

## Next year's budget finalized: tuition increased

By JON SILBERSTEIN-LOEB  
NEWS EDITOR

Next year's budget will increase students' comprehensive tuition fee by 4.7 percent, bringing the number to a total of \$34,290. The raise is the result of a decrease in the endowment, which is expected to drop from \$370 million to \$340 million.

Lower enrollment in off-campus Colby-run programs, a large increase in electrical rates, and the stock market's decline have caused a decrease in the endowment. The behavior of the stock market has a direct effect on how much use the College can get out of the endowment.

**"In the long-term, if the stock market continues like this, the rate of dorm renovation could be slowed."**

Arnold Yasinski  
Administrative VP

To compensate for these three negative developments, the College has been forced to make cuts in the allocation of funds for renovation, reduce the Strategic Planning Initiative Reserve, and increase the tuition fee. Aside from the tuition numbers, Administrative Vice President Arnold Yasinski refused to provide exact figures.

These cuts will mean fewer capital projects in the future. Although the impact of the cuts is not yet severe, "in the long-term, if the stock market continues like this, the rate of dorm renovation could be slowed," said Yasinski.

It is unclear what having "slightly less money to allocate in the planning process" will mean in the future. According to Yasinski, "such a modest reduction will not have a large impact on the Strategic Planning Process." When asked for specifics, Yasinski explained that President William D. Adams and other administrators involved in the planning process would have to decide how to deal with the cutback. Adams was away from his office and unavailable for comment.

The increased tuition rate is comparable to those of other New England Small College Athletic Conference schools. At Amherst the tuition is currently \$34,355; at Bowdoin, \$34,280; at Middlebury, \$34,300; and at Bates, \$34,100.

In December 2000 the College created a preliminary budget, which was submitted to the Board of Trustees. The Trustees finalized the budget last weekend, after the College made the necessary changes to account for the downturn in the stock market.

"This was a very negative year for the stock market," said Yasinski. "Colby has done better than most—we are invested for the long-term and expect the market will eventually improve."

## STUDENTS JOIN FTAA PROTEST



Protesters are bombed with tear gas at the Free Trade Area of the Americas Agreement protest in Quebec this past weekend. Among the group were a number of Colby students. See story on page 3.

COURTESY OF SARAH BREUL '01

## Colby to work with United Nations

By GAVIN O'BRIEN  
STAFF WRITER

Although it may seem to some that Colby has little impact on the events of the world, its involvement with Free the Children reveals that students and faculty are addressing many important issues and already helping to create significant change. They are accomplishing this by educating and assisting the world's children to fight for what is important to them, and by showing that these children are not as helpless and powerless as they may appear to be.

Colby will soon begin work with the Free the Children organization, which has been chosen to lead the

**COLBY WILL SOON BEGIN WORK WITH THE FREE THE CHILDREN ORGANIZATION, WHICH HAS BEEN CHOSEN TO LEAD THE UNITED NATIONS' INITIATIVES.**

United Nations initiatives for the current International Decade for a Culture of Peace and Non-Violence for the Children of the World. Free the Children is the largest youth-only

organization in history, with 100,000 members in 30 countries, all under the age of 18. Its founder, Craig Kielburger, contacted Visiting Professor of Sociology Jonathan White about leading projects for Free the Children and the UN. White gratefully accepted the responsibility.

"I knew I could get support from faculty and students," White said, "and I have."

The Colby community has been supportive of the work with Free the Children so far, and it is likely that there will be increased campus involvement in the future. Students are able to receive independent study credit for working with White on the campaign, and the administration has

greatly encouraged their efforts. Students currently involved hope to involve the entire student body in contributing to future campaign activities.

Colby's involvement with Free the Children also places it in league with many influential people, as Free the Children's advisors include such notable figures as Nobel laureate Bishop Desmond Tutu, Queen Noor of Jordan, Dr. Jane Goodall, and Walter Cronkite, in addition to the officials the organization works with in the United Nations.

"This will certainly bring some See FTC, continued on page 2

## Johnson awarded Watson Fellowship

BY JENNIFER COUGHLIN  
FEATURES EDITOR

Jacqueline Johnson '01 was recently awarded a Thomas J. Watson Fellowship to pursue an independent research project for one year after graduating from Colby. Johnson will be traveling to Madagascar, the French Antilles and the South Pacific to study contemporary art in these regions.

"I've wanted to go to Madagascar since 1997. I'm a French and art major, and I've studied French for eleven years. Reading French colonial history is how I became interested in Madagascar," she said. "I was first interested in the post-colonial literature, and then in the art there. But I found there was so little published about contemporary art in Madagascar, and what I did find were examples of ritualistic, primitive art. I was convinced that it's like the West there—that there are artists doing work in paint and photography."

"I want to speak with the artists and to see what they're working on. In the art, you can see representations of post-colonial imagery," said Johnson. "There is an obstructed identity evident in the symbolism, an inferiority complex everyone is trying to get over. These social instabilities are reflected in contemporary art."

After Madagascar, Johnson will visit La Reunion, an island off Madagascar's coast that shares a similar history, but has been heavily invested in and is considered a

resort destination for French travelers. She believes these differences will be evident in comparing art from both locales.

Johnson will also be studying the impact of French colonialism on contemporary art in Guadeloupe and Martinique. Much of Guadeloupe's white population left the island after 1848, whereas Martinique has a sizeable French-descendent class, and hence, a more defined social and racial hierarchy, providing a nice comparison.

In the South Pacific, Johnson will visit New Caledonia, which has been under French rule since 1956 and is currently seeking independence. Johnson believes New Caledonian art will reflect a quest for both independence and identity. In Tahiti, which has already gained independence, a

**"There is no final project or paper you have to complete—you are the final product of your fellowship."**

Jacqueline Johnson '01  
Student

cultural revolution is under way. Tahitians are reviving old languages and looking for a national identity that Johnson hopes will be evident in the contemporary art.

Johnson stressed the unique nature of the Watson Fellowship, by saying that "there is no final project or paper you have to complete—you are the final product of your fellowship."

Johnson has been accepted into UCLA's Master's Program to study art theory, criticism and curatorialship, and has deferred

See JOHNSON, continued on page 4

## Upcoming lecture creates controversy and tension

By KAITLIN McCAFFERTY  
ASST. NEWS EDITOR

Conservative lecturer Dinesh D'Souza has sparked controversy among the student body. Some students are concerned that D'Souza is nothing more than a hate-monger, while others believe his speech is timely and will address issues of diversity that Colby is confronting.

"He is coming at the perfect time for Colby...He will be speaking about racism and diversity issues," said Peter Brush '03, coordinator of the event. The ideas discussed in the lecture will be drawn from D'Souza's book "The End of Racism."

In "The End of Racism," D'Souza discusses ideas such as cultural differences rather than racism. D'Souza "dismisses cultural relativism," said Brush. He will also speak about the negative aspects of affirmative action, the success of the individual and other issues that relate to racism



Dinesh D'Souza

and diversity.

"He acknowledges that racism is a problem, but he believes that it is not the main reason that is keeping (minorities) down," said Brush.

Amy Reznitsky '02 is concerned about D'Souza's lecture. She believes that his views are not merely conservative, but rather "hate-filled rhetoric." D'Souza has a history of preaching hate,

which many are unfamiliar with." According to Reznitsky, while D'Souza was at Dartmouth "his newspaper was kicked off campus because it featured a caricature of the KKK as well as other insensitive and hateful material."

"Do we really want to support a man whose ideals are based on racial insensitivity and hate?," wrote Reznitsky.

A few upset students have organized a teach-in for Sunday, April 29. Professors from Colby will be discussing D'Souza, his book "The End of Racism," and the ideas that he will be presenting. There will also be a "bash" hosted by the sociology department after the lecture where students and faculty will discuss D'Souza's lecture.

"A group of (students) decided that it was necessary to take a stand against D'Souza's politics. Because many students are unfamiliar with D'Souza's work, we seek to provide a forum in which criticism of his work can be presented," wrote Reznitsky.

Brush believes that the lecture is important for Colby because Colby does not host conservative lecturers often. He believes that D'Souza will bring in a perspective that is rarely seen at Colby. "The lecture is important to the campus because all we have heard about is liberal ideas," he said. "D'Souza provides a different perspective that the campus has never seen."

Reznitsky supports bringing in speakers that are not strictly liberal. However, she feels that D'Souza is not a speaker who will enhance student thought at Colby. "I support an intellectual environment, which provides a forum for all voices, especially ones I don't agree with," she said. "However, I also believe as a community it is our responsibility to create an atmosphere in which all members of the student body feel safe. And D'Souza's words, I believe, threaten the emotional safety of all types

See D'SOUZA, continued on page 4

## What's Inside

### PEACE:

Many Colby students graduate to the Peace Corps.

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### LOVE:

Bernal gets sentimental about his Colby experience.

See page 5

### HAPPINESS:

Kahn gives "Pollock" positive review.

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# The Colby Echo

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The Colby Echo is a weekly newspaper published by the students of Colby College on Thursday of each week the College is in session.

**LETTERS**

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a current issue or topic at Colby. Letters are due by Sunday at midnight for publication the same week. Letters should be typed and must be signed and include an address or phone number. The Echo will not, under any circumstances, print an unsigned letter.

If possible, please submit letters in Microsoft Word or text format either on 3.5" disk or via e-mail at [echo@colby.edu](mailto:echo@colby.edu). The Echo reserves the right to edit all submissions.

**EDITORIALS**

The Editorials are the official opinion of the paper. Opinions expressed in the individual columns, advertising and features are those of the author, not of the Echo.

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## Statistics show Peace Corps is popular choice for Colby graduates

By **KATE RUSSO**  
 STAFF WRITER

According to a Peace Corps press release published on March 9, 2001, Colby College ranked third on a list of the top ten small colleges and universities in the country for Peace Corps volunteers. Middlebury College was first and Tufts University was second.

In the 2001 ranking Colby jumped a few steps from their position at number ten spot in the 2000 rankings. There are currently 7,300 volunteers in Peace Corps and 21 of them are Colby alumni. Other New England Small College Athletic Conference (NESCAC) schools, such as Bates and Bowdoin, are listed eighth with 15 members each. Hamilton and Williams Colleges are ranked at nine on the list with 14 each. Schools such as Wesleyan, Trinity and Connecticut College did not make the list.

Alumni are in all three regions the Peace Corps serves in countries such as Honduras, Morocco, El Salvador, Jordan, Ghana, Niger, Ukraine, Cameroon, Bulgaria, Zimbabwe and Romania. Alumnus Alice Wong is one of only 24 volunteers in the Dominican Republic,

while Kathleen Frank is one of 73 in the country Moldova. Liza Hillel is one of 61 volunteers in Tonga, and Scott Galson is one of 40 in Suriname. Alumni are helping in many areas such as the arts, business, industry, government, communications, development, education,

**COLBY COLLEGE RANKED THIRD ON A LIST OF TOP TEN SMALL COLLEGES AND UNIVERSITIES IN THE COUNTRY FOR PEACE CORPS VOLUNTEERS. 21 ALUMNI ARE CURRENTLY SERVING ABROAD.**

Also published by the Peace Corps was a list of notable returned Peace Corps volunteers. There was a Colby graduate on this list as well. Robert Gelbard '64 went to Bolivia as a Special Representative for the Implementation of the Dayton Peace

Accords from 1964-1966 and is now the Ambassador to Indonesia.

The Peace Corps was officially established in 1961 by President John F. Kennedy. During his candidacy he spoke to students at the University of Michigan, "challenging them to give two years of their lives to help people in other countries of the developing world," and a petition was started by the students of the University of Michigan to establish a program. University of Michigan is currently sixth on the list of large universities.

Peace Corps Acting Director Charles Baquet III, who released the statistics, said, "the strong showing of colleges from so many different parts of the country illustrates that many students today are solidly dedicated to service and deeply value the unique experience Peace Corps offers; and through their volunteer work overseas, Americans throughout this country are able to learn more about the world in this era of globalization."

For anyone who is interested in more information about Peace Corps statistics and college rankings, visit its web site at [www.peacecorps.com](http://www.peacecorps.com).

### NEWS BRIEFS

**•Comedic Rudens•**

The Department of Theater and Dance at Colby College in Waterville will present the classic romantic comedy Rudens (The Fisherman's Rope) by Titus Maccius Plautus, under the direction of Jack Axelrod, distinguished visiting guest artist in theater and dance. Performances will be held Thursday, April 26, through Saturday, April 28, at 7:30 p.m. nightly in Strider Theater of Runnals Performing Arts Center.

