of the smell. It's kind of like how some people associate certain smells with childhood, like the smell of apple pie or Aveeno.

CJ: Aveeno?

EA: That's the stuff that you put into bath water when you have chicken pox.

CJ: And that reminds you of childhood?

EA: I don't know. Not really, sort of. It must remind someone of something.

CJ: Do you think that if you ran in a different region of the country, it would be less enjoyable for you?

EA: Yeah, probably. The South is real hot and humid. You also wouldn't get to experience fall the way you do in New England. The Pacific Northwest is real damp and rainy and foggy, I probably wouldn't like living there or running there. New England is definitely the most stimulating place to run. I already mentioned the trees, but the weather is perfect for running during the fall.

CJ: Does weather play a big role in running?

EA: Oh yeah. I think weather would play a big role in any sport. If it's too cold, then your body doesn't function as well because it needs to expend extra energy to keep itself warm. If it's too warm, then your

body doesn't function as well because it overheats. Usually, most cross-country races, at least in New England, are run in temperatures around 50 degrees. And if you get too hot, there might even be a nice breeze to cool you off.

CJ: But you are not just a cross-country runner, you are also on the Nordic ski team.

EA: Yeah, that's something I do during the winter when there is a lot of snow on the ground.

CJ: This is going to sound stupid, but did the Vikings invent Nordic skiing?

EA: I don't know, but that does sound pretty stupid. It might have started in Scandinavia, though, like the Vikings. Those skiers are pretty good; they usually win the most medals at the Olympics, especially the Norwegians.

CJ: So what is it that you most enjoy about skiing?

EA: I don't know, exactly, I guess I just have a good time doing it. That's the way it's always been for me with skiing. I like the team, also, but it's mostly about just having a good time. I think that when it stops being fun is when I'll consider hanging it up.

CJ: That's cool, not everyone gets to do what they like.

EA: Well, it's not like I'm making a living off of it.

CJ: Is that something you would consider?

EA: Sure, but I'm not nearly good enough.

CJ: Well, thanks for the interview. Do you have anything else that you'd like to say?

EA: No, not really, I'm pretty content.



MIKE MELOSKI / THE COLBY ECHO

## DEVASTATOR OF THE WEEK

Matt Simard '02

Simard was instrumental in helping the Mules to a 3-1 week with two victories over rival Bowdoin. The senior outfielder was 5-14, a .357 batting average, with eight RBIs. Included in his five hits were three extra base hits, one home run and two doubles. Simard is a co-captain and one of the returning leaders for the Mules. These two victories help put Colby on the way to qualifying for the NESCAC tournament.

## Men's lacrosse wins three, makes tournament

By CHRISTINA DOTCHIN  
STAFF WRITER

This past weekend, the Colby men's lacrosse team affirmed their strong position in the NESCAC, qualifying for the tournament. Facing Bates College on Tuesday, April 3, Trinity on Saturday, April 6, and Williams on Sunday, April 7, Colby played consistently throughout all three games and emerged victorious. "We had a very successful week," said assistant coach Coach Dan Arcenas. "We came together as a team and met with some adversity by playing two quality opponents and over came that. This made us appreciate what we have and helped us to believe in our selves."

Bates managed to score the first goal of the game at 14:00 in the first quarter. However, the Mules did not let this initial goal phase them. Mike Haimes '04 scored for Colby at the 7:11 mark. Bates was persistent as they scored two more goals. Captain Bill Spencer '02 closed the gap with a goal with 01 left in the quarter making the score at the end of the first quarter 4-2.

The White Mules came to life in the second quarter as they scored seven unanswered goals.

Bates continued to strike, scoring two goals toward the end of the third quarter, making the score 11-6.

Bates caught up to Colby by scoring 3 goals in the fourth quarter. However, Colby returned the favor when both Josh Cleaver '04 and Spencer pounded the net to lift the Mules to a final score of 13-9.

"The win against Bates was very important to us," said Haimes. Especially since we blew that game last year in the final minutes. But coach has a quote that we really

stand by, and that is, 'we start celebrating when we walk off the field and are finished by the time we reach the locker room.' It has been important for us all season to be happy with our victories, but we know that our toughest competition is towards the end of our schedule. Therefore we take on every team without thinking of our last game."

