

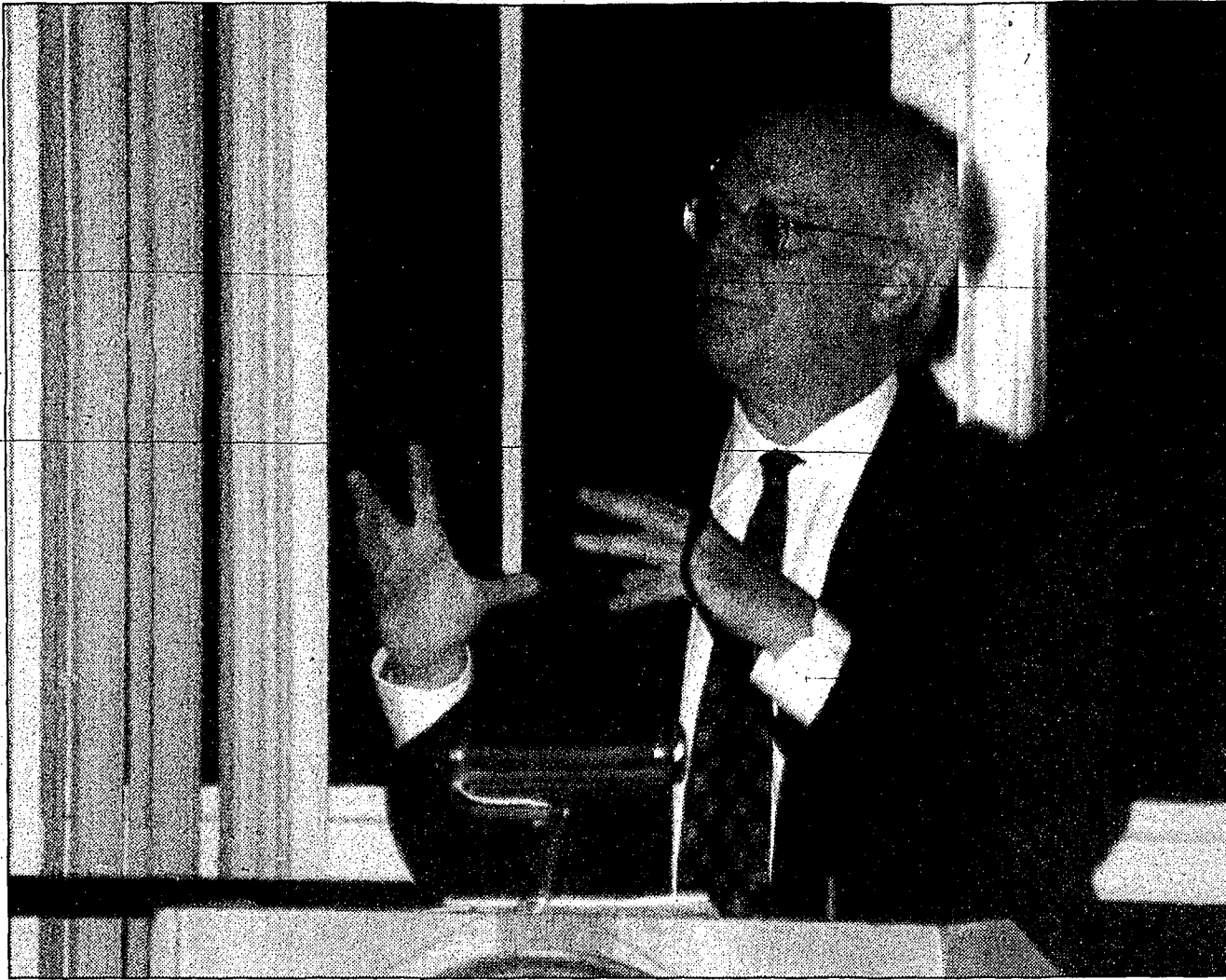
The Colby Echo

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December 6, 2001

Ambassador provides insight on terrorist threat



Former U.S. Ambassador to Indonesia Robert Gelbard spoke as part of the Goldfarb lecture series.

By GAVIN O'BRIEN
FEATURES EDITOR

Robert Gelbard recognizes the complex nature of terrorist groups, and that the U.S. will find no short-

term solutions to threats of violence. "The problem will not be solved solely by eliminating bin Laden," he said. "The Sept. 11 attacks are seen as enormous successes by terrorist groups and will spawn imitators." Gelbard's experience comes from

being sent to some of the most dangerous and violent areas in the world, working to negotiate peace between many violent factions.

Gelbard is a Colby graduate, former U.S. ambassador to Indonesia and President Bill Clinton's special

representative in Bosnia during the NATO bombing of Kosovo. Professor of Government Sandy Maisel described Gelbard as "a great friend of Colby" and as having "an important role in setting American policy."

Gelbard's lecture, entitled "Terrorism at Home: Challenges to U.S. Principles and Patience," was the second of the annual Goldfarb series and focused on the need for awareness of the continued threat of violence against the United States.

Gelbard began by discussing what terrorism is and how it arose as a form of violent conflict. "It's impossible to define," he said. "One person's liberation front is another person's terrorist group."

There are, however, two major types of conflict that developed after the Cold War: small-scale warfare including civil wars and combat instigated by transnational terrorists, organized crime and drug trafficking networks.

The latter form of war represented "a dramatic new transnational phenomenon." Gelbard gave examples of widespread collaboration between different groups, such as when the Irish Republican Army provided assistance to the FARC resistance in Colombia.

While America had been considered largely free from terrorism before the September attacks, Gelbard believes that this is inaccurate. "What about the KKK?" he said. "We didn't look at that as domestic terrorism . . . Americans never felt (the threat of terrorism) and never internalized it as the prob-

lem it has become."

He mentioned how the U.S. has allowed the Irish Republican Army to operate within its borders for decades, as well as terrorist Cuban groups in Miami and Armenians in California, even though the government was aware of their violent activities.

In 1995, Gelbard helped write a speech for President Clinton in which he warned of terrorist threats to the United States. Politicians and the American public were surprised that Clinton was even addressing this issue.

An outline for homeland security initiatives such as the ones recently taken by the government in response to the September attacks were proposed in February of this year by two former senators, but their proposal was almost completely ignored.

The response to Clinton's speech and the proposal, Gelbard said, shows "a clear lack of recognition of the seriousness of the issue." Many Americans are not aware of the many terrorist attempts that have been averted. "I have personal knowledge of a number of them," said Gelbard.

People in America should not see Islam as the root of threats against their country, Gelbard believes, as "the variety of Islam is extraordinary. It's little understood in the U.S. and is not a monolithic phenomenon that western society must confront."

The real source of the terrorist problem is the network of terrorist groups that include Al-Qaida. These groups are amorphous, as "it is very

hard to construct the kind of linear diagram we would expect from an organization." Al-Qaida functions by adopting younger groups of insurgents, such as when they trained members of a Philippine resistance movement.

Osama Bin Laden's success, according to Gelbard, comes from three sources. He takes advantage of globalization by utilizing the internet, modern communications, and banking networks. At the same time, he depends on isolated, sovereign nations that are less likely to respond to foreign requests to take action against terrorism.

Bin Laden and his followers have partnerships with drug trafficking and organized crime groups that finance their operations. Finally, bin Laden knows how to "play to sentiments of the disaffected and the alienated throughout the Muslim world," gaining support and a religious following.

After describing the nature of the terrorist problem, Gelbard described some possible actions the U.S. could take to limit the terrorist networks' success in the future. These suggestions include educating Americans about the extent of the problem and the need for long-term, sustained efforts; decreasing the availability of weapons of mass destruction; gaining support from international allies; and seeking connections and understanding with Islamic nations.

"There is a dependence on multi-lateral cooperation," Gelbard said. "We cannot go at this alone."

Presidents' Council votes on Colby's chalking guidelines

By RYAN DAVIS
EDITOR IN CHIEF

Last night, Presidents' Council voted on a proposal from the College Affairs Committee to impose guidelines on messages chalked on campus sidewalks. While results of vote were not available at press time, the proposal included stipulations that student organizations would have to give advance notice before writing chalk messages on College property and would have to clean up chalking after one week.

The proposal reads that "chalking is not permitted on the main quadrangle, which extends from Miller Library to the Lunder House, and chalking is permitted only on other walkways or roads with (certain) qualifications."

Currently, College policy bans chalking outright. Since students have chalked campus property repeatedly this semester, the College Affairs Committee decided to address the issue in order to form more realistic guidelines.

"We felt it was important for the College to have up-to-date policies," said Committee member Mark Buschenfeldt '02. "It wasn't difficult to come to a consensus among the committee members."

The qualifications included in the proposal are as follows. "Messages that can be construed as threats of emotional or physical harm toward an individual or group are not permitted. No permanent markers or paint may be used. The Director of Student Activities must be notified of the chalking and sponsor in advance. Organizations responsible for chalking must clean the area on the following Sunday. Cleaning materials can be arranged by con-

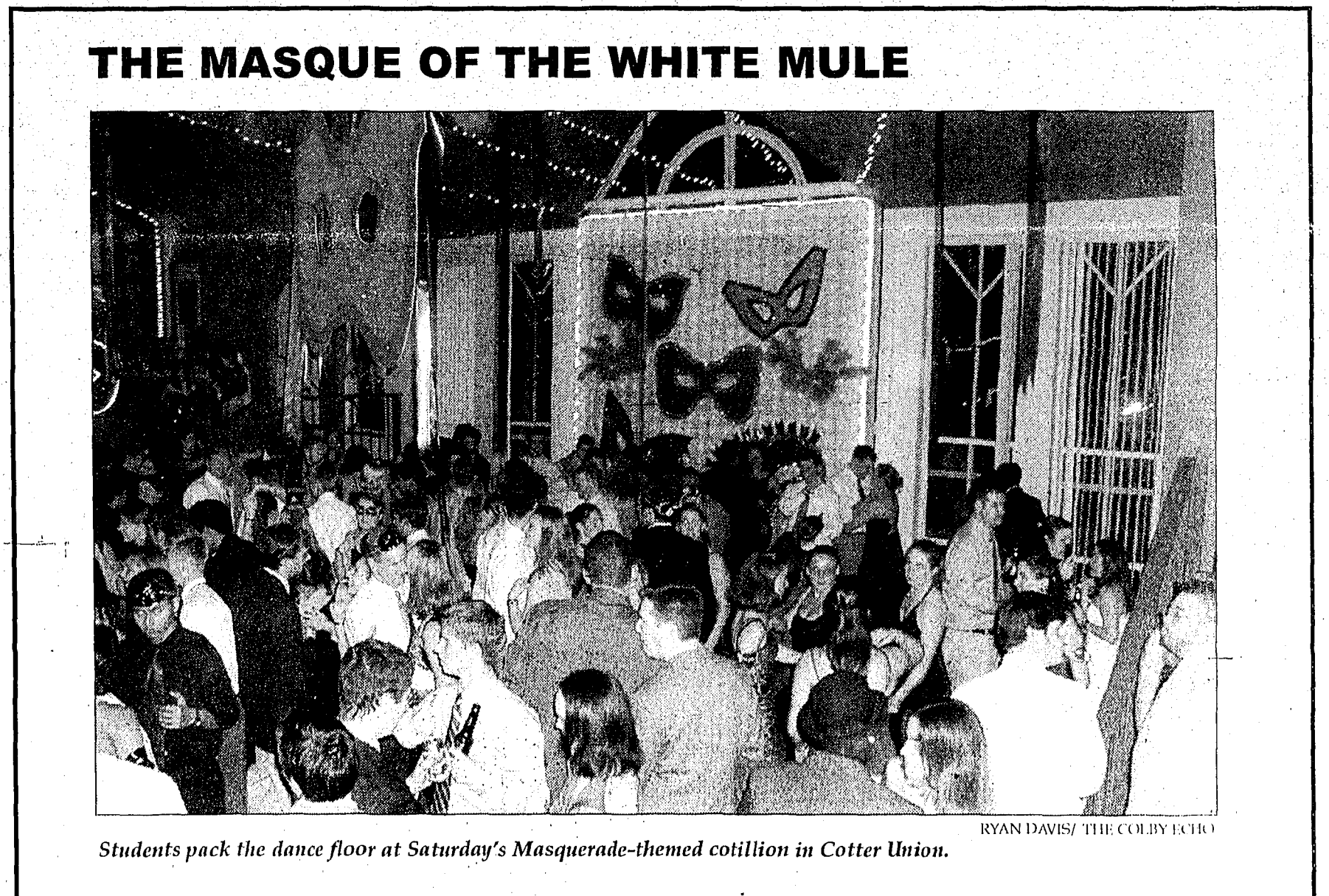
tacting PPD. There will be a \$100 fine for groups/individuals who do not remove chalking. Groups or individuals who violate this policy will be subject to fines and or disciplinary action."

If the guidelines are not followed, the proposal states that "The Dean of Students Office reserves the right to rescind the chalking policy at any time."

"The purpose of this policy is to provide means for accountability," said Buschenfeldt. "If something is chalked that violates this policy, the administration will know who to question, and if something controversial is written, Colby students can easily ascertain the cause behind the chalking."

Buschenfeldt said that notifying the administration of chalking in advance is only for purposes of accountability, and does not involve getting official consent. "No administrator should care what will be chalked, only who will be chalking," he said. "The proposal was in no way intended at all to inhibit freedom of speech."

The proposal to limit chalking has generated discussion on the "progressives' listserv." "This kind of policy certainly does not contribute to 'diversity of thought,'" wrote Leigh Cummings '04. "It certainly has not been college policy to fine groups that sponsor offensive speakers. Why do so for groups that sponsor potentially 'offensive' chalking? Additionally, chalking is an activity that has been used almost exclusively by GLBT activist groups. I don't think that it's fair to signal out the expression of one particular group."



Students pack the dance floor at Saturday's Masquerade-themed cotillion in Cotter Union.

RYAN DAVIS/ THE COLBY ECHO

Wessler explains legal issues behind hate speech

By RYAN DAVIS
EDITOR IN CHIEF

"You don't have a First Amendment right to threaten harm, but you do have a First Amendment right to say despicable things," said Steven Wessler, Director of the Center for Study and Prevention of Hate Crime Violence at the University of Southern Maine, during a talk entitled "Free Speech or Hate Speech?" on Nov. 18.

While the talk was no doubt prompted by recent incidents on campus, Wessler, formerly Maine's assistant attorney general, did not

address the homophobic note case or any other specific event. Instead, he laid out the legal distinctions between hate crimes, bias incidents and speech that is protected by the Constitution.

Wessler defined a hate crime as "a criminal act, including acts of violence, threats of violence and property damage, directed by bias towards certain groups." The groups included in this category vary based on locality. The United States hate crime statutes include only race, religion and ethnicity, though states and cities can include other groups in their hate crimes laws.

A bias incident on the other hand,

is not a criminal act but is still directed by bias. Wessler gave the example of a black man walking down the street and having racial slurs shouted at him by the occupants of a passing car. Such a case would be an example of a bias incident, because no crime was committed.

However, had the occupants of the car threatened to beat the man because he was black, that would be an example of hate crime because it involved a threat of physical violence.

Wessler defined a threat as "a message that puts a reasonable person in fear of immediate bodily harm. It has to be someone reacting

in a reasonable way. It can't be a threat just because someone is hypersensitive."

There are very strict guidelines about exactly what type of language constitutes a threat. "Most prosecutors wouldn't prosecute a case where someone said 'die somebody die,'" Wessler explained. "They'd conclude that it wasn't specific enough. Prosecutors can be very conservative."

The distinction between hate crimes and bias incidents is harder to see in cases where racist, homo-

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The Colby Echo

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The Colby Echo is a weekly newspaper published by the students of Colby College on Thursday of each week the College is in session.

LETTERS

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a current issue or topic at Colby. Letters are due by Sunday at midnight for publication the same week. Letters should be typed and must be signed and include an address or phone number. The Echo will not, under any circumstances, print an unsigned letter.

If possible, please submit letters in Microsoft Word or text format either on 3.5" disk or via e-mail at echo@colby.edu. The Echo reserves the right to edit all submissions.

EDITORIALS

The Editorials are the official opinion of the paper. Opinions expressed in the individual columns, advertising and features are those of the author, not of the Echo.

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WESSLER: former AG talks about First Amendment issues

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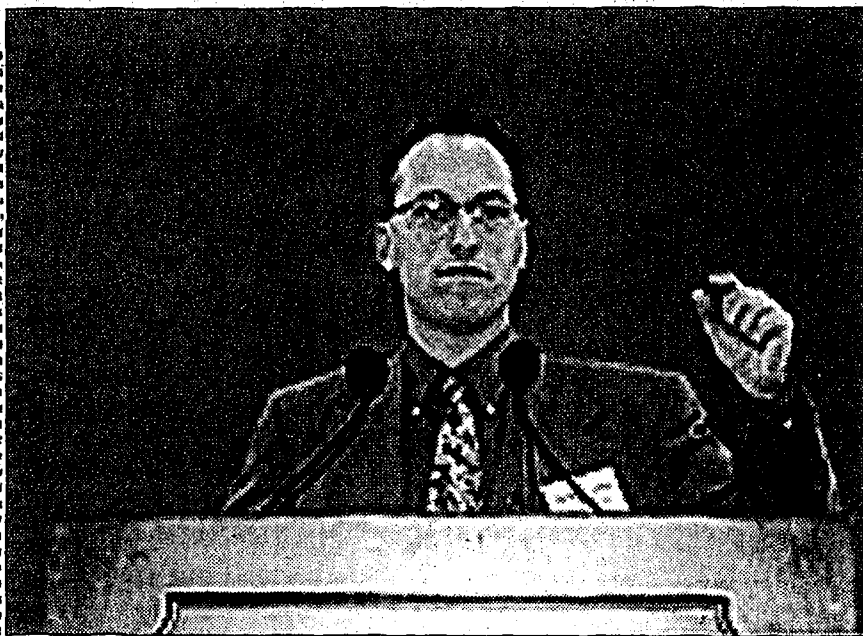


PHOTO COURTESY OF WWW.VIOLENCE.NEU.EDU
Former Maine assistant attorney general Steve Wessler.

phobic or otherwise demeaning things are written down. Such an incident is only a hate crime if property damage is involved. As a result, there is a legal difference between writing hateful things on a chalkboard, which can easily be erased, and writing them on a wall in permanent marker, which would qualify as property damage.

