

## Sexual assault hearing process questioned, changes to be made

By CHELSIE GOSK & JON SILBERSTEIN-LOEB  
CONTRIBUTING WRITER & NEWS EDITOR

Olivia Achtmeyer's letter in the Echo last week, "Colby rape victim speaks out," has prompted considerable discussion among the administration, and although many were reluctant to comment, it is clear that much of the Senior Staff has been made uneasy.

President William D. Adams explained, "We are always constrained in what we can say about individual cases, including those where individuals have chosen to speak out about their own experiences...This will sometimes mean that we cannot respond to criticism in very specific case-related ways." Silence becomes the replacement for an administrative rebuttal. The administration cannot directly defend itself against Achtmeyer's accusations that certain administrators "doubt a woman."

Sexual assault cases are often the

most trying for Colby to resolve. According to Associate Dean of Students Mark Serdjenian, "the College takes cases involving sexual assault very seriously, and they are the most very difficult to resolve."

Incidents of rape involve two members of the Colby community in a very delicate and often complicated web. The College is therefore responsible for the equal representation of the accused and the accuser.

Students who wish to file a sexual assault complaint have several options at Colby. Assault can be reported to the Waterville authorities or to an assortment of staff on campus including Security, the Dean of Student's Office and the Health Center.

Colby encourages students to file

their claim both at Colby and with the Waterville Police Department. In the past, the administration has considered sending all cases of sexual assault to the court systems.

Dean of Students Janice Kassman explained, however, "often, cases handled on college campuses would not be handled by courts because of improper evidence...it is rare that rape victims (at Colby) have hard evidence" such as rape kit

results.

If a complaint has been filed with the Colby authorities, either a Dean's Hearing Board or the Judicial Board reviews the case. "The process has been with us for quite some time," said Kassman, "and is similar to other schools." Colleges are organic crea-

tures, however, and adaptations are constantly necessary."

In the past, neither members of the Dean's Hearing Board nor the Judicial Board have had "formal training" to deal with sexual assault cases aside from the experience "all of us have had through our professional organizations such as discussion and reading case studies," said Kassman.

However, "this fall at the annual training session for the Judicial Board and the Appeals Board, there was a special segment devoted to sexual assault matters, including a Power Point presentation by the college attorney," explained Kassman.

"Dean Serdjenian, who convenes all Dean's Hearings, was present at the training session. Additionally, the college attorney was present at (Achtmeier's) hearing and briefed the Dean's Hearing Board prior to the case on the issues involved in sexual assault matters," added Kassman.

"As a general matter," said Adams, "I have confidence in the judicial

process and its fundamental fairness. That does not mean that we cannot improve the process or that we won't seek ways to improve it, in dealing with sexual assault and abuse and other important violations of our standards for behavior."

At the suggestion of the College attorney, the administration has been reforming the literature available on sexual assault at Colby. Both the brochure that Colby publishes regarding on-campus assault and the hearing policies are being reviewed at this time.

This new literature is not yet available to the community because various groups on campus, like the Harassment Advisory Group, and administrators such as Director of Special Programs Joan Sanzenbacher and Director of Counseling Services Patti Newman, are still reviewing the material.

The new policies have not been specified at this time. Changes in the brochure are intended to "tighten up the description of what constitutes con-

sent," said Kassman. The previous brochure neglected to include a homosexual sexual assault scenario, which, at the attorney's suggestion, will now be included as well.

Newman said, "it is difficult to define consent in a clear statement, especially in an unclear situation." Complaints like Achtmeyer's, continued Newman, "always happen in sexual assault cases...you have two people who are present during the incident which makes it very difficult, because there are no witnesses."

However, "I don't think changing the literature will get rid of the problem...I would like to see people put their energy into prevention, and unless people start doing that, policies and brochures won't change things," concluded Newman.

The administration is reviewing the new literature and intends to reach a decision before spring break. The changes will be put into effect next year.

## AIDS CARNIVAL A HUGE SUCCESS



A magician performs tricks for students at the AIDS Carnival last weekend. The Carnival was a huge success and fundraising efforts exceeded the expectations of the students involved in organizing the event.

LESLEY LOSS/THE COLBY ECHO

## Switch in Internet provider causes prolonged delay

By JON SILBERSTEIN-LOEB  
NEWS EDITOR

On Mar. 5, between 5 and 6 p.m., Colby's connection to the Internet was severed. The connection was disrupted so that the College could change Internet service providers from Vits to Verizon.

The transfer did not go as smoothly as most had hoped it would. In fact, over 24 hours later on Mar. 6, the change still had not been made. As a result, neither students nor faculty

**"In order to complete the change, Vits shut down, except Verizon didn't have everything working right."**

Network Administrator

could access the Internet, nor could anyone on campus send or receive off-campus e-mail.

David Cooley, Director of Technology Services, was tense. "I really need to focus on the problem at the moment," he said in a rushed tone at 1:30 p.m. on Tuesday. "Would you prefer if I explained the problem or fixed it?"

The Colby community is highly reliant on Internet services and the extended suspension caused many problems. Senior UNIX Systems Administrator Jeff Earickson explained, "We get roughly 11,000 messages from the outside world, and send around 30,000 e-mails off-campus a day."

Earickson had to make changes to compensate for the interruption. "We had been off the network long enough that people had been having their mail returned immediately instead of having it delivered later. The connection to Bates and Bowdoin, because it is through another line, is still working, so I had our mail rerouted through them--the mail is stacking up, happily waiting to go some place. Likewise, mail from the outside world will queue up...when the connection is restored the mail will be delivered."

Network Administrator Brian Zemrak explained that the problem was an external one with the Verizon connection and routing. "What happened," said Zemrak, "is we have basically been going out on Verizon

and coming in on Vits and because Vits is getting out of the business we had to change providers. In order to complete the change, Vits shut down, except Verizon didn't have everything working right in time."

Unfortunately, Information Technology Services could not switch back to the Vits connection once they realized the Verizon hook-up was not working. "We have to stay on the (Verizon) line, so that they can figure out what's wrong," said Zemrak.

At 2 p.m. on Tuesday, Cooley and Zemrak were still deliberating. "We may turn around if things aren't solved in the next couple of hours; we may go back to Vits. If we go back to Vits, Verizon won't be able to diagnose the problem, which may mean we will have this problem again in the future."

Earickson commented at 2:30 p.m., "If Verizon doesn't get their butts in gear soon, we are going to have to fall back to Vits because the current situation is intolerable."

Administrative Vice President Arnold Yasinski echoed Zemrak's comments: "Our Internet connection provider, Vits, is going out of business. The new provider, Verizon, is trying to get the proper hookups made--it has something to do with the electronics, you have to set certain router information."

Yasinski explained that the inclement weather did not cause the delay but rather, "this is entirely due

**"If Verizon doesn't get their butts in gear soon, we are going to have to fall back to Vits."**

Senior UNIX Systems Administrator

to the fact, we had to switch providers and the complexities of doing this are causing the delay."

Students and faculty alike were frustrated that the changeover took so long. Danielle O'Steen '03 said, "It's annoying because I am trying to get in touch with a friend who I am visiting this weekend. (The shutdown) has made it very difficult for me because it is impossible to get in touch with college students by phone."

Internet service resumed late in the evening of Mar. 6.

## Picture of exposed woman brings up issues of harassment

By KATE RUSSO  
CONTRIBUTING WRITER

On Feb. 24, Student Government Association Vice President Mark Cattrell '01, discovered a poster of a partially nude woman taped to the Women's Group door in the Pugh Center. Accompanying this poster was another poster with the same image, only smaller, advertising Bill Thompson's '03 21st birthday.

The two posters, it was determined later, were put there by his roommate, Peter Brush '03. The poster was one of several copies that were posted around campus. The blow-up of the naked woman, however, was unique and not found posted anywhere on campus except one foot away from the door of the

**"I was merely keeping up a Colby tradition of putting up embarrassing photos of my roommate."**

Student

Women's Group office.

The Women's Group took offense at the poster of the bare-breasted woman and decided to hold an open forum for the student body to discuss whether or not this was a form of harassment. The forum was held the Wednesday following the incident at 8 p.m. in the Philson Lounge.

About 25 people attended.

Women's Group leaders Amy Reznitsky '02, Kathleen Riley '01, and Emily Stevens '01 led the discussion. Students had mixed feelings, though most of those in attendance believed the poster constituted harassment, while fewer felt the incident to be harmless.

Reznitsky opened the forum. This is a "blatant form of harassment," she said, and although an isolated event, this incident was a vehicle for discussing harassment on the Colby campus as a whole.

Several students agreed with Reznitsky noting that events, though not constituting severe harassment, must be taken seriously in order to ensure "lowering the bar for harassment" does not occur. Another stu-

dent added that, "sexism is candy-coated, put into words, so society can deal with it and then set aside."

However, some students did not find the poster offensive to women at all. Heidi Packard '03 believed that it was not an "I hate women message" and she believed that if the "woman was allowing herself to be shown, yay her!"

Conversely, Stevens stated that it was not the idea of pornography that bothered her about the poster. "Pornography is a choice," she says. "The intent of the photo was wrong."

Some claimed that the poster was relatively innocent and the accompa-

See HARASSMENT, continued on page 2

## What's Inside

### DIVERSITY:

Colby hosts the first CBE Diversity Conference this weekend.



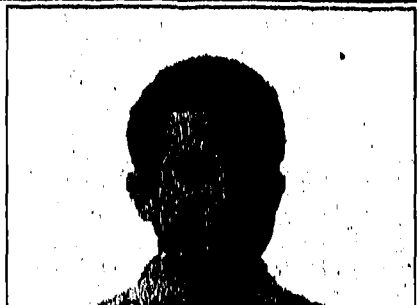
### MELODY:

Wood's Tea, a celtic folk traditional band, comes to campus to perform.



### INCREDULITY

Numerous community letters respond to Calereso's opinions.





# The Colby Echo

5921 Mayflower Hill

Waterville, ME 04901

PATRICK J. BERNAL, Editor in Chief  
BECKY SCHECHTER, Managing Editor

JON SILBERSTEIN LOEB, News Ed.  
JONATHAN ECK, Sports Editor  
GEOFF WARD, Opinions Editor  
ZACH KAHN, A&E Editor  
AMITY BURR, Photo Editor  
ABBIE NEWCOMB, Layout Editor  
SUZANNE SKINNER, Business Mgr.  
JENNIFER COUGHLIN, Features Ed.  
KAITLIN McCAFFERTY, Asst. News Ed.

DAVID COHEN, Asst. Layout Editor  
JEFF NICHOLS, Assistant Photo Editor  
VAL COOPER, Subscriptions Manager  
KATIE RAUCH, Ad Representative  
J.J. ABODEELY, Ad Designer  
JULIA DREES, Ad Designer  
LISA DEKEUKELAERE, Copy Editor  
JOANNE HEAD, Layout Assistant

The Colby Echo is a weekly newspaper published by the students of Colby College on Thursday of each week the College is in session.

## LETTERS

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a current issue or topic at Colby. Letters are due by Sunday at midnight for publication the same week. Letters should be typed and must be signed and include an address or phone number. The Echo will not, under any circumstances, print an unsigned letter.

If possible, please submit letters in Microsoft Word or text format either on 3.5" disk or via e-mail at [echo@colby.edu](mailto:echo@colby.edu). The Echo reserves the right to edit all submissions.

## EDITORIALS

The Editorials are the official opinion of the paper. Opinions expressed in the individual columns, advertising and features are those of the author, not of the Echo.

## CONTACT US

For information on publication dates or to contact us about submitting an article, please call us at (207)872-3349 or x3349 on campus.

For questions about advertising and business issues, please call (207)872-3786, e-mail [echo@colby.edu](mailto:echo@colby.edu), or fax (207)872-3555.

207•872•3349

[echo@colby.edu](mailto:echo@colby.edu)

## SGA proposes addition to Career Services

By YVONNE SIU  
STAFF WRITER

Amidst growing concern that the Career Services department at Colby is not meeting student demands or expectations, a motion brought forth and passed at Presidents' Council Feb. 8 recommended adding a new full-time position to the Career Services staff.

The motion called on the Senior Staff to consider hiring an individual with strong outreach and employer development skills who would mainly concentrate on strengthening the relationship between Career Services and Colby alumni.

The SGA Career Services Committee was formed at the beginning of the 2000-2001 academic year to facilitate an open dialogue between the student government and Career Services. Consisting of five SGA members and Director of Career Services Cindy Yasinski, the committee allows the Career Services staff to hear about the changes and improvements students want in the department, while informing SGA about the feasibility and reality of such changes.

However, after several meetings

during the fall semester, the committee came to a consensus that the Career Services department as a whole would be much improved by an additional position to facilitate alumni involvement.

"Career Services is a department that affects everyone on campus, and

it is also the one that receives the most complaints...especially because of the limited variety of industries that are represented in on-and-off-campus recruiting," said East Quad Hall President Kate

Magnuson '02.

Yasinski feels that hiring an additional staff member for Career Services would not change the characteristics of job recruitment at Colby. However, she does think a bigger staff would respond better to student demands for counseling and career development help, and would circumvent the problem of the underrepresentation of recruiters on campus.

"In the business sector, it is standard to send recruiters to colleges...these industries have an on-

going need to hire fresh graduates, as most of their new employees work for two years and then leave for graduate school," said Yasinski. "In most other fields, however, like publications, science, or advertising, companies expect job seekers to come to them. That is why building a stronger relationship with alumni who are already working in those other fields is essential in providing more opportunities for internships and more job-listings for Colby students.

Counselors and peer advisors are available to help with constructing and editing resumes, career planning and interviewing skills.

The office also has internship and career information in its resource library and allows students to learn about the recruiting activities of employers through on-line services such as eRecruiting and InternCenter.

Cate Ashton, Associate Director of Career Services, said, "The strengths of Career Services lie in the personal, one-on-one help provided by counselors to students that could not be found at larger universities, and in the depth of experience of the staff. We focus more on teaching the essential skills of how to find a job throughout a lifetime."

"I found the counselors very help-

See CAREER, continued on page 5

## NEWS BRIEFS

### Colby Mourns Trustee

Colby Trustee Paul Paganucci died Monday, Feb. 26, at his home in Hanover, N.H., after a long illness. Retired chairman of the executive committee of W.R. Grace & Co., Paganucci served as chairman of Colby's investment committee for over two decades. Among the Paganucci's many gifts to Colby is the Paul and Marilyn Paganucci Chair in Italian Language and Literature, which was established in 1998, but has yet to be filled.

### Women's Studies Colloquium

On Mar. 8 at 4 p.m., Mary Beth Mills, Associate Professor of Anthropology, will give a talk on "Responsible Protestors: Respectable Women: The Gendering of Grass Roots Labor Activism in Thailand."

### SGA Film

This weekend, SGA will be showing "The Contender" in Lovejoy 100 on Thursday at 9 p.m., Friday at 7 and 9:30 p.m. and Saturday at 9:30 p.m.

### Environmental Lecture

William Moomaw, director of the Tufts University Institute of the Environment, will present a lecture regarding energy on Mar. 9. The lecture, "Charting a New Global Energy Trajectory: Addressing the Imperatives of Climate, the Economy and National Security," will be held at 1 p.m. in the Page Commons room.

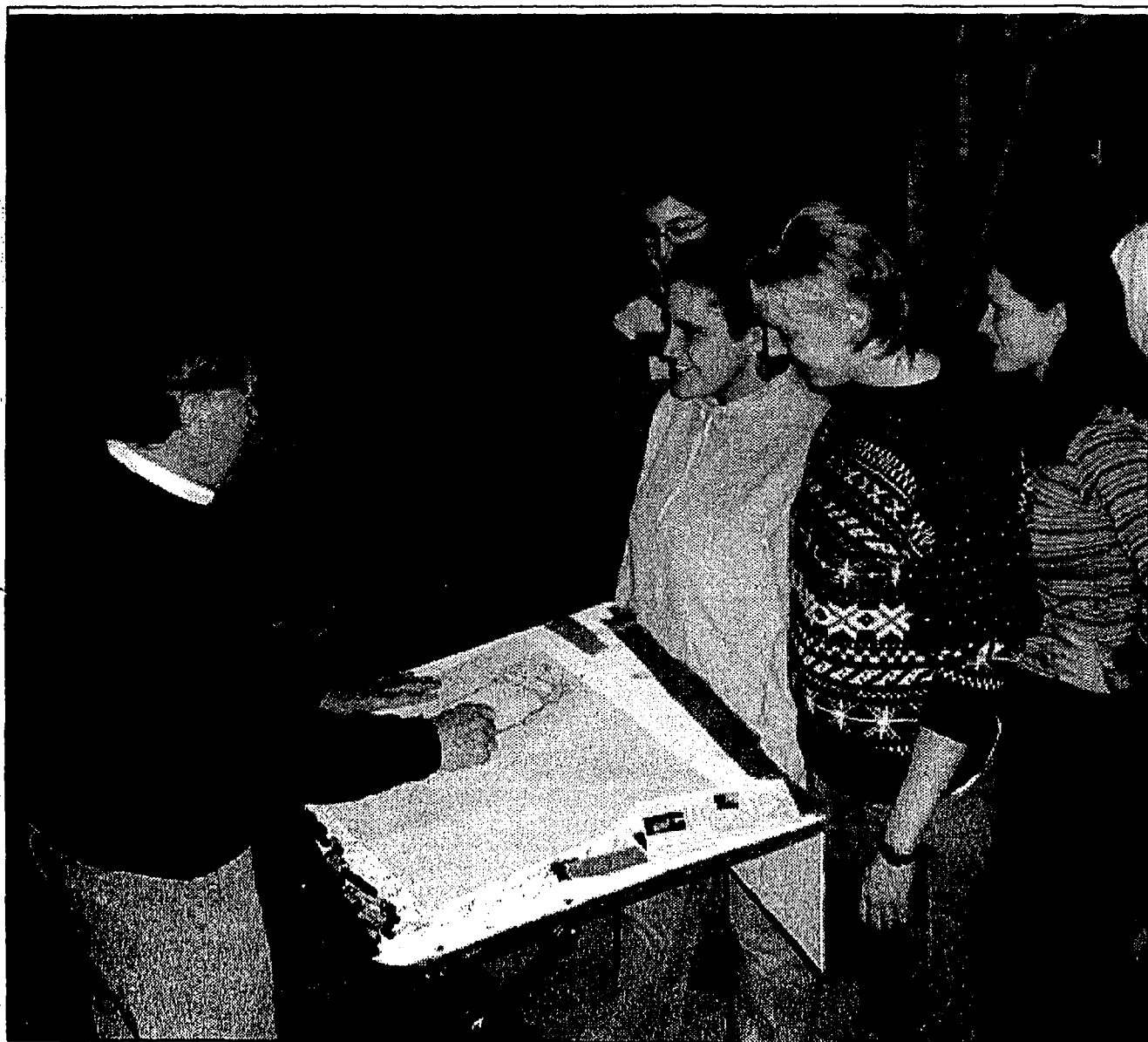
### Diversity Conference Entertainment

On Friday, Mar. 9, Step Afrika!, a step dancing group from Washington, D.C. will kick off the CBB Diversity Conference at 7:30 p.m. in the Page Commons Room. The spoken word group Two Tongues will perform after Step Afrika!

