

The Colby Echo

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SGA suggests Strategic Plan for Colby be revised to include renovations to Cotter Union

By JON SILBERSTEIN-LOEB
NEWS EDITOR

After obtaining support from Presidents' Council on Feb. 18, Student Government (SGA) President Jennifer Coughlin '02 suggested to the President's Planning Group that projects currently considered high priority in the Strategic Plan for Colby be put lower on the list and instead, renovations to Cotter Union be made a main concern. President William D. Adams will relay Coughlin's recommendation to the Board of Trustees in April.

The current edition of the Strategic Plan calls for the creation of a new academic facility for social sciences, a new music performance and instruction space, a new alumni development building, and a new natural sciences space. The Plan also calls for more "student gathering spaces through renovation of portions of Cotter Union," although it is physically lower on the list.

The Board has already approved research and development for the creation of a new social sciences building and a new alumni and development building. Major renovations to Cotter Union, the likes of which are necessary to compete with other schools' student centers are not financially feasible unless one of the remaining two originally suggested facilities is put lower on the list.

Although renovations to Cotter Union "are something we care about...how do we afford all this stuff, where in the queue would this fall?" asked Dean of Student Affairs Janice Kassman, admitting that she was, due to the nature of her position, in favor of significant renovations to Cotter

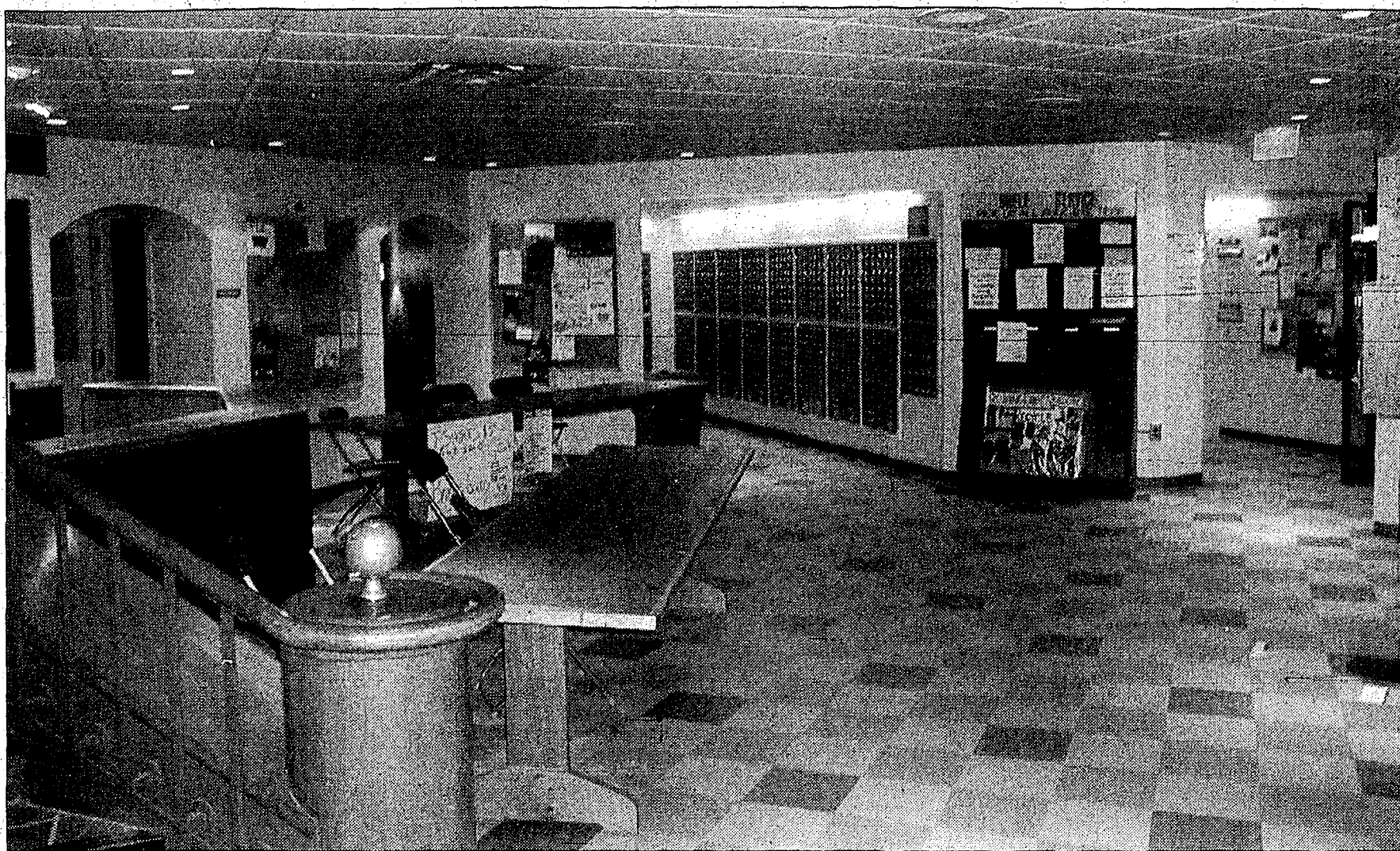
Union.

Kassman explained that at the January meeting of the Board of Trustees, one trustee did make a motion asking the Board to consider giving Cotter Union a higher priority in the Plan. Trustee concerns with student life revolve around how liability limits social programming from "competing directly with off-campus houses regarding the availability of alcohol to underage students," wrote Coughlin in a recent memo to Presidents' Council, regarding "Student Life in the context of the Strategic Plan for Colby."

Concerns with Cotter Union revolve around its inadequate social space. When asked at their Feb. 18 meeting, no member of the Presidents' Council admitted to ever "hanging out" in Cotter Union. Although Cotter Union works well as a "function space...the 'union' is a place that students visit only to check their mail or to pass through to avoid the cold weather."

The reason Kassman and Coughlin believe Cotter Union is not conducive to hanging out is because of its corridor-like construction. Students are ushered through the corridor along with other traffic, except for the occasional stop at the post office, and rarely step off the corridor to sit down and relax. Renovations to the Union would rearrange this space, making it more open, as well as providing room for other amenities. Suggestions include a cyber café, bookstore, game room, lockers for off-campus students, information and ticket counter, TV theater, and convenience store.

According to Coughlin, "to make (Cotter Union) up to the same stan-



This small space in Cotter Union, although functionally practical, precludes student social interaction on a large scale.

BRAD SEYMOUR / THE COLBY ECHO

dards as our competitors', an addition to and the renovation of Cotter would cost as much as a new building." The new alumni and development building will cost approximately \$7 million, and the new social sciences building is estimated to cost \$12 million. Because of the high cost, renovating the Union adequately would mean that either a

building for music instruction or a natural sciences building be removed from the plan.

Bates has tentative plans to construct an estimated \$25 million student center and Bowdoin already has a large student center built in its old athletic center. The Bowdoin student center has a café, bookstore, game room,

and other amenities, and its large open spaces make it a more attractive space for students to hang out.

"To compete with our peer institutions and continue to provide our students with high-quality, on-campus experience, substantial renovation to Cotter Union must have a prominent place in the Strategic Plan," concluded

Coughlin.

Although Coughlin encouraged other members of President's Council to contact Adams to support Cotter Union renovations, no members did. Coughlin did receive four unsolicited comments and four e-mails from students favoring Union renovations.

Strategic Plan for Colby outlines future academic initiatives

By BRAD KASNET
STAFF WRITER

The academic future of Colby is currently outlined in the Strategic Plan for Colby, a 48-page document that has been drafted by the President's Planning Group (PPG), which consists of students, faculty, and administrators. The plan outlines proposals in several different areas, one of which is "creating a more distinctive academic profile." Several new programs are recommended in the report, as well as improvements to some existing programs.

The plan has not been finalized yet; the Board of Trustees must still approve it at either their April or May meeting, and there may still be minor changes made to the report. If it is approved, though, several major changes in Colby's academic program will be instituted over the next ten years.

One of the largest changes will be a new Center for Public and International Affairs. This is a "programmatic" center, although it will likely be housed in the new social sciences building that is currently being planned. It will likely include the departments of Anthropology, Economics, Government, Sociology, Environmental Studies, International Studies, Women's Studies, and the Oak Institute.

This may be one of the first programs to be put into place. Colby College President William D. Adams said that implementing this has "some urgency, because of the possibility that there will be a facilities relationship" with the new building. The details of what exactly the center will entail will be determined later by consulting with the departments involved.

Another major new project that is outlined in the report is a new Center for Creative Writing. This is another programmatic center that would involve consolidating resources in creative writing. The report recognizes that Colby is currently strong in fiction and poetry and looks to improve in non-fiction. One idea in the report is to create a position for a visiting writer at Colby as a part of this center.

The report recommends that the school look into creating a

THE STRATEGIC PLAN ONLY PROVIDES AN OUTLINE OF THE DIRECTION THAT SCHOOL WILL MOVE IN, OVER THE NEXT TEN YEARS. THE DETAILS OF EACH ASPECT OF THE PLAN WILL BE WORKED OUT LATER WITH THE APPROPRIATE PEOPLE ONCE THE PLAN IS APPROVED.

"writing-across-the-curriculum" requirement. Adams said that this is still "a general idea that hasn't been flushed out yet," but it would likely include some sort of writing requirement "spread across a student's academic career," in order to create "some broader notion of writing across the curriculum." The report also

echoes the sentiments of many others around campus in suggesting a revision of the diversity requirement.

If the Strategic Plan is adopted, Colby will hire ten new professors to both new and existing programs. Which what departments could best make use of additional faculty will be determined through consultations with the various departments after the plan is adopted.

There are various other new programs suggested in the report as well. Among them are a concentration in neuroscience that would combine aspects of biology and psychology, a "service-learning" Jan Plan option that would involve trips abroad as well as locally based programs, and a liaison from Career Services to the academic departments.

The Strategic Plan also seeks to improve a number of aspects of Colby's current curriculum. The plan looks to enhance the Environmental Studies program, create new partnerships with Bates, Bowdoin, and other institutions, improve research opportunities for students, offer more Jan Plan internships, and continue the Jan Plan programs at the Colby-Hume Center.

The Strategic Plan only provides an outline of the direction that the school will move in over the next ten years. The details of each aspect of the plan will be worked out later with the appropriate people once the plan is approved. If approval from the Trustees comes this spring, the plan could begin to be implemented this fall. The complete report can be found online through the Colby website.

Greek Orthodox services to be held regularly on campus

By LIZ BOMZE
ASSISTANT NEWS EDITOR

In an effort to further diversify the types of religious services offered on campus, Student Government Association (SGA) Vice President Alex Aldous '02 and several others have sought to bring Greek Orthodox services to Colby. Aldous hopes Greek Orthodox liturgy will "provide the campus with more religious pluralism and diversity." After many phone calls between Aldous, Colby Chaplain Ronald Morrell Sr., and the two Orthodox priests, Father Ted Toppes and Father Adam Metropoulos, who will come from Lewiston and Bangor respectively, the first on-campus service will be held on Tuesday, March 5 at 5:00 p.m. in the Lorimer Chapel; from that point on, both Father Toppes and Father Metropoulos will conduct services on the first Tuesday of each month. Aldous says the organization process has been progressive; last year they started establishing the building blocks to begin holding services this year, and next year the services will be a permanent fixture in the campus religious calendar.

Although Colby was rated highly by The Princeton Review's list as a community which "Ignores God on

a Regular Basis," Dean of Student Affairs Janice Kassman said the initiative to bring a Greek Orthodox priest to campus "is totally independent of the ranking about religion and God. In fact, the initiative began last year, with the former Orthodox priest from Lewiston-Auburn (Father Toppes) visiting the campus to conduct liturgy."

Aldous noted that there is an "ever-growing number of Orthodox students from Europe and the United States (at Colby), who are very excited about the prospect of having services here." A few services were held last year by Father Toppes, who, starting this year, will be joined by Father Metropoulos. Father Morrell explains that "we tried to get them [Orthodox priests] to come [regularly] last year, but the parishes in Lewiston and Bangor were in the process of changing priests, so we waited until this year. Living in Waterville makes it hard to bring them to campus."