"The Bates game was good because we got the home field advantage," said head coach Rob Quinn. "Bates is a very athletic and quick team, and they are used to playing on turf. I believe our home field slowed them down a bit. We lost to them last year, so there was a strong yearning to redeem ourselves."

Still riding high from their victory, the White Mules came out flying in the game against Trinity. Haimes immediately scored off of a beautiful pass from Ryan Kane '02.

As the second quarter began,

**"Every NESCAC game is top notch because whichever team comes ready to play is going to win."**

*Dan Arcenas*  
assistant coach

Trinity came back to score their first goal of the game at the 8:26 mark. At 13:30 the Bantams scored their second goal of the game, but it was not enough to capture the win. The White Mules' defense did a good job of delivering powerful checks to the Bantams as John Shea '02 made diving saves. "The key to this game was our goaltending by John Shea. He played a terrific game and made

some big saves for us. It was by far his best game of the year," said Quinn. "Our offense did not play that great, but our defense managed to keep Trinity down by two goals, which was great."

Trinity's defense did not do such a good job and the Mules won the game 7-2. By winning this game, the White Mules secured themselves a spot in the NESCAC tournament at the end of the season.

On Sunday, April 7 Colby faced off against the Williams College Ephs (3-2) who had just come off of a three-game winning streak. Nevertheless, Colby was the first to score when Butler scored off of a great pass from Kane at 6:03 in the first quarter.

Shortly after, Butler scored his second goal of the game, while Spencer picked up the assist. The Ephs retaliated as they got up on the scoreboard with 3:12 left in the quarter.

However, the trend had been set and the White Mules never surrendered even as the Ephs came storming back scoring five goals in the fourth quarter.

Colby's defense did a great job containing the Ephs as Cleaver had his second goal of the quarter at 5:20 to secure the big win for the White Mules.

"We were able to strike first and build a solid lead of four to five goals, but Williams is a good team and as expected they put together a little fourth quarter run to come within one," said Haimes. "Our defense has been the backbone of the team, and they were able to hold them off long enough for the offense to stall the rest of the game away."

"We held on in the end of the fourth quarter, and it is very exciting to be 4-0 in the NESCAC," said Quinn. "Now we are playing for

home field advantage for the NESCAC tournament."

"The Williams game consisted of two teams who play with a lot of

**"We held on in the end of the fourth quarter, and it is very exciting to be 4-0 in the NESCAC."**

*Rob Quinn*  
head coach

momentum," said Quinn. "We talked a lot about containing their key players and we did all of that for three quarters. However, we let down in the fourth quarter with some mental lapses and could not seem to get into a strong defensive mind set."

"Every NESCAC game is top notch because whichever team comes ready to play is going to win," said Arcenas. "We proved this in the first half of Williams game. We started coasting a bit in the fourth quarter, which the Ephs took advantage of, but we picked it up with two minutes left in the game to take the win."

The Mules will face off at home this weekend on Saturday at 1 p.m. vs. Tufts College and again on Sunday at noon against the Middlebury College Panthers.

Tufts has improved a lot as a team this year, especially seeing that they beat Bowdoin College last week," said Quinn. "We expect it to be a tough game, but we have great senior leadership on this team. The seniors are what is making such a strong impact on the team, and that is one big thing that separates us

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## Baseball tramples Polar Bears Take two out of three from rival Bowdoin

By JEREMY LITTLE  
STAFF WRITER

After defeating the Husson College Braves at home on April 3, Colby baseball went into a three-game series with Bowdoin with one simple goal: to take at least two out of three in order to fuel their drive toward the NESCAC playoffs. It was a must-win situation with a three-game home stand against Trinity on the horizon.

While not a conference match up, the 9-7 eight-inning victory over visiting Husson helped set a tone for this year's Mules.

"That was a good team victory," said coach Tom Dexter.

Husson drew first blood, scoring an unearned run in the top of the first. They added to the lead in the third, adding two more runs off a homer over the right field fence.

