

Diversity requirement up for revision

By JON SILBERSTEIN-LOEB
NEWS EDITOR

For the first time in a decade, College officials are changing Colby's core curriculum. In response to the concerns of the Task Force on Institutional Racism, the Multicultural Affairs Committee (MAC), the Committee on Race and Racism, and the growing dissatisfaction of American minority students, work is currently underway that will significantly change the Diversity requirement and, as a result, the general edu-

cation requirements at Colby. The Academic Affairs Committee (AAC) submitted a proposal to department heads and program directors on April 3, but the change is still far from being completed.

The AAC has recommended that the Diversity (D) requirement be divided into two new requirements, a Social Justice (SJ) requirement and an International (I) requirement.

The proposed SJ requirement will ensure students take a course concerned with the political practices and processes that "legitimize and perpetuate structures of power, privilege, and oppression in the United States"

and the I requirement will require students pass a course that focuses on how diversity in the international context has contributed to the "richness of the human experience."

Complaints about the current Diversity requirement revolve around how vague it is and that it "celebrates diversity." The AAC believes the SJ requirement will remedy this problem by moving "beyond definitions of 'diversity' as tolerance for and celebration of difference" and instead foster a more complex understanding of social structures that exclude and marginalize different groups in the United States.

The International requirement is intended to create greater awareness and appreciation for other cultures beside students' own and to prompt students to "consider their experiences in relation to a global context."

A proposal given to the AAC in 1999 by Associate Professor and Chair of the Philosophy Department Jill Gordon, who served as the "co-faculty, co-convenor" to the Task Force on Institutional Racism, is the basis for the AAC's current recommendation.

Gordon's proposal similarly explained, "The current diversity requirement...promotes either an international approach to diversity or

a 'celebration of difference' approach."

Although the language of the requirement has been drastically altered, it is unclear whether this change will significantly affect students' course loads.

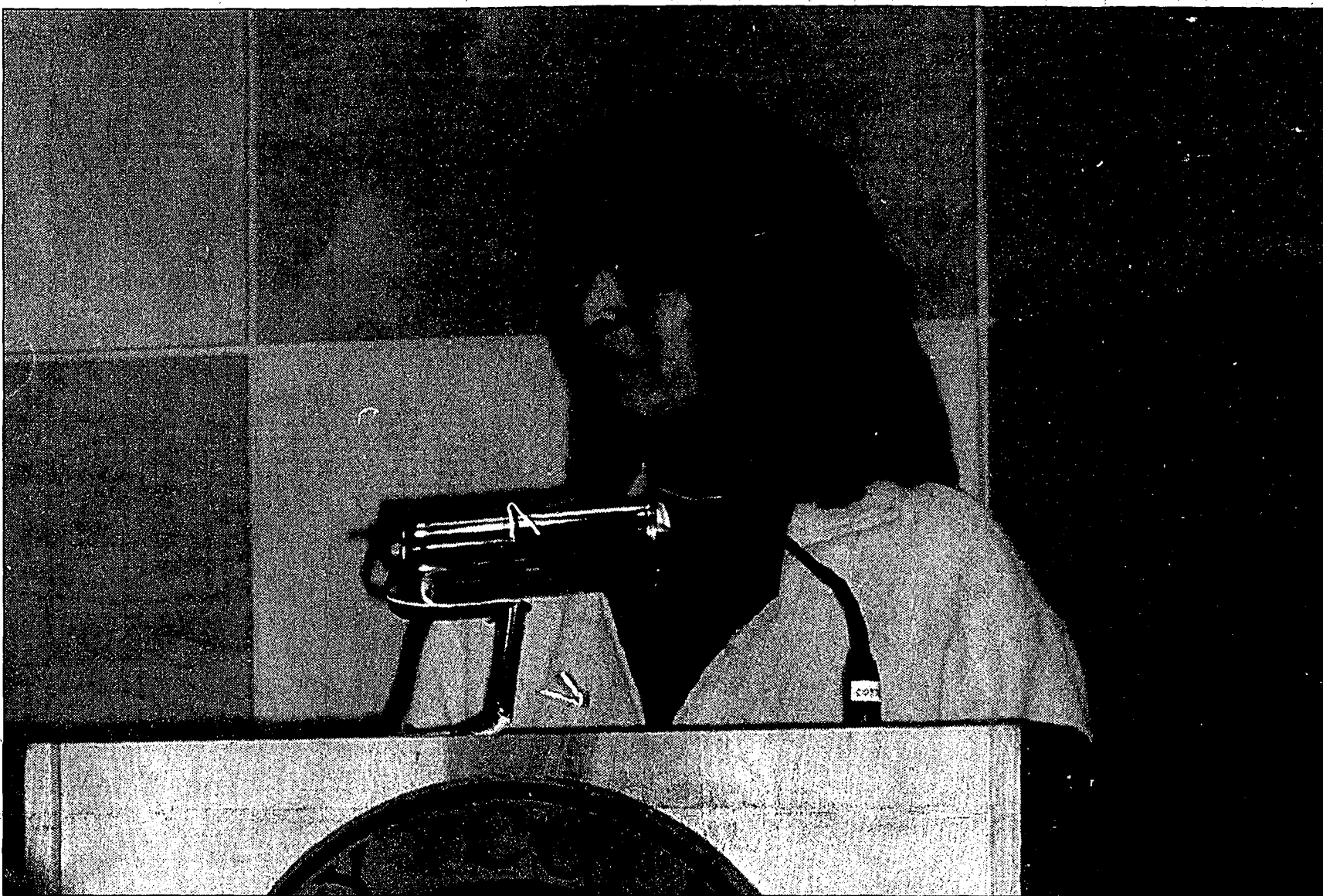
Before bringing the proposal to the faculty, the AAC requested that department chairs and Presidents' Council submit their suggestions and comments no later than Monday, April 16. Included in these suggestions, department chairs are expected to specify which courses in their department will fulfill the SJ and the I requirements.

"There is no motion before the faculty at this time to change the D requirement," wrote Yeterian. "Rather, the AAC is doing background work on the feasibility of such a change with regard to having sufficient course offerings."

"Departments are free to propose new courses to fill the requirements," wrote Yeterian, "provided that they do so within their existing staffing allocation. There is no proscription on the development of courses, simply the need to stay within authorized

See **DIVERSITY**, continued on page 3

GRANDE CONDEMNS COLBY FOR INSTITUTIONAL RACISM



JEFF NICHOLS/COLBY ECHO

Sandy Grande was an Assistant Professor in the Program in Education and Human Development at Colby from 1995-2000. In an open letter to President William D. Adams, Grande explained: "It is the cumulative effects of the administration's efforts to deny the daily reality of racism on campus, to impose a false harmony, to dismiss the saliency of the

power and privileges of Whiteness, and to govern through 'manufactured consent' that led to my resignation at Colby."

At her talk Grande spoke out against institutional racism at Colby and discussed how small New England schools can overcome the traditional power structures inherent in academia.

Recommendations made to change alcohol policy

By JON SILBERSTEIN-LOEB
NEWS EDITOR

Dean of Students Janice A. Kassman and Health Center Physician Assistant Alden Kent have drafted a report delineating ways to further curtail alcohol abuse at Colby. Recommendations include a ban on drinking games and the prohibition of hard liquor in all College residences, at campus events, and in the Marchese Blue Light Pub. The report is an update to the 1995-1996 recommendations from the Trustee Commission on Alcohol.

Kassman and Kent believe continued work is needed in six areas initially explained by the Trustee Commission on Alcohol. One of the six recommendations was to pass further legislation prohibiting drinking games on campus.

The Trustee Commission on Alcohol suggested, "drinking games be banned from all public areas (lounges, corridors, laundry rooms, etc.) (Recommendation #23)."

The Commission also explained, "All participants in a drinking game may be held accountable for the actions of any individual player who engages in misconduct during or after such an event. Participants who have contributed to the drunkenness of another, will likely be held accountable. Room residents who provide a location for drinking games have special and additional accountability for the actions of themselves and their guests (Recommendation #24)."

Kassman and Kent conceded, "While drinking games have been banned successfully from public

areas, they still occur in private residence rooms, suites and apartments. Warnings about the dangers of such games have by and large gone unheeded. These games, which encourage rapid consumption of alcohol in a short time period, are dangerous."

Kassman and Kent "recommend that drinking games be banned from the campus entirely," Bates, Bowdoin, and Williams have adopted similar campus-wide bans.

Kassman and Kent believe hard alcohol can be particularly dangerous because it is difficult to gauge its "rapid negative effects (Recommendation #31)."

"Attempts to educate the campus about the dangers of hard alcohol have not stemmed abuse," wrote Kassman and Kent. The report concluded that the majority of students who are being treated at the Health Center and the local hospital for alcohol poisoning are abusing hard alcohol.

According to the update, the number of students who have visited the Health Center or hospital for alcohol-related incidents has "risen dramatically this year."

"We believe it is time to tighten policies even further," wrote Kassman and Kent. "We recommend a ban on use of hard liquor in all campus residences and at registered student functions. Such a ban would need to be extended to the campus pub so that only beer and wine would be sold." Hard alcohol has also been banned at Bates, Bowdoin, Hamilton, and

See **ALCOHOL**, continued on page 5

Woodman president Levings impeached

Removal pending Presidents' Council vote

By JON SILBERSTEIN-LOEB
NEWS EDITOR

On Sunday, April 8, the Student Government Association Impeachment Hearing Board, composed of members of Presidents' Council, voted to remove Woodman President Tom Levings '01 from office. The Hearing Board will present its recommendation to Presidents' Council at their next meeting. Members of Presidents' Council will then vote to remove or keep Levings in office. Levings has declined to comment.

On Tuesday, April 3, Levings received an e-mail from Mark Cattrell '01, SGA Vice-President, that explained the articles of impeachment being brought against him and invited him to attend a hearing on Thursday, April 5. The e-mail did not name who on President's Council had filed for impeachment.

In the e-mail to Levings, Cattrell explained, "We have recieved (sic) Articles of Impeachment from a member of Presidents' Council stating that you have failed to execute your office as President of Woodman."

Specific portions of the SGA constitution under Article V, Section I, were cited in the articles of the impeachment and include: Failure to serve as an appointed member to an all-College committee; facilitate hall council; appointing chairs with Head Resident; organize and run (at least) monthly hall meetings; co-produce, with the SPB representative, newsletters twice per month listing Presidents' Council issues; and work with head resident(s), social/cultural representative, and faculty associate/resident.

It was announced at the April 5 Presidents' Council meeting that Levings had been impeached and that Katherine Hughes '03, President of Coburn, had filed the articles of impeachment. Hughes explained that Levings "basically isn't performing his duties."

Levings declined Cattrell's invitation to attend the hearing and instead sent a representative, Mark Paustenbach '01, President of Taylor, to act as an observer on his behalf.

Levings explained in a statement to the Hearing Board, "I have decided to take this course of action because the e-mail which I received in regard to the

hearing has led me to believe that there is little that cannot be summed up in a written statement at this point."

Levings claimed, "Being so late in the year, I also question the purpose for such proceedings, and I strongly believe that the underlying goal for one dorm president to file articles of impeachment against another is motivated out of more than simply good intentions. It is my opinion that there is a dangerous precedent being set when charges of this nature are brought up by one dorm president against another dorm president under anonymity."

Hughes assured, prior to the hearing, timing was inconsequential and had nothing to do with her decision.

"If you don't do your job, you will be punished," she said.

Levings did admit in his statement, "that there may be validity to some of the charges brought against me by my accuser, however I feel that the impeachment process is being used as a parable for properly functioning student government."

"My hope is that the recommendation, whatever it may be, which this group presents to Presidents' Council reflects the best interest of our student

government and the residents of Woodman."

Mary Low Commons Leader Meade Barlow '03 joined Hughes at the hearing to impeach Levings. The duo explained at the hearing that Levings was guilty of the charges brought against him and that neglecting these duties were grounds for impeachment.

Prior to the hearing Cattrell, non-voting chair of the Hearing Board requested statements from the Mary Low Commons Leaders, Head Residents in Woodman, and Woodman Student Programming Board representatives.

Eric Sandler '01, Coburn resident and Mary Low Commons Leader explained, "I told the committee when they e-mailed me, for my comments that I was not that well-equipped to say what he has and has not done because I live in Coburn. But the SPBs and Meade are better informed, and when they tell me he has only posted one or two newsletters all year and he has not met with the hall staff, I tend to

See **IMPEACHMENT**, continued on page 2

Spa to receive facelift

By GAVIN O'BRIEN
STAFF WRITER

Within the next few months, members of the Colby campus can expect to see changes in the Joseph Family Spa. Several small improvements are planned, including the addition of new furnishings throughout the Spa.

On the lower level, comfortable lounge furniture will be added. Chairs and coffee tables will be added to the upper level. The purpose of the refurbishment, according to Joseph Feely, the College Architect, is to "correct the student dissatisfaction with the Spa."

Lisa Plume Hallen, Director of Student Activities, hopes that the Spa will be "more lounge than sterile eating place" after the new additions.

Spa coordinator Coy Dailey '01 has been instrumental in bringing the new setup to the Spa. Dailey believes that the Spa has not been utilized to its full potential.

"If you put more comfortable fur-

niture in the bottom," he said, "more students will go down there," and he hopes the new furniture will encourage students and professors to mingle during their lunch breaks.

Additional tables upstairs will also provide for eating and lounging space. It is likely that one of the pool tables and a video game will be removed to free up more room for the new layout. Although the arrangement of furniture will be different, the Spa will still seat the same number of occupants.

The plan has been approved by the administration and all that remains to be done is to purchase the furniture. The greatest obstacle to finalizing the changes involves the design of the Spa itself.

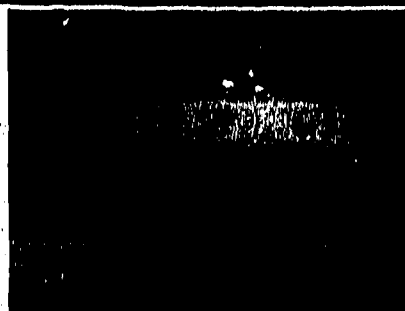
"Given the color scheme of the Spa it's been difficult to find a suitable fabric sample," said Hallen.

Fabric samples will be arriving next week. It is possible that the furniture purchase will be made shortly after that. Final installation is expected to be completed either by the end of this academic year or early this summer.

What's Inside

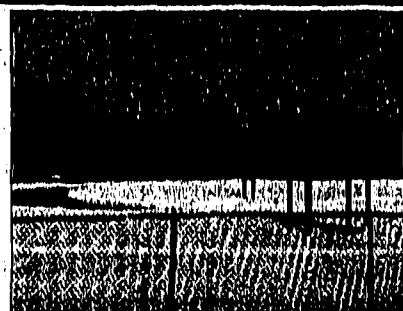
HOT:

Steve Feldman is smokin' at the Mr. Colby Pageant.



COLD:

The snow refuses to go away.



LUKEWARM:

The Toadies receive a mediocre CD review.



The Colby Echo

5921 Mayflower Hill

Waterville, ME 04901

PATRICK J. BERNAL, Editor in Chief
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The Colby Echo is a weekly newspaper published by the students of Colby College on Thursday of each week the College is in session.

LETTERS

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a current issue or topic at Colby. Letters are due by Sunday at midnight for publication the same week. Letters should be typed and must be signed and include an address or phone number. The Echo will not, under any circumstances, print an unsigned letter.

