

The Colby Echo

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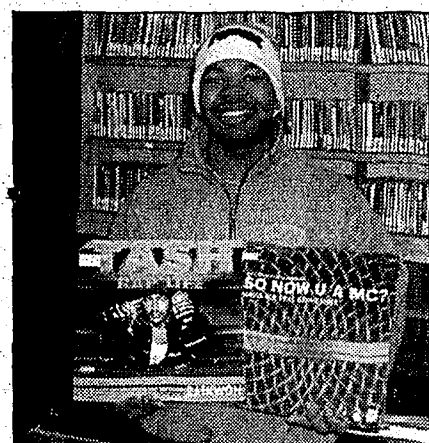
March 21, 2002

Groggel, Hanrahan head to runoff Jackson, Shinagawa, Loverso take SGA executive positions

By RYAN DAVIS
EDITOR IN CHIEF

In a closely contested race for SGA President on Monday, Gretchen Groggel '03 and Erin Hanrahan '03 each garnered enough votes to force a runoff election. Groggel and her running mate Jill Gutekunst '03 received 31.3 percent of the 1254 total votes cast, while Hanrahan and her running mate Mac Cathles '03 took 23.0 percent. Results of the runoff were unavailable at press time, but can be found today on the Echo's website (www.colby.edu/echo).

The controversial ticket of Jessica Martin '03 and Peter Brush '03 finished a very close third with 22.3 percent of the vote, only nine votes behind Hanrahan and Cathles. Garrett Kephart '03 and Conor Cooper '03 picked up 20.3 percent of



Thomas Jackson '03

the vote and finished in fourth place. "Going into the election on Monday I felt that it could be anyone's ballgame," said Groggel. "There was no clear favorite and I knew we were running against some excellent competition."

"It is a great feeling to be in a runoff with candidates who I know I could vote for in good faith if I was not running myself," she added. "Erin and Mac are both great people, and although I am definitely hoping to win, I know if they come out on top they will do a wonderful job next year."

"We are unbelievably excited to have made it to the runoffs," said Gutekunst, "especially since all the other candidates are such strong personalities and we couldn't even be on campus for election week."

"I guess this stage of the race doesn't matter much, but it still feels good to have made it," said Hanrahan. "Mac and I are looking forward now to getting out there and reinforcing our platform points. We also plan to talk extensively with Kephart, Cooper, Martin, and Brush about what we feel to be their strongest ideas."

"I have had a lot of fun in this campaign," said Cathles. "It has been great to have an excuse to talk with people I don't know and find out what their views are on where Colby should go. I am really excited to be in the run-off with Gretchen and Jill. Whoever wins, it should be a great year for SGA."

In the race for Social Chair, Thomas Jackson '03 dominated Cat Jessop '03, taking 78.1 percent of the vote to Jessop's 20.2 percent.

"I don't have much to say except thank you Colby for electing me as your Social Chair," Jackson said. "During spring break I will start researching for our concert next fall. Don't forget to email me your ideas" at tajackso@colby.edu.

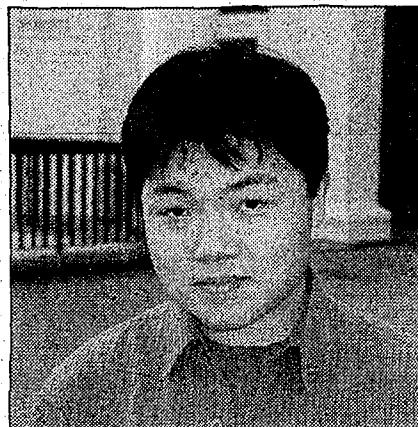
Also, Nathan Shinagawa '05 soundly defeated Meade Barlow '03 to become next year's Cultural Chair. Shinagawa received 61.4 percent of the vote, while Barlow took 34.4 percent.

"I'm really thankful of the entire student body for electing me as their Cultural Chair. It's going to be a great year next year, I can feel it," said Shinagawa. "I'm gosh darn excited about it because I'm going to get speakers, debates, and forums going that will move and shake the very intellectual air of Colby."

In the race for SGA Treasurer, Pete Loverso '03 (56.5 percent) topped Justin Hedge '03 (40.4 percent).

It was the race for SGA President that got the most attention and was

the most closely contested. The campaign was memorable for the negative tone used by some voters in postings on the digest and various campus lists. While the candidates themselves never resorted to personal attacks, there was ugly tone to parts of the debate, particularly the



Nathan Shinagawa '05

opposition to conservative vice-presidential candidate Peter Brush.

The runoff candidates and members of the SGA Election Commission denounced the personal attacks.

"There were a lot of very strong candidates this year and some good ideas were presented with much enthusiasm," said current SGA Vice President and Election Commission Chair Alex Aldous '02. "Unfortunately, there was some ill will and bad spirit during the election that doesn't have a place at our college."

"All the candidates this year put a lot of hard work and dedication into their campaigns," said International Club President and Election Committee member Isil Muderrisoglu '02. "As a result, they were all great contenders for the positions they were running for. One hope I have for next year is that people can find more constructive ways of commenting on the candidates."

Hanrahan shared the concerns of Aldous and Muderrisoglu about this year's campaign.

"All in all, I was disappointed with a lack of decorum throughout the election process," she said. "The

Colby community would definitely benefit from a tradition of proselytizing political ideals without resorting to slander."

"I think campus apathy has a lot to do with this," she added. "It fosters an environment where the rarely-expressed individual ideals become desperate attempts to rile people up. Hopefully this will change in the future."

Cathles echoed his running mate's views about the tone of the campaign and the apparent apathy of the student body.

"In any election, but especially a small community election like Colby's, there is no place for slander," he said. "Expressions of dislike of qualities in a candidate creates a negative environment the impact of which is intensified in a small community."

Moreover, Cathles said he was "disappointed in the number of people who showed up to the debate, and there were two dorms, Mary

SGA Executive

President / VP RUNOFF
Groggel / Gutekunst: 31.3% (393 votes)

Hanrahan / Cathles: 23.0% (289 votes)

Martin / Brush: 22.3% (280 votes)

Kephart / Cooper: 20.3% (254 votes)

Social Chair
Thomas Jackson: 78.1% (947 votes)
Cat Jessop: 20.2% (245 votes)

Cultural Chair
Nathan Shinagawa: 61.4% (722 votes)
Meade Barlow: 34.4% (404 votes)

Treasurer
Pete Loverso: 56.5% (642 votes)
Justin Hedge: 40.4% (459 votes)

Low and Averill, which held 'meet the candidates' study breaks; and there was very low turn out for those



Pete Loverso '03

as well."

SGA Treasurer Ed Jastrem '02 encouraged the losing candidates to stay involved in campus politics. "Elected positions are just one of the many means of participating in the planning and decision-making processes of student government," he said.

"On a positive note, I'm sure all the elected student leaders will do an excellent job and those who weren't elected will contribute in a very positive way next year," said Aldous.

Cultural Chair Kate Magnuson '02 praised the hard work this year's candidates put into their campaigns, especially Groggel and Gutekunst, who ran their campaign while studying abroad.

"I think that for the candidates who were running from abroad to do so well, it shows that they put together a really good campaign, and I'm glad people took the time to read their article in the Echo," said Magnuson.

"Because we're both abroad, Gretchen and I have been relying on our old roommates (Jillian Geissler '03, Laura Shufelt '03, and Sara Schwartz '03) to get our message across campus," said Gutekunst. "Every poster and bedsheet you see is their handiwork. We are eternally grateful."

Other Results

Lovejoy Commons
Mary Biggins and
Maggie Johnson: 61.6% (233 votes)

Kate Fletcher and
Lilla Lund: 36.2% (137 votes)

Mary Low Commons
Richard Downing and
Matt Büchlin:

Johnson-Chaplin Commons
Sarah Burlingham and
Ann McDonald

Class of 2003
Kate Ginty and Lauren Tiberio

Class of 2004
Lindsey Lanier and
Amelia Confalone

Class of 2005
Eliza Huleatt and Doug Summa

Dorm Presidents

AMS: RUNOFF Chris LaPutt
vs. Dan Seifert

Averill: Appointed

Coburn: Emma James

Dana: Jonathan Eisenberg

Drummond: Andrew Orr

East Quad: Kyle Manson

Foss: Amy Campfield

Go-Ho: Michael Silberman

Grossman: Rachel Lusk

Heights: Brad Kasnet

Johnson: Adrian LaRochelle

Leonard: RUNOFF Nicholas

Snyder vs. Andrew Warnek

Marriner: William Van Der Veen

Mary Low: Chris Suprenant

Pe-Wi: Appointed

Pierce: Kristin Putnam

Piper: Katlyn Shagory

Sturtevant: Appointed

Taylor: Kate Crocker

Treworky: Appointed

West Quad: Brian Footer

Williams: Appointed

Woodman: Matt Harrington

Road proposals revealed

By JON SILBERSTEIN-LOEB
NEWS EDITOR

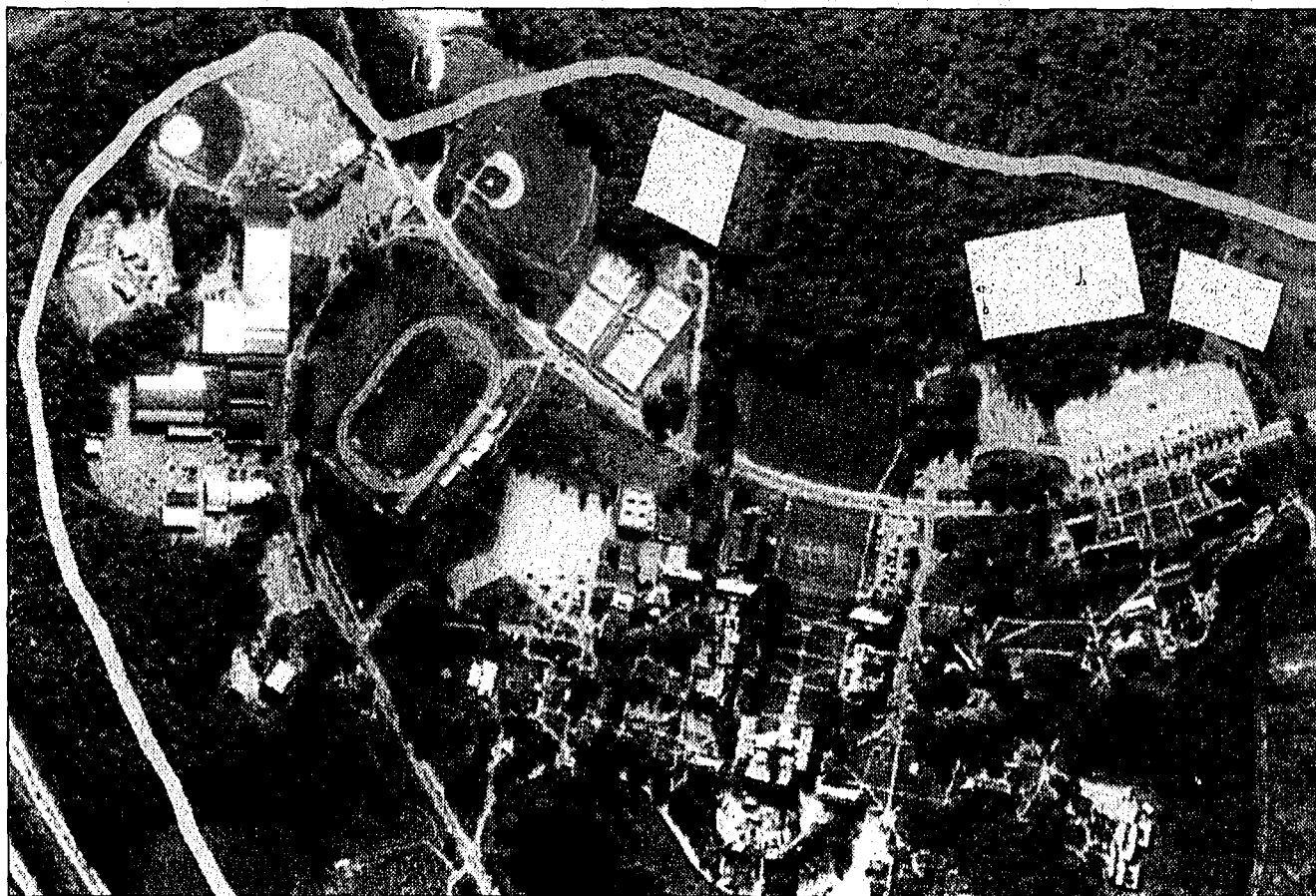
The President's Planning Group and senior members of the administration are finalizing decisions concerning where and how to best move Mayflower Hill Drive from its current location to suit the future needs of the College.

Administrative Vice President Arnold Yasinski confirmed that the administration is currently considering two road proposals. Under the first, the new road would split from Mayflower Hill at the women's rugby field, cross the rugby field, continue through the woods, well behind the Foss parking lot, Lunder House, Hill House, and baseball field. It would then rejoin the current road near the railroad overpass and continuing around behind the Alford Athletic Center, paralleling Interstate 95, intersecting with Rice Rips Road and Washington Street near Johnson Pond.

In relative terms, the road will be set back into the woods approximately the same distance from Miller Library to the current location of Mayflower Hill Drive.

In the second proposal, the new road would diverge from Mayflower Hill Drive before the President's driveway, go up Runnals Hill, through the woods, and intersect with Washington Street.

When the new alumni and devel-



The proposed road and parking lots as confirmed by Arnie Yasinski and illustrated by The Echo.

opment and social sciences buildings are constructed, moving Mayflower Hill Drive into the woods will preclude the need to walk across a busy road. This first option is also appealing because it obviates the need to maintain the steep section of road underneath the railway crossing in between the

baseball and women's field hockey fields.

Yasinski also confirmed that the administration is considering constructing three new parking lots: a small lot to the side of Foss parking lot, another behind the Foss lot, and another behind the tennis courts near the Hill House.

ECHO GRAPHIC BY BRAD SEYMOUR

The reasons for the two new parking lots adjacent to the Foss lot are two-fold. The administration is considering the possibility of constructing three new residence halls on the side of the Foss lot and is also

See ROAD continued on page 2

Mary Low Coffeehouse to be renovated

By BRAD KASNET
STAFF WRITER

This summer, the Mary Low Coffeehouse will be renovated along with the rest of Mary Low as part of Colby's continuing effort to renovate all of the residence halls on campus. The Coffeehouse has been a popular spot for bands, poetry readings, and other events, and as an aspect of the Strategic Plan, Colby would like to place a greater emphasis on this space.

The plans for the Coffeehouse have not yet been finalized, mostly because the renovations will be more extensive than was initially thought. The Coffeehouse will remain in the same location but will take on a new look.

"The interior will be more thoroughly renovated than originally planned," said Joe Feely, the Supervisor of Special Projects and Campus Architect, adding, "The scope of the project is not yet completely defined."

Feely said that the size of the Coffeehouse will be enlarged slightly, but the bulk of the changes will involve how the space is used.

"The quality of what's being done has been raised considerably," he said.

Feely said that the Coffeehouse will undergo "a very thorough renovation" that will include new furnishings, a new layout, an increase in the useable area of the room, and possibly several other changes.

