

Trustee Edson Mitchell '75 dies in plane crash

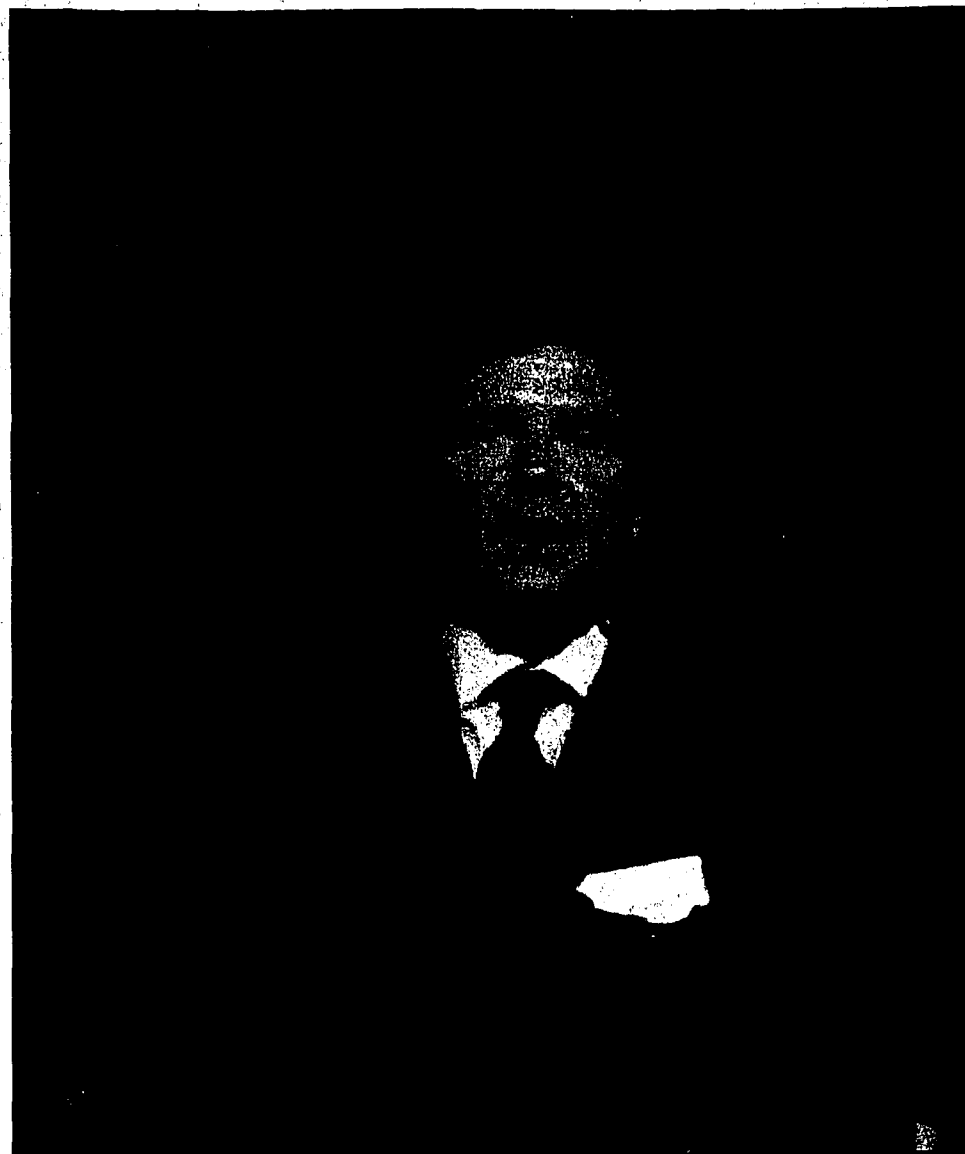


PHOTO COURTESY OF COMMUNICATIONS

Edson Mitchell, Colby graduate and trustee, was an invaluable member of the community and will be missed by many.

By KAITLIN MCCAFFERTY
ASST. NEWS EDITOR

Edson Mitchell III '75 died in an airplane crash on Dec. 22, 2000. Mitchell was a member of the Board of Trustees and an avid supporter of Colby College.

After graduating from Colby with a degree in economics, Mitchell went on to

A Maine native, Mitchell lived in Portland when he was younger. Although he lived in London for most of the year, he continually came back to Maine to visit and was very supportive of the state and preserving its natural beauty.

Mitchell gave back to the state he loved. He was a cofounder of the Rangeley Lakes Heritage Trust, an environmental organization that maintains and helps to preserve over 10,000 acres of land around the Rangeley Lakes area. He also invested in businesses of Maine and

"Edson epitomized what Colby is all about...he was one of Mayflower Hill's strongest and brightest stars"

Jim Crawford
Chair, Board of Trustees

was a major shareholder of Phycogen and Keiser industries of Maine.

After Dartmouth, Mitchell worked at Bank of America. After staying there for two years, he left for Merrill Lynch. While working at Merrill Lynch he was recruited by Deutsche Bank AG, of Germany. There he was in charge of global markets and global equities and was a full member of the nine-person board of managing directors. Mitchell expected to be named head of investment banking operations in 2002 at Deutsche.

"Mr. Mitchell's death leaves a gaping hole in the bank's management ranks," the New York Times reported on Dec. 26. "Since joining the bank in 1995 as head of its global markets organization, he took it from an also-ran in trading bonds, securities and foreign currencies to a major and highly profitable player in those activities." His colleague at Deutsche Bank, William Broeksmit said, "Only a mountain would have been capable of stopping

Edson."

Mitchell has been a pillar of the Colby community since his acceptance to the college and he has served on Colby's Board of Trustees since 1990. Some of Mitchell's more outstanding contributions include the Edson V. Mitchell Financial Aid Fund to help Maine students attending Colby, which he established in conjunction with his wife Suzan, the naming gift for the Mitchell dorm in the Anthony-Mitchell-Schupf dorms, and the successful co-chairing of a \$151 million campaign with Larry Pugh, the largest campaign in the College's history. For his contributions to the School, Mitchell was awarded the Distinguished Alumnus Award at his 25th reunion.

Dean of Students Janice Kassman summed up Mitchell's role at Colby best when she said, "Edson was a dedicated alumnus, Colby parent and trustee. He cared deeply about Colby and that sentiment was and is mutually felt by many here at the College. His contributions to the life of the campus were innumerable."

Jim Crawford, Chair of the Board of Trustees, eulogized Mitchell when he said, "Edson epitomized what Colby is all about. He was a Maine student on scholarship who went on to an incredible career in international finance. It's a loss that we will not be able to fill. He was one of Mayflower Hill's strongest and brightest stars."

Dean of the College Earl Smith echoed Crawford's sentiments, "Mitchell was a bright young star in the world at large and at Colby. He will be greatly missed."

Memorial services were held at Lorimer Chapel on Dec. 26 as well as in Frankfurt, Germany, London, and New York City. Edson Mitchell III was 47 years old at the time of his death. He leaves behind his wife Suzan and five children: Erik '97, Katie '00, Becky, Scott and Ellen. Mitchell is also survived by his parents and his brother and sister.

Smith's plans force executive changes

By JON SILBERSTEIN-LOEB
NEWS EDITOR

Dean of the College Earl Smith, who came to Colby in 1962, making him one of the College's most senior employees, will be changing his position to Executive Assistant of the President on July 1, 2001, a preemptive step to his eventual retirement in June 2002.

Several other administrative realignments will result from Smith's retirement from full-time duties and as Dean of the College at the end of the academic year.

The title of Dean of the College, which Smith has held since 1981, will be discontinued when he begins work in the President's Office in July. In anticipation of that change and effective Feb. 1, 2001, the several departments now reporting to the Dean of the College will be reassigned.

The Communications Department will thereafter report to the Vice President for Development and Alumni Affairs, Randy Helm; the Health Center, Counseling Center and the College Chaplains to the Dean of Students, Janice Kassman; and Career Services to the Dean of Faculty, Ed Yeterian.

Beginning July 1, 2001, the Scheduling and Facilities Office will report to the Administrative Vice President, Arnie Yasinski. Karen Wickman, Administrative Secretary in Smith's office, will become Administrative Secretary in the Office of the President, also beginning July 1.

"Because Earl is retiring, I decided it was necessary to do two things," said President William D. Adams. "Return to a more routine administrative structure, having all the students services reporting to Janice Kassman, and focus the Secretary of the Corporation on



PHOTO COURTESY OF COMMUNICATIONS

Dean Earl Smith

See SMITH, continued on page 4

SGA report card: Solid marks for fall semester deserved

By JON SILBERSTEIN-LOEB
NEWS EDITOR

In their platform outlined last spring, Student Government Association President Justin Ehrenwerth '01 and Vice President Mark Cattrell '01 complained that "the SGA is out of touch with the concerns of students" and that it was "overly consumed with internal squabbling."

In order to rectify the situation, the duo proposed lowering students' long-distance rates, reexamining and improving the Wellness Requirement, supporting Colby athletics more enthusiastically,

expanding Career Services, and an assortment of other plans.

The two have kept their promises and have done what they proposed to do. Ehrenwerth and Cattrell have managed to restore faith in Colby student government, and although students still face occasional disappointments, such as the tobacco incident earlier this academic year in which the Senior Staff overrode SGA, by and large this past semester has been a success.

SGA was met with mixed success in negotiations with AdServ to lower students' long-distance rates. AdServ's contract with MCI was due to be renewed this December and the President and

Vice-President met to change the contract. AdServ previously charged students from 29 to 26 cents a minute for long distance calls—Ehrenwerth and Cattrell have managed to lower that rate to 17 cents a minute, a 35 percent decrease.

SGA has helped to dispel the myth that requesting help from Colby Emergency Response leads to disciplinary action. To do so, Ehrenwerth and Cattrell met with incoming first-year students at orientation this fall to discuss the way CER functions and to dismiss any misconceptions they may have had.

Little headway has been made by SGA to reform the Wellness

EHRENWERTH AND CATTRELL HAVE MANAGED TO RESTORE FAITH IN COLBY STUDENT GOVERNMENT.

Requirement. Members of the SGA have drafted a proposal for the Academic Affairs Committee, scheduled to meet Feb. 20. The Committee has many issues to discuss and so it is uncertain whether they will even discuss Wellness during this meeting.

SGA collaborated with the

Health Center to create the proposal. In short, the proposal suggests the College do away with the requirement entirely. Cattrell admitted it was unlikely the Committee would be willing to eliminate the requirement, but he was optimistic that this proposal would serve as a jumping-off

Negotiations could lead to any number of new arrangements. Ehrenwerth and Cattrell suggested installing a card reader in the Alford Athletics Center for those who frequent the gym, or perhaps including some type of program during freshman orientation.

