

The Colby Echo

Volume CXXIII, Number 14

Published by the students of Colby College since 1877

March 1, 2001

Stolen painting recovered but future of Street remains unsettled

By JON SILBERSTEIN LOEB
NEWS EDITOR

Around 8:30 p.m. on Friday, Mar. 23, students Robert Wykoff '03 and Robert Morse '03 found the painting, "Wolf's Neck Point" by Thomas Paquett, which had been stolen from the Street in Miller Library on Jan. 28. The theft prompted the administration to lock the Street nightly at 1 a.m. when the library closes.

The painting was on the floor in the side entrance to Leonard wrapped in several gray trash bags when the two students found it. Attached to the bags was a piece of cardboard that read "Here I am, reopen the Street."

Wykoff said the lettering on the cardboard was "strange and demented" while Morse similarly commented, "the writing was done in squiggly, scary-like letters."

The two called Colby Security and

"Unfortunately, the way the painting was left does not give us many solid leads...it is all speculation at this time."

Joe Massey
Deputy Chief W.P.D.

the officer on duty, Dennis McDonald, went to Leonard and retrieved the painting.

The painting has since been taken to the Bixler Art and Music Center where it will be examined to determine if it needs any repairs.

The Waterville Police Department is following up on the investigation.

"Unfortunately," said Deputy Chief Joe Massey, "the way the painting was left does not give us many solid

leads...it is all speculation at this time."

Director of Colby Security Peter Chenevert doubted that "any fingerprinting will be done."

Even though the painting has been returned, the future of the Street remains unresolved.

"I don't know if the Street will be reopened," said Chenevert. "I am surprised the painting was returned—it was the pressure from the students that did it I think, like that petition and the stuff in the Echo."

"If we do reopen the Street, I don't want to broadcast to the entire Waterville area that it will be open 24 hours. It will probably be one of those things where we just stop locking it," said Chenevert. "I'll probably recommend the administration reopen it."

Though Dean of Students Jarice Kassman was unavailable to comment, Lisa DuBois, Administrative Assistant to the Dean, said, "I don't know if any-

thing will change or when."

Administrative Vice President Arnold Yasinski said that "the decision will entail further discussion between myself, the Senior Staff and SGA (Student Government Association). We will have to decide whether having original art in the Street is still a good idea. We are also considering putting card readers on the Street."

Yasinski admitted that he would prefer not to remove the art from the Street, but would rather install card readers on the doors.

"That students spend all night in the Street studying make the card readers a good solution. Students would be allowed to enter the Street after the library closes with their cards. Removing the paintings would detract from the atmosphere," said Yasinski.

There is, said Yasinski, a "long-term plan to put card readers on all the academic buildings around campus;

putting readers on the doors of the Street just bumps up the process."

Patricia Murphy, Director of the Physical Plant, said, "we are considering a number of options and figuring out the best way to put card readers on the doors of the Street."

Putting card checkers on the doors of the Street is a difficult and highly logistical process both because of the construction of the Street itself and because access to the library must be

handicapped-accessible.

Murphy said, "in order to do it right, the card readers should be placed on the interior doors."

Murphy explained, however, that such an installation would "cost more than \$10,000 and if they told me to go ahead and do it tomorrow, it would still take six to eight weeks to install."

In light of these figures, when the Senior Staff met on Feb. 27, they decided to put the card readers on the back burner and figure out a way to open the Street sooner.

Currently, the Senior Staff and administration are waiting for support from SGA and the promise of greater community concern.

According to Yasinski, the senior staff is also "investigating other means of attaching paintings" more securely to the walls of the Street.

Still, "nothing is set yet; we are still working on it," concluded Yasinski.

"That students spend all night in the Street studying make the card readers a good solution."

Arnold Yasinski
Administrative VP

THE HUME CENTER WORKSHOP



JEFF NICHOLS/THE COLBY ECHO

The Hume Center on Lake Messalonskee, was donated by Dr. and Ms. Hume. Although the Hume Center is a valuable asset to the Colby community and used in a myriad of ways its economic future remains in question.

Professor Gemery to be missed by entire Colby community

By EMMA McCANDLESS
STAFF WRITER

dedicated his professional career to Colby and has had a tremendous

Pugh Family Professor of Economics Henry A. "Hank" Gemery will retire from teaching after the 2000-2001 academic year. He has been at Colby since 1958, making him one of Colby's longest-standing faculty members.

Gemery came to Colby in 1958 with an M.B.A. from Harvard University. He interspersed work in the Admissions Office with time away for further study and joined the economics department after receiving his Ph.D. from the University of Pennsylvania in 1967.

"I've been in and out," he said, recalling his time at Colby. "It hasn't been a steady stretch of time since 1958."

Gemery said he was attracted to Colby because of the opportunity to interact with students as well as to do research.

"(My wife and I) also like Maine and like the area," he added. "But from an academic standpoint, it's really the combination of teaching and research that I like best about the job."

Gemery has excelled as a professor at Colby, as evidenced in 1996 when the Economic History Association awarded him the Jonathan R.T. Hughes Prize for Excellence in Teaching Economic History.

Gemery "embodies a rare combination of excellent teaching and outstanding research skills," said Grossman Professor of Economics Jan Hogendorn, who has worked with Gemery since 1967. "He'll be extremely hard to replace in that respect."

After this semester, Gemery will take a final sabbatical during the 2001-2002 academic year. Then he will officially retire.

"I'll still do research on topics of interest," he said. "I'll also maintain my affiliations with national organizations like the Cliometric Society and the Economic History Association."

Gemery's departure will undoubtedly have a deep impact on the Colby community.

"Every positive cliché applies," said Professor of Economics and Department Chair David Findlay. "This will leave a huge void in the department and at Colby."

"I'm going to miss him enormously," Hogendorn said. "All of the senior economics professors came to Colby within ten years of each other. He's the first to go. I'll miss his knowledgeable advice and good cheer."

Students who have known and worked with Gemery will miss him as well.

"Professor Gemery has unselfishly



JEFF NICHOLS/THE COLBY ECHO
Pugh Family Professor of Economics Henry A. Gemery

impact, on students in particular," said Jay Freedman '01, who has worked with Gemery for the past three years. "He will be missed."

"It has become evident to me that (Gemery) has created a name for himself among generations of Colby folk," added Justin Amirault '01. Amirault has had Gemery as a professor and has also worked with him as a teaching assistant. "Replacing this dynasty will surely be a great task for Colby and the economics department."

Those who know Gemery have

"It has become evident to me that (Gemery) has created a name for himself among generations of Colby folk."

Justin Amirault
Student

nothing but praise for him.

"He's one of the nicest people I have encountered in my Colby experience," said Amirault. "Professor Gemery is more than willing to help anyone at a moment's notice, whether it be a problem in economics or providing help with finding a job or internship."

Findlay added that Gemery "is one reason I feel so fortunate to be part of the economics department at Colby. He's a fantastic scholar, outstanding teacher, tremendous colleague, and wonderful person."

See GEMERY, continued on page 2

No Indiana Jones for the classics department

By GAVIN O'BRIEN
CONTRIBUTING WRITER

Classics and archaeology are seeing an increase in interest on college campuses nationwide. However, Colby students interested in archaeology will find that besides an introductory course offered by the religious studies department every few years, they are unable to take any archaeology classes.

Since 1996, Colby's classics department has been the fastest-growing department based on a numeric increase in majors and minors. The last two overseers' surveys of New England Small College Athletic Conference colleges confirmed that, despite the rising popularity of the classics department, "we have the dubious distinction of being the only one without a classical archaeologist," said Joseph Roisman, Professor and Chair of the classics department.

Students and professors alike have expressed the urgent need for a classical site-archaeology professor at Colby, believing that by offering

STUDENTS AND PROFESSORS ALIKE HAVE EXPRESSED THE URGENT NEED FOR A CLASSICAL SITE-ARCHAEOLOGY PROFESSOR AT COLBY, BELIEVING THAT THE COLLEGE WOULD BE PROVIDING MORE OPPORTUNITIES FOR STUDENTS BOTH AT COLBY AND IN POST-GRADUATE PROGRAMS.

archaeology courses, the College would be providing more opportunities for students both at Colby and in post-graduate programs.

According to Roisman, there are four fields within the classics, — Greek literature, Latin literature, ancient history, and archaeology — and Colby is very strong in all but the last.

"Any good classics program should have these (four) elements," said Roisman. Archaeology is the only one missing.

The last two overseers' reports, conducted every five years, have stated that the classical civilization program at Colby is very limited without any archaeology offerings. Associate Professor of Latin Kerill O'Neill has seen a growing interest in Latin among Colby students, but finds it difficult for the department to meet that need. He believes that the hiring of a classical archaeologist would alleviate some of this burden, because most Ph.D. programs in archaeology also require training in classical languages.

According to the classics faculty, there are many academic benefits that a classical site-archaeologist could bring to the College as a whole.

"Archaeology is a wonderful bridge between the majors we offer here," said Roisman. An archaeologist could offer interdisciplinary courses in the art, anthropology, and classics departments.

Harold Juli, an archaeology professor at Connecticut College, said that he has seen students with such diverse majors as architectural studies and art history taking his courses. In addition to in-class work, Connecticut College's archaeology program also sends students to dig sites within Connecticut and abroad. The College's archaeology program has its own archaeology laboratory for teaching and research.

Like Connecticut College, Colby could offer students the opportunity to study at various dig sites during Jan Plan or the regular semester. Archaeology courses are also a prerequisite for most outside summer dig programs. Graduate school programs in classics and archaeology now look for students to be involved in both archaeology courses and summer digs.

"(The lack of archaeology courses) hinders you from doing the digs in the summer, which indirectly hinders your ability to get into grad

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The Colby Echo

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The Colby Echo is a weekly newspaper published by the students of Colby College on Thursday of each week the College is in session.

LETTERS

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a current issue or topic at Colby. Letters are due by Sunday at midnight for publication the same week. Letters should be typed and must be signed and include an address or phone number. The Echo will not, under any circumstances, print an unsigned letter.

If possible, please submit letters in Microsoft Word or text format either on 3.5" disk or via e-mail at echo@colby.edu. The Echo reserves the right to edit all submissions.

EDITORIALS

The Editorials are the official opinion of the paper. Opinions expressed in the individual columns, advertising and features are those of the author, not of the Echo.

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Cold climate of Maine extra "chilly" for female professors

By DEREK TAFF
CONTRIBUTING WRITER

In 1871, Colby took a radical step in a modern, more liberal direction. That year, Colby admitted its first female student, Mary Low. Today, the Colby female population is larger than the male population, comprising 54 percent of the College's student body. Female representation in the faculty, particularly in the natural sciences, remains low.

The natural sciences division includes six disciplines: mathematics, physics and astronomy, chemistry, geology, computer science, and biology. In 1990, there was one tenured woman among in all six fields. In 2000, there was still just one tenured woman. By contrast, in the same division there are 23 tenured males, which is consistent with the number of tenured male professors in the humanities and social sciences divisions (21 and 24 men respectively). However, tenured female representation is much higher in humanities and social sciences (33 and 23 percent respectively) than the three percent in the natural sciences.

IF THE COLLEGE IS MAKING AN EFFORT TO HIRE WOMEN IN THE NATURAL SCIENCES WHY DO SO MANY ABANDON THEIR TENURE-TRACK OR LEAVE ONCE THEY HAVE RECEIVED IT?

Before using these statistics to chastise the school for sexism in the hiring process, consider another statistic: the success rate of women who have completed the tenure track in the natural sciences has been 100 percent. Three women in the last ten years have come up for tenure and all have received it. Two of them, however, have chosen not to remain members of the Colby community. Also, six female tenure-track candidates have left Colby since 1990 before even being reviewed for tenure.

Despite this, it is important to

note that the percentage of tenure-track women in the natural sciences is higher than any other division of studies. In addition, for the first time ever, there is female representation in all six disciplines of the natural sciences.

A question therefore arises: If the College is making an effort to hire women, especially in the natural sciences, why do so many choose to abandon their tenure track or leave once they have received it?

Many purport that the difficulty for spouses to find work in the Waterville area turns female professors away. However, the answer may best be explained by what nationally renowned expert on women's issues, Dr. Bernice Sandler, calls the "chilly climate for women in non-traditional fields."

This "chilly climate" exists not only in small, remote colleges like Colby, but also may be present in any environment where females assume non-traditional roles, regardless of the location, size or climate of the atmosphere.

See CHILLY, continued on page 3

NEWS BRIEFS

Colby Trustee Dies

Paul Paganucci, Colby Trustee, died Mon., Feb. 26, at his home in Hanover, New Hampshire.

Paganucci was chairman of Colby's investment committee for over two decades. Among the Paganucci family's many gifts to Colby is the Paul and Marilyn Paganucci Chair in Italian Language and Literature, which was established in 1999 but has still not been filled.

He was retired chairman of the executive committee of W.R. Grace & Co.

