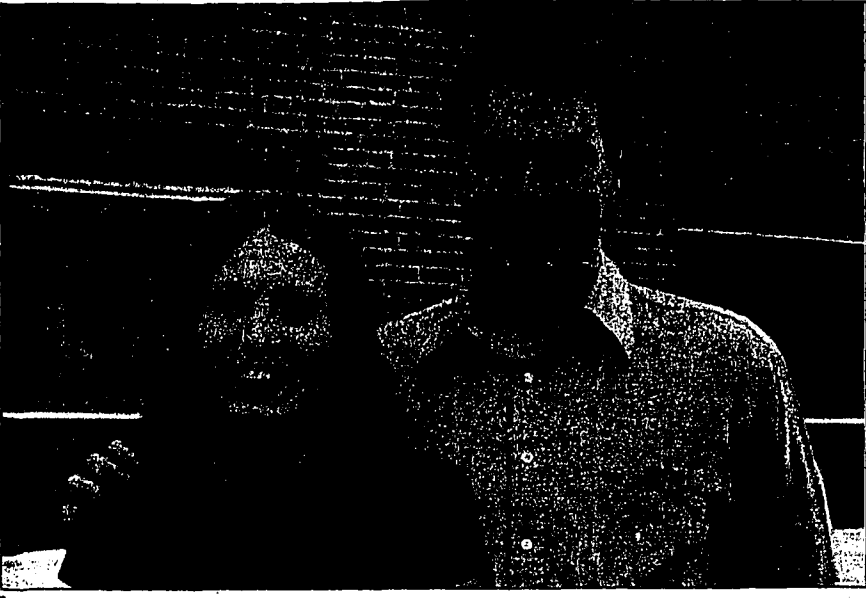


## Coughlin-Aldous squeak by; conflict surrounds Foss presidency



Jennifer Coughlin '02 and Alex Aldous '02 win presidential race.

By JON SILBERSTEIN-LOEB  
& PATRICK J. BERNAL  
NEWS EDITOR & EDITOR IN CHIEF

In Wednesday's run-off election Jennifer Coughlin '02 and running mate Alex Aldous '02 beat Zahra Khilji '02 and Mary Katherine Brennan '02 by 7 votes becoming next year's Student Government Association President and Vice-President. Coughlin and Aldous got 448 votes while Khilji and Brennan received 441.

The presidential campaign was uneventful compared to last year's. Controversy arose over alleged "mud-slinging" and others contested a "digest of general announcements" infraction, but the close nature of the election indicates that these incidents

were minor.

Although Coughlin commented, "I don't fear losing," the night before the run-off, Aldous explained the team was "expecting a close race, it was between a bunch of great candidates."

"It is nice that it was so close," said Khilji, "it gives me something to be proud of. I'd like to congratulate Jen and Alex, I am sure they will do a good job."

The election for Foss president did not go as smoothly as the SGA presidential race.

Even though Amy Reznitsky '02 won the election for Foss president in numbers, 43-24, she has been disqualified from the race and Joseph Feeney '03 has won the dorm presidency. The Student Government Association Election Commission determined that

Reznitsky had campaigned for both Foss president and SGA student body president. According to the third rule of the SGA-created Election Guidelines, "Candidates may only run for one position."

"I was aware of the rule," said Reznitsky, "but my bid for SGA president was not serious."

Members of the Election Commission, Cattrell (Chair), SGA Parliamentarian Betsy Loyd '01, SGA Social Chair Robb Henzi '01, Alyson Nickse '01, Sarah Breul '01 and Lisa Hallen, Assistant Dean/Director of Student Activities have decided that "the rule was broken," said Cattrell.

"In an e-mail she sent to the Women's Group she said that she would accept the position if elected. She also turned in a receipt for her SGA

presidential campaign. In my mind, that constitutes campaigning," said Cattrell.

According to the SGA web site, "as authorized by the SGA Constitution, the Election Commission is the final arbiter of all election-related disputes. There is no appeal process."

Reznitsky met with the Election Commission on Wednesday to protest the decision. "Theirs was a decision based on erroneous information," said Reznitsky. "The receipt I handed in recorded no expenditures." Reznitsky believes the blank receipt proves she was not campaigning.

"This was a very difficult, but necessary decision we had to make," said

See ELECTION, continued on page 2

## Peeping-Tom shocks Drummond

By JON SILBERSTEIN-LOEB  
NEWS EDITOR

On Mar. 4, when Drummond resident Kristina Pelletier '04 exited the shower and was drying herself off, she noticed that an unidentifiable male was peering down at her through the tiles of the bathroom ceiling.

Apparently, by climbing up on the sink in the men's bathroom adjacent to the women's facility and moving some of the ceiling tiles, it becomes possible to see directly into the women's bathroom.

Pelletier reported the incident to Drummond Head Resident Marybeth Maney '01 who in turn reported the episode to Associate Dean of

Residential Life Ron Hammond.

Hammond was unavailable for comment, but Assistant Director of Residential Life Stephanie Eidt and Dean of Students Janice Kassman confirmed that the investigation is still pending and "we have not yielded a suspect," said Kassman.

The day following the incident, Physical Plant Department employees fixed the ceiling tiles so that they could not be moved again.

Eidt explained that, upon hearing of the incident, Hammond "immediately set up a meeting with the male residents who use the downstairs bathroom."

A first floor Drummond resident who was called in by Hammond along

with the other male residents explained, "we were called to a meeting with Dean Hammond on Sunday night—none of us knew what it was about. When we got there Hammond said that there had been a peeping-tom in the downstairs bathroom and he wasn't going to put up with it."

Pelletier could not identify the voyeur and Margaux Leonard '04, Pelletier's roommate, explained that "it could have been anyone" of the seven males that live in the basement of Drummond.

With no leads, it is unlikely that a suspect will be identified unless, "he comes forward and confesses," said Eidt.

## Screw-Your-Roommate dance eradicated

By LIZ BOMBZE  
CONTRIBUTING WRITER

At the Presidents' Council meeting on Mar. 12, a motion submitted by Gretchen Groggel '03 to abolish the annual October Screw-Your-Roommate Dance passed 18-1-4.

According to the motion, the Student Government Association claims to "understand that there have been innumerable harmful repercussions from the dance in the past. Elimination of this dance and the surrounding events will ensure a non-discriminatory atmosphere that is more supportive of both genders and all sexual preferences. There is also the hope that by the eradication of the dance we will provide the framework necessary

to create a social environment that is in no way contributory to sexual assault."

The relationship between the Screw-Your-Roommate Dance and "alcohol encounters" is tenuous. In September 2000, five male students and four female students went to the Health Center for alcohol-related incidents and stayed over night. In October, the month the dance was held, the same number of male and female students went to the Health Center. November had the highest number of "encounters" among first-year females. During October three students were taken to the emergency room, the greatest number first semester, although the data provided by the Health Center makes it impossible to determine whether these three visits were freshman or not.

Even so, Medical Director Dr. Melanie Thompson said, "there is an increase in sexual assault and drug-related incidents that weekend. In general, we see more alcohol-related incidents in September and October. However, sexual assault cases are really underreported and we often hear about them indirectly."

Alden Kent, a physician assistant in the Health Center, said, "After this year's Screw-Your-Roommate (Dance)

**"If you polled the majority of students, they would be in favor of maintaining the dance."**

Justin Ehrenwerth '01  
SGA President

I had a larger number of alcohol cases to deal with comparable to a first or last day of Loudness"

Screw-Your-Roommate has been a long-standing tradition and for first-year students the dance is an opportunity to meet people and discover the social life of Colby.

In fact, SGA President Justin Ehrenwerth '01 noted, "If you polled the majority of students, they would be in favor of maintaining the dance."

Mary Low Commons Leader Eric Sandler '01 said, "SGA Constitution bylaw 99-02 recognizes the independence of each Commons from Presidents' Council. Essentially, it recognizes that Presidents' Council is a legislative body that should not interfere in social programming decisions. My interpretation of the SGA Constitution and this bylaw left me with the impression that Presidents' Council could merely recommend that the dance be fundamentally changed but could not actually ban anything."

Heights Dorm President Kase Jubbori '01 helped construct bylaw 99-02. According to Jubbori, the College Affairs Committee, which oversees Commons' budgets, has granted Presidents' Council the authority to ban specific dances when Presidents' Council passes a motion to discontinue the event.

"Although I still do not believe Presidents' Council should be in the business of dictating social programming policy, my concerns about a con-

See DANCE, continued on page 4

## Reverend Peter Gomes to speak at Colby Commencement

The Reverend Peter J. Gomes, the Plummer Professor of Christian Morals and Pusey Minister in Harvard University's Memorial Church, will give Colby's commencement address on May 2. Gomes is regarded as one of America's most distinguished preachers.

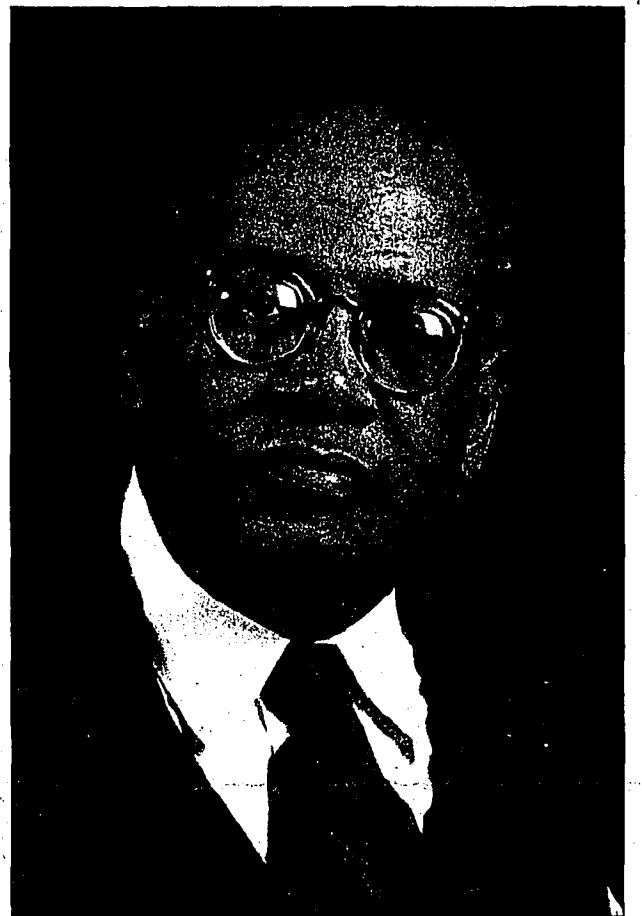
Gomes graduated from Bates College and earned an S.T.B. degree at Harvard Divinity School. The author of seven volumes of sermons, Gomes' work includes the national best sellers "The Good Book: Reading the Bible with Mind and Heart" and "Sermons: Biblical Wisdom for Daily Living." "Religion in American Life" named Gomes "Clergy of the Year" in 1998.

In England last year, Gomes delivered the University Sermon at the University of Cambridge and the Millennial Sermon at Canterbury Cathedral. Gomes participated in the inaugurations of presidents Ronald Reagan and George Herbert Walker Bush. In 1999, Gomes was named one of the best lecturers in America in "Talk" magazine's "The Best Talkers in America: Fifty Big Mouths We Hope Will Never Shut Up."

Gomes holds 13 honorary degrees and is an honorary fellow of Emmanuel College at Cambridge University. Formerly director of the W.E.B. DuBois Institute for Afro-American Research at Harvard and past president of The Signet Society, Harvard's oldest literary society, Gomes has been a trustee of Bates and Wellesley colleges, and the Public Broadcasting Service.

In addition to Gomes, honorary degrees will also be presented to Gerald Dorros, M.D., cardiologist and president of the Arizona Heart Institute & Foundation; Robert H. Edwards, outgoing president of Bowdoin College; and Linda Greenlaw, swordfish boat captain, author and 1983 Colby graduate.

-Article courtesy of Communications



COURTESY OF COMMUNICATIONS  
Reverend Peter Gomes, Harvard Plummer Professor of Christian Morals and Pusey Minister.

## Remembering Ben Ling '98

By SANDY MAISEL  
PROF. OF GOVERNMENT

**BENJAMIN D. LING  
1976-2001**

Ben Ling '98 passed away on Mar. 17, following an immensely courageous battle with cancer. Ben, who graduated magna cum laude with Honors in government, was elected to Phi Beta Kappa and to Pi Sigma Alpha, the Political Science Honorary Society. William R. Kenan, Jr. Professor of government Sandy Maisel, with whom Ling worked as a research assistant for three and a half years, remembers him below.

Few students in my more than three decades at Colby have affected me as did Ben Ling. I remember so clearly the skinny kid from Houston, complete with cowboy boots and a black hat, who led the discussion in my Government 111 class in the fall of 1994. Ben was the linchpin for a group of students who stayed together as friends and many of them as government majors throughout their Colby careers.

Ben's friends will remember him for many reasons. Three stand out to me and will be familiar to all who knew him. First, Ben lived the words of an old song of his and my favorite country singer, Jerry Jeff Walker. Ben was "contrary to ordinary." He did things his own way and his friends learned to enjoy them.

Unlike mine, his cowboy hat and boots were genuine; he was Texan and proud of it. He loved the out-of-doors; and he loved the west. His junior year "abroad" was to Kansas State, and he convinced the biology department that he could fulfill his natural science requirement with courses in agronomy.

He and his friend Chris Coakley '98 had the only snowmobile parked in the Williams lot during their senior year. And did he love country music, not that loud, modern country we hear today, but traditional west Texas country. He shared these loves with his friends, and they too learned about wonderful things that were contrary to Colby ordinary, lessons they will long remember.

Second, Ben was fiercely smart and intellectual. He read constantly and remembered and thought about everything he read. His comments in class always made classmates take notice and think, "Why didn't I see that?"

Ben and his wonderful Colby friend Lizzie Ivry '98 were my "research assistant team" for three and a half years. As my research assistant, Ben contributed to my projects in important ways, raising questions, seeing



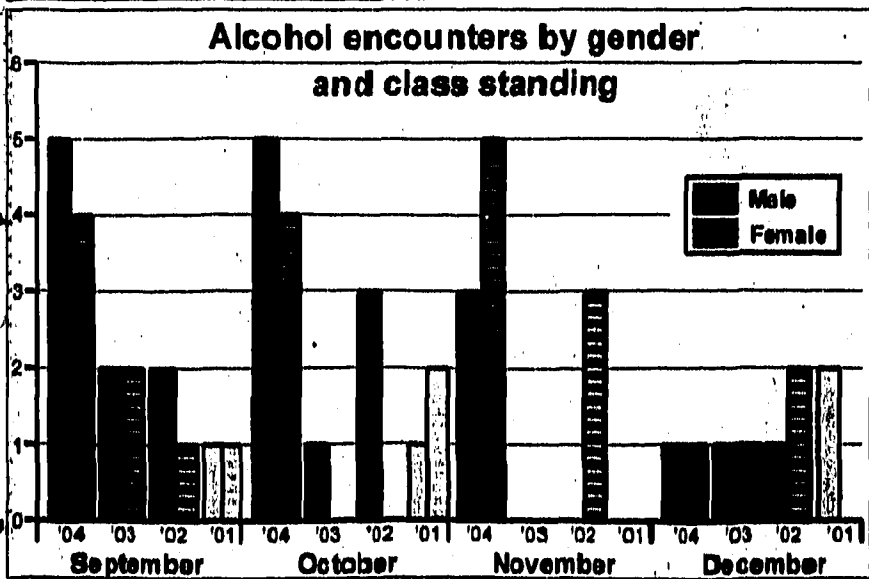
THE COLBY ORACLE '98  
Ben Ling '98

connections, thinking of new approaches. I tried so hard to convince him to go on for a Ph.D., because he would have been a terrific professor. But Ben wanted to go into policy work, to help with agriculture and farm policy.

Of course, Ben did not follow the normal route. During a semester in Washington he worked on grazing fee policy. How many of us even know what that is? Ben became an expert, and was consulted by experts in Washington when he returned to Colby for his senior year. When he

See LING, continued on page 2

**"After this year's Screw-Your-Roommate (Dance) I had a larger number of alcohol cases to deal with."**  
Alden Kent  
Physician Assistant



SOURCE: GARRISON-POSTER HEALTH CENTER  
In September and October the same number of female first-years spent a night in the Health Center. In November the tally increased.

## What's Inside

### GLOVE:

Danny Glover, keynote speaker at the CBB Diversity Conference, speaks with the Echo.



### HAT:

Hats off to the Colby Dancers in their performance this past weekend



### BOOT:

Step Afrika! stomps boots in Page Commons Room.









# First annual CBB Diversity Conference wrap up

## DIVERSITY VIA DIALOGUE

By KAITLIN McCAFFERTY  
ASST. NEWS EDITOR

The student-run workshops helped make the CBB Diversity Conference special. Colby, Bates and Bowdoin students came together to prepare panel discussions like "Sex, Drugs and CBB," a discussion on racial stratification.