Efforts to support Colby athletics have also come up short.

Ironically, however, with the tremendous success of the White Mules football squad this year, Colby athletics needs far less support than it has in the past. The football half-time extravaganza was a failure despite elaborate plans. Some blamed the poor weather, but Ehrenwerth and Cattrell have not lost hope. SGA plans to have another half-time extravaganza later in the semester at a basketball game.

Wine and cheese parties for presentations of the arts, such as "Mrs. Warren's Profession," while received well by the artists them-

See SGA, continued on page 2

What's Inside

MY FIRST:

Colby mid-years venture into the great white north during orientation



MY LAST:

Manual toilets phased out at many high-traffic College locations.



MY EVERYTHING:

Ben Harper rocks and delivers the goods at Bates College



News Briefs	pg. 2
Editorials	pg. 6
"Ward's Words"	pg. 6
"Devils Quoting Scripture"	pg. 6
Students on the Street	pg. 6
This Week's Events	pg. 9
Movie Reviews	pg. 9
January Athletic Honors	pg. 13

Kadiatou Diallo speaks out against injustice

By ERIN HANRAHAN
CONTRIBUTING WRITER

No one in Cotter Union on Tuesday evening Feb. 12 could argue that there is a more fitted spokesperson for the sufferers of lost justice than Amadou Diallo's bereaved mother, Kadiatou.

Two years after the death of her son at the hands of New York City Street Crimes law enforcement officers, Diallo is speaking out against what has been a long tradition of racial profiling among branches of the United States justice system.

In February 1999, the four New York City officers who killed Amadou were acquitted on counts of second degree murder, and a subsequent attempt to bring federal charges against the officers was denied in March 2000 on grounds of ambiguity and lack of evidence.

Diallo's powerful presentation last Tuesday, however, convinced Colby students beyond a reasonable doubt of the injustice served to her son.

Diallo informed the Colby audience that while she is "no professional speaker," she had "much to tell from the heart." True to her word, Diallo spoke for 40 minutes of her family's life in Guinea, Amadou's ambition to be educated in the United States, and his untimely death.

Although the difficult subject of her son's murder underlies all her work, Diallo focused her discussion

on the flaws of the American justice system and racial profiling.

Discussing her own experiences in America since the death of her son, Diallo noted that "it is impossible to say you cannot cry, but after you cry you must also pray."

For the Diallo family, Islam has maintained strength since the news of Amadou's death two years ago. Diallo spoke of attending three weeks of trial while praying five times a day and grieving, all the while trying to "tell the world that Amadou Diallo had a mother, too."

Diallo's Islamic faith brought her to Albany for the trial after a Brooklyn court date was broken on the belief that the officers charged could not receive a fair trial in the borough. It is her faith that keeps her fighting still, even after the officers were acquitted and her claims denied by the American justice system.

She spoke at length about her original naïveté in coming to the United States after her son's death. She cited her own inexperience with the American criminal justice system as a primary factor in her inability to comprehend what she now sees as a "complete lack of respect for (Amadou's) dignity and his life."

Building on an international image of the United States as a bastion of freedom and hope, Diallo lay bare the unacceptability of police brutality.

See DIALLO, continued on page 4

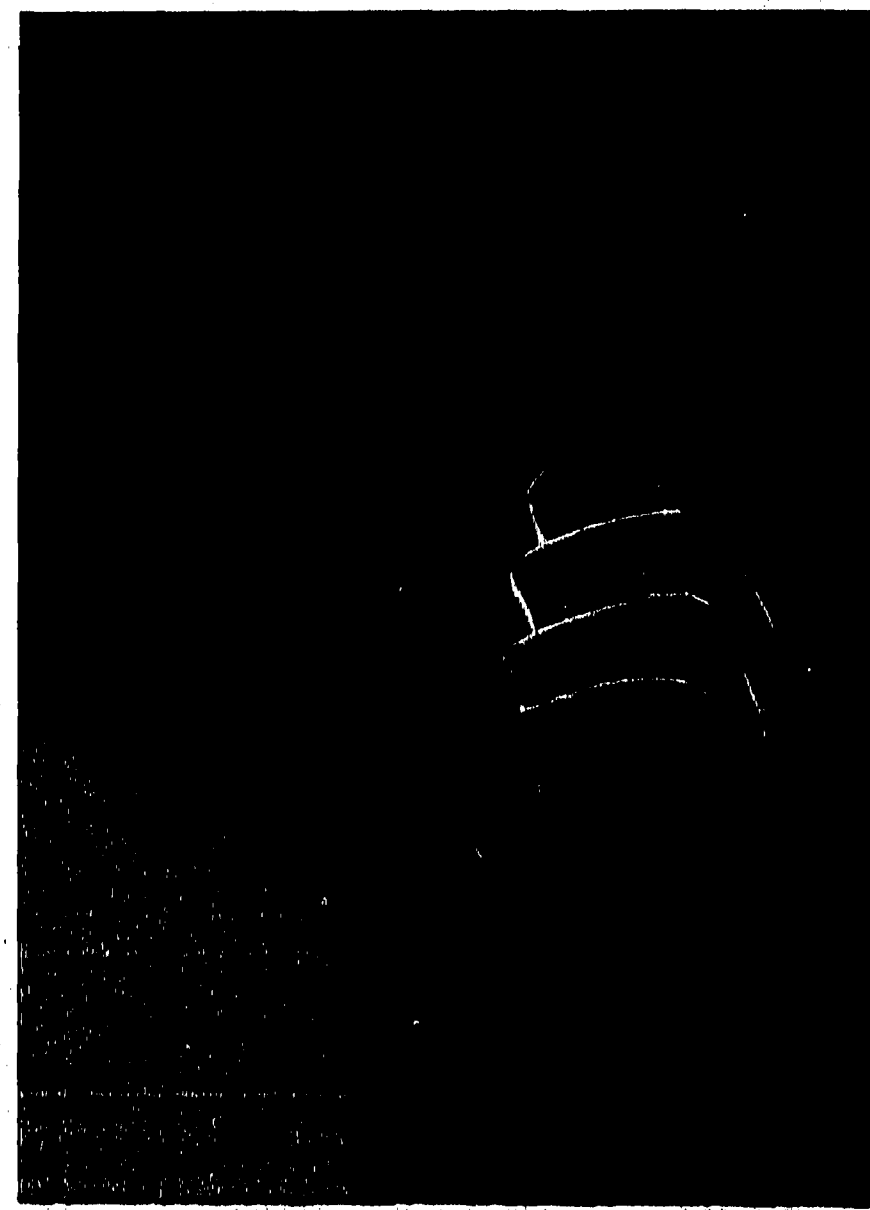


PHOTO BY WESLEY BARR '99 / THE COLBY ECHO

Diallo addresses the Colby community. Although Amadou's death was the crux of her talk, she spoke about racial profiling as well.

The Colby Echo

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If possible, please submit letters in Microsoft Word or text format either on 3.5" disk or via e-mail at echo@colby.edu. The Echo reserves the right to edit all submissions.

EDITORIALS

The Editorials are the official opinion of the paper. Opinions expressed in the individual columns, advertising and features are those of the author, not of the Echo.

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Underclassmen locked out of Alford after-hours

By JENNIFER COUGHLIN
FEATURES EDITOR

In December, the Dean of Students Office and residents of the Alford Apartment complex moved to restrict underclassmen access to the Senior Apartments. Effective at the start of spring semester, non-seniors can gain access to the apartments only between 8 a.m. and 8 p.m., whereas before February, access privileges mirrored those in other dormitories.

Parallel discussions among Alford residents and the Dean of Students office prompted the change. Based on damage reports from security, custodial services, Associate Dean of Residential Life Ronald B. Hammond and Facility Manager Benjamin Farrell '01, it became clear that preventative action needed to be taken.

"The sole reason for the change was that there was too much dorm damage and we felt it wasn't by those living here. I've been a Head Resident for two years and I can say that I've seen more damage in one semester up here than in either years that I was an HR," Farrell said. "We have to pay more than \$3400 for last semester alone."

Farrell cited several examples of damage done: holes punched and kicked in the walls, front doors ripped open by non-residents who could not gain access past 11 p.m., carpets with cigarette burns and party punch stains, which cost \$900 to replace. One night someone shot off fire extinguishers all over one side of the building, prompting a full evacuation and an inspection by the fire department and security.

Farrell and Alford President Matthew Reeber '01 called a meeting in which resident seniors voted unanimously to restrict access. Apartment residents voted for different hours than the Dean of Students Office eventually set.

"We wanted something everyone could remember easily. We decided on 8 to 8, seven days a week," said Hammond.

Farrell emphasized that the goal in restricting access is not to exclude underclassmen.

"We are not trying to create a senior enclave up here. I myself have many underclassmen friends. But we just don't want so much damage. To me and most people, we consider the apartments like a house, and it is different from a dorm."

Paul Marshall '03 disagrees with the change. "It's not fair because Alford is a place where our friends live and we shouldn't have restricted access to our friends. Furthermore, seniors can come into our dorms. If we're all trying to promote a Colby community, being exclusionary certainly isn't the way to do it."

Ali Ghaffari '02 is not certain that restricting access is going to prevent damage. "Maybe the solution is to increase security up there. The seniors may not want that, but I imagine they want dorm damage even less."

One of Farrell and Hammond's concerns was large groups of students roaming around, looking for big parties. Seniors and the Dean of Students Office are hoping that restricted access will help to curb this behavior.

For some underclassmen, restricted access is not an issue. Alyson Lindquist '03 commiserated with Apartment residents: "if they want to restrict access to underclassmen, that's fine with me. It makes sense because it is their home and it's their decision. I don't want to be somewhere where I'm not wanted, if I am invited, I can just call up to my friends."

"Having restricted access doesn't really matter to me one way or another," said Stephen Bayes '04. "It's not that hard to get in. There's usually someone at the door or you can just call up to your friends. I can definitely see the perspective of the seniors because I know there was a lot of damage last semester. It's just not a big deal to me that it's restricted."

Farrell acknowledges that passing seniors have probably admitted random underclassmen to the building already. When questioned as to whether or not the new system will be effective, he was ambivalent.

"We're not certain that restricted access is going to work, but it is a first step toward decreasing damage."

Hammond summed up by saying, "Residents treat the building very well. I'm impressed by the number of Alford residents who have reported the names of those directly responsible for the damage. We're hoping for a very solid spring and want the seniors to enjoy their last semester here at Colby."

"I've seen more damage in one semester up here than in either year that I was an HR."

Alford Apartment Facility Manager

"I'm impressed by the number of Alford residents who have reported the names of those directly responsible."