Last week, other campus chaplains held a luncheon to welcome Father Toppes. Until now, no Greek Orthodox services were held in the Waterville area, so that those seeking services were forced to commute to Lewiston or Bangor.

Additionally, Father Morrell notes that these services will cater to

not only observers of Greek Orthodoxy; "they will be for Greeks, Russians, Serbians...the priests can minister to any Eastern Orthodoxy." Moreover, he adds that they will not only conduct services, but also "pastoral type things, such as receiving confessions." These additional activities, he notes, may or may not be combined in the same trip as the liturgies, but he encourages students to come to all events. Also, he says, "we will try to get students to go to their (the priests') parishes in Lewiston and Bangor, especially around the holidays, since the Orthodox Easter is different from the Protestant Easter-it's sometime in May." Father Morrell mentions that he has not fully discussed this idea with Dean Kassman, so the question of transportation to the parishes has not yet been addressed. "However," he says, "students will be encouraged to go if it is financially possible."

"We have made a commitment to try to help people make contact with their religious traditions."

Aldous also explained that because "members of the Waterville community will be attending the services, this will be an opportunity for Colby students to join with the Waterville community in both a religious and social setting."

Colby receives Freeman Grant

By KAITLIN McCAFFERTY
FEATURES EDITOR

The East Asian Studies (EAS) department and the economics department are getting a new professor thanks to the Freeman Foundation.

The Freeman Foundation has given Colby a four-year grant "to strengthen and enrich the East Asian Studies curriculum," said Professor Michael Donihue, Associate Professor of

Economics. There are many different aspects to the grant, and one is the addition of an East Asian economics professor.

The Freeman Foundation also helps strengthen the program through funds for summer student internships in East Asia, a fund for student research-based study abroad, money for East Asian cultural events, and a fund for faculty stipends for significant enhancements to existing courses or new courses

devoted to East Asian affairs in any department of the College.

"We will be soliciting new and revised courses across the curriculum. They can either be East Asian Studies courses or other courses that introduce a significant East Asian component," said Ken Rodman, Professor of

See GRANT continued on page 2

What's Inside

UTAH:

The brother of Hillary Klug '05 won bronze in Olympic games.



GREECE:

Professor Harriet Matthews' sculptures and sketches bring Greece to Colby.



CANADA:

Cristina Jaleru reviews the film version of "The Shipping News."



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The Colby Echo

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The Colby Echo is a weekly newspaper published by the students of Colby College on Thursday of each week the College is in session.

LETTERS

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a current issue or topic at Colby. Letters are due by Sunday at midnight for publication the same week. Letters should be typed and must be signed and include an address or phone number. The Echo will not, under any circumstances, print an unsigned letter.

If possible, please submit letters in Microsoft Word or text format either on 3.5" disk or via e-mail at echo@colby.edu. The Echo reserves the right to edit all submissions.

EDITORIALS

The Editorials are the official opinion of the paper. Opinions expressed in the individual columns, advertising and features are those of the author, not of the Echo.

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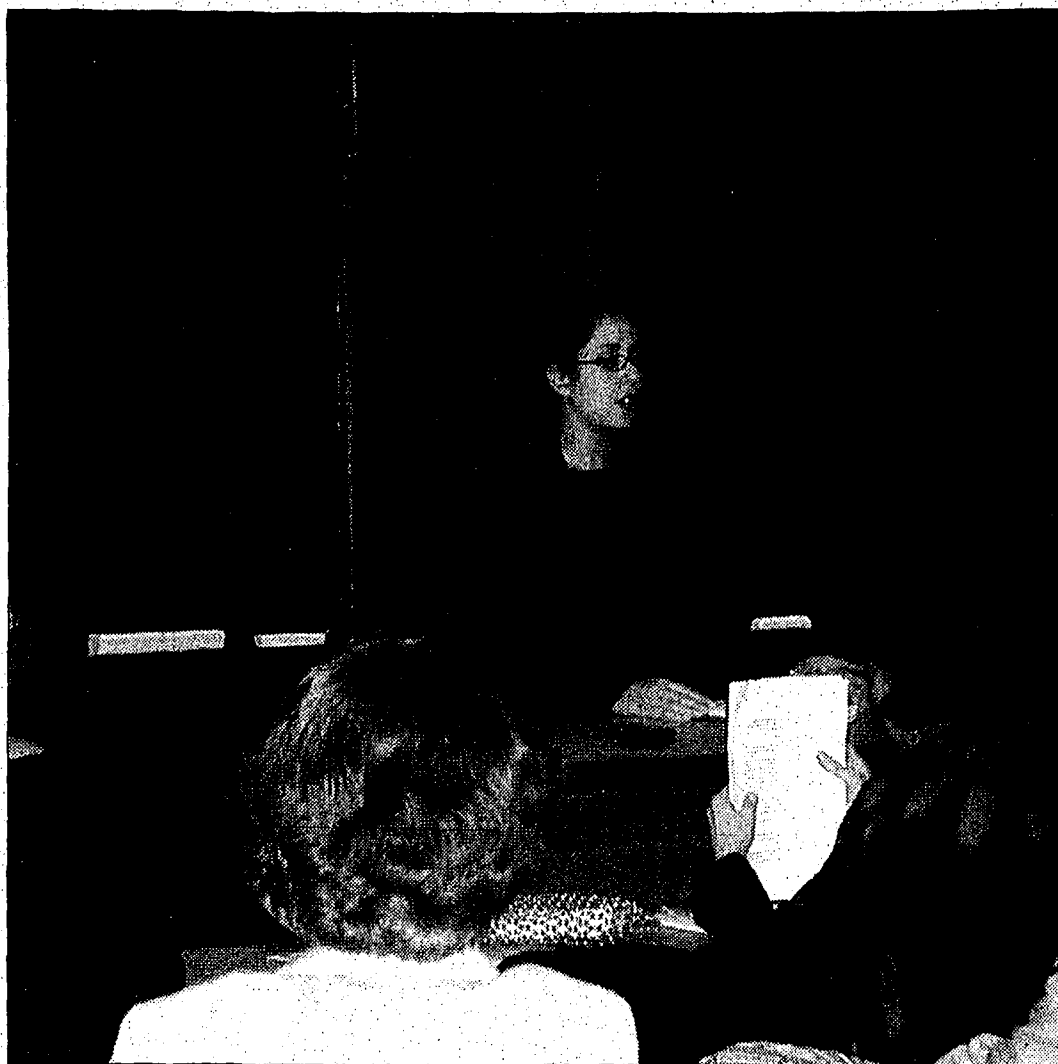
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WOMEN'S RIGHTS SYMPOSIUM



On Tuesday night as part of the Women's Studies Colloquia, Masuda Sultan, Zeiba Shorish-Shamley, and Vivian Stromberg spoke about the rights of Afghani women.

BRAD SEYMOUR/THE COLBY ECHO

Brother of Colby freshman wins bronze medal

By MIRANDA SILVERMAN
STAFF WRITER

Ladies and gentlemen, we have a celebrity in our midst. Hillary Klug '05, traveled to this year's Olympics in Salt Lake City to watch her brother, Chris Klug, win the bronze medal in men's snowboarding parallel giant slalom.

Klug has been at her brother's side through training and competitions, and was even present at the 1998 Winter Olympics in Nagano, Japan, so it comes at no surprise that she could be seen on TV cheering her brother on to victory.

Hailing from Aspen, Colo., Hillary and her family live close to the mountains, so Chris has always had access to prime training areas. His event is called parallel giant slalom and it's a two-day event. Hillary said, "The first day is qualifications and the second day is for finals. The finals involve two identical courses, red and blue. Each racer takes one run down each course and the difference between their times is taken. If you win, you will have made eight

runs in one day. That's a lot!"

Chris qualified 11th place and was then matched up with the seventh seed to begin racing on the final day. Speed, strength, and skill were able to carry him to third place, winning the bronze medal.

"His top competitors [were] the

"It's really cool that everyone recognized my brother and were cheering him on."

Hillary Klug '05
Sister of Olympic Bronze-medalist

Austrian team," Hillary said.

Chris arrived in Salt Lake on Feb. 11 and stayed for a week. Going into the race, she was confident that her brother would win a medal. She said, "I knew Chris would win a medal, that's all there is to it. Besides, it didn't matter if he medaled or not

because he had already won just making it there."

Hillary is very proud of her brother. Eighteen months ago, Chris had a liver transplant and is now fully recovered. Hillary said, "He recovered from that and we are so proud of him and so grateful for his health. I still look at him with a sense of wonder. He is awesome."

Although her brother's race was only a two-day event, Hillary and her family stayed an entire week in Salt Lake to take in other competitions. While she was there, she felt an enormous sense of world-community. "Everything was overwhelming. It was great to be there with the whole world. Everyone was so nice and welcoming," she said.

Before she left for the Olympics to watch her brother compete, "some people [at Colby] were really confused," she said, "but most people were like, wow, that's awesome! When I got back, random people were telling me how they saw me on TV and to tell Chris congratulations. It's really cool that everyone recognized my brother and were cheering



PHOTO COURTESY OF WWW.CHRIKSLUG.COM

Chris Klug, brother of Hillary Klug '05, wins Olympic bronze.

him on." Chris' web site is www.chrisklug.com, said Hillary.

"You should check it out!"

Third annual undergrad research symposium to be held May 2-3

By KAITLIN McCAFFERTY
FEATURES EDITOR

Colby will be hosting an Undergraduate Research Symposium on May 2 and 3. This is the third annual research symposium at Colby. It is sponsored by Dean Ed Yeterian and Colby's NSL (NSF) Award for the Integration of Research and Education. Professor F. Russell Cole, Oak Professor of Biological Science in the Biology Department said, "This is the third year of what is planned to be an annual event. Each year we have tried to broaden participation and we hope to expand the number of students participating again this year." In 2001, over 200 students participated in the symposium.

The symposium was designed so that undergraduate students could share the work that they had been doing all year. "Students will be presenting the results of scholarly projects they have conducted during the academic year. Students are invited to present the results of their projects orally or in poster format. A number of courses with project-based components are also associated with the research symposium. Some of these presentations will occur at times other than the scheduled symposium dates," said Cole.

The keynote address for the symposium will be given on May 1. Dr. James Gustave Speth, Dean and Professor in the Practice of Environmental Policy and Sustainable Development at Yale

University will be giving the address. The title of his talk has yet to be announced.

The symposium being held at

"Colby has been a leader nationally in integrating research and education."

Professor F. Russell Cole
Oak Professor of Biological Science

Colby is one of the few held for undergraduate work in the country.

"Colby has been a leader nationally

in integrating research and education," said Cole. "Colby was one of only 10 liberal arts colleges in the country to be recognized for its leadership role in this area through the awarding of the NSF-AIRE grant. We believe that this is an opportunity to celebrate the impressive scholarly work being done by Colby students in all departments and programs. Few colleges offer this type of opportunity for students from all departments and programs to present their scholarly projects."

Undergraduate research is something that not all colleges offer. Because Colby is solely an undergraduate school, it has many more opportunities for research to offer students than other larger institutions. Colby students are given unique opportunities to help

professors with their research and to conduct research of their own.

Last year, the symposium was a success. The participants came from over twenty programs to participate and show their research.

A web page is being designed "to facilitate registration for the symposium," said Cole.

Soon students will be able to visit the web site and to register for the symposium as well as propose a project to present at the research symposium.

The keynote address will be given in Olin 1 on May 1 at 7:30 p.m. The student presentations will be spread out over the next two days of the undergraduate research symposium.

NEWS BRIEFS

Hockey on WMHB

On Friday, February 29, Colby women's hockey will play at Bowdoin at 4 p.m. If they win, they will play on Saturday March 1 at 7:30 p.m. Colby men's hockey will play at Middlebury on Saturday March 1 at 12:30 p.m. If they win, they will play on Sunday March 2 at 12:30 p.m. Listen to all of the games on WMHB 89.7 or on the web at www.colby.edu/wmhb

Second annual CBB Diversity Conference

On March 1 and 2, Bates College hosts the second annual CBB Diversity Conference, a program of workshops, lectures and performances organized by the students of Colby, Bates and Bowdoin colleges. Titled "In Our Backyard: Embracing Diversity in Our Communities," the event is free and open to the public.