After trailing by three going into the bottom of the third inning, the Mules got on the scoreboard when Matt Simard '02 shot a two-run single up the middle. Catcher Eric Roy '04 got himself a double in the bottom of the fourth with a shot to right center. He was then driven in on a Lucas Cummings '02 sacrifice fly, knotting the game up at three apiece.

The Mules took over in the fifth inning when Brandon Royce '04 clubbed a two run double. Roy then added to the Mule's lead with another two-run double later in the same inning.

Husson kept things interesting, scoring three runs in the seventh, cutting the Colby lead to one. B. L. Lippert '04, however, added some insurance for the Mules with a solo dinger in the bottom of the seventh, clinching an 8-6 victory for the Mules in their home opener.

The Mules continued at home on

Friday, hosting the Bowdoin Polar Bears in the first of a three-game weekend series. "The home crowd really helped us," said Dexter. "The student support was fantastic."

Again, the visiting team got on the scoreboard first as Royce gave up solo home runs in the first and fourth innings. They extended their lead over the Mules after a miscue in the outfield led to another Polar Bear run. Despite a bases-loaded situation, Royce held strong and kept the

**"We made good adjustments for the second game, and it was a big win to take the series."**

*Tom Dexter*  
head coach

score 3-0.

The Mules responded by scoring four runs in the bottom of the fourth. Jared Cushman '05 drove in Kevin Brunelle '03 to score Colby's first run. Then Jon Lord '02 stepped up with the bases loaded and capitalized with a base-clearing, three-run double. Simard then delivered in the bottom of the sixth with a two run double. He was then driven in by Lippert to extend the lead to 7-3.

Bowdoin tried to mount a comeback in the bottom of the seventh, scoring two runs both off of sacrifice flies, but it would be too little too late. Royce shut down the Bowdoin offense in the eighth and ninth innings, allowing only two more hits.

The Mules traveled to Brunswick on Saturday to face the Polar Bears in a double header. Game one was

all Bowdoin, as they shut out the Mules 6-0, scoring five of those six runs in the third inning alone. Bowdoin lefty Scott Jamieson '02 held down the usually explosive Mules offense, striking out seven and only allowing three hits in the seven-inning game. "We faced one of the best pitchers in the league," said Dexter.