Paganucci is survived by his wife, Marilyn, his daughter, Elizabeth, of Plainfield, New Hampshire, and his son, Thomas, of Hanover, New Hampshire.

His death was caused by prolonged illness.

Messages of condolence may be sent to 33 Rope Ferry Road, Hanover, New Hampshire 03755. Memorial donations may be made to the Dartmouth Class of 1953 Charitable Trust for the Paul Paganucci Memorial Fund.

New Global Energy

William Moomaw, director of the Tufts University Institute of the Environment, will present a lecture on energy conservation policy at Colby College on Mar. 9. His lecture, "Charting a New Global Energy Trajectory: Addressing the Imperatives of Climate, the Economy and National Security," will consider how new national energy policies expressing increased use of fossil fuels may threaten the global environment, national security and the U.S. economy. In his lecture, he will offer an alternative process to energy production that will transfer, over the next 50 years, our energy economy from fossil fuels to an economy that is more effective and environment-friendly.

The lecture will be held at 1 p.m. in the Page Commons Room of Cotter Union. The event is open to the public and free of charge.

Visiting Writers Series

Colby College's 2000-01 Visiting Writers Series will hold poetry and nonfiction readings beginning on Tues., Mar. 13.

Mathis has a new book entitled "What to tip the Boatman?" due to be published in March. Mathis's other collections include, "Aerial View of Louisiana," "The Bottom Land," and "The Center for Cold Weather and Guardian."

Mathis' work has appeared in The New Yorker, The New Republic, Antaeus and other magazines. She has received many awards and grants, including The Robert Frost Award and a grant from the National Endowment for the Arts. A New Hampshire resident, Mathis is a professor of English and creative writing at Dartmouth College.

Colby graduate Jocelyn Bartkevicius, '79, will read from her book "The Emerald Room," a memoir about growing up in a burlesque nightclub during the rise of feminism.

Bartkevicius teaches creative writing at the University of Central Florida in Orlando where she is nonfiction editor of The Florida Review. Her reading will occur on Mon., Apr. 9.

Each program will begin at 7 p.m. in the Robinson Room of Miller Library and is open to the public free of charge. A book signing by the author will follow each of the readings.

Senior Scholars pursue unique projects



JEFF NICHOLS/THE COLBY ECHO

From left to right, Senior Scholars Erin Rogers, Michelle-Nicholle Rahmings, Binah Palmer, Raymond Mazza.

By JENNIFER COUGHLIN
FEATURES EDITOR

Colby's Senior Scholars Program is a college-wide initiative, established in 1953, that provides students with the opportunity to pursue an independent project during their senior year. Projects must be approved by the Independent Studies Committee in the spring of junior year, and candidates must have at least a 3.3 grade point average in their major.

Participation in the Program releases the student from two courses or six credit hours per semester, and Jan Plan work on the project is optional. Scholars select a faculty member to tutor them during the year and meet weekly with that tutor to discuss progress made and problems encountered. Each project also has two readers, faculty members from one or more departments who evaluate the scholar's work at the end of the senior year. If the project merits a B+ or better, it is deposited in the College library.

The Senior Scholars for the 2000-01 academic year are Raymond Mazza, Binah Palmer, Michelle-Nicholle Rahmings, Erin Rogers, and Hannah Smith.

"I like it because I have more time each semester to do something that I am really interested in."

Raymond Mazza, '01
Senior Scholar

mic year are Raymond Mazza, Binah Palmer, Michelle-Nicholle Rahmings, Erin Rogers, and Hannah Smith.

Rahmings is a theater major whose project is entitled, "The Colored Museum, Ethnic Theater: A Representation of African-American Culture, Reality or Stereotypes." She said that she opted for a Senior Scholars project instead of an honors project because Theater honors projects usually last only one semester, and she "wanted to go more in-depth. I wanted to do research based on sociological finding from the play's performance."

Rahmings opted to work with "The Colored Museum" because "it raises interest-

ing questions about stereotypes and how we deal with them." It was on Broadway for about eight years and won a Tony Award. Rahmings is directing ten exhibits of the play, each with a different audience. Afterward she hosts panel discussions with audience members and tries "to figure out if the play helped people to understand stereotypes and the prejudices they may have." She uses these discussions as the basis for her sociological research on stereotyping and racial understanding.

Rahmings emphasized the importance of using subtlety in conducting her research. "Students aren't going to admit the prejudices they carry. So I ask questions like, 'who was your favorite character and why?' You can learn a lot from people's responses." The next performances of "The Colored Museum" will be performed again on Mar. 1, 2 and 3 at 8 p.m. in the Pugh Center.

Mazza said that he decided to pursue a Senior Scholars project because he knew he would have a lot of free time senior year. He is a computer science and physics double major and "hadn't thought of doing a project until

my advisor brought it up. I like it because I have more time each semester to do something that I'm really interested in."

Mazza's project is called, "Building an Interactive Three-Dimensional World." His goal is to "construct a large-scale, three-dimensional virtual world that a user can explore and interact with...I wanted to learn and make use of recent techniques and state-of-the-art tools to develop an entertaining product for the inquisitive mind."

Using the programming languages C++ and OpenGL, Mazza designed an outdoor environment with trees, lakes, mist, and castles with art galleries, among other things. It is built out of differently shaped polygons, and required math and geometry to configure.

"This project is most appropriately a Senior Scholar project because of the time necessary to complete an endeavor of such magnitude," Mazza said. "It's very versatile. Honors projects are usually theses, but a Senior Scholars project can be anything—there is much more flexibility and more time as well."

Senior Scholars projects need not be research papers, whereas most departmental honors projects do.

Rogers, an English major with a love of dance, also opted for a performance project. She wrote and choreographed a contemporary ballet that she titled, "Sata Morgana," which is the Italian name for Morgan LeFey, a character important in Arthurian legend.

"Sata Morgana" is Rogers' interpretation of the Arthurian romance, which, she says, "is always being rewritten. I think the various interpretations reflect the era that it's written in, and reveals much about the author. I intentionally made the ballet to have lots of possibilities and insinuations."

The focus of her project is the 30-minute performance of "Sata Morgana," scheduled as part of Colby Dance Theater, Mar. 15-17. An additional component of the project is a retrospective critique of the performance in which she will also discuss her research and sources. Rogers considered writing an honors thesis, but did not want "to sit behind a stack of books. I wanted to create something, and this is my way of doing both."

Rogers' tutors are Christine Wentzel, Professor of Theater and Dance, and Elizabeth Sagaser, Assistant Professor of English. Rogers says that Wentzel was a logical choice for a tutor and that she chose Sagaser because of her background in both Renaissance poetry and ballroom dance.

When asked about the flexibility the program provides, Rogers said, "You do have to have a good idea of what you're doing, but ultimately, it's all up to you—you set your schedule and your goals."

Study Outside Next Semester



The Castle Rock Institute sponsors an off-campus study program that combines coursework in religion, philosophy, literature and art with backpacking, climbing, biking and paddling.

Limited space available for the Fall 2001 session: Aug. 27 - Dec. 10

Visit the CRI website to request an application.

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Phillip R. Poulin, O.D.

GEMERY: Economics professor slated for 2002 retirement

Continued from page 1

Gemery's contributions to Colby extend beyond the classroom.

"He's been an outstanding battler for improving the student body," said Hogendorn. "He strongly believes that higher standards will better the College, and he's fought to achieve those standards, even after he left the Admissions Committee."

Hogendorn also said that Gemery is one of the few senior faculty members to continue to be elected to college committees.

"That shows how admired he is and how much he's done for Colby," said Hogendorn.

Gemery's departure leaves his colleagues and students with mixed emotions, but his long-standing reputation of excellence as a teacher, researcher, and guide ensure that his Colby legacy will endure.

"I still run into some of my friends' parents who were Colby students themselves and they always ask me about Professor Gemery," said Amirault. "They always seem to have several stories to tell about the man and his teaching." "He's the perfect mentor and a really great person," Pindley said. "That about says it all."

In lieu of Gemery's impending retirement, the economics department is currently interviewing and going through the "standard replacement process," according to Pindley, but the department has not yet found a qualified candidate to supplant Gemery.

Hume Center's future dubious

By CHELSIE GOSK
CONTRIBUTING WRITER

In 1975, Dr. Alan Hume and his wife, Dorothy, moved into a house on Lake Messalonskee in Sidney, Maine. At the time, however, neither of them had any idea their new home would become one of Colby's most valuable assets.

The property has since been transformed by Hume into the Hume Center, a 12.5 acre piece of property located directly on the lake, nine miles from the Colby campus. There students may partake in Jan Plan woodshop or metal shop classes, watch or participate in crew, or just enjoy the lake year round.

Jeff Nichols '01, a student in the Jan Plan furniture making class at the Hume Center, described it as "a place away from campus where students can relax, create and learn valuable skills outside the classroom."

The idea for the Hume Center arose when Hume was teaching engineering at Swarthmore College in the early 1970s. Hume let pre-med students live with him and his wife in their house for the entire summer. Two days a week, the students worked at the hospital where Hume was a practicing surgeon and took care of the grounds for the Hume family three days a week.

Both Hume and his wife missed the interaction with students when they moved to Maine and, knowing that their property could be put to use by Colby students, they donated a parcel of the property to the College in 1989.

Since 1989, Hume has donated four more land parcels to the College. When Hume retired from his job as a surgeon and became a physician at the Colby Health Center, he became more involved in the development of the Hume Center.

Hume then opened up the lakefront



PHOTOS COURTESY OF COMMUNICATIONS

The crew team practices on Lake Messalonskee at the Hume Center (above). Students participate in the blacksmithing course at the Hume Center (right).

property to the crew team by building a boathouse for the team and himself. He also began to teach furniture making at the house's woodshop.

The major objective of the class is, "to teach students to work safely and learn about design," said Hume. Over the years, the class has become one of the more popular Jan Plan courses. Not only does Hume teach the class, but he also maintains wood and metal shops.

Drew Johnson '01, who acted as a student instructor in the furniture making class this year, described the Hume Center's facilities: "Not only does the woodshop have almost every wood-working tool imaginable but the space is geared for teaching and interaction between students."

Hume and his wife provide for the actual upkeep and care of the Hume Center as well. The two are the biggest financial contributors to the Center. Each year the Fisher Foundation and the Dean of Faculty contribute to the Hume Center Fund as well. Hume and his wife contribute twice the combined amount of the Fisher Foundation and the Dean of Students.

At this point, Colby owns two-thirds of the land at the Hume Center and by 2006 Colby will own all 12.5 acres. The agreement between the Humes and Colby states that although Colby will own all the property, Hume and his wife will live in the house on the land for the rest of their lives. It appears, unfortunately, that when Hume and his wife no longer run the Hume Center, the school will have difficulty financing the Jan Plan courses the Humes now support.

It has also been difficult finding a new source of supervision for both the classes and the Center itself. Hume, however, is confident everything will be sorted out by 2006.

What disappoints Hume is the lack of awareness among the student body and he feels the Hume Center is a gem waiting to be discovered. Hume wants the student body to know that the main purpose of the Hume Center is for "recreational use." It is not just where the crew team boathouse is located or where one goes to learn the trade of furniture making.

The beautiful lakefront property



provides a place for students to get away from the bustle of the Colby community, but those who frequent the Center are concerned that Colby's unwillingness to commit to a long-term investment may not bode well for the Center's future.

"After so much work and generosity by the Humes, the College should capitalize on supporting the Hume Center for all of the positives it has to offer the College," said Johnson. Students unfamiliar with the Hume Center should visit this spring; with greater student support the administration may be more willing to pledge to insure the Center's future.

Admissions web site gets make-over

By KATE RUSSO
CONTRIBUTING WRITER

The Colby Admissions Office has recently restructured its web page to better attract prospective students to Colby. The Admissions Office hopes that the new features of the page will "provide good access and personalization," according to David Jones, Associate Dean of Admissions and Financial Aid.

The role of the Internet in college admissions is becoming an important process in the college search. Jones explained that the web page "has to be current. We can't afford to have it look stale."

The web page's improvements afford prospective students better means to learn about the College via new interactive features. One of these features is the "Ask a Student" page. This allows applicants to ask current Colby students about their experiences at the College and to pose any other questions they may have. Visitors to the page can select Colby students based on where they are from or by their interests.

Other features include faculty profiles and improved chat sites. These chat rooms provide open forums for accepted students to discuss their concerns and expectations about coming to college. Only students who have already enrolled in the College may access the chat rooms.

Jones explained that one of the major goals of the new page is to better serve applicants in the different stages of the college admissions process. For students beginning their search, they can click on the "Quick Facts" page to get simple statistics about the College.

Students further on in their search

can read the faculty profiles and the course catalogue. Prospective who are really interested in the school can add themselves to a mailing list, which allows them to receive a monthly electronic newsletter about Colby.

For those students who have already chosen to apply to Colby, the Common Application is accessible directly from the admissions site. Students can also check the status of their application after it has been sent to ensure that Colby has received all the necessary materials.