If possible, please submit letters in Microsoft Word or text format either on 3.5" disk or via e-mail at echo@colby.edu. The Echo reserves the right to edit all submissions.

EDITORIALS

The Editorials are the official opinion of the paper. Opinions expressed in the individual columns, advertising and features are those of the author, not of the Echo.

CONTACT US

For information on publication dates or to contact us about submitting an article, please call us at (207)872-3349 or x3349 on campus.

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207 • 872 • 3349

echo@colby.edu

Sexual assault literature amended

By JENNIFER COUGHLIN
FEATURES EDITOR

At the suggestion of the College attorney, the administration has reformed the sexual assault literature available to students at Colby. The newest edition of the pamphlet, although not finalized, provides general information regarding sexual assault, including definitions, advice and statements regarding Colby's current sexual assault policies. The pamphlet is distributed to freshmen during orientation and is available year-round at the Garrison Foster Health Center.

The revision process began early in this semester and is nearly complete. Several versions of the pamphlet were drafted after consulting various groups on campus, such as the Women's Group, the harassment advisory group, Director of Special Programs Joan Sanzenbacher, and Director of Counseling Services Patti Newman.

The recent controversy surrounding sexual assault called for a less ambiguous definition of "consent." The hypothetical scenarios were also reworked to better illustrate what constitutes assault, and includes one situation regarding homosexual assault.

In the section titled "What Constitutes Consent?" the new pamphlet indicates the importance of mutual consent, or lack thereof. The updated version reads, "Consent means that at the time of sexual contact, words or conduct indicate freely

given approval or agreement, without coercion, by both participants in the sexual contact. Both parties have the obligation to communicate consent, or the lack of consent. A verbal 'no' (no matter how indecisive) or resistance (no matter how passive) constitutes lack of consent."

Closely identifying "consent" is central to the analysis found in the modified "Hypothetical Scenarios" section. Five scenarios are provided.

THE RECENT CONTROVERSY SURROUNDING SEXUAL ASSAULT CALLED FOR A LESS AMBIGUOUS DEFINITION OF CONSENT.

New to the literature is a statement concerning sexual consent given and then retracted. "In addition, consent once given may be withdrawn at any time. If consent is withdrawn, the other party must immediately stop whatever sexual contact is occurring." This idea also emphasized in the modified "Hypothetical Scenarios" section.

Under the heading "Reporting Incidents and Seeking Help," clarification is provided regarding confidentiality and required reporting. "Exceptions maintaining confidentiality are set by law: for example, physicians and nurses

who treat a physical injury sustained during sexual assault are required to report to law enforcement agencies."

Also, "any report of sexual assault made to a member of the Dean's office, faculty, coaching staff, hall staff or security, must, under Federal Law, be counted in the data the college publishes annually regarding campus crime statistics."

In discussing "Options For Resolution Within The College," mention of the Judicial Board has been omitted, instead referring only to the Dean's Hearing Board. The earlier version reads, "The dean will discuss with the complainant the options of having the matter heard by a Dean's Hearing Board or by the Judicial Board."

Given the highly intimate nature of the hearings, nearly all complainants in sexual assault cases opt for a Dean's Hearing over a Judicial Board hearing. The Judicial Board consists of twelve students and two faculty members.

The new literature also specifies "both the accused and the accuser are entitled to the same opportunities to have individuals with information about the matter available to speak to the Hearing Board." Previously, it read, "both the accused and the accuser are entitled to the same opportunities to have others present during the hearing." The amended version aims to ensure that only individuals with pertinent information attend hearings, to avoid creating an intimidating environment.

NEWS BRIEFS

Concerts at Colby

The Colby Wind and Jazz Ensembles will each present a concert during the month of April at Colby. Both groups are under the direction of Eric Thomas.

The Wind Ensemble will present a concert titled "Forgotten Forest, Desecration and Redemption." The performance is a celebration of the Earth. It will include Frank Tichelli's "Gaian Visions." The piece is a tribute to the ancient Greek Earth goddess Gaia and the Gaian hypothesis that Earth is a living organism capable of annihilating anything it perceives as a threat. The Wind Ensemble is a group comprised of student, faculty and staff musicians.

The Jazz Ensemble will give its annual spring concert, featuring saxophone, trumpet, percussion and guitar solo artists. "Hot Soloists" will include pieces from Dixieland tunes to modern jazz. The Colby Jazz Ensemble features student performers.

The Colby Wind Ensemble will perform on Saturday, April 14, at 7:30 p.m., and the Colby Jazz Ensemble will perform on Friday, April 20, at 7:30 p.m. Both concerts will be held in Lorimer Chapel and are open to the public free of charge.

Geology lecture

Robert Gastaldo, Whipple-Coddington Professor of Geology at Colby College, will present the inaugural lecture of the Whipple-Coddington Chair in Geology on Thursday, April 19.

The features that plants develop provide a proxy for the climatic conditions under which they lived. These same features can be found in fossilized plants and can be used to interpret the climates from the era when the plants were fossilized. The lecture will discuss the ways in which plants respond to their environments and use these facts to explore what we can learn about geologic history and changing climates.

Prior to joining the Colby faculty in 1999, Gastaldo was a Fulbright Research Scholar in the Netherlands, a Forschungpreisträger of the Alexander von Humboldt Foundation in Germany and a professor of geology at Auburn University. He is also the co-editor of the international journal PALAIOS.

The 8 p.m. lecture, "Fossil Plants as Indicators of Paleoclimates in the Deep Past," will be in Given Auditorium of the Bixler Art and Music Center. The lecture is open to the public and free of charge.

Postcolonialism conference

Colby College will be host of the conference "Global Perspectives on Women in Postcolonial Societies" Saturday, April 28. A U.S. Department of Education grant to study women in Francophone Africa and the Caribbean funds the conference. The conference will include participation and presentations by students and faculty members from Colby, Bates and Bowdoin colleges and the University of Maine. There will be several panel discussions and research presentations, as well as two lectures.

At 9 a.m. in room 100 of Lovejoy, Anouar Majid, associate professor in the humanities at the University of New England, will present "Women's Freedom in Muslim Spaces." Majid is a native of Morocco and is the author of "Unveiling Traditions: Postcolonial Islam in a Polycentric World" and the novel "Si Youssef."

At 12:45 p.m. in the Smith-Robins-Hurd rooms of Roberts, A. Widney Brown, lawyer and advocacy director of women's rights at Human Rights Watch, will present the keynote address entitled "State Responses to Violence Against Women." Brown travels around the globe doing research and advocacy on human rights violations against women in armed conflict, incarcerated women, refugee women, forced prostitution, and on persecution based on gender, sexual orientation and gender identity. Prior to joining Human Rights Watch, Brown was legal director of the New York City Gay and Lesbian Anti-Violence Project. Human Rights Watch is a non-profit organization dedicated to protecting the human rights of people around the world.

The conference will be open to the public free of charge. A complete conference schedule can be obtained at:

www.colby.edu/french/conf-program.html or by contacting Jane Moss at 207-872-9151.

The long thaw: the winter that would not leave

By LIZ BOMZE
STAFF WRITER

According to Maine's List of Daily Records Set or Tied during March 2001, this year will be remembered for four late winter/early spring snowstorms that struck much of Maine and New Hampshire. This month's snowfall of 40.5 inches nearly equals Portland's entire snowfall for last season. Only 12 times before in the past 120 years has Portland received this much snow, making this year the snowiest season since 1995-1996.

Due to the excessive snow that has inundated Maine late in the season, Colby Athletics has been forced to relocate, postpone, or cancel many of its home games.

Director of Athletics Dick Whitmore, coaches, captains, and players alike have expressed their frustration and disappointment with the disruption of their respective seasons.

"This is the worst spring of the modern era in Waterville," said Whitmore.

The Physical Plant Department has made efforts to combat the unending mountains of snow by using melting agents, plowing where possible, snow blowing the track, and clearing the parking lots but to little avail.

When the softball team asked PPD what the best way to clear their field was, they were told to run around on the snow trying to stomp it down. Taking this advice to heart, the girls went to stomp on their field, but their efforts were in vain.

According to co-captain Stephanie Greenleaf '01, "it was more like falling in a big hole and trying to climb back out."

"Being a senior I would like to play in my last season here without getting hypothermia, but I don't think it's going to happen," said Greenleaf.



Snow covers all the athletic fields at Colby, preventing spring sports teams from playing games.

AMITY BURR/COLBY ECHO

Both baseball and softball have already postponed two games each and moved at least one home game.

On Sunday, April 8, both softball and baseball moved their home games to Tufts, but as the teams were about to leave for Massachusetts, Tufts called to cancel the games because their fields were flooded.

Before the weekend game, softball co-captain, Liz Oberlin '01, said, "we have three games that were supposed to be this weekend: one against Thomas College and two against USM postponed, and may be cancelled if

things with the weather don't improve. We were also supposed to play a doubleheader against Middlebury here this weekend and obviously cannot, so on Sunday we are going to play a double header against Middlebury on Tufts' field in Boston."

Tennis, usually spared the worst of winter's effects, was not exempt this year. Men's tennis captain Owen Patrick '01 said, "Usually tennis is lucky compared to other spring sports in that concrete dries much more quickly than muddy fields. However,

this year we are pretty much screwed...There is an average of two and a half feet of snow on the courts outside...but we can play matches in the field house. Nevertheless, it is rather depressing not being able to go outside.

"Also, the field house is perhaps the most decrepit tennis facility in the state of Maine, and practice time is at a high premium with all the other teams vying for field house time as well."

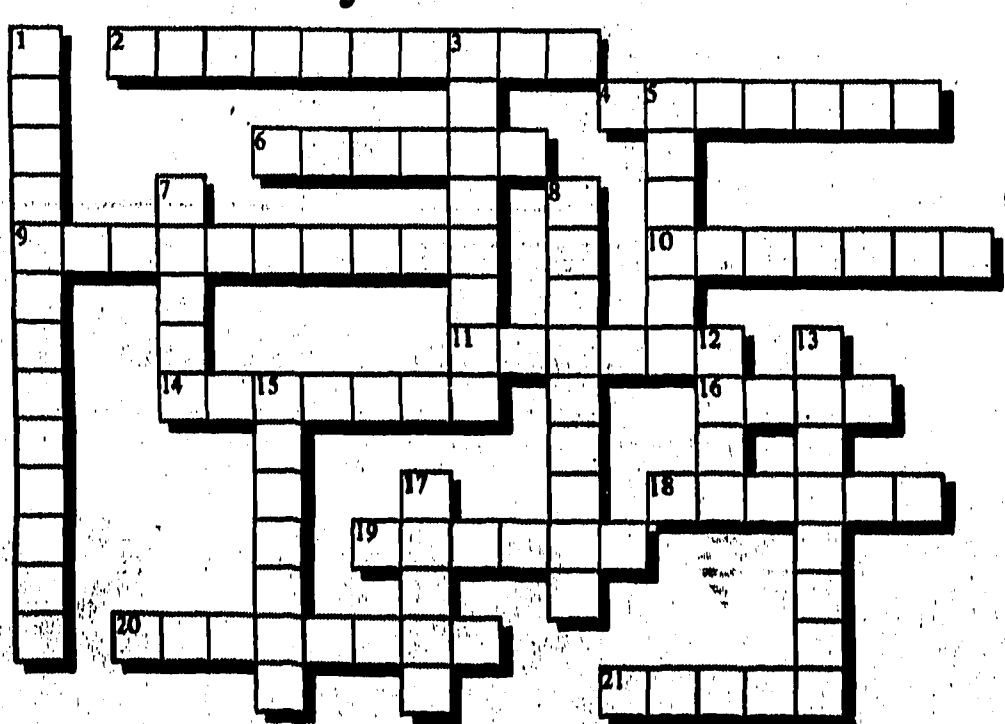
All in all, however, Whitmore said that the number of games lost would

be minimal.

"We are committed to playing all of our NESAC (New England Small College Athletic Conference) games and will try to keep the lost games to a small number, but classes come first and we will not miss any more class time than is now scheduled. The main issue will be athlete inconvenience and this challenge will be very interesting to analyze in regard to its effect on our teams. I am in hope that we will get a quick thaw, very little rain and vault from snow to green with no mud season!"

Colby Clues

This is the third puzzle in a series of weekly crossword puzzles. The first person to bring the completed crossword down to the Echo office will receive a \$15 dollar cash prize. Be sure to sign the sheet outside the office noting when you dropped off the puzzle. All of the puzzles will be about Colby and Maine trivia. Faculty members familiar with school and state trivia compiled the questions for the crossword.



ACROSS

- 2 Male a cappella singers since 1947
- 4 Waterville Native Americans
- 6 Architect for Colby
- 9 Female a cappella singers nee 1951
- 10 17th Colby President
- 11 Dexter Shoes founder
- 14 Mr. Moustache
- 16 Once Winchester Arms Company
- 18 Hockey mentor and Pfeiffer's father-in-law, Jack _____
- 19 Transit from the hill to town
- 20 Colby historian

DOWN

- 1 Became the anthem of the north
- 3 Lumber alum
- 5 _____ Anti-Gravity Stone
- 7 Descendant of Aristotle (the mule)
- 8 Trailing Arbutus
- 12 "Pineapple" Commencement speaker 1993
- 13 Colby VP and KDR
- 15 Maine Banker and trustee
- 17 Logical component (lecture venue)

IMPEACHMENT: Presidents' Council to determine outcome

Continued from page 1

believe them. It seems to me, based on what I understand, that he has failed to fill his duties substantively and that constitutes sufficient reason to remove him from office."

Head Resident of Woodman Jennifer Bubrick '01 similarly felt that LeVings "really has not held up his end of the bargain. He has only attended one dorm meeting and newsletters have not gone out since the beginning

of first semester. It is kind of a little late to reconcile his ways; I think if you can't do the job you can't hold the title."

Erik Lisk '03, future Woodman President, said, "he has not been a very visible presence in the dorm...I don't think he lived up to what I imagine his duties are. I agree with the fact that he didn't sufficiently fill his duties."

"It is something that needed to be done," said Hughes.

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DIVERSITY: AAC proposes changes to diversity requirement

Continued from page 1

staffing." As with the current Diversity requirement, both the SJ and I requirements could also fill other curriculum components. For example, a class such as comparative politics would fulfill both the International and social science requirements, explained the AAC.

In 1999, according to Gordon's proposal, 98 courses met the Diversity requirement. Of those 98 courses 63 would also meet a Diversity II requirement "defined minimally." Among the 63 courses that would meet a Diversity II requirement, 43 focus on the US.

Many courses in the Colby curriculum will satisfy the basic criteria set forth by the AAC.

Associate Professor and Chair of Chemistry Whitney King said, "Until we actually know which courses will fulfill the requirement, it is premature to speculate how this will affect students. If you looked at the average student...and you look at what they take across the podium now, it would be my suspicion...most students will have already met these requirements."

Registrar George Coleman has not reviewed the new proposal but, for

sake of comparison added, "We have very few seniors struggling to complete the Diversity requirement now but I couldn't even begin to tell you how (the new) requirements will affect the students."

"It is premature to speculate how this will affect students."

Chair, Chemistry dept.

Gordon's 1999 proposal asked the question, if so many courses in the Colby curriculum satisfy the criteria recommended, why "add another requirement to Colby's already long list of requirements?"

According to the ACC and Gordon's proposal, the logic behind the change is that by dividing the Diversity requirement in two, students are required to take a course that addresses issues of oppression and power, the consistent calls from American minority students will be addressed, and such a requirement would explicitly state Colby's commitment to issues of diversity.