Although the weather did not sympathize, many students from all three colleges turned out for the event. The workshops had active, participating audiences who were interested in the topics and had good things to say about them.

Caroline Rosch '01 mediated the discussion "Sex, Drugs and CBB." Although the other facilitators could not attend, Associate Dean of Residential Life Ronald Hammond stepped in to help Rosch. "His help in planning and carrying out the discussion was invaluable," said Rosch.

"I just wanted to foster discussion and open dialogue about common issues of interactions between the sexes, partying, and the social scene," said Rosch. "It is a very important issue because one of the most fundamental elements of Colby is attraction; it is also one of

**"It is important the three schools come together. Dialogue is the best way to open."**

Katie Burke '03  
Panelist from Bates

the most confusing and ambiguous."

Rosch believes that the issue is so unclear because there is poor communication.

"An open dialogue will begin to clear up people's intentions. The best way to fix the problem is to repair communication," said Rosch.

Rob Tarlock '01 lectured on the origins of hip-hop music. Tarlock explained the musical origins of hip-

hop and the social climate that grew around it. He talked about all aspects of the movement, including break dancing, graffiti art and rap. The audience was open-minded but many attendees expressed disapproval with the music because of its violent, homophobic and sexist undertones.

Tarlock explained that the indus-

**"An open dialogue will begin to clear up people's intentions. The best way to fix the problem is... communication."**

Student

try still has to be educated. He talked about many examples of underground artists who do not make their music violent, anti-women or homophobic. Tarlock explained that popular rap often gives hip-hop a bad name. The lecture turned into a discussion about hip-hop and its moral implications.

Another panel of students talked about racial stratification at Colby, Bates and Bowdoin. Three students were on the panel, two from Colby and one from Bates. Bowdoin's panelist had car trouble and was unable to get to the Conference until later in the day. The discussion was about why racial groups tend to congregate together and not intermingle with other people. The audience and the panelists discussed breaking racial boundaries and how it could be done, and the discussion also focused on comfort zones and how to expand them.

Katie Burke, a panelist from Bates, said, "We want to cultivate a better understanding and a better dialogue. We are trying to discuss important issues."

The CBB diversity conference was a success according to most people.

"It is important the three schools come together. Dialogue is the best way to open doors," said Burke.

## Glover proves actor and activist

By JON SILBERSTEIN-LOEB  
NEWS EDITOR

Danny Glover looked tired at 6 p.m. on Sat., Mar. 10, when he answered the door at the Hill House. Reluctant to come to the door initially, Glover yelled from the second floor, "don't you have a key" before moseying downstairs. His trousers were unbuttoned and his belt hung down, undone, from the loops.

Glover had spent the morning in Philadelphia before coming up to Waterville. After meeting Student Government Association President Justin Ehrenwerth '01, Glover was driven to the Alumni House for dinner, where he greeted all in attendance and shook everyone's hands. He agreed to speak with the Echo before the dinner.

ECHO: What do you hope to accomplish by giving the keynote address at this Diversity Conference?

GLOVER: One of the things I hope any discussion about diversity accomplishes is that, one, we don't put ourselves in the position where we feel there is only one way at which you look at this issue of diversity. The term diversity is one of those issues that there is a lot of conversation about, but not a real meaningful, constructive dialogue about.

I hope that we take the Conference seriously and listen to all the viewpoints that talk about diversity. I hope it gives us an idea that discourse is only a beginning for appropriate action.

ECHO: Pop-culture knows you as Roger Murtaugh from Lethal Weapon. Does that overshadow your role as an activist?

GLOVER: Well part of the thing about being an artist and being someone that's visible in a popular film is that people assume certain things about you. They

assume that that there is a way or manner in which you heal the world or see the world. Or perhaps in some ways they don't take what you have to say seriously. Your attitudes and position on things are expedient in different other ways.

ECHO: How can students affect issues of diversity?

GLOVER: I think one of the things we have to unmask is the attitude that only experts know. How do we define those experts? And we have a way in the 21st century and most of the 20th century of aligning or validating-giving validation to experts.

And so they have a little corner of the world, which is often exclusive where they have their own dialogue, they have their own genre and their own point of reference and they are considered

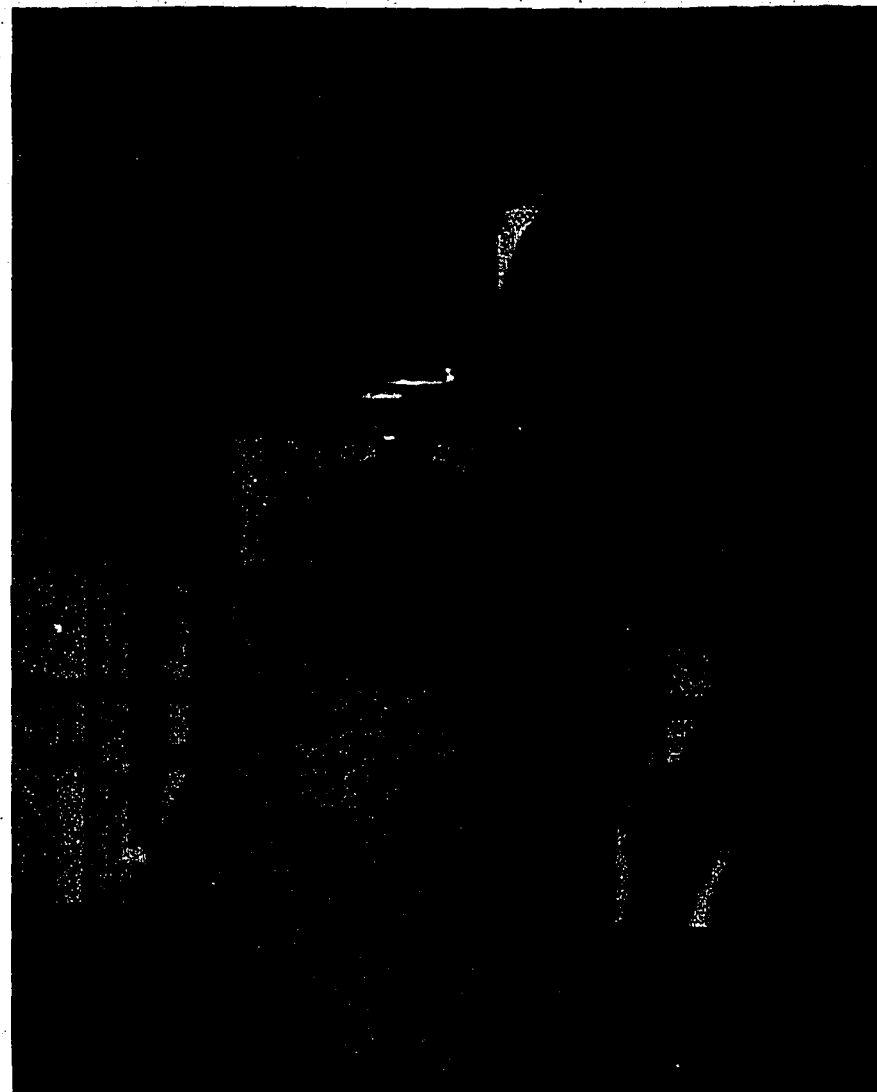
**"Diversity is about people's stories; how people see the world and how they see themselves in relation to it."**

Actor

experts (even though) they might not know about anything else but they are considered experts on that particular issue.

I don't think we have to let that go. Whether it is an issue about foreign relations or disarmament, if someone is going to act on my behalf, I certainly want to know what he is acting on behalf of. If we're talking about globalization and the role the corporations play and giving more and more power to corporations, I want to know who gives them the right to do that; all of these discussions are left out of the public domain.

The healthiest and I believe most therapeutic way of knowing what is happening in your life and



AMANDA BAER / THE COLBY ECHO

Danny Glover speaking at the CBB Diversity Conference.

what is happening in the world is through activism and we all have the opportunity to do that and if we don't, we must make the opportunity available.

I act not as a celebrity when I talk; I act as a citizen who has certain concerns. If we abdicate our right to activism, I think we are in a sorry position.

ECHO: Do you hope to spark this activism in the Colby student corps with your speech tonight?

GLOVER: Well, I think once you begin to have a dialogue about diversity and come to a consensus about what that is, you will have a dialogue about many other things.

Diversity is about peoples' stories; how people see the world and how they see themselves in relation to the world. Hearing all those voices and allowing those voices to be front and center—that is what diversity is all about. By hearing the diversity of story you are automatically brought into the issues.

Glover's story was well received by the CBB community that packed the Pugh Center later in the evening. It is becoming "harder and harder to live in our isolated enclave" said Glover, "we must honor and celebrate the interconnectedness of humanity."



*The Question Marquis*

*Ask the Question Marquis is a sporadically produced advice column, because proper loving takes time. It is to be read with a silly French accent. The views of the Question Marquis are his alone and are in no way to be construed as representative of his sponsor, Questia, you American pigs.*

## Ask the Question Marquis

Q: *Dear Question Marquis: My girlfriend seems distant lately. And I can't get her to take off her sunglasses. I wonder if she's seeing someone else. What should I say to her? — Paul in Dallas*

A: Ah, mon ami. I think I can help you with this. Your female is probably feeling that you spend more time with the library than with her delicate, sensuous frame. (I am making the assumptions about her, but for your sake, I hope that I am right, you know?) But you are having many of the research papers, correct? So you have two options to send you on the path toward a satisfactory loving scenario.

Option 1. When you are writing the research papers, you can save time by going to questia.com. Listen, this is brand new. You can skip all of the tedious working, because the full text of the books and journal articles is all online. Search for the keywords, highlight the text. Also, you are not going to believe this, but if you want to quote something, you just click a button and Questia puts it in your paper, footnotes it, and *formats the bibliography automatically*. And right now you can get two days\* of Questia free. So try it. When your girlfriend sees how much better your papers become and how much more time you have for her, she will be looking at you with her naked eyes that seem to say, "Hallo. I like you. Much, much more than I like pâté de fois gras," or whatever it is these girls like now.

Option 2. You can challenge her to a duel.

Also, what are sunglasses?

*"It is the joke of an imbecile who longs to have my knowledge and looks. Challenge the pig to a duel."*

Q: *Dear Question Marquis: My friend sent me this photo. I don't get it. Is it a joke, or is it some deeper commentary on the effect of technology on culture? — Cosmo in Grand Rapids*

A: It is the joke of an imbecile who longs to have my knowledge and looks. Challenge the pig to a duel.

Q: *Dear Question Marquis: How come you know about computers and dot.coms, but you've never heard of sunglasses? — Michelle in Boston*

A: Oh, sunglasses. Of course I know sunglasses. I thought you said "St. Molasses." I am not familiar with that one. The patron saint of sorghum? What?

www.questia.com

\*Free offer expires and is limited to first-time subscribers. Internet access and acceptance of online Subscriber Agreement required. See www.questia.com for details. ©2001 Questia Media, Inc. Questia, the Questia logo, "Better Papers. Faster.", the Question Marquis, the Question Marquis signature, and the Question Marquis question mark symbol are service marks of Questia Media, Inc.

**questia**  
Better Papers. Faster.™



# Professors, students discuss FTAA

By EMMA McCANDLESS  
STAFF WRITER

Recent controversy over the Free Trade Area of the Americas inspired concerned students to organize a debate on the subject between Grossman Professor of Economics Jan Hogendorn and Visiting Professor of Sociology Jonathan White. The standing-room only event was held Mar. 15 in Lovejoy 215.

In short, the FTAA is an expansion of NAFTA that will include more countries in the Western Hemisphere. It is a proposed free trade agreement encompassing most of North and South America.

A web site opposing the agreement, [www.stopftaa.org](http://www.stopftaa.org), says, "The FTAA is the next step in globalizing corporate greed, not human need. [It] is an international business deal that will increase corporate power while endangering the lives of the millions of people who stand in the way of this money making scheme." Most of those attending last Thursday's debate seemed to agree.

White began the debate by speaking on why he believes the FTAA and

**THE FTAA IS AN EXPANSION OF NAFTA THAT WILL INCLUDE MORE COUNTRIES IN THE WESTERN HEMISPHERE... ENCOMPASSING MOST OF NORTH AND SOUTH AMERICA.**

similar organizations should be opposed.

"I'm not anti-globalization and I'm not anti-trade," White said, "but I don't think the World Trade Order and the FTAA are the way to go about it."

White offered numerous statistics concerning child labor, world hunger, starvation and poverty levels as evidence for how the World Trade Order, an agreement similar to the FTAA, has been harmful to people worldwide. He also discussed economic damage caused by the World Bank, which offers loans to poor countries in the

Southern Hemisphere in an attempt to help them become more developed.

He noted that since the World Bank was started, "the net money transfer has been \$150 billion dollars from the South to the North. To poor, developing countries, that's a lot of money."

White added, "It is arrogant to assume that all the countries of the world want to be part of globalization," drawing applause and cheers from the back of the room.

Hogendorn then spoke on why he believes the FTAA might not be such a bad idea, offering general comments on the importance of free trade.

"All over the world," he said, "countries are recognizing that the effects of trade are strong."

Hogendorn said that low trade barriers are essential for economic prosperity, calling them "a powerful tool for human improvement."

He concluded by asking his audience to join him in the quest for social reform, calling for income taxes instead of tariffs.

The debate was followed by a lively and passionate open discussion in which many audience members voiced their opinions.

"It doesn't seem fair that institu-

tions like the WTO and FTAA are out of my control," said Francie McGowan '04. "A system like the WTO, that affects all our lives, should be more within our control."

"We need to analyze the relationship between the North and the South," added Emily Posner '03. "It's really unfair at this point, and we need to break it down."

The discussion ran half an hour longer than scheduled, and even after it officially ended, students kept up the conversation in the hallway outside.

Tennessee Watson '03, who helped organize the event, thought it went extremely well.

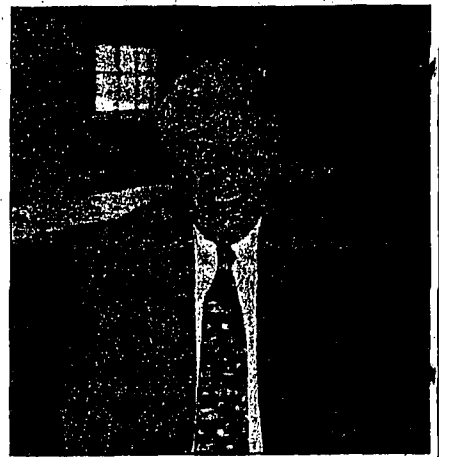
"This is a heavily politicized issue and extremely difficult to discuss like this," she said. "I'm very grateful to Professors Hogendorn and White for coming to talk about it."

Watson added that a group of concerned Colby students will be traveling to Quebec City the weekend of Mar. 23-25 for a gathering of activists opposed to the FTAA.

"We held this debate because we're impassioned about these issues and we want everyone to be informed about them," Watson said.

# Bassett: Lime Jell-O and South Dakota

By ERIN HANRAHAN  
CONTRIBUTING WRITER



ECHO FILE PHOTO

**Professor Charlie Bassett**

If the art of storytelling is half as renowned today as it was in the age of Aesop, then the Colby community owes both its gratitude and its ear to Visiting Professor of English Charles Bassett. Appreciation for Bassett's storytelling skills was abundant as seniors listened to "The man, the myth, the legend," the second Senior Spa Lecture on Mar. 13.

In the spirit of "sneaking in some stories to seniors on their way out," Bassett took the stage at the Spa not to talk about politics or careers, but to speak on the subject of South Dakota. His revelation of speech topic was met with applause and laughter by seniors who, like everyone else, enjoy hearing a good story. Despite Bassett's own self-deflation at the prospect of "living up to Bro (President William D. Adams)," who spoke at the first Senior Spa Lecture, Bassett's students and admirers alike were enchanted by his blithe stories.

Clad in the colors of his native South Dakota, Bassett brought Colby seniors back to a time when college students "had flashy '48 Buicks, freshman beanies, and 3.2 beer." Visualizing this, those in attendance heard about prairie dog towns and the real reason why Theodore Roosevelt's face is on Mt. Rushmore.

Bassett also talked about his Dakotan-bred affinity for lime Jell-O, and even let Colby seniors in on some native South Dakotan wisdom.

"In grade school," Bassett said, "you are taught that the capital of South Dakota is Pierre."

He went on to articulate for students the true pronunciation of the capital city (peer), a piece of information "worthy of small talk for cocktail parties."

Contrary to his usual style of "walking around and pointing a long, bony finger," Bassett claimed to use notes for Tuesday night's lecture, something he rarely does in class. However, the animation in his performance let seniors know they were being challenged, even as they were

being entertained. Bassett urged graduating seniors to go have a look at South Dakota, to learn and spread the knowledge of the correct pronunciation of Pierre.