### Danny Glover to speak at Colby

Actor Danny Glover, of Lethal Weapon fame, will be the keynote speaker for the CBB Diversity Conference at Colby this weekend. Glover will speak in the Page Commons Room, Mar. 10 at 7:30 p.m.

## AIDS Carnival exceeds organization's expectations



LESLEY LOSS/THE COLBY ECHO

A caricaturist draws a picture of Elizabeth Hoornemen '01 at the AIDS Carnival last weekend.

By KAITLIN McCAFFERTY  
ASST. NEWS EDITOR

The AIDS benefit carnival Sat., Mar. 3 saw a remarkable student turn-out and generated a lot of money for a local AIDS group.

For the second year, Student Health on Campus (SHOC) has raised money for Dayspring AIDS Support Services, a local group that provides help to people who are living with HIV/AIDS and their families, and the surrounding community.

This year, the committee decided to host a carnival to raise money for the group.

"Last year we had a dance; this year we decided it would involve more people and be more fun if we did a carnival," said Megan Gossling '02.

Events at the carnival included face painting, games, karaoke, a magician and a caricaturist, and a DJ rounded out the entertainment.

The money was raised through a raffle. At the raffle desk there was information about AIDS/HIV and condoms of various flavors. Raffle prizes included a DVD player and donated prizes such as gift certificates to local restaurants and a lift ticket to Sugarloaf/USA for a day.

Two a cappella groups joined in the festivities. The Colbyettes and the Sirens gave short performances. Colbyette Kim Reiss '02 said that the Colbyettes took part in the carnival because "AIDS and AIDS awareness

are important issues to support."

"It was a very well put-on event," said Peter Brush '03.

SHOC treasurer Amanda Adams '01 said at the beginning of the event, "If we make \$300 we will be happy." They surpassed their goal, raising more than \$500. "It is really exciting," said Adams.

"We appreciate the entire Colby Community helping. Lovejoy Commons sponsored the event along with SHOC, the a cappella groups, the Colbyettes and the Sirens, that sang, and the Echo for covering the event," said Gossling.

"It's so nice that this many people came out on a Saturday night to a carnival event," said Adams. "I'm so happy. It shows that Colby really cares about this issue."

Dayspring, located in Augusta, is a program that reaches out to people who are affected by AIDS/HIV and their families. The organization provides a variety of services including outreach and education about the subject to people who are at risk for being infected, and case management for people suffering from the illness. Dayspring processes referrals, advises about housing programs, and provides legal help and other social services, as well as information about treatment and anonymous HIV testing.

The money that was raised at the Colby Carnival will benefit Dayspring's Client Emergency Fund, which helps AIDS sufferers who do not have the money to cover

## HARASSMENT: Discussions inconclusive

Continued from page 1

nying birthday poster which had been seen all over campus was just a silly tradition among Colby students to make embarrassing posters of their friends when they turn 21.

The Women's Group said that the birthday poster, although it was annoying, was admissible, and that the blow-up of the exposed woman was "disrespectful."

The intent of the person who put up the poster was further blurred because it was not placed directly on the Women's Group door, but a foot away from it. Conclusive answers were not achieved at the Women's Group forum.

Brush, who put up the posters, claimed that, "About 100 posters were put up for my roommate's 21st birthday, most of which were put in Lovejoy, Miller, Cotter Union, and the Pugh Center, because these are the most visible places on campus. Two of the posters that were put up were near the Women's Club side of the Pugh Center, but not on the door. I was merely keeping up a Colby tradition by putting up embarrassing

"By no means were the posters meant to offend, harass, or demean anyone on this campus."

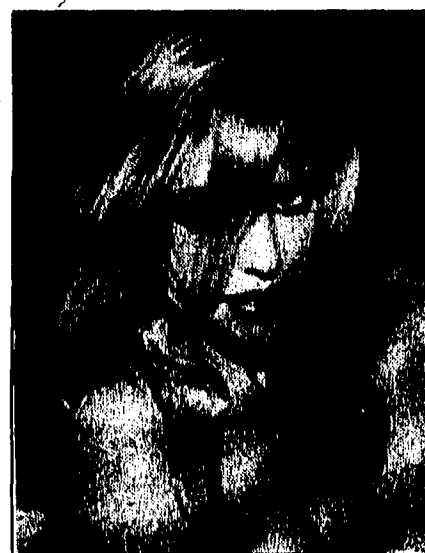
Student

posters of my roommate. I thought it was humorous and I apologize if they offended anyone. By no means were the posters meant to offend, harass, or demean anyone on this campus, except my roommate, nor do I believe that is the intent of any birthday posters."

One of the last issues brought up at the forum was whether or not Brush's posters were any more offensive than the recent posters put up by the Vagina Monologues which asked "Are you coming?"

This raised the question of where to draw the line for harassment. One student said that no matter the intent "if one person is offended, that is too many."

The issue of harassment remains



The poster put up by Brush.

unclear, but Women's Group leaders and attendees of the discussion believed that healthy debate was a good way to approach these situations. Students at the forum agreed that the discussion allowed them to better form their own opinions on the incident whether they believed it constituted harassment or not.

## Echo from the past

September, 1968

"Freshman madness yields alk and hot water" reads the headline from volume 72 number 1 of the Colby Echo. The tradition of the "annual party-raid" when freshman boys tried their best to steal lingerie from the women of their class. Apparently it started in the form of a roar around 11 p.m. when the young men congregated in front of Daria. They proceeded to get on each other's shoulders to try and reach the lingerie that the girls were dangling from their windows. Occasionally rather than a pair of underwear, they were pelted with scalding water and orange juice. After an hour of "raiding" the men returned to their dorms to "divide the spoils." A few days later were discovered and either filed for future punishment or were upon immediately. "Hello? Is this party over?" Well, I have something of yours, which I will return to you. When would be most convenient? Apparently many upperclassmen were at the

event supporting the new class, as well as two Waterville Policemen.

November, 1969

The Mule football team was not always at the top of the NESCAC. On November 7, 1969 the team had only won one game in two years. "As pointed out in the write-up of the game, both this year's freshman and sophomore classes had never seen a Mule victory and had only heard rumors of wins in the years before that. The game was a home game against Maine Maritime.

"This year has been disappointing both for the team and coach Dick McCoy." After a 15 game losing streak, the team finally won a game. "There is no concrete reason to explain any one loss this season since the Mules have performed remarkably well in every one of their games."

The future of the team "is nothing less than bright, especially since all the team will be back next year."



# BUEN APETITO



Enjoy Our Authentic Mexican Cooking

• Savor our freshly made salsas!  
• Indulge in our homemade desserts!  
• Sit back and sip a MARGARITA made with fresh squeezed lime juice and Gold Tequila.

So, what are you waiting for?  
Come and join the FIESTA!

Monday-Thursday, 11 a.m. - 8 p.m.  
Friday and Saturday, 11 a.m. - 9 p.m.  
Wednesday is College Night!

242 Main St. • Waterville, ME  
(Across from Railroad Square)

861-4649



## POULIN & ASSOCIATES EYECARE CENTER

166 Silver Street  
Waterville, ME 04901  
(207) 873-3500

• QUALITY VISION CARE  
• THE TREATMENT AND MANAGEMENT OF OCULAR DISEASE  
• CONTACT LENSES  
• FASHION EYEWEAR

Philip R. Poulin, O.D.

Mexico/Caribbean  
\$300 round trip plus tax  
Securely by air or by  
other worldwide  
connections. Call  
1-800-872-1000



# COLBY HOSTS FIRST CBB DIVERSITY CONFERENCE

## Student platforms to discuss diversity

By LIZ BOMZE  
CONTRIBUTING WRITER

Members of the Colby, Bowdoin, and Bates communities will gather at Colby College for the first Colby-Bowdoin-Bates Diversity Conference Mar. 9 and 10.

The Conference starts Friday at 7:30 p.m. in the Page Commons Room. Step Afrika!, an African-American performing arts group, will kick off the weekend, immediately followed by a slam-poetry quartet from Chicago called Two Tongues.

During the day on Saturday, CBB students will lead workshops exploring issues of race, religion, and sexuality.

A panel discussion with admissions officers from all three colleges will be held to discuss how race factors into the admissions process at each school, and in turn affects racial stratification on college campuses. In a discussion group entitled "White Minority," white students will walk in the shoes of minority students.

Students in the workshop on religion, "Experience of Religious Students on a Largely Secular Campus," will discuss religious hate crimes and the phenomenon of losing religion in college.

"How are Sexual Choices Influenced by the Use of Alcohol and Other Drugs?" is about the experience of females on college campuses, both in and out of the classroom, and sexual preference on a small and homogeneous campus, among a myriad of other topics.

"The student-led workshops are the most critical elements of the conference," wrote Student Government Association President Justin Ehrenwerth '01. Each workshop will last about an hour and a half and each workshop has been designed to cater to issues concerning college students.

The workshops planned for the weekend are structured so that there will be panelist student speakers at the front of the room facilitating conversation. Many of these students are club leaders; however, all students were welcome to apply.

"Topics of diversity are not reserved for people

in clubs. It would be a shame if this were construed to involve only people in clubs. One of my biggest fears is that that people think the Fugh Center is for 'those people' who do 'those things.' The conference should step out of the mold," said Ehrenwerth.

Later in the evening, Abolade Nkosi Tayo will speak on religion and a documentary on the relationship between white supremacist groups and the Anti-Racist Action (ARA) group titled "Invisible Revolution" will be shown.

On Saturday night, Danny Glover, actor and activist, will give the keynote address. SGA was eager to have Glover come to campus and was able to find the necessary \$20,000 they will be paying him to speak at the College.

Much of the funds came from the SGA budget as well as the President's Office.

"Danny Glover is very interested in causes that lend a helping hand to young people. He helps them rid themselves of addiction, maintain or regain their health, helps them stay out of gangs and prisons, (and) helps them become literate," said Ehrenwerth.

"I will tell you," continued Ehrenwerth, "that in addition to getting a qualified individual to deliver the CBB Diversity Conference keynote address, we wanted to have someone that would generate excitement for the Conference and give students from Bates and Bowdoin a greater incentive to participate in the substance of the Conference—the workshops."

Ehrenwerth and SGA have organized the conference in conjunction with SGA Social Chair Robert Henzi '01 and Lee Rankin '03.

"This is hardly an SGA event," said Henzi, "rather, it is a community-based weekend that has taken on a life of its own." Members of the greater Waterville area are welcome, although the weekend's events are primarily intended for students and faculty.

Ehrenwerth, Henzi, and Rankin will be driving down to Bowdoin and Bates to spread the word to other student. The three hope that next year Bowdoin or Bates will host the conference, thereby further integrating the relationship of the three-college consortium.

"The objective of the weekend," said Rankin, "is to spread awareness about diversity. Diversity is not just race—it's race, sexuality and religion."

**"Danny Glover is very interested in causes that lend a helping hand to young people."**  
Justin Ehrenwerth '01  
SGA President

**"The objective of the weekend is to spread awareness about diversity. Diversity is not just race—it's race, sexuality and religion"**  
Lee Rankin '03  
Student

## World-renowned dance troupe comes to Mayflower Hill



COURTESY OF STEP AFRIKA!

Step Afrika!, will perform at the Diversity Conference on Mar. 9.

By JENNIFER COUGHLIN  
FEATURES EDITOR

To kick off the first Colby-Bowdoin-Bates Diversity Conference, Step Afrika!, will perform in the Page Commons Room Mar. 9 at 7:30 p.m. Step Afrika! is a collaborative project between American college students and the South Africa-based Soweto Dance Theatre (SDT), featuring "stepping," a dance tradition that originated from South Africa's gumboot dance and was made popular by African-American fraternities and sororities.

Gumboot, "is a creation of black South African mine workers who use dance as a social and physical expression. With its focus on precise foot movements and hand-clapping, gumboot's appearance and feel bears an incredible resemblance to the rhythms and sounds created by young black men and women stepping across America," reads Step Afrika!'s web site. The art form also claims a relationship to both tap dance and hoofing.

**"We hope that this will be an exciting spark and beginning to the Conference."**  
Justin Ehrenwerth '01  
SGA President

Step Afrika! regularly performs in the Washington D.C. area and recently performed at the Kennedy Center in D.C. Also, each December, the SDT invites artists and young people from around the world to participate in the Step Afrika! festival held in the Johannesburg, South Africa.

Student Government Association President Justin Ehrenwerth '01 described the performance troupe as "incredible. They are billed as the greatest step dancers in the world." He originally saw them perform on television, and when planning the CBB Diversity Conference, decided to try to bring Step Afrika! to Colby.

"I called (Global Talent Associates) in New York who represents them and asked if they were available for these dates. They were, and so we got them."

The Friday night performance is the first of many activities scheduled for the conference this weekend.

"We want the performance to serve as an exciting opening to the weekend," said Ehrenwerth. "Some Bowdoin and Bates kids are coming up on Friday night, and we hope that this will be an exciting spark and beginning to the conference, and we hope we can keep that excitement throughout the weekend."

A second group, "I Was Born With Two Tongues," will be performing after Step Afrika! Two Tongues is a Chicago-based Pan-Asian group that specializes in spoken word, a mixture between poetry and hip-hop.

"These two groups represent something Colby has never seen. We've never had something like this here at Colby, and that goes along with what the conference is all about," said Ehrenwerth. "We're excited for everyone to be exposed to what they will see and hear during the two days of our first diversity conference."

## Breaking the bubble: Colby students raise money for St. Jude's Hospital

By SUZANNE SKINNER  
BUSINESS MANAGER

Brave students strutted their stuff in the Joseph Family Spa Feb. 17, all in the name of charity. The bachelor auction was the first in a series of events to raise money for St. Jude's Hospital. Based in Memphis, Tenn., "St. Jude's is a research hospital for kids with catastrophic diseases like leukemia," said Mieke McKay '01, head of the fundraising effort.

St. Jude's gets all of their funding from private donations. To raise more money, the Hospital sent information to colleges in an attempt to recruit college representatives from all over the country. In New England, students at Colby, Holy Cross, and Bowdoin all expressed interest.

"It's a really good organization. It's an opportunity for Colby to get involved in something outside of itself," said McKay.

McKay and her committee hope to raise \$20,000. Asking, "if anyone wants to get into the rivalry thing," McKay mentioned that Bowdoin, which has already finished its fundraising, only raised

\$5,300. Colby is already doing well in its efforts. The bachelor auction raised \$1300.

"I was really surprised at how giving everyone was," said McKay. Along with the people who purchased dates and the

**"It's a really good organization. It's an opportunity for Colby to get involved in something outside itself."**  
Mieke McKay '01  
Student

dates themselves, Lovejoy and Johnson Commons and the Freedom Café helped to make the event a success. The Commons purchased gift certificates at a reduced price from the Café. These gift certificates were given to the "couples" for their dates.

Other organizations besides the Commons are helping facilitate the fundraiser. SOBHU donated T-shirts supporting this weekend's

Diversity Conference to the St. Jude's cause.

"The T-shirts were donated by SOBHU partly for St. Jude's and partly for the Diversity Conference," said McKay.

Proceeds from the shirts will go to the Hospital. In addition, anyone wearing a T-shirt the day of the Conference is supposed to sit with someone they don't know, who is also wearing a T-shirt.

The auction and T-shirt sales are just the beginning of a series of events. To encourage class spirit, the St. Jude's committee will be sponsoring a penny war in Cotter Union and a karaoke contest on Friday night. When the weather warms up, the committee may sponsor a walk-a-thon, a hike-a-thon, and a scavenger hunt.

The fundraisers will continue into early May.

"I hope that everybody really makes a conscious effort to help out with this," said McKay. She cites a lack of time as the reason most Colby students do not volunteer. "It's a little bit easier to give your money. Think about it—it could save a kid's life."

# Sign of the Sun

22 Silver Street, Downtown Waterville, Maine

**Sure, we're Big and Cool**

**Sure, we've got Great Clothing and Jewelry**

**But we also have lots of Spreads Candles Posters Incense and other homey, ambiance goodies**

**see us at**  
[www.signofthesun.com](http://www.signofthesun.com)

Please be patient. Site is image rich and slow loading

**872-7581**

Specializing in Collision Repairs of All Vehicles, Foreign and Domestic

Also complete alignment, shocks, struts, etc.

**Maximum Satisfaction Guaranteed**

**DAVID MATHIEU CO.**

**AUTO BODY**

Established 1928    Allen St., Waterville    Behind College Ave. Carwash

**872-5518**

THULE roof racks sold here

**SPRING BREAK 2001 ARE YOU READY?**

Free Meals  
Free Drinks & Up to \$100  
For Room Discount!!  
See [www.sunslashtours.com](http://www.sunslashtours.com) for details!

Florida  
Cancun  
Jamaica  
Bahamas  
Acapulco  
Barbados  
South Padre

**airJamaica**  
The Best Party Package in the Business! Call!

**1-800-426-7710**  
[www.sunslashtours.com](http://www.sunslashtours.com)

## Introducing the all-new Titanium PowerBook G4.

Just 1 inch thick and weighing a mere 5.3 pounds, the PowerBook G4 is a heavyweight in an ultralight body—the world's first notebook computer made of 99.9% pure grade CPI (meaning commercially pure) titanium.