Wessler explained that the First Amendment protects the expression of a wide scope of views, so long as they do not involve threats or property damage.

"If someone wants to set up a box in a park and say horribly racist, homophobic, or sexually degrading things, they can do so," he said.

The legal issues are different if the incident does not occur in a public place. "In a private institution like Colby, the institution can set its own rules," Wessler said. "A state university can't do that. There can be a very good argument that the First Amendment doesn't apply to students at Colby."

Wessler also explained how different the United States is in its protection of free speech compared to the rest of the world.

"Canada and most European Union countries criminalize hate speech," he said. "But in this country, we protect the right of the Nazi Party to march through Skokie, Illinois, an city with a high Jewish population, because of the First Amendment."

Wessler asked those in attendance whether they thought the United States should alter the Constitution in order to outlaw hate speech. About a third of the audience was in favor of such a change. Wessler explained that he believes our current system is effective and that he doesn't believe any changes are necessary.

"Anyway, we're not going to change," he said. "We have a First Amendment."

Some students in the audience expressed concern that talking about the legal distinctions involved in First Amendment issues was akin to blaming the victims of hate crimes cases for not respecting free speech. However, Wessler believes that knowledge about the difference between free speech and hate speech is impor-

tant for everyone to understand.

"If we don't understand it, it can result in a great deal of anger being directed at Colby Security and the Waterville Police Department," he said.

According to Wessler, the best way to combat hate speech is not through criminal prosecution, but by individuals speaking up when they hear words they think are inappropriate.

"I don't think this problem can be solved legalistically," he said. "The way to change the environment is person-to-person. It's individual students creating a safe zone."

Wessler said he realized that making such changes is more difficult than it sounds. "I don't think it's easy to speak up, but it's critical," he said. "I've seen high schools change (once people started condemning biased language)."

Several questions were raised by those in attendance about the problems involved with speaking out in opposition to biased language. For instance, Associate Professor of American Studies Margaret McFadden asked "how do we convince people that words aren't harmless?" and Rob Tarlock '02 commented that "at some point, we don't have time to engage in these conversations all the time."

"When we do speak up, there's a backlash," added Dan O'Connor '02. "People say 'We don't want to hear you speaking up for that group.'"

"I think this community has spoken up as a community of conscience," Wessler replied. "When you have a serious incident, you have to come together."

In spite of all the challenges inherent in combating hatred and bias, Wessler said that Colby is a "model" of how institutions should react to such incidents.

"This campus has been among the toughest about cracking down on hate language of all the campuses I've visited," he said. "You have a history of responding admirably to incidents like this."

WMHB FOOD DRIVE A SUCCESS



RYAN DAVIS / THE COLBY ECHO

WMHB conducted a canned food drive where members of both the Colby and Waterville community could exchange cans of food for CDs and other prize. The proceeds went to the Mid-Maine Homeless Shelter in Waterville. It was the most successful drive ever.

Midyear report card for Coughlin and Aldous

By LIZ BOMZE
ASSISTANT NEWS EDITOR

Halfway through their 2001-2002 executive term, SGA President Jennifer Coughlin '02 and Vice President Alex Aldous '02 have achieved many of their campaign goals, as well as other objectives that have come up during the year. Nonetheless, after reviewing some original proposals, they decided not to pursue those that proved unfeasible.

Of the more considerable plans, Coughlin and Aldous worked with the administration to provide a new shuttle service for Colby students to get to the airports in Portland, Boston, and Manchester during exam period. They assure that the service, organized by Hewitt Travel of Waterville, will be more convenient and less expensive than Star Livery. The new one-way price to Portland will be \$25 as opposed to the current \$45. SGA was unable to make the service free, as Coughlin and Aldous had proposed during the campaign.

Details for services to Boston and Manchester have not yet been worked out, but it will be up and running for finals week and will run throughout the year.

Although the Wellness Requirement is being revamped, it is not being done so according to Coughlin and Aldous' original platform. Initially they proposed that varsity and club athletes and CER volunteers be exempted from half of the Wellness Requirement (attendance at four lectures); however, the Academic Affairs Committee (AAC) is currently examining the efficacy of the present Wellness Requirement.

According to Coughlin and Aldous' Executive Report, Aldous has been working with Dean of Students Janice Kassman and the AAC to eliminate the old requirement and start anew. A proposal approved by the AAC suggests that the current Wellness Requirement be replaced by an extended orientation known as Supper Seminars. Implementation of the plan depends on approval by the faculty at their December meeting.

Student parking is an ever-present problem, since, as of Sept. 2000 there were 958 spots (including commuter) and 962 registered drivers. For the short term, Coughlin and Aldous originally proposed that the lots be plowed in the winter so that the maximum number of spots are available. Although there is no mention of this idea in the Executive Report, they do say that they rejected the idea to have freshman park in the field house lot so as to maintain a non-seniority based campus community.

Also, they were not able to "redistribute a portion of the commuter parking spaces to on-campus students" or "make commuter parking more accessible to academic buildings," both of which were proposed in their campaign.

For a long term solution to the parking crunch (and in accordance with the original plan), they advocated for the inclusion of an additional lot in the future campus plan, as reviewed by the Presidential Planning Group in October.

After researching the cost of providing each student with an individual voice mailbox (for which they claimed an overwhelming need during their campaign), they discovered that the

software to provide this service would cost roughly \$50,000. However, in their platform, they had spoken to AdServ and "determined that it would be fairly easy to implement and be of no additional cost to the College to provide each student with a personal voice mailbox."

Now, Coughlin and Aldous say that "as dorms are continually renovated, the College may eventually move toward providing each student with a phone extension that matches his/her Mayflower Hill box number. As this is a more preferable option, we will not pursue providing each student with a voice mailbox, but will consider providing students living in suites of four or more persons with personal voice mailboxes."

Neither the campus convenience store nor the sale of cigarettes will be reinstated. After working with members of President's Council to research

national security." They welcome suggestions for discussion topics and encourage all students to attend.

Although they have not done so yet, Coughlin and Aldous said that in the spring, they would "like for the college to increase the nutritionist resources available to athletes and to students with eating disorders." They say that the Health Center agreed to review the use of existing nutritionist hours this semester and evaluate next semester's hours based on the fall.

Also health-related, SGA has (for the sixth year) donated \$1,000 to subsidize confidential HIV testing at the Garrison-Foster Health Center. The state of Maine charges \$20 for the test, but this additional grant reduces the cost to \$10. The cost of 100 tests is covered, and, according to the Executive Report, "if not all tests have been used up by the end of the year, free tests are offered for a limited time period."

The Students with Disabilities taskforce was also implemented this semester (to start in the spring), which Aldous established to create a support system for students with physical disabilities and learning differences.

Smaller issues dealt with include the inclusion of The Constitutional Review taskforce, with which Coughlin is working to resolve the dilemmas in the SGA constitution. Also new is the extension of dining hall hours during exams, allowing students with weekend exams before 10:00 a.m. to eat breakfast.

Coughlin and Aldous also implemented a Community Forum at Presidents' Council meetings, "which will be a conduit for community members to speak their views outside the standard rules of order." Finally, a Jitney service taskforce has been created by PC to evaluate the current Jitney transport service, and to recommend ways in which it can be improved.

Looking to next semester, Coughlin and Aldous say that SGA will, as an experiment, provide a bus to Portland on one Saturday in February, leaving at 7 p.m. and returning around 3 a.m. that same evening. If this proves successful, the shuttle will run monthly.

Additionally, they plan to tackle several smaller tasks and ideas. Social hours will be extended to 2 a.m. for dorms with registered social events, international phone rates will be examined for reduction and Aldous will pursue his idea for the Hekmat Recognition, an award which would recognize students who have overcome adversity during their Colby career.

A Colby bike race is being planned and sponsored by local bike shops; and finally, a CBB ski day and ski race will be held at Sugarloaf during Winter Carnival Weekend, hoping to foster amity between the three colleges.

As a final statement in their published campaign, Coughlin and Aldous stated, "we have researched these proposals extensively by talking with students, faculty, and administrators at Colby. Without a doubt, we can make these things happen." Yet, even though some of the original proposals have been confirmed as unrealistic and impossible, few tasks proposed during the campaign will have been left unattended if Coughlin and Aldous complete their spring task list.

NEWS BRIEFS

Student involved in accident

On Tuesday afternoon, a car driven by Leigh Cummings '04 struck nine-year old Waterville resident Nathan Marin at the intersection of Eustis Parkway and Main Street. The accident left Marin with minor injuries and he was able to walk home after being examined at the scene by rescue workers. No charges were filed against Cummings.

Lost and found located in Security

Lost your wallet, coat or sanity? Before posting something on the Digest of General Announcements, it might be a good idea to check Colby's lost and found in the Security office. According to Director of Security Pete Chenevert, the office has accumulated several unclaimed items from throughout the semester.

Colby on the silver screen?

Julia Roberts' Revolution Pictures has purchased the rights to develop English Professor Jennifer Finney Boylan's novel "Getting In" for the screen. The 1998 getting-into-college drama was originally optioned by Renny Harlin and Geena Davis for New Line Cinema, but the project, based initially on a screenplay by Boylan, was never green-lighted. She told "FYI," Colby's faculty newsletter, that she has no regrets about the New Line film not being made. "In the last script I saw, they had basically changed the story into 'Something About Mary,' only grosser," she explained. Boylan is on sabbatical this year, but will return in 2002-03.

Sigh/Omelas

Steve Kidd will perform his original one-man show Sigh/Omelas on Thursday, December 6 at 8 p.m. in Strider Theater. Kidd developed Sigh/Omelas in response to his ongoing work with children who are affected by or afflicted with HIV and AIDS. His original dramatic text is interwoven with Ursula K. LeGuin's "The Ones Who Walk Away From Omelas," a haunting and provocative story of the fictional utopian city of Omelas, where people live in happiness and joy...but at what cost?

McIntyre wins teaching award

James R. McIntyre was honored by the American Association of Teachers of German (AATG) on November 16 in Washington, D.C., where he was awarded the AATG/Goethe Institute's annual certificate of merit for outstanding achievement in furthering the teaching of German in the United States.

McIntyre was one of nine German teachers and professors in the nation to receive the prestigious award at the AATG's 2001 annual meeting. The certificate of merit has been presented annually since 1978.

Carols and Lights

A carillon, flute choir, handbell choir, piano, strings, and brass and choral groups will provide music for Colby's Annual Service of Carols and Lights, a community Christmas celebration. Performance are held on Thursday, Dec. 6, at 7:30 p.m.; Friday, Dec. 7, at 7 p.m.; and Saturday, Dec. 8, at both 3:30 and 7 p.m. A musical prelude begins one-half hour before the processional of choirs.

End of semester performances

The musical groups the Blue Lights and the Colby Eight will be performing together this Thursday at 9:30 p.m. The show will be held in the Spa.

The final Colby Improv performance of the semester will be held this Friday, Dec. 7. The show begins at 9 p.m. in the Spa.

CORRECTION

In the Nov. 15 article "SGA votes to extend campus social hours," Dana President Peter Brush '03 was erroneously quoted as saying, "HRs should be able to handle six extra hours on duty per month." Extended social hours will actually result in HRs having to serve six extra hours on duty per semester, rather than per month. The Echo regrets the error.

Claytor '85 travels the world as bush pilot

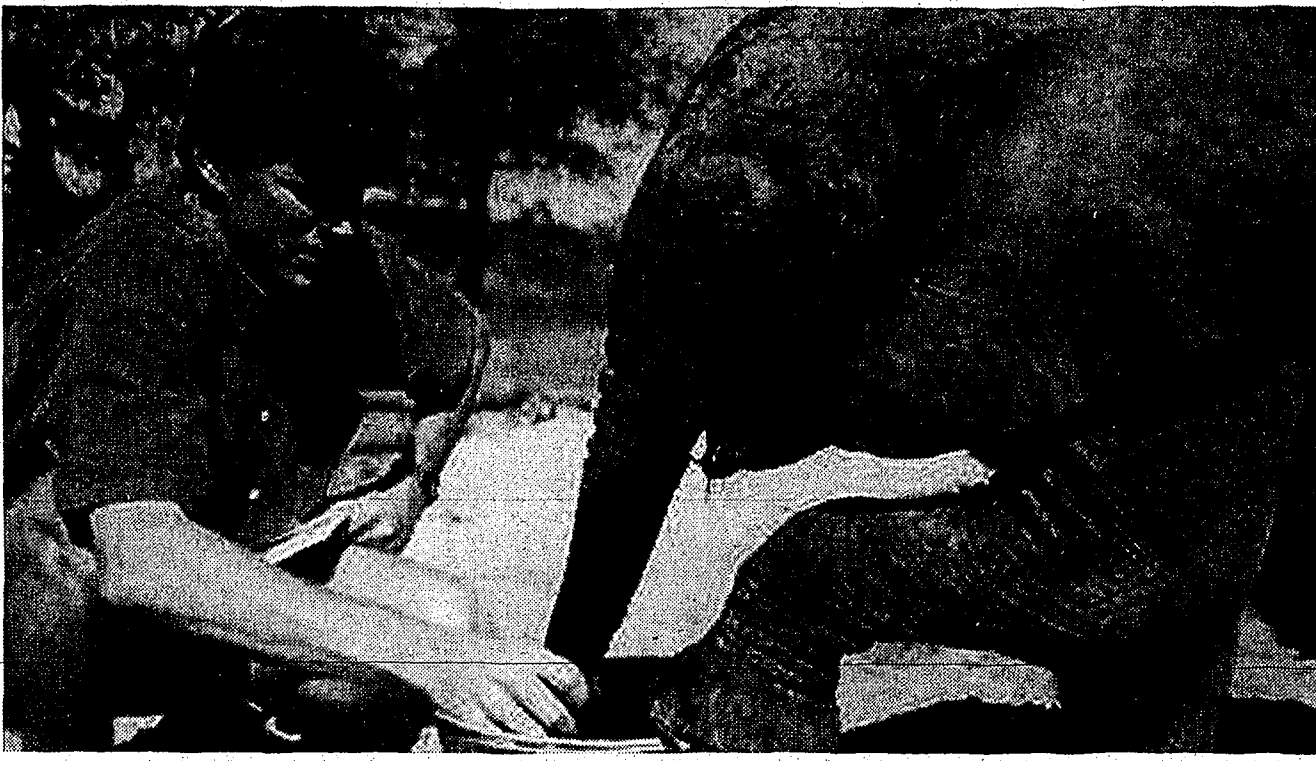


PHOTO COURTESY OF WWW.CLAYTOR.COM

Bush pilot Tom Claytor '85 feeds an elephant during one of his excursions to Africa.

By KAITLIN McCAFFERTY
NEWS EDITOR

"I am perhaps not one of your 'typical' Colby Alumni," said Tom Claytor '85. After graduating from Colby, Claytor became a bush pilot and is now flying a Cessna 180 named Timmissartok around the world making documentary films and working on a book. "If you can call that a job," he said.

In 1990 he set out to travel to each of the seven continents around the world to see the wilderness and learn from the different cultures that he encountered.

Claytor has been in numerous magazines and newspapers all over the world. He has a documentary that was made by National Geographic Magazine. He has met Nelson Mandela as well as many other international leaders. He was the first person to fly around the world landing on each of the seven continents.

A bush pilot is a pilot who travels from remote region to remote region serving as a means of communication and information sharing. The name of Claytor's plane, "The Timmissartok" comes from the Greenlandic word that means, "to fly like a bird."

While a student at Colby, Claytor worked at the Waterville Airport refueling planes and "pushing airplanes around," he said. As a junior, he joined his skills as a pilot to his wish to be president of SOA. For the run-off election, his competition had made buttons that many people were wearing. Claytor decided to take action. He "skipped classes one day and went to the airport and made a sign that said, 'Vote for Tom and Cory,' then took off and flew dragging the sign across the campus just before the polls opened," he said. They won their campaign by 12 votes.

Professor Sandy Maisel who wanted the opposing team (government majors) to win, is quoted by Claytor as saying, "Yea, great idea," as he looked up to the banner in the sky.

"Colby is a place where you learn to believe in yourself. If you want to do something badly enough, then you do it," said Claytor. "Colby was a place where you could play a sport, major in physics, be on the woodsmen's team, and still be interested in learning to play the piano. I liked that."

He also used his piloting abilities one summer when he was working at the airport and he saw that Colby had chartered a flight to Boston. Claytor approached former Dean of the College Earl Smith and asked to be the co-pilot. Smith agreed.

"I was a bit surprised on the day of the flight to discover that our passengers were the President of the College, the Dean of the College, the Dean of Students, and the Dean of faculty. I somehow don't think a Dean at Harvard would have let one of their students do that. Colby gives you confidence," he said.

Claytor's job takes him to remote parts of the world. "I love flying over places that we were never meant to see—the Greenland ice cap, the middle of the Sahara Desert, the Ndoki Swamp in central Congo, Bhutan. I love meeting people from these places—like the bushman in the Kalahari desert who answered my question, 'How old are you?' with, 'I am as old as the most beautiful wish in my heart; I am as young as all the unfulfilled dreams in my head.' He didn't wear a watch," said Claytor.

"I hated languages at Colby," said Claytor. "I barely passed French, but now I feel that with every different language you learn, you acquire a soul. I speak different levels of about 12 languages now. Some are pretty basic, but it is the effort that counts," he said.

His proficiency in language has helped him out of various sticky situations. When he flew into China in 1998, it was the first time that a solo American plane had entered Chinese airspace since the Flying Tigers in WWII. The event was broadcast all across China.

