

## New buildings planned for social sciences, development

By JON SILBERSTEIN LOEB  
NEWS EDITOR

As part of the "creative campus planning and development" portion of the Strategic Plan for Colby, two new buildings are in the research-and-development process. In January, the Board of Trustees approved "fundraising and development," for two buildings. One will provide new space for programs in the social sciences and the other will contain space for the alumni and development programs of the College. The Strategic Plan will be presented to the Board for its final approval in April.

"Space needs, especially for the academic program, are among the most pressing currently facing the College," explains a report by the President's Planning Group (PPG). Accordingly, these two new buildings will be among the first concrete results of the 10-year

plan.

Although plans for the two new buildings are still tentative, there has already been significant funding contributed for the creation of the buildings. Vice President of Financial Affairs W. Arnold Yasinski was not at liberty to say who donated the money, how much had been donated, or which building the donations were given towards.

According to Yasinski, the alumni and development building will cost approximately \$7 million and the social sciences building, \$12 million. At the earliest, said Yasinski, construction will begin a year from now. The buildings will take 12 to 15 months to construct.

President William D. Adams anticipates that the two buildings will be constructed across Mayflower Hill Drive from the academic quadrangle and proximate to the Lunder House but such that the view from the Miller

Library steps will not be obstructed. Adams expects the alumni and development building to be close to the Lunder House, while the social sciences building will be closer to the ten-

**"Space needs, especially for the academic program, are among the most pressing currently facing the College."**

*President's Planning Group Report*

nis courts by the Hill Family Guest House.

Constructing an academic building across Mayflower Hill Drive raises safety issues for students who will have to cross the busy road frequently.

To remedy the problem, the PPG is proposing to move the road. The proposed road will follow the perimeter of the Arboretum, down below the women's rugby field, behind the Lunder House, tennis courts, and baseball field and down to the bottom of the hill where the railroad tracks pass over the road.

The rest of the loop will follow along Interstate 95 and behind the Alfond Athletic Center before joining the other segment of road. The old state road will be transformed into a smaller campus road.

"This will get state road traffic off campus," said Adams.

Unlike other campus roads, Mayflower Hill Drive is a Maine state road and as such, the College must get the approval of the state before altering it. To move the road, a number of traffic studies concerning environmental issues, such as drainage and water run-

off, and technical issues, such as funding, must be conducted. How much the state or the College will pay to move the road is yet to be determined.

"I don't think (the state) will object," said Adams of the plan to move the road.

Construction of an alumni and development building will free up space on the first, second and third floors of Eustis. This free space creates a domino effect, allowing administrative offices around campus and the offices of the Registrar and the Dean of Students offices to be moved from Lovejoy into Eustis.

The social sciences building will house the government and economics departments. Moving these two departments out of Miller Library, where the faculty offices are currently, will allow Information Technology Services (ITS) to move out of Lovejoy and into Miller. Moving the Dean of

Students and ITS out of Lovejoy will create more classroom space and faculty offices.

The increased number of offices and space for administration and faculty means that Averill residence hall will not be changed into a new administration building but will instead continue to function as a dormitory. It will be renovated, as was originally planned, in the summer of 2003.

Although these two new buildings do solve some of the problems and space needs of the campus, many other issues are still outstanding, though mentioned in the Strategic Plan.

Alleviating the space crunch in the natural sciences department and moving the psychology department to the academic quadrangle, constructing a new music and performing arts space and adequate space for computer science and mathematics are still in the preliminary stages.

## Three juniors allowed to live in Alfond senior apartments

By RYAN DAVIS  
EDITOR IN CHIEF

As a result of the spring semester housing crunch, three juniors were allowed to live in the Alfond Residence Complex, which for the past three years has been designated for seniors only.

According to Associate Dean of Students for Housing Paul Johnston, this semester presented unusual circumstances with the number of students returning from abroad, and the administration had trouble finding space for everyone. It is unlikely that juniors would be allowed to live in Alfond in the future, he said.

Still, the decision has caused concern among students who question the fairness of allowing juniors to live in the building commonly known as "the senior apartments."

The situation arose when several apartments lost residents to mid-year graduation at the end of the fall semester. The administration told the remaining residents to find new roommates so that apartments wouldn't remain empty for the entire spring. However, Johnston said, "they had a difficult time finding people."

The residents then asked if they could invite juniors to live with them, an idea that Johnston initially resisted, in spite of the problems he was having finding space for all the students returning from abroad.

Allowing juniors to live in Alfond "wasn't ever the intent of the building," he said. Indeed, the Colby website states that, "the Alfond Residence Complex was conceived as an on-campus apartment complex for seniors, since

many return from a junior year abroad with a desire to live more independently."

"But the question was, do you make different decisions in times of crisis?" Johnston said. He asked the residents to draw up a proposal explaining their idea of having junior roommates.

"They had to convince us that they'd exhausted their search for seniors" before the administration would allow undergraduates in Alfond, Johnston said. When the residents presented evidence showing that allowing juniors was the only way to fill the apartments, Johnston relented.

John Knoedler '03, Richard Brown '03 and Matthew King '03 are currently living in the senior apartments. King, who lived in Coburn last semester, began his Colby career with the rest of the senior class, but took a year off. Since he is the same age as the other residents, "we said, okay, that makes sense," said Johnston.

Knoedler and Brown were roommates in Taylor during the fall and moved into an apartment that lost two residents to graduation. As a result of the move, their double, as well as King's single, were freed up for returning juniors, and all 107 spots in Alfond are now filled.

"It wasn't a simple decision," said Johnston, "and it certainly didn't come without a great deal of discussion and thought." Last fall, it looked like Colby would be facing a housing crisis for the spring semester, and letting juniors live in Alfond "seemed like the best decision at the time."

Johnston said he wasn't sure how

the decision would be received around campus. "I haven't heard anything" from students, positive or negative, he said, "but I hope people understand that we faced a difficult housing situation this semester."

Many students the Echo spoke with called the decision into question.

"It seems kind of unfair for the people who were just outside the cutoff point during room draw," said Dave Erlich '02. "The administration knew people were graduating. They should've told those people back in the fall that unless they have senior roommates lined up for second semester, they'd lose the apartment and the seniors that were first on the waiting list would get it. The whole thing could've been avoided if the administration had planned ahead."

Paul Henesy '02 learned about the juniors in Alfond after asking if he could be exempted from Colby's meal plan.

"They told me that it was a hard and fast rule and that everyone had to be on the meal plan," he said. "I was under the impression that the apartments were for seniors only and that that was a hard and fast rule. If I was shut out of there and now they're letting juniors in, I'd think that was a pretty big deal."

"There are juniors in Alfond when there are seniors in Averill and Johnson? That's ridiculous," said Laura Thomason '03.

"I think it's terrible that I've had to struggle through four years of bad rooms, and because of a housing shortage juniors get to live in the apartments I couldn't get into," said Brian Wezowicz '02.



BRAD SEYMOUR / THE COLBY ECHO

The Alfond Residence Complex, built in 1999, is home to 104 seniors and three juniors this year.

Knoedler said he had heard the complaints about his living arrangements.

"I don't feel guilty, but I understand why people are upset," he said. "If I was a senior who couldn't get into the apartments, I'd be upset, too. But I have no problem taking advantage of the situation."

According to Johnston, juniors in Alfond is likely to be a one-semester phenomenon.

"What we'd like people to under-

stand is that we're not setting a precedent," he said. "Unless we have another semester where we're overenrolled by 75 people, it's not going to happen again. We're certainly not going to start a fall semester with juniors in Alfond. We're not going to bend on that."

Johnston said that as a result of the housing crunch, he was left with two choices. "Do you say (Alfond) can be only seniors and let apartments remain unfilled, or do you try

to find another solution? This way, three (juniors returning from abroad) who would otherwise be in lounges are now in regular rooms."

After this semester, Johnston said, Alfond will revert to being seniors-only. "This is certainly not the beginning of heading down a slippery slope (towards opening Alfond to everyone)," he said. "We're not going to ease off on what the Alfond complex was intended to be."

## Echo ousted from faculty meeting about diversity requirement

By JON SILBERSTEIN-LOEB  
NEWS EDITOR

Every first Wednesday of the month there is a faculty meeting in Lovejoy. The only two students invited to attend the meetings are Student Government President Jenn Coughlin '02 and Vice President Alex Aldous '02. When the Echo wishes to attend these meetings, a vote must be put before all faculty members present. The faculty must vote unanimously to allow a member of the Echo to cover the meeting.

In the past, such votes have occurred with little incident.

At the Feb. 13 faculty meeting, President William D. Adams held the required vote and Vice President for Academic Affairs and Dean of Faculty Ed Yeterian objected to the Echo's presence.

Although the Echo does not normally attend faculty meetings, the Feb. 13 meeting was of importance

because Yeterian, head of the Academic Affairs Committee, was providing an update to the faculty on the proposed changes to the

**"I think the current system works well...due to the confidential and tentative nature of the issues discussed."**

*Jennifer Coughlin '02*  
SGA President

diversity requirement.

Yeterian was not available for comment at press time.

Adams confessed, "I have no idea," why Yeterian objected.

Vice President and Dean of Student Affairs Janice Armo Kassman explained that she felt Yeterian's objection "was reason-

able." Kassman had previously thought that the Echo was not allowed to attend faculty meetings.

"The student body has two representatives who are there by virtue of their positions," said Kassman.

"I think the current system works well," said Coughlin. "I think due to the confidential and tentative nature of some of the issues discussed, that Echo reporting on those issues can be unnecessarily inflammatory or superfluous."

Ordinarily, items of importance to the student body that were raised at the faculty meeting would be relayed to the resident hall presidents by the SGA president and vice president. Dorm presidents in turn convey such issues to their constituents. Neither the Feb. 13 faculty meeting nor the diversity requirement was mentioned at the Feb. 19 meeting of President's Council.

## New committees to look at Pugh Center

By JON SILBERSTEIN-LOEB  
NEWS EDITOR

President William D. Adams and the Board of Trustees are concerned that the Pugh Center, originally built to foster student interaction and promote diversity on campus, is not being used effectively. Concerns about the nature of the Center are at the core of two subsections of the Strategic Plan for Colby: "Enriching Student Life and Culture" and "Enhancing Diversity."

Vice President and Dean of Student Affairs Janice Armo Kassman explained, "(The Pugh Center) was under review because it was felt that the Pugh Center could be more instrumental toward realizing our institutional diversity initiatives."

As a result, the Pugh Center will be given an additional \$30,000-

\$35,000 to sponsor more and improved events, as well as improve the space itself. Two new bodies have been formed to control the new resources allocated to the Pugh Center: the Pugh Community Board (PCB) and the Pugh Building Committee (PBC).

The creation of the two new bodies is the outgrowth of suggestions made last semester by a committee formed to review the use of the Pugh Center and to brainstorm ideas on how to more successfully use the space. The committee, created by Adams, was formed of faculty, administrators, and students.

The PCB will be comprised of nine students and three faculty or staff. Four of the student positions on the PCB will be paid positions modeled after the Student Government Association (SGA) social and cultural chairs. The PCB

will coordinate multicultural events scheduled to occur in the Pugh Center as well as in Page Commons and the Mary Low Coffeehouse. Applications for positions for the PCB will be available this spring.

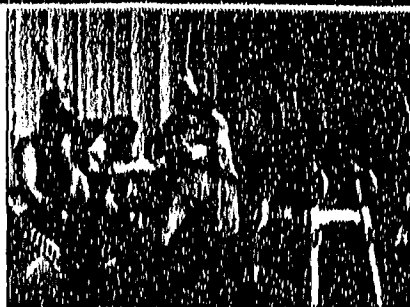
The PBC will provide direction and guidance on how to use the Pugh Center space. One major change the PCB is planning is the addition of a resource room as an addition to the magazine racks currently available to students. There will be 14 members on the PBC, one representative from each of the offices in the Pugh Center. There will also be one administrator, the Associate Dean for Intercultural Affairs Geri Roseboro.