The conference explores diversity in race, religion and sexuality. Presenters include Betsy Sweet, coordinator of curriculum development and training at the Center for the Prevention of Hate Violence, at the University of Southern Maine. Sweet makes the keynote speech at 10 a.m. March 2 in the Perry Atrium, Pettengill Hall.

Among conference topics are Somali culture in Lewiston; sexuality on campus; the impact of college on students' religious beliefs; race relations in schools; town-gown relations; and the effects of Sept. 11 on people of Muslim belief or Middle Eastern background.

The conference begins Friday evening with a drag show produced by the Bates advocacy group OUTfront in Chase Hall Lounge, Campus Avenue (7:30-9 p.m.), and a 9 p.m. gathering for poems and songs, sponsored by the Bates literary journal SEED, at the Ronj coffeehouse, Frye Street. Saturday's activities begin with a reception in Perry Atrium at 9 a.m. and conclude with open-mic performances at the Ronj from 7 to 10 p.m.

Online job fair for Maine college students and alumni

The Maine Recruiting Consortium, which includes 22 of Maine's public and private colleges and universities, will sponsor its first online Maine Collegiate E-Fair from Monday, February 25, through Friday, March 8. Described as a virtual job fair, the Maine Collegiate E-Fair will allow students and alumni from these public and private colleges and universities to search online for positions and to submit resumes directly to employers electronically. Jobs posted will include permanent, seasonal, co-op and internship positions. Registration is free for job seekers. For more information on the Maine Collegiate E-Fair contact Penny Spear in Colby's Office of Career Services by e-mail (paspear@colby.edu) or phone (207-872-3343).

Advertising lecture

Thursday, March 7, Brie Williams will talk about how advertising fits into today's economic and social structure. Williams is a senior account supervisor for Arnold Worldwide in Boston. The event will begin at 7 p.m. in the Robins Room of Roberts Building.

Williams has worked on brand development, retail marketing and strategic planning for McDonald's, Talbots and Target. Her recent marketing projects include the Talbots.com site launch, the repositioning of Talbots Kids and brand and marketing development for Target's smart credit card. Williams is currently working on a new integrated marketing campaign for Fidelity Investments.

Williams is a member of the Women's Insight Team at Arnold Worldwide, which is dedicated to making marketing connections with women. She earned her bachelor's in journalism from Southern Methodist University and her master's in marketing communications and advertising from Emerson College.

This lecture is sponsored by the Ambassador Program of the Advertising Educational Foundation. The program sends high-level, seasoned advertising or marketing executives to colleges and universities across the country to discuss the advertising process.



Which one would you choose?

The elephant? The whale? The lion? Or the bear? Maybe the choice isn't so clear. Maybe you'd like a way to keep them all. Now the world's leading environmental groups are working together. To find out how you can help, look for us at www.earthshare.org.

EarthShare

GRANT: economics dept. to get new professor

continued from page 1

Government. Rodman is in charge of looking at the details of course development grants for the Freeman Foundation's grant to Colby.

The stipend that will be granted to professors who rework their courses to include EAS will "create an incentive for the faculty to (participate)," said Rodman.

However, not all classes that are expanded will count as credit for EAS majors and minors. "It depends on the course," said Rodman. "Some new classes might count toward the major or minor requirement. Other courses will increase teaching and learning about East Asia within the different departments."

The student grants and faculty stipends should be available "as early as this summer," said Professor Donihue.

Tamara Prindle, Department Chair of East Asian Studies and Oak Professor of East Asian Studies is involved with the cultural events part of the grant. She said, "Colby will be hosting the annual New England AAS (Association for Asian Studies)

Conference on Oct. 26 and 27, 2002. Usually, the conference is attended by over 100 specialists in various disciplines within Asian studies. This event may include a performance of Asian art."

"We will be soliciting new and revised courses across the curriculum...that introduce a significant East Asian component."

Ken Rodman
Professor of Government

Other than the conference, Colby is still looking into other Asian events. "Our goal is to make East Asia and Colby's Asian Studies program more visible," said Prindle.

As for the new position, the department must apply for the position from Colby "justifying the need and provid-

ing a description of the type of candidate to be hired and the courses they would teach," said Donihue. "Although the grant money exists, we need to be specific about how this person would fit into the department and what role they would play in providing support for the economics and East Asian studies curricula. Part of this justification would be to make this a permanent, i.e., tenure-track appointment."

As of right now, there are no new tenure track positions available at Colby. In the Strategic Plan, there is an allowance for ten new tenure track positions. This would have to be one of them if the Strategic Plan passes.

The application will be reviewed and in May, should the outcome be favorable, a committee would be formed in Sept. to search for a professor. "If everything goes well, an offer could be made as early as Feb. 2003 and, if accepted, the new faculty member would be in place offering courses in Sept. 2003," said Donihue.

Editorials

Renovations to Student Union more pressing than an additional science building

The possibility of a new student center has become a hot topic among members of Presidents' Council and the student body. On Feb. 18, SGA president Jennifer Coughlin '02 proposed the idea of moving the plans for a new student center up in the Strategic Plan. As of now four buildings take precedence in the strategic plan: a facility for alumni affairs, a social sciences building, a performance hall with more music facilities and another natural sciences building. The social sciences building, as well as a separate building for alumni relations are of particular importance for these departments and nothing should be done to postpone the construction of these buildings. Nevertheless the establishment of both the music and natural science are slightly more controversial. The Echo suggests the possibility of postponing one of these buildings in lieu of building a new student center.

We suggest that the student center be put ahead of a new science building on the strategic plan. The science department inhabits four of the nine academic buildings on campus, the music department occupying not even half of one building. Granted the music department is considerably smaller than all the sciences, but Colby as a liberal arts college needs to treat all the departments with equal importance and music has been lobbying for a new space for quite some time. Colby lacks not only a sufficient performance space but also sufficient storage space for instruments. These issues should not be ignored. A new music building would not only attract more musically-inclined students, but a state-of-the-art performance center would attract more musical acts to Colby.

The push for a new student center stems from many important issues, first of all, Cotter Union as it is does not serve the purpose of a good student center. The current building lacks open space. The act of conversation in this building is close to impossible. Keeping a constant flow of bodies through the union at noon, is vital if you fear dirty looks and ridicule. +This is not how a student center should function. The atmosphere of the student body depends largely on unity, and without the proper space it is easy for Colby students to lose that unity.

Though Cotter Union is clearly not "up to snuff" as unions go, many of the suggestions for the new space are a little extravagant and a waste of Colby's dollars. For example a juice bar. A suggestion to the Spa about possibly carrying a few more varieties of Fresh Samantha would do the same trick. The idea of a cyber café also seems unnecessary. There is already an abundance of computers on campus and so adding a cyber café seems excessive, not to mention if Colby doesn't want us to bring coffee to Lovejoy 100, they shouldn't be drinking it near thousands of dollars worth of equipment either.

The sudden rush for the new center isn't completely based on a compassion for Colby students to be comfortable and happy; another pressing argument for the construction of this building is competition with Bates and Bowdoin. Student Life is an important factor for any student choosing a college. Bowdoin already has a center that far surpasses our own and Bates is in the process of building a \$25 million center.

The Echo encourages the creation of a new student union over that of a natural sciences building. We encourage students to share their opinions with their respective dorm presidents.

Scholarship, Politics, and the Colby Echo

Nathan Shinagawa's article "My grandmother would make a better president" was unabashedly jaundiced and misleading. Nathan asserted that President Bush's comment about "greenhouse gas intensity" was a lie. However, it is clear from Nathan's article that Bush said what he meant and meant what he said. Apparently, Nathan's dissatisfaction with Bush's statement makes it a lie. In his discussion of the budget, Nathan does not realize that he is talking about a proposed budget, not one that has been passed; President Bush has not cut anything yet. In addition, the idea of Bush cut-

ting anything is itself erroneous because Congress passes the budget. Although he does have influence, the President only makes suggestions. Congress has until October to pass the next budget. Congress also has a Democratic majority. Implicit in the article is the erroneous assumption that decreased funding of federal government agencies always decreases their effectiveness. The effect of a budget "cut" is, in fact, ambiguous. Some programs are cut because they are failing or the government has changed its priorities. Funding for some programs is tied into population growth, price indices, or the demand for the program, so a "cut" is only a small part of a larger increase. Furthermore,

although he lists budget cuts, Nathan ignores increases, such as the 11.5% spending increase for the Education Department, the \$56.5 million more for the National Wildlife Refuge System, or the quadrupling of funds for grants to help low-income first time homebuyers make payments. All told, Bush's proposed budget runs a deficit.

Geoff Ward's article "Bush's justification of Arctic drilling ludicrous" continues Geoff's history of cynical assertions (e.g. "President Bush has manipulated the war in Afghanistan to justify... damaging policy initiatives") and simplistic analyses (e.g. "drilling for oil in the Arctic National Wildlife Refuge would be nothing less than a federally funded disaster"). For those who do not support drilling in Alaska, Geoff's article seems to be a poor articulation of your view.

Political commentaries in the Colby Echo do not reflect the higher learning associated with Colby College. The result of factual errors and weak analysis is to degrade the scholarship of the paper and, by association, the College. The purpose of this letter has not been to discuss the political issues involved in the articles. Indeed I have ignored most of them. This is a request that the Colby Echo elevate its political commentaries to a college level.

Sincerely,
Andre Garron '04

Letters

Opinions

Reflections on the winter games



Uncommon Sense
Emma McCandless

Well, they're over.

The 2002 Winter Olympic Games in Salt Lake City ended on Sunday night with an impressive (as though it ever isn't) closing ceremony. I have to admit that due to having the schedule of a college student with way too many outside responsibilities, I didn't get to actually watch much of the Games apart from the opening and closing ceremonies. However, I was able to glean enough from chance glimpses at TVs around campus and a couple of slightly cheesy musical montages to form a few thoughts on this year's Games.

First of all, what Olympics would be complete without a human-interest story? This year's most prominent superhero was America's newest golden boy, Apolo Anton Ohno. I admit, his story was quite intriguing: a nineteen-year-old speedskating wonder raised by a single father, whose great talent and dedication to his sport helped him

overcome a troubled childhood. Watching the speed skating relay on Saturday night I couldn't help but cheer him on, although I know next to nothing about the sport.

However, after the Americans came in a disappointing fourth in the event and I listened to a very out-of-breath Ohno being interviewed, I had to lift a questioning eyebrow at the media. I thought the sportscasters and commentators were making a much bigger deal out of Ohno's two losses than he was. It seemed clear to me that he realized how amazing it was simply to be at the Olympics and win two medals at age nineteen, especially with all the media attention and pressure that has been focused on him over the last month or so. "I got a silver medal and a gold medal," he said. "It's real hard to walk away not feeling good about that." He gave the impression of being disappointed but satisfied.

Good for Apolo. Shame on the media.

Then there was the whole Canada-Russia figure-skating fiasco. I found myself viewing the whole thing with a mixture of wry amusement and mild annoyance. My first

thought was, well, what Winter Olympics would be complete without a figure-skating controversy of some sort? I also found myself thinking with a bit of distaste that the situation had echoes of the Cold War. It seems old grudges really do die hard.

I think what annoyed me the most about the whole thing was the Russians' belief that they had been somehow wronged. Excuse me, but it was a Russian judge who basically cheated. And the Russians got indignant about a second gold medal being awarded? They simply had no right. From what I've seen and heard of the saga, the Canadians, who had a lot more right to get riled up, handled the situation with incredible poise and sportsmanship.

Good for Canada. Shame on Russia.

And then, of course, there were the flags. Lots and lots of American flags. The rampant sense of American patriotism at this year's Olympics started with the opening ceremonies and kept going straight through to last Sunday night.

Now, I have nothing against patriotism, and since we were the host country it certainly had a place

at this year's Olympics. However, we were hosts to people from all nations and backgrounds. Did we really have a right to be showing the American flag in their faces at every opportunity? Yes, the flavor of America right now is, by and large, extremely patriotic, and as the host nation we were entitled to share that patriotism with the rest of the world. But there's a limit to what is tasteful, and I think there were moments that crossed that line. For instance, when the American flag was raised at the opening ceremonies and the "Star-Spangled Banner" was sung, I found myself hoping that somewhere in that stadium an Olympic flag was flying higher than the American one.