Claytor could say, "America and

China are friends" in Chinese (Chong may yo yee). "The China TV loved that," he said. They broadcast him saying those four words, which served to help two weeks later when he was trying to leave China.

"They wanted \$10,000 in navigation fees from me in Xiamen. In Asia, you have to learn quickly to 'stay cool,' always allow someone to 'keep their face,' and when there is a problem, keep talking. The next day they realized I was the same guy who had said, 'Chong may yo yee' on the TV, so they let me go for free," he said.

Being a bush pilot is a risky job. Claytor is routinely arrested. "I don't like getting arrested," he said. "I was recently detained and interrogated for nine hours in Hanoi, Vietnam. They have never had a private American plane fly through Vietnam since the war, and they were especially wary when I spoke Vietnamese. That is a land of fear... People cannot make decisions on their own, so it takes a long time to get released from detention."

He has been arrested numerous times for being a spy or a mercenary. "Each time you still get that little knot in your stomach," he said. "The worst thing to do is show the fear on your face. It is like a lion in the bush in Africa. He may not be hungry if he sees you on foot, but if you show fear and try to run, he surely will come and eat you."

"I started flying because I liked science," he said. "What I didn't expect is that there is a point where the science becomes an art... I use my plane to make films and to take people with me to visit places we weren't meant to see. If you follow the rules in these places, you're just a technician. When you learn to operate outside of the rules, you become an artist. This is when life gets interesting."

To find out more about Tom Claytor visit his website at www.claytor.com.

GLBITTQ 'how to be an ally' workshop draws large crowd

By HARRISON LEAVENS
STAFF WRITER

Of the approximately one hundred students, faculty, and staff that gathered in Page Commons last Thursday evening for a panel discussion addressing "how to be an ally on campus," all shared a desire for a more open environment at Colby. Hosted by the Bridge, the panelists began the discussion by remarking on the need for the campus to take a strong position against homophobia.

"I'm here because I care," explained panelist Max Sadler '02. "I care that people at Colby are treated equally as people. We all have an emotional and, of course, financial investment in Colby. If Colby becomes a less homophobic place then it becomes a better school."

Fellow panelist Josh Garfein '03, who said that before coming to Colby he had very little exposure to GLBITTQ issues, concurred with Sadler, reiterating the importance of addressing homophobia even if one does not feel personally threatened.

"Part of what makes Colby such a great place for everyone," said Garfein "is being exposed to all different types of people."

Essential to addressing homophobia and increasing awareness of GLBITTQ issues, maintained the panel, is the launching of greater campus dialogue.

"There are many people at Colby who are trying to figure out their sexuality, and are not aware of the support that's out there," said Rob

Tarlock '02. "If we can come together and think as people, as momentary philosophers, about the problems we have on this campus, then let's do it."

Tarlock also urged students to make greater use of the classroom as a medium for discussion of homosexuality.

"With discussion," said President of the Bridge Holly Brewster '02, "we can tell you why some things are offensive to us and we can tell you why the Colby community does feel threatening sometimes."

"Everyone has some sort of internalized feelings about what gay is, what straight is and means," pointed out Sadler. "By talking and bringing things out we realize that we all have these feelings."

Panel member Jason Bougere '03 emphasized that people should not neglect the small things that everyone can do to make Colby a better place, particularly with regard to the use of language.

"Language is so powerful," said Bougere. "Pay attention always to what you say and point out when others say negative things."

With the opening of discussion to all those in attendance, Anna Carvill '03 warned, however, against being overly aggressive with people, lest they "turn a deaf ear." Carvill said many people experience homophobia because of fear and that she has realized that education cannot come by attacking people, but instead one must seek out the root of the prejudice.

"It's very helpful to them and it

really makes me feel good that I have communicated with someone," said Carvill.

Diego Puig '04 offered a different approach.

"In order to solve the lack of education, straight people need to socialize with gay people," said Puig. "People don't necessarily need to talk about homosexuality, but we need to be open enough and friendly enough to share experiences."

Panelist Beth Record '02 expanded on the importance of participation and support from the straight community. "Many people who say homophobic things may care less what the Queer community thinks, but if the straight community stands behind the Queer community, that sends a very clear message," said Record.

Professor of Spanish Jorge Olivares encouraged students also to foster greater support among Colby faculty.

"Take professors out to lunch in the dining hall to discuss these issues," said Olivares. "Students cycle through Colby every four years, but we can work and take the responsibility to make this a better place over many years."

Before the discussion ended, the group collectively made a list of ways to make Colby more open and aware. Suggestions included addressing Queer issues in Head Resident programs and also more nominations of books dealing with GLBITTQ issues for first-year required reading.

Suggestions on how to be an ally

Suggestions for how to be an ally to Colby's GLBITTQ (Gay, Lesbian, Bisexual, Intersexual, Transsexual, Transgendered, Queer) community, in the service of making the campus climate more hospitable, generated in a public meeting sponsored by The Bridge.

- * Suggest a relevant first-year book to the Cultural Events Committee.
- * Wear rainbow stickers, buttons, or other insignia to show support for GLBITTQ visibility.
- * Participate in Project Ally training.
- * Support groups working on climate issues by attending events. Actively seek information about events; don't make people have to personally invite you to decide to attend. And bring friends who may not be aware of these issues to events.
- * Challenge people using insensitive or homophobic language ("that's so gay"), telling jokes, or using other expressions that create a hostile climate for GLBITTQ people. Engage people using such language in a discussion of why their language is problematic.
- * Take the opportunity to educate those who may not have had a chance to think about what they are saying. Make it clear that this kind of talk is harmful and unwelcome in your presence and reflects badly on them.
- * If you are challenged on a homophobic comment or action, don't deny it; think about it.
- * Learn to notice your own heterosexism and homophobia; everyone has internalized these to some degree. Don't assume everyone you meet is straight. Watch yourself for subtle assumptions you're making that exclude/silence queer people. Check in with others to make sure you're not failing to notice things you should.
- * Learn to notice your own heterosexual privilege. You can marry if you choose to and thereby gain many important social and economic benefits. You cannot legally be discriminated against on the basis of your sexual orientation in housing, employment, insurance, medical care, or many other areas. GLBITTQ people can be.
- * Help with visibility by acknowledging/recognizing GLBITTQ people's existence and experiences as part of our community.
- * Speak up in class. Where relevant, raise queer issues or perspectives so queer students don't always have to. Make the professor aware if he/she inadvertently silences or erases the existence of GLBITTQ students with an assignment or question.
- * Draw others' attention to negative/silencing portrayals of GLBITTQ people in mass media.
- * Get involved in student government and work for

- positive change on climate issues.
- * Join actively in coalition-building between the GLBITTQ community and other groups with shared interests and concerns.
- * Take queer studies courses and otherwise educate yourself on the issues.
- * Don't gossip about people and ask their friends whether someone is gay.
- * Ask GLBITTQ students about their lives and experiences, but don't expect them to always answer you or educate you. Persist, if someone doesn't necessarily feel like responding to your questions at a given moment.
- * Take a professor to lunch and tell them that GLBITTQ issues are important to you.
- * Join the Bridge and come to meetings. Volunteer to work.
- * GLBITTQ students should try to be open and visible to others, and communicate our sense that being queer is a very positive thing.
- * Write to The Echo to express your views and help to educate other members of the community.

Things the College more generally can do:

- * Facilitate discussions of religious issues and sexuality with existing campus religious organizations and other concerned individuals.
- * Find a way to make the MASH pictures currently displayed in the student center permanent. Add to the display each year.
- * Continue training Head Residents on GLBITTQ issues.
- * Have Head Residents offer appropriate educational programs in the dorms, as part of their programming, responsibilities.
- * Provide safe sex items like dental dams along with the condoms available around campus.
- * Faculty and staff can become aware of the ways an assignment or a question may presume all students are heterosexual and render them invisible yet again. Do story problems, language exercises, or problem sets; ever include GLBITTQ people as characters? Can you rephrase discussion questions (e.g. "What attracts you to a person of the opposite sex?") that implicitly assume everyone is straight? If it is relevant to your field, can you add GLBITTQ-related materials to your courses or welcome papers on such topics?

Compiled by attendees of the GLBITTQ ally workshop.

Students return to SOA protest

By EMILY HONIG
STAFF WRITER

Around Colby, the weekend of Nov. 17 may have seemed normal—just another weekend. However, for twenty students, this was not simply the last weekend before Thanksgiving. These students made the journey to Fort Benning, Georgia, to participate in a nonviolent protest against an institution best known as the School of the Americas (SOA).

Although the official name has been changed to the Western Hemisphere Institute for Security, many people insist that the SOA's mission and policies have not changed, and that the school is still an abomination.

These protesters say that the School of the Americas has trained dozens of Latin American military leaders, including the infamous Manuel Noriega, who have partici-

pated in atrocities and slaughtered and oppressed the citizens of countries including El Salvador, Panama, Argentina, Guatemala, and Bolivia, among others.

Every year, protesters convene at Fort Benning; the date is chosen to commemorate the killings of six Jesuit priests who were killed by SOA graduates; among their crimes was promoting the idea that Catholic social teaching advises against suppressing the poor with militarization.

According to participant Conor Gleason '05, it's important that Colby students be aware of the SOA.

"To put it simply, graduates of this school had a history of abuses in countries," he said. "Think about it—if Colby had taught things like that it would be closed down, but since the SOA is government run it stays open...our tax dollars pay for this, and a lot of people weren't even aware of it. People should learn the

facts about both sides and form their own opinions."

The School of the Americas was founded during the Cold War, in an attempt to teach would-be leaders of non-Communist nations techniques of war and nation-building that would allow them to hold power, or to take it away from Communist governments. Proponents argue that installing democratic governments is still an admirable cause, and that SOA-taught methods allow for increased stability in the region.

However, the people who attended the protest see it differently. "A lot of people are protesting President Bush's statements about wiping out all terrorist groups, but look in your backyard. The SOA has trained soldiers that then go and oppress peasants and the indigenous of their country. I believe that militarization was wrong in the first place," says Gleason.

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Questions on disability initiatives answered

By GAVIN O'BRIEN
FEATURES EDITOR

Students with physical disabilities and learning differences may find attending college at Colby to be a challenge. "There are some buildings that are not accessible at all (to disabled students)," said Mark Serdjenian, Associate Dean of Academic Affairs and Director of Advising. "I get about a call a day from parents of prospective with a learning disability wanting to know if Colby is the right school for them."

A new Student Government Association task force is addressing these issues and is currently planning a number of strategies to make the campus a more accessible place for all students.

Serdjenian and representatives from the SGA answered questions from students on the new task force and the existing resources available to students with special needs. SGA Vice President Alex Aldous '02 summarized the task force's activities so far, saying that "we're drafting material for prospective students on who to talk to for what," and that the task force was being developed to promote "student dialog and dis-

ussion, and to organize events that would address these concerns." It also plans on creating a proposal to integrate disability and learning difference concerns into the college committee system.

Both Aldous and Serdjenian discussed the need for Admissions to provide material to prospective students on the resources available at Colby. Serdjenian, who provides academic counseling and supervises the college's tutoring program, has looked at the information other colleges provide to get an idea of what Colby should undertake.

While "Middlebury has double the staff to deal with these concerns," Serdjenian has learned many useful strategies used by other small colleges such as Brown University and Dartmouth College. Serdjenian's main recommendations are establishing student-led support groups and informing the faculty of how to work with students who need special accommodations.

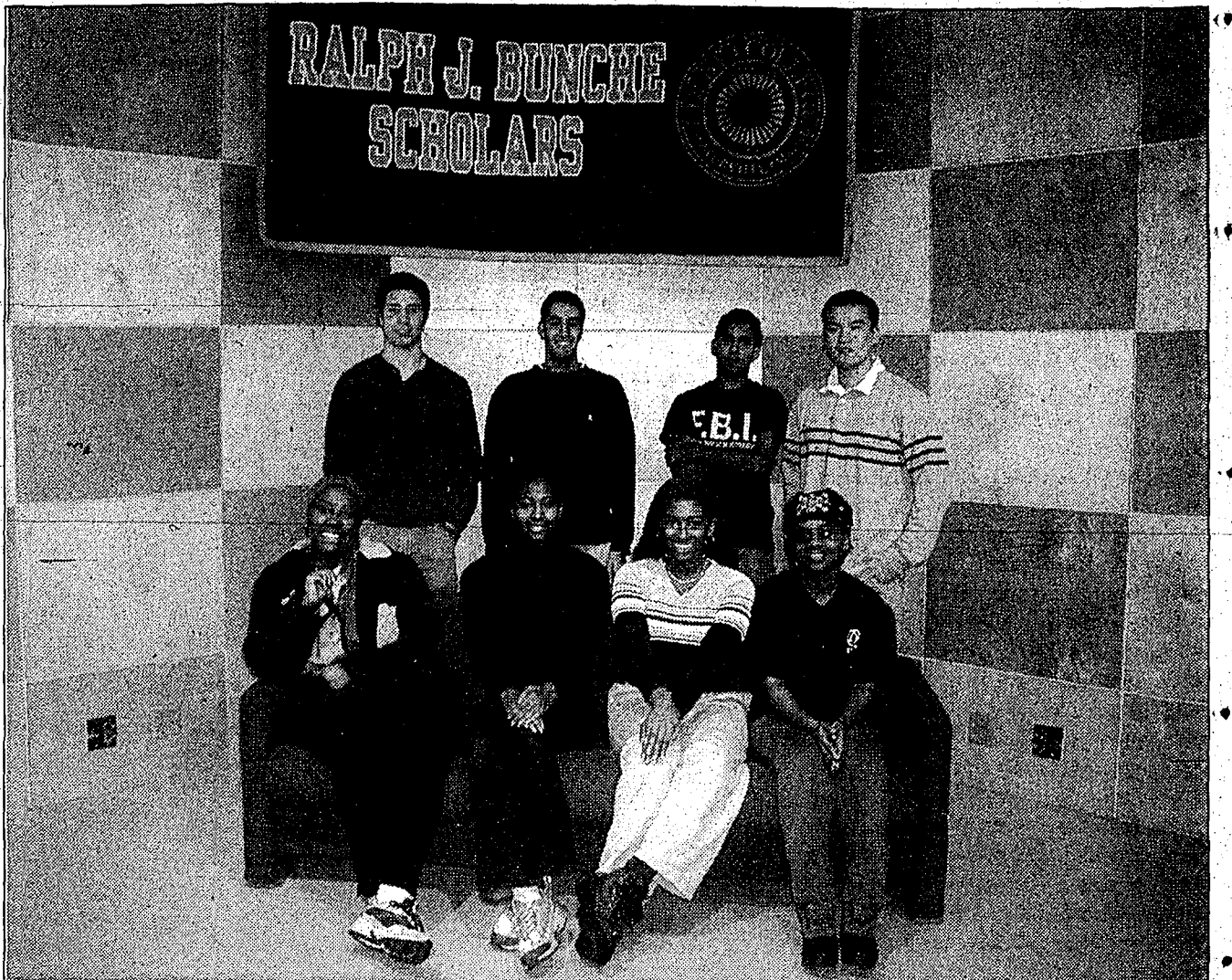
"It's important to see that there are other students out there with the same difficulties," Serdjenian said. He maintains, however, that "students accepted to Colby with learning differences already have the

foundation to do well."

There are many services already available for students with special needs at Colby, though many of the students at the meeting agreed that they are not well known. A TTY machine in the Security Office allows deaf students to have text phone communications. The library is equipped with devices for scanning books and reading the content out loud. Dean Serdjenian assists about 80 students each semester with concerns about learning differences, and there is tutoring and academic counseling available for those who feel they could benefit from it.

Students have voiced concerns about building accessibility, recommending that the college install automatic door opening controls and provide better elevator access to Miller Library and other structures. Asked whether students with disabilities are reluctant to seek help, Serdjenian replied, "we have such a robust student body that someone might be reluctant to come forward. It doesn't happen often in a (learning difference) sense. They have usually learned to assert for themselves quite well."

Bunche Scholars program now in third decade



RYAN DAVIS / THE COLBY ECHO

Bunche Scholars (L-R, front row) TyAnn Gentry '02, Denell Washington '02, Breilyn Brantley '04, Javanese Hailey '03, Michael Miller '05, Rajesh Duggal '05, Shawn Chakrabarti '03 and Jeff Wong '04.

By RYAN DAVIS
EDITOR IN CHIEF

Since 1979, the Ralph J. Bunche Scholars Program has provided financial assistance to outstanding students of color. Currently, Colby has 38 Bunche Scholars, including eight freshman, who receive special grants as part of their financial aid package, according to Associate Dean of Students for Intercultural Affairs Geri Roseboro.

The program is named for Dr. Ralph J. Bunche, who won the 1950 Nobel Peace Prize for his successful negotiations in the Middle East after the 1948 war for Israeli independence. Bunche was also a national civil rights leader who demonstrated with Martin Luther King at the Lincoln Memorial and participated in the march from Selma to

Montgomery, Alabama. Colby awarded Bunche an honorary degree in 1952, and he worked closely with the College until his death in 1971. Bunche's son is a Colby graduate.

The Bunche Scholars program began eight years after his death and is intended to recognize students of color with demonstrated scholastic strength and leadership potential. Scholarships are awarded prior to coming to Colby and prospective students are nominated by high school counselors, Colby alumni, and community leaders. A decision is made by the Bunche Scholars committee.

"Sharing the life and legacy of Dr. Bunche is very important to everyone on the committee," said Roseboro.

Students who are nominated for the program are notified and asked to apply to Colby, although students who have already applied are also eligible.

"The number of Bunche Scholars changes each year," said Roseboro. "Only six have been chosen some years, eighteen to twenty in other years. This year, there were only eight. It's a tremendous commitment for the College to provide four-year grants."

Every year, Colby also sponsors a Bunche symposium that addresses topics of social justice and world peace. This year's symposium honored those who worked for the Underground Railroad. The event, "Seven Quilts for Seven Sisters," was held during Parent's Weekend.