Amy Roznitsky '02 said, "I'm really excited about this plan and I See PUGH, continued on page 2

### What's Inside

#### VERMONT:

The Green Mountain State's Burlington Taitko performs at Colby.



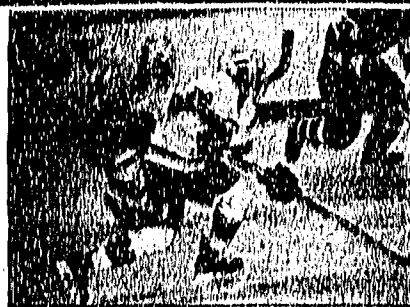
#### VAGINA:

For the third year, Colby's production of "The Vagina Monologues" is a huge hit.



#### VICTORY:

Men's hockey tops Amherst to end the season on a winning note.





# The Colby Echo

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The Colby Echo is a weekly newspaper published by the students of Colby College on Thursday of each week the College is in session.

## LETTERS

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a current issue or topic at Colby. Letters are due by Sunday at midnight for publication the same week. Letters should be typed and must be signed and include an address or phone number. The Echo will not, under any circumstances, print an unsigned letter.

If possible, please submit letters in Microsoft Word or text format either on 3.5" disk or via e-mail at [echo@colby.edu](mailto:echo@colby.edu). The Echo reserves the right to edit all submissions.

## EDITORIALS

The Editorials are the official opinion of the paper. Opinions expressed in the individual columns, advertising and features are those of the author, not of the Echo.

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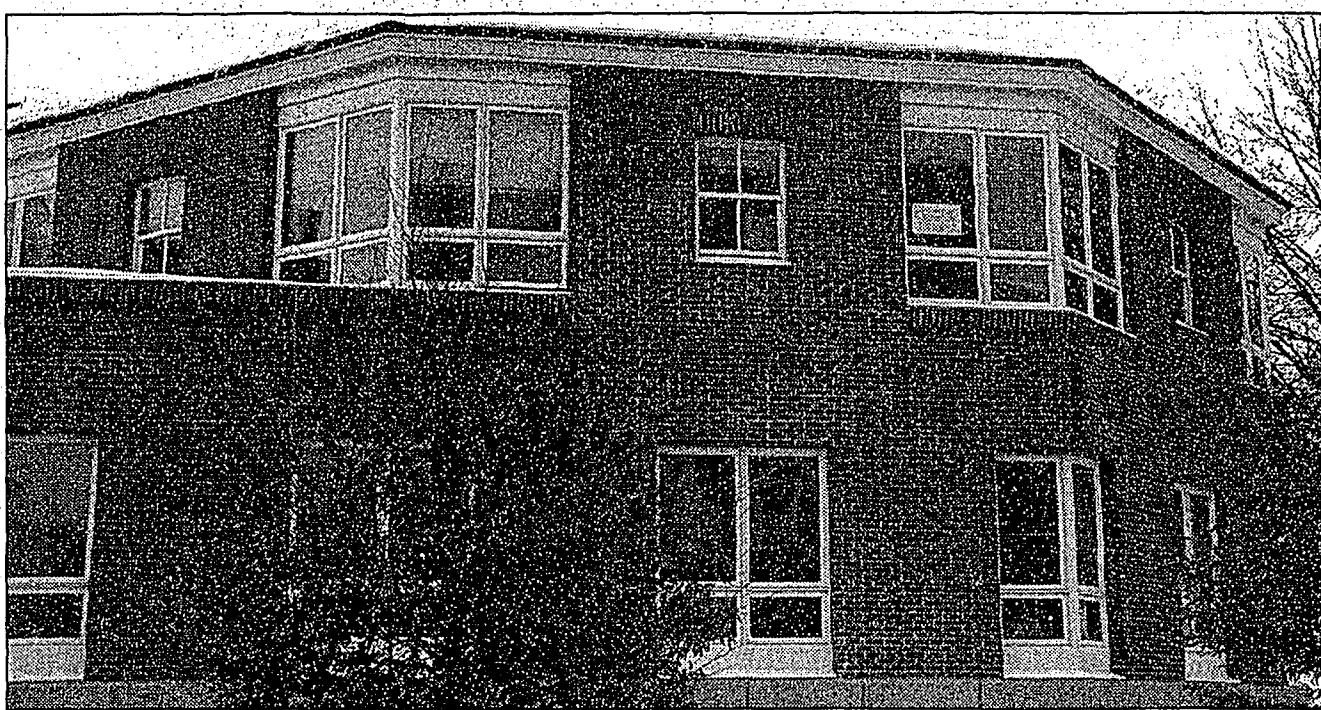
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## PUGH: committees look to expand Center's scope

continued from page 1



BRAD SEYMOUR/THE COLBY ECHO

The Pugh Center, created in 1994 to promote diversity, is undergoing a change in leadership.

think it will aid in the creation of a more culturally aware student body.

Adams also requested the committee formulate a stronger and more directed mission statement. The new mission statement reflects the importance of the Pugh Center as more than a physical space but

rather "as a reflection of Colby's vision of a multicultural society, one in which all members are free to be themselves and to explore, to affirm, and to celebrate who they are, a community in which students, faculty, and staff alike recognize, respect, honor, and learn from those important differences."

It is the administration's hope that expanding the scope of the programs sponsored by the Pugh Center will not only help awareness of diversity among the campus community to increase, but also attract perspective students and thereby increase the size, diversity, and talent of Colby's applicant pool.

# Senior Scholars projects span the curricula



BRAD SEYMOUR/THE COLBY ECHO

Senior Scholars Eric Fleischman '02, Amy Reznitsky '02 and Kristina Tabor '02.

By LIZ BOMZE  
ASSISTANT NEWS EDITOR

Now in its 49th year, the Senior Scholars program presents "a fantastic opportunity for the super-moti-

vated student with a driving interest in pursuing a question, solving a problem or developing a new, creative perspective," said Assistant Professor of Biology and Senior Scholars Chair Judy Stone. While

taking on a project, a student is permitted to take only two other classes per semester, the project itself being worth six credits per semester. As a result, the project is, of course, limited to those students

who are on par or ahead in credit hours, since a student receives approximately 14 credit hours per semester, as opposed to the 15 or 16 of a normal course load. This year, there are four students participating in the program, their projects spanning Colby's academic departments.

Eric Fleischman: "A Cognitive Model of New Data on Human Problem Solving"

Computer science major and math minor Eric Fleischman '02 is developing a project entitled "A Cognitive Model of New Data on Human Problem Solving," for which he hopes to "better understand certain types of math concepts to guide further research in that area." Essentially, he is studying how students solve math problems and what they are thinking while they are solving them.

From this research, he hopes that he will be able to better conclude how teachers should present material to students—"teaching teachers how to teach potentially," how students best learn material, and, overall, "the science of understanding how people do things - cognitive science."

His final product will be a model which will learn and solve problems like students do. Although Fleischman has never taken a psy-

chology class, he recognizes that "cognitive modeling is interesting in that it sits on the fence between computer science and psychology," and says that he really loves the psychology aspect of the project.

More information about Fleischman's project is available at <http://ivan.colby.edu/~esf/research/seniorscholarsproposal.html>.

Monty Hobson: "What is Your Substance, Whereof are You Made?"

Have you ever tried memorizing all 154 of Shakespeare's sonnets? Probably not. But daunting as it may seem, English major, theater minor Monty Hobson '02 has put his memorization skills to the test, having thus far memorized about 60 sonnets.

Hobson says the idea for this project was the product of brainstorming between himself and Assistant Professor of English Elizabeth Sagaser, and assures that he "would not have otherwise been so interested in love lyric through time."

From day to day, Hobson says that he experiments a great deal with different methods of memorization; generally, he tries memorizing ten at

See **SCHOLARS**, continued on page 3

## NEWS BRIEFS

### Housing crunch follow-up

After an averted housing crisis that resulted in unorthodox solutions such as juniors living off-campus and in Alford, "people on campus are relatively pleased with what they've got," according to Associate Dean of Students for Housing Paul Johnston.

"I haven't had people come in and say 'this isn't what I anticipated, can you find me something better,'" he said. "I assume people are pleased because they haven't come and asked to be relocated. Whether that's a fair assumption or not, I don't know."

As a result of the crunch, brought on in part by a smaller number of students deciding to go abroad after Sept. 11, 27 students are living in lounges on campus (nine of whom asked to live in lounges), five are living off-campus and three are living in the senior apartments.

Most of the students returning from abroad are living in doubles or triples, since there were only between 20 and 30 singles for the 80 returnees who requested them. The singles were assigned by random lottery, Johnston said.

Johnston said he was pleased that the arrangements have gone smoothly. The situation of students living off-campus, he said, "has gone better than expected. I was worried people wouldn't be able to find a place for four or five months."

Some of the students ended up renting houses that were on the market to be sold, so that the owners could make some money off the property prior to the sale.

### Development of Cuban Communities Discussed at Colby

A panel discussion entitled "Another World is Possible: Cuba and Revolutionary Community Development" will be held at Colby today at 4:30 p.m. in room 5 of Arey.

Members of New York's La Abeja Obrera (Worker Bee) Community Construction Project will discuss the Cuban revolution, U.S.-Cuban relations and Cuba's classification as a terrorist state. The event is part of Colby's Women's Studies Colloquia.

Panelists include: Mia Herndon, assistant director of the Third Wave Foundation, a national activist and philanthropic organization for young women; Betsy Maclean, founder of La Abeja Obrera '94, associate director of the Center for Cuban Studies; Eric Miles '93, program director of the Groundswell Community Mural Project; and activists and Abeja Obrera members Karen Oh '93, an artist, Tchaiko Omawale a filmmaker, and Shonali Saha, a medical student.

The panel discussion focuses on the transformation of La Güinera, a Cuban town that through the efforts of local women is now one of the United Nations' 50 model global communities.

The panelists also will discuss how solidarity work with Cuba has changed since September 11 and how it continues to be affected. Cuba is now classified as a terrorist state by the United States.

La Abeja Obrera's mission is to develop the global activist community by facilitating local and international work projects in places where grassroots development strategies have united community members and transformed marginalized neighborhoods. The group travels to Cuba twice a year to assist local community organizations with housing and development projects, and regularly assists nonprofit organizations in the U.S. with similar projects.

### Walker Symposium at Colby to Discuss Caribbean Diaspora

Colby will hold its second Walker Symposium in Latin American Studies on Saturday, Feb. 23, with the theme "Mapping Caribbean Diasporas."

The symposium will include presentations from invited experts followed by a roundtable discussion. It will be held on the second floor of the Roberts Building. The symposium is sponsored by the Latin American Studies Program.

Opening remarks will be given by Jorge Olivares, director of Latin American Studies. Arlene Davila will present "Latinizing Cities: Gentrification and the Cultural Politics of 'El Barrio.'" Davila teaches at New York University. Ramona Hernández will present "Dominicans in the United States: Perceptions and Realities." Hernández at CUNY's Dominican Studies Institute. Lilian Guerra will present "Re-Membering Elfin González: Nationality, Identity and the Two Cubas." Guerra teaches at Bates College. Roundtable discussion will follow.

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# Corrado continues fight for campaign finance reform

By JEFF LEDERMAN  
STAFF WRITER

One of the most important issues in Washington recently has been campaign finance reform. On Feb. 14, the House of Representatives voted and passed groundbreaking legislation on campaign finance reform.