Admissions worked with last year's Colby seniors and local college-bound students to better understand the wide range of needs and to evaluate other colleges' admissions sites. Jones believes that "first impressions are deeply rooted in the earliest stages" of the college search. Offering a well-rounded view of the College from older and younger students is key.

The site, although full of information about and pictures of the College, is not intended to replace a visit to school. Rather, Jones hopes the new web site will excite applicants and entice them to visit the campus. However, Jones believes that the next step for the admissions web page will be to blend the "unique individual (character of Colby's campus) with a web experience." This process would allow the web to cater to each of the applicant's needs and interests.

The Admissions Office wanted to "build something of a college identity," said Jones. The page is meant to be expressive of and unique to Colby, while simultaneously creating a sense "freshness and unity," he said. The new site is easy to use, aesthetically pleasing, interesting, and should attract new students.

Still trekking over that hill: Registrar Coleman looks back on years at Colby

By EMMA McCANDLESS
STAFF WRITER

Registrar George Coleman first came to Colby in February, 1963, making him one of Colby's longest-standing faculty members. He began teaching geology labs, then worked in



JEFF NICHOLS/THE COLBY ECHO
Registrar George Coleman

admissions for a semester before becoming registrar in 1966.

Patsy L. Stearns-Rhodes, Computer Coordinator in the Registrar's Office, commented, Coleman "must do things right because longevity runs in this office."

"I've always said I've got the best job in the College. As a professor, you don't know if you've made a difference until 20, 25 years down the road. If I'm doing a good job, the College runs. If I'm not, I hear about it right away," said Coleman.

Coleman said that although the basic charge of the Registrar's Office has remained relatively unchanged since Coleman took over, the way that charge is handled has been drastically altered by advanced technology.

"The progress of electronics has really decreased the amount of paperwork we do," Coleman said. "When I

first started, we had four people working in the front of the office. Now we have two. That's all we need for the paperwork we have now."

Coleman has seen more than just technology change at Colby.

"I've seen the student population really grow. I watched Colby become co-ed," he said, referring to the shift away from separate living quarters and class rankings for women. He added that the construction of Dana Hall played a large role in this change.

"They decided to increase the female population by 150 students, so they brought in 75 females the year before Dana went up," Coleman said. "Some guys had to live in hotels off campus."

"There were other housing crunches too," Coleman added, saying that once, the top floor of Roberts Union served as a dorm.

Coleman noted that in addition to the increasing student body, the caliber of Colby students has improved drastically as well.

"Students came to Colby 30 years ago who wouldn't even apply today," Coleman said. "I think that has to do with Colby's improved academic reputation."

When Coleman first took his present position, he worried that he would miss teaching.

"I don't, though," he said. "I have as much or more contact with students now, but in a different way." Coleman said he particularly enjoys interacting with the work-study students in the Registrar's Office. "They're our ear to the ground," he

said. "They keep us informed on what Colby students need."

He added that he also enjoys getting to know the top-ranked students in each class as he tracks their progress.

Coleman also discussed changes in Colby's academic policies and requirements over the years. He said that while some schools continued to require a certain number of courses for graduation, Colby made the switch to requiring credit hours instead.

"Requiring credit hours instead of courses allows for more flexibility," Coleman said. He noted that the 120-credit requirement is about to change to a 128-credit requirement, beginning with the Class of '05.

"That's to realign with the present reality," Coleman said, noting that the fairly recent change of offering credit for Jan Plan, as well as shift from 3-credit courses to 4-credit courses, has led to students earning more credits in less time.

"Students with less than eight semesters of study think they should be able to graduate because they have 120 credits," Coleman said.

"But traditionally, it's felt that it takes four years to make a college graduate."

Coleman has a positive vision of Colby's future. "Colby has remained traditional in many respects," but "I think there will always be a desire for the liberal arts institution," Coleman concluded.

"Students came to Colby 30 years ago who wouldn't even apply today. I think that has to do with Colby's improved academic reputation."

Registrar

FACULTY: Classics missing archeology professor

Continued from page 1

school," said classics major Alexandros Aldous '02.

Classics professor Hanna Roisman agreed: "Some students are also having problems getting into grad schools for a lack of archaeology."

Although Aldous has developed an interest in archaeology and has taken a related course abroad, his plans for graduate school have been limited by the lack of archaeology courses at Colby.

Last April, Aldous collected 140 student signatures in only two hours and forwarded the petition to the administration, urging them to hire a classical archaeology professor.

"This is an issue of immediate concern to Colby students here," Aldous said. "It needs to be addressed for the current students as well as the students to come."

Two weeks ago, Aldous met with President William D. Adams, who told him that although there is nothing that can be done for current students, the issue would be considered in the future.

Both Aldous and the classics faculty argue that despite the hiring freeze and various budgetary con-

straints, there is such a strong demand for a classical archaeology professor that another solution must be found.

Hanna Roisman suggests that the administration identify a donor or group of donors to endow a chair to the classics department. Until this happens, it is unlikely that the College will be able to offer any classical archaeology courses to its students.

"Some students are also having problems getting into grad schools for a lack of archaeology."
Hanna Roisman
Classics professor

CHILLY: Sciences pose barrier for female faculty

Continued from page 2

It is the result, Sandler said, of "many small behaviors that together make up an inhospitable situation for women in academe." The sexism underlining the "chilly climate" effects both students and professors.

Sandler explains that a tendency to call on, make eye contact with, and respond to male students more often, explicitly or subtly, interferes with the development of female students' self-confidence, academic participation, and career goals. Conversely, both male and female students generate an unpleasantly frigid climate for female professors by not taking them seriously, not respecting their authority, and behaving in rude, condescending, and unruly ways.

Understanding the elements that make up the "chilly climate" for females in academia is an important step in remedying the situation. Solving the problem at Colby will require effort from both the students and the administration.

Also, evaluations and other venues of constructive criticism are

not intended to be anonymous tirades on negative aspects of a professor's personality, but as assessments of how well the professor teaches.

In keeping with the College's ongoing tradition of academic equality, many steps have been taken in the ongoing effort to warm the "chilly climate."

"When I first came to Colby in 1991, it was likely that a student

majoring in the natural sciences would graduate without ever having had a female professor for a science class," Associate Professor of Chemistry Julie Millard said. "Fortunately, these days, that scenario is extremely unlikely."

Dr. Sandler will visit Colby on Mar. 8 in the Pugh Center to suggest how to thaw the otherwise icy climate at Colby.

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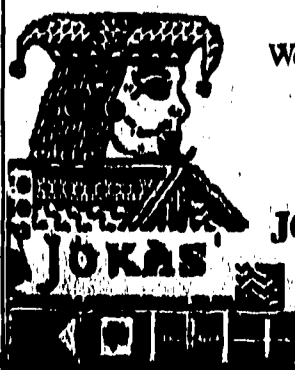
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Students raise awareness about FTAA

By KAITLIN McCAFFERTY
ASST NEWS EDITOR

The signs that have decorated campus asking the question, "What is the FTAA (Federal Trade Area of the Americas)?" have sparked interest among the student body.

The FTAA is an expansion of the North American Free Trade Association, including all countries in the Western Hemisphere, but Cuba.

The FTAA began in 1994 at the Summit of the Americas. Heads of 34 different democracies agreed to create the FTAA, a single free trade agreement that would span over all participating countries.

There are three main components of the FTAA negotiations. The first is the Trade Ministers of the Western Hemisphere. They work on the overall plan for the FTAA.

The second component is the nine FTAA Working Groups, also called Negotiation Groups. The groups were established by the Trade Ministers to compile information on the trading relations in the Western Hemisphere.

The third and final group working as part of the FTAA is the Vice-Ministers of Trade of the Western Hemisphere. The job of the Vice-Ministers is to coordinate the groups and make suggestions about policy to the Trade Ministers.

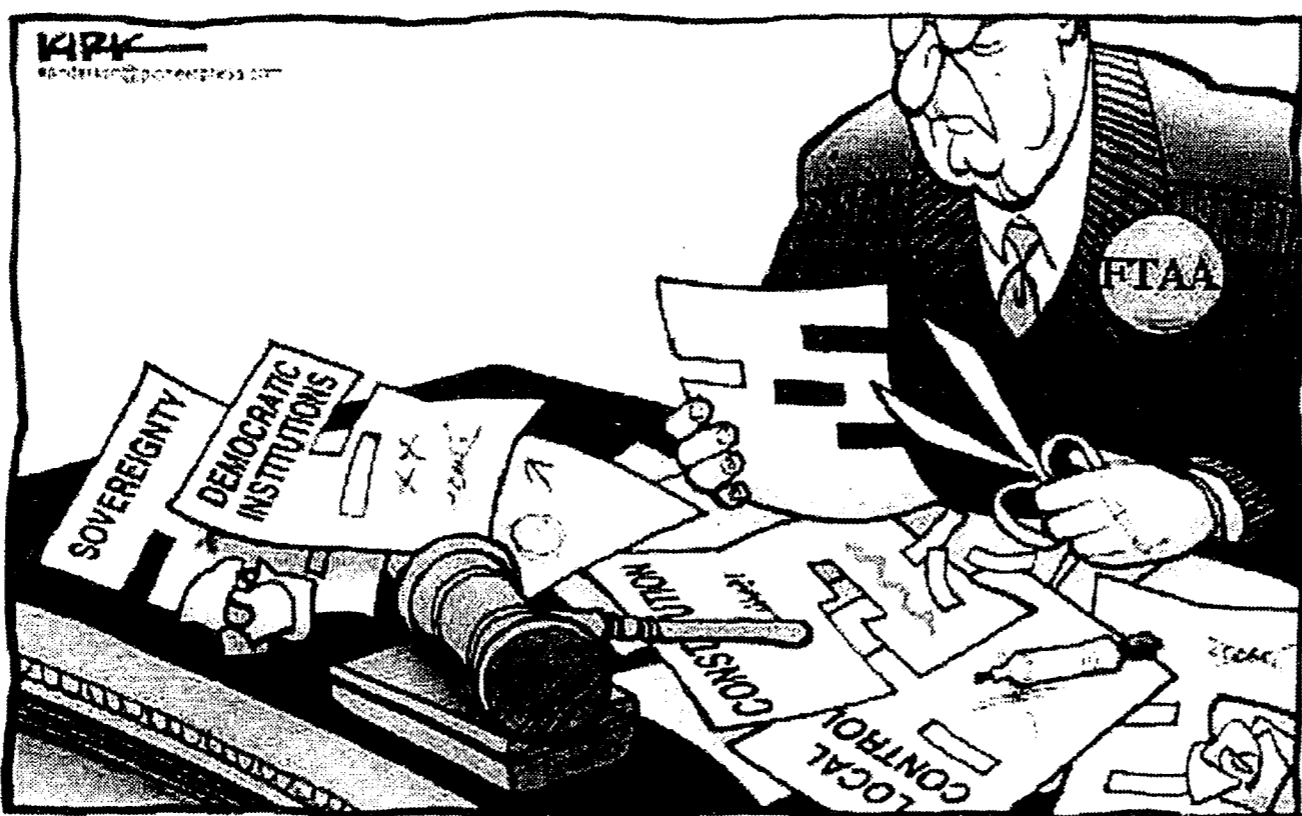
The FTAA is the largest group to try to globalize trade in the Western Hemisphere. Free trade would entail having an agreement between countries that would be uniform for trading.

The FTAA will "examine the interrelationship which exists between certain key negotiating areas," (Official FTAA web site). The areas include agriculture and market access, services and investment, competition policy and subsidies, anti-dumping and countervailing duties, government procurement, customs procedures and rules of origin, standards and technical barriers to trade, sanitary and phytosanitary measures, intellectual property rights, smaller economies, government procurement, competition policy, and dispute settlement. The Working Groups are looking at these standards and trying to make policies about them.

These negotiations have allegedly been going on in secret.

"In order for corporations to have the least resistance they rely on the public not being aware," said Ryan Swank '03.

However, Economics Professor



DEREGULATION

Patrice Franko said, "There is a web site where people can go and look at issues. It chronicles what has happened so far. It is relatively transparent."

The official web site says, "during the negotiations elements of civil society will have the possibility to make their views known on issues to be negotiated as well as the important relationship between trade and the environment and on labor issues."

The FTAA is an "expanded version of NAFTA," said Swank. According to him and others, 400,000 jobs were lost in the United States and moved to Mexico for cheaper labor. Many people in lesser-developed countries can hardly survive because of the NAFTA agreement, and if the FTAA goes into effect, it will push many families into the poverty class.

"This will affect people on the fringe of society. They are directly effected by the loosening of autonomy. It is the step between making it and not making it," said Asher Ghehtner '01.

"The system right now, is that basically corporations can do whatever they want... NAFTA was poorly funded, but it gave civil society a chance to appeal for injustice," said Franko.

