

April 4, 2002

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The Colby Echo

5921 Mayflower Hill

Waterville, ME 04901

since 1877

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GEOFF WARD, Managing Editor

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The Colby Echo is a weekly newspaper published by the students of Colby College on Thursday of each week the College is in session.

LETTERS

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a current issue or topic at Colby. Letters are due by Sunday at midnight for publication the same week. Letters should be typed and must be signed and include an address or phone number. The Echo will not, under any circumstances, print an unsigned letter.

If possible, please submit letters in Microsoft Word or text format either on 3.5" disk or via e-mail at echo@colby.edu. The Echo reserves the right to edit all submissions.

EDITORIALS

The Editorials are the official opinion of the paper. Opinions expressed in the individual columns, advertising and features are those of the author, not of the Echo.

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For questions about advertising and business issues, please call (207)872-3786, e-mail echoads@colby.edu, or fax (207)872-3555.

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Playwright Arthur Kopit to speak at commencement

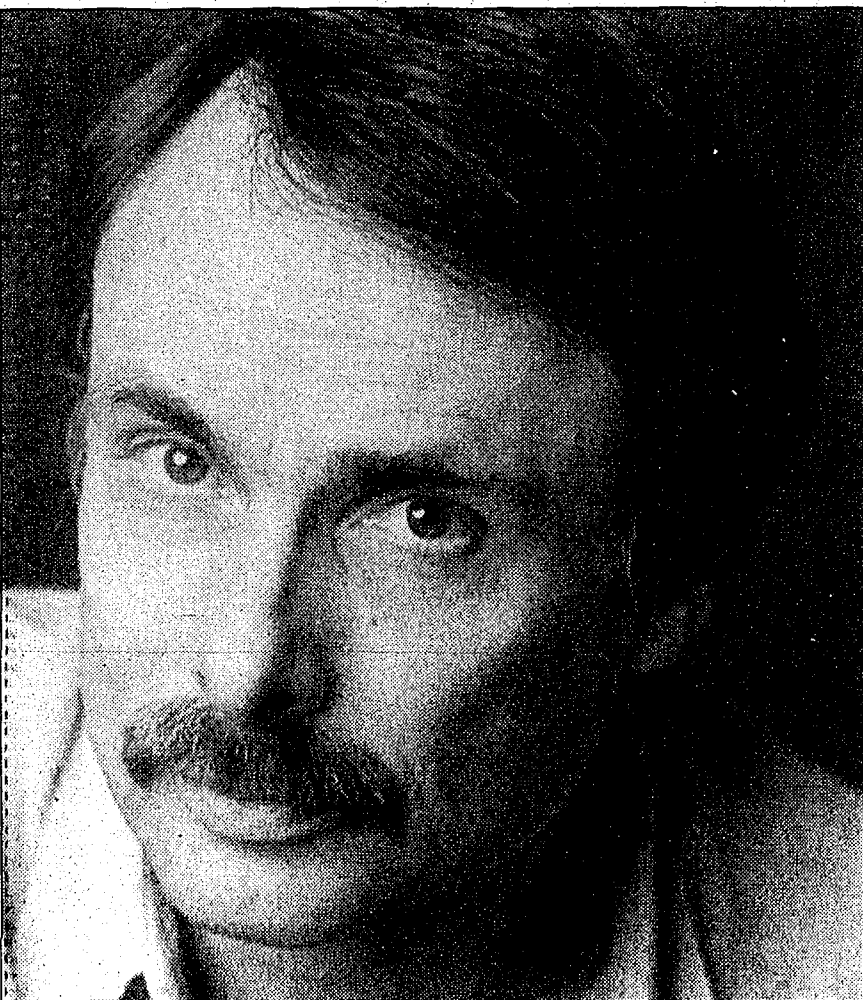


PHOTO COURTESY COMMUNICATIONS/SUSAN JOHANN

Playwright Arthur Kopit, this year's commencement speaker. He has written such plays as "Nine" and "The Day the Whores Came Out to Play Tennis."

Acclaimed American playwright Arthur Kopit will be Colby's Commencement speaker on May 26, President William D. Adams announced. Kopit has been a finalist for the Pulitzer Prize in drama twice, and the musical "Nine," for which he was the book author, won the 1982 Tony Award for Best Musical.

Kopit's timely and topical plays are known for their biting satire and bitter humor. Kopit was first regarded as a theatrical innovator in the 1960s for his parodies such as "Oh Dad, Poor Dad, Mamma's Hung You in the Closet and I'm Feelin' So Sad" and "The Day the Whores Came Out to Play Tennis." Kopit is the author of "Indians" and "Wings," both Tony Award nominees and Pulitzer Prize finalists. He also has written scripts for several television miniseries.

Kopit recently adapted the script of his information-age

thriller "BecauseHeCan" into a screenplay. His current projects include "Discovery of America," a play based on the journals of Spanish conquistador Cabeza de Vaca, and the musical "Tom Swift and the Secrets of the Universe." In 2003 "Nine" will be revived in New York with actor Antonio Banderas in the lead role.

At Colby's commencement honorary degrees will be presented to: Kopit; Ana Castillo, Chicana poet, novelist and essayist; Elizabeth Farnsworth, senior correspondent for Public Broadcasting's "The News Hour;" and Robert Gelbard, former U.S. Ambassador to Bolivia and Indonesia and a member of the Colby Class of 1964. The public is invited to Commencement, which begins at 10 a.m. on May 26 on the lawn of Miller Library.

BRODY: Williams exemplifies judicial excellence

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first African-American ever appointed to the Circuit and the third African American woman to serve on any federal appeals court.

Williams has long been committed to public service and minority concerns and has done much to advance those concerns in the judiciary. In 1977 Williams co-founded Minority Legal Education Resources to help teach minority and other

lawyers how to pass the Illinois bar. In 1993 she co-founded Just the Beginning Foundation, dedicated to celebrating the contributions of African-American federal judges.

In 2002 she was elected to the Board of the National Association for Public Interest Law, which funds post-graduate fellowships for public interest agencies and organizations. William's reception speech com-

pared the courage, judgment, integrity, and dedication of judges such as William Henry Hastie, the first African-American federal magistrate, with that of Judge Brody.

"I thought she hit every point that needed to be hit," said Judith Brody of William's speech. "She taught us."

Q&A: New SGA Administration outlines goals

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low in the list of priorities in the Strategic Plan. Will you try to move this higher up the list? If so, how? If not, why?

A. Yeah, we agree that some of our classrooms seem pretty archaic; however, our priority lies in working to improve the classes themselves through advocating the ending of the hiring freeze (beyond the five new professors for next year, although that's a decent start). Professors make the class worthwhile, not the dry-erase boards.

The Strategic Plan really stresses the importance of enriching Colby's "academic profile," and we think bringing new voices to the tenure-track serves this purpose and should be a priority: it benefits stu-

dents, the administration, and the academic community in general.

We're also looking forward to working with you guys and gals at the Echo. There's something about seeing ideas in print almost legitimizes them, and we'd like to see you cover some of the good side of SGA in addition to the holding-us-accountable side.

For instance, we've been playing with the idea of showcasing an innovative dorm team (President / HR / SPB) each month (what they've done, some of their ideas, what works / doesn't work, etc), and were hoping that you would be willing to print a blurb about them—basically, you would be the showcase.

Also, once we appoint a secretary and figure out a schedule for Presidents' Council, we're going to look into getting abbreviated meeting agendas (NOT the minutes) in the Echo so that everyone can see what's going to be discussed and show up at the meeting to give us some input.

We really liked Erin and Mac's idea of writing a mini state-of-SGA column, and, if this is possible, we'd like to work something out with you guys for next year.

Anyway, a big part of motivating and empowering the student corpus is seeing some sort of concrete, positive change and we can't do that without your help.

Bro addresses campus plan, diversity at Spa forum



Erin Hanrahan '03, President William D. Adams, and Patrick Benton '03.

By RYAN DAVIS
EDITOR IN CHIEF

After a successful on-air interview last semester, WMHB held an open forum with Colby President William D. "Bro" Adams in the Spa Tuesday night. While very few students showed up to address their concerns, Adams discussed a variety of issues that have recently been topics of debate on campus. Patrick Benton '05 and Erin Hanrahan '03 moderated the discussion.

On the topic of the recent food fight in Dana that raised concerns about the level of respect students have for buildings and employees, Adams said that he found the incident "momentarily a little discouraging."

However, "I find the campus pretty well cared for," he added. "It is important for us to remind ourselves about the nature of the hard work that goes into maintaining Colby and the people who do it. Talking to people from PPD and the custodians, they do get pretty discouraged about this kind of damage. I hope student will go the extra mile to respect them."

Adams also addressed the recently unveiled plans to expand the campus over the next several years. Benton expressed concern that an ambitious building plan, including a performing arts building, academic buildings and new dormitories, would be a drain on the College's endowment.

Adams assured him that the money for the new projects would come

entirely from gifts and would have "no effect" on the endowment.

"We don't want the expansion of physical plant to negatively impact financial aid and other programs," he said.

Colby continues to be committed to increasing "ethnic, religious and socioeconomic diversity," Adams said. The Posse program, which recruits minority students to attend Colby, is moving quickly towards its first year, Adams reported.

"We've selected ten students from New York out of 25 candidates," he said. He described the program's first participants as "wonderfully enthusiastic about college and Colby."

One question from the audience noted that Colby continues to accept more students early decision, while colleges like Yale have considered abolishing the program, and wondered which philosophy Adams agreed with.

"There are disadvantages to early decision," he said. "At the same time, the trend has been in the other direction." He stopped short of endorsing one way of implementing early decision programs, but said, "I wouldn't object to a fully institutional discussion of this issue."

A question about working with the gay and lesbian community prompted Adams to comment that "one of our fundamental goals is to make Colby more helpful, supportive and engaged in gay, lesbian and bisexual students. There needs to be a more positive sense

of respect and tolerance."