**•Colby Cares Day•**

Nearly 250 Colby College students, staff, faculty and family volunteers are signed up for the fifth annual Colby Cares Day, which will take place in the greater Waterville area on Saturday, April 28. More than 20 community service projects are planned, according to Annie Eisinger, Megan Gossling and Jenn Rosenberg of the Colby Volunteer Center (CVC). The event is co-sponsored by the CVC, which coordinates student volunteer activities throughout the year, and Colby's Student Government Association.

**•Ambassador Ross to Lecture•**

U.S. Ambassador Dennis Ross, one of America's key negotiators in the Middle East for more than a decade, will present the inaugural Goldfarb Lecture on Tuesday, May 1, at Colby College in Waterville. The 7:30 p.m. lecture will be held in the Page Commons Room of Cotter Union and is open to the public free of charge.

**•Dinesh D'Souza•**

On Wednesday, May 2, at Colby College in Waterville conservative author and policy analyst Dinesh D'Souza will present the lecture "Racism Is Not the Problem." The 7 p.m. lecture will be in the Page Commons Room of Cotter Union and is open to the public free of charge.

**•McFadden Receives Teaching Award•**

Margaret McFadden, Assistant professor of American Studies at Colby College, will receive the Senior Class Charles Bassett Teaching Award and will deliver the College's final Spotlight Event lecture of the year on Thursday, May 3. McFadden's talk, "It's Hard to Be Good," will take place at 7 p.m. in the Page Commons Room of Cotter Union at Colby in Waterville, Maine. McFadden will discuss the moral and ethical choices people face as they build their lives and how these choices are shaped by culture.

## Roadways at Colby go to pot



BRAD SEYMOUR / THE COLBY ECHO

According to one Waterville cab driver, this year have been "the worst year for potholes in recent history." The city of Waterville is responsible for the maintenance of Mayflower Hill Drive, North Street, Armstrong Road and Washington Street. The City has received funding to rebuild

these roads over the summer of 2002. Colby's internal roads will not benefit from this funding. The College is responsible for maintaining internal roads, parking lots and sidewalks. Colby budgets \$30,000 per year on paving repairs. If given more funds, the Physical

Plant is hoping to resurface the athletic center lots and the Foss/Marylow parking lot this summer; however, it is unlikely that such funds will be appropriated. The Strategic Planning Process has not yet made plans to repair major campus roads.

## FTC: Colby and the Free the Children organization to collaborate on United Nations project

Continued from page 1

pretty impressive people to Colby," White said.

There are currently 16 Colby students working on the campaign with White. They have been researching various topics relating to children and armed conflict in such areas as Sierra Leone, Uganda, Haiti, Northern Ireland, and Colombia. The information the students are finding is used to prepare fact sheets and 20-page pamphlets geared toward educating children on each particular issue. These will be published by the United Nations and distributed to Free the Children members across the globe. Once informed of the relevant issues, it is hoped that these children will then teach others and work to enact change within their native countries.

Colby students have also given talks at 15 different Maine towns, informing the local people of what Free the Children is involved in and sharing some of the research that the Colby students have conducted. They also encourage school children to start up local Free the Children chapters of their own and are asking them to help raise enough money to construct 500 schools in developing countries. The youth members of Free the Children have already funded over 200 schools around the world.

According to White, "we want it so that we're helping them rather than them helping us... children should be able to know that their voice counts." Meghan Foley '02, the youth out-

reach coordinator for the campaign, reports that "there's been huge interest" among Maine children. "You can look out at their faces and tell who's interested... their eyes just light up."

Four area schools sent busses of their students to Colby Tuesday so they could see Kielburger speaking here. "And the teachers are as interested as students are," added Foley.

Next semester Colby will be leading some additional Free the Children related activities. The official kickoff of the decade-long campaign is in October, and it is expected that there will be substantial media involvement. Both CNN and MSNBC have committed to covering the event here at Colby, and "there's some talk of getting MTV involved," said Bodner. The first major activity in October will be the "War is Not a Game" campaign, in which Colby students will work with young people to organize a boycott of war toys for the holiday season. Other plans involve the creation of an interactive web site to assist children in becoming educated about various world issues and taking action to address them.

Members of Free the Children have already proven that they can influence the policies and actions of their countries. In addition to the 200 schools they have funded, children in Brazil have lowered the voting age from 20 to 14 and have gained more recognition for children, while others in Canada and Great Britain have aided in the passing of legislation to combat child prostitution abroad.

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**•Pot In The Past•**

In 1976 the former Director General of Health Services in India visited Waterville and "advocated the decriminalization of marijuana," according to the Echo. He said that abuse of the drug was "a personality problem not to be solved by legal means." He argued

**•Undergrads Marry•**

While many students eventually marry each other, not many tie the knot while they are still students at Colby. In 1989 two students married and lived in downtown Waterville to finish their requirements. Colby students and faculty attended their wedding; the couple felt that people approved of their union. The students worked and studied together and both were interested in Russian, Star Trek and weekend day-trips. Being married on campus was natural, according to the pair, and the new groom was excited about not having to face a singles bar.

**•Primitive Health Center•**

The Garrison-Foster Health Center is heaven compared with the infirmary from the old campus. When Colby was downtown, the only infirmary was "a women's infirmary with a resident nurse." There was nothing for men, however, unless they were sick enough to go to the hospital. When campus moved up to the Hill, Robert's Union dedicated one wing on the third floor to an infirmary. Finally in 1976, the cornerstone for the current center was laid. Now health services are provided by an able staff to both males and females 24 hours a day.

-Compiled by Kaitlin McCafferty

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# Quebec protest draws students

By GAVIN O'BRIEN

STAFF WRITER

Last weekend about thirty Colby students traveled to the Canadian border to participate in the protests against the Free Trade Area of the Americas Agreement (FTAA), which was being negotiated at the Summit of the Americas in Quebec. Twelve students remained at the border while seventeen others joined the center of the activity in Quebec City. There they joined 30,000 to 60,000 other protesters in demonstrating against the trade agreement and the lack of citizen input in the process.

Those students staying at the border helped to provide food, support, and accommodations to other protesters. While they intended to assist those other activists who would be turned away from the border, a large majority was allowed to cross into Canada. Colby students deciding to stay engaged in peaceful demonstrations. These included making signs and passing the border while swinging hula-hoops.

The city of Quebec was divided into three zones of protest. The green zone was "festive, with little danger of being arrested," according to one participant, Asher Gherter '01. The yellow zone was "entirely peaceful with a medium risk of police confrontation" while the red zone became the scene of property damage along with both violent and non-violent protesting. This bordered the fenced-in section of the city where the Summit of the Americas was taking place, and "the police's main concern was protecting this area," said Gherter. "All Colby students were in non-violent protests, but some were [also engaged] in aggressive situations, meaning provoking police." A large majority of protesters remained in the green zone, with very few venturing into the red zone where most of the police action took place.

There was a strong police presence in Quebec City during the Summit. Around 6,000 police, most in riot gear, attempted to control the crowds. Tear gas, rubber bullets, concussion grenades, beanbag



Protesters confront the Canadian riot police at the knocked-down fence intended to contain them. COURTESY OF SARAH BREUL '01

projectiles, and fire hoses were all used to disperse large groups of people and keep them away from the central area of the Summit. Crowd dispersal by police tended to occur regardless of the level of violence employed by the protesting groups.

Among the largest event at the protest was a labor march on Saturday, with around 30,000 people participating, including the students from Colby. Groups also created many signs and displays. The fence protecting the Summit of the Americas was decorated with banner hangings. Others organized music, dancing, puppets, and a carnival against capitalism. Plywood boarding up businesses was covered with graffiti. A person dressed as the Easter bunny handed out candy amidst tear gas and protest-

ing. Peter Girard '02 said there was "free food for everybody, not just for protesters but the homeless of the city."

People attended the protests from many organizations and for many reasons - labor unions, environmental groups, anarchists, or just concerned citizens. Gherter said that his reason for being in Quebec was to ensure that "there was a critical mass of people" to disrupt the talks and show their solidarity against the FTAA, as he sees the agreement as attempting to "control a lot of people who it doesn't represent."

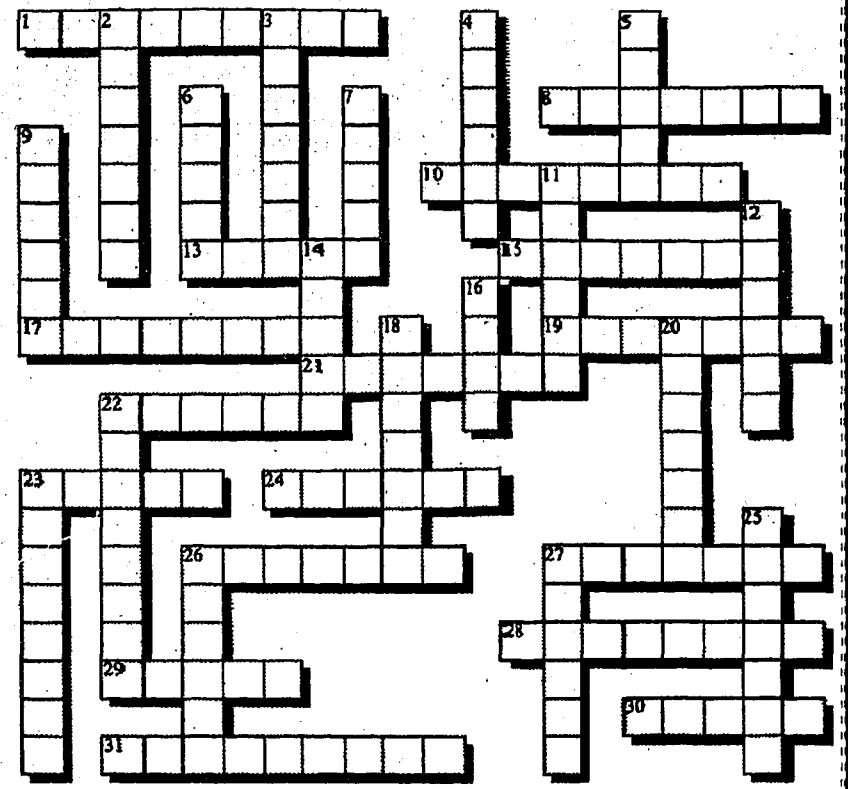
Many protesters from Colby and elsewhere feel that the media unfairly represented them. "The media portrayed a lot of the violent acts ... That's what was shown the most," states Girard. "They were

taken completely out of context." He believes that viewers did not gain an accurate picture of the protests because they did not see the full extent of violent police actions against the protesters. According to Girard, the media coverage lacked any indication as to the motivations of the protesters and instead portrayed them as marginalized activists without any specific reason for their violent acts.

The Colby students protesting in Quebec joined a large number of people all over the world protesting the free trade agreement. Other major protests receiving little media attention also occurred in San Diego, Tijuana, Brazil, and many other cities throughout North America. There was a wide representation of people at both the Quebec protests and the other events elsewhere protesting the FTAA. Said Gherter, "it's the poor people who [will be most affected by this agreement] and who have resisted this continually."

**"It's the poor people who [will be most affected by this agreement] and who have resisted this continually."**  
Asher Gherter '01 Student

# Colby Clues



### ACROSS

- 1 Author of "When the Moon Comes Over the Mountain"
- 8 Alford vehicle
- 10 Waterville Morning \_\_\_
- 13 Famous soccer surname
- 15 "I should have bought it, when I saw it, at \_\_\_"
- 17 "The man in the \_\_\_ Shirt"
- 19 Grand downtown hotel of yesteryear
- 21 Saturday Evening Post Editor
- 22 Jane Gray's "hubby," the "senator"
- 23 "4-5-6" creator
- 24 \_\_\_ Classical Institute, in town
- 26 Augusta publisher who tried to "steal" Colby
- 27 "Bugsy" of Biology fame
- 28 Fictional co-ed "diarist" c. 1930s
- 29 Dana cook "eggs-strodi-nare"
- 30 Presidential porker
- 31 Mary Low eternal resting place

### DOWN

- 2 Women's Union, c. 1950
- 3 "Janitor Sam" \_\_\_
- 4 Sesquicentennial speaker, Chief Justice \_\_\_
- 5 CMP founder and Colby benefactor
- 6 "Father of Sociology"
- 7 Colby's 2nd president, \_\_\_ Babcock
- 9 Spa family
- 11 North Street hospital and Colby dad
- 14 Jack McMorrow creator
- 16 Ethiopian Olympic runner, Sebsibe \_\_\_
- 18 First intercollegiate sport played at Colby
- 20 Boardman trees
- 22 "Little Talks on Common Things," Dean \_\_\_
- 23 Messalonskee's "winter" name
- 25 Civil War women's scholar
- 26 US Olympic rower, 2000
- 27 Pastimer "Colby Jack"

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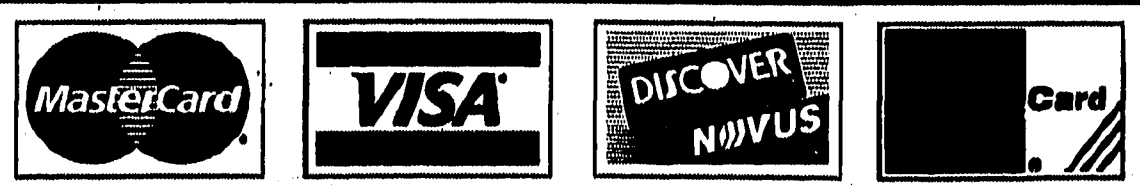
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# JOHNSON: Watson Fellow announced

Continued from page 1

admission until next fall. She returns from her travels in August; the Watson Foundation specifies that fellows must not return to the United States for one year after embarking on their adventures.