President William D. Adams was reluctant to comment on the proposal until the entire faculty has had an opportunity to review it. "I need to let the process unfold," Adams said.

Adams did say, "the issue of diversity has to have curricular implications...I would agree with the feeling that the match between the language of the current requirement and the courses that meet it is less than optimal. Many feel that the [current] requirement doesn't have a lot of substance and I can understand this."

There is disagreement among faculty and students alike over the SJ and I requirements. Some faculty and students are questioning whether the SJ requirement should only focus on issues of power and oppression in the US or should also focus on the international arena.

Although the AAC explained that, "Courses that may be taken to fulfill the (I) requirement are those that focus on history," the history department was not consulted until April 3, according to Associate Professor and Chair of History Rafael Scheck.

While the history department has not yet adopted an official position on the proposal, "the department's reaction is very mixed but leaning toward the negative," said Scheck. "Some

members of the department find the limitation of the SJ requirement to the US problematic. The International requirement is very vague and the division between SJ and I is problematic."

Gordon complained, "The International requirement is a little too vague—maybe it should be narrowed to non-Western courses...overall, I am very happy with the proposal."

Yeterian echoed Gordon's sentiments, "The proposed new I requirement is very broad, and considers I to involve any culture outside the U.S. There is concern on the part of several faculty that the new I requirement should be explicitly non-Western, since so much of our curriculum is based on the Western tradition. This concern has been taken under advisement by the AAC."

Student Government Association President Justin Ehrenwerth '01 and Vice-President Mark Cattrell '01 have both received copies of the proposal as had Williams Hall President Edwin Stone '03, the only student representative on a subcommittee of the AAC intended to help create the proposal.

Stone explained, "I am not going to speak officially on behalf of the subcommittee."

Although, "Justin and Mark may

be planning to air this issue before Presidents' Council," wrote Yeterian, but it has not been made clear when the entire student body will be able to voice their opinions.

Adams assured, however, "all students and faculty will have the opportunity to voice their concerns."

Dean of Students, Janice Kassman, said, "Students would embrace such a change. Since we had so much support for the Diversity Conference, I think that people are ready for a diversity requirement that has components that address issues in this country."

Cattrell said, "There have been persistent pushes from students, especial-

"The proposed new I requirement is very broad, and considers I to involve any culture outside the U.S."

Chair, Academic Affairs

favor of this personally."

Co-founder and head of The Difference Jeff Calareso '01 explained, pressure to change the Diversity requirement "comes from a minority of students, students of color, gay and lesbian students, all minority students; it is a large group, but one that doesn't make up more than 10 percent of the student body...I think for the majority of students it is not a priority because it hasn't been shown to them to be a priority...it is the minority of students who take the time to say that it is important."

Although unwilling to speak for the student body, MAC member and Assistant Professor of Russian Julie de Sherbinin explained, "When I bring these questions up in my classes, there is always interest in discussing them."

The departments' suggestions will not be in before the April 11 faculty meeting, preventing discussion about the proposal until the following meeting in May. The May faculty meeting is the last one before the summer Protocol affords the faculty a month to gather their thoughts on such important issues before any meaningful discussion. This means the faculty will not talk about the proposal as a constituency until September.

Funding requested for music minors

By KATE RUSSO
CONTRIBUTING WRITER

Presidents' Council passed a motion on Feb. 19, stating "all classes required for completion of a Colby major or minor shall be covered by the comprehensive fee." This motion specifically targeted the fees music minors must pay for applied lessons required for completion of the minor.

Students that choose to be music majors are required to take two semesters of music lessons. For majors, these lessons are covered by the music department budget. Students who declare music minors are also required to take two semesters of music lessons; but, as stated in the course catalogue, "the College does not subsidize the cost of lessons for minors."

Heights President, Kase Jubboori '01, brought the motion before Presidents' Council. The issue was brought to Jubboori's attention by his dorm mate, Sarah Goodrich '01, a

music minor. Goodrich is one of 19 music minors at Colby.

"The cost for the two semesters (\$420 for a hour lesson once a week for each semester) was my responsibility," said Goodrich.

This means that each music minor is required to pay almost \$1000 extra in fees to order to complete the minor.

To subsidize 19 music minors is nearly \$20,000, a sum of money that, "has budget implications for the College," wrote Dean of Faculty Ed Yeterian.

Goodrich believes, "the need for music minors to pay probably came out of the funding-for-the-arts conflict, if they (music minors) commit to completing the minor, (they) should have required lessons covered."

According to Jubboori, "I talked with the business office and there are no other classes where students have to pay" initial fees to graduate.

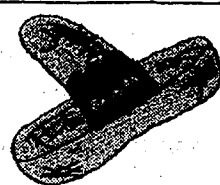
Goodrich added, "If a student wants to take lessons beyond the

required two semesters, then it is his or her responsibility to pay for those lessons. The music program has a generous scholarship program to cover these costs."

The issue, however, is not a change that needs to happen within the music department, but an alteration that needs to occur in the budget for the art program.

Minutes supplied by the Student Government Association stated that the department chair and secretary of the music department "are aware of the problem and have spoken to President William D. Adams in hopes of a change."

"In addition to the need for requirements to be provided and not paid for, I would hate to see involvement in the arts curbed by monetary confines," Goodrich said. "A student should be able to be a music minor out of love and talent instead of being financially able."



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Alumna Diaz speaks out on racism



Mayra Diaz '98 speaks out against the Colby administration regarding institutional racism.

JEFF NICHOLS/COLBY ECHO

By EMMA McCANDLESS
STAFF WRITER

Mayra Diaz '98 spoke at Colby on Sunday regarding the problem of oppression on campuses and ways to counteract it. Diaz shared her experience with racial harassment during her senior year at

"People having racial problems don't ask for help... They have no trust in the system."

Zahra Khilji '02
Student

Colby.

According to an e-mail announcement sent out earlier in the week by Ryan Swank '03, the goal of Diaz's talk was "to assess where we presently stand on the findings of the Task Force on Institutional Racism and to devise plans of action for concerned students, faculty and alumni."

Diaz related an incident involving racial harassment that occurred in a creative writing class that she took her senior year. A white classmate responded to a story Diaz had written by telling the administration that she thought Diaz was trying to kill her. The classmate believed Diaz was angry at her use of the word "nigger" in her story.

She said that her classmate's only basis for these accusations was the fact that Diaz is black.

"In her eyes," she said, "I was capable of murder."

In the aftermath of these accusations, Diaz said she saw firsthand how the administration favors white students.

"The powerlessness of this incident is what I remember most," she said, recalling that she left Colby feeling "bitter, angry, yet still whole."

When Diaz finished speaking, the audience divided into small groups to discuss issues involving racism. Groups identified issues of racism that are prevalent on cam-

pus, suggested changes they would like to see within the Colby community, and proposed ways of working together to bring about these changes.

One issue brought up was that the top tier of Colby administration consists almost entirely of white males. Another expressed concern over how easy it is to meet Colby's diversity requirements.

"People having racial problems don't ask for help," said Zahra Khilji '02. "They have no trust in the system."

Addressing the fact that much of Colby's non-white history is brushed under the rug and that many minority students feel as if their voices are not heard, Gillian Fisher '04 said, "It would really help if it was publicized more talked about more."

Many students voiced frustration with the prevalence of racism both institutional and otherwise on campus.

"It's really insidious, the way it sneaks into the community," said Karen Prager '04.

"I was startled to learn that Colby makes so many people feel uncomfortable," Fisher said.

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ALCOHOL: Kassman suggests liquor ban

Continued from page 1

Trinity. Kassman and Kent also believe it is necessary "to have ongoing discussions with local authorities, hospital personnel, and alcohol outlet merchants, so that these people will understand the College's continuing concerns about alcohol abuse and to invite their assistance in efforts to curb alcohol abuse (Recommendation #2)."

To this end and beginning in the fall of 2001, the Dean of Students, in conjunction with the college physician, substance abuse counselor and director of security, will invite local merchants, hospital personnel, local police and Maine liquor inspectors to an annual meeting to discuss recent initiatives. The work of psychology Professor William Klein and CARE will also be featured at these meetings.

The update also recommends the College focus further on "the creation of a central social/cultural programming student board to clear large campus social events, to collect programming ideas, to plan and run events, (and) to co-sponsor and help fund alternative events (Recommendation #12)."

Kassman and Kent believe "the Student Programming Board has not functioned as efficiently and effectively as initially envisioned."

To improve the situation, the Student Government Association is currently conducting an assessment of SPB's role. By early fall 2001 suggestions for revision will be presented.

"It is likely," wrote Kassman and Kent, that "the board will shift focus from hall-based membership (usually first-years) to appointed members who would work on specific committees for lectures, concerts, special events, etc. Additional funding will be critical and may need to be transferred from Commons to SGA, with an infusion of additional funds from the College for creative non-alcohol programming."

Kassman and Kent also feel additional measures are needed. They are considering tougher sanctions for Operating Under the Influence violations, including immediate suspension; making CARE information from Klein more readily available to senior staff the President, local authorities and parents; explaining to faculty how they can help; consulting with coaches on the impact of the 48-hour non-drinking rule; and considering Chaplains part of the team helping to send messages from time to time about alcohol and its impact.

Work is currently ongoing in the following areas: discussions with first year students on the role of alcohol in their lives; ensuring each constituency understands its role in regard to alcohol; and examining the rigor of Jan Plan.

According to Kassman, more than half of the 36 recommendations made by the Trustee Commission on Alcohol have been accomplished. Among these goals are: stating responsibilities for all members of the Colby community regarding alcohol; creating substance free lounges in every hall; adjusting party policies to create better environments in the residence halls by limiting parties with alcohol to first floor lounges, to only one night per weekend and banning kegs in individual rooms; creating the Pub; and creating a student board for programming.

Kassman and Kent's report is a five-year update to the 1995-1996 recommendations of the Trustee Commission on Alcohol. In May 1995, the Colby College Board of Trustees asked the Trustee Commission on Alcohol to examine the impact of alcohol at Colby, particularly with regard to its effects on residential and academic life. The Commission, comprised of four students, four faculty members, four administrators, a representative of the Alumni Council, and 11 trustees, began its work in October 1995.

The purpose of the Commission was to review the policies and practices with regard to alcohol at Colby, to provide a healthy, safe, and civil environment in the residence halls and at all social events, and to support a social life not overly dependent on alcohol.

The Trustee Commission on Alcohol met and created a list of 36 recommendations to limit alcohol abuse on campus. The Commission also recommended that a five-year review be undertaken to assess the impact of those recommendations.

The new report by Kassman and Kent was developed after "consultation with a variety of campus constituencies who have been at Colby during the period 1995 to the present," to evaluate the current campus climate regarding alcohol.

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Editorials

Drinking proposals misguided

The Echo asks that the College give serious consideration to the proposals of Dean of Students Janice Kassman and Health Center Physician Assistant Alden Kent before putting them into practice. Their more controversial proposals, banning drinking games and hard liquor (including hard liquor in the Marchese Blue Light Pub), are not revolutionary in that they have already been adopted by other New England Small College Athletic Conference Schools such as Bates and Williams. Nonetheless, the Echo asks that substantive proof be provided that shows that such measures have led to any reduction in student binge drinking at the aforementioned colleges. More, the Echo believes, that such measures stand to exacerbate the problem of student drinking by pushing the consumption of hard alcohol into dormitory rooms and drinking games further underground (read: off-campus).

It is myopic on the part of the College to believe that reducing students' options for recreational weekend drinking without providing viable alternatives for leisure activities is going to curb student drinking. Attempting to limit student drinking, and instead offering a better student center of more theme events and parties could effectively reduce student alcohol-related health problems. The proposals made by Kassman and Kent, as they are written, will lead to several phenomena: more binge drinking of hard alcohol by seniors in dormitory rooms, more binge drinking by all students off campus, more students driving intoxicated to return to campus, and student resentment towards the administration.

Although adopting the proposed measures would make Colby part of the national trend, which has seen many colleges take on measures to reduce student drinking, the Echo firmly believes that such measures will ultimately prove counter-productive and needlessly dogmatic.

If the College truly wishes to reduce the number of students who suffer from alcohol-related medical problems, an overhaul of the Colby social life is needed with a greater number of social options and fewer rules designed to push student drinking beneath the surface.

No matter what rules are put into place with the intention of ending student drinking, it will continue. What is of primary importance is fostering a healthy student relationship with alcohol that should extend even into the real world. By banning hard liquor at the Pub (an environment where students can drink in a controlled environment), students will simply drink hard liquor elsewhere, and most likely in a less controlled manner.

The Echo applauds Kassman and Kent's intentions but finds them impractical, and, more likely than not, damaging, not beneficial, to students' health in the long run.

Student input required in diversity requirement

After repeated complaints from American minority students, the Academic Affairs Committee has finally taken steps to change the current Diversity requirement. The language of the Diversity requirement is currently too vague and celebrates diversity in a misleading manner.

The proposed requirements are still very much in the works and such preliminary sketches make it impossible to foresee how the new Social Justice and International requirements will approach these problems.

Jill Gordon's "Diversity II" requirement is the basis for the new AAC proposal. It is logical to speculate, because of the close correlation between the two recommendations, that the 63 courses which met the Diversity II requirement will fulfill the SJ requirement. The large number of courses that meet the SJ and I requirements is troublesome and suggests the proposed requirements are too ambiguous.

To remedy the proposal, faculty and students have both suggested focusing the International requirement explicitly on non-Western culture. Although this may make the requirement more specific, it may overlook diverse cultures not covered under the Social Justice requirement. Making the I requirement focus solely on non-Western cultures will further divorce it from the SJ requirement and thereby increase the probability that aspects of Western diversity are misrepresented.

If the framework of either requirement becomes too inelastic, students' opportunities to take electives will be further curtailed than they already have. A balance must be found that will properly represent the diversity of American minorities but not prevent students from taking the electives they want.

Toward achieving this end, it is crucial that the entire student body have an active voice in the decision process. Students must be allowed to individually voice their concerns in an open forum soon.

Impeachment unfair

On April 3 articles of impeachment were brought against me by a fellow dorm president. Because I struggle to understand the motivation that would drive this person to take such actions this late in the year, I question this person's intentions and view his or her barrage of claims with suspicion. Had these complaints been filed by multiple members of SGA and/or my constituency, I would have avoided this situation by resigning. However, I will not go quietly into the night as a single member of Presidents' Council attempts to bully me out of Student Government Association.

For my accuser to stack both accurate and inaccurate evidence against me is unfair and it inflates the reality of the situation. Obviously these actions are of a premeditated and personal nature because those individuals who

attempted to remove me from Commons Council are the same individuals who have pushed this dorm president to file impeachment articles against me—clearly an attempt to strengthen the depth of their argument. The truth is that there are a great number of dorm presidents who could be brought up for impeachment on the same kind of violations as I have, and I would find enormous inconsistency in the targeting and prosecuting just one of this group. These charges serve to reflect the vengeful wishes of a select few, and they demonstrate a clear abuse of authority.

I believe these actions are further proof that the SGA Constitutional Committee should review the impeachment process to prohibit single individuals from indicting each other so that future abuse of this power will not occur.

Tom Levings '01

Letters

Listen to your body

Working out at the gym to the loud music which is frequently playing, I am often frustrated. I don't wish to abolish it though that wouldn't bother me a bit—but I would like to point out that equally, if not more motivating music can come from your own body, and turning down the music enables you to hear it better.