"Quilts were used as codes in the Underground Railroad," Roseboro explained. "When people hung up quilts in their yard, it just looked like a lovely pattern, but it could give directions and meeting time. It could be saying 'Tonight's the night.'"

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| Sharon Lee '02 | Doan Trang Nguyen '03 | Sean Baron '05 |
| Michelle Mancuso '02 | Monica Pages '03 | Alexandra Bracket '05 |
| Tim Persinko '02 | Donna Pitteri '03 | Elizabeth Brown '05 |
| Becky Rothenberg '02 | Matt Riportella-Croce '03 | Hugo Caraball '05 |
| Denell Washington '02 | Carei Thomas '03 | Rajesh Duggal '05 |
| Bianca Belcher '03 | Miko Yokoi '03 | Sara Hamada '05 |
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Thanksgiving Fast aids homeless shelter

By LAUREL WOODWARD
STAFF WRITER

While walking through the Pugh Center last week, you may have noticed a table advertising the Newman Council Thanksgiving Fast; perhaps you slowed and took a moment to find out more, or perhaps you merely continued on your way. This year, the fast raised more than \$600 for the Mid-Maine Homeless Shelter.

The Newman Council is a Catholic student organization on the Colby campus. It provides religious services, maintains a religious library, sponsors speakers, raises funds for charitable projects, and provides an element of spiritual direction to those members of the Colby community who are interested. One important event that is annually sponsored on-campus by the council, in order to increase student involvement in social change, is the Thanksgiving/Hunger Fast.

Each year, for the past three or four years, the Newman Council has hosted the fast. Emma McCandless '04, an active member of the organization, describes the purpose of the fast as follows: "The Newman Council is a really community ser-

vice-oriented club, and the idea for the Hunger Fast basically came from our desire to help out people less fortunate than ourselves."

In order to participate, interested students are encouraged to sign away their meal credits for one designated meal in a particular week. This year, students had the opportunity to sign away their meal credits for dinner on Nov. 29. The money that was collected from the skipped dinner, which Dining Services estimated to be approximately \$2.00 per meal, was then donated to the Mid-Maine Homeless Shelter, an organization whose mission includes providing emergency food and shelter to homeless and displaced persons in Central Maine.

The Mid-Maine Homeless Shelter (MMHS) is governed by a volunteer board of directors that broadly represents the surrounding community and includes clergy, business leaders, educators, health care professionals, social service providers, and volunteers. Located at 28 Ticonic Street in Waterville, MMHS provides emergency overnight shelter for both individuals and families throughout the year. Through the Thanksgiving Fast, Colby acts as one such supporter.

The fast to benefit the shelter is usually held before Thanksgiving (hence the name Thanksgiving Fast.) This year, however, because Thanksgiving break was so early, the fast was held on the Thursday immediately following break. Although approximately 315 students participated and \$661.50 was raised on behalf of the homeless shelter.

"This year we got 315 people to sign up and raised \$661.50 for the homeless shelter. That's only about half as well as we did last year, mostly because some of our publicity listed the wrong dates for sign-ups and a lot of people didn't get the chance to sign up, which is unfortunate."

If you missed the fast this year because you were too busy, or were confused about when or where to sign up, don't worry: next year, the Thanksgiving Fast will be sponsored once again; and perhaps, with the full support of the Colby community, the donation to the Mid-Maine Homeless Shelter will be larger than ever.

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Green uses laughter to raise alcohol awareness

By MELISSA HERNANDEZ
STAFF WRITER

Alden Kent, Colby's drug and alcohol counselor, introduced the speaker by saying, "This is Mike Green, a former NFL player and drinker." Green spoke on Nov. 28 in the Page Commons Room as a Wellness lecturer.

Holding the audience's attention, Green promised to be sincere and honest, and warned the audience not to be surprised by his expletives. Quickly adding to his stage presence, he joked about all the students who didn't want to be here tonight. While laughing, one audience member commented that Green belonged "on Comedy Central."

The audience laughed at Green's bawdy jokes about hangovers so bad that one would "hug the commode," and of college dorm parties antics. His comedic style proved affective, most seemed to listen attentively to the lecture.

Green, however, balanced his comedy and gripped his listeners with stories of those very same students who have forfeited college scholarships, who have been injured themselves or others, and who have lost their lives due to excessive alcohol consumption.

He emphasized the case of the "onenighters." He described, seriously, "One nighters" are people with short term drinking problem that can have consequences. Those are the students like you. The ones who study hard, just finished final or just turned twenty-one and who think, "I can get drunk because I deserve it."

Green discussed the differences between going out for a drink and going out to get drunk. It is even found in the drinks themselves, for example, a person is going out with the purpose of becoming intoxicated if they order a certain drink, for example a B-52. People are more likely to sip a pina colada.

In another case, people take shots, but in bartending school the glass is called a jigger because it is used to make measurements for other drinks, and not to be used for consumption. The difference in the language reflects a person's different purpose.

Green proposed "The three-drink rule. Similar to the amount of free fingers you have when you hold a shot glass, no person should drink more than 3 glasses a night because you risk your health and safety."

He spoke to the people who after one night "prayed and swore never to drink again" because there were more consequences than getting sick after getting drunk. A student from Villanova almost forfeited her job position because on the bar exam she had to answer the question whether or not she was arrested-the night she was drunk, stole a man's chicken costume, and was arrested-had almost cost her Harvard degree.

Green spoke about a group of college women who went to a bar. One female didn't drink and was bothered by the atmosphere. No one wanted to leave with her, and a man raped and killed her because she was alone. He also mentioned Magic Johnson, a hero to many who broke the rules because he was famous. Fifteen years later, Johnson had

developed HIV all because he "deserved" to have fun one night.

Green rattled off several acronyms and euphemisms. The unidentified party injury or UPI, as Green explained, occurred when you were so drunk you don't remember getting drunk. The "spotter" is the person who watches the people who drink alcohol, serves as a designated driver and even proposes limits.

Continuing, Green mused about one girl who got the keys away from her boyfriend by kissing him and slipping her hands in his pocket to grab them, "He was turned on and she still got the keys."

People took the walk of shame when spending the night with someone under the influence of "beer goggles" and then leaving early the next morning-when they realize their mistake. Or worse, there is the possibility they could have been slipped a date rape drug.

At the end of the lecture he asked for four volunteers to come on the stage and two people who drank their drink the fastest would win twenty dollars. "Even after this entire lecture, not one of these students asked me what they were drinking. They don't call me 'Greeny' for nothing. I slipped a 'greeny' in one glass."

After the laughter subsided, Green somberly reasoned, "It took people's deaths for me to be called to speak to these schools. An ounce of prevention can save someone's life."

Kimbrough addresses history of female oppression in Japan

By LIZ BOMZE
ASSISTANT NEWS EDITOR

Concluding the Women in Arts Series of lectures and presentations for the fall semester, Professor Keller Kimbrough — having completed his dissertation on Representations of Haon Women Poets at Yale University in 1999 — delivered a lecture last Thursday in which he presented ideas from his upcoming article "Voices from the Feminine Margin: Izumi Shikibu and the Nuns of Kumano and Seiganji."

The article, soon to appear at New York University in the forthcoming edition of the journal "Women and Performance" (vol. 12:1, #23, December 2001), discusses "the competing Buddhist storytelling traditions of groups of male and female proselytizers in medieval Japan," Kimbrough said.

"I focus on stories spread largely

by men of the exclusion or women from designated holy sites, and stories, apparently spread by women, of the resistance of women to such prohibitions.

"Through an examination of surviving textual and pictorial sources from the 13 through 17 centuries, I attempt to reconstruct aspects of the 'lost' storytelling traditions of women in Japanese Buddhism," he continued. "I explore the implications of these seemingly proto-feminist traditions to our understanding of women's position in the male-dominated discourse of medieval Japan."

During the lecture, Kimbrough read stories from a 16-century sermon-ballad entitled "Karukaya," a 15-century Lotus Sutra commentary, "Ichiho Shugyokusho," and the text of an apparent 13-century Buddhist sermon, "An Account of Izumi Shikibu's Rebirth in Pure Land." He also showed slides of 16th and 17th

century painting used by Kumano nuns in preaching to other women.

Generally, Kimbrough illustrated how women were considered devils and perceived as threats to Buddhist monks, simply due to their femininity. The menstrual cycle, called "the monthly obstruction," Kimbrough said, was associated with the spiritual problems of women, where, each month, they were shedding their outward signs of female impurity.

One of the slides he showed was a painting of women in a large red pool, depicting the "menstrual blood hell," where women were perceived to go if they died of childbirth or other reasons of being female.

Accordingly, at the end of the lecture Kimbrough cited the common historical perception that "women are women because they did something bad in a previous life. Hopefully, they will be reborn as men in a next life."

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Off the Hill

Hamilton jitney pelted with pumpkins

Last Saturday night at Hamilton College, Jitney drivers reported students throwing pumpkins at the jitney. Directory of Campus Safety Patricia Ingalls said that the incident has been referred to the Kirkland Police Dept.

Nick Roberge '03, one of the two jitney drivers on duty Saturday night, reported that students on the south side of College Hill Road near Elm Street threw pumpkins at the jitney on four separate occasions. The pumpkins hit both Roberge's jitney and the jitney driven by the second driver, Joe Livingston '02.

"Pieces of pumpkin hit right below the driver's window," said Roberge. "I stopped to try and find out who was doing it and saw them run behind houses."

Both drivers report that alumni can cause extra headaches for drivers.

"Alumni come back and try to be college kids again, only they're ten times worse because they know that they won't get in trouble," said Roberge.

Wayward mail found in garbage

Fifteen garbage bags of unopened mail were found outside of Lerner Hall at Columbia University on Wednesday night, waiting to be discarded.

Students have complained all semester about delays in the delivery system of letters and packages in the Lerner Hall mailroom. They have also complained that Mail Services' computerized system of email notifications has not been functioning.

Edmund Wagoner, CC '03, found the bags, which he said contained mainly "junk" mail and magazines but also first-class mail, such as hand-addressed letters, bills, and other official documents.

"I thought the mail services were messed up before, but this confirms it," Wagoner said, who works for Facilities Management, which received orders to discard the second and third-class mail.

Lee Goldberg '03, Chair of the CCSC Mail Committee, said he was "disgusted" by the oversight. "I regret ever defending mail services," Goldberg said.

GWU elevator traps residents

Two City hall elevators have malfunctioned recently, trapping students inside and dropping several floors with no warning.

In the most recent incident at GWU, sophomores Heather Sala and Cara Violet were stuck inside for more than 35 minutes at the 11th floor at 5:30 p.m. on Nov. 19, falling four stories before they were rescued.

Sala called University Police from inside before the elevator dropped from the 11th floor to the 8th floor, finally shooting back up to the 12th. It sat, stuck again, just above the 12th floor.

"I was screaming at the top of my lungs," Sala said. "We were made almost airborne when it dropped."

30 minutes later a rescue group arrived and pried open the elevator doors, tossing in a key for the elevator's fireman control panel. Once the panel was engaged, firemen were able to break open the doors, allowing the girls to jump to the 12th floor, a few feet below the shaft.

SAT scores still stuck in New Jersey post offices

For 7,800 high school students who took the SAT I and II on Oct. 13, answer sheets remain stuck in post offices in Trenton and Princeton, N.J.; as a result they may have to apply to colleges before receiving their scores.

Normally answer sheets from the SAT are sent to the Educational Testing Service in Princeton for scoring. The tests are sent via an overnight express service such as FedEx, UPS or DHL. But 1 percent of the tests—the ones stuck in the post office—were mailed first class.

The post offices in Trenton and Princeton have been closed since Oct. 18 and 27, respectively, due to anthrax contamination.

The Trenton post office, which handles incoming mail for the College Board—the New York-based organization that owns the college entrance exams—remains closed. The Princeton postal processing facility reopened earlier that week.

Compiled by Liz Bomze

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ENVIRONMENTAL DEFENSE FUND

*Happy Holidays
and good luck
on exams!*



-The Echo Staff

Editorials

After successful semester, Coughlin and Aldous still have work to do

There are two basic types of proposals Coughlin and Aldous make during their campaign last fall. The first type consists of proposals to maintain the status quo. They advocated plowing the parking lots in the winter; preserving Colby's existing alcohol policies; continuing SGA's commitment to 24-hour Health Center coverage; the continuation of the CBB diversity conference; shuttle service to Portland, Boston and Manchester during exam period; and continuing weekly SGA lunches. Nothing has changed in these existing policies, although Coughlin and Aldous should be commended for lowering the price of the shuttle to Portland by \$20.

The second type of proposals made were those that required changes to existing college policy. They proposed: the addition of a fourth parking lot; the creation of individual voice mailboxes for each student; hiring a part-time nutritionist for treatment of eating disorders and for sports training; a revamped wellness requirement that would grant exemptions to varsity and club athletes, as well as CER volunteers; campus-wide diversity debates re-opening the campus convenience store; and redesigning the SGA website.

In respect to this proposal list, Coughlin and Aldous have experienced more difficulty. A fourth parking lot does not appear to be on the horizon, individual voice mailboxes proved economically impossible to the tune of \$50,000, the proposed changes to the wellness requirement by the Academic Affairs Committee do not include exemptions for athletes or CER volunteers; and the campus convenience store will not be re-opened anytime soon. Coughlin and Aldous have postponed exploring hiring a nutritionist until the spring.

Where Coughlin and Aldous have experienced success is in the SGA Question Series, which has worked to encourage debate and discussion and debate on a number of issues. They have also considerably improved the SGA website. Aside from campaign promises, Coughlin and Aldous have worked hard on a number of issues, such as creating the Students with Disabilities Taskforce, adding a Community Forum period to all SGA meetings, subsidizing HIV testing, and re-evaluating Jitney service.

Coughlin and Aldous have promised to continue to work on a number of their proposals, both new and old, during the spring semester. We encourage them to continue their hard work and experiment with new programs and activities. We also encourage them to reconsider their abandonment of some of their more prominent campaign promises. Students elected Coughlin and Aldous with the expectation that they would work to make their campaign proposals a reality. They should continue to work with that in mind.

Colby gets in the holiday spirit with fundraisers

The Echo is pleased to see that Colby students truly got into the spirit of giving upon their return from Thanksgiving break. Too often, we come across to the surrounding community as indifferent, spoiled brats who have no interest in the Waterville locals. But recent community service-oriented volunteer events on campus show that this undeserved reputation is beginning to change, and the Mid-Maine Homeless Shelter, the most visible recipient of these efforts, is reaping the benefits.

First, there's the relative success of the Newman Council's annual Hunger Fast. The fact that a substantial number of Colby students were not only willing but happy to give their meal credits in order to help those less fortunate speaks volumes about the increased interest we have begun to show in the surrounding community. WMHB's annual canned food drive — their most successful to date — also stands as testimony to the eagerness of Colby students to do what they can to help out those less fortunate.

While it's great to see that the activism exists at Colby on a more immediate level than national and global politics, the Echo encourages students to remember that people are in need not only during the holidays, but all year round. Hopefully, as the school year progresses, we will continue to see such a renewed interest in providing aid to those around us who need it.

U.S. must stay true to our word and aid Israel



The American Perspective
Matt Guy-Hamilton

The vacation from writing this column which I had originally decided on taking as a result of the increased mid-semester workload (being the collegiate greenhorn that I am), in fact spanned a period of about two months due to my belief that I could not offer anything decidedly original on the subject of our war on terror. Every time I formulated an idea for a column I would pick up a periodical and read what ostensibly amounted to my "point" and then decide to wait another week for fear of perpetrating the offense of which so many of our nation's commentators are guilty of: redundancy. However, I cannot allow Saturday's bombing of the Ben Yehuda pedestrian mall in Jerusalem to go unaddressed.

This latest installment of the Middle Eastern blood saga, which fulfilled Palestinian Islamic militant groups' pledges to avenge the death of a Hamas leader killed in an Israeli missile attack last week, illustrates the chilling reality of the irreconcilability

of this region's warring factions. How can any honest broker attempt to mediate in the midst of a conflict where each side's hatreds are the elements of their life force?

The attack also presents the Bush administration with a litmus test for its "You're with us or you're with the terrorists" policy; Saturday's atrocity exposes Yasser Arafat's duplicitous and treacherous intentions to aid and abet terrorists while feigning interest in a peace brokered by the United States.

The downtown slaughter is the latest in the most recent string of violence among Israelis and Palestinians that erupted back when former president Clinton was still in office. In June, a suicide bomber from Islamic Jihad detonated nail-packed explosives in a Tel Aviv discotheque, killing twenty-one. In August, Israel saw the blood of fifteen spilled in and around a Jerusalem pizza restaurant, the latest victims of extremist shrapnel and the most recent attack touted by Islamic militant leaders against the Jews.

The Oslo peace accords were supposed to impose restrictions on the terrorist conglomerate that, like the

See ISRAEL continued on page 8

Heterosexism and homophobia: There IS a difference

Peter Brush's article, "Censoring dance an attempt to have it both ways," shows a common confusion between the terms "homophobic" and "heterosexist." Homophobia is overt prejudice and fear of persons perceived to be lesbian, gay, or bisexual. Transgendered, transsexual, intersexual, and questioning persons may also be subjected to homophobic prejudice. Heterosexism refers to a system of assumptions and actions which favors heterosexuality at the expense of homosexuality; it conveys privilege to heterosexual people and marginalizes homosexual people. A simple illustration, borrowed from Kevin Jennings of the Gay, Lesbian, and Straight Education Network (GLSEN) can help to clarify the difference between homophobia and heterosexism.

Our society is not a "leftophobic" society: we do not fear left-handed people, nor do we bash them with baseball bats, write threatening notes to them, fire them from their jobs, or tell them they are evil and disgusting because they are left-handed. There are remnants of "leftophobia" in our language, though. The term "gauche," meaning tacky or clumsy, comes from

the French term for "left," the word "sinister" comes from the Latin term for "left." (Kind of like, "That's so gay.")