The plans are still not definite, but they will likely involve considerable changes being made to the interior. The current back kitchen would be converted into a back room for storage and appliances, and a counter would be built in the main coffeehouse space. The new design would be in a similar fashion to a Starbucks, and the change to the service aspect of the Coffeehouse would "integrate it more into the design of the room instead of making it a hole in the wall," said Feely.

Although the actual size of the Coffeehouse will not increase by much, it will appear to be much bigger because the walls between the main room and the two existing side rooms would be removed to create a larger main room.

There would also be doors added into the Mary Low lounge, which would allow for the space to be temporarily expanded even further for large events. The stage in the coffeehouse would also be expanded slightly, and would remain in the same location.

It is still unclear at this point what the exterior of the new coffeehouse will look like. One possibility that was discussed was adding a patio, but this will likely be too expensive to implement. Feely said that they are hoping

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The Colby Echo

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The Colby Echo is a weekly newspaper published by the students of Colby College on Thursday of each week the College is in session.

LETTERS

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a current issue or topic at Colby. Letters are due by Sunday at midnight for publication the same week. Letters should be typed and must be signed and include an address or phone number. The Echo will not, under any circumstances, print an unsigned letter.

If possible, please submit letters in Microsoft Word or text format either on 3.5" disk or via e-mail at echo@colby.edu. The Echo reserves the right to edit all submissions.

EDITORIALS

The Editorials are the official opinion of the paper. Opinions expressed in the individual columns, advertising and features are those of the author, not of the Echo.

CONTACT US

For information on publication dates or to contact us about submitting an article, please call us at (207)872-3349 or x3349 on campus.

For questions about advertising and business issues, please call (207)872-3786, e-mail echoads@colby.edu, or fax (207)872-3555.

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Phi Beta Kappa Announced

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Christina B. Gungova
Joshua R. Ladiou
Gayle J. Pageau
Laura V. Yeaman

Class of 2003
Eleanor S. Boyce
Lisa M. DeKeukelaere

AIDS Carnival a success

By LAUREL WOODWARD
STAFF WRITER

The smell of buttered popcorn and cotton candy filled the air, mingling with the music of carnival games and the excited murmur of student voices on March 8 in Page Commons in celebration of Colby's third annual AIDS Carnival, benefiting Daysprings, a local HIV/AIDS Support Service.

According to student organizer Cassie Cote '04, the carnival was "one of the most successful events we've ever done. I'm really excited that the Colby Community would turn out in support of a health concern today. I really appreciate all the support." This year, the AIDS Carnival raised \$650.

Organized by Student Health on Campus (SHOC) and sponsored by SHOC, the Colby Republicans, the Colby Volunteer Center, and the Johnson-Chaplin Commons, the event's purpose "is to promote awareness of a health issue through a fun environment," said Cote. It offered a variety of carnival games, food, a cash cube, a speed pitch, video games, a caricaturist, and performances by both the Colby 8 and the Blue Lights.

In addition to fun activities, a representative from Daysprings was distributing safe sex goodies, including condom-pops, lubricants, dental dams and an assortment of other things to promote awareness on the Colby Campus.

Students on site enjoyed the event immensely. Katie Ward-Waller '02 said, "People are having fun and increasing their AIDS awareness at the same time." Katie Lazdowski '02 added, "It's wonderful to see the amount of people here, but it reflects the amount of work that is put into such an event."

The event took two months to plan and was organized by SHOC, which, despite popular student belief, is not just in charge of the wellness lectures. SHOC, a student-decision-based work-study program run out of the health center is comprised of five students — three seniors and two sopho-

mores — and is currently looking to fill three positions for next year.

Run by Cote and Michelle McInnis '02, the organization uses peer educators trained in different health issues every week to provide the student body with health education and prevention in a variety of ways. Some of the things the group organizes are skits at first-year orientation, dorm presentations, a question-and-answer column in the newspaper, and the stress buster fair at the end of each semester. In order to further its efforts SHOC also hosts the AIDS Carnival to increase awareness of a serious health issue of epidemic proportions.

Currently, there are approximately 800,000 to 900,000 people living in the U.S. with HIV, with approximately 40,000 new HIV infections reported annually. Despite these shocking numbers, the number of annual AIDS deaths has dramatically declined as a result of advances in HIV treatment, education, and awareness promoted by organizations like Dayspring AIDS Support Services, central Maine's only such organization.

Located in Augusta, Dayspring provides counseling, education and resources, and medical support to individuals living with HIV, and their loved ones. According to Faith Benedetti, an HIV educator with the clinic, "Daysprings is working at trying to get the message out there that AIDS is not over - the disease has only been around for 20 years. Many individuals believe that because of medical advances and benefits AIDS is not a threat in Maine. This is not true. AIDS is still a threat."

For this reason, Dayspring, which is always looking for interested volunteers and interns, offers anonymous HIV testing at a low cost, case management services for persons living with HIV/AIDS, and educational programs and support and counseling services. For this reason, Dayspring became the perfect beneficiary of the AIDS Carnival, and received 100% of the profits.

COFFEEHOUSE: renovations this summer

continued from page 1

to add something on the exterior to identify the Coffeehouse more clearly, but they don't yet know what that will entail, whether it will be better signage or some other new feature to the building.

The budget for the project has not yet been finalized, and that decision will have some bearing on the full extent of the project.

The plans to renovate the rest of Mary Low are more concrete at this point. The dorm will be renovated in a fashion similar to the renovations that took place in adjoining Coburn last summer, according to Associate Dean of Students Paul Johnston. The bed count in the dorm will be reduced from 88 to 79, although none of these bed losses will result from renovations to the Coffeehouse.

Johnston said that most of the beds would be lost because of new stairways that must be built inside to replace fire escapes in order to comply with new regulations.



BRAD SEYMOUR / THE COLBY ECHO

The folk music gathering in the Mary Low Coffeehouse.

There will also be more three-, four-, and five-person suites incorporated into the new layout, so some existing rooms will be converted into common rooms of suites. Unless there is a dra-

matic shift in the number of students requesting chem-free housing, Mary Low will likely remain a chem-free dorm.

New policy ties dorm damage to room draw

By RYAN DAVIS
EDITOR IN CHIEF

In an effort to combat dorm damage on campus, Presidents' Council and the College Affairs committee approved a new policy that increases the room draw numbers of students caught vandalizing dorms.

According to SGA President Jenn Coughlin '02, the new system would add 50 points to the violator's room draw number for a first offense and 100 points for a second. The violator would be moved to the end of the list if he or she has committed three or more acts of vandalism. As a result, if the person with the first pick committed two acts of vandalism, they would move down to number 101.

"It's SGA's hope that this new policy will not only punish those students who are turned in (by security, by their peers, etc), but that it will also act as a deterrent for students," said Coughlin. "Maybe they'll think twice before committing an act of vandalism against school property."

"I see it as added incentive for individuals to not only refrain from vandalism but potentially, to take on the responsibility of ensuring that others are being respectful of the campus," said junior class representative Leda Chang '03, who proposed the motion. "For those who are identified, the punishment is not just a bill that may go home and have no repercussions...hopefully, this new policy will act as a deterrent."

The old system of punishment for vandalism, as outlined in the student handbook, dealt only with financial restitution. "Any student found responsible for theft, vandalism (including graffiti), or causing damage to College property will be required to

make full restitution and pay a fine equal to 25 percent of the value of that which has been stolen, damaged, or vandalized," it read. "In addition, that person may be required to send a letter of apology to the party or parties concerned and...any subsequent act of misconduct will make that person subject to more severe sanctions, including suspension or expulsion."

The room draw punishment will be imposed on top of the old punishment for vandalism.

According to Director of Security Pete Chenevert, there were 30 reported cases of vandalism on campus, as differentiated from dorm damage, during the calendar year 2001. A suspect is identified and punished in vandalism cases "a little more than half the time," he said. "If we catch the person, or someone tells us who it is, we turn them over to the dean's office."

According to Assistant Director of Residential Life Stephanie Eidt, the most frequent forms of vandalism that occur in lounges and common areas are holes kicked or punched in walls, broken windows, broken exit signs and emergency lights, signs torn off walls and graffiti. In bathrooms, the problems include vomit, and smashed toilet paper, paper towel and soap dispensers.

"First semester, there were 153 incidents of dorm damage that went unclaimed for a total of \$8,656.84," she said. "This number is about half of what it was in the fall of 2000."

However, the problem has been getting worse in recent weeks. "Unfortunately, second semester dorm damage is on the rise," said Eidt. "So far, there have been 106 incidents of dorm damage totaling \$5,671.21. There have been eight additional claimed incidents by students, totaling \$465.36."

Unusual write-in candidates from Monday's election

President: Brett's mom, Stella, Axl Rose and Slash, A Head of Cabbage
Cultural Chair: Your Mother, My Mom, Luke Skywalker, Pissy Pants Upstairs, Osama bin Laden, Notorious B.I.G., A Sack of Rocks

Treasurer: Alan Greenspan, Anyone Else!
Class Representatives: Circus bear #2, Fuzzy Nuts, Fuzzy Love, Barf, Batman, The Wizard of Id
Commons Leaders: Nat E. Lyte, not them, Jay and Silent Bob

ROAD: Mayflower Hill Drive to be relocated

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entertaining the notion of building a performing arts space in the current Foss lot. The two proposed lots would serve as parking space for the three new residence halls and during functions in the performance hall. The third lot would provide parking for sporting events and any other overflow.

If these proposed parking lots and residence halls are developed, a new road constructed according to option one would be more convenient than option two because it would allow easier access.

The Runnals road option is advantageous because it does not split the campus from the arboretum while at the same time removing traffic from the center of the College grounds. The Runnals option will cause significant loss of trees and radically change Runnals Hill.

The option also seems rather ineffectual because it serves only as a connector to Washington Street. Even so, the administration is seriously considering this second option because of the strong backlash it received from faculty and students alike over the first proposal.

Faculty members of all disciplines who were informed of these proposals as late as Feb. 25 were annoyed that they had so little input in the decision making process. Faculty and students alike, who have either been told of the proposals or stumbled upon information about by chance, are concerned for the environmental well-being and aesthetic quality of the campus and have called the proposals into question.

Others have voiced concerns that a new road will further cut Colby off

from the Waterville community because construction of a new road will require state funding, meaning money that would have gone into the maintenance of town roads will instead be used to better the campus.

On April 4 at 4 p.m. in Lovejoy 100, President William D. Adams will host a Strategic Plan presentation explaining, with the aid of architectural diagrams and other schematics, the proposed location of the new road.

NEWS BRIEFS

Flasher case remains a mystery
On Friday afternoon, a female student was flashed by a teenaged male in the parking lot next to the Physical Plant building. According to Director of Security Pete Chenevert, "We called the police and searched various areas around campus, but we never found the individual."

The suspect was described as a white male between the ages of 15 and 17, heavy set and wearing glasses, a yellow baseball cap and a green jacket. Students with information about the suspect should call Security at x3345.

"Apparently this young man just dropped his trousers," said Chenevert. "It seems like it was a prank. We believe he had a friend there with him who dared him to do it, and then the two of them drove away. We think they had a car parked in the parking lot."

Bro to hold WMHB forum in Spa

After a successful on-air interview last semester, WMHB is planning an open forum with President William D. Adams in the Spa on April 2. Patrick Benton '05 will moderate the discussion, which will be open to the public and broadcast live on WMHB from 6 p.m. to 7 p.m. Adams is expected to discuss the Strategic Plan for Colby and other issues facing the College. Students will be able to ask questions at a microphone in the crowd, and Benton will read questions submitted by email.

Bates murder update

Brandon Thongsavanh, 19, of Lewiston, is being held without bail in the Androscoggin County Jail awaiting a grand jury hearing for the murder of 22-year-old Bates College senior Morgan McDuffee. McDuffee was stabbed to death as he tried to break up a fight between Bates students and local residents in Lewiston on March 3.

So far Thongsavanh has only had a bail hearing and has not spoken in court, but he will enter a plea after the grand jury officially charges him later this month.

"The father of a 4-month-old son and another baby on the way, Thongsavanh neither admitted guilt nor denied it" at the preliminary hearing, according to the Lewiston Sun-Journal.

Meanwhile, McDuffee was laid to rest on March 7 in Peterborough, N.H., where his mother lives. More than 250 mourners attended the funeral service.

"I just can't express in words what the campus is experiencing," Bates Dean of Students F. Celeste Branham told the Sun-Journal. "The grief is palpable. You walk around campus and you can feel it, sense it."

Hundreds of people crowded the Bates College chapel on March 15 to remember their murdered classmate.

Teaching award, class speaker announced

Voting for the Bassett Teaching Award, given each year to a professor selected by students, has resulted in a tie. Assistant Professor of Chemistry Dasan Thamattoor and Associate Professor of Government Tony Corrado will both receive the award at a ceremony on May 2. Both will address the senior class at the ceremony.

Monty Hobson '02 has been selected by the seniors to be the class speaker at Commencement on May 26. The Commencement speaker has not yet been announced.

Colby Cares About Kids honored by Maine governor

On Monday, the Colby Cares About Kids program, which mentors children in the Waterville area, was one of eight mentoring programs recognized by Maine Governor Angus King. At a ceremony in the Hall of Flags in the State Capital Building in Augusta, King gave a press conference on the growth of mentoring in Maine. Teresa Hawko, an AmeriCorps/VISTA volunteer at Colby, was in attendance along with several Colby mentors.



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Sexual assault at Colby

A persistent problem gets increasing attention

By RYAN DAVIS
EDITOR IN CHIEF

Sexual assault is a serious problem on college campuses throughout America, and Colby is no exception. There have been three reported sexual assaults on campus during the 2001-2002 school year, and while that number may not seem particularly high, experts estimate that for every reported assault, there are between six and ten that go unreported.

The action taken by Colby's administration, security department, health center and student groups to prevent sexual assault and educate people is generally regarded as effective. However, many agree that the

"There needs to be more education with men in regards to what sexual assault is and what happens when alcohol is involved."

Pete Chenevert
Director of Security

College could be doing more.

"It appears that the administration is being responsive, but the culture you're working with is very different from the culture at large," said Stephanie Barrett, Director of Client Services for Waterville Rape Crisis Assistance and Prevention (RCA&P). "It's a daunting task to reduce instances of sexual assault, because you've got to change the culture. People have tacitly bought into

this idea that if someone is passed out, or if they don't kick and scream, it's okay to have sex with them. Short of changing the mentality of everyone on campus, it's going to be difficult."

"From my perspective, the College and health center are trying very hard to stop this, but until there are no sexual assaults on campus, their work to educate students will never be done," said Janessa White '02, a member of Student Health on Campus (SHOC).

Sexual assault defined

Sexual assault is a difficult issue to deal with for many reasons, not the least of which is problem of defining exactly what sexual assault is. Waterville RCA&P's website (www.watervillerape.org) defines sexual assault as "any type of sexual activity committed by one person without the consent of the other, whether by verbal or physical force or coercion."

The website further clarifies what is meant by consent. "Every time you engage in a sexual activity, you must get CONSENT from your partner before continuing," it says. "Consent means that the person agrees to the activity you are requesting. If you don't get consent, and you continue with the activity, it is considered sexual assault. If you are telling yourself it wasn't rape because you never said 'no,' or you never heard 'no,' it's important to understand that consent means a CLEAR, CONFIDENT YES. Anything else means NO. Be aware of the messages coming from your partner — there are many ways of saying NO without using the word.