FAST	FASTER	EASIEST
400MHz PowerPC G4	500MHz PowerPC G4	500MHz PowerPC G4
1MB L2 cache	1MB L2 cache	1MB L2 cache
128MB SDRAM memory	256MB SDRAM memory	256MB SDRAM memory
10GB Ultra ATA drive	20GB Ultra ATA drive	30GB Ultra ATA drive
DVD-ROM w/DVD-Video	DVD-ROM w/DVD-Video	DVD-ROM w/DVD-Video
ATI Rage Mobility 128	ATI Rage Mobility 128	ATI Rage Mobility 128
10/100BASE-T Ethernet	10/100BASE-T Ethernet	10/100BASE-T Ethernet
56K internal modem	56K internal modem	56K internal modem
Two USB ports	Two USB ports	Two USB ports
One FireWire port	One FireWire port	One FireWire port
		Extra AC adapter
		Extra battery
<b>\$2,443</b>	<b>\$3,289</b>	<b>\$3,757</b>

Visit the Colby Bookstore or Web @  
[www.colby.edu/bookstore/computers.html](http://www.colby.edu/bookstore/computers.html)  
or call (207) 872-3336

[echo@colby.edu](mailto:echo@colby.edu)

**Coupon required. Expires 3/15/01 Not valid with any other offer or coupon. Customer pays all applicable sales tax. Valid at participating store only.**



# CAREER:

position created  
in Career Serv.

Continued from page 2

ful in working with me on my resume, and I liked the personal attention and care they offered," said Katy Bondy '02. "Even though their internship files are outdated and not very organized, I found the Colby on line community helpful in giving me access to alumni I could contact to see if they had any avenues of interest I could pursue."

However, some find the alumni database to be discouraging and impersonal. Student resentment seems to arise from the fact that more immediate help in finding jobs or internships is lacking, which would be remedied by an additional Career Services staff member focusing on strengthening the alumni network.

"I was a little disappointed when I went into Career Services and they didn't know any alumni personally, they just told me to look at the on-line directory," said Christopher La Putt '03.

There is also a clear desire to have the connections to actual employers and alumni strengthened so as to provide more job listings and concrete ties to industries for students.

"Their resource library was only helpful in providing information on mainly summer camp-like jobs and internships, and I ended up finding an environmental science education program that I could work for during the summer on my own on-line," said Melanie Newton '03.

In the past, Colby alumni have proven to be a significant help in providing students with internship opportunities and career information. Colby graduates, such as Aaron Mattie '99, who works for Analysis Group, an economic consulting company, and Ken Raiche '98, employed by Pfizer, a pharmaceutical company, have provided job listings and spoken with students on the phone, and have brought colleagues to campus to conduct interviews. Alyssa Giacobbe '98, who works at Elle Magazine, has provided students with January and summer internships for several years, and other recent graduates who work for Bain, a management consulting company, have helped students prepare for case study interviews at that company.

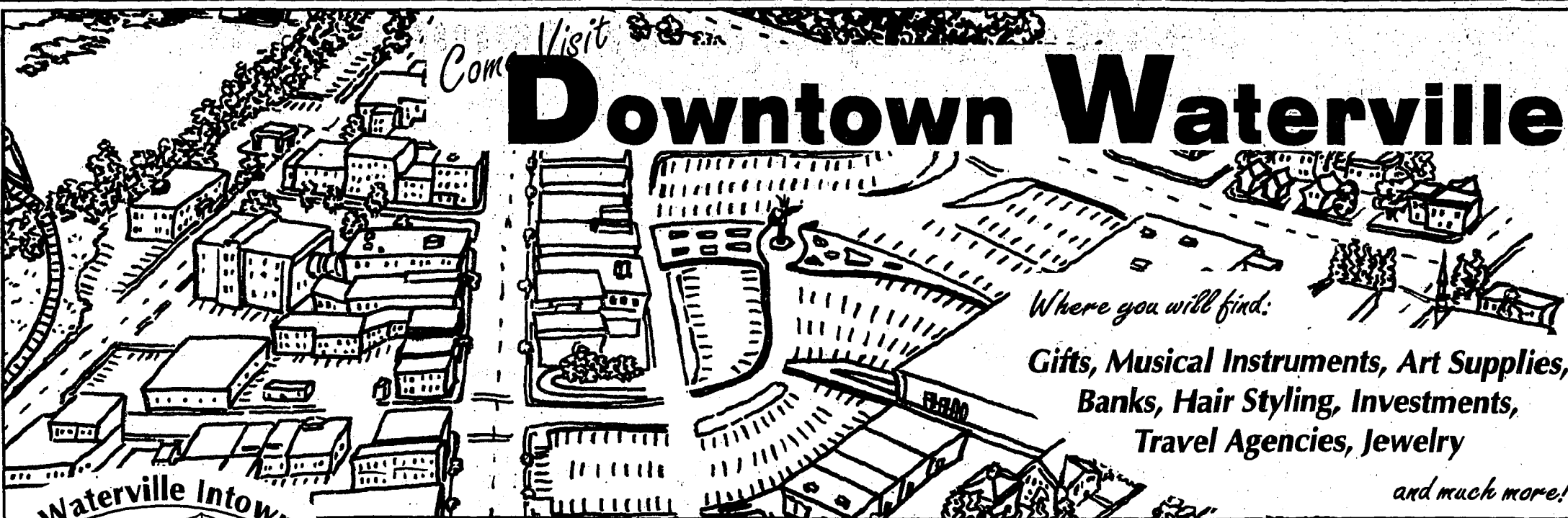
The staffing problem at Career Services is likely to be made worse at the end of the 2000-2001 academic year, when the staff, already the smallest of all New England Small College Athletic Conference schools, will lose one of its members.

Kirsten Hayden is now filling a temporary ten-month counseling position to compensate for the absence of Arthur Champlin, the pre-med advisor who is on sabbatical for the year. Cindy Yasinski has assumed the role of both pre-med and pre-law advisor.

"When Art Champlin left, we were fortunate to have Kirsten help out temporarily so I could take over the pre-med advising, but when she leaves at the end of June, it's unsure whether anyone will be able to continue the pre-med advising...it can't be here if there's not more help," Yasinski said.

The current hiring freeze at the College has become a problem for many departments who need additional employees. A new addition to the Career Services office will prohibit further staffing in one of the many other departments begging for help.


"All we can do is request help that is certainly needed, and hope that our need will be recognized," said Yasinski.



**Downtown Waterville**

Where you will find:

Gifts, Musical Instruments, Art Supplies,  
Banks, Hair Styling, Investments,  
Travel Agencies, Jewelry  
and much more!



**Waterville Intown  
Business Association**



**HEADQUARTERS  
HEADQUARTERS**

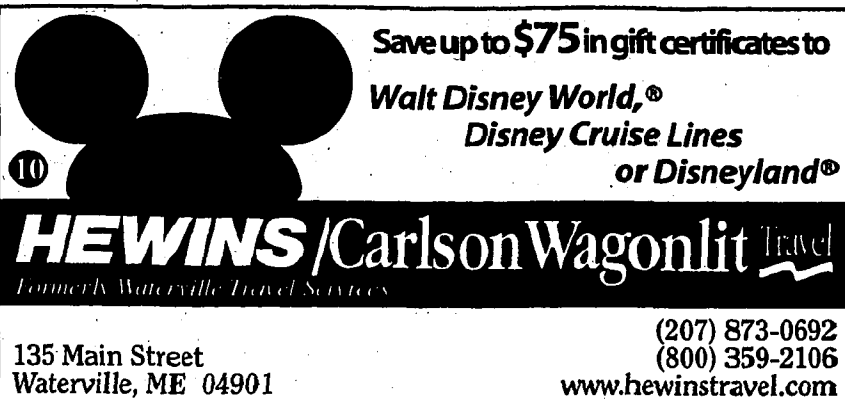
Hair Styling  
& Tanning Salon

Look Great for  
**SPRING BREAK!**

(Split a tanning package  
with a friend)

113 MAIN STREET  
WATERVILLE  
(NEXT TO JORGENSEN'S)

873-1344



Save up to \$75 in gift certificates to  
Walt Disney World,<sup>®</sup>  
Disney Cruise Lines  
or Disneyland<sup>®</sup>

**HEWINS/Carlson Wagonlit Travel**

Township Waterville Travel Services

135 Main Street  
Waterville, ME 04901

(207) 873-0692  
(800) 359-2106  
www.hewinstravel.com

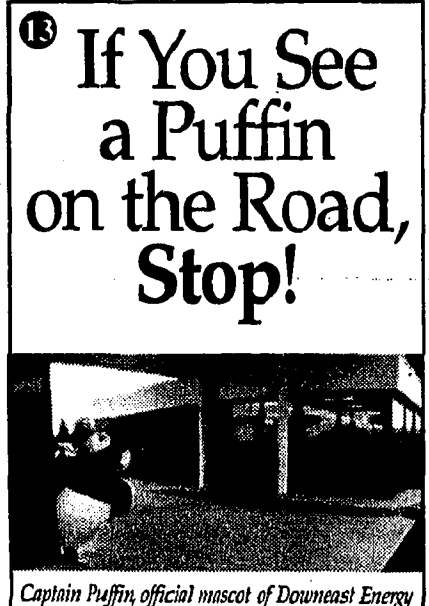


**Red Oak Sports**

Your Outdoor Adventure Connection

Kayaks / Canoes / Hiking Boots  
Tents / Backpacks  
Climbing / Guided Trips

74 Main Street, Waterville • 207-873-3999  
www.redoaksports.com



**If You See  
a Puffin  
on the Road,  
Stop!**

Downeast Energy has 23 Puffin Stop convenience stores and gas stations easily located throughout Central and Southern Maine, and New Hampshire. In Waterville look for the Puffin at 105 College Ave and 94 Pleasant Street (24-hour). At both locations you will find friendly folks, gas and groceries.



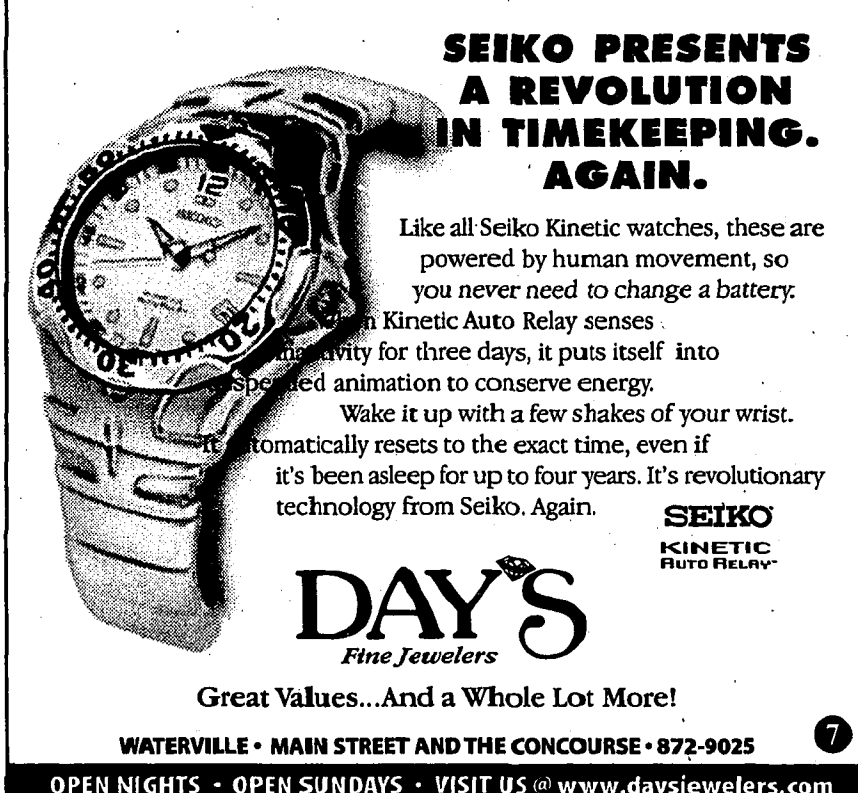
**Val Shell's Pawn Shop**

We Loan Cash!

Secured Loans Quick!  
Just bring your  
"Valuables" to us,  
or call 873-6324  
for more INFO

AND for Great Deals on our Excess  
Microwaves, TVs, Stereos, Cameras,  
Leather Jackets, CDs, Tapes, Tools,  
Jewelry, Computers, ETC.....

3 Spring St. Connector  
in Lovely Downtown Waterville



**SEIKO PRESENTS  
A REVOLUTION  
IN TIMEKEEPING.  
AGAIN.**

Like all Seiko Kinetic watches, these are powered by human movement, so you never need to change a battery. The Kinetic Auto Relay senses your activity for three days, it puts itself into suspended animation to conserve energy. Wake it up with a few shakes of your wrist. It automatically resets to the exact time, even if it's been asleep for up to four years. It's revolutionary technology from Seiko. Again.

**SEIKO  
KINETIC  
Auto Relay**

**DAY'S**  
Fine Jewelers

Great Values...And a Whole Lot More!

WATERVILLE • MAIN STREET AND THE CONCOURSE • 872-9025

OPEN NIGHTS • OPEN SUNDAYS • VISIT US @ www.daysjewelers.com



**PEOPLE'S  
Salon & Spa**

SPECIALIZING IN: ALL PHASES OF HAIR CARE

Wide Selection of Salon Products Plus:  
Therapeutic Massage • Complete Nail Care • Pedicures  
Personalized Skin Treatments, Facials & Body Wraps  
Aromatherapy • Make-Up Application & Instruction  
Permanent & Temporary Hair Removal • Sun Bed • Steam Room  
OPEN: Tues. - Sat. and Tues. & Wed. Evenings

**873-5939**  
Corner of Front & Temple Street  
WATERVILLE



**Larsen's Jewelers**

57 Main Street • Waterville, ME 04901 • 872-6301

Offering a Fine Selection of Jewelry and Repair Services

So Please Stop by and  
Visit Us in Lovely  
Downtown Waterville

always providing service with a smile!



**▼ Southern Maine**

**Kennebunk**  
Route 1 • 985-8009

**Kittery**  
Route 1 • 439-6713

**Portland**  
1196 Congress Street  
774-8047

**Scarborough**  
613 Route 1  
885-5022

**South Portland**  
Maine Tpke. Exit 7  
774-8377

**▼ Lakes-Region Maine**

**Gray**  
Route 26 • 657-5090

**North Windham**  
670 Roosevelt Trail  
893-1184

**Raymond**  
Route 302 • 655-3457

**▼ Central Maine**

**Auburn**  
709 Minot Avenue  
786-0555

484 Center Street  
777-7295

**Augusta**  
101 Bangor Street  
623-1383

146 Civic Center Dr.  
622-6263

150 Mount Vernon Ave.  
622-9567

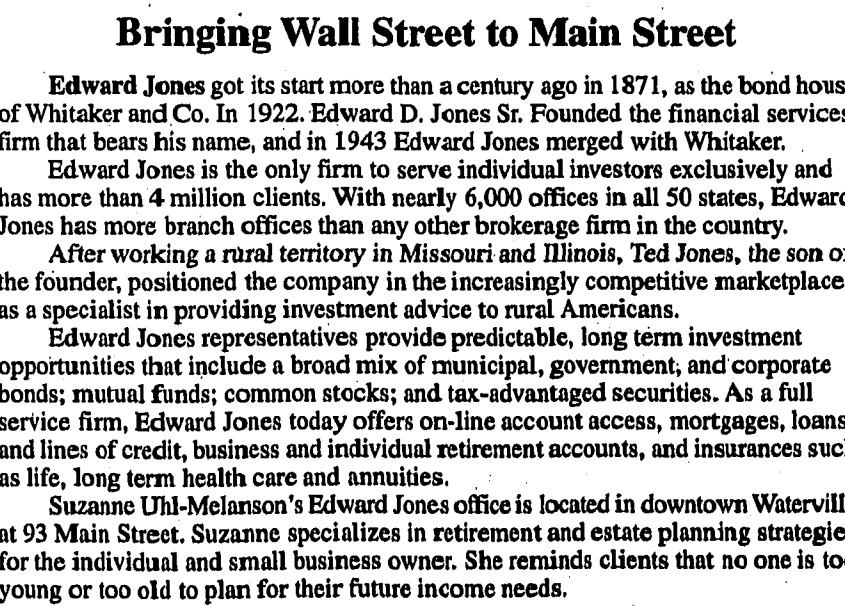
**Livermore Falls**  
57 Main Street  
897-5665

**Waterville**  
95 College Avenue  
877-9392

94 Pleasant Street  
872-8836

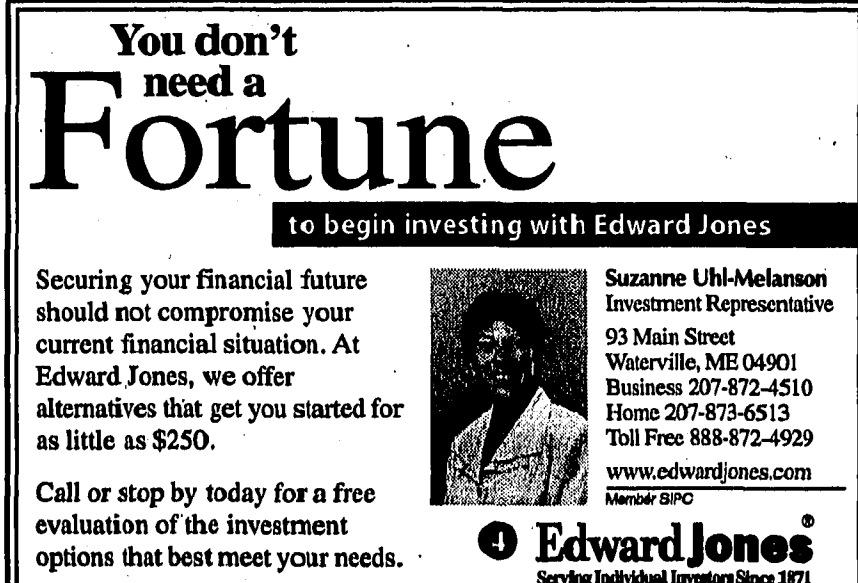
**▼ In New Hampshire**

**Barnstable, NH**  
Route 16 • 109 • 603-522-8672



**Bringing Wall Street to Main Street**

Edward Jones got its start more than a century ago in 1871, as the bond house of Whitaker and Co. In 1922, Edward D. Jones Sr. Founded the financial services firm that bears his name, and in 1943 Edward Jones merged with Whitaker. Edward Jones is the only firm to serve individual investors exclusively and has more than 4 million clients. With nearly 6,000 offices in all 50 states, Edward Jones has more branch offices than any other brokerage firm in the country. After working a rural territory in Missouri and Illinois, Ted Jones, the son of the founder, positioned the company in the increasingly competitive marketplace as a specialist in providing investment advice to rural Americans. Edward Jones representatives provide predictable, long term investment opportunities that include a broad mix of municipal, government, and corporate bonds; mutual funds; common stocks; and tax-advantaged securities. As a full service firm, Edward Jones today offers on-line account access, mortgages, loans and lines of credit, business and individual retirement accounts, and insurances such as life, long term health care and annuities. Suzanne Uhl-Melanson's Edward Jones office is located in downtown Waterville at 93 Main Street. Suzanne specializes in retirement and estate planning strategies for the individual and small business owner. She reminds clients that no one is too young or too old to plan for their future income needs.