On the other hand (so to speak!), just ask anyone who is left-handed if our U.S. society is designed to favor people who are right-handed, and you will likely get a whole list of items which demonstrate that our society is "rightcentric" (a somewhat more elegant word than "right-handedist"); scissors, computer keyboards, desks, notebooks, etc. All these common tools are designed in a way that works for right-handed people, not left-handed people. They proclaim that right-handed is "normal," and that left-handed people should just realize that "that's life."

In the same way, a heterosexist approach says that heterosexuality is "the norm," and that, while we would never want to harm persons who are not heterosexual, they should expect the world to revolve in a heterosexual fashion, and realize that "that's life." Certainly they shouldn't be surprised, or "flaunt" their differences by celebrating them, or complain about injustices, or even express their frustration with "the way life is."

Lucretia Coffin Mott, an 18th-century Quaker, reminded us that "any great

change must expect opposition because it shakes the very foundation of privilege." To recognize the dignity, equality, and value of every LGBTTIQ person represents a great change indeed in our heterosexist society.

No wonder the foundations of privilege, even here at Colby, rumble from time to time. Can we learn to be flexible and dance with the changes? Can we even extend Pure Courtesy (P.C.) to marginalized others and listen when they say they are offended, upset, or afraid, even if it means making a change?

For those who are interested in being allies to the LGBTTIQ community, check out the Project Ally Web site (www.colby.edu/Project_Ally), or come to our film series, "What Do All Those Letters Mean, Anyway?" We'll be showing "The Adventures of Priscilla, Queen of the Desert" on tonight from 7 to 10 p.m. in Keyes 105, with more films to come in the spring.

Marilyn R. Pukkila
Reference/Instruction Librarian
Project Ally Trainer

Volleyball team deserves more coverage

I am sure that you try to do the best

job you can give your resources, but I must tell you that the coverage of woman's volleyball this year was meager. As a parent of one of the players, I am naturally biased, but there is no doubt that the number of stories fell far short of previous years.

In addition, I thought that an opportunity for a truly exciting story was missed when the issue following Homecoming Weekend failed to report on the stunning upset of Bates in the State of Maine championship. The story was ultimately covered in the Nov. 15 issue, in an accurate, matter of fact narrative, but at that point failed to convey the passion and intensity of the contest, the charged enthusiasm of the crowd, and the jubilation of victory, which was four long years in the making.

These women work every bit as hard as their fellow athletes on the football and other teams, with many hours spent in practice, enduring long bus rides and cramped motel rooms for travel matches, sometimes playing before small numbers of spectators...all for the love of the game. They deserve the recognition that their school paper can provide.

Barry P. Cuiffo

Opinions

It's beginning to look at lot like...finals



Uncommon Sense
Emma McCandless

I never thought I'd say this, but the weather in Maine is really starting to get on my nerves. I mean, it's December, for goodness' sake! I'd like to see a bit more than the solitary inch or so of snow we've had thus far.

My frustration with the weather doesn't stem so much from the fact that I'm looking forward to trudging across campus through snowdrifts the size of small hills — because I'm not — but from the fact that snow gives me a little bit of hope during this hectic time of year that often doesn't involve much more than

researching and writing papers and studying for upcoming exams. I need snow to remind me that an end to the madness is near and Winter Break is fast approaching.

I've always loved the holidays. The month or so from Thanksgiving to Christmas has always been one of my favorite times of the year. For me, right after Thanksgiving is when the Christmas lights go up in my dorm room and I start playing the Christmas albums that I grew up with 24/7 (well, almost that often, anyway). It's a time of nostalgia and anticipation — and it's a whole lot of fun.

I think it's pretty safe to say that a version of this feeling holds true for most people, no matter what your December holiday of choice happens to be. Looking forward to relaxing and celebrating with those closest to us gives us something we're excited

about during a time of year that can be so chaotic that it's often hard for most of us to be anything but exhausted.

I find that it's easier to get through long haul from the "teaser" of Thanksgiving break to the end of final exams if you allow yourself to see the increased workload and close proximity of major deadlines for projects and papers not as harbingers of stress and hassle but as heralds of a welcome — if brief — respite from the pressures of academia and a return to the simpler pleasures in life.

Colby students, whether we realize it or not, tend to look forward to a lot of what the holiday season represents. Weekend afternoon study breaks to go gift-shopping or wrap presents — be they for family and friends or volunteer programs like CVC's Adopt-a-Family — are not

only a lot of fun, but they help us maintain our sanity levels, too. Events like Carols and Lights are popular for a reason — and I don't think it's because Colby students don't have anything better to do on a Friday or Saturday night.

So, as we settle in for a couple more weeks of pouring over hefty science textbooks, perfecting our foreign language skills, and writing long and detailed research papers, let's try not to forget all this stress is building up to a couple enjoyable weeks of cheerful respite from it all. Keeping the upcoming holidays in mind will surely help us survive finals with our sanity intact. Although it would help if it would snow.

Emma McCandless is the Echo Opinions editor.

Brush doesn't understand heterosexism

By ANDREA BREAU
CONTRIBUTING WRITER

In response to Peter Brush's column "Censoring dance an attempt to have it both ways," it seems like some quick definitions are in order, and much needed, right now on our campus.

According to scholar Maggie Humm, heterosexuality is a sexual relationship between members of the opposite sex, while heterosexism is the unconscious or explicit assumption that heterosexuality is the only "normal" mode of sexual and social relations. Heterosexism assumes that everyone is, or should be, heterosexual. It is the suppression and denial of homosexuality; for example, the "screw and nut" dance.

There is a very significant difference between these two terms. Brush was right in that you cannot celebrate gay pride by "tearing down heterosexuality." However he failed to make the very important distinction that you can celebrate gay pride by tearing down heterosexism.

Please let us make the distinction between these terms so as not to

accuse progressive groups on campus, like the Bridge, as being "homosexist," an unusual coined term, which shows no signs of arising on our campus or in society in general.

If "homosexism" was a real word, the definition for it, following the definition of heterosexism, would be the denial of heterosexuality and the assumption that everyone is gay.

Even if the gay community was actually striving to achieve "institutional homosexuality" (which it is not), this process would require power, which is precisely what the gay community on this campus, and throughout the country, is lacking. Therefore, it is simply not possible.

One more definition is in order: Homophobia is the fear of homosexuality that arises out of heterosexism. Brush was right, we do condemn blatant acts of homophobia on this campus (i.e. hate crimes), and we all recognize that they "corrode the foundations of respect and common decency upon which the edifice of our community is constructed." However, we still have a long way to go before we start condemning heterosexism on this campus.

This is exemplified in Brush's article in which he asserts that gay people have "chosen another path." Ask the author if heterosexuals choose to be straight and I guarantee you the answer is no. They just are straight, and I think a lot of people on this campus would agree. People do not choose their sexuality; they do not go to the store, try it on, see if it fits, and then buy it. In this case, why assume that homosexuals choose their sexuality?

Brush assumes that heterosexuality is normal and, in fact, just is, while homosexuals just keep choosing to be that way. Is this not a blatantly heterosexist statement written in an article that "hides behind the auspices of diversity"?

In response to the "screw and nut" controversy, a few things should be cleared up, and then the subject should be dropped. Brush claimed that the cross-dressing dance sponsored by the Bridge last year "made many people uncomfortable" and was an example of "institutional homosexuality." Funny but I never thought that by cross-dressing you had to leave your heterosexuality at

the door; however, before finding a screw that fits into your nut, you better leave your homosexuality outside.

Again, Brush was right, we shouldn't "trample all over the First Amendment by censoring heterosexual events." However, we can help support it by "trampling all over" heterosexual events, like the screw and nut dance, that deny many people on this campus status, and therefore, a voice.

And one last call to arms, let us, as a campus, not be tolerant of ignorant statements such as, "Minority groups cannot expect that the rules are different for them. They create and enjoy [emphasis mine] this victim status and turn around and use it to gain special privileges...every time they do not like something in order to frighten people into getting what they want." I would like to see the author tell someone to their face that they have created their own victimization and that they are enjoying it. It is uninformed statements such as these that allow for not only heterosexism, but also racism, sexism, classism, etc. on our campus to continue.

Students on the Street



"Some eggnog and a box of Cuban blunts."
Guito Joseph '03



"Some friggin' snow."
Tom Richardson '03



"No more finals."
Lilla Lund '04,
Morgan Pratt '04

"A job after graduation... and Guito"

Isil Muderrisoglu '02,
Caroline Morrissey '02



ISRAEL: Arafat and Palestinian Authority rooted in terrorism

continued from page 7

Irish Republican Army, masquerades in the clothing of a political entity, Arafat's Palestinian Authority. Those restrictions have, thus far, appeared as illusory as a lasting Irish peace.

Oslo requires the Palestinian Authority to discontinue its use of blatantly anti-Jewish, extremist rhetoric, yet statements such as this one still emanate from the Authority's official television station: "All weapons must be aimed at the Jews...whom the Koran describes as monkeys—and pigs...We will enter Jerusalem as conquerors...Blessings to he who shot a bullet into the head of a Jew." In the face of such blatant hatred all of the hopelessly utopian rhetorical garbage that suggests a divided Jerusalem and peaceful coexistence should be discarded.

Oslo also forbids the waging of the urban guerrilla warfare that the Palestinian Authority has made its undeniable trademark. Yet Arafat, despite the pledges made to a host of special U.S. envoys, including former CIA head George Tenet, allows the stone-throwing and renegade gun battles to continue with little more than hollow and meaningless approaches.

Arafat allows terrorists like Abdallah al-Shami, the leader of Islamic Jihad, without any concerted effort to interfere. After the bombing of the Tel Aviv discotheque where children were clearly the primary target, al-Shami lauded the attack as "(another) successful operation against monkeys and pigs."

The terrorist and Palestinian rhetoric is eerily and not-coincidentally parallel. Israel's hour for active self defense, with backing from the Bush administration, has come. Yasser Arafat and his Palestinian Authority is firmly and incontrovertibly rooted on the side of terrorism; as the United States is currently doing in Afghanistan, Israel must now engage in, a vigorous effort to defend itself

against an enemy ready and willing to give their lives in the name of a cause founded on a complete bastardization of the tenets of Islam.

Regardless of the inevitable whining of the "blame America for Sept. 11" troop, America must back the Israelis in an effort to defend themselves not because Israel is an ally, but because in condemning any action on their part implies a complicity with murder on behalf of terrorists and a retraction of our pledge to fight terror in all of its guises.

As George Will wrote in August of this year, "Israel needs a short war and a high wall." A war is the only way to break what the U.S. State Department weakly refers to as "the cycle of violence," and it is the only way to allow Israel to live in peace without the constant specter of Yasser Arafat, a man who began his "political" career as one of the world's most infamous terrorists, looming overhead. A wall that defines Israel's borders once and for all and unequivocal border restrictions are the only way to stop the suicide bombings.

The two worlds in the Middle East will never be able to peacefully coexist barring the complete elimination of the Muslim extremist organizations that stalwartly stand behind their murder of men, women, and children in the name of God, and the erasure of centuries of virulent hatred. And since Yasser Arafat is unwilling, and the world is unable, to accomplish these tasks, the only answer is to live separately.

Diplomacy has its limits and they were reached long ago. We cannot allow the murder to continue in the interest of feckless negotiations and Israel must act in order to check the homicidal and destructive forces that operate under the umbrella of the Palestinian Authority.

Matt Guy-Hamilton is a regular Echo columnist.

Can you be a feminist if you like to cook?



All Talk
Briana Wright

I like to cook. I've always enjoyed it and I've missed my mom's kitchen, with its familiar arrangements of pots, pans and seasoning, for four years. Naturally I've taken advantage of my friendship with several apartment-dwellers and have started cooking in Alford on a rather infrequent basis.

I made a Thanksgiving dinner the week before break and, as I was discussing my plans, one of my friends joked, "It's good to see you where you belong, in the kitchen."

The comment was intended and taken lightly. But it made me think. The feminist movement is important to me, as I believe it should be to everyone. Were my actions somehow subverting the cause I subscribe to? Was it possible that my cooking was, in some small way, undermining the women's liberation I value?

Cooking is almost an intimate act, usually done in the semi-private atmosphere of the family. In my family I have two major cooking role models. My mother, a dyed-in-the-wool feminist with a highly demanding job, hardly ever cooks. In my mind she embodies a particular type of feminist ideal: the work-

ing woman who has left behind her traditional, restrictive role.

At my father's house my stepmother is the chef. She fixes dinner every night, more often than not following recipes in Bon Appetit magazine that require ingredients I can't pronounce. It struck me when I was home how much work she does in the kitchen to feed my father and, occasionally, my sister and myself. It looks effortless; she is able to carry on a conversation while grating Parmesan or grinding basil frozen from the garden.

A cozy image, but is it feminist? A militant feminist outsider may infer that my stepmother is still oppressed by the traditional female mold, that she is in effect working double shifts by holding a job then coming home and cooking for the family. It seems unfair.

In my father's defense, his job is more time demanding than my stepmother. He leaves the house before her and is home after her at night, so she does technically have more unstructured time.

But that was a conscious decision. Years ago my stepmother quit a demanding and high-end marketing job to set her own hours as a freelance marketing consultant. It was a difficult choice to make, and when I asked her why she left her job she said the money wasn't worth the sacrifices she was making.

"I was exhausted, and we were

eating pasta every night," she told me.

The pasta, more likely than not, was prepared by my father who has wonderful intentions but can't follow a Bon Appetit recipe. Apparently my stepmother missed culinary variety, but I don't think that's why she left her job. I believe she also missed the freedom and the time to be able to cook her own dinner. In a small way, she quit her job so that she could have time in the kitchen. Not because it was what my father or society demanded of her, but because it made her happy.

One of my friends recently told me that he feels he will never be able to trust a woman. I found this comment sad and hurtful on many levels. Personally I was insulted to know that he doesn't trust me, a woman. In a much larger sense I was offended not so much by his blatant generalization but by the distance he placed between men and women.

His comment suggests that women and men are entirely difference creatures, that we follow separate unintelligible rules and motivations. It suggests that women and men have different levels of accountability, that perhaps what would be acceptable behavior in a male friend is an unforgivable violation of trust in a female lover. He told me, in that statement, that the space between men and women cannot be bridged, that the differences between the

sexes are irreconcilable.

And he is wrong. Men and women, despite our biology, are fundamentally the same animals. We have similar needs and desires, similar fears and hope and dreams. We all make horrible mistakes and we are all capable of unspeakable beauty. This is the basic message of feminism, that men and women are the same and that their treatment should reflect their fundamental equality.

Is cooking a betrayal of the feminist cause? Did the women's movement lose ground when my stepmother quit her job and went back to the kitchen? As is often the case, there are no easy answers to these questions. If my stepmother started cooking because she felt guilty, or because she was pressured into acting like a conventional woman, the answer would be clear. But she, as far as I can tell, acted of her own free will. She enjoys cooking and my working feminist mother does not. My stepmother spends hours of dinner and my mother brings home rotisserie chicken from the grocery store. Neither one is doing the wrong thing. As women, as human beings, they are just making choices, doing the best they can in a world where all options should be open to them.

Briana Wright is a weekly columnist for the Echo.

Self-editing important for good communication

By PATRICK BENTON
STAFF WRITER

A few weeks ago, my English professor (very politely) corrected my repeated misuse of the English language. Looking back, I found that I've made this mistake in a lot of writing I have done, including my columns for the Echo. I admit that I fell into the growing illiteracy by incorrectly using "that" when I should have used "who." It seems small, but, no matter what, people are who.

My only excuse for making this mistake is sloppy self-editing. In a way, it seems like nitpicking; mulling over the subtle, but important, differences between infer and imply, that and which, or lie and lay. Sloppy self-editing, though, is a growing trend in American communication that too

frequently results in miscommunication.

It seems like a lifetime ago, but you may remember when Jerry Falwell, Pat Robertson, and others blamed the September 11 attacks on America's tolerance of abortion and homosexuals. I have no doubt that they really think that, but, to no surprise, they had to make apologies a few days later claiming that was not what they really meant but that we are indeed too tolerant of such grave sins. (As if killing an abortion doctor or protesting the funeral Matthew Sheppard was really a redeeming act of faith.)

It's easy to pick on people like Falwell or Robertson, but they're not alone. We all make little faux pas and acts of bad self-editing. When we don't pay attention to what we say and when we don't try to be more precise with what we say, we go

beyond communicating to just talking. Our complex systems of communication are what make humans human. Not being careful with what we say not only forces us to go into strings of remission, apology, and clarification, but causes a breakdown of those systems.

I subscribe to a number of email listservs, and this kind of situation arose a few weeks ago. Someone was describing certain acts of activism and threw in an allusion to Nazism. I didn't read the original email, so I can't say exactly how these topics came together, but it did ignite a long series of emails dedicated to revising his comments to say what he really meant to say. It was probably an unintentional coupling of words and thoughts, but it meant more time dedicated to a bad use of language rather than the real issues the listserv was organized to discuss.

The English language is complicated enough that we can express thousands of ideas or relay stories and experiences in great detail. Being heard is very easy, but being understood rests not only on speaking and writing in terms our audience will understand—it also rests on being thorough with the words we use. It takes more than properly using words like who, that, or which, but using those words correctly demonstrates our respect for the impressive results of language. The person on the opposite end can only properly infer what is implied in our speech if we employ good editing.

Patrick Benton is a biweekly columnist for the Echo. He can be reached at pbenton@colby.edu.



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And then it all came crashing down...



The Vast Wasteland
Ryan Davis

I remember when VH1 was the biggest joke on cable this side of the Outdoor Channel ("That's a mighty fine trout, Roy!"). During the early 90s, it seemed like there was no reason to have two music channels, especially since MTV was perfectly entertaining and VH1 seemed only to play Don Henley videos on a constant loop.

How times have changed. Now, as I've pointed out in this space before, MTV is little more than a broadcasting black hole intended to separate preteen girls from their babysitting money and I could watch VH1 for days on end.