The Olympics are about sportsmanship and goodwill; they are simply not the place for Americans to thumb our noses at terrorists and showcase how well we can bounce back from a crisis. I found myself admiring our international guests for putting up with our being so self-absorbed.

Good for them. Shame on us.

Emma McCandless is the Echo Opinions Editor.

I was a ten year old military leader

By NATHAN SHINAGAWA
STAFF WRITER

I'm going to stop my "My Grandmother Would Make a Better President" series for a story that has my grandmother in it, but is ironically directly related to current events.

Growing up in Fremont, California is a relatively boring experience. In the summer time, which is when I'm usually there, it's even worse. The best days consisted of riding my bike to the supermarket to buy candy and donut holes. On those days, my grandmother always had cucumber and roast beef sandwiches waiting for me.

One day I was walking down the Cabrillo Park trail with my neighbor's dog. Out of nowhere, three kids on bikes came and tossed me around. I came home all roughed up and crying because no one had ever done this to me. My grandmother decided to make me a sandwich (a notorious grandma tactic: food). When I was relatively sane again, she gave me a story from her childhood that can be summed up in one sentence: "When someone picks on you, punch that person in the nose with what you have."

A few days later, I was walking the same dog serenely down the trail and those three kids came by again. This time, I was carrying a Taiko drumstick.

As one of them was about to punch me, I first grabbed his glasses, and stomped on them, then hit him on the legs. The other came around, and I pulled out the stick and I hit him on the head. As the last one came around, well, I kicked him where it really hurt, because my grandma said that would teach him not to do it again.

My moves were well choreographed because my grandmother is a tactical genius. Though some of her dirty tactics resemble those of Donald Rumsfeld, her overall ideas are as brilliant as some of those orchestrated by Colin Powell, but more like Patton and Eisenhower.

See LEADER continued on page 4



Ward's Words
Geoff Ward

I feel obliged to respond to Andre Garron's letter to the editor that appears on this week's editorial page criticizing both my column and Nathan Shinagawa's column. While I welcome critiques and responses to my writing, and I'm often sadly disappointed when we don't get letters to the editor, I nevertheless feel the need to respond to such criticisms when they are voiced.

Mr. Garron's letter accuses my column and Mr. Shinagawa's of presenting "factual errors and weak analysis," and calls for the Echo to "elevate its political commentaries to a college level." When someone makes such serious accusations I think it is only responsible to examine the charges and see if they have any merit. Garron starts out by attacking Shinagawa's hilarious and poignant column in last week's paper. A column I though epitomized intelligent political commentary, both because of it's correct reporting of facts and because it was

extremely humorous. Yet Garron is at odds with a number of the statements Shinagawa made, but if you look closely, it seems to be Garron who is lacking factual correctness. First, Shinagawa never claimed Bush's comment about greenhouse gas intensity was a lie, he simply pointed out that it was an example of political doublespeak that sounded good but in actuality will do nothing to cut greenhouse gases. Then there is the discussion of the budget. The idea of Bush cutting something is not erroneous. Anyone who has taken a basic American government course, I remember covering this in high school, would know that it is in fact the president who proposes a budget to Congress for approval meaning the president makes both cuts and spending increases in his proposed budget. There is also something called an executive order that a president can issue, which carries the full effect of a law, and can cut programs or add new ones. The president has an extremely important role in the budget process and trying to absolve Bush of being implicated in cuts made to the budget is ludicrous.

Where I get confused is where Garron seems to give Bush credit for proposed increases in the budget.

Why is he responsible for spending increases but not responsible for spending cuts? It seems to me the two are not mutually exclusive. Bush has made cuts and increases in his proposed budget, he should get equal credit for both. Garron also makes the point that Bush's deficit runs a deficit, which I think would be a great source of embarrassment for someone who claims to be a fiscal conservative. Garron also would have us believe that the reason the budget runs a deficit is because of Bush's increases in funding for the Education Department and the Natural Wildlife Refuge System. This is extremely misleading. The real reason the budget runs a deficit is because of enormous increases in defense spending, and because the budget surplus, which could have helped defray needed increases in defense spending caused by the war in Afghanistan, disappeared in less than a year due to Bush's misguided tax refunds.

Then we come to facts that anyone who watches the news should know. Congress does not have a Democratic majority. Congress is divided, the House is controlled by the Republicans, and the Senate is controlled by the Democrats.

Garron's comments concerning

my column are not as specific as his complaints concerning Shinagawa's column, but nevertheless should be addressed. First I would like to point out that I am not the only person who has noticed that Bush's war has provided him a license to run rampant on the domestic front, whether it be in the area of civil rights, or energy policy. I believe the link he has made between the war on terrorism and drilling in the Arctic National Wildlife Refuge is tenuous at best because it would not lessen our reliance on foreign (read Islamic) sources of oil. The only way to do so would be to fund research into energy sources that are clean and renewable and could completely do away with all of America's dependence on oil. And I take issue at my analysis being characterized as simplistic. I think I made a good case, for not drilling in the Arctic. Both for practical reason (there is little oil that could be extracted from this area, a six month supply at best), environmental reason (the Refuge makes up the last 5 percent of Alaska North Slope that has not been desecrated by drilling), and energy policy reasons (our dependence on foreign oil).

See WARD continued on page 4

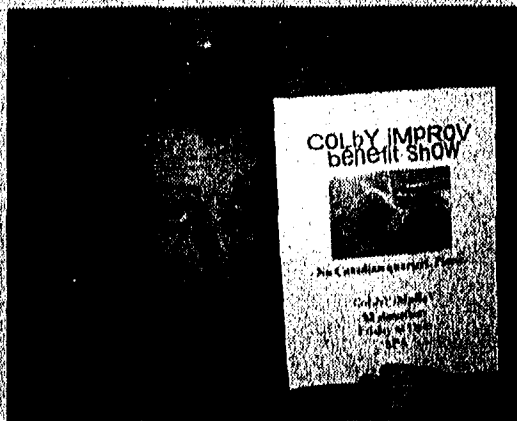
Students on the Street



"Starbucks."
Maura Myers '04, Meghan Lane '04, Kim Betz '04, Jen Barrett '04

"Colby Improv shows, like the one on Friday at 11 p.m."

Evan McGee '03



"A hot tub, that's hot."
John Cole '05, Laura Miller '05

What would you put in a new student center?

Moving beyond the labels



All Talk

Briana Wright

Sometimes I don't understand some of my friendships. One of my friends was born and raised in the heart of Boston, votes Republican and carries a cell phone. I come from Colorado, am a bleeding heart liberal and am morally opposed to cell phones. When he comes up to visit there are times when I catch myself wondering why on earth the two of us are friends.

Then we start talking. Despite all the external differences, we are very similar people, with similar feelings and hopes, and its discussions about these hopes that brings us together.

I related this realization to another friend, "Oh, it's all about the shared humanity," he said.

"It's an interesting observation. Humanity is typically spoken about in grandiose terms, as if you could instantly recognize the shared humanity of everyone. Yet I feel like it takes some time, and usually some effort, to begin to see the humanity of another person. If I had never talked with my cell-phone-carrying friend about our relationship histo-

ries or fears about the future, he might have remained simply a Republican.

Labeling people is, in some senses, unavoidable. When we meet someone new we need some way to identify them, and often a label just arises naturally. This is the girl from California. This is the guy who works at the radio station. Eventually, as we get to know each other, the labels expand and disappear as a full person comes to light. This is the girl who wants to do gene therapy, who likes the boy in her English class, who recently decided not to go to medical school...

Labels are inevitable, but they can also be dangerous. Sometimes, even when you get to know someone, the label remains the first and most important element of your interaction. With some of my friends, I've felt like my gender was always part of our interactions. No matter how close we became, there was always an uncrossable divide between us, as if the distance between male and female could never be bridged.

This is the opposite of recognizing shared humanity. By seeing me, first and foremost, as a woman instead of as another person with similar hopes, dreams, and fears, these friends had dehumanized me. It would be as if I always saw my

cell phone friend as a Republican first, and a person second.

I confronted one of my friends about this, asking that he stop treating me as a woman and start treating me as a fellow human being.

"Then you don't know me very well," he replied. "I'll always treat women with consideration and respect."

Naturally, consideration and respect are essential to any relationship, but I believe they should grow out of a recognition of that shared humanity. You show a typical base line of consideration and respect to people you don't know, but that increases as these people become your friends. When I asked my friend to stop treating me like a woman I wasn't asking that he stop treating me with respect. Instead, I was asking that he respect me for who, not what, I am.

My cell-phone-carrying, Republican friend insists that he isn't sexist, and for the most part I believe he isn't.

"But," he told me, "I kind of think women should be put on a pedestal."

At first, being put on a pedestal sounds like being treated with consideration and respect. It's inoffensive, good-natured and done with the best of intentions. Yet it's diffi-

cult to get to know someone on a pedestal. Elevating members of a different gender just emphasizes the differences between men and women. It's dehumanizing, and as such it actually inhibits relationships.

I think friendship happens when the labels give way to fully developed human beings, people with whom you can share something real and important. This is equality in the most fundamental sense—a recognition that you, in some basic and essential ways, are no different from your friend. This is essential to friendship, and friendship is essential to romantic relationships. It's difficult for me to image a satisfying romantic relationship with someone on a pedestal, someone with whom you imagine you share very little, someone with different and unintelligible motivations and standards.

The similarities between women and men, like the similarities between most people, far outweigh the differences. But these similarities are only recognizable when we begin to see each other as human beings first and men, women, and Republicans second.

Briana Wright is a weekly columnist for the Echo.

LEADER: Bullies and Bush

continued from page 3

(She'd like that better.)

Soon, with news of my victory, all of us on my street and the people from the next street over wanted to gather all of our friends and make rounds through the park, attacking random suspects that didn't join us. Our little summertime motto was something to the extent of, "You're either with us, or against us!"

We decided to increase our military spending as well, including super soakers filled with dyes, firecrackers (for psychological warfare), and most of all, slingshots (because we liked Dennis the Menace). As a result of our increase in military spending, we had to cut our budget on books, video games, baseball cards, etc. We didn't like doing it, but I bet we would have been more comfortable knowing that the President in the future, George W. Bush, allowed for \$330.6 billion for the military and only \$47.6 billion for education. Bush is kind of like a ten-year-old now that I think about it!

We ended up launching one successful campaign that was meant to humiliate the basic bullies: the kids that sat on benches all day and teased passers-by. We felt good. We were the superpower from Toledo Court and Springfield Circle, with the support of a few other streets, taking out the weak factions of bullies throughout the area with our alliance. Some kids didn't like what we were doing though, so we would tease them and tell them, "Hey! We don't need you anyway!"

We soon realized that our group was growing smaller and smaller, the other neighborhoods weren't willing to ally with us because we wouldn't even help them with their own problems. We needed to bolster our rhetoric, so I went around telling kids that these bullies were Nazis, and if they didn't know what a Nazi was, I'd say the bullies were like Decepticons in Transformers (always got the same response, "Oh, I get it now.")

Well, my rhetoric caused a ruckus. The bullies heard what we were saying and got their neighborhoods together. It's not like I said they were an "Axis of Evil" or anything.

Soon enough, we began to panic because we realized that they outnumbered us. In fact, the bullies got a lot of people together by pointing out how much nicer our houses were. (Perhaps the bullies were studying Communist revolutions?)

Soon we realized that our allies were remaining idle because they didn't like our radical approach, and my rhetoric and accusations and attacking caused the bullies to unite

with the borderline bullies, and...it was a mess. Our group was overwhelmed, wanted to play video games and baseball again, and didn't like all the hostility. I kept on trying to fight on though, but then my grandma called me "baka," as she usually does with people who are acting stupid.

She knew, basically, that I, like America, couldn't go around calling people Decepticons without making them angry and even more adamant about fighting back. In addition, she knew that I, like America, should have expected that the simple act of calling people Decepticons, thus creating a strict but general sense of good over evil, would cause those who supported me to be less willing to do so. I soon realized that I was becoming the bully.