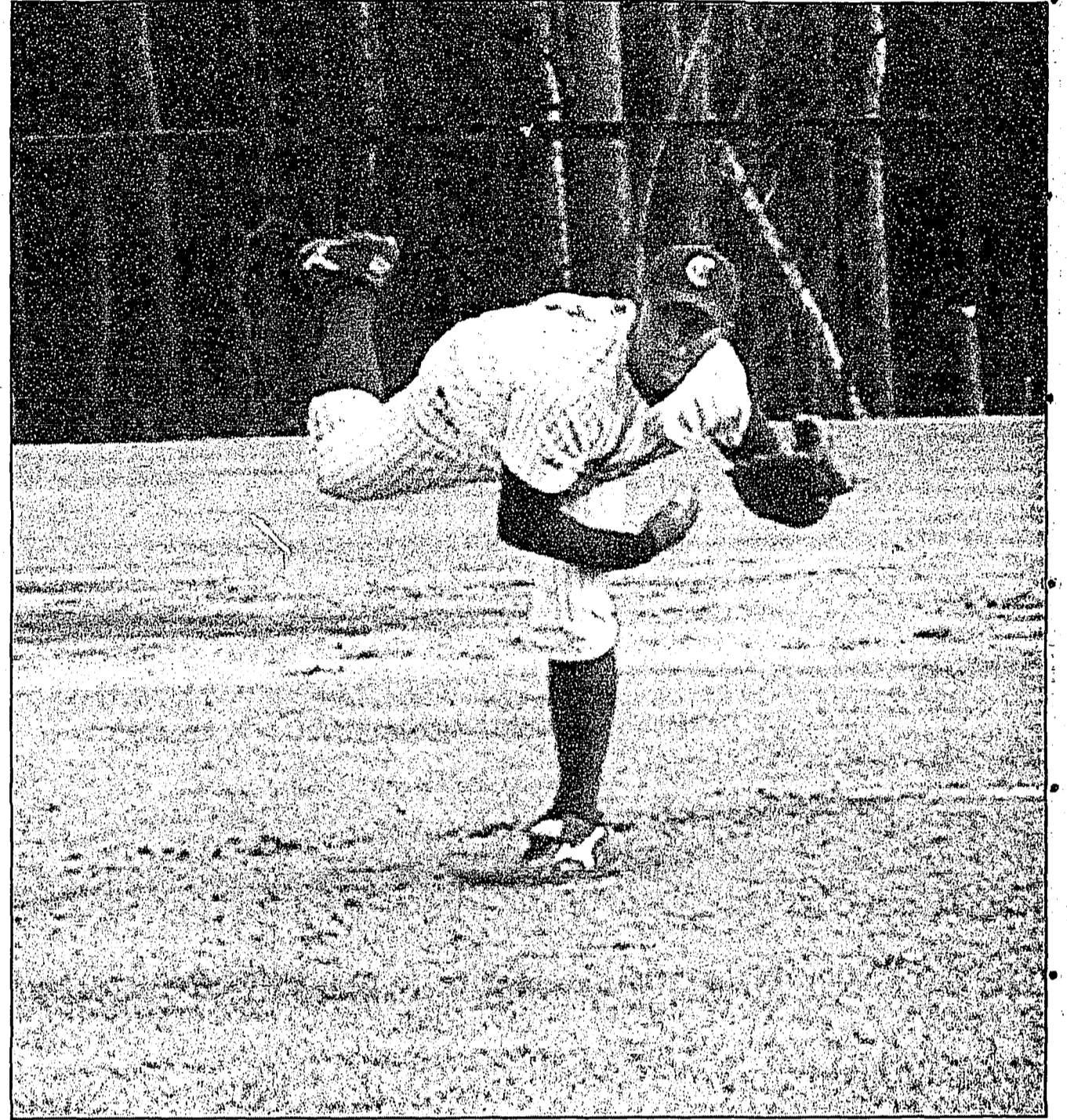
Jamieson pitched both games of the double header, however the Mules rebounded in the second game of the day beating Bowdoin 8-1 and clinching the season series.

Simard, who was nominated as NESCAC Player of the Week led Colby with four RBIs, a two-run double in the third inning and a two-run homer in the fifth. Pitcher Matt Gibson '03 stifled the Bowdoin offense pitching a complete game. He struck out seven and allowed only seven hits and one run.

"He (Gibson) had great command. He threw all three of his pitches for strikes. He didn't give a lot of walks. He did a great job," said Dexter. "The pitching was key in both wins over Bowdoin. Both Royce and Gibson played great games. Both went nine innings with good performances, gutsy performances. We made good adjustments for the second game, and it was a big win to take the series."

While certainly enjoying their early success, the Mules are aware of the challenge that Trinity will pose this weekend. It will be a pivotal series for the Mules, one that will play a big role in determining their playoff fate.

"We're looking forward for some good student support for the weekend series," said Dexter. "It will be a great match up to see where we are."



BRAD SEYMOUR/COLBY ECHO

Pitcher Kevin Presbrey '03 throws the heat. The Mules went 2-1 this weekend in a three game series against Bowdoin.

## Colby crew starts out strong first weekend on the water

By SUZANNE SKINNER  
ASSISTANT SPORTS EDITOR

The Colby crew team was very successful over the weekend. Racing in Worcester, Mass on Saturday, the teams showed that it has a lot of raw talent. The next day, rowing at Connecticut College, the rowers put this talent to use and five out of six teams emerged victorious.

"The team was confident going into this weekend, but its always difficult knowing how everyone is going to stack up in the spring," said captain Peter Morelli '02. That first Saturday, the men rowed against Wesleyan, the University of Massachusetts, Worcester Polytechnic Institute (WPI), and George Washington. The women raced Wesleyan, WPI, and Smith.

"For the majority of crew, it was a really good racing weekend," said coach Stew Stokes. The Lady Mules dominated the water that Saturday. The Varsity Eight, the second Varsity Eight, and the 2nd Novice Eight all won their respective races with times of 6:49, 7:06.5, and 7:39. The Novice Eight also showed strength, finishing second to Smith.