I don't remember exactly when this change took place, but I do remember the first time I watched "Behind the Music," the foundation of VH1's lineup and perhaps the most entertaining show on TV not to feature yellow-skinned cartoon characters.

Aimlessly flicking through the channels a few years back, I chanced across some bizarre footage of glittery disco dancers and an absurdly serious-sounding announcer describing all-night celebrity cocaine orgies that featured Mick Jagger. "This is so freakin' weird!" I said out loud more than a few times, but before I knew it, I had watched an entire two-hour documentary about the 1970s hotspot Studio 54. An obsession was born.

I didn't know exactly what "Behind the Music" was at this point, or that the Studio 54 episode was something of an anomaly in that it didn't chronicle the rise and fall of a hilariously kitschy one-hit-wonder superstar. I just knew that it was the show for me.

I really think my love for "BTM" has a lot to do with its announcer, Jim Forbes. Where just about any other human on the planet would collapse into guffaws when attempting to report the tragic story of MC Hammer's

fall from grace, or at least be unable to keep a slight tinge of derision from his voice, Forbes in never anything less than professional. I respect that, and his news anchor voice helps me convince myself that I'm not wasting my life when I indulge in an hour of "The Poison Story."

Actually, the Studio 54 episode wasn't all that different from a typical "BTM" in that it followed the show's perpetual storytelling blueprint: "[So and so] was riding high [pregnant pause]...but then it all came crashing down." Perhaps

IF WANTING TO HEAR ALL ABOUT VANILLA ICE BEING DANGLED OUT A WINDOW BY IRATE DEATH ROW RECORDS CHIEF SUGE KNIGHT IS WRONG, I DON'T WANT TO BE RIGHT.

I'm just a sadistic bastard who takes pleasure in the misfortune of others, but if wanting to hear all about Vanilla Ice being dangled out a window by irate Death Row Records chief Suge Knight is wrong, I don't want to be right.

"BTM" is always better when you've heard of the band in question, especially if you have some knowledge of how their once-hot career crashed and burned. For instance, the classic episodes about Milli Vanilli, MC Hammer, Vanilla Ice, Twisted Sister etc. have a built-in appeal. There's just something irresistible about seeing Milli Vanilli's lip-synch tape skip repeatedly during a concert, MC Hammer's hysterically opulent (and ultimately repossessed) mansion featuring solid gold bathtubs and indoor waterfalls, Vanilla Ice trying desperately to convince us that he really is from the 'hood, or Dee Snider's insane-drag-queen makeup.

Curiously, though, the magic of "BTM" imbues these cartoonish stereotypes with real humanity, to

the point where you end up feeling sympathy for them. After watching the Milli Vanilli story, I'm not entirely sure I can say I'd be able to turn down the prospect of world fame and millions of dollars for the simple price of not singing on an album. I say this even after hearing about how one of the members committed suicide after the disgrace of having to relinquish the Best New Artist Grammy.

When all you know about an artist is their self-constructed, often larger-than-life media persona, it can be jarring to see them with their mask off. The Notorious B.I.G., for instance, comes across as a very pleasant, warm and friendly man, making his media-circus murder that much more tragic.

If the show was only entertaining when it detailed the catastrophic end of a well-known star, "BTM" would have run out of interview subjects faster than you can say "4 Non Blondes." But with Forbes' narration, the confessional interview style and the show's reputation as the place to tell your rock 'n roll sob story, episodes featuring everyone from Dr. Dre to Judas Priest have been more entertaining than just about anything on the broadcast networks. I've never understood the appeal of so-called "reality" shows like "Survivor," which consist only of artificial, manipulated reality. The actual reality of "BTM" is vastly more satisfying.

The show only gets mixed results if the interview subject is still riding high and has yet to come crashing down. Episodes about Madonna, REM and Metallica can be very entertaining, but lack the tragic inevitability that make the best episodes play like Shakespearean tragedy (well, almost).

Jim Forbes must be a busy man. In addition to recording a new "BTM" every week, he also does voice-over work for nearly every other VH1 rockumentary program, many of which feature countdowns of such random things as "The 100 Greatest Hard Rock Artists of all Time" (including Megadeth, Anthrax and Queen) and "The 100 Most

Shocking Moments in Rock 'n Roll History" (including Elvis meeting Nixon and Marvin Gaye being murdered by his father). I tremble with fear whenever I happen to turn on VH1 and see one of these shows mid-countdown, because I know I won't get anything done until I watch the whole thing.

The other day, VH1 was showing "The 25 Greatest Moments in Michael Jackson History" (!), and even though Jim Forbes wasn't narrating and I was late for dinner, I stood in my room wearing my coat and shoes, unable to bring myself to turn off the TV. From Jackson's surreal crotch-grabbing, car-bashing coda to the "Black or White" video to his infinitely more surreal media-saturation denial of the sexual assault allegations against him ("the police took pictures of my penis and buttocks" he said live on every TV network at once), VH1 profiled the King of Pop in fascinating detail.

As much as I've watched VH1, I've never been able to figure out exactly what makes it so enthralling. If someone at a party tried to regale me with the life and times of KC and the Sunshine Band, I think I would last about 30 seconds before I walked away or threw my drink in his face. Yet I can effortlessly sit through 60 minutes of the same story on "BTM," all the while cursing the commercial breaks that keep me from learning the details of "the internal strife that tore the band apart."

So while I try to figure out the strangely magnetic pull of VH1, I'll keep watching—and praying that they never do a show about me.

Ryan Davis was the Editor in Chief of one of the most influential college newspapers in the county. At the top of the journalistic game, he lived a life of hard drugs, fast cars and faster women. Tonight, "Behind the Echo" chronicles the meteoric rise and devastating fall of one of Colby's tragically misunderstood geniuses.

Take time to stop and smell the roses

By DEREK TAFF
STAFF WRITER

In a meeting at the beginning of the year with some other student government members we did an exercise where we had to write the ten best and worst things about Colby. It sounds like a terrible thing to say, but the "worst" list materialized a lot quicker than the "best" list.

At the same time though, it occurred to me at that point that the things on the worst list were all things that could be changed with some degree of ease - and perhaps that's what made them so identifiable, especially to that group present. They tended to be things that the people in the group had been elected to change--the parking situation, aspects of the social life, etc.

It seems much more common that in life we quickly recognize and articulate the things that bother us, and it's not because we're terribly pessimistic people for the most part; it's because that's how we set about changing and solving problems.

We are annoyed every time we get a parking ticket, but we're not appreciative, every time we park our cars legally, for the privilege of being able to park on campus, especially for first-year students. This is one aspect that makes filling the "best" list a little more difficult.

The other thing is that what most people love best about Colby can't easily be articulated in a laundry list format. I sometimes wonder if it can even be articulated well in words. For me, it's more the sensation of being in a place that is as vibrant, beautiful, inspirational, and invigorating as our home here on the hill.

A couple weeks ago during an unseasonably warm period (that hasn't really ended) I realized that it's pretty tough to beat a "Colby Day"--Miller Library standing crisply against a clear blue sky, people outside, everywhere, running, playing Frisbee, going to practice, and in general just savoring their environment and the people that make it particularly special.

I was reminded of my first "Colby Day" when I came up to visit Colby as a junior in high school. I don't know what it was about that April day--perhaps it was one of the first nice warm days of the spring--but it seemed like the entire campus was out enjoying themselves. The shadows cast by the setting sun gave

the whole campus an almost mystical look. And I will never forget one person who was jogging by our car and for some reason jumped up in the air and clicked his heels together.

The image we present to most outsiders is really pretty remarkable. Most of the prospective students and families I have talked to can't get over how beautiful everything is and how nice everyone seems. Because we live here, it takes a little more effort to step back and appreciate everything that we take for granted on a regular basis: the professors, the dorms, the food, the liberties, the custodians, security, the health center. For many schools, the quality of these things is seriously lacking compared to Colby.

I need to make one other thing clear. There has to be a balance. Colby's not perfect. It's a great place, but it can always be improved. We cannot justify our own qualities based on being better than some other schools--it gives perspective, but there's always room for progress. The social life can always be improved and there are clear steps we can follow to accomplish that.

The parking situation on campus needs to be expanded. Colby athletics could benefit seriously from a turf field. And the academics could always be enhanced with a larger number of endowed chairs and greater financial resources for maintaining and upgrading our resources.

But it's important to keep a clear head and a grounded perspective that Colby's a pretty damn good place to be and it would be a shame to graduate and spend the rest of your life lamenting a missed opportunity to enjoy all there is to offer here, even if its just taking the time out of your schedule to sit under the shade of a tree by the pond.

As the immortal Ferris Bueller said, "Life moves pretty fast. You don't stop look and look around once in a while, you could miss it." In other words, for the limited time you spend at Colby, make sure you stop and smell the roses--just keep in mind there's always weeding to be done to make the garden a better place.

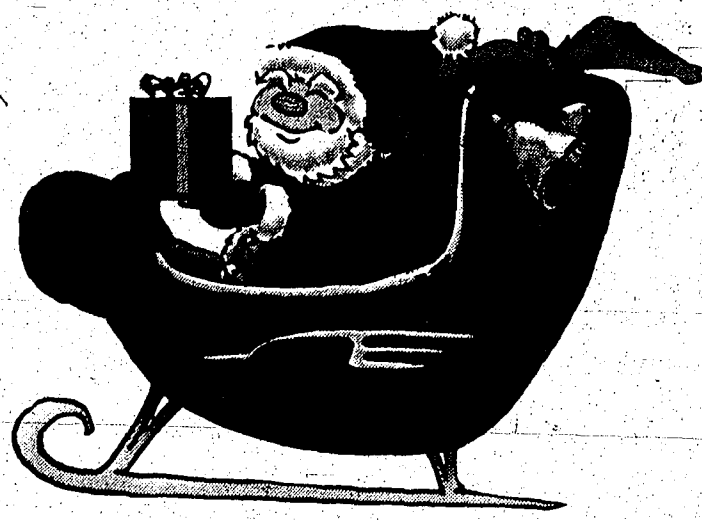
Derek Taff is a biweekly columnist for the Echo.

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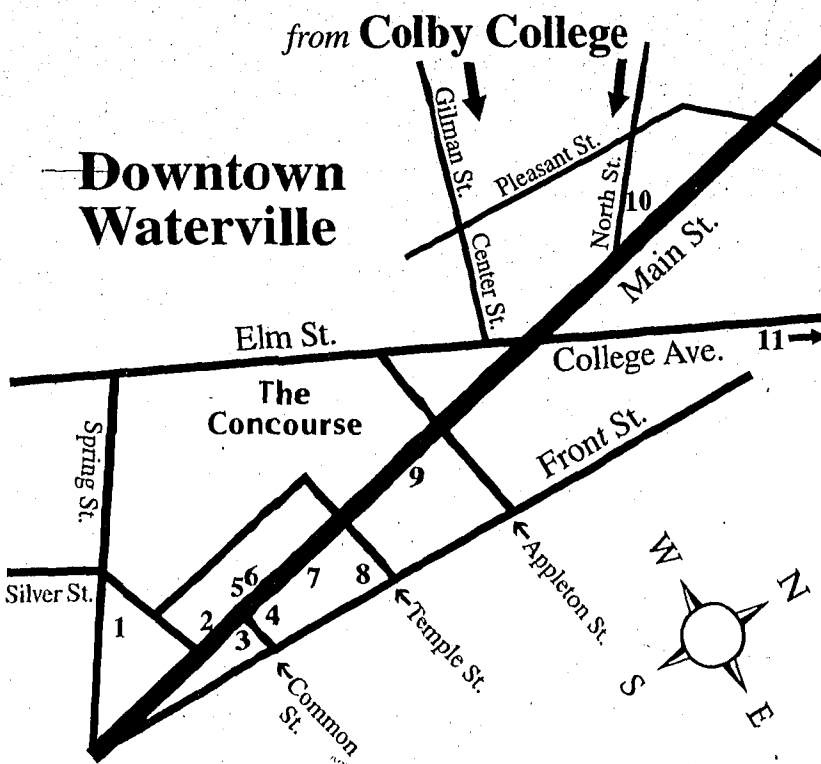
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SHOC Corner

Your health questions answered by Student Health On Campus

Q. What is the best thing to say to somebody who comes to you for support after being raped?

A. One of the most important things to make clear early in your conversation with the victim is that he or she is not to blame for what has happened to him or her. At such a difficult time in one's life, it may also be nice to hear that you care and want to help this person in any way possible. Also it is important for you, as a friend, to help the victim get the professional medical and counseling help that he or she may need at the Health Center.

Furthermore, the Rape Crisis Center offers on-campus counseling in the Philson lounge every Tuesday from 4-6 PM, and you could offer to help your friend by escorting him or her there and providing further support throughout the meeting. There is also a Rape Crisis Helpline available any time at 1-800-871-7741 that you could suggest. The victim could also contact Steph at the Rape Crisis Assistance and Prevention office at 871-0601 to work out either a different time or location to meet. In addition, probably the easiest way to help your friend is just by listening.

To submit your health questions, see the SHOC Corner question boxes in the student center and outside of Dana's dining hall.

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'Winter's Tale' combines playful comedy and mournful tragedy

By MICHAEL GREENBERG
STAFF WRITER

Unlike earlier Shakespeare plays, "The Winter's Tale" drifts quite sharply between dark tragedy and hilarious comedy, and the cast of Colby's production admirably demonstrated its superb flair for both moods.

Perhaps the most interesting and unusual aspect of Colby's production was its unconventional beginning, written by the director, Associate Professor of Theater and Dance Dick Sewell. Rather than delving right into the text, the actors first came on stage in civilian dress, looking in dismay at their wrecked theater. A sign in the lobby furthered the illusion of a theater burning to the ground, similar to The Globe Theater in Shakespeare's day.

This play-within-a-play approach worked to strengthen the effect at the start of the second half,

HOBSON'S PORTRAYAL OF THE WAVERING KING WAS PARTICULARLY STRONG, AS HE PRESENTED A WARM AND GENEROUS LEONTES, QUICKLY REPLACED BY A CONFUSED AND OBSESSED TYRANT.

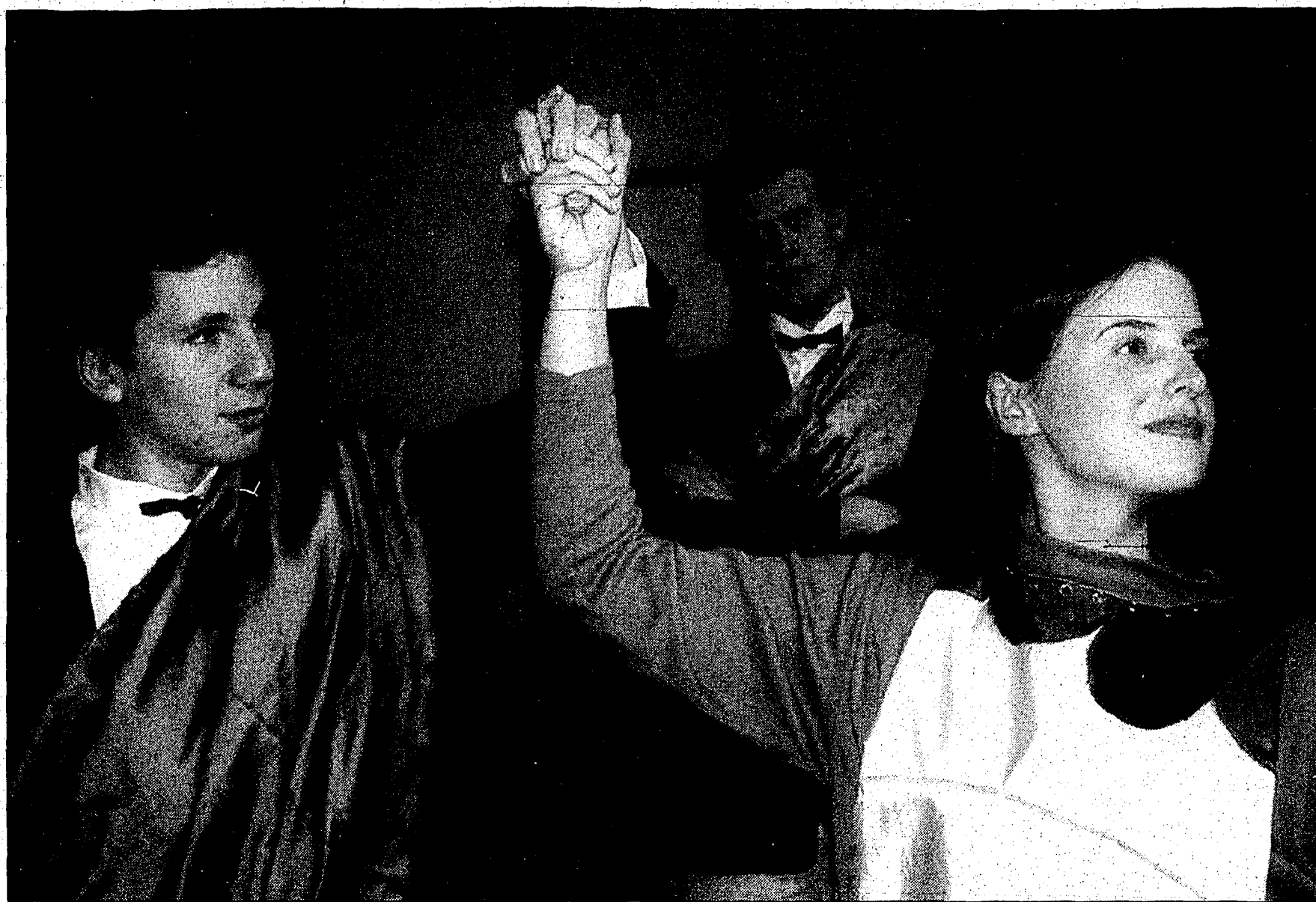


PHOTO COURTESY OF COMMUNICATIONS

(L-R) Marc Attiyeh '04 as Polixenes, Monty Hobson '02 as Leontes and Kristin Elder '02 as Hermione in a scene from "The Winter's Tale."