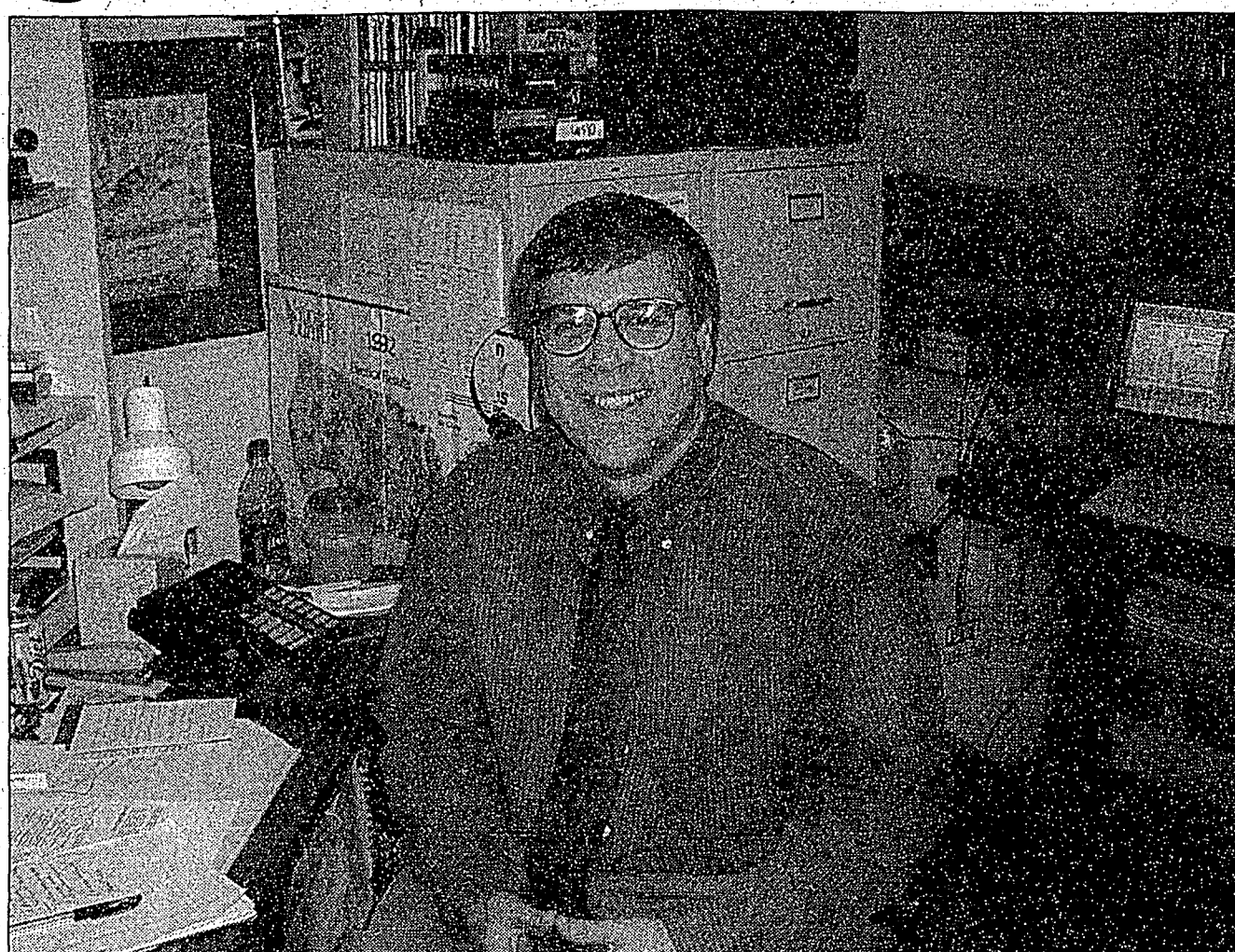
Associate Professor of Government Anthony Corrado, who has been at Colby since 1986, has been involved in campaign finance reform for over ten years. He regularly commutes to and from Washington to work on such issues. He is a non-resident senior fellow at the Brookings Institute and a chair of American Bar Association Advisory Commission on Election Law.

"Campaign finance reform is needed because the regulatory structure established after the Watergate scandal in the early 1970s has collapsed," said Corrado. "So, in effect, we currently have no effective regulation of the flow of money in federal elections." The lack of regulation, he said, results in numerous political problems.

"Wealthy individuals, corporations, and organized groups with interests in public legislation are able to give contributions of one million dollars or more to national party committees," Corrado said. "Such largesse raises the prospect of corruption or appearance of corruption in the legislative process, and provides donors with unfair access to the political process."

The Pew Charitable Trusts have recently given Corrado a grant of \$1.496 million to examine campaign finances. Corrado's project is called the Coalition to Promote Civic Dialogue on Campaign Finance Reform. Its goal is to educate and mobilize minorities, business, and religious affiliations on campaign finance reform and to give these people a voice.

Corrado and Colby are working together with three other groups — The Committee on Economic Development, a Washington-based



Associate Professor of Government Anthony Corrado has received a large grant to continue working with Washington on campaign finance reform.

committee representing the largest public and private corporations in America, the Interfaith Alliance foundation, which is composed of fifty different faith-based traditions, and the Greenlining Institute, a coalition of 40 different Black, Latino, Pacific Islander organizations.

Colby's role is to conduct the project and run the research to increase awareness. National Gallup polls have been conducted and extensive national research has been done.

"The project was started last year, but with the debate on Capital Hill, and the good work we were doing, the project was expanded and

extended," said Corrado.

Students have also contributed to this effort as well. Research assistants and student papers are an essential part of the project. For example, a paper by Katie Harris '02, on federal tax check-offs, formed the basis of the Greenlining Institute study on presidential fundraising.

Michael Bergan '02 did research into the fundraising done by African-American and Hispanic candidates. Many others have made various reports to the public, academics, and the legislators in Washington.

"The bill on Wednesday (Feb. 14) was the most important in 25 years,"

said Corrado. "It goes a big way in solving the two biggest problems — soft money and unregulated TV advertising."

In March, the Senate will vote on the legislation. If it passes, as Corrado expects it to, the Colby project will be directed towards gaining grassroots understanding.

"There will be research work for efforts in court challenges involving speech issues and the effect of new regulations," said Corrado.

Until the issue of campaign finance is finally resolved, there will still be work for Corrado and Colby.

# Harris discusses origins of civil rights movement

By KAITLIN McCAFFERTY  
FEATURES EDITOR

Native American history was passed and molded as each generation passed on their history by word of mouth. In Shakespeare's age, people went to see plays and hear poets explain history. Although literacy is higher today, and there are books that lay history out for students factually, oral tradition still has a profound affect on what people know about history.

On Thursday, Feb. 14 the lecture entitled "It Takes a Tragedy to Arouse Them: Collective Memory and Collective Action During the Civil Rights Movement" by Professor Frederick C. Harris of the University of Rochester examined that type of history and the effects it had during the civil rights movement in the United States.

Harris believes that the collective memory of African-American people had a definite correlation with their participation in the civil rights movement.

Harris talked about the theory of collective memory, which places individuals as part of a group. Each individual has memories that contribute to the group's collective memory. Each person's memory is important to forming the collective group's memory.

Harris explained the importance by recounting his memory of the assassination of Dr. Martin Luther King Jr. He said that he "remembers (the assassination) in the context of it devastating my grandmother."

The lasting impression of the historic moment was actually what his grandmother took from the event. Harris was too young to know the effect of Dr. King on people or why he was such an important man, but he does remember how much it affected someone he cared about.

Harris believes that similar recollections of other historic events, such as his memories of King's assassination, can either motivate people to become part of a group that works together, or dissuade them from joining the effort. He has studied four major events prior to the civil rights movement and determined that they had at least some sort of effect on the people who later became involved in civil rights activism.

"The link between collective memory and collective action seems obvious, but it has never really been studied," said Harris. He undertook the task and saw the correlation.

The four events that he studied were the persecution of the "Scottsboro boys," the Brown decision, the murder of Emmitt Till, and the Montgomery bus boycott. All four occurred prior to any major uprisings.

"For events that symbolize victory, people will gather together. Traumatic events discourage activism in certain contexts," said Harris. "A shared memory of racial injustice inspires people to activism."

The four events are major reasons that people began to see that there needed to be a fight for civil rights. They were signs that something needed to be done.

The "Scottsboro boys" were nine black men who were accused of raping a white woman. Eight were convicted and one was given a life sentence based on little hard evidence and an ambiguous testimony by the woman who was raped, which she later retracted.

After many mistrials were conducted, four of the cases were dropped and five had long prison terms. The "Scottsboro boys" had a slight effect on public sentiment. Most of the men on trial had histories of abuse and cruelty.

The Brown decision ruled that separate but equal was not fair and that schools, as well as most other aspects of American society, had to be integrated. It was essentially the beginning of the civil rights movement.

Emmitt Till was an African-American man who was lynched. He was a man accused of whistling at a white woman. The woman's husband and his friends kidnapped Till, shot him, put barbed wire around his neck, and threw him into a river. His burial was open casket and a picture of the body ran in a very popular magazine.

This murder had a huge effect on the African-American people at the time. "The Emmitt Till case started it all," said Harris.

During the Montgomery bus boycott, Rosa Parks refused to sit in the back of the bus designated for black people.

These four events are huge in many people's lives. They inspired many to join the civil rights battle. Each generation told its children the stories that it knew. The body of collective knowledge began to grow.

There was a difference of autobiographical memory, what a person remembered happening to them and historical memory, what the official and oral history talked about.

Harris said there is definitely a difference between what Southern and Northern African-Americans remember. Northerners seem to remember more than the Southerners. The news got out much faster in the North.

There was a direct correlation between the events and participation in the movement. Harris said, "I'd like to leave you with a question. Collective memory matters — it has a purpose, it has political consequences. As the civil rights generation passes, what consequences will this have for activism in the black community?"

Professor Harris is the author of "Something Within: Religion in African American Political Activism."

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# Magazine claims work-study programs often neglect community service

By KAITLIN McCAFFERTY  
FEATURES EDITOR

Work-study is an integral part of Colby's financial aid packages. Students work in all areas of Colby. There are lifeguards, mail room workers, jitney drivers, HRs and many other student workers on campus. Seventy-five percent of the wages made come from the U.S. government through Federal Work-Study programs.

Across the United States a study was conducted by *The Washington Monthly* with help from Northwestern's Medill School of Journalism that looked at how the work-study money was being given out and how much went into helping the surrounding community through community service.

*The Washington Monthly* reported that when Federal Work-Study was created by Congress in 1965, it was intended to encourage stu-

dents to do community service. In the beginning of the program, community service was the norm. However in recent years, such jobs have dwindled. One hundred and seventy-four schools failed to meet the five-percent minimum.

In its original form the law was clear: "To encourage students receiving Federal student financial aid to participate in community service activities that will benefit the nation and engender in the students a sense of social responsibility and commitment to the community."

The law worked in the beginning, but then as the '60s wore on and activism grew more and more, colleges instead began to funnel those students into jobs at their institutions. During the energy crisis in the '70s this became an even more popular trend.

Lawmakers have been trying to get the law back to where it was in

its original form for years. President Clinton made an attempt and was shot down by lobbyists; as did a few senators whose proposals were also rejected. The lobbyists gave their word that people would start to be involved in community volunteering, however their promise proved false and never came to pass.

Basically, only schools that want to support community service do, no matter what the student body is willing to do. Department of Education statistics show that the average college devotes less than 12 percent of its work-study money to community service. Colby scores higher than most peer schools in this category, but still only manages 18.7 percent.

Of the top 20 liberal arts schools of U.S. News rankings, 70 percent fall below the national average. Colby ranks number

two, just behind Claremont McKenna with a percentage of 19.7. Bates comes in just above average with 13 percent. Bowdoin comes in last with a barely legal five percent.