Dean of Residential Life

Faculty tenure appointments announced

BY JENNIFER COUGHLIN
FEATURES EDITOR

This January, the Colby College Board of Trustees awarded tenure to all five faculty members up for review. Those promoted to the rank of Associate Professor are: Jeffrey Anderson, Leo Livshits, Veronique Plesch, Tarja Raag and Elizabeth DeSombre (the first female to obtain tenure in the government department).

At the completion of a six-year tenure track, departmental review committees evaluate the candidates. Students' evaluations and letters also weigh heavily in the process, and scholars outside the Colby community assess the candidate's published work. The candidate's department makes a recommendation to the Promotion and Tenure Committee, which is chaired by the Dean of Faculty Edward Yetarian and comprised of three tenured faculty from each academic division. That board passes a final recommendation along to the President of the College, who in turn makes a recommendation to the Trustees.

"This is a very thorough and rigorous process, with lots of checks along the way. It is designed to insure that we have the very best faculty possible at Colby," said Yetarian.

"I feel validated and relaxed," said Associate Anthropology Professor Jeffrey Anderson after his successful bid for tenure. "Now it's my turn to give something back. I want to broaden the scope of my support for the students and the community and I'd like to help other faculty who are on the tenure track."

Anderson came to Colby after work at Mankato State University, where he was an assistant professor of Ethnic Studies and American Indian Studies. He obtained his Ph.D. from the University of Chicago, and his research is centered on American Indians, primarily Plains tribes. He also concentrates on the anthropology of space and time, and symbolic and psychological anthropology.

He chose Colby because he attended Knox College,

also a small liberal arts school, and wanted to come back into the liberal arts environment.

"It's a good match, the best place for me to be, really," he said. "It's comfortable here, and I can write, research and teach with few distractions."

ANDERSON WOULD LIKE TO RESUME HIS WORK DEVELOPING EDUCATIONAL MATERIALS FOR USE AT THE WIND RIVERS RESERVATION IN WYOMING, A PROJECT HE PUT ON HOLD TO FOCUS ON PUBLICATIONS NEEDED FOR TENURE.

mathematics department, voiced similar ambitions.

"I have a bunch of projects on the backburner. I enjoy creating new classes, so I'll be working on that. I'd also like to widen my focus on research. I'd love to explore other areas in my field."

Livshits centers his research on pure or theoretical mathematics, more specifically operator and matrix theory, and linear algebra. He received his undergraduate degree from the University of Waterloo, Canada and his Ph.D. from the University of Toronto. Before coming to Colby, he had taught at Central Michigan University and Bishop's University in Quebec.

"Bishop's is one of the few small liberal arts colleges in all of Canada, and I really enjoyed teaching there. When I heard there was an opening here at Colby, which I knew had a much better name, I decided to apply. I like the

See TENURE, continued on page 5

"This is a very thorough and rigorous process, with lots of checks along the way."

VP Acad. Aff. and Dean of Faculty

WMHB expands listening base by putting station online

By SUZANNE SKINNER
BUSINESS MANAGER

For years, the Colby community has used radio to communicate outside the bubble. Recently it has expanded this medium: Colby's radio station, WMHB, can now be heard over the Internet.

This past summer, WMHB moved its long-standing home from the FCC, which plagued the station last year. Apparently, WMHB had been using an unlicensed frequency. When the FCC found out, they finally got it resolved.

Over the summer, WMHB moved to a new frequency, 90.1 FM. The station looked for a new home, and found it in the Internet.

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Let the keys
Friends don't let friends drive drunk



New Exhibit at Colby Art Museum

A new exhibit by Father Paul Plante called "The Eye: Mirror of the Soul" will be on display at the Colby College Museum of Art. The exhibit will be on display from Jan. 14 until Feb. 25. Father Paul Plante's work features natural images in intense colors. Plante is originally from Sanford, Maine. He is now the Pastor of St. John the Baptist Catholic Church in Winslow, Maine. At the Portland School of Fine Art, Plante received a bachelor of fine arts. At the University of Montreal and St. Paul's University, Ottawa, Plante obtained degrees in philosophy and theology.

Plante's works are done mostly in oil pastels. They represent natural objects and scenes from nature. His paintings of birds are representative of seeing a bird in flight. Two major works in the exhibit include a study of birds that are native to Maine and one is about the plum.

Colby museum hours are 10 a.m. to 4:30 p.m. Monday through Saturday, and 2 p.m. to 4:30 p.m. Sunday. Admission is free, and the museum is accessible to persons with disabilities.

Charivary in Concert at Colby on Feb. 24

The music trio Charivary will perform on Saturday, Feb. 24, at Colby College. The concert begins at 7:30 p.m. in Given Auditorium of the Bixler Art and Music Center. It is part of the 2000-01 Music at Colby concert series and is open to the public and free of charge.

The trio of early music performers including Laura Jeppesen and Jane Hershey both on viola da gamba and Catherine Liddell on a plucked continuo (theorbo and baroque guitar). Charivary has played in the Early Music Series at the Boston Museum of Fine Arts and has featured works by Marin Marais.

Latin American Policy Maker to Speak

Tonight Joseph Tulchin, will present "Theory and Policy: Convergence and Divergence between Academics and Latin American Public Policy." At the Woodrow Wilson International Center for Scholar Tulchin is director of the Latin American program. The lecture will take place at 8 p.m. in the Robins Room of Roberts Union and is open to the public free of charge.

His speech will concern how academic debates may influence the policy process and where they fall short. Tulchin has served as a consultant to many public agencies and private corporations, and as a member of policy study groups for the Departments of Commerce, State and Defense, the National Security Council and other organizations. Tulchin's areas of expertise include national security policy, U.S. foreign policy, inter-American relations and contemporary Latin America.

Tulchin is editor of Current Studies on Latin America. He also previously taught at Yale and the University of North Carolina at Chapel Hill and has served as editor of the Latin American Research Review. This event is sponsored by Colby's Latin American studies program.

A Grand Tour of Italian and American Art

Two new exhibits opened at the Colby College Museum of Art on Sunday, Feb. 11. Souvenirs of the Grand Tour is a variety of art collected as souvenirs of Italy; American Art from the Mount Holyoke College Art Museum presents a sampling of 19th- and 20th-century art.

Souvenirs of the Grand Tour, featuring Italian paintings, sculptures, prints and more, will be on display at the Colby College Museum of Art Feb. 11 through Mar. 25. The exhibit includes art representative of what English tourists brought back from their 17th- to 20th-century annual tours of Italy. The "grand tour" began as an English aristocratic privilege in the 17th and 18th centuries but became a form of educational travel in the 19th and 20th centuries for all who could afford it.

Souvenirs of the Grand Tour relates to the cultural and intellectual impact these tours had on 18th and 19th century art. Tourists from the US brought home many works from Italy, including views of famous sites, paintings, prints, watercolors, bronze and marble copies of statues and temples, local books, jewelry and other such artifacts.

Souvenirs of the Grand Tour includes prints by Giovanni Battista Piranesi, never-before-seen gouache views of Naples, and travelers' watercolor kits and writing materials.

The Colby Echo

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since 1877

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Underclassmen locked out of Alfond after-hours

By JENNIFER COUGHLIN
FEATURES EDITOR

In December, the Dean of Students Office and residents of the Alfond Apartment complex moved to restrict underclassmen access to the Senior Apartments. Effective at the start of spring semester, non-

Farrell and Alfond President Matthew Reeber '01 called a meeting in which resident seniors voted unanimously to restrict access. Apartment residents voted for different hours than the Dean of Students Office eventually set.

"We wanted something everyone could remember easily. We decided on 8 to 8, seven days a week," said Hammond.

Farrell emphasized that the goal in restricting access is not to exclude underclassmen.

"We are not trying to create a senior enclave up here. I myself have many underclassmen friends. But we just don't want so much damage. To me and most people, we consider the apartments like a house, and it is different from a dorm."

Paul Marshall '03 disagrees with the change.

"It's not fair because Alfond is a place where our friends live and we shouldn't have restricted access to our friends. Furthermore, seniors can come into our dorms. If we're all trying to promote a Colby community, being exclusionary certainly isn't the way to do it."

Ali Ghaffari '02 is not certain that restricting access is going to prevent damage.

"Maybe the solution is to increase security up there. The seniors may not want that, but I imagine they want dorm damage even less."

"I've seen more damage in one semester up here than in either year that I was an HR."
-Ben Farrell '01
Alfond Apartment Facility Manager

"I'm impressed by the number of Alfond residents who have reported the names of those directly responsible."
-Ron Hammond
Dean of Residential Life

One of Farrell and Hammond's concerns was large groups of students roaming around, looking for big parties. Seniors and the Dean of Students Office are hoping that restricted access will help to curb this behavior.

For some underclassmen, restricted access is not an issue. Alyson Lindquist '03 commiserated with Apartment residents: "if they want to restrict access to underclassmen, that's fine with me. It makes sense because it is their home and it's their decision. I don't want to be somewhere where I'm not wanted, if I am invited, I can just call up to my friends."

"Having restricted access doesn't really matter to me one way or another," said Stephen Bayes '04. "It's not that hard to get in. There's usually someone at the door or you can just call up to your friends. I can definitely see the perspective of the seniors because I know there was a lot of damage last semester. It's just not a big deal to me that it's restricted."

Farrell acknowledges that passing seniors have probably admitted random underclassmen to the building already. When questioned as to whether or not the new system will be effective, he was ambivalent.

"We're not certain that restricted access is going to work, but it is a first step toward decreasing damage."

Hammond summed up by saying, "Residents treat the building very well. I'm impressed by the number of Alfond residents who have reported the names of those directly responsible for the damage. We're hoping for a very solid spring and want the seniors to enjoy their last semester here at Colby."

WMHB expands listening base by putting station online

By SUZANNE SKINNER
BUSINESS MANAGER

For years, the Colby community has used radio to communicate outside the "bubble." Recently, it has expanded this medium: Colby's radio station, WMHB, can now be heard over the Internet.

This past summer, WMHB resolved its long-standing issue with the FCC, which plagued the station last year. Apparently, WMHB had been using an incorrect frequency. When the FCC learned of the infraction, WMHB was forced to apply for a new frequency, which they finally got last spring.

Once the situation was resolved, the station looked for new challenges. Going online "seemed to be the logical next step," said Assistant General Manager Lee L'Heureux '03.

"It's long been a goal. We've been waiting for a long time," said Community Program Director Joe Langue.

So the management began researching about the station on the Internet. At the annual College Media Convention, which WMHB sends representatives to every year, the station was introduced to Collegemusic.com.

Collegemusic.com puts college radio stations on the air for free. The only stipulation is that DJs are required to say, "you can hear us at Collegemusic.com," at least once an hour. The service even provides the hardware necessary to put the station on the Internet. After a few months of paperwork, WMHB was on the Web by late January.