She encourages rising seniors to apply, and suggests starting early. "A strong proposal is well-researched and thought out. The deadline is in October, and it's best to start early and have several people familiar with your interests review your application many times. It's worth it."

The Watson Fellowship Program was created in 1968 by the children of Thomas J. Watson, Sr., the founder of IBM Corporation, and his wife, Jeannette K. Watson, to honor their parents' long-standing interest in education and world affairs.

Students are first nominated by their college or university, and then compete on a national level. Watson Fellows receive \$22,000 for their year of travel and study. This year more than 1,000 students from 50 selective private liberal arts colleges and universities applied for Watson Fellowships; sixty were awarded. "We look for bright, creative, independently-minded individuals who have the personality and drive to become leaders," said Tori Haring-Smith, Executive Director of the Watson Fellowship Program.

# D'SOUZA: Speaker sparks disagreement

Continued from page 1

of minorities on this campus." President of the Colby Republicans William Thompson '03 said, "(Colby) wants diversity on campus but it denies diversity of ideas. It concentrates on the color of people's skin and sexual orientation and neglects political ideology and socioeconomic background," he said. "Even people of color bring in the same experiences as the other people. They drive the same SUVs as everyone else."

Thompson continued, "It is a great thing. We want meaningful discussion to come from this... Not just people who parrot back what was said to them. Finally we will have an open and honest discussion about the issues."

Reznitsky said, "I am confident that most students will realize that this is not an issue of free speech but rather about protecting people. I have faith that the student body, if they choose to attend D'Souza's talk, will listen to his words and decide for themselves what they each truly believe."

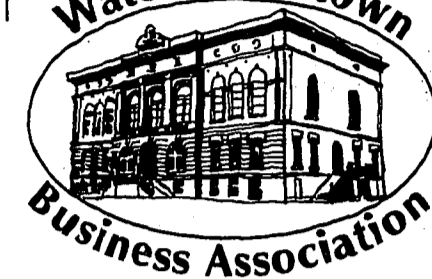
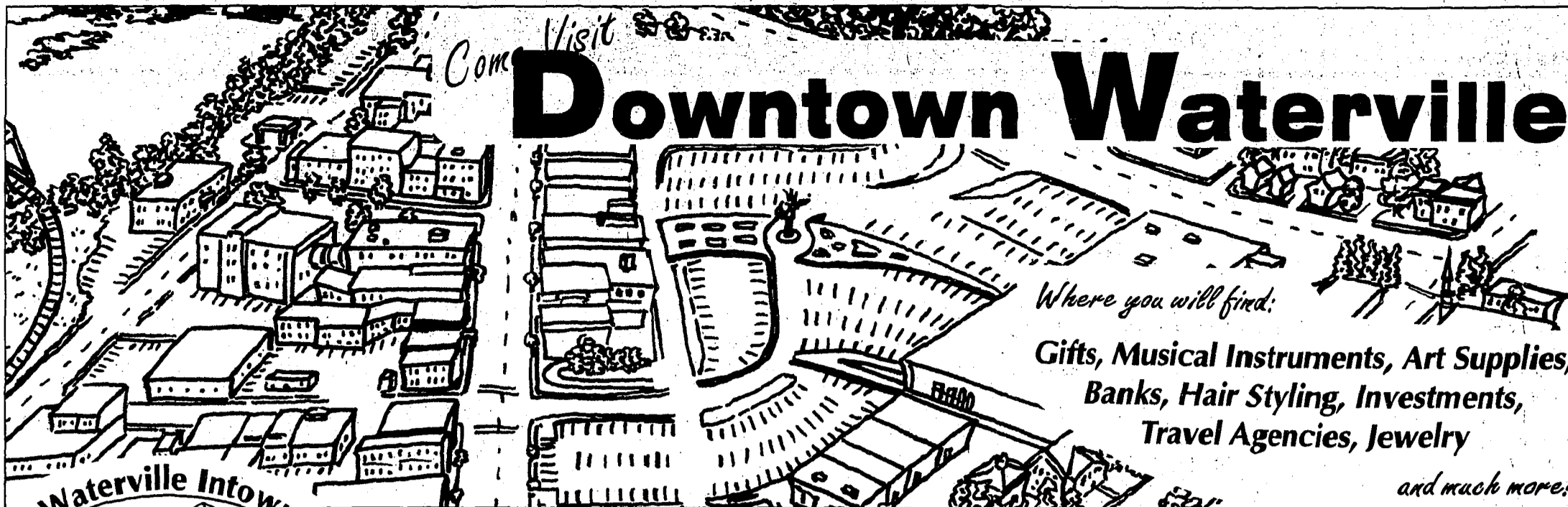
Brush said, "Whether you agree or not with what he is saying, it will challenge you to look at your beliefs and hopefully makes you think. We hope people will go with an open mind and be respectful." Brush challenges students to: "Come armed with good questions as opposed to placards and loud voices."

D'Souza's lecture, "Racism Is Not the Problem," is sponsored by the Young America's Foundation, Cultural Events Committee, Colby Republicans and OAC (Colby Organization Administrative Committee).

The Young America's Foundation is a program that "offers student's the chance to host the most prominent leaders of the Conservative Movement," according to its web site. The Foundation has connections with D'Souza and made it possible for him to speak at Colby.

D'Souza has written several books including "Illiberal Education," and "Ronald Reagan: How an Ordinary Man Became an Extraordinary Leader." D'Souza is the Olin Research Fellow at American Enterprise Institute. He served as a senior policy analyst at the White House from 1987 until 1988 during the Reagan Administration, and has also appeared on numerous television programs such as "Good Morning America" and "Crossfire."

D'Souza's lecture will take place May 2 at 7 p.m. in Page Commons. The teach-in will be held on Sunday. Both the lecture and teach-in are open to the public and free of charge.



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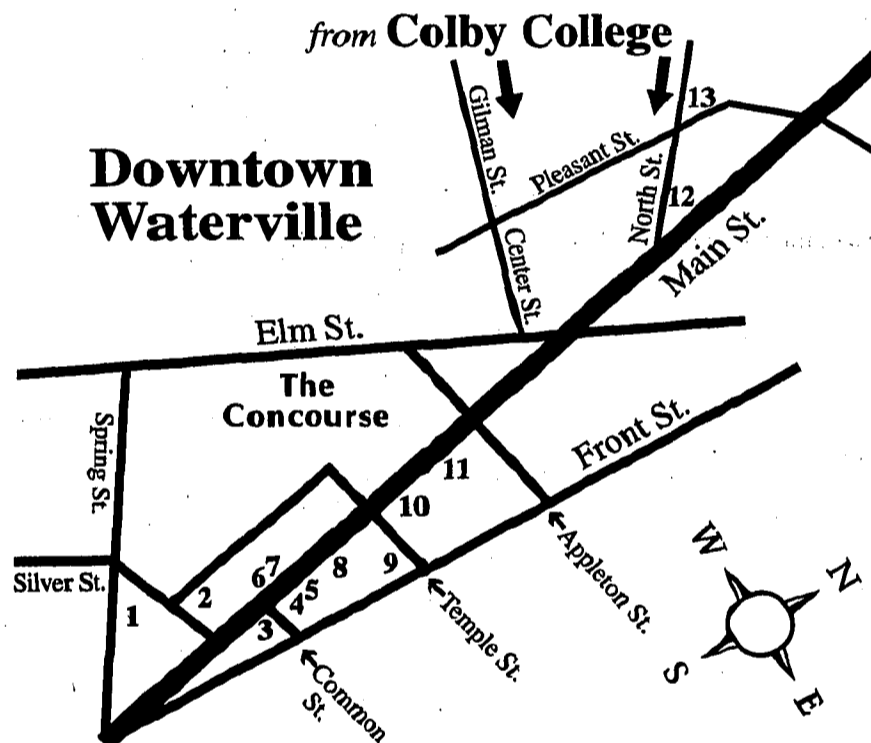
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## Editorials

### Not enough social options for students

The Echo finds the recent trend of few weekend activities planned for students troubling.

This trend is particularly vexing in light of Dean of Students Janice A. Kassman and Assistant Physician Alden Kent's proposals for a campus-wide ban on hard liquor and further restrictions on drinking games, as reported in the April 12 Echo, volume 19.

Last weekend, for the first time in many weeks, several campus dances were held; the Echo applauds such efforts. Social life has been, however, lackluster for the entirety of the 2000-01 academic year. A combination of factors are to blame; but, restoring a viable social life at Colby is the responsibility of Social Programming Board members, Commons Leaders, and Student Government Association Chair Rob Henzi '01, who need to do a better job of ensuring that Colby students have places to go and things to do every Friday and Saturday.

The conjunction of the administration deciding to tighten restrictions on student drinking with a drop in the number of planned weekend events has left many students shaking their heads in anger and disbelief.

Clearly we no longer attend the Colby in which all students can drink freely from kegs on Dana lawn; nor is this the Colby of outdoor beer die. Nonetheless, a happy medium must be reached in which both student and administrative needs are met. There will be nothing happy about life at Colby if Kent and Kassman's suggestions are adopted. The situation will only be exacerbated unless the number of campus-wide events increases; and quickly.

The administration and the student body both are cognizant of the fact that, regardless of new rules imposed to restrict students' access to alcohol, students will continue to drink alcohol both soft (beer and wine) and hard. Without places to go (read: student center dances and lounge parties), students will continue to drink in their rooms, probably more aggressively, and yes, dorm damage will increase. Hopefully the administration also recognizes the inherent risk of increasing the incidence of student driving under the influence that these new rule changes will likely bring about.

The Echo realizes that in tying together the lack of real social options on campus and Kassman and Kent's proposals, it is not rallying against a monolithic force. While Kassman and Kent are to blame for their problematic and backwards-thinking proposals, it is student leaders who are responsible for providing us with social outlets on weekends.

In a letter to the Echo this week, Kassman has promised to listen to student input before instituting the hard liquor ban. While Kassman's promise represents a positive first step, the Echo hopes that Kassman will state publicly the means by which students will be able to voice their opinions, and not just speak in broad generalities.

Ultimately, much of the responsibility falls on the shoulders of the SPB representatives. Students can do more to provide recommendations of activities to their SPBs.

Even if we can not stop the administration from making us drink exclusively in our rooms and off campus, we must rally together and continue to hold fun-filled events on campus. As we become a more academically gifted student body, we cannot let the fantastic social scene that has been a staple of the Colby undergraduate experience for many decades fade away entirely.

Restoring the Colby social scene to respectability in the face of an administration bent on curbing underage drinking will take a combination of tenacity and creativity on the part of the student body.

Whatever our ultimate solution to the problem of an anemic social life may be, it is certain that making idle complaints and bashing the administration alone will not affect any real change. Instead, let us band together to formulate ideas for better social programming.

### Priorities disturbing

Dear Colby Powers that Be:

Let me get this straight: Your first two abortions are paid for on Colby's dime; Any student can get the Playboy Channel in his or her room; You can get a condom at the Post Office window; You can take Queer Studies but just try and be a Classics Major (at a Liberal Arts College); But, beer die? beer die is 'bad'? What is it that Dante wrote

about those who remain neutral in times of moral crises?

You may not recall the quote because he wasn't gay.

Charles E. Bowen '96

### Europe and Mars

In his contribution to the Colby Echo of 19 April 2001 ("Diversity

among the Privileged"), Jeff Calareso defends the proposed diversity requirement by claiming that a student studying only Europe would be like "an alien reporting back to his or her world on the discovery of our solar system if she or he only studied Mars." While I agree that students should not only study Europe (but, please, how many students do study ONLY Europe?), I object to a common misperception evident also in Calareso's arti-

cle: that Europe is all-white, all-privileged, all-rich - essentially a wealthy Boston suburb writ large. The reality is much, much more complicated.