"It is a step toward civic engagement. There was an entire summit on social policy such as health and education. The problems are not solved, but it provides a place for discourse and

negotiation space. It is a moment to talk about the issues."

"In many countries it is the non-voting middle-class that is most effected by these changes," said Pete Girard '01.

"The FTAA process began with the Miami Summit. So the beginning was an initiative by the United States. It is not driven by the United States anymore; the meetings are rotating from country to country. If it were so bad for Latin America, then why would Latin America want it? Why would Latin America take a leadership role in it?" said Franko.

One provision of the FTAA is that corporations will be able to sue the government if it attempts to put any sort of bar on free trade.

Swank said, "The scariest thing about FTAA is that it increases corporate power through tribunals that will be able to sue the government if the corporations feel that standards are cutting into profits. The tribunals are not chosen by the people, they are appointed and they have the power to overthrow national laws."

"It undermines democracy," said Emily Posner '03.

However, Franko sees it differently; she said, "The chairs of the working groups are not all American. The key trade chairs rotate in hosting the meetings. As a student of Latin America, I think that it is not a perfect solution,

but it is providing a new type of leadership where Latin American countries are more equal partners and have more input into the process... It is a step towards hemispheric cooperation."

Critics of the FTAA disagree with its policy on Intellectual Property Rights. Under the FTAA, patents would apply to all members of the conglomerate of nations in the FTAA not just individual countries.

"At first it sounds like a good idea," said Swank, "but many countries make pharmaceuticals at a low cost so that the impoverished are able to afford their medicine."

Brazil produces pharmaceuticals that combat hepatitis B, HIV/AIDS, and other epidemics. Without these, many people in poorer nations may not receive proper medical care.

"The people at Colby who are against the FTAA are focused on educating people," said Girard.

"People should take an economics course before they come to a conclusion about their beliefs about the FTAA," Franko said.

"We want to be able to have a dialogue," said Posner.

There will be a panel discussion with professors who have different perspectives on the FTAA and a information session on Mar. 5. Students will show films about the FTAA.

Jumping the Pond:

The mid-year experience

By LIZ BOMZE
CONTRIBUTING WRITER

When offered admission to Colby as mid-year entries and asked to spend their first college semester in a foreign country, students are understandably apprehensive. Every year, an influx of these mid-years arrives on Mayflower Hill in January.

Going away to college is a traumatic experience in itself, but starting off in a foreign country where, at least in Dijon and Salamanca, the language is also different, is incomparable to starting the fall on campus.

For many of these students, coming to Colby in January was like starting college all over again. Many of them had seen the campus only once or twice prior to their arrival, and only knew 20 other mid-year students from their program.

Jan Plan can help to assimilate mid-year students into the Colby community but more often than not it fails to do so.

According to some mid-years of the class of 2004, the plethora of free time to socialize and hang out during Jan Plan had both rewards and drawbacks.

"As far as what it's like to be a Feb-fresh, as we are so affectionately deemed, there really aren't all that many problems in integrating yourself into the college experience," said Leif Pearson '04. "One Godsend that makes the transition much more agreeable is that when you come back from the first-semester program, you have only one class. This is a good way to slip back into the academic life, and there's plenty of time to go to small parties and meet people."

By mid year, "many people have made their friends and there is a degree of familiarity that you cannot compensate for. Of course, this is only an initial impression. The reality is that the majority of Colby students are very generous, kind, and happy to meet new people," said Pearson. "That is what you are if you are a Feb-fresh: new. So in some minute ways you have a reputation that precedes you, being someone no one has ever seen around campus."

Many mid-year arrivals presumed that with all the free time, they were supposed to go out and mingle, party, socialize, but for those who are shy, throwing oneself into a group of strangers-be it on a sports team, in the dining hall, or at a party-is daunting. They could not have really expected to make instant friends upon arrival, but were told repeatedly that everyone is always really excited to meet mid-years. To many, this was not apparent.

"Being a Feb-fresh was not so great. People were a little distant and I really felt like I was in a separate group, not a real part of the school," said Jesse Morrissey '04.

Although Colby is a small school and some might think that the freshman class would jump at the opportunity to meet 60 new students, the transfer process is unavoidably difficult for incoming students. Students who arrived on the campus in the fall have already begun to settle into their niche at Colby, mid-year students, however, are still trying to locate theirs.

While the transition to college is a gradual process, mid-years begin at the starting gate while the rest of the class is far ahead. In September, all of the freshmen on campus were in the same boat—all desperate to make friends and find a sense of home. Mid-year students are not on the same track and while their experiences overseas were unique from other freshman, Kate Russo '04 said, "Waterville had never seemed as small as it did when I returned from London." Many mid-years feel misplaced and lost on Mayflower Hill.

"Being a Feb-fresh was not so great. People were a little distant and I really felt like I was in a separate group."

-Jesse Morrissey '04 Student

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Editorials

Incidence of rape at Colby disturbing

The Echo staff would like to express its concern with a disturbing trend over the last few years. As expressed by a letter in this week's issue, there appears to be a growing number of women who feel the administration is not dealing fairly or effectively with sexual harassment/rape cases. Without knowing the specifics of any cases or facts on the number of cases resolved, there seems to be a troublesome increase in female students who feel they have been dealt with unfairly. We would hope that at the very least, whatever the outcome of the case, students would feel that they had been dealt with fairly.

This is a very complicated and delicate issue that is probably one of the most difficult for an administration as well as the students involved to handle. With respect to the sensitivity of this issue and with the addition of the aforementioned letter, the Echo would like to call the Colby community's attention to these issues. We hope that the ongoing dialogue and community action, an important part of the response to sexual harassment/rape cases, will continue, and that the administration will take an expanded role on this vital security issue for its students.

Street must reopen

The Street has been locked after Miller Library closes for nearly a month and the theft that prompted its closure has just recently been resolved. The painting's mysterious return is more than likely attributable to the community's outcry about the Street being shut. Now that the painting has returned, the Street must be reopened according to the previous 24-hour arrangement. The Street must be open all night long; but certain adaptations must be made to ensure that similar incidents of vandalism do not occur in the future. The senior staff is considering several options.

Possibilities that are seriously being considered by the administration include removing the paintings from the Street and putting Colby card readers on the doors. This weeks lead story, "Stolen painting recovered but future of Street remains unsettled," discusses these options in depth.

The Echo recommends, given the large expense and time constraints required to install the card readers on the doors of the Street, that the Senior Staff instead further investigate hanging the paintings to the walls of the Street in more secure fashion. This process can be done quickly and effectively ensuring that any other attempts to steal the painting will be thwarted.

In the meantime, the Street must be reopened immediately. Unfortunately, the student body, other members of the Colby community and others in the contiguous area can not be trusted. Therefore, the paintings must be removed until better means of anchoring them to the walls are found.

The administration fights a Sisyphean battle to reconcile students' rights and the security of the College. Trust is the fulcrum the administration uses to push Sisyphean boulder. The recently deplorable behavior of Colby students has obliterated the trust this fulcrum is constructed of and as a result, the security of the College takes precedence over students' rights. It behooves the Colby student populous to make a concerted effort to rebuild this trust. Only by reestablishing their credit may students' rights and concerns carry more weight.

Colby rape victim speaks out

I was raped at Colby College during the fall of 2000 after the "Screw Your Roommate" dance. The School would not find my assailant guilty of the charges that I brought against him during the judiciary hearing. I was told that my pushing him away at his crotch was in fact a hand job and therefore I initiated sexual contact. Those are all of the details that are necessary for this letter, although I would be willing to share any others. The process which Colby has in place currently is ridiculous. I was told that after filing my complaint and deciding to press charges, that I would have a speedy hearing with in two weeks of the complaint. This sexual assault happened on Saturday, Sept. 23 my hearing was not until Nov. 2. I was told that there would be no more than three witnesses for each of us at the hearing, he had at least seven, and they were all brought in at the last moment. An exception was made for him, even though most of his witnesses simply prolonged the hearing and did not add anything extra to his case. I was rudely interrupted a number of times during the hearing by his lawyer, who was not allowed to speak at the hearing, and nothing but a strict warning came of it. I was the one put on the stand for the four hours in which the hearing took place. It was a trial to decide whether or not I was telling the truth as opposed to the assailant's guilt or innocence. A note to all administrators and others who doubt a woman: the act of coming forward is by far the hardest thing a woman has to do. To put yourself through a two-and-a-half-month process just for kicks is ridiculous. And in the end a decision was made based on an act that I did in self defense, and one that I had learned at a rape

IF ASKED WHETHER OR NOT I WOULD ENCOURAGE OTHER WOMEN TO COME FORWARD WITH A RAPE CHARGE OR SEXUAL ASSAULT COMPLAINT. I WOULD TELL THEM NOT TO.

course at Colby College. I have since left Colby for many reasons including obviously my decision to be at a place that respects women and does not interrogate them about their reliability or reasoning. Sadly, if asked whether or not I would encourage other women to come forward with a rape charge or sexual assault complaint. I would tell them not to. The emotional roller-coaster the administrative office, along with the disrespect that I received at the hearing, is not worth it. I write this as a message to the students who remain at Colby to change the policies, talk about rape and violence on campus as a way to change the thinking that everything should be kept quiet and with in your own group of friends. Help those who are brave enough to report a crime to have a system that expels perpetrators off the campus and acknowledges that no woman in their right mind would lie about a rape. I do not know if you will print this because of the fact that my rape has been considered by the administration not to have happened. And I am sure that many will have things to say against this letter, but if anything it raises an issue that needs to be discussed. The candlelight walk in the fall was wonderful step, please work to change the system. Thank you.

Olivia Achtmeyer

Disgruntled commuter laments

I am writing to the Echo as an attempt to raise awareness on campus for the plight of the student commuter. We, the collective commuter community, are a select number of students that depart the sanctity of our homes to brave the migration to Mayflower Hill on a daily basis. For the most part, we off-campus students try to keep a low profile in an attempt to limit suspicion. While most students are rolling out of bed and casually meandering to class, we the commuters are in our cars (or on our bike in some cases), slamming a cup of coffee in the race to class. It is during this point of the day in which the often insurmountable task of finding a parking spot at Colby is most frustrating. My friend M.E. LeRoy '01 and I are both generally very punctual people; but the prolonged process of parking place procurement has caused us tardiness more than once before. This will be my third semester at Colby as a student commuter, and I am writing to say the parking problem at Colby is quickly turning into a widespread plague. It has hit the commuters first, but is continuing to infect countless others. YOU could be next.

The combination of on-campus construction, the elimination of existing commuter spots, and an ever-increasing number of student cars parked on campus have limited the territory previously made available to commuters. For many of us, it has already reached the point of expulsion. I am currently a banished Colby commuter, on an indefinite exile from the campus parking madness. Today I received my seventh parking ticket of the year, two over the legal limit of possession to retain Colby College parking privileges. Yesterday, I received a friendly notification of my then-current status of parking ticket accumulation. At a fat five, I was standing on the perilous

threshold of revocation. Upon walking to my car yesterday afternoon, one more seemingly meaningless white piece of paper had been slipped skillfully beneath my wiper. After inquiring with some fellow exiles like myself, I learned that our status entitles us to the right to park in PPD. Being the responsible and motivated senior that I am, this morning I made the effort to park down by the place where I used to steal furniture. Making the long journey back to Olin, I cursed my parking deficiency problem and the system which has created it, and thought about my mistakes. What effective discipline! So after another productive day in academia, I returned to my vehicle, parked safely on the outskirts of Mayflower Hill. Alas, I spotted one more little

FOR MANY OF US, IT HAS ALREADY REACHED THE POINT OF EXPULSION. I AM CURRENTLY A BANISHED COLBY COMMUTER, ON AN INDEFINITE EXILE FROM THE CAMPUS

white slip. FYI- There is now a Faculty and Staff only designation in the Physical Plant Department lot. Does anyone know this?

Now I am not arguing that I wasn't in violation on those six and a half days, clearly I was. With the exception of my newest little white amigo, the other six tickets I received after knowingly parking in some shady spots. In fact, I have been trying to evade the parking enforcer known as "AUDREY" since day one

See LETTERS, continued on page 6

Athletics ruin Colby



Devils quoting scripture

Jeffrey Calareso

I believe sports are a good thing. They can promote healthy lifestyles, support the development of community relationships, and teach the importance of teamwork. Yet the pursuit of these goals is an idealistic, impractical one at Colby, marked by object failure.

A simplistic explanation is that the life of a Colby athlete is not a healthy one, but rather is a major contributor to an altogether unhealthy atmosphere supported by Colby through the favoritism it grants athletics.

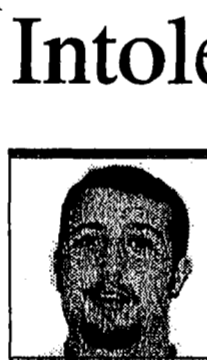
William G. Bowen and James L. Shulman recently released a book on this topic, entitled "The Game of Life: College Sports and Educational Values." Their research, consisting of an analysis of 90,000 students entering 30 selective schools in 1951, 1976 and 1989, suggests that athletics have come to play a devastating role in the intellectual climate of institutions like Colby, where over 80 percent of students participate in at least one sport. (It is worth noting

that larger universities don't suffer similar problems because a significantly lower percentage of the student body takes part in athletics, on average five percent.)