Eric Lantzman '01 claimed that "Bassett's words of wisdom will live on forever in the hearts of seniors," while Alyson Nickse '01 laughed, "Professor Bassett is a funny old man. It's wonderful."

The mood of the second Senior Spa Lecture was further enhanced at the announcement that Todd Miner '01 will be this year's commencement class speaker. While the subject of Miner's speech is undetermined, he does hope that the Colby community can expect "something a little funny and not too long." Miner also stated that he was "honored the class chose him" to speak this spring.

At the close of his lecture, Bassett charismatically reminded students of the versatility of lime Jell-O and of all that South Dakota has to offer, namely "hot, hot summers and the coldest bleak winters." Students laughed along with Bassett with an attentiveness that should serve as a reminder that Colby's English department is fortunate to lay claim to man with such a well-attuned sense of mythos. Bassett left seniors with good tidings and an assurance that he "will be here, with Jell-O, and Oak Pond lager, and many degrees from the University of South Dakota; so keep in touch."

# DANCE: a Colby tradition ends

Continued from page 1

stitutional violation were satisfied," said Jubbort.

SGA Vice President Mark Cattrell '01 explained that Commons' funds do not come from the SGA budget and so Commons Leaders could fund another Screw-Your-Roommate Dance despite SGA's motion. However, "the statement has been made loud and clear," said Cattrell.

The eradication of the dance has been in question for a while, but this year it has become a large issue among students. Many students are concerned the dance creates an awkward situation for students of different sexual orientations. At the end of last semester, Amy Reznitsky '02 circulated a petition to abolish the dance.

By Mar. 12, Reznitsky gathered 324 signatures. Reznitsky said, "Eradicating this dance is a means of protecting people. The pressure of having to come out to your roommate is a difficult process and no one should be forced to come out to his or her roommate before they're ready to."

Robert Henzi '01, SGA Social Chair,

said, "Screw-Your-Roommate happens early (in the academic year). Coming into Colby as a freshman, being gay and not feeling comfortable with coming out yet puts you in a bad position. This can inadvertently rip roommates apart."

"I am confident," said Jubbort, "that next year's Commons Leaders will be more than capable of creating a theme for a semi-formal that does not contain violent imagery or cause discomfort to gay/lesbian/bisexual/transgender students."

The eradication of the dance corresponds to a recent trend amongst the Colby community to increase the quality of campus life for a greater range of students.

"The decision represents that Colby is finally starting to address the concerns of minority groups," said Henzi.

"The Diversity Conference and dialogues surrounding it helped pass the motion. If we weren't engaged in dialogues about diversity we would only consider the views of the majority, and that would be unfortunate," said Ehrenwerth.

# COLBY SPRING HAS SPRUNG



PETER RICE/THE COLBY ECHO

Dave Olsen '04, Nick Markham '04, Tom Rogers '04 and Sam Powell '03J kick back in front of Miller Library and wait for spring.

# Win \$15 cash with COLBY CLUES

This is the first puzzle in a series of weekly crossword puzzles. The first person to bring the completed crossword down to the Echo office will receive a \$15 dollar cash prize. Be sure to sign the sheet outside the office noting when you dropped off the puzzle. All of the puzzles will be about Colby and Maine trivia. Faculty members familiar with school and state trivia compiled the questions for the crossword.

## ACROSS

- 3 Name of Lovejoy's newspaper
- 4 1992 commencement speaker, Bill \_\_\_\_\_
- 7 Lion of \_\_\_\_\_
- 8 Elijah \_\_\_\_\_ Lovejoy, 1826 graduate, freedom of the press martyr.
- 10 Colby's first president.

- 13 Illinois town where Lovejoy was fatally shot.
- 15 The name of the boat in Linda Greenlaw '83's "Hungry Ocean."
- 17 One of the first two graduates of Waterville College, Ephraim \_\_\_\_\_

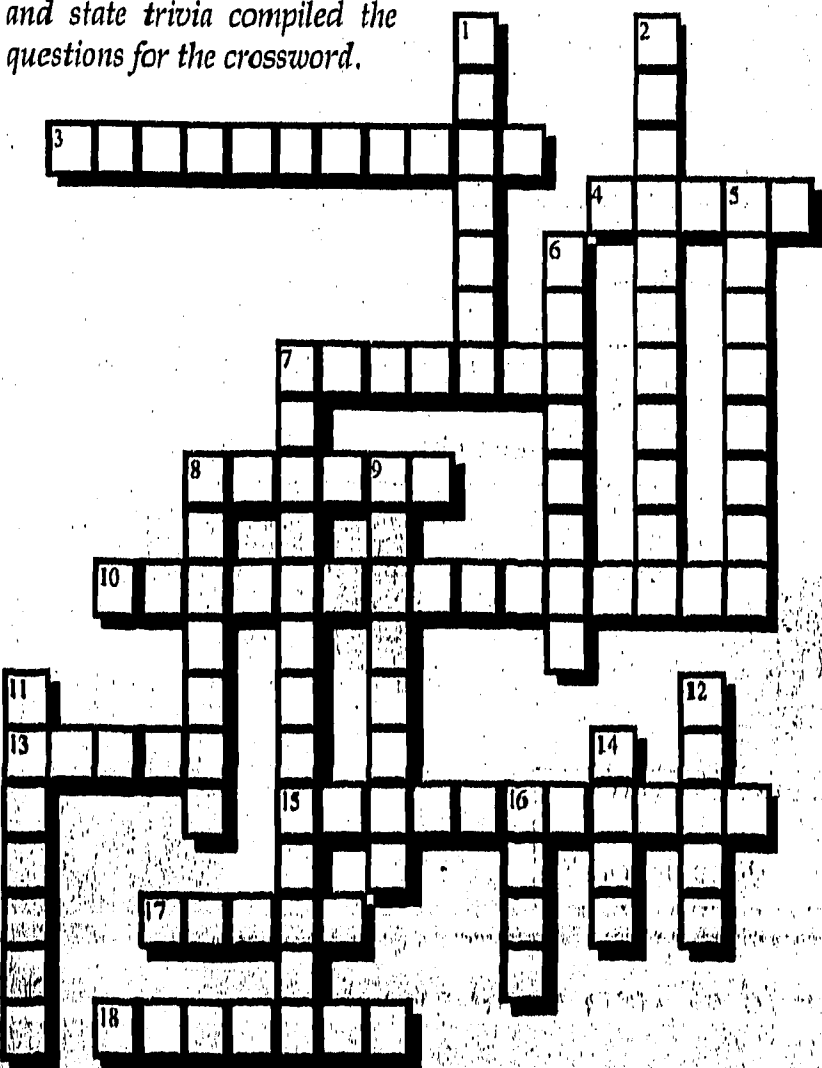
- 18 Dorm named in honor of Colby's first woman graduate.

## DOWN

- 1 Name of mystery writer Robert B. Parker '54's famous Boston P.I.
- 2 Maine Literary and \_\_\_\_\_ Institute.
- 5 One of the first two

- graduates of Waterville College, George Dana \_\_\_\_\_

- 6 Colby's sword-fishing captain.
- 7 First building completed on Mayflower Hill.
- 8 \_\_\_\_\_ Arboretum and Bird Sanctuary
- 9 \_\_\_\_\_ Bookstore, official name
- 11 \_\_\_\_\_ Colby, prominent Baptist who saved the College with a gift of \$50,000.
- 12 \_\_\_\_\_ Pond, site of the Outing Club Cabin.
- 14 First women's dorm on downtown campus.
- 16 Name of the sloop on top of Miller Library.



Specializing in Collision Repairs of All Vehicles, Foreign and Domestic  
Also complete alignment, shocks, struts, etc.

Maximum Satisfaction Guaranteed



**DAVID MATHIEU CO. AUTO BODY**  
Established 1928  
Allen St., Waterville  
872-5518  
Behind College Ave. Carwash

# JOKA'S SPECIALS



Rotari Brut Champagne  
Distributor close-out

3 Liter bottle  
WAS \$129++  
NOW \$39.99++

Keystone Ice \$0.99 each

Joka's wishes everybody a great spring break!



Open Sun.-Wed. until 9 p.m., Thurs. until 10 p.m., Fri. & Sat. until midnight  
We now have the largest selection of domestic and import beers in Central Maine

873-6228

**JOKAS' DISCOUNT BEVERAGES**  
52 Front St., Waterville, ME



## Editorials

### Lack of student interest in position of dorm president troubling

Self-aggrandizement, pride for one's residence hall or a combination of the two are the impetuses to run for dormitory president. This year, no students ran for dormitory president on the ballot in Averill, Johnson, Marriner, Leonard, Treworgy, Grossman, Williams or the Heights.

That nobody officially ran in eight dormitories on campus implies either that the position of dormitory president is not appealing or that inhabitants of the aforementioned dormitories do not feel passionately about their residence halls. Either way, the situation is unacceptable.

It is a short step further to conclude that the position's failing lies not with the position itself, as this has not changed, but rather with the students who are currently dormitory presidents. This year's dormitory presidents have clearly failed to imbue in their peers the importance of their position. One can fish for causative links for their respective failings but suffice it to say that a failure of this magnitude bespeaks misrepresentation and poor communication between dormitory presidents and the students they speak for. Had dormitory presidents better represented their peers the importance of the position would have been readily apparent.

Students did not have the gumption to run on a ballot nor did they mind surrendering their vote to the hands of the future Student Government Association vice-president. This is not because the general populace is apathetic, but rather because students made conscientious decisions that the office of dormitory president is not important enough to warrant their attention.

Change must start with the future SGA president and vice president. Putting an "SGA Corner" in the Echo is a step in the right direction. Only if SGA heads extend a more open arm to the student body, will the dormitory presidents follow suit.

The dormitories in question, both in complexion and physical construction, mirror the flaws of the presidents they house. Averill and Johnson as dormitories are architectural calamities more suited to housing administrative offices (as has recently been suggested by the Senior Staff) than students. Marriner, Leonard, Treworgy, Grossman and the Heights are not better. Plans to renovate these dorms must be realized soon.

Most students who live in these dormitories are disappointed to live there. The exceptions are students who have managed to lay claim to the few nice rooms these dorms offer. Students do not want to spend another year in these dorms should they not have to, and, consequently, nobody runs for dorm president in them.

During the College Planning Process it behooves the administration to investigate the negative effects that the condition of these dormitories propagate. Similarly, the future SGA vice-president must consider seriously the importance that dormitory presidents serve, appoint these offices judiciously, and, most importantly, revive the importance of the office itself, for within the position lies SGA's only direct connection to the heart and soul of the student body.

## Letters

Dear Mr. Calareso, ...

As a student, I have a problem understanding the article regarding the staff in the Office of the Dean of Students. How many people on this campus actually understand what it is they do in the first place? It is not the place of students to tell the President of a College what they should do with mature professionals in the Department of Student Affairs, which especially includes the Office of the Dean of Students. It is unfair to label these people as wholly unsympathetic to student concerns. How do you know? Can you tell me—without breaching any sort of confidence regulations—what evidence you have that would make them this way? Apparently, you can not since, according to what I have read, you presented nothing concrete.

I find it tastelessly irresponsible to make claims against any person without presenting all of the facts. It appears to me that your article has an incredibly biased viewpoint. As I recall, the job of a journalist is to present as objectively as possible all of the facts. Clearly, you have not done so in this case. It is professionally irresponsible for journalists of any caliber to produce an article regarding the failure of an entity without any substantial, legally admissible evidence to support

their allegations. Said journalist runs the risk of being sued for slander and possibly libel. I will gladly admit I don't know all of the facts either. In some cases, I really do not wish to know. In this case, the evidence is clearly tainted (read: Deans ignore student problems article), therefore, in the interests of peace and justice, as well as my own good health, I have decided not to prepare an argumentative essay. I feel it is also tastelessly irresponsible to demean and demerit the persons in the Dean's office who are obviously imperfect because you need someone to insult this week. Furthermore, sensationalism is never an acceptable excuse for misrepresenting facts. In other words: Prove your point accurately before you print it.

Finally, how dare you write these things? What is most unfortunate is that a number of students have nothing better to do with their lives than slander others with their own judgements, I realize that it may seem that I am doing the same. However, the difference is: I know that I am not above reproach. In fact, I will gladly accept it. How dare you say that these people are "uncaring and unsympathetic"? Do you talk to the Deans? Do you understand their philosophies? Or their idiosyncrasies? If you don't understand the philoso-

phies of the Office of the Dean of Students, then may I respectfully suggest that you walk into the Dean's office and raise questions. As I read your arguments, I gathered they were third hand at best, and grasping for short straws at worst.

Please, as an offering of advice: be certain you know most—if not all—of the facts surrounding an issue before you publish an article.

Thank you.

Clinton A. Johnson '02

### Dean's Board fair

I am writing in response to the March 1, 2001 issue of the ECHO which contained a letter and editorial regarding sexual assault. Because of my obligation to observe the confidentiality of the system, I am unable to respond to each statement made, but I am compelled to respond to claims that the college is insensitive to such serious charges and that the process for adjudicating such matters is unfair.

I can attest that the Dean's Board hearing this case was scrupulous, thorough and fair in reviewing the statements of the two individuals involved and all other information provided at the hearing. I have complete confidence that the author received a fair hearing.

The College takes the issue of sexual assault very seriously. We begin the year with educational offerings on the topic for first-year students. This year a special letter was sent to all students with a pamphlet defining terms and listing avenues for pursuing com-

plaints.

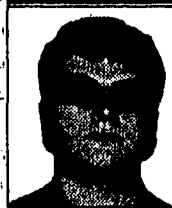
Students with complaints are offered the services of the Colby Health Center for medical assistance and Counseling Services for counseling needs. Staff in both departments are specially trained to assist students who report sexual assault. Starting last spring, we put students reporting sexual assaults in touch with the Waterville police to ensure students were apprised of their options in the local courts. We advise students to consult with their parents but do not insist they do so. We do not violate the students' confidentiality by telling parents or anyone else of the complaint without the individual's permission.

If the student decides to proceed with a case at Colby, then the matter is heard by the Judicial Board or a Dean's Hearing Board. This fall, members of the Judicial Board, Appeals Board and Dean's Hearing Board received special training on how to handle sexual assault cases.

I cannot discuss the details of cases because of the promise of confidentiality I make to all those involved. In all cases, including the case mentioned in last week's ECHO, it is important to know that both parties have an opportunity to present their account of what occurred. Following the procedures outlined in the Student Handbook, questions are asked by the Board members and each side has an opportunity to question the other. Students are advised to bring a support person with them, either a faculty member, counselor, parent, or friend. These proce-

See LETTERS, continued on page 6

## I don't "trust" Social Security



The Far Write

Michael Jose

One of the most famous theories of the Nazi dictator Adolph Hitler was that of "the Big Lie." The idea was basically that people expect you to tell small lies, but not big, obvious ones, so if you tell big, obvious lies, and tell them often, people will believe you. Apparently, Franklin Roosevelt also believed in this principle, because he had no problems using "big lies" to get his agenda passed.

The biggest lie Roosevelt ever told was that of the Social Security (S.S.) Trust Fund. The idea behind such a fund was to allay fears that S.S. was simply a handout program (which, in fact, is what it is), and to assure people that the money they were to get would be there when they needed it. Unfortunately, this was all a ruse. There is no trust fund, and the lie that there is such a thing threatens

any attempts at true tax reform.

Let me explain the theory. S.S. is paid for by S.S. taxes. Some years the taxes bring in more money than is spent (an S.S. surplus), in other years they bring in less (an S.S. deficit). Supposedly, in the years where there is a surplus, the money is put into a trust fund, to be saved aside for years where there is a deficit. This has become especially important because of the baby boom generation. While baby boomers greatly outnumbered their parents, their children do not greatly outnumber them. This means that when the baby boomers were in the work force, they paid more into S.S. than their parents took out, but as they retire, they will likely take out more than their children will put in. Therefore, we are told, the previous surpluses must be saved in the trust fund in order to pay for the S.S. needs of the baby boomers.

Unfortunately, the trust fund does not really exist. In a real trust fund, money is invested in stock,

See JOSE, continued on page 7



Devils quoting scripture

Jeffrey Calareso

Sometimes people are bothered enough by this column to take the time to write me directly. I always appreciate that, and I'll always respond.

My last column was a critical article about the Dean of Students office, which includes Janice Kassman, Ron Hammond, Paul Johnston and Jeri Roseboro. Dean Kassman, with whom I have had some very positive experiences over the years regarding WMHB affairs, emailed me her response. I thought it might benefit the Colby community if I published her comments with my direct responses to her points. She graciously permitted me to do so, and for that I thank her.

First, she stated: "I was surprised to see you characterizing my views on sexual assault, as you did not talk with me about this matter."