Besides, Calareso's statement may also be seen as insulting to Europeans and is not conducive to the atmosphere of respect the author claims to promote.

Raffael Scheck  
Associate Professor of History

## Letters

## Opinions

# Editor in chief reflects, bids farewell



Editor with Beef

Patrick J. Bernal

Time flies. I know everyone says it but such is the only way of expressing the alacrity with which my four years at Colby have gone by. A lot has changed over the past four years, both with the Echo and with Colby. I want to use this column, my last chance to voice my thoughts to the student body, to comment on some of these changes and to offer direction for the future.

I love the Echo; I really do. Not to say that the Echo is without problems; we have our share. Every week my fellow students love to point out typos and other errors to me.

To some extent this is a problem inherent in journalism-most newspapers run a small box apologizing for the last edition's errors, egregious and otherwise. No doubt this problem is exacerbated by the fact that Echo staff members are full-time students and have limited time to devote to making each week's edition perfect. I would like to think that the number of errors has decreased during my tenure as editor in chief; if you can do better, I encourage you to apply for a position on the Echo staff for next year. I'd love

to see you help out.

This brings us to my number one point. Students talk about the Echo as if it were some monolithic and wholly foreign news source. This is not the case. The Echo is a newspaper both for and by the students of Colby College. If you'd like to see the quality of the paper improved, encourage your friends who are talented writers or photographers to get involved with the Echo. If an opinion expressed by one of the Echo columnists upsets or provokes you, send us an e-mail and let us know about it. The letters section of the Echo represents a viable forum for the exchange of ideas. Too often letters veer towards the vitriolic. Constructive feedback is terrific; vituperation is not.

One element that the Echo sorely lacked this year was humor. Juniors and seniors will remember the hilarious and often poignant columns of Ezra Dyer '99. Jeff Calareso and Geoff Ward are not comedians; nor have they made any pretenses of being so. I sincerely hope, for I will subscribe to the Echo, that a funny student will step forward and write a funny column, making students laugh as they eat their mozzarella sticks come Thursdays.

Far too many students seem to operate under the misconception that each and every raving right-wing Mike Jose piece and self-righteous

Calareso blast reflect the views of the Echo-this is simply not the case. These two men are very opinionated individuals who, most likely, do not subscribe to the same basic set of values and beliefs as do you and I. They write for the opinions section of the paper and do their jobs well by provoking thought and discussion.

The purpose of the rest of the Echo is to report on facts; the purpose of the Opinions section is to share ideas, popular and not.

Another problem with the Echo, as many students fairly point out, is that reviews of a cappella concerts and theatrical events put on by students are full of praise and rarely critical. Similar comments are also made about the Echo's sports coverage ("baseball unlucky: falls 0-19 to Tufts"). This phenomenon is a feature common to most small-college newspapers. Most everyone knows each other, and those who don't might meet each other shortly if one of them writes something scathing about the other in the college paper. Again, if you are willing to write Sports and or A+E pieces with greater objectivity than our current staff, please come down to the Echo office, pick up a reporter's pad, and get to work.

Aforementioned problems aside, I

am leaving Colby on, I think, a high note for both the Echo and the Student Government Association. This year's Echo News coverage has been fair and

thorough. The current SGA has overseen a year of great progress, and, an embarrassing end-of-year impeachment aside, has provided exemplary leadership for the student body. Both the SGA and the Echo close the year having done much to earn the trust and respect of Colby students.

I would like to close by asking Colby students to give our new President, William D. "Bro" Adams, the benefit of the doubt. Let's keep in mind that he hasn't done anything awful, yet. The tobacco ban at the Spa was petty and misguided. The main job of a college president is to make money. If he can do this, and not enough time has yet elapsed to pass judgement, then he will win my support. I, like many others, eagerly await the findings of the five-year planning committee, in which Bro has played an integral part.

Let us continue to grow as an outstanding academic institution; but let us not forget our legacy as a school that knows how to unwind come the weekend. This, my friends, is what Colby is all about.

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# The year in review by Ward



Ward's Words  
Geoff Ward

No, this column will not be a criticism of room draw as you might expect. Although room draw sucked as much this year as it has every other year, I thought I'd deviate from the norm and talk about something else, because this was my last room draw, and I don't want to have to think about it or talk about it any more.

So let's look toward the future instead. On second thought, that might not be such a good idea. Because for me, at least, the future means senior year. And senior year means the dreaded "real world" of jobs and responsibility and all those other horrific things that come with maturity and adulthood.

So where do we go from here? I'm looking forward to next year and everything that comes after that, but at the same time I like being a college student, and I wouldn't mind staying here

for a little while longer. As Oscar in "Armageddon" said, "I've got that excited, scared feeling. Like, 98 percent excited, and two percent scared. Or it could be 98 percent scared, two percent excited, but that's what makes it so intense, is it's so confused."

Like most people I've got a little bit of an idea of what I want to do with my life, but all I have is an idea. The reality is that the rest of my life is one great big unknown. I could theoretically end up anywhere doing anything. That's the excited and scared thing coming into play.

Granted I don't even have a job for this summer yet, so maybe it's a little early for me to start worrying about all of this, but this time of year it's hard to not think about graduation and the future.

So let us take this time to reflect on the past year at Colby College.

First, of course, room draw still sucks. Sorry, but I just couldn't help myself. I don't know if there is even a

solution to the room draw problem out there that would make everyone happy, but I'd at least like to see Colby make an effort to at least try to improve the system.

Colby seems to be on the road towards multiculturalism. Students have made a big enough deal about Colby's lack of variety over the past few years that President Adams and the Colby administration are acting like they might not be completely deaf to students who open their mouths. This means there is hope in other areas of student life on this campus for students to actually make a difference if they are willing to put in the time and effort to lobby for change. It's only the time and effort part of that that worries me.

The snow actually melted. I don't know about you, but I had personally resigned myself to never seeing grass again. Just a few weeks ago it seemed like spring and summer were just figments of my imagination, but now the

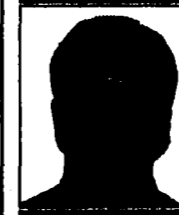
weather is shockingly beautiful. A mass exodus to the outdoors has taken place among the students, and I think it's great that the quads and lawns are filled with people. This is what a college is supposed to look like.

Hard alcohol has made a curtain call at Colby. In these last few weeks of school I want to urge you to take time to savor drinking games and hard alcohol on this campus. Do not let them go quietly into the night but celebrate their passing in a manner they would appreciate because next year we're going to have to find other ways to make it through the seven months of winter.

I'm sure a number of other great things happened this past year, but there is not space here to include them all, and frankly I'm having a hard time remembering most of them. So remember the great moments of this year in your own special way, and if I make it through exams, I'll see you all back here next year.

Geoff Ward is the Echo Opinions Editor.

# Jose tackles issues of diversity, parking



The Far Write  
Michael Jose

Having, in my previous columns, delved into matters that extend far beyond Mayflower Hill, in this, my tenth Echo column, I will deal with an issue much nearer and dearer to home to a vast number of Colby students: the parking problem at Colby.

The suggestions as to how to solve the problem range from building more parking lots to prohibiting freshmen from bringing cars onto campus to charging people for parking permits. Unfortunately, we are at risk of having two factions form on this issue, when they really don't need to.

You see, in reality, there is no parking problem-at least not for non-commuting students. Except for the three or four days out of the year when cars have to be moved for plowing, I have

never had a problem finding a parking space. Yes, the Bob's lot is often full-I can't speak for Hillside, as I park there as often as I eat at Foss, which is about once every semester-but there are always spaces in the Foss-Woodman lot. True, if you live in Grossman this may be inconvenient, but you can still park legally and get to your dorm in five minutes or less. You just have to be less finicky.

Moreover, the claim that four people are perpetually displaced because permits outnumber parking spaces is bogus. This idea is based upon the erroneous assumption that every permitted car is using a parking space. I currently have three parking permits, one for the car I drive and two for my parents' two cars, but I never have more than one car parked on campus at a given time. If only a dozen people have permitted cars that are generally kept off campus, then that

See JOSE, continued on page 6

"Workin' 42nd St., NYC."  
-Rachel Rokicki '01,  
Alyson Nickse '01

"Justine... (Reeber's sister)."  
-Pierce Cole '01, Trent Cunningham '01, Jake Civiello '01, Matt Reeber '01, Chris Brunet '01, Geoffrey Sudderph '01, Becky Munsterer '01

"Joining AA!"  
-Cathy Flemming '01,  
Gwynne McCoy '01, John Joseph, Lambie Bickford '01

"Introducing Goldman to Jenny Craig."  
-Juanito Saville '01, Eric Lantzman '01

# JOSE: Parking and diversity

Continued from page 5

solves the "parking deficit" problem. As for the commuters, well, either too many non-commuters are taking commuter spaces, or too few spaces are reserved for commuters. In the former case, we need more stringent enforcement of parking codes; in the latter, we need to reserve a few more spaces. Or perhaps commuters could learn to carpool to school instead of suggesting that freshmen be stranded on campus.

On a different note, I am disturbed by many of the ideas put forth about reforming the diversity requirement. Other than my obvious distaste at making the list of distribution requirements more difficult to complete than it already is, as would happen if people had to complete two separate classes or if they could not simultaneously fill diversity and another requirement, I have a concern about the content of such classes. When I fulfilled my diversity requirement by taking Japanese Art, I saw it as an opportunity to broaden my understandings of a foreign culture, which I saw as infinitely more valuable than taking a course on the politically correct way to view society.

Unfortunately, they now want to take that choice from the students, and force the students to take classes indoctrinating them with a certain view of society. Don't get me wrong, I

think that privilege and oppression are important issues, and in fact my whole political philosophy is based on reducing state oppression, but from what I know of the people pushing for this requirement change, what will be taught in such courses is a liberal-leftist idea of what oppression is. It will probably focus mainly on identifying "victim classes" within society and looking for "solutions" that require state coercion, more collectivism, and a flight away from personal responsibility for anyone who is not deemed an "oppressor." I am not saying that it is inappropriate to have courses that discuss such questions, but I doubt that there will be courses with opposing viewpoints.

If among the diversity-fulfilling courses there are ones that deal with questions such as "is the minimum wage racist," "is gun control racist," "is the attempt to ban third-world DDT use racist," and "do black conservatives have legitimate points," then I can support some change in the diversity requirement.

Oh, and one last thing: calculus teaches people linear thought, how to simplify processes, and, for integral calculus, how to use deductive logic to backtrack from effect to cause. Whether or not it is used directly, it is not useless in real life.

Mike Jose is a bi-weekly columnist for the Echo

**AS FOR THE COMMUTERS, WELL, EITHER TOO MANY NON-COMMUTERS ARE TAKING COMMUTER SPACES, OR TOO FEW SPACES ARE RESERVED FOR COMMUTERS. WE NEED MORE ENFORCEMENT.**



# Sobriety as a social disease



**Devils quoting scripture**  
Jeffrey Calareso

Several weeks ago, I sat in a Presidents' Council meeting listening to the debate over the elimination of the "Screw Your Roommate" dance. The two arguments against the dance were simple enough: sexual assault is more likely that night and unnecessary pressure is placed upon homosexual students.

The argument for keeping the dance was even simpler-but it's fun!

I listened while a group of women, including Emily Mahlman '01, my class representative, whispered to each other and giggled while sexual assault statistics were shared. I watched that line of four women (that also included your next Student Government Association president) ignore the fact that one out of four women will be sexually assaulted in her lifetime. They kept protesting the elimination of the dance, repeating how much they enjoyed themselves at the dance.

Those four women abstained from the vote.

If one woman had abstained I would have perhaps found this less disturbing. But four, sitting together in their little clique, was too much. Not only did they show utter disregard for homosexual students at Colby and for their fellow female students who were too often victims of sexual assault, but they also

seemed oblivious to the fact that, statistically, one of their very small clique would be sexually assaulted.

I tried to let it go. Time passed. A club was formed, of which I was a part, called Men Against Sexism and Homophobia (M\*A\*S\*H). We had a meeting and a large group of men showed up to voice their concerns about an unhealthy social environment conducive to hostile potentials. I was encouraged that there are men on this campus who not only find rampant sexism and homophobia alarming, but also they are willing to take the time to come to a meeting about it.

Then I heard about a parody that was made of the M\*A\*S\*H meeting signs. I never saw it, but heard that the point of the sign was to bring "fun" back to Colby. Some students here feel that their old way of life, in which things were simpler, when beer flowed freely, and women weren't empowered, is threatened. They feel this new world, in which sexist, racist, and homophobic slurs are unacceptable and where alcohol comes with responsibility, can't possibly be as decadently pleasurable.