Among their myriad findings, they report that athletes are granted higher priority than either minority applicants or children of alumni with similar test scores. Also, academic performances decline among athletes disproportionately to students with appreciable time commitments (they provide the example of student newspaper editors, who tend to overperform). Furthermore, substandard academics among athletes cross the gender line and reach to lower profile sports, like tennis and swimming. And, despite the prevailing belief that schools like Colby emphasize athletics to please alumni, their study found that donors in general favored decreasing the role of sports. What's more, those making the largest donations placed athletics virtually at the very bottom when asked to rank their priorities.

Yet we at Colby shouldn't need such textual evidence. We can simply look all around us. I've had

See DEVILS, continued on page 6



Ward's Words

Geoff Ward

Many of you may be expecting me to respond in kind to Jeff Calareso's comments about my writing in his column last week, but I'm not going to do that. If he doesn't like my column, that's fine; in fact, I'm certain he's not the only person out there who thinks it sucks. Hopefully there are a few people out there who think it doesn't suck, but that's beside the point.

Calareso's column touched on a much broader topic than the quality of my writing, and I think it illustrates what I see as a very real problem at Colby. I'm talking about the elitist attitude of many students here. The attitude that looks down on athletes as lesser people, or anyone who does something extracurricular during their college career as not being worthy of Colby. I know the attitude because I've been on the receiving end of it. I came here as a football recruit, and because of that people assumed that I wasn't smart enough to get into this school on my own. I work for the Echo, and when I tell people that, for some reason

they seem to be embarrassed for me.

Why do people feel it's necessary to look down their noses at their classmates? Maybe people are worried about how such "mediocrity" reflects on us all. Maybe people fear that by having sports teams, the reputation of Colby College is forever damaged, and that's sickening.

This goes beyond taking shots at the Echo or at athletes, it's a shot at every student, and it creates divisiveness that is bad for all of us. Here at Colby we are dividing ourselves out of a self-conscious need to be better than someone else. It makes people feel good to laugh at all the morons who write for the Echo when they pick up a paper on Thursday. People feel better about their own intelligence when they point at a table of athletes in the dining hall and comment on how stupid they all must be. A cappella singing groups on this campus are frequently the butts of jokes. Combine this with all the other forms of division of Colby and what you get is a horribly fractured student body.

The people on this campus need to realize that

PEOPLE FEEL BETTER ABOUT THEIR OWN INTELLIGENCE WHEN THEY POINT AT A TABLE OF ATHLETES IN THE DINING HALL AND COMMENT ON HOW STUPID THEY ALL MUST BE.

we all aren't so different, and in the end, belittling someone "who can't" develop groups of friends or manage to stay in shape without rigid structure," gets us nowhere as a student body and holds us back as a society. If that's the intellectualism I'm missing out on, then you can keep it.

The type of intellectualism I'd rather see on this campus is one that embraces the diversity of the students at Colby and sees it as a positive aspect of Colby life and not as a personal threat.

Wouldn't it be great if we went to a school where more people wanted to take the time out of their

schedules to work for the school paper rather than laugh at it? Wouldn't it be great if we went to a school where athletes were applauded for being able to compete at the college level and still go to school rather than demeaned? Wouldn't it be great if we went to a school where students cared more about getting along with each other than they do about where their school is ranked in U.S. News and World Report? But as long as we accept degrading others as a way to bring ourselves up, these things will never happen.

Geoff Ward is the Echo Opinions Editor.

Comments on the Street

"We don't remember (giggle)." Merideth Collins '04, Mandy Zobel '04, Kim Betz '04, Marisa MacNaughton '04

"Dangled my stash." Dave Fuente '01

"Picture this: rolling snow, covered hills, a greased pig, and me." Evan McGee '03

"Like a midget at a urinal, we had to keep on our toes." Derek Taft '04, Adrian Silver '04



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March 1, 2001

Page 7

Blue Lights burn bright at Invitational

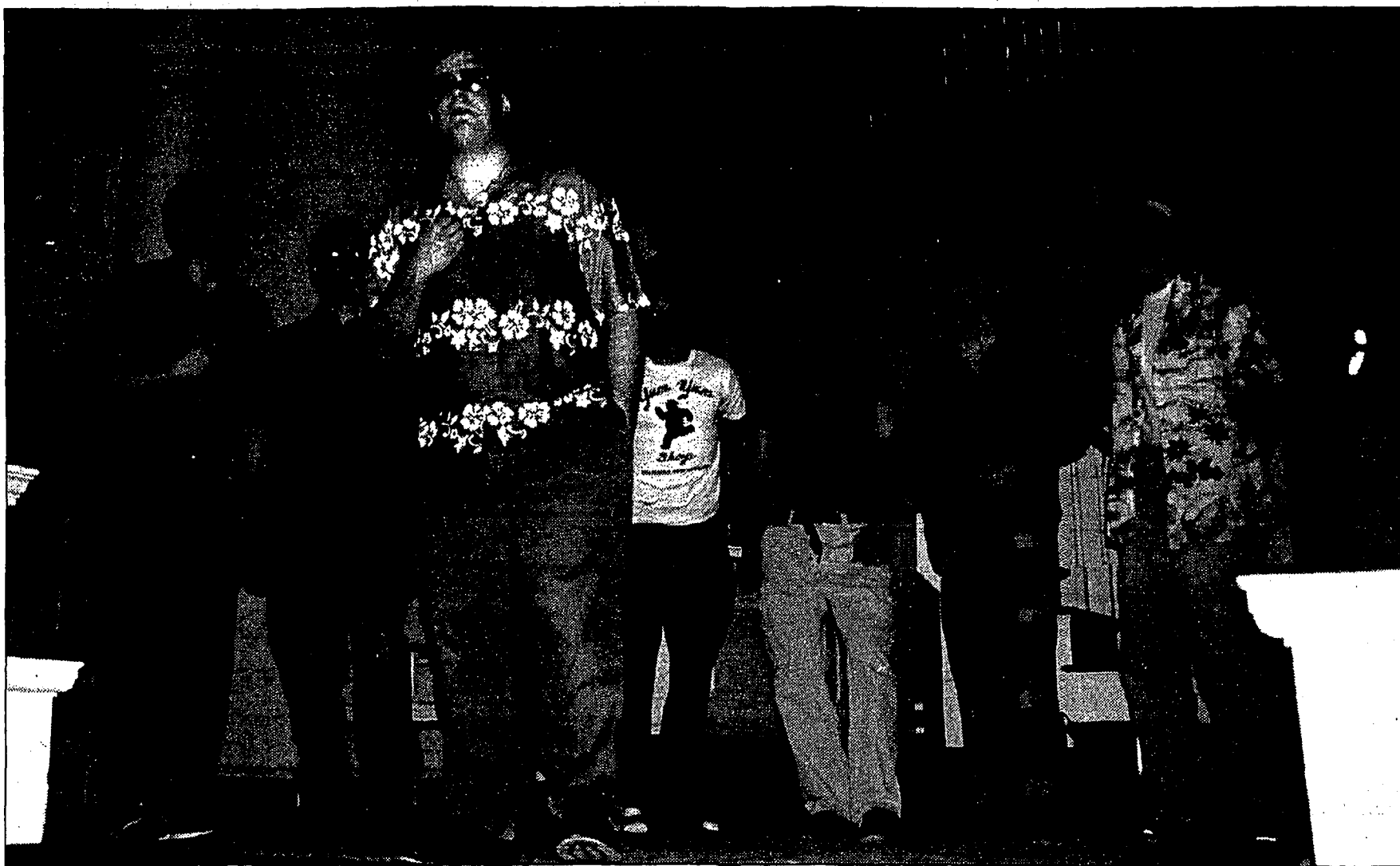
By RACHEL ROKICKI
STAFF WRITER

The Blue Lights certainly know how to put on quite a show. Yes, their methods may be somewhat unconventional, and yes, they may have crazy attire, but when it comes to great singing, this 12-man ensemble can really perform. Joined by the MIT Logarithms, the Harvard Veritones, and the Wellesley Tupelos, the Blue Lights catered to an audience whose excitement resonated throughout the Chapel Saturday night.

Mike Farrell '00, a returning alumnus, set the stage by introducing the group, which immediately jumped into action. Derek Snyder '04 gave a strong performance on the solo for the "KC and the Sunshine Band" medley. He was accompanied by the three other freshmen in the group, Billy Twible '04, Greg Averdesian '04 and Greg Cary '04, and the audience immediately burst into applause.

The MIT Logarithms sang some wonderful hits as well, and many female students in the audience were smitten with their soloists: one such golden-throated hunk was Collins Ward '03. Danielle Fornes '01 said, "Any guy that wears Birkenstocks and jeans— and can sing, what's not to love."

The Logs sang a great version of the Goo Goo Dolls "Black Balloon" and followed it up with Duran Duran's "Hungry Like A Wolf," thereby making even Michael Jose '01 swoon. In between songs, they also parodied a humorous, if not dirty, reenactment of "American Pie," in which a father gives his son a lecture on the birds and the bees. Their eclectic performance could not have been complete without Olympic theme music, and, of course, to the amusement of many in attendance, the group ran around the stage as sperm. Their



AMANDA BAER/THE COLBY ECHO

Greg Cary '04 leads the Blue Lights in their last song, the Counting Crows' "Anna Begins," in their invitational.

last song "All I Want Is You" featured soloist Karl Erdmann, the director, demonstrating the group's vocal strengths in addition to their acting ability.

The Harvard Veritones were up next and their incredible and legendary choreography certainly impressed the crowd, especially their rendition of Madonna's

"Vogue," which they performed last year as well. The soloists, Jaime Leifer and Liz Gronewold were excellent, and the group as a whole kept the audience entertained with their jokes about college life. Their strongest song was Tori Amos' "Winter," the soloist

and the harmonies were beautiful, filling the Chapel and showcasing their crimson talent.

The Veritones were followed by the Wellesley Tupelos, who had some strong singers, but overall paled in comparison to the other groups. They opened with Mary Chapin Carpenter's "Passionate Kisses," and continued with Annie Lennox's "Snow is Falling on the Sahara" and "I Need a Hero" from "Footloose." Amanda Doran's solo on this last number was the most exciting.

Finally, the Blue Lights took the stage, adding to the intensity of the evening. Peter Chapin's '03 solo on Extreme's "More than Words" was definitely one of the highlights of the night. This song also featured some great harmonies and backup by Twible and Evan Woolley '03. Scott Friemann

'01 then took the stage, singing a great arrangement of "Sister Golden Hair" by America.

Woolley then sang an emotional solo in Billy Joel's "Only the Good Die Young" in dedication to a friend of his who recently passed

away. The talent of the group can be attested to the fact that Scott Maggs '03, Woolley's friend and roommate, arranged the song virtually overnight, while the group learned it in just three days. Before Woolley and the Blue Lights had finished singing, the whole audience stood in support. After the applause had

somewhat subsided, Cary sang "Anna Begins." Although the group has sang this Counting Crows song before, it was still well-executed. After they were called back on stage for a standing ovation, the Blue Lights finally topped off the night with Sublime's "What I Got."

With the founder, Andy Smith '98 in the audience, as well as a front row of grinning alumni, the group had a lot to be proud of. It is obvious the Blue Lights have some great singers and will continue the tradition of providing Colby with quality music, no doubt they'll keep the Blue Light burning.

"Any guy that wears Birkenstocks and jeans and can sing, what's not to love?"

Danielle Fornes '01

Taking another look at "reality television"

By MELV LADERA
STAFF WRITER

In response to the success of voyeuristic television this past summer on CBS, many of the other networks have responded by attempting to emulate that success with their own versions of reality programming. The result was a huge explosion of voyeuristic programs premiering in January 2001.

Leading this onslaught of entertainment is the much renowned "Survivor 2," which premiered right after the Super Bowl. Even though "Survivor 2" was able to take the top ratings spot, the survivors have a lot of competition coming from the sexy couples and singles on "Temptation Island," the secret double agents on "The Mole," the MTV all-stars on "Real World/Road Rules Extreme Challenge," and the wannabe divas on "Popstars."

For those who are unfamiliar with these shows, here is a short run-down on what they are all about.

- ***** A must-see, who cares about homework
- **** A good study break
- *** If you don't have any homework, might as well
- ** If nothing else is on
- * Don't bother, not even worth the energy to change the channel

"Survivor 2"*****

The show that started this reality-based craze has returned with a bang. Boasting an all-new devious and diverse group of contestants, tougher and more attractive than the previous cast, this new season promises a lot more intrigue and excitement. This cast also comes into the game with the knowledge of what the show is like through watching the past "Survivor." They all have the potential to become future stars like Richard Hatch, Sean Kenniff, and Colleen Haskell from the past series. Some of these new guys have their own fan web sites.