**You don't  
need a  
Fortune**

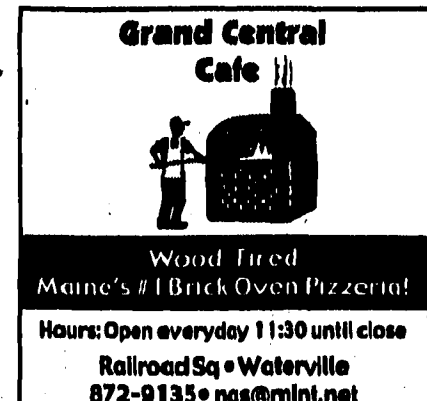
to begin investing with Edward Jones

Securing your financial future should not compromise your current financial situation. At Edward Jones, we offer alternatives that get you started for as little as \$250.

Call or stop by today for a free evaluation of the investment options that best meet your needs.

**Edward Jones**  
Serving Individual Investors Since 1871

Suzanne Uhl-Melanson  
Investment Representative  
93 Main Street  
Waterville, ME 04901  
Business 207-872-4510  
Home 207-873-6513  
Toll Free 888-872-4929  
www.edwardjones.com  
Member SIPC



**Grand Central  
Cafe**

Wood Fired  
Maine's #1 Brick Oven Pizzeria!

Hours: Open everyday 11:30 until close  
Railroad Sq • Waterville  
872-9135 • nas@rml.net

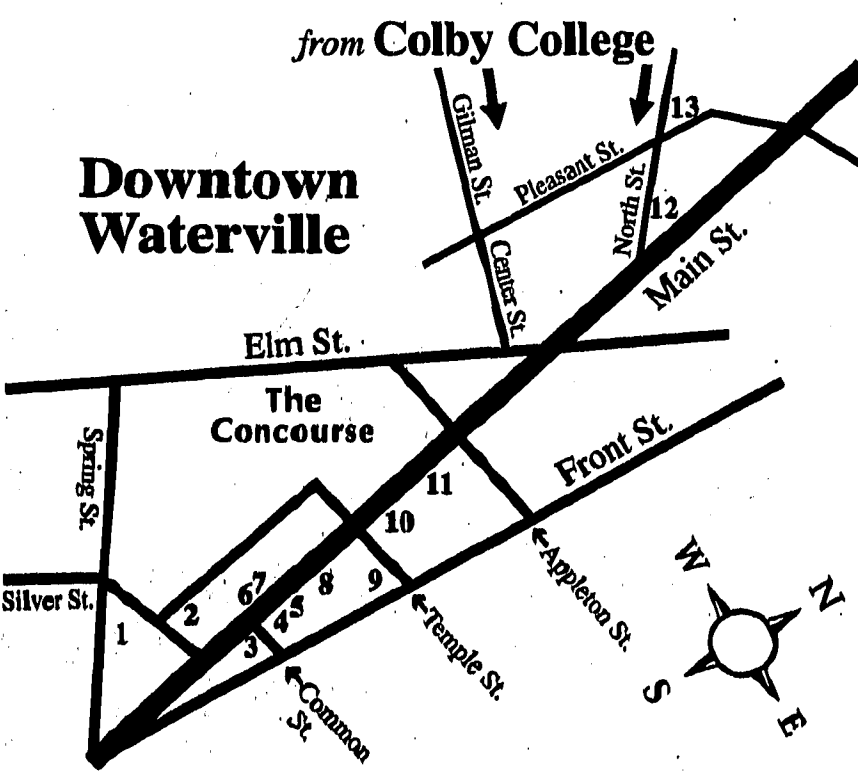


**Special Sale**

**25% OFF** Original Price  
on any one item.

Sale ends April 10th

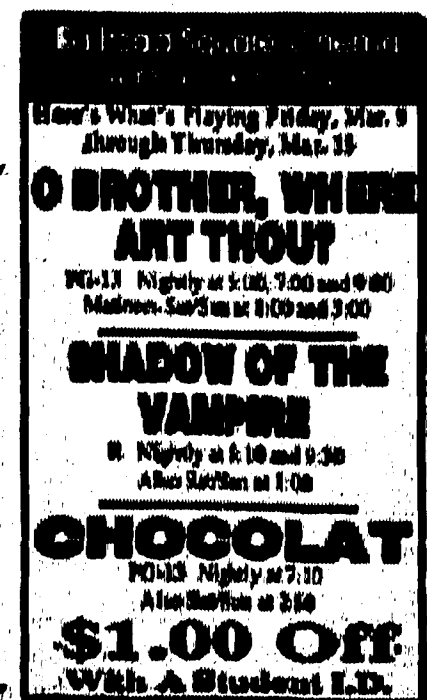
**The Maine Made Shop**  
The Center • Downtown Waterville • 872-7378



from Colby College

**Downtown Waterville**

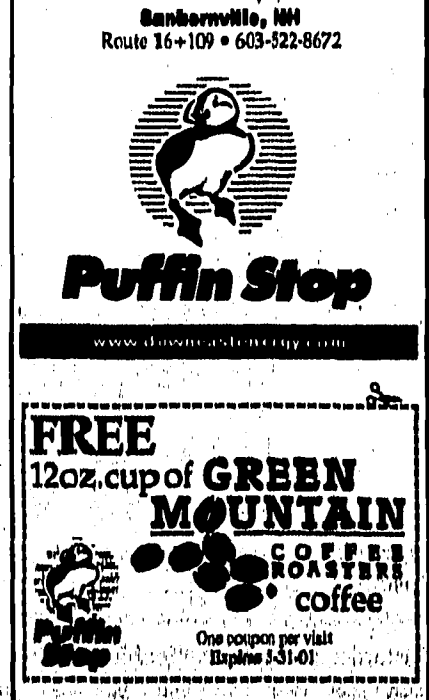
Elm St.  
The Concourse  
Front St.  
Spring St.  
Silver St.  
Cannon St.  
Temple St.  
Appleton St.  
Main St.  
North St.  
Pleasant St.  
Cannon St.



**OHOCOLAT**

10-13 Nightly at 7:30  
Also Sat/Sun at 1:00

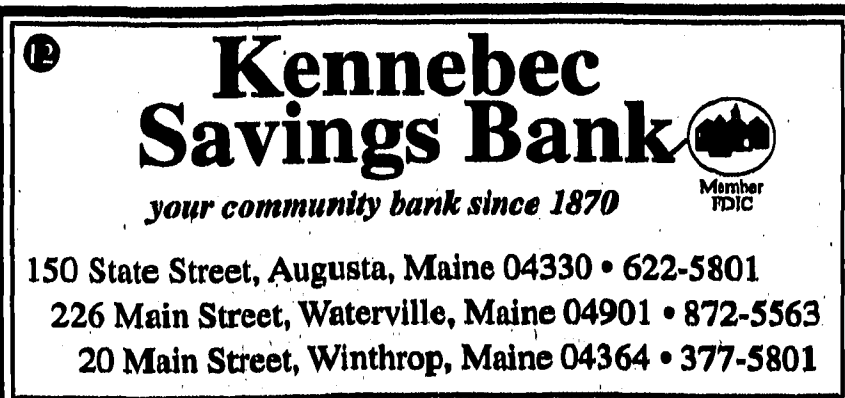
**\$1.00 OFF**  
With A Student I.D.



**Puffin Stop**

FREE  
12oz. cup of **GREEN MOUNTAIN** COFFEE

One coupon per visit  
Expires 3-31-01



**Kennebec  
Savings Bank**

your community bank since 1870


150 State Street, Augusta, Maine 04330 • 622-5801  
226 Main Street, Waterville, Maine 04901 • 872-5563  
20 Main Street, Winthrop, Maine 04364 • 377-5801



**Black Dog Interiors**

At Table Top

9 East Concourse • Waterville • 872-4141



**One-Stop Shop**



**Al Corry Music Center**

"Home of the Big Band"

Everything in Music

99 Main Street  
872-5622



## Editorials

## College must not withhold information from students

Colby College, though its reputation has grown, remains the small liberal arts college it has always been. Colby admissions and administration are quick to point out the myriad benefits of attending a small institution—more focused and individual attention from professors and a strong sense of community to name two.

Although the small size of the College does afford close interaction between professors and students and does foster a strong sense of community, a rift between the administration and the student body is apparent and growing gradually.

Because the College is so small, community members must be mindful that decisions by the administration and actions by the students are never inconsequential and affect the College as a whole.

The watchful eyes of community members prohibit error; actions however small rarely go unnoticed and are almost always criticized. As a result, many administrative decisions are conducted behind closed doors hidden from these scrutinizing eyes.

These doors are a barrier between the administration and the student body. Secretive meetings beget pretentiousness and breed an aloofness that prevents students from relating to the administration. Although, students do partake in some of these decisions they too are prohibited from discussion.

In order to breach the growing rift between students and faculty, these doors must be made more transparent. The Echo proposes that each month the Academic Affairs Committee, the College Affairs Committee, the Multicultural Affairs Committee and, the Committee on Race and Racism submit an update to the Echo explaining what has been accomplished and what is on the table for the following month.

These committees, albeit, are declaredly less secretive than the President's Programming Group, which refuses even to publish its minutes. Members will not discuss the Group's business and the progress reports issued by the Group are extremely limited and uninformative. More knowledge must be made public. President William D. Adams, despite the seemingly approachable façade his nickname creates, must not be so aloof.

The Colby community deserves to know more about these meetings because any and all decisions made at them has an effect on the College. More importantly, students should be kept abreast of the goings on at these meetings before major decisions are made.

By no means is the Echo suggesting that students have a greater say in these decisions but rather, they be more privy to what is going on at their school.

"Judgment" wrote John Stuart Mill, "is given to men that they may use it." The administration must give students enough information so that they too may judge; it is our right to know.

## Calareso's argument refuted

In his Mar. 1 column, Jeff Calareso made a case for ending intercollegiate athletics at Colby. While some may dismiss this as extreme, many of the issues you obliquely raised are important within Colby. However, I found that your shoot-from-the-hip, deconstructionist viewpoint has missed the point.

Even though you provide a vague, generic endorsement for sports, you believe that Colby should only have intramural sports because no Colby athlete will be the next Michael Jordan or Pedro Martinez. Well, Jeff if you believe that the point of Colby athletics is to produce professional sport superstars, then your argument is airtight. It is not, however, the point of Colby athletics.

NESCAC athletics, or Division-III athletics to produce professional superstars. The message is in the medium. Athletics at Colby develop, as you have already mentioned, "community building," "teamwork" as well as interpersonal skills, discipline, time management, goal setting, and achievement. Your argument teeters on a slippery slope; should we cancel dance and all English classes because not everyone is going to be professional dancers or authors?

The negative attributes you assign Colby athletics are exaggerated, wrong, or errors in causation. Colby athletes are not "cultish." David Koresh is "cultish." Few Colby athletes play sports out of an obsession to have their bodies look like an

Abercrombie model. Hang cleans and heavy squats do not build that type of body. Colby athletes are not singular, Borg-like, robots that collectively create Colby's social atmosphere that is purportedly based on "degradation, unnamed alcoholism, and lasciviousness." You have pigeon holed athletes as beer-chugging, sexual thugs and accused them of creating and maintaining your idea of Colby's social scene. You give yourself license to stereotype athletes. Why is this OK? I imagine you would never think of stereotyping other groups like minorities, women, or gays. How Colby's social scene was created, or what characterizes it is different for everyone. Granted, many teammates are close friends or may eat together in the dining halls after practice, but relationships form out of similar interest and

friendships between athletes are by no means unnatural.

Furthermore, you have missed an applicable, constructive point of Bowen and Shuman's book, "The Game of Life." Rather than canceling all varsity sports, Colby can learn from their work that Admissions needs to achieve a bal-

ance between recruited athletes and other elements of an entering class like gender, race, diversity, academics and performing arts. I feel confident that the Admissions Office has their priorities straight and the upcoming entering classes will reflect the College's values that attracted me in the first place. Remember that coaches do not admit students, Admissions does. To continue my theme of constructiveness, I would offer that Swarthmore would have been a better place for you, Jeff. In an attempt to reduce the percentage of recruited

athletes to fewer than 15%, the college recently cancelled three varsity sports. While they have showed no inclination to cancel the other varsity sports, Swarthmore's values are clear in their decision.

In closing, I would like to offer an anecdote that illustrates one of the reasons why athletics are an essential and valuable part of Colby. This year the football team defeated Tufts at their home field in Boston. The sunny, crisp fall day was perfect for football and the large Colby Alumni crowd (complete with banner) outstripped the Tufts fans in numbers and enthusiasm. After the game I was approached by an Alum who introduced me to his young son who was enthralled with my helmet and the size of my pads. The Alum had spent a great Saturday afternoon with his son, thoroughly enjoyed the game, and was clearly proud of his Alma Mater. He congratulated the team and me on a successful season. I thanked him, coaxed a high-five from his shy son, and finished walking to the locker room. In this case, athletics proved key in building community between generations of Colby.

Drew Johnson '01

## Calareso showed me the light

I am writing in response to your recent comments about athletes at Colby. Calareso old boy, you are absolutely right. I'm just surprised that nobody has figured it out until now. Now that the cat's out of the bag, I might as well fill you in on the rest of the details.

First of all, we are not in a cult. We prefer to call ourselves the Sacred and United Church of Athletes. We have chapters all over the NESCAC. Every Friday night, before we get all liquored and drugged up, we all sneak off to the top of Runnals hill,

where we perform sacred ceremonies in honor of our gods. There are golden footballs and basketballs, field-hockey sticks and soccer balls, I've even seen a few squash rackets and an actual crew boat. The athletes perform tribal dances around their particular sports' idol, and then they offer sacrifices to them by slaughtering chickens and

**FIRST OF ALL, WE ARE NOT IN A CULT. WE PREFER TO CALL OURSELVES THE SACRED AND UNITED CHURCH OF ATHLETES. WE HAVE CHAPTERS ALL OVER THE NESCAC.**

burning copies of classic books.

Secondly, we really are a bunch of idiots. I mean, God knows that we don't dedicate a lot of our time towards our sports, in fact, we have as much free-time as any Colby Echo, writer who probably sits on his \$\$\$ watching television and eating pizza 20 hours a day, and that's when he's not sleeping or doing homework. So really, there's no reason why an athlete's GPA should be any lower than those that are not committed to a Colby sports team, especially those who play two or more sports—they really have it easy.

Third, I don't know why I didn't realize this sooner, but I am not going to be the next Michael Jordan. Why should I have wasted my time playing a sport if I'm not going to be the greatest player of all time, or even in the state of Maine? I know people talk about the benefits of teamwork, honor and discipline and commitment, all of

See **LETTERS**, continued on page 8

## Ward squashes beef with Calareso



## Ward's Words

Geoff Ward

I've had a number of interesting conversations with people over the past week about the content of the Opinions section of this paper. People have asked about what they term a "feud with Calareso," and are enthralled with the battle of the written word that is seemingly taking place on these pages. Jeff, if we worked for a paper that wasn't free for students, we sure would have been doing our job and increasing sales of the Echo these past few weeks.

However, in all seriousness, let me clear a few things up. There is no feud or competition or whatever you want to call it, between us. This is not the WWF. Instead we simply have honest disagreements about some issues. I believe that the discourse that has been carried out in print is healthy for the Colby community, and I only wish such discussions would occur

more often at this school and in this paper.

In the microcosm that is the Echo Opinions section, a celebration of our democracy occurs on a weekly basis. While this may seem like an overt statement to make, I think that all too often we take for granted our freedom to simply express our opinions.

The Constitution states that, "Congress shall make no law...abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances." It's hard to imagine living in a time when such freedoms were not available. Taking that into consideration, it is equally hard to imagine the humility that the authors of the Constitution possessed. They were encouraging dissent and disagreement with the very government they were creating and would be serving in, and I think that too often we forget about the courage that too, and too often we do not take full

See **WARD**, continued on page 7

## Deans ignore student problems



## Devils quoting scripture

Jeffrey Calareso

Dear President Adams:

It's a difficult job to work as a Dean of Students at Colby, or, truly, at any other small, liberal arts college. They're in a rather awkward position of both representing the administration to the students and being the most direct outlet for student concerns. Student problems ranging in severity from roommate troubles to sexual assault most often go through these deans.

It is the duty of the dean to alleviate student concerns in the quietest manner possible. Ideally, the student with a predicament will be satisfactorily pleased while, at the same time, the operation of the College as a corporation is able to continue smoothly. [Students, please note: I use the term 'corporation,' as I have before, not out of some malice, but because Colby is a corporation. See page 220 of the course catalogue. The one member

of the Dean of Students office to sit as an officer of the corporation is Janice Kassman.]

Yet, if you read last week's Echo, perhaps you saw the latest episode in an endless series of mistakes by certain members of the Dean of Students office to silence those brave enough to fight for their simple human rights.

Olivia Achtmeyer audaciously told her story of being victimized not only by a student of Colby, but by the school itself. At this school we have an altogether shameful way of dealing with sexual assault, in which such instances are suppressed so that our reputation as an institution is not sullied by our reality. I sincerely believe I'd be putting it mildly to posit that sexual assault occurs weekly at Colby. Yet if you ask Kassman, she'll say no such thing. If you go to Ron Hammond, probably the last thing he'd ever advise a victim of sexual assault to do would be to contact the police.

The effect of this internalizing of illegalities at Colby is that victims of crimes are forced to either fight what can only be a very public tooth-and-nail struggle at so small an institution, or remain

**IF YOU GO TO RON HAMMOND, PROBABLY THE LAST THING HE'D EVER ADVISE A VICTIM OF SEXUAL ASSAULT TO DO WOULD BE TO CONTACT THE POLICE.**

helpless victims, unaided by the fact that their constitutional rights have been violated. All this for the benefit of the institution as a whole.

Yet, I ask you, what good is a superficially prosperous college when student after student is victimized?