As a member of the Crew Team my first year at Colby, I sat down on the ergometer one afternoon at practice, eager to begin the workout. Suddenly startled by Coach Peter's husky voice, I turned to hear him ask a fellow rower wearing headphones, "What are you doing?" She sensibly replied, "I'm going to listen to music." Peter did not like this answer, "No, you're not," he said. My teammate reluctantly set her walkman on the cool floor inquiring, "Then what do I listen to?"

"You listen to your body," Peter replied.

To this day I have never worn a walkman while running or working out at the gym, and I have found a great sense of power in listening to my body. In addition to freeing your hands, a walkman-less workout enables you to be in tune to how your heart and muscles are working. You can say that loud music pumps you up, and this may be true, in an indirect sense. But isn't it more exciting to think, in the absence of loud music, that nothing is driving the body but the mind?

If loud music works for you during your workouts, by all means keep it. But if someone at the gym asks for the music to be turned down, please respect his/her wishes. And next time you decide to throw your headphones on or turn the music up, first I recommend listening to your body. It may surprise you.

Lauren Schaad '01

Opinions

Finally, baseball season is here



Ward's Words
Geoff Ward

Baseball season: thankfully, it has finally come.

Granted we'll be lucky to see much baseball played here at Colby this season, but below the Arctic Circle, the baseball season has begun.

I'm sure a number of you will disagree with me, but as far as I'm concerned there is nothing to watch in the way of professional or collegiate sports between the football and baseball seasons. The NCAA tournament is fun to watch, and I like going to Colby hockey and basketball games on occasion, but professional basketball just isn't a fun for me anymore, and I've never been much of a fan of professional hockey. In fact, I can't stand it, the season is just too long,

and it can't hold my interest. I guess I'm simply incapable of really getting into a hockey game.

This year the savior of the winter sports doldrums was supposed to be the NFL. Right. I'm a football fan, and I even watch professional wrestling every once in a while, but the two just do not mesh well. Vince McMahon should get out of the NFL now and save himself some money. So this season's purported solution to the winter problem has not panned out, and probably won't be around next year anyway.

But rather than continuing to dwell on the winter, we can all rejoice in the fact that baseball is back once again. Now if we could only get the weather that is supposed to come along with baseball, I'd be ecstatic.

Like a good New Englander I'm a Red Sox fan, and like a good Red Sox fan I was guardedly optimistic about this season's team. I went nuts when the Sox signed Manny Ramirez and

went through a period of shock for a few days when it was announced that Nomar would be sidelined until the All-Star break because he decided to wait until now to have wrist surgery, instead of getting it taken care of right after last season. Sorry, that's just me being a typical Red Sox fan.

Now that the season has started, I'm feeling pretty good about this year's team. Granted they can't seem to score too many runs, especially for Pedro, but that's nothing new. They've had an 11-run game, and my reaction to Nomo's no-hitter was typical of a Red Sox fan, namely, "If a pitcher other than Pedro can consistently win, then at the very least we'll win the World Series."

This past weekend I made it to a Sox game, and although it was cloudy and it rained a little, nothing was better than being at Fenway Park and seeing Pedro get his first win of the season. He had 16 strikeouts and shut out the Devil Rays, the Sox hit the ball

well, and for a while there on Sunday afternoon all was right with the world.

I know that many people say that baseball games are boring, that not enough happens and they go on for too long, but for me, that's the greatest part about baseball. I enjoy the subtleties of the game, the strategy decisions, and the way a pitcher controls the pace of the game.

So I hope this spring or summer you make it out to a baseball game, whether it be a professional game or a Little League game. Go just to enjoy the weather and the lazy summer pace of the sport and you'll know why I don't think there's anything that compares.

And if we're lucky enough to have some sunny weather and some snow melt up here, I hope you'll go out and support the Colby baseball team.

Geoff Ward is the Echo Opinions Editor.

Professors who don't care



Devils quoting scripture
Jeffrey Calareso

I've previously written on the anti-intellectual environment among Colby students. I tried to show how the relationship between the Echo and the student body is symptomatic of an unproductive spirit of negative criticism.

Students hastily chastise this newspaper but are highly reluctant to take an active role in improving it; the paper doesn't get better because students are too busy dismissing it, failing to realize that the Echo isn't an impenetrable entity but a product of live human beings. Despite misconceptions, like a behemoth corporation, it is within anyone's power to be fixed.

There is another factor at play, though, contributing to dumbing-down liberal arts: the relationship between faculty and students.

Perhaps you've had a professor who scoffs at your feeble attempt to voice an opinion on the topic on

which she or he has earned prestigious degrees. I've witnessed this happen recently with regards to the FTAA and the WTO. Certain professors have utterly dismissed the comments of students whose concerns about the hazards of international corporate exploitation conflict with the professors' views on economic theory.

The anti-globalization student may be your stereotypical tree-hugger, but workforce entirely convinced that the economic positions of their professors are infallible truths.

Let me make clear that I'm not referring to pedagogy. Negative reinforcement may be in line with a professor's personal style, and that is fine. I'm referring to an unwillingness to provide students with an open intellectual atmosphere outside of the classroom that's essential to a liberal education.

The elements within certain faculty that disallow their inclination to share their field of study with students on any sort of formative, meditative level prevents students from becoming engaged in their professors' pursuits and, therefore, prevents students from becoming wholly involved with their professors.

There are powerful exceptions to this. I know easily a dozen professors with whom I have had casual, intellectual discussions on topics unrelated to the particular class they teach. I've had professors willing to discuss concepts they themselves question. That there are these exceptions leads me to firmly believe more professors would want this sort of relationship with students, and having talked to several students about this issue, I believe

many students desire the same. It is mutually beneficial: professors can learn from students' different perspectives; students can learn from a cognitive social atmosphere.

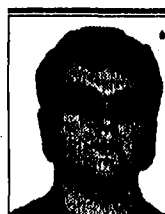
Professors shouldn't be discouraged by the masks too many Colby students wear. Often, underneath those masks of stupidity are eager minds that are curious but easily discouraged. Students likewise shouldn't be forced by societal conventions to shun intellectualism. What a bad connotation such behavior gives being a student.

Until students and faculty more actively experiment with new methods of reaching one another on varying intellectual planes, Colby will continue to be largely nothing more than a way station for conferring meaningless degrees on unengaged students.

This is college, not a club. I, for one, would not pay 30-however-many thousand dollars for an athletic club membership. If Colby is to produce genuinely educated graduates, professors and students must work towards achieving a more welcome environment for recreational intellectualism.

Jeff Calareso is a weekly columnist for the Echo.

Social security reform



The Far Write
Michael Jose

In my previous column I (hopefully) demolished the myth of the social security trust fund. The relevant question, of course, is "so what?" How does the idea of the trust fund affect our policies? Actually, there are two ways: it makes us believe that the government can save money, and it makes it very difficult to cut the social security (payroll) tax, making it impossible to give real tax cuts to the working class, who pay almost no income tax.

On the first issue, it must be understood that in its present state, the government cannot save money. Social security surpluses are spent. Therefore, talk of "raiding the trust fund" is nonsense, as there is no money to raid. Moreover, Al Gore's "lockbox" is equally fictional, as there is no trust fund to "lock up." Along

with "targeted tax cuts" which were actually welfare subsidies, this was one of Gore's more blatant lies in his campaign—both lies that the "Gore said he invented the Internet" GOP never called him on.

Therefore, until major reforms occur, there should be no programs "putting money aside to save social security and Medicare." The trust fund myth implies that these programs will actually accomplish something, which they won't. Rather than being "set aside," surpluses should be used for tax cuts or to retire debt.

On the second issue, as the trust fund is merely a promise to provide a certain amount in social security benefits that is not backed up by real resources, it is meaningless and can be increased independently of changes in payroll taxes. Currently we cannot cut payroll taxes for fear of bankrupting the system. If we realize that the trust fund is a fraud, we can simply cut the payroll tax but calculate the "trust fund" as if we hadn't.

See JOSE continued on page 7

Students on the Street

"Naked sunbathing"

-Marcy Wagner '02, Ria Calong '01

"Same thing I do every weekend—try to take over the universe."

-Chilumbi Mwaanga '03

"Trying to get a job."

-Ann Cain '01, Whitney Dayton '01

"Walking home through the woods from Champions."

-Justin Hedge '03, Lindsey Scott '01

JOSE: Social security unfair

Continued from page 1

We'll wind up using general fund revenues (e.g. the income tax) to pay for benefits, but hell, that's what we eventually would have done anyway.

There is a list of more radical reforms that are worth considering:

- * Social security surpluses could be used to purchase real estate, private bonds, stocks, and commodities which would create a real trust fund for the government to draw on—although this would only apply to future surpluses, since money in the current trust fund is gone. Or, as in the Bush plan, individuals could invest portions of their social security taxes, but investing surpluses in the aggregate is much less risky.

- * The whole notion of the "trust fund" can be abolished, and payroll and Medicare taxes can just be paid into the general fund with no gimmicks. If this were done, it would also make sense to unify the three taxes into one income tax, which could with relative ease be morphed into a "flat tax," producing a simpler, more workable tax structure.

- * Government could create private accounts for people paid for out of excess social security revenues, and these accounts could be used to pay out future benefits.

- * Social security could be abolished altogether.

In any case, the most important element of the reform is to realize that when the government buys government bonds, the money from which is used to fund government programs, the government is not saving the money, but spending it. The only difference between the way the government spends social security revenues and the way it spends "general revenues" is that spending social security revenues involves more paperwork.

A good argument can be made for "saving social security" by paying off the national debt. This is because the more debt we pay off, the more latitude we will have to borrow money to fund social security later. And some of the arguments about "protecting the 'trust fund'" do actually yield meaningful policy proposals, but these proposals are not dependent on the idea of a trust fund, and are often made clearer by removing the idea. The main fallacy is the idea that when social security runs a deficit, there is some money out there somewhere that can be used to make it up without requiring changes elsewhere in the budget (i.e. borrowing, taxing, or cutting spending). Unless we eliminate this fallacy, we cannot understand social security or how to deal with it.

Mike Jose is a bi-weekly columnist for the Echo.



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Applications are available outside the Echo office on the first floor of Roberts Union and are due Sunday April 22 at 10 pm.

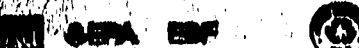
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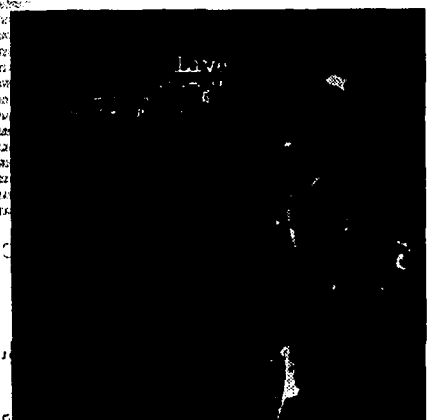
A&E Staff reviews new favorites and old gems

By ZACK KAHN
A&E EDITOR

Bob Dylan Live 1961-2000 Thirty-nine years of great concert performances

Strange as it may seem, this latest live Bob Dylan album, is a Japanese import. It attempts, in only 16 songs to span the career of Dylan, perhaps one of the most unique artists in musical history. Dylan is on what he has been calling for years the "Never Ending Tour," and this album is a good example of that. Full of rare and unusual songs, as well as alternative versions of recognizable songs (not hard since Dylan rarely sings a song the same way twice), this album gives one a feel for the length and breadth of his career.

Highlights include a young



Dylan ruminating on the traditional "Handsome Molly," the spectral version of "To Ramona" from the classic film "Don't Look Back," and a pulsing "Dead Man" from 1981. There are also otherwise-unavailable concert versions of "It Ain't Me Babe," "Knockin' on Heaven's Door," "Shelter from the Storm," and Woody Guthrie's "Grand Coulee Dam." It also includes a clutch of songs from 2000's acclaimed shows—the jaunty gospel "Somebody Touched Me," a rockabilly "Country Pie" and his first original song of the 21st century: the Oscar-winning "Wonder Boys" theme "Things Have Changed."

Not the best Dylan album, not even the best live Dylan album, but certainly one that is new and different and worth a listen. For Dylan fans, this is really good and should not be missed.

www.bobdylan.com

Supreme Beings of Leisure

Instantly attractive with its original name and stylish CD cover, the

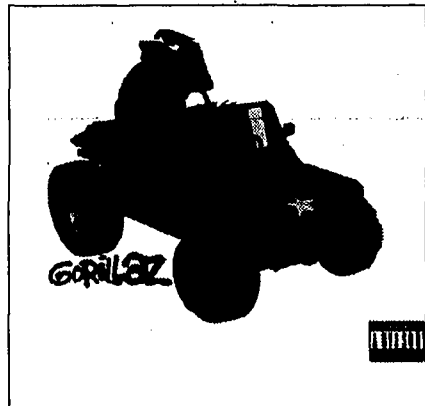


music on this self-titled debut album amazingly manages to reflect the feel of both the title and art work. Supreme Beings of Leisure (SBL) have created a sound that is sexy, glamorous, whimsical, soulful and haunting. The sound is also diverse, which could be a reflection of the band members whose roots extend all over the world: India, the Dominican Republic, Iran, Japan, Puerto Rico and Ireland. All this in only four people.

A rumor claims that the current SBL formed when a rap group called Oversoul 7 added the singer Geri Soriano-Lightwood. While it is her voice that gives the laid-back dance grooves mixed with space age sounds a unique feel, the other three hold their own with the instrumental parts. The best parts are hard to pick out, but both "Goldigger" and "Last Girl on Earth" are excellent examples of the band's style.

A unique CD in the world of electronic music and one that I recommend to anyone who likes a strong female vocal atop an excellent groove. Maybe keep Portishead in mind, and enjoy.

www.sbleisure.com



Gorillaz

What to say about this band and this album other than it seems to be a look at a very possible future of music, if only it weren't so much a part of the present:

To start the band is animated. Animated? Yes, as in they are all car-

toon characters. How is this possible? Well, one of the band members, Jamie Hewlett, happens to be the former illustrator of the "Tank Girl" comic (made into a lame-sounding movie I never saw starring Lori Petty), and has created cartoon character alter egos for herself and the rest of the band.

When they perform on stage a screen covers the front of the stage, and while the humans play behind the screen, invisible apart from the occasional silhouette, the animated alter egos frolic on the screen in full-length cartoons. In one performance, "the cartoon showed the Gorillaz racing around London while the well-drilled band ignored entreaties from the crowd to 'show yourselves'." The show culminated in a performance of the single "Clint Eastwood" from a balcony above the audience with vocals from ragga legend Sweetie Irie and four gyrating ragga girls."

Along with Hewlett, the band is made up of humans such as Blur's Damon Albarn and hip hop producer Dan 'The Automator' Nakamura, as well as such animated characters as '2D,' a singer who specializes in migraine headaches, and 'Noodle,' a 10-year-old guitarist from Japan who FedExed herself to the band.

All right, bizarre cartoons and performance art aside, the music is really good. Eclectic to say the least, the album is full of special guest stars, and while the band has a "sound," haunting vocals mixed with punkish guitar and hip hop beats, it also does a number of other genres extremely well. Two of the guest artists include MC Del the Funky Homosapien and Cuban crooner Ibrahim Ferrer of "Buena Vista Social Club" fame. Ferrer sings a Spanish version of "Latin Simone," and as Albarn says of the 70-something Cuban, "He drank a whole bottle of whiskey and then sang, it was a beautiful experience."