A recent editorial in the Echo addressed the issue of partially restricted speech rights for Colby employees as a result of the College's status as a corporation. Adams said he didn't see the "corporate model" as being particularly inhibiting to staff involvement in decision-making.

"People are free to express their opinions, but once a decision has been made things start moving in that direction," he said. "That's life in an organization. It's not a pure democracy. But I think we try to involve faculty in decision-making." As evidence, he cited the proposed changes to the employee benefits package and the campus plan, both of which were drawn up with "a lot of openness" among faculty and staff.

Grade inflation was another topic on the agenda. Adams praised Harvard President Lawrence Summers for bringing the issue to national attention and said, "I'm sure there has been grade inflation at Colby."

However, Adams was concerned that any attempt to solve the problem of grade inflation would infringe on the "professional prerogative" of professors to grade as they see fit.

"I would not be adverse to Colby looking at these issues," he said. "But I'm not hugely optimistic that we could come to a solution that would be agreeable to all of the faculty."

Waterville native Lee L'Heureux '03 asked Adams what the College was planning to do to benefit the Waterville area, citing concerns that prolonged economic hardship might turn the prospective students away from Waterville and Colby.

"We are not an economic development agency," Adams said, though he emphasized that Colby was invested in the community in a number of ways. "Waterville matters to us. We're going to be here forever, so we want to be as good a partner as we can possibly be."

Finally, Adams addressed a rumor that he would be retiring within five years. "Who starts these rumors?" he wondered aloud. "That's completely untrue. First of all, I'm too young to retire in five years. Also, I have a very young family so I couldn't retire even if I wanted to. Most of all, I love my job and I've been very happy here."

NEWS BRIEFS

Professor Engerman to deliver annual Grossman Lecture

The annual Grossman Lecture in economics will be held today. Stanley Engerman, professor of economics and history at Rochester University, will deliver the lecture "Economic Aspects of Sanctions and Blockades" at 8 p.m. in room 01 of the F.W. Olin Science Center. The event is open to the public and free of charge.

Africa Week

Colby's African Studies Program will celebrate Africa Week April 5-12, with a week of lectures, films and performances devoted to African culture and society. All events are open to the public and free of charge. Some of the week's activities include a lecture given by Northwestern University Professor Will Reno entitled "The Politics of Crisis in Africa and the U.S. Response," a panel discussion of African American students entitled "Connecting With Africa: Stereotypes, Transformations, Encounters," a one-woman show by Moroccan al'halqa performer Fatima Chebchoub entitled "Tamawayt (The Keeper of the Secret)," and a performance by RumbAfrica—an award-winning African dance band from Boston in the Given Auditorium, Bixler Art and Music Center.

Bioterrorism lecture

On Monday, April 8, David Shlaes, vice president of infectious disease research at Wyeth Pharmaceuticals, will present a lecture titled "The National Response to Bioterrorism." The 8 p.m. event will be held in room 01 of the F.W. Olin Science and is open to the public free of charge. A reception will follow.

Friends of Art to tour "Impressionist Still Life"

On Friday, April 5, the Colby College Museum of Art's Friends of Art will tour the "Impressionist Still Life" exhibition at the Museum of Fine Arts in Boston. The trip is available to the general public and includes free time for lunch and to explore the museum. After the audio tour of "Impressionist Still Life," transportation to Copley Place will be provided for shopping and dinner before the return trip to Waterville.

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Reverend Leonard speaks about civil rights movement

By LIZ BOMZE
ASSISTANT NEWS EDITOR

After 37 years, Reverend Richard Leonard, father of Associate Professor of History Elizabeth Leonard, revisited Selma, Alabama last month.

In 1965, he and a busload of Unitarian Universalist ministers marched the 54 miles from Selma to Montgomery, Alabama in pursuit of civil rights, an event that led to the passing of the Voting Rights Bill.

Reverend Leonard told his story in the Pugh Center earlier this month, and spoke about his recently published personal account of those 18 days, entitled "Call to Selma: Eighteen Days of Witness."

A 1949 Yale graduate, Reverend Leonard served 23 of his 48 years of ministry in the All Souls Church in New York City, and was Minister Emeritus by the time he retired. During his tenure he married over 3,000 couples and is still in contact with more than half of them.

When Professor Leonard introduced her father, she noted that when he left for Selma in 1965—a trip originally planned for only three days so that he would be back for her birthday—she knew only that he

was going "somewhere down South."

For five days in March, 1965, civil rights activists responded to weeks of violence and unrest by marching from Selma to the state capital of Montgomery. Led by Dr. Martin Luther King, the march dramatized the unfairness of Alabama's voter registration policies and focused national attention on the general problem of racism.

"This was Dr. King's invitation to all concerned members of the clergy," said Reverend Leonard. "It was democracy in pure form."

On March 7, 1965, Alabama police attacked the group of travelers who were marching across the Edmund Pettus Bridge in Selma. Reverend Leonard recalled, "a small band of civil rights activists had been clubbed and tear-gassed by the police. We walked across that bridge two days later on March 9. The troopers swung to the side and left the road to Montgomery open."

"I thought my contribution would be to be an affected witness to what I would see," said Reverend Leonard.

His contribution turned out to be much more. In 1965, only 273 African Americans had fought their

way through voter registration. Reverend Leonard commented that it was no wonder, considering that some of the questions on the registration exam were as ridiculous as "how many bubbles are there in a bar of soap?"

Reverend Leonard told the story of his 18-day journey, recalling how he and others sang "We Shall Overcome," and held prayers outside.

Reverend Leonard recalled also that while in Selma, he came across Hoggle's Used Car Lot. "Duck Hoggle," he explained, "is the only surviving member of the three attackers who attacked Reverend James Reed. The attackers were acquitted by an all-white jury. Now he runs a used car lot. Most of his customers are black. The irony is that they probably don't know his past."

Reverend Leonard said that when he returned home with various pieces of paper in his pockets, including names, dates, and places, his wife suggested he arrange all the memorabilia and dictate the circumstances of the trip. Years later, when he was asked to give a talk from his manuscript, he said, "This is some of the most interesting stuff I've read,

New program salvages abandoned items

By RYAN DAVIS
EDITOR IN CHIEF

When students clear out of Colby in May, many of them leave clothing and household items in their rooms. A new program called Colby Rescue has been implemented to make sure these leftover goods don't go to waste.

"Much of what students leave has lots of life left in it, and many colleges and universities are finding means to recycle these leftovers in environmentally friendly ways," said a press release announcing the program. "Volunteers will collect and sort clothing, school supplies and furniture for distribution to local non-profits. Household goods will be cleaned, stored, and resold at lawn sale prices to students in the fall, with proceeds helping to fund the low cost of running the program."

Colby has always made use of the material students leave behind, but the Rescue program will greatly expand the scope of the College's efforts.

"In the past Colby has collected only furniture and clothing," said Dale DeBlois, Environmental Initiatives Coordinator for the Physical Plant Department. "The furniture was then given to Ken-A-Set, a local non-profit. The clothes were collected by Al LaPan in the student post office and by volunteer services. The clothes were then distributed to local charities, non-profits and church organizations."

Some of the items that have been discarded in the past are mirrors, shoe racks, hangers, dish racks, waste baskets, laundry, baskets, chairs, stools and computer stands.

The program will not go into student rooms and recover what has been left behind. Rather, it is

"In the past these goods were simply thrown away, as witnessed by many staff and administrators."
-Dale DeBlois
Environmental Initiatives Coordinator for PPD

intended to collect material that students no longer need and put it to good use.

"The goods need to be dropped off at central locations that will be designated and well-publicized," said DeBlois. "In the past these goods were simply thrown away, as witnessed by many staff and administrators."

The Rescue program will benefit a wide variety of local organizations and charities, including the Salvation Army, the Mid-Maine Homeless Shelter, a fifth-grade class at Waterville's Albert S. Hall School, a group called Migrant Workers, the Maine Children's Home for Little Wanderers, a group in the Dominican Republic that Colby

students visited in January, and the Northeast Economic Mission.

DeBlois stressed that the Rescue program's top priority is helping the community. "The purpose of this project is not to generate income but to reduce what Colby College puts into the waste stream," he said. "In doing so, we also benefit many who otherwise would not be helped."

Similar programs have been implemented at Bates, Boston College and the University of Vermont, and DeBlois said that Colby examined all of them before deciding how to run Rescue.