In my sophomore year I received threatening messages from soon-to-graduate seniors who felt I was insensitive in an article I wrote. The perpetrators, foolish enough not to realize their extension would be recorded with their message, were easily identified. Paul Johnston presented me with the option of pursuing action from the Judicial Board or a variety of lesser potential punish-

ments. I was told that the Judicial Board would be wasting my time, seeing as it was May, these were seniors, and the Judicial Board moves slowly. I decided not to seek such apparently pointless action.

Yet Colby states quite clearly in its general regulations the following: "The College will not tolerate racism, harassment, including sexual harassment, or intimidation of any kind; any student found guilty of such actions or of interfering with these goals will be subject to civil prosecution as well as suspension or expulsion from Colby." Perhaps this regulation isn't mentioned to the deans. Or, rather, perhaps that statement is misleading. Perhaps the student who assaulted Ms. Achtmeyer, those who perpetrated "intimidation of any kind" against me, and the myriad other criminal offenders entirely covered up by Colby would face actual punishment if only there weren't so many roadblocks in the deans' office to their being found guilty.

President Adams, I implore you

See **DEVILS**, continued on page 7

## Students on the Street



"Ride snow machines on campus wearing only helmets and a smile."

Andrew Jasphersohn '02,  
Jonathan Romak '04,  
Nick Markhan '04.

"Go sledding with Bro."  
Ed Jastrem '02



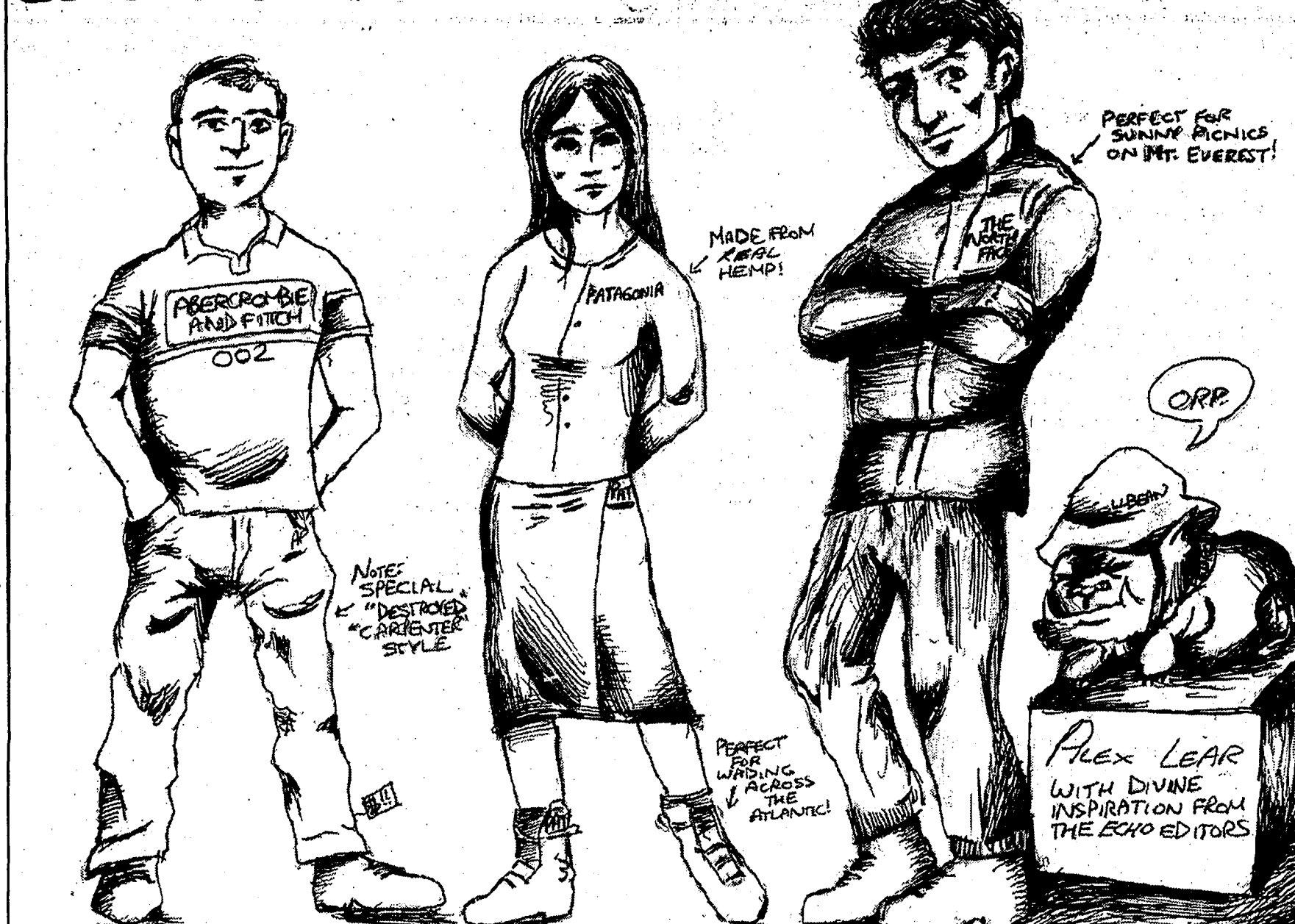
"Sleep all day."  
Lesley Loss '03

"We'd jump off the third floor of the co-op's fire escape into the snow."  
Evan Woolley '03, Chyann Oliver '04





## COLBY'S BRAND OF DIVERSITY



## From Mayflower Hill to Notting Hill



**Postcard from London**  
Ryan Davis

The only reason I'm writing this column is so, in "Devils Quoting Scripture" next week, Jeff Calareso can tell me how it is nothing more than a pathetic illustration of my own illiteracy, incompetence, apathy and general worthlessness, and how writing it was a total waste of my life. Looking forward to hearing from you, Jeff.

That out of the way, I'm 3000 miles away from the Echo, the world's greatest college newspaper, at the CBB London Center, and I'm having a great time. But inevitably, there are countless little differences between England and the States that I notice all the time. Most of them are benign and well-known enough to have become clichés (funny accents, driving on the wrong side of the road, calling the bathroom the "loo"), but there are many others I wouldn't even have begun to expect.

As much as I enjoy living here, as they pile up more and more, I have begun to ask myself "what the heck is wrong with this crazy country?" For instance: \* Twist ties do not exist anywhere on the British Isles. You know, the little strips of metal wrapped in paper that you use to keep loaves of bread closed? Haven't seen them for two months. Instead, the Brits use a flimsy strip of something that resembles low-grade Scotch tape and loses its stickiness after you've made two pieces of toast. I can't begin to see how the idea of twist ties could have been missed by the English, but it has.

\* British people love potato chips, which they of course call crisps. Especially Pringles - every corner store, lunch wagon, gas station and café has a big display of them in the window. I mean, people like Pringles in America, but we don't make a big show of it.

The weirdest thing about the crisp obsession, however, is the preponder-

ance of bizarre flavors. Really bizarre - I'm talking Baked Chicken, Lemon and Black Pepper, Worcestershire Sauce, and Prawn (not all together mind you, but that would probably be pretty popular). We have Dill Pickle and Ketchup chips in the U.S., but you have to look pretty hard for them. Prawn crisps are everywhere here.

\* While we're on the subject of food, McDonald's in England still serve Big Macs in those Styrofoam boxes outlawed in the States around 1992. If you manage not to think about all the environmental damage some-

**THE DAILY TABLOIDS ARE SLEAZIER THAN I EVER IMAGINED. MANY OF THEM FEATURE NUDE WOMEN ON THE FRONT PAGE AND COVER DEBATES IN PARLIAMENT ON ABOUT PAGE FOUR.**

thing like that is causing, it's kind of a nice throwback to junior high.

\* Another thing British people love is newspapers. There are about 12 daily newspapers in London alone, but again, they're pretty different from what I expected. I had always heard that London papers either represented the gold standard of the Times or pointless celebrity gossip of the tabloids. In reality, The Times really isn't as classy as all that. Looking at the New York Times before I left, I thought, "Look at how stuffy and proper this thing is. I can't imagine what the London Times is like."

To my surprise, The London Times looks less like one of the oldest and most respected papers in the world, and more like the Waterville Sentinel. Every issue has a purple bar above the masthead advertising the cash prizes and weekend getaway trips you can win inside. There are goofy little

comics at the bottom of the front page. And their article selection leaves a little to be desired. Tellingly, when Tom Cruise and Nicole Kidman got divorced, it was the top story on the front page, complete with huge full color photograph. While I don't know for sure, I imagine the New York Times had that story around page E27.

Meanwhile, the daily tabloids are sleazier than I ever imagined. Many of them feature nude women on the front page and cover debates in Parliament on about page four. But for all the bare flesh they exhibit, the tabs all have markedly conservative, anti-Tony Blair, anti-multiculturalism, anti-immigrant agendas. It's an odd contradiction to be railing against immigrants and preaching about a return to traditional British values when your cover reads "Pop star Kerry caught topless!"

\* Smut isn't just in the newspapers either. Every tour book about England features photographs of the quaint red phone booths you see around London, each with a little crown on the top. What these guidebooks don't tell you is that each and every one of these phone booths is filled with pornographic ads for prostitutes and escort services ("Busty 18-year-old looking for dirty weekends").

\* British people drive like maniacs. While they're not as crazy as French drivers, I've been told (Brits tend to keep their motorcycles off the side-walks), it's still pretty jarring. If you try to cross the street and notice a car is coming towards you, you have two choices - dive out of the way or end up as a bloodstain on the road. Under no circumstances will a British driver slow down to avoid running you over. On the contrary, they'll probably speed up.

\* British TV is just plain odd. The TV in our flat only gets five channels, so maybe cable is better, but all we seem to get are old movies no one has ever heard of, soccer, countless game shows, and programs I've honestly watched in their entirety without being able to tell if they are comedies or dramas. Apart from three-year-old

reruns of "The Simpsons" (billed as "all-new episodes"), there is only one show I make a point of watching here.

It's called "The Weakest Link" and it's a game show that mixes elements of two programs I don't like at all, "Survivor" and "Who Wants to Be A Millionaire," and somehow still manages to be absurdly entertaining. The secret is spectacularly evil host Anne Robinson, who asks ten contestants rapid-fire trivia questions that range from simple math to involved examinations of British history and geography. At the end of each round, the contestants vote off the person they think did the worst and, no matter how much money they've won, Robinson berates them for not earning more. ("In that round, you only managed to bank a pathetic 40 pounds! You've gone from really bad to really, really bad!") The American version debuts on NBC in April with Robinson as host. Don't miss it, or you will be the weakest link - goodbye (the show's catchphrase).

\* People here don't say "sketchy," thank God. Instead, they say "dodgy," which I think is much cooler. I'd like to propose that everyone at Colby start using dodgy to describe that sketchy guy who lives upstairs from you, doesn't talk to anyone, and leaves rotten food in the hallway.

\* Finally, I went to a café the other day to order French fries and they charged me ten pence for the ketchup. Ketchup! And it wasn't even a lot of ketchup - it was enough for maybe three fries. At any restaurant in America, I bet I could sit there and eat a whole bottle's worth of ketchup without anyone batting an eyelash, much less charging me for it. I love nearly everything about living in England, but it's times like that I'm glad we won the Revolutionary War.

Ryan Davis was the News Editor for the Echo until he was deported in a bloody coup by Features Editor Jon Silberstein-Loeb. He now lives in exile in Notting Hill, London. All hail Loeb, and his glorious new regime!

## Roommates: An anthropological experiment...



**Senoiritis**

Zack Kahn

"A roommate is not necessarily a friend. Nor is he necessarily an enemy. Truly, a roommate is what you make of him."

-Lao Bat Bleu, 17th Century Chinese Philosopher

As I attempt to recall my last three and a half years of college and desperately seek for something of interest to write about (mulletts being the most beaten-very-dead-horse this side of Kathmandu) a good friend of mine, that craziest of cats, Mr. Todd Miner suggested the subject of roommates who have been together since freshman year. Todd, you see, has been rooming with his good friend Mr. Phil Coppage since they were both lowly first-years. Another friend of mine, M.E. Leroy, (this is ME's second straight week in the Echo) too has had the same roommate since freshman year. Miraculously, she and Kim Schneider just hit it off and have been making each other smile and laugh ever since. And yes, I confess it, I too, am one of the lucky ones. I too have

**FINALLY THERE IS THE ROOMMATE FROM HELL, AND EVERYONE HAS HIS OWN STORY ABOUT THIS CREATURE. FOR EXAMPLE, THE PISSING ON THE FLOOR STORY IS TRUE FROM THIS YEAR.**

been living with the same crazy bloke since my mother first made my bed all those years ago in Mary Low.

Now, my friends, I ask you to cast your minds back to that mythical time, that first week of school, freshman year. For some, you young ones, it is just a few short months ago, while for us others it may be years ago. That first sight of your future roommate, their stuff and yours comingling in one, small, sloped-ceilinged room. Or maybe some of you can even think further back to that first conversation over the phone in the summer.

I was a bright-eyed, excitable young man more ready than you can imagine to go to college and start my first fall semester. After some phone tag and being informed by his sister that if I thought his name was Andre (as it said on the little sheet that Colby sent me with his phone number) there was no way we were friends, I finally was on the phone with my future roommate. I was soooooo excited and wanted to determine what each of us would bring, how we would set up the room, what he looked like, what kind of car he drove, what music he liked, what...etc, etc. However, this is what I got: "I am having the best summer of my life, I don't ever want it to

end. I don't want to go to college at all. How about you?" So said my future roommate.

"Oh, me too," I replied. "Best summer ever. Don't want to go to school at all. Ummm, I have a boom box." From this meager beginning, however, has miraculously blossomed a workable relationship and every semester we have both been on campus we have lived together.

Now you are sitting there saying "This didn't happen to me or any of my friends." Or you poor freshmen are saying "I hate my roommate, last weekend he pissed on my floor." Don't worry, this is more than normal. I have no numbers or facts, but I can guarantee that most people don't end up living with their freshman roommate for four years. Instead there are three other degrees of freshman-year roommates you can get, along with the four-year roommate.

Closest to the four-year is the good-natured, co-existence roommates. These two get along fine, they honestly like each other, but probably after the first few weekends found different crowds and don't hang out all that much.

However, they can still talk together, check up on each other, and like to talk to each others' friends and family on the phone, therefore getting gossip and keeping tabs on this other person co-habituating their room. These two may even share things and will probably like to see each other out on weekends or catch up in the library for the next three years even though they will most likely never live together again.

Next there are the co-existence roommates. These two don't really get along, but are too polite to do anything about it. They probably talk about each other behind the other's back and complain to their newfound friends and acquaintances of the other's habits: too neat, too messy, stays up too late, orders WHOP every night, etc. These two will go through good times, bad times and mostly just co-exist. Neither will ever even consider living with the other again, but they will probably end up leaving freshman year on friendly terms, that is, after they have told each other all the things they disliked about each other some drunken spring evening.

Finally there is the roommate from hell, and everyone has his own story about this creature. For example, the pissing on the floor story is true from this year, and of course there are millions of others. I mean, imagine that poor kid who had Jeff Calareso as a freshman-year roommate. If the hellish roommates make it through the year together it will be a minor miracle, and they will definitely never talk again except perhaps in passing two or three years later when the anger, the pain and the trauma of the first fall semester of hell has faded enough for a nod and a "Wuzup?"

All in all, I count my lucky stars and have only this advice to lend: whether you find that person you can live with comfortably freshman year or later on, when you do find them, cherish it and enjoy it for it is one of the greatest blessings of college life, along with "free" cable, of course.

Zack Kahn is the Echo A+E Editor.

## Reminder:

Statements of candidacy to be printed in the ECHO Election Issue are due Sunday, March 11 at 8 p.m. Please send pieces as attached Word documents to:

echo@colby.edu

## WARD: Continue open dialogue

Continued from page 6

advantage of the rights afforded to us.

I'm pleased to see a number of letters to the editor this week and also last week. It is encouraging to see students getting involved in a community-wide discussion about issues that arouse passion, whether it be the impact of student-athletes on Colby life or the horrible parking situation here.

The issues matter, but what matters more than the specific

issues is that students care deeply about those that affect their lives and are willing to voice their opinions in whatever forum they can find. I hope the trend of involvement I have seen in the past few weeks will continue and that it won't take an inflammatory column by one of the Echo writers to spur a discussion, but that ideas and opinions will come from a wider range of students.

Geoff Ward is the Echo Opinions Editor.

## DEVILS: Purge the Deans

Continued from page 6

to consider the manner in which the Dean of Students Office operates to suppress student problems. You have restructured other offices on campus, and I therefore believe you may consider this one as well. For years, I have talked with professors and students about these deans and the overwhelming consensus is that little good comes of their work.

Certainly, there are exceptions. Jeri Roseboro planned a wonderful celebration of Martin Luther King, Jr. day this past January. Yet at the same time, she has personally obstructed the ability of the Pugh Center to function as a genuine multicultural center of the students by forcing her way into most Pugh activities and stifling student opinions.

Likewise, Johnston was a wonderful aid when the triple I lived in as a first-year became a single, then a double, as my roommates dropped out and transferred, and then I acquired a new roommate.

Yet, he also entirely obstructs the use of a large fund for homosexual rights to be used for anything deemed "political," as though any event involving homosexual rights could be anything other than political. Granted, he likely didn't write this policy, but when students went to him to access these funds, he managed to do everything in his power to belittle their cause.

This isn't a recent phenomenon. Going back to the Mayra Diaz scandal and beyond, the office of the Dean of Students has proven to be wholly unsympathetic to potentially controversial student concerns. President Adams, while your administration is still young and capable of enacting legitimate reform as your predecessor failed to do, please consider my plea and transform this office into one capable of legitimately helping Colby students.

Jeff Calareso is a weekly columnist for the Echo.