So far, WMHB has been well received on the Internet.

"It's a cool way of spreading what goes on at Colby to the rest of the world," said General Manager Jeffrey Calareso '01. "It's a way for

us to reach all the alumni, parents, and even prospective students."

"It's a really great way to get the radio beyond the limitations of a college run station," said radio DJ Christopher Sotzing '03 (a.k.a. Carson Shore). "It's nice because people not just in the Waterville area can listen to our diverse radio station," said DJ Rebecca Stern '03 (a.k.a. Lace).

"All of my friends and family are excited that they get to listen," said DJ Caroline Koskinas '03 (a.k.a. Melanda). "Most people have family and friends who live outside the small broadcasting range, this is a great opportunity for them to listen, too," said DJ Brie Drummond '03 (a.k.a. BAD).

Program Director Paul Henesy '02 said, "Perhaps the most popular feature is that parents at home can now listen to their children's sports games, the down side of it is that they can also listen to our radio shows!"

"Now anybody can listen to me. When I get feedback, that'll be really interesting," said Community DJ Andrew Smith '86.

People besides WMHB DJs are

"It's a cool way of spreading what goes on at Colby to the rest of world."
-Jeffrey Calareso '01
WMHB General Manager

also responding enthusiastically. So far, after only three weeks online, WMHB has received calls from California, Ohio, Texas, Connecticut, Alaska, and Virginia. Who knows where calls will come from in the weeks to come?

Faculty tenure appointments announced

By JENNIFER COUGHLIN
FEATURES EDITOR

This January, the Colby College Board of Trustees awarded tenure to all five faculty members up for review. Those promoted to the rank of Associate Professor are: Jeffrey Anderson, Leo Livshits, Veronique Plesch, Tarja Raag and Elizabeth DeSombre (the first female to obtain tenure in the government department).

At the completion of a six-year tenure track, departmental review committees evaluate the candidates. Students' evaluations and letters also weigh heavily in the process, and scholars outside the Colby community assess the candidate's published work. The candidate's department makes a recommendation to the Promotion and Tenure Committee, which is chaired by the Dean of Faculty Edward Yeterian and comprised of three tenured faculty from each academic division. That board passes a final recommendation along to the President of the College, who in turn makes a recommendation to the Trustees.

"This is a very thorough and rigorous process, with lots of checks along the way. It is designed to insure that we have the very best faculty possible at Colby," said Yeterian.

"I feel validated and relaxed," said Associate Anthropology Professor Jeffrey Anderson after his successful bid for tenure. "Now it's my turn to give something back. I want to broaden the scope of my support for the students and the community and I'd like to help other faculty who are on the tenure track."

Anderson came to Colby after work at Mankato State University, where he was an assistant professor of Ethnic Studies and American Indian Studies. He obtained his Ph.D. from the University of Chicago, and his research is centered on American Indians, primarily Plains tribes. He also concentrates on the anthropology of space and time, and symbolic and psychological anthropology.

He chose Colby because he attended Knox College,

also a small liberal arts school, and wanted to come back into the liberal arts environment.

"It's a good match, the best place for me to be, really," he said. "It's comfortable here, and I can write, research and teach with few distractions."

ANDERSON WOULD LIKE TO RESUME HIS WORK DEVELOPING EDUCATIONAL MATERIALS FOR USE AT THE WIND RIVERS RESERVATION IN WYOMING, A PROJECT HE PUT ON HOLD TO FOCUS ON PUBLICATIONS NEEDED FOR TENURE.

mathematics department, voiced similar ambitions.

"I have a bunch of projects on the backburner. I enjoy creating new classes, so I'll be working on that. I'd also like to widen my focus on research. I'd love to explore other areas in my field."

Livshits centers his research on pure or theoretical mathematics, more specifically operator and matrix theory, and linear algebra. He received his undergraduate degree from the University of Waterloo, Canada and his Ph.D. from the University of Toronto. Before coming to Colby, he had taught at Central Michigan University and Bishop's University in Quebec.

"Bishop's is one of the few small liberal arts colleges in all of Canada, and I really enjoyed teaching there. When I heard there was an opening here at Colby, which I knew had a much better name, I decided to apply. I like the

"This is a very thorough and rigorous process, with lots of checks along the way."
-Edward Yeterian
VP Acad. Aff. and Dean of Faculty



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NEWS BRIEFS

New Exhibit at Colby Art Museum

A new exhibit by Father Paul Plante called "The Eye: Mirror of the Soul" will be on display at the Colby College Museum of Art. The exhibit will be on display from Jan. 14 until Feb. 25. Father Paul Plante's work features natural images in intense colors. Plante is originally from Sanford, Maine. He is now the Pastor of St. John the Baptist Catholic Church in Winslow, Maine. At the Portland School of Fine Art, Plante received a bachelor of fine arts. At the University of Montreal and St. Paul's University, Ottawa, Plante obtained degrees in philosophy and theology.

Plante's works are done mostly in oil pastels. They represent natural objects and scenes from nature. His paintings of birds are representative of seeing a bird in flight. Two major works in the exhibit include a study of birds that are native to Maine and one is about the plum.

Colby museum hours are 10 a.m. to 4:30 p.m. Monday through Saturday, and 2 p.m. to 4:30 p.m. Sunday. Admission is free, and the museum is accessible to persons with disabilities.

Charivary in Concert at Colby on Feb. 24

The music trio Charivary will perform on Saturday, Feb. 24, at Colby College. The concert begins at 7:30 p.m. in Given Auditorium of the Bixler Art and Music Center. It is part of the 2000-01 Music at Colby concert series and is open to the public and free of charge.

The trio of early music performers including Laura Jeppesen and Jane Hershey both on viole da gamba and Catherine Liddell on a plucked continuo (theorbo and baroque guitar). Charivary has played in the Early Music Series at the Boston Museum of Fine Arts and has featured works by Marin Marais.

Latin American Policy Maker to Speak

Tonight Joseph Tulchin, will present "Theory and Policy: Convergence and Divergence between Academics and Latin American Public Policy." At the Woodrow Wilson International Center for Scholar Tulchin is director of the Latin American program. The lecture will take place at 8 p.m. in the Robins Room of Roberts Union and is open to the public free of charge.

His speech will concern how academic debates may influence the policy process and where they fall short. Tulchin has served as a consultant to many public agencies and private corporations, and as a member of policy study groups for the Departments of Commerce, State and Defense, the National Security Council and other organizations. Tulchin's areas of expertise include national security policy, U.S. foreign policy, inter-American relations and contemporary Latin America.

Tulchin is editor of Current Studies on Latin America. He also previously taught at Yale and the University of North Carolina at Chapel Hill and has served as editor of the Latin American Research Review. This event is sponsored by Colby's Latin American studies program.

A Grand Tour of Italian and American Art

Two new exhibits opened at the Colby College Museum of Art on Sunday, Feb. 11. Souvenirs of the Grand Tour is a variety of art collected as souvenirs of Italy; American Art from the Mount Holyoke College Art Museum presents a sampling of 19th- and 20th-century art.

Souvenirs of the Grand Tour, featuring Italian paintings, sculptures, prints and more, will be on display at the Colby College Museum of Art Feb. 11 through Mar. 25. The exhibit includes art representative of what English tourists brought back from their 17th- to 20th-century annual tours of Italy. The "grand tour" began as an English aristocratic privilege in the 17th and 18th centuries but became a form of educational travel in the 19th and 20th centuries for all who could afford it.

Souvenirs of the Grand Tour relates to the cultural and intellectual impact these tours had on 18th and 19th century art. Tourists from the US brought home many works from Italy, including views of famous sites, paintings, prints, watercolors, bronze and marble copies of statues and temples, local books, jewelry and other such artifacts.

Souvenirs of the Grand Tour includes prints by Giovanni Battista Piranesi, never-before-seen gouache views of Naples, and travelers' watercolor kits and writing materials.

Manual toilets get flushed in PPD bathroom renovations

By JENNIFER COUGHLIN
FEATURES EDITOR

If you have used the bathrooms in either the Alford Athletic Center or Cotter Union since returning from break, you may have experi-

detecting and dispense an environmentally-safe cleanser into the water. The installation cost was over \$5,000, which came directly out of the Physical Plant Department operating budget.

Students have generally positive feedback regarding the latest additions to the restrooms.

"It's easier and cleaner. There's nothing worse than touching a wet handle," said a student.

Student

enced the latest addition to Colby bathroom renovations: automatic flushing toilets.

The devices have already been installed in Robert Union, and the Physical Plant Department is in the process of installing them in two of the campus buildings.

"It's an issue of sanitation and convenience," said Arthur Sade, superior of Custodial Services. "There's so much traffic in the building, sometimes 200 people a day. The custodial staff is on duty at all times, from morning to night, for cleaning and maintaining sporting events or parties, so many people are going in and out, and these devices help to keep the restrooms clean and sanitary for the students."

The flushing devices are motion

activated. They're convenient sometimes, but they're not good for multiple uses," said Dave August '02.

"They're like automatic transmissions. You just flush at the end of the line," said Emily Willman '01.

"I don't think we're spending money on building new dorms and renovating old ones, as opposed to making people's bathroom experiences more comfortable? We all go to an elite liberal arts college. I think we all know how to flush our own toilets."

August noted that the \$5,000 cost was relatively insignificant in comparison to the cost of conducting dorm renovations and similar projects.

Students protest at Inaugural parade

By SUZANNE SKINNER
BUSINESS MANAGER

After a heavily contested election, President George W. Bush took office Jan. 20. At the Inaugural parade, the usual presidential supporters and parade watchers were joined by thousands of protesters from all over the country. Included in these protesting masses were 16 Colby students.

In early December, an activist forum was held at Colby. From this forum spawned an e-mail list with over a hundred people on it. The people on this list used it as a resource to announce various protests and discuss current events, for example the 2000 Presidential Election. During one of the Internet chats, the idea of joining the organized protests in Washington, D.C. at the inauguration was suggested. Students were receptive to the idea. In the end, 16 students rented a van and drove 13 hours to D.C. the night before the big event.

The students attended the protests for various reasons.

"We were there for a lot of different causes," said Jeffrey Calareso '01. "Some people were angry about John Ashcroft's nomination. Others wanted to show their distaste for the corporate influence on politics or the Republican Party's stance on various issues, such as abortion."

"I went because I didn't like how Bush won the election. I didn't like the complicatedness (sic) of it all. It was using the system against the people. I would have protested if Gore had won, as well," said Meghan Foley '02.

The students were impressed with the atmosphere of the inauguration.