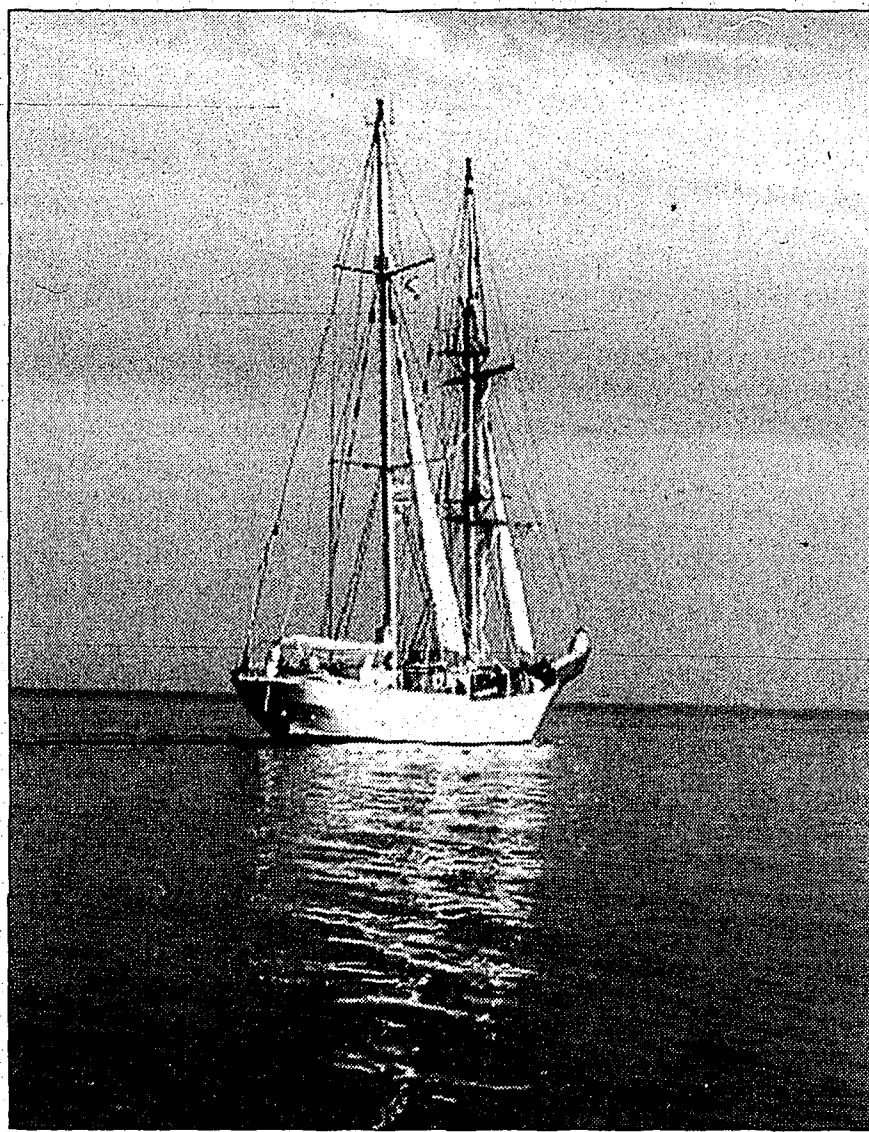
"All the programs that were looked at are still in place and have shown great advantages to all concerned," he said. "All of these are doing well and have been well received by the student body as well as the school community."

Rescue is currently looking for students to help run the program. Three coordinator positions will be paid and other positions will be on a volunteer basis. The time commitment will range between one and 20 hours per week. Positions offering room and board during the summer are also available.

"The more help we receive the better chance the program has to be more beneficial to more people," said DeBlois.

Interested students should contact the Colby Volunteer Center at cvc@colby.edu or Deandra Brassard '02 at d_brassard@colby.edu.

Semester at sea brings students around world



WWW.SEA.EDU

The SEA program allows students to set sail for a semester.

By KAITLIN McCAFFERTY
FEATURES EDITOR

After spring break, many people would like to stay in Tahiti, Key West, or St. Croix for an entire semester. Believe it or not, such a dream semester is actually possible.

Woods Hole Sea Education Association (SEA) is an educational group operating from Woods Hole, Mass. that makes such a semester a reality. Rather than going abroad to classrooms in London, Sydney, or Paris, a student may live on a 120-plus foot boat and travel to Alaska, Newfoundland, Costa Rica, Barbados, Cuba, the Cayman

Islands and Bermuda.

In preparation for the semester at sea, there is a six-week long program taught at the Woods Hole campus. Students learn about celestial navigation, piloting, and practicing seamanship. The more "traditional" classes include oceanography, maritime studies, and nautical sciences. The classes last all day (usually from 8 a.m. to 4:30 p.m.).

On board the tall ship with ten professional sailors, students conduct their own research projects.

While the classmates sail the boat, they learn practical lessons about sailing and equipment on board. The students operate radar

to look for rocks, icebergs, and fish. They learn how to use radiotelephones as well as Global Positioning Satellite (GPS) navigation systems and deep sounders. Students learn about the wildlife around them and the machinery that aids their research.

"On shore and at sea, our students learn to work collaboratively as they plan projects, gather data and samples, and learn the rigor of the research process and the unforgiving realities of life at sea," said Rafe Parker, president of SEA.

Most students go on the trip without having ever had boating experience. The trip is not just for people with a background in maritime studies; anyone who is interested may go on the voyage.

"SEA's role in education today is an important one: to prepare our students for the challenges they will face in an increasingly complex society. We believe that decision making and problem-solving skills, along with self-confidence, humility, and respect for others, can be learned most memorably through experiences that are academically, physically, and emotionally challenging," said Parker.

SEA was founded in 1971. Corwith Cramer, Jr. and Edward MacArthur led a small group of people who wanted to start the program. Cramer was a passionate advocate of learning by doing and the SEA program is designed to do just that. He was in love with learning as well as sailing. The program is designed to be for people in every major, not just in biology or science-based majors. He wanted to give everyone an opportunity to learn about the ocean and science.

Credit for the program is received through Boston University. For more information on the program go to <http://www.sea.edu/default.htm>. Colby students have participated in this program in the past.

Off the Hill

Brigham Young University student scores on "The Price is Right"

As if getting engaged is not exciting enough, BYU student Julie Christley jumped up as she heard one fateful phrase: "Julie Christley, come on down, you're the next contestant on 'The Price is Right.'"

Christley, who became engaged the night before, said as she put her arms up and stood after her name was called, her not-yet-sized engagement ring flew off her finger and into the audience.

"When my ring fell off my finger, it was like a bad dream," she said. "It was like I was watching it in slow motion."

Fortunately, the ring was found, and Christley won several rounds in the game on her way to the Showcase Showdown—the final winning stage in the game.

After her opponent overbid her prizes, Christley won her showcase. By the end of the show she won a rug, a year's supply of Gaviscon Antacid, a couch and desk set, a five-day trip to Napa Valley, CA, with a hot-air balloon ride, a six-day trip to Paris, France, and a Hi-Lo camper trailer.

Christley said she and her sister always had the dream of being on "The Price is Right" but it was like a dream actually being on it.

Christley said they almost didn't make it to California, where "The Price is Right" is filmed, because her car broke down. Luckily, they decided to rent a car.

Spit or Swallow? It's all about the sauce

"When was the last time a carrot ejaculated on you at the salad bar?"

Probably (hopefully) never. This was Yale Daily News columnist Natalie Krinsky's realization some years after she and her best friend, Alison, raided her fridge for random produce items on which they practiced giving blow jobs (although after Alison's short bout with bulimia, she was able to fit almost a full banana down her throat).

Now confident enough in her abilities to comment on the issue, Krinsky quotes her version of Hamlet's dilemma: "to spit or not to spit? That is the question."

"I am an avid swallow supporter," said Krinsky, noting, "Wow. My popularity rating just skyrocketed with the male demographic." She noted also that "eight times out of ten, Yalies agree with me on this point. Especially males. 'Our bodies have been working to produce that stuff all day long,' a pre-med student said. 'You're getting some really good nutrients; I mean, we're giving you our best and our brightest.'"

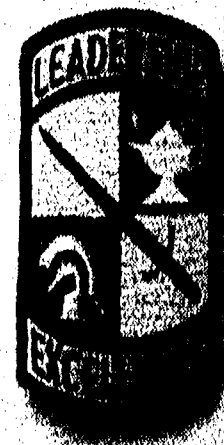
Spitting, Krinsky comments, is "quite an extravagant operation" as it requires what she calls a "spit kit—cup, towel, and perhaps a wet-nap" any of which could ruin the moment.

Relentless in her opinion, Krinsky criticized a close friend—a spitter—who said, "I spit because whenever I swallow it goes up my nose. Can you talk about that? I bet I'm not the only one with that problem."

Krinsky's reply: "Actually, I hate to break it to you honey, but you are. We are all stupider for having heard that statement, I award you no points, and may God have mercy on your soul."

after this, the corporate ladder will be a piece of [cake].

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Editorials

SGA avenues of accountability blocked

The avenues of accountability within the Student Government Association (SGA) are blocked and should be reformed entirely. In the current arrangement, it is assumed dorm presidents will fulfill their positions and assume their posts in an honorable and perfunctory manner. Failure by dorm presidents to meet their obligations results in reprimand by the SGA President and, pending further unsatisfactory behavior, impeachment.

But dorm presidents often neglect their duties and are rarely reprimanded. Students rarely report their representatives to the proper authorities for such failures because they do not care enough to get their representatives in trouble, or because they are ambivalent, or because they are not aware of the contractual obligations a dorm president must fulfill.

Within SGA, a system by which its members of Presidents' Council check each other does not exist. The SGA president does not visit dorms to determine if in fact presidents have posted Presidents' Council motions or minutes. Although this should not be the president's responsibility, there must be some failsafe created to ensure dorm presidents do their jobs.

Creating a more punitive arrangement, which by way of threat keeps the avenues of accountability clear, is not the answer. Such a system suggests distrust and forces dorm presidents to meet their obligations out of apprehension not duty.

The better answer is not to clear the avenues of accountability, but to make them shorter. The first step, is to require dorm presidents announce the motions they intend to bring up at Presidents' Council the week before, so the SGA Secretary can send a campus wide e-mail explaining what new business will be addressed at the upcoming meeting. This will afford students the opportunity to come to Presidents' Council meetings knowing what will be discussed.

More importantly, it will show to the entire community which dorm presidents are tabling new motions, who is suggesting motions desired by the student body, and who is not doing their job.

After a motion is decided upon by members of Presidents' Council and before the motion is passed, another campus wide e-mail should be sent out informing students that the motion passed and inviting all students to vote on the motion that passed the initial screening test by Presidents' Council. Motions would not pass unless a majority of the student body supported it by vote. SGA could easily do this by setting it up on their website.

It is true that many students may not vote for all the motions posed before them, but this point is moot. If students do not vote, then it means the motion was not important to the student body and is therefore not a very good motion. Moreover, the number of students who exercise their right to vote is far less important than the fact that students have the right at all.

By allowing the entire student body to vote on each measure SGA becomes a true democracy and all the students are represented equally and fairly.

Dorm presidents retain the power to initially screen the motions that are brought before the student body and therefore are still accountable, but it is easier to check this because the voting process is public, in front of all the other members of the council.