This is true. I never spoke with her about sexual assault. On this issue I base my opinions on the experiences of several friends who have been pushing the administration for more aggressive anti-rape and sexual assault policies at Colby. These friends reported to me that Dean Kassman redirected their complaints through Colby's lawyers, taking essentially a hands-off approach.

Perhaps this is the best way for a person in her position to work. Relying on legal counsel should avoid flirting with any illegalities.

No one could remain in her position as long as she has by acting on impulse.

Dean Kassman goes on to clarify my stance on other deans: "Dean Roseboro," she states, "has responsibility for the Pugh Center and of course attends meetings."

I think Roseboro's attendance at Pugh Center Alliance meetings could be helpful. However, she doesn't merely attend the meetings. She runs them. This, despite the fact that the Pugh Center was meant to be a center for students. It was

demanding by students, and can be far more effectively run by students. Students, in fact, were outraged that Dean Roseboro was even hired.

In 1994, the organization known as the Students of Color United for Change delivered a petition to Dean Kassman with about 300 signatures expressing their disapproval of "the way in which you handled the search for the Associate Dean of Students."

The petition also stated: "We feel it is a travesty to appoint a search committee and, at the same time, to turn around and not use its input and feedback in your hiring decision. We would like to see the job offer to Ms. Roseboro rescinded and the job extended to the person whom the committee feels would best serve the needs of the students and not your own personal agenda."

Next Dean Kassman writes: "Dean Hammond was not involved in the recent Dean's Hearing case. Any dean involved in a sexual assault complaint would put the complainant in touch with the police, as my letter (to the Echo) explains."

I admit, I don't know what role, if any, Hammond played in the rape

case from last fall. However, my comments were this: "If you go to Ron Hammond, probably the last thing he'd ever advise a victim of sexual assault to do would be to

contact the police." I was not referring to Olivia Achtmeyer's case, though I admit that may have been inferred. For that, I apologize. My justification is my knowledge of how hard students have had to fight the administration to externalize criminal investigations. Dean Kassman was quoted on the front page of that Echo saying, "often, cases handled on college campuses would not be handled by the courts because of improper evidence...it is rare that rape victims (at Colby) have hard evidence (such as rape kit results)."

Why, then, isn't a greater emphasis in Colby's sexual assault training placed on the proper collection of evidence? Perhaps it's because Colby doesn't want to be complicit with the prosecution of a student who commits rape. Colby is more interested in preserving superficial integrity than in establishing any form of legitimate integrity. From a

See DEVILS, continued on page 6

"Ten hot guys with ten strategically placed shamrocks."

-Chrissy Wallace '03, Jee Guimont '03



"Those damn sexy Echo photographers."

-Colleen Dugan '01, Liz Richards '01

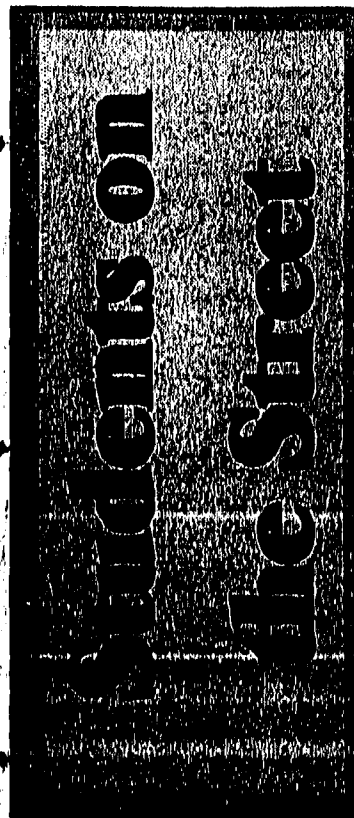


"A bucket of chicken crispidos."

-John Tyson '04

"A lifetime supply of WHOP."

-Tim Smith '04





## DEVILS: Deans critiqued, evaluated

Continued from page 5

public relations standpoint, this is entirely sensible. From a moral standpoint, this is reprehensible.

Next, Dean Kassman states, "Dean Johnston offered you alternatives for the situation you describe from your sophomore year. He did not discourage you from pursuing this matter. You opted to drop the issue."

Dean Kassman, I appreciate your confidence in Dean Johnston, but I have to find fault with your recollection of events in which you were not directly involved. Dean Johnston did offer me alternatives. That's what I said in my article. But I also stated how I was hopelessly discouraged from pursuing any form of legitimate punishment. Also, I did not drop the issue. I pursued the issue well into the summer, at which point my limited options expired.

Lastly, she writes, "As for the fund you reference, the college does

not use departmental funds for political demonstrations. However, the fund has been used to sponsor a number of events and Dean Johnston could inform you as to the nature of those events."

The fund we're talking about is the GLBT (gay/lesbian/bi/trans) slush fund, which has \$5000. It is not a departmental fund, at least not as it was explained to students who tried unsuccessfully to utilize it. Yet they were told the administration is working to prevent club funds from being used for "political" events. This effectively means that the GLBT fund will become utterly useless, for what event around GLBT issues can't be rejected as "political?"

I sincerely appreciate Dean Kassman taking the time to respond to my column and granting me permission to print her comments. I'm particularly grateful because lately I have been judged by my peers for saying things I didn't actually say,

or simply for vague comments I've made that have been misunderstood. Surely some of the blame should fall on me, and I have no business denying it, but I hope this column provides an opportunity to see that usually when I make sweeping generalizations, I do have the facts to back them up. Also, if Dean Kassman can misinterpret my comments, then either what I'm saying challenges my readers to a degree that they're unable to read me clearly, I'm being far too unclear, or, most likely, both are true.

Nevertheless, I encourage people to challenge facts and opinions I present here, not because they're unfounded, and I hope this week I've shown the basis for at least one week's comments, but because challenging is an excellent first step towards critically believing.

Jeff Calareso is a weekly columnist for the Echo.

## LETTERS: Community responses to Achtmeyer letter

Continued from page 5

dures help to ensure that both sides receive a fair hearing.

Finally, the College Appeals Board is in place to review matters when students can show that there was some impropriety with the case or when new evidence that was not available at the time of the original hearing exists.

I sincerely hope that the author's letter will not discourage victims of sexual assault from coming forward to report cases. We strive at Colby to be fair to the victim and accused student, and our process is designed to punish severely any student found responsible for committing sexual assault.

Janice Armo Kassman  
Dean of Students

### Achtmeyer courageous

We are writing in response to Olivia Achtmeyer's letter published in the Echo on Mar. 1, 2001. While we, like most students, are not aware of the specifics surrounding this case, we want to applaud Olivia's courage in coming forward. Sexual assault is always a

complicated issue, and the details are often unclear to all but those directly involved. Statistically, however, sexual assault is not falsely reported more often than any other crime, and is in fact one of the most underreported crimes. According to Colby Security, only five sexual assaults have been reported since 1998. Based on national estimates and what we as members of the Colby community have witnessed, this is an unrealistically low number. In her letter, Olivia appealed to Colby students and administrators, saying that "if anything it (her letter) raises an issue that needs to be discussed...please work to change the system." We (students and the administration) cannot afford to stand by and pretend that sexual assault does not happen at Colby. Only by acknowledging that sexual assault is a problem on our campus, and by increasing discussion, can we hope to bring about a change in the current policies, and create a safe environment for every Colby student. Wake up, Colby, and rise to the challenge!

Jackie Ogutha '01  
Becca Cole '01

### Student movement

The front-page article in last week's Echo, concerning Colby's sexual assault policy, was noticeably one-sided. It covered only the administration's point of view. It ignored years of student struggles to implement change.

Students and faculty at Colby have fought long and hard for specific revisions in the College's sexual assault policy. Changes have occurred only because individuals take time out of their busy schedules to draft proposals that highlight problems in Colby's attitude towards sexual assault and harassment. For example, early last semester a group of concerned students submitted to the administration a ten-page proposal for changes, including both the inclusion of homosexual assault and a redefinition of harassment—which both the administration and the Echo credited the college's lawyer with suggesting.

In other words, students highlight problems and suggest revision, and their dedication and perseverance is rarely acknowledged at any level of the institution. It's a travesty that the recent rape on campus and its ill-han-

dled hearing had to force the administration to re-examine its ineffectiveness in regards to Colby's sexual assault policy. Based on past efforts of concerned Colby students and faculty, the administration was already aware of its structural deficiencies.

Binah Palmer '01

### Health Center response

In writing this we first want to acknowledge the courage Olivia Achtmeyer displayed in coming forward to tell of her experience. As almost everyone knows, sexual assault is a traumatizing and, often, life-altering experience. That is why we want to emphasize the importance of seeking immediate medical attention and psychological support following a sexual assault.

Confidentiality applies to a student who comes to the Health Center following a sexual assault. (The only exception would be if the person threatened harm to self or others.) The medical staff at the Health Center and the counselors in Counseling Services are all professionals who are trained in responding to the needs of victims of

### A GROUP OF STUDENTS SUBMITTED TO THE ADMINISTRATION A TEN-PAGE PROPOSAL FOR CHANGES, INCLUDING BOTH THE INCLUSION OF HOMOSEXUAL ASSAULT AND A REDEFINITION OF HARASSMENT

sexual assault.

A student reporting a sexual assault is offered a medical examination at the Health Center and encouraged to receive prophylactic treatment for possible exposure to STD's (sexually transmitted diseases) and prevention of pregnancy. If a student wishes to consider legal avenues, an examination by a SANE (sexual assault nurse examiner) is available at MaineGeneral Medical Center's emergency room. The Nurse Practitioner at the Health Center has been trained as a SANE and either she or the SANE on call at the MaineGeneral emergency room is

available 24 hours a day to do a forensic examination of sexual assault survivors. Forensic evidence can be held for 90 days allowing the survivor the opportunity to consider legal options.

Sexual Assault is not only a violation of one's body, but also of one's psyche. It is important for a victim to have the opportunity to talk about the trauma in a confidential setting and with a non-judgmental listener. The counselors in Counseling Services are available twenty-four hours a day, every day when the college is in session. A student can call and ask to speak with a counselor without indicating the reason for the call. Students can also call the Rape Crisis Assistance and Prevention Helpline anonymously (1-800-871-7741), and speak with a trained advocate.

If you are a victim of sexual assault, we urge you to use the medical and counseling services available to you, regardless of whether or not you choose to pursue a judicial procedure on or off campus.

Lydia Bolduc-Marden  
Colby Health Center  
Patti Newmen  
Director of Counseling  
Services at Colby

CALL US! **873-0100**  
40 Elm St.

HOURS: SUNDAY - THURSDAY 11am - 1am  
FRIDAY & SATURDAY 11am - 2am

ASK FOR A FREE DIPPING SAUCE  
WITH YOUR NEXT PIZZA!

GARLIC BUTTER • PARMESAN PEPPERCORN • PIZZA SAUCE  
• BLUE CHEESE OR RANCH DRESSING

TRY  
OUR

DOUBLE  
Cheesy  
BREAD

DOMINO'S  
BREAD  
STICKS

CinnaStix®

Buffalo  
Wings



NOW ACCEPTING CREDIT CARDS



**\$4.99**

LARGE  
1-TOPPING  
PIZZA

TOPPINGS & DEEP DISH  
\$1.00 EACH



Expires 3/31/01  
Valid at participating stores  
only. Not valid with any other  
special or coupon. Customer  
pays all sales tax.

**\$4.99**

LARGE  
1-TOPPING  
PIZZA

TOPPINGS & DEEP DISH  
\$1.00 EACH



Expires 3/31/01  
Valid at participating stores  
only. Not valid with any other  
special or coupon. Customer  
pays all sales tax.

**\$4.99**

LARGE  
1-TOPPING  
PIZZA

TOPPINGS & DEEP DISH  
\$1.00 EACH



Expires 3/31/01  
Valid at participating stores  
only. Not valid with any other  
special or coupon. Customer  
pays all sales tax.

**\$4.99**

LARGE  
1-TOPPING  
PIZZA

TOPPINGS & DEEP DISH  
\$1.00 EACH



Expires 3/31/01  
Valid at participating stores  
only. Not valid with any other  
special or coupon. Customer  
pays all sales tax.

**\$4.99**

LARGE  
1-TOPPING  
PIZZA

TOPPINGS & DEEP DISH  
\$1.00 EACH



Expires 3/31/01  
Valid at participating stores  
only. Not valid with any other  
special or coupon. Customer  
pays all sales tax.

**\$4.99**

LARGE  
1-TOPPING  
PIZZA

TOPPINGS & DEEP DISH  
\$1.00 EACH



Expires 3/31/01  
Valid at participating stores  
only. Not valid with any other  
special or coupon. Customer  
pays all sales tax.



# JOSE: social security scrutinized

Continued from page 5

private bonds, or bank accounts, where it funds money-making enterprises, such as hotels, restaurants, factories, etc. Businesses involved in these enterprises use the funds, which represent resources, to produce new goods and services and to create or make available new resources. This creation is represented by the revenue the business makes, and by the holdings, such as buildings, machines, and raw materials, which the company buys with that revenue. Ultimately, these holdings and this revenue provide the basis for the trust fund. That is, when the person makes a withdrawal from the fund, this is where the money comes from. Remember, money is ultimately just a representation of resources. Therefore, such a trust fund actually exists; that is, it is backed up by real resources.

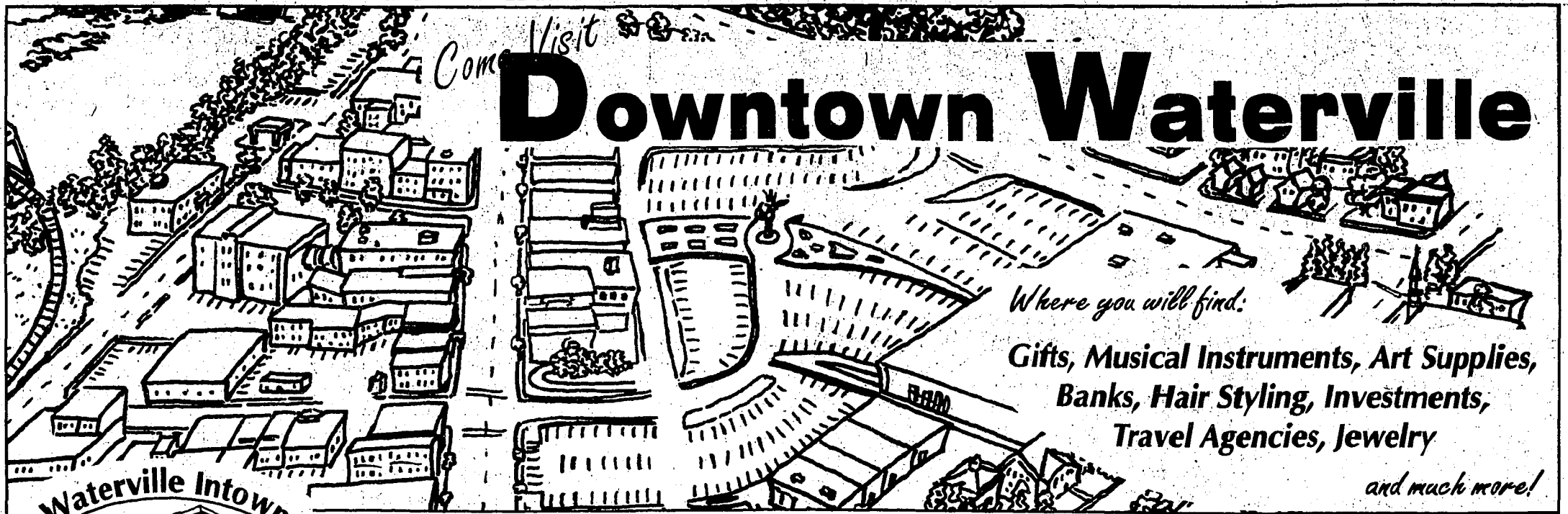
Not so with the S.S. Trust Fund. S.S. surpluses are invested in government bonds. In other words, the government loans the money to itself. The government does not operate like a business, where its revenues are determined by consumer demand for the goods and services it provides. The government's main source of income is taxes, which by definition are fees that are charged without the payer receiving a specific benefit in return. Therefore, the money the government spends is not directed at increasing its revenue, as is the case with private business. Therefore, unless the government is planning to sell off its public lands or its office buildings to pay off the trust fund, the fund is not backed up by any real resources.

The S.S. surpluses that were invested in bonds were ultimately added to the general fund revenues, and when S.S. deficits occur, the money to pay them off will come from the general fund. This is exactly what would happen if we had no trust fund and considered S.S. to be part of the general fund. The only difference is that there would be less book-keeping and we wouldn't base U.S. budget policy on an assumption that this trust fund existed someplace.

If we accepted that there was no S.S. Trust Fund, how would this change the federal government's budget policy? That's the subject for my next column.

For more information:  
<http://www.fee.org/101/00/00/03/attarian.html>

Michael Jose is a bi-weekly columnist for the Echo.