Elizabeth Filarski has several, and even the ousted Kel Gleason has a fan base.

The producers could have easily buried themselves a grave for this sequel series, but instead they succeeded in making the show better than ever. This time the survivors are placed in the deadly Australian Outback, and the tribal council takes place next to a beautiful waterfall. Jeff Probst returns to host this series and the challenges become more rigorous. They even kept all of that fun

IT HAS...LEWD AND NAUGHTY FOOTAGE THAT PROVIDES PLENTY OF EYE CANDY FOR OUR AMERICAN AUDIENCE. YOU MAY FEEL DIRTY WATCHING IT, BUT IF YOU START YOU MAY NOT BE ABLE TO STOP.

theme music from the original series. The Outback provides a whole new array of challenges and obstacles for the survivors. The wildlife seems far more deadly than on Pulau Tiga.

"Survivor 2" captured tremendous ratings in its premiere episode and the following episodes maintain the top spot, easily defeating NBC's "Friends" in the Thursday 8 p.m. battle. According to the ratings "the tribe has spoken" and it says that "Survivor 2" is here to stay.

"Temptation Island"****

This seductive and titillating new series from FOX hit the airwaves debuting in the top ten on the Nielsen ratings chart. FOX has finally come up with a contender. This show places four steady couples on an island off the coast of Belize with

26 singles. All of the female singles are on one side of the island and the men are on the other side. The couples are then separated from each other and the men go to the side where the women singles are and the women go to the men. The object is to see whether the couples can resist temptation as they date the sizzling singles. This is a recipe for infidelity of the most sordid nature.

The screenshots and theme music in this show seem awfully familiar. Didn't we see those picturesque shots of island palm trees and beaches and hear those various tropical noises last summer during some other high-rated reality series? The host, Mark Walberg (no "h", not to be confused with our friend who performed with the Funky Bunch), sports a khaki shirt and shorts combo. They even vote unwanted singles off the island. Sounds like more déjà vu, doesn't it?

This program is the target of a lot of controversy; this controversy is not unfounded. But there is no denying that this show captures a large audience, especially in our 18-25 age group. As cheesy and immoral as this show can get, "Temptation Island" has that effect that pulls you in. It has a lot of lewd and naughty footage that provides plenty of eye candy for our American audience. You may feel dirty watching it, but if you start you may not be able to stop. "Temptation Island" airs on Wednesdays at 9 p.m. on FOX.

"The Mole"*****

This witty program is ABC's new contender in the voyeuristic television market. This show is comprised of ten contestants going to various glamorous locations in the United States and Europe. As they travel, they compete in various missions in order to win money. This is kind of like "Road Rules" for grown-ups. What differentiates this show from "Road Rules" is the fact that one of the contestants is a "mole," meaning that that person is supposed to covertly sabotage the missions. At



COURTESY OF TIME MAGAZINE

The complete cast of Survivor 2, captured just after touching down in the Australian Outback.

the end of each episode the contestants take a test that asks questions about whom they think the "Mole" is. The person with the least correct answers is then eliminated from the show. The contestants are competing for cash prizes of up to one million dollars.

"The Mole" is underrated and deserves more recognition. This is probably due to ABC's failure to advertise this show successfully. There is very little word of mouth about this show. This is too bad because this show has something that the other reality programs do not have: it has an interactive quality in which our minds get involved in the excitement and drama. While watching, you will end up scratching your head trying to figure out who the "Mole" is. It is a show that gives your brain a little fun.

The cast is full of witty and suspicious contestants, and as the group gets smaller they become even more

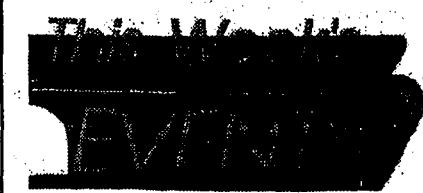
devious and cutthroat. The music makes you feel like you are in a James Bond flick and the host, Anderson Cooper, is not as annoying as the khaki-clad island brethren of the other series. "The Mole" airs on Tuesdays at 8 p.m. on ABC.

"Real World/Road Rules Extreme Challenge"***

MTV continues to milk our generation's voyeuristic obsession. MTV's "The Real World" is one of their longest running television programs, and "Road Rules" is not that far behind. This new series represents the third time MTV has placed the two shows against each other. The cast members are picked from the different past casts of the two shows to represent the two teams. They pit the "Road Rules" all-stars against the "Real World." The two groups compete in a series of challenges to win Monster Bucks and other various prizes.

The cast is somewhat lackluster. First-time viewers will probably not have as much fun viewing this program as the people who are familiar with the characters in the show will. The title of the show can also be misleading. The only challenge that they have done that could be classified as extreme was the traditional opening bungee jump. Lobster-eating contests and stand-up comedy do not constitute as extreme.

The same things go on in this cast as did with the casts before them. There is the matchmaking, the feuds, and even someone getting booted off the show, no different from any other "The Real World" or "Road Rules." New episodes of the "Real World/Road Rules Extreme Challenge" air on Tuesdays at 10 p.m. on MTV. If you miss an episode, do not fret, for you can probably catch it when they show reruns, which is practically all of the time.



Thursday, 3/1

Colby Film Society
Keyes 105 7:30-9:30 p.m.

Powder and Wig
Playtime - Mary Low
Coffeehouse 9 p.m.

"Almost Famous"
Lovejoy 100 9-11 p.m.

Friday, 3/2

"Almost Famous"
Lovejoy 100 7-9 p.m.
9:30-11 p.m.

Saturday, 3/3

"Almost Famous"
Lovejoy 100 7-9 p.m.
9:30-11 p.m.

SPB Event - SHOC
Carnival - Page
Commons 8-11 p.m.

Sunday, 3/4

Witkin & Tschanz
Recital Given Auditorium
3-5 p.m.

Monday, 3/5

African American
Studies Film Viewing
Lovejoy 215 7-10 p.m.

Tuesday, 3/6

Folk Music
Coffeehouse 7-9:30 p.m.

Bluegrass Unplugged in Foss

By MICHAEL GREENBERG
STAFF WRITER

By 8:00 pm last Friday night it was clear - The Yonder Mountain String Band would have to perform with only a single microphone. The stage at Foss Dining Hall, unlike its appearance during the fully wired performance by the Miracle Orchestra a week before, only had two speakers, a microphone, and a mixing board being fiddled with by a roadie. The floor, rather than being open for dancing, still had tables set up in the front and only a small dancing floor in the back. Such was the setting for one of the most unique concerts of the year.

The Yonder Mountain String Band, a young bluegrass group from Colorado, played bluegrass in the fashion of its heyday, without any of the electronic additions several bluegrass groups have had to employ to compete for an audience. The quartet, composed of mandolin, banjo, guitar, and bass, squeezed around a single microphone for two sets, periodically alluding to their surprise at the lack of equipment. Only a phonographic recording, like the one used by George Clooney in the Cohen brother's latest Depression-Era flick, "O Brother, Where Art Thou?" could have been more nostalgic. The experience became even more intimate when the group blew out the microphone and immediately moved to

the front of the stage to continue their set, as everyone craned their ears to hear the acoustic perpetual groove.

Eventually the power came back on, and the group stepped back to the mike.

"Well, I guess we'll blow out the mike's channels one by one until there's nothing left," the groups mandolin player and leader joked to the audience, which had filled the entire hall by this point. Even the dancers had run out of room, using the space between tables to spin about.

Unlike many of the previous shows on campus, the Yonder Mountain String Band attracted followers of the group as well as members of the Waterville community. Even some 'adults' dropped in to hear the band. As part of the Mary Low Coffeehouse series, this event merged the usually different audiences from Foss and the Coffeehouse.

The quartet concluded to a warm ovation and a demand for an encore, at which time the group stepped to the front of the stage once again for a truly unplugged experience.

Unfortunately, chatter from the back made it difficult to hear the song, and several irked students politely shushed their peers. Seldom have I seen a group so engaged in trying to hear a song.

With a final flourish on the Foss balcony, the Yonder Mountain String Band agreed that they would try to come back some time, and "this time [they would] really rock the place!"

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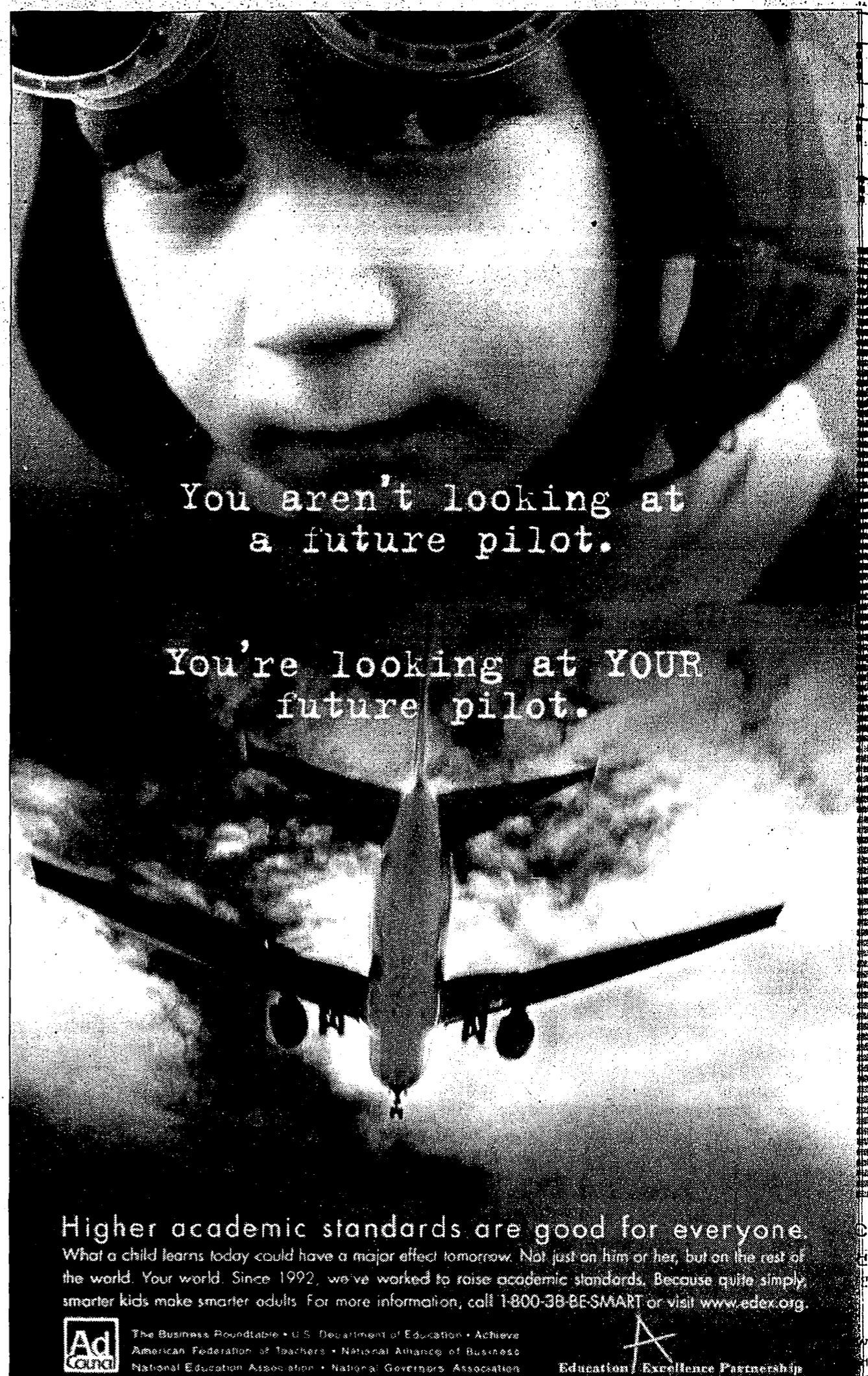
Note from the Editor:

Dear Readers,

I would like to apologize for the positive nature of this week's section. However, it appears that unfortunately all of the school performances reviewed were actually well performed and that further everyone attending enjoyed themselves. In fact, it appears that all around Colby there are students well-endowed with acting, musical and general artistic abilities. Furthermore, it appears that people are constantly enjoying themselves and only some of them spend all of their time complaining and being negative. The only conclusion can be that there must be a conspiracy somewhere. We will do what we can to remedy this situation and hopefully in the future we can have some poorer performances. Thank you very much for your patience and support.