In a community as small as Colby, it behooves SGA to shorten the avenues of accountability so that they are less likely to be blocked (and can therefore be more easily cleared) and so the parties on both ends can better communicate their needs.

In praise of wasting my Colby education



All Talk

Briana Wright

I'm a senior. No, I haven't had any job interviews. I haven't even sent out my resume. In fact, I'm not even looking for a job. I do have plans for my life after graduation, and these involve traveling to France with a friend and picking grapes for the wine harvest in September. After this we're planning on traveling around Europe, volunteering on organic farms in exchange for room and board.

I get a mixed reaction when I tell people my plans. Some people look excited, or wistful, or encouraging. These people usually tell me it sounds like an adventure and wish me good luck.

And some people tell me I'm wasting my Colby education, that I'm throwing away the thousands of dollars my parents have spent on tuition. If I don't get a job straight out of college, they seem to imply, all the essays, late nights, and tests will have been in vain.

Those who tell me my plans amount to a wasted education must think that life has to progress along a straight line, going from primary school to college to a job, preferably a job in the business world.

Yet Colby hasn't exactly prepared her students for jobs only in the business world. A liberal arts education does not teach you just how to be a good accountant or a broker on Wall Street. If we wanted to prepare for jobs in the business world, we should have all gone to business school.

So what has Colby taught us? What kind of a life has Colby prepared us for? When I was in Prague over spring break I ran into a Colby graduate from the class of 1999, someone who had spent his first year out of college teaching English in the Czech Republic. As we talked I was so proud to be part of the liberal arts tradition, part of a system that educates its students to do literally anything.

We are taught to do anything.

See WASTE continued on page 5

Loverso speaks out on Election 2002

I first want to thank those of you who voted for me in the recent election. It was very difficult campaigning from Europe. The weekend before the election I was in Rome, and every night after everyone went home, I would go to the 24-hour Internet cafe and write e-mails and chat with my friends who were helping me at Colby. The CBB London people were also very supportive of my campaign and made sure I wasn't stressing out too much.

I especially want to thank Karli Jaffe, John Skovran, and the second floor of Woodman, who were the biggest help in my campaign for treasurer. They put in many hours working and organizing which all led to a very successful campaign.

There was one thing that did disturb me about the election though. The e-mail that was sent that clearly discredited Peter Brush and Jess Martin was distasteful and extremely immature. It cannot be proven, but if that e-mail was the reason why Peter and Jessica did not make it into the run-off, it is a shame. They did not have enough time to reply and rebut the accusations made against them.

Whether you like Peter as a person or not, to write on the school-wide digest saying that Peter is an "alleged (pending further investigations) racist, homophobic, sexist mf" is horrible.

I was an HR in Dana last year and lived across the hall from Peter. He is

a very conservative person and has the guts to stick to and express his beliefs, no matter what the cost. Therefore, to label him like Elizabeth Parks did was ignorant. Throwing those words around, especially directly at someone is a serious accusation for anyone to make.

Again, I want to thank those who voted for me and to those who helped out with my campaign. I look forward to working with next year's SGA executive board and the Colby community. I hope everyone has a great finish to their semester and a great summer.

Peter Loverso '03
SGA Treasurer-Elect

Geology is a great major as well

In response to Noah Charney's "Art History is the Ultimate Interdisciplinary Major," (March 21, 2002) I offer a counterargument focusing on another small department at Colby: the geology department.

Geology majors study all aspects of the sciences because they directly relate to the Earth and Earth processes. To understand a formation of rock, one must understand the environment it was formed in, including everything living nearby (biology), chemicals surrounding the site which change the composition of the rock (chemistry) and physical constraints on the bed affecting its shape and structure (physics).

However, geology relates to just about everything else as well. The

geography present on this planet has served to separate populations allowing them to form different cultures. From this stems the studies of language, art, anthropology and pretty much everything else related to humans and the things they do.

Without geologic features such as mountain ranges and rivers, cultures would be intermixed and diluted, as shown in the present where such features are less significant due to innovations in transportation and communication. In truth, our very culture is dependent on the planet we live on, and so therefore studying that Earth is studying where we came from, and what has helped shape who we are.

To further tie geology to other disciplines, let me choose a subject at random (not really). How about art history? I'll choose a piece of art by a well known artist, so there will be little doubt about my point's significance: "Rocks at Belle Isle" by Claude Monet. This painting, as the name implies is of ROCKS in the ocean in Brittany, France.

I won't go too far into this, but I would hope you would agree that to create such a masterpiece, Monet likely studied the subject he was painting. Did he study rocks in the classroom? Possibly, possibly not, but he likely had some sort of background or at least a handbook to guide him to good specimens to paint. What do we call the study of rocks? Geology!

Obviously, that was a set up, so I'll make my point through a less obvious example; "The Grand

Canal," also by Monet. There is a lot of geological significance in this piece. First off, this painting is set in Venice, a city that is notoriously flooded. Believe it or not, the Venetians didn't build the city underwater--the flooding took place later. So why is it that they must travel by boat? Simple! Tectonic uplift (a dynamic Earth process) in the Mediterranean raised the water level to its current height. Venice would be just another Italian city, much less well-known than it is today, had it not been for this uplift.

So you see, by studying anything on this planet (or even off this planet), one studies something either directly or indirectly related to geology. Geologists may be considered nerdy or out of the loop by the rest of campus, but the truth is we just love the planet we live on so much that we chose to study it!

I realize that the large time commitment (I spend about 15 hours a week in a lab either for a geology course or a major requisite) geology demands scare people away. However, take a look at how many majors there are per year (about eight and declining steadily to five majors in the class of '04): I suggest to the Colby student body that if you love the Earth or anything on it, you consider stepping up to the challenge of a geology course. In the end, you're only learning about yourself.

Rob Selover '04

Opinions

Underrated movies are...underrated



Uncommon Sense

Emma McCandless

derful and well-deserved), but what she had to say in thanking someone (sadly, I forget who) for "making sure everyone knew about this little tiny movie."

"Monster's Ball" was indeed a "little tiny movie." However, it was also one of the better movies I've seen in a long time.

I come from a town where the local movie theater is more likely to show "Crocodile Dundee in Los Angeles" (or whatever it was called) than something like "Monster's Ball." Fortunately, I had the luck to do a Jan Plan internship this year for someone working in the film industry in New York. Part of my job description was seeing movies. Tough life, I know.

Spending much of my January seeing movies such as "Monster's Ball," "No Man's Land," "In the Bedroom" and "Lantana" (to name just a few) was an incredibly enlightening experience. I realized that

movies don't have to be huge blockbusters to be incredibly moving and inspiring. In fact, I saw at least half a dozen independent movies during January that were far superior to any number of recent big-budget films.

Colby, in general, is an exception to the rule that people tend to overlook smaller, independent, "artsy" films. Thanks to the Railroad Square Theater and the Colby Film Society, lots of top-quality movies come our way. And from what I can see, they meet with pretty satisfied critics among the Colby student body. Even the SGA films, which do tend to be the bigger-budget blockbusters, are usually the cream of the crop.

But we're lucky. The few open-minded people I do know at home (my hometown is REALLY closed-minded, in case you haven't figured that out) are constantly frustrated with the quality of films available.

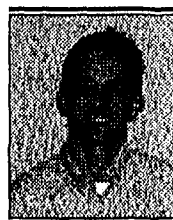
Half the time, the local video stores don't even get independents in when they come out on video.

Trust me, if you want a film to be intellectually stimulating as well as entertaining (even if you're someone who can conceive of using "intellectually stimulating" and "entertaining" in the same sentence) this ridiculous phenomenon gets frustrating quickly.

I've always been glad to see appreciation for "little tiny movies" at Colby, and I was glad to see that it was alive at the Academy Awards this year as well. Watching the Oscars this year reminded just how lucky we are to have a solid appreciation for fine films in our midst. Let's hope it sticks around a lot longer than the glitter and glamour of Oscar night.

Emma McCandless is the Echo Opinions Editor.

Let the punishment suit the crime



The American Perspective

Matt Guy-Hamilton

Shakespeare knew what an insidious offense it was: "Slander, / Whose sting is sharper than the sword's." Paulina's line in "A Winter's Tale" proves the enduring salience of the great bard's insights.

Leave Elizabethan England and enter central Maine during the twenty-first century and you find defamation once again, this time manifest in the electronic pages of Colby's own Digest of General Announcements. On the eve of March 18's student

elections, a vicious libel shattered the comity of campaigns that had been, up until their final hour, fine-spirited, cordial, and thoughtful.

The vilifications, inked by Elizabeth Parks, insinuated that vice presidential candidate Peter Brush was a misogynist, bigoted, reactionary "who was, among other things, under investigation for allegations of racism and homophobia."

Although wholly unverifiable, attacks on any person's ideological character are morally reprehensible and a loathsome example of campus nescience writ small, this column will leave political debate for future Digest polemicists and incensed ListServ subscribers. I feel something beyond mere politics is at stake in

this debate.

I would like to take this week's space to explore some of the legal implications of the twin torts of libel and slander, which together make up the general tort (a private wrongdoing) category of defamation of character. While it undoubtedly took a measure of foolhardy courage for Parks to publish her denunciation of Peter Brush in the Digest, which conveniently displayed her real name and email address, perhaps it was ill-advised.


In the future when penning a libelous defamation of character, persons or groups may consider the civil action Peter Brush and Jessica Martin should bring against Parks before transitioning from chalk to email. The

candidates have a legitimate libel claim. College students may live divorced from reality, but the law's applicability does not evaporate at the gate; an attack as unfounded and unwarranted as March 17's should not go unpunished.