## Downtown Waterville

Where you will find:

**Gifts, Musical Instruments, Art Supplies,  
Banks, Hair Styling, Investments,  
Travel Agencies, Jewelry**

*and much more!*



**Waterville Intown  
Business Association**



**HEADQUARTERS  
HEADQUARTERS**

*Hair Styling  
& Tanning Salon*

**Look Great for  
SPRING BREAK!**

*(Split a tanning package  
with a friend)*

**113 MAIN STREET  
WATERVILLE  
(NEXT TO JORGENSEN'S)**

**873-1344**

**PEOPLE'S  
Salon & Spa**

SPECIALIZING IN: **ALL PHASES OF HAIR CARE**

**Wide Selection of Salon Products Plus:**

- Therapeutic Massage • Complete Nail Care • Pedicures
- Personalized Skin Treatments, Facials & Body Wraps
- Aromatherapy • Make-Up Application & Instruction
- Permanent & Temporary Hair Removal • Sun Bed • Steam Room

**OPEN: Tues. - Sat. and Tues. & Wed. Evenings**

**873-5939**

Corner of Front & Temple Street  
WATERVILLE

**HEADQUARTERS Hair Styling**

← **HEADQUARTERS Hair Styling** has served Waterville and Colby since 1970. We have been fortunate to call as our customers Colby's past two presidents, many of Colby's faculty and their families, and thousands of students in the past twenty-nine years of continuous hair styling service.

Originally known as **THE VILLAGE BARBERS**, we were the first to see the need to style hair, rather than just provide a regular hair cut. We have attended many advanced hair styling classes to educate ourselves on men's and women's hairstyles as well as the latest in professional hair care products.

With a tanning bed, a manicurist, and three professional hair stylists, we continue to reach out to all Colby students and faculty. We look forward to seeing you at **HEADQUARTERS Hair Styling!**

Save up to **\$75** in gift certificates to  
**Walt Disney World®  
Disney Cruise Lines  
or Disneyland®**

**HEWINS/Carlson Wagonlit**

*Formerly Waterville Travel Services*

(207) 873-0692  
(800) 359-2106  
[www.hewinstravel.com](http://www.hewinstravel.com)

135 Main Street  
Waterville, ME 04901

**Red Oak Sports**

**Your Outdoor Adventure Connection**

**Kayaks / Canoes / Hiking Boots  
Tents / Backpacks  
Climbing / Guided Trips**

74 Main Street, Waterville • 207-873-3999  
[www.redoaksports.com](http://www.redoaksports.com)

**SEIKO PRESENTS  
A REVOLUTION  
IN TIMEKEEPING.  
AGAIN.**

Like all Seiko Kinetic watches, these are powered by human movement, so you never need to change a battery. Kinetic Auto Relay senses activity for three days, it puts itself into hibernation to conserve energy. Wake it up with a few shakes of your wrist. Automatically resets to the exact time, even if it's been asleep for up to four years. It's revolutionary technology from Seiko. Again.

**SEIKO  
KINETIC  
AUTO RELAY**

**DAY'S**  
*Fine Jewelers*

Great Values...And a Whole Lot More!

WATERVILLE • MAIN STREET AND THE CONCOURSE • 872-9025

OPEN NIGHTS • OPEN SUNDAYS • VISIT US [www.daysjewelers.com](http://www.daysjewelers.com)

**13 If You See  
a Puffin  
on the Road,  
Stop!**

Captain Puffin, official mascot of Downeast Energy

Downeast Energy has 23 Puffin Stop convenience stores and gas stations easily located throughout Central and Southern Maine, and New Hampshire. In Waterville look for the Puffin at 105 College Ave and 94 Pleasant Street (24-hour). At both locations you will find friendly folks, gas and groceries.

**MAINE MADE SHOP**

**Special Sale**

**25% OFF** Original Price  
on any one item.

*Sale ends April 10th*

**The Maine Made Shop**

The Center • Downtown Waterville • 872-7378

**Kennebec  
Savings Bank**

*your community bank since 1870*

150 State Street, Augusta, Maine 04330 • 622-5801  
226 Main Street, Waterville, Maine 04901 • 872-5563  
20 Main Street, Winthrop, Maine 04364 • 377-5801

**Black Dog Interiors**

At Table Togs

**Chester's  
New Choices**

Garden Accessories  
New Lamps  
New Prints  
Bathroom Accessories

Antiques, Home Accessories,  
Black Dog Stuff

Mon.-Sat. 10-5

9 East Concourse • Waterville • 877-2434

**Larsen's Jewelers**

57 Main Street • Waterville, ME 04901 • 872-6301

Offering a Fine Selection of Jewelry and Repair Services

So Please Stop by and  
Visit Us in Lovely  
Downtown Waterville

*always providing service with a smile!*

**Val Shell's Pawn Shop**

**We Loan  
Cash!**

Secured Loans Quick!  
Just bring your  
"Valuables" to us,  
or call **873-6324**  
for more INFO

**You don't  
need a  
Fortune**

to begin investing with Edward Jones

Securing your financial future should not compromise your current financial situation. At Edward Jones, we offer alternatives that get you started for as little as \$250.

Call or stop by today for a free evaluation of the investment options that best meet your needs.

**Edward Jones**  
*Serving Individual Investors Since 1971*

Suzanne Uhl-Melanson  
Investment Representative  
93 Main Street  
Waterville, ME 04901  
Business 207-872-4510  
Home 207-873-6513  
Toll Free 888-872-4929  
[www.edwardjones.com](http://www.edwardjones.com)  
Member SIPC

**Parsons Square Cinema**

Here's What's Playing Friday, Mar. 23 through Thursday, Mar. 29

**YOU CAN COUNT ON ME**

PG-13 Nightly at 5:00 and 7:10  
Matinee Sat/Sun at 2:50

**O BROTHER, WHERE  
ART THOU?**

PG-13 Nightly at 7:00 Except NO 7:00 on Sun  
Matinee Sat/Sun at 3:00

**IN THE MOOD FOR LOVE**

PG Nightly at 5:00 and 9:00 Except NO 9:00 on Sun  
Matinee Sat/Sun at 1:00

**SHADOW OF THE VAMPIRE**

PG Nightly at 9:30 Matinee Sat/Sun at 1:00

**Grand Central  
Cafe**

Wood fired  
Maine's #1 Brick Oven Pizzeria!

Hours: Open everyday 11:30 until close  
Railroad Sq • Waterville  
872-9135 • [niss@vni.net](http://niss@vni.net)

**▼ Southern Maine**

**Kennebunk**  
Route 1 • 885-8009

**Kittery**  
Route 1 • 439-6713

**Portland**  
1196 Congress Street  
774-8047

**Scarborough**  
613 Route 1  
885-5022

**South Portland**  
Maine Tpke. Exit 7  
774-8377

**▼ Mid-Coast Maine**

**Bath**  
230 North Street  
442-7088

**Brunswick**  
211 Pleasant Street  
723-2579

101 Bath Road  
723-5299

**Damariscotta**  
Business Route 1  
563-5792

**Rockland**  
191 Park Street  
594-2181

131 North Main St.  
596-0200

**▼ Lakes-Region Maine**

**Gray**  
Route 26 • 657-5090

**North Windham**  
670 Roosevelt Trail  
893-1184

**Raymond**  
Route 302 • 655-3457

**▼ Central Maine**

**Auburn**  
209 Minot Avenue  
786-9555

484 Center Street  
777-7295

**Augusta**  
101 Bangor Street  
623-1383

146 Civic Center Dr.  
622-6263

150 Mount Vernon Ave.  
622-9567

**Livermore Falls**  
57 Main Street  
897-5665

**Waterville**  
95 College Avenue  
877-9392

94 Pleasant Street  
872-8856

**▼ In New Hampshire**

**Barberville, NH**  
Route 16 • 109 • 603-922-8672

**Puffin Stop**

[www.shownas.com](http://www.shownas.com)

**FREE  
12oz. cup of GREEN  
MOUNTAIN  
COFFEE**

COFFEE  
ROASTERS  
coffee

One coupon per visit  
Expires 5-31-01

**AND for Great Deals on our Excess**

Microwaves, TVs, Stereos, Cameras,  
Leather Jackets, CDs, Tapes, Tools,  
Jewelry, Computers, ETC.....

**3 Spring St. Connector  
in Lovely Downtown Waterville**

**One-Stop Shop**

Everything in Maine

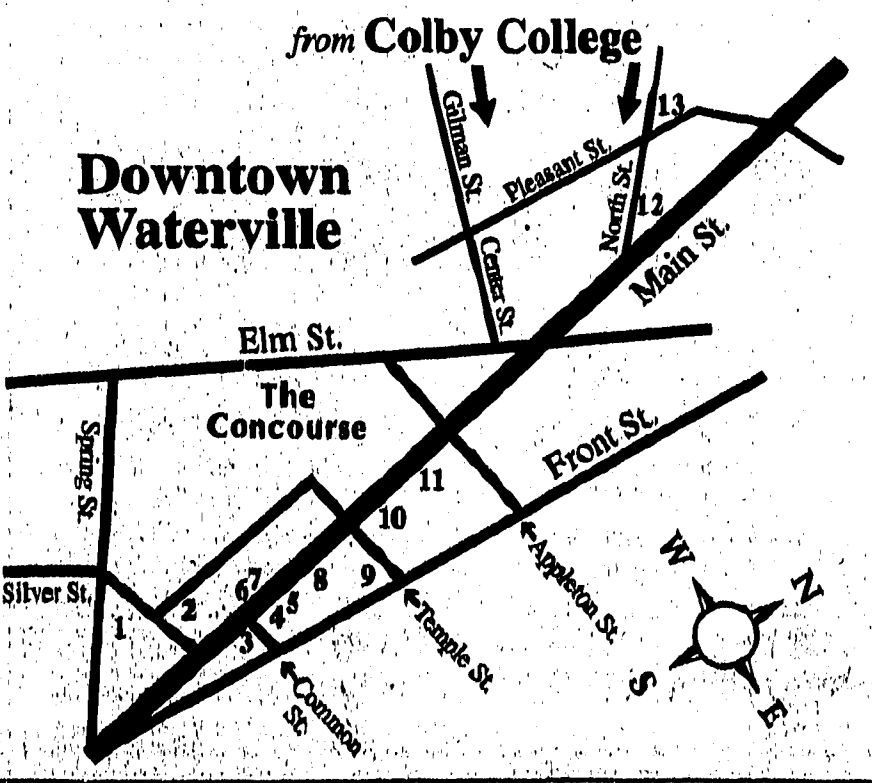
99 Main Street  
872-5622

**Al Corey Music Center**

"Home of the Big Band"

Everything in Music

99 Main Street  
872-5622



## And the winner is... Oscar predictions

By MELV LADERA  
STAFF WRITER

It is that time of year when the entertainment industry's top actors and filmmakers vie for the most revered prize. Those who are fortunate enough to receive that nomination from the prestigious Academy will be biting their nails come Mar. 25. They all have the same hopes of leaving the Shrine Auditorium with a little golden man named Oscar. Crouching tigers, gladiators, drug dealers, chocolate shop owners, and legal assistants will be engaging in a ruthless battle of their own for this coveted prize. Here is what to expect.

The 73rd Annual Academy Awards Ceremony looks to be a promising one. The pool of films and actors up for nominations is chock full of strong contenders. Among the films that are on the top of the heap is the blockbuster epic "Gladiator," with 12 nominations, while Ang Lee's foreign film, "Crouching Tiger, Hidden Dragon," trails closely behind with 10 nominations. It is highly unlikely that either of these two films will walk away empty-handed.

The best lead actor category nominations head-line with "Gladiator"'s Russell Crowe. Though many believe that he will succeed in capturing the prize, the field is full of talented actors. The popular Tom Hanks from "Castaway" has his Oscar track record to wave in the faces of the Academy, while the up-and-coming Javier Bardem put on an extraordinary performance in "Before Night Falls." Crowe may have the hype and Hanks the history, but my money is on the rookie, Bardem. Ed Harris of "Pollock" and Geoffrey Rush of "Quills" are also in the running.

Julia Roberts should win for best lead actress win. It seems that this is the most anticipated of the categories. Her performance in "Erin Brockovich" attracted droves of people to the cinema and the Academy will not be able to ignore that. "The Contender's" Joan Allen also puts on a good performance to rival that of Roberts. But I actually think that Juliette Binoche may take home the Oscar. She served up a tantalizing performance in "Chocolat." Binoche also has a history of upsetting favorites to win the Oscar, so I wouldn't count her out. Ellen Burstyn of "Requiem For A Dream" and Laura Linney of "You Can Count On Me" are also in the

race. The supporting actress race has Frances McDormand and Kate Hudson bringing a one-two punch from "Almost Famous." They have to look out for another Oscar heavyweight by the name of Judi Dench from "Chocolat." She was able to win in 1998 for a performance that totaled less than ten minutes on screen in "Shakespeare In Love." Her performance in "Chocolat" was powerful and convincing. McDormand's role as the frantic mother was humorous but it may not be enough to pick up the win. Hudson is all smiles in "Almost Famous," but she may not be smiling when Dench takes home the Oscar. Marcia Gay Harden from "Pollock" and Julie Walters from "Billy Elliot" are also strong candidates.

Best supporting actor is a lot more difficult to judge. Benicio Del Toro from "Traffic" is the one of the favorites going into this race due to

his win at the Golden Globe's, but Joaquin Phoenix from "Gladiator" comes from a top film as well, and he may take home the trophy. These two should beware of the bite of Willem Dafoe from "Shadow of the Vampire." Dafoe's creepy

performance is more than deserving of the Oscar. Jeff Bridges from "The Contender" and Albert Finney from "Erin Brockovich" are also up for the Oscar.

Now, the king of all the Oscars: best motion picture. First there is the favorite, "Gladiator." It is a film that is worthy of its praise. It has rekindled society's fascination of the ancient Roman era. "Chocolat" is a delightful and delectable feel-good movie. "Erin Brockovich" and "Traffic" are both from director Steve Soderbergh. Not only does he have two films up for the honor of best film, these two films have caused him to be nominated twice for best director. All of these films are powerful contenders but I have a feeling that Ang Lee will sweep most of the Oscars. Not only should his film "Crouching Tiger, Hidden Dragon" take the best foreign film award, but also the best picture and director. Not many foreign films have gone that way but this one will take the cake. The powerful story line, art direction, and action sequences all come together to become arguably the best movie of the year.

As you can see, this year's Oscars race is a very competitive one and should be a lot of fun to watch.

## PLAYTIME IN THE COFFEEHOUSE



L-R: Meade Barlow '03, Evan McGee '03, and Allison Threadgold '02] entertain students in the Mary Low Coffeehouse.

AMANDA BAER/COLBY ECHO

## Pequod provides literary outlet

By GINA DiBELLA  
CONTRIBUTING WRITER

Over the next few weeks, signs will appear all over campus requesting poems, essays, short stories, and art from Colby students for the school's literary magazine. The Pequod was established as a student-run forum for creativity on Colby's campus. In addition to producing an issue of student work each semester, the Pequod also sponsors biweekly readings in the Mary Low Coffeehouse.

The Pequod grew out of the English department and has become one of the main ways for Colby students studying all subjects to express and share their creativity. This year's managing editor, Allyson Giard '01, accounts for the publication's function.

"We have such a strong writing community here at Colby, and that community isn't limited to the creative writing department. I think it is important for those writers to have an arena in which to share their work, and I also believe that the Pequod helps to establish the presence of a creative community of writers and artists at Colby."

Giard, along with art editor Anne Wulschlager '01, poetry editor André "Coach" Ficher '01, and prose editor Todd Miner '01, plan the Coffeehouse readings as well as oversee the student selection committees for the publication.

This spring's issue will benefit from a \$2,000 increase in funding that the program received from President

William "Bro" Adams. Giard explained the publication's motivation to ask for more money.

"Last semester we had to reject many excellent submissions from talented writers because of space constraints, and I expect to receive even more submissions this spring because we have been working to really increase the visibility on campus." This extra money will pay for the 20-

Giard has been working all semester with assistant managing editor Mike Foster '02 to help provide a smooth transition for the publication when Foster takes over next year. The group is also hoping that the increased funding will become a permanent fixture for the publication.

Those interested in submitting work should drop off art in Bixler and poetry and prose in Miller between Apr. 2 and Apr. 10. Selection committees for each genre will meet separately soon after to discuss the works received and choose the entries for this spring's issue. Those interested in either being on one of the selection committees or reading at the Coffeehouse should contact any of the editors.

Those interested in enjoying what Colby students have to offer should check out this spring's issue when it comes out May 2 or go the Coffeehouse for the remaining three readings on Apr. 4 and 18 and May 2 at 8 p.m. The English department's Peter Harris, a former Pequod faculty advisor, says it best:

"Poetry and fiction get us as close to the complexity and depth of our experience as we can get in words. Literature brings the whole soul into activity. It's a vital example of a wholeminded, wholehearted response to life. Plus, it's implicitly an affirmation of life to see the best words in the best order. So, of course, the Pequod is important."