Sincerely,

Zack Kahn
A&E Editor



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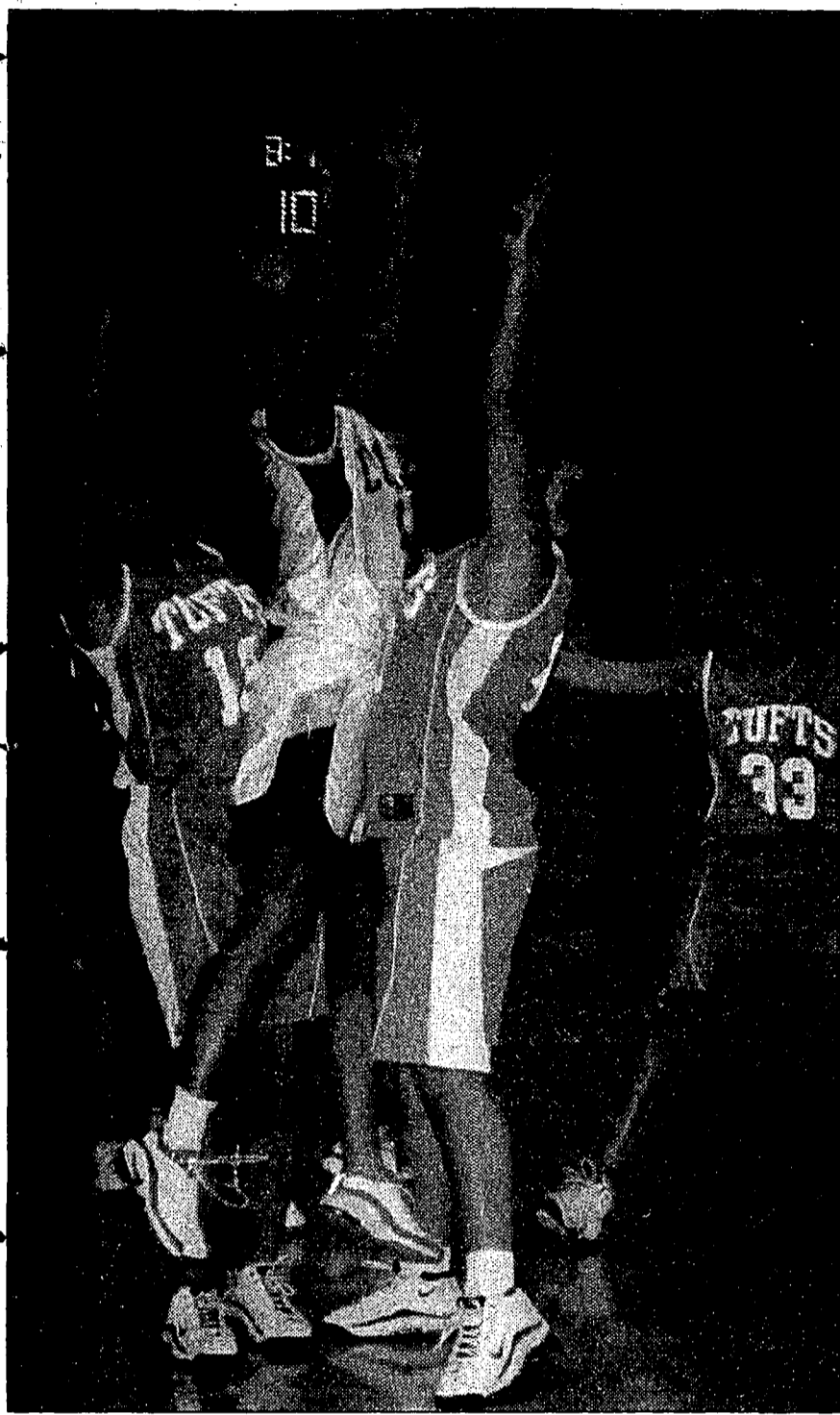
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Bowdoin beats Colby in second round of tournament



KELLY MARTIN/THE COLBY ECHO

Colby takes control of the Tufts game but loses to Bowdoin.

By SUZANNE SKINNER
BUSINESS MANAGER

On Friday Feb. 23, the Colby women's basketball team lost to Bowdoin in the second round of the New England Small College Athletic Conference tournament 63-71. Although the Mules were disappointed at the loss, they are looking forward to the Eastern Collegiate Athletic Conference tournament, where they will play archrival Bates.

Coming off of a decisive victory against Tufts, the Mules were confident they could beat Bowdoin. The two teams had faced each other twice during the regular season. The first time they played the Polar Bears, the Mules lost, but during the second game, the Colby team had figured out what they needed to do to beat

Bowdoin and won. Coming into the tournament, "we knew exactly what they were going to do," said co-captain Kim Condon '01.

Knowledge does not always lead to victory, however. "Last time we played better defense than we did in the tournament game. It just came to them hitting some big shots and us not being able to finish some of ours," said co-captain Jen Hallee '01. The Mules were never far from victory against the Polar Bears; throughout the game, they tended to be only three or four points behind. "We couldn't get any closer than that," said Hallee. The decisive

moment came at the end of the game when the Mules tried to step up their defense. This strategy led to the Mules fouling at the end of the game. "I think the biggest (reason we lost) was the fact that we sent them to the line so much," said Hallee.

Although they are disappointed with the loss, the Mules are unsure of what they could have done to beat the Polar Bears. "They just played a better game than we did," said Condon. "I think we got out-played. I don't know what the reason was for it," said Hallee.

The Mules are not despondent over the loss. Overall, the season has been quite successful. Right now, the Mules have a record of 19-7. According to Condon, the Mules haven't won more than 20 games since 1984 or 1985. If they do well in the ECAC tournament, this team could accomplish that feat. "We have a record we're definitely proud of," said Condon.

Colby will face Bates in the first game of the ECAC tournament. Earlier in the season, the Mules had two heartbreaking losses to Bates. Each time, the game went into overtime, where the Bobcats managed to squeak by with a win. The Mules are hoping to put the Bobcats in their place in this upcoming game. "We have a lot to prove," said Condon. "We'd like to end with Bates on a good note, not let them have the best of us."

ment, this team could accomplish that feat. "We have a record we're definitely proud of," said Condon.

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"I think we got out played I don't know what the reason was for it"

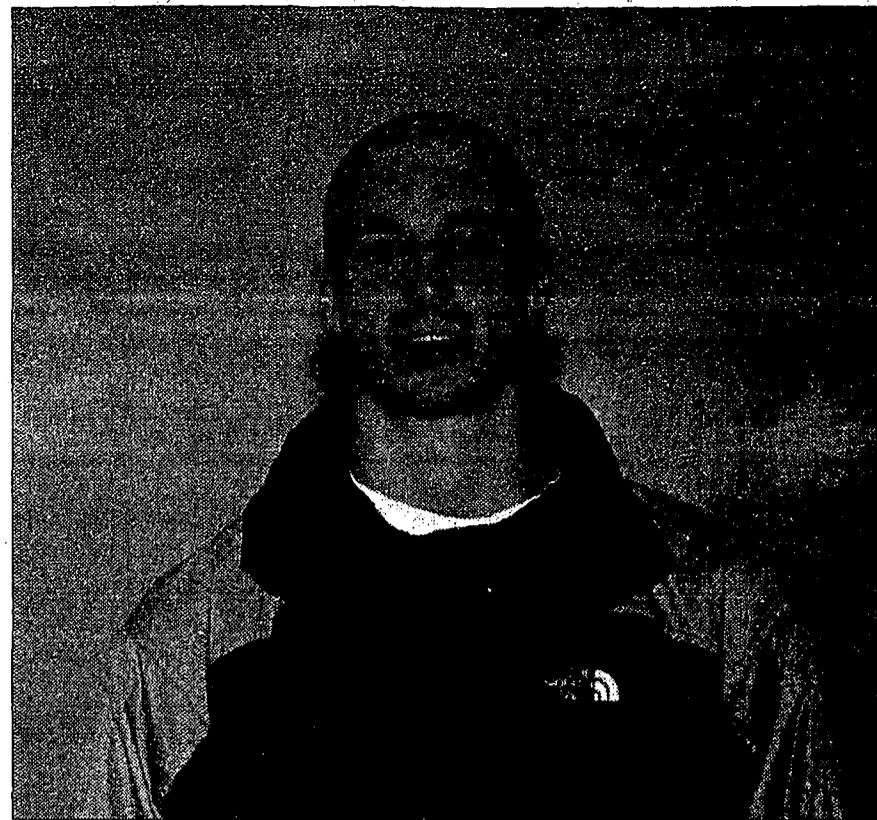
Jen Hallee '01
Womens basketball captain

DEVASTATOR OF THE WEEK

Nick Walendziak '04

Despite illness, Walendziak dominated at the NESCAC championships. The swimmer established a new Colby record in the 50-yard and 100-yard freestyle events. He finished second place in both races and currently finds himself ranked fifth in the nation in the 100-yard freestyle. Not too bad for a sick kid.

BRAD SEYMOUR / THE COLBY ECHO



Cogbill and Riss to compete at nationals

By JONATHAN ECK
SPORTS EDITOR

The captains from both the men's Nordic and men's Alpine ski teams are National tournament-bound. With strong finishes at the Eastern College Championships at Middlebury, David Riss '01 and Chris Cogbill '02 managed to finish the regular season with rankings that qualified them for the National Collegiate Athletic Association Championships. Unfortunately, two of Colby's top alpine racers, Noah Siebeck-Smith '03 and Kristian Knights '04, finished just short of trips to the NCAA Championships. Finishing shy of a national berth is especially frustrating for Siebeck-Smith, since this is the second consecutive year that he has finished the season as first alternate for the Championships. Nevertheless, top finishes all season should leave both skiers proud of what they have accomplished.

Blessed with good racing conditions, the women's Alpine team finished the season with several impressive placings, as well. The women's giant slalom concluded

with Caroline Riss '03, Nicole Boulanger '02, and Sarah Piampiano '02 finishing 21st, 22nd, and 35th respectively. In the slalom, Boulanger, Liz Marceau '02, and Caroline Riss placed 17th, 27th, and 30th.

The men's Alpine team struggled through the giant slalom, but had several top finishes in the slalom. Knights, David Riss, Siebeck-Smith, and Tom Richardson '03 turned in 17th, 19th, 20th, and 24th-place finishes in the giant slalom race. In the slalom, Siebeck-Smith was 17th and David Riss finished 20th. Knights was in 11th place following his first slalom run. Unfortunately, he caught an edge on his second run and did not finish the race. The slalom course was said to be especially challenging. Race results seemed to verify that sentiment.

David Riss has a week of training

before traveling back to Middlebury for the NCAA Championships. "I'll have a few days to train and get comfortable with Middlebury's GS hill. It doesn't fit my style because it's a little flat, but I should be ready to go," said David Riss.

Overall, the season has been a success for the men's Alpine team. "The first couple of carnivals treated us well. The last carnival was hard with the Williams team skiing well on their home hill, but we had some respectable finishes," said David

their final race of the season. Gretchen Black '04, Crystal Ward '04, and Anna Carlson '03 placed 18th, 32nd, and 40th respectively in the women's 5k classic. Black was 30th, Ward was 31st, and Carlson was 40th after the 15k freestyle competition. "They had a stronger classic race than skate race, but they really did a fantastic job this weekend," said coach Tracy Theyerl.

The men's Nordic team was paced by Cogbill, who placed 24th in the 10k classic and an impressive 10th in the 15k freestyle. Other top finishes for the Mules came from Eric Fitz '04, Andrew Jaspersohn '02, and Colin Witherill '04. They finished 33rd, 36th, and 40th in the 10k classic. Fitz was 34th and Witherill was 38th in the 15k freestyle.

"The men's (Nordic) team was phenomenal last weekend. We were only a few points behind Bates and I think we did much better than them in the classic race. Having freshmen finishing in the top 30s is almost unbelievable. I'm extremely happy with how they skied," said coach Theyerl.

The women's Nordic team continued to have consistent finishes in

"I'll have a few days to train and get comfortable with Middlebury's GS hill. It doesn't fit my style because it's a little flat, but I should be ready to go."

David Riss '01
Colby skier

Planning on running for a Student Government Association office?

If so, please submit your statement of candidacy to the Echo by e-mail (echo@colby.edu) by no later than Friday, Mar. 23 at 5:00 p.m.

LATE SUBMISSIONS WILL NOT BE ACCEPTED!

- Presidential candidates must keep their statements to 800 words or fewer. All other candidates are asked to keep theirs to 600 words or fewer.
- Submissions must be in MS-Word format and saved as e-mail attachments.
- If you need an Echo photographer to take a picture of you and your running mate, you must meet at 1:30 p.m. Wednesday, Mar. 21 on Miller Library Steps. Otherwise, you will be responsible for providing your own photos, which must be dropped off at the Echo office by the Mar. 23 deadline.

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Men's hoops falls in second round of NESCACs



Colby wins here against Middlebury, but left the NESCAC tournament after the second round, falling to Amherst 66-49.

By BOBBY FLEISS
STAFF WRITER

The first round of the men's basketball New England Small College Athletic Conference Championships pitted rivals Colby and Middlebury in a showdown at Wadsworth Gymnasium. Finishing regular season play in a five-way tie for best record in the conference, the Mules had earned the right to the tournament's second seed. However, Middlebury appeared undaunted by their favored opponents and the relentless home team crowd. Yet, in the final minutes, Colby's composure and tenacity sent the Panthers packing for Vermont.