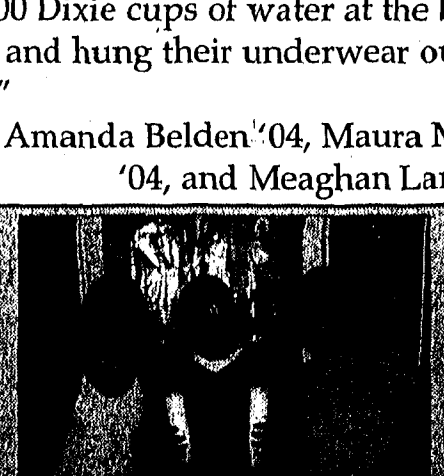
The crux of a libel claim as explained by Scott Law Firm of Missouri, a firm specializing in defamation of character suits, is "a false statement that damages a person's reputation...that has been communicated to at least one other person other than the person who made the statement and the person about whom it was made." Certainly the

See PUNISHMENT continued on page 5


Students on the Street



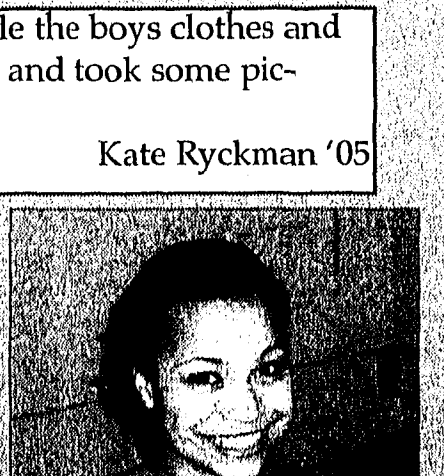
"Dad, I have a girlfriend."
Clifton Bullard '04 and Elizabeth Turnbull '04



"600 Dixie cups of water at the boys door and hung their underwear outside."
Amanda Belden '04, Maura Myers '04, and Meaghan Lane '04



"Mom, I'm Pregnant."
Steve Jaboin '02, Michelle Mancuso '02, and Kate Sweeney '04



"Stole the boys clothes and towels and took some pictures."
Kate Ryckman '05

What was the best April Fool's trick you played on someone?

PUNISHMENT: Slander during SGA elections uncalled for

continued from page 4

Digest satisfies this publication requirement. The candidates should also not have trouble proving the colloquium—that Parks' comments were specifically directed toward at least one of them and were not merely a general statement of dissatisfaction with conservatives.

On this campus both Peter Brush and Jessica Martin qualify as public figures, a status which affords them less protection from libelous statements. However, in 1964 the Supreme Court ruled in New York Times Company v. Sullivan, that public officials could collect damages for libel "if falsehoods were made with reckless disregard for the truth." The ruling was later extended to all public figures.

According to the Supreme Court, occupying a position within the public sphere does not mean surrendering protection from character defamation. The statement that Peter Brush was the subject of "further investigations" into allegations that he is a "racist, homophobic, sexist m.f.," was, according to a subsequent email from Dean Janice Kassman, a complete falsehood.

To invent an investigation for the purpose of buttressing unverifiable claims of prejudice and bigotry means to treat the truth with "reckless disregard" and absolute contempt. All persons are protected from this kind of unfounded vilification and candidates Martin and Brush should take advantage of the protection that civil law provides.

Over the years, courts have found a number of types of statements to be defamatory, first among them "false implications of unfitness for or lack of integrity in an office, trade, profession or business." The charges Parks levels against the Martin/Brush ticket in her email imply a lack of fitness for office on the part of the candidates. Parks bases her charges of unfitness on untruths, untruths which had the capability of damaging the Martin/Brush campaign and

may have affected the way students cast their votes.

A great many college campuses around the country operate under the misconception that the law applies only to actions that occur beyond the gates. This columnist does not know Peter Brush or Jessica Martin and knows little if anything about their political views, but he does know what constitutes a fallacy and defamation of character.

The political ramifications of Parks' comments are entirely subjective and should fuel a vigorous debate across this campus; the law, however, is not debatable. In the words of Eisenhower, "The clearest way to show what the rule of law means to us in everyday life is to recall what has happened when there is no rule of law." Elizabeth Parks must be reminded, as must the entire Colby community, that statutes proscribing defamation of character do not exempt educational institutions.

I firmly believe that the only way to demonstrate the severity of Parks' offense is for Martin and Brush to take legal action and seek redress through a civil court. The question of whether or not Parks' Digest posting cost the Martin/Brush ticket the election is non-germane. The fundamental issue is that Parks made false implications of Peter Brush's unfitness for the office of vice president and displayed a reckless disregard for the truth.

If we are to have civil debate on this campus, if opinions are to be circulated openly and freely, and if legal precedent is to mean anything at all, then this and all other character defamations must be dealt with severely.

Let civil court decide a suitable punishment for Elizabeth Parks and let that punishment serve as a deterrent for others who would defame another student's character.

Matt Guy-Hamilton is a weekly columnist for the Echo.

An interview with Colby's First Hog



Lexicon Devils
Noah Charney

This week, Noah Charney sat down for a candid, no-holds-barred interview with Pedro, President Adams' pet Vietnamese pot-bellied pig.

Charney: Let me begin by welcoming you to Colby College, in beautiful Waterville, Maine. How do you find the climate thus far?

Pig: Oink.

Charney: Well, that's to be expected, I suppose, considering the semi-tropical weather you're used to, back home. Do you still have relatives in the area of the former Indochina?

Pig: Oink.

Charney: Well, in that case, let's

move on. What are your thoughts on the Colby drinking scene?

Pig: Oink, oink, Oink.

Charney: Sure, everyone enjoys hooking up now and then, of course, but don't you feel that it would be healthier for students to cultivate relationships through dating — relationships that lasted longer than, say, three to five minutes?

Pig: Oink.

Charney: Well, I'm sure you have done well for yourself, Sir, but...

Pig: Oink.

Charney: Of course, I see. There are relatively few ways to stay warm up here, I suppose. And you say that, after one year, you still have not plunked in beer die?

Pig: Oink...oink.

Charney: Good things come to those who wait. Has anyone proposed a beer die name for you yet?

Pig: Oink.

Charney: Well, that actually is pretty funny, although I understand

why you might take offense at being called "Snausage."

Pig: Oink.

Charney: How about films? Did you see Apocalypse Now Redux, Mister Pig?

Pig: Oink.

Charney: And did you find that it added to the overall brilliance of Francis Ford Coppola's masterwork, or did you think that it was an act of gratuitous self-glorification and marketing savvy?

Pig: Oink.

Charney: I see. Let's speak candidly here, Mister Pig. How do you feel about the Nixon administration's handling of affairs in your homeland, specifically regarding the use of napalm and high casualty rate amongst innocent civilians?

Pig: Oink, oink.

Charney: It's no use trying to evade the question, Sir.

Pig: Oink.

Charney: I put it to you that there

was a ring of spies within your immediate circle of friends, who not only made no effort to oppose the Communist puppet government, but even fed visiting Soviet emissaries who were carrying weapons and ammunition.

Pig: Oink...oink.

Charney: Now, now Mister Pig. In times of war, even the good are prone to mistakes. One final question for you, from one of our subscribers: A reader from Winslow, would like to know your favorite sandwich at Big G's.

Pig: Oink.

Charney: And "Doctor, Strangepork" it is. Thank you for your time, Mister Pig. Our readers, and the American people, appreciate your candid demeanor.

Pig: Oink.

Noah Charney is a weekly columnist for the Echo.

WASTE: Liberal arts education teaches life lessons

continued from page 4

Colby teaches you not only how to be a member of the corporate world but how to be an artist, a grape picker, a musician. My

WE ARE TAUGHT TO DO ANYTHING. COLBY TEACHES YOU NOT ONLY HOW TO BE A MEMBER OF THE CORPORATE WORLD BUT HOW TO BE AN ARTIST, A GRAPE PICKER, A MUSICIAN.

"That's exactly the kind of attitude a liberal arts education tries to instill," she told me. "The confidence that you can do anything."

A liberal arts college doesn't directly prepare us for a job. Instead, we're prepared for life, a life that includes doing and being

anything we want. Because of this, I can't think of how I could actually waste my Colby education, unless I stopped thinking deeply and critically.

And, as any professor knows, you don't have to be a member of the corporate world to think deeply and critically.

I'm not planning on spending the rest of my life as a migrant grape farmer in France. I've considered going to graduate school and have even

gone so far as to think about getting a real job. I'm certain that life will fall into place at its own pace, and I feel like I'll be able to meet it all head-on. No matter what I end up doing, I'm sure that I'm not going to be throwing away my Colby education.

Briana Wright is a weekly columnist for the Echo. She hopes to never, ever be part of the corporate world.

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Activists Guerrilla Girls speak on discrimination in art and culture

By KATE RUSSO
A&E EDITOR

As part of the Women's Studies Colloquia, The Guerrilla Girls, who call themselves "Your Culture Conscience," will be lecturing tonight about issues of discrimination against women and people of color in the art world.

The Guerrilla Girls have been a topic of much dispute in the art world for 17 years. The group consists of many anonymous women artists, writers and performers who take an active stance against the lack of female and minority presence in the arts.

To remain anonymous the Guerrilla Girls wear large gorilla masks that cover their faces when they speak, a clever pun on their name. The group also uses code names to identify each other. Early on they decided to use the names of deceased woman artists such as Georgia O'Keeffe, Kathe Kollwitz, Frida Kahlo, and Zora Neale Hurston.

The group started in 1985 when women artists were enraged by an exhibit displayed at the Museum of Modern Art in New York called "An International Survey of Painting and Sculpture." The show consisted of 169 artists, of

which only 13 were women. This show prompted women artists to investigate museums, galleries and collections to find similar trends. When they found these trends evident all over New York City and the world, the Guerrilla Girls were formed.

More so than making speeches in gorilla masks, the group creates satirical posters that attack the art world. In an interview for their first book, "Confessions of the Guerrilla Girls," they say that they believe humor is an affective weapon for getting their message heard. One Guerrilla Girl added that it helps rid "that stale idea that feminists don't have a sense of humor."