**Tropical Sunsatons Tanning Salon**  
465-4688  
Open 7 days  
Beds, booths, venus shaver  
Herbalife Distribution  
Sherri L. Harding  
840 Kennedy Memorial Dr. Oakton, VA 22124

**THAI BHOCHARNA RESTAURANT**  
Authentic Thai Cuisine  
69 Bay St. Wrentham, MA 01903  
OPEN DAILY 11:00am - 10:00pm  
Tel: 508/548-1111  
Fax: 508/548-1112



## LETTERS: Community voices opinions on Calareso, diversity, Waterville

Continued from page 6

the things that make sports so great, but that's all a bunch of crap. In fact, we should spread this analogy further, extending it to, we'll say, music. Why should all those fools in the Colby 8 bother wasting their time singing? In all likelihood, none of them are going to be the next Elvis Presley. Or in the

**I PROPOSE, AND I HOPE THAT YOU WILL SUPPORT ME IN THIS ENDEAVOR, TO PUSH FOR THE IMMEDIATE DISSOLUTION OF EVERY VARSITY SPORTS TEAM AT THE COLLEGE, AND THE FIRING OF EVERY ATHLETIC COACH.**

case of your own publication, the Echo, why should you and the other writers on staff continue to write articles, it is highly improbable that any of you will ever win the Pulitzer Prize for journalism.

Thank you, Mr. Calareso, for your enlightening articles. Please continue to get the word out in the Colby community that student athletes, that would be 2/3 of Colby students, are socially inept morons that do nothing but soil the good name of Colby College. I propose, and I hope that you will support me in this endeavor, to push for the immediate dissolution of every varsity sports team at the college, and the firing of every athletic coach. Furthermore, the athletic center must not just be closed down, but burned to the ground. Also, any student that has played a varsity sport or is suspected of having played a varsity sport must be expelled from school, and fined \$250. Thanks again, Mr. Calareso, and keep up the good work.

Justin Pare '01

### Athletes develop "Real World" skills

Thirty percent of the student population on the campus of Colby College participates in a varsity sport. They wake up and 5, 6, 7 am in the morn-

ing, train twice a day at times not to make friends (which is a perk) and not to stay in shape (they had better be in shape). They do it because they love to compete!

Have you ever seen a morning workout where athletes push each other beyond the limitations of the body? Have you ever left a workout needing help by a teammate because you have exhausted yourself completely only to go to class an hour later? Do you think athletes enjoy running sprints till they puke, so they can be part of a social circle? The ends do not justify the means.

These athletes have a passion, a drive that really can't be explained. They choose to participate in athletics to compete. If it were merely a way to stay in shape, then everyone would want to be a part of a varsity sport. Reality is it requires more than a desire to stay in shape. It requires commitment, dedication, resiliency, persistence, creativity, teamwork, and the ability to handle adversity; traits that are possibly the most important in determining you as a job candidate. These traits cannot be developed in a classroom, or in a discussion, they are developed on the field of competition. In the 'Real World' it is people, who have a drive to compete, to make them the best at what they do that are the most successful. These are the peo-

**DO YOU THINK ATHLETES ENJOY RUNNING SPRINTS TILL THEY PUKE, SO THEY CAN BE PART OF A SOCIAL CIRCLE? THE END DO NOT JUSTIFY THE MEANS.**

ple most desired in then job market.

These student athletes aren't wasting potential, they maximize it, they do more than the average student. They are using all of their varying talents to their maximum. Are you?

It is this drive, this passion that possibly has created a sort of fraternity, not in a social sense though. When you push someone beyond what he was able to do on his own, a bond develops. You feed off inspiring each other; coach's feed off the inspiring work of their players. That is why ath-

letes are close. All athletes not just in specific sports. This doesn't mean they don't have friends outside their realm, they have many.

Unless you have seen the tears and heartache in a athlete's eyes because he is told he can't compete, unless you have experienced the joy of overcoming a potential career-ending injury, unless you have been a part of a team that as individuals may not have started for any other team in the league, but as a unit were the best, then please refrain from passing judgement of something you have no true experience with.

William Lund  
Asst. Football Coach,  
Asst. Track Coach

### Attend CBB diversity discussion

On March 9 and 10, the first ever CBB Diversity Conference will be held at Colby College. This is an event that is focused on celebrating the various aspects of the diverse culture in which we all live. Diversity is such a broad topic that we have felt compelled to focus on three major topics: Race, Religion and Sexuality. These issues directly effect us as students on Mayflower Hill, as well as at Bates and Bowdoin. We feel that it is time that we finally sit down and talk about these issues.

Tomorrow night, captivating performances will be provided by STEP AFRICA! and I WAS BORN WITH TWO TONGUES. These acts will provide fresh entertainment as well as cultural enlightenment. STEP AFRICA! is a dance troop whose electrifying step dancing will definitely invigorate all those who attend. I WAS BORN WITH TWO TONGUES is a spoken word group that delivers powerful messages with their mixture of poetry and hip-hop rhymes. Both groups provide an in-depth look inside the various cultures that exist right here in our small college community. Performances such as these have never been seen at Colby. This night is one you really should not miss.

Saturday is designed to stimulate the minds of all those who participate in the activities. There will be films, speakers, discussions, lectures and workshops throughout the day. Many

students from the three schools have expressed great interest in this event and have volunteered to lead discussions that are focused around Race, Religion and Sexuality. More than ten different discussions and workshops are scheduled so everyone should find something that will capture their interest.

This is the first time that a gathering of this caliber has ever occurred between the CBB schools. This confer-

**SATURDAY IS DESIGNED TO STIMULATE THE MINDS OF ALL THOSE WHO PARTICIPATE IN THE ACTIVITIES. THERE WILL BE FILMS, SPEAKERS, DISCUSSIONS, LECTURES AND WORKSHOPS THROUGHOUT THE DAY.**

ence will provide a forum in which students can share experiences and offer different perspectives on the issues to be discussed. It will also provide students with a chance to network and communicate with our peers from Bates and Bowdoin. We invite everyone to take two days out of his or her year to join us in shaping and empowering our community. We encourage the entire Colby community to join us for this important event. Remember that Silence is a Hate Crime. What will you be saying?

CBB Diversity Conference  
Planning Board

### Try Railroad Square

I am writing in response to William Schmidt's editorial "Break Colby bubble..." I couldn't help but notice Schmidt's comment "In urban schools, college students have the opportunity to go to a myriad of cultural events...The options of Colby students are much more limited. The closest 'real' movie theater is in Augusta..."

I'm rather curious as to Schmidt's definition of a "real" theater, especially since according to him, it's a provider of "cultural events." Unless watching "Dude, Where's My Car" in digital at cineplex is a cultural event for him, I really have to encourage him to look closer in fact, in Waterville, at a place accessible for free by the Jitney van service. Right down the road from Colby is Railroad Square Cinema. I can't believe that a Colby student isn't aware of its existence, since all freshmen are given a free ticket and all students receive the schedule. Railroad Square, while not providing stadium seating or surround-sound, does offer a cultural experience comparable to that found in urban areas. It was voted Best Cinema in Maine by a Maine Times poll. Students get a discount and can see many quality films they'd likely not have a chance to see elsewhere. There are also monthly art shows and occasional concerts.

But...it's not immediately available on campus. It's something that a student has to take initiative to attend. And, if you truly want to break out of the Colby bubble and experience the real world, you have to decide to do it yourself. There won't be a college administration always around to provide your education. You have to figure it out for yourself. It's the first step to living in the real world. There really is stuff to do in the area, and you, as a Colby student, aren't cursed with the fate of having to get drunk every weekend as your sole source of entertainment. There's more to Waterville than Colby and bars. Take a walk someday, take a drive into town (sorry, Walmart doesn't count as "going to town"), talk to people, ask your professors what they do in the area, talk to the workers at Colby - see them as people you could feasibly hang out with and not just as workers there to serve and clean up after you. Despite what numerous students claim, there are actually good and varied restaurants, movies, concerts, art galleries, plays (visit the Opera House), hiking and skiing at more places than Sugarloaf, and more, just in this isolated area of Maine. You just have to want to leave the bubble and look at what's around you.

Hillary Lister  
Waterville Resident

### Ward misrepresents Calareso

I am writing in response to Geoff Ward's misrepresentation of "intellectualism" in his column last week. His denunciation of an intellectualism that is "belittling" (which misses Calareso's point), and instead positing one that "embraces the diversity of the students at Colby," is a ploy to obscure and perpetuate Colby's tepid intellectual climate.

First, by rejecting criticisms of life at Colby as "elitist," he implies that we should avoid often-unpleasant insights about the status quo by wrapping them in highly-charged phrases. Students at Colby do not express provocative opinions often enough, and when they do we should deal with the points based on their own merit and not by attacking the author's character.

Furthermore, Ward's superficial use of the term "diversity" reflects another attempt to hide from reality. We cannot, as Ward advises us, pretend that our differences go no deeper than athletics or other extracurricular activities in order to facilitate "getting along." Instead, the way to a more tolerant campus is through examining the socially con-

**STUDENTS AT COLBY DO NOT EXPRESS PROVOCATIVE OPINIONS OFTEN ENOUGH, AND WHEN THEY DO WE SHOULD DEAL WITH THE POINTS BASED ON THEIR OWN MERIT AND NOT BY ATTACKING THE AUTHOR'S CHARACTER.**

structed categories that divide us (e.g. class, race, gender, ethnicity, sexuality, etc), and, first and foremost, by taking a critical look at ourselves.

In short, Colby has a multitude of problems that cannot be ignored, and cloaking them in rhetoric is a disservice to us all.

Ryan Swank '03

CALL US!

**873-0100**

40 Elm St.

**HOURS: SUNDAY - THURSDAY 11am - 1am  
FRIDAY & SATURDAY 11am - 2am**

**ASK FOR A FREE DIPPING SAUCE WITH YOUR NEXT PIZZA!**

**GARLIC BUTTER • PARMESAN PEPPERCORN • PIZZA SAUCE  
• BLUE CHEESE OR RANCH DRESSING**

**TRY OUR**

**DOUBLE CHEESY BREAD**

**DOMINO'S BREAD STICKS**

**CinnaStix®**

**BUFFALO WINGS**



**NOW ACCEPTING CREDIT CARDS**



**\$4.99**

**LARGE 1-TOPPING PIZZA**

TOPPINGS & DEEP DISH \$1.00 EACH



Expires 3/31/01  
Valid at participating stores only. Not valid with any other special or coupon. Customer pays all sales tax.

**\$4.99**

**LARGE 1-TOPPING PIZZA**

TOPPINGS & DEEP DISH \$1.00 EACH



Expires 3/31/01  
Valid at participating stores only. Not valid with any other special or coupon. Customer pays all sales tax.

**\$4.99**

**LARGE 1-TOPPING PIZZA**

TOPPINGS & DEEP DISH \$1.00 EACH



Expires 3/31/01  
Valid at participating stores only. Not valid with any other special or coupon. Customer pays all sales tax.

**\$4.99**

**LARGE 1-TOPPING PIZZA**

TOPPINGS & DEEP DISH \$1.00 EACH



Expires 3/31/01  
Valid at participating stores only. Not valid with any other special or coupon. Customer pays all sales tax.

**\$4.99**

**LARGE 1-TOPPING PIZZA**

TOPPINGS & DEEP DISH \$1.00 EACH



Expires 3/31/01  
Valid at participating stores only. Not valid with any other special or coupon. Customer pays all sales tax.

**\$4.99**

**LARGE 1-TOPPING PIZZA**

TOPPINGS & DEEP DISH \$1.00 EACH



Expires 3/31/01  
Valid at participating stores only. Not valid with any other special or coupon. Customer pays all sales tax.



March 8, 2001

Page 9

## New Wood's Tea Company on the way

By ZACK KAHN  
A+E EDITOR

There are few bands in the world today with a more enjoyable live performance than the Wood's Tea Company. The Vermont-based group, which has been appearing at least annually in the Mary Low Coffeehouse, performs a mixture of "lively folk, Celtic music, sea shanties, bluegrass and dry New England humor." They always draw a large crowd and keep "the House" rocking all night long. This year they have added a new member, who should simply bring another element to this already eclectic, in the best sense of the word, band.

The Wood's Tea Company consists of Mike Lussen, who plays five-string banjo, guitar, bodhran, and bezouki; Rusty Jacobs on the tin whistles, guitar, and bodhran; Howard Wooden, playing bass, guitar and concertina; and the new member, Chip Chase, on the fiddle, mandolin, banjo, and guitar. All four of the group's members also do vocals. A bodhran is a Celtic drum and a bezouki is a Greek string instrument.

Jacobs and Lussen have been playing together for the last 14 years, almost since the group's founding in Burlington, VT. Wooden joined the group about three years ago, while Chase came on board a little over six months ago. Chase has worked with John Denver, Jerry Jeff Walker, and Arlo Guthrie. He has also been a movie stunt man.

One of the original inspirations for the band was the folk legend Woody Guthrie.

"There is something about his music that bucked music establishment trends. He was singing directly to the people and it appealed to us," said Jacobs.

This style of singing directly to the people is easily witnessed as the group always incorporates the audience into its show. The band's style of interaction is based partly on their history. They started out playing to small college audiences in Burlington, and then expanded to coffeehouses and Irish pubs. They have since toured the entire country, from Maryland to Wyoming to the Lincoln Center in New York.



COURTESY OF WOOD'S TEA COMPANY

Vermont-based Wood's Tea Company will be touring Maine to promote their new album "This Side of the Sea."

**"There is something about his music that bucked music establishment trends."**

*Rusty Jacobs*  
**Wood's Tea Company**

Jacobs claims that "in our next album ('This Side of the Sea') there'll be a clue as to where the name came from. The group has six other CDs: "Where Am I to Go," "Voice Upon the Wave,"

"Alive at the Inn," "Journey Home," "Side by Side," and "The Wood's Tea Company - Live!" The live album truly captures the feel of the band and used to be sold at the Colby Bookstore. The band was recently signed by the New York-based Trawick Artist Management and will be touring the country with their Community Concerts program in 2001. They are playing five shows as part of their Maine spring tour.

Interestingly, the band used to include a musician named Tom Mackenzie, a banjo and hammer dulcimer player, who had added much of the Celtic feel. Mackenzie left the

group last year and formed a new, more traditionally focused group, along with Wooden and a bagpipe player.

My friends and I have been going to see this group since our freshman year and they have never disappointed. I am excited to see the new lineup of a group I have enjoyed every year I have been at Colby.

They played UMaine-Orono Mar. 6 and UMaine-Presque Isle Mar. 7. The band will play the Mary Low Coffeehouse tonight, Mar. 8, the Waterville Opera House Mar. 9, and the Grand Auditorium in Ellsworth Mar. 11.

## CD Review

### Radiohead's antithesis of pop: Kid A

BY MICHAEL GREENBERG  
STAFF WRITER

The Grammys have come and gone, and most music lovers will say with little hesitation that Eminem received the most hype, U2 stole the podium more times than any other group, and Steely Dan took the cake. But where was Radiohead?

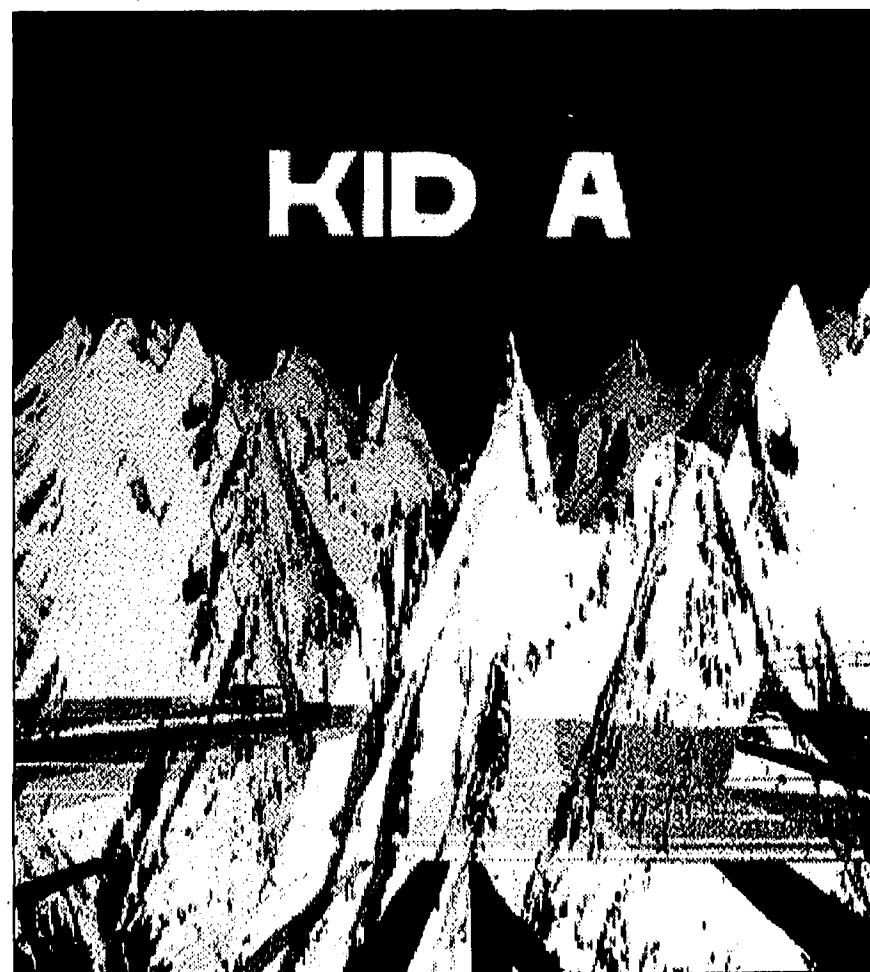
True, the band's latest release did win the Best Alternative Album award, the same prize given to its previous record, "OK Computer," but did it deserve more? "Kid A" has probably as many friends as enemies, judging from the numerous reviews both hailing the album as a prodigal missile aimed at teeny-bop and disregarding the work as meaningless drivel. Unlike U2's return to its roots in "All That You Can't Leave Behind," Radiohead showed what could be left behind—a cut-and-dry definition of pop and meaningful music.

"Kid A" opens with a mix of synthesized progressions and garbled lyrics, which many critics have referred to as "asthmatic blabber." Throughout the record, Radiohead displays funky-techno instrumentals like "The National Anthem" and down-to-earth, humane ballads like "How to Disappear Completely." The band proves that drum machines and keyboard loops can still be rhythmically complex and lyrically

profound in tunes like "Idioteque," though the band often appears not to care about being profound at all. It's not an album for every ear, nor is it an album for every occasion, but "Kid A" is a recording worth talking about.

"Kid A" is one of the most cohesive recordings produced this year, and many of its tracks run right into one another to produce a turbulent listening experience. Unlike "OK Computer," the songs don't have much of a life of their own—I don't see too many singles coming from this record, certainly nothing like "Karma Police" off of "OK Computer." The record has to be played more as background music, though "How to Disappear Completely" and "Idioteque" do have powerful lyrics in addition to synthesizers, drum machine and an occasional guitar. It's the antithesis of pop—an album sounding like a unit rather than a collection of singles, but at the same time it is pop, but a new breed of pop.