But M\*A\*S\*H and other such groups are student groups. At least the administration is still passively supportive, right?

But Bro arrived amidst rumors of enforcing a dry campus. Then Dean Kassman's suggestions for banning hard alcohol and limiting drinking games further than they already are raised eyebrows from concerned alcohol enthusiasts. What will become of Colby Friday and

Saturday nights? Is there any hope left? Is there any reason to look forward to the weekend anymore?

I met with a trustee for my senior exit interview last Friday. His name is Dr. Robert Anthony and I, naturally, brought up the Colby social scene. (This was after discussing diversity at Colby which he, yes, he, brought up.)

Anthony said they used to write off the lack of a legitimate social scene at Colby as a product of our being isolated from a major city. We're out in the sticks, deal with it. Yet Bowdoin, also in the sticks, didn't seem to be having the same problem. Sure, Bowdoin's 40 minutes closer to Boston, but how many more Bowdoin kids than Colby kids go to Boston on weekends? Not many, if any. He admitted that this seems to be a unique crisis.

Anthony and I agreed that Colby has a serious problem with developing a healthy social scene. We talked about alcohol. Alcohol shouldn't be a perennial element of anyone's night life. Anyone who says otherwise is an alcoholic and alcoholism is, in fact, a serious disease.

Yet until Colby makes serious moves to limit the alcohol-as-a-way-of-life atmosphere, genuine alternatives to drinking will suffer. I see any move by the administration to promote a healthier lifestyle among Colby students as just that: the administration recognizing there is a problem and making an attempt to remedy that problem. I give Bro credit that he may be capable of creating a social climate at Colby distinct from that of the past. And, yes, the social climate of the past is wrong. I was talking to a

janitor about the frat days of Colby and he told me about what happens when an unhealthy social atmosphere is condoned by the school. After hearing of female students being taunted from the fire escapes and balconies of frat row, including one black woman who was struck in the head by a beer bottle, he told me of the messes he had to clean up inside the dorms. These included the results of initiation rituals involving the slaughtering of roosters and pigs, leaving blood and entrails everywhere.

The further we move from that, the better we will be, in my opinion. Yet for those frat boys, they were just having fun. They didn't consider what it was like for the women trying simply to walk to the bookstore, the minority students violently persecuted simply for their race or gender, or even the people whose task it was to clean up their disgusting mess, unable to speak out

against such atrocity because they need the job.

They didn't understand that their fun was coming at the harrowing expense of everyone else. That sentiment lingers today in students like those at that Presidents' Council meeting, who couldn't even see how they were putting themselves at risk by trivializing the "Screw Your Roommate" petition. There is, most assuredly a significant problem with the social scene at Colby, and I'm not entirely sure how to fix it, but foolish nostalgia for the ways of old is not the solution.

Jeff Calareso is a weekly columnist for the Echo.

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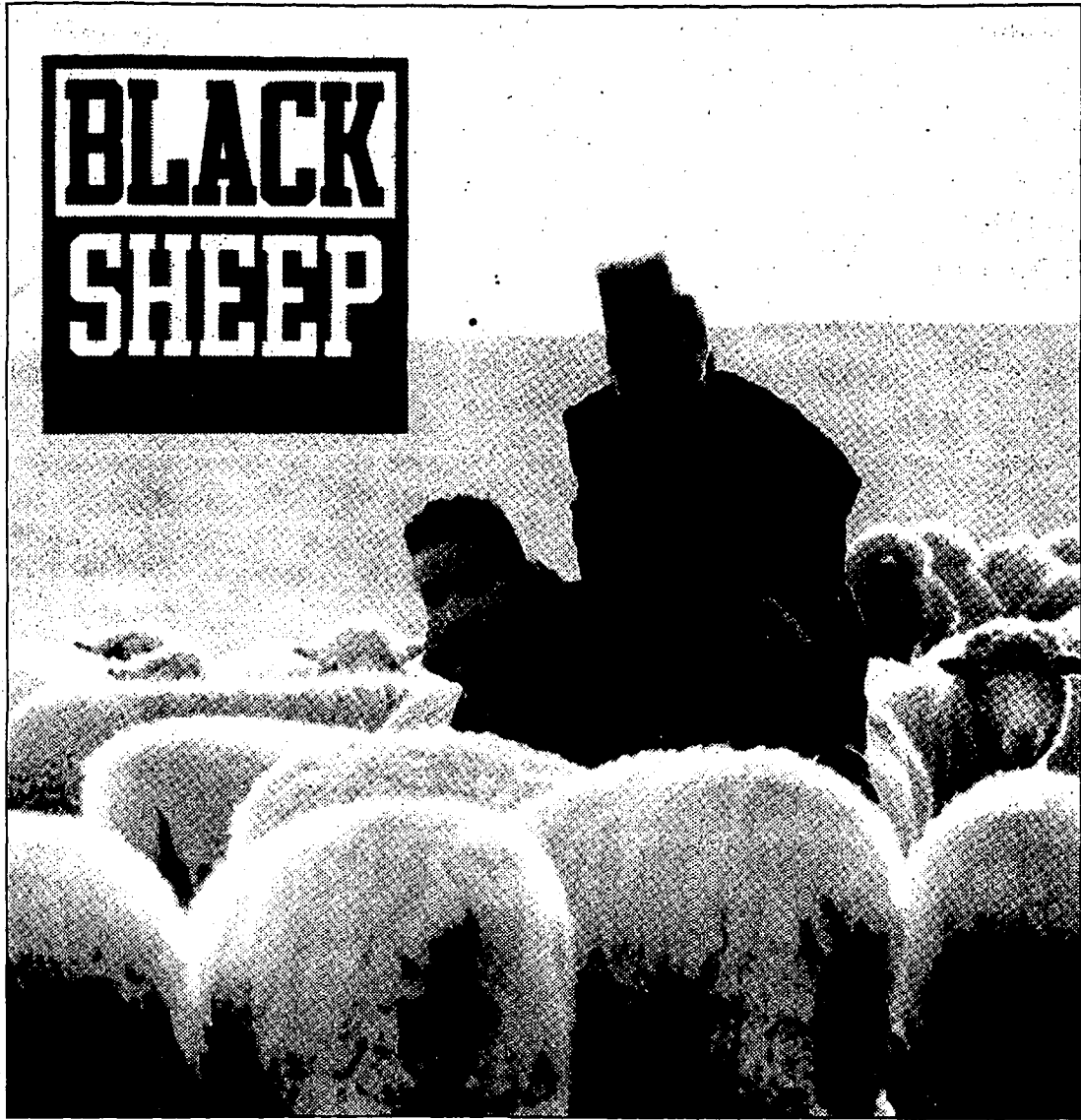
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## Rappers new and old come to Colby



PHOTOS COURTESY OF WORLD WIDE WEB  
Rappers, The Sugar Hill Gang (top) and Black Sheep (right), are coming to Colby.

By MELV LADERA  
STAFF WRITER

The rumors are true, having been confirmed by the e-mail announcement sent to all students. The Sugarhill Gang is coming! This weekend, on Friday, April 27, there will be a hip-hop showdown called the Throwback Throwdown going on at the Fieldhouse.

One of the groups that originally put hip-hop on the map, the Sugarhill Gang, will headline the spectacle. They will also share the stage with Black Sheep, a group whose music blasted onto the scene in the early 90s. It is a great honor to have them perform at our school and you can be sure that it will be an amazing performance.

The Sugarhill Gang brought rap music into the pop world when their classic hit

"Rapper's Delight" became the first rap song to make the Top 40 charts in 1979. The gang consists of Big Bank Hank, Wonder Mike, and Master Gee, three rappers from the New York/New Jersey area. Together they brought the urban hip-hop phenomenon that was happening at the time into the mainstream. Their record went platinum and they also produced a couple other hits until they disappeared from the national spotlight in the mid-1980s. They have now resurfaced producing an album for children in 1999.

Black Sheep, another group that resurfaced in 1999, is looking to pump out more hits from their new album "Which Side R/U Or." In the early 90s, the group's debut album "A Wolf In Sheep's Clothing" went gold. These talented Bronx rappers should bring a great show to Colby.

Although it was widely criticized by feminists for its misogynistic lyrics, "A Wolf In Sheep's Clothing" is considered by many to be one of the most creative and influential rap albums of all time. Part of the Native Tongue consortium of rap groups, including A Tribe Called Quest, De La Soul, and The Jungle Brothers, Black Sheep spearheaded an early-90s movement of creative, humorous, and smooth rap, which served as an alternative from the gangster rap movement of that era.

The Throwback Throwdown will also feature Skizofreniks and OVM from the Boston area. These groups will open the show, courtesy of our very own WMHB. This show

should be a great blend of old school rap and the edgy sounds of the up and coming stars of today. On one stage we will get to see the evolution of Hip-Hop history, from its birth in the late 70s/early 80s, to the poetic sounds of the early 90s, to the new underground stylings of today.

Be sure not to miss this event. The doors open at 8 p.m. and the show starts at 9 p.m. Tickets at the door are only \$10, but you can also purchase them in advance at the Student Activities office for \$8. Just hip hop over to the Fieldhouse for an awesome Friday night.

### Thursday, 4/26

- Caroline Rosch '01 Senior Recital, Lorimer Chapel 7 p.m.
- Colby Film Society-Keyes 105 7:30-9:30 p.m.
- Department of Theater and Dance at Colby Presents "Rudens" (The Fisherman's Rope) by Plautus, Strider Theater 7:30 p.m.
- SGA Films-Lovejoy 100 9:30-11 p.m.

### Friday, 4/27

- Throwback Throwdown featuring SUGAR HILL GANG, Black Sheep, and special guests-Wadsworth Gymnasium 9 p.m., doors open at 8.
- SGA Films-Lovejoy 100 7-9 p.m.
- "Rudens"-Runnals Union Strider Theater 7:30 p.m.
- SGA Films-Lovejoy 100 9:30-11 p.m.

### Saturday, 4/28

- WMHB Food Drive/Music Give-Away-Messalonskee High School 9-11 a.m.
- Senior Recital-Given Auditorium 5-10 p.m.
- International Extravaganza-Page Commons 6 p.m.
- SGA Films-Lovejoy 100 7-9 p.m.
- "Rudens"-Strider Theater 7:30 p.m.
- SGA Films-Lovejoy 100 9:30-11 p.m.

### Sunday, 4/29

- March of Dimes Walk-a-Thon-Lunder House 7:30 am-12 p.m.

### Monday, 4/30

- African American Studies Film Viewing-Lovejoy 215 7-10 p.m.

### Tuesday, 5/1

- Folk Music Gathering-Mary Low Coffeehouse 7-9:30 p.m.
- Colby Handbells Concert-Spa 8:30 p.m.

## "Rudens" to be performed at Colby

By KELLY STOOS  
STAFF WRITER

All right, so the first question you may be asking is: What does "Rudens" mean? The title is Latin for "the fisherman's rope," and the meaning behind it will be revealed at the Theater and Dance Department's spring production of Titus Maccius Plautus' "Rudens." Ancient Rome's best-known playwright, Plautus was made famous by introducing farcical comedy to the Roman Theater. His middle name, Maccius, appropriately means clown. The plots of his plays are derived largely from earlier Greek works but the gags, puns, and slapstick comedy he has incorporated sets his drama apart. His 21 surviving plays are timeless and continue to entertain audiences and inspire playwrights.

"Rudens" is a romantic comedy that depicts the struggle of the young prostitute Palaestra, played by Leah Morrison '04, to find and be reunited with her father Daemones, played by Greg Robinson '02. She is assisted in her search by the crafty slave Trachalio, played by Jordan Raphael '02. Throughout the play Plautus continuously mocks the human search for order and normality.

For this production, the Theater and Dance Department is working with visiting artist Jack Axelrod. Axelrod has a long and impressive list of credentials; he has received roles on "General Hospital," "Star Trek Voyager," "Dharma and Greg," and "Ally McBeal." He has also enjoyed a successful career in live theater, performing on and off-Broadway and receiving several performance awards. In addition to this, he has worked as an acting instructor for Brandeis, Boston, Temple, Penn State and California State Universities, as well as the Universities of Michigan and Wisconsin. Axelrod is directing the production.

Leah Morrison '02 describes him as "very enthusiastic, passionate and professional. He's trying to make this show a fun experience for all of us". She goes on to comment that, "It's clear that he really loves what he does".

Rehearsals for the production have been going on since February. The cast and crew have worked every night from 7 to 10 p.m. to bring the show together. Their hard work is sure to come through at performance time.