Along with "Latin Simone" this album is chock full of excellent tracks. The single "Clint Eastwood," "Rock the House," and "Re-Hash" are all just really good, listen-or-move-your-feet tracks. Then, to top it all off, a reggae remix of "Clint Eastwood" is a hidden track at the end. Ooooooh I like it, I like it so much.

www.gorillaz.com

St Germain, "Tourist"

St Germain (pronounce San Jerm-n-n) is actually a one-man group. Frenchman Ludovic Navarre, to be precise. Navarre's new album

"Tourist" is a wonderful blend of jazz and trance. It is an album ready for relaxing listening, or the dance floor.

Also an eclectic collection, "Tourist" jumps from jazz house, "Rose Rouge," the first single, and "Port Des Arts," to summer dub "La Goutte D'Or," "Montego Bay Spleen" and "Sure Thing," and easy-going funk "Land Of..." and "What Do You Think About," to percussive house on "Latin Note," and the acid jazz track "So Flute."

Somehow the eclecticism works



and the album manages to flow. It is organic and full of so much soul that you can't help but want to keep listening over and over again. Some of the best parts are the live nuances and old blues samples.

Navarre expertly mixes the jazz grooves, percussion and even some house music to create a sound that is fresh yet familiar. Put out by Blue Note, the album is another excellent example of the new wave of alternative music that is coming out of Europe.

Navarre is next planning a world tour with a live eight-piece band, which is set to begin in July.

www.bluenote.com

Ben Harper and the Innocent Criminals-Live From Mars

What can one say about the phenomenon that has become Ben Harper? I can only add to the praise and say that frankly the man has got it goin' on. As if there was any doubt after a popular summer tour with Dave Matthews, Harper's enormous popularity with Australian and European audiences and the success of the single "Steal My Kisses" on national radio, this live album comes as a final affirmation that Harper has made it. The most important part however is that he has made it in style.

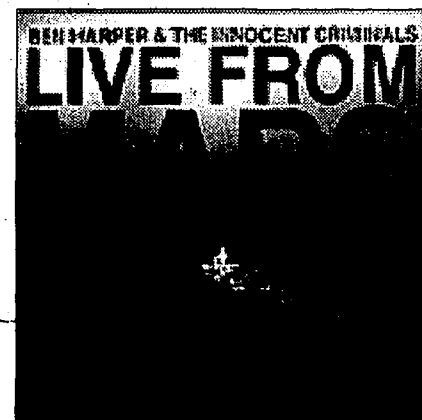
The double-disc live album truly

captures the magic that is Ben Harper in concert. It takes studio songs that are beautiful, melodic and politically powerful and adds more passion and energy than one ever thought possible.

The first disc is with his band, The Innocent Criminals, and is rocking from the get go. The electric guitar on "Glory and Consequence" and "Excuse Me Mr." combines miraculously with Harper's passionate singing and sweeps the listener away. From "Sexual Healing" to the newer "Forgiven," this first disc is what Harper is really all about right now. This is Harper at his best and added with the sounds of a faithful crowd that knows all of the words and loves every second of the show, you can't help but be swept away by the music and the energy.

The second disc is Harper performing solo in his folksy, coffeehouse singer-songwriter-guitarist persona. While many of the acoustic numbers lack the energy of the electric band songs, the passion and beauty of his singing and guitar playing more than make up for it. "Waiting on an Angel," "Pleasure and Pain" and "Please Bleed" are my highlights of the acoustic disc.

The two hours of Harper live end with a blending of "Like a King" and "I'll Rise." While these are consciousness-raising songs and anyone who has seen him live can't help but picture Harper standing in front of the microphone, fist raised, eyes



closed singing these songs, they are also a reflection of where Harper is at the moment. He is like a king in pop music, on the verge of taking over as one of the most popular and important artists of the present, and with this album he is sure to rise, as anyone who hears "Live From Mars" will rush to buy tickets to his shows. Harper plays 300 nights a year and is coming to Fairfield University, Brown University and UNH later this month.

www.benharper.net

THIS WEEK'S EVENTS

Thursday, 4/12

- Colby Film Society-Keyes 105 7:30-9:30 p.m.
- BMR Performance-Page Commons 8-11 p.m.
- Perpetual Motion Machine-Mary Low Coffeehouse 8 p.m.
- SGA Films-Lovejoy 100 9-11 p.m.

Friday, 4/13

- SGA Films-Lovejoy 100 7-9, 9:30-11 p.m.
- BMR Performance-Page Commons 8-11 p.m.

Saturday, 4/14

- Music at Colby Series - Lorimer Chapel 5-10 p.m.
- SGA Films-Lovejoy 100 7-9, 9:30-11 p.m.
- BMR Performance-Page Commons 8-11 p.m.

Sunday, 4/16

- African American Studies Film Viewings-Lovejoy 215 7-10 p.m.

Monday, 4/17

- Folk Music Gathering-Mary Low Coffeehouse 7-9:30 p.m.

Tuesday, 4/18

- Powder and Wig Playtime - Mary Low Coffeehouse 9 p.m.

Drivin' Music: Belanger reviews her favorite roadtrip tunes

By SARAH BELANGER
STAFF WRITER

Being a college student means being a transient. For four years we spend no longer than nine months in one place, using months and weeks in between visiting family and friends, interning, traveling, and more often than not, driving. While the stereotypical road trip with a few friends, including numerous stops at Dunkin' Donuts and cheesy photo ops at landmarks, is a great time, there are many instances when we have to travel the distance on our own. In times like this, great music is key. I measure driving trips in the number of CDs I play, not hours. The albums I'm reviewing here are great for solitary highway travel, especially with

open moon-roofs, stars, and cool night air.

Jeff Buckley, "Grace"

"Grace" is actually the only full-length album Jeff Buckley produced during his lifetime. Buckley, whose folk musician father Tim Buckley died of a drug overdose at 28, drowned in 1997 at age 30. His death is considered even more tragic because Buckley was on a rapid rise to fame and was garnering acclaim from fans and critics alike. Some recordings have been released since Buckley's passing, but it is his "Grace" CD that is considered his definitive work and was included on VH1's top 100 albums of all time.

"Grace" is an amazing CD. I have

absolutely fallen in love with it over the past couple of months. Buckley's voice is so hauntingly beautiful, so full of longing, so full of pain. Listening to some songs, it's as though he just wraps his words around your heart and holds them there. With his lyrics he opens himself and lets his soul pour out, telling stories of lost love and heartache. It's truly music that you not only listen to, but feel a rarity in the sea of pop songs that currently flood our airwaves. I can only imagine what beauty Buckley could have created if his life had not been cut so short.

My personal favorites on the CD are "Grace," "Last Goodbye," "Lilac Wine," and "Lover, You Should Have Come Over." "Lilac Wine" is actually one of a few covers that Buckley does on the album. He once said that it was jazz great Nina Simone's version of the song that inspired his rendition. He begins quietly, almost in a whisper and as the song builds and the emotion builds his voice cries out to his love, then alternates between reminiscing and pleading.

This is the kind of CD that you want to play when you just need to get in a car and drive. Everyone has lived that moment, when whatever it is you're dealing with is getting to be too much and all you want to do is drive away and leave that pain behind. It's perfect to just let your mind wander to, or for echoing Buckley's cries during songs like "Last Goodbye" whose lyrics mirror scenes of lost love that so many have experienced. "This is our last embrace / must I dream and always see your face / why can't we overcome this wall / baby, maybe it's because I didn't know you at all / kiss me, please kiss me / kiss me out of desire, baby,

not consolation / oh but it makes me so angry cause I know that in time / I'll only make you cry / this is our last goodbye."

Cruising at 55, windows open, wind blowing, stars shining, "Grace" playing—it's like therapy.

Josh Rouse, "Dressed Up Like Nebraska"

I first heard Josh Rouse last spring in Manchester, NH, opening up for Guster. Unfortunately, I was so anxiously awaiting Guster's performance that I didn't pay attention, but after the show they handed out CD singles of Josh Rouse's latest CD and once I got home I found that I really like his stuff. "Dressed Up," however, is not Rouse's most recent work. "Dressed Up" was released in 1998 and is Rouse's first recording. It, like "Grace," is wonderful solo-driving music.

Rouse isn't quite as emotional as Buckley. His music works more like background to whatever it is that you're doing. It's hard for me to classify music, but Rouse's focuses on a backbone of acoustic guitar and a steady drumbeat with accents of electric guitar that compliment his lyrics. The songs don't necessarily beg to be sung out loud, but they are pretty catchy and work perfectly to create a mood. "Dressed Up" is a feel-good, hand-tapping, sun-shining kind of CD. The album maintains an upbeat but at the same time mellow presence the kind that makes you happy to be alive and traveling the road that you're on. It's a CD of contentment.

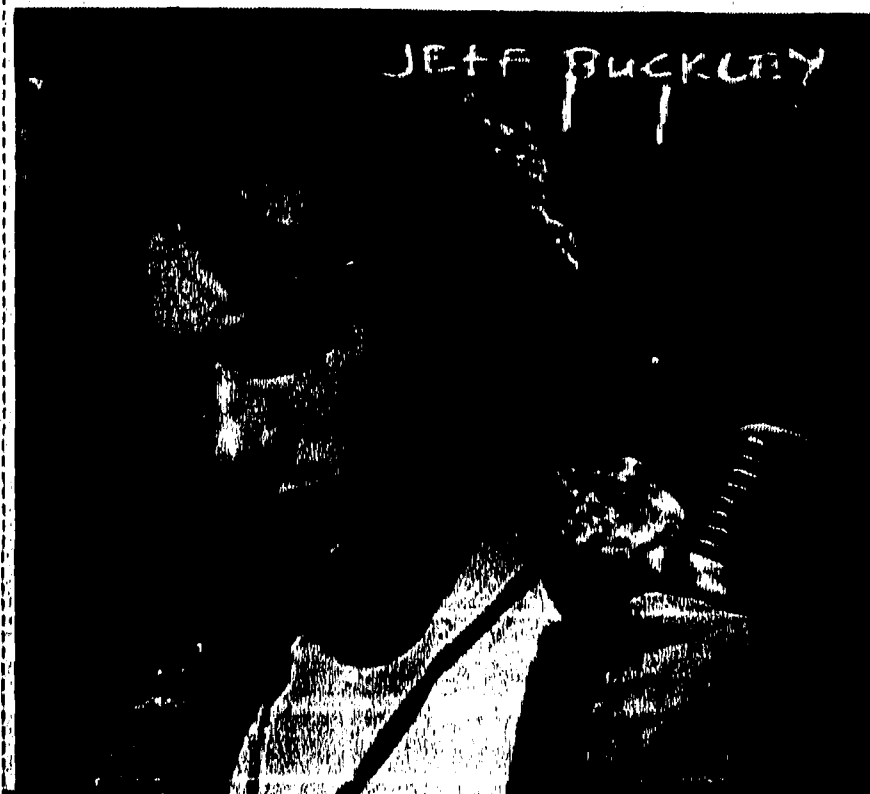
Rouse has great titles for his songs, including "The White Trash Period of



My Life," "A Woman Lost in Serious Problems," and the title track, "Dressed up Like Nebraska." Not that I would know exactly how to get dressed up like Nebraska, but listening to the song, you know what Rouse means.

Track four, "Late Night Conversation," opens sounding a lot like a Counting Crows song. Actually, I think that Counting Crows could be a pretty good comparison to Rouse's sound on this album. Not to say that they completely sound the same, but they have the same type of feeling. The songs move along in a steady pace, maintaining a feeling of quiet jubilation despite song lyrics that border on melancholy at times. "Late Night

Conversation" has the potential to be a sad song, but isn't because Rouse's words find peace in the disappointments of life. The chorus of the song goes, "late night conversation / turns into a fight / and all the year's you've been frustrated / they finally subside and now you walk away / to face the day alone." While you read this and it seems like it would be a part of a depressing song, it isn't. You face the day alone, but for once in your life alone isn't all that bad. That, I think, is the essence of why "Dressed up Like Nebraska" is such a great driving CD: the music conveys a complacency in being on your own and being free.



Feldman endures in tightly contested Mr. Colby pageant

By MANGO CHIN
STAFF WRITER

I've been to my share of fine events since my arrival at Colby. I've also witnessed a fair share of scandalous behavior. The Mr. Colby Pageant, however, is quite a unique display of good-humored, Colby-esque debauchery. The pageant, which took place in the Page Commons Room Friday night at 8 p.m., singled out six male contestants to perform their very best in the swimsuit, talent, formal wear, and interview competitions. The title winner brought home the pride-bearing name of Mr. Colby, a kingly crown, and a hefty cash prize.

To begin the evening, Lovejoy Commons Leader Alex Burgess '03 greeted us with the routine "Good Evening, how's everyone doing tonight." Not so routine, he was answered with garish, lewd howling and barking from the audience. If not already painstakingly obvious from the claustrophobic atmosphere in Page Commons, this was clearly not just any run-of-the-mill event at Colby.

The six contestants were Michael Jose '01, hallmarked by his interest in "hedonistic, raw capitalism," Stephen Feldman '01, the man who "loves holding babies," the spandexed "bad motha-trucka" Guito Joseph '03, J.J. Abodeely '01, who insists you most likely broke something in his senior apartment, Tony "Where's My Goddamned Money"

FRANGIE EXHIBITED HIS DANCING PROWESS WITH THE HELP OF FOUR DASHING COLBY MEN TO THE TUNE OF THE VILLAGE PEOPLE'S "MACHO MAN."

Frangie '01 (Student Government Association Treasurer), and Coy Dailey '01, decked in football paraphernalia.

In addition, the line-up for judging included Colby icons Dean of

Students Janice Kassman, English professor Charlie Bassett, Roberts Dining Hall Director Varun Avasthi, Sheryl, Lisa and Monique from the Marchese Bluelight Pub, Ramon from Dana Dining Hall, and Allen LaPan from the Mail Room.

And so the show began. Hosts Dana Fowler '01 and Michael Bloom '01 announced the first event: the swimsuit competition. On cue, Jose sauntered out as self-proclaimed "Prince of Eternia," and just as sud-

JOSE, DONNED IN LAB GOGGLES, FOIL, AND RUBBER GLOVES, PERFORMED AN ORIGINAL A CAPPELLA SOLO ABOUT THE NATURE OF CATIONIC IONS UNABLE TO RESIST NEGATIVE ELECTRODES.

den as his appearance was his disappearance into the backstage. As the audience recovered, an inflatable kiddie-pool was dragged onto the stage. Feldman, clad in Speedo and cap, danced onto stage ballet-style. With grace, he dove into the kiddie pool and performed a moving synchronized swimming routine as members of the stage crew emptied cups of water onto him.

As if not enough, Joseph, apparently rumored to have some serious "special attributes," meandered onto the stage dressed in what only appeared a towel. Already making members of the crowd blush, Joseph threw his towel off and there it was: Joseph's shiny Speedo, complete with a strategically placed White Mule head on the front and tail in the back. Next, Abodeely demonstrated his "family members" in a rather unique fashion. The penis theme was markedly prevalent throughout the show. This was blatantly so during Frangie's "swimsuit" act-which consisted of a Hawaiian shirt, a sari skirt, and one big "penis." Subsequent to this act,

Dailey appeared in full scuba gear.

