

The Colby Echo

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Housing crunch resolved

Underclassmen live off campus for first time in 5 years

By KAITLIN McCAFFERTY
FEATURES EDITOR

For the first time in five years underclassmen are living off campus. Not since 1997 have non-seniors lived away from Mayflower Hill, but this semester sophomores are joining juniors and seniors in town.

It looked as though a major housing crunch was imminent for second semester until students began to come forward and offer to move off campus. Even before the events of Sept. 11, which discouraged some people from travelling abroad, Associate Dean of Students for Housing Paul Johnston knew that there was going to be a housing crunch second semester. There were more juniors returning than there were leaving, not to mention the influx of second semester freshmen.

Initially, "there was a difference of 40 between the returning juniors and those leaving to go abroad," Johnston said. That number increased from 40 to 60 and then to almost 80 after Sept. 11. The number of students deciding to refrain from going to a different country dropped, so the problem became much bigger.

"When that happens and there is not an increase in bed count, people have to live somewhere,

like lounges, and others have to live off campus," said Johnston. "It was interesting. There was no marketing to let people know that we had a problem. People just came in and volunteered to move off campus. Thirty-five or so people volunteered. We never had to say that we didn't have a place for anyone to stay, that we didn't have a place for anyone to live."

However, juniors who were abroad were sent an email letting them know that living off-campus was an option.

During the fall semester there were 111 students living off campus, and during the spring semester there are about 145. Thirty-five of those students are juniors, and only 5 are sophomores.

"Although in the past few years underclassmen living off campus has been unheard of," said Johnston, "it has happened before." Between the fall of 1995 and the spring of 1997 there were

between 193 and 210 students living off campus.

The renovations to Dana, Foss and Woodman greatly affected those numbers. Hillside was renovated in 1995, leaving a lower bed count on campus. At that point it was primarily seniors who lived off campus, but there were about 20 juniors and 6 sophomores.

"There were not many underclassmen living off campus, but there were some," said Johnston.

In 1997 the Alford Apartment Complex was built which made living on campus much more attractive to seniors. AMS was also built which increased the amount of people who could live on campus. At that point the number of students living off campus drastically shifted and became much lower.

"It has been unusual in the past 4 or 5 years, but there has never been a ban on it. We just give priority to seniors," said Johnston.

The juniors and sophomores living off campus this semester are not guaranteed to live off campus for next year. The same lottery process will determine who lives

off campus next year. Priority will be given to seniors as has been the custom in the past. "The students who volunteered (to live off campus) knew that going into it," said Johnston. "If there are not enough seniors then great, but it won't be that because they have already lived off campus that they automatically get it."

Johnston said that his office has received many phone calls from concerned junior parents making sure that Colby can still accommodate their children who are coming back from abroad. "There is a home for anyone on campus who wants one," said Johnston.

Johnston said that many juniors returning from abroad were not pleased with their housing and told their parents that they needed to get off campus housing. "They were using it as an argument to live off campus," said Johnston. Many juniors wanted suites, a request that Johnston cannot guarantee. He does guarantee singles and doubles, however.

"I think (the housing situation) will be fine. We filled most of the lounges, but it's not the first time. We tried to keep at least one lounge in each dorm," said Johnston. "It looked like a difficult project but we've come through it pretty well."

Dana takes dining to the next level

By KAITLIN McCAFFERTY
FEATURES EDITOR

Dana Dining Hall was flooded this past Sunday night with people who were anxious to see the new Ultimate Dining program.

Ultimate Dining is the latest in dining hall technology. The Ultimate Dining experience focuses on delivering a restaurant quality meal to students.

In the spring of 2001, dining services tried "a custom driven process on campus. What happened was everyone was pleased with the quality of food," said Varun Avasthi director of Dining Services.

"The college said that that was good, but that if we were in the same place next year it would be a problem. We have to stay on the cutting edge and stay up to date on the trends (in dining services)." The newest trend was Ultimate Dining.

Last year Colby was ranked as 4th in the nation for excellence in campus food by The Princeton Review. Avasthi would like to keep such high standards. The staff began to ask what could they do differently.

Sodexo, the company who caters all of Colby's dining halls decided that bringing in Ultimate Dining would be a good move. Colby is the only college in the Northeast to have Ultimate Dining and one out of only 60 Ultimate Dining experiences in the nation.

Ultimate Dining subscribes to three rules that produce restaurant quality food; taste, temperature, and appearance. When the three of those aspects are combined the result is improved quality according to Avasthi.

Although the actual layout of Dana has not changed, it does have a new look. Where there used to be white plates and mugs, there is now bright salmon and yellow china. The salad bar is now displayed in black plates and bowls, as are the condiments. The burgers come with a basket and individual wrapping; the fries did as well for the first day, but after much student feedback about the amount of wasted paper, fries are once again served in the large black

bins. The pies and cakes are even displayed in order to look more appealing.

"Everything has a garnish. The way the food is displayed is different. Most people eat with their eyes and we are trying to appeal to that," said Avasthi.

The temperature is also a vital part of making the food restaurant quality. At the international bar where the dish is cooked in front of the consumer, the plates are warmed so that the food will not cool down as quickly. "At a restaurant, the food is never cold when it comes to a table. We didn't want students to have to eat cold food," said Avasthi.

As for the taste, Avasthi said that the recipes had been chosen and then tried and tested many times. Dana now puts salt on their French fries as well. "We wanted to make it so that (students) wouldn't have to add anything to their food," he said. "Taste is very important."

The end result is one that tries to please. "In the end we try to capture the whole restaurant experience," said Avasthi. "It is all about customer satisfaction. It is all about the customers seeing the 'wow' factor. We have had so many positive comments on everything."

The process will also cut down on food waste. Now instead of expecting to make food for 800 people and then wasting if they did not all come, Dana can make food almost to order. They will start to calculate the decrease in waste after the first month when the program levels off.

"I think there will be a considerable reduction of waste," said Avasthi.

Students and staff alike are excited for the update at Dana. "It's nice to see the students excited about it. I'm pumped up and my employees are excited too. They know the students and are excited to put it out to them and for them to see it," said Avasthi. "The new setup promotes teamwork. It gives the employees something to do. There is satisfaction on all ends - students and employees. We're having a lot of fun."

BOOKS BRING BOOKSTORE BIG BUCKS



BRAD SEYMOUR/THE COLBY ECHO

Students crowd into the Colby Bookstore to buy books for spring semester.

Presidents' Council passes noise resolution, rejects skateboard ban

By JON SILBERSTEIN-LOEB
NEWS EDITOR

On Monday night, Feb. 4, President's Council passed a motion proposed by Sophomore Class Representative Matt Ritter '04 to amend the noise complaint policy on campus. In matter of fact, however, the motion adds little to the current policy.

Currently, when a security officer responds to a noise complaint he or she acts according to personal judgment and depending on the severity of the situation the security guard will either issue a citation or a verbal warning. More often than not, explained Director of Security Peter Chenevert, a security guard will first give a verbal warning before a citation. A security officer, who refused to be named, echoed Chenevert, "We say 'cease and desist' and if they continue then we issue a citation," he said.

According to Ritter, noise complaints are "100 percent arbitrary...what bothers one person may not bother another person."

As such, Ritter claimed, it is difficult for Security to give out citations fairly. On these grounds, Ritter's motion suggested that "no

"Most of the time we say 'Please knock it off'...The only impact, I can see, is with rooms that we have dealt with over and over again and have been a pain all year long, then we might want to give them a citation right off."

Peter Chenevert
Director of Security

citations can be handed out for the first noise complaint" and only if the party does not cease and desist can a citation be handed out.

Although some small amendments were made to the original motion put forward by Ritter, the amended motion passed with little resistance. The motion that passed prohibits security officers from giving out citations when initially responding to a noise complaint unless a warning has already been given either by another security officer or an HR.

Nick Markham '04 President of Sturtevant did not support the motion because he felt "some offences with regard to noise complaints are not dubious and deserve a citation on the first offense."

Chenevert believes, however, that this motion will not change much.

"In most cases we don't get there until after the hall staff," said Chenevert. Additionally, when security does arrive first, "most of the time we say 'Please knock it off'...if we have to I don't see that as a big change. The only impact, I can see, is with rooms that we have dealt with over and over and have been a pain all year long,

then we might want to give them a citation right off."

Even so, said Chenevert, security will take the motion "under advisement with the Dean of Students."

President's Council did not pass a motion proposed by Piper Dorm President Kearney Shanahan '04 to issue a statement to the administration suggesting a ban on skateboarding tricks on all campus buildings, steps, walls, benches, etc. In fact, at the end of deliberations Shanahan was the only member of President's Council who did support the motion.

Several members of Colby's skateboard community showed up at President's Council to protest the motion. Members of the group cited skateboarding as a form of personal expression which Colby should support and also argued that the College endorses alcohol related events which often contribute to dorm damage, the price of which far surpasses the damage done by skateboarders.



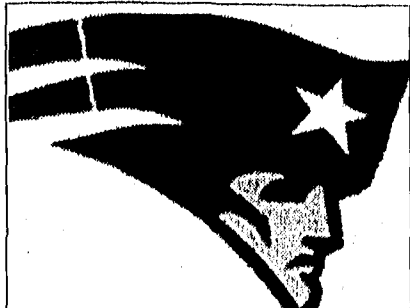
BRAD SEYMOUR/THE COLBY ECHO

Ultimate Dining chef cooks up an ultimate culinary creation.

What's Inside

PATRIOTS:

Ryan Davis reflects on improbable Patriots Super Bowl win.



PICASSO:

'Picasso at the Lapin Agile' is reviewed postively by Kate Russo.



PLAYOFFS:

The Colby men's hockey team looks ahead to the post season.



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The Colby Echo

5921 Mayflower Hill

Waterville, ME 04901

RYAN DAVIS, Editor in Chief
GEOFF WARD, Managing Editor

JON SILBERSTEIN-LOEB, News Ed.
MIKE MELOSKI, Sports Editor
EMMA McCANDLESS, Opinions Editor
KATE RUSSO, A&E Editor
BRAD SEYMOUR, Photo Editor
DAVID COHEN, Layout Editor
ABBIE NEWCOMB, Business Mngt & Ad Designer.

KAITLIN McCAFFERTY, Features Ed.
LIZ BOMZE, Asst. News Ed.
SUZANNE SKINNER, Asst. Sports Ed.
DREW McKECHNIE, Asst. Layout Editor
KATIE RAUCH, Ad Representative
PIPER ELLIOTT, Ad Representative
LISA DEKEUKELAERE, Copy Editor

The Colby Echo is a weekly newspaper published by the students of Colby College on Thursday of each week the College is in session.

LETTERS

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a current issue or topic at Colby. Letters are due by Sunday at midnight for publication the same week. Letters should be typed and must be signed and include an address or phone number. The Echo will not, under any circumstances, print an unsigned letter.

If possible, please submit letters in Microsoft Word or text format either on 3.5" disk or via e-mail at echo@colby.edu. The Echo reserves the right to edit all submissions.

EDITORIALS

The Editorials are the official opinion of the paper. Opinions expressed in the individual columns, advertising and features are those of the author, not of the Echo.

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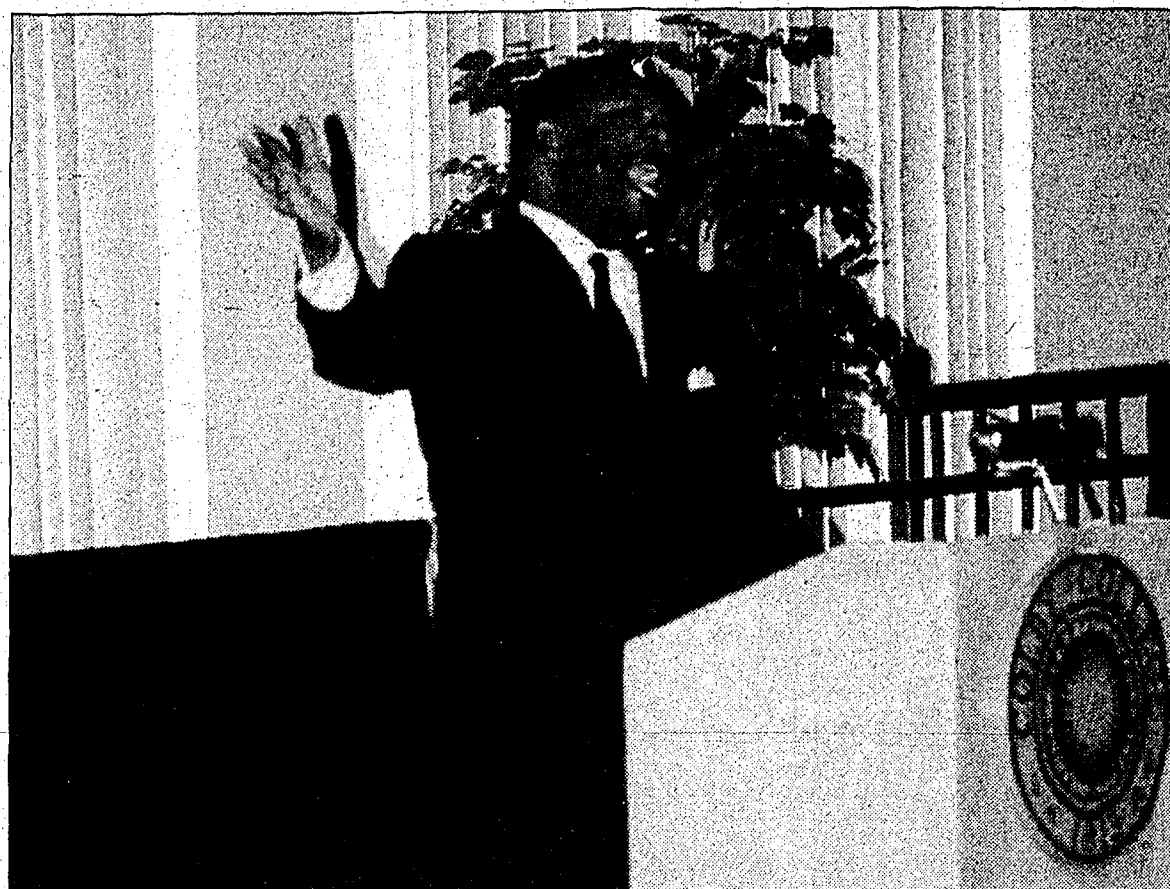
For information on publication dates or to contact us about submitting an article, please call us at (207)872-3349 or x3349 on campus.

For questions about advertising and business issues, please call (207)872-3786, e-mail echoads@colby.edu, or fax (207)872-3555.