Polixenes (Marc Attiyeh '04). Then the play plunges 15 years beyond the tragedy to end in joyous occasion, as a humbled Leontes reunites with his lost daughter and wife in one of the most moving scenes in the production.

The strength of "The Winter's Tale" came mostly from stellar performances by a few seniors. Monty Hobson '02 as the rash Leontes, Kristin Elder '02 as Hermione, Jory Raphael '02 as the rogue thief Autolycus, and Becky Sharp '02 as Paulina drove the plot forward, providing chemistry between each other and an intimate rapport with the audience. Hobson's portrayal of the wavering King was particularly strong,

as he presented a warm and generous Leontes quickly replaced by a confused and obsessed tyrant. His tears upon reuniting with his wife and daughter were as genuine as I've ever seen in a student production.

Elder presented an extremely virtuous Hermione, who showed disbelief at her husband's accusations through her pained phrase "You speak a language that I understand not." Elder filled the roles of wife, mother, victim, and Queen with equal charisma. Similarly, Sharp portrayed with great maturity a bold Paulina, whose speech brought Leontes more and more woe.

Even the minor players con-

tributed greatly to the show's success. Two non-human characters, Time, played by Nandini Naik, '05, and "the bear," played by Jordan Finley, '02, developed the play's global sense of passing years and the undercurrent of the ultimate power of nature. Time, complete with wings, "painted the landscape" with her set of brushes. Also, to humorous effect, she "swept things clean," making Raphael move in reverse to remove a piece of scenery at the end of an act.

Visually, the production was truly wonderful. The backdrop of a damaged theater morphed with the addition of a few props into the Palace of Bohemia, the shepherd

pastures of Sicilia, and an impending storm in a remote corner of Sicilia. The lighting and sound, though not invasive and flashy, worked perfectly with the drama. One could almost feel the approach of a storm and the roar of a ravishing bear at the close of the first half.

The cast of "The Winter's Tale" delivered pain and joy with equal ease. We laughed at the shepherds' antics and Autolycus' playful trickery. We cried and felt remorse at Leontes' flawed jealous streak as well as his renewed humbled self. Quick to its feet, the audience responded with a resounding "Bravo!"

after the momentary disorientation and confusion from the start of the play resolved itself. The ultimate decision by the actors to perform "The Winter's Tale" as an act of restoration mimicked the rebirth and renewal in the play.

The play's first three acts focus on the tragic fit of jealousy that results in Leontes, the King of Bohemia's accusing and jailing his wife, Hermione for alleged adultery with the King of Sicilia,

World class jazz pianist plays Colby

By MICHAEL GREENBERG
STAFF WRITER

Last Thursday night the Cultural Events Committee, SPB, WMHB, and Johnson-Chaplin Commons brought another great jazz performance to the Colby campus.

Seeing Philadelphia pianist Dave Burrell tinker around the piano before the concert, wearing rubber boots due to the rain and snow, I did not think he was world class caliber. However, his glorious recording history and superbly intriguing set confirmed his talent. It is truly remarkable that Dave Burrell came here to our campus in rural Maine.

Burrell is one of the jazz world's greatest innovators as well as a wonderful traditionalist. His recording experience is just as impressive as his playing, as he has recorded and performed with great musicians, including saxophonists Archie Shepp and David Murray as well as John Coltrane's drummer Elvin Jones and Ellington drummer Sam Woodyard.

As a composer of a jazz opera, depicting his life growing up in Hawaii, Burrell's musical ideas undergo transformations both within the score and in performance. His opera, besides being recorded for solo piano, has a few constructions for the stage, all of which were mammoth undertakings.

In addition, Mr. Burrell is a strong revivalist of the composition styles of Jelly Roll Morton, Duke Ellington, and Thelonius Monk. His combined virtuosity with an ear for beautiful ballads made for one of the more intense jazz experiences I've encountered on this campus.

Dave Burrell began the performance, saying that he wanted "to

try something new, so I'm not going to announce anything. I'll just sit and start playing." And he did just that, starting by tinkling with the highest notes and moving downward towards a deeper, fuller sound.

Mr. Burrell's facial expressions told a story, accompanied by the music he created. As he pounded the keys to produce dissonance and churning cacophonies, he grimaced in pain and anguish, perhaps contemplating the next part of his sculpture of sound.

While some listeners didn't like the less lyrical aspects to Burrell's playing and walked out, most stayed for a standing ovation and encore at the end.

The most magical moments in this concert occurred when Dave Burrell found an exit from the raucous moods and smoothly transformed the dissonant chaos into lyrical, consonant ballads. Sometimes to humorous effect, Burrell switched gears from anger to happy ragtime or a familiar tune, such as "Somewhere over the Rainbow."

Between pieces, Burrell expressed his gratitude at being invited to Colby, saying that while he's traveled the world, he had never been to Maine before. At one point he gave the school the ultimate complement, saying that driving up to Mayflower Hill and walking around the buildings, he felt "the ambience of the campus dictates a kind of excellence."

He showed appreciation for the audience's enjoyment of his innovations, saying, "I thought some of my (musical) ideas were pretty good." Some of his ideas were quite good — actually, some were great.

Orchestra gives the gift of music to children

By MELV LADERA
STAFF WRITER

The Colby Symphony Orchestra performed splendidly before an audience filled with the young and the young-at-heart this past weekend. The concert gave the illusion of a dance recital as the children continuously bopped around to the rhythms of each piece. Familiar tunes, holiday music, and Spanish melodies filled the air of Lorimer Chapel as families snuggled together to listen to the orchestra's superb performance.

The concert opened with the familiar tune by Jacques Offenbach, "Overture to Orpheus in the Underworld."

Conductor Jonathan Hallstrom introduced the piece by pointing out that each instrument represented a certain character in the story of Orpheus. The piece was well performed and the introduction helped the audience follow the story while the music was being played.

In light of the holiday season, we were treated to Leroy Anderson's "Sleigh Ride." It was wonderful to listen to this tradi-

tional holiday classic. Olivia Benissan, a young orchestra fan, was given the opportunity to fulfill her dream of conducting. As the guest conductor for the piece, she showed plenty of enthusiasm. Clearly, conducting lies in the young girl's future.

The next piece was the interesting story of "Tubby the Tuba" by George Kleinsinger. This piece was full of zest as narrator and Colby First Lady Cathy Bruce guided the audience through the story of a tuba (played by Scott Vaillancourt) that was made fun of by the rest of the orchestral instruments for unsuccessfully attempting to play a melody.

Because the tuba was so slow, the other instruments mocked him for trying to play the melodies. With the help of a bullfrog, the tuba was able to find his own melody, which impressed the rest of the instruments. This adorable piece ended wonderfully with all of the instruments playing along to the tuba's melody.

"Piano Concerto in C" by Franz Josef Haydn opened the second half of the concert. This piece showcased the piano proficiency of Jillian Jacobs, another youth of the Waterville community. This fourteen-year old played remarkably as she led the orchestra through piece.

The piece that followed was an excerpt from the opera Carmen, "Nous avons en tete une affaire." This George Bizet classic featured an outstanding quintet, including Katherine Ennis '04, Chrissy Jones '04, Ci Ci Malik '04, Daniel Thomas '02, and Paul Lilley '02. They blew the roof off of the chapel with their powerful and beautiful voices.

The Orchestra closed the night with Nicolai Rimsky-Korsakov's "Capriccio Espagnol." This piece was filled with beautiful Spanish rhythms that complimented the previous piece. It was a tranquil and aesthetically pleasing piece, a good choice to end the night.

Overall, the Colby Symphony Orchestra had a wonderful performance. They offered a great variety of music, all of which easily appealed to youthful ears. The orchestra should be commended for giving the gift of music to the community.

During intermission the orchestra offered the children to come down and have an up close encounter with the instruments. As much fun as I had listening to each piece, I had even more fun watching the children bounce up and down to the beat of the music. The smiles on their faces were genuine. Hallstrom and his orchestra should pat themselves on the back for successfully introducing music into the hearts of these children and reintroducing it to the child-at-heart.

This Week's EVENTS

- 12/6
Social Sciences and Humanities Colloquium - Philson Lounge Cotter Union 12:00-2:00 p.m.
Psychology Department Research Poster Session - Robins Roberts 4:00-5:00 p.m.
Project Ally Video Series - Keyes-105 7:00-10:00 p.m.
32nd Annual Service of Carols and Lights - Lorimer Chapel 7:00-10:00 p.m.
Newman Council Read Aloud - Lorimer Chapel Lounge 8:00-9:00 p.m.
Colby Sounds of Gospel - Lorimer Rose Chapel 8:00-9:30 p.m.
Penobscot Storytelling & Drumming w/ John Bear Mitchell - Mary Low Coffeehouse 8:00 p.m.
Sigh/Omelas by Steve Kidd '97 - Runnals Union Strider Theater 8:00 p.m.
SOAR Meeting Discussion - Philson Lounge Cotter Union 9:00-10:00 p.m.
Blue Lights & Colby 8 - Spa Cotter Union 9:30-10:30 p.m. 12/7
Equal Exchange Coffee Kick-Off Event - Spa Cotter Union 12:00-4:00 p.m.
Catholic Bible Study - Lorimer Chapel Lounge 4:30-5:30 p.m.
International Coffee Hour - Mary Low Coffeehouse 4:30-6:00 p.m.
CCF Friday Night Fellowship - Miller Library 014 7:00-8:30 p.m.
32nd Annual Service of Carols and Lights - Lorimer Chapel 7:00-10:00 p.m.
Babaloo - Page Commons Room Cotter Union 9:00 p.m.
Colby Improv Performance Colby IMPROV-The Final Show - Spa Cotter Union 9:00-11:00 p.m. 12/8
32nd Annual Service of Carols and Lights - Lorimer Chapel 3:30-5:30 p.m.
32nd Annual Service of Carols and Lights - Lorimer Chapel 7:00-10:00 p.m.
BLISS - Page Commons Room Cotter Union 11:00 p.m.-4:00 a.m. 12/9
Protestant Worship Service - Lorimer Chapel 1:00-2:00 p.m.
Catholic Mass - Lorimer Chapel 4:30-6:00 p.m. 12/11
WMHB Board Meetings - Whitney Roberts 8:00-10:00 p.m.

Laughter: A symptom of 'Hay Fever'

By CRISTINA JALERU
CONTRIBUTING WRITER

"Hay Fever," one of playwright Noel Coward's most popular works, attracted quite a number of people in the dining-hall-turned-theater, Foss, on Nov. 29.

The environment was successfully adapted to the needs of the play, although the fact that the seats were on the same level made it difficult for people in the back rows see everything that happened on stage. This was unfortunate, because the charm of the play consists mostly of the variety of characters and the way they physically manifest their personalities.

"Hay Fever" didn't last more than six weeks on Broadway. The author believed it was because of its having "no plot and remarkably little action." Most likely, it is because the play is infused with an unmistakable British humor that is hard to grasp by cultures outside of the Anglo-Saxon sphere.

The play is about the Blisses, a very unusual British family, and their interactions with each other and with the outside world. The family is composed of the mother (Allison Threadgold '02, who also directed the play), a former actress that perpetually longs to be the center of attention; the daughter (Molly Currie '02, the co-director) who tries very hard to look mature; the son (Tim Smith '04), who has no idea what he wants; and the rather odd father (Chris Kuhlman '02) who is a writer. The maid (Katie Toole '05) is also part of the family and the only one who can bear their psychoses.

They all talk nonsense, they quarrel, then they dramatize everything, and eventually they start from the beginning as if nothing happened. The action is set in one specific weekend when each of the family members brings in a guest of opposite sex. New relationships form, then they disintegrate only to make room for new ones; creating an endless game of drama.

The action moves very slowly during the first act and seems to be leading nowhere. All comical effects are solely based on actors' skills. Audience members that did not run away during the first act were pleasantly surprised by the rest of the performance. The supporting cast was by far the most entertaining. It included a spicy mixture of different personalities that could not be observed as much as the lead actors, who were rather undifferentiated.

There was the heartbreaker (a very licentious Sarah Ellen Marvin '03), the stupid female blonde (hilarious Leila Porteous '02, I almost choked with laughter), the male, stupid blond, (Vojin Martinovic) whose real slow verbal reactions had a good effect and didn't hinder the flow of the play, and the gentleman (Jon Fuchs '05)

For those who missed the show it was an entertaining night of good wholehearted laughter. No punch lines, just people and all the hilarity of everyday life.

Women Artists discuss sources of Inspiration

By KATE RUSSO
A&E EDITOR

Throughout the fall semester, the Women in Arts Colloquium has provided a wide range of events regarding the careers and interests of Women in the Arts. On Thursday, Nov. 15, artists Gail Spaien and Honor Mack joined faculty and student artists to talk about sources of inspiration in the art world.

Both artists are professors at Maine College of Art in Portland. The two women each entered a work of art into the Women in Arts Exhibition held in Colby's Museum of Art, in conjunction with The Women in Arts Conference, held earlier in the month.

Because both Spaien and Mack had a painting accessible in the museum, it gave discussion attendees the unique experience of hearing an artist speak directly about a specific work of art.

Spaien started the discussion by remarking that her work is a collaboration of context and values. She considered context to be facts about herself, such as her childhood, her family life and other conscious influences that have effected her life. Examples she gave, in reference to her painting on display, were the

presence of water, which has always been strong, inspiring, factor in her art and her life. And she talked about her colors being similar to those of the furniture in her living room as a child.

Values, on the other hand, Spaien explained as more unconscious influences that are born out of context. She went on to say that her values often make her work more quiet, intellectual and spiritual.

Visually, the painting is very geometric, focusing on patterning of a small variety of shapes, which was meant to symbolize a quilting pattern of baby blocks, inspired by Spaien's new motherhood. At the bottom of the painting was an abacus, symbolizing time. The colors are very neutral and the application of paint is smooth. All of this added to the overall quietness of the work.

Second to speak, Honor Mack described herself as an intuitive painter. By this she meant, "form cannot be separate from content." In her artistic process she does not think of her subject matter and her style as different entities, but works them together in a way she calls "mapping the intuitive."

A finished work of Mack's fits very well into the style known as "abstract expressionism." Her paint-

ing on display was both expressionistic and non-representational. Mack was very articulate when explaining the particulars of the piece beyond its at-first-glance beauty. Mack explained that this painting was part of a series of ariel view paintings she had done by going up into air planes and doing sketches and taking pictures, which she then composed as paintings on ground. Mack's goals for her ariel paintings were to create a sense of space, light and atmosphere. She said that she believes a work is successful when it "makes absence present."

Both women account for different styles and influences in their work, but they both emphasized the same obstacles faced by artists, particularly women artists. Both artists expressed the concern for creating work, which would be perceived as too feminine and therefore not considered as serious art.

They also touched upon the age-old question both male and female artists face, which is whether to create what will sell or to create work which is honest to his or her inspiration? Both Spaien and Mack seemed to agree that ultimately an artist must go with his or her inspiration, though it may take a while to get there.

Ed Burns' 'Sidewalks' an interesting faux documentary



US.IMDB.COM

Rosario Dawson and Ed Burns in a scene from "Sidewalks of New York."

By KATE CARROLL
STAFF WRITER

Back after a bit of a hiatus, this week I went to see a movie written and directed by Edward Burns ("Saving Private Ryan"). The premise of "Sidewalks of New York" is this: a film crew we never see is stopping people on the sidewalks of New York asking about their love lives. Eventually the cameras start trailing this group of six individuals as they go on a quest to find true love.

As the story unfolds we get some background information on the key characters in the form of flashbacks and stories told by the characters themselves. These folks are ordinary, of varying ages and socioeconomic backgrounds, but most of them are

from the five boroughs. The story is told in documentary style. Although filmed with handhelds, the final product was not nearly as rough looking and grainy as many documentaries, making the movie look well polished and ready for presentation. The action switches between dramatized scenes and the actors talking directly to the camera.

Although "Sidewalks" is supposed to "be" a documentary, the cast is made up of well-known actors (Heather Graham, Brittany Murphy, Stanley Tucci, and Dennis Farina, to name a few). I was entertained by the story, but in the interest of keeping it real, Ed Burns let a lot of the dialogue get repetitive and annoying.

There were quite a few funny

moments, however. What struck me most was how real it all seemed. The relationship problems the couples experience are all plausible and their arguments are entirely convincing.

The movie, although it ends on a somewhat positive note, does not tie everything up into a neat little package (a plus in my book) and leaves the audience wondering if these ordinary people can find someone to share their lives with. Watching "Sidewalks," I definitely began to doubt that love actually leads to a happy domestic experience.