(examples include 'Maybe later,' 'I'm confused,' 'Let's take our time,' or 'Maybe.')

"There are ongoing misperceptions about the realities of sexual assault," said Barrett.

"There's no black and white case of a person jumping out of the bushes and raping someone. People have to realize that having sex with someone without their consent is wrong and that it's okay to withhold consent, that it doesn't make you less of a person."

What can be done

"I think people would be shocked if they knew how often sexual assault occurs on college campuses across the country," said Chenevert. "It touches all of us in some way, or has, or will."

"At Colby, what women need to understand is that most of the incidents I've known about or investigated have involved the use of alcohol by one or both parties," said Chenevert. "I wouldn't say 100 percent of the cases, but probably 90 percent."

"I don't want people to think that we're saying that alcohol is an excuse in any way, but it is a factor," Kassman added.

In light of this fact, Chenevert offered some suggestions about how students can protect themselves. "If it's a first date, or even a second date, don't go back to the other person's room or invite them back to your room, and keep to public areas," he said. "In a party situation, go with a friend and keep an eye on each other. Obviously, if you're on a first date, don't overindulge on alcohol and know who's making your drink."

"I know it's not always easy to do, but it's something that you should do," he said.

Chenevert believes that the College could do more to educate students about sexual assault. "There needs to be more education with men in regards to what sexual assault is and what happens when alcohol is involved," he said. "I don't know exactly how it can be done, but I think it's something that needs to

"Right now, culture is not safe for the victims to speak out, but if it were safer for them, people would be amazed by what they heard."

Stephanie Barrett
Waterville Rape Crisis

be made available."

"There are a lot of things that can be done (to inform students), such as educational materials and poster campaigns," said Barrett. "Prevention education a lot of times focuses on victim behavior, telling people not to drink too much and so on. But the truth is that most of the time, these incidents occur at the hands of someone who is trusted. Everyone has the right to drink safely."

Chenevert and Barrett agree that the problem is greater than most people are willing to admit. "Right now, the culture is not safe for victims to speak out, but if it were safer

for them, people would be amazed by what they heard," said Barrett. "I've heard students say 'it's just something that happens at Colby.' And I think, 'Holy cow.' That level of acceptance and self-blame should be unacceptable."

"Overall, I think that the school is doing a good job," said White. "People know that sexual assault happens on campus. However, the big problem is getting people to realize it can happen to them and to give people the courage to stop someone who has sexually assaulted them by reporting it. They may be saving others from this person as well by doing so. It really is a losing battle because many victims of sexual assault do not report the incident and do not seek help."

"It needs to be shown that sexual assault is unacceptable," said Barrett. "Not just by the administration, or the people who put up posters who are supposed to say that it's unacceptable, but by peers. And that isn't what's happening at Colby right now."

Colby's response

Currently, Colby takes several steps to educate students about the realities of sexual assault. Among them are a pamphlet defining sexual assault, outlining the College's sexual assault policies and providing information about how to get help. The pamphlet is distributed to all students at the beginning of the school year and is available at the security office.

In addition, freshman orientation See ASSAULT continued on page 4

Statistics from Waterville Rape Crisis Assistance and Prevention's Website (www.watervillerape.org) and the Department of Security

* 84% of rape victims know their attacker.

* Approximately 1,872 women are sexually assaulted in the United States every day.

* 1.3 adult women are raped every minute in this country.

* 1 in 3 women will be sexually assaulted in their lifetime.

* 60% of college aged men reported they would use force in sexual relations with a woman if they thought they would not get caught.

* For every rape that is reported, it is estimated that 6 to 10 rapes go unreported.

* Sexual assaults reported at Colby by calendar year: none in 1999, three in 2000, one in 2001, two so far in 2002.

Where to get help:

* Waterville Rape Crisis Assistance and Prevention's 24 hour help line: 1-800-871-7741; Office number 872-0601

* Health Center Emergency Number: x3637

* Hospital emergency room: 872-1300

* Counseling Services and regular Health Center number: x3394

* Waterville Police Department: 872-5551 or 911

* Security: x3911 (emergency), x3345 (non-emergency)

* Dean of Students office: x3104

Strategic Plan discussed at campus forum

By LIZ BOMZE
ASSISTANT NEWS EDITOR

On March 12, President William D. "Bro" Adams held a community forum to answer questions regarding the Strategic Planning document — particularly what the plan's intentions are and how it has progressed thus far.

Although little new information was presented, it was an opportunity for students to ask questions and voice opinions about the pending plans for Colby's future. Stemming from this meeting will be another forum on Thurs. April 4 in Page Commons, when President Adams will use visual aids to further explain the plans and progress.

Because the plan spans all sectors of the college — academic, social, cultural and physical — money must be wisely divided among the various needs.

President Adams first addressed academia, which is of primary mention in the Strategic Plan, which says, "Colby's ambition in the coming years ought to be nothing less than to be more clearly identified as one of the premier liberal arts colleges in the nation. And nowhere is this sense of aspiration and excellence more important than it is in the academic program of the College, which is key to our future reputation and stature in all areas."

Of those items specifically mentioned by Adams were "adding modestly to the size of the faculty: ten positions to both existing programs and departments and areas of particular interest, such as social sciences, public and international affairs, environmental studies, creative writing, and visual arts. We want to sharpen the profile of the institution — and strengthening the Career Services area of the College."

Changes to Colby's social scene are forthcoming; additional funding for social programming will include "developing alternatives to the social experience, specifically alcohol," he said, citing programs for the Pugh Center.

Physically, President Adams noted that the roughly \$50 million residence hall renovation project will soon be completed, with Johnson this summer and Roberts Row in the near future. Additionally, he cited the need for additional academic facilities; new buildings are needed for social sciences, natural sciences, alumni/development, and music instruction and performance.

Adams also discussed Cotter

Union, which, according to many students, faculty, and administrators, does not function well as a student center. While money has already been allocated to buildings for social sciences and alumni/development, it still remains to be seen where the remaining funds will go.

While he himself broadly spanned the document, President Adams spent most of the hour taking specific questions from those in attendance, mostly students. Questions included a possibility of raising SAT scores for admissions, the loss of bed space due to dorm renovations and such effects on off-campus housing and partying, fur-

"Colby's ambition in the coming years ought to be nothing less than to be more clearly identified as one of the premier liberal arts colleges in the nation."

From The Strategic Plan

ther integrating campus relations with Waterville, the reason for and effectiveness of the POSSE Program, and the value of increasing alumni involvement and getting students interested in Colby as students.

Other students mentioned the possibility of renovations to the Alford Athletic Center and the addition of a turf field, improving Career Services, progress with queer awareness and education, ways to make Colby more environmentally friendly by implementing the Greening Task Force, raising Colby's endowment to compete with peer institutions, and reexamining the 24-hour service policy of the health center.

After a good hour of serious discussion, the final question lightened the atmosphere. When East Quad President Jay Trainor '04 expressed his concern about the noise from Interstate 95, President Adams thought for a moment and replied, "well, it's kind of like gravity — I don't really know what to do about it." Trainor explained that, as he grew up near a highway, he wanted to get away from it at college and, thus, "feels kind of gypped."

"Sorry," said President Adams. "We don't have a refund policy."

New concentrations proposed for psychology, biology majors

By JON SILBERSTEIN-LOEB
NEWS EDITOR

At the Mar. 13 meeting of the faculty, Dean of Faculty Edward Yeterian, on behalf of the Academic Affairs Committee (AAC) presented two proposals. The first would establish a Psychology: Neuroscience major and Biology: Neuroscience major and the second would create a new concentration within the Environmental Studies major to focus on the sciences. The faculty will vote on the two proposals at the next faculty meeting in April.

Currently, the Environmental Studies major focuses on policy and there is a "gap," in the science portion of the department explained Mitchell Family Professor and Environmental Studies Director Thomas Titenberg.

The Environmental Studies department was also "beginning to feel competition from some schools that have such a major," such as Middlebury, Bowdoin, Bates, Dartmouth, Tufts, and Brown.

If approved by the faculty, a new Environmental Science Concentration will be created within the Environmental Studies major and the current Environmental Policy major would become the Environmental Policy

Concentration in the Environmental Studies major.

The proposal, which has been in development since the beginning of last semester, was created in consultation with members of the Environmental Studies advisory committee and professors from various other science departments including Oak Professor of Biology Russ Cole, Environmental Studies professor David Firmage, Associate Chair and professor of chemistry Whitney King, and Biology Chair Herb Wilson.

Titenberg said a few questions were raised about the proposal at the faculty meeting but that "people were quite comfortable with it." The next faculty meeting is when the proposal comes under debate.

One question focused on how many courses are in the major. Some were concerned that the high number of required courses, 17 or 18 depending on a student's track, would be too many for a major. Titenberg explained that "several of the sciences are very close to (17 or 18 requirements) and that the interdisciplinary majors are usually larger; it is not uncommon at all."

The new major does not require any new professors; all the classes currently exist and are staffed.

"I think it is that we felt that we have a good program and this is an

area we had a gap," said Titenberg. "We offered an Environmental Studies major with policy concentration and this fills gap with science concentration. Colby has been a leader in Environmental Studies for a long time; we were one of the first schools to have an environmental studies program. This will put us back to having as good a program as you can have anywhere."

The proposal to establish a Psychology: Neuroscience major (Psychology major with a Neuroscience Concentration) and a Biology: Neuroscience major (Biology major with Neuroscience Concentration) has grown out of research done by the Academic Affairs Committee (AAC) over the past several years done in part by Clare Booth Luce Assistant professor of psychology Andrea Tilden and psychology professor and Dean of Faculty Edward Yeterian in conjunction with the entire biology department.

Professors of biology and psychology have been tracking students interested in neuroscience through both majors ensuring that students gain competency in the traditional majors while making the students competitive for admission to neuroscience-oriented psychology or biology graduate programs.

According to the AAC, students,

in response to queries from prospective employers, graduate schools, and medical programs, have requested that the biology and psychology departments provide formal recognition of their completion of a neuroscience "track."

The new majors "take advantage of present strengths," said Wilson. Wilson explained the reason the College has been slow to institute a neuroscience major is that the school lacked a neuroscience professor capable of running such a major.

Interest in the neurosciences has increased dramatically in past ten years, explained Wilson. Professor Tilden is a specialist in neurobiology and her recent arrival has allowed the biology department to seriously consider the possibility of creating a neuroscience major. Although

"Dean Yeterian has also maintained active in brain research since his graduate days, (but) we haven't talked about (a neuroscience major) until Tilden," said Wilson.

Professor and Chair of Psychology Diane Winn said, "I think that concentrations within majors can be very good ideas. I can't see any problems. It is going to allow people who are interested in this sort of thing to have a more clearly specified focus within the major."

Colby honored for Peace Corps participation

By KIRA VASSAR
STAFF WRITER

This year Colby ranks number two nationally among small colleges and universities, (those with fewer than 5,000 students) for its 22 alumni volunteers currently serving in the Peace Corps. Up from its number three position in 2001, this year Colby remains tied with Middlebury and just behind Tufts University, which leads with its 23 alumni volunteers.

A letter of recognition sent to President William D. "Bro" Adams from the Peace Corps Headquarters in Washington D.C. indicates that "this ranking certainly reflects the high caliber of the students" attending Colby. A Peace Corps spokesperson attributed Colby's volunteer ranking to the College's "emphasis on international study and the tradition of giving back."

The Peace Corps maintains volunteers in 70 countries around the world. Of the Colby graduates who participated in Peace Corps in 2001, 29 percent were stationed in Africa, 33 percent in the Europe/Asia/Mediterranean region, and 38 percent in Inter-

America/Pacific. Altogether, these alumni served in 17 representative nations.

Scott Galson '95 and Kerry Kundsens Galson '95 were among the 22 Peace Corps participants in 2001. Both enjoyed their experiences as Rural Community Development

"This ranking certainly reflects the high caliber of the students."

William D. Adams
President

volunteers in Suriname, South America.

For Scott, who felt his life becoming too myopic, living amongst the Maroon people in the rainforest village of Suriname opened up his world and his eyes to the great repercussions of giving education to children, an assumed component of American society, but a rare privilege in some developing nations.

Inspired from an early age and supported by her love for community outreach, Kerry knew her participation with Peace Corps was inevitable. However, she admits that "it's one thing to read statistics about poverty in developing countries, it's quite another to go abroad and live in a village and learn people's stories."

Living as Americans amidst comfort and superfluity, the reality of Peace Corps can be daunting. While the Galsons agree the Peace Corps tests individual strength of character, they explained that experience in the Peace Corps also offers a newfound appreciation of the United States, and has long-lasting affects that are incomprehensible to people who have not shared the experience.

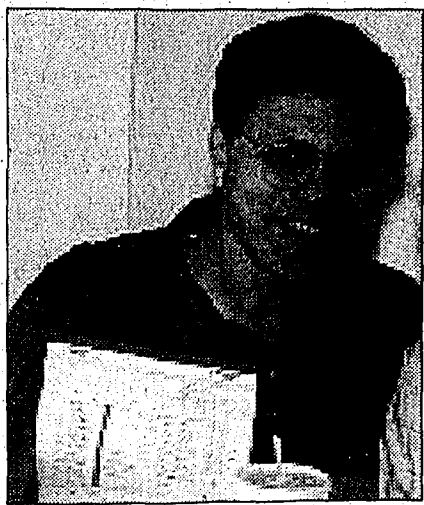
Peace Corps acts as a large umbrella organization that sub-divides into seven areas of service including education, business, environment, agriculture, health, community development, and specialized focus areas dealing with information technology and HIV/AIDS. Participants choose an area that suits their personal interests and skill sets. Following an application

process and extensive training program, volunteers embark on assignments; teaching Guatemalans to read, promoting organic farming in Thailand, vaccinating children in Morocco, establishing micro-lending schemes and thereby improving women's rights in Zimbabwe.

Despite the belief that volunteer organizations such as Peace Corps assist communities for a fixed time only to later leave a financial and physical void, Peace Corps actually focuses on empowering individuals and moving toward communal sufficiency. According to their website, in order for a community to receive any financial contributions from Peace Corps, it must develop not only a precise plan for accomplishing the organization's goals, but also fund 25 percent of the project internally.

If you are interested in sharing in the experience of Scott and Kerry by joining the over 250 Colby students in Peace Corps, contact the Career Services office or gain additional information via www.peacecorps.com the Galsons' website www.globaltell.org/galsons.

Weisbrot: history professor and Xena fan



Professor Rob Weisbrot

By KAITLIN McCAFFERTY
FEATURES EDITOR

Xena, Miller Library, and JFK all have one thing in common.

Professor Rob Weisbrot of the history department has a vested interest in all three.

Weisbrot is in his office much of the time in-between his history classes and be seen running to the vending machines at all hours of the night.

Through his classes on the Cold War, the African American experience, and social change movements Weisbrot has had a chance to teach many students.

"My favorite part of Colby has always been the chance to work closely with so many bright undergraduates," he said.

Maine is quite a different scene than where Weisbrot has lived in the past. "I grew up in New York and studied at Brandeis, Princeton (for a year until they discovered the clerical error) and Harvard," he joked.

"As a longtime resident of New York City, I suppose that if I could change anything, I'd move the campus a bit further south — say, to midtown Manhattan," said Weisbrot on what he would change if given the opportunity at Colby.