"Amazing," Foley said. "It was a really empowering atmosphere," said Amy Reznitsky '02.

"It really felt like we grossly outnumbered the Bush supporters," said Calareso. There was "a sizable amount of people who (stood) out in the rain for five hours, not to see [Bush], but to yell at



COURTESY OF MEGHAN FOLEY '02

Colby students gather with thousands of others in Washington D.C. to protest the election.

him."

The protesters even took over an entire set of bleachers, which had been reserved for fans of the President.

Along with enjoying the atmosphere, the students felt like they made an impact.

"There is a limit to how effective something like that is," said Calareso. It felt like "we outnumbered his supporters on his celebration day but we knew we weren't going to stop (Bush) being inaugurated," said Reznitsky. "We let this country know that the people are concerned and

watching what the government is doing."

"I think we had an effect on Bush and Dick Cheney. The limo got faster and faster as it got to us," said Calareso. "It didn't want to slow down because we were so loud."

Overall, the students were glad they went.

"It did get a message to the people in Washington and I think it will make them look harder at the issues," said Peter Girard '01.

As Calareso said, "it may not change (Bush's) heart, but it sends a message."

Mid-years bond during Winter COOT²

By KAITLIN
McCAFFERTY
ASST. NEWS EDITOR

While much of the Colby student body was relaxing, catching up on sleep and preparing for second semester during JanPlan break, incoming mid-year students were participating in Winter Colby Outdoor Orientation Trip.

Winter COOT affords incoming mid-year students the opportunity to have an outdoor orientation similar to the experience other students have when they arrive in the fall. This year 22 underclassmen participated in the program. Most of the participants were incoming students, but a few seasoned first-years joined the trip as well. There were eight COOT leaders participating also. The trip departed at noon on Wednesday, Jan. 31 and returned to campus Friday, Feb. 2.

Although many of the students participating already knew each other from their semester abroad, students decided to participate in order to have a formal orientation and meet students from other trips.

"I wanted to meet some of the other Feb-fresh and I wasn't doing anything, so I wanted to go and have a good time," said Matt LaPaglia '04.

"The main difference between fall and Winter COOT is that people on Winter COOT already know each other so the purpose is different," said COOT leader Jeff Nichols '01. "The people on Winter COOT really want to be there so it's a great group of people."

The activities differ from Fall COOT; rather than kayaking, canoeing, or hiking, the COOT trips rode snowmobiles where "we saw the most beautiful scenery," said LaPaglia. They also played board games and watched



PHOTO BY JEFF NICHOLS/THE COLBY ECHO

Winter COOT participants stand excited to mount their iron horses and ride off into the snowy Maine wilderness.

"tons of movies," said Matthew Harrington '04. Some of the students braved the snow to go hiking as well and on the last day some students went skiing.

One day everyone played snow football.

"It was awesome, everyone was out playing. It was so much fun," said Tim Smith '04.

"Basically we did a lot of bonding," said LaPaglia. "It was a chill atmosphere. We just got to know each other. We talked about classes and we had a great time."

"Everyone got really close in a short period of time. We had to, we were stuck out in the middle of nowhere with the group. It was really cool," said Smith.

There were four cabins of eight students and two COOT leaders in each cabin, although the group did most of their activities together.

"It was a chill atmosphere. We just got to know each other. We talked about classes and we had a great time."

Matthew LaPaglia '04

Student

"The Winter COOT leaders are everyone's leaders rather than having just a small group," said Nichols. "Everyone is together for most of the trip."

"(COOT) really did make me more comfortable at Colby," said LaPaglia. "We talked to the upper-class COOT leaders about classes; we just became friends with them. Since we've been back they have

been calling me and we have hung out. The leaders were awesome."

"The experience was great, I would only improve it by maybe advertising to the Feb-fresh a little more," said LaPaglia.

"The only improvement I would make would be having more regular freshman on the trip," said Harrington.

Smith agreed. "I wish more regular freshman went," he said. "The purpose is to make the Feb-fresh more comfortable, but they throw all of us together for COOT."

"A lot of the kids were talking about being Winter COOT leaders next year which, I think, shows what a worthwhile experience it was," said Nichols. "I was a Feb-fresh and I know how hard it was to come in mid-year. I wanted to go and have fun."

SGA: Executives follow through

Continued from page 1

selves, were generally poorly attended. Ehrenwerth and Cattrell have suggested similar functions to celebrate outstanding Colby scholars and hope for improved success.

On Feb. 8, Presidents' Council passed a motion recommending that Senior Staff add a new full-time position to Career Services. This is SGA's first step toward improving Career Services. It is the hope of SGA that this new position, once filled, will help expand and improve employer relations and career counseling.

SGA has successfully put the Colby Athletics schedule on the website as promised and this past January managed to start the Sugarloaf Shuttle again. To make themselves more approachable to students and more attune to their

needs, SGA representatives are in Dana every Tuesday during lunch and every Wednesday in the Pub.

Second semester sounds equally promising. Ehrenwerth and Cattrell have plans to further revamp the student government constitution to better represent the student body by including a minority representative on SGA.

On Mar. 9 and 10, SGA has scheduled a Colby, Bates, Bowdoin Diversity Conference. Students will discuss issues of diversity in an array of student-led workshops. Step Afrika!, "the best step dancers in the world," according to Ehrenwerth, will be performing and Danny Glover will give the keynote address.

This past semester has been a respectable one for SGA, especially in light of the "internal squabbling" that plagued their predecessors' term in office.

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DIALLO: Denounces racial profiling and police brutality

Continued from page 1

Following her discussion of her own misconceptions surrounding American justice, Diallo spoke of students in her native Guinea and the enthusiasm with which opportunity in the United States is perceived abroad.

In the hopes of mending the image of American freedom, both among foreigners and those who are foreign to injustice, Diallo has been working diligently on a civil suit against the New York City law enforcement officers who shot and killed her son.

The Amadou Diallo Foundation is Diallo's most promising pursuit, which she has established in order to raise funds for the promotion of racial healing and the end of racial

profiling.

In her discussion Tuesday evening, Diallo highlighted her hopes of extending the Foundation in the future to improve police-community relations. Diallo believes that law enforcement officers more involved in the communities they protect would be more successful in alleviating tension between police and citizens.

At the close of the lecture, Diallo showed slides of Amadou's life in Guinea and images portraying his childhood vacations and love of basketball.

Diallo reminded students "where Amadou is now, he has no voice" and she urged those who can do something to do it with peace and love, and called for calm and prayers.

IN THE HOPES OF MENDING THE IMAGE OF AMERICAN FREEDOM, BOTH AMONG FOREIGNERS AND THOSE WHO ARE FOREIGN TO INJUSTICE, DIALLO HAS BEEN WORKING DILIGENTLY.

SMITH: To assume Executive Assistant position

Continued from page 1

the office of the President."

"The Dean of the College position" said Adams, "was rather unusual, and had grown up around Earl's amazing and unique talents. It seemed most valuable to me, now that Earl is leaving, to allocate his responsibilities to a number of other individuals who could pick up the slack after Earl leaves."

The number of changes necessary to deal with Smith's upcoming retirement is testimony to his importance and his diverse talents.

Smith's role at Colby as Dean of the College is so varied and so instrumental that Kassman described him as "Colby's Renaissance man."

Smith originally came to Colby as a journalist and photographer. The Colby Administration was quick to realize Smith's impressive talents, and so in 1970 he was made Associate Dean

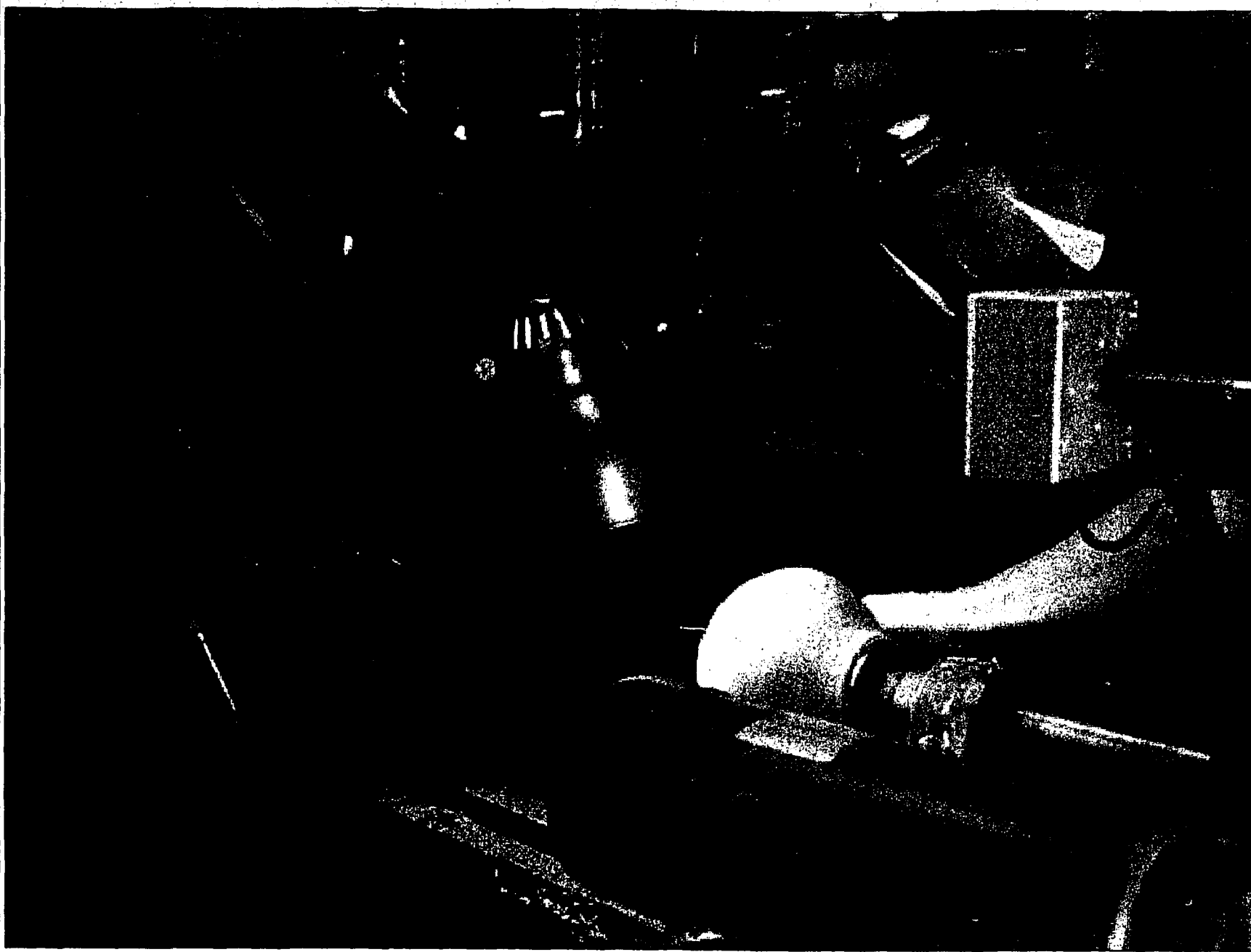
of Students before becoming the Dean of Students in 1976. During his tenure, Smith has also served as the Director of Communications, Assistant to the President, Director of Student Activities, Director of the News Bureau and as a professor.