The album is not the most accessible, and certainly some fans will see Radiohead's recording as a passing fad. However, I believe "Kid A" will last and probably improve with time. In my entire musical collection, I have nothing that can substitute for the emotions conjured up by "Kid A." It's experimental, sometimes a little over the top, yet I think as U2 reminds us that anthem rock has not died, Radiohead proves that experimental rock bands aren't dead either. In an uncertain musical world, "Kid A" provides some security.



### Dave Matthews and Co.: Back at it again

By SARAH BELANGER  
STAFF WRITER

The Dave Matthews Band has not released any "new" material since 1998. "New" is in quotes because while the album "Listener Supported" was released in the span of time since then, it was yet another collection of live performances, along the same lines as "Live at Red Rocks." Both of these recordings completely capture the energy of a DMB live performance and there is a glory in that, but I think that I'm not alone when I say, "Jeez, Dave, it's time for something new." "Everyday" is exactly that.

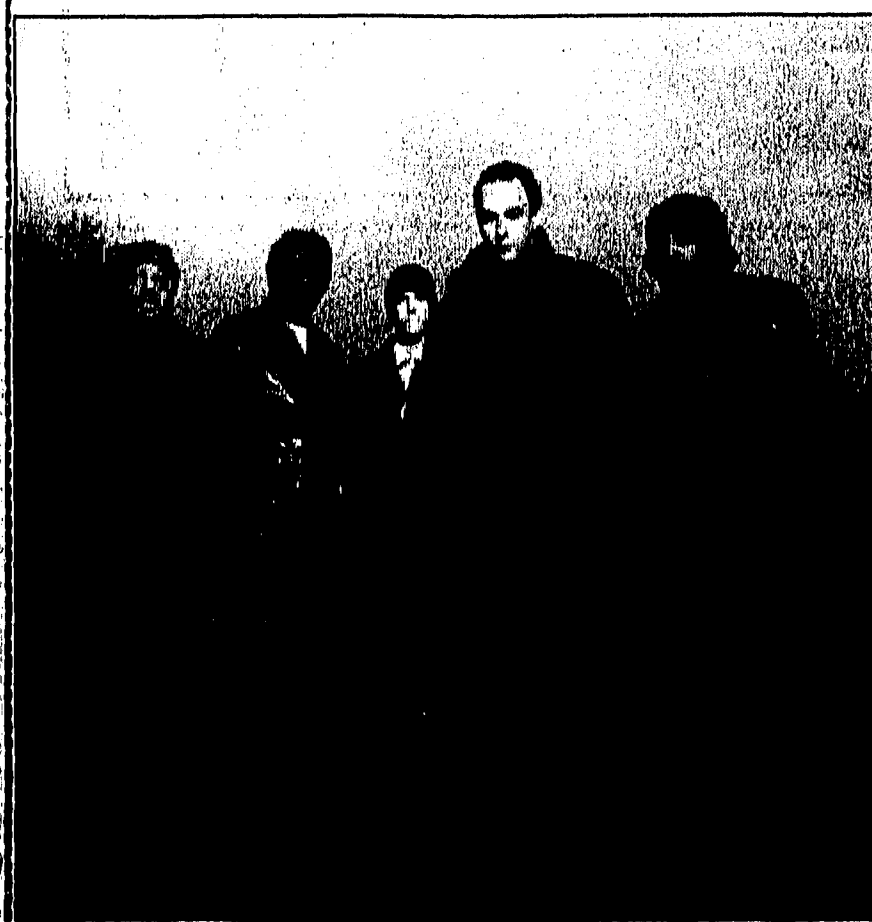
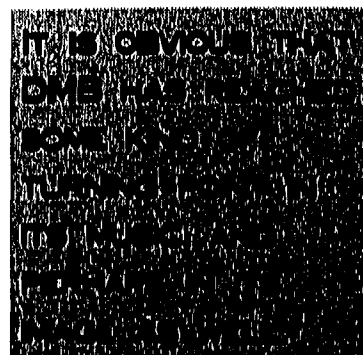
"Everyday" is not the DMB of "Before These Crowded Streets." For instance, all but gone are the thundering baritone sax and fiddle that have become almost the trademark of the DMB sound. They are there, but layered somewhere between guitar riffs instead of in the solos that fill the other albums.

The first song on the CD, and incidentally the first single off the album, "I Did It," hits hard, but doesn't quite echo the feeling of the rest of "Everyday." Upon first hearing it one thinks it could have been the start of "Before These Crowded Streets," volume two. However, after listening to the entire disc, it is obvious that DMB has reached some kind of turn-

ing point in its music, and perhaps in its image as well.

Even the packaging of the new CD represents a departure from the past. If you've been too far out in the stadium abyss at DMB shows to actually see what the band looks like, this is your chance. The cover is a simple black and white photograph of the band members, looking boy band-ish in their "take me seriously" poses.

Gone are the song lyrics and liner notes; they are replaced by individual portraits of each of the band members, just so you can get a good look at all the guys. Despite the fact that I own about seven DMB discs, I never really knew what the bass player looked like until now. As much as I may seem like I'm ripping on the new CD, I really do like it and would recommend it to any die-hard fan. My immediate favorite track on the disc is number 10, "Sleep to Dream Her." The guitar starts out like a gentle pulse and Matthews' vocals are as sexy and scratchy as ever. And with lines like, "I sleep just to dream her/I beg the night just to see her/that my only love should be her/just to lie in her arms," what's not to love?



3/8

Colby Film Society Keyes  
105 7:30-9:30 p.m.

Wood's Tea Company—  
Coffeehouse 8:00 p.m.

"The Contender"  
Lovejoy 100 9-11 p.m.

3/9

"The Contender" Lovejoy  
100 7-9 p.m.

SGA Conference Step  
Afrikal—Page Commons  
7:30 p.m.

CVC Fundraiser Karaoke  
Night—Spa 8-10 p.m.

SGA Conference Two  
Tongues—Page Commons  
Room 9 p.m.

"The Contender" Lovejoy  
100 9:30-11 p.m.

3/10

SGA Conference C8B  
Conference Keynote  
Speaker: Danny Glover—  
Page Commons 7:30-9  
p.m.

SGA Diversity  
Conference—Lovejoy 100  
7:30-9 p.m.

Colby 8 Invitational  
Lorimer Chapel 8-10 p.m.

"The Contender" Lovejoy  
100 9:30-11 p.m.

SPA Event—Chaos Spa  
10 p.m.-4 a.m.

3/12

African American Studies  
Film Viewings Lovejoy 215  
7-10 p.m.

3/13

Speaking for Feminist  
Fortnight—Pugh Center  
4-6 p.m.

Folk Music Gathering  
Coffeehouse 7:00-9:30  
p.m.

3/14

Powder and Wig Playtime  
Coffeehouse 9:00 p.m.

3/15

Colby Dancers  
Performance Celebration  
of Colby Women in Art  
Page Commons 7 p.m.

Colby Dance Theater  
Strider Theater 7:30 p.m.

SGA Films—Lovejoy 100  
9-11 p.m.



## CBB Diversity Conference schedule

This Friday and Saturday, Mar. 9-10, Colby College will be hosting the first ever CBB Diversity Conference. A large part of this conference is a celebration of different and non-traditional art forms. The entire conference should be a great experience. Here are four events taken from the Student Government Association's Diversity Conference web site that should be of interest:

•FRIDAY, MARCH 9, 2001•

**DIVERSITY CONFERENCE KICK-OFF**  
7:30 PM – PAGE COMMONS ROOM  
**STEP AFRIKA!**

Step Afrika! Is a powerful collaborative project between young artists from the United States and the South Africa-based Soweto Dance Theatre. The project highlights the African American fraternity and sorority art form of stepping and its link to traditional South African dance. Recently performing at the Kennedy Center in Washington, D.C., reviews describe Step Afrika's performance as "a dance genre considered by some to be one of the most exciting created by Americans in the 21st century." Step Afrika! Displays the roots of stepping in South Africa's gumboot dance and declares its relationship with tap dance and hoofing.

**IMMEDIATELY FOLLOWING STEP AFRIKA**  
**PAGE COMMONS ROOM**  
**TWO TONGUES**

Two Tongues is a powerful slam-poetry quartet from Chicago. Ranked by A. Magazine as some of the most influential Asian Americans in 2000, Two Tongues continue to tour the West and East coast enlightening listeners about the destruction of ignorance and racism. Through spoken word performances, they explore the intersections between art and activism, the personal and political, and unearth the rich histories of Asian people in America. Their debut CD, "Broken Speak," is a fusion of poetry, music and spirit.

•SATURDAY, MARCH 10, 2001•

**2:35PM-3:55PM LOVEJOY 215**  
**ORIGINS OF HIP-HOP**

Popular culture's more than 20 year-long infatuation with rap music has altered the perception of the hip-hop culture from which the urban poetry spawned. Created by Chicano and African American city projects residents, hip-hop, especially its previously unheard of record scratching techniques and break dancing moves, offered inner-city kids a positive community alternative to the always available violent extracurricular activities of the street. Comprised of four elements, graffiti, break dancing, deejaying, and rapping, hip-hop became the other borough bull-horn with which they were able to capture the ear and attention of Manhattan liberal teenagers. Each of the art forms represented active revolutionary responses to a mainstream culture, largely ignoring urban America's talent and interest. The focus of this discussion will be on hip-hop's first twenty years, 1974-1994, a period which saw the backyard art form manifest itself into the greatest American social and political movement since the Harlem Renaissance.

**LOVEJOY 100**  
**INVISIBLE REVOLUTION**

Invisible Revolution is a documentary film by Beverly Peterson, which presents an even-handed depiction of the clash between youthful members of white supremacist groups and the Anti-Racist Action (ARA) group, which is a grassroots organization that resists white supremacy mainly through direct action. The ARA's main focus is to expose, oppose, and confront racist and fascist organizing as well as the far-right agenda, through education, mass action, and support of broader anti-racist struggles. Their predominate forms of action are demonstrations and anti-fascist and anti-racist education. The ARA is also concerned with society's greater role in accepting, perpetuating, and encouraging the proliferation of racist, fascist, sexist, anti-Semitic and homophobic mentalities and actions within the specific context of government, police, and social institutions. The film will be introduced by Asher Gertner and a discussion will follow.

## Musical duet entertains



Tschanz and Witkin perform as part of the Music at Colby series in Given Auditorium Sunday.

AMITY BURR/COLBY ECHO

## Slide II: A trance-tastic night in the Page

By MANGO CHIN  
STAFF WRITER

What were you up to last Friday night? Well, if you weren't at Slide II, the ultimate trance/house experience (for Colby anyway) on Mar. 2, you definitely missed something quite different from the usual Colby "Hey, let's get tanked then go to this dance"-type dance.

"The people who really love trance and house were the people who stayed and had a lot of fun. I really liked the social scene for this dance," said Alison Killea '03.

Aside from the different social scene, Slide II projected its own perspective of what a Colby dance should encompass—awesome lasers, a projection screen, high-voltage sound, lots of sweaty dancing bodies, and the intense mood to the music that tied it all together. Obviously not the typical gathering in the Page Commons Room on that frigid Friday night—but isn't that the point?

In terms of history, Slide II was a sort of sequel to last semester's rave-like Slide, which featured three disc jockeys that mixed in trance, house, and drum and bass sounds. Contrary to the first, Slide II featured Alex Fish and Amar Baruni from Trinity College and Hartford.

"There was actually more of a house-music feel to Slide II," said Student Government Association Social Chair Rob Henzi '01, who was at the head of this rather titillating experience. Asked why he felt it was a good idea to bring back Slide, Henzi said, "The last one went really well and everyone had a really great time. Personally, I enjoy this kind of music and it's the kind of scene that Colby doesn't really see on the

**"The lasers at Slide II had more capabilities and were of higher quality—they seemed to really add to the visual experience."**

Rob Henzi '01  
SGA Social Chair

weekends. I also wanted to try out some new elements in Slide II."

There were definitely some noticeable differences in Slide II. One might have noticed that there was little Red Bull available, the high-energy drink that is typically sold at raves. "The pub on campus is starting to sell Red Bull, so it wasn't very necessary to have too much available at the dance," said Henzi.

A projection screen was also incorporated into the atmosphere, also a typical feature of raves and house-club scenes. Various shots of interest were flashed onto the screen—who knew

that alien heads were such an attraction? Lasers bounced off this screen, the walls, and people.

"The lasers at Slide II had more capabilities and were of higher quality - they seemed to really add to the visual experience," said Henzi.

One might have also noticed that the locales of the DJ Fish and 2Heavy (Baruni) were different from the first Slide.

"The disc jockeys were moved to the side platforms so that there would be more room for people to dance." This seemed to be a great idea, since the turnout for the event was rather impressive.

"Though I think I might have enjoyed the music from the last dance better, I still thought it was fun to hear some different music than last time," said Ona Virketyte '04. When asked for suggestions, she answered, "I would have liked

the glow-sticks to be more accessible, since there was a lot of confusion as to where to get them. Still, I hope there will be more dances like this."

Ah yes, the glow-sticks were quite an issue. Though several people reported their confusion in obtaining glow-sticks, this minor inconvenience was not a real tragedy.

"I really hope that dances featuring trance and house continue at Colby next year. It's great music and should get more exposure," said Henzi. He also thanked all the members of the Student Programming Board and community who helped out with the production of Slide II.

Some students did complain that the DJs stopped the music at intervals and seemingly random intervals. Other than that, it was an enjoyable night for all.

Students shake what their mothers gave them at Slide II, a night of DJ-infused electronica grooves.

PHOTO BY AMANDA BAER/COLBY ECHO



## YALE SUMMER PROGRAMS 2001

**JUNE 4 - JULY 27 OR  
JUNE 4 - AUGUST 10**  
Organic Chemistry, Physical Chemistry, Physics, Biology, Chemistry, Calculus

**JUNE 4 - JULY 6 &  
JULY 9 - AUGUST 10**  
American Studies, Anthropology, Architecture, Classics, Computer Science, Creative Writing, Drama, Economics, Electrical Engineering, English, Film Studies, History, Humanities, Literature, Music, Philosophy, Political Sciences, Psychology, Religious Studies, Sociology, Statistics

**JULY 2 - AUGUST 10**  
English Language Institute

**JUNE 18 - AUGUST 10**  
Arabic, Chinese, French, German, Greek, Hebrew, Italian, Japanese, Latin, Nahuatl, Portuguese, Spanish

For information and a catalogue:  
[www.yale.edu/summer](http://www.yale.edu/summer)

**YALE SUMMER PROGRAMS**  
P.O. Box 208355  
New Haven, CT 06520-8355  
(203) 432-2430

Offering Yale College courses for credit to qualified high school students, college students and adults.

## Planning on running for a Student Government Association office?

If so, please submit your statement of candidacy to the Echo by e-mail ([echo@colby.edu](mailto:echo@colby.edu)) by no later than Sunday, Mar. 11 at 8:00 p.m.

**LATE SUBMISSIONS WILL NOT BE ACCEPTED!**

Presidential candidates must keep their statements to 800 words or fewer. All other candidates are asked to keep theirs to 600 words or fewer. Submissions must be in MS-Word format and saved as e-mail attachments.

If you need an Echo photographer to take a picture of you and your running mate, you must meet tomorrow, Mar. 9, at 1 p.m. in the library street. Otherwise, you will be responsible for providing your own photos, which must be dropped off at the Echo office by the Mar. 11 deadline.



Which one would you choose?

The elephants? The whales? The clean air we breathe? Maybe the choice isn't so clear. Maybe you'd like a way to keep them all. Now the world's leading environmental groups are working together. To find out how you can help, look for us at [www.earthshare.org](http://www.earthshare.org).

One commitment. One simple way to care for it.  
EarthShare



## Women's hoops coast to ECAC victory

By SUZANNE SKINNER  
BUSINESS MANAGER

The women's basketball team has always known they had the talent and the skills to pull off the big wins. Unfortunately, throughout the season, they could not always put two and two together and end games victoriously. This weekend, the women blew past Bates, Amherst, and Wellesley to win the Eastern Collegiate Athletic Conference tournament.

The Mules had faced the Bobcats twice in the regular season. Each time, they fought hard, but lost in overtime. The Mules were determined to put their rivals in their place. "We wanted it more than they did," said co-captain Kim Condon '01. Bates started off the first half strong. At one point, they were leading 17-11. The Mules, however, came roaring back and ended the first half with a solid ten-point lead over the Bobcats. The Mules never looked back. They dominated the rest of the game, winning 75-60.