207•872•3349

echo@colby.edu

REFLECTIONS ON MARTIN LUTHER KING, JR



Actor Jim Lukas performed his one-man show, "Reflections," on Martin Luther King Jr. Day, in which he portrayed the life of Dr. King.

BRAD SEYMOUR/THE COLBY ECHO

NEWS BRIEFS

Schubert's
"Die Winterreise"
performed at Colby

Tonight, acclaimed tenor William Hite and pianist Michael Baumann will perform Franz Schubert's "Die Winterreise" ("The Winter's Journey"). The performance will begin at 7:30 p.m. in Given Auditorium of Bixler Art and Music Center.

"Die Winterreise," Schubert's second major cycle of songs, was completed just a year before the young composer's death. The 24 songs in the cycle form a narrative tale describing the journey through a winter landscape by a man whose love affair has ended unhappily.

Hite has appeared with the American Symphony Orchestra, the New York City Ballet and Boston Baroque. He has performed with the American Repertory Theater and the Kentucky Opera. He teaches voice at Boston University.

Portland String Quartet at Colby on Feb. 9

On Saturday, the Portland String Quartet will open the spring semester of Colby College's 2001-2002 Music at Colby concert series with a varied program of works. The concert begins at 7:30 p.m. in Lorimer Chapel.

The program will include String Quartet in C Major, K. 465, "Dissonance" by Wolfgang Amadeus Mozart, String Quartet in D Major, Op. 18, No. 3 by Ludwig van Beethoven and String Quartet in E Minor, "From My Life" by Bedrich Smetana.

The Portland String Quartet is now in its 33rd year and is composed of violinists Stephen Kecskemethy and Ronald Lantz, violist Julia Adams and cellist Paul Ross. The musicians are artists-in-residence at Colby and have conducted a string quartet institute, now located on the Colby campus, for the last 25 summers.

Top expert on terrorism to speak at Colby

Author, professor, and terrorism expert Martha Crenshaw will present a lecture titled "Terrorism-Why is the U.S. Targeted?" on Monday, Feb. 11. The lecture will begin at 5 p.m. in room 1 of the F.W. Olin Science Center.

Crenshaw has published numerous books and articles exploring the contexts of terrorist organizations, using research on the psychological motivations behind terrorism to better understand its workings. She is the author of Revolutionary Terrorism: The FLN in Algeria, 1954-1962 and has edited several compilations analyzing terrorist movements around the world.

Crenshaw is currently the John E. Andrus Professor of Government at Wesleyan University, and in 1995 she received the university's Award for Teaching Excellence. She serves on the executive board of Women in International Security, an organization dedicated to increasing the influence of women in the field of foreign and defense policy, and she is a councilor for the International Society of Political Psychology.

Wellness lecture Tuesday

Nan Bell will present "What's Love Got to Do With It" on Tuesday, Jan. 15, at 8 p.m. Bell will explore what love is and what love isn't in a dating relationship. Video, handouts and interactive discussions will help identify characteristics of an abusive relationship and "red flags" will be examined. The presentation will conclude with a review of the hallmarks of a healthy relationship.

NAACP leader Reeves addresses discrimination

By KAITLIN McCAFFERTY
FEATURES EDITOR

Shannon Reeves, influential Republican and President of the Oakland, Calif. NAACP branch, spoke in Coter Union on January 24. The Young America's Foundation, as well as campus activities brought Reeves to campus. The Colby Republicans sponsored him.

Reeves decided to tell his story about growing up in California as a Democrat and then in college how he was encouraged by a professor to reevaluate his political stance and decided to become a Republican. He eventually became the Secretary of the California Republican Party and became involved in the NAACP.

"I am a 33 year old black Republican who is president of the NAACP. Some say it's a paradox," said Reeves, "but I just follow what I believe in."

As a child in California, Reeves grew up in a primarily black neighborhood. His community was tightly knit, but when it came time to go

to school Reeves was part of a program called 'busing.' Reeves took a bus out of his neighborhood and went to school in a primarily white community.

Being one of the only black students at his school made Reeves decide to try and be the best. He took his schoolwork seriously and he began to excel in the classroom. He wanted to prove that although he looked different from the other students that he was no less than they were. Through his endeavors he reached the top of his class and made many friends. Reeves believes that matriculation is the only way to ever beat discrimination and racism.

"Work harder, try harder, study harder to prove (that there is no difference between the races). I got the best of both worlds and was well rounded," said Reeves. Reeves has the close knit community of his neighborhood as well as the ethnic diversity of his elementary school.

At age 13 Reeves was introduced to the NAACP. He went to Youth Meetings and through that learned

about public policy and politics. Reeves began to see that there were different types of neighborhoods and he was interested in what made each neighborhood different. He saw problems in his neighborhood and saw that the NAACP was helping to solve the problems.

Soon, Reeves "was addicted to politics," he said. He held his first press conference at the young age of 14. He was interested in understanding US policy and helping the public and helped the NAACP organize different groups so that they could help more people in his area. He saw how organized groups could make a difference in society. "Being active as a young person is very important," said Reeves.

When Reeves turned 17 he was elected to the National NAACP. "I believed that the black community needed to solve its own problems," he said. He saw that the problems he had tried to help solve in his community were problems that hurt many in the United States.

After high school, Reeves went to

serve in the military and then went to Grambling University, a historically black college in Alabama. As a sophomore he was the President of the NAACP on campus. He made a huge difference in the enrollment and the effectiveness of the group on campus. Under his leadership, enrollment increased from 17 to 300. The group's biggest goal was to register people to vote. They helped 2,000 people register while Reeves was the head of the organization.

At the age of 19 Reeves ran for mayor of the college town. He ran as a Democrat because at this point he was still registered as a Democrat. There was a big party thrown for him the night before the election and many of the people in attendance did not go to the polls the next day because they were still asleep from the party the night before. Reeves lost the election by 29 votes.

His campaign had commanded attention though. Jesse Jackson asked Reeves to help him on his 1988 campaign for President. He saw that "being black was a problem for

(Jackson)," said Reeves. It was the first time he had ever questioned his political stance.

Later on campus he began to talk to one of his professors about his doubts. The professor urged Reeves to reevaluate his Democratic stance and Reeves did. He saw that he had conservative ideas that might fit in more with the Republican ideals.

Reeves believes that his being a vocal part of the Republican Party is very important to stopping racism and discrimination. He fights for African-American citizens to be put on each committee. "Change doesn't happen on the outside, change happens on the inside," said Reeves. He believes that because he is inside the Republican party, he will be encouraging change through that vehicle.

Reeves still resides in California in a primarily black neighborhood. He opens stores in the area and tries to set a good example for others in the area. His challenge to the Colby Community is "Be active in whatever it is that you choose and make a difference."

Tenure granted to seven professors

By JON SILBERSTEIN-LOEB
NEWS EDITOR

On Jan. 19, by unanimous vote of the trustees, Bevin Engman (art); Russell Johnson (biology); Margaret McFadden (American studies); Anindyo Roy, Elizabeth Sagaser, and Katherine Stubbs (all English); and Jennifer Yoder (government/international studies) were promoted to associate professor for 2002-03.

The tenure track process is rigorous, time consuming, and anxiety producing for the candidates.

"There is an incredible amount of pressure," said Sagaser.

Engman similarly commented, "it is a big relief for me, I guess it is for everyone."

For Sagaser it was "really an honor to be on the track and able to get tenured." As a "poet-scholar," Sagaser was required to "be a player on a national level," publish extensively in journals and give a number of talks in her specialty, lyrical Renaissance poetry.

"The scariest part," admitted Sagaser, "was the outside reviews. Some really famous people are looking at your work...thinking about it can freak you out."

Now that Sagaser has made tenure she has plans to do "a lot of innovative stuff" because "having tenure gives freedom to take more risks" and to follow her "instincts in (her) own intellectual development."

For Sagaser this means more courses that integrate current philosophy and ancient lyric poetry such as her class "Love and Loss in the English Lyric" in which Sagaser compares poetry across three periods.

"The theory of the lyric really excites me," Sagaser said.

For Johnson, tenure in the biology department means being able to continue his research on the molecular biology of seeds and seed germination in an international context.

During January, Johnson was in Costa Rica with a group of students studying international plants. Next fall, he plans to be in Quito, Ecuador with the Colby-Bates-Bowdoin program there. Johnson will conduct similar studies there.

"This is a new and exciting track for my research," said Johnson.

"Russell got through all three (reviews), we are very pleased and it was nice to have it happen," said J. Warren Merrill Associate Professor and Biology Department Chair Herbert Wilson.

In the government and international studies departments, Jennifer Yoder was given tenure. "It is a very important permanent position in the government department not only for the important courses (Yoder) teaches on Eastern Europe but also for the link she creates with international studies," said William R. Kenan Jr. Professor and Government Department Chair Sandy Maisel.

"It was a very thorough outside review with many outside scholars who were very impressed with her scholarship...this was (Yoder's) first teaching job and it was very gratifying to watch her grow and emerge as a real teaching star," said Maisel.

For Engman, tenure does "change your sense of permanence," but she always felt her "voice was equally recognized in the (art) department."

Aside from the responsibility of sitting on more search committees, Engman anticipates in her

life as a painter she will spend less time promoting her work and allow herself to "take more risks in my work...There is such an emphasis on publishing during the tenure track."

Engman plans to work toward increasing the number of Jan Plan offerings in studio art for next year and try to create an interdisciplinary course that combines art and modern philosophy.

Trustee Colleen Khoury '64, who made the motion to give tenure to the seven candidates, said, "One of the most exciting things is to see the quality of the individuals coming forward."

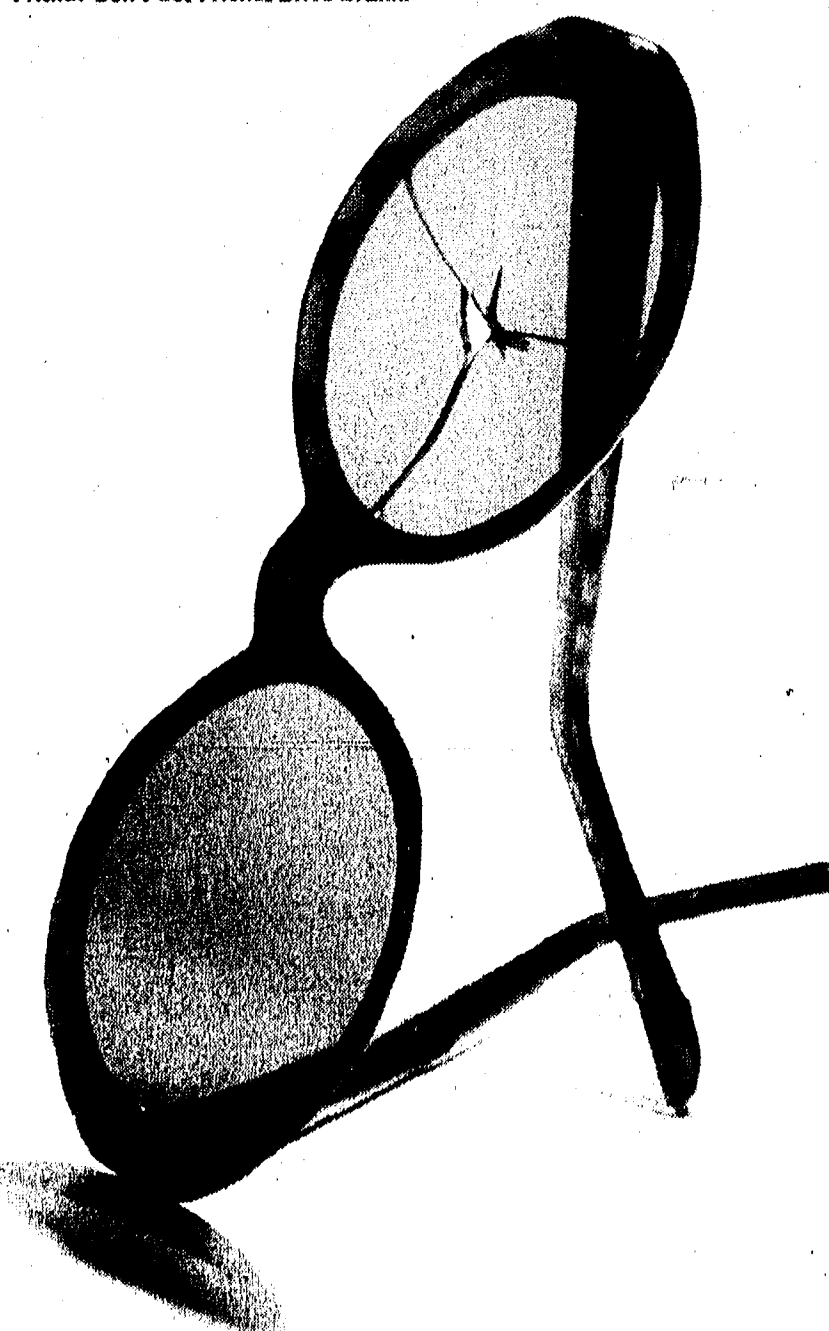
All seven professors were hired to the tenure track when they arrived at Colby and have since undergone rigorous examination by their colleagues in each department and by other experts from outside the College.

Provided the professor does not come to Colby from another tenure track position, the examination includes a review after the professor's first semester at Colby, another one after their sixth semester at Colby and a final review during the professor's sixth year at the College. In the third and final review, comments from experts in each professor's specialty outside the school are solicited.

During tenure track, professors are required to publish extensively in their field and be an active participant in the academic community. During his or her sixth year review each tenure candidate is required to submit a dossier explaining their contributions to their field of study as well as the College.

Amanda Geiger bought these sunglasses to wear on spring break. She wore them only once before she was killed by a drunk driver.

Friends Don't Let Friends Drive Drunk.



U.S. Department of Transportation

Ad Council



PHOTO COURTESY OF HERB WILSON
Betsy Brown, wife of biology associate professor Herb Wilson, jogs with Olympic torch in Manchester, NH.

Colby staff member carries Olympic torch

By KAITLIN McCAFFERTY
FEATURES EDITOR

The Olympic torch is something that most members of the Colby Community can only see on television, but for Betsy Brown that was not the case. On Dec. 28, Brown carried the Olympic torch for a quarter of a mile in Manchester, NH.

Brown was nominated to carry the torch by her husband, Herb Wilson of the Biology department. The couple saw an ad on television recruiting torchbearers and Brown expressed interest.

"I wanted (to carry the torch) after I heard about it last spring during a television commercial," said Brown. "It sounded like fun." She logged on to the Olympic website to apply.