Other schools that were ranked include Amherst, Middlebury, Swarthmore, Wesleyan, Williams, Colgate, and Haverford.

The top 20 universities do even worse with 75 percent falling below the average. Only Stanford ranks in the top 20 nationally for percent of work-study money going to volunteering.

Another area where Colby ranked well was in the Peace Corps. Colby ranked third for school with under 5,000 students. Twenty-one students from Colby went into the Peace Corps, while Middlebury had 32 and Tufts had 22. Colby is not ranked for admittance to the Air Force, Navy, or Army.

# SCHOLARS: seniors examine Shakespeare, sex, and opera

continued from page 2

a time, sometimes making a word out of the first 14 letters of each line.

"Once you get going with the language, it isn't that difficult, although it was at first, says Hobson. "It took a long time to get down all the Shakespeareanisms."

Through his memorization, he has come to more critically consider many of Shakespeare's ideas, themes, and even the bard's sexuality, since, he claims, the first "127ish sonnets were written to a man." Additionally, Hobson plans to go to some area schools to talk to kids about Shakespeare — "to play games with them to get them interested."

Finally, he has formatted a couple of different ways he hopes to perform; contrasting modern music with the sonnets as he puts them to music on his guitar, a recitation/performance of the sonnets on his guitar, a videotaped "sonnet marathon," a lecture about his more critical research. He hopes to end with a performance of his favorite sonnets.

Amy Reznitsky: "Transcending the Boundaries of Biological Sex: Theoretical Approaches to the Study of Transgendered and Intersexed Identities"

Since there is a great deal of information around, but not specifically focused on this topic, Reznitsky, a double anthropology/women's studies major, African-American studies minor, hopes that her research will promote awareness of the subject.

Overall, she will be "examining the inception of the term 'gender' and how it relates to the medical protocol used to treat intersexed children, and later, how that term, in part, generates the emerging transgendered subject."

In her paper, Reznitsky argues that "gender affects not only results for the subordination of women, but how the term 'gender' constructs a present-day identity." Her interest in the subject grew from her realization that feminist theory had not previously questioned how the term "sex" had been created as a static category that feminist theory "needs

to adopt a fluid understanding of the category 'sex' to account for the bodies of individuals that do not fit the rigid dichotomy of 'male' and 'female.'"

Reznitsky says she chose to do a project because "it allows me to devote a significant amount of time to a topic I'm interested in, and serves as the culmination of my four years of work in my fields of study."

Kristina Tabor: "From Play to Opera: Collaborations and Transformations in the Restoration Theater"

Although she has declared herself only as an English major, Tabor works with both the English and music departments. She worked with music over the summer and wanted to continue such studies without becoming a music major or minor.

During her time abroad in Paris last year, she attended the opera and discovered an interest there as well.

"Overall," Tabor says, "I am examining the relationship of our

attitudes from the restoration period and our modern perspective."

Her focus is on 17th century (Restoration Period) playwright John Dryden and British composer Henry Purcell, and the works they completed together. Among her studies, she is examining the varying priorities in music or text, the political priorities in the semi-opera, and claims to authorship.

She cites two tasks: to research the historical background of the authors and their works, and to analyze the plays and music and their relationship to the their words — an apparently under-researched topic.

When asked about the difference between interpreting literature and music, Tabor said that it is difficult for her, as an English major, to examine the different facets of a text.

However, she says "music has the authority in the works, and it's fun to look at and analyze a new kind of material." Tabor's final product will be a thesis paper,



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# Off the Hill

## UMaine streakers found not guilty

On Nov. 2, 2001 Kathryn Mann, 21, and Debra Ballou, 20, ran from Elm Street to Main Street in Orono without any clothes on and were arrested for indecent conduct by Orono Police Officer Josh Ewing.

Both women had planned to plead guilty until the read the statute they were being charged under. The Maine indecent conduct law prohibits anyone from "knowingly exposing his or her genitals in public under circumstances that, in fact, are likely to cause affront or alarm."

At their trial, Mann and Ballou argued that because female genitalia is internal, they were not breaking any law. After Ewing testified that the women "were not wearing a stitch of clothing," Mann and Ballou, representing themselves, asked him a single question.

"Officer Ewing, did you see my genitals?" Ewing answered "no" in both instances and the case was dismissed.

"I'm really happy about this," Ballou told the Maine Campus. "I think Orono is the best town for it to happen to, and I think people need to calm down and relax."

"If people want to be naked, let them be naked," Mann added.

Orono Police Chief Albert Dravidus said he was not surprised by the outcome, and expects more women to "disrobe" once the weather gets warmer, since the police have said they will no longer arrest women for being nude in public.

All involved in the case agreed that the law would most likely be changed by the state legislature in the near future.

## Princeton students add humor and excitement to State of the Union address

Princeton University seniors Marc Melzer and Howard Deutsch decided that President George W. Bush's State of the Union address needed a new twist — something to hold the attention of college students. What else but a drinking game?

The two worked together to come up with the game rules prescribing drinks whenever certain phrases and actions are said or done in the address. Anytime key words such as "terror," "stimulus package," and "Hamid Karzai" were mentioned, players were instructed to take a single drink.

The game also called for players to finish their bottle and hit themselves over the head should Bush say, "Don't mess with Texas." Unfortunately, observed the website, Bush did not use that particular phrase in his speech.

When Melzer displayed the rules of the game on the website [www.princeton.edu/~mamelzer/sotudg](http://www.princeton.edu/~mamelzer/sotudg) at 2 p.m. on the afternoon of the State of the Union address, he did not expect the website to have 8,000 hits by 9 p.m., let alone the 46,000 hits it has now.

Melzer and Deutsch have received a number of emails. The two posted an email on their website showing the incoherent result of a player who perhaps imbibed nearly all of the total 109 drinks that the game tallied for the address: "25 minutes into speech and slipping beneath table, thanks for great game."

Deutsch's only comment was "with Marc as a Democrat and myself a Republican, this drinking game is an example of how conservatives and liberals can come together on important issues and get results. Bipartisanship can truly succeed."

## Dartmouth community sexually well informed

Continuing its three-part series entitled "Let's Talk about Sex," the Women's Resource Center, Dr. Barbara Files presented a lecture on the mechanics of female pleasure.

Files saw this lecture as a nice break from her other talks, which deal mostly with responsibility or sexually transmitted diseases.

She opened her speech with a black and white overhead projection of a nude female gazing intently at a mirror positioned between her legs, explaining the different spheres of a woman's sexuality: religion, politics, art, evolution, physiology, and anthropology.

She centered her speech on what she considered the "most fascinating and compelling perspective of all — 'How to.'"


Although she made clear that she had "overheads of every piece of the female anatomy you might ever want to see," she chose to examine some of the questions that had been asked last year on note cards, such as "Am I normal?", "G-spot," "Female orgasms," "Piercings," and "Why Are Men Such Pigs?"

Among other topics, she talked a great deal about "self-expression," not only, she said, as masturbation, but also being a "sexual person." She lamented that the college atmosphere was not conducive to masturbation with its rigid schedule and lack of privacy.

Since most women do not have the opportunity to fully explore themselves until their late twenties, she recommended devoting entire weekends to masturbation sessions.

She also spent a great deal of time on the female orgasm and the clitoris as "at the eye of the storm," vaginal bruising, and her climactic ending on the myth of female ejaculation.

Compiled by Liz Bonze and Ryan Davis

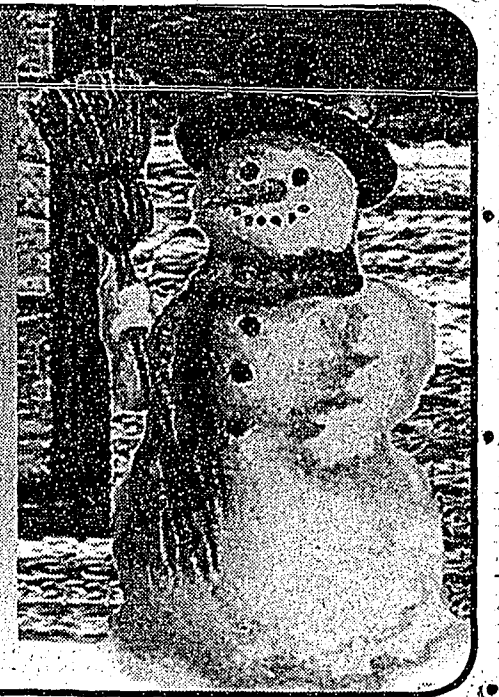


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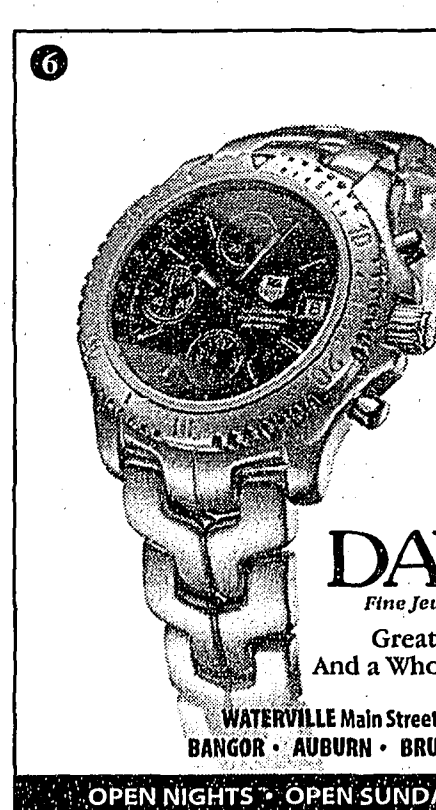
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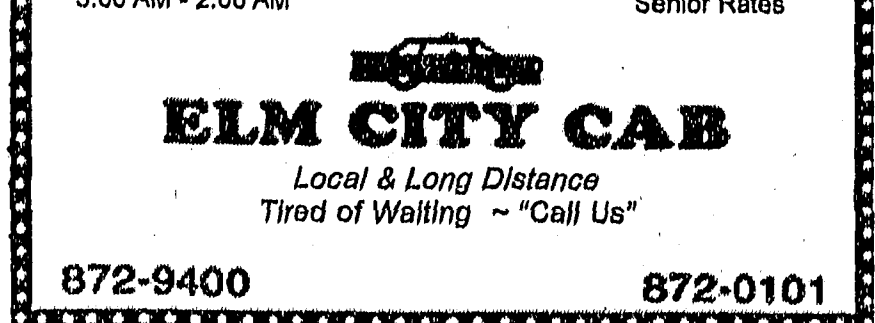


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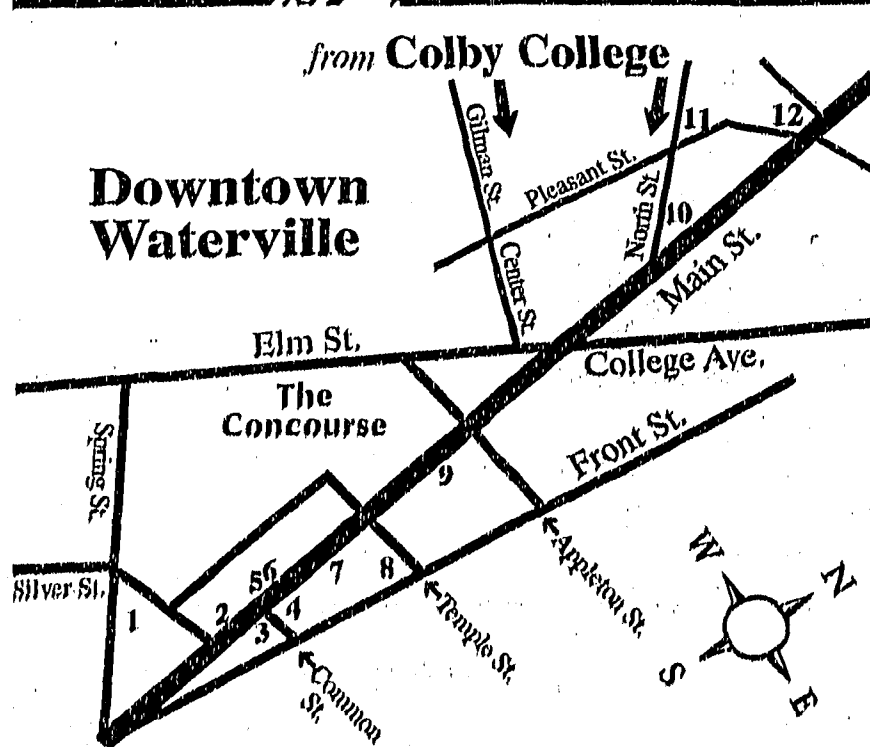
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## Editorials

### Juniors should not be living in Alford

The Alford Residence Complex. To everyone at Colby, the name is synonymous with Senior Apartments, and with good reason. During room draw only seniors may apply to live in Alford, a complex which was designed "as an on-campus apartment complex for seniors." Why then, are three members of the junior class living in the "senior apartments," while hundreds of seniors continue to live in other residence halls?