For more information:  
www.colby.edu/pequod

**"Pequod helps to establish the presence of a creative community of writers and artists at Colby."**

Allyson Giard '01  
Pequod managing ed.

30 extra pages that the editors hope to add to this semester's issue.

In order to take full advantage of this extra space the editors have been promoting the publication by handing out informational sheets to Creative Writing and EN 115 professors, as well as taking the opportunity to visit some of those classes and talk about the Pequod.

In addition, Miner has been working all year on building up the publication's web site so that last semester's issue as well as past issues can be viewed online. The staff hopes to publish the spring's issue simultaneously online and in paper form.

## Colby 8 invitational invites praise

By KELLY STOOS  
STAFF WRITER

From Dropping Trou to dancing the worm, the Colby 8's invitational, Acappellooza lived up to its promise to entertain.

The performance began on an energized note with a medley of Michael Jackson's "I'm Bad," N'Sync's "Bye, Bye, Bye" and Britney Spears' "Lucky," featuring the smallest Colby 8 member, Chris Lee '04, baring his midriff to embrace his role as Spears. The performance featured matching "I'm Bad" T-shirts and, of course, boy band synchronized dancing.

The invitational, held Mar. 10 at 9 p.m. in Lorimer Chapel, went on to feature the professional a cappella group After 8 and The University of Vermont's The Cat's Meow. The groups proved to be a formidable lineup, intermingling diverse musical and performance styles.

Following the opening number by the Colby 8, After 8 took the stage. After 8 is centered just outside of Boston and all of the members are Colby alumni and former members of the Colby 8, hence the name. Their graduation years range from 1990 to 1999. Their ties go beyond all having simply graduated from Colby; one assumed the role of best man at another's wedding and two are brother-in-laws. The group's CD, entitled "Plan B," is for sale at any of their live performances. They have performed at a variety of events, ranging from weddings to New Year's Eve celebrations, such as First Night Providence.

Clad in khakis and polo shirts,



Colby 8 busts unusual moves during their recent performance. L-R: Eric Laurits '02, John Knoedler '03, and Paul Lilley '02.

RACHEL TOBIE/COLBY ECHO

the group had a clean-cut image as well as a sharp, professional musical style. After 8's strongest performances included Sugar Ray's "Someday," Van Morrison's "When You Smile" and the Beatles' "Life Goes On." The number receiving the most audience response was their final song, Harry Belafonte's "Daylight Come," including an audience participation segment and some fun dance moves. Overall, After 8 is in many ways similar to

the current Colby 8 with their antics as well as straightforward, crisp music interpretation. Before leaving, After 8 performed "Moon Indigo" with the current Colby 8.

The Cat's Meow received an unusual introduction from Colby 8 member Greg Robinson '03. After momentarily dancing by himself to the Irish group The Pogues, Robinson proceeded to drop his pants and begin pelvic thrusting before bringing on The Cat's Meow.

The all-female group from UVM performed a five-song line up. They performed Natalie Merchant's "Thank You," Bonnie Raitt's "I Can't Make You Love Me," the Dixie Chicks' "Cowboy Take me Away" and Peter Gabriel's "In Your Eyes." The audience appreciated the group's take on these contemporary classics.

The Colby 8 ended the evening's festivities with five songs, including "Reggae Woman" and selections

from Dispatch, formerly known as One Fell Swoop. The 8 ended with their strongest piece, The Buggles' "Video Killed the Radio Star," which brought explosive audience response and led into their encore performance of The Cars' "Just What I Needed."

The entire show was fun with all groups bringing different qualities to the line-up and the Colby 8 ending it nicely with a solid performance.



Today, Mar. 22

- Coffee Social (Homeless Shelter Benefit) Page Commons 7-10 p.m. Colby Film Society Keyes 105 7:30-9:30 p.m.
- Mango Quickly Coffeehouse 8:00 p.m. SGA Films Lovejoy 100 9-11 p.m.
- SOAR Meeting Philson Lounge 9-11 p.m. The Women's Group Film Viewing Arey 005 9-11 p.m.

Friday, Mar. 23

- International Coffee Hour Coffeehouse 4:30-6 p.m.
- SGA Films Lovejoy 100 7-9, 9:30-11 p.m.

Saturday, Mar. 24

- SGA Films Lovejoy 100 7-9, 9:30-11 p.m.

Monday, Mar. 26

- Russian Sampler Page Commons, Pugh Center 7:30 a.m.-3:30 p.m.
- African American Studies Film Viewings Lovejoy 215 7-10 p.m.

Wednesday, Mar. 28

- Colby Leadership Institute Given Auditorium 7 a.m.-6 p.m.
- Colby Leadership Institute Arey 110 8 a.m.-5 p.m.

Friday, Mar. 30

- SGA Films Lovejoy 100 7-9, 9:30-11 p.m.

Saturday, Mar. 31

- SGA Films Lovejoy 100 7-9, 9:30-11 p.m.

Monday, Apr. 2

- African American Studies Film Viewings Lovejoy 215 7-10 p.m.

Tuesday, Apr. 3

- Folk Music Gathering Coffeehouse 7-9:30 p.m.

Wednesday, Apr. 4

- Powder and Wig Playtime Coffeehouse 9 p.m.
- Massage Club Marson Lounge 9-11 p.m.



# Step Afrika! steps up for Diversity Conference

By MANGO CHIN  
STAFF WRITER

Some things are just cool. Step Afrika!, a very cool African-American step group, kicked off the first annual CBB Diversity Conference at Colby Mar. 9. The group featured five incredible dancers who apparently decided to work with Step Afrika! as a night job. With day jobs ranging from web designing to teaching to acting, this troupe, led by C. Brian Williams and Kirsten Smith, possessed the charisma and energy necessary to start off the Conference with a jolt of electricity.

Stepping, according to Williams, founder of Step Afrika!, is a "percussive, polyrhythmic art form performed by African-American sororities and fraternities." Stepping is traditionally a form of dancing that can be seen in Africa, but the strongest similarities between the American fraternity/sorority version and the African version can be seen in South Africa, "home of the powerful yet little known 'gum-boot dance.'"

'Gumboots' is "a creation of black South African mine workers who used dance as a social and physical expression. With its focus on precise foot movements and hand-clapping, gumboots' appearance and feel bears an incredible resemblance to the rhythms and sounds created by young black men and women stepping across America."

Ironically, gumboots had its origin in the 19th and early 20th century minstrelsy, where whites would dress in black face and mimic the dancing of black performers.

"Step Afrika! has three goals: to preserve stepping as an art-form as a unique American tradition, to use stepping as a motivational tool for young kids, and to get cultures talking and communicating," said Williams. By the looks of it, Step Afrika! seems to succeed in its interests.

"I had never seen a crowd of people like that in Page before—it was packed," said Student Government

**"...this was an event that allowed us all to come together for a common purpose."**

Lyndsay Peters '03  
Colby student

cultural experience. They are the best step-dancing group in the world," continued Ehrenwerth. A pretty bold statement, but not too far-fetched.

"Wow," said Christina Ramos '04, "They were amazing. I wanted to

jump the railing and join them on stage!"

In fact, one of the most entertaining parts of the performance was when ten volunteers were asked to step dance on stage. It was one of the more notable moments because the various volunteers were not only Colby students, but Bowdoin and Bates students as well.

"The three colleges are always competing against each other, but this was an event that allowed us all to come together for a common purpose," said Lyndsay Peters '03.

Interestingly enough, a representative of Bates did express his inter-

est in possibly bringing the Diversity Conference onto their campus next year. It is likely, then, that this marked event will continue into successive years.

With the standing ovation, positive comments, and general expressions of glee through the course of the performance, one might wonder how we managed to sign on a world-renowned dance troupe. Let us thank Ehrenwerth, LeAndrew Rankin '03, Sounun Tek '03, Rob Tarlock '03, and SGA Social Chair Robb Henzi '01.

"The five of us were on the CBB Diversity Conference Programming Board. Without their help, the whole

conference would have never happened," said Ehrenwerth.

And unlike most motivational events on campus, the question/answer session after the performance was particularly amusing with questions like, "Do you have any advice for those who do not have rhythm or coordination?" And to that, Smith answered, "Just listen to the music and shake it, baby."

Step Afrika! did a fantastic job of luring students into the conference. However, an element was missed. Two Tongues, a Pan-Asian spoken word group from Chicago was scheduled for the kick-off as well.

Unfortunately, one of the four members of the hip-hop group was confronted with a family emergency the previous night.

"It is really unfortunate that they could not make it. They addressed racism and intolerance through an extremely powerful and provocative medium," said Ehrenwerth.

It would have been interesting to see Two Tongues, but Step Afrika! proved to be enough to bring roars of laughter and excitement into what hopefully will be a time-honored tradition with a simple, but potent message.



JEFF NICHOLS/ THE COLBY ECHO

World famous Step Afrika! got the CBB Diversity Conference off to a jumping start.

## "O Brother Where Art Thou" receives B+

By ZACK KAHN  
A+E EDITOR

- Rated PG-13 for some violence and dirty language
- Directed by Joel Coen
- Produced by Ethan Coen
- Written by Joel and Ethan Coen

A quirky, fun-filled, romp of a movie. That's how I would refer to the Coen Brothers' (Fargo, The Big Lebowski) latest film "O Brother, Where Art Thou?" if I were attempting to write a line for a newspaper advertisement. The movie stars George Clooney, John Turturro, and Tim Blake Nelson as escaped convicts in 1930s, Depression-era Mississippi.

This film is, like most Coen Brothers' films, truly original. As they travel across the South, narrowly escaping a tracker who is hot on their trail, the three run into a colorful cast of characters. Colorful is to say the least. Actually, more appropriately would be to call them a bizarre cast of characters. That, however, is exactly what one expects from the Coen brothers.

As the movie is vaguely based on "The Odyssey" by some guy named Homer, the characters all sort of take some bit from that epic wanderer's tale. Clooney's character is named "Ulysses," Holly Hunter, as his estranged wife is named Penelope, the one-eyed, fast-talking bible salesman played by John Goodman is, of course, the cyclops, and the three sirens,



The Soggy Bottom Boys share a musical moment in "O Brother Where Art Thou."

singing down by the river are, of course, the sirens. Everyone takes a great liking to their characters and really makes the movie fun to watch.

However, what really makes this movie stand out is the music. The dialogue is good, the action amusing at times, the love story very thin, the general plot, in fact, is all a bit thin. However, the music and cinematography are all top notch. From chain gangs singing to the sound of their pick-axes breaking rocks to white clad, singing Baptists on their way down to the river, the music carries the film. Throughout the film, the music is interestingly catchy and surprisingly beautiful. You will leave the theatre wanting the soundtrack,

which I highly recommend, if only to sing the Soggy Bottom Boys' hit song.

Other characters include a black man who has just sold his soul to the devil for musical talent, the Ku Klux Klan, and Stephen Root, who plays a bizarre radio station owner (Root also played a radio station owner in the TV show "Newsradio"). All in all, this film is worth seeing because it leaves you feeling good, singing and laughing. It is original, creative, and very, very un-Hollywood, which is always a refreshing change when you go to the movies. I give it a B+, and recommend you go see it today. It is playing now at the Railroad Square Cinema.

## Take a look at the Colby museum

By SARAH BELANGER  
STAFF WRITER

Looking for something to do on a Saturday afternoon? Do you need a few minutes of peace during a busy day? Have you ever been to Colby's art museum? Did you even know Colby has an art museum?

Yes, Colby has a museum and hopefully all of you have peeked in at some point or another, be it during Family Weekend or for an art class. However, if you have never set foot in the museum or haven't been there in a few months, now is a great time to stop by the Colby College Museum of Art.

Colby's museum is nothing to chuckle about. After all, it is the largest art museum in Maine and has a great permanent collection along with the temporary exhibits that fill the galleries. You can always take a stroll through the Schupf wing, which houses the works of Alex Katz, one of the few museums wings in the U.S. devoted solely to a living artist. Or, spend some time in the Lunder wing, looking at some of the 17th, 18th, and 19th century portraits, landscapes and still-lives housed there, or the John Martin collection of watercolors and drawings.

Currently the museum has three temporary exhibits: "Souvenirs of the Grand Tour," "American Art from Mt. Holyoke," and "Pathways to the Invisible." "Souvenirs of the Grand Tour," on display until Mar. 25, is a collection of hand-colored etchings, guidebooks/travel books, jewelry and other Italian mementos. Named after the Grand Tour, an extensive vacation throughout Italy taken by members of

the aristocracy in the 18th, 19th, and early 20th centuries, the exhibit contains a great cross-section of the types of items that travelers brought back with them to remember their excur-

**COLBY'S MUSEUM IS NOTHING TO CHUCKLE ABOUT. AFTER ALL, IT IS THE LARGEST ART MUSEUM IN MAINE AND HAS A GREAT PERMANENT COLLECTION.**

sions. Mt. Holyoke's museum is closed for renovations until 2002 but is graciously loaning out a number of its pieces, primarily from the 19th and 20th centuries. "American Art from Mt. Holyoke" features artwork of George Inness, Albert Bierstadt and Isabel Bishop, among others. The collection is on display through Apr. 1.

In addition, Professor Scott Reid's personal show, "Pathways to the Invisible," will be in the museum through Apr. 15. "Pathways" consists of 62 monoprints and 11 acrylic paintings done by the artist over the last few years. The pieces are hung very primitively, with canvases unframed and attached to the wall with push pins and prints taped to foam core board, emphasizing the rawness of Reid's work. I always particularly appreciate shows by Colby artists, be they students or professors, as a reminder of all the skill and talent that I'm surrounded by on this campus.

Later this spring, the museum will be featuring an exhibit of contemporary Maine furniture. Opening in late April and early May, respectively, will be the Student Art and Senior Art shows. I urge everyone to make an extra effort to attend the openings of these shows as they provide you a great opportunity to see the work, speak with the artists, and even have a glass of wine or some hors d'oeuvres while you're at it.

## Entry-Level Childcare/Teacher Positions

Visit our Web Site at <http://www.NECC.org>

# BUEN APETITO

Enjoy Our Authentic Mexican Cooking

- Savor our freshly made salsas!
- Indulge in our homemade desserts!
- Sit back and sip a MARGARITA made with fresh squeezed lime juice and Gold Tequila.

So, what are you waiting for?  
Come and join the FIESTA!

**Monday-Thursday, 11 a.m. – 8 p.m.**  
**Friday and Saturday, 11 a.m. – 9 p.m.**  
**Wednesday is College Night!**

**242 Main St. • Waterville, ME**  
**(Across from Railroad Square)**

861-4649

**SPRING BREAK 2001**  
**ARE YOU READY?**

Two days of fun!  
Free drinks & up to \$100 for those who stay!  
For more information visit [www.sunshinestours.com](http://www.sunshinestours.com) or call:

**1-800-426-7710**  
[www.sunshinestours.com](http://www.sunshinestours.com)



# Colby Dance Theater mesmerizes audience



JEFF NICHOLS (ABOVE), AMITY BURR (RIGHT)/COLBY ECHO

A combination of detailed costumes, complex dance steps, and subtle acting portrayed the stories of *Milonga*, *Fata Morgana*, and *Fairy Flight Academy*.

By MANGO CHIN  
STAFF WRITER

From Mar. 15-17, the Colby Department of Theater and Dance brought you the Colby Dance Theater (CDT). In its debut, Colby's new repertory dance company delivered a very strong performance.

"CDT was added to the Theater and Dance curriculum in 2000-2001 and provides a unique opportunity for students to rigorously study advanced-level dance technique and to partake in the choreographic process from a dance work's inception through its rehearsal and its performance," said Holly Labbe Russell, the artistic director for the production.

To participate in CDT, one must audition for the class in the fall.

"Regardless of prior dance experience, everyone is allowed to audition," said Eric Laurits '01.

Dance sequences were learned and performed and steps were improvised and presented at the auditions. The session lasted for about two hours and was designed to create an atmosphere of comfort and openness by the teacher of the advanced technique course Russell, a visiting professor, and Tina Wentzel, the current professor of dance at Colby.

By the time the big performance came around, the company was raring to go. Through five very different pieces (choreographed by Russell, Wentzel, and Senior Scholar Erin Rogers '01), the art of dance-theater was unfolded to the audience.

"I was really impressed, and for the

first time I really understood what dance-theater was. It's not just watching people dance but also act," said Christina Ramos '04.