The male boats did not do quite as well. The Varsity Eight finished second out of three schools. The first freshman boat finished third out of four schools, and the second freshman boat lost.

Although the results are not outstanding, the Colby men's crew team showed that they did have a lot of talent; the boats, especially the freshman ones, just need some experience. "The freshman crews got some good first races under their belts," said Stokes.

Saturday's experience has

already helped Colby improve. Racing at Connecticut College against Amherst, Connecticut College, and U-Mass Lowell, on Sunday, Colby greatly improved their standings from the previous day's races. Everyone except for the Women's second Novice Eight won their race.

"We had some good training this winter," said Morelli. "It helped us carry some speed into the season." Even on Saturday, when not all of Colby's teams won, their talent and determination was evident. The Mules made the other schools work for their victories. Colby was definitely competitive in all of the races.

"This weekend was certainly encouraging," said Stokes. "Everyone came off the water knowing there is loads of room for improvement." He considers this fact to be extremely positive as the Mules managed to do well without capitalizing on all of their talent. They will hopefully continue to grow throughout the season and thus, remain a force in the league.

Throughout the season, the rowers are looking towards the New England Rowing Championships, where they hope to qualify for the Avaya Collegiate Championships. These are realistic goals. "I'm pleased with how we're starting out," said Stokes. However, even though the Mules dominated on Sunday, they cannot rest on their laurels. "We've got to get our ducks in a row," said Stokes.

In the more immediate future, the Mules will go up against the Coast Guard this coming Saturday. "We put together a couple of solid first races across the board this weekend," said Morelli. "It was good to gather

## Softball sweeps double header from USM

By MIKE MELOSKI  
SPORTS EDITOR

After going 4-5-1 on their spring break trip to Florida, the Colby women's softball team returned north. They knew their record was not representative of their play on the field, as they lost several one- or two-run games, so they looked for their bats to awaken, and waited to come together as a team.

The process began this weekend as the Lady Mules swept the University of Southern Maine 13-2 and 2-1 in a double header on Sunday.

In the first game, the Colby bats came alive late in the game. With the game close through five innings, the Lady Mules exploded for four runs in the sixth inning and five in the seventh.

Captain Marcy Wagner '02 led the Colby attack, going 3-4 with four RBI's. Wagner's biggest hit was a base-clearing double in the sixth that put Colby in the driver's seat.

Annette Caswell '05 was consistent on the mound for the Lady Mules, giving up just three hits and striking out three to pick up the complete game victory.

"Our bats really got going, we didn't hit well in Florida so it was good for us to have a game like this," Wagner said.

In the second game, the Lady Mules got an outstanding performance from pitcher Toni-Lynn Robbins '05. Robbins scattered three hits and struck out five to earn the win. Robbins also got out of a jam in the last of the seventh with two outs to secure the win for Colby.