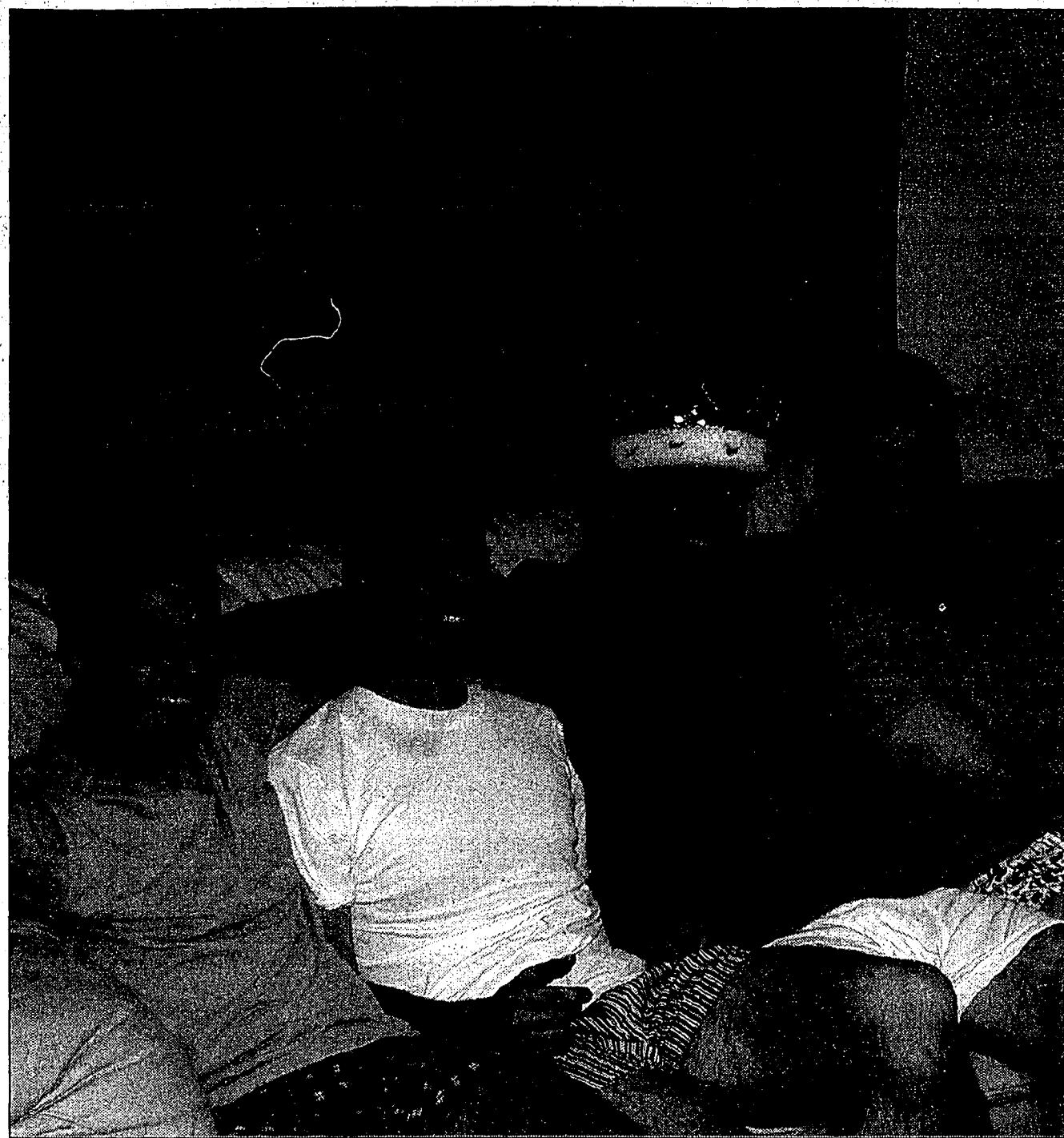
The crowd expected big things from the talent round, and big things were received.

Jose, donned in lab goggles, foil, and rubber gloves, performed an original a cappella solo about the nature of cationic ions unable to resist negative electrodes. This, I believe, was a bit over a few audience members' heads. Among all the talent acts, the most impressive was certainly Feldman's act of pure Colby-esque beer guzzling. While in a handstand, Feldman drank a full can of cheap beer through a tube and a funnel, which he held with his feet. Joseph, with African drummers in tow, danced a hip-hop influenced African jig and drummed as well. And, most humorous, Abodeely presented "The Penis Monologues," spoofing "The Vagina Monologues," featuring Devin Beliveau '01 on drums. Dressed in beatnik black, Abodeely said, "PENIS. There. I SAID IT. Penis! There. I said it again!" And for a more serious moment of the show, Frangie, along with most members of the audience and the pageant commentators John Engel '01 and Kelly Falsani '01, serenaded LaPan on acoustic guitar. To finish the talent portion, Dailey acted as a hip-hop-inspired Shakespeare to the music of "Back That Thing Up."

Formalwear, always a crowd-pleaser, was rather entertaining. Highlights include Feldman's "Hot For Teacher" act, complete with classroom setting and four adolescent (one suspiciously masculine Bill Goldman '01) Britney Spears-inspired girls drooling over Mr. "He's so sexy" Feldman. Also entertaining was Joseph's Milonga performance, also seen in the Premier Colby Dance Theater show last month. Black and red tux, complete with red flower in mouth, he and his partner danced impressively together. More humorous, Abodeely presented his formalwear in the context of a choreographed scene in Copa Cabana, featuring Beliveau as the bartender and Jodi Dakin '01 as the showgirl Lola.

Frangie exhibited his dancing prowess with the help of four dashing Colby men to the tune of the Village People's "Macho Man."

For additional entertainment, as



BRAD SEYMOUR/COLBY ECHO

Feldman, second from the right, is congratulated by his roommates after winning the Mr. Colby crown.

if the contestants themselves weren't entertainment enough, Colby Improv did their interpretation of what the Mr. Colby Pageant was like decades upon decades ago.

After the contestants were asked various questions from the judges in the first interviewing portion of the show, three contestants were chosen from the six to move into the last round. Interesting answers were given to questions such as "If you were alone with your roommate's mother and she started kissing you,

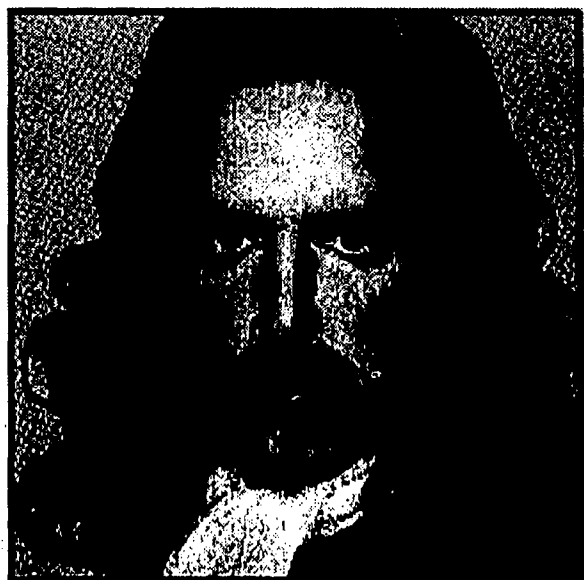
what would you do?" to "If you were on the Survivor Island, which five faculty members would you choose to bring with you?"

After a tense moment for everyone, three men, Joseph, Feldman, and Frangie, moved into the last round. Each was asked to answer the final question: "If you were one of the U.S. Navy Seamen being held in China during the current crisis and you had two hours in Beijing to improve relations between the U.S. and China, what would you do?"

Each semi-finalist gave it his best shot.

The last man standing was Feldman, with Joseph in second place and Frangie in third.

The Mr. Colby Pageant was brought to you by Commons Leaders of Lovejoy and Johnson-Chaplin: Burgess, Joseph, LeAndrew Rankin '03, and Dimitri Michaud '03. The show was well-organized, and deemed a success by many in attendance.



The Question Marquis

Ask the Question Marquis is a sporadically produced advice column, because proper loving takes time. It is to be read with a silly French accent. The views of the Question Marquis are his alone and are in no way to be construed as representative of his sponsor, Questia, you American pigs.

Ask the Question Marquis

Q: Dear Question Marquis: I'm a two-timer. My boyfriend doesn't know that I've been cheating on him. Anyway, yesterday he told me he's hired a lawyer to help him legally change his name to...get this...the name of the guy I'm cheating on him with! That's very screwed up. - Christina in NY

A: Um...you don't...perhaps...in that case...no. You must CHALLENGE...yourself-to a duel. Yes.

Q: Dear Question Marquis: Just the other day, I was at the library using the computer catalog thing, and this total stranger stops and he acts all concerned and offers to help me. But I didn't need any help! I'm sick of people treating me like an idiot just because I'm beautiful. - Kara in D.C.

A: First of all, thank you for being beautiful. It takes courage. Now, I once overheard Descartes saying that it is not so much that men think beautiful women are stupid, as that beautiful women make men stupid, and then they just try to talk to them on their own level. But René would say anything to the girls at those singles salons, so who can say if it is true. I know nothing of such things myself. In honesty, I have never been able to get past a beautiful woman's...euh...beautiffulness...to even notice her intellect. But I will try to answer your question.

To begin with, anyone who insults your intelligence you must challenge to a duel. That goes without saying. But I must ask, was this stranger an American? If so, that makes no sense for him to consider you stupid-it is as the pot calling the other pot a kettle, or however that goes.

"Maybe this library is not the best place for you to meet people. My boudoir, on the other hand, is a wonderful place to meet interesting people. People like...me."

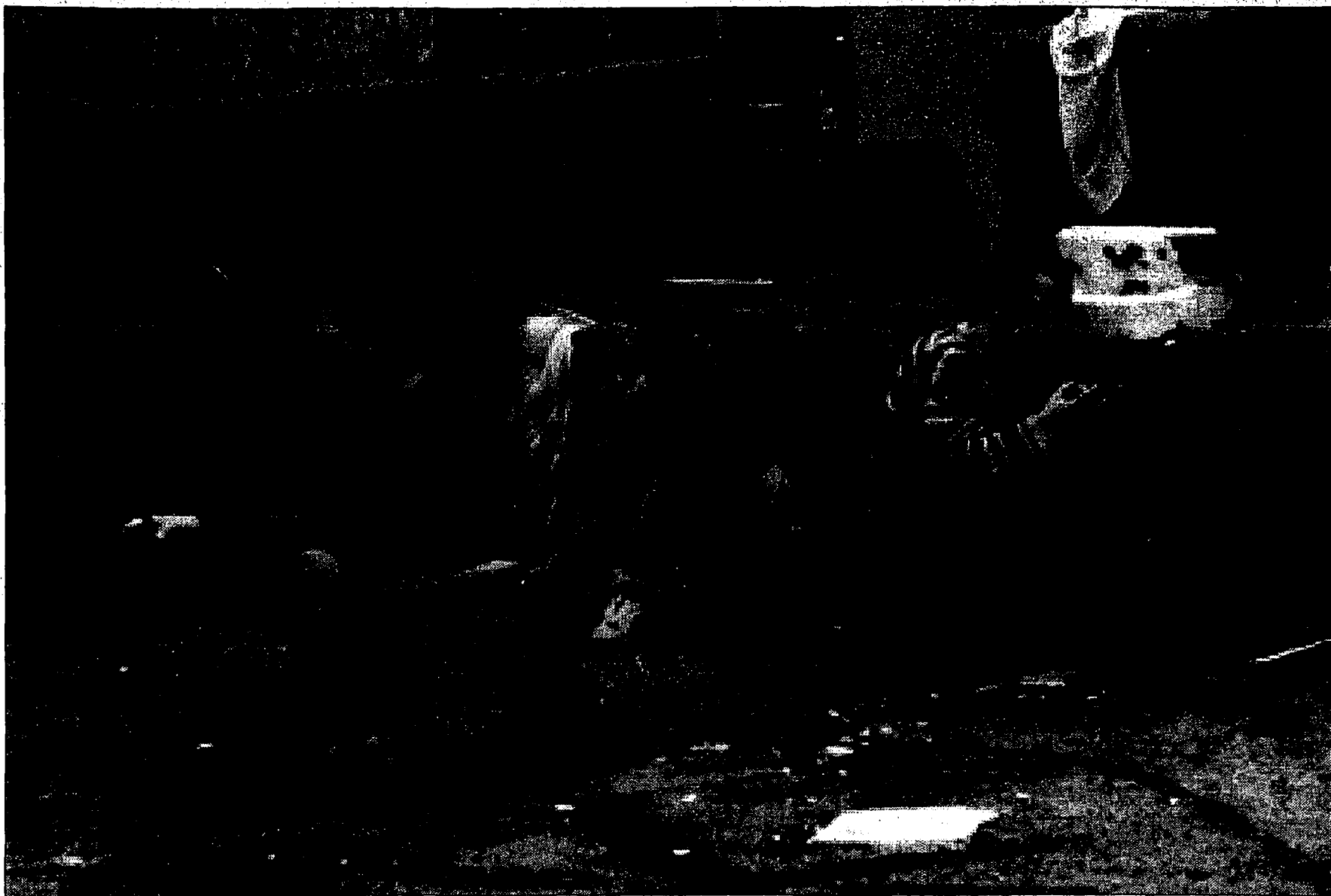
But my real advice is this: Maybe this library is not the best place for you to meet people. My boudoir, on the other hand, is a wonderful place to meet interesting people. People like...me. And while you're here, I can show you how to use Questia to write a much more impressive research paper. And much more quickly-but please, do not feel the need to rush while you are here. You, me, Questia, a bottle of Château d'Alembert. Sounds enticing, no? All those books and journal articles online, no need to skim the text or write your bibliography...oh, I cannot bear it! Please, come over.

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Members of the Perpetual Motion Machine in action.

Multidimensional PMM plays Coffeehouse tonight

By ERIC EICHLER
CONTRIBUTING WRITER

The Perpetual Motion Machine will be playing the Mary Low Coffeehouse Thursday at 8 p.m. In the late 1990s, composer/guitarist Raul Pollini, multi-percussionist Harley Smith, and bottom-feeder Cassidy Holden combined their unique vocal and musical talents to create a balance of musicality that redefined the roles of guitar, bass, and drums in a power trio. The band was initially formed out

of the bustling community surrounding the music department at the University of Maine at Augusta.

In the short time since, this critically acclaimed alliance of award-winning fusion practitioners have played the theatre, college, club, clinic, and festival circuits throughout New England, performing extended sets for audiences of thousands. They have opened for artists as diverse as Bim Skala Bim, Savoy Brown, Gargantua Soul, and Psychedelic Breakfast at venues throughout

the Northeast, while still maintaining an active exposure in their local music scene.

They have staged music and art festivals, performed original scores live to film, performed at political rallies, and have been featured on stations such as WTOS 105.1, WMHB 87.9, and WUMF 88.1. PMM has done all of this, not to mention touring the Northern New England festival, club, and clinic circuit with jazz trumpeter Don Stratton (Charlie Parker, Max Roach, and Gerry Mulligan), and PMM isn't stopping here.

The term "Musical Emergency" best describes the many genres of music in which PMM fluently indulges. Drawing from rock, fusion, funk, jazz, electronic, acoustic, classical, avant-garde, and a cappella, the Motion Machine forms a palette. With this palette, they paint musical pictures in oddness where geniuses like John Cage and Frank Zappa left off, while maintaining the harmonically advanced accessibility of a group like Steely Dan.