This was especially evident in *Milonga*, *Fata Morgana*, and *Fairy Flight Academy*. *Milonga* is a piece about the origins of Argentinean tango in the 1800s in the outer barrios of

**I WAS ABSOLUTELY ASTOUNDED BY CDT'S FIRST PRODUCTION. THE ORGANIZATION AND CREATIVITY PUT INTO EACH PIECE WAS EVIDENT. NO EFFORT WAS WASTED.**

Buenos Aires. Incorporating the history of the compandritos (the "street thugs", played by Steve Creighton, Coy Dailey '01, Guito Joseph '03, Laurits, and Daniel Martin '01) and the women of the local brothels (played by Briney Alltucker '01, Elizabeth Holmes '04, Julie Finn '03, Rogers, Russell, and Dana Wheeler '04), the lifeline of *Milonga* was presented to the audience in a gorgeous array of colors, light, and movement.

*Fata Morgana*, meaning Morgan le Fay (a name given to mirages seen at sea) was interesting in that it included poetry and spoken text as well as dance.

"It was fantastically put together

about Morgan le Fay and her plan to destroy Camelot and ruin Arthur. The piece revolves around the past relationship between Arthur and Morgana and the fact that they were once lovers, but he left her in search of his dream and his queen," said Laurits, who acted as Arthur in the piece.

The costumes for this piece really brought the time and place on stage, especially the dresses made for Morgana (Russell) and Guenevere (Sarah Bandow '03). A slow-motion sword fight between Laurits and Martin was even choreographed into the piece—a semi-exciting event.

*Fairy Flight Academy*, which was definitely the humorous piece of show, was a hilarious interpretation of five fairies (each with rather distinguishing personalities) attempting to earn their wings.

"I was the silly fairy (Findleick), who tried to hide the fact that she was nervous about getting her wings and actually tried to sabotage her chances of getting them," said Desiree Davis '04. Here, the color of lights had a very noticeable effect throughout the piece.

My personal favorite, though, was *Betwixt and Between*, a piece that was danced to music by John Lurie and The Lounge Lizards.

"*Betwixt and Between* was all about human interaction and the different ways that human bodies can be woven, knotted, and bound together," said Wheeler. Even their costumes, strips of cloth floating and twisting and knotted, reflected this idea.

As an audience member, I was absolutely astounded by CDT's first



production. The organization and creativity put into each piece was evident. No effort was wasted, as each part, lighting by Associate Chair of Theater and Dance Jim Thurston, Will Tackaberry '01 and Chesley Davis '01; the stage by David Benetello '01; cos-

tumes by Lisa Caldwell '04 and Pamela Scofield; and choreography, fit together to make one big, bodacious show.

The students would like to thank the whole production crew, especially Russell and Wentzel. They also ask for those who really enjoyed the show to

support their efforts in keeping visiting professor Russell on campus, for "it would be a shame to lose someone as talented as Holly, and who I believe has touched all of our lives in different ways," said Davis.

## The Invisible Revolution: A reminder of the hate that exists

BY MICHAEL GREENBERG  
STAFF WRITER

Among the lectures and dialogues of the Colby-Bates-Bowdoin Diversity Conference, a documentary film by Beverly Peterson served as a visual portrayal of the intense hatred in the surrounding world.

"The Invisible Revolution" studies the growth and clash of two aggressive activist groups: The World Church Of The Creator, a highly structured white supremacy organization, and the Anti-Racist Action (ARA) group, designed to aggressively confront racists everywhere.

The video documents the World Church's rapid growth in northern Indiana, a harsh reality check for all those who believed Ku Klux Klan action occurred predominantly in the South. Peterson interviewed World Church members ranging from a student at Indiana University who sought to spread pamphlets around the neighboring suburbs, including the mayor's house, to an 18-year-old male—the youngest division leader in the organization.

Interviews of members of the ARA serve as a stark reminder of the similarity between the two groups. While their beliefs stood on polar opposites of the spectrum, the means to achieve their goals were practically the same.

"Sometimes it takes murder," replied one of the ARA's members near the start of the film.

"The Invisible Revolution" presents this underground battle occurring almost daily in this country as a movement focused mostly around high school and college students. While many Americans understand that hate groups still exist, few without seeing

this film would understand the magnitude of their recruitment process.

The leaders of the World Church of the Creator repeatedly said their main goal was to recruit as many young peo-

**"THE INVISIBLE REVOLUTION" PRESENTS THIS UNDERGROUND BATTLE OCCURRING ALMOST DAILY IN THIS COUNTRY AS A MOVEMENT FOCUSED MOSTLY AROUND HIGH SCHOOL AND COLLEGE STUDENTS.**

ple in as short a time as possible to promote "their cause." The ARA, unlike many anti-racism groups, believe in a "fighting-fire-with-fire" approach rather than passive resistance, and the group's credo gradually shifted from a policy of ignoring the enemy to engaging in their own passionate rally alongside the KKK. About the only hopeful image of the film was the evidence that the KKK is on the losing side in terms of numbers, but with each death it remains to be seen how long before this hatred is eradicated.

One of the most disturbing images in the film, the explanation of a KKK wedding, including the making of the wedding cake complete with KKK insignia and "White Power" slogans, showed how hate groups are more than just militant associations. They seek to form a strong community complete with loving relationships and

loyalty.

In the discussion after the film, some students commented on the lack of sufficient reasoning the groups members had for belonging, as well as the relative normalcy of some of the more outside members. One student pointed out the slant in both the ARA and the film that Church of the Creator activities are synonymous with conservative politics. Unfortunately, the cat-calls of white power activists, blaming "bleeding-heart liberals" for all that is wrong with society, make it easy for the media to associate conservatives with intolerance, when in fact neither political platform condones the actions of militant radicals. Perhaps the demographics and political backgrounds of the media and filmmakers promote that misconception inadvertently.

For those who missed the showing, I strongly urge renting the film or talking to Asher Gertner '01, who made the viewing possible. Besides being a powerful presentation of tremendous evil, the minds behind it, and the activists trying to counteract it, the film's focus on the ARA is unique in that Peterson does not try to make their cause and methods seem righteous. She tells us of the war in all its brutality and vulgarity.

- QUALITY VISION CARE
- TINT TREATMENT AND MANAGEMENT OF OCULAR DISHASE
- CONTACT LENSES
- FASHION EYEWEAR

**POULIN & ASSOCIATES EYECARE CENTER**

166 Silver Street  
Waterville, ME 04901  
(207) 873-3500

Phillip R. Poulin, O.D.

### Spend the Summer in Maine

We're looking for campus leaders to be instructors at outstanding youth camps. If you're in college, and are looking for a great summer job, we have the perfect one for you.

Positions are available in these activities:

•Tennis	•Arts & Crafts	•Archery
•Swimming**	•Enamel	•Costumer
•Water Skiing*	•Fine Arts	•Gymnastics
•Canoeing*	•Newsletter	•Horseback Riding
•Sailing*	•Photography	•Outdoor Living
•Basketball	•Pottery	•Ropes Course
•Lacrosse	•Silver Jewelry	•Rock Climbing
•Softball	•Video	•Nanny

\*Need to obtain lifeguard certification (course is offered at camp)  
\*Current water safety certification preferred.  
•Excellent Salary •Travel Allowances •Room & Board

**Tripp Lake Camp**  
for Girls  
Poland, Maine  
tripplakecamp.com  
800-997-4347

**Camp Takajo**  
for Boys  
Naples, Maine  
camptakajo.com  
800-250-8252

### Study Outside Next Semester

The Castle Rock Institute sponsors an off-campus study program that combines coursework in religion, philosophy, literature and art with backpacking, climbing, biking and paddling.

Limited space available for the Fall 2001 session: Aug. 27 - Dec. 10

Visit the CRI website to request an application.

**Castle Rock Institute**  
P.O. Box 792, Brevard, NC 28712 828-862-9759  
[www.castle-rock.org](http://www.castle-rock.org)



## Women's lacrosse looks to continue 2000 success

By BECKY SCHECHTER  
MANAGING EDITOR

The women's lacrosse team opened its 2001 season against the second-seeded Division III team in the nation. Although the Mules fell to Middlebury, their 15-4 deficit was an improvement on last year's 22-5 defeat to the Panthers. Losing only two players to graduation, Colby is looking to meet the challenge of its tough schedule head-on.

Colby traveled to Vermont Mar. 17 to face a team that has, in the past few years, reached the finals of the National Collegiate Athletic Association's tournament. The Mules did not give in easily to the Panthers and their weighty reputation.

"They only scored two or three off of maybe 15 of their set plays," said co-captain Val Cooper.

"I. They're very strong. They had excellent ball movement up and down the field. They got a jump on us a couple of times and were able to get it down the field."

A fast team with good ball control, Middlebury got to Colby seven times in the first 20 minutes of the match. The Mules did not panic, however, and did not leave the first half empty-handed. Marcia Ingraham '02 and Lauren Gremelspacher '03 each scored, making it 7-2 at the whistle.

Middlebury added to their lead when the game resumed, tallying three more goals. With 22:42 remaining, however, rookie Katherine Wheeler '04 got one past the Panther goalkeeper, bringing Colby within seven. Middlebury then responded with a 5-0 run. Colby's Robin MacColl '01 nabbed the final score of the game to make the final score 15-4. Anna Schierberl Scherr '03 had 20 saves in goal for the Mules.

Cooper was positive about her squad's performance against the traditionally strong New England Small College Athletic Conference school.

"It was only our second time outside," she said. "We had some prob-

lems, but as a whole we played really well together."

The Mules have a difficult schedule this season because they will be playing all of the NESCAC schools.

"It's going to be a tough season," said Cooper.

All of the NESCAC schools are playing each other. The first ever women's lacrosse NESCAC Championships will be held in May. Colby has a much harder schedule, but stronger schedules mean better games. This is the first year that Colby will play Amherst and Williams. The Mules will face Williams at Eckerd College in Florida over spring break. Flying into Boston Saturday, Mar. 31, the Mules will go up against the Lord Jeffs of Amherst that afternoon.

"I think it's going to be great," said Cooper of her team's season. "We lost three seniors, but there aren't any huge

holes and we have great freshmen. And we ended on such a high note last year, making it to the ECAC finals."

The 2000 team was seeded fourth going into the Eastern College

Athletic Conference tournament. After defeating Wheaton in the first round, the Mules traveled to Bowdoin where they proceeded to defeat the number-one-seeded Polar Bears. After tough battle against the number-three seed, Connecticut College, with the lead changing hands numerous times and a last second Colby shot that hit the post, the Camels went on to win the championship game 13-12.

The Mules' shot at revenge against Connecticut College comes Apr. 21 at home. Colby plays on the road only three times this season. Unfortunately, one of those three trips is to Brunswick, where a Bowdoin squad eagerly awaits to exact its revenge for last year's ECAC upset.

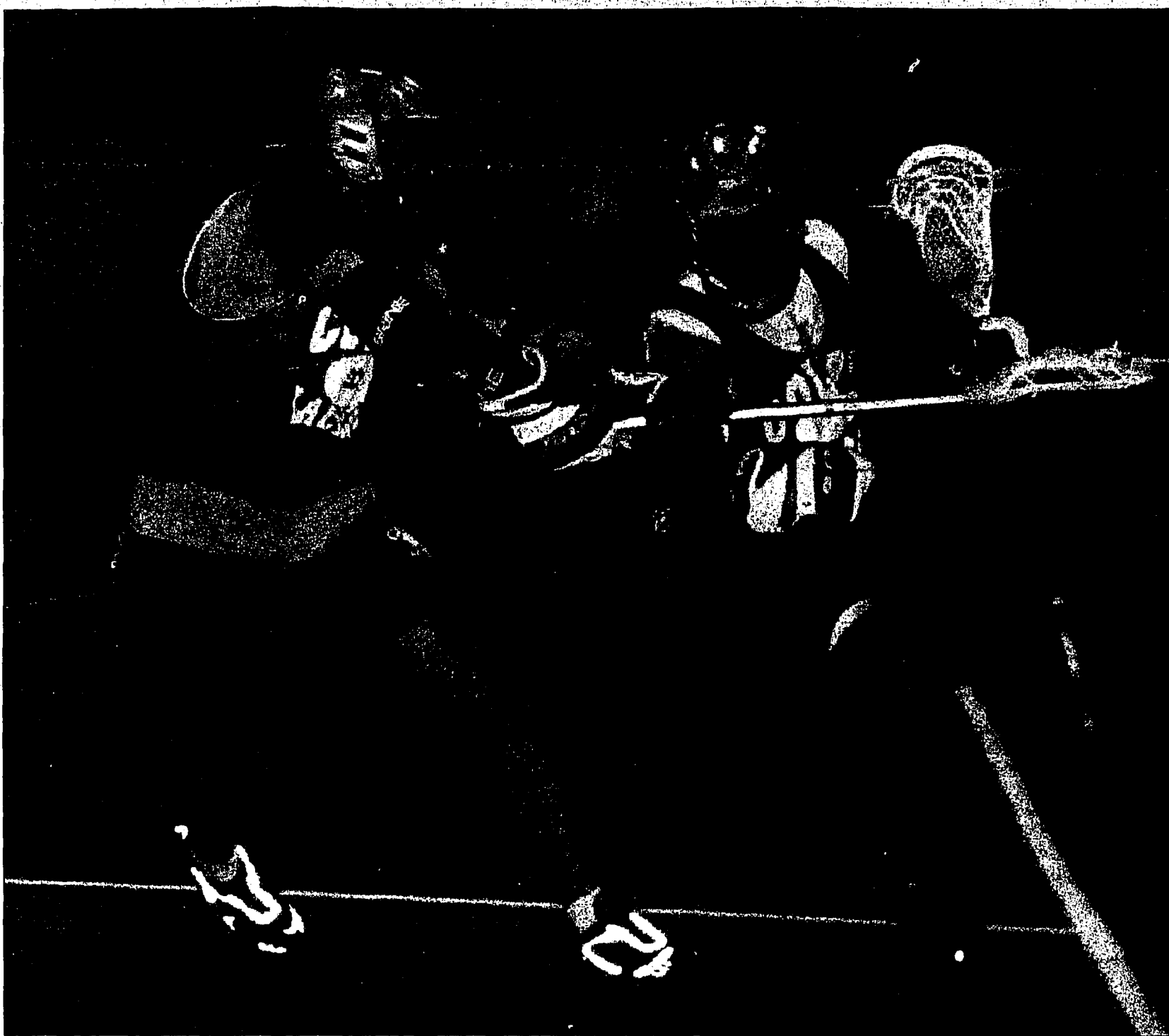
"They will be looking to get back at us," said Cooper.

The squad's five seniors, including co-captains Cooper, Katie Lee '01, and Angela Pappas '01, will lead the Mules.

**"We had some problems, but as a whole we played really well together."**

Val Cooper '01  
Lacrosse co-captain

## MEN'S LACROSSE AWAITS THE GRASS



The presence of snow has kept the men's lacrosse team stuck in the field house. Coaches and athletes are attempting to make the most of present conditions with indoor workouts. The Mules opened their season with a 16-9 loss to Middlebury Saturday.

KELLY MARTIN/COLBY ECHO

## ATHLETIC HONORS

Sam Clark '01 named to first team ECAC Division III men's New England basketball All-Stars

Sarah Walsh '03 named Maine Women's Basketball Coaches Association Player of the Year.

## Colby squash ends season quietly

By GARRETT KEPHART  
STAFF WRITER

Going into Nationals Feb. 15-18, the women's squash team was ranked 11th in the nation, Colby's best national ranking ever. Hoping to bolster their impressive season, the women desired to move up to the 10th place at the tournament held at Yale University.

The women opened the Howe Cup tournament with an easy win over Tufts 9-0, but they then lost their final two matches 0-9 to Bowdoin and 3-6 to Amherst, two teams they had beaten handily earlier in the season. On account of this, the women were disappointed with their final performance of the season, which caused them to lose a place in the national ranking.