"Torchbearers are chosen based on the applicant's inspirational characteristics," said Wilson. "Because Betsy is such an active volunteer, I knew writing a nominating paragraph would be easy. The hard part was keeping the paragraph within the limit of 100 words!"

Brown is involved in numerous volunteer activities. Her focus is on the American Association of University Women and Literacy Volunteers of America. Because of her outstanding achievements with the volunteer work, Brown was seen as an inspiration to many and received the honor of carrying the torch.

She was chosen out of 210,000 applicants to become one of the 11,500 torchbearers.

"I had no idea about the number of applicants so I couldn't gauge her chances," said Wilson. "I knew that she certainly qualified as an inspirational person. When we opened the mail one day and learned she was going to be a torchbearer, we were ecstatic."

The same day that Brown carried the torch, Miss New Hampshire also ran her assigned 1/4 mile.

Brown jogged the 1/4 mile that she was assigned while carrying the torch. A few family members and friends were on the sidelines to give Brown encouragement as well as to see history in action.

"It's really neat to know that (she) was the only person in the world carrying the Olympic flame for a short while," said Wilson.

The torch weighed 3.5 pounds all together, Brown said that it was easy to lift.

While jogging with the torch in hand Brown said that she was thinking "what an honor it was to carry the flame."

People were following her and asking questions so she was busy trying to answer them.

"The experience was one that neither Wilson nor Brown are likely to forget."

"Carrying the Olympic torch rocks!" said Brown.

England, Wisconsin, and Waterville

The name "Colby" has made the rounds

By LIZ BOMZE
ASSISTANT NEWS EDITOR

From England to Salem, Massachusetts, to shrink-wrapped cheddar in Wisconsin, and up to the grassy knoll called Mayflower Hill, the name "Colby" has come a long way. And odd as it may seem, the connections between the names are often strong, as anthropology Associate Professor Jeffrey Anderson proved in his informational essay entitled "Origins and Connections for the Name 'Colby,'" which he recently displayed on the college's intranet.

According to Anderson's research, "the surname Colby itself originated from a place name in England," conceivable since "there are currently three towns with the specific name Colby in the United Kingdom. It is a hybrid Anglo-Norse form derived from Cald-byr, meaning 'cold settlement.'" Anderson cites this meaning as a coincidence, but, indeed, an uncanny one.

"The college that became Colby was chartered in 1813 as the Maine Literary and Theological Institution" (and the first class was not held until 1818). Even in 1821 when Maine split from Massachusetts, the name was changed only to Waterville

College. It was not until 1864, when a generous "Maine-born Boston businessman" named Gardner Colby gave the school \$50,000, that the college had occasion to change the name. In 1867 Waterville College became "Colby University," however, as Anderson points out, Colby has never been a university.

One of four children born to Josiah and Sarah Colby, Gardner was left fatherless at age four, leaving his family impoverished for much of his childhood. It would be several years before Jeremiah Chaplin, the founder and first president of the College, would revive Sarah and her family from destitution and move her and family to Charleston, Massachusetts where they opened a store.

Gardner observed and educated himself enough from his mother's trade to generate his own lucrative commerce in shipping, the railroad, and projects in the wool industry. Eventually, Anderson notes, Gardner Colby served as a trustee of the college until he died in 1879; nonetheless, the Colby family name passed through four more generations on the board, ending with Bainbridge Colby (1932-42).

Anderson notes that the Colby family tree is quite extensive;

Gardner Colby, for example, was the "great-great-great-great-great grandson of two Puritans who first planted the seed of the Colby name in North America," namely Anthony and Susannah (Haddon) Colby, who sailed with 700 other Puritan passengers from Yarmouth, England to Salem on the "Arbella," part of the Winthrop Fleet.

John Winthrop, "a major governor of the Massachusetts Bay Colony and a very devout Puritan," resisted giving "too much" freedom to those who were escaping the religious tyranny of England. Perhaps it was in resistance to this oppression then that Colby College was later founded as "one of the first New England colleges to denounce denominational preference for students and faculty."

Moving off the hill, or, as Anderson puts it, "now for the big question" - what about the cheese? The connection is closer than one might think. Colby Cheese was invented in and, thus, named after, Colby, Wisconsin. And the town itself, Anderson states, had been named for Gardner Colby, "the Colby College namesake," when Gardner and his son Charles Lewis Colby journeyed west for some time to command construction of the

Wisconsin Central Railroad. Notably, however, it was Charles who became a major political figure in Wisconsin Republican politics, so many (including Anderson) speculate that the town was named for Charles and not Gardner.

Regardless, however, cheese making is currently the second leading employer in Wisconsin, second only to "corrugated box manufacturing (i.e. cardboard made from trees)."

When asked to explain his interest in the name-tracing subject, Anderson stated that, aside from being a symbolic anthropologist (where he studies word etymology), "it was time to learn more about the history of the college and town. If one does not know the history of a place, one is lost there. To find one's place, history is absolutely necessary." He ended by adding that he had not heard of Colby College until he applied for a position here.

"I grew up and went to college in the Midwest. The first thing that came to mind was the cheese, so I have long been curious about whether there was some connection."

Smith to receive Distinguished Service Award

By JON SILBERSTEIN-LOEB
NEWS EDITOR

This June, during Alumni Reunion Weekend, Executive Assistant to the President Earl Smith, the longest standing administrator in the history of the College, will be awarded the Ernest C. Marriner Distinguished Service Award, the most prestigious honor awarded by the Alumni Council.

Smith and Marriner have much in common, not only in their extensive and valuable contributions to the College but also in their backgrounds. Marriner, a Maine man like Smith, held a number of posts at the College and always managed to best fill the position where the College needed him most.

Marriner served as Dean of Faculty and, as an avid historian

knowledgeable of both Colby and Maine history, Marriner served as the College's first historian and wrote the first "History of Colby College."

Smith, who originally came to Colby as a journalist and photographer, has also held a wide array of administrative posts during his tenure. In 1970, shortly after his arrival at the College, Smith was made Associate Dean of Students before becoming the Dean of Students in 1976.

Smith has also served as the Director of Communications, Assistant to the President, Director of Student Activities, Secretary of the Corporation, Director of the News Bureau, as a professor, advisor to the Colby Echo, and as the College Historian.

In the latter capacity Smith intends to pick up where Marriner

left off. After Smith officially retires this spring he will write the second history of Colby College from 1950 until 2000, which will "really cover the new campus and its creation," said Smith.

"The Award means a great deal to me. I think I have known all the past recipients...it is a very nice thing to have put to one. Marriner was a marvelous man and was very prominent at the College," said Smith.

According to Margaret Viens, Director of Alumni Relations, the Ernest C. Marriner Distinguished Service Award "is the biggest, most prestigious award given by the Alumni Council. It is kind of like a lifetime achievement award...it made sense (for Smith to receive the award) after such a long and distinguished career."

"40 years is an awfully long time,"

said Smith. "I have been an administrator longer than anyone in the history of the College which is kind of scary. I'm ready to retire but I'll miss the students."

Awarded periodically at Alumni Reunion Weekend to an alumnus/a who has achieved unusual distinction in his or her profession or avocation, the recipient of the Distinguished Service Award is determined by the Awards Committee of the Alumni Council, with ratification by the Executive Committee. Nominations come to the committee from the alumni body at large.

Past recipients of the Award include Lawrence R. Pugh '56, Pulitzer Prize-winning novelist E. Anne Proulx '57, trustee Edson Mitchell '75, and most recently, Robert W. Burke '61.



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Off the Hill

Brigham Young student accuses N'SYNC singer of song theft

Clinton Poulsen, a freshman student and songwriter at Brigham Young University, is accusing N'SYNC vocalist Justin Timberlake of stealing parts of one his songs and coining them as his own on their "Celebrity" album. Poulsen alleges that while under contract with Wright Entertainment, the song, "See Right Through You," which he wrote last March, was placed into Timberlake's hands and put onto the "Celebrity" album under Timberlake's name.

"You have to understand that it's not the same exact song," says Poulsen. "It's not like he took it straight the way it was. A lot of the lyrics, melody, and production are the same and we had some experts analyze the song and there's no doubt in their minds that he definitely took parts of my song and put them in his."

Poulsen claims that Timberlake would have had "at least five different ways of access" to his song, including his manager Doug Brown, vice president and artist developer of Wright Entertainment and manager of N'SYNC. Brown, he claims, originally denied Timberlake ever heard the song but hinted that it was a possibility and said he would sit down and confront Timberlake about it.

"But we never heard back from him," Poulsen said. "I kind of had to cut ties with him because there was no trust there at all."

Meanwhile, Poulsen's attorney Wayne Rooks has ordered that any further production of "See Right Through You" be terminated.

Timberlake's representative from Zomba Music Publishing, Leslie Greene, refused to comment.

Oberlin offers class on Dave Matthews Band

Through Oberlin's Experimental College (ExPo) program, students are now permitted to teach classes for credit, such as "Video Game Strategies and History," "Remedial Childhood," and "Dave Matthews Band: Music and History."

Junior Tim McKay first taught the latter of the three last fall. "I love the band," says McKay. "They're pretty much my life, and I wanted to share that. Just kind of spread the love."

McKay, a percussion major in Oberlin's Conservatory of Music, decided to teach his two classes in "davemattthewsbology" - as he calls his area of expertise - in part because of the lack of courses on popular music in Oberlin's music curriculum.

"The conservatory should probably offer something like this," McKay added, "but it faces obstacles such as a lack of Dave Matthews expertise on the part of faculty members and student interest."

Thirteen students took the class in the fall. "However," McKay notes, "if I were going to a school like UVA (where DMB is very popular) I could probably fill up a whole lecture hall."

McKay's class included listening to Dave Matthews Band albums and live performances examining how the band's songs evolved. Students also analyzed lyrics line by line and discussed the relationship between lyrics and music.

Compiled by Liz Bomze



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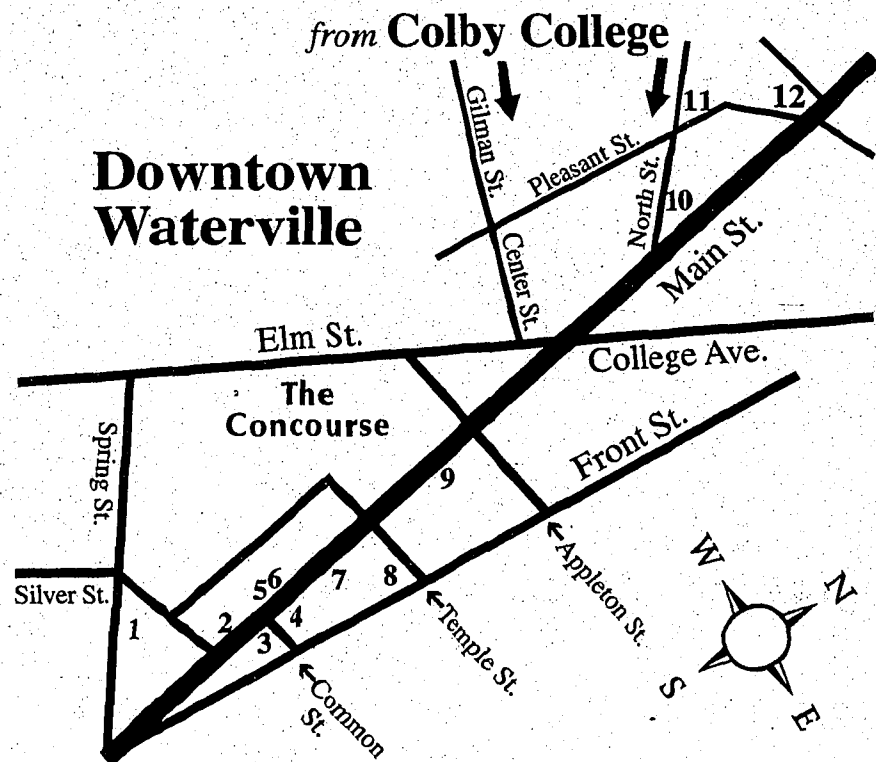