When the summer ended, things went back to normal and I went home with my parents. That was the end. Yet, President Bush's war against the bad guys can't simply end with summertime. A grandma can't stop his rhetoric. An allowance won't get us out of the debt Bush is getting us into. (The surplus is gone...)

"Bush's War" is no longer about one set of "bullies" that attacked our homeland; it is an attack on all things that remotely resemble a bully. This threat propagated by Bush is causing the moderates to align with the "bullies" in the "neighborhoods" that didn't march in the park with us. If we target the neighborhood, then we are targeting everyone. If the bullies are the only ones fighting back and the rest of the neighborhood almost has no choice but to ally with them, then who really are the bullies?

I want to see terrorism go away as much as the next American, but if I'm going to support a war on terrorism, I want to know who the heck the terrorists are. If it's just the Al Qaeda network and bin Laden, then why is Bush targeting Iran, North Korea, and other countries? Is it just because they don't want to join our flawed crusade to fight terrorists? If we target a country, we aren't targeting terrorists anymore; we're targeting an entire nation.

At this point, we can only hope that this world will be more peaceful again. But with the bullies and the bullied, and the bullied becoming the bullies, and the bullies getting the moderates, and the bullied getting the moderates, and the moderates choosing sides, and the bullies winning, and the bullied winning, because they became bullies...does it make any sense?

WARD: defends columnists

continued from page 3

will not be reduced by such drilling). While I don't need to rehash all the facts and arguments I put forth in my argument, I think it should be clear that my analysis was far from simplistic.

There is a difference between attacking columns for factual errors and simplistic analysis and disagreeing with the arguments columnists make. Mr. Garron has coincidentally aimed his criticism at two columns that do not paint President Bush in the best light. If he disagrees with our opinions on Bush, he should write letters to the editor that

defend Bush's proposed budget, both its spending cuts and increases, and defend proposed drilling in Alaska. Better yet he should write a column. I would like nothing better than to have a conservative/Republican column appear weekly in the Echo. I think hearing from a different point of view would elevate the political commentary in the paper much more than poorly conceived letters.

Geoff Ward is the managing editor for the Echo

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Harriett Matthews' sculptures and sketches bring a sense of Greece to Mayflower Hill

By MELV LADERA
STAFF WRITER

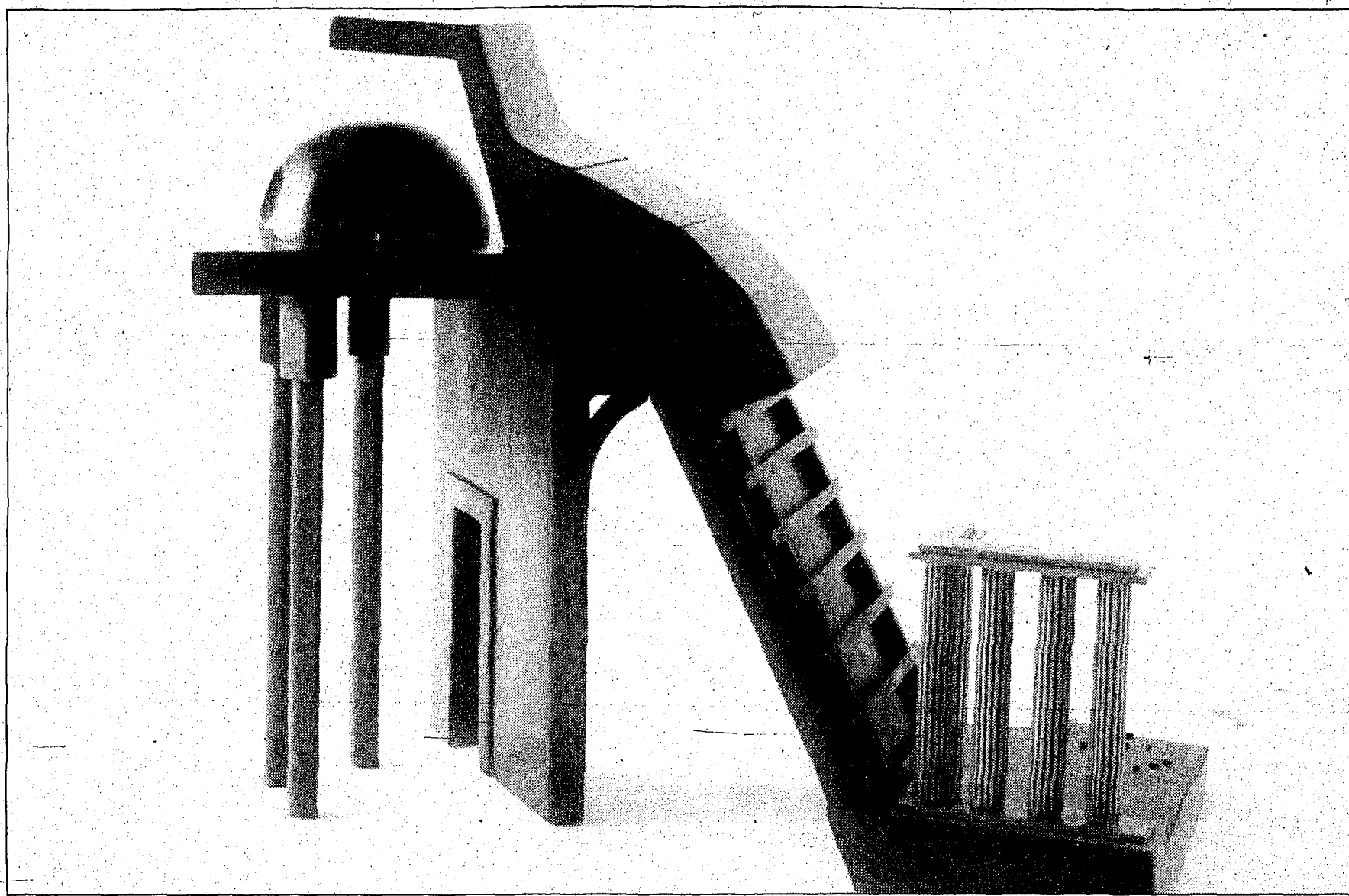
Greece has landscapes and architecture that are filled with picturesque beauty and wonder. It is no surprise that Colby Art Professor Harriett Matthews would be so fascinated with the place. Matthews opened her sculptures and drawings exhibit, based mostly on her inspirations from her travels to Greece, to the public on Sunday.

She displayed more than 50 works that presented an enchanting sense of landscape. Her graphite sketches on paper of the Greek landscape bestowed a radiant portrayal of the rolling hills and flourishing foliage. Her most intriguing pictures were the sketches that she made of the view from an apartment balcony in Athens. Those particular sketches were incredibly detailed. My eyes wandered through the alleyway and rooftop portrayed in the pieces.

The large sculptures created from painted welded steel pieces were very impressive. In most of these works, Matthews combined elements from Greek architecture and landscape to create an abstract portrayal of the images of Greek scenery. These intriguing works generated an interesting use of space. She used various forms such as staircases, rivers, columns, and trees to make t pieces. The different forms all flowed together well.

"Landscape in a Shrine III" is probably one of her more enticing sculptures. I was very intrigued with how the staircase was designed. It zigzagged through the center of the shrine, while creating an interesting sense of negative space. The forest on the bottom was also a pleasing touch.

Her "Travel Piece I" was another intriguing work, as an interesting mix of ancient-style columns and



Sculpture "Travel Piece I," by Harriett Matthews is now on display in art museum.

PHOTO COURTESY OF COMMUNICATIONS

modern forms. It combined these different forms based on Greek architecture to create a nice, flowing piece.

Matthews also had many smaller sculptures in her collection, made from bronze with wood and marble bases. They were also representations of Greek ruins and landscape. Though the bronze sculptures were smaller than her others, these were

intricately carved and designed and conveyed even more precision than some of her larger works. Matthews is truly a talented craftsman to be able to make something so small to look so detailed enough to be aesthetically pleasing.

Overall Matthews' art show felt like she had brought a taste of Greece to Colby College. Her art work included representations from

places all over Greece. She presented work that highlighted the scenic qualities of Mondanitsika, Zagori, Petililidi, Delphi, and even from atop her apartment balcony in Athens. Her renderings of the Greek countryside and her abstract sculptures, based on the landscape and architecture, portrayed that magical and ancient land with an authentic precision. The forms were combined

beautifully and she used curves, lines, and space to present very unique and engaging representations of the beauty of landscape. One can easily feel the authenticity of the ancient world of Greece.

Harriett Matthews' work will remain on display at the Colby College Museum of Art up until April 7 for all to enjoy.

Arising brings down the house



BRIANA WRIGHT / THE COLBY ECHO

(left to right) Andrew Merryman '02, Chris Multari '02, and Kevin Simons '02 of Arising performing in Coffeehouse last Friday night.

By BRIANA WRIGHT
STAFF WRITER

Arising is one of the best bands on the Colby campus, and Friday night they proved it again.

"This is Arising," announced singer Andrew Merryman three songs into their Coffeehouse set, "and we're coming out of our shell."

A shell is a remarkably apt metaphor for a band that, despite being almost two years old, has

remained toward the background of the Colby music scene. Andrew Merryman '02 and drummer Chris Multari '02, have been playing together since their freshman year but didn't form a band until the spring of 2000. Arising has undergone numerous lineup changes in the past two years, but Merryman and Multari remain the backbone of the band.

"Arising is our baby," Merryman says of his partnership with Multari.

This was Arising's first concert

with their five-member band, created by the return this semester of original guitarist Chris Sotzing '04. Merryman describes the current lineup of Sotzing and Mike Schnurr '04 on guitar, Kevin Simons '02 on bass, and Multari on the drums as "era-changing."

The Coffeehouse was packed when Arising took the stage. The guitarists began softly and then, with a voice that must make the a cappella groups jealous, Merryman launched

into their original, "Fireball." The night continued with an impressively versatile mixture of covers and originals, the performance marred only slightly, by the fact that the lights above the band flickered on and off every time someone near the door leaned on the switch. A broken string on Sotzing's guitar stopped the show momentarily, and gave Merryman an excuse to recite the ever popular, and fast becoming traditional, pirate joke.

Broken strings also gave the band an opportunity to promote the free sample albums they brought to the concert. The CDs, boasting six original songs and recorded at Unique Recording in Times Square, represent Arising's work towards a full-length album. The 25 sample CDs disappeared into the crowd in a matter of minutes, and for those who didn't get a copy, Multari recommended checking the band's website at arising.colby.edu for mp3s.

One of the highlights of the evening was the lively cover of Hendrix's "All Along the Watchtower." Beginning deceptively soft, the song built in volume and energy and ended in a roar of applause, screams, and a marked increase in the size of the audience. So many people now packed the floor of the Coffeehouse that newcomers were forced to stand in the Mary Low hallway and listen through the open door.

After the crescendo of "All Along the Watchtower," the band retreated

to the floor and watched Merryman hold the audience captive with a cover of Neil Young's "Hey Hey, My My" and two heartbreakingly beautiful original songs, "For Elizabeth" and "Reprise."

After Merryman's solo performance, the band once again took the stage for a strong finishing set including the original "Unfolding" and a cover of Pearl Jam's "Elderly Woman Behind the Counter in a Small Town." This set was another opportunity for Simons, trained in classical guitar, to show off his considerable talent with the bass and for Schnurr and Sotzing to demonstrate their cohesion.

Ending with their original, "The Drinking Song," Arising left the stage to a thunder of applause, only to return moments later for an encore performance of Dave Matthews' "Ants Marching." The band was impressively professional the entire evening, from Multari's impeccable drumming to Merryman's strong and versatile voice. Overall, Arising looked and acted like they were performing to a crowded New York nightclub.

"They were really tight," commented Tom Geaghan '02, and it was obvious that Arising, comfortable both with each other and with performing, is a band that takes themselves seriously.

"As the Mainer's would say," declared an enthusiastic Monty Hobson '02, "Arising was wicked good!"