Weisbrot enjoyed the smaller atmosphere of his undergraduate education and continues to embrace

it's ideals at Colby. "Like Colby, Brandeis is a small school that values undergraduate teaching," he said. "Although I'd heard rumors about Harvard's dehumanizing educational system, I confess that the reality proved more hideous than I'd ever imagined. Still, I keenly enjoyed the resources (beginning with Cambridge) and the chance to teach some 500 undergrads while still a student myself."

Weisbrot has written several books. Most are of historical content, however, one uses "Xena: Warrior Princess" as a subject. It is called "Xena: Warrior Princess: The Official Guide to the Xenaverse."

"When God first told me to drop my research on the Cuban missile crisis and to write instead about a syndicated action-adventure-fantasy TV show, my aim was simply to explore the many levels of creativity that went into this unique series," he said.

"Since then, my admiration and affection for the people involved with the show have sustained my interest in writing about their work... I'd say I'm interested more in the show's clever updating of myth and it's free-spirited imaginings about the past than I am in the actual historical era. Caveat: anyone who mistakes my book on Xena for a scholarly treatise should proceed with extreme caution."

Although Weisbrot teaches on many different American history subjects, he has "written mainly on the struggle for racial justice in America, and, when not diverted by divine directives about Xena, the role of nuclear weapons during the Cold War," said Weisbrot.

Weisbrot does have interests separate from his writing and teaching. "My favorite pastime is being with individuals who enjoy thinking about whatever makes them feel strongly and who know that ideas and laughter go well together (and, of course, Haagen Dazs pralines & cream ice cream also ranks high)," said Weisbrot.

ASSAULT: Deans, Rape Crisis speak out

continued from page 3

each year includes a presentation by SHOC about sexual assault and several wellness lectures each year deal with the issue. A representative from RCA&P is on campus every Tuesday from 5 p.m. to 7 p.m. in the health center.

Whenever a sexual assault, or any other crime, is reported at Colby, pink safety advisories are posted around campus. In future sexual assault cases, the advisories will include additional information, including the phone number for RCA&P, to aid students facing a similar situation.

"I don't think the College is ignoring sexual assault at all," said Dean of Students Janice Kassman. "A lot of thought has gone into the policies and procedures."

Kassman said that the above steps give the issue "pretty high visibility," although she worries that "people don't seem to think bad things happen here." She emphasized that the administration is open to suggestions about how to educate students on sexual assault more effectively.

However, "no one has come to me and asked me what we can do differently," she said.

When a student reports a case of sexual assault, the administration first tries to make sure that they have gotten medical attention. The victim then has three options about how to proceed: formally, informally, or doing nothing at all.

In pursuing the case formally, the dean's office will pursue disciplinary action against the assailant and the police will be notified. The police come to campus and explain the options for pursuing criminal charges. The victim is given time to think about how she would like to

proceed.

When a case is pursued informally, the student in question is called into the dean's office and told that an incident was reported, but that the victim did not want to pursue disciplinary action. As a result, if another student in the future reports being assaulted by the same person, the dean's office will press harder for criminal or disciplinary measures against the student.

Kassman said that the administration deals with sexual assault cases in a such a way as to "return power to the individual. We do what the woman would like us to do."

In deciding what course of action to take, "each person has to decide what's best for themselves," said Director of Security Pete Chenevert. "Personally, I'd like to say 'Go for it, press charges.' But you have to respect the wishes of the victim. If they want to pursue the case further, they have the right to do so. But if the victim tells police that they don't want to press charges, that's it."

The victim in a sexual assault case reported last year decided to press charges, but the District Attorney's office declined to prosecute the case. The victims in the two cases reported in 2002, one of which occurred this semester and one of which occurred two years ago, have decided not to press charges. There are no ongoing investigations into either incident.

If the victim reports the incident to counseling services or to a member of the clergy, it does not go on the official crime statistics report that the College is required by the federal government to file each year. The incident goes on the report only if it is reported to the deans or to security.

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Editorials

Employees need more rights

College-imposed limitations on employees' free speech are hypocritical. Employees freedom of speech is curtailed because, according to the Staff Handbook: "The College has and reserves the right to discipline, suspend, or discharge an individual or take any other appropriate action that it believes necessary to protect the College community."

This means that College employees are prohibited and often reprimanded for expressing dissenting opinions amongst themselves, to the Echo or any other school publication, and to any extra-College publication.

In practice, this rule is further extended. Regardless of the conversations' tone, employees are often prohibited from conversing with higher echelons of the administration unless they first consult their supervisor. The problem has grown such that President of the College William D. Adams, although he championed greater approachability at his inauguration, is as accessible as the moon to many employees. Not because the President refuses to meet with employees, but because supervisors stand in their way, afraid that their employees' actions or words might tarnish their reputation in the eyes of the administration. Employees have been threatened with their jobs for speaking out about their grievances, either to upper administration or the Echo.

Although the Echo understands the corporation's need for self-preservation, employees feel threatened and the fluid and free exchange of ideas the College teaches its students to embrace and cultivate is not available to its own employees.

The College must decide whether it is a corporation first or an institution of higher learning. After this fundamental decision is made, it behooves the College to adapt a more concrete definition of what is "detrimental" to the corporation so employees better understand the restrictions that fetter them. No longer can the College continue to threaten employees who openly discuss College policy and planning, especially if it is not immediately threatening to the reputation of the College and is contained within the community.

If Elijah Parish Lovejoy, martyr of the first amendment and hero of Colby College, were alive today, he would most certainly see through the administration's hypocrisy and denounce it as inexcusable.

Secret planning process

Changing the current location of Mayflower Hill Drive is a necessary evil. In coming years, the College must expand by moving Mayflower Hill, but it will be highly costly, radically change the campus physically and aesthetically, and result in further loss of the campus' natural beauty.

With such an important decision on the line, it seems obvious that extensive input and judicial decision making are necessary to ensure the best possible outcome in a difficult situation. The administration, in what has been normative behavior throughout the entire planning process, left the majority of the Colby Community in the dark until it had nearly reached a decision and then laid out their proposal.

The Colby community will not be formally introduced to the new road proposal until the first week of April, the same month the Board of Trustees may finalize the Strategic Plan. That input on a large scale has not been sequestered until now suggests the administration does not care about community's opinion.

To defend themselves against similar accusations, upper-level administrators explain that students sit on many of these planning committees. The Student Government Association President and Vice President sit on some of these committees but they are sworn to secrecy. Student committee members are usually appointed by the administration, not elected by the student corpus. Many faculty were left in the dark about the road proposals until as late as February 25; many are still uninformed.

By being so secretive the administration has alienated the student body and much of the faculty. The administration has also cut itself off from the invaluable resource of dissenting opinion. With this knowledge in hand, students and faculty alike are obligated to be always wary of the administration, to question it, prod it, and be sure it is not planning behind closed doors.

SGA works hard for Colby

I am writing in regards to your editorial of March 14, in respect to the statement "after a year of little dramatic change in student life, the idea that the SGA is irrelevant seems to have become increasingly prevalent." I wanted to state that (SGA President) Jenn (Coughlin '02) and I, as well as the executive leaders and members of Presidents' Council, have worked very hard this past year on a variety of issues.

Although we could not transform the school in a year, we worked to meet the high standard we set for ourselves and to establish the foundation for the incoming student leaders. I hope that we have left Colby a better place as a result of the following achievements.

This year SGA worked with the administration to secure a new reliable and efficient shuttle service to

Portland, Manchester, and Boston. The new service decreased the shuttle cost to Portland by half for students (from \$50 to \$25 one-way).

The SGA has worked with Lisa Hallen, Janice Kassman, President Adams and the trustees to get increased student funding for next year by about \$50,000.

The SGA worked with the Academic Affairs committee to drastically transform both the wellness and diversity requirements.

The SGA has worked to significantly revamp and improve the SGA constitution.

The SGA worked to provide a shuttle down to Portland for students during Jan Plan and we plan to do the same after spring break to expand student social life.

The SGA has worked successfully to integrate student concerns about the need for a revamped student center into the strategic plan.

Letters

The SGA, for the first time, established representation for the more than 100 students with learning differences and physical disabilities in the college. We worked with students to establish a permanent support group and are currently working to draft material for perspective students as well as insure permanent representation in the college committee system for these students.

The SGA has worked to revamp its website and provide an open forum for any students interested in posting concerns on the web, at Presidents' Council or in person. SGA executive leaders have held office hours and dorm presidents have been open to hearing students concerns.

The SGA, in an effort to increase religious pluralism, has worked with college chaplains, orthodox priests, and students to establish the first permanent Orthodox services for

both the Colby and Waterville communities and to establish an Orthodox Christian fellowship for Colby students.

We are working towards holding a great bike race for Colby students, faculty, staff, and the Waterville community on April 27 that will be followed by a campus-wide barbecue.

I hope that the work done by this year's SGA will help combat the perceived apathy on campus. However, lack of interest for some positions is due to the comparatively poor quality of some dorms. There are also a fair amount of students running this year as write-in candidates. I hope that I have shown that it is possible for SGA to make meaningful changes to student life by highlighting some of our work.

Alex Aldous '02
SGA Vice President

Opinions

Scheduling of spring break insensitive



Uncommon Sense
Emma McCandless

Spring break is approaching quickly, and my thoughts are turning to...October.

That's right. I'm thinking of October, when students noted — via the Echo and elsewhere — that the planning of the fall weekends such as family/Homecoming weekend and Fall Break was poorly done, that those two weekends should not have been five days apart. And I'm thinking of the administration's response to the Echo's editorial on the subject that part of that reasoning was that they were doing their best to work around religious holidays that occur in October.

Fine. I applaud the administra-

tion for being sensitive to religious holidays when planning fall break. However, I wonder where that logic went when it came to spring break this year.

The last week in March — Colby's traditional spring break — also happens to be Holy Week this year, culminating in Easter Sunday. For Colby's Christian community — which I don't think I need to point out is a large one — this is causing a few problems.

First of all, classes resume the day after Easter, on Monday. This is a huge inconvenience for Christian students who live long distances from Colby and can't just pack up on Sunday afternoon, hop in a car, and be back on campus by dinner-time Sunday night.

Because spring break ends on Sunday, students who live long distances from Waterville need to spend pretty much the whole day traveling back to campus. It's very inconsiderate of the College to

expect students who celebrate Easter — the most important Christian holiday in most denominations — to do that this year.

I'm not proposing that the administration should have changed the dates of Spring Break entirely. But they should have been sensitive to the fact that the end of Spring Break is an important religious holiday for many members of the Colby community, and at least allowed for Monday as a travel day.

As everyone knows, Colby's favorite buzzword is diversity. Accepting diversity is about making allowances for the needs of all groups, not just minorities. It is about acknowledging that we ALL have something to offer each other and that dominant groups can teach as much as smaller groups can. It's not about exclusion — not even exclusion of the majority.

There's nothing greater than being sensitive to the needs of minority groups, but not if, in the

process, the majority group gets stifled. Maybe my idea of diversity is really misguided, but I thought it was about celebration of our differences in a relationship that's give and take, not just give.

The Colby administration needs to think about the difference between being sensitive to minorities and stifling majorities. They don't need to make huge concessions that will inconvenience someone else, they just need to make sure they're allowing for the needs of all groups.

In the meantime, don't look for me — or any others who feel as I do — to be back on campus on Easter Sunday.

Emma McCandless is the Echo
Opinions Editor.

America needs to change the politics of the spy game



The American Perspective

Matt Guy-Hamilton

Since Sept. 11, no criticism of the U.S. intelligence community has been more glaring than the assertion that the CIA has lost its human intelligence edge, insisting on maintaining the Cold War spy culture long after the Soviets' fall. The criticisms seem warranted in the aftermath of the New York attacks, which many intelligence watchers blame directly on the CIA's complete failure to infiltrate the al-Qaeda network.

Despite the explanations offered by the agency's director, George Tenet, who has managed to hold onto his position as a result of close presidential ties, it would seem that the new international order necessitates the reorganization of the venerable Langley spook-house.

Over the past decade, the nation's intelligence organizations have refused to acknowledge the fact that, policy-wise, they remain stuck in the Cold War rut. Granted, the Sept. 11 attacks caught the entire

world unaware, but the continuance of Washington's Eastern Bloc focus deserves a large part of the blame.

One need not look any further than the president's own national security advisor, Condoleezza Rice, a throwback to the first Bush presidency whose expertise in Russian policy seems well suited for the Berlin Wall era but rather outdated in today's international context. The only serious threat Russia poses as it struggles to keep afloat in a post-Communist quagmire is their porous nuclear stockpile controls, which concerns terrorists more than Russians.

Washington often lacks celerity when attempting adjustments to new surroundings, yet the almost static state of our nation's intelligence policy is simply inexcusable; more than inexcusable, a failure to reorganize intelligence to address current threats constitutes a death wish.

The dearth of human intelligence resources in general, but more specifically those currently allocated to the Middle East and other potential terrorist hot-spots, must be addressed in any CIA reorganization. The CIA's operations have

suffered greatly from a lack of qualified field officers, which, by transitivity, means a lack of reliable and trustworthy informants.

Despite the scramble to recruit new officers with salient linguistic skills and over \$1 billion worth of post-Sept. 11 "fix-it" money, only 20 percent of last year's Langley graduates had proficiency in non-Romance languages.

To compound the problem of Middle East supervision, the CIA had maintained only one analyst in Afghanistan during the time leading up to the outbreak of the war. That meant one man could synthesize any and all relevant information gathered by CIA field operatives gathered. Is it any wonder that the CIA was blindsided by the Sept. 11 attacks?

When the intelligence directorate devotes little more than perfunctory attention to a country harboring arguably the most credible threat to national security (Osama bin Laden), it should raise questions.

For all that they have accomplished over the past decades, spy satellites and high-resolution imagery cannot recruit the assets crucial to thwarting terrorist activity; the highest priced goodies are

often ill-suited for tracking and infiltrating sparse and shadowy organizations like al-Qaeda.

The U.S. spends over 90 percent of its \$35 billion annual intelligence outlays on "SpyTech," leaving scarcely \$3.5 billion for human intelligence resources, which sim-

WHEN THE INTELLIGENCE DIRECTORATE DEVOTES LITTLE MORE THAN PERFUNCTORY ATTENTION TO A COUNTRY HARBORING THE MOST CREDIBLE THREAT TO NATIONAL SECURITY, IT SHOULD RAISE QUESTIONS.

ply serves to reinforce the Cold War mold. Thermal imaging satellites and supercomputer codebreakers seem like logical purchases when dealing with a highly sophisticated and centralized threat; however, the terrorist networks possess neither

characteristic.

In terrorism, the intelligence wizards are dealing with a crude and unsophisticated methodology that has a noticeable human, not technological bias. Spies on the ground working to infiltrate the terrorist networks while producing and shepherding reliable assets are the keys to breaking terror's backbone. If a 19-year-old "hot-tubber" from Marin County, California can do it, so can Langley's best.

Human resources are now, more than ever, the most important weapons in the American intelligence arsenal. During World War II, the KGB proved with the infamous Cambridge Five why human intelligence is espionage's trump card. Granted, the five high-level bureaucrats who stole some of England's most closely guarded wartime secrets for the Soviets preceded an era of billion-dollar imagery satellites by over 30 years, but I believe the scenario is still demonstrative of the effectiveness and the efficiency of spying's human element.