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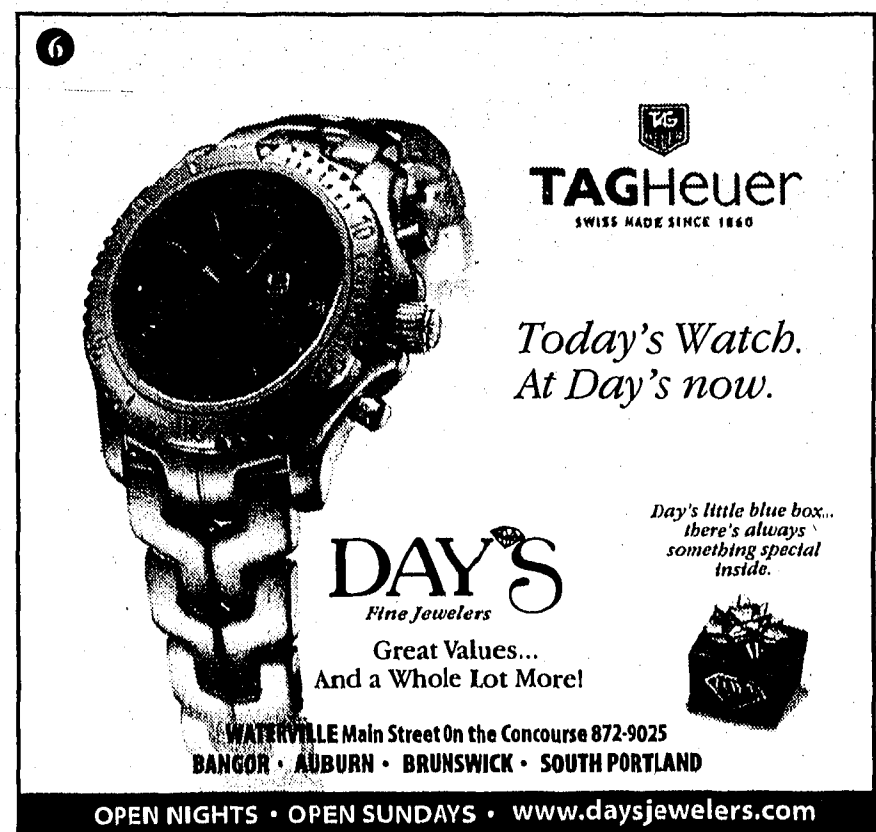
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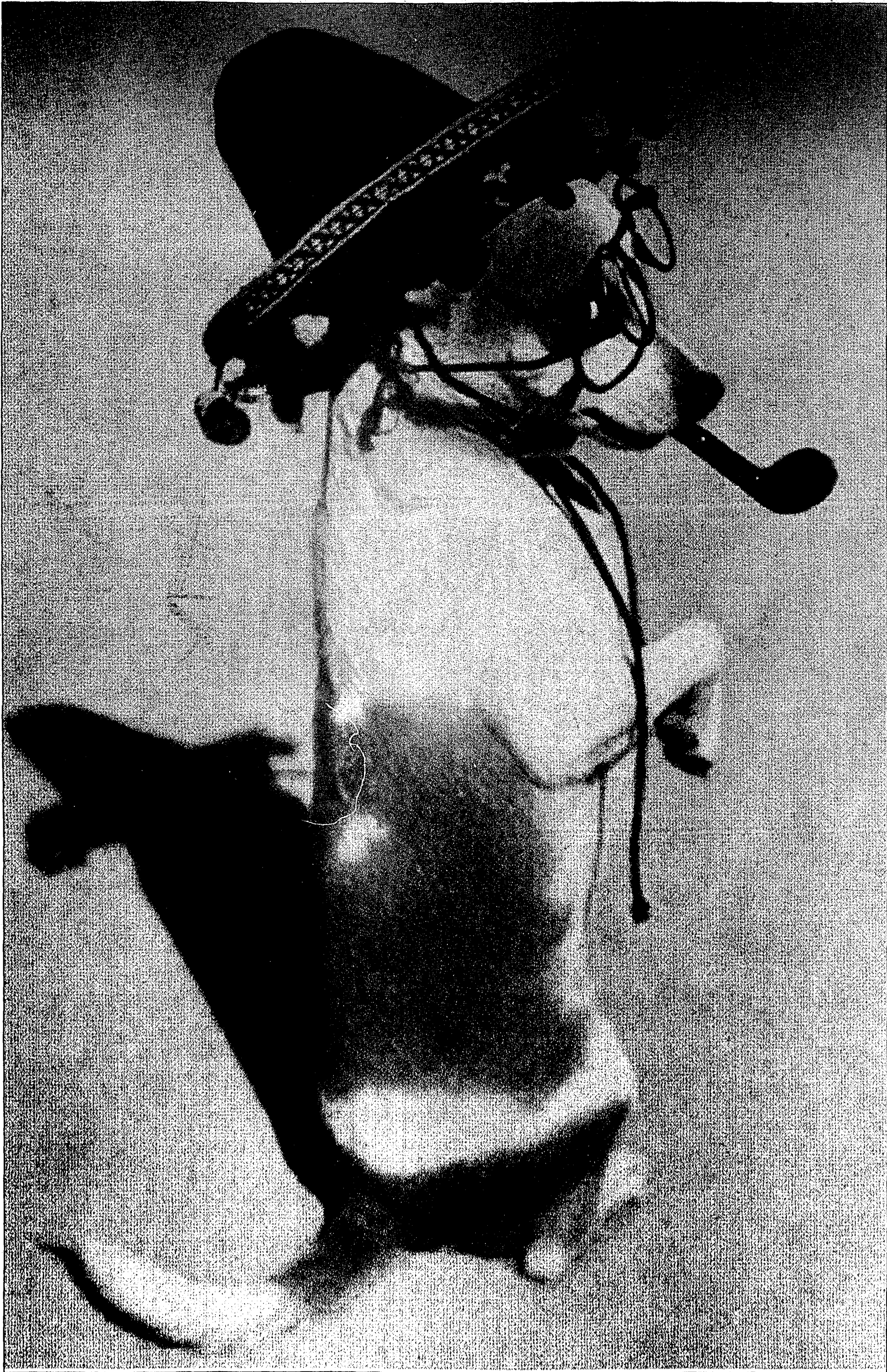
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Editorial

Ultimate Dining?

After a month in the making, the ultimate dining experience has arrived at Colby. Many had anticipated strange contraptions and wait-staff on roller skates and others at least anticipated new lights and some funky plants. Such was not the case. In fact most of the visible changes to the dining hall are relatively mundane. But the changes made to the logistical and operational facets of Dana are at least closer to interesting if not slightly ultimate.

By preparing food to order as opposed to pre-cooking it, the food is not only fresher and tastier, but food that was wasted in the past is now conserved because it is prepared on demand. What the dining hall has done in the name of food conservation; however, it has undone by wasting ample amounts of paper products by individually wrapping grilled items and loafers. This aspect has many students commenting that the new Dana is "ultimately wasteful."

Forcing students to get fries in small individual packages precludes the ever popular 'fry plate' which used to constitute so many well balanced meals at Dana and because the meats are not pre-heated, Dana staff is reluctant to create specialty sandwiches for their patrons. This means no more double cheeseburgers or Colby 8s unless they happen to be on the special menu that day.

The lines that are causing so much trouble seem to be the result of over exuberance by the student body and the overwhelming desire to experience ultimate dining firsthand. Once everyone calms down and the Dana staff is able to regroup the lines will shorten and the few but annoying kinks in the well-oiled machine that is Ultimate Dana will be resolved.

Some are concerned that in the face of Ultimate Dana, lesser dining halls such as Foss and Bob's will fall by the wayside and become shrinking violets. Not to fear. The respective managers of both dining halls have ensured the Echo that both culinary institutes will continue to produce quality food for their loyal patrons. Nevertheless, a clear demarcation has been drawn in the proverbial sand, dividing those who are Ultimate Diners and those who are not.

Regardless, it behooves all of us in the coming months to be considerate of each other's dining preferences and to not become too judgmental of those who prefer a different, even ultimate, dining experience. This is just another step toward advancing diversity, an aspect of the Colby community that contributes to the richness of our lives and extends well beyond food.

Dana ratchets up intensity, still not quite ultimate

By ERIN HANRAHAN
STAFF WRITER

In a giant leap forward by what was once the Christian Rock of dining experiences, Ultimate Dana unveiled itself to the Colby population Sunday evening. Students and staff alike rallied to kick off the opening of a culinary utopia four weeks in the making.

Distinguishing itself from a secular euphemism for the New Testament's Last Supper, Ultimate Dining has done for Lovejoy Commons what Alice Cooper has done for the music industry. In short: This radical change has shifted Colby's eating paradigms, and left some few of us just freaked out.

Colby is the first college in New England to implement Ultimate Dining, a Sodhexo Marriott program designed to minimize cooking and holding times, as well as food waste.

Dana's head chef Van Clark explains, "When you've got a tub of pasta out, whatever's left at the

end of the lunch period has to be thrown out." Not so with the individually prepared portions of Ultimate Dining. Clark is enthusiastic about Dana's transition to Ultimate Dana, adding that the staff was "antsy to get back to work" after a month of renovations and preparations.

And get back to work they did, with 550 ultimate eating virgins flooding the hall within its first 45 minutes open. Among the changes Colby students can expect in Ultimate Dana are new, colored dishware; an evening casserole doubling as a loafer sandwich station by day; and lunchtime pies and cakes, where only pies were served during Dana's regime as a mere dining hall.

Ultimate Dana also received new paint and trim, and its condiments and desserts nest in raised bowls rather than sunken trays. What's the strategy behind U.D.'s lifting of the extras? "We're adver-

See DINING continued
on page 6

Making sense of America's new favorite pastime



Uncommon Sense

Emma McCandless

I don't get football.

I don't know what it is, but I simply cannot grasp the rules and skills required to play the game. Friends have tried to explain, high school gym teachers have yelled and threatened, and family members have bowed their heads in shame, but football continues to baffle me. I do know that there's a guy called the quarterback who's pretty important, and kicking and tackling are key elements—I think. That's about the extent of my knowledge.

It's not that I don't LIKE football; I do, very much, to the degree that anyone who has no clue how to play

the game can like a sport. I'm even proud to be one of about three (if there are even that many of us) Steelers fans at Colby. What I'm confused about is how someone like me, who has absolutely no idea what anything that happens on the field means, can enjoy the game so much. In light of the end of this year's season, I'd like to examine this question. Just what is it about football that's so captivating?

Maybe it's the fact that people are pack animals. We, as human beings, love to spend time socializing. We look for any excuse to throw a party and jump at the chance when the opportunity presents itself. (Loudness, anyone?) Football, be it high school, college, or professional, gives us just such an opportunity.

Homecoming, the school year's first big party in most towns, goes hand in hand with high school foot-

ball. The same goes where college football is concerned: a game day equals "let's party!" I have seen this phenomenon in action—I come from a family of Notre Dame fans. And of course, when it comes to professional sports, is any single game more closely associated with parties than the Super Bowl? Even if we don't go all out with beer, nachos, pork rinds and the like, it's fun to plop down on the couch and enjoy watching a Sunday afternoon football game with friends.

Of course, this isn't the only possible explanation for football's popularity. Maybe football is so appealing because it provides us with heroes. From homecomings and high school rivalries to professionals with scores of adoring fans, football provides us with people that we can root for and celebrate-win or lose.

There's also the consideration

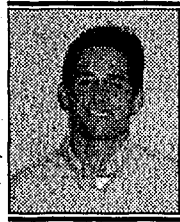
that America is a nation that loves to root for underdogs and football provides us with plenty of those, be they unknown players who suddenly achieve celebrity status or a favorite team that seems doomed to perpetual losing streaks. Americans feel a surge of pride in cheering for up-and-comers and born losers.

Or maybe I'm being too lofty about all this. Maybe football really is just a game; maybe all the fuss is more about pork rinds and beer than team spirit and admiration. But for me, that's a tough sell. Call me quaint, but I believe there's something special about football that brings people together and makes them love the game.

Even if some of us will never understand it.

Emma McCandless is the Echo Opinions editor.

Looking to the West at Harvard



The American Perspective

Matt Guy-Hamilton

When Harvard University President Lawrence Summers was inaugurated on Oct. 12 of last year, he inherited an undergraduate program recognized almost as much for rampant grade inflation as for its collection of the nation's brightest minds. With his opening address, he managed to make the entire campus nervous by not expressly endorsing the policy of affirmative action. Later he suggested to a Harvard community notorious for its dislike of the military that it might be time to end ROTC's 31-year hiatus from Cambridge and that patriotism may not be such a bad thing in times of crisis.

Scandalous.

In late fall of last year, Summers reportedly held a private meeting with Cornel West, one of the most visible and outspoken members of Harvard's faculty and a lauded authority on matters of race and ethnicity. Apparently, Summers felt West had given too many A's and A-pluses in his popular Intro to African-American Studies class; Summers wanted West to lead the fight to make a Harvard cum laude legitimate once again. The president was also concerned with West's most recent academic vita and urged him to embark on a work of serious scholarship rather than focus his efforts on recording a rap CD and helping the Reverend Al Sharpton with his exploratory presidential campaign.

West took offense and told The Boston Globe that Summers had "attacked and insulted" him and treated him with "disrespect" during their conversation. The buzzards began to circle.

Many professors used the furor created over Summers' treatment of a highly regarded colleague as an opportunity to attack Summers' stance on affirmative action. Although Summers has, in the words of Crimson editor Samuel Podolsky, "always been a staunch supporter of diversity," many of the professors in Harvard's powerhouse Afro-American Studies Department have questioned the methods Summers has used to endorse affirmative action; many professors have suggested that the president simply has not been vocal enough.

All of this carping about diversity and Larry Summers' capacity to run that concept into the ground is merely a red herring placed at the gates to Harvard Yard to attract the predictable circus act of racial pedagogues and self-promoters like Jesse Jackson and the famous racist Al Sharpton to fan the fires of racial discontent. Diversity was not the real issue at stake.

Certainly, diversity is an issue at Harvard and at any academic institution concerned with making acceptance available to everyone, but it is, at most, a minor point of contention between Cornel West and Larry Summers. West provided fuel for Jackson and Co.'s race machine in order to divert the attention of academe away from the loathsome specter that haunts Professor West's reputation: Cornel West does nothing substantive to make himself worthy of the title "University

Professor."

In 1995, long before this mau-mau erupted, Leon Wieseltier wrote in The New Republic that West's books, including his best-selling "Race Matters," are "almost completely worthless." Wieseltier went on to write while critiquing the pomposity that permeates nearly every sentence in West's survey of "contemporary Afro-American social thought" that "West's eccentricity is [only] surpassed by West's vanity." The critic cites a specific passage in the survey where West writes, "my attempt to put flexible Marxist analysis on the agenda of the black churches is a pioneering endeavor."

Outrageously supercilious, you say? Well, what can one expect from a man who claims his wholly non-musical CD, "Sketches of My Culture," represents "a watershed moment in musical history"? While West is unquestionably one of the preeminent minds in American academia, he seems to have been consumed by an insatiable desire for celebrity, which has rendered his scholastic pursuits secondary despite the high expectations that accompany his designation as one of Harvard's fourteen University Professors.

The real issue in the aftermath of this argument is the issue Larry Summers had intended to raise with Professor West in their private chat: that Cornel West is paid a great deal of money by the most prestigious school in the nation to publish scholarly works and to devote his time to Harvard's students while contributing to discussions within the greater academic community. Cornel West is not paid to make pop CD's with Derek 'D.O.A.' Allen, nor is he paid

to stump for the ignorant, bigoted, and nearly-as-vain Rev. Sharpton. The tenure system frequently suffers from abuse, but rarely abuse as flagrant as Professor West's. West can no longer hide behind his pseudo-academic pursuits with Summers occupying the Office of the President, since Summers is one of the rare university presidents more concerned with academics than economics.

Unfortunately, the lessons to be learned from this bit of trouble in paradise were quickly overshadowed by a maelstrom of political correctness. Political correctness has a place, but political overcorrection generated by fear of a white president rebuking a black professor on purely professional grounds is not warranted.

To an objective observer, Larry Summers' professional criticism cannot be seen as a racial or racist action. To the collection of reactionaries who lie waiting to "mediate" the next imaginary racial crisis and feather their own nests by making baseless accusations, it is as though events can only be seen in black and white.

Apparently presidents can no longer exhort a professor resting in the pantheon of scholarship to perform up to expectations without being accused of "assaulting academic freedom" or breaching the code of acceptable racial conduct. In fewer words, presidents can no longer execute their duties.

Scandalous.

Matt Guy-Hamilton is a weekly columnist for the Echo.

Patriots victory a vindication for die-hard fans



The Vast Wasteland

Ryan Davis

It still doesn't seem real.

The Patriots have won the Super Bowl. New England has its first pro sports title since 1986, when as every TV commentator would tell you, the Celtics won the NBA championship. What has been pointed out less fre-

quently is that in 1986, the Patriots were also in the Super Bowl and the Red Sox were in the World Series, though both suffered humiliating defeats: the Pats at the hands of the Chicago Bears, the Sox at the hands of Bill Buckner.