This low-scoring battle featured Colby's impressive defensive intensity that has become the team's trademark through the latter part of the season. However, Middlebury was not the only squad struggling to put points on the board. By the time the last buzzer sounded, co-captain Sam Clark '01 was the only player to reach double digits. Though Zeb Davis '01 and Joe Gutierrez '02 chipped in with nine and seven points, respectively, it was clutch performances down the stretch that made the difference.

The final five minutes saw Middlebury tie the game at 44 and, after trading baskets, take a one-point lead when Chris King knocked down one of two foul shots. However, Clark refused to be denied, and sent a message to his teammates and to the Panthers by

knocking down a three-pointer. Following the important basket, the Mules didn't look back.

After big steals by John Moro '01 and Gutierrez, the Mules cashed in at the charity stripe. Gutierrez and Dave Forsyth '01 each drained foul shots to seal the victory.

"It's wonderful when you see guys that are really working hard, have it pay off for them. Sam has been working his tail off for three years. To have him make that big three with us one down, it's just a tribute to the courage and determination and hard work that has enabled him to be where he is right now, which is an all-American candidate," said head coach Dick Whitmore of his co-captain's leading role in the teams 54 to 49 win.

In the second round of NESCAC tournament action, the Mules were unable to continue their winning ways. Colby had faced Amherst in the last weekend of the regular season in a disappointing home loss, and met the same unfortunate fate, losing 66 to 49. Though the Mules played with the same intensity that has defined their impressive season, the Lord Jeffs, which featured effective big men and strong guard play, came away with the victory. The scoring disparity, however, does not do justice to the hard-fought battle that characterized the afternoon.

Fortunately, the march continues. The Mules received a bid to the Eastern College Athletic Conference tournament and will have one more shot at a post-season title.

Mule swimmers perform well at NESCAC Championships

By JESS WYSOR
CONTRIBUTING WRITER

The men's swimming and diving team capped off its season this past weekend by heading down to Bowdoin College to tackle the New England Small College Athletic Conference Championships. Despite being one of the smaller teams in the conference, the Mules proved that they could achieve great things. The team recorded some amazing time drops and brought home a solid ninth-place finish.

"It's tough going in as one of the smaller teams, but we definitely rose to the challenge, both on an individual level and team level," said head coach Tom Burton.

The team started off well on Friday when the 200-yard freestyle relay earned an eighth place finish with a time of 1:27.83. The momentum continued when co-captain Quinn Keating '01 took 10th place in the 50-yard breaststroke with a time of 28.72. Teammate Zack Kahn '01 also scored points for his 20th-place finish in that event.

In the 50-yard butterfly, Nick Battista '04 touched in at 21st place and Kearney Shanahan '04 was right behind him in 22nd. Colby had two point scorers in the 50-yard backstroke: Al Goodman '03 brought home a tenth-place finish with a 26.18 while Brad Seymour '04 took 22nd.

"Al Goodman and Nick Battista both had some really big swims. Nick trained so hard all year and Al spent the season fighting shoulder problems," said Jonathan Eck '03.

Things really heated up when Eck took sixth place in the 200-yard individual medley with a time of 1:55.09. Eck ended up with one of the top 24 individual scores of the meet. In the next event, Nick Walendziak '04 cruised to a second place finish in the 30-yard freestyle. His time of 21.30 was a new Colby record. Rounding off the day, co-captain Steve Feldman '01 took fifth place in the one-meter dive with his score of 405.15.

The Mules were faced with another obstacle on Saturday when an illness swept over the team. "It was very frustrating being sick," said Burton, "Over 70 percent of the team

was sick at one point or another over the weekend, but I was pleased with how well we handled it."

While Walendziak was forced to miss the 100-yard breaststroke due to the illness, Eck touched in with an impressive fifth-place finish with a time of 59.26. The 200-yard medley relay hit the water and swam a 1:41.00 on their way to a solid eighth-place finish.

Walendziak returned on Sunday and went a 46.60 in his second-place finish in the 100-yard freestyle. That time was a National Collegiate Athletic Association B cut and also a new Colby record. Eck blazed to a 2:08.24 in the preliminaries of the

200-yard breaststroke; his time was also an NCAA B cut and a new Colby record. Eck placed fourth in that event while Keating and Kahn placed 14th and 24th, respectively.

Colby had three point scorers in the 100-yard individual medley. Ben Schreiner '01 took home 17th place while Ryan Connell '03 and Reid Swayze '04 went back-to-back with 21st and 22nd place finishes.

Walendziak gave the Mules a huge lead in the 400-yard freestyle relay. He swam a 45.99 which was an NCAA B cut and currently has him ranked fifth in the nation. Teammates Clay Smith '03, Eck, and Schreiner finished off that relay with a time of 3:14.29 and an eighth place finish. "Nick Walendziak really stepped it up this weekend, despite struggling with the same illness that plagued the majority of the team," said Eck.

Over on the three-meter diving board, Feldman flipped his way to a third-place finish with a score of 480.00. His score was good enough to qualify him for NCAAAs. Feldman was also honored with a four-year diving award, given to the diver who has scored the most points at NESCACs over their four years. "It was unexpected so it was exciting for Steve to get that award. He deserves it. His performance solidified his award and it's a wonderful way for him to end his career," said Burton.

In spite of lacking numbers and the misfortune of being sick, last weekend the Mule swimmers proved that they are a force to be reckoned with.

Men's hockey team eliminated from playoffs

By BILL YOUNKER
STAFF WRITER

On paper, the Colby men's ice hockey team was the favorite over the visiting Continentals of Hamilton College for the quarterfinal New England Small College Athletic Conference playoff game on Saturday, Jan. 24. Colby, however, was blanked 4-0. Hamilton came into the game with a regular season record of 11-12-1 and a sixth seed-ranking, whereas Colby had a 15-8-1 record with the third seed. The last time the two teams met was on Nov. 18, when Bobby Nagle '02 scored the game-winning goal with 50 seconds left in the overtime period, to clinch a 3-2 win. Hamilton, however, would pull off the upset in this game.

The scoring got started early at 1:38 into the first period when Mike Engart of Hamilton picked up a rebound and flipped the puck under the crossbar. The play originated when Sean Smith broke out of Hamilton's zone and brought the puck through the slot and fired a shot on Colby's Josh Hadianis '03. Hadianis was sprawled out on the ice after making the save and was screened by Smith and a Colby defenseman, therefore giving him no chance to stop Engart's rebound.

Colby appeared to stay calm after the quick goal and swiftly gained control of the game. Both Nagle and co-captain Fred Perowne '01 had a couple of golden opportunities just outside of the crease throughout the period; but Hamilton's senior goalie Mike Kaufman had the game of his life. Despite out-shooting Hamilton 16-5 in the first period, the puck just would not bounce Colby's way, and the team headed into the locker room with a one-goal deficit.

The second period mirrored the first, as Colby dominated play throughout the period, but neither team was able to score. Even the power play was working much smoother than it had been in recent weeks, but once again, Kaufman would not let his team down. Every

time enough net opened up and it appeared Colby would get the equalizer, Kaufman was there to steal it away or the shot would sail inches wide. On the other end, Hadianis was playing an outstanding game as well, coming up with spectacular saves whenever Hamilton would get a quick change of momentum.

After over 43 minutes of scoreless hockey, Hamilton struck again, 4:59 into the third period. On an odd man rush, Victor Cizmarik made a great neutral ice pass to teammate Nicolas Potvin, who took the puck over the blue line on the left side and threaded a beautiful pass to Steve

Aubochon. Aubochon, a right handed shot, wasted no time and one-timed the puck over the left shoulder of Hadianis. Once again, Hadianis had no chance to make the stop on this textbook play.

"It was frustrating not to score, but we generated some quality chances right to the end."

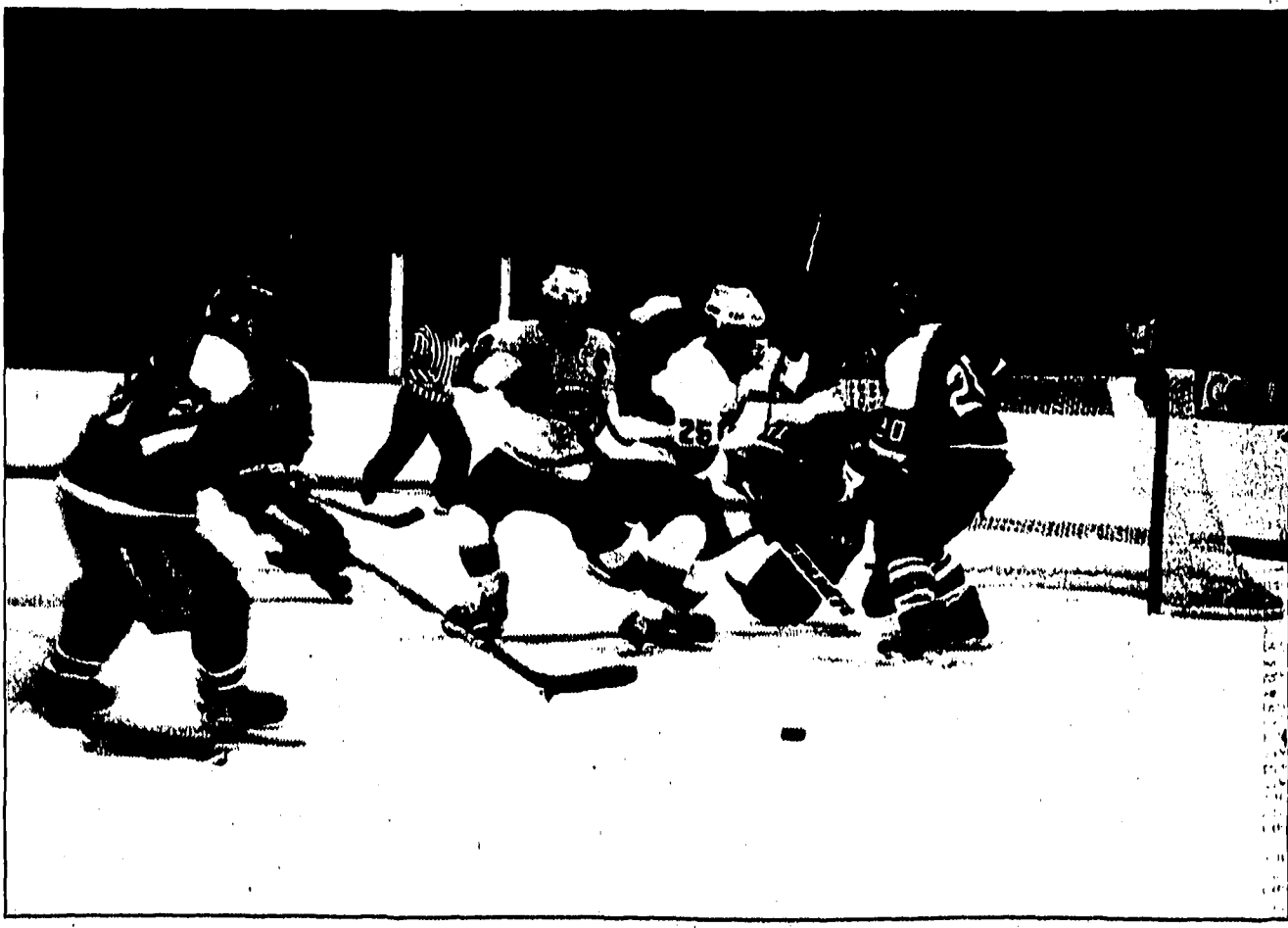
Josh Hadianis '03
Colby hockey goalie

The frustration level was starting to run a little high for the Mules and the coaching staff, as Colby had dominated play throughout the game, but could not get a single bounce to go their way. As head coach Jim Tortorella said, "It was frustrating not to score, but we generated some quality chances right to the end." Hadianis had a few highlight-wor-

thy, Dominik Hasek-like saves down the stretch of play, keeping Colby in the game.

The Mules continued to attack Kaufman, but he stood his ground. Hadianis was pulled with about 1:30 remaining in the game, and with key defenseman Sean O'Grady '03 in the box, Potvin and Aubochon both added empty net goals to make the final score 4-0 in favor of Hamilton. Kaufman, who came into the game with a 4.13 GAA, played what was quite possibly the game of his life, stopping all 38 shots.

It was the seniors' last game and not the way they would have liked to see their collegiate careers come to an end, but they all had outstanding seasons and played with pride until the final seconds. Congratulations to the seniors and the rest of men's hockey team for a very successful season, with a final record of 15-9-1.



LIZ BOMZE/THE COLBY ECHO

One of Colby's many fruitless offensive attempts in the team's playoff shutout loss to Hamilton.

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