Today, the secrets that the CIA must obtain lie in places exploited more easily by humans than by computers. High-tech wizardry should be employed as a strategy to

augment the activities of the CIA's ground-level operatives and should not be thought of as a replacement. The CIA should follow the example set by the successful deployment of Predator unmanned drones in Afghanistan as it seeks high-tech solutions with a human edge.

The United States must also engage in a wholesale renovation of the intelligence and national security communities, which seeks to address current threats, international and domestic. In short, U.S. policymakers need to break the Cold War paradigm by diverting attention from Moscow to the terrorist networks and the countries that comprise the "Axis of Evil."

The recent reevaluation of the strategic nuclear arsenal represents a step in the right direction, but the administration still has much to accomplish. America needs more Nathan Muirs and a check on the spy gadget obsession.

Matt Guy-Hamilton is a
weekly columnist for the Echo.

Students on the Street



"A yo-yo because its always fun."
-Elena Grillo '05



"Al, the post-office guy."
-Carreau Mueller '05, Emily Given '05, Erin Hartley '05



"The hamster."
-Nick Markham '04, Spencer Fenniman '04



"Well, I don't know much about that, but I do feel a special connection to carbon."
-Etan Wenger '03

Even could be anyone to be SGA President who would be?

Life in the Too Much Information Age

The Vast Wasteland

Ryan Davis

By the time you read this, I will probably be on my way to Europe for spring break. While I can't wait to visit the cities of Munich, Vienna and Prague, I'm almost more excited to leave behind all the electronic gizmos that have become an integral part of my daily life.

I will not be bringing a cell phone, laptop or palm pilot, and I have no plans sign on to AOL Instant Messenger, check my voice mail messages or either one of my email accounts or visit any websites while I'm gone. In fact, for the nine days I will be away, I will be completely unreachable to everyone except the seven people I'm traveling with. It's going to be a beautiful thing.

The particular phase of human history in which we are currently living is commonly referred to as the Information Age. I've always considered that to be a rather vague description of the way people live their lives in 2002, and it certainly doesn't hold a candle to the austere, no-nonsense majesty of something like the Iron Age.

What sort of information does the name refer to? As we progress fur-

ther into the Age, it is becoming increasingly clear that any information will do. I've tried to rebel against this mindset, but as I type this column, I'm signed onto IM and I have a cell phone in my desk drawer.

Part of being a good Information Age citizen means being connected to other people at all times in at least three different ways. (Shortly after writing that sentence, I ended up talking to my friend Briana on the phone while she IMed me and sent me an email at the same time. Honest to God.) While connected, it is essential to exchange pointless bits of information (in the above example, Briana and I were discussing Wrestlemania 18).

I don't understand the need to always be available for instant communication. Or more precisely, it seems redundant, since everyone has a phone and nearly all of those phone owners have an answering machine. Had email, IM and cell phones never been invented, the number of missed messages in American would still be minuscule.

And yet, we've progressed to the point where people seem to feel constricted and antisocial if they can't contact their friends at any given minute of every day in order to say "Hey, what are you up to?" "Not much."

I'm perhaps most perplexed by

cell phones. In all honesty, I never would have bought one for myself, but before I left for my Jan Plan in Kentucky, my parents gave me one in case of emergency. I suppose that's a good idea, though it didn't particularly help me when I totaled my car and thus got into an actual emergency.

I'm sure there are people whose jobs require them to be available at all times (I'm going to see what I can do about avoiding those jobs like the plague). People who need cell phones for professional use must make up a remarkably small percentage of the cell-phone-owning population, however.

When I walk around my hometown of Saco, Maine - which I can assure is not the home of a single influential wheeler or dealer - I see people talking on cell phones in line at Wal-Mart, in their cars, walking down the street, in high school classrooms and so on. Every time I see someone talking on a cell phone, I think "I wonder what is so important that these people couldn't wait to get to a real phone to talk about it?"

The problem has even spread to Colby, a phenomenon I'm having a hard time dealing with. Mayflower Hill used to be a refreshing island of refuge from the cell phone invasion. Now I see people sitting in the Street of the library yammering away.

What possible use could you have for a cell phone on a campus where you're never for than 50 feet from a phone?

These people had better be having some pretty critical discussions when they sit down next to me while I'm trying to read. I really want to ask them who they're talking to. I can only hope that they aren't using their cell phone to call someone else on campus. In that case, I think I just have to grab it out their hands and hang it up.

One last thing about cell phones: I'll never get used to these models where you don't actually hold the phone up to your head, and instead just speak out loud like you're having a conversation with you imaginary friend. Every time one of these guys walks by me, I say "huh?" before realizing that they aren't talking to me, even though I'm the only one in a 30 foot radius.

As for AOL Instant Messenger (or "that little yellow man," as my mom calls it), I fought against this insidious program for some time before caving in last summer. It became evident that if I wasn't on IM, no one would tell me when they were going to dinner or having a party. (I think my actual phone has rung less than 20 times this year.)

So I downloaded the program and after enduring complaints about the lameness of my screen name

(ryandavis219), I quickly realized how useless IM is for anything apart from quick conversations you could easily use a phone for.

I seem to be the only one who doesn't like it, though. I see people writing back and forth for hours on end to people who are down the hall, or worse yet, in the same room as them.

While it may be handy in some instances to know where all your friends are at every minute of the day (especially if your friends write clever away messages), I'm perfectly content to be ignorant of the fact that Amanda is writing a midterm, Tim is at work and Briana is chopping wood. If something interesting happens to them while they're doing these things, I'd love to hear about it when I see them. The simple fact of where they are strikes me as the kind of information the Information Age can do without.

I've yet to grasp the appeal of writing to people instead of speaking with them face to face. If the telephone never existed and Alexander Graham Bell had devised IM, we'd probably consider the ability to hear our friends' voices when they aren't in the same room to be the greatest technical innovation since the emoticon :-)

As it stands, talking on the phone seems to be regarded as something of a nuisance. It's sort of sad, even

though I never really liked talking on the phone that much anyway.

The only really handy use for IM is to talk for free to people studying abroad. Had I used the phone to talk to my friend Andy in Australia the other day, I'd probably have to take out a loan.

I'm less inclined to complain about email, but that's just because I've been using it for so long that it would seem weird to go without it. And I do think it has more practical applications than either IM or cell phones. At a very basic level, though, it's still a way to keep yourself available to people who you might not want to.

I keep seeing ads for cell phones that have the capability to check email and send instant messages. I cringe. The communication explosion will continue unabated until people realize that sometimes it's relaxing and enjoyable to simply be unavailable.

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Art history is the ultimate interdisciplinary major



Lexicon Devils

Noah Charney

Many Colby students with whom I've spoken feel that, although they enjoy their majors, they emerge from Colby with a highly concentrated field of knowledge, yet one that does not feed them directly into a career. The nature of liberal arts colleges is to give its students a wide base of education, learning a little about a lot of topics, providing a foundation for future studies of more specific topics, and above all, teaching students how to learn.

At a non-liberal arts institution, it would be easier for students to use their undergraduate education to learn skills that lead to a certain job. Colby students sometimes find that, while they enjoy their major and get a great deal out of it, they are at a loss when it comes to choosing a career.

Further, it has been said that majors might be more interdisciplinary than they are, and that, in their current state, they tend to undermine

the liberal arts nature of the education. I've noticed a sentiment that students would prefer to learn other disciplines through the medium of their major. One major that is truly interdisciplinary is art history.

While it may be said that I am prejudiced in its favor, as I am an art history major, I believe that I speak from experience rather than prejudice. I am also an English major, and have found that Art History is a medium through which one can get a true liberal arts education, learning a vast array of disciplines through the study of one.

The Art History department is tiny, comprised of only a handful of professors, as opposed to larger majors, such as English or Biology. But the few professors who do people the department are superb lecturers and really nice people. They spend hours of time outside of the classroom with students, and I have learned as much from them in class as outside it. But it is the way that they teach art history that makes it truly interdisciplinary and a superb major to declare.

Through the medium of a piece of art, students may be taught literature,

history, fine art, political science, sociology, anthropology, chemistry, mathematics, and of course, art history. I will give you an example, by describing a painting chosen at random - "The Arnolfini Wedding Portrait," by Jan Van Eyck. The initial discussion of such a painting revolves around the art history: why it was painted, when, how, by whom, for whom, to what does its content refer.

But through this discussion, a myriad of other disciplines are learnt vicariously. We learn biography, as the details of the life of the painter, Jan Van Eyck, are explained. We learn history of the time, to put his life, and the birth of the painting, into a proper context.

The lady in the painting appears to be pregnant, but is she? This question would be difficult to answer, without a study of the costume of the time, and an anthropological look at what was considered beautiful in 1434, when this painting was made. Through this study, we learn that she is likely not pregnant, as the fashion of the time found ideal beauty in a pear-shaped figure, with a round low-set stomach and small breasts.

The gown of the lady is meant to accentuate this ideal.

Art historians learn chemistry. While Jan Van Eyck did not invent oil painting, as is a common misconception, he did use it with a mastery that sets him apart not only from contemporary artists, but from oil painters to this day. By building layer upon layer of his handmade oil paints, he was able to capture incredibly precise, naturalistic details that are as remarkable in retrospect as they likely were contemporaneously.

Art historians learn history and literature. To understand why paintings were made when they were, and to illuminate their content, one must understand the political situation of the time. If, for example, one did not know that Italian Mannerist painters were working during a time of political and religious upheaval in 16th century Italy, then we would not understand why they painted wild colors and contorted unnatural figures that suggest a reaction to instability.

Or we learn of the court of the Duke of Burgundy, who employed Van Eyck as a member of his household, and who sent the painter on

secret missions as a spy. We learn that to make a marriage legal, at this time in history, all that was required was the clasping of hands of the couple, the recitation of a vow, and the presence of two witnesses. It is from this knowledge that we get the title of the painting, "The Arnolfini Wedding Portrait."

Through the minute details available because of Van Eyck's oil painting skill, one can see two witnesses reflected in the convex mirror on the back wall of the room (one of whom, shown in a red turban, is likely the artist himself).

Allegorical symbols of fidelity and fertility, the dog at their feet, and the fruit by the window, would have been recognizable to a contemporary viewer, but must be learned by historians today, in order to decipher the puzzle that is a work of art.

For literature, one can examine the Realist movement, and see the links between the novels of Emile Zola and the paintings of Edouard Manet, in late 19th century Paris. For me, the point was especially clear in my own thesis topic, on Tennyson's poem "The Lady of Shalott," the Victorian paintings it inspired, and the appeal

during the Victorian Period of the idealized Arthurian Middle Ages that the poem represented. All of these things combined the disciplines of Literature and Art and Sociology into one topic of study.

If you doubt that such distant disciplines as mathematics or physics can touch art, look no further than Da Vinci or Raphael, whose vanishing point perspectives and triangular compositions of figures in their paintings use science to determine what will appeal to the eye, and mathematical calculations to render precise and correct perspective. Philosophy? The Neo-Platonist beliefs of the High Renaissance artists allow art historians to know the thought behind their paintings, and learn that they sought to achieve a divine perfection through art that exists only in the heavens.

So, this is my very long way of saying, that if you're looking for a really cool major, consider this: the paths of all disciplines cross through the history of art.

Noah Charney is a weekly columnist for the Echo.

SHOC Corner

Your health questions answered by Student Health On Campus.

Q. I have been really stressed out lately and with midterms coming up it doesn't look like the pressure will let up. Any suggestions on how to cope with stress?

A. To begin with, stress is a neutral word. Negative stress is called distress and positive stress is called eustress. It sounds as though you are experiencing a lot of distress.

There are some simple things you can do to improve your ability to deal productively with distress. To begin with, exercise is a good way to deal with both negative and positive kinds of stress. Relaxation techniques are also good tools to use against distress. Things such as yoga (there are classes offered during the week at the athletic center) and meditation (offered Tuesdays from 4-5 p.m. in the Rose Chapel) may help.

In addition, if the distress is related to schoolwork, perhaps working on developing better study skills would help to keep you feeling better. Lastly, as there could be many reasons for distress, talking to a counselor is always a good idea. He or she might be able to better diagnose the causes of your distress and suggest an appropriate treatment. To make an appointment with someone in Counseling Services at the Health Center, call x. 3394.

Q. I want to change my eating habits to make them more nutritious. Any suggestions?

A. It can be very hard for some people to try to maintain a balanced diet when confronted with so many delicious, but often not nutritious, foods. The Health Center offers nutritionist services at no fee. There, a professional can help you find healthier ways to fill your plate and answer any questions you might have. To make an appointment with a nutritionist, call x. 3394. There is also a lot of information about nutrition on the Colby Dining Services web page (www.colby.edu/dining.serv), which could also be helpful for you.

To submit your health questions, see the SHOC corner question box in the student center.

Meeting the midterms — again

By ABE SUMMERS
STAFF WRITER

Below the soaring tower at Miller Library, students walk silently to their classes. The wind whips around them, without the hard pain that has been associated with it for the winter months. The air reminds me of my time in Germany — gray and cloudy, neutral, unmovable.

The last few weeks of this time of year — "the midterms before spring break" time of year — are a time of hardship for Colby students, when everyone realizes their looming problems and becomes as gloomy as the weather.

The amount of sleep students get, already low, dives precipitously — only a few moments here and there seem to be caught. There is no longer any clear delineation between night and day, weekday and weekend, it's all one impressive, monstrous enemy to be surmounted.

The award for victory is spring break, that magical time of year when

everyone escapes the bubble. But right now, in the grueling midterm production line, it's a utopian dream, somewhere far away from the daily grind. Our minds are being filled with the glories of philosophy, mathematics, government and biology, expressed eloquently as "Pearson's sample correlation coefficient R," "marginal utility" or "Chebyshev's Rule" in the form of 500 index cards held together by a rubber band.

Interspersed with the memorization are the constant reminders that Bro's Master Plan is being discussed tonight, the Colby Film Society is showing some movie you've never heard of, and another fleece has been lost on the morning's General Announcement #67549.

The good observer at this critical hour watches the student's eyes — no longer so vivid as when I arrived as a freshman first semester, or when there was good snow at Sugarloaf during JanPlan. Now we are all veterans of multiple campaigns of early midterms, regular midterms, later midterms and

finals. No visiting high school senior can yet comprehend Colby's machine.

The people who we would call our extended Colby circle haven't been seen in weeks or months. Nobody really knows where they are — just rumors of "somewhere in Mudd" or "spending the whole day in Olin." Your circle of friends shrinks. The rest of the world is somewhere out there, beyond the midnight study sessions in the Street and that one upcoming paper. We've always known it's there, but in these gray days, it seems a little bit farther away.

The little vitality that one sees on campus is the campaigning that some candidates are zealously pursuing. Most of us have no clue what a "Lovejoy Commons Leader" does compared to a "SGA Social Chair." But the tired eyes do get significant entertainment from seeing Peter Brush say that he likes women on top.

Maybe, in this way, Colby politics really can inspire. Because that sliver of hope, that dream of spring break is coming. It's coming slowly. Very slow-

ly. But when it breaks, Colby students will collectively breathe a huge sigh of relief.

Abe Summers is a columnist for the Echo.