Along with the posters, the Guerrilla Girls have also done billboards, bus ads, and magazine spreads. On a more personal level, they have targeted individual critics and artists such as Frank Stella, Brice Marden and John Russell for, as they believe, furthering the discrimination of women in the arts. The Girls sent them fake awards like "The Norman Mailer Award for Sensitivity to Issues of Gender Equality."

The controversial group is often ridiculed for their disguised



WWW.GUERRILLA.GIRLS.COM

Why do all women at the Met have to be naked?, ask the Guerrilla Girls

identities. In defense of this one Guerrilla Girl commented, "Being anonymous, operating under code names and alter egos, has meant there are no career gains to be earned by being a Guerrilla Girl.

This makes us all equal, gives each of us an equal voice, no matter what our positions may be in the "real" world."

Bringing the Guerrilla Girls to Colby was a joint effort between

many departments, such as Women's Studies, Art, American Studies, and Education and Human Development. The presentation will be held at 7 p.m. in the Page Commons Room.

Jason Spooner to play at the Spa

By KATE RUSSO
A&E EDITOR

Colby alum Jason Spooner '95 will be returning to campus this weekend to play a concert at the Spa. Since his time at Colby, Spooner has become an accomplished acoustic guitar player, and he is eager to share his talents with the Colby community once again.

As a well-traveled young musician, Spooner was able to gain influence from his travels. He spent time living in London, where he frequently played folk and blues guitar. In Spain, however, his style developed through the influence of flamenco and gypsy music.

Aside from international influences, American blues has also played a major role in Spooner's musical development. Particularly blues musicians like Eddie Kirkland, Pine Top Perkins, Willie Smith and Luther Johnson. Now back in the U.S., Spooner's style is truly unique to his experiences.

In Spooner's self-released album "Midnight Afternoon," he shows sensitivity for expressive lyrics as well as intricate guitar playing. The song "Cry Me to Sleep" showcases both the aspects along with really strong male and female vocals.

Tara Burke, a columnist for Ourmaine.com, wrote of Spooner,



PHOTO COURTESY OF JASON SPOONER

'95 alum Jason Spooner will play at the Spa on Saturday night.

"Just listen to one of his songs and you will be hooked. He is a singer, songwriter and musician with a great talent for creating unique, thought-provoking music."

A fellow Portland musician described Spooner as "a valued member of Portland's singer-songwriter scene. His engaging originals, superb renditions of old

favorites, smooth, sweet vocals and his unique and brilliant guitar playing all blend into an adept musicianship sure to stun all listeners."

Currently, Spooner is touring around New England playing for colleges and coffeehouse crowds. He will be playing at Colby this Friday night at 9 p.m. in the Spa.

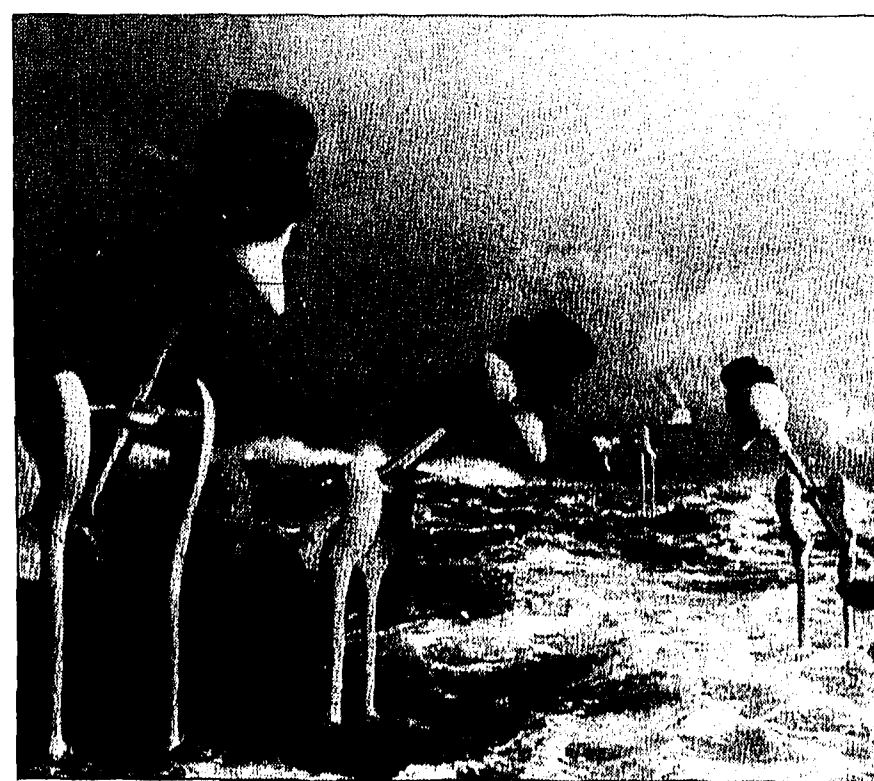
Deep Blue Something: deep blue nothing

By KATE RUSSO
A&E EDITOR

What happened to the band who wrote the beloved one hit wonder, "Breakfast at Tiffany's" that we all love so well? I'll tell

THEIR LATEST CD IS REMINISCENT OF A MIXED BAG OF REALLY BAD HALLOWEEN CANDY, YOU KNOW THE STUFF, BAZOOKA GUM AND LAFFY TAFFY, THE CANDY SO BAD THAT IT MAKES THE FEW SUGAR DADDIES YOU HAVE LOOK GOOD

you. They went straight to hell. Their latest CD is reminiscent of a mixed bag of really bad Halloween candy, you know the stuff, Bazooka gum and Laffy



Cover art for "Deep Blue Something"

Taffy, the candy so bad that it makes the few Sugar Daddies you have look good. That's how I feel about this CD.

Most of these songs are so boring; they sound like nothing and

everything I have ever heard. So on the rare occasion that a song popped out and caught my attention.

See CD REVIEW continued on page 7

Chorale gives successful concert series in Greece

By KATE RUSSO
A&E EDITOR

This spring break Colby Chorale had the rare treat of traveling to Greece to perform a repertoire that has been two semesters in the making. "It's difficult to find words to express what the experience really was. Memorable, unforgettable, wonderful are all accurate, but don't quite measure up to the totality of our week," said Chorale director Paul Machlin.

Every four years the Chorale travels abroad for a concert series so that each student who is dedicated to the Chorale has a chance to perform in foreign country. In years past the group has traveled to such countries as England and France. The trip to Greece was inspired and arranged by Chorale member Alex Aldous '02.

The group prepared a variety of music native to Greece, such as Greek folk songs, which they performed in the language. "The Chorus' pronunciation was complimented thanks to Aldous's excellent coaching," Machlin noted.

The Chorale performed at a wide range of venues including the American Embassy, the home of the ambassador, and schools in Athens.

Machlin explained that not only was the trip meant to be a fun and exciting experience for the singers, but also he hoped it would teach them valuable lessons about performance. Performing at Colby is much different from performing in a foreign country.

"I'm taking a group of amateur musicians to perform for a neutral audience," Machlin clarified,

"which doesn't consist of classmates and peers."

Machlin also stated that this was a chance for the students to "really learn a repertoire and keep it fresh." He went on to explain the challenges of performing the same music several times and giving each audience an enthusiastic production.

Chorale member Melv Ladera '03 added, "With our intensive concert schedule we were able to develop our repertoire and experience various settings for singing our music, and we learned to adapt to them."

This year more than ever, Machlin stressed "music as a way of communication. It is important to build these international bridges." Not only bridges between Colby and Greece, but within the Chorale many international bridges exist.

The Chorale is one of the most geographically diverse groups on campus with students from Japan, Sudan, Bulgaria, and Romania to name just a few. The Chorale is also very diverse academically.

"These are not all music majors," Machlin emphasized. "They come from all majors and disciplines."

While in Greece, the Chorale had the chance to do a lot more than just perform. "Our trips to the Acropolis, to Delphi and to several Greek islands near Athens gave us a profound sense of Greece's history and culture," Machlin went on to say "our interactions with modern Greece showed us a vital, energetic and marvelously friendly country."

This Saturday night, the Chorale will be performing their repertoire from Greece in Lorimer Chapel at 7:30 p.m.

Art Historian Walter Gibson lectures on the art of laughter

By KATE RUSSO
A&E EDITOR

Walter Gibson, one of the foremost art historians on Netherlandish Renaissance art and a professor emeritus at Case Western University spoke to the Colby students and Waterville community members about "Bruegel and the Art of Laughter" this past Monday.

Pieter Bruegel the Elder was one of the most influential and innova-

tive artists of the late Renaissance. His paintings and drawing are famous for their satirical content that was seldom found in Renaissance art, with the possible exception of his predecessor Hieronymus Bosch. Gibson aimed to illustrate the intent of as well as the response to Bruegel's humorous art works.