So I guess I can understand a little of the Boston-naysaying, pre-Super Bowl XXXVI skepticism that overran the region during the past week. A little. But the number of self-described Pats fans who I heard saying "They're going to be embarrassed" "It's going to be a blowout"

"They have no chance in hell" etc. was more than a little unnerving.

Perhaps I'm some sort of cock-eyed optimist, but I believe that being a fan means more than just cheering when the team wins. It means supporting them even when things look bleakest.

I don't want to get into a debate about what it means to be a "real fan," which is among the most pointless undertakings this side of trying to understand the appeal of boy bands. However, it makes me feel good to know that I believed in

the team when hardly anyone else did. Especially because this time, my tireless rooting actually paid off, and I didn't end up looking like a sucker.

Every spring training, I go into the season believing that this is The Year for the Red Sox, and every year, I'm horribly disappointed. In 1999, my dad won tickets to the catastrophic Game 4 of the ALCS against the hated Yankees (think fans throwing bottles at the refs). Sitting in the

See PATRIOTS continued
on page 6

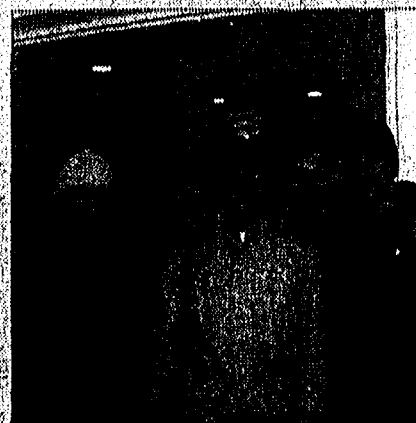
Students on the Street



"Sushi, sushi, sushi!"
-Jennie Jackson '05,
Lisa Andracke '05



"Foss." -Pam Sawyer '03,
Amy Tolsdorf '04, Amy
Bennett '04



"Gift certificates to WHOP." -Nick Batista '04,
Ryan Connell '03, Nick
Walendziak '04



"A moonlight picnic with you-know-who." -Mary
Liebman '04

What would be your ultimate dining experience?

DINING: Dana to the max

continued from page 5

tising the food a little more, because we've got a higher quality program now," Clark said.

Banalities like cereal are no longer allowed to dilute the extreme environment of Dana's main food concourse. Without a doubt, some dishes are by nature more extreme than others; some, ultimately, did not make the cut. Mundane foods you won't find at Ultimate Dana include last year's wrap station, which was nixed from the menu altogether. The wraps were replaced with a higher quality, higher intensity international bar.

Four new electric skillets and a heated saucepan line the new international bar, suggesting its function can best be compared to a high-intensity stir-fry station.

"Here is where students will also find a supply of breadsticks so popular, they sent Colby staff to the food supply for more after just one day.

But Ultimate Dana is not for everyone...yet. While everyone is adjusting to the renovated service plan and French fries that come in a carton, Clark added that Dana staff is still "working out portion factors."

For now, the results of Ultimate Dining at Dana remain as yet unseen, though its supporters are optimistic. When asked about the potential effects of Ultimate Dana on the popularity of lesser, penultimate dining experiences, Terry of Foss Dining Hall fame did not seem concerned.

"I'm not concerned," he said, adding that he was "always ready

to compete." One day into the program Foss was still swamped with 300 students by mid-lunch.

"We average about 350," Landry said. "I recognize the loyalty. We've got some very loyal customers and I'm going to continue serving them."

Good news for those members of the Colby community endowed with that special Carhart brand of bravery and reckless abandon that allows for ice climbing and ski jumping, but may fall just short of Ultimate Dining.

"I was intimidated," says one junior too embarrassed to reveal his identity, of Dana's nascent intensity. "I walked by Sunday and saw some people inside and stuff. Then I went to Foss."

Jessica Povtak '02 relates; "I went, but I went at peak hour. That was my problem." Unsure of herself in the extreme atmosphere, Povtak "just got a bowl of cereal."

The hesitance with which some Colby students meet Ultimate Dining can likely be attributed to their unfamiliarity with such intense dining institutions. While Mariott and Colby staff members underwent four weeks of training before the debut of the new program, Colby students were left largely unprepared for the change.

The future success of Ultimate Dining rests primarily on student and staff adjustment to the new plan, lots and lots of those good breadsticks, and Ultimate Dana's ability to feed our proverbial Frankenstein.

PATRIOTS: Davis discusses unexpected Super Bowl victory

continued from page 5

stands that night, I had no idea that it would be the next-to-last playoff game in New England until the Snow Bowl against the Raiders this year. Still, I refuse to give up hope, and believe with all my heart that the Curse of the Bambino will be broken in 2002.

Perhaps this week has been so strange because I'm not entirely sure how to react when one's team wins the title. I certainly don't remember anything about 1986, which was long before I became a sports fan, and that's probably a good thing. Moreover, the Patriots story has been so crazily improbable that if I saw it in a movie, I'd probably groan.

I wouldn't be surprised to learn that Disney has rejected a movie proposal about a scrappy former fourth-string QB who comes on in relief of the injured \$100 million superstar and leads the remarkable underdog team called the Patriots to victory in a year that saw more patriotism, flags, and red, white and blue than any in American history. "Real

American Hero," it might have been called. Nevertheless, it really happened. I have to keep telling myself that.

IT MAKES ME FEEL GOOD TO KNOW I BELIEVED IN THE TEAM WHEN HARDLY ANYONE ELSE DID. ESPECIALLY BECAUSE THIS TIME, MY TIRELESS ROOTING PAID OFF, AND I DIDN'T END UP LOOKING LIKE A SUCKER.

I'll admit that I wasn't a very good fan earlier in the year, especially by my own standards, which include watching every game of the 1992 season, when the team went 2-14 ("Pats singing 0-16 blues" I remember one newspaper headline declaring). In 2001, when the season

started 1-3, the franchise quarterback got hurt and the games came hot on the heels of a spectacular, annual late-summer swoon by the Red Sox, I lost interest in football for several weeks, only to come around in the home stretch.

On paper, it of course looked like the Rams would dominate on Sunday. They were the top seed in the NFL, with numbers that seemed almost comically inflated. However, after seeing the Pats battle through the snows of Foxboro and then upset the heavily favored Steelers last week, it seemed perverse to me that anyone would think the Super Bowl would be a blowout. I figured it was probable that the Patriots would lose, but if that had to be the case, I never thought it would be very much.

The Vegas oddsmakers had the Pats as 14-point underdogs. ESPN's John Clayton declared that the game "had all the makings of a classic Super Bowl blowout." The vaunted sports prognosticators at Bowdoin's student newspaper, the Orient, picked the Rams by 17. I, however, always kept the faith.

And what do I have to show for it? Not a whole lot, to be honest. I can't prove that I never doubted the Patriots, and in the wake of the game, I feel like people would be unwilling to believe me. I don't have a ring, of course, I can't make it to Boston for the victory parade, and I can't even go to any games next year, since they're all sold out.

All I have is the image of Adam Vinatieri's kick sailing through the uprights, the memory of my heart pounding in my throat for four solid hours on Sunday night, and a nagging, three-day-old sore throat from screaming so much.

God, I love football.

Ryan Davis is the editor in chief of the Echo. He would like to point out that John Madden is the biggest idiot to ever call a football game. With a minute and a half to go, he recommended that the Patriots run out the clock and take their chances in overtime. As soon as they started their triumphant drive, Madden changed his tune: "Now, I kinda like what the Patriots are doing." Why is this guy famous?

I'll be better when I'm older



All Talk
Briana Wright

This January I turned twenty-two. As on every previous birthday, I woke up expecting to feel somehow different. This is it, I thought to myself as I lay in bed. This is adulthood. This is maturity. Yet when I opened my eyes I found that, just like every other birthday, nothing felt different. My twenty-first year had just slipped silently into the night and I had gone from being finally, nervously, legal to ordering a beer without a second thought. I had hardly even noticed.

Watching the movie "Big" several weeks ago, one of my friends declared, "I finally know what this movie is about! No one ever feels like they're grown-ups, you just suddenly find yourself in that world and you have to deal."

I think there is truth in this. Don't we all sometimes feel like children who suddenly find ourselves in

adult bodies, having to pretend we know what we're doing and getting stared at if we eat our baby cone the wrong way? Sometimes I'm still intimidated when someone at school asks me for advice, wanting to

DON'T WE ALL SOMETIMES FEEL LIKE CHILDREN WHO SUDDENLY FIND OURSELVES IN ADULT BODIES, HAVING TO PRETEND WE KNOW WHAT WE'RE DOING?

respond with, "I'm not sure, I just got here myself."

Of course that isn't true. I've been here, at Colby, longer than most of the students and some of the staff. Yet, like Tom Hanks in the movie, sometimes all of us wake up, look around, and wonder how we got so far from our childhood.

Although there is a beauty in the process of growth, the changes that

take us away from our past. I've given up on my childhood notion that adults understood the world, and that some birthday morning I would wake up and share in that understanding. No longer would I want to climb trees or listen to bad hair metal bands. I would be a member of the confident, the knowledgeable, the elite. The grown-ups.

Last year, when my dad was recovering from a serious leg injury and a string of traumatic emotional events, I asked him how old you had to be for things to begin to make sense. He said he'll tell me when he finds out.

"But right now," he told me, "I don't even know what I want to be when I grow up!"

Neither do I. I'm no closer to choosing a career path than I was four or ten years ago. But there are some things that I have learned. I like being outside. I want to learn how to speak Spanish. My friends have learned similar lessons about the importance of music in their lives, or art, or simply time spent with friends and family.

These aren't lessons I adopted. Instead, I feel like the process of

growing older is a way to come into yourself. As a child you do what others tell you to do, you eat and sleep when the grown-ups decide you should. There is comfort in this lifestyle, but it makes it difficult to determine what you value. When you grow you take responsibility for your actions, your happiness and your life. You discover what you love. You discover how to make your life your own.

The journey isn't without fear, of course. It's the most difficult and frightening thing we do. But there is also wonder. Late on the night of my birthday, walking from Coburn to the apartments, I saw a tree with a few green leaves. Perhaps confused by the warm weather, this tree had opened its buds, showing bold green leaves at midnight in the heart of winter.

It was amazing. It was something that, a year ago, I might have walked right past.

Briana Wright is a weekly columnist for the Echo

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Final play by Dick Sewell takes the stage this weekend

By MELV LADERA
STAFF WRITER

After 27 years of dedicated service, Adjunct Associate Professor Richard Sewell closes his career in Colby's Theater and Dance department with "The Maroni Notebook", which he had both written and directed. Sewell has written about 18 plays and "The Maroni Notebook" is the fourth of his works that will grace the Strider stage.

"The Maroni Notebook" is a melodrama and a love story that takes place in Florence in 1847 during a time of revolution that would eventually lead to the unification of Italy. The play focuses on the relationship between a pacifist poet Agnes Maroni (Emily Bridwell '02) and her impulsive and activist husband Albert (Walter Belenky '02).

Throughout the course of the play they discover how different they really are. Their views about politics and various events cause strain within their relationship.

The Maronis also interact with two real life characters of that time period, Robert and Elizabeth Browning, played by Eric Laurits '02 and Chrissy Wallace '03. Other characters in the play include an English doctor played by Andrew Volk '05 and an old spirit medium played by Greg Robinson '02.

"The Maroni Notebook" was actually accepted for production in Los Angeles a couple years ago, but two weeks before its presentation some of the actors dropped out because of other obligations. So, in fact, this upcoming presentation of "The Maroni Notebook" is actually a premiere. Sewell is filled with nothing but excitement for this

play. Sewell's career has been exciting and fulfilling all the way. For every show he puts on he dedicates himself to his work and his actors. He had been Colby since Strider Theater was still a set of plans on a drafting board.

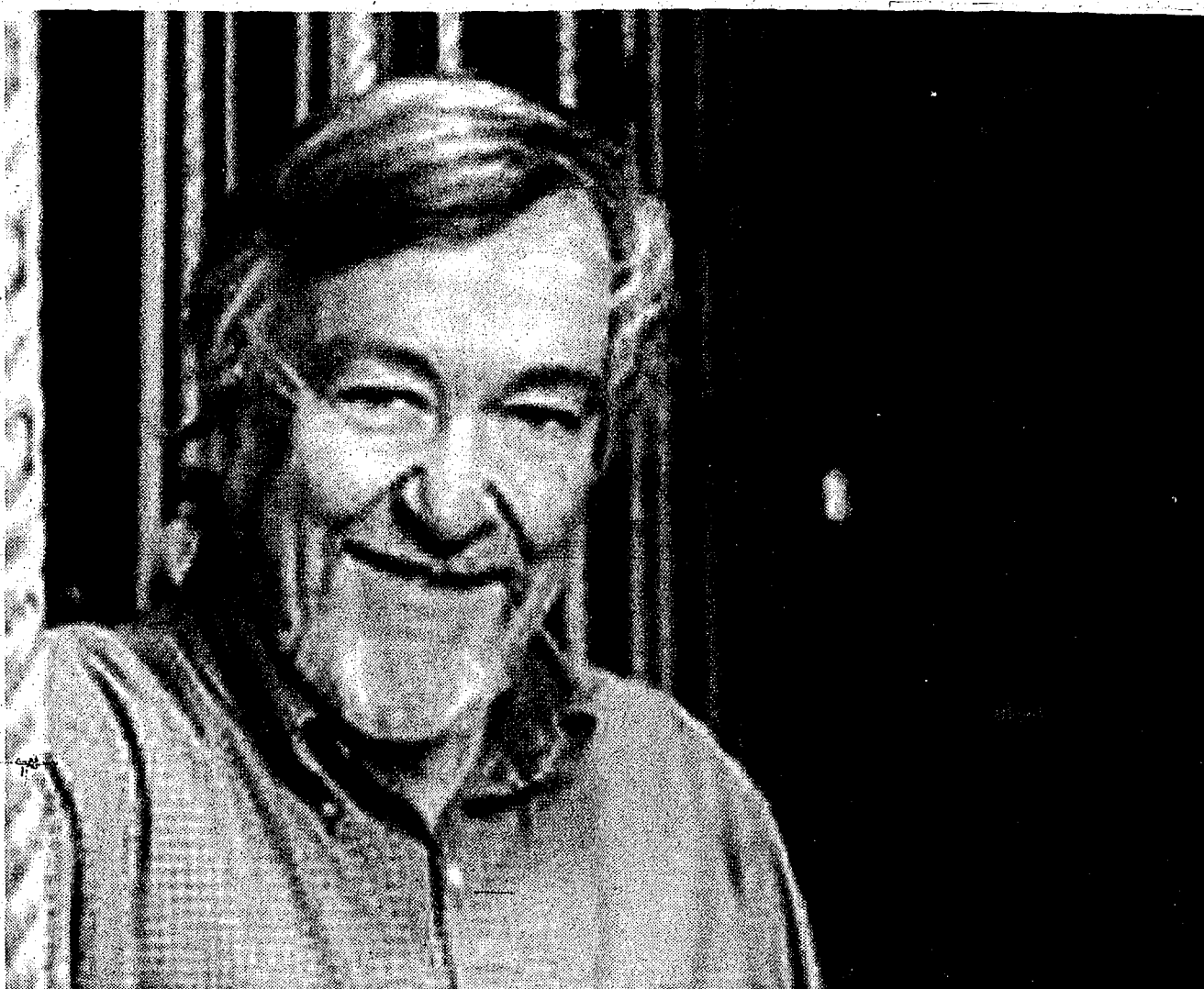
"It's been really exciting to watch the Theater of Colby to grow from a two-person extracurricular activity (Powder & Wig and Colby Dance) to a full blown department," said Sewell.