To better tap Smith's wide array of abilities, former President William R. Cotter established the Dean of the College title, "a position," said Cotter, "that was really created for him because he can do so many things so well."

The Dean of the College position was "an odd arrangement meant to combine my responsibilities as Dean of Students and Director of Communications," observed Smith.

"I felt so lucky to have him working right down the hall from me," said Cotter. "I would go into his office three or four times a day to ask him questions. He is a person that people bring their problems to—he is so trusted by

CREATIVE COLBY JANPLANS



President William D. Adams and First Lady Kathy Bruce look on as Christopher Macarewich '03 carves a bowl on the lathe at the Colby Hume Center during his Furniture Making JanPlan course.

PHOTO BY JEFF NICHOLS/THE COLBY ECHO

everyone." Smith "really is a unique treasure for the Colby community" and an "invaluable advisor," concluded Cotter.

Since 1981, Smith has concurrently served as a full professor, Secretary of the Corporation and the College Historian.

As Secretary of the Corporation, Smith supervises financial affairs and the Board of Trustees, and as the College Historian Smith is an invaluable source of information and an advisor to students, administration and the Colby Echo.

Smith will continue his responsibilities

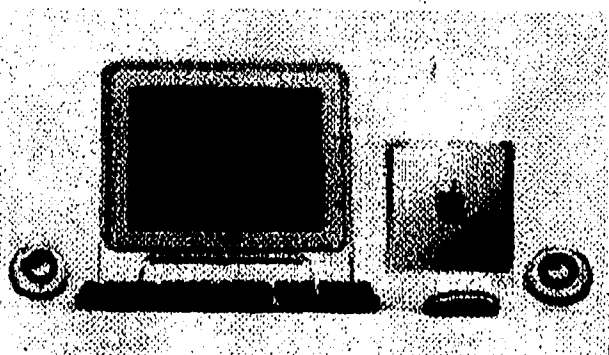
as Secretary of the Corporation in his new office as Executive Assistant to the President.

Kassman, who was hired by Smith, said, "I think the world of him. He is a wonderful friend, mentor and supporter. He is a terrific advocate for students, a talented administrator and great writer; I feel lucky to have worked with him."

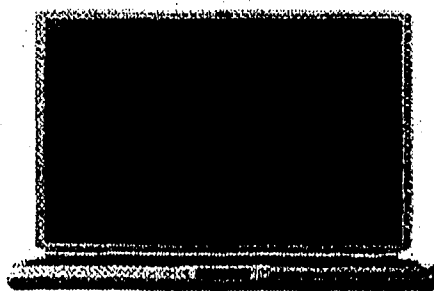
Although, Smith, now 61, has decided he is "getting old" and it is time to move on, the Colby community still has another year to enjoy his company.

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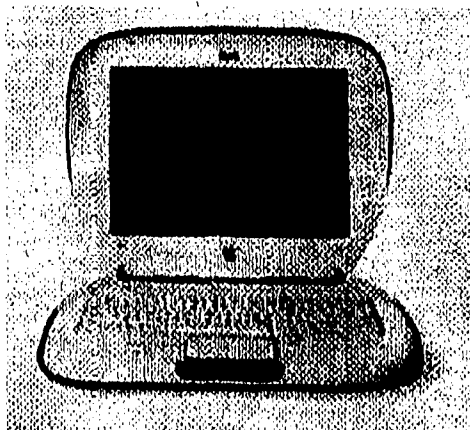
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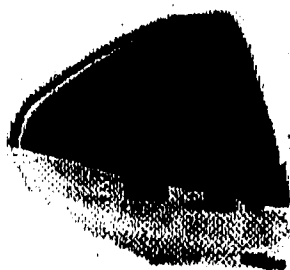
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TENURE: For female govern-ment professor

Continued from page 2

balance that one finds her—there are small classes and close interaction with students, but I can also do my research.

"Being tenured is a funny feeling, really. It feels good to have the recognition from my peers and colleagues that I've done well. However, when you call something a big event, you feel as if it's supposed to be life changing. But in this sense, not much changes. Of course, it provides some security, but I'm going to continue what I've been doing."

Livshits also equated being tenured with having more academic freedom. He mentioned that in mathematics, pursuing projects before having tenure is quite risky—one may not be able to solve the problems posed.

"In math, I could spend a long time on one question, and there's no guarantee," said Livshits. "Now I have the freedom to pursue anything."

"In some sense it's a relief," said Elizabeth DeSombre. "However, I wasn't worried because I had done all I could to get this far. I've given my life to my work. But this is a great honor, and a relief. It allows me to relax."

DeSombre completed her undergraduate work at Oberlin College in Ohio, and received her Ph.D. from Harvard University, where she taught several classes before coming to Colby. Like Anderson, DeSombre's decision to come to Colby was influenced by her own undergraduate education.

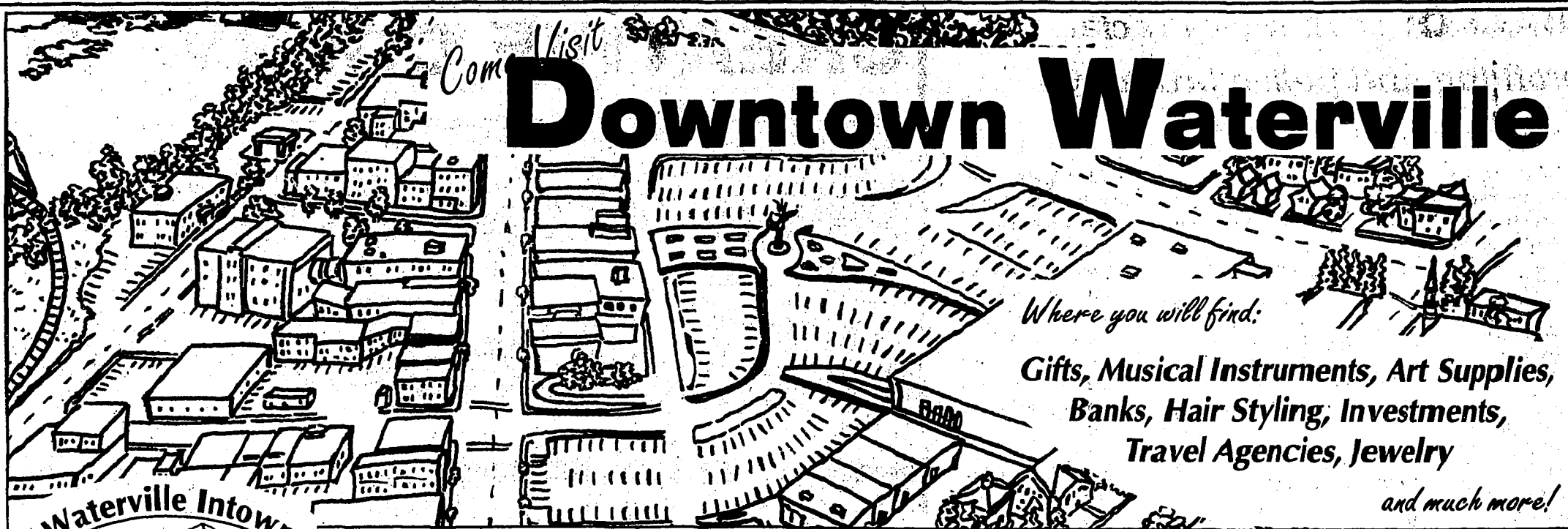
"Attending Oberlin made me want to teach at a small liberal arts college. I saw this job listing while at a conference, and I turned to the stranger sitting next to me and I said, 'That's my job.' It was listed as international environmental policy, and that's exactly what I do. It was a perfect match."

DeSombre's research focuses on international environmental law. She was recently awarded the Chadwick F. Alger Prize for the Best Book Published in 2000 in the Area of International Organization, and she has two more works in progress. One is under contract with a publisher, a general environmental policy book, and the other is titled, "Flags of Convention" and International Environmental Safety and Labor Standards."

She also plans to concentrate on developing an Environmental Policy major at Colby.

"That's partly what I came here to do, and I'd like to see it become one of the top majors at Colby," she said.

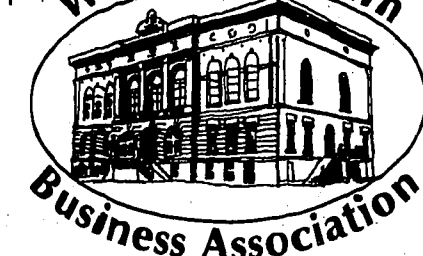
When asked about being the first woman ever to be awarded tenure in the government department, DeSombre said, "It's too bad that it's taken this long, but I think it's good for the government department to have a woman in a senior role. It's useful. I want to be a role model here and I believe women should be in senior positions in all departments."