Art historians have long disputed See ART HISTORY continued on page 7

This Week's EVENTS

4/4
The Guerilla Girls: "Your Cultural Conscience" - Page Commons Room Cotter Union 7:00-9:00 p.m.
AM271 Film Showing "Born Yesterday" - Arey 005 7:00-9:30 p.m.
Film - Lovejoy 215 8:00-9:00 p.m.
SGA Film "Ocean's 11" - Lovejoy 100 9:30-11:30 p.m.
4/5
Allstar Witten Lecture Africa Week-Education in South Africa - Whitney Roberts 4:00-5:30 p.m.
International Coffee Hour - Mary Low Coffeehouse 4:30-6:00 p.m.
SGA Film "Ocean's 11" - Lovejoy 100 7:00-9:00 p.m.
The Spring One-Act Festival - Runnals Union Cellar Theater 7:30 p.m.
Harpin Wood - Mary Low Coffeehouse 8:00 p.m.
Drag Show & Dance - Page Commons Room Cotter Union 9:00 p.m.-1:00 a.m.
Jason Spooner & Kevin Presbrey - Spa Cotter Union 9:00 p.m.
SGA Film "Ocean's 11" - Lovejoy 100 9:30-11:30 p.m.
4/6
Amnesty International Jamnesty - Page Commons Room Cotter Union 12:00 p.m.
SGA Film "Ocean's 11" - Lovejoy 100 7:00-9:00 p.m.
The Spring One-Act Festival - Runnals Union Cellar Theater 7:30 p.m.
Chorale - Lorimer Chapel 7:30 p.m.
African Drumming Ensemble Performance Africa Week-African Drumming - Bkier-178 (Given Auditorium) 8:00 p.m.
SGA Film "Ocean's 11" - Lovejoy 100 9:30-11:30 p.m.
4/7
Project Ally Video Series Different for Girls (Transsexual) - Miller Library 014 2:00-4:00 p.m.
Frank Ukadilke Africa Week-"Trends in African Cinema" - Hurd Roberts 7:00-8:00 p.m.
The Spring One-Act Festival - Runnals Union Cellar Theater 7:30 p.m.
Frank Ukadilke Africa Week-Film: "Lumumba" (Reoul Peck, 2000) - Hurd Roberts 8:00-10:00 p.m.
4/8
Women's Group Film - Arey 005 7:00-10:00 p.m. more
4/9
Folk Music Gathering - Mary Low Coffeehouse 7:00-9:30 p.m.
Ann Arbor Film Festival - Lovejoy 100 7:00-9:30 p.m.
Cinema In Eastern Europe - Arey 005 8:00-10:30 p.m.
4/10
Colby College Art Museum Gallery Talk Veronique Plesch and Michael Marials - Art Museum Davis 3:45-5:45 p.m.
Kristina Van Dyke and Prita Meler Africa Week-A Panel at African Art - Whitney Roberts 4:00-5:30 p.m.
WS221 Film "Global Assembly Line" - Lovejoy 205 7:00-9:00 p.m.
AM398 Film Showing - Arey 005 7:00-9:30 p.m. more
Ann Arbor Film Festival - Lovejoy 100 7:00-9:30 p.m.
Film Society Movies - Keyes 105 7:30-10:00 p.m.

ART HISTORY: Walter Gibson provides a historical look at laughter in Renaissance art

continued from page 6

whether or not Bruegel's paintings were meant purely for the purpose of laughter or whether they were statements of condemnation of unruly activity in peasant lifestyles. Gibson argued through historical documentation that Bruegel's paintings were not only meant to be fun, but were perceived as funny by the Netherlandish people.

Gibson spent a significant amount of time discussing Bruegel's "Seven Vices," particularly "Sloth" and "Pride." The drawing of sloth portrayed an oaf who was so lazy he wouldn't empty his water jugs unless he was being poked in the butt by a group of young boaters.

In "Pride," a naked man can be seen defecating on a roof into a drain, which flows to the bottom of the house, where the fluid can be seen pouring into the hair of a prideful girl. Gibson believed that these drawings could not possibly serve to make people fear the seven deadly sins, but must serve to parody them.

Gibson also explained the common misconception that the clergy and upper class in the Renaissance looked down upon humor and laughter. Though it is true that one priest said, "Laughter leads to foul

speech, which leads to foul action and so on to murder." But this opinion could not possibly be the popular opinion of the wealthy in the 16th century.

Gibson proved this by showing hilarious illustrations from books known to be possessed by the upper class.

Bruegel's later paintings often depict peasants engaging in activities which may seem undisciplined to the naked eye. Historians believed that these paintings were commentary on the disorderly conduct of peasants, but Gibson disagreed with this statement as well. Historical documents showed that the wealthy often traveled to and owned property in the country where the peasants lived, could be seen interacting with them, and were even painted with them.

In his lecture, Gibson provided strong evidence for the important purpose of laughter in Bruegel's art by presenting not only his point of view, but also the opposing view, which gave the subject continuity and relevance. Before delivering this lecture at Colby, Gibson presented it at the Metropolitan Museum of Art in New York, further confirming his expertise as an art historian.

CD REVIEW: Deep Blue—Something album a disaster

continued from page 6

tion, it was like a gift from the heavens.

I really respect bands that draw on different influences to give their music more depth and continuity, and Deep Blue Something seemed to be doing something of that nature. But rather than drawing on specific influences, they constructed a lot of generic songs which seemed linked in some way to other things I have heard before, none of which I could pin down.

Two of these weird generalized songs, "Who Wants It" and "Page Me Wolverine" had a hard rock/heavy metal feeling to them, and they were God-awful. In "Page Me Wolverine" all the band did was yell, "page me wolverine" for about three minutes, and in the other song I couldn't even hear what they were saying. I believe these songs are on the album purely to make the other songs sound decent.

There are three songs worth considering on this album (the Sugar Daddies). The first is the second song on the album, "So Precious." This song had a neat trumpet line in it that reminded

me of Salsa music. The band had a lot to gain from this sound. It gave an illusion of sensitivity to composition that the rest of the album does not possess.

The second song that stands out is a track called "Focus." In all honesty, this song isn't very good, but since it comes after the heavy metal wannabe "Who Wants It," it is like receiving a glass of ice water in hell. It is also a pretty catchy song because you can actually understand what they are saying.

The third and final song which I recommend is "Parkbench." This song has a 1982 A-ha feel to it, and really, who doesn't have a soft spot for A-ha. Rather than miserably waiting for the CD to end, I actually bobbed my head a little.

The good news about this CD is that it seems to be one that can grow on the listener slowly. I listened to it twice, and after the first time I considered suggesting it as an alternative form of capital punishment. But the second time I was able to pick out three tracks with redeemable qualities.

Score: a reluctant 3.1. (The .1 is a gift for having written "Breakfast at Tiffany's.")

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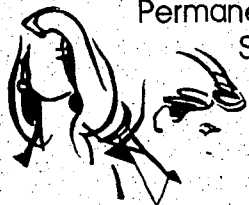
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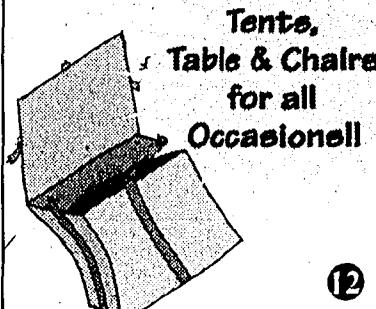
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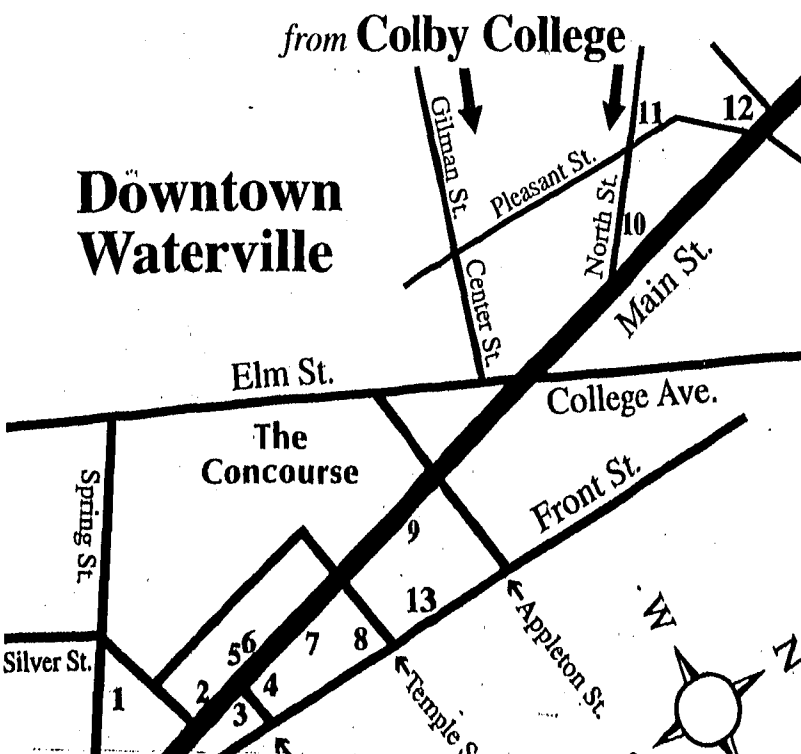
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Young men's tennis team ready to take NESCAC by storm

By SUZANNE SKINNER
ASSISTANT SPORTS EDITOR

Although the Colby men's tennis team has a 1-3 record, they are confident that they can pull their games together and have a winning season. Each match has been a learning experience for the Mules. It is obvious that the team is full of determined and talented players. The education the players received in California over spring break, combined with their raw talent, should help them win during the rest of the season.

The White Mules started the season on a positive note. Last year, they lost to Brandeis 0-7. "Basically, they kept us out of Nationals," said captain Jason Bidwell '02. This year, Colby beat Brandeis 4-3. Brandeis did not lose their top players; Colby won because the tennis team has greatly improved from last year.

Unfortunately, the Mules did not gain momentum from this exciting win. They faced three teams over spring break - Chapman University, California State U.-Los Angeles, and Pt. Loma Nazarene University. They lost all

two matches "were really really close. It's a cliché to say it, but they really could have gone either way."

"Everybody on the team had at least a couple of matches that were really good. It's hard to pick one or two that really stand out," said Bidwell.

However, Rhett Silverstein's '05 match against California State U.- Los Angeles was particularly

"It's a cliché to say it, but they really could have gone either way."

*Jason Bidwell '02
captain*

impressive.

"He had a really good win," said Bidwell. "He fought through a lot of controversial stuff on the court."

The Mules hope to showcase what they learned in California this coming weekend. They face USM today and will play Wesleyan and Connecticut College on Friday and Saturday. In many ways USM is a warm up match, but "we go into all our matches intense," said Bidwell. He is confident that win or lose the Mules will play well.

Nevertheless, the Mules do not want to "settle for playing well and losing; we want to win," said Bidwell. This weekend should be very telling as to whether or not this is going to be a winning season or a heartbreaking losing season, which the team should have won.