Sewell was there when the Theater and Dance Department was officially founded in 1984. He also co-directed the opera "Dido and Aeneas" with Professor Paul Machlin of the Music Department, the first big production that opened Strider Theater.

Sewell's dedication to the Theater and Dance department at Colby is genuine. Not only does he write and direct but he also helps out with costuming and props amidst teaching various classes on directing and theater history. While he did all of this, he still managed to find the time to work with and found the Theater at Monmouth.

Sewell finds his most gratifying job is being a director. He always enjoys the chance to work with wonderfully talented and committed young people, many have passed through the halls of Strider during his years at Colby. Sewell has directed high school students, college students, and professionals. He finds that having the opportunity to work with these many talented individuals is extremely rewarding. Not all of the credit goes to Sewell, but it also goes to the students that put the show together.

This will be Sewell's final pro-



Dick Sewell of the Theater and Dance Dept. closes out his career with "The Maroni Notebook" this weekend.

PHOTO COURTESY OF COMMUNICATIONS

duction before his retirement from Colby, but that does not mean that his career is over. He has another 18 plays that are looking to receive more attention. He plans to rewrite some of them and promote others during his retirement.

"Twice before in my life I've stepped off into space, hoping for luck and new adventures," he said.

Sewell believes that this is another point in his life in which he is stepping "off into space." One thing is for sure, Colby will be right behind him, wishing him the best of luck in his endeavors, and hoping that he finds those new adventures and tackles them with the dedication he had given to Colby for many years.

Be sure to reserve your tickets to Dick Sewell's grand finale this weekend. Sewell and his cast and crew committed themselves to a grueling and intensive Jan Plan schedule perfecting this play. "The Maroni Notebook" is sure to be filled with plenty of dedication and heart.

Long-awaited 'Picasso at the Lapin Agile' delivers



The cast of Steve Martin's "Picasso at the Lapin Agile" directed by Jory Raphael '02.

PHOTO COURTESY OF JORY RAPHAEL

By KATE RUSSO
A&E EDITOR

I was more eager to see "Picasso at the Lapin Agile" than I normally am to go to the theatre. I do enjoy plays very much, but this one came just at the right time. Jan Plan was almost over, a month that offers very little in the way of entertainment and I was impatient for something to watch. Apparently I wasn't the only one that felt this way because the show was sold out by the time I got to the box office. Kudos to the box office for giving me a seat for a sold out show, which was well worth the wait.

Upon entering the Strider's small Cellar Theatre, I was first struck by the wonderful set design. It was made up of a long bar with lots of stools, as well as many exits and entrances, which made the very little movement in the play more interesting and natural. But I was also surprised by the presence of what seemed to be a full bar, minus the liquor. I'm sure, but nevertheless the bottles added immensely to the sense of place.

The already superb set was

brought to life by a cast of actors that lived in it expertly. Todd Hunsdorfer's '04 was impressive from the beginning, through until the end. His role as Freddy, the cynical and curious bartender held the entire performance together.

The only part of Freddy's character I did not seem to understand was his role with the audience. He was the only character in the play that knew the play was going on. Although his interactions with the audience were well delivered the concept was lost.

A good amount of the production's comic, one-liners came from the character of Gaston, played by Greg Cary '04, who oddly enough was the only person in this Parisian bar that had a French accent. More cynical than Freddy, Gaston was always more than willing to share his thoughts on the 20th century. Germaine, played by Julie Blossom '03 offered a happy medium between the Freddy and Gaston.

The rest of the cast, which included Picasso (Adrian Laroche '04), one of the most well known painters in history, and Einstein (Justin Fahey '05), probably the most famous sci-

entist of all time, symbolized the turn of the 20th century. They came to the Lapin Agile with feelings and theories that shape many of our views in the world today.

Despite the complex characters the actors played, the premise of the play was quite simple. Writer Steve Martin and director Jory Raphael '02 brought to life an evening where geniuses from different ends of the spectrum united to create and make light of the theories we now find as fact.

Matt Guy-Hamilton '05, played the mysterious "genius," who completed the trio of 20th century leaders as Elvis. More than just the shaping of the 20th century, the play aimed to prove that it doesn't take a genius to change the world. The character Schmendiman (Ben Raphael '04), convinced he would somehow lead a revolution for the new century. At the last possible moment, he does.

Ever wonder who thought of the phrase "Say cheese"? Well, I doubt it was really Schmendiman, but for one night it was nice to believe.

'Black Hawk Down': A war movie minus the glory

By MICHAEL GREENBERG
STAFF WRITER

Producer Jerry Bruckheimer's new war film, "Black Hawk Down," directed by Ridley Scott, depicts a failed humanitarian mission in Somalia in 1993 that resulted in eighteen American deaths and many more Somali deaths. While not a documentary of the tragic military strike against supporters of Somali warlord, Mohamed Aidid, the film does more justice to war than most Hollywood pictures.

Painting a raw tableau, Scott shows an extreme close-up of emergency surgery without morphine, the top half of a man with his lower half torn to shreds, a detached hand lying in the sand, and a thumb hanging by a few strips of skin. There's little glory and quite a bit of gore in this film.

Unlike many Hollywood war films, "Black Hawk Down" mostly avoids army propaganda and instead opts for pure, uncensored images of war. There is no shallow romance or tearful family story. Actually there is only one shot of a photo from home. The rest of the film stays in Somalia, showing how questionable it was for American soldiers to be there.

"Black Hawk Down" does not create a good cop-bad cop image of war, or at least it succeeds as much as a war film can. While the Somali militia is occasionally demonized as a gang of machine gun toting and cigar smoking thugs, the words of its leaders continually relay the message that democracy for Somalia could not suddenly appear overnight. One militia leader responds to a captured American pilot by saying "guns are negotiations here," foreshadowing the mission's bloody outcome.

While the numbers of dead convey an American "victory," the truth when President Clinton pulled out troops soon after the event is that America gained nothing in this con-

flict. At its best, the film portrays the bloody mission as a series of horrible mishaps.

Unfortunately, Scott does little to present Somalia's history other than a few lines of text at the beginning that give a brief overview of the engagement. The lack of context is probably the film's biggest flaw, for without the background, it's difficult to judge the soldiers positioning in Mogadishu. The soldiers themselves also often have little depth, but perhaps this too is accurate. As one soldier puts it, "sometimes you just follow orders." And, in many ways the film actually works better through this shallowness.

Essentially, "Black Hawk Down" takes two hours and twenty minutes to show a war story with as little glamour as possible. Josh Hartnett and his fellow comrades sometimes don heroic stereotypes, but those are the weaker moments in the film. For most of the war story, Scott paints what happened, who died, who lived, who screwed up, who succeeded, ...and little else.

Even if "Black Hawk Down" doesn't show truth in war, at least it seems to show a clearer picture than such films as last year's "Pearl Harbor." And, what is truth anyway?

For those who dislike the war genre, "Black Hawk Down" probably has little to offer. It shows more fighting, planning, and flying than many war films, and by sticking mostly to historical facts, the plot sometimes loses momentum. Visually, however, the film juxtaposes the rubble of a war-torn Somalia with the poetry of civilians just trying to survive in the combative environment. In a poignant image near the end, an old man stops traffic carrying a small, wounded child in front of a procession of retreating UN tanks. As a depiction of war, "Black Hawk Down" presents a raw, ugly vision. In that respect, it does a lot for war filmmaking.



PHOTO COURTESY OF ROTTENTOMATOES.COM

A scene from Ridley Scott's "Black Hawk Down."

This Week's EVENTS

2/7

"Die Winterreise" concert - Bxler 178 (Given Auditorium) 6:00-10:00 p.m.
AM271 Film Showings AM271 Film - "The West: The People" - Arey 005 7:00-9:30 p.m.
"The Maroni Notebook" - Runnals Union Strider Theater 7:30 p.m. more
SGA Film "Jay and Silent Bob Strike Back" - Lovejoy 100 9:30-11:30 p.m.

2/8

International Coffee Hour - Mary Low Coffeehouse 4:30-6:00 p.m. more
Student Activities Fair - Dining Hall Dana 5:00-8:00 p.m.
Rehearsal, Dennis Harrington, Trumpet Choir African Drumming Concert, Jordan Benissan - Bxler 178 (Given Auditorium) 6:00 p.m.-12:00 a.m.

SGA Film "Jay and Silent Bob Strike Back" - Lovejoy 100 7:00-9:00 p.m.
"The Maroni Notebook" - Runnals Union Strider Theater 7:30 p.m. more
SGA Film "Jay and Silent Bob Strike Back" - Lovejoy 100 9:30-11:30 p.m.

2/9

SGA Film "Jay and Silent Bob Strike Back" - Lovejoy 100 7:00-9:00 p.m.
Portland String Quartet - Lorimer Chapel 7:30 p.m.
"The Maroni Notebook" - Runnals Union Strider Theater 7:30 p.m.
SGA Film "Jay and Silent Bob Strike Back" - Lovejoy 100 9:30-11:30 p.m.

2/10

Portland String Quartet - 3:00 p.m.

2/11

Valentine's Day card-making - Pugh Center Cotter Union 6:30-9:30 p.m.

2/12

Folk Music Gathering - Mary Low Coffeehouse 7:00-9:30 p.m.
AM271 Film Showings AM271 Film - "Pocahontas" - Arey 005 7:00-9:30 p.m.

2/13

AM398 Film Showings - Arey 005 7:00-9:30 p.m.

2/14

Philosophy Talk with Cheshire Calhoun - Lovejoy 215 4:00-5:30 p.m.
Black History Month Lecturer, Fred Harris - Lovejoy 100 4:00-6:00 p.m.
Vagina Monologues - Page Commons Room Cotter Union 6:00 p.m.
Vagina Monologues - Page Commons Room Cotter Union 9:00 p.m.
SGA Film "Riding In Cars with Boys" - Lovejoy 100 9:30-11:30 p.m.

Recycle This Echo

Wilco: "Yankee Hotel Foxtrot"



Wilco returns to record stores on April 23 with "Yankee Hotel"

By BRETT CAWLEY
STAFF WRITER

With the release of "Anodyne" in 1993, the band Uncle Tupelo managed to mesh the sound of traditional country with country rock, indie rock, and folk. It was one of the first great albums of the bastard, unnamed genre. Most art genre names

fall short of eloquence, (IDM, alternative, indie), but alt-country, or "Y'allternative", is one of the worst.

Unfortunately, after the groundbreaking album the band broke up, and the two major creative forces split ways. Jay Farrar started Son Volt, and Jeff Tweedy started Wilco. While Son Volt retreated further into traditional country with each album,

Wilco experimented with pop music, culminating with "Summer Teeth" in 1999.

It was a stunning pop album, with deeply textured vocal work and quite a few incredible songs. Though all of the melodies had a slight country sensibility to them, this was clearly exciting new ground for Jeff Tweedy and his band. That leads us to their latest album, "Yankee Hotel Foxtrot." The band signed on with Chicago-scene super producer Jim Rourke (of Gastr del Sol), to try to bring a more experimental edge to the recording process. Upon completion of the album, Wilco was dropped by their label, which didn't seem to think the album sounded accessible enough.

Wilco immediately made the album available on the internet, and fans scrambled to download it and hear the new follow-up. Though the band has now signed to Nonesuch Records, and the release date is set for April 23, the album is still available on places like Audiogalaxy, and has already been reviewed on Allmusic.com.

Despite the interest surrounding the sampling of the Conet Project and Jim Rourke's production, the new Wilco album continues where "Summer Teeth" left off, with few

surprises. Some tape loops, abruptly ended tracks, and a few samples are the only evidence of a style change. This is clearly still Wilco.

On first listen, this album didn't grab my attention, but on the second listen, something jumped out. Just like "We're Just Friends" on "Summer Teeth", all I needed was one song or one moment that really caught my interest.

Here, interestingly enough, it wasn't a sad moment, but just the perfect little melody that accompanies the phrase "diet Coca-Cola" on "Ashes of American Flags", one of the best tracks. Wilco is proof that a band's progress is defined by the actual quality of their songs, not by their movement between musical genres.

This album is probably too country for pop fans, and too pop for country fans, but if given a chance on its own terms, it's an incredible work of art by a band at the height of their abilities. It is easily one of the year's best.

Score: 9.3

Larry Hayden drawings reminiscent of the old masters

By KATE RUSSO
A&E EDITOR

The Colby Museum may not have a Rembrandt or a Da Vinci in its possession, but for six short weeks the museum is home to proof that the old master tradition lives on in contemporary art.

Larry Hayden, originally an abstract painter, turned to doing drawings of the human figure just over ten years ago. The Colby museum has devoted a space to a small sample of these studies of the human figure. Hayden's style is oddly both traditional and unique.

At first glance his sketches of human body seem naturalistic and "believable" regarding what they represent. Upon closer look, the drawings open up a new world of understanding, which is of more than just the figure on the page. Hayden's pieces show not only complete admiration for the human figure, but also for the techniques and processes he used to transform them on the page.

The technique Hayden used for these drawing was dependent largely on spontaneity. "The drawings were done in minutes," said museum director Hugh Gourley. "Some figures are more fully realized than others." The rapid duration in which these drawings were developed is apparent in the artist's visible techniques. The volume of the body is made abundantly by smudges or graphite on the paper, where as features and contours are made by quick gestural marks.