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Colby Dance Theater explores life through movement

By MELV LADERA
STAFF WRITER

The past two weekends Colby Dance Theater put on their annual production, which showcased five very thought-provoking pieces. Performed in Strider Theater, these performances attracted a lot of the Colby and Waterville community and comprised a show filled with passion and vivacity.

The premiere of "Six Statements," choreographed by Holly Labbe, kicked off the production. This was an interesting piece that examined the idea of the non-negotiated reality. The dancers explored human interactions involving lying and deception. "Six Statements" consisted of a troupe of six dancers (Michael Cox '03, Jee Guimont '03, Kathryn Levy '02, Adrian Silver '04, Tara Studley '05, and Catherine Welch '05) who used different gestures and repetitive motions to exemplify the truth behind the lying and deceiving that they do amongst themselves. Guimont started off the piece with an elegant and graceful solo performance, setting up intriguing interactions that would be developed later in the performance.

A couch was used to help establish the setting of the piece, giving the audience a realistic sense of the human interactions between the char-

acters. The problem with the couch was that it made too much noise when it was moved. The distracting noise of the squeaking wheels detracted from the flow of the performance.

The modern music of India Arie and Psycho on da Bus also aided in establishing the setting. Though the cast did a nice job in relating the music to their movements and exemplifying the themes of the dance, they struggled to keep these movements synchronized with the music as well as with each other.

The original "Time Out" was the next piece to grace the stage of Strider. This one-woman piece was choreographed and performed by Elizabeth Holmes '04. Her "Time Out" was more of an exploration of movement than an elaborately choreographed dance. Holmes presented and explored the lazy motions one goes through once being awakened in the morning by an alarm clock.

While lying down she demonstrated intriguing motions using her hands, feet, and even her stomach. She also demonstrated an interesting exploration of the relation between movement when she incorporated a doorway into her piece.

With exception of the alarm clock in the beginning, there was no sound in the piece, which helped make it more intriguing because the transi-



Colby Dance Theater performing "Love Calls Us to the Things of this World."

PHOTO COURTESY OF COMMUNICATIONS

tions between movements seemed more powerful in the silence. "Time Out" was strange and unorthodox but very intriguing.

"The Yellow Wallpaper" was also choreographed by Labbe, and was based on a story of the same name by Charlotte Perkins Gilman. This piece was a visual sensation. The set design and costumes helped create the nightmarish effect that the story portrayed. The story is a horrific tale about a

woman who goes mad so that she can break away from the bonds that tie her.

The performance was set up with a large group of dancers in dull yellow dresses with black makeup under their eyes, which made them look like zombies. They performed sporadic, staccato and syncopated movements to the eerie and jolting music by Henryk Gorecki.

Stephanie Spitko '02 was the only

character dressed in white and she provided an intriguing contrast the other dancers. Her movements were more natural and she demonstrated the emotion of fear and the sense of madness with captivating grace.

Sarah Style '03, the only one of the yellow dressed dancers to break away from the group, performed an engaging DANCE continued on page 8

Student curators exhibit prints from Colby's permanent collection

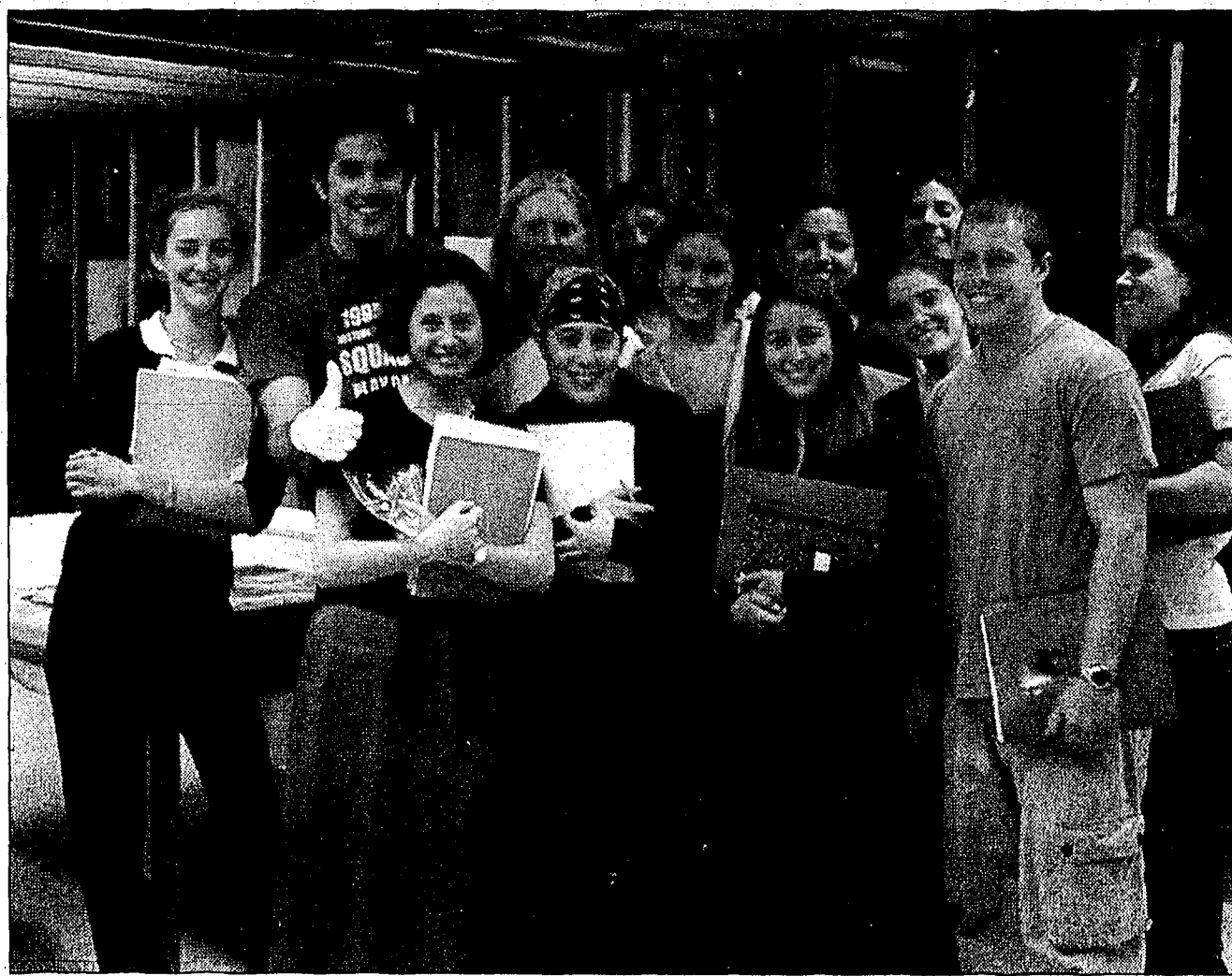


PHOTO COURTESY OF NOAH CHARNEY

Curators of the "Multiple Impressions" exhibit in the Colby Museum of Art.

By KATE RUSSO
A&E EDITOR

This past fall, art history professors Veronique Plesch and Michael Marlais taught a museum exhibition seminar of 11 students

about the construction and display of an exhibit in a museum. The students were responsible for picking the theme of the show, and then finding works in Colby's permanent that followed the objective for the exhibition. The

students decided on an exhibition about printmaking called "Multiple Impressions: Dürer to Diebenkorn."

This year, students in the Museum Seminar also got the privilege of using money in the

museum funds to buy a print for Colby's permanent collection. Students decided to purchase the "Dwarf with Big Belly," a small but engaging print by artist Jacques Callot, an engraver of the early 17th century.

The rest of the exhibit was broken down into individual displays made by each student in a particular area of printmaking. The first display, and possibly the most informative was Noah Charney's '02 "Artistry of Printmaking Techniques"

In this display, Charney exemplifies and explains the different types of printmaking that artists use and which are exhibited in this show such as intaglio, etching, aquatint and lithograph. Notable artists in Charney's collection are Dürer, Goya, Toulouse-Lautrec and Hopper.

Alex Libby '03 displayed an intimate collection titled "For your eyes: Erotic Prints." More so than other prints in the exhibit, these were very expressive. True the subject matter does make for a more engaging composition, but Libby's prints made an inviting group. In the group was the Picasso lithograph, "Fain Celebration."

Printmaking is traditionally viewed as an art with its own masters in which artists of other media rarely take part. The display done by Nicole Laurent '02 proves this is not the case. Laurent exhibited prints by painters Richard Diebenkorn and Salvador Rosa.

A story goes that Rosa made prints as models for his paintings. Much like house plans one would find in home decorating magazines where you can buy the plan for a house and have it built, one would commission Rosa's paintings based on the print.

Though printmaking seems like an art that is much more foreign than painting or sculpture, it is much more visible in daily life than people would presume, and this exhibit aims to prove that. Students Nicole Wakely '02 and Elizabeth Urstadt '03 executed this idea well. Wakely's show was entitled "Mapping It: Maps as Prints" Wakely showcased a large selection of maps, new and old. Because we do not attribute artists to maps we forget the artist processes that go behind creating them.

Printmaking is also a popular form of production in the tourist industry as displayed by Urstadt in "Prints as Illustration for Tourist Destination."

As a whole the 11 collections worked nicely together to make a cohesive exhibit. It was also a tremendous task for the class to purchase a work that would remain in Colby's permanent collection.

Putting any kind of exhibit in Colby Museum of Art is not to be taken lightly; it is one of the largest and most active museums in the state of Maine, and this exhibit lives up to those standards.

Cambodian troupe performs both traditional and modern dance

By MICHAEL GREENBERG
STAFF WRITER

On March 9, the Asian Cultural Society brought Angkor, one of the best Cambodian Dance Troupes around, to the Colby campus for a highly energetic evening of entertainment in Page Commons. The troupe, based out of Lowell, Mass., has performed at many venues, including First Night Boston and the White House.

After setting the mood with recordings of traditional Cambodian and East Asian music, the ensemble performed several pieces, complete with informative introductions by the group's spokesperson.

Cambodian refugees of the Khmer Rouge holocaust, who settled

in Lowell and formed one of the largest Cambodian communities in the US, started the mostly youth-based troupe in 1986. The dances come from the refugee camps and reflect the use of music and dance as an intermediary force between religion and the ruling monarchy.

The spokesperson commented that the dances are a reminder of the strong tensions between national and cultural identity and the power of art in a region devastated by years of war.

Most of the dances originate from folk material, as many of them visually tell myths and legends, such as one piece depicting flirtatious relations between a fish and a monkey king. The piece evoked many smiles, as the two dancers were very young

**TO EVERYONE'S
AMAZEMENT, THE
DANCERS FLIPPED,
SPUN, DID HAND-
STANDS, AND
FORMED PYRAMIDS
ON THE STAGE IN
THEIR MONKEY COS-
TUMES.**

and wore rather elaborate costumes. The fish, performed by a seven-year-old girl, apparently had danced the role from the time she was four.

Another equally impressive dance featured two performers dressed up as peacocks, complete with huge feathers fastened onto their arms. The peacocks spun around, sometimes to the worries of supporting dancers, who had to duck often to avoid being hit.

While most of the performances were of traditional Cambodian dances, the finale showcased the athletic ability of the young men in the group as well as the way modern dance impacts the traditional dances taught to the youth.

The spokesperson introduced this piece as a "monkey dance," saying that "playing a monkey is by far the favorite role for Cambodian male dancers because it's so much fun, and I'm sure you'll agree these guys

take it to totally new heights!"

The dancers certainly did, for after a traditional beginning, the music changed to a heavy dance beat, and the dancers showed off their break-dancing skills for all. To everyone's amazement, the dancers flipped, spun, did handstands, and formed pyramids on the stage in their matching monkey costumes. These moves were matched humorously by the dancers comic impersonations of monkeys, sometimes breaking routine to scratch behind their ears and the bottoms of their feet.

The audience of students, professors, and several young children clearly enjoyed this number best and rose in appreciation at the conclusion of the show.

This Week's EVENTS

3/21
Yoga - AMS Party Space
(ANTH 020) Anthony 5:30-7:00 p.m.

3/22
International Coffee Hour -
Mary Low Coffeehouse 4:30-6:00 p.m.

4/1
Daffodil Distribution - Main
Lobby Cotter Union 10:00 a.m.-2:00 p.m.
Yoga - AMS Party Space
(ANTH 020) Anthony 3:30-5:00 p.m.
Brody Award
Ceremony/Lecture - Arey 005 4:00-10:00 p.m.
Lecture by Walter Gibson
(Humanities) - Bixler 154 4:30-6:00 p.m.
Walter Gibson Lecture Walter
Gibson Humanities Lecture -
Olin 1 4:30-6:00 p.m.
Film Society Movies - Keyes
105 7:30-10:30 p.m.

4/2
Daffodil Distribution - Main
Lobby Cotter Union 10:00 a.m.-2:00 p.m.
Meditation - Lorimer Rose
Chapel 4:00-5:00 p.m.
Rape Crisis Assistance and
Prevention Confidential Drop-
In Hours - Garlson-Foster
Health Center 5:00-7:00 p.m.
WMHB Live Interview with Bro
Adams - Spa Cotter Union
6:00-7:00 p.m.
Visiting Writers Series - Robins
Roberts 7:00-9:00 p.m.
Folk Music Gathering - Mary
Low Coffeehouse 7:00-9:30 p.m.
AM271 Film Showing "The Jazz
Singer" - Arey 005 7:00-9:30 p.m.
Islamic Fundamentalism in
the Middle East - Olin 1 7:00-10:00 p.m.

4/3
Daffodil Distribution - Main
Lobby Cotter Union 10:00 a.m.-2:00 p.m.
Reuman Reading Group -
Foss Private Dining Room
6:00-7:00 p.m.
AM398 Film Showing - Arey
005 7:00-9:30 p.m.
Film Society Movies - Keyes
105 7:30-10:00 p.m.
Massage Club - Marson
Lounge Cotter Union 9:00-11:00 p.m.

4/4
Women's Studies Colloquium
Series - Page Commons
Room Cotter Union 4:00-6:00 p.m.
Yoga - AMS Party Space
(ANTH 020) Anthony 5:30-7:00 p.m.
The Guerilla Girls: "Your
Cultural Conscience" - Page
Commons Room Cotter Union
7:00-9:00 p.m.
AM271 Film Showing "Born
Yesterday" - Arey 005 7:00-9:30 p.m.
SGA Film "Ocean's 11" -
Lovejoy 100 9:30-11:30 p.m.

Recycle
this
Echo

Orchestra entertains students and community alike

By HANNAH EMERY
STAFF WRITER

Particularly at this time of the year, there are many more events at Colby than any one person has time to attend. The Music at Colby series frequently seems to fall through the cracks of student life - while the performance spaces are always full, it is often other members of the Waterville community that make up the majority of the audience.

However, the Colby Symphony Orchestra was a happy exception to this. Despite the fact that it ran at the same time as several other popular activities, the student presence in the

Chapel could definitely be felt.

Oddly enough, the first thing that came to my mind as I watched the musicians enter was the advice of my friends' junior high band director: "On the night of the performance, I want to see you in a black shirt and black pants or a skirt. The audience isn't there to admire what you're wearing."

This rule of thumb was certainly applied by the members of the Orchestra. While most of them were very well dressed, in suits and dresses, the prevailing color was black, and it had the intended effect - moments after they began to play, the performers almost seemed to

disappear, eclipsed by their music.