All of Colby's hits were singles,

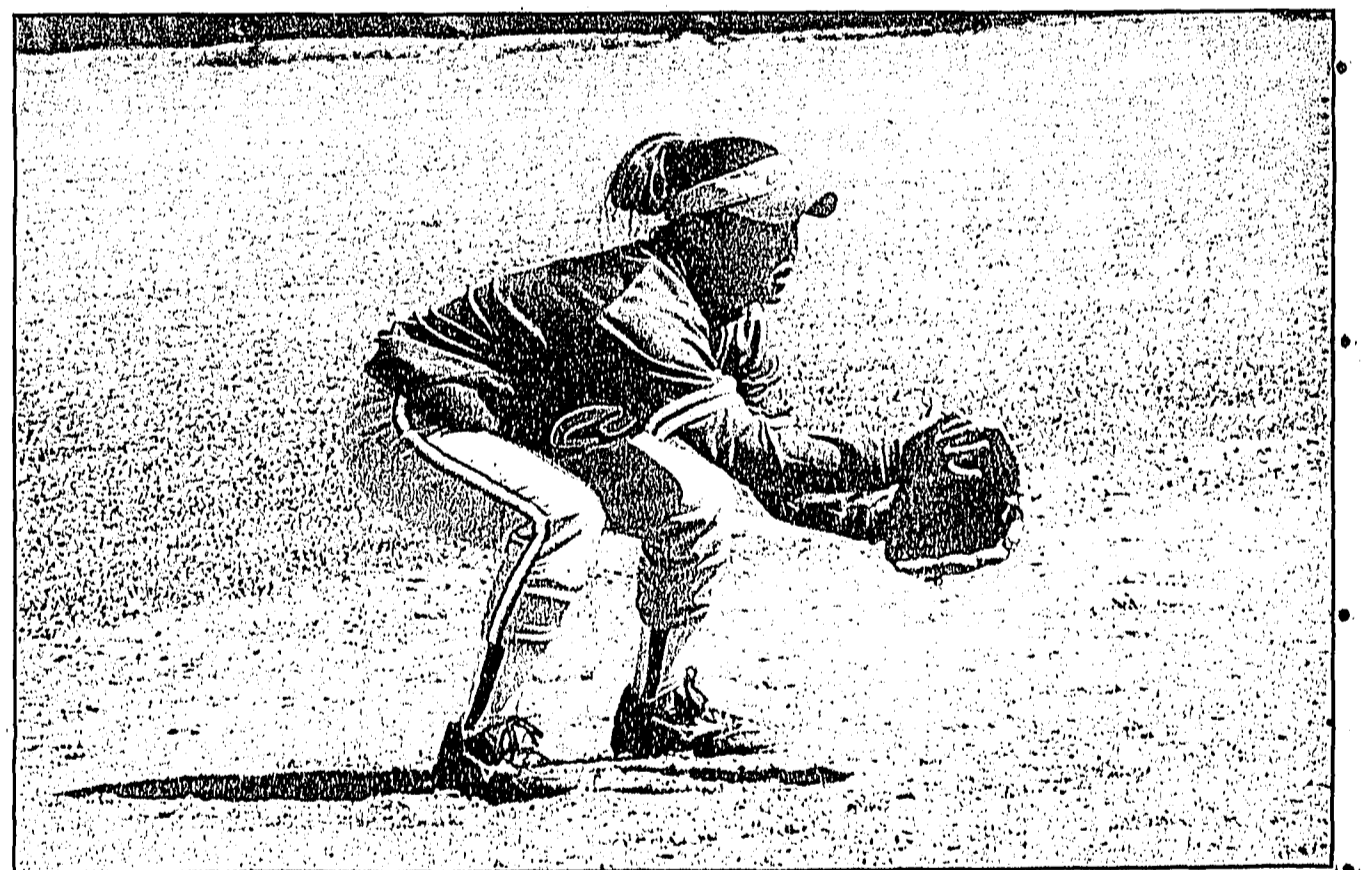


PHOTO COURTESY OF FRED BRUSSELL

Shortstop Jessica Fitzgerald '03 gets ready to field the ball. Due to hot bats and excellent fielding, this weekend, the Mules swept a double header against the University of Southern Maine.

but the timely hitting came in the third inning. Four Colby singles helped to produce the two Lady Mules runs. Captain Kimberly Chadwick '02 singled and was later driven in on a Wagner single. Later in the inning Wendy Bonner '05 singled to drive in Jess Fitzgerald '03 to give Colby a 2-0 lead.

USM was able to get on the board in the fourth inning when after a lead-off triple, a sacrifice fly led to their only run of the game. From there Robbins kept USM at bay and

got out of a tough jam with only one out left to get.

This was the first time Colby had beat USM in the seniors' four-year career. "In past years we have played down to their level, this year we came out right away and put together two solid performances," said Wagner.

Fitzgerald is happy with the contributions from the freshmen.

"The freshmen have really bought great intensity to our team, filled some very important posi-

tions, and played well in filling those positions," she said. "We lost several close games in Florida but the more time we have together as a team, since returning from Florida, the chemistry has gotten better and we are improving as a team."

The two victories pushed the Lady Mules record to 6-5-1, and they play next on Wednesday at home against University of New England with NESCAC play opening this weekend with two important games versus Trinity.

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