Hayden's methods gave him a freedom to build the figure as com-

pletely "realized" or almost entirely undeveloped. His experience as an abstract painter seems essential to his ability to let certain parts of the figure fall away into the paper. The emotion of his subjects was as readable in his undeveloped drawing as if they were in his developed drawings.

"The placement of the figures plays an important role," Gourley said, referring to the negative space present in each drawing. Though most of the figures don't have a visible setting within paper, their positions are still so natural. In many cases, the drawing, which did have a visible setting, spoiled the sense of the figure emerging from the paper; but they looked as though they had been placed on it.

"There is a careful portrayal of the features (of Hayden's subjects)," Gourley said. On the contrary, despite the importance of the features in each subject, the identity of the subjects is arbitrary to the exhibit. None of the drawing have titles, they are labeled only as studies 1-23.

"The emphasis of the exhibit is not on the person, but on the figure," said Gourley. "There is a rarity of exhibitions devoted to figure drawing."

Hayden's drawings portray sensitivity and understanding of figure drawing that unlike many other forms of art, is so easy to appreciate. Drawings like Hayden's "were essential in the work of (Renaissance) masters toward developing the painted pose," Gourley emphasized.

Larry Hayden's drawings, 1990-2001 will be on view until Feb. 24.

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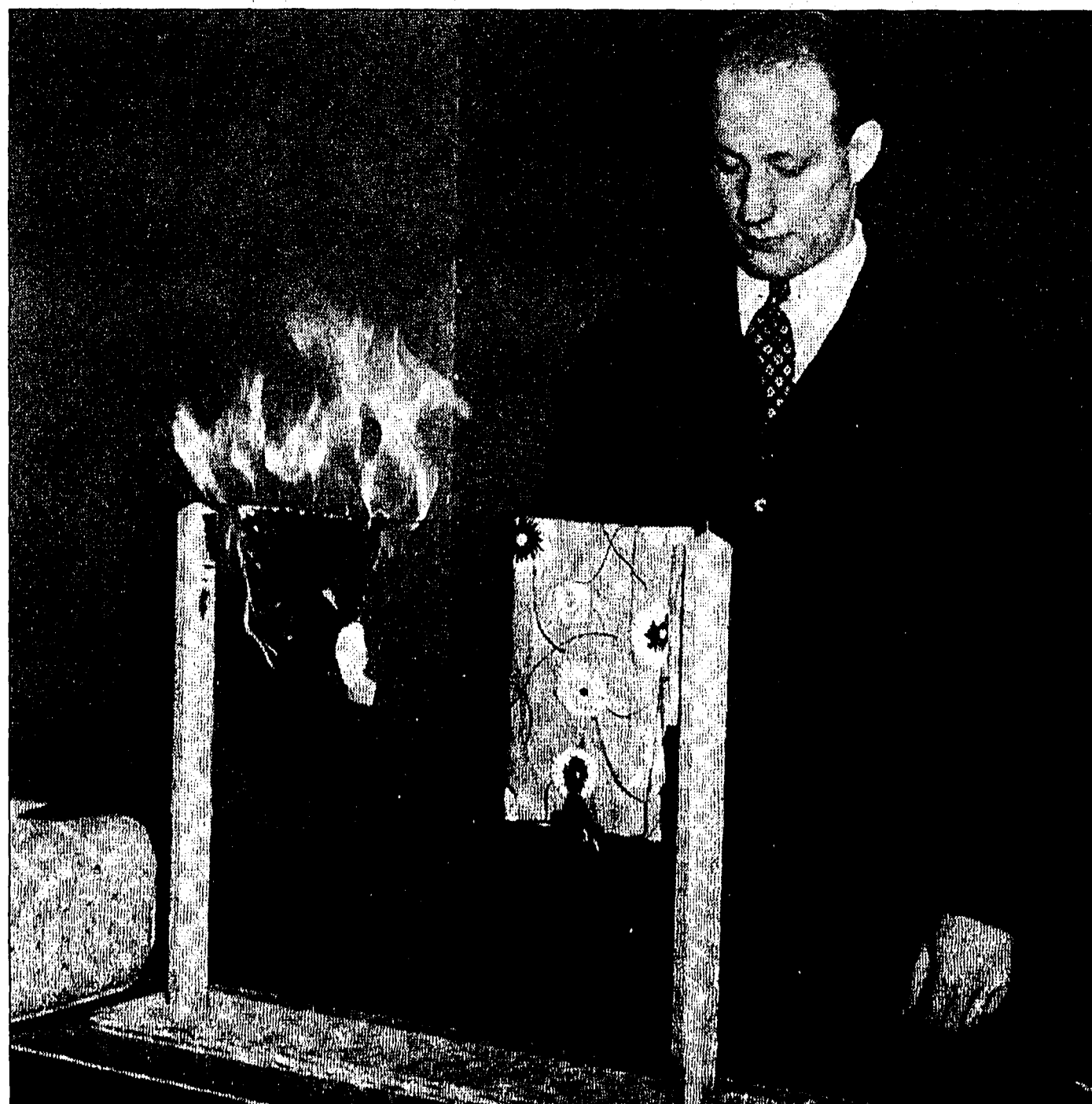
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Women's basketball goes 5-5 in January

By SUZANNE SKINNER
ASSISTANT SPORTS EDITOR

January was a rebuilding month for the Colby women's basketball team. Five juniors returned from studying abroad, changing the chemistry on the court. All the players had to readjust their playing styles to accommodate the new players. They finished the month with a decent conference record, 3-3 and hope to qualify for the NESCAC Championships.

"We've been pretty inconsistent," said Coach Patricia O'Brien. The Mules had a record of 5-5 for the month of January. "We had a lot of ups and downs," said co-captain Katy Lawson '02.

With so many players returning, it was difficult to find and maintain a good rhythm on the court. "It was a really big transition; almost like starting over," said Lawson.

Even as the Mules were adjusting, it was evident that they had a lot of talent. On January 12, the Mules faced Wheaton College. The game began badly for the Mules; at half time, Wheaton was up by fourteen points. This deficit inspired the players who roared onto the court, playing with a vengeance in the second half.

Bianca Belcher '03, who was scoreless in the first half scored seventeen points. Wendy Bonner '05, who was also scoreless in the beginning, tallied eleven. Colby

won the game 68-51.

"We played an amazing half of basketball," said O'Brien.

The Mules most recent victory against Tufts was "one of the best games we've played," according to co-captain Christine O'Donnell '03.

Unfortunately, the players were unable to maintain the momentum. The next day, they lost to Bates 43-63. The Mules were up at half time, but "we lost our focus," said Lawson. "That would have been a huge win."

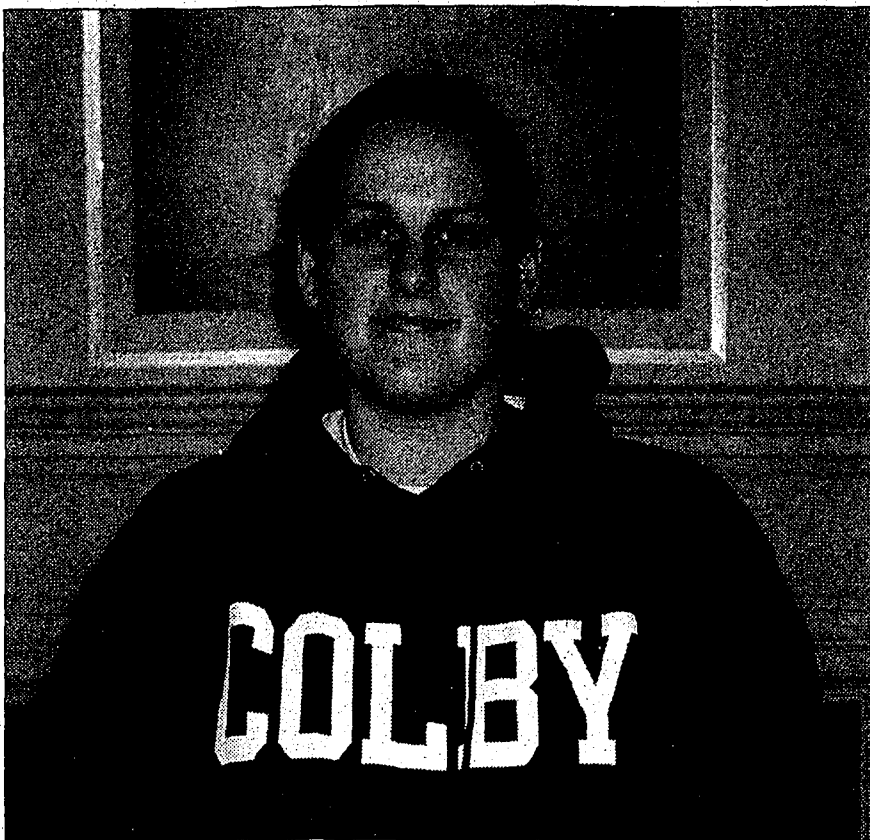
"It was a really big transition; almost like starting over."

Katy Lawson '02
co-captain

Although they have not had a stellar season, the Mules still have a chance to qualify for the NESCAC championships. Right now, they are ranked 6th in the conference - the top seven teams play in the tournament. "[The ranking is] not great, but there are teams below us," said O'Donnell. The Mules need to play well in the last three games against Bowdoin, Trinity, and Amherst if they want to maintain their ranking. They are confident they have gelled as a team and can win.

"[The loss at Bates] definitely inspired us for the coming week," said Lawson.

O'Brien is optimistic about the remainder of the season. "It is important for our team to focus," she said. However, "anything can happen in our conference."



MIKE MELOSKI / THE COLBY ECHO

DEVASTATOR OF THE WEEK

Connie Beal '03

Beal, a thrower for the Colby Women's Indoor Track team, is having an all-American season. She recently set a Colby record in the shot put with a throw of 44 feet 2 inches. That throw also qualified her for Nationals and ranks her third nationally in Division III. In addition to the shot put Beal also shows success in three other throwing events and owns several Colby records.

Men and women's track off to strong starts

By DREW BUSH
STAFF WRITER

Although both the men and women's indoor track teams need more people to fully compete in their events, both squads have registered marked improvements over last year.

"I'm really excited about the team," said men's coach James Wescott. "It's a drastic improvement from last year and a great team to build from. Overall a young team."

Helped by a duo of freshman, Xavier Garcia '05 and Patrick Harner '05, in the sprint and jumping events, the team has fared well. Garcia, in fact, qualified provisionally for the long jump at nationals.

The team has gained strength in middle distance from last year with the help of Nat Brown '04, Eric Reinauer '04, and Rich Downing '05.

In addition, captain Lee Rankin '03

is "very talented" according to Wescott. In the weight events he has helped the team tremendously. He registers a 35-pound weight throw and is ranked 9th nationally. Reed Sibley '05, has helped to give the team depth and is doing "very well" in the hurdling event.

I've been very happy with the way the team has come together collectively," said Wescott. "There is great leadership from the captains. They get together on Friday nights." So far, the team has had a respectable showing at the meets. They placed third at the Tufts Invitational; and lost 77-91 at the Bates Co-ed Invitational.

The team will compete again on Saturday Feb. 4 in the State Meet held at Bates and the next weekend at New England Division III, also at Bates.

The women's team has benefited from strong performances by several different team members.

"This was intended to be a rebuilding year, and it is in some ways, but we just have some kids who really perform for us," said women's track coach Debra Aitken. "Our high point scorer has changed every meet. Four people have made it provisionally to the Nationals meet and one person automatically."

The team placed second to USM in their first meet, third when they traveled to an invitational at Tufts for their second meet. They also beat Bates at a Bates Co-ed Invitational.

Although the team's nucleus is definitely juniors and seniors, freshman on the team have contributed as well. In the pole vault, Elizabeth Frederick '03 has set a new school record.

In addition to Frederick, three weight people, Meg McCusker '02, Michelle Keady '03, and Connie Beal '03 have qualified provisionally for Nationals.

"We have a lot of young talent. At our last meet it was awesome to see the team put in so much effort. The dynamics of our team are real good and I'm excited to go to Nationals the second time around," said Beal.

Beal has also qualified automatically for Nationals and set a new indoor track school record in shot put. Karima Ummah '04 has also helped by the team placing well in the high jump and triple jump. In addition, Rebecca Evans '04 has run well in the 800 and Jessica Appleby '05 has competed strongly in throwing events.

Both the men and women's indoor track have had great success despite needing more athletes. "Our numbers are still low, when trying to fill 22 events," said Aitken, but the teams have made improvements.

Swimming and diving finish January with strong weekend

By MIKE MELOSKI
SPORTS EDITOR

The women's swimming and diving team is in the midst of a successful season. Lead by a strong group of seniors and receiving several contributions from underclassmen, the team has jumped out to a 5-3 record. The majority of the team's victories came over the month of January during a stretch where the team went 4-2 with wins over Norwich, Bowdoin, Trinity, and Wesleyan. The team has only one dual meet remaining on the season. They will use the remaining time to prepare for the NESCAC championships and the NCAA's.

The Lady Mules are lead by captains Jess Knight '02 and Jess Povtak '02. Colby's team has also received strong performances from Laura Miller '05, who broke several of Colby's all-time records. Knight, Joanna Fontaine '05 compete in the butterfly; Mindy Williams '03 in the distance medley; Kristi Eck '05 in the freestyle; and

Kristan Jiggets '04 in the backstroke.

Povtak stressed how the freshmen swam well from the beginning of the season. "Usually the freshmen have a hard time contributing until a few months into the season," she said. "But they have swam well since the beginning of the season and are swimming fast times." Knight agreed and said "I think their dedication with training both in and out of the pool have been key to their success."

"We are more of a team than in my previous three seasons."

Jess Knight
co-captain

fully she will return soon, but we just rallied as a team and swam well; the loss hasn't affected the rest of the team as a whole."

Knight added "we are more of a team than in my previous three seasons and I think the tightness of the team has helped us to overcome the adversities we have faced with having no divers and injuries."

Povtak and Knight were both excit-



BRAD SEYMOUR / THE COLBY ECHO

Colby swimmer Nick Walenzeziak '04 helps the men's team defeat both Wesleyan and Trinity with wins in the freestyle events.

ed about the remainder of the season and believe February will be a great month of training to prepare for the NESCAC championships and for many of the swimmers to swim their

best times. The Lady Mules next meet is February 9 at home against Amherst.

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Men's ice hockey prepares for playoffs

By ERICA AYOTTE
STAFF WRITER

Men's hockey has achieved their 11-5-2 record through tough, physical play and cohesive teamwork. They started the season without a loss, however, while facing strong opponents in January, such as #1 ranked Middlebury and Williams, the Mules did not see the same success.