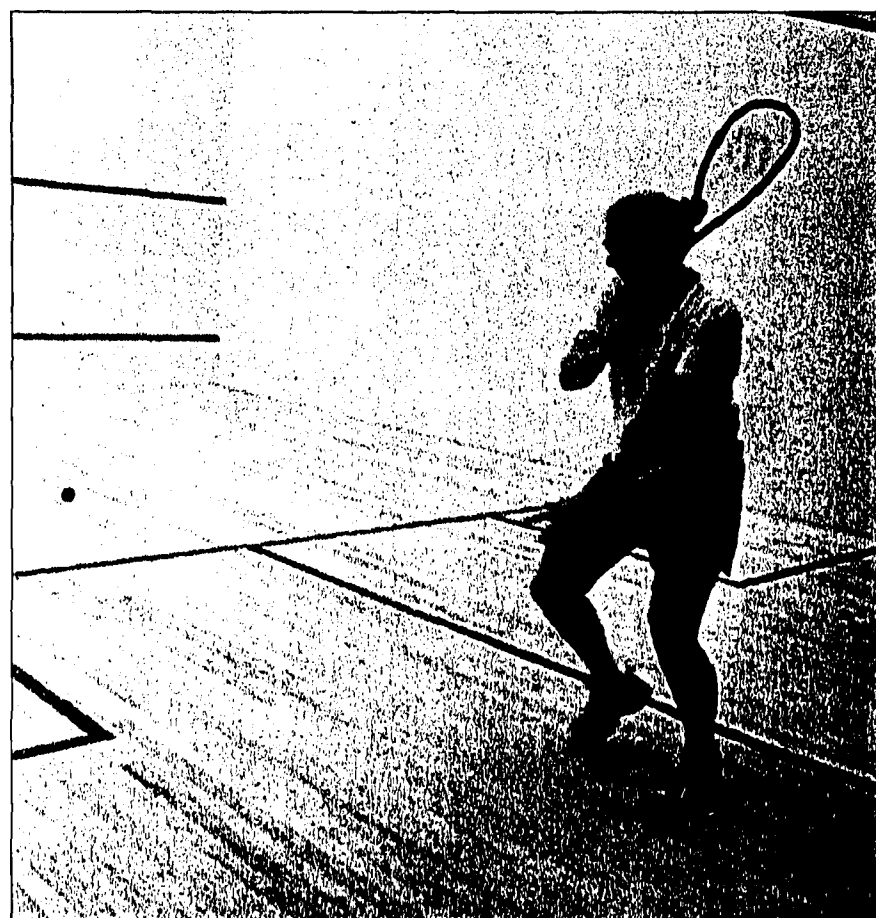
Captain Whitney Dayton '01 said, "It was a bum ending to a great season. Because we lost to Bowdoin and Amherst we ended up finishing 12th in the nation. We were hoping to move up to 10th, but 11th would have been nice. Finishing 12th doesn't show how good we were this season."

Although the women did not satisfy their hopes at Nationals, the future is bright for women's squash, though. Only five seniors will graduate this year, including captains Dayton and Anne Garinger '01, Liz Wainwright '01, and Emily Mahlman '01.

"We had a lot of depth this year," said Dayton, pointing to the unusually strong young talent on the team this season, which included freshmen Morgan Pratt '04 who plays three, Jen Barrett '04 at six, Kate Young '04 at eight, and Maura Meyers '04 at the nine spot.

The men on the other hand were hoping to make up for an unsatisfactory season. The Mules competed in the Summer's Championship, "C" Division National Tournament at the Brady Squash Center at Yale on the weekend of Mar. 2-4.

The men came out strong in the



AMITY BURR/COLBY ECHO

Emily Mahlman '01 is one of five seniors who will be lost to graduation.

tournament, beating MIT 8-1, Hobart 5-4, until finally losing a nail-biter to Wesleyan, 5-4, in the championship's final round. After the tough play at Nationals, the men captured the 18th national rank.

"We went in pretty strong and confident," said co-captain Preston Amos '01. "We ended with a loss to Wesleyan in the finals, but we really pulled it together and ended the season on a good note after a tough year."

Teammate Rob Burton '03 agreed. "We ended up winning at Hobart and four of the victories came down to 3-2 games."

Burton ended up being the last player to play in this match and pulled

off a gritty performance at the three spot to solidify a win for the White Mules.

"I ended up being the last one on the court. Everyone did very well and the team came together for the first time all season," said Burton. "The spirit that had been lacking during the regular season finally showed itself at Nationals and we played well."

Sophomore Chris Reigeluth '03 commented on the close match against Wesleyan.

"It was basically just like the Hobart match and went down to the last two matches on the court, but they pulled off the win."

Reigeluth also mentioned Burton's incredible play. In addition, Reigeluth said that Amos at the one spot, co-captain Mike Natanson '01 at two, and Justin Ucko '02 at five, all played great matches.

All things considered, the men's squash team was happy with its performance in the final bout of the 2000-2001 season. All the Mules agree, though, that they want to do better next year and reassert themselves as a perennial, small-college squash powerhouse.

Sign up  
for the most  
important  
job in  
New York  
City.

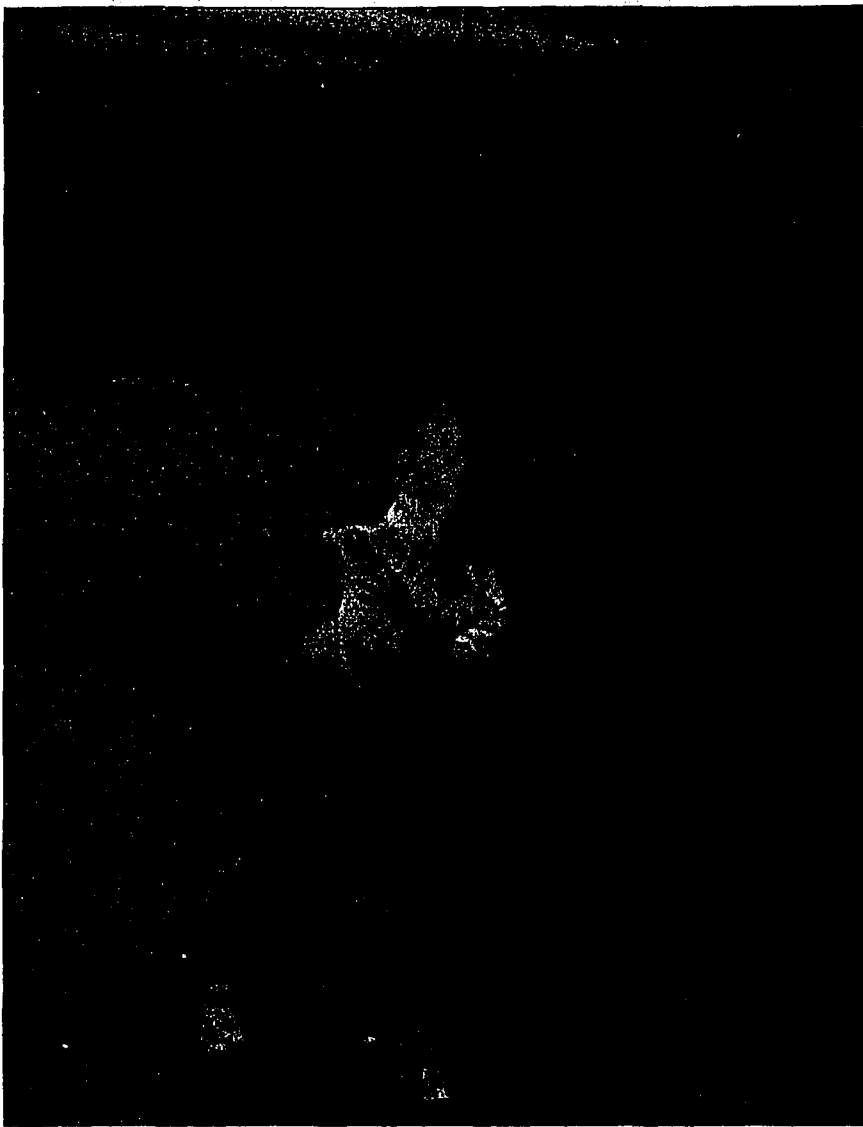
Become a NYC Teaching Fellow now. Join a select group of talented professionals and graduates who will teach in New York City's under-performing classrooms this fall. No previous teaching experience required. You'll receive a salary while working toward a fully paid Master's Degree. Help us give all NYC students the quality of education they deserve. Apply now. Applications due April 7, 2001. Call 1-877-NYFELLO or visit [www.nyteachingfellows.org](http://www.nyteachingfellows.org).

NYC TEACHING FELLOWS

**THAI PHOCHARNA RESTAURANT**  
Authentic Thai Cuisine  
66 Bay St., Winston • 977-6666 • FAX 977-6666  
OPEN 7 DAYS 11 A.M. TO 6 P.M.  
FRI. & SAT. TILL 10 P.M.  
Special Dinner Specials \$20.00 per person  
65 SOUTH MAIN ST.  
Winston-Salem, NC 27101



## Tennis squads hope hard work, intensity will bring success



JENN TACKABERRY/COLBY ECHO  
Captain Owen Patrick '01 prepares for outdoor action.

By BECKY SCHECHTER  
MANAGING EDITOR

Having had mixed results from indoor competition, the men's and women's tennis teams are looking forward to hitting the outdoor surfaces this spring break. Both Mule squads are focusing on strengthening their work ethic and intensity this week, as they prepare to travel to South Carolina. The men's team holds a 2-1 record, while the women are currently 0-1.

The men opened their 2001 spring season with a weekend sweep at home over the Skidmore and Wesleyan squads, Mar. 10 and 11. The Mules overcame Skidmore 4-3, taking three of the six singles matches and three of the four doubles contests. In singles play, Jason Bidwell '02 overcame the Thoroughbreds' top seed in straight sets, 7-5, 6-1. Also winning in two sets was third seed John McManigal '03, taking the match 7-6, 6-4. Captain Owen Patrick '01 shook off a first-set loss to come back and defeat his second seed opponent, 4-6, 6-2, 6-1.

Patrick teamed up with McManigal in doubles play, winning in the top spot, 8-4. Bidwell joined forces with Clinton Morse '04 to overcome their second seed Skidmore counterpart, 8-2, while Richard Cook '03, although falling

in a grueling three set singles match at the fifth spot, joined Timothy Smith '04 to win at the fourth seed, 8-5.

The men went for two in a row the following day, blanking the Wesleyan Cardinals 7-0, with all of the Mules winning their matches in straight sets.

The Mules took their 2-0 record to Waltham, Massachusetts Mar. 17, where they took on the Brandeis squad. The men had a hard time on the Judges' indoor courts, falling 0-7.

"We had a tough match against Brandeis," said head coach Julie Wienski. "We were a little bit flat. It was a hard-fought match. Brandeis was the better team that day."

Although Colby was not able to take a match from the Judges, Wienski said the contest was much closer than the outcome suggests. Four of the six singles matches went to three sets, while the other two matches were "tight two-set matches," said Wienski.

"The score does not reflect the quality," said Wienski. "When we play Brandeis, it's always a tight match."

Wienski added that Brandeis

had the home court advantage. Home court advantage is much more of a factor in indoor play than in outdoor play, as indoor courts vary from school to school.

"We're psyched to go onto a neutralized surface-outdoors," she said, referring to the team's spring break schedule.

The Mules begin play in South Carolina Mar. 26 against New England Small College Athletic Conference rival Middlebury. The men will also face teams from Greenville (IL), Carnegie Mellon, and De Pauw University. In their contest against Carnegie Mellon, the Mules will go up against the national singles champion. Colby will face another NESCAC rival, Connecticut College, Apr. 1.

"We have one of the toughest schedules in the country," said Wienski.

The Mules are spending this week getting ready to travel south.

"We're focusing on strength and recovering from tough doubles and singles matches," said Wienski.

The women are also eager to start outdoor play. The Mules fell to Wesleyan, 8-1, in their season opener in the Fieldhouse Mar. 11.

"It was a tough match," said Wienski. "Another learning experience."

Captain Brittain Palmedo '03 saved the Mules from a shutout, winning at the number one spot. Palmedo fell in the second set to her Cardinal opponent, 5-7, but rebounded to take the third and deciding set 6-4.

"Britt won an exciting match against Wesleyan," said Wienski. "It's a great breakthrough for her. She had a tough fall."

The women will be looking for their first win in South Carolina and hope to begin their winning ways against University of Wisconsin-Whitewater Mar. 25. The Mules will also take on teams from Greenville, Carnegie Mellon, and De Pauw, as well as NESCAC rival Middlebury. Wienski said the team will also be concentrating on "team bonding and cohesiveness."

The Mules are also excited about the first ever women's tennis NESCAC Championships in April.

"We're peaking for the NESCACs," said Wienski. "I think we have the potential to do really well."

## Spring looks bright for track teams

By SUZANNE SKINNER  
BUSINESS MANAGER

Both the women's and men's track teams are optimistic about the spring season. The women hope to build on a surprisingly good winter season, while the men hope to redeem themselves after what can be best described as an off season.

At the beginning of the winter track season, the Mules were concerned about how they would place in the bigger meets. They had a wide variety of talent, but felt they lacked the numbers necessary to pull out any big wins. They were able to overcome their lack of numbers and place in the top six at the New England Small College Athletic Conference Meet and send one thrower, Connie Beal '03, to Nationals.

This spring, the Mules will be building on this momentum. They feel that things can only get better.

"I think we're going to be a little bit stronger than we were in the indoor (season)," said head coach Debra Aitken. "Our numbers are back up."

"We're pretty positive; we have a lot more bodies in the running events," said Kate Isley '01, one of five captains.

These added numbers have increased the depth of an already talented team. According to Aitken, the biggest improvement will be seen in the distance and middle distance events. Megan Hoar '03 and Mary Phelps '04, both very strong cross-country runners, have joined the team. Ellen Whitesides '03 and Katherine Tibbetts '03 have both joined the team to compete in the middle distance events.

"Katie (Tibbetts) could end up being our top middle distance runner," said Aitken.

The Mules have set high goals for the season. According to Isley, they would like to be in the top four at NESCAC's, the top eight at New England's Div. III, and send four people to Nationals. Although high, these goals are realistic.

According to Aitken, "Connie Beal will most likely repeat," and qualify for Nationals in at least one event. Karima Ummah '04 missed qualifying for Nationals in the triple jump during the winter season by

only half of a centimeter. "Karima is just going to continue to get better. Liz (Frederick '03) should be close (to qualifying) in the pole vault and Johanna (Schroeder '04) could be right behind her."

The men's track team does not have such lofty goals, but they hope to have a good season, as well.

"The spring is looking a lot brighter," said Brendan Gavin '01 one of the team's four captain's.

"We've always kind of rallied for the outdoor season," said head coach James Wescott.

The team is not expecting to be a dominant force in the NESCAC.

"I don't think we'll be surprising anyone with any crazy wins," said captain Jared Beers '01.

They feel as if they have a solid

team, however.

"I don't think it will necessarily be a rebuilding season," said Gavin. "The team has a lot of good senior leadership."

Beers, Coji Watanabe '01, Dan Martin '01, and Gavin, who have scored at the big meets in the past, have returned.

"Our team has real experi-

ence and some young kids who have done really well," said Wescott.

This combination should create a solid team, which will garner respect in the NESCAC and in the state of Maine.

The Mules feel they have a chance to come out number one in the CBB rivalry.

"I think we'll probably beat Bates soundly," said Gavin. "I think Bowdoin is a challenge. It depends on if we have a lot of guys healthy, but I don't think it's out of the question."

Both teams will be traveling to San Diego over spring break to begin the season.

"We're looking forward to having a good start of the season there and coming back to do well," said captain Jacqueline Johnson '01.

The Mules are also excited because they will be having three home meets this year.

"There's nothing like being at home. It's so much easier to rally," said Wescott.

"It makes it more exciting and you run better," said Beers.

## Mules make splash at NCAA Championships

By JESSICA WYSOR  
STAFF WRITER

Five members of the Colby swimming and diving team qualified for the National Collegiate Athletic Association championships held in Buffalo, NY. The female Mules braved the weather and headed down to the Burt Flickinger Aquatic Center over the weekend of Mar. 8. Both Carolyn Plant '04 and Sarah Jasinski '04 had solid showings at the meet. Plant took home 17th place in the 400-yard individual medley

with a time of 4:40.53 and 27th place in the 200-yard backstroke with a time of 2:13.83. She earned another 27th place in the 200-yard individual medley with her time of 2:13.69. Jasinski battled a cold all weekend, but still went a 1:05.05 in the 100-yard backstroke for a 34th place finish. She also touched in at 42nd place in the 100-yard freestyle with a time of 55.99.

The men traveled to NCAA's a week later and did not disappoint. Jonathan Eck '03 walked away with two 19th place finishes for his times

in the 200-yard breaststroke (2:08.23) and 200-yard individual medley (1:56.21). Eck also brought home a new Colby record and an impressive 12th place finish in the 50-yard freestyle with a time of 21.27. Teammate Nick Walendziak '04 also performed very well. He touched in at 14th place in both the 100-yard breaststroke and 100-yard freestyle with a 58.57 and 46.43, respectively. Walendziak also set a new Colby record of 58.27 in the 100-yard breaststroke. He earned a 12th place finish for that race.

On the diving board Steve Feldman '01 rebounded from a disappointing performance in the 1-meter diving to take seventh place in the 3-meter. "Steve struggled a little bit on the 1-meter board, but he bounced right back when it came time to compete in the 3-meter event," said Eck. Feldman's achievements on the board earned him an All-American Award. Eck and Walendziak were also named honorable mention All-Americans.

## COLBY WOODSMEN'S MUD MEET



LIZ TOMZE/COLBY ECHO  
The Colby Woodsmen battled the elements as well as other teams in their recent Mud Meet.

### IN THIS ISSUE

Squash closes season at Nationals

see page 11

Top honors for Mule Athletes

see page 11

Lacrosse teams trapped in the field house

see page 11