Dean Johnston would have us believe it was because of a terrible housing crunch, the likes of which have never before been seen at Colby College. Yet, there have been second semester housing crunches in the very near past that have merely resulted in student living in lounges, and more students being allowed to move off-campus. This housing crunch could have been solved in a similar manner, but somehow Johnston was duped into allowing juniors into a residence hall specifically designated for seniors.

Because of the housing crunch this year, a number of students were told to fill vacancies in their rooms, and if they could not do that, they were told to move or arbitrarily assigned a new roommate. Why were the Alford vacancies handled differently? Why weren't the empty rooms assigned to seniors in need of housing, or the Alford residents who could not find senior roommates forced to move out and be replaced by seniors who could fill the beds? How can Dean Johnston justify such a move to seniors who, last spring, were told during room draw that they hadn't gotten into the apartments? There is no excuse for the complete change in housing policy that has taken place. What about the other juniors who are living in lounges? Did Johnston offer them the chance to live in the apartments? He did not, nor did he offer any seniors the option.

Contrary to Dean Johnston's protestations, a precedent has been set by letting juniors into Alford. Next year, or some time in the very near future there will be a similar housing crunch, or there will be students living in Alford who graduate mid-year. Now, when such circumstances arise, juniors will have the same claim to apartments as seniors will.

The juniors living in Alford should be immediately removed and seniors found to fill their places. If the residents in Alford can not find seniors they want to live with to move into their apartments, then seniors should be found who can fill an apartment, and those who can not should not be living in the senior apartments.

## In defense of Disney movies

### Uncommon Sense

Emma McCandless

Apparently, I'm not a feminist. At least, that's what people keep on telling me. I thought I was. Granted, I'm not real vocal, but I'm all for women's empowerment. Unfortunately, I have what looks like at least one major black mark against me as far as feminism is concerned.

I like Disney movies. Yeah, that's right. Call it my weakness, guilty pleasure, whatever, but I enjoy Disney, that evil corporation that embodies patriarchal oppression and seduces the young, impressionable minds of our nation's children. As I see it, there are worse things to enjoy. At least

I'm not a Britney Spears fan.

I'm well aware of the most people's attitudes toward Disney movies and those who like them. As one of my friends put it the last time I decided to unwind after a stressful week by watching "Beauty and the Beast": "You do realize that Disney is evil, don't you?" My response was a suppressed sigh and a resigned "Yes." Yes, I know that Disney has a reputation for being sexist, racist and otherwise obnoxious. But when you stop and think about it, don't most Americans, too?

The thing is, I don't think that admitting to a fondness for Disney movies is something akin to being brainwashed and succumbing to patriarchal stereotypes. Disney-movie ideals may be old-fashioned, but I don't think there's anything wrong with that. Sure, we've come a long way since the days of "Someday My Prince Will Come,"

and I'm as happy about that as anyone else, but does that mean we have to condemn it? I mean, really. Who honestly would not find it at least slightly refreshing to escape for a couple of hours to a world where good and evil are clearly defined and everyone lives happily ever after?

I think people just think too much about Disney and all the "subliminal messages" it's supposedly sending kids. Can't a movie just be a movie? What's so bad about believing in love at first sight and good that conquers all?

Yes the commercialism of it all—towels, action figures, pajamas and the like—gets annoying, and quickly. But behind all that, I think there are just some very good stories.

Yes, they've been modified almost beyond recognition from the original fairy tales, or legends, or history. But they're for kid—and the

kid in us. They're not meant to teach us anything, at least not the way I see it. They're meant to make us smile and forget our problems, even if it's only for 90 minutes or so. I think we need to put aside our cynicism and remember that.

Apparently this opinion marks me as old-fashioned, conservative and stuffy. I prefer to think that it makes me an optimist and a romantic—not bad things to be, in my opinion.

At any rate, whether we like it or not, Disney and what it stands for are part of American culture, heritage and history. Ranting and raving about sexist messages that most little kids probably don't even pick up on (I certainly didn't as a child) isn't going to change that. So why worry about it?

Emma McCandless is the Echo Opinions Editor.

## Why not take a professor out to lunch?



### Lexicon Devils

Noah Charney

This is why you should take a professor to lunch. While this column has, in the past, been dedicated to the admiration of lexicon devils of the literary world: interesting, scholarly pundits who have, in some way or another, manipulated the English language in unusual and pleasing ways, Colby has its own share of such figures. In the next group of columns, I will interview some of Colby's own lexicon devils, and try to show the readers how cool our faculty is—something that I have learned primarily by taking professors to lunch.

Colby has a generally known and little-used program in which faculty members eat for free when accompanied to a dining hall by a student.

Professors love this, as they get free food and have the opportunity to meet with interested students outside of class. Students have a chance to forge friendships with their teachers and learn from them outside of the classroom.

For several years, I've invited professors to lunch whenever I'm in a class with a teacher with whom I was unfamiliar, or when I was considering a course for future enrollment. I have used the Take-a-Professor-To-Lunch program as an "interview" of sorts. I take the opportunity to ask the professor about the course that I'm interested in taking, and try to find out whether it is something that I'd like to take. As a result, I can honestly say that I have never in my four years at Colby had a class that I didn't both enjoy and learn a great deal from.

That's a big statement, but Colby is the type of institution that promotes student/teacher relations to

such a degree that one may eliminate the guess factor when choosing courses, and scope out the professors ahead of time.

I attended a boarding school at which professors lived in dormitories with students, ate in the same dining halls, and coached sports. I learned how much of a learning experience simply spending time with intelligent, considerate, worldly people can be, and I wanted to attend a college that had a similar feel, and encouraged students and professors to interact outside of the classroom.

It is easy to overlook how much of a rarity it is that we students get to spend so much time with professors. Professors at Colby are here because they love to teach, they love the classroom, and they love students. Any of our faculty could be teaching at a larger institution, at which they could teach fewer classes, spend less time with students, and publish more. But Colby professors are here

to teach, and the amount of time that they spend with students, in addition to class time, is phenomenal.

From attending concerts and plays to going to the pub or inviting students over to their homes for dinner, Colby professors with whom I've had the fortune to interact are incredibly welcoming and open with their time, and supportive of their students, in every aspect of their college experience.

There is no sense of anonymity between faculty and student. The professors have led such amazing lives, and have so many wonderful stories, it would be a shame to merely experience their brilliance inside the classroom.

To get the most out of the Colby experience, take a professor to lunch: Then maybe they'll invite you over for dinner...and they probably cook better than you do.

Noah Charney is a weekly columnist for the Echo.

## My grandmother would make a better president

By NATHAN SHINAGAWA  
STAFF WRITER

Mr. George W. Bush, my grandmother would be a better President than you. She actually cares about the environment, children, American jobs, racial and social issues, education, and foreign policy. She's a tough Japanese woman that lived among the ruins of postwar Tokyo, taking nothing from anyone. She would know how to handle terrorists and threats against our nation like fish being sliced for sushi.

Let me tell all of you about my grandmother. She can't be President of the United States because she was born in Tokyo, so she never got into the American political arena. However, she's a great woman that spent her life on American military bases with my grandfather when he was serving in the Marines and the Air Force. So, she knows America in both civilian and military life.

She reads a book a day, recently quit smoking, loves to read the newspaper (Bush should try this), and she judges men by the content of their character and their good looks, which is why she favors

Democrats.

My grandfather is a hard-line Republican, interestingly enough. Watching them argue, as a couple of 70-year-olds, is like watching Bill Clinton and Ronald Reagan go at it.

I know my grandmother would make a good President because, to start, she cares about the environment. She wouldn't make ludicrous statements like "I'm going to cut greenhouse gas intensity," as Bush did. What the heck is that supposed to mean, anyway?

According to Paul Krugman of the New York Times, "It is the volume of greenhouse gas emissions divided by gross domestic product." Well, isn't that interesting? So, basically, the Bush administration wants to reduce this ratio by 18 percent in the next ten years; well that sounds good-natured enough.

But oh no! In the next ten years, according to economic predictions, GDP will grow by 30 percent. Well holy moly, by golly gosh, this is really a way of allowing for a large increase in emissions!

In addition to Bush's lying and meandering, he cut \$500 million

from the Environmental Protection Agency, and \$2.3 billion in total for all environmental programs.

Bush (and his "axis of no access" which includes Vice-President Cheney) also wants to drill for oil anywhere his oil companies can find it so that his administration can supposedly save us from an "energy crisis." Yet, unlike Bush, my grandmother wouldn't say she's trying to get us out of an energy crisis and then cut \$500 million from the Department of Energy, including a 50 percent cut of \$190 million on the research of renewable energy sources as he did. My grandmother doesn't lie like that.

My grandmother would protect the environment, especially because she has a little nursery in her backyard that she cares about. Her constituents, other 70-year-olds, have their gardens to think about, too.

My grandmother also wouldn't lie to the American people about how tax cuts will make the world a better place. She knows that cutting taxes inevitably cuts programs.

See **PRESIDENT** continued on page 6

## Wasted time as a learning experience



### All Talk

Briana Wright

I really don't have time to be writing this article. I've got work piling up slowly behind me, as it always does. Like so many people, I've caught myself falling into the tendency to separate all my time ruthlessly and neatly into two separate categories: work and wasted.

The time I spend reading Wittgenstein and writing my thesis is work. The hour and a half spent at the dining hall, the time watching "The Simpsons," the long conversation about religion and feminism and Abercrombie clothing is wasted.

This is by no means a strange phenomenon. Last year a prospective boyfriend told me that he was just too busy to date anyone, and since then I've heard more than one Colby student remember or echo those sentiments. We are, it seems, too busy to have relationships.

Of course, not all relationships are romantic. Humans are social animals and almost every element of our lives contains relationships. To say you have no time for a relationship is to say you have put other

people, with "The Simpsons" and the dining hall, squarely into the category of wasted time.

And in a strictly literal sense, that is correct. I don't write papers or do my readings when I'm with other people. I produce nothing, and not

It's a funny distinction, something that could appear superficial and ridiculous. Yet if all we wanted out of college was academics, would we have come to a small liberal arts school?

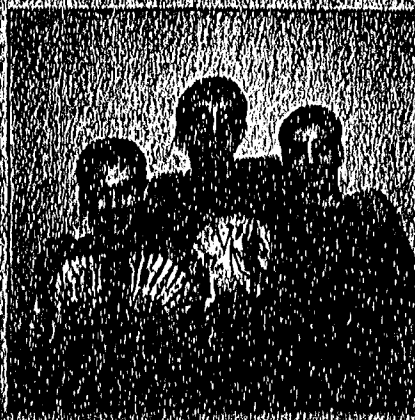
I truly believe some of the most important lessons I've learned at Colby had to do with poor time management decisions. How do you comfort someone at one in the morning on a Tuesday? How can you organize your day to guarantee you get to spend some time outside? And what's the trick to that electronic deer hunting game at Trucker's?