Captain Mike Higgins '02 commented, "We play hard and consistently for 60 minutes in our wins, but with our losses there come times of inconsistent play, where we are not mentally ready to play the game and it causes us to play catch up on strong opponents." However, they soundly beat NESCAC opponents Tufts, Wesleyan, and Conn College.

The Mules' strong forward lines have scored 90 goals, while opponents have only scored 51 goals due to stalwart defense and fine goaltending. The forward lines are headed by Mike Higgins '02, Evan

Kearns '03, Bobby Nagle '02, and Nick Bayley '05.

"As far as the forward lines, guys have pretty much played with the same group all year, which helps to create a chemistry when out on the ice," said Higgins. "We know where each other is going to be, and we are

"Hamilton ended our season last year in the playoffs. That motivation will be in the back of our minds."

*-Evan Kearns
Hockey Player*

comfortable when making plays."

These forwards have played strong all year, not only in scoring goals, but with passing and creating plays as well. They work well together and have scored 97 points

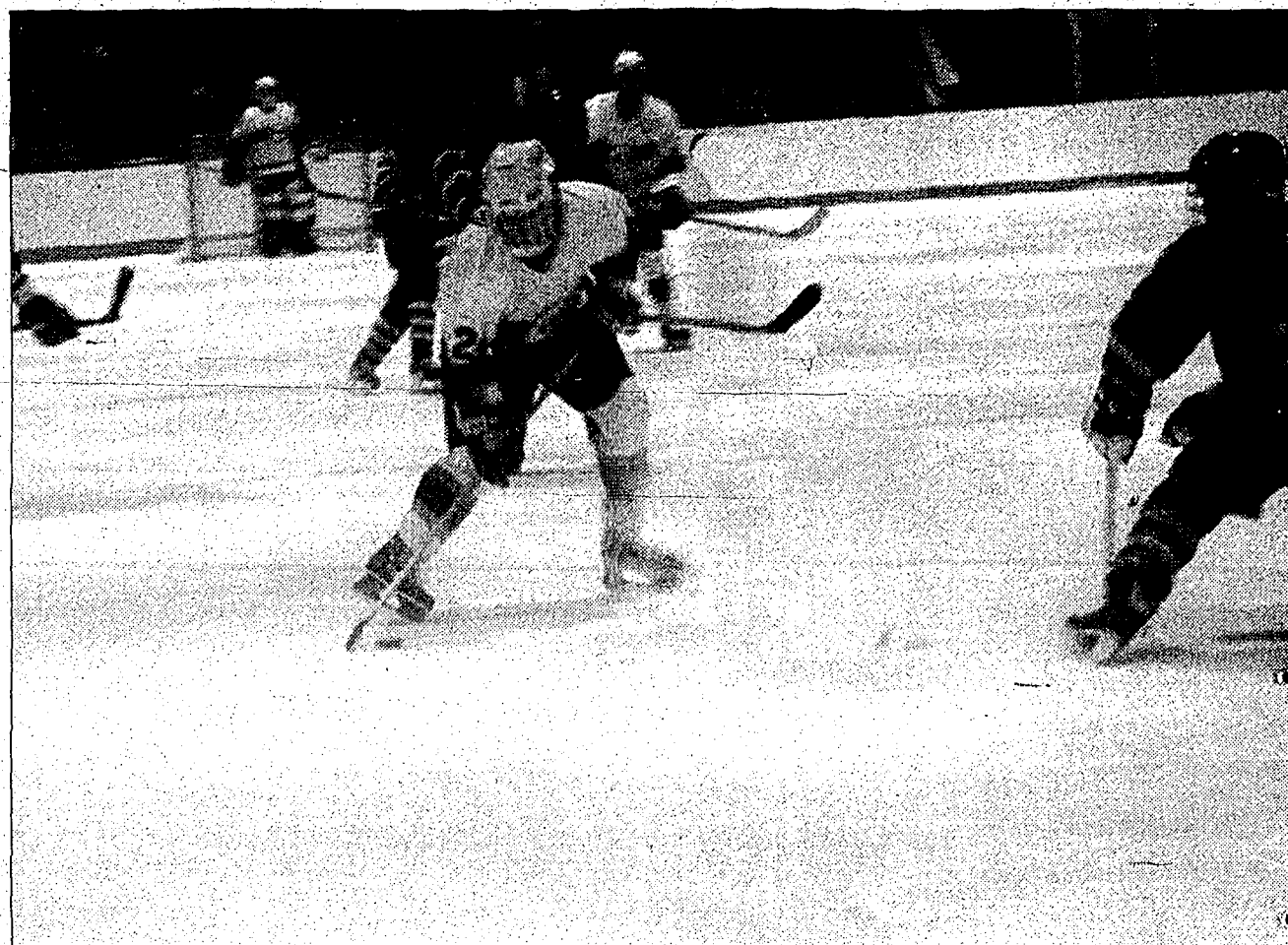
among them.

The defense has supported the forwards well with quick passing and physical hustle. They are also the first line of protection from potential goal-scorers, which helps standout goaltender Chris Ries '05.

This week the team faces Salem State and USM. Next week they will face Bowdoin in Brunswick, and Hamilton and Amherst at home. They are especially preparing for the Hamilton game.

"Hamilton ended our season last year in the playoffs. That motivation will be in the back of our minds," said Kearns. If Colby wins this crucial game they will be in one of the four top positions and therefore gain home ice advantage in the playoffs.

BRAD SEYMOUR / THE COLBY ECHO
Colby's Evan Kearns prepares to pass to an open teammate.



After strong January, skiers look to NCAA's

By SUZANNE SKINNER
ASSISTANT SPORTS EDITOR

Placing in the top four for the giant slalom in all of the carnivals, the Colby men's ski team had a great January. After losing their top skier to an injury, the Colby women's ski team has not been able to place higher than eighth in either the giant slalom or slalom.

"Phenomenal," said Coach Mark Godomsky when asked to describe the men's season. "We've been getting better each week."

The White Mules were off to a blazing start when they placed fifth in the giant slalom and fourth in the slalom at the St. Lawrence Carnival. They suffered a set back

the next weekend at the Bates Carnival when their top skiers faltered. Thomas Richardson '03 placed the highest of any Colby skier - he was twenty-sixth. The Mules finished 9th overall.

Determined to improve on the first day's performance, The Mules roared out of the starting gates during the slalom race. Warner Nickerson '05 finished in 9th place with a total time of 1:46.11. Robert Saunders '05 placed 15th with a total time of 1:47.11. Captain Kristian Knights '04 placed 19th with a total time of 1:47.84. Their combined scores placed the Mules in fourth place.

The team continued to improve

the next weekend at the UVM Carnival. They placed third in both the slalom and the giant slalom.

With three more races left, the men are well on their way to achieving their goals of finishing in the top five at the Eastern Championships and sending three or four individuals to the NCAA championships. Godomsky believes that Saunders, Nickerson, Knights, and Noah Siebeck-Smith '03 all have a chance at qualifying.

Captain Nicole Boulanger '02 agrees. "Rob [Saunders] is one of the best skiers on the hill," she said. "Warner Nickerson has been a solid skier for the team. He has had some great finishes in the top

ten, but I think he has the potential to finish in the top five."

Right now, Nickerson is ranked

"Warner Nickerson has been a solid skier for the team...he has the potential to finish in the top five."

*-Nicole Boulanger '02
co-captain*

12th in the league for both the slalom and the giant slalom. Knights is ranked 15th in the slalom. Saunders is ranked 10th in

the giant slalom and 21st in the slalom. Siebeck-Smith is ranked 26th in the slalom and 29th in the giant slalom.

The top 17 skiers qualify for the championships. If they continue to ski well, all of the men have a good chance at making the cut.

The women's team has unfortunately not had a great season. "They have been struggling a little bit as a team," said Godomsky. Boulanger tore ligaments in her ankle and has not been able to ski.

She is the women's number one skier. "Lack of depth on the ladies side is probably the biggest problem," said Godomsky. Now that Boulanger is out, the Mules only have three carnival skiers - a full

team has six. Consequently, they placed 8th, 9th, and 10th in the various events.

However, Boulanger is optimistic about the next three races. "Nicole Wessen ('05) is a great skier who seems to improve from week to week. One of these weekends she is bound to have two great runs and end up among the top racers." Godomsky noted that Caroline Riss '03 could have some big races, as well.

All in all, the Mules had a good January. "It's been good," said Godomsky. "Hopefully, we'll carry on the next three weekends. We just have to keep plugging away."

Young Mules basketball squad matures as season continues

By GREG SAWYER
CONTRIBUTING WRITER

Coming back to school after the long Christmas recess, the Colby men's basketball squad was ready to continue their first semester success. With a respectable 5-3 record, the Mules headed to Clinton, NY to battle in the Hamilton Invitational on January 5-6. After defeating SUNY New Paltz in the first round of the tournament, 88-81, the team moved on to play Hamilton in the championship round.

The Mules suffered a firm beating at the hands of the Continentals, with the final score 89-62. Little did the team know that this would be the start of a losing streak that spanned almost the entire month of January.

During this skid, the team lost games to St. Josephs of Maine, Bates, Bowdoin, Connecticut College, Wesleyan, and Williams. The low point was the 80-48 loss against Bowdoin on the White Mule's home floor.

Several factors have attributed to the team's difficulty in winning games, including two players leaving the squad and one player not on campus during the January term. However, the team has shown some incredible resiliency and has learned from their difficult seven game stretch. The Mules have gone 3-1 in their last four games and are showing signs of returning to the high scoring and tough defensive team that they were for the first two months of the season.

Snapping the seven game losing streak was a victory over a very tough Middlebury team, 82-74 in Wadsworth Gymnasium on January 26. The team was lead by

captain Damien Strahorn '02 who had 29 points, 8 rebounds, and 5 assists. They received great contributions from Nick Loukes '04, Sean Flood '03, and Patrick McGowan '05, who had 13, 11, and 11 points respectively. It was the team's first NESCAC victory of the season.

On January 28 the Mules destroyed the University of New

"...their growth and development have been major factors in our recent success."

*-Damien Strahorn '02
captain*

England 88-63 with their precise passing, devastating defense, and balanced scoring. Ten players scored baskets, led by Loukes' and McGowan's 18 points apiece. Besides scoring, Loukes filled up the stat sheet against the over-matched UNE squad with 6 steals, 6 assists, and 5 rebounds. Strahorn contributed 8 rebounds, 4 assists, and 4 steals to go along with his 9 points.

A loss to a hot-shooting Tufts team came at the end of the week. The Jumbos hit ten three-pointers on their way to a 75-60 victory. The Mules were once again led by Strahorn, who scored 16 points on the night but was held under wraps for most of the night by the Tufts defense.

The Mules received a nice contribution from guard Jared Cushman '05 who had 12 points, including two three-pointers. The Augusta, ME native displayed his

excellent scoring ability, one reason why he will be a player to watch in the NESCAC next season.

The Mules followed up their Tufts loss with an explosive performance against rival Bates. In the 91-79 victory, the Mules had five guys hit for double digits. Strahorn showed why he should be an All-Conference selection, absolutely torching the nets for 34 points, hitting shots from all spots on the floor. To go along with his scoring, he showed his all-around game with 7 rebounds and 6 assists. Loukes, McGowan, Cushman, and Michael Rutherford '05 had 13, 12, 10, and 11 points respectively.

Currently, the Mules are in a tie for eighth in the NESCAC with a 2-4 league mark, 9-11 overall. Strahorn is second in the league in scoring at 21.5 points/game, seventh in three-point field goal percentage at 39% and third in free throw percentage at 82.3%. Loukes is ranked ninth in the league in assists with 3.8 per game as well as fourth in steals at 2.1 per game.

The White Mules have truly grown as a team, and their success can be attributed to this growth. They have displayed a "No Quit"

attitude that has allowed for them to continue forward through some difficult points during the season.

Captain Strahorn credited much of the team's recent success to the fact that "the younger players have become more comfortable in the system that we play, and their growth and development have been major factors in our recent success."

The contributions from the underclassmen have been tremendous, but you don't win in the NESCAC without quality upperclassmen.

When asked about the upcoming two weeks Strahorn said, "With Gutierrez (Joe '02) returning, hopefully getting Crozman (Kevin '03) back to the way he can play, and a healthy Flood, we can get into the NESCAC tournament and then who knows what can happen."

The Mules play their final home game of the season on February 6 when UMaine Farmington comes to town. They finish the NESCAC regular with three road games against Bowdoin, Trinity, and Amherst.

Women's ice hockey dominates NESCAC

By ERICA AYOTTE
STAFF WRITER

Colby women's ice hockey is currently ranked eighth in all of Division III hockey with their impressive 11-1-1 record. During January, they crushed NESCAC opponents such as Connecticut College, Wesleyan, Trinity, Hamilton, and Amherst by at least three goals in every contest.

Their total goals for the season number 53, while strong defense has limited opponent goals to only 13. They credit their success as much to team cohesiveness as to talent.

Co-Captain Carrie Swiderski '02 said that "the unity of the team is outstanding and rather unlike how it has been in past years. Everyone on the team has a dominant strength that adds to the team dynamic."

The defense, led by Christina

Dotchin '04, Jill Young '03, and Co-Captain Kelley Jessopp '02, creates a virtual wall to stop potential scorers in their tracks.

"The team chemistry is really there

this year," said Dotchin. "We are much

more of a passing and play-making

team. I feel like everyone is ready to

play with confidence and give 110% in

each game."

Young talent, such as forwards

Heather DeVito '05 and Caitlin Krause

'05, with nine and seven goals on the

season respectively, have added

strength to the Mule offense.

"This year we brought in a large and talented freshmen class which has helped to spark more offense than the team has seen in the past," said Young. Although a defenseman, Young has contributed to the scoreboard herself, racking up nine goals thus far.

Excellent goaltending has also been a major part in the creating this all-around solid team. Lynn Hasday '05 and Sarah Webster '05 have had outstanding seasons, carrying the difficult and stressful job of goaltending with poise and confidence as freshmen. Both goalies have amazing save percentages, Hasday at .938 and Webster with .979.

Colby women's hockey not only plays strong, but they play with their hearts too. "We let each other know when we are disappointed or proud," Swiderski said. "We talk and cry and laugh together, and we have fun, which is what playing a sport is essentially about."

The team faces Concordia University of Minnesota on Saturday, before digging in for a tough road schedule the following week against Bowdoin, Williams and #1 ranked Middlebury.

Young believes, "that as long as the team sticks to the systems we have been playing with from the beginning of the season, our team will continue to be successful."

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