Slightly nervous, but still confident, Colby faced Amherst next. Amherst had been ranked number one in the New England Small College Athletic Conference and had beaten Colby the last time the two schools faced each other. At the beginning of the game, it looked like the Jeff's were going to have a repeat win. They exploded onto the court, opening with a 17-4 run. The Mules, however, were not going to give up easily. "Nobody gave up," said Condon. The players

### THE PLAYERS MANAGED TO GAIN CONTROL OF THE FIRST HALF AND ENDED WITH A ONE-POINT LEAD.

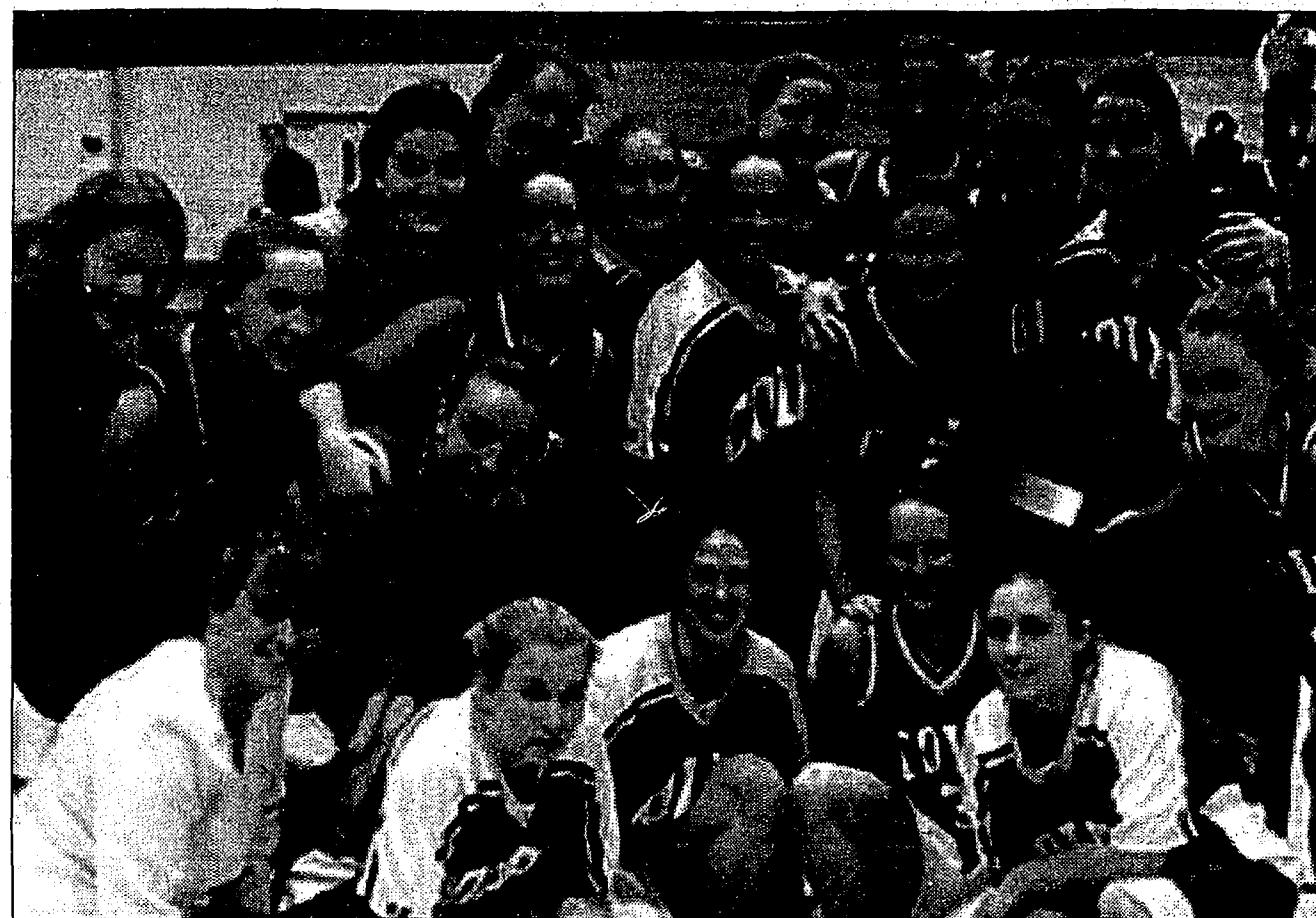


PHOTO COURTESY OF COLBY ATHLETICS WEBPAGE  
The women's basketball team poses with their trophy after winning the ECAC tournament.

managed to gain control of the first half and ended with a one-point lead. The Jeffs got nervous and gave up many points by fouling the Mules, who sank all of the shots from the charity stripe. The Mules ended up with a victory of 80-64.

The Mules, then, went into the finals of the tournament, confident and ready to claim the title. Unfamiliar with

Wellesley, Colby watched their semi-final game. After watching, "we realized they were definitely a beatable team," said Coridon. At first, it looked like the players were too confident in this assessment. Wellesley controlled the first half and came into the second leading 30-26. However, "we knew what we had to do and we did it," said Condon. Colby emerged determined and ended up winning the game 62-58.

Winning this tournament was a great end to a good season. The Mules finished with a record of 22-7 and won the ECAC tournament for the first time since 1991.

### The road to victory

Colby 75  
Bates 60

Colby 80  
Amherst 64

Colby 62  
Wellesley 58



## Women's track team and male thrower have respectable showing at ECAC's

By SUZANNE SKINNER  
BUSINESS MANAGER

Finishing 18th, the Colby women's track team finished the season with a respectable performance at the Eastern Collegiate Conference Meet. This meet was the end of a surprisingly good season. The season's highlight came at the very end when Connie Beal '03, one of the team's five captains, qualified for Div. III Nationals in the 20lbs. weight throw.

As a team, the Mules had an average meet. "It wasn't our best meet," said captain Shannon Corliss '03. "Some people had great meets, others did not have their best meet," said captain Shannon Corliss '03.

However, the runners did not go into the meet expecting an outstanding outcome in the team standings. "I thought, for us, being in the top ten would be a long shot - I guess I was right," said coach Debra Aitken. "People just come from everywhere. You had to come out with almost a

national qualifying performance to score in the meet."

"We were looking for individual accomplishments," said Corliss.

The Mules did have some amazing individual performances. Karimah Ummah '04 finished eighth in the high jump and third in the triple jump.

**"Some people had great meets, others did not have their best meet."**

Shannon Corliss '03  
Track Captain

She missed qualifying for Nationals in the triple jump by only an inch. "It was a great way for her to finish the season," said Aitken. Ummah has three more years to compete and if she continues to do as well, she will most likely make it to Nationals at some point in her jumping career. Elizabeth Frederick '02 finished sixth in the pole vault. "She had a really good vaulting day," said Aitken.

The highlight of the meet and the season was the fact that Beal qualified for Nationals. Tomorrow she will be competing in the 20lb weight throw. "It's wonderful that we have someone representing Colby at Nationals," said Corliss.

"I really didn't believe my coach when she told me the news," said Beal. "I can't wait to compete and I can't wait to see the competition. I'm definitely prepared"

Overall, the Mules had a great season. They had an unusually small team, and at the beginning of the season they were unsure how they would match up against the larger teams. However, "we were able to compete at a much higher level than we anticipated," said Corliss.

"The season, in general has just been great. We couldn't have asked for a better season," said Beal. The Mules even managed to place sixth in the New England Small College Association Meet. This finish surprised everyone, including the runners, themselves.

Although the men did not compete as a team, they did have some representation at the ECAC meet. Ben Pearce '03 finished ninth overall in the 35lbs. weight throw with a toss of 50.5 ft. A throw of 52ft would have qualified him for Nationals.

"He wore the Colby colors well," said coach James Wescott. He has improved his personal record by seven ft. in this season alone. "He has good goals set for the spring," said Wescott.

## Honored Athletes

Sam Clark '01- NESCAC men's basketball

Player of the Year

Sarah Walsh '03- NESCAC women's basketball second team

Sean O'Grady '03 - NESCAC men's hockey second team

Fred Perowne '01 - NESCAC men's hockey first team

Accu Metric Motors, Inc. baru  
Honda Acura Mitsubishi Nissan  
Waterville, Maine's  
Mercedes-Benz Finest Audi Saab  
Foreign Car Service  
Volkswagen Toyota Mazda Geo  
Metric Motors, Inc.  
foreign car service  
130 Drummond Avenue  
Waterville, ME 04901  
(207) 873-1924

## JOKA'S SPECIALS



Free Wine Tasting  
Thursday, March 8<sup>th</sup>  
5-7 P.M.

Open Sun.-Wed. until 9 p.m., Thurs. until 10 p.m., Fri. & Sat. until midnight  
We now have the largest selection of domestic and import beers in Central Maine

873-6228

JOKAS' DISCOUNT BEVERAGES  
52 Front St., Waterville, ME



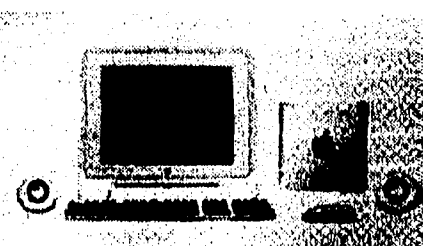
Buy recycled.

It would mean the world to them.

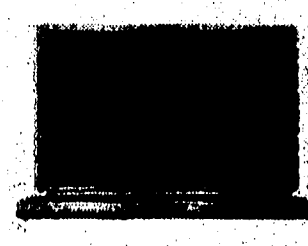
Recycling keeps working to protect their future when you buy products made from recycled materials. For a free brochure, write Buy Recycled, Environmental Defense Fund, 257 Park Avenue South, New York, NY 10010, or call 1-800-CALL-EDF.

## New Semester. New Classes. New Computer.

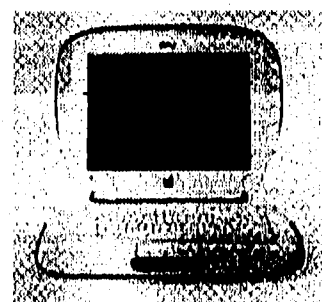
If you are tired of waiting for a computer in the labs, then get the scoop on these and other computers at the bookstore now.



Power Mac G4 Cube  
So much technology. So little space.  
from \$1638



Titanium PowerBook G4  
A heavyweight in an ultra-light body.  
from \$2443



iBook  
It's Mac to go.  
from \$1449



iMac  
Speed, style, and color—simply brilliant.  
from \$349

Visit the Colby Bookstore or Web @  
[www.colby.edu/bookstore/computers.html](http://www.colby.edu/bookstore/computers.html)  
or call (207) 872-3336

Mac OS X coming MARCH 24!

LSAT GMAT GRE MCAT DAT

## Free Online Practice Test!

Don't go unprepared into your admissions exam.  
Access the online test labs at [kaptest.com/news](http://kaptest.com/news)  
Take a full-length practice test, and get immediate scoring and performance feedback!

Practice can get you a higher score.  
So, take a practice test today! It's free.

KAPLAN

1-800-KAP-TEST  
[kaptest.com](http://kaptest.com)

\*Test names are registered trademarks of their respective owners.



## Winter Mule Pack 2001

as chosen by the coaches of the respective teams

### Preston Amos '01—men's squash

Amos led the Mules this winter and competed for Colby at the National Intercollegiate Squash Rackets Association Championships.

### Connie Beal '03—women's indoor track & field

Beal earned All-New England Div. III honors in the shot put and the 20lbs. weight throw and All-ECAC honors in the same events. She was the team's second leading scorer despite competing in only two events. Beal will go on to compete in the 20lbs. weight throw at Nationals (she is currently ranked 15th nationally in that event).

### Bianca Belcher '03—women's basketball

Belcher averaged 10.9 points/game for the Mules this season and was frequently praised for her high level of play. She was especially effective during the ECAC tournament.

### Amy Bonnefond '01—women's hockey

Bonnefond was the Mules' leading scorer with six goals and six assists. She played a crucial role in many Colby victories.

### Nicole Boulanger '02—women's Alpine skiing

Boulanger was the top women's skier for the program, a first alternate for the NCAA Div. I Championships, and a top 15th finisher in several Carnivals this year. She led the women's team in both college and NCAA points.

### Reagan Carey '01—women's hockey

Carey finished the season with six goals and five assists. Her play greatly contributed to the Mules' success this year.

### Josie Chapman '01—women's hockey

Chapman finished the season with a .936 save percentage, 1.67 goals against average, and four shutouts. Last year she was a first-team All-American for Div. III.

### Sam Clark '01—men's basketball

Clark led the Mules to the semi-finals of the NESCAC tournament and was named NESCAC Player of the Year for his efforts throughout the season. He concluded his final season with an average of 20.4 points per game, 9.3 rebounds



BRAD SEYMOUR/COLBY ECHO

From left to right, and top to bottom: Laura Collins '03, Carolyn Plant '04, Kristan Jiggetts '04, Jonathan Eck '03, Nick Walendziak '04, Karimah Ummah '04, Jess Knight '02, Sarah Jasinski '04, Connie Beal '03, Matt Riportella-Croce '03, Reagan Carey '01, Josie Chapman '01, Steve Feldman '01, Fred Perowne '01, Amy Bonnefond '01, and James LaLiberty '02.

per game, and 1.9 blocks per game.

### Mandy Cochrane '01—women's basketball

Cochrane averaged 6.2 point per game and contributed several clutch plays over the course of the season.

### Kim Condon '01—women's basketball

Condon averaged 8.6 points per game for the Mules and managed to score her 1,000th career point in action this season. Despite struggling with injuries, Condon's play sparked the Mules all winter long.

### Chris Cogbill '02—men's Nordic skiing

Cogbill is the Mules' first ever qualifier for the NCAA Div. I Championships in the Nordic skiing events. He had numerous top-20 finishes this year and is an Academic All-American.

### Laura Collins '03—women's swimming & diving

At NESCAC Championships,

Collins set school records in the 50 yd breaststroke, 100 yd breaststroke, 200 yd medley relay, and 400 yd medley relay.

### Jonathan Eck '03—men's swimming & diving

At the NESCAC Championships, Eck broke his own school record in the 200 yd breaststroke and turned in third, fourth, and sixth place finishes. He qualified for Nationals in the 100 yd breaststroke and 200 yd individual medley.

### Steve Feldman '01—men's swimming & diving

Feldman finished with third and fifth place finishes at the NESCAC Championships on the 1m and 3m boards. He was also the recipient of the NESCAC four-year high point award for being the best diver in the conference over a career. He was undefeated on the 3m for the entire dual meet season. Feldman currently holds four school records, which he looks to rebreak at Nationals next week.

### Jen Haley '01—women's basketball

Haley averaged 8.1 points per game for the Mules this season and was a key contributor in many of the Mules games.

### Sarah Jasinski '04—women's swimming & diving

At the NESCAC Championships, Jasinski set school records in the 50 yd freestyle, 200 yd freestyle relay, 400 yd freestyle relay, 200 yd medley relay, and 400 yd medley relay. She qualified for Nationals in the 50 yd freestyle and is currently ranked 13th in the nation in that event.

### Kristan Jiggetts '04—women's swimming & diving

Jiggetts set school records in the 100 yd backstroke, 200 yd backstroke, 800 yd freestyle relay, and 200 yd freestyle relay while competing at the NESCAC Championships.

### Jess Knight '02—women's swimming & diving

Knight set school records in the

50 yd backstroke, 100 yd butterfly, 200 yd freestyle relay, 400 yd freestyle relay, 400 yd medley relay, and 200 yd medley relay at the NESCAC Championships.

### James LaLiberty '02—men's hockey

LaLiberty had an extremely successful junior season that concluded with 12 goals and 13 assists. He was always an offensive threat and considered a key penalty killer for the team. LaLiberty is expected to lead the Mules next year.

### Fred Perowne '01—men's hockey

Perowne was one of two senior captains on the men's hockey team. He finished the season with nine goals and 22 assists. He finished a stellar career with 48 goals and 74 assists. The co-captain was also named to the All-NESCAC first team.

### Carolyn Plant '04—women's swimming & diving

At the NESCAC

Championships, Plant set school records in the 200 yd individual medley, 800 yd freestyle relay, and the 400 yd freestyle relay, while finishing in the top eight in all of her individual events. She is competing at Nationals this week and is currently ranked tenth in the nation in the 400 yd individual medley.

### Matt Riportella-Croce '03—men's indoor track

Riportella-Croce was the Mules' highest point scorer for the season. He competes in the long jump, the triple jump and the 200m sprint. Riportella-Croce was the state of Maine long jump champion.

### David Riss '01—men's Alpine skiing

Riss is a NCAA Div. I National qualifier for the third year in a row and a three-year captain of the ski team. He led the men's team to several fourth place finishes during the season. Riss is an Academic All-American.

### Fraser Ross '02—women's squash

Ross' solid play earned her a ticket to the Women's Intercollegiate Squash Rackets Association Championships last week. Her reliable play was crucial to the Mules' success this season.

### Karima Ummah '04—women's indoor track

Ummah was the team's leading scorer, the leading jumper in high jump and triple jump, All-New England Div. III in high jump and triple jump, and All-ECAC in triple jump. She narrowly missed qualifying for Nationals in the triple jump and is expected to continue to produce top results in seasons to come.

### Nick Walendziak '04—men's swimming & diving

Walendziak finished second in two events at the NESCAC Championships, established two school records, and qualified for Nationals in the 100 yd freestyle. His 100yd freestyle time of 45.99 is currently the fourth fastest in the nation.

### Sarah Walsh '03—women's basketball

Walsh was named MVP of the ECAC tournament. She averaged the most points for the Mules this season, with 13.2 points per game.

## Men's hoops exceeded expectations

By BOBBY FLEISS  
STAFF WRITER

Though the 99-00 season saw the men's basketball team miss the Eastern College Athletic Conference Championship by only one game, this season's expectations remained uncertain. From the previous campaign, this year's team missed 58 points per game that members of the class of '00 provided.

While head coach Dick Whitmore could depend on his potential all-American, center and co-captain Sam Clark '01, one man

"I don't feel that people had high expectations for us coming into this year's season."

Basketball co-captain

and coaches all knew what talent we had and were confident in our ability to compete for the NESCAC championship. Throughout the season we proved that we were a team to be reckoned with and used defense as the key to our success," said co-captain David Forsyth '01, who was one of the premier components of Colby's defensive machine.

When the shots weren't falling for Colby's offense, the Mules discovered that they could lean on their defense to guide them. Game after game, Colby's defense held their opponents in check, and the Mules also discovered that they could put the ball in the basket.

Clark scored 21 points per game and finished the season with NESCAC player of the year honors. However, he wasn't the only force in the Mule offense. Zeb Davis '01 was re-assured. The Colby men's basketball team finished the regular season in a tie for the best record of New England Small College Athletic Conference and with the deserved respect of their fans and opponents. "I don't feel that people had high expectations for us coming into this year's season. However, the players

Civiello '01, "In respect to offense, last year's graduating class left a large void. However, not only did a group of guys step up their offense on a regular basis, but every player on this team made important baskets over the course of the season."

When they weren't making big baskets, guys like Jon Moro '03, Joe Gutierrez '02, Sean Flood '03 and Nick Loukes '04, were coming up with a steal or a rebound at the critical moment of a game. Whitmore could also turn to the experience of Kirk Allen '01, or the inside game of Kevin Crossman '03. Steve Tweedie '01, Trevor MacDonald '02, and Nick Ofiesh '04, also contributed off the bench. What made this group special was that every victory was an entire team effort.

Tournament losses against Amherst and Emerson left fans and players alike thinking they could have had more. Trent Cunningham '01, who was sidelined for much of the season with a back injury, tried to come to terms with the post season disappointment.

"We would do anything to have those games back, but if you try to find a reason for our lack of postseason success, the answer is not for lack of heart," he said.

The men's basketball team can look back at their season with nothing less than pride, having exceeded expectations and made real growth going into the next season.



WESLEY BAFF '98/COLBY ECHO

Zeb Davis '01 looks to pass inside while Sam Clark '01 battles for position in the key.

## IN THIS ISSUE

Track team posts mixed results at tournament

page 11

Women's hoops wins ECAC championships

page 11