Traditional Balinese music comes to Colby:

By MICHAEL GREENBERG
STAFF WRITER

When many people think of Bali images of lush beaches and perfect surfing waves come to mind. This weekend Colby students and staff were treated to another side of this Indonesian island, its rare and precious musical tradition.

Lorimer Chapel got a treat Sunday as part of the Music at Colby Series. The Gamelan Galak Tika, a touring group from the Boston area, performed a few traditional Balinese compositions and dances. The group, as its director explained, is composed of music students and graduates from the Massachusetts Institution of Technology and surrounding schools who rehearse rigorously to perform complex rhythmic and tonal pieces. There is no improvisation, and all of the music is memorized, even though most of the group's members are not Balinese natives.

Gamelan Galak Tika began without introduction, performing an intense instrumental piece on an elaborate arrangement of gongs, drums, and vib-like instruments. The precision of the group was stunning, as each member concentrated on a single "leader" to start the complex rhythms. I was amazed at the lack of a conductor, for the music seemed quite challenging with its driving beat.

The musical director explained some of the basics of Gamelan music. The tunes are largely Hindu-based and span both secular and non-secular contexts. The music, rather than using a western diatonic scale, used a variation on a pentatonic scale (five tones). However, the five notes would be difficult to copy on a piano, as many of the pitches are semi-tones, that is, in between pitches in the Western chromatic scale. Tuning the Gamelans is an art in itself, for the instruments do not play in perfect unison. Instead, the tuning is off by

a microtone to create a natural vibrato. In addition to the vibration, Gamelans are designed to cut through space so as to create a high level of natural acoustics. The musical director apologized if the pieces were too piercing at times, for the Bali temples, unlike Lorimer, have no ceiling. The sound is allowed to carry into the open air.

I WAS AMAZED AT THE LACK OF A CONDUCTOR, FOR THE MUSIC SEEMED QUITE CHALLENGING WITH ITS DRIVING BEAT.

Despite the limitations of the performance space, the group performed an impressive show, both with instrumentals and dancers. The dancers, dressed in elaborate ethnic dress, much flashier than the robes worn by the musicians, moved about almost mechanically. The style differed greatly from Western dance, involving vivid facial expressions, quick feet work, and use of the long robe on the dresses. In the final dance, the female dressed like a Bali male, as it is more common to have female actors in Indonesian Theater playing male roles due to the women's grace. Many of these compositions originated in the 1920s during a revival of Indonesian culture.

After the performance, the group allowed the audience to experiment with the instruments and ask questions about the cultural context of this art form. Unfortunately, the dynamic concert did not receive a large audience, particularly of students. It's rare, even in the Music at Colby Series, to hear such a different musical medium, and if Gamelan Galak Tika returns, I encourage everyone to make a point of seeing and hearing this stunning ensemble.

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Hell Below/ Stars Above: the Toadies finally release sequel to Rubberneck

By MICHAEL GREENBERG
STAFF WRITER

In 1994 the Toadies, a high-octane grunge rock band from Texas, released their smash-hit "Rubberneck" to a young audience eager for something fiery and unique. Well, that audience, once young middle school kids influenced by acts like Nirvana and Stone Temple Pilots, is now entering college during the release of the Toadies' second major album.

"Hell Below/ Stars Above" is, to put lightly, a blast of nostalgia. While "Rubberneck" was practically mainstream with its release at the height of grunge rock, the Toadies' long overdue work sounds strikingly similar, but the effect is vastly different. It's as if pulsating, distorted guitar riffs and screaming lyrics have woken from their long nap to bite us once more in the rear. U2 provided a return to anthem rock last October, and the Toadies have returned a full meal of head-banging beats more in touch with the early 1990s culture than with that of the new century. It's a reprieve from pop as well as anti-pop at the same time.

The opening track, "Plane Crash," drives forward with a curdling scream and fast, heavy guitar riff—all staples of the Toadies' sound. The band claims "we know what you really want," and as an ardent Toadies fan in my middle school days, I can honestly say that they do. "Hell Below/ Stars Above" ends the all too familiar question, "So, what are the Toadies up to?" While the album is certainly not a masterpiece requiring seven years of production, it is good enough to say "better late than never."

The Toadies proved yet again that they do what they do better than any



other group out there. When the group wants fast driving, distorted riffs, they truly rock. You are almost required to turn up your stereo during the heaviest sections on the recording. The lyrics and vocals sound as they always did—you can practically hear the sweat dripping onto the microphone screen.

And, finally, the Toadies once again show their ability to switch into slower, more reflective, powerful bridges at the drop of a pin. The title track, beginning with its jerky, pulsing guitar and lyrical riffs, seems to constantly want to speed up. In the middle of the tune, the drums slow down to a steady ride rather than a driving snare beat, and the Toadies dive right into one of the most magical moments on the album—perhaps the best Toadies bridge ever. Plus, we get

Elliot Smith on piano as an added bonus!

So, is "Hell Below/ Stars Above" worth purchasing? Any Toadies fan meaning anyone who still listens to "Rubberneck" occasionally just for kicks has to buy this album. While it's not as rockin' as their first effort, the Toadies certainly show that they're not done yet. It takes a few listens to truly understand the record as a whole.

Unlike "Rubberneck," "Hell Below/ Stars Above" is not very accessible: I needed at least four listens to be sure I didn't spend my money in vain. At the very least, the Toadies' latest effort is an amusing album to hear, for even though we've all changed our tastes and popular music has once again shifted gears, they haven't!

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VOLLEYBALL: Team is invited to Nationals

(Continued from page 12)

the next day they would still be in the A flight and have a chance to win the whole thing.

"(The Yale game) was a downer and it carried over," said Kyle Garry '01. The team could not pull it together the next day.

"We came in with a negative attitude and weren't able to get out of it," said Fahey.

This last tournament does not reflect the ability of the team. The unusualness of the tournament was exemplified by the fact that Chase Gentile '02 was chosen for the Tournament All-Star team. The members of this team are nominated by their opponents and then the League Executive Board votes on the nominated players.

"A lot of people were proving themselves (to the Board), when Chase had already made an indelible mark on the voters," said Fahey, who is a member of the board.

The highlight of the season, which again proves the talent of the Mules, was an invitation to Nationals. Colby was "on the edge of cracking the top 25," said Fahey. Unfortunately, the Mules will not be able to attend the prestigious tournament. The players would miss too many classes.

"Schools like Colby and Yale are at some disadvantage," said Fahey.

The Mules are predicting that next season will be just as successful, if not even more so. The team will be losing Garry and Green.

"They're both big members of the team," said Recknagel.

"They were really instrumental in us putting the wins together," said Fahey.

"Next season we are going to have to restructure a bit," said

Recknagel.

The remaining players, however, have strong skills. "Don (Barry '03) has come a long way this year," said Fahey. "He really helped us establish our middles and diversify our attack."

Derek Snyder '04 is considered the defensive specialist. Gentile is already a go-to hitter and the team is hoping that Eric Laurits '02 will emerge next year as that as well. "Hopefully he will be our number two all-star," said Fahey.

Nicholas Rohs '03 and Skyler Place '04 have improved immensely this season and will be definite contributors next year. Rounding out the returning players are Recknagel

"We're considered the premier volleyball league in the country for club volleyball."

Men's volleyball captain

and Fahey. With Recknagel's direct passing and Fahey's willingness to sacrifice his body for the ball, these players will definitely lead the Mules to victory next year. With any luck, incoming freshmen or

older students who are interested in the sport will join the remaining players.

With the talent of the Colby men's volleyball team, some people have questioned why it is just a club sport. The reason is rather simple. There is no varsity men's volleyball league on the East Coast. According to Fahey, this is because of Title IX. Football counts as two teams for men, and consequently colleges have to sacrifice one male team in order to have an even number of teams for men and women. On the West Coast, most colleges have varsity volleyball and club lacrosse. On the East Coast, it is the exact opposite.

"We're considered the premier volleyball league in the country for club volleyball," said Fahey. "Our league fights really hard to get us nationally ranked."



BRAD SEYMOUR / THE COLBY ECHO

DEVASTATORS OF THE WEEK

Angela Pappas '01

This past week, Pappas tallied her 100th career goal as a Colby lacrosse player. The senior tri-captain also led the Mules with two goals and two assists against Trinity College and three goals and two assists against Bates College.

Bill Getty '01

Men's lacrosse co-captain Getty has dominated for the White Mules. Getty scored five goals against Bates College, two against Trinity College and one against Amherst College.

LACROSSE: Women look to continue winning ways

(Continued from page 12)

"They were a much stronger team than we've seen in the past this year. The whole game was sort of back and forth, but by the end we decided that we shouldn't be losing to Bates," said Cooper. "We didn't let ourselves get into a hole and when they scored a goal, we'd just get mad and come back with a goal of our own. We had expectations that we needed to win the game, so we did what it took."

Both teams struggled during the first half of play. At various points, Bates held two goal leads of 2-0 and 4-2. However, the Mules managed to take control of the lead when Amanda Epstein '03 pushed Colby ahead 6-5. Within less than a minute, Bobcat co-captain Erin Flynn scored two quick goals to put the Bobcats back on top 7-6. Colby co-captain Angela Pappas '01 quickly responded to Flynn's goal and tied the game 7-7.

Bates came out firing in the second half and recorded four of the first five goals, as they amassed their largest lead of the contest, 11-8. White Mule

Ally King '03 pulled Colby closer, but Bates' Kathrene Tiffany responded to return the game to a three-goal margin. It was then that Colby went on the game winning 6-0 run.

Lauren Gremelspacher '03 scored the goal that placed the Mules ahead 13-12. Colby sealed the victory with two more goals in the final minute of play.

Pappas and King led the Mules offensive attack. King scored four goals and Pappas had three goals and two assists.

"Ally King played very well in that game. Marcia Ingraham also contributed with her two goals and two assists. Along with Pappas, they were the three strong players on the attack," said Godomsky.

Once again, Anna Schierberl Scherr '03 was praised for her play as goalie. She concluded the day with 13 saves.

"She is incredibly dependable. We

can always count on her to come up with a big save. She had some great stops against Trinity on free positions, which tend to be very difficult to stop," said Cooper. "She never lets herself get down and she keeps her spirits up."

With their first win of the season under their belts, the Lady Mules came ready to play when they took on Trinity. Despite the fact that Trinity was the first on the

board, Colby responded with three unanswered goals in the opening eight minutes. The Mules closed out the first half with goals by Pappas and Kate Wheeler '04 in the closing 20 seconds of play. In the second half of play, Colby managed to build a 13-5 lead before closing out the game 14-8.

Ingraham and Pappas led the Mules. Ingraham finished with four goals while Pappas had two goals and two assists. Wheeler was also praised

for her efforts coming off the bench. She scored three goals and was a major part of the team's transition.

"Again, I was very pleased with our results. We're playing teams that are allowing us to be more competitive and to gain some confidence," said Godomsky. "When you're playing teams that are as good as the big three, it's hard to get into a rhythm or a groove."

Next week, Colby faces Bridgewater State and Tufts. "We definitely need to continue to work on our midfield transition and successfully getting the ball out of our defensive end. Our attack needs to continue to work on going to the cage," said Godomsky. "Our zone defense will only get more solid as we play more."

The Lady Mules have played five games, while Bates and other rivals have already played as many as ten. Hopefully the snow will melt and the victories will continue to come.

"As a senior, it's disappointing to be playing your home games at Bates, but we're not going to let it stop us," said Cooper.

"We're playing teams that are allowing us to be more competitive and to gain some confidence."

Women's lacrosse coach

Rowers face top competition

By GARRETT KEPHART

STAFF WRITER

Colby rowing began the spring racing season with a very strong showing over the weekend of April 7 and 8. Coming into the season, the varsity women were ranked 19th in the nation after completing the 2000 spring season in eighth place. On Saturday the women faced Worcester Polytechnic Institute, 10th-ranked Smith, and fourth-ranked Wesleyan.

The women had something to prove and they did just that, beating WPI and Smith by a considerable amount and barely losing to Wesleyan in the final meters of the race.

Captain Hilary Evans '01 was very impressed by Colby's performance.

"We are very proud of our finish Saturday because we were so close to such a fast crew. Each of these crews has been on the water since February and has had the tremendous advantage of practicing on thawed bodies of water," said Evans. "We have only recently had sporadic water workouts and are very pleased that we were able to hold our own with such fast boats. Our boat speed has been improving steadily throughout the season, and we are getting faster every day spent on the water."

Two-seat Emily Allen '03 commented that "the weekend was a really good start for us. We went out and did what we wanted to do and we have a nice platform from which to build for the rest of the season."

The next day, the women's varsity eight raced Connecticut College and won easily by over 10 seconds, and the women's varsity four also won handily over Conn College and UMASS (Lowell).

Evans also made sure to point out that the women's novice team had a great weekend, too.

"We have a very large team this year, coached by Pat Tynan, and the women were excited for their first spring races. The frosh first and second boats (eights) won both of their races on Saturday against Smith, WPI, and Wesleyan. On Sunday the first boat beat Conn College, but the second boat lost by only two seconds," Evans said.

On Saturday, the men's varsity eight, stroked by Todd Brooks '03, raced Wesleyan, George Washington, and WPI and came in fourth in that race. The varsity four, stroked by Pete Morelli '02, raced UMASS and WPI and came in second in a very close race. Then on Sunday the men raced Holy Cross (Lightweights), Conn College, and URI and came in third, beating URI by two seconds and losing to Conn College by less than three seconds.

Morelli said that, "this weekend's racing gave us a good indication of what we need to work on. With a younger group of guys, our goal is to gain more speed over the next couple of weeks than other crews."

As usual, the Colby crew team completed an impressive fall season before heading indoors for winter training in early November. The crew

team is known for having grueling months of hard workouts and "erg-tests" before they finally begin their spring sprint-races in late March. This season was no different.

Coach Stew Stokes said that after this year's winter training, "the coaching staff is extremely pleased with the level of motivation, determination and effort put forth by all the crews during the winter training, especially considering our having to spend more time indoors than in previous years due to the weather. Everyone has gotten faster and all of the boats have shown significant progress since we last raced in October."

The entire team traveled to Tennessee to train over spring break. Stokes said that although the training was lighter than in past years, "every-one [still] practiced 14 times, the varsity crews rowed at least 160 miles... and overall, it was as productive a training trip as I have been involved with in 15 years."

Stokes said that he is not sure how good the freshmen boats will be, but the varsity women will be phenomenal. Stokes commented that the women's varsity eight, "has a solid core of returning rowers who will bring experience, and a healthy dose of sophomores who have proven ability to move boats."

Many of the experienced women still remain from the boat that placed third at the Royal Henley Regatta in England this past summer. The Colby women's Henley boat raced schools from all over the world and made it to

the final four, which was quite a surprise. The Henley rowers included Katie Lazdowski '02, Katie Ward-Waller '02, Lindsey Williams '02, and Christina Lavertu '02 who were abroad first semester and have returned for the spring season. In addition, co-captains Grace Price '01 and Evans, sophomores Leah Robertson '03 and Emily Allen '03 also rowed in England and return for the White Mules. With this plethora of talent the Colby women rowers look to be powerful.

The men's varsity eight, on the other hand, returns only one rower from last spring's crew, but Stokes pointed out that, "they have trained as hard as any crew [out there] this winter, and this effort should pay off as the racing season begins." Stokes also said that "the varsity squads are complemented by a group of over 35 freshmen men and women who made their collegiate racing debuts this weekend and who are eager to continue the strong tradition of Colby crew."