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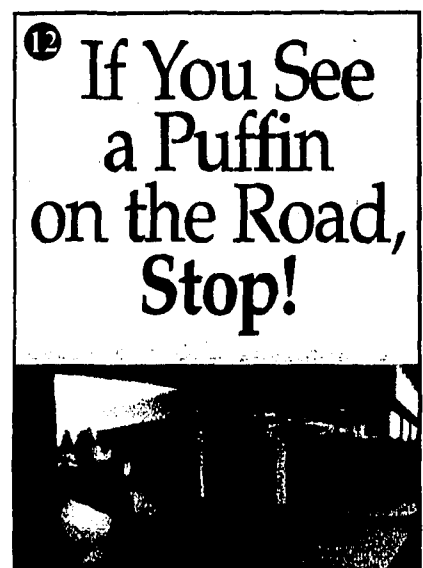
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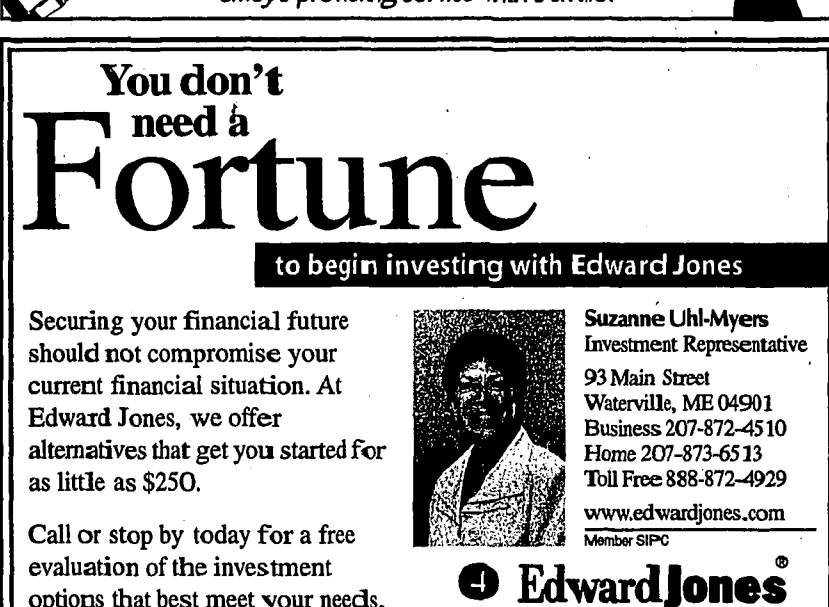


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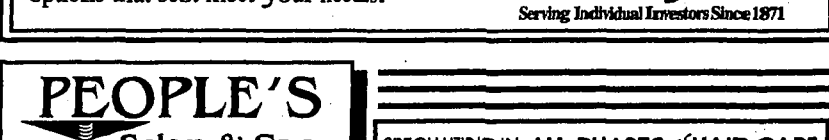
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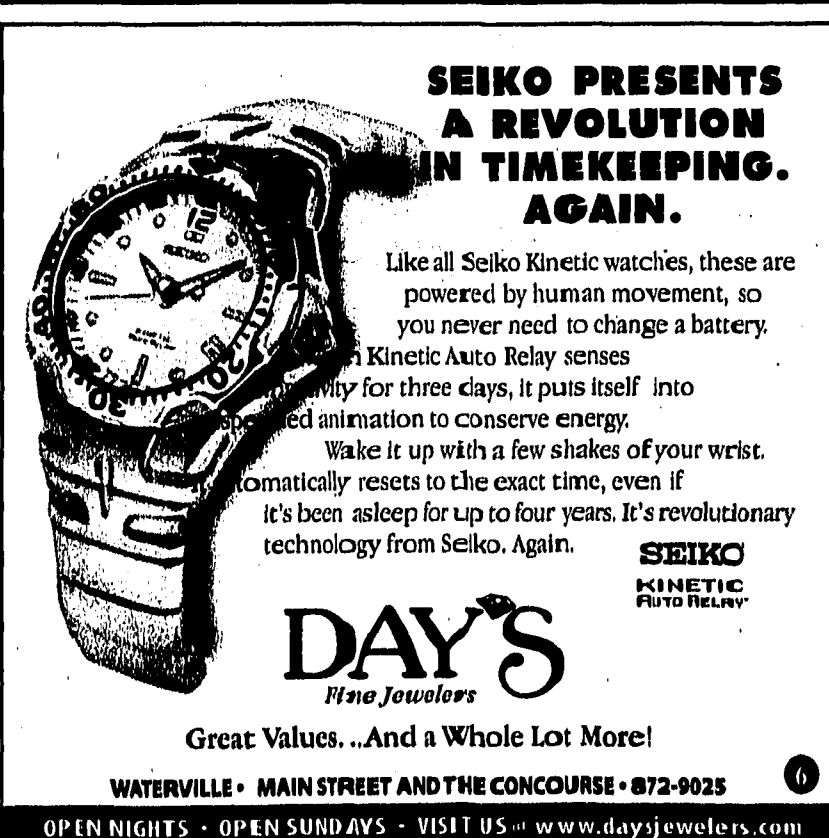


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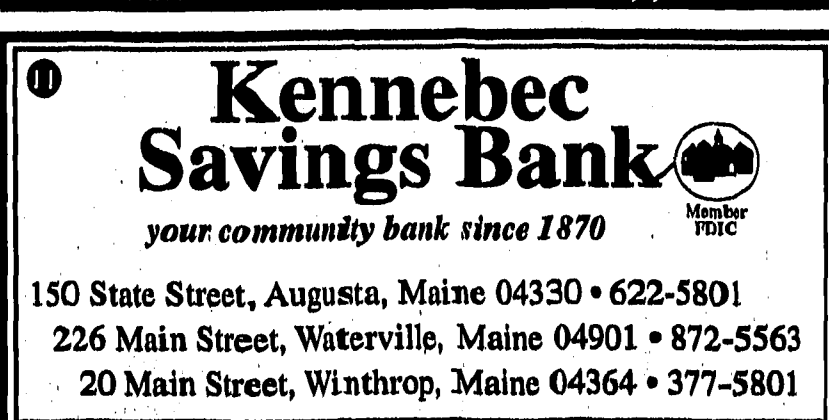
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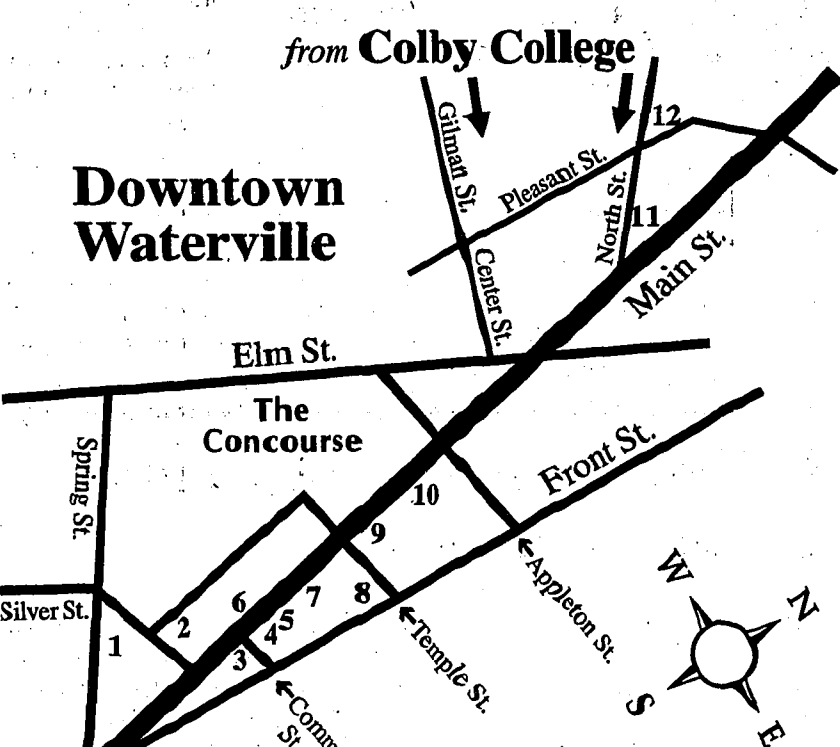
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With the McQuade's retirement, Hewins Travel created a new team to manage the Waterville agency relying on experienced travel consultants from the local community. Many at Colby know Jen Kadnar who managed Colby's on-site travel agency for over 14 years and now manages Hewins' Waterville office.

She is joined by Cindy Clark who has over 10 years in the travel industry and used to work as the assistant manager for the McQuade's. Nikole Raymond, formerly from Days Travel in Waterville, completes the team with over 10 years industry experience.

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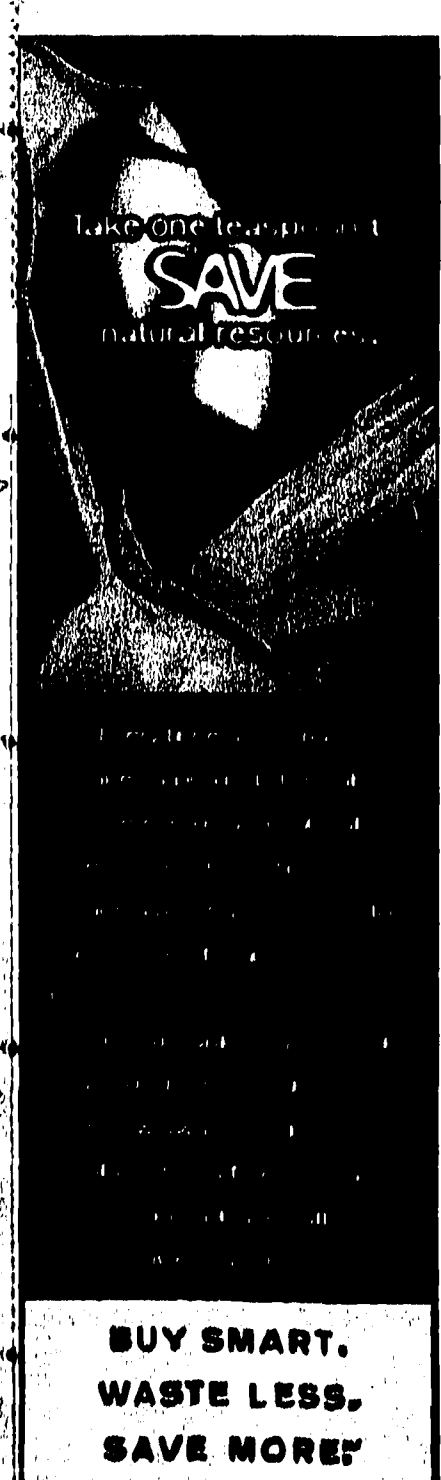
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Editorial

This January, Elizabeth DeSombre became the first woman ever to be awarded tenure in the Government department. Her area of expertise is international environmental policy and she is the recipient of the Chadwick F. Alger Prize for the Best Book Published in 2000 in the Area of International Organization. She also serves on the advisory committee for the Environmental Studies program and is the faculty advisor to the Environmental Coalition. DeSombre's husband is tenured at the University of Florida, and she has said that one of her next goals is to find a way to live with her husband. Clearly, DeSombre represents a woman who has devoted her life to her research and teaching.

Gender aside, the receipt of tenure in Government is a significant achievement, as the department is noted for being one of Colby's strongest academic programs. While this is an important step forward for both DeSombre and the Government department, we must ask ourselves why it has taken so long for a woman to rise to the rank of associate professor of government. Furthermore, it should lead us to examine why female faculty members do not hold as many senior positions as their male colleagues at Colby.

Of the tenured, non-visiting faculty, roughly one-third is female. Of this segment, the majority of these women are in the humanities or social sciences. Of those faculty on a six-year tenure track, half are women. However, the overwhelming majority of these women are candidates for positions in the humanities, not the social or natural sciences.

Certainly this recent example of promoting female faculty to senior positions is a move in the right direction. Equal representation of the sexes in all disciplines and divisions, however, should also be a goal as Colby moves forward in this new millennium.