"Rudens" will premier Thursday, April 26, and continue through Saturday, April 28, each night's performance beginning at 7:30 p.m. General admission is \$3, students and seniors are \$2. Tickets can be purchased online at [www.colby.edu/theater](http://www.colby.edu/theater) or at the box office between 4 and 6 p.m., Mon. through Sat. of performance week.

## "Celebration of the Earth" in Foss, a sweet time

By SARAH BELANGER  
STAFF WRITER

In an effort to make Earth Day everyday, at least in the minds and hearts of Colby students, the Colby College Environmental Coalition and the 24/7 Club sponsored a "Celebration of the Earth" in Foss Dining Hall Saturday. There was food, music, haiku poetry, hula-hoops, tapestries aplenty and lots of happy Colby kids, making the event a resounding success.

The event kicked off at 5 p.m. with an organic dinner. On the menu were roasted sweet potatoes and summer vegetables, free range BBQ chicken and beef, and veggie burgers. The salad bar featured many organic vegetables, in addition to the organic fruits available for dessert. There were even vegan brownies and chocolate chip cookies. The meal was fantastic and more than once I heard that it was the best dinner Foss has had in a long time.

I spoke to Josh Garfein '03, one of the organizers and head of the Colby Environmental Coalition about what needed to be done to get such a scrumptious organic dinner served up in the dining hall. Garfein admitted that he was

lucky because he's been friendly with Dining Services for some time, and that it was not too difficult to get the menu for one night.

However, organically grown food is not a realistic possibility for every day fare because of its expensive cost, one that Sodexho is not prepared to pay for. Garfein added, however, that there has been some talk of expanding the amount of organically grown foods on campus menus, but it would take extremely strong student support. Therefore, he suggested, if you enjoyed the dinner, fill out a comment card and let Foss Manager Terry Landry know about it.

While students were treated to some dining music by campus musicians, the official "Battle of the Bands" started up at 8:30 p.m. Six bands

performed throughout the night, playing a somewhat wide range of music. The Jump Into served up some punk influenced tunes, while

### THE ENVIRONMENTAL COALITION AND DINING SERVICES DID A FANTASTIC JOB CATERING AND ORGANIZING THE EVENT DOWN TO EVERY DETAIL, EVEN THE OAK POND BREWERY BEER ON TAP.

Autobahn, a band from Bowdoin that showed up with a U-Haul full of groupies, closed its set with a cover of "Sweet Child O'Mine." I don't think that there had been as enthusiastic a reception of a Guns n' Roses tune since 1989. Autobahn also covered "Hey Joe" and "Beast of Burden," both of which also got the crowd moving.

Colby's highest profile band this year, Harpin Wood (previously seen on numerous nights at Mainely Brews and the occasional off-campus soiree) played the second set of the evening. The band's time was spent in a great one-hour improvisation session, sometimes sampling bits of Phish and the Grateful Dead, and keeping a great flow throughout.

Rounding out the night were The Perpetual Motion Machine and Elephunk, featuring the Prajna Immovable, though by the time these groups reached the stage the crowd had thinned out considerably. There were still some hardcore music lovers, however, grooving near the stage or hula-hooping in the wide-open spaces toward the back. It could be said that the best was saved for last, because Elephunk was voted by the event's organizers as the winner of the Battle of the Bands. They truly brought the funk, sampling tunes like "Low Rider" and interspersing their music with moments of rap.

Throughout the evening, the Environmental Coalition raffled off gift certificates from Pad Thai, Sign of the Sun, Railroad Square and numerous other local businesses. Perhaps the most original portion of the event, was a haiku writing contest. Pete Osborn '03 wrote the winning poem, receiving a cash prize for his efforts on an undisclosed amount.

The Environmental Coalition and Dining Services did a fantastic job catering and organizing the event down to every detail, even the Oak Pond Brewery beer on tap.

## "Pollock": Explosive painter makes for explosive movie

By ZACK KAHN  
A+E EDITOR



Ed Harris makes a splash as American painter Jackson Pollock.

"Pollock" is an interesting movie, to say the least. Ed Harris, an already well-known actor, also directs and produces this film about the dramatic rise and fall of Jackson Pollock, one of the most famous painters of the 20th century. The movie chronicles Pollock's meteoric rise from virtual obscurity in the 1940s to dizzying heights of professional and financial success in a short 15-year period. Throughout the film, Pollock fights a losing battle against his own destructive nature and incredible creative force.

Harris reportedly spent 10 years on the project and it shows. He is a tour de force. I would go so far as to say that his swirling, whirlwind acting job, disjoint of a single image, splattered with moments of lucidity and insanity, sobriety and drunkenness, reflect Pollock's own splatter-paint art.

It is this art that makes the movie, just as it made Pollock. The painting and his lover/wife/savior/champion Lee Krasner that is. Krasner, "a damned fine woman painter," as Harris' Pollock calls her in the movie, is played by Marcia Gay Harden, who won the Best Supporting Actress Grammy for her role. While living with his brother and sister-in-law in a Greenwich Village apartment, Pollock meets Krasner, a fellow painter who emotionally and professionally rescues him from isolation and

obscurity. They marry in 1945 and Krasner all but gives up her own painting career to champion Pollock.

Harris and Harden's chemistry is amazing. Their often explosive, emotionally-charged relationship is set against the idea of a more normal family life in the form of Pollock's brothers. When Pollock wants a child Krasner tells him, in one of the best scenes in the movie, that not only is he more than enough for her to deal with without a baby, but she also doesn't want a relationship with anyone else, not even a baby.

This intensity combined with some luck in the form of some important friends like the rich benefactor Peggy Guggenheim (Amy Madigan), art hound Howard Putzel (Bud Cort) and the influential art critic Clement Greenberg (Jeffrey Tambor), lead Pollock to move out of New York to Springs, an artsy area of Long Island where he lives and works for the rest of his life. There he sobers up and, inspired by a close connection to nature, begins to paint in his original style, which changes his life and art forever.

Ok, so the movie is a bit cheesy as well. My favorite line is, "You've done it Pollock! You've cracked it wide open," said by Krasner as she walks in and sees one of Pollock's first splatter and drip works. Art History Professor Veronique Plesch happened to be in the theater when I saw the

See POLLOCK, continued on page 8



# What from the Past Colbyettes 50th reunion

Above: Co-leader Yuki Kodera '01 conducts the Colbyettes classes 1952 through 2004 in Peter Rae's Colbiana. The Colbyettes are joined by members of the Colby 8 and the Meglomanics. Right: Members of the 1970's and 1980's sing "Breaking Up Is Hard To Do."

By MANGO CHIN  
STAFF WRITER

"Welcome to the Colby Eight's... I mean... the Colbyettes 50th Reunion!" Though not exactly a Colbyette, Colby 8 member Eric Laurits '02 introduced the Reunion, which took place April 21 at 8:00 p.m. The obvious female versus male "tension" was evident through several cheeky jokes about the "other" a cappella group on campus.

This a cappella concert was distinguished by its purpose-to bring together decades upon decades of female a cappella tradition at Colby.

With the collaboration of over 60 Colbyettes, the show was brought together with the kind of sisterly bonding you would read about in, I don't know, "Little Women." You get the idea. Though all involved embarked on this endeavor together, it appeared it was Janice Greenwald's '01 inspiration. Much like it was her inspiration to bring the singers together, it was once another woman's dream in 1952.

During her junior year at Colby, Sandy Pearson Anderson '52 noticed there were three voice groups on campus including the Glee Club, choir, and, oh yeah, the Colby 8. And though she and her friends would sing with the men at

**WITH THE COLLABORATION OF OVER 60 COLBYETTES, THE SHOW WAS BROUGHT TOGETHER WITH THE KIND OF SISTERLY BONDING YOU WOULD READ ABOUT IN, I DON'T KNOW, "LITTLE WOMEN."**

social gatherings, they were never invited to sing onstage. And so Anderson thought, "Well, gee, it would be great if it wasn't just guys." And there it was and so it was. Holding auditions, Anderson recruited ten other Colbyettes back in 1952 with the help of Peter Re, the music director at the time. Three of those ten women were in attendance: Anderson, Ginnie Falkenbury Aronson '53, and Carolyn English Caci '53. Donned in white clothing and carnations, these women were marked as the founders and members of the Colbyettes during the 50s.

The women of the 50s wore white, the 60s were in green, a sin-

gular member of the 70s donned yellow, the 80s were dressed in purple, the 90s were in red, and the current Colbyettes were donned in blue. Interestingly, Rebecca Hushing McCole '76 was the only representative of her decade. Reading an e-mail from another former 70s Colbyette, Greenwald explained that the 70s were a complicating time with much struggle, insecurity and emerging feminism.

Also interesting were the selections of music the women chose. Though I hoped to hear some evolution of music throughout the night, with the exception of the early 50s and 90s, the women rarely crooned tunes from their decades. The songs sang by the 50s group were songs one might suspect an old glee club to sing rather than a cappella group. Though not representing the progression of music, the decades perhaps more importantly showed the progression and evolution of the a cappella group itself. It was obvious the Colbyettes have succeeded in refining their talent and skill. "We've come a long way," said Anderson, who was near tears.

Reflecting the lasting youth of the Colbyettes, the current members sang their rendition of the Corrs' "So Young." It was evident that though the earlier decades



were not as familiar with the current style of music, they were touched by the younger performers and their dedication.

Seemingly a slow start (due to the older pieces of music rather than the quality of the show), the concert most certainly picked up the pace with the 80s singers. Hoping for a some big-hair classics, I was a bit disappointed to find more of a bee-bop influence. This however, was reminiscent of a radi-

cal change in the Colbyette tradition. Prior to the 80s, the Colbyettes generally sang ballads. The art of performance came into play during the 80s-props and dancing livened up the mood. Shows were scheduled off campus, in the pub, and with the Colby 8. This was obviously an exciting departure from the earlier decades- and though the 80s is often considered the decade we would most like to forget, without the 80s we would not have our hor-

rific (yet somehow beloved) "Thong Song" and other destined-to-be classics.

A few overly mild patches here and there, the performances were still strong and informative. By audience reaction, the moment of most amazement was during the 90s performance of the Eurythmics' "Why." Strong performances like these are what keep the Colbyettes tradition fresh.

## Student art show in the Museum

By ZACK KAHN  
STAFF EDITOR

The student art show is always particularly interesting for me since it is one of the few times all year I really venture into the museum. It is particularly nice to have a museum for occasions like student art shows as the space is really quite lovely for exhibitions. The curator of the show, Katie Meyershans '01, did a very nice job of placing the pieces and doing the lighting. While Meyershans did not choose the pieces, as this was done by submission to the Art Department faculty, she did put the show together. Meyershans also had a number of very lovely drawings in the show.

The drawings were the first pieces one sees upon walking down the stairs and entering the show. Meyershans's pieces are there, along with some very nice drawings by Kristen Slak '01 and a number of other charcoal drawings of judges and still life scenes. A particular favorite of mine was of a skeleton sitting on a chair with an umbrella. The drawing, by Nicole Laurent '02, done with charcoal and conte is cleverly titled "Mary Poppins."

Another piece that I really thought was excellent was a linoleum print by Emily Darman Allen '03, entitled "Drunken

Coxswain." The unnecessary title aside, this was one of the best pieces in the show. Divided into four different-sized pieces, the prints all connect together and when viewed from afar really come together for a remarkable feel of movement and depth. However, as soon as one gets close again the pieces seem to break apart, taking on their own characteristics once again. Allen also has some beautiful monoprints in the show.

There are a number of really nice still life paintings as well, showing the depth of talent in the art department. A number of paintings by Tia Byrd '02 stand out, partly because of her wonderful use of color, but also because of her unique choice of a medium. Byrd paints oil onto pieces of cardboard. One of the best paintings is titled "Legs," and uses this style of bright oil paint colors on cardboard. Michelle Storkin's '01 "Fruit #3" also deserves mention. It adorns the posters advertising the show around campus.

The last two elements of the show are photography and sculpture. The photography at Colby is always really very good, and despite not seeing any photos that really stood out to me, there are a number of really nice black and white prints done by Josh Garfein '03, Stracie Galiger '01, Loryn

**A PARTICULAR FAVORITE OF MINE WAS OF A SKELETON SITTING ON A CHAIR WITH AN UMBRELLA. THE DRAWING, BY NICOLE LAURENT '02 IS CLEVERLY TITLED "MARY POPPINS."**

Traversi '02, and Rachel Tobie '04.