After such a strong showing in their first weekend of racing, Evans said that "these results indicate a new depth on the Colby women's crew. Because we have such a large number of talented rowers this year, we are able to field several fast boats. We are very excited for the rest of our season and to meeting these crews again at New England's."

In the same fashion, the men look to do better as the season progresses.

TENNIS: Men look ahead to Tufts match

(Continued from page 12)

court time. This week, however, they will be playing on the courts every day. And, with any luck the Mules will be playing outside this week. An anonymous donor gave money to the Colby tennis program to have the courts plowed.

Playing inside has in many ways helped the men's tennis team. Colby beat both the University of Southern Maine and Bridgewater State 7-0. They played the University of Southern Maine at home. Being used to the courts enabled the Mules to have a strong start, while the USM players endured an adjustment period.

This is not to say that the Colby men won the game because of the courts. The talent of the team was again revealed with an away win over Bridgewater.

"We sacked up out there," said Charles Weiss '02. "We just put together a good team effort."

"The team played well; its nice when you come out with a strong effort," said captain Owen Patrick '01. "The past three or four matches have been good confidence builders," said Jason Bidwell '02.

The Mules will need this confidence, as they get ready to face Bates and Tufts. Both of these teams are extremely tough. The Mules will have to put out all the stops if they want to emerge victorious from these two matches.

When the paper went to print, the Mules had not faced Bates. They hoped that the indoor surface would help them.

"We have a lot of match experience in there, that will definitely work to our advantage," said Bidwell.

"The indoor courts are kind of unique, so they give us an advantage," said Weiss.

The team will face New York University tomorrow and Tufts on Saturday. Both of these games are at home. Colby is hoping to beat Tufts in order to redeem its loss to Middlebury during spring break and to help them achieve their goal of being in the top middle of the

"The team played well. It's nice when you come out with a strong effort."

Men's tennis captain

NESCAC rankings.

"Tufts should be a really close match, but it is definitely a winnable match," said Patrick.

"We've got a really good chance of beating Tufts," said Bidwell. Colby's number-three singles player beat Tufts's number-two singles player during the winter season.

This victory will be especially sweet as Tufts beat Middlebury, who Colby lost to during spring break.

The men's team is also excited about the prospect of being able to play outdoors soon. "Our team definitely plays better outside," said Patrick. If this is true, the Mules should continue to have a very successful season. With any luck, they will be able to achieve their ultimate goal and have some type of representation at Nationals.

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Men's lacrosse posts mixed results

By JONATHAN ECK
SPORTS EDITOR

The men's lacrosse team (2-4) managed to place a mark in the win column in last week's game against Trinity College, its first New England Small College Athletic Conference victory of the season. The Mules suffered losses to Bates and Amherst, but head coach David Zazzaro was pleased to see his team moving in the right direction.

"We felt it was good to get that first NESCAC victory. Trinity is tough to play down there," he said.

The snow has made practices frustrating for all Mule teams. Until conditions improve, the team is forced to make do with what it has. Despite not being able to have a true practice, "the team is starting to play better together. The offense has been clicking and our defense is playing smarter,"

said Zazzaro.

The Mules opened the week with a frustrating loss to the rival Bobcats of Bates College (4-4). A fourth-quarter Bates comeback ended when Bobcat Dave Frederick tossed in a goal with 26 seconds remaining on the game clock. The score gave the Bobcats a 9-8 victory over the visiting White Mules.

The first half of play finished in a 4-4 tie. Colby co-captain Bill Getty '01 led the Mule attack with three first-half goals.

The Mules came into the second half of play looking to grab the lead and run with it. Getty helped Colby secure the lead when he scored 30 seconds into play and again a minute later to give the Mules the 6-4 advantage. Blake Grosch '03 added another goal late in the third quarter to put the Mules up 7-4. Unfortunately, the wheels stopped spinning for Colby.

Bates began a comeback run that was highlighted by Bobcat captain Aaron Sells's goal with 3:30 left to play. Colby's Jemison Foster '01 was able to score before time expired to tie the game; but Frederick's goal in the closing minute was the deciding factor in the game's outcome. Getty led all scorers with five goals, while teammate Barron Butler '03 had two assists. Ben Park '02 collected 16 saves in goal.

The Mules traveled to Trinity College (3-4) Saturday to defeat the Bantams 13-12. Trinity led by one goal at halftime, but Colby came out firing in the third quarter and tallied three unanswered

goals. The Bantams managed to come back during the fourth quarter, but the Mule defense shut down several Trinity attempts.

Butler led the Mules with three goals, while co-captains Matt Cohen '01 and Getty combined for four goals and three assists. Park stopped 18 shots in goal for Colby.

The Mules closed out the week against the Amherst Lord Jeffs (5-1) on a rain-soaked field in Massachusetts. The Lord Jeffs had managed a 3-0 lead before the Mules scored their first goal. Colby's Josh Cleaver '04 put the Mules on the board with 4:32 left to play in the second quarter. Unfortunately, Amherst was able

to answer with two goals, and the White Mules quickly found themselves in a 5-1 hole.

The Lord Jeffs had extended their lead to 6-1 before the Mules began their scoring barrage. Colby scored five of the next six goals to cut the Amherst lead to 7-6 late in the fourth quarter. Butler is credited with three of the goals and sparking the Mule comeback. Cohen was responsible for assisting Butler on two of those goals. Colby fought hard to tie the game, but a pushing foul with 2:34 left to play in the game took the wind out of their sails. Amherst closed the game with an insurance goal to set the final score at 8-6.

"The Amherst game was an unfortunate result. We dug ourselves a hole that was tough to get out of," said Zazzaro. Nevertheless, the Mules can keep their heads up knowing that they played with one of the best teams in the NESCAC. Amherst is cur-

rently in third place in the conference, behind Wesleyan and Middlebury.

Cohen, Foster, Cleaver, Butler, Getty, and Park have all been playing very well for the White Mules. Butler currently leads the teams with 24 goals and seven assists thru six games.

"Bill Getty is all over the place doing a little bit of everything," said Zazzaro of his co-captain who presently has 12 goals and three assists. "Ben Parker has been a nice surprise in goal and Josh Cleaver is really asserting himself," he continued.

The White Mules will travel to Medford, Massachusetts for a game against Tufts on Saturday. "We're trying to put a little more consistent effort together for a longer period of time. We want to limit our mental mistakes and turnover as we try to put together a good 60 minutes of play," said Zazzaro.

"The team is starting to play better together. The offense has been clicking and our defense is playing smarter."

David Zazzaro
Men's lacrosse coach

Women's lacrosse earns wins against NESCAC rivals

By JONATHAN ECK
SPORTS EDITOR

The women's lacrosse team (2-3) secured their first two wins of the season in games against the Bobcats from Bates College (6-2) and the Trinity College Bantams (4-5). The Lady Mules dismissed Bates 15-12 and Trinity 14-8.

"I was pleased with how we played particularly coming out of a situation where we had played three of the top four teams in the country and the top three teams in New England," said head coach Heidi Godomsky. "We managed to come back from behind and win [against Bates]. It was an important turning point for us."

The club began its season playing Middlebury, Amherst, and Williams. While the Mules have a talented group of players, it can be difficult when a season opens against the toughest competition.

"It was tough because we lost all

three. We went in hoping to knock off at least one of those teams, but it just didn't work out that way. It would have been a morale booster to get the win we had expected against [the University of New England]," said co-captain Val Cooper '01.

The game against the University of New England has been postponed. Nevertheless, Cooper noted the advantages of facing tough opponents. The Mules feel as though they have had lessons on how to beat some of the stingiest defenses.

The Mules traveled to Bates April 4 to play the host Bobcats. In the most recent Intercollegiate Women's Lacrosse Coaches Association national poll, the Bobcats were ranked 20th. Nevertheless, Colby played a fearless game and managed to snag a come-from-behind victory after scoring six unanswered goals.

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Volleyball concludes impressive run

By SUZANNE SKINNER
BUSINESS MANAGER

The men's volleyball team did not perform well at the tournament on the weekend of April 7 and 8. They were knocked out of the A-flight early in the tournament and never got their confidence back, thus they did not do well in the B-flight. This tournament, however, does not reflect the talent and ability of the team.

With an invitation to participate in the National Tournament and a member of their team being selected for the All-Star team, the men's volleyball team had what many consider to be the most successful season of any Colby volleyball team.

"This year's team was the best group that I've experienced at Colby," said Andrew Recknagel '02. "The level of play has been elevated each and every year," said captain Patrick Fahey '02.

Before this past weekend's tournament, the team had a record of 11-1; they lost to the University of Maine-Orono squad, which has been Colby's nemesis for the past three years.

"It was great because we beat big schools (for example, University of New England, University of Southern Maine, Northeastern, University of Hartford, University of Massachusetts, Plymouth St.)," said David Green '01.

Overall on our squad, every

position was really strong; we didn't have any weak spots," said Green.

Each player brought a different skill to the court. The players were able to combine these skills and generally they played as a conducive unit, which led to many victories.

Coming into their last tournament, the Mules were confident that they would place well possibly win the tournament. Unfortunately, they were not as mentally focused as they had been earlier in the season. Due

to spring break and the busy schedules of the players, the team had not practiced together as much as they would have liked to. The team had not been to a tournament in a month and, thus, was a little rusty.

The club won its first two matches. However, the Mules did not play as well as they could have.

"We started out a little down," said Fahey. "We were just good enough to win."

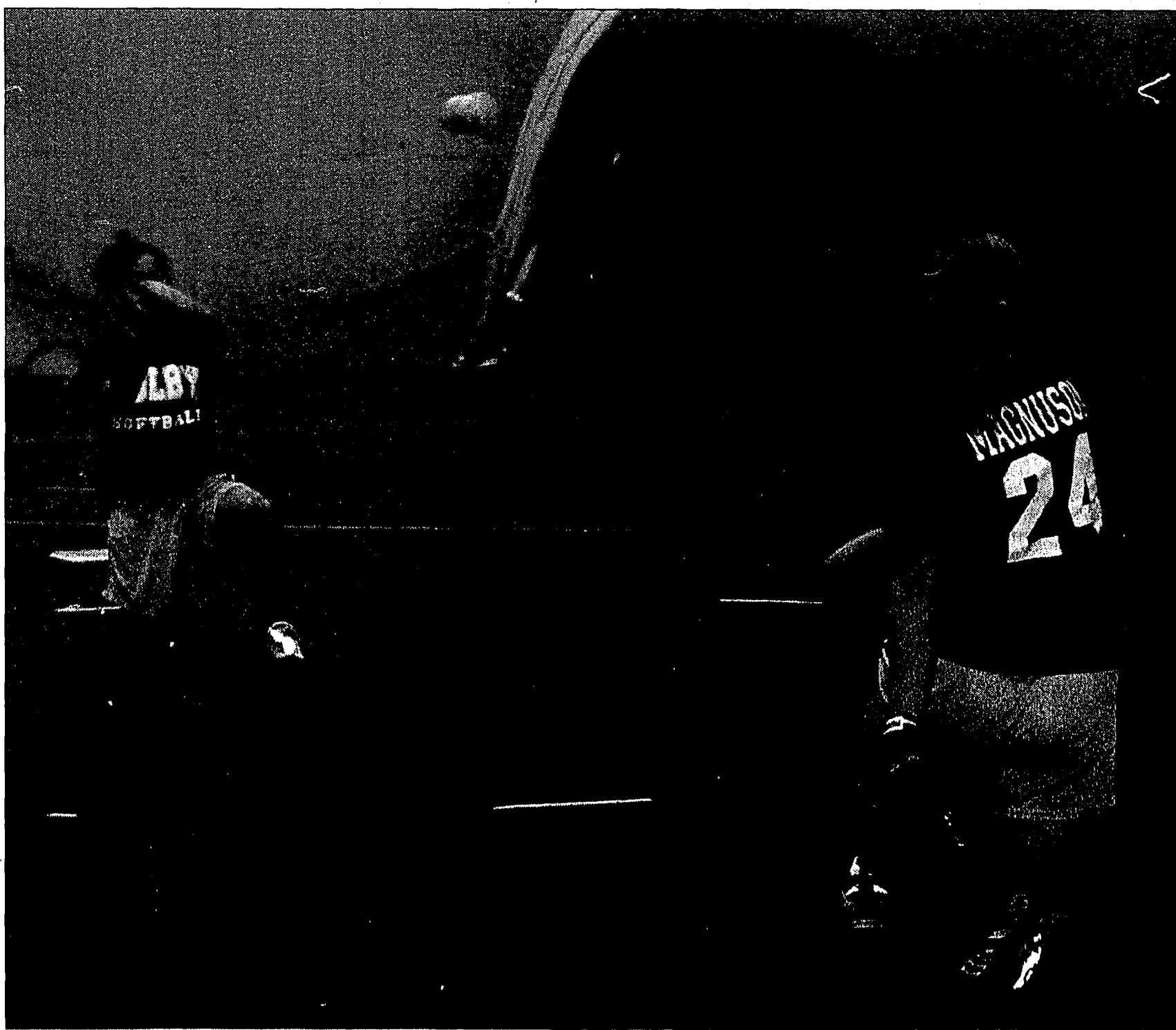
The final match of the day was against Yale. The little errors and streaky play, which the team had been able to compensate for in the first matches of the day affected the Yale match: Colby lost.

"I feel like pretty much none of us played up to standard," said Recknagel.

They still had a chance to redeem themselves; if they beat Wesleyan

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SOFTBALL WARMS UP IN FIELD HOUSE



First baseman Kate Magnuson '02 and shortstop Jessica Fitzgerald '03 warm-up before the game against Waterville rival Thomas College. The Mules won the scrimmage 9-0.

JENN TACKABERRY/COLBY ECHO

Tennis teams anxious to be outside

SUZANNE SKINNER
BUSINESS MANAGER

The Colby women and men's tennis teams have been unable to practice outside due to the snow-covered courts. This fact has affected the outcome of their games positively and negatively. Colby's indoor courts have an unusual surface; the balls tend to move faster on it. Consequently, when playing home matches, the Mules are able to take advantage of the comfortable surface and win. However, when

the Mules play away, the games take on a slower speed, one with which the teams are unfamiliar.

On Wednesday April 4, the Colby women's tennis team lost to Bowdoin 0-9. Coming into the game, the Mules were slightly apprehensive. "We haven't had a very good history against them," said co-captain Lydia Terry '02.

History repeated itself. The odds were stacked against the Mules. First, the Mules were forced to play inside; Bowdoin's courts are covered with

snow, as well. The surfaces of the schools' indoor courts are radically different. "We had a bit of trouble with the surface," said co-captain Britt Palmedo '03. "We got off to a slow start getting used to the courts," said Terry. Playing away on a Wednesday afternoon was difficult for the Mules. "People had trouble getting out of school mode," said Palmedo.

"It was a tough loss," said Terry. However, it should not hurt the Mules' ranking in the New England Small College Athletic Conference.

Bowdoin was already ranked higher than Colby and although talented, the Mules did not have what it took to rise above the Polar Bears.

Colby will be facing Mount Holyoke this Saturday April 14. "I think we're going to do well," said Palmedo. Due to the fact that most of the sports teams have been forced to practice inside the field house, the tennis team has been unable to have daily

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Sam Clark '01
was elected to
Division III, All
American,
second team.

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Rowers get back on the water

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Devastators of the week:
Angela Pappas and Bill
Getty

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