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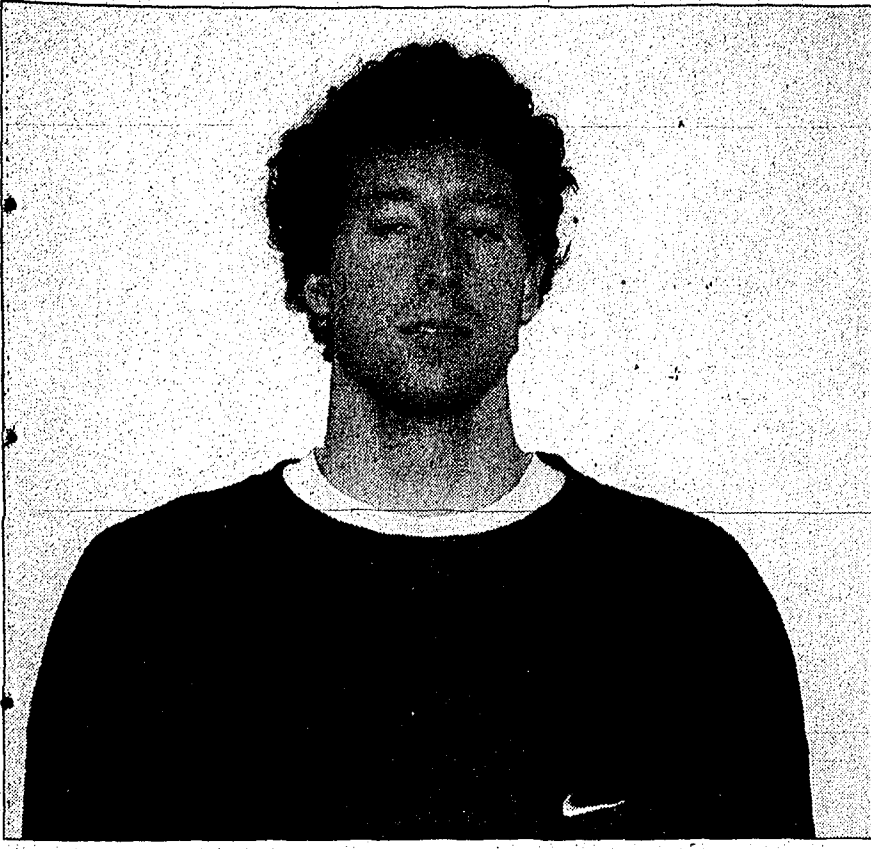
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MIKE MELOSKI / THE COLBY ECHO

DEVASTATOR OF THE WEEK

Damien Strahorn '02

Strahorn, a small forward and co-captain for the men's basketball team, has been the key to the Mules early season success. He has averaged 20 points per contest, good for fourth in NESCAC. He has been named to two all-tournament teams in early season tournaments the Mules have participated in and led the team in scoring in every game except one.

BASKETBALL: hoping for a lift from returning players

continued from page 14

season and is another versatile player who provides all facets of the game to the team. Ashe is one of Colby's best shooters and always looks to provide an offensive punch coming off the bench.

Lawson said "it will make a huge difference when the players return, we will add a ton of depth in the back court and some shooting that we need to be successful."

Colby has hung tough in the early going with a record of 3-3. To open the season the Lady Mules hosted the annual Colby Invitational Tournament. In the first round Colby squared off against Salve Regina. The Lady Mules lost a squeaker 62-59 missing a last second shot to send the game to overtime. Colby received strong play from Lawson and O'Donnell. Lawson had a solid game recording a double double with 14 points and 10 rebounds. O'Donnell sparked the Lady Mules on defense and contributed as the second leading scorer with ten points.

In the consolation game Colby put together a solid all around effort to defeat Husson College 60-54. The Lady Mules received two strong performances from some of the players they need to step up. Chuprevich played the best game of her Colby career scoring 26 points and grabbing 8 rebounds. Colby also got a lift from Bonner, she played big in the middle, scoring 13 points and grabbing seven rebounds. Colby showed good poise with the lead at the end of the game, taking care of the ball and making their free throws.

"The people getting a chance to prove themselves have really stepped up, Kate is scoring and playing strong in the middle, while Cara and Alicia have done a good job handling the ball with little experience" said Lawson. "All these players will make us better, push the players who come back from abroad and provide us with depth

when we get into league games."

Before Thanksgiving the Lady Mules played host to crosstown rival Thomas College. In another close game, the Lady Mules pulled away at the end, with a 73-68 victory. Colby received another strong performance from Chuprevich, tallying a double double,

"These players will make us better, push the players who come back from abroad and provide us with depth when we get into league games."
-Katy Lawson '02
Basketball captain

with 10 points, and 13 rebounds. O'Donnell led the Mules with 16 points and helped on the boards with nine rebounds. The Mules also received strong play in the front court from Lawson and Bonner for the third game in a row. Dionisi also

made two big free throws to ice the game for the Lady Mules.

The return of one of their top players, Walsh, could not spark the Lady Mules to defeat Gordon College, as they lost a close game 69-66. In her return Walsh played well, scoring 14 points and grabbing three rebounds. The leader for Colby was Bonner who scored 18 points and grabbed 12 rebounds. Dionisi lead the Lady Mules on the defense end with five steals.

Colby split in this weekend's games losing to Emanuel 80-66 but routing Pine Manor College 67-37. The Lady Mules next play Saturday versus Salem State College at Wadsworth Gymnasium. Colby then travels to the Bahamas for a Christmas tournament before they recess for the holidays.

Fall Sports Awards

Marcia Ingraham '02, Field Hockey,
1st Team All-NESCAC

Brook Brisson '02, Field Hockey,
NESCAC All-Academic Team

Mary Zito '02, Field Hockey,
NESCAC All-Academic Team

Katie MacDonald '02, Cross Country,
State of Maine First Team

Christine O'Donnell '03, Soccer,
2nd Team All-NESCAC

Stephanie Hicks '03, Soccer,
NESCAC All-Academic Team

Kathryn Liggio '03, Soccer,
NESCAC All-Academic Team

Amanda CuiFFo '02, Volleyball,
2nd Team All-NESCAC,
NESCAC All-Academic Team

Nat Brown '04, Cross Country,
2nd Team All-NESCAC

Chris Cogbill '02, Cross Country,
NESCAC All-Academic Team

Justin Sukiennik '03, Cross Country,
NESCAC All-Academic Team

Danny Noyes '02, Football,
1st Team All-NESCAC

Brian Wezowicz '02, Football,
1st Team All-NESCAC

Mike Moran '03, Football,
1st Team All-NESCAC

Aaron Stepka '05, Football,
NESCAC Offensive Rookie of the Year

Michael Distefano '03, Football,
2nd Team All-NESCAC

Patrick Fahey '02, Football,
2nd Team All-NESCAC

Jake Hobart '03, Golf,
2nd Team All-NESCAC

Matt Simard '02, Golf,
NESCAC All-Academic Team

Jon Ryder '02, Soccer,
NESCAC All-Academic Team

Zachary Schull '03, Soccer,
NESCAC All-Academic Team

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Arrives Portland Jetport—8:30AM, 10:30AM, 12:30PM, 2:30PM

Arrives Logan and Manchester—10:30AM, 12:30PM, 3:00PM, 5:00PM

To Colby Campus from Airports—Return Date—Wed., Jan. 2

Departs Logan Airport - 9:30AM, 12:30PM, 2:30PM, 4:30PM, 6:30PM

Departs Manchester Airport—8:30AM, 10:30AM, 2:30PM, 5:30PM

Departs Portland Jetport - 11:30AM, 1:00PM, 2:30PM, 4:30PM, 6:30PM, 8:30PM



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Women's basketball opens season 3-3

By MIKE MELOSKI
SPORTS EDITOR

The Colby women's basketball team has a tough road ahead first semester, as eight of the players from last season's team will be absent from the squad. Three seniors graduated from last year's squad that was 22-7 and ECAC Champions. In addition, five of the teams juniors, three which

were starters last season and another who made contributions, are abroad.

Co-captains Katy Lawson '02, who averages 6.5 ppg and 3.4 rpg, and Christine O'Donnell '03, one of the soccer stars for Colby, will try to hold the fort until the remainder of the team can return. Lawson, a forward, is a versatile player who can score inside and out for the Lady Mules, and also provides effort rebounding.

Lawson thinks "the success we saw last year with benefit our team when we get into league games, especially when the players abroad return." O'Donnell, also a forward, is the team's best defender as well as one of its scrappiest players. Her effort sparks the Lady Mules on both ends of the floor.

In addition to Lawson and O'Donnell, Caitlin Bourque '04, Kate

Chuprevich '04 Wendy Bonner '05, and Alyssa Henley '04 will try to provide depth at the forward and center positions. Cara Dionisi '04 and Alicia Burrows '04 will handle the majority of duties in the backcourt. Each of these players will have to step up their game from last season to fill in for the players who are absent.

The juniors who are abroad will provide a lift when they return from

their various cities. Sarah Walsh '03 will be the first to return. Walsh was Colby's best player last season, securing the Maine State Player of the Year, All-NESCAC, and All-New England honors. She averaged 13.2 ppg and 10.2 rpg.

Returning in January will be Bianca Belcher '03, Carli Parisella '03, Jasmine Ashe '03, and Drea Dangelo '03. Belcher is a point guard, who earned

co-MVP honors for the team along with Walsh; she averaged 10.2 ppg, 4.9 rpg, and 3.3 apg. Along with her solid numbers she is the floor leader for the Lady Mules as well as the second leading rebounder.

Parisella is the third starter from last

See BASKETBALL continued on page 13

Men's hockey proves a force to be feared

By ERICA AYOTTE
CONTRIBUTING WRITER

Colby men's ice hockey has begun the season with tremendous authority. They have defeated teams such as New England College, St. Anselm, and Skidmore College among others to obtain their 5-0 record. They prepare for their first conference match against Bowdoin, at home, Saturday, 7 p.m.

The team attributes much of its success to the depth of its players. The five lines of forwards are very strong, and the Evan Kearns '03, Nick Bayley '05, and Patrick Walsh '05 line has been especially effective by producing many of the team's goals.

The defense claims six returning lettermen who consistently exhibit their experience while under pressure, and all three goaltenders have demonstrated their talent in the crease.

The eight freshmen are an unusually talented group under the guidance of their older counterparts. Most freshmen need to adjust from their high school years of hockey to the more competitive college realm. However, four to five freshmen play in every game, positively impacting the team's level of play.

The experienced upperclassmen set the intense tone and aggressive attitude of the game. They will demonstrate their ability to motivate

their teammates post-holiday break. The Holiday break provides a chance for the players to heal injuries and to rest, however, the disadvantage to this lull is the disruption of momentum.

Colby Men's Hockey hopes to keep this momentum by taking first place in NESCAC with the defeat of Bowdoin. The Colby-Bowdoin rivalry is one of the most intense hockey showdowns in the northeast. This rivalry is a fiercely competitive tradition that has lasted for many years.

Assistant Captain Sean O'Grady '03 said, "To have the opportunity to play in front of our fans in our building, in a game with so much tradition and significance is something we all take to heart. Not only are we playing to win for our teammates, but we are playing for the pride of Colby, and those who have been part of this rivalry in the past."

The fans also become a part of the competitive contest, and their excitement and enthusiasm is imposed upon the team. The game transcends a simple rivalry to become a matter of school pride.

"There's nothing quite like the atmosphere in the rink during this game," said O'Grady. "To have our fellow students in the crowd cheering us on, really helps to motivate us. It's such a great feeling for us to be able to play for all of them."



BRAD SEYMOUR / THE COLBY ECHO
Goaltender Chris Ries '05 makes the save on a shot from a Skidmore player in front of the Mule's net.

Men's basketball impressive in early season

By GREG SAWYER
CONTRIBUTING WRITER

When the 2001 basketball season commenced, not much was expected of the Colby White Mules men's basketball squad. With Coach Dick Whitmore taking a sab-

atical year to take care of health issues, a loss of seven seniors from last year's successful team, and a large number of unproven players including eight freshman on the roster, the White Mules were not given much respect in the state of Maine. However, assistant coach Roy Dow is bringing an exciting

brand of basketball to Wadsworth Gymnasium that is translating into victories early in the season. The White Mules have run out to a 5-2 record, with the two losses being by a combined four points to a tough Husson College team in the Maine Event championship game, and to the Colby-Sawyer Chargers in the Colby Invitational championship game.

With a relatively undersized squad, Dow has implemented a style to take advantage of the team's quickness, shooting ability, and defensive intensity. Led by captain Damien Strahorn '02, the team has exhibited an excellent ability to knock down the outside jump shot. All five starters on the club, Joe Gutierrez '02, Matt Forlizzi '04, Kevin Crosman '03, Nick Loukes '04, and Strahorn, are able to knock down open three pointers, as well as get by their defender and get to the basket. Off the bench, Jared Cushman '05 has proven to be another consistent scoring threat for the Mules. Much of the Colby offense comes from the team's ability to create turnovers, and capitalize with easy baskets on the fast break. Loukes and Gutierrez lead the charge on the defensive end of the floor, and Adam Lewis '05 and Patrick McGowan '05 have made great contributions off the bench on the

defensive side of the ball. Also off of the bench, Sean Flood '03 brings strength, rebounding, and the ability to finish strong at the basket. When asked about the team's early success, Loukes attributed it to

"Everyone on the team is making a contribution and we play very well together as a unit."
-Nick Loukes
Colby Starter

"the fact that everyone on the team is making a contribution and that we play very well together as a unit."

On Friday, November 30th, Colby hosted the Colby Invitational, in the first round they played Maine Maritime. The Mules jumped all over the Mariners early in the contest and never looked back in a 78-56 victory. The team received good contributions from everyone on the roster as eleven people got into the scoring column, and they were led by Strahorn's 21 points, on 9 of 13 shooting from the field. Crosman chipped in with 16 points and 6 rebounds, and Loukes also made a

nice contribution with 9 points, 7 rebounds, and 6 assists.

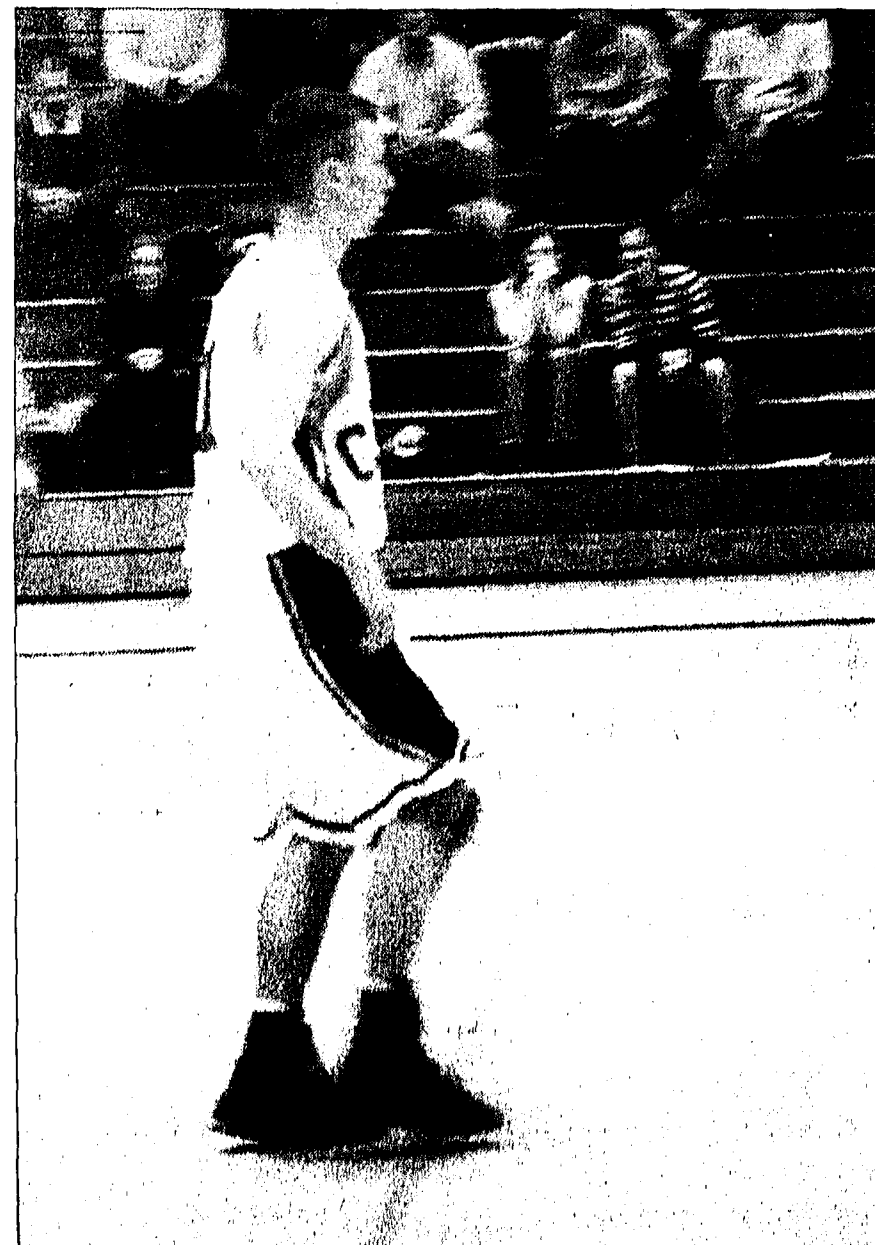
On Saturday in the championship game against highly regarded Colby-Sawyer, Colby came out very strong once again, jumping out to an 11-2 lead just 3:30 into the contest. The Chargers battled back to cut the Mule's lead to four points at the half, 33-29. Colby once again set the pace in the early second half, led by a strong performance by Flood off the bench. His six points on powerful inside moves gave Colby a 43-38 advantage with 15 minutes remaining in the game. The lead grew to as much as 9 when Strahorn converted a rare four-point play, but Colby-Sawyer clawed their way back into the contest and eventually took the lead 54-53 with 9 minutes left. From that point until the final buzzer, the largest lead for either team was Colby's 66-62 lead with 6 minutes remaining, after Loukes converted a 3-point play on a remarkable scoop shoot. Colby-Sawyer took a 73-71 lead with 1:50 left in the second half, and this score would stand as the final score. Colby had several opportunities in the final minute to tie or take the lead, but were unable to capitalize and Colby-Sawyer took home the championship trophy. Strahorn led the way on offense with 27 points

on 6 of 12 shooting from the 3-point line. Loukes contributed 14 points and played very well defensively, while McGowan also hit double figures with 10 points.

WITH A RELATIVELY UNDERSIZED SQUAD, DOW HAS IMPLEMENTED A STYLE TO TAKE ADVANTAGE OF THE TEAM'S QUICKNESS, SHOOTING ABILITY, AND DEFENSIVE INTENSITY.

Loukes and Strahorn were recognized for their outstanding performances by being named to the All-Tournament team.

Colby will continue their schedule with a game at the University of Southern Maine on Wednesday, December 5th. This will be their last game until the Hamilton Invitational on the 5th and 6th of January.



BRAD SEYMOUR / THE COLBY ECHO
Guard Patrick McGowan '05 looks to receive a pass against Colby-Sawyer.

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Devastator of the Week Damien Strahorn

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