My knowledge of classical music is, admittedly, limited, and I was not familiar with any of the pieces played. Therefore, I greatly appreciated the efforts of conductor Jonathan Hallstrom to educate the audience before each piece - the few minutes he took to introduce each number, telling a bit about the composer and, where applicable, the intended meaning of the piece, greatly increased my enjoyment of the evening.

Whoever designed the order of pieces for the evening is to be commended for their foresight. "Schubert's Symphony No. 5 in B

sharp Major," the first half of the performance, involves only strings and wind instruments, and the soft tones of the music, played to perfection, caused more than a few nodding heads among the oldest and youngest members of the audience.

The second half of the performance, with the introduction of first percussion and then the brass, was perfectly designed to wake up the audience.

The first piece after intermission was Rebecca White '04's performance of the "Concerto for Flute in G Major, K. 313." When White concluded her flawless performance, the student presence became appar-

ent. The whoops and cheers did not exactly suit the somber atmosphere, but it was clear that White's piece had excited the audience.

This excitement was kept up through Faith Barker '02's performance of Lutoslawski's "Dance Preludes" on clarinet. This lively selection of short pieces, which incorporated some aspects of Polish folk music, was the high point of the evening despite the fact that Barker's instrument appeared to have some mechanical problems.

Ironically enough, on St. Patrick's Day weekend, the evening finished off with Copland's "El Salon Mexico," an ode to a Mexican bar.

When the brass section came in to complete this piece, anyone who was still nodding off somewhere in the back of the room was quickly awakened. "El Salon Mexico" tells the story of an evening at the bar, and ends - quite literally - with a bang and a crash of drums as the doors are closed for the evening.

The Colby Symphony Orchestra is unique among Colby institutions in that it is a combination of students, faculty and Waterville residents. As such, it provides a unique bridge between the College and the community, and this concert was an excellent showcase for the talent of soloists and the orchestra alike.

"I am Sam" hits highs and lows

By CRISTINA JALERU
STAFF WRITER

Sean Penn tries to make us believe that he is Sam Dawson, the retarded father of Lucy in the Sky with Diamonds (a fabulous Dakota Fanning), who tries to keep custody of her when the officials decide it's better for her to grow up in a more "intelligent" environment.

The critics disagree voraciously about the performance Penn gives in "I am Sam," because they feel it is easy to portray a mentally retarded person on screen. Well, I personally was convinced by his talent and I invite their highnesses who dare contest it to play themselves such a part. It is indeed much easier to trash a film and somebody's work than do that work yourself.

Sam is portrayed as stereotypical role of a retarded man with the intellectual ability of a seven year-

old, who somehow (sorry, missed the first 3 minutes of the movie) manages to impregnate a homeless woman. After she gives birth to the child, she takes off, leaving poor Sam to nurture the baby.

Fortunately, Sam is helped by his neighbor (Diane Wiest) and a group of friends to raise little Lucy. He feeds her on television schedule and wraps her humongous diapers with Beatles pins. He worships the Fab Four and lives his life through them.

All is fine up until now, but the girl slowly starts surpassing her dad in intelligence. Thus, problems arise in school where she refuses to study because she does not want to be smarter than him, and her friends do not understand why he is so different from their own dads.

Lucy comprehends the situation amazingly well for a child her age, and she seems to be quite satisfied because her father can offer

her what most of the other dads don't. "Other dads don't come to the park like you." Obviously, it's love, patience, and caring, not the actual walk in the park.

Sam's friends make an eclectic group of people who provide the comic relief in this emotion-loaded flick. They do almost everything together, supporting each other; when Sam does not have enough money to buy Lucy a new pair of shoes, they all chip in.

A huge discrepancy between the rest of the world and them, who still are as innocent as children and funny as hell. Two of them are actually played by real mentally challenged men that the crew found at the LA Goal center, a non-profit organization working with adults with disabilities.

The plot twist arises when a social worker evaluating students in school decides it is better for the little girl to live with someone who can offer her strong intellec-

tual support. Sam is not taken aback and he looks persistently for a good attorney. Who would that be?

Rita Harrison (excellent Michelle Pfeiffer) shares the name of Sam's favorite Beatle and is an unhappy, neurotic, ill-tempered professional who only takes his case pro bono to prove her co-workers she has a heart.

The relationship between the client and the lawyer develops into something more profound and Rita slowly learns to acknowledge the valuable things in life. The ingenuousness of the world she is faced with has a deep impact in the way she perceives life, Sam, and the others.

The ending is happy, of course, and that pissed me off. If you weep for more than two hours you should get at least the satisfaction you did not weep in vain. All you need is love, truly, but makes me want to hurl.

DANCE: Colby Dance Theater performs annual show

continued from page 7

ing duet with Spitko. This convoluted and enticing dance was precise and enigmatic.

Visually, the piece was a spectacle. The use of colors was magnificent and really set the cryptic tone creating beautiful tableaux. This wonderful, aesthetically pleasing piece was a perfect way to close the first act.

After the intermission, "Cut-Off" choreographed by adjunct dance professor Tina Wentzel, was featured. This piece was actually revisited from a prior work made 22 years ago. It had a very intriguing use of sounds in relation to the motions of the dancers. They made many staccato movements, which coincided with many of the noises that were presented.

There was a sense of the dancers being trapped within the boundaries of the light as they portrayed the confusion when they were in the dark and when they blinded themselves with eye-patches. This odd piece was intriguing but the elements seemed too choppy and scattered. It can be very difficult to connect with this piece than it is with the others.

The strongest performance of the evening was the finale, "Moving and staying like white water..." also choreographed by Wentzel. This piece created and developed a picturesque montage of women doing laundry in the setting of the 1930's in the Southern Appalachia.

The ensemble was dressed in colorful but faded plaid or plain dresses

to help capture the colorful and springy atmosphere while also presenting the simplicity of life in the Depression era.

This piece was inspired by a line from the poem, "Love Calls Us to the Things of this World" by Richard Wilbur. Along with a compilation of roots/bluegrass music, this piece presented the images of the joys of simple life with great authenticity.

A lot of the music that is featured is also featured in the Coen Brothers' film "O Brother, Where Art Thou?" The Grammy-worthy music of such artists as Alison Krauss, Gillian Welch, and Emmylou Harris helped create the gentle and playful atmosphere for these dancers.

This was a very enjoyable piece that was performed with enthusiasm and zeal as they presented the splendor-filled simple life. They combined everything from the music, props, and laundry to create a resplendent composition.

All of these dance pieces demonstrated a variety of aspects and emotions in life. The dancers of Colby Dance Theater did a commendable job in presenting these aspects through the elegance and poise of their motions. The dancers told intriguing and thoughtprovoking stories with their movements, definitely a feat that garners praise.

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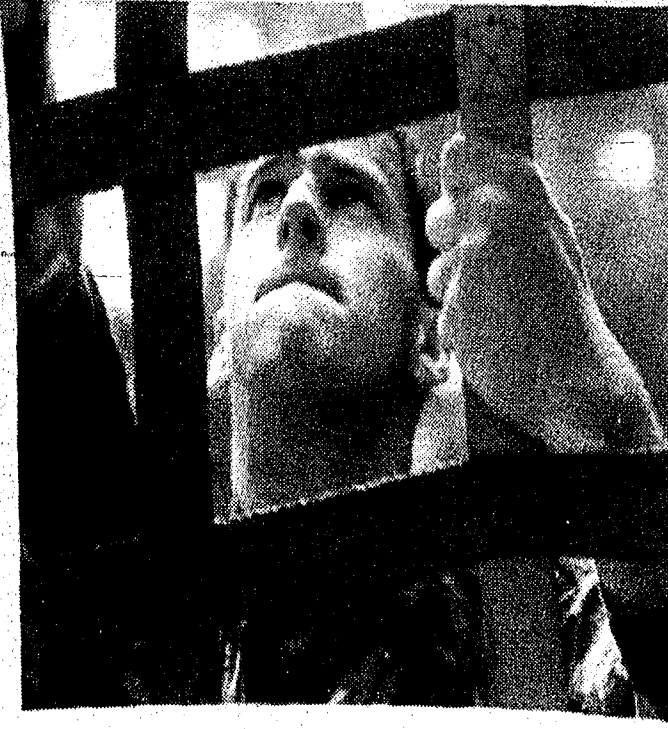
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Women's lacrosse looks strong during early season games

By MIKE MELOSKI
SPORTS EDITOR

The Colby women's lacrosse team is coming off a very successful season in which they were ranked in the top 20 nationally and made it to the semifinals of both the ECAC and NESCAC tournaments. The team lost five of its starters, but returns a number of the top goal scorers and defenders in what they expect to be a very successful season. The Lady

Amanda Epstein '03, Cara Dionisi '04, and Emma Miller '05 each tallied one goal for the Mules.

"The younger players, especially Miller, Wheeler, and Dionisi, have really stepped up their play when given the opportunities," said Murphy.

The Lady Mules opened their home schedule Saturday against the defending Division III National Champion Middlebury Panthers. Unfortunately, they fell 12-6.

The Mules played extremely well offensively. They moved the ball, ran their set plays and challenged the Middlebury defense. Several times the Lady Mules were within one goal and entered the half at striking distance, down 8-5.

In the second half the Lady Mules were less successful. The Middlebury defense proved why it has a vaunted reputation as they allowed only one goal. The Mules defense, led by Anna Schierberl-Scher '03 and Kate Trainor '03, was also impressive as they only allowed four goals in the second half, but with the deficit and lack of scoring, they could not upset the Panthers.

On offense, Dionisi led the Mules with three goals, while King added one goal and an assist. Ingraham and Ali Grenert '05 added single goals for Colby.

"On offense we played well as a team and on defense we did a great job of preventing their transition goals and taking them away from their strengths," said Murphy. "It was a physical game and even though we were not able to win, it gave us confidence in each other."

The Lady Mules travel to Florida for spring break where they play their next game against Williams. It is the only game of the trip. The rest of the trip will be used for practice time outside and coming together as a team. "We are eagerly anticipating our trip; we look forward to getting an important win in NESCAC play against Williams and look for the trip to springboard us into a successful season," said Murphy.

"On offense we played well as a team and on defense we did a great job..."

Shannon Murphy '02
captain

Mules started the season strong with a decisive 14-3 win over Wheaton College at Bates.

Out of the gate Colby was sluggish. Captain Shannon Murphy '02 said, "I think we had some first-game jitters and we played down to their level; on offense we didn't move the ball well or play as a team." Colby could not gain an advantage in the first half and their lackluster play could only earn them a 3-3 tie at the half.

The second half saw a different Colby team emerge from the locker room. The Mules scored the first goal of the half within 15 seconds and then erupted for ten more unanswered goals. The 14-3 final score was indicative of the way the Mules dominated in the second half.

Ally King '03 led the Lady Mules with five goals, while Kate Wheeler '04 chipped in with four more.

"The difference in the second half was we settled in and played our game; in the first half we missed a lot of opportunities, in the second we got our heads in it and played well," said Wheeler.

Murphy, Marcia Ingraham '02,

WOODSMEN: chop wood, build fires, and toss logs in style

continued from page 10

For the quarter split, a competition to split a piece of wood with a painted dot on it into four pieces of wood with paint on them, Gillum and Elizabeth Sommo '02 represented the women's team while Tyler and Olsen split for the men. Carvill and Carter Pace '02 split for the Jack and Jill team.

All the teams were grateful for the large, cheering crowd.

"We had a really good turnout with lots of fans," said Mineau. She suspects the nice weather played a role in getting spectators down to the field.

The sun came out as the woodsman prepared for team events, which include two sawing competitions. For the cross cut, every member of the team makes two cuts with a two person cross cut saw and for the Swede (or bow saw), every member of the team makes one cut with the one person saw.

The University of Maine came in first in both men's sawing events, in part due to their very nice cross cut saw. Colby men finished third in the cross cut event and both the Colby men and women got second in the Swede saw.

The Colby men's team then went on to win the pulp toss, an event which involves throwing pieces of wood in between two stakes. Team members alternate throwing the logs

and time stops when 48 logs have landed between the stakes.

After the pulp toss the teams prepared for the pack-board water-boil relay. In this event, one person wraps a piece of dried cedar, a hatchet, a knife and three matches in a blanket, then ties the bundle onto a pack board. The woodsman then puts the pack board on his back and runs into the woods, where the board will be handed off to every member of the team in a relay race. When the last runner circles back to the field the pack is untied, the cedar chopped, and a fire started. A can of soapy water is placed in the fire and the two fire builders blow into the fire to coax the water to boil. Time stops when the water boils over.

The fire build is typically a fan favorite.

"Watching people get close enough to a fire to be scorched just to get a pot of water to boil before everyone else is pretty exciting," said spectator and timber sports fan Amy Hirschauer '02.

The women's teams ran in the first heat, with Vaughn tying the pack at the beginning and Mineau and Yokoi building the fire. Mineau and Yokoi, showing no fear for the fire, were the first team to have the water boil and won the relay.

Colby's Jack and Jill team was in the second relay heat, with

Markham tying the pack and Pace and Saltsman building the fire. The team ran a quick relay and Pace and Saltsman built an expert fire, ending with the Colby Jack and Jill team winning the men's pack-board water-boil relay.

"The results of the fire build show that we should have a strong

"Watching people get close enough to a fire to be scorched just to get a pot of water to boil before everyone else is pretty exciting."

Amy Hirschauer '02
spectator and timber sports fan

water-boil relay.

"Colby winning all three heats was an exciting and thrilling finish," commented Melvin Ladera '03, another spectator and timber sports enthusiast.

Unfortunately, Colby's longtime friendly rival Unity College was unable to attend Mud Meet. However, Unity will be hosting this year's Spring Woodsman Meet, so Colby will get the chance to chop against Unity in April.

As the end of the day, the overall results were announced. Colby's Jack and Jill team, with their impressive win in the pack-board water-boil relay, came in sixth place. Colby's men's team came in second place, with the University of Maine Orono winning the men's Mud Meet.

The Colby women's team finished a very strong day by winning the overall women's trophy (which was actually a pair of overalls). This is the first overall win for the Colby women's team this year.

"We didn't win a lot of events," commented Mineau, "but we won overall, which shows we work well together as a team. It was a great first meet for the spring season and we're all looking forward to Spring Meet."

DEVASTATORS OF THE WEEK



COURTESY OF BRIANA WRIGHT

The Woman's Woodsman Team

Competing against many talented teams this past weekend, the woman's woodsman team placed first at the annual Mud Meet. This victory marks their first overall win of the year. It shows the incredible chemistry within the team. They did not win a lot of individual events, but as said by captain Madeleine Mineau '03, "we won overall, which shows we work well together as a team."

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Colby Winter All Stars

These athletes distinguished themselves during the winter sports season at Colby College and have been honored by the Echo as the winter sports all star team.

Nick Bayley '05
Hockey-Forward

This freshman led the hockey team with 39 points—14 goals and 25 assists. He helped lead them to the final four of the NESCAC tournament. Bayley was overlooked for both Freshmen of the Year honors and All-League honors.

Xavier Garcia '05
Track and Field

Garcia was the highest scorer for the men's team. He competed in the 55-meter dash, long jump, and triple jump.

Todd Hunsdorfer '04
Squash

Hunsdorfer was top on the men's squash team in both wins and winning percentage with 14 and .737 respectively. His victories included a 3-0 record in the National Tournament.