The sculpture was sparse, but such a fresh change from the pieces hanging on the walls that some of it really stood out. Jonathon Natkin's '01 plaster and wood hands, as well as Danielle O'Steer's '03 steel, copper and screen "Nonfloral" piece to name a few. Perhaps my last favorite of the show was done by Sara Matson '01. Titled "Pinecone," this sculpture is a Nalgene bottle covered with bits of pinecones, the top painted brown and filled with maple syrup. It is great organic art, and, of course, you don't get much more "Colby" than a Nalgene water bottle.

All in all, the show is really very nice, nothing spectacular, but it is, after all, a student art show. Personally, I'm excited for more student art in the senior art show coming at the start of May. While the student art show had punch and nachos, the seniors get wine and cheese. Now that is art.

## POLLOCK: Ed Harris does it all in new movie

Continued from page 7

film, and couldn't contain herself from exclaiming, "Oh, please," at the ridiculous way in which Pollock suddenly discovers his technique. He notices some dripped paint on the ground, then the music starts and he is off painting with a wild, athletic style that is really incredible to watch. Despite the cheese, Harris is amazing. He fully recreates the painting style as well as the neurotic nature of Pollock. The scenes where he paints full works, mostly in his studio, sometimes outdoors, are really beautiful on the screen.

The movie all in all is really quite good, although a bit depressing. Some of the criticism of the movie has been that it is not fully satisfying, appearing

as a half-realized vision. Critics claim that the actual nature of Pollock's problems remain hidden and are never fully understood, which leaves a hole in the movie. They claim we are left never knowing what really was wrong, and this is a problem.

For me, I don't think this was a problem. Pollock was consumed by his own demons, one of which was alcohol, but most were definitely deeper than that. We did not need to know what exactly these demons were, as we all have our own demons with which to contend. This movie is a must-see for anyone interested in modern art, and is certainly worth seeing for the emotional fireworks and spectacular painting scenes. "Pollock" is playing right now at the Railroad Square Cinema here in Waterville.

**"POLLOCK"**  
**RATED R: FOR LANGUAGE AND BRIEF SEXUALITY.**  
**STARRING: ED HARRIS, MARCIA GAY HARDEN, AMY MADIGAN, JENNIFER CONNELLY, BUD CORT.**  
**DIRECTED BY: ED HARRIS.**  
**PRODUCED BY: ED HARRIS, FRED BERNER, JON KILIK, AND JAMES FRANCIS TREZZA.**  
**WRITTEN BY: SUSAN EMSHWILLER AND BARBARA TURNER.**

## Coming soon...

**FOSS ARTS-** Mary Low Commons presents FOSS ARTS on Roberts Row Saturday, May 5. **LIVE MUSIC** featuring Addison Groove Project & Raging Teens. Also appearing: Arising, The Jump Into, Blue Light District, Icarus Falling, and Harpin Wood. Activities include Caricaturists, Henna Tattoos, and Spin Art Frisbees.

**THROWBACK THROWDOWN-** "Throwback Throwdown" featuring SUGAR HILL GANG, Black Sheep, and special guests. Friday, April 27, Wadsworth Gymnasium, 9 p.m. Doors open at 8. Tickets on sale in Cotter Union this week. Colby Students: \$8 advance/\$10 door. General public: \$15. Presented by the SGA Social Chair and WMHB.

**"THE BALD SOPRANO"**- By Eugene Ionesco. Directed by Noah Charney and produced by Allison Threadgold. "The Bald Soprano" is a hilarious comedy about the intricacies of conversation. Performances are in the the Art Museum— May 4, 8 p.m., May 5, 3 p.m., May 6, 3 p.m. Get your tickets the week of April 30 - May 4.



## DEVASTATORS OF THE WEEK

Michael Gibson '01 and Grace Price '01

Gibson, the men's crew co-captain, was a coxswain for his first three and a half years before switching over to rowing this winter. He contributed to a victory against Bates for the CBB Championship last Sunday. Price is co-captain for the women's crew team. She is part of a boat that was ranked 19th three weeks ago and is now ranked ninth in the nation for Divisions II and III. Both compete on varsity eight boats.

JEFF NICHOLS / THE COLBY ECHO



## LACROSSE: Looks ahead to CBB rivals

Continued from page 10

While the Mule offense has struggled at times, the team saw exceptional play from its defense in last week's action. Duncan-Roitman, Jack Phillips '02, and Ben Winston '03 have all come to play for the White Mules.

Getty was quick to acknowledge the defensive unit's impressive play against Connecticut College, saying, "the defense played an outstanding game, probably one of their best of the year."

The Mules faced Bowdoin yes-

terday and will play Wesleyan at home Saturday.

"The biggest thing is to stay focused mentally. The season is winding down and we still have two really big home games," said Getty. "We need to tighten up some stuff before that Bowdoin game."

"We got across to the younger guys on the team how important it is to beat Bowdoin. The past two years we beat them and it was an awesome feeling. Hopefully the younger guys can get that and realize the tradition of the rivalry," said Bill Spencer '02.

According to Spencer, the key to

the game is going to be the offense.

"The defense is going to play solid again, and we have some new short stick defensive middies that are really helping the defense," said Spencer. "It's a matter of the offense coming out confident and making things happen. The older guys need to come out and take control."

Both Getty and Spencer believe that it is anyone's game when Bowdoin and Colby are playing. Records are tossed out the window and the outcome is determined by the intensity on the field. The Mule plan on showing up ready to play.

## Rowers stroke past Bates, Bowdoin

By GARRETT KEPHART  
STAFF WRITER

The crew team looked strong this past weekend of April 21-22 as it competed for the Colby-Bates-Bowdoin Championship at Bates. Colby won every eight-person race, including the varsity men, varsity women, and freshmen men and women. The White Mules beat the Bates crews by an unheard of average margin of 18.5 seconds. In doing so, Colby reclaimed the President's Cup with an overall score of 28 points to Bowdoin's 23 and Bates's 18.

Head coach Stew Stokes said that the "Championship was a tremendous regatta for Colby crew." The men's varsity eight race was close for the first 1000 meters when Colby

strong move and some extremely efficient rowing at the 1000-meter mark." By the end the men had extended their lead to more than four seconds over Bates.

Stokes pointed out that Todd Brooks '03 "laid down a solid rhythm for his crew to follow in what was an aggressively rowed race by the Colby crew."

The varsity women, who came into the race ranked eighth in the nation among Division II and III crews, also destroyed Bates and Bowdoin. Emily Allen '03 stroked the WV8 and "managed to keep up a punishing rhythm for her crew down the course," Stokes said. Taking an early lead over Bates, Allen helped to extend the women's lead to a baffling 17 seconds by the finish.

The women just received their

brand new Vespoli eight and, as Stokes said, "it was their first race in the new varsity women's boat named for Hilary S. Gehman '93 who rowed in the 2000 Sydney Olympics."

Women's co-captain Hilary Evans '01 said that, "the added advantage of such high-quality equipment is just one more thing that is contributing to our speed this year."

In addition, the first freshmen women's eight remained undefeated with a comparable victory over Bates by over 17 seconds. The second freshmen women's eight came within 0.8 seconds of also beating Bates's top freshmen squad in what Stokes said was a "...battle against a building wind and an out going tide, which made for some rather rough water during the two freshmen races."

Although the freshmen men's eight had to switch up their lineup due to illness, the team also finished with an impressive win. In that race, Bowdoin managed an early lead before the Colby frosh made a decisive move at the 1000-meter mark. They went on to win by just under three seconds.

The women's performance at the CBB's may help boost their national ranking.

"We consider Williams and Wesleyan to be the toughest competition on the water this year," Evans

said, "...but we believe that, realistically, they are not beyond our reach. They are the only two NESCAC schools above us on the NCAA poll and they are very fast."

Evans also commented: "We tried to use the race as preparation for the UNH dual this coming weekend. UNH has been a very fast crew

in the past, but we feel that we will be able to hold our own this spring. After this coming UNH race we have New England's on the fifth and Champions on the 12th," she said. "We are confident that this is the strongest women's eight that Colby has ever put on the water, and we will continue to surprise people this year."

While the women have already shown their might this season, the men, on the other hand, look to surprise. Co-captain Chris Moneta '03 said that the team's "...greatest strength as a varsity crew is (its) flexibility. Following each race, we have been able to make various strategic and technical adjustments, which have improved our performances."

Moneta pointed to Bates, Boston College, and Connecticut College as Colby's biggest rivals this season, and with hard work and dedication the men will definitely be a tough competitor at the New England Small College Championships May 5.

**COLBY WON EVERY EIGHT-PERSON RACE, INCLUDING THE VARSITY MEN, VARSITY WOMEN, AND FRESHMEN MEN AND WOMEN.**

## Men's and women's tennis teams have hard week

By SUZANNE SKINNER  
BUSINESS MANAGER

The men's and women's tennis teams did not have a good week. The men lost to Bowdoin 0-7 and the women finished eight out of ten at the New England Small College Athletic Association Championships.

As with many of the matches this season, the surface the Mules played on affected the outcome of the match. The teams were forced to play inside. Bowdoin's courts are a little bit slower, which creates longer points.

"It was definitely a different forum for us to play," said co-captain Jason Bidwell '02.

"It took us a little while to get used to them," said head coach Julie Wienski.

"Bowdoin came out on fire," said Wienski. The Polar Bears took advantage of the Mules' uneasiness on the courts. They won the doubles point right away. This point tends to be the one that gives the Mules the most confidence in matches. If they win that point, they control the energy of the match. "The momentum of the match was in Bowdoin's hands," said Bidwell.

"In tennis, the overall score can be deceiving," said Wienski.

Although each Mule lost his individual match, he still played well and gave the Polar Bear he was facing a run for his money.

"We had some individual tri-

umphs," said Wienski. There were tight scores in the number one and two double matches and Bidwell, who plays number one singles, forced his opponent to play three sets.

Up next for the men's team is the NESCAC Championships. They are not going to let this recent loss to Bowdoin faze them.

"We've had an up-and-down season," said co-captain Owen Patrick '01. "I'd figure were in store for a good week. Everybody is hitting their stride right now."

"I think we can do some damage," said Wienski.

Colby has not played Williams, Trinity, or Amherst since last year.

"We're looking to turn some heads," said Patrick. The team has improved tremendously since last year.

"I am optimistic," said Bidwell. "I think we will do well."

The women's team played in their NESCAC tournament this past weekend. The young team came up against some bad luck and ended up coming in eight out of ten.

"We had some really tough draws," said Wienski. The NESCAC is a very competitive tennis league. "We were competing against the strongest teams in the nation," she said. "They did the best they could."

Wienski is optimistic about next year. "We'll just work hard over the summer and look forward to the fall."

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## Men's lacrosse excels on defensive end

By JONATHAN ECK  
SPORTS EDITOR

The Mules (3-7) came up short twice, but managed to pick up another win in last week's action. Colby lost 16-7 to Eastern Connecticut State, the 14th-ranked team in the nation, and dropped a game to Connecticut College 8-6. However, the Mules slaughtered the University of Southern Maine in a 24-2 blowout. Regardless, the team feels as though there are some problems that need to be addressed if it hopes to win against in-state rivals in upcoming action.

The Mules fought hard during the first half of play against Eastern Connecticut College, but the opposition was too strong in the second half of play. Colby dominated Eastern Connecticut in ground balls in the first quarter and the Mules were in a 4-4 tie before the second quarter. However, Eastern Connecticut went on a 7-0 run that put the game out of reach.

"We played them really tough for the first half. They just went on a big run after the half and we failed to respond," said co-captain Bill Getty '01. "We had a lot of trouble clearing the ball and made some unforced turnovers. Once they made that run, it was pretty much over. We played a pretty tough

game, but it wasn't enough."

Last Thursday, the Mules managed to give several players playing time in an easy win against USM. USM is in their first year of varsity play and the visitors were lacking in the skills required to keep up with the White Mules.

Barron Butler '03, Trenholm Boggs '03, Connor Cooper '03, and Mike Haimes '04 led the Mule scorers with three goals apiece. Eleven different players put the ball in the net, including Gabe Duncan-Roitman '02 who plays defense and scored the first goal of his Colby career.

"It was nice to see a lot of guys getting playing time," said Getty.

When the Mules faced Connecticut College, they found themselves deep in another hole of which was too difficult to climb out. The Camels led the Mules 8-3 with 10:36 remaining in the game. Colby began a comeback run, but fell short.