Further, what seems like a poor time management decision at Colby often translates into something essential in the oft-mentioned Real World. I can't imagine that everyone who has postponed a relationship at Colby due to time constraints will, in two or ten years, use the same reasoning.

The activities that fall into the wasted time category are, it seems, the most valuable experiences. We are only too busy here at Colby, but eventually we'll have the time to spend time with our friends, to find a lover, to go out for coffee.

But I'm skeptical that the time See **WASTING TIME** continued on page 6

## Students on the Street



"Can they get into their dorm?" -Kevin Radloff '03, Kyle Burke '03, Kevin Sepror '04

"Can Ryan Evan Vaughan '03 live with them next year?" -Herrie, Murray, Johnson and "The Dream" '02



"So now the juniors get Ultimate Housing, too?" -Rafal Urban '04, Will Sander '04



What do you think about juniors living in the Senior Apartments?







## Vermont-based Taiko Drum Group Brings thunder to Mayflower Hill

By MICHAEL GREENBERG  
STAFF WRITER

Burlington Taiko, a highly acclaimed Japanese drumming group, started in Vermont in 1987, performed with mesmerizing enthusiasm to a packed Page Commons audience last Saturday evening. The event was truly an intergenerational affair, and brought together students, faculty, and the Waterville community, including many young children.

Sponsored jointly by the Department of East Asian Studies, the Cultural Events Committee, Asian Cultural Society, International Club, Asian American Student Association, the music department, and the Freeman Foundation, the performance showcased the drama, choreography, athleticism, and rhythmic intricacies of Taiko.

Taiko uses an assortment of percussion instruments, especially drums, played simultaneously and often accompanied by verse to create a thunderous atmosphere that fuses many elements of Japanese culture.

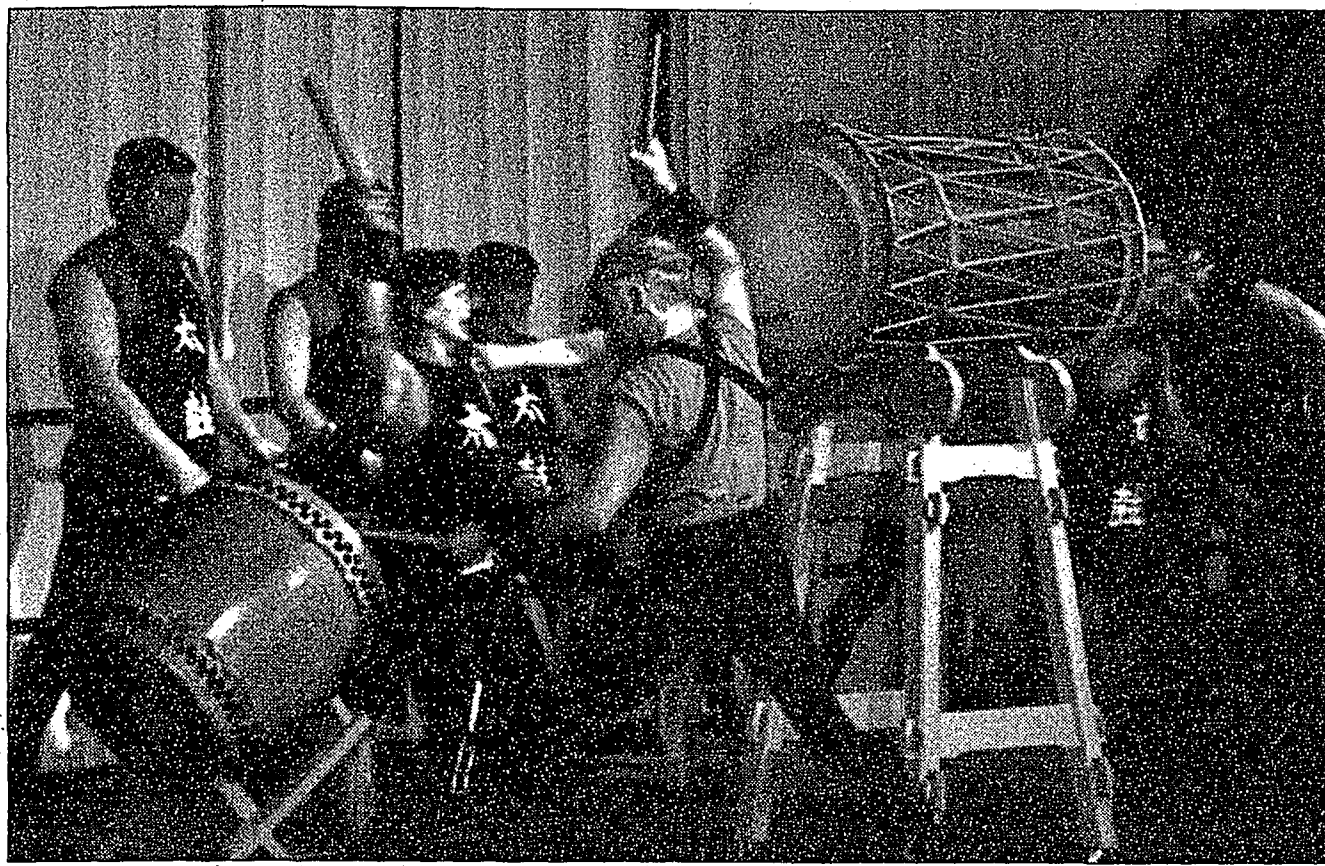
Meaning "big drum," Taiko is strongly influenced by martial arts, particularly in each member's highly structured feet and body movements. The art form began as a ritual performed by Japanese priests to ward off evil, including insects that may attack the rice fields. The drums also served military purposes, as Samurai warriors used the loud

noises to instill fear in their enemies. After witnessing the group's electrifying presentation, it was clear how the art served as a means of intimidation.

The ten-person company combined drums of various sizes, the largest being around five feet in diameter, along with chimes, vocals, and a flute-like instrument to present several authentic Taiko works and one written in Vermont by the group's leader. Each piece illustrated the mystical elements of Taiko as well as the ideas of curing, bringing strength, and dispelling evil. Also, chanted words from Japanese preachers and pioneers in the Taiko tradition served as a tribute to the power and history behind the art.

Burlington Taiko catered to its young audience by performing a dance piece involving a member in a lion costume who pranced through the crowd nibbling on people to bring "good luck." That dance concluded as the lion picked up an orange between its teeth and spat the peel back out to the audience's surprise and laughter.

Throughout the show, the group's zeal in every motion established a fun and exciting atmosphere. Nearly every member, except the two newest drummers, performed solos accompanied by the steady rhythm of the troupe, and in some cases, the display of strength and endurance was truly remarkable. Perhaps the strongest component of Burlington Taiko is their



Burlington Taiko demonstrated traditional Japanese drumming in Page Commons last Saturday night.

unity. While each performer has a specific task, the group functions completely as a unit, layering complex rhythms like a pyramid and chanting as one voice.

The concert concluded after an encore and standing ovation with an

announcement of the company's upcoming trip to Japan to represent Vermont in a Taiko festival. The leader said that they prefer to be considered representative of all New England, for as one can imagine, Taiko drumming is unusual in this part of the world. A cultural experi-

ence of this kind is rare enough for Maine and rarer still coming from Vermont. The group performs annually at Burlington's First Night and recently at the 100th running of the Boston Marathon.

## 'Vagina Monologues' comes on strong



BRAD SEYMOUR/THE COLBY ECHO

The cast of "The Vagina Monologues" display "V" pride. For the third straight year, proceeds from the performance benefitted Rape Crisis and Prevention in Waterville.

By CRISTINA JALERU  
STAFF WRITER

OK, so this is not a politically correct headline for an article, but that is the point. The "Vagina Monologues" is not about being politically correct when you talk about a woman's "down there." It is about speaking up about women's issues in terms more (or less) straightforward, terms that might bother or possibly disturb some folks just because they are not supposed to be discussed in public.

The monologues, written by Obie Award winner Eve Ensler, started off as a simple theatrical performance in

1996 but soon turned into a veritable phenomenon. Then it initiated the V-Day, a movement to stop violence against women, in 1997. The series was translated all around the world and performed on campuses across America.

It reached Colby three years ago and it has been going since with the support of and for the support of the Rape Crisis Assistance and Prevention (RCA&P) in Waterville. All the money raised by this event goes to the aid of those who suffered abuse and to awareness campaigns about violence against women. So don't feel guilty if you bought outrageous pins or chocolate thighs.

This year's performances took place in Page Commons on Thursday and it was a hit. Many people from the Waterville community attended, despite the fact that it wasn't showing at the Opera House like in past years. People seemed to be more open-minded than last year when some left the theater after the first couple of monologues probably offended by the unusually direct language.

Jessica Martin '03 directed the production this year, along with Laura Blake (Education Director of the RCA&P). I have to admit that even though the space was not as generous to the public (I had to twist

my neck a lot in order to see some performers), it was intelligently used by the actresses.

This year the show opened with a short Colbyettes performance. The color of the costumes emulated the one of the professional performances: red and black.

Those who did not come to the show thinking it would be the same thing as last year were dead wrong. It was as fresh as you could get and it brought in two other performances, "My Short Skirt," performed by Blake and "Under the Burqa," performed by Karli Jaffe '03.

The energy in the Commons was fantastic. The actresses did a won-

derful job, mainly because they believed in what they were doing, and let me tell you it is not easy being on a stage and trying to project the word "vagina," in the theater so everybody can hear you.

Although the funny and more indecent monologues appeared to be more appreciated by the public, the ones tackling with serious issues such as molestation and restriction of women's freedom were well received.

All I can say is that I am glad they exist. Say it with me: "Pussies unite."

## Children in literature and music entertains adult crowd

By HANNAH EMERY  
CONTRIBUTING WRITER

I have a confession to make. Before I attended "A Celebration of Children in Music and Literature," my experience with formal concert series was limited. When I received my program on Sunday afternoon, I was moderately taken back upon realizing that I didn't know a single one of the pieces being performed. But as soon as Elizabeth Brakino Patches and Cheryl Tschanz stepped into the spotlight of Glynn Auditorium, my nervousness was forgotten.

Patches was amazing. Singing in four different languages throughout the course of the event, Hebrew,

French, Russian and English - she was careful to point out to the audience that the translation of every non-English piece was included in the program.

"I won't even think you're rude if you don't watch me," she said.

However, it was difficult to tear my eyes away from Patches, as she proved to be as good an actress as a singer. As she sang selections from Modest Mussorgsky's "The Nursery" entirely in Russian, she entertained the audience with her imitations of the children whose voices she was providing.

The little boy who fell from his pogo stick and hurt his leg, the little girl saying her prayers and the little boy who was cross with his nurse all came through clearly to me in Patches'

performance, although I do not speak or understand a word of Russian.

The two songs that came off strongest in the show, "Noël des enfants qui n'ont plus de maisons" and "So pretty," also benefitted greatly from Patches' dramatic interpretation.

The strength of Patches' vocal performance might have overwhelmed some accompanists, but Tschanz certainly did not fit into that category. Before attending this performance, I was under the impression that an accompanist's job was to sit back and remain invisible while the singer left the audience spellbound. Tschanz changed my mind about this fact very quickly.