Lydia Terry '02
Squash

This senior had an excellent season posting 19 wins to only four losses—a .826 winning percentage. She also posted a undefeated record in the team's National Tournament.

Connie Beal '03
Track and Field

Beal is one of the most decorated track and field athletes in Colby history. She finished 7th at this year's Division III Indoor National Championships. Her throw at the meet broke the Colby record. She also competes in spring track where she is a standout for the Lady Mules.

Jess Knight '02
Swimming

Knight has had a tremendous career in the pool for the Lady Mules. This season was no different, as Knight broke several Colby records and received all-NESCAC honors. In addition, Knight was also



MIKE MELOSKI / THE COLBY ECHO

Members of the winter sports all star team.

a member of the NESCAC all-academic Team.

Jill Young '03
Hockey-Defense

Young was a force on both the defensive and offensive ends for the Lady Mules. She was second on the team in scoring with 21 points (9 goals, 12 assists). Her play earned her second team all-NESCAC honors.

Heather DeVito '05
Hockey-Forward

As a freshman, DeVito established herself as a force for the nationally ranked Lady Mules. She led the team in scoring with 12 goals and 12 assists for a total of 24 points. She joined Young on the all-NESCAC team.

Chris Ries '05
Hockey-Goalie

As a freshman, Ries was the top

goaltender for the Mules. He tied for the team lead in wins with seven and led the team with two shutouts. Ries was at his best in the playoffs when he gave up only four goals in two starts.

Warner Nickerson '05
Alpine Skiing

Nickerson had a successful freshman season as he advanced to the National Championships in Anchorage, Alaska. Nickerson placed 33rd and 28th in the two events he competed in.

Bianca Belcher '03
Basketball-Guard

Belcher is a key player for the Lady Mules. Through her point guard position, she ran the offense. On defense, she pressured the other teams' point guards. Belcher was second on the team in scoring, assists, rebounding, and steals.

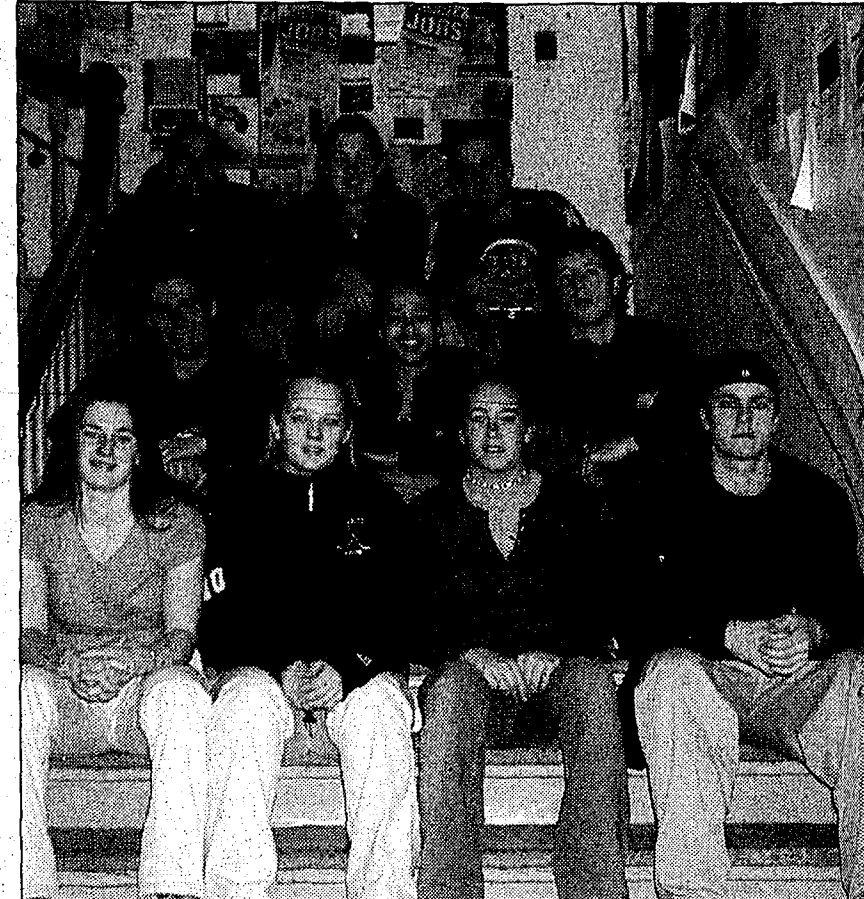
Damien Strahorn '02
Basketball-Forward

Strahorn finished out his two year career with an impressive senior year. He averaged 22.9 ppg, second in the NESCAC and led the Mules in almost every offensive category. His play earned him first team all-NESCAC honors, the only Colby team athlete to earn those honors for the winter season.

Robert Saunders '05
Alpine Skiing

Saunders was the first Colby skier to win a Division I event when he won the Giant Slalom at the Dartmouth Carnival. He also competed in the Division I National Championships, where he placed 15th and 23rd in the Giant Slalom and Slalom.

Jonathan Eck '03
Swimming



MIKE MELOSKI / THE COLBY ECHO

Additional members of the winter all star team.

Eck was once again impressive in the pool. Eck is ranked third in the country in the breaststroke and ninth in the country in both the 200-meter individual medley and the 200-meter breaststroke. Eck also broke several Colby and NESCAC records this season and will compete in the Division III National Championships in all three events.

Sarah Walsh '03
Basketball-Forward

Walsh was named to the second team all-NESCAC after only playing in two-thirds of this season's games. Walsh led the Lady Mules in almost every important offensive and defensive category. She also finished first in the NESCAC with three steals per game. Walsh received player of the week honors in both the state of Maine and the NESCAC. She was also selected to an all-tour-

nament team at a holiday tournament.

Not Pictured
Laura Miller '05
Swimming

Miller swam phenomenally in her first season with the Lady Mules. She placed first in the NESCAC in 50-meter butterfly, second in the 100-meter butterfly and fifth in the 100-meter freestyle. Her performances have earned her both all-NESCAC and all-American honors. She is the only winter athlete to be named an all-American.

Mike Higgins '02
Hockey-Forward

The senior captain was the leader of a Mules team that advanced to the final four of the NESCAC Championships. He was second on the team in scoring and was named NESCAC Player of the Week.

Softball expects a successful season

By SUZANNE SKINNER
ASSISTANT SPORTS EDITOR

Although it's early in the season, the Colby women's softball team is already optimistic. After practicing for five weeks, they seem to be coming together both on and off the field, which should bode well for the upcoming season.

"We should do all right," said coach Richard Bailey. With strong returning players and a fresh batch of talented freshmen, the White Mules are a formidable team, he added.

"We have a lot of new talent," said captain Kate Dalton '02. "Every position is solid." Most importantly, "our pitching is going to be a lot better," said Bailey.

The depth of the team will most likely lead to all the players having a competitive spirit throughout the season. According to Bailey, there will always be strong players on the bench ready to take the starters' positions on the field. So, everyone has to remain at the top of her game.

The weather should also contribute to the team's predicted success. Last season, the softball field was covered in snow; the Mules did not get to practice outside until the third week in April. They had to travel to Tufts for all "home" games. This lack of outside practice and extra travel time negatively affected the team.

"It seemed like a really short season," said Dalton. By the time the Mules got outside and were able to fine-tune their playing styles, the season was over.

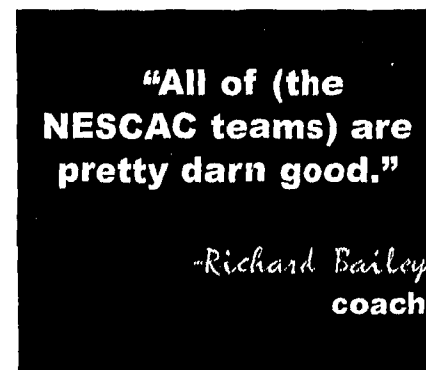
"This year, we're already ahead of the game," said Bailey.

The Mules have shown that they can play well together in a game situation. In the past month, they have played in three scrimmages against local colleges. The Mules easily won all three games.

"Unfortunately, they don't count," said Bailey. And as they

were indoors, they are not a completely accurate representation of how the team will play once the regular season begins. Indoor softball games require a different style of play than outdoor softball games.

The Mules will really see if this foreshadowing of a good season comes to fruition this upcoming week in Florida. "Florida is a really great chance for us to bond as a team," said Dalton. Playing two games a day and living in close



-Richard Bailey
coach

quarters, the players get to know each other well on and off the field. This trip, in turn, will hopefully help them bring their talent, competitiveness, and good chemistry together to become a true force on the diamond.

For the regular season, the Mules expect to be considered a powerful team in the NESCAC league. "All of (the NESCAC teams) are pretty darn good," said Bailey.

Nevertheless, if the Mules continue to do well, they can be at the top of the league. Last year, Bowdoin, Trinity, and Tufts were the NESCAC leaders; all three rivals easily beat the Mules. Most of their top players will be returning.

The Mules, however, have revamped their team. The infusion of driven freshmen, additional coaching staff, and motivated captains makes the Mules much stronger this year. "I wouldn't be surprised if we qualified for (the NESCAC tournament)," said Dalton.

Woodsmen dominate in the mud

By BRIANA WRIGHT
STAFF WRITER

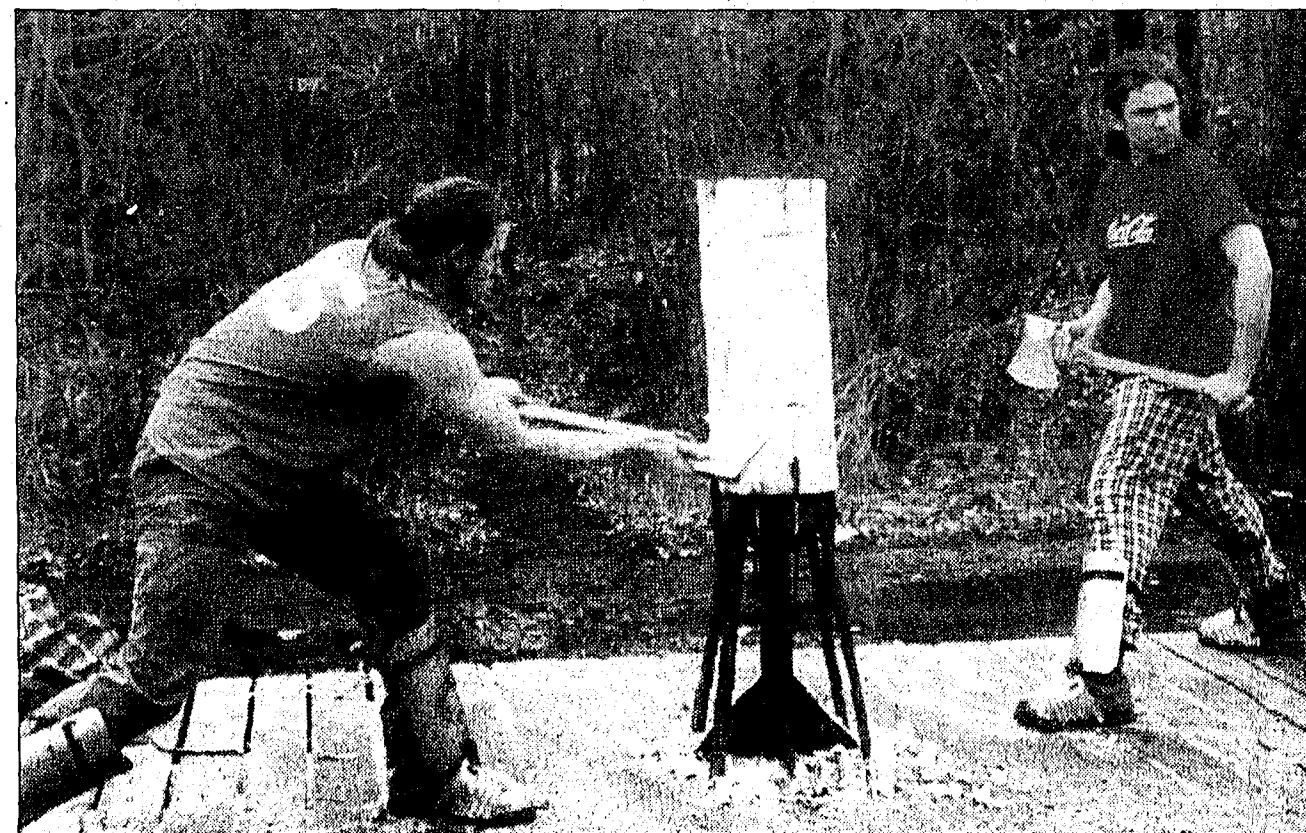
On March 9, Colby hosted the annual woodsmen team Mud Meet on the field behind Robert's Union. Three Colby teams—one men's, one women's and one Jack and Jill—chopped and sawed wood against teams from the University of Maine in Orono, the University of New Hampshire, Nova Scotia Agricultural College and New York State's College of Environmental Science and Forestry. Colby's woodswomen took first place in the competition, while the men placed second.

The day dawned cool and foggy, but the woodsmen were optimistic. Several inches of new snow fell during last year's Mud Meet, so last Sunday's competitors were just grateful to have dry weather above freezing.

"It was a great day for a meet, weather-wise," commented men's team member Phil Tyler '02.

As the various teams arrived by car and bus, the events got under way. The meet began with singles events and the Colby teams started the day strong. Bill Simpson '02 won the pole climb and women's team captain Madeleine Mineau '03 came in second. Peter Tiernan '03 won the obstacle course, a new event that included dragging and throwing chains, running up a log, and arranging three poles to form a teepee.

For the chain saw disc stack, where competitors attempt to cut as many cookies as possible off the top of a log without knocking the stack



COURTESY BRIANA WRIGHT

Captain Bill Simpson '02 and Peter Tiernan '03 compete in the team cross cut.

over, Miko Yokoi '03 won for the women's team with nine cookies. Patrick Olsen '02 of the Colby men's team and a woodsman from the UNH team tied for first place with nine cookies each.

Colby also won the chain throw, an event where competitors are judged for time and accuracy in coiling a surveyors chain, with Kristen Vaughn '03 representing the women and Nate Fletcher '03 representing the men's team. Anna Carvill '03, coiling the chain for the Jack and Jill team, got a very close second.

Jessalyn Gillum '04, cutting three cookies with the one person saw, got another close second for the women's team in the Swede saw singles event.

After the singles events, the fog began to lift and the crowds grew as the Mud Meet competitors began the doubles events. The University of Maine dominated the women's and the men's chopping events, winning both the horizontal chop and the vertical chop. The Colby men's team, with Simpson and Tiernan and the women's team, with Vaughn and

Yokoi, were able to get second place in the vertical chop. Bill Ford '05 and Mike Feldman '05 did the vertical chop for the Jack and Jill team.

Briana Wright '02 and Mineau followed with a second place in the horizontal chop. Adam Saltsman '04 and Nick Markham '04 did the horizontal chop for the Jack and Jill team, and team captain Zac Hansen '02 and Fletcher chopped for the men.

See WOODSMEN continued on page 9

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Women's Lacrosse
Despite losing players to graduation, the Mules are off to a good start this season and should prove to be a dominant force in the NESCAC.
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Woodsmen Team
The Woodsmen team performed well in this past weekend's Mud Meet.
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