The Jump Into entertains small but lively crowd

By HANNAH EMERY
STAFF WRITER

As much as Colby students love their school, a frequent complaint is that there is little to do to fill up weekend evenings. The options tend to be parties, official or unofficial, with an occasional visit by a comedian, hypnotist or some other entertainer thrown in for variety. One source of entertainment that is greatly under appreciated by the Colby audience at large, however, is the live music available on campus. One of the most visible Colby bands is The Jump Into, a punk band made

up of Noah Charney '02, Matt Cost '01, Leif Pearson '04, Rashad Randolph '02, and Chris Prendergast '02. It was Charney, Cost, Pearson and Prendergast who entertained a group of students Saturday night in the Alford Party Room. Although the audience was small, the band still put on an excellent show.

Almost by definition, punk music is loud, and this night was no exception. The literally wall-shaking music of The Jump Into certainly initiated some movement in the crowd—however, the sheer volume of the performance made it difficult to fully appreciate the lyrics of the

entirely original set. A few notable numbers were a song that incorporated parts of "The Battle Hymn of the Republic," and a song which Charney, the primary vocalist, described as "an interpretation of the Colby anthem," called "The Night the Blue Light Went Out."

Another factor that is almost a prerequisite for a punk music concert is the enthusiasm of the band, and The Jump Into fulfilled this expectation as well. The three guitarists were, in many cases, dancing more than the audience. Charney, in particular, served as a barometer to the tempo of the song. If he put his

guitar down and took the mike out of its stand, one could rest assured he would be leading the pack on the dance floor. The small crowd that had gathered to watch was a bit self-conscious, and didn't really begin to dance until almost an hour after the band began. However, it was obvious from the heads bobbing and feet tapping that the music was serving its purpose, and the band took advantage of the size of the audience to interact as much as possible. Whether it was urging people to get up and dance, getting the audience to start clapping, or even inviting individuals to come up to the mike

and join in on a refrain, the band was definitely appreciative of their public.

The Jump Into have just finished their first studio album, and will be going on tour this summer. Since more than half of the band will be graduating in the spring, it seems likely that Colby will have lost its punk band by the fall of 2002. While their departure will be a great loss to the community, it's clear that The Jump Into have a lot of talent. Perhaps one day those who went to see them perform at Colby will be able to say that they knew them when.

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Megalomanlacs CD Sale -
Main Lobby Cotter Union
11:00 a.m.-2:30 p.m.
SGA Film "K Pax" - Lovejoy
100 9:30-11:30 p.m.

3/1
Megalomanlacs CD Sale -
Main Lobby Cotter Union
11:00 a.m.-2:30 p.m.
International Coffee Hour -
Mary Low Coffeehouse 4:30-
6:00 p.m.
SGA Film "K Pax" - Lovejoy
100 7:00-9:00 p.m.
Jon Meek & Dave Hauser -
Mary Low Coffeehouse 8:30
p.m.
SGA Film "K Pax" - Lovejoy
100 9:30-11:30 p.m.
Colby Improv Benefit Show -
Spa Cotter Union 11:00 p.m.-
12:00 a.m.

3/2
Megalomanlacs Invitational
Party - AMS Party Space
(ANTH 020) Anthony 4:00 p.m.-
2:00 a.m.
Megalomanlacs Invitational -
Lorimer Chapel 4:00-9:00 p.m.
SGA Film "K Pax" - Lovejoy
100 7:00-9:00 p.m. more
SGA Film "K Pax" - Lovejoy
100 9:30-11:30 p.m.

3/3
FR 127B Film Showing- 'Au
Revoir les enfants' - Lovejoy
203 6:00-8:00 p.m.

3/5
Visiting Writers Series - Robins
Roberts 7:00-9:00 p.m. more
Folk Music Gathering - Mary
Low Coffeehouse 7:00-9:30
p.m.

3/6
Environmental Studies Spring
Colloquial - Foss Private Dining
Room 11:30 a.m.-1:30 p.m.
AM398 Film Showing - Arey
005 7:00-9:30 p.m.
Film Society Movies - Keyes
105 7:30-10:00 p.m.

3/7
Women's Studies Colloquium
Series - Whitney Roberts 4:00-
6:00 p.m.
Project Ally Video Series -
Keyes 105 7:00-10:00 p.m.
SGA Film "Harry Potter" -
Lovejoy 100 9:30-11:30 p.m.

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Colby Improv to perform at Chicago comedy festival

By MICHAEL GREENBERG
STAFF WRITER

Despite Colby Improv's short notice postponement of its benefit show, the group is hardly at a loss for new experiences, goals, and of course, humor. The Improv show, now scheduled for tomorrow at 11 p.m. in the Spa, is a benefit to raise money for the group's upcoming trip to the Chicago Improv Festival.

THE FESTIVAL, OR CIF, IS A WEEK LONG COMEDIC BLITZ IN CHICAGO THAT BOTH SHOWCASES THE BEST PROFESSIONAL ACTS AROUND, INCLUDING PEOPLE FROM "WHOSE LINE IS IT ANYWAY?" AND "SATURDAY NIGHT LIVE."

The Festival, or CIF, is a week-long comedic blitz in Chicago that both showcases the best professional acts around, including people from "Whose Line Is It Anyway?" and "Saturday Night Live," and provides a venue for aspiring troupes to show off their laughs and learn from the best in intense workshops. This year's festival is the first week in April, and the web site, www.cif.com, claims the 5th annual CIF to have "more hilarious performances, more fantastic programming, more wonderful workshops, and more of everything improv to make CIF 5 truly the 'Funniest Week In Chicago!'"

Colby Improv will attend the last portion of this festival, the weekend of April 5, as the earlier part, according to member, Neil Reynolds '03, is "for Chicago-area improvisers and wouldn't be too helpful to us anyway." Reynolds further explained that the group got invited by the CIF's Educational Coordinator, who searches for "collegiate improv troupes that have some history of performance, or at least a good reputation." While he

wasn't entirely sure which category Colby Improv fit, he said he likes to believe that CIF heard that "(we're) a comedic force of nature (who should) come to Chicago and rock (they're) tiny little worlds! However, it's more likely that the coordinator saw our web site and decided that we needed to get out more often."

In order to attend a festival such as this, the group needs to raise quite a bit of money. Thus, "Colby Improv came up with the revolutionary idea to hold a benefit show in which we are both the benefactors and the benefacted." Reynolds added that the \$2 optional donation should increase everyone's enjoyment of Improv "because the quality of our performances will probably increase ten-fold after getting some professional instruction." Further remarking on the fundraiser, he commented that while "you could buy something useless with that \$2, like a dolphin-shaped harmonica...you could (also) donate it to Improv and reap the benefits." The donations should hopefully cut costs for the group to fly out to Chicago and represent the College to a crowd of professionals, students, and the citizens of Chicago at public venues.

However, Colby Improv also has additional plans for the spring. "We've been delaying auditions so that we could get hot 'n heavy on the festival," Reynolds commented about the troupe's future, "but after we've done our fundraising (which should culminate in the next week or so), we'll have a round or two of tryouts. Then we've got two or three more shows for the rest of the semester."

Of course an opportunity like the CIF is the group's major highlight of the upcoming term, and they are immensely excited about going. The company sees this festival as a learning experience, for there will be many groups with a lot more stage experience, and the workshops provide invaluable opportunities to work with people who have performed improv for a while and do so very well. Reynolds described these workshops as "based around totally bodacious subjects like Character Genesis, Power Sketch Writing, and Long-form/Sustained Improvisation," but the road to Chicago begins this Friday at the benefit.

Shipping the news to Newfoundland

By CRISTINA JALERU
STAFF WRITER

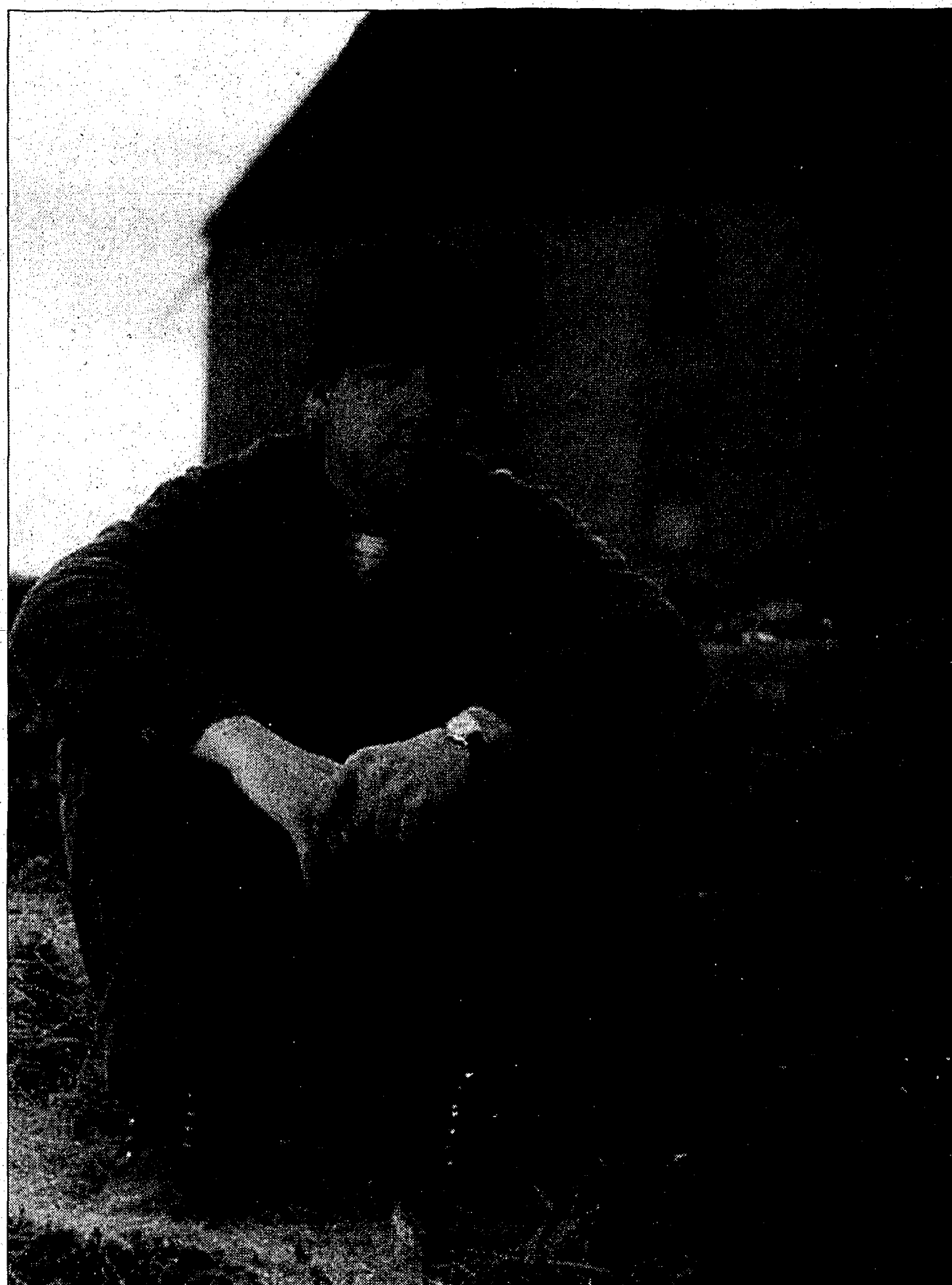
The Pulitzer Prize winning novel by Colby graduate Annie Proulx '57 "The Shipping News," finally found its way to a big screen adaptation directed by Lasse Hallstrom. The landscapes are a treat and, ironically, it is heartwarming to see that there are inhabited parts of the world that have more snow than Maine in May. The humor of this movie was a subtle compared to the movies like "American Pie." However, the characters are not well-developed and some parts of the story stick out like warts on a pretty face.

Oh, yes, let's get to the story. Quoyle (Kevin Spacey) is a man who does not make very good choices in life and love and has a boring job as an ink setter. My personal favorite is when he says with a blank look, "it's the most challenging job I've ever had," when his supervisor catches him dozing off in a chair.

He becomes involved with Pearl (Cate Blanchett), a woman not very attached to family values. She dies in a car accident, after she sells their daughter in a black market scheme, and to make things even better, his parents kill themselves. His aunt (Dame Judi Dench) appears out of nowhere, just at the right time, and convinces him to move to Newfoundland to their old family house, where he meets Wavey (Julianne Moore) and lands a job writing a column called the Shipping News.