"We did what we've been doing all season. We got in a hole and found ourselves down by a few goals. We made a comeback again, but came up a little short because of some untimely errors," said Getty. "Once again, we really beat our-

See LACROSSE, continued on page 9

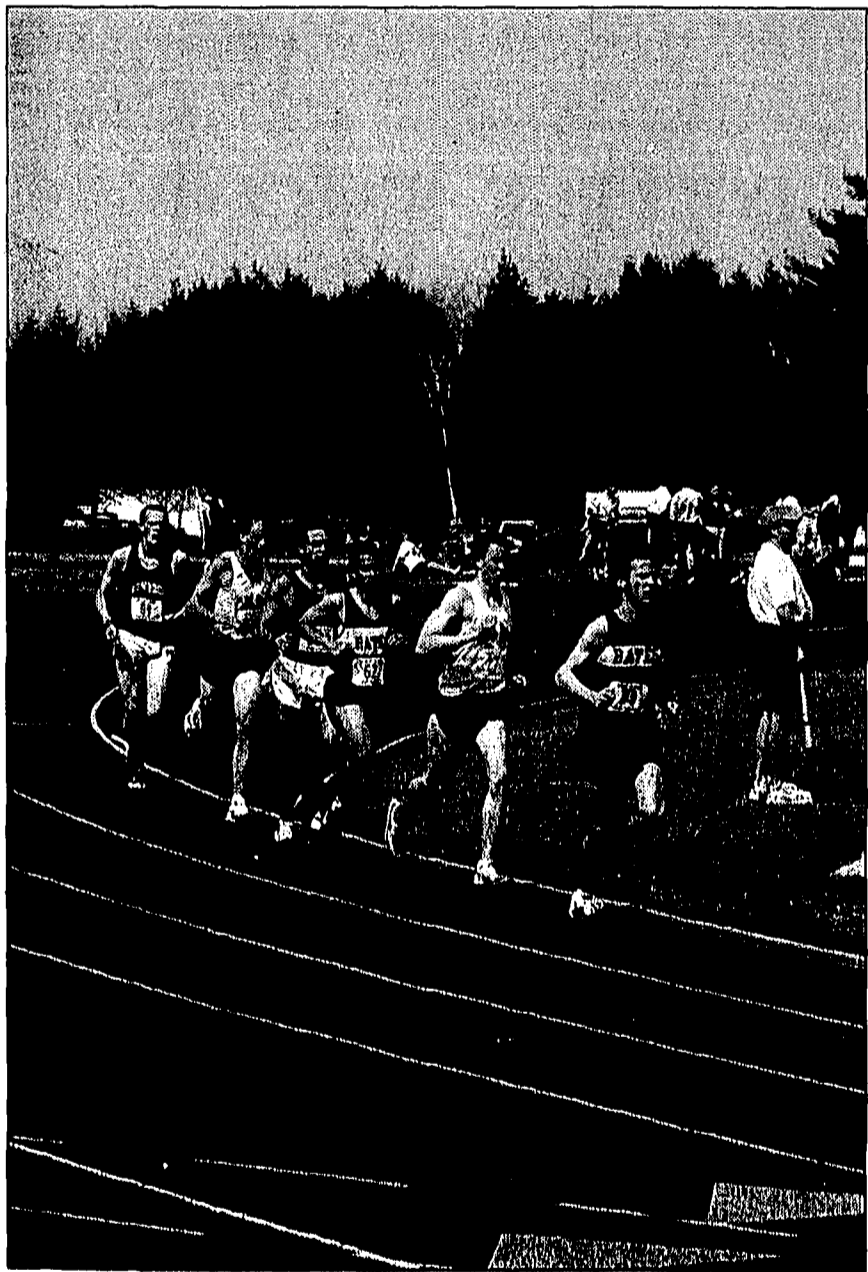
## WHITE MULES IN CONFERENCE



BRAD SEYMOUR/THE COLBY ECHO

The Colby baseball team started strong in a three-game series against Tufts, but failed to continue their winning ways in games two and three. Look for the White Mules in action at Bates next Friday and Saturday.

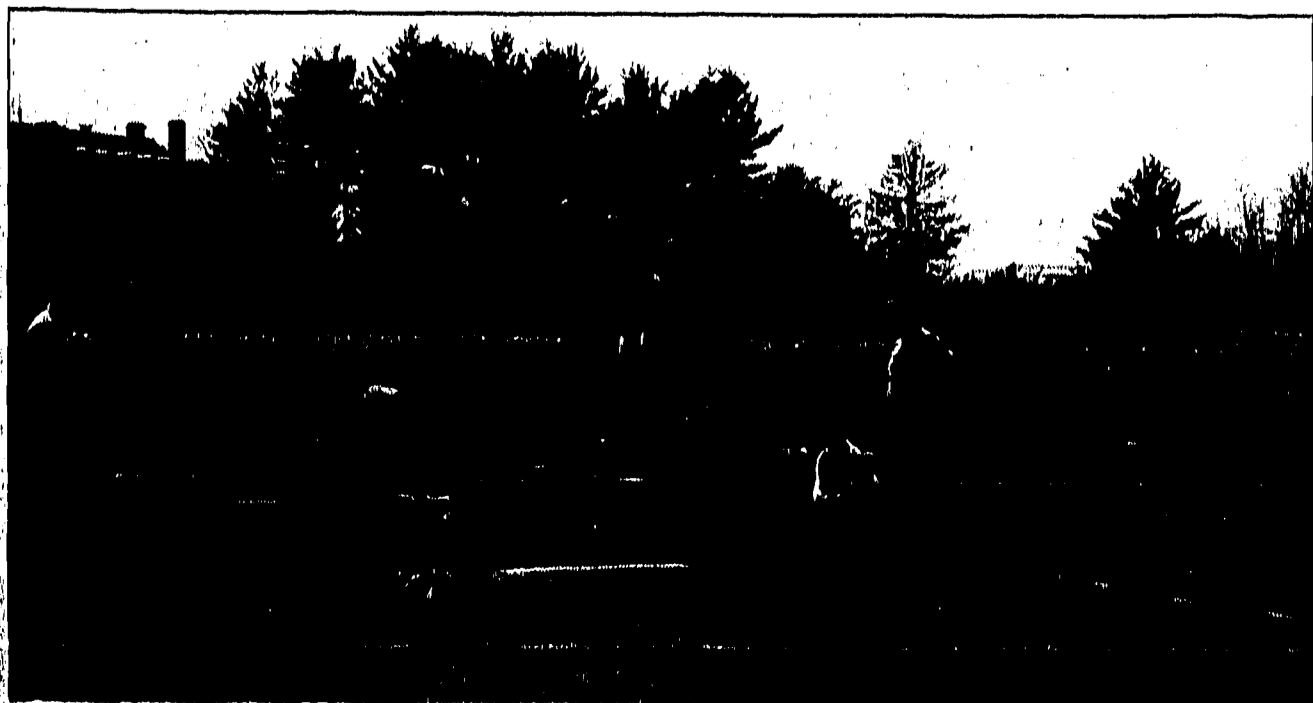
## Track proves strong over weekend



AMITY BURR/THE COLBY ECHO

Above: Colby long-distance runners compete against Bates in a recent home meet. The team put in a solid performance.

Below: A Colby athlete participates in the triple jump.



By SUZANNE SKINNER  
BUSINESS MANAGER

This past weekend, the women's and men's track teams proved that Colby track is a force to be reckoned with. The women won the Aloha Relay Meet and the men placed third in the Maine State Meet.

The Aloha Relay Meet is a regular track meet with a Hawaiian theme. Hawaiian music is blasted throughout the meet and the first, second, and third place placers are given lays.

"This meet is more fun than most meets," said Kate Isley '01, one of five captains.

This fun theme, however, does not detract from the seriousness of the meet.

"It's basically our state meet," said Claudia Laverde '02. "It's one of the most competitive meets we have. We go into it with our heads in the game."

The Mules' heads were definitely in the game. They won the meet with 188.5 points. Bowdoin was a close second with 182.5 points, followed by Mt. Holyoke, Southern Maine, and Bates.

Once again, the Mule throwers proved to be a vital component of the team. Connie Beal '03 won all four throwing events—the discus, the hammer, the javelin, and the shot put.

The runners contributed to Colby's high score, as well. Captain Jackie Johnson '01 won the 100-meter dash with a time of 13.26. Tiffany Frazier '01 won the 5,000-m race with a time of 18:41.82. Chyann Oliver '04 won the

100-m hurdles with a time of 16.56. Colby won both the 4x100 and the 4x800 relays with times of 51.37 and 9:59.84.

Even though they won the meet, the results of the Aloha Relays do not reflect just how well the team can do.

"We didn't have a great, great performance," said Isley.

The Mules will soon be competing in the New England Small College Athletic Conference Championships and New England Div. III Championships. "I think our goal is to break into the top four or five," said Isley. "If everyone performs well, that is definitely attainable."

"We have an extremely strong team. We're hoping to at least place in the top three," said Laverde. When asked if victory was possible, she replied: "definitely."

The men's team has not had such a promising season.

Hurt by a lack of numbers, the Mules have not been able to win any of the big meets. Heading into the State Meet, they were not looking to win. "We'll probably get third," predicted Brendan Gavin '01, one of four captains. "We're gunning more for individual performances."

Head coach James Wescott felt that the State Meet was in many ways two meets in one—Bowdoin against Bates and Colby against USM.

"Unconsciously, everyone knows right now Bates and Bowdoin are out of our reach," said captain Jared Beers '01.

If one looks at the State Meet from that perspective, then Colby won. They beat USM.

"It was nice to beat them," said Beers. "It was excellent. Everybody performed really well."

"It was a good day. They did a real good job," said Wescott.

Some of the highlights of the meet were Beers winning the 400-m race with a time of 48.97. Justin Ossolinaki '03 won the 400-m intermediate hurdles. Nat Brown '04 also performed well, placing third in both the 5,000-m race and the steeplechase. Matthew Riportella-Crose '03 and captain Collin McKee '01 also contributed to the men's placing. They each scored 12 points.

These victories exemplify the core of talent held by the men's track team. If they had even numbers with teams like Bates and Bowdoin, they would be

## Two big wins for women's lacrosse

By CHRISTINA DOTCHIN  
CONTRIBUTING WRITER

It was a very exciting week for the women's lacrosse team, which had two huge victories. The first came against Wheaton (3-9) Thursday and then Connecticut College (5-5) Saturday. Marcia Ingraham '02 was named New England Small College Athletic Conference player of the week, scoring her 100th career goal against the Camels.

The Mules were off to a good start against Wheaton with a 7-3 lead at the end of the first half. The Mules' hard work paid off as they came out with a 15-5 win over Wheaton.

"Wheaton was a game where we had to bring everything together," said assistant coach Dan Arcenas. "We needed a victory. We capitalized on our transition, and used offensive power created by our defense. This game helped us get ready to play the Camels."

"It was a very close game for the first half, but as soon as the second half started we were on fire," said Lauren Gremelspacher '03. "We won every draw and every shot ended up being a goal. It was really a picture perfect game, especially in the second half."

The Mules hit the field to challenge the Camels, willing to accept nothing less than a win. It was their first, and, due to the weather, only home game of the season. Before the start of the game, seniors Emily Brooks '01, Robin MacColl '01, and tri-captains Val Cooper '01, Angela Pappas '01, and Katie Lee '01, were all recognized for their hard work and dedication.

The Camels were the first to score in the first half. However, it would not stay that way for long as the Mules came rallying back with a goal from Ingraham. Connecticut scored again, but Ingraham answered with another goal at 2:15. However, the

Camels claimed a 3-2 lead at the end of the half.

At the start of the second half the Mules were fired-up as Ally King '03 tied up the score 3-3 off a penalty shot. Ingraham would immediately follow with her third goal of the game. After Camels came back with two more goals, Ingraham then scored her fourth goal to tie the game. Connecticut had three straight goals against the Mules, taking an 8-5 lead. However, the Mules came screaming back with two goals from Pappas and one from Kate Wheeler '04 to tie up the game again at 8-8. An excellent turnover created by Wheeler led to a quick offensive break and Ingraham scored her 100th career goal off a great assist from Pappas. With 3:47 remaining in the second half, the Camels took a two-goal lead. The Mules would not accept defeat on their home field and King tied up the game. Then, with only 1:38 left to go in the game, King scored again to pull the Mules to an 11-10. Anna Schierberl-Scherr '03 made 12 big saves for Colby.

"We went into the game not worrying about how Connecticut was going to perform, but instead we focused on what we were going to do to secure the win," said Arcenas. "This was a big game for us because it helped us to secure a spot in the NESCAC tournament," said Cooper. "We haven't beaten the Camels in the last four years and we lost to them in the ECAC tournament final game last year by one goal in the last minute of play. Our defense was very strong, and it was a great game to watch."

"The Connecticut College game was very intense," said Gremelspacher. "Whenever we were on defense, we engaged on the ball to force an error."

The Mules will face off Wednesday at Bowdoin and will then play at Wesleyan Saturday.

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