The team's ultimate goal is to qualify for the NCAA tournament. "I think we have a really strong team with a lot of potential," said Bidwell; all the ingredients for a winning season that is capped off with an invitation to the tournament are there.

"I think we have a really strong team with a lot of potential."

*Jason Bidwell '02
captain*

matches, 3-4, 4-5, and 0-9.

"We have a really young team," said Bidwell. "The whole mind set (needed to play in college) takes a while to develop. Guys are getting their feet wet."

The Mules gained valuable experiences throughout the spring break matches and proved that they have the talent to be truly competitive throughout the rest of the season.

According to Bidwell, the first

Men's lacrosse shocks early opponents

By CHRISTINA DOTCHIN
CONTRIBUTING WRITER

The Colby men's lacrosse team had a very successful week as they defeated the Amherst College Jeff's with a final score of 11-9. This is the first NESCAC win of the season for the Mules. They are now ranked third in the conference. Many players attribute their success to their new head coach Rob Quinn.

"So far this season we are exceeding beyond expectations and a lot of that is due to our new coach giving us new discipline and a rejuvenated attitude. It has made a huge difference in the team," said captain John Shea '02. Quinn recognizes that the team's big win over Eastern Connecticut State University on March 17 had a lot to do with its recent success. "I think we have taken steps in the right direction," said Quinn. "Going down and beating the 12th-ranked team in the nation gave the guys confidence in what this team is capable of doing."

This confidence helped the Mules in their game against Amherst. The White Mules jumped out to an early lead with Blake Grosch '02 scoring the first goal of the game. In the next few minutes Matt Roland '05 added another goal for the Mules. Captain Bill Spencer '02 assisted both goals.

"We were really fired up for this game," said Spencer. "We played with a lot of determination, and it was a big win for us."

Amherst answered back with three goals to take the lead for most of the first quarter. However, the Mules did not quit as Ryan Kane '02 scored a goal to even the score at the end of the first quarter, 3-3. Then, by the end of

the half, the Jeffs jumped to a lead over the Mules, 5-3.

"We were very well prepared for our game against Amherst," said captain Gabe Duncan-Roitman '02. "During that game we really focused on what we had to do to get the win."

The Jeffs made a continuous effort as they scored two more goals in the third quarter. The Mules answered back as Chris Larson '02, Josh Cleaver '04, and Spencer all tallied goals to tie the score, 7-7 at the end of the third quarter.

"I feel that right now we are playing well as a team, but we still have yet to play up to our potential," said Shea.

Barron Butler '03 scored the game-winning goal for the Mules in the fourth quarter. The Mules ended the game with a close score of 11-9 against the Jeffs.

"Our first goal for the season was to qualify for the NESCAC tournament," said Quinn. "All we need to do is win our games against Bates and Trinity to make the tournament. To have the chance to accomplish that goal so early in the season is a great achievement."

The White Mules have a big week as they face-off at home on Wednesday against Bates College at 4pm and Saturday against Trinity College at 1pm.

"We need to increase our intensity and confidence in order to be successful this week," said Duncan-Roitman.

"This week is critical for us," said Quinn. "We need to prove to everyone in the conference that we are going to be one of the top teams to beat this season."

HIP HIP HOORAY



The softball team celebrates after a victory in Fort Myers, Florida during their annual spring break training trip.

Baseball looks to finish above .500 this season

By JEREMY LITTLE
CONTRIBUTING WRITER

After finishing last year's NESCAC season with a 6-6 conference record and a 12-13 overall record, the Mules look to finish 2002 above .500. If last season's final push — six wins out of their last seven games — is any indication, the 2002 season looks very promising. The 2001 Mules captured the CBB title sweeping the Bates Bobcats and taking two out of three from the Bowdoin Polar Bears.

Spring training in Ft. Myers proved to be a mixed bag, with the Mules finishing 3-5. Despite the record, the Mules don't feel defeated. "We're optimistic," said coach Tom Dexter. "We have a real positive team atmosphere."

The Mules first split a double header with regular preseason opponent Middlebury, with a 8-3 win followed by a 9-5 loss. They then dropped the first half of a double header with Hamilton in a 5-2, five-inning affair. The second game was postponed due to weather.

Colby then suffered a 17-10 loss to the University of Augsburg, in which the Mules dug an early grave, giving up 12 runs in the first two innings.

The Mules rebounded in a 13-5 rout over Oberlin College scoring 8 runs on 9 hits in the fifth inning. Unfortunately the Mule's dominating play did not carry over as they lost a doubleheader to Concordia, losing by only one run (5-4) in the first game and getting shut out 12-0 in the second — their worst loss of the trip. Nevertheless, the Mules finished on a high note with a tight 9-7 win over MacMurray.

Anchoring this strong team are team captains Jonathan Lord '02, David Prinsein '02, and Matthew Simard '02. Lord, All New England and All NESCAC 2000, finished the 2001 season batting .378 with 23 RBIs. Prinsein finished with a .211 batting average and 2 RBIs and Simard finished with a .217 batting average and 6 RBIs. All three are integral to the Mules' offensive production.

Other returning hot bats include Kevin Brunelle '03 (.321, 17 RBIs) and Lucas Cummings '02 (.268 and 11 RBIs).

Also crucial to the Mules' success is 2001 team pitching MVP Brandon Royce '04 who finished last season 4-1 with a 5.10 ERA. Royce pitched an impressive complete game on March 24 against Middlebury, allowing only three runs.

Royce will be joined by James Garret '02, Kevin Presbrey '03, Dan Deacon '03, Matt Gibson '03, Owen Kenny '03, and Philip Geiger '04 who each add depth and experience to the mound, although Dexter did admit that "we walk too many people, that's something we need to work on."

Behind the plate is returning catcher Eric Roy '03. "He's an excellent defensive catcher," says Dexter. "We're strong up the middle. I don't know where any real weakness are."

After narrowly missing last year's NESCAC playoffs, despite a surge late last season, the 2002 Colby Mules are primed to make a playoff run and establish themselves as one of the top programs in Eastern Division III.

"We want to make the NESCAC playoffs, that's our goal," says Dexter.

Track starts season with strong finishes in California

SUZANNE SKINNER
ASSISTANT SPORTS EDITOR

Both the women's and men's track teams proved over spring break that they are going to be strong and competitive in the upcoming spring season. Members of both teams have already qualified provisionally for Nationals. Colby will be well represented at all of the major races this year.

The Lady Mules placed third out of five schools in the spring break training meet in Pt. Loma, California. "We were pretty happy about that," said captain Gayle Pageau '03. Most notably, they placed higher than NESCAC rival Middlebury. "We haven't beaten Middlebury in a while," said coach Debra Aitken. "That was a nice surprise." This win shows that Colby will be a competitive force in the NESCAC.

Although a third place finish is definitely good, the Mules feel they can do better. They were missing 15 people; consequently, they fielded a smaller team than the other schools who were racing. "When we have our whole team, we should be pretty strong," said Pageau.

The runners and throwers who were there started off the season with a bang. Michelle Keady '03 won the hammer throw with a distance of 158.2 ft. qualifying provisionally for Nationals. Right now, she is ranked number three. Unfortunately, according to Aitken she will probably drop a few places later in the season.

Connie Beal '03 will hopefully be joining Keady at Nationals. She placed fourth in the hammer throw, also provisionally qualifying. Beal also provisionally qualified in the shot put with a throw of 43'9". Beal was the high scorer of the meet, racking up 33 points for the White Mules.

Captains Claudia Laverde '02 and Meg McCusker '02 also did well in the hammer throw. Although they did not provisionally qualify for Nationals, they have already qualified for New England's and the ECACs.

The runners contributed to the team's high placing, as well. Elizabeth Frederick '03 placed third in the pole vault, second in the long jump, fourth in the hurdles, and was part of the third place 4x100 meter relay team. She contributed 25.25 points to the team.

Karima Ummah '04 was also part of the 4x100 relay team. She contributed 18 points to the team's efforts, placing eighth in the hurdles and sixth in the triple jump. She was only .25 in. shy of provisionally qualifying for Nationals in the triple jump.

The men's track team also had a

"We haven't beaten Middlebury in a while. That was a nice surprise"

*Debra Aitken
women's track coach*

good showing in California. They placed fourth out of five teams at Pt. Loma Nazarene. "It was a good showing to start with," said coach Jim Wescott.

Colby's men's team also fields a lot of talent in the hammer throw. Captain Lee Rankin provisionally qualified for Nationals with a throw of 171.8 ft.

Most likely he will not be the only Mule represented at this prestigious

meet. Xavier Garcia '05 set a freshman record in the 400m intermediate hurdles with a time of 55:40. A time of 54 seconds will qualify him for Nationals. "I anticipate he will qualify and go to Nationals," said Wescott.

Steve Creighton '03 should also contribute to the team's success throughout the season. In California, he finished third in the 1500m with a time of 4:06. This is a new race for Creighton, who had previously run the 800m race. "He has really upped his training," said Wescott. His placement "was a pleasant surprise."

All in all Wescott is optimistic about the upcoming season. "I like to think we'll have a good season. The team would like to finish second to Bowdoin in the state meet. This goal is definitely realistic. They beat Bates during the indoor track season. "I like to think being on home court is an advantage," said Wescott.

This would be a definite improvement from last year, when the Mules finished last. An influx of talented freshmen combined with the seasoned upperclassmen has really helped the Mules and they should continue to place well throughout the outdoor season.

DEVASTATOR OF THE WEEK Michelle Keady '03

In the first meet of the season, Michelle Keady '03 provisionally qualified for Nationals in the hammer throw. Her throw of 158.2 ft. has her currently ranked third. This ranking will most likely change later in the season, but she is definitely off to a great start. "I am excited to qualify so early on in the season and look forward to improving all season and going to Nationals," said Keady.