Competition is fierce, even in a small town (ridiculously small to be needing a newspaper I should say), and Quoyle has to put up with a colleague (Pete Postlethwaite) who gives him a hard time on every occasion. The place offers everybody the chance to start over and to get rid of the ghosts that haunt their rooms and their past in secrets, shadows, and lots of water.

The water flashback images are wonderful visually, but they become too repetitive and they don't add much to the plot. We shall not discuss the symbolism of water in this movie because it should be pretty clear (genesis and rebirth) to everybody. The blue used in the night scenes reflects well the mood of the characters,



WWW.IMDB.COM

Kevin Spacey as Quoyle in "The Shipping News".

although it is a bit clichéd.

For the first time in a while I was disappointed with Spacey. Not because of his technique, but of his role choice. He was supposed to be a God of acting, a versatile artist that can be anything from a psychotic murderer to a vicious politician. Instead we get a fatter, weaker, more affectionate Lester Burnham. No, Kevin, don't become dull!

Dench's character could have had more color, but she was probably tired of being the same type in every movie. Blanchett proves

here that she is a good actress (critics from the "Village Voice," and other New York publications should keep their mouths shut and admit that she is coming strong); although she made a short appearance as the slutty Pearl, it was enough to convince me of her abilities. The overdone makeup, gum, naughty, careless smile, defying unorthodox attitude, and the thong made her one of the true talents of the show. I see no Queen of Elves here...Pete Postlethwaite carried gracefully his supporting part all the way through the movie

by being a veritable obnoxious bastard. One of the surprises is the presence of Rhys Evans, Hugh Grant's wacky flatmate from "Notting Hill," as a lovely, amusing, Welsh-accented globetrotter. Moore should have done another project, because she is too good to be cast as a merry widow who barely has anything interesting to say.

Hallstrom impressed the audiences when he made the rules at the cider house, but this year's news is not shipping where it should.

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Women's basketball loses in NESCAC tournament

By GREG SAWYER
CONTRIBUTING WRITER

On Feb. 19, the women's basketball squad ended a difficult but successful season with a 63-60 loss at the hands of the Williams Ephs. This loss in the NESCAC quarterfinal round ends the White Mules' season with an 11-14 overall record, 5-5 in the NESCAC. This game was reminiscent of the majority of the games the Lady Mules played throughout the season, as they played well enough to win but in the end their inexperience proved costly.

Colby came out strong in the first four minutes of the contest, taking an early 11-4 lead with 15:26 left in the first half. Unfortunately the Mule offense became stagnant as they only scored 15 points in the final 15 minutes of the first half to trail at halftime, 35-26. The second half began much like the first half ended, with the Ephs dominating play at both ends of the floor. After Colby cut the lead to only six, Williams went on an 11-0 run to push their lead out to 50-33 with 15 minutes remaining.

The Ephs maintained their lead pretty easily over the next 12 minutes, holding a 15-point lead with only 3:18 left in the contest. At that point, the Lady Mules turned up the heat with their full-court pressure, creating turnovers and capitalizing on them. With one minute left, the Mules had cut the lead to 61-58, and following a defensive stop they had the ball with a chance to tie. Unfortunately, the Mules were unable to get off a three-point attempt and were forced to take a two-point basketball and foul with three seconds remaining. Williams made both free throws to give the final score of 63-60.

Men's hockey gets revenge at Hamilton

By MIKE MELOSKI
SPORTS EDITOR

On the last weekend of regular season play, the Hamilton Continentals visited Colby and soundly defeated the Mules 5-2. After all the NESCAC teams finished their regular season and the seeds for the tournament were released the Mules found themselves in the sixth seed, getting another shot at the Continentals this time at Hamilton. A win would advance the Mules to the final four of the NESCAC tourney. Colby men's hockey came out firing on all cylinders and dominated Hamilton for a 5-1 victory to advance to the semifinals to face Middlebury.

Colby established themselves early in the first period by setting a fast tempo and playing to their strong points. The Mules had two

"We played hard and were a step quicker than the first time we played Hamilton."

Paul Nahigan '02
Defenseman

early power plays but could not convert. However a Hamilton play was able to get a break away and Chris Ries '05 made a huge save to preserve the 0-0 score.

Coach Jim Tortorella said, "that save was very important, it gave our team great confidence that we could win the game and also took the Hamilton crowd out of the game." Colby had several opportunities in the first period and finally was able to capitalize when Mike Higgins '02 took a pass from Cory Ernst '05 and beat the Hamilton goal tender to give the Mules a 1-0 lead. Colby was able to strike again, this time right before the end of the first period on a power play. James Laliberty '02 found Sean O'Grady '03 at the point and he blasted a slap shot to the back of the net for a 2-0 lead. "The goal at the end of the first period was huge because it put us up two and put us in a position to really bear down and pit them away" in the second period," said Tortorella.

When asked about the Mules' final three-minute run, forward Alyssa Henley '04 said, "I know that if we had had a little more time on the clock we could have won the game." She also added that "it was a really disappointing loss, but we never gave up and we should be very proud of that."

Colby was lead by point guard Bianca Belcher '03, who scored 18 points to go along with five rebounds and four assists. Sarah Walsh '03 also had a stellar night, scoring 15 points and hauling down 10 rebounds. Walsh finished the regular season ranked fourth in the NESCAC in rebounding, averaging 8.4 per game. As a team the White Mules shot 47% from the field on the night, as compared to Williams' 32%, but the Mules committed 27 turnovers leading to many easy baskets for the Ephs.

The under .500 record on the season is surely not what they had in mind at the start of the season, but the experienced gained will be invaluable come next season. The Mules return the entire roster with exception of Captain Katy Lawson '02. She will be sorely missed by the squad, as she had an excellent career in the Colby uniform.

Next season, the White Mules will look to improve their assist-to-turnover ratio, as well as their outside shooting. During the regular season the White Mules had 469 turnovers to 297 assists and only connected on 26% of their three-point attempts (62 of 243).

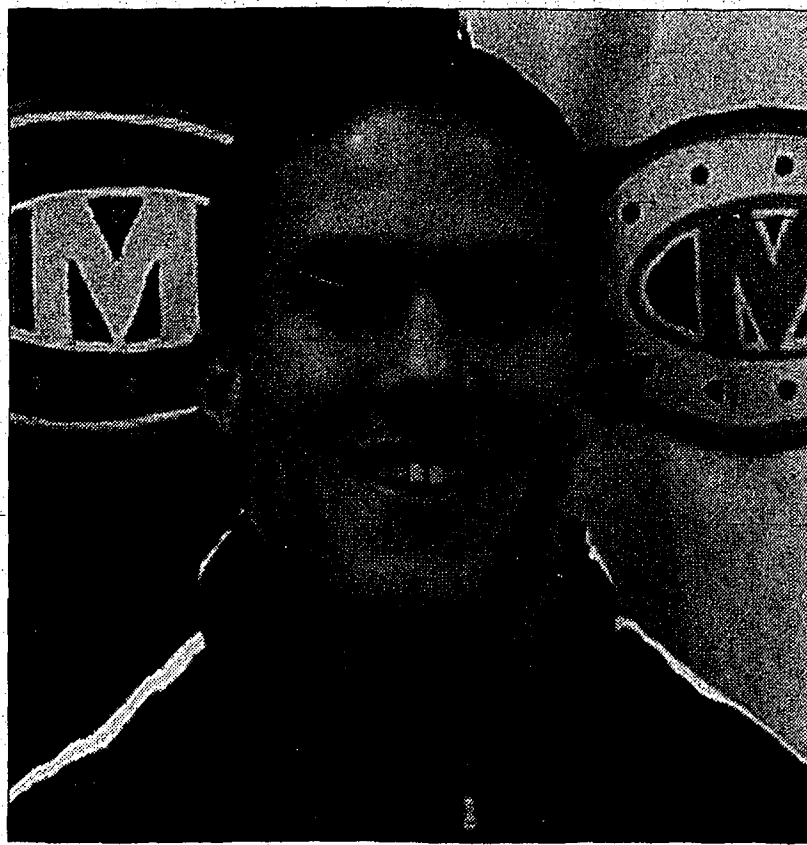
When asked about the prospects of next season, Henley responded, "We have a lot of talented players on this team; the experience that we gained this season will be invaluable in helping us to have an exceptional season next year."

The second period was much of the same with Colby controlling the majority of the play and Ries denying any shots from the Continentals. Paul Nahigan '02 said, "Ries was big for us, he really shut down Hamilton's opportunities and really broke their momentum early." The only goal of the second period was an unassisted tally by Evan Kearns '03 at the four-minute mark.

In the third period, the Mules were able to put the game out of reach. Hamilton came out strong trying to mount a comeback in their last game of the season. They scored early in the period when a Continentals player stuffed a rebound under the pads of Ries. Colby would answer back only 26 seconds later when Ernst took a pass from Higgins and abused the Hamilton goalie to give the Mules a three-goal lead. Nick Bayley '05 added an unassisted goal to finish the scoring and give the Mules a 5-1 victory. Higgins lead the Mules with a goal and two assists while Ernst added a goal and an assist. Ries made 31 stops in his first post season appearance.

Tortorella was clear in what he thought was the difference between the two meetings "our seniors played extremely well, especially Higgins and Mike Dalton '02, and all the seniors contributed, their leadership was so evident and helped us to maintain a high level of play and get a victory." Dave Manning '02 said "the difference was that we converted our chances when we got them" and Nahigan added "we played hard and were a step quicker than the first time we played Hamilton."

Next weekend the Mules travel to Middlebury, who host the semifinals and finals as a result of their first place finish in the NESCAC, to face the Panthers who are the number one team in Division III. Tortorella was confident in his team, "Middlebury thinks they are a better team, but if we focus on ourselves and do the things we do well and with detail we can beat them" and "it is a one game elimination all we need to do is put ourselves in a position to win." Manning added "they are a good team but if we can convert on are chances like we did this weekend we have a good shot of beating them."



DEVASTATOR OF THE WEEK

Mike Higgins '02

Higgins was instrumental in the Mules first round 5-1 victory over Hamilton in the NESCAC tournament. The senior captain had a goal and two assists and was key in his leadership role. Higgins play earned him the honor of NESCAC Player of the Week. With the win, the Mules move on to the semifinals to play the number one ranked Middlebury Panthers.

WWW.COLBY.EDU/ATHLETICS

Colby women's swimming happy with seventh place finish at NESCACs

By SUZANNE SKINNER
ASSISTANT SPORTS EDITOR

Although they did not place as high as they did last year, the Colby women's swimming team had a successful NESCAC Championship meet. They placed as predicted, broke many records, and had a lot of fun.

Coming into the meet, "we expected to get 7th" said co-cap-

"We're pretty much known for having fun at this meet."

Jessica Knight '02
swim team co-captain

tain Jessica Knight '02. This placing seems rather low compared to their fourth place finish last year. However, the Mules have no divers, which put them at a real disadvantage all year. So, they were pleased with the results of the meet. "I thought (it) went really well," said coach Tom Burton.

"People swam a lot faster than they thought they would," said Knight. Laura Miller '05 set the NESCAC conference, the NESCAC Championship meet, and the school records in the 50-meter fly with a time of 25:97. Knight set these records in the 100 individual medley with a time of 1:00:60. There are now two Colby names on the Williams' pool record board.

Those were not the only records set by Knight and Miller. Knight had the school record in the 100-meter free with a time of 53:53,



BRAD SEYMOUR/THE COLBY ECHO

Carolyn Plant '04 contributed 50 points to the Lady Mules 7th place finish at NESCACs this past weekend. According to coach Tom Burton, Plant "is the swimmer of the meet."

until Miller broke it later that day with a time of 53:26. She also set the school record in the 100-meter fly with a time of 58:78. Both Miller and Knight qualified for Nationals in the 50-meter free, 100-meter fly, and 100-meter free.

"The relays did a lot better than we thought they would," said Knight. Three relay teams had National qualifying times: the 100-meter free relay team consisting of Kristan Jiggetts '04, Knight, Miller, and Kristi Eck '05 with a time of 1:39:33; the 400-meter free relay team consisting of Knight, Miller, Eck, and Carolyn Plant '04 with a

time of 3:37:0, this time broke the school record by four seconds; and the 200-meter medley relay team consisting of Knight, Allison Dwyer '04, Miller, and Eck with a time of 1:50:49.