Even before she performed a few

pieces without vocal accompaniment, I had realized how intensely she played. The energy in her fingers was transported into the keys and radiated over the audience, energizing us with the enthusiasm she had for her work. In particular, her performance of Ginastera's "Rondo on Argentine" left me with the thought that she must have been exhausted by the end of the performance. Her hands almost literally seemed to fly from one end of the piano to the other.

Although the performance was amazing, I was almost as intrigued by the composition of the audience around me. By the time Patches began to sing, the auditorium was full. But I saw very few Colby students among

the audience members; most of those present were older couples or young families with children.

It's unfortunate that the latter group left in large numbers during intermission, a fact that made me realize that it might have been wise for Colby to clearly state the nature of the program in its advertisements. I suspect that many of these parents suspected they were bringing their children to a program designed explicitly for them.

Nonetheless, this event made me realize how much Colby serves as cultural enrichment for the community "off the hill" as much as, or sometimes more than the students.

### This Week's EVENTS

- 2/21  
Goldfarb Lecture Series "The Choice of Odysseus" - Lovejoy 213 4:00-6:00 p.m.  
Women's Studies Colloquium Series - Arey 005 4:00-6:00 p.m.  
SOBHU Speaker "When Chicken Heads Come Home to Roost" - Page Commons Room Cotter Union 7:00-9:00 p.m.  
SGA Film "Rat Race" - Lovejoy 100 9:30-11:30 p.m.  
2/22  
International Coffee Hour - Mary Low Coffeehouse 4:30-6:00 p.m.  
SGA Film "Rat Race" - Lovejoy 100 7:00-9:00 p.m.  
Colby Improv Benefit Show - Spa Cotter Union 8:00-10:00 p.m.  
Arising - Mary Low Coffeehouse 9:00 p.m. more  
SGA Film "Rat Race" - Lovejoy 100 9:30-11:30 p.m.  
2/23  
2nd Walker Symposium - Smith/Robins/Hurd Roberts 7:30 a.m.-8:00 p.m.  
Meditation - Lorimer Rose Chapel 9:00-10:00 a.m.  
Black History Quiz Bowl - round 1 - Lovejoy 100 10:00 a.m.-12:00 p.m.  
Brakken Trio Master Class - Lorimer Chapel 10:00 a.m.  
SGA Film "Rat Race" - Lovejoy 100 7:00-9:00 p.m.  
Brakken Trio - Lorimer Chapel 7:30 p.m.  
Coffeehouse Grand Opening featuring... The Downtown Sound - Mary Low Coffeehouse 9:00-11:00 p.m.  
SGA Film "Rat Race" - Lovejoy 100 9:30-11:30 p.m.  
The Jump Info-Senior Apartments 10:00 p.m.  
2/24  
Project Ally Workshop - Miller Library 014 2:00-4:00 p.m.  
Harriett Matthews Opening Exhibition - Art Museum Art Museum Lobby 2:30-4:30 p.m.  
2/25  
Daffodil Days Sale - Main Lobby Cotter Union 10:00 a.m.-2:00 p.m.  
2/26  
Daffodil Days Sale - Main Lobby Cotter Union 10:00 a.m.-2:00 p.m.  
Lecture with Art Historian Sharon Lorenzo - Bixler 154 4:30-6:00 p.m.  
Folk Music Gathering - Mary Low Coffeehouse 7:00-9:30 p.m.  
AM271 Film Showing "Glory" - Arey 005 7:00-9:30 p.m.  
Women's Symposium - Olin 1 7:00-10:00 p.m.  
2/27  
Daffodil Days Sale - Main Lobby Cotter Union 10:00 a.m.-2:00 p.m.  
Slide Show and Talk - Lovejoy 100 7:00-9:00 p.m.  
WS221 Films WS221 Film "Western Eyes" - Lovejoy 205 7:00-9:00 p.m.  
AM398 Film Showing - Arey 005 7:00-9:30 p.m. more  
Film Society Movies - Keyes 105 7:30-10:00 p.m.  
2/28  
Daffodil Days Sale - Main Lobby Cotter Union 10:00 a.m.-2:00 p.m.  
Blood Drive - Page Commons Room Cotter Union 12:00-5:00 p.m.  
SGA Film "K Pax" - Lovejoy 100 9:30-11:30 p.m.



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## Men's basketball ends season with disappointing defeats

By GREG SAWYER  
CONTRIBUTING WRITER

The Colby men's basketball squad went on the road during the past weekend, knowing that one win would get them into the NESCAC playoffs. The Mules were optimistic, having just beaten their CBB rival Bowdoin and having won four of their last six games. Unfortunately, the White Mules were up against the class of the NESCAC in Trinity and Amherst and were unable to pull out a victory in either game.

Sophomore guard Matt Forlizzi put it best when he said, "It was a tough weekend all around."

Last Friday Feb. 15, the team lost to Trinity 81-60, and on the following day, they lost to Amherst 86-73.

The Mules battled valiantly against the league-leading Bantams of Trinity. The game was tight until midway through the first half when Trinity went on a 17-0 run that gave them a 31-11 lead with about 7 minutes to go in the first half. Colby went on a run of their own to finish the first half, led by Damien Strahorn '02 who scored 10 points to cut the Trinity lead to 12 at half, 41-29.

The White Mules came out with passion in the second half, cutting the lead to six points, 49-43 with 10:30 to play in the contest. This would be the closest the Mules would get, as Trinity used a balanced scoring attack to pull away over the final 8 minutes of the contest to win in a romp, 81-60.

The key to Trinity's victory was holding Colby's leading scorer, Strahorn, to just 15 points on 5 of 18 shooting from the field. This total was almost 8 points below his season's average.

Nick Loukes '04 added 14 points and 4 steals, while Patrick McGowan '05 had 14 points. As a team the Mules struggled from the floor, shooting only 30%.

In the second game of the weekend, the Mules traveled to Amherst where they got absolutely clobbered. The 86-73 final score is not really indicative of the way the game went, as Amherst jumped out to an 18-6 lead and led 46-29 at halftime.

• The second half was much of the

same as the Lord Jeffs increased their lead to 30 points with 12:35 to go in the contest. From there, Amherst coasted home to victory.

In his final game in a White Mules uniform, Strahorn scored 31 points in his 29 minutes of play. Loukes and Jared Cushman '05 added 12 and 11 points respectively. To go along with his points, Cushman grabbed a team-high, 6 rebounds.

The White Mules' season ends with an overall mark of 10-14, 3-6 in the NESCAC. The end of the season also marks the end of three seniors' careers: Rashad Randolph '02, Joe Gutierrez '02, and Strahorn.

Randolph never really had the opportunity to display his excellent basketball ability, as he went abroad as a junior and was injured for the majority of this season. Gutierrez has been contributing to the varsity squad all four of his years. He is a very hard-nosed and intense player with great leadership skills, who is almost too unselfish on the basketball court.

Strahorn, who as legendary Colby assistant coach Swisher Mitchell put it, "is one of the top 15 players Colby's ever had." He most definitely should be All-NESCAC first team and will be given consideration for All-American honors.

All three seniors will be sorely missed for their excellent contributions, both on and off the court. As Cushman put it, "The older guys we had on the team were great with helping us freshman feel as though we fit in. We were able to learn a lot from our seniors."

Looking towards next season, the Mules will be returning many lettermen, all who gained valuable playing experience this season.

When asked about the prospects of next season, Loukes said, "Next year, with the experience the younger players got from this season, this can be a really great team."

Forlizzi is also very optimistic about next season adding, "With some hard work on the court and in the weight room this summer, we can put ourselves in position to be successful next season."

The White Mules have 254 days to prepare until the official start of next season.



## DEVASTATOR OF THE WEEK

Sarah Walsh '03

Walsh simply dominated in the women's basketball teams weekend victories over Trinity and Amherst. Against Trinity, Walsh filled the stat sheet with 21 points, seven rebounds, four steals, four assists, and three blocks in a 56-53 win. Against Amherst, Walsh scored 25 points, grabbed ten rebounds, and had six steals. The victories secured a spot in the NESCAC tournament and her play earned her NESCAC Player of the Week.

WWW.COLBY.EDU/ATHLETICS

## Men and women's track successful, look to send runners to Nationals

By NATHAN SHINAGAWA  
STAFF WRITER

Last weekend, the New England Division Three Championships yielded great results for the Colby men and women's track teams.

At the University of Southern Maine, the women's indoor track and field team placed 10th out of 26 teams with a total score of 22.5. There were excellent performances given by captain Meg McCusker '02, Liz Frederick '03, Colleen Beal '03, Karima Ummah '04, Maggie Johnson '05, captain Rachel Meiklejohn '02, and Katie MacDonald '02; all contributing to this impressive placement.

McCusker placed third overall with a 20-pound weight throw of 50'6. She is currently ranked 7th in the country. "Obviously, Meg had a huge breakthrough," said coach Debra Aitken. McCusker will most likely qualify for Nationals.

Frederick placed third in the pole vault, clearing 11 feet. "Liz did incredibly well, we're all really proud of her," said Nora Gouge '05. Frederick is currently ranked 11th in the nation.

Beal placed 7th in the shot put, with a throw of 44 feet. She is currently ranked second in the nation.

Ummah finished 5th in the high jump with a jump of 5'2.5.

Although impressive, Ummah said her performance has actually deteriorated.

"I'm frustrated because last year I was performing better," said Ummah. "but I still have three more meets to qualify (for Nationals) so I'm confident I'll make it."

"She's very close in both high jump and triple jump," said Aitken. "I know she has the ability to do it. We're certainly keeping our fingers crossed."

Johnson ranked 8th in the high jump with a height of 5' which is a personal best for her.

MacDonald had a lifetime personal record in the 1000-meter race with a time of 3:04.96, leaving her in eighth place.

These individual achievements were not the only successes of the day. "All three relays lowered their times significantly," said Aitken. The 4x800 team won the unseeded heat, placing 7th overall with a time of 9:59. With this finish, they qualified for ECACs. The 4x200 team placed 9th with a time of 1:51.06. Previous to this meet, their best time had been 1:52.78.

The Colby men's track also had an impressive weekend. At Bates College last weekend, the Mules had their best performance since 1987. They placed 7th out of 24

teams. This strong performance has the coaches and athletes alike excited and optimistic about what's to come next.

According to coach James Wescott, the highlight of the meet was the distance medley relay, which Colby won with Eric Reinauer '04 running the 500 meter leg; Xavier Garcia '05 running the quarter mile leg; Steve Creighton '03 running the 800 meter leg; and Rich Downing '05 running the mile leg.

In this event, the teams were split into two heats - seeded and unseeded. Earlier in the season, the Mules had completed the race with a time, which should have qualified them for this weekend's seeded heat. However, due to a foul on the part of officials, that meet was not counted as a qualifier. So, Colby ran in the unseeded heat and won.

The Mules' time was so good that they ended up winning the entire event. As the teams in the seeded heat completed the 1200-meter leg of the race, the pace of the race matched Colby's. At the 400-meter section of the race Colby's time was still right up there. Colby's pace from the 800-meter leg was actually better than that of the top team in the seeded heat.

"At the last lap," said Wescott "we could see our time was going to be extremely close." The Mules won the event with a time of 10:28.

Along with contributing to the distance medley relay's outstanding win, Garcia had some individual triumphs. He placed second in both the long and triple jumps. His long jump is currently ranked 13th in the nation. He is right on the fringe of qualifying for Nationals. Wescott is optimistic about Garcia's performance.

In the weight throw, captain Lee Rankin '03 threw a personal best of 55'8.5". He is now ranked 11th in the country. If he continues to perform well in the upcoming meets, he should qualify for Nationals.

Peyton McEllyea '05 also performed well ranking 7th in the 1000-meter race.

Ecstatic about the team and individual performance, the Mules are especially proud of their victory over Bates. "It's important that we talk about that," said Wescott. "You know how important the CBB rivalry is."