"In my mind, Carolyn Plant is the swimmer of the meet," said Burton. Plant had been out of commission for most of the season due to a spinal cord surgery in the first week in January. She recovered from the surgery in time to score 50 points at the NESCAC Championship meet. She might even swim at Nationals with the 400-meter free relay team. "That's

impressive," said Burton.

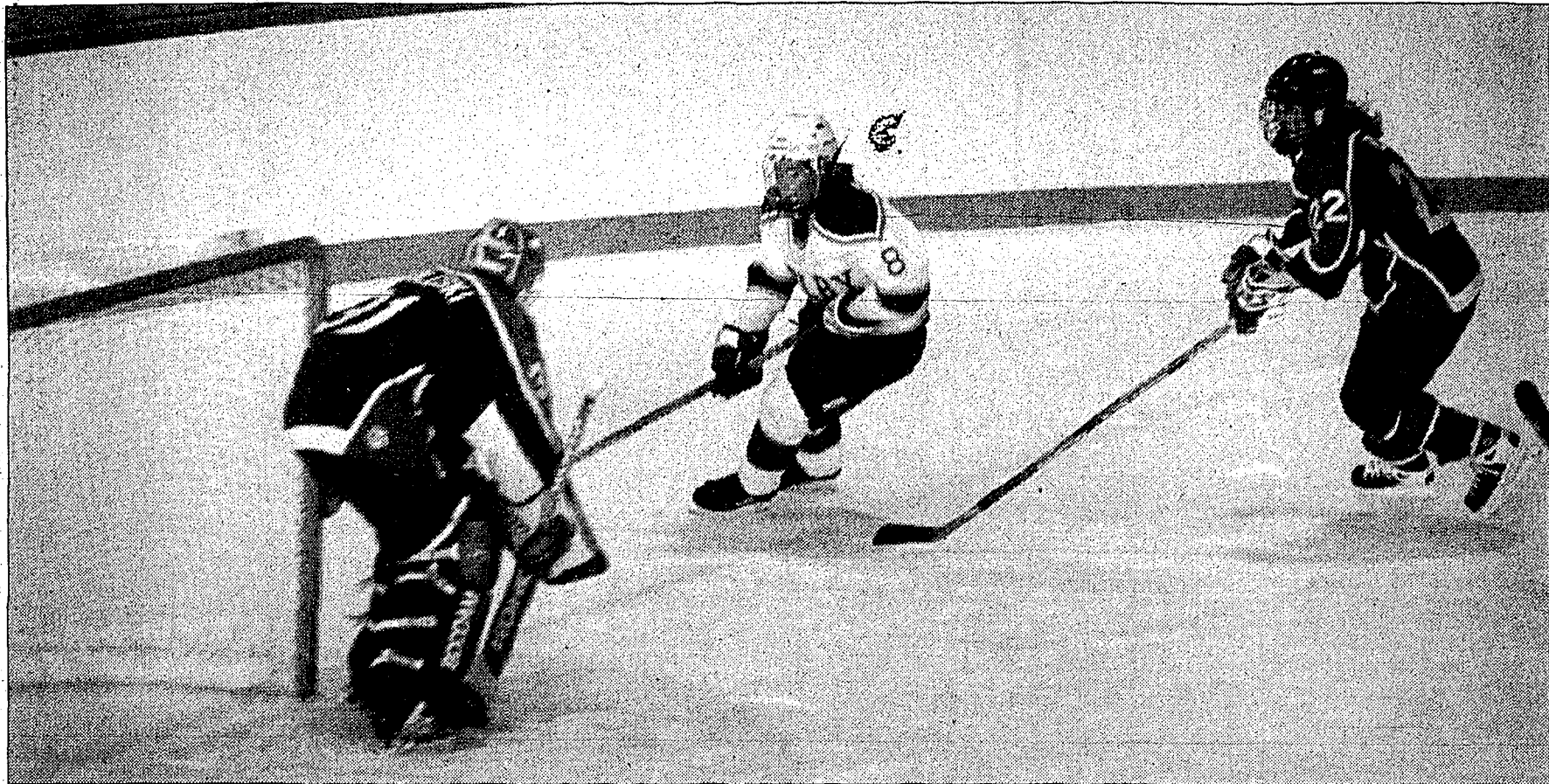
"We're pretty much known for having fun at this meet," said Knight. "This makes all the difference in the world." Other NESCAC coaches actually complimented Burton on Colby's ability to enjoy what can be a very stressful meet. Knight believes that their cheerful and relaxed attitude is the reason the Mules swam so successfully.

"We wanted to prove there was a reason why we were there and I think we did," said Knight.



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Women's hockey heads to NESCAC semifinals



In the first game of the NESCAC tournament Colby's Heather DeVito '05 attacks the Hamilton goaltender in the Lady Mules 7-1 victory.

By ERICA AYOTTE
STAFF WRITER

Women's hockey soundly defeated Hamilton, 7-1 in the NESCAC quarterfinals last Saturday. The Mules had previously beaten the

Continental's in two contests by a 5-1, and a 3-1 deficit. Colby stayed strong throughout the entire game, gaining momentum with each period. Heather DeVito '05 scored the first goal of the game by redirecting the rebound from Kelley Jessopp's

'02 slap shot. Kate Sweeney '04 also assisted on the play. Quick passing through the zones and excellent stick work made for many other opportunities, but the Mules were held to only one goal through the first period. At the beginning of the

second period, Hamilton tied the score with a breakaway goal. With a tie score and a trip to the NESCAC semi-finals on the line, Colby decided to get tough. Their physical play landed both teams in the penalty box a few times, but solid penalty

killing by the Colby defense ensured that no further goals would be scored.

Hamilton's defense, however, was not so impenetrable. Michelle Barmash '05 scored a power-play goal at 13:16, assisted by Carrie Swiderski '02, and Jessopp. Colby's third goal came less than three minutes later. Caitlin Krause '05 beat Hamilton's goalie with a backhanded shot. Jill Young '03 assisted on the play. The Mules, however, were not satisfied with merely a two-point spread. They continued to skate fast through the blue line, generally beating the sluggish Hamilton defenders. The Colby defense, with their ability to read the opposing offense well, kept the Continentals' scoring opportunities to minimum. The few times shots did get on net, goal tender Lynn Hasday '05 disappointed the Hamilton offense with her tenacious blocking and quick glove. The second period ended with a 3-1 score.

The third period began with a recharged Hamilton team. Colby fought for control of the puck, while Hamilton desperately tried to put more points on the board. The Continentals, however, would have no such luck. At 10:12 Michelle Mancuso '02, assisted by Christina Dotchin '04, would score Colby's fourth goal. The Mules' force was

too much for Hamilton's defense, who let by three more goals. Barmash, assisted by Jennifer Anderson '05, scored her second goal of the game to make it 5-1. Dotchin scored goal six with a thunderous slap shot from the point. She was helped by Young and Madeline Mineau '03. "Everything seemed to come together in the third period. Everyone's emotions were running high throughout the entire game; we really wanted to win the game for ourselves, to prove to everyone that when we play as a team, we are unbeatable," said DeVito.

Hamilton, faced with the inevitability of defeat, decided to have words with a few Colby players near the end of the third period. The Mules, however, kept their cool, while Carolyn Lindley '02 (assisted by Young and Dotchin) drove the seventh and final nail into coffin at 17:35. Mancuso summed up the attitude of the game; "We came out as a confident team and played 'Colby' hockey, leaving Hamilton with a long bus ride home."

The Mules prepare to play Bowdoin in the semifinals on Saturday for a chance to play in the NESCAC Championship game on Sunday. "They are a very speedy physical team," said DeVito, "but we can skate with them, as we proved last week. There is no doubt in my mind that we can beat them."

Men's basketball team surrounded in controversy

By SUZANNE SKINNER
ASSISTANT SPORTS EDITOR

In the Colby men team's final basketball game against Amherst, not all of its members were present. The previous night, Sean Flood '03, Kevin Crosman '03, and captain Damien Strahorn '02 arrived at the hotel five minutes after curfew. The next morning, Flood was told to go home; Crosman was allowed to suit up for the game, but he was not allowed to play; Strahorn did not start. As of now, Flood is not allowed to attend the final banquet. Many questions have arisen concerning the

various punishments. Why did the players receive different punishments? Why were they punished at all?

After the Mules lost to Trinity, Flood's father took the three players out to dinner. They left the restaurant at 11:15 p.m., which should have given them enough time to get to the hotel by curfew: 12 a.m. Unfortunately, unfamiliar with Connecticut, Flood's father got lost. The three players arrived at the hotel at 12:05 a.m. Coach Roy Dow met them in the lobby. At the time, he did not say anything to either Flood or Crosman, who went to bed thinking nothing was wrong.

The next morning, Crosman and Flood received a 9 a.m. wake up call; the team wake up call was at 10 a.m. They went to Dow's room, where they met with Dow, Strahorn, and Joseph Gutierrez '02. Dow informed the two Mules that they would not be allowed to suit for the game. After Flood tried to take the blame as it was his father, the coach amended his decision. Crosman would be allowed to suit up, however he would not play. Many people believe Crosman is the second best player on the team. Flood went home with his father and Strahorn went on to score 21 points in the loss against Amherst.

"They're a lot of different perspectives. Its tough to find out what actually happened..."
Damien Strahorn '02 basketball co-captain

Both Crosman and Strahorn are now back to being full members of the team. Flood, however has essentially been kicked off the team, as he is not allowed to attend the final banquet. This leaves him wondering

whether he will be part of the team next year.

To many, it would seem that no punishment was warranted. After all, the players were only five minutes late and they were out with a parent. However, according to Strahorn "you have to be held accountable; and that's what coaches are for."

So, why the different punishments? "It's my impression from speaking with coaches and everyone involved that this was not an isolated incident," said Strahorn. Supposedly, Flood's punishment was harsher because of a series of run-ins with the coach.

However, whether Flood is a troublemaker is debatable. Some claim that he and Dow just have bad chemistry; the coach has never really liked Flood. For example, during his sophomore year, Flood was often told to carry the equipment; this is usually a freshman's job. "They're a lot of different perspectives. Its tough to find out what actually happened; its tough to decipher the different spin people put on it," said Strahorn.

When asked to comment on the situation Dow said: "I'm not able to respond to those things. I wish I could, but that's just not something I want to discuss in this forum."

VOLLEYBALL HITS #1



Beating U-Mass Lowell, Plymouth State, and UNE the Colby men's volleyball team became number one in their division this past weekend.

Climbing team wins Dartmouth College competition

From Staff Reports

Fifteen Colby Mountaineering Club (CMC) members attended the Dartmouth College Boulderling Competition on Feb. 16. This annual event is the most prestigious college climbing competition in the Northeast, having raked in 82 competitors from 18 schools. It was the second of four competitions held in the 2002 New England College Competition Series.

The competitors were given four hours to complete six or more boulder problems, which ranged in point value from 88 points to 1200. The six best point values for each climber were then added together to form a final individual score.

Although no individuals from Colby placed in the final rounds, the Colby climbers finished consistently well and took first place in the competition overall.

The overall school ranking was

computed by adding up the points from the top five competitors of each school. Colby finished in front with 19013 points, followed by a much less impressive 17318 and 16907 from Middlebury and

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This remarkable victory was attained by the domination in both the top ten advanced (Kim

Cousins '04, Mike Reilly '03, Justin Gallagher '02, Pete Osborn '02) and intermediate (Erik Lambert '04, Rob Belcher '02, Justin Fahey '05, Russ Casper '02) categories.

Dartmouth was one of many accomplishments for the CMC this year. Kim Cousins '04 finished first place at two other competitions this year: the first annual climbing competition at the YMCA in Bath in November and at Hampshire College this past weekend, Feb. 23. Other CMC members attended Williams' competition, also winning prizes.

The Colby Mountaineering Club, with over 30 members, maintains the climbing wall in the field house and presents climbing movies or slide-shows biweekly. <http://www.colby.edu/cmc>

Top 3 Scores

Colby	19013
Middlebury	17318
Skidmore	16907

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