So far things have been shaping up nicely for Colby men and women's track. "We've had a great year," said Wescott, "but it isn't over yet."



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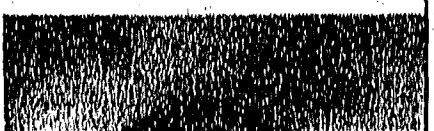
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## Men's hockey finishes season in winning style

By SUZANNE SKINNER  
ASSISTANT SPORTS EDITOR

The Colby men's hockey team feel they had a positive weekend, going 1-1 as they look towards the first round of the playoffs. Although they did lose to Hamilton, the Mules feel they played a good game and are prepared to make their mark in the upcoming NESCAC tournament.

On Friday Feb. 15, the Colby Mules faced the Hamilton Continentals. Both teams hit the ice hard as the puck flew back and forth across the ice. Throughout the first period, the Mules had some great scoring opportunities. Unfortunately, they were unable to make the final connection and score. Nine minutes into the first period, Hamilton scored. Although both teams furiously tried to tally points, the game remained scoreless for the rest of the first period.

The game continued in a similar manner throughout the rest of the night. The Mules kept setting up shots just to see them blocked by the Continentals' goalie Rob MacNeil '05. In the end, Hamilton beat Colby 4-2.

"We weren't as opportunistic as we could have been," said coach Jim Tortorella.

Although they lost, the Mules are happy with the way they played the game. "I thought we played very well in some situations," said Tortorella.

Most importantly, the Mules did not let the loss dampen their spirits as they faced Amherst the

next day. They finished the regular season in style, winning the game 4-1.

The Mules started off strong with James LaLiberty '02 scoring the first goal in the game with an assist from captain Mike Higgins '02. The Lord Jeffs tried to retaliate, but the Mules defense was strong and Ross MacMillian '04 did not let the puck go near the net.

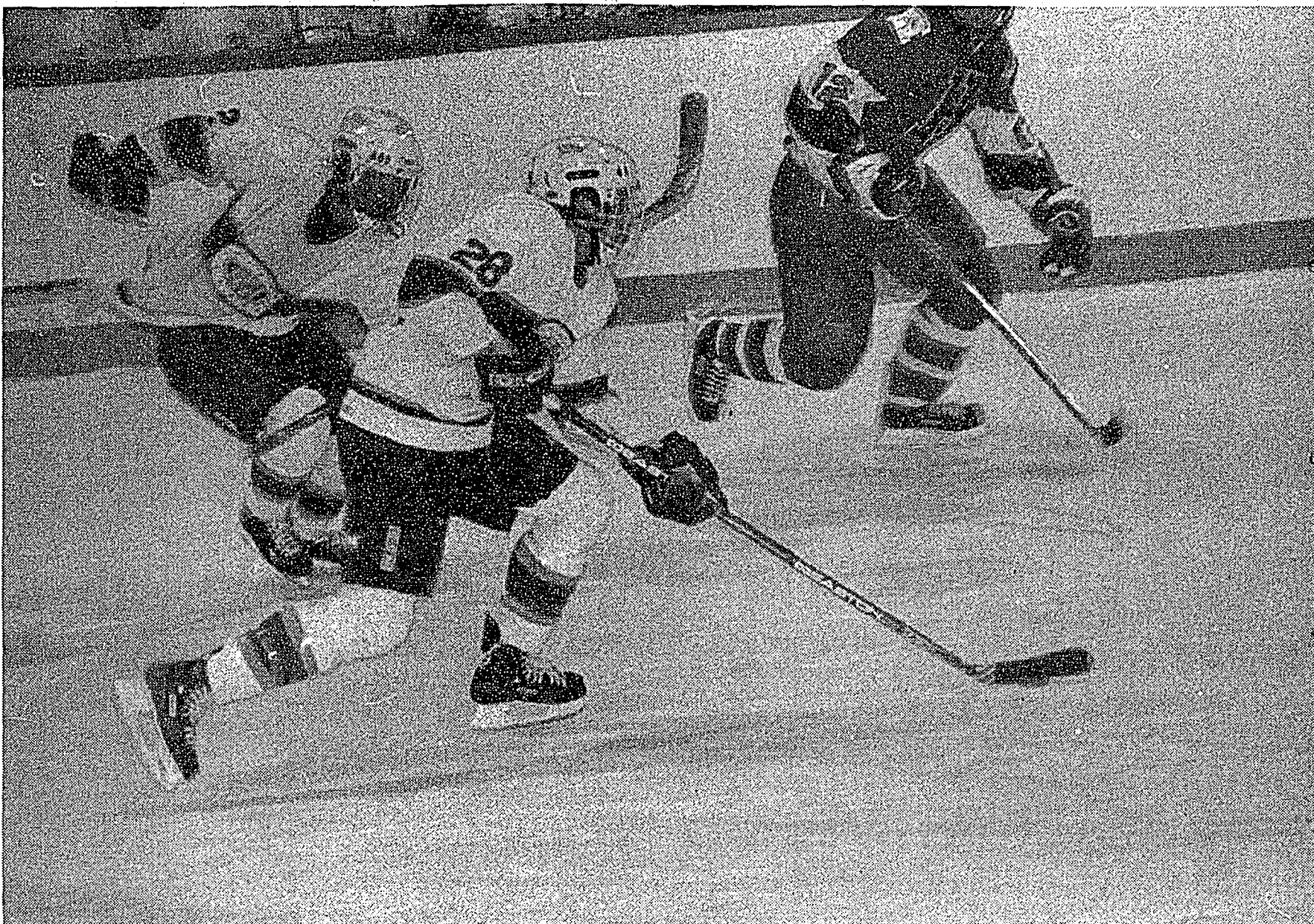
Four minutes into the second period, Amherst tied the game. Rather than allow the Lord Jeffs to gain some momentum, Colby responded two minutes later as LaLiberty scored his second point of the night.

One minute later Jared Gordon '05 took a give-and-go from Sean O'Grady '03 adding to Colby's lead. The Lord Jeffs could not come back and the Mules won the game 4-1.

"All in all we had a positive weekend," said Tortorella. "Our guys had energy and focus throughout both games."

He feels they can maintain this momentum as they prepare to get revenge on Hamilton this coming weekend. In a way, playing the Continentals so soon after the loss, "works to your advantage," said Tortorella. The Mules know the Continentals' style of play and can use this knowledge to gain the upper hand.

Tortorella is confident that the Mules can place well in the tournament. "I'm really excited; anything can happen in our league," said Tortorella.



Colby's Ross MacMillian '03 advances the puck up the ice against Hamilton. The Mules lost the game but bounced back to rout Amherst and gain momentum going into the NESCAC tournament.

BRAD SEYMOUR/ THE COLBY ECHO

## Women's basketball picks up two big victories

Colby	56
Trinity	53
Colby	66
Amherst	45

By MIKE MELOSKI  
SPORTS EDITOR

The Colby women's basketball team needed two victories against two NESCAC foes this past weekend to qualify for post season play. The team responded with two solid performances that led to two victories. The Lady Mules defeated Trinity on Friday in the waning seconds 56-53 and used a strong second half to blowout a talented Amherst team 65 to 44.

The Lady Mules received very strong performances from Bianca Belcher '03, Sarah Walsh '03 and Katy Lawson '02, who was playing her last home games at Wadsworth Gymnasium. After the weekend's NESCAC action the Lady Mules earned the fifth seed for the NESCAC tournament.

On Friday night, Colby took on the Trinity Bantams. The game was a defensive battle that saw neither team hold a lead bigger than ten points. The Lady Mules started strong, their stifling defense led to several baskets and gave Colby an early lead. Trinity did not score a bucket from the field until the seven-minute mark.

Trinity would answer Colby's strong start with a run of their own in the middle of the first half. The Lady Bantams cut the Colby lead to three points and then later just one. Colby would answer Trinity's run with one of their own before the end of the half.

Walsh and Belcher helped the Lady Mules to a 27-21 half time

lead, with each getting a steal and converting on the offense end of the floor.

The second half was similar to the first. Each team playing strong defense and taking turns going on runs and having the lead. Colby would open the half with a strong run, however they could not get

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Katy Lawson '02  
player

enough distance to put away Trinity. Trinity was able to stay close enough that in the final two minutes they took a 51-50 lead. Colby failed to score on offense and Trinity capitalized by converting a shot in the lane for a 53-50 lead.

Colby called a time out; out of the time out they set up a play for Belcher who converted to bring the Mules within one.

On the ensuing possession Colby's press forced another mistake from the Trinity guards, as Walsh was able to come up with a steal and outlet the ball to Belcher. A Trinity player preventing a sure lay up grabbed Belcher. The foul gave Belcher an one on one situation at the foul line to give the Lady Mules the lead.

Trinity called a time out to ice Belcher and discuss the plan for after her shots. Belcher calmly knocked down two free throws to give Colby a one-point lead. Trinity got the ball down court with under ten seconds to shoot the ball, Colby did a tremendous

job of challenging the Trinity shot and Walsh came away with the rebound and was fouled.

She made the two free throws; Walsh led the Mules with 21 points, and the game ended 56-53 in the favor of Colby.

Coach Patricia O'Brien was very happy with her teams performance on the defensive end.

"We really held their good players in check by identifying where they were on the court and not letting them get good looks at the basket and then disrupted their guards with our full court pressure," she said.

O'Brien was also pleased with the teams free throw shooting, "Our free throw shooting has not been strong so to bury those four important shots at the end was good for our confidence to know we can make them when it counts."

On Saturday afternoon, Colby hosted Amherst Lord Jeffs. With a win the Lady Mules secured a spot in the NESCAC tournament. Both teams started sluggish, with nei-

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ther playing great basketball. The first half was played close, each team exchanging leads and trading small runs. Amherst led 32-30 at the half but it would be the last time they lead the game.

Whatever Coach O'Brien said at half time sparked the Lady

Mules as they outscored Amherst 40-14 in the second half to win in a blow out, 65-44.

The Lady Mules outplayed Amherst in every facet of the game. They prevented them from getting good shots on offense and while Colby was on offense they found open cutters and got the ball inside where Walsh dominated.

O'Brien said "Sarah can dominate when she wants to, she just needs to look to score more and make good decisions when they double her." Walsh finished with 25 points, 10 rebounds and six steals.

"The difference in my production was just the result of me wanting the ball and making a quick move to score," said Walsh. "I just tried to assert myself."

Belcher and Lawson also played strong in support of Walsh. Belcher finished with 14 points and O'Brien called her a "a great floor leader."

In her last home game at Colby, Lawson scored 11 points and said "I was glad we played the way we did, we came together as a team and I was able to go out on a good note." Walsh and Coach O'Brien echoed Lawson's thoughts, both agreeing the chemistry really came together and the team played the best they have all year. O'Brien summed up her thoughts "with all the players we had abroad right now is like mid-season for us and we are hitting are stride at the right time."

The Mules play Tuesday night at Williams in a first round game of the NESCAC tournament.

"They are very physical but if we can keep our composure we can beat them," Lawson said.

If the Mules advance they would play Saturday at Bowdoin.



Forward Katy Lawson '02 looks to find an open teammate in the Lady Mules victory over Amherst.

BRAD SEYMOUR/ THE COLBY ECHO

## Sports Shorts

The women's squash team had a successful weekend at the team National Championships. The team entered the weekend ranked 15th in the country.

They beat Wellesley and Middlebury, two teams that had beaten them previously, to finish the season with a final ranking of 13.

For the week of February 11, Colby men's basketball player Damlen Strahorn '02 was named the NESCAC Player of the Week for his 43 point performance in the Mules upset victory over Bowdoin.

In last Tuesday's 4-1 victory over Bowdoin, Bobby Nagle '02 secured the game's MVP honors. An award given annually when the game takes place at Bowdoin.