Disgruntled students speak out

I am writing to the Echo today because I feel it is one of the few options I have left to express myself at Colby.

Over the past month, I have been forced to deal repeatedly with the Dean of Students Office and other school administrators because after spending first semester on academic probation, the school decided to dismiss me for a year.

I am very disappointed and upset with the administration for the way they have treated me over the last couple of days. I understand that I am no longer a student at Colby, but do not feel that the treatment I have received is appropriate for a human being whether they are a student here or not.

The administration has thrown me around carelessly and without remorse. They have told me that they are here to do what is best for the student, and when told that this wasn't the best option the same decisions were made. I was also told that if I needed anything that I could count upon the committee to help me; yet when I needed them most they weren't there for me.

When I needed to express concern or had an issue, I was pushed to the side as if unimportant and was told, "Oh well," numerous times by people in the administration. This is not the support or the help that I would expect a college to have for a person who spent time at this college. My academic record has nothing to do with being civil and polite. I am also upset at some of the things that were said at meetings that I was

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present at in the Dean of Students office. I was originally told that no student has ever been allowed to stay on campus after they received grades that were similar to mine over the last two semesters. I have found this to be untrue and have actually talked to various people who have told me that they were allowed to stay after two, three, and even four semesters on academic probation. I feel that I was lied to and pushed away because I was an unwanted problem. Someone that the administration considered an unnecessary expense.

I see that some of my fellow classmates that were in my position had administrators go above and beyond the call of duty to help them, yet no one lifted a finger to ask how I was.

At this point I do not feel like I have received the same treatment, and feel discriminated against for whatever reasons. I am not alone in my feelings, and many of my classmates agree that I was not given the respect that I deserved as a person. I would now like to ask the school what they have to say in response to what I feel is a lack of consideration

for not only a former student, but a person.

James B. Armistead

The following is the transcript of a letter that was sent to much of the Senior Staff.

As a dorm president and a friend of James Armistead, I would like to express my displeasure over the decision to dismiss James for a year. In my four years here I have witnessed this school fail time and again at serving the individual needs of students. This incident in my mind marks a clear failure in the administrative procedure of this college to act in the best interest of those students whose academic standing is in jeopardy. For me it is troubling to see that the college sees taking a year off as a cure-all solution for all students who are placed on academic probation for two consecutive semesters. To me this seems to be an example of the same sort of administrative apathy for the mere sake of efficiency that caused James advisor to fail to notify him as to his delinquent grade in his own class.

I also have a great deal of concern over the apparent inability of a student whose academic standing is in question to successfully schedule an appointment with the college president. Though I understand the intentions of the Deans Office are to make the presidents job easier, I do not think the Dean of Students Office has the right to interfere with any appointments made outside their own office. The involvement of the college president in all college affairs is vital to Colby remaining an institution of higher learning, and I

feel that the recent trend over the past year has drastically worked against the aforementioned principles. To show my concern, I am resigning my position as a student representative to the Academic Affairs Committee.

Tom Levings '01
Woodman Dorm President

Thanks for the Bears

On behalf of the sick children cared for at The Barbara Bush Children's Hospital at Maine Medical Center, I want to extend my thanks for the stuffed bears and animals that were collected in honor of your new college president earlier this fall.

These toys were passed out to the children staying in the hospital over the holidays. December can be a depressing month in the hospital. With the help of generous groups like yours, these children were able to experience some of the holiday magic that they missed at home. These stuffed animals will become good, comforting friends to our patients, and several will make return trips to the hospital when their child comes back for further treatment.

These children are lucky to find such wonderful friends in the students at Colby College. Thank you for making the difference in the life of a child.

Elliott Pitts
Development Coordinator &
Children's Miracle Network Director

Opinions

Welcome back to the tundra

Ward's Words

Geoff Ward



No, I'm not filing this column from Canada. Many of you may recall my first semester promise to move across the border if Bush were elected president, and I'm sure an equal number of you are disappointed that I decided to stay in the states. Either way, I'm back.

However, I was away working in an internship during January, so I would like to welcome back those of you who were abroad first semester or away for JanPlan, and welcome the Feb Freshmen to Colby. I hope everyone is enjoying the wonderful weather and that no one got completely blown off of campus by the high winds we had this past weekend. Don't let the vast tundra that is Mayflower Hill bring you down, just think, in four months when we're all packing up to leave, we'll finally start to see a little sun! I also hope everyone is getting back into the swing of college life relatively easily. Personally, I've found it hard to get back into the rhythm of school after having been in the almost-real world of an internship for a month. January leaves me enough time to just start getting used to being away from school before I have to come back. But I will never complain about having to live with a class schedule as opposed to a nine to five working week schedule.

There has been a lot going on in the news this past month that I have been away from SUVU. George W. Bush was inaugurated as president after losing a hard fought and close election. Apparently Bush's presidency is not a cruel practical joke, and it appears he'll be allowed to stay,

as long as he doesn't get in Dick Cheney's or Colin Powell's way around the White House. As many of you know, Bush ran on a platform of compassionate conservatism and stressed his record as a bipartisan coalition builder. Thus far Bush's consensus-building style of politics has resulted in John Ashcroft as Attorney General, the meshing of church and state, proposals for massive tax cuts for the rich, and what will only be the beginning of infringements on a woman's right to choose. You might ask, what would he have done differently if he had campaigned as a hard line conservative? Not a whole lot.

In related news, another upstanding citizen is back in the spotlight. O.J. Simpson was recently arrested in relation to a December "road rage" incident in Florida. O.J. is accused of assaulting another motorist and ripping her sunglasses off of her face. Surprisingly, O.J. has professed his innocence, and if you have any doubt as to that, as I did, you only had to see his performance at the press conference that he held to be convinced that the former football star is a raving lunatic. His playful and jovial manner at the side of his lawyer can only be described as frightening. However, in a statement that reassured the American public, O.J. announced he will, "devote all of his time to finding the true identity of the person who really ripped the glasses off of the defendant's face."

It was also revealed recently that the tragic accident in Hawaii involving a U.S. Navy submarine and a Japanese fishing boat was actually a political maneuver by the Bush White House to illustrate the need for increased military spend-

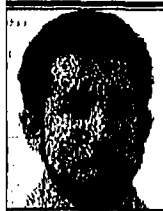
ing and readiness training. The Navy submarine inadvertently sank a Japanese fishing boat while practicing an emergency surfacing maneuver. This accident did work to increase support for increased defense spending, however Democrats in Congress have countered with a less expensive proposal that would simply make it illegal for the president to pilot any military vehicles in the future.

Many of you bored with the never-ending professional hockey and basketball seasons may have noticed that it is now possible to watch really bad football in the spring. That's right, the Xtreme Football League's inaugural season is now underway. It actually wouldn't be that bad if it didn't try to compete constantly with the NFL. Jesse Ventura devotes the vast majority of his commentary to challenging the manhood of every player on the field or to the NFL for not being extreme enough or hardcore enough. Please, just let us watch football and stop trying to convince us that the NFL players, most of whom couldn't make it in the NFL are actually so much better than the NFL players.

In conclusion, the world of science is also making headlines. Scientists working on the human genome project reported that humans have fewer genes than expected, however the scientists soon retracted their statement after it was discovered that the DNA they were working with was President Bush's. Said one scientist, "We expect normal humans to have significantly higher gene counts."

Geoff Ward is the Echo Opinions Editor.

No Colby community



Devils quoting scripture

Jeffrey Calareso

What type of school spirit do you have? Do you go to basketball games? Hockey games? Football games? Do you go to dances in Page? Do you proudly wear Colby clothing both on campus and off?

Or do you have a different kind of enthusiasm for your school? Perhaps you're more inclined to break lounge chairs or smash the banister in Foss. Perhaps you think nothing of throwing your trash to the ground wherever and whenever it suits you. Or maybe you're the type of person to steal the paintings in Miller, necessitating the overnight lockdown of the Street.

Four years ago, when I was doing the New England college tour, Colby jumped out at me because of the feeling of community I perceived when I visited. People were friendly to me; they seemed genuinely kind. Now, as a senior, that perception of Colby is entirely gone. I feel a sense of community only among my friends, and I find most of us view the rest of the Colby student population with dis-

dain.

There exists on this campus myriad impenetrable divides among cliques and sects. There are the science majors and the humanities majors, physically separated by only the academic quad, yet how welcome do you feel if you cross that boundary, taking an upper level class in a polar opposite of your field?

Then there is the Athletic Center. I've always hated going there. I don't play a sport, but I love running, so I feel forced there when winter sets in. But I've never felt welcome there. Even when my friends compose the majority of the other people in the weight room, I still feel like I don't belong.

And in terms of alienation at Colby, what about the Pugh Center? If ever the trustees of this school defamed a good idea Colby students had, it would be the Pugh. The students wanted multicultural housing. Basically, this would be the Pugh, but with a dormitory attached. The central premise was to offer a space in which students genuinely interested in the multicultural experience could live and work together.

The special commission of the trustees, however, found fault with

See **COMMUNITY**, continued on page 7

"With these two strapping young men at my side."

Alison Aiello '01, Steve Bigelow '01, and Matt Huber '01

"We don't need to stay warm. We stay hot because we hot boyz."

Owen Patrick '01, Guito Joseph '02

"Having pillow fights in our undies."

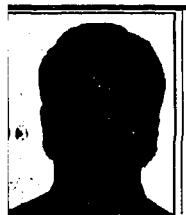
Jen Romak '02, Jess Rosenbloom '02, Avery Roth '02, Nicole Laurent '02

"Pain killerz, man."

Chad Creelman '01



George W. Bush the Statist



The Far Write

Michael Jose

Many conservatives are overjoyed at the Bush administration and look at it as an end to the Clinton administration and its myriad abuses of power (such as the Department of Housing and Urban Development (HUD) suing gun makers, such as the overzealous raid at Waco, such as Clinton's signing of the treaty for the U.N.'s International Criminal Court, such as tremendous federal land grabs via executive orders). Not me. While I hope and pray that Bush does live up to expectations, and while I am willing to congratulate him when he makes good decisions (like Gale Norton for Secretary of the Interior or John Ashcroft for Attorney General), I am also a gadfly, and I will sting Bush when he makes bad decisions just as I would Clinton or Gore.

The problem I have with Bush is that he is a statist, which is to say that he supports heavy governmental involvement in people's lives. Personally, other than on the abortion issue, I am pretty much anti-statist, especially at the federal level. Bush, unfortunately, is a statist on all levels. His policies assume that the federal government must play a large role in solving societal problems, even problems that one might argue that the federal government messed up in the first place.

Let's get some examples:
*School vouchers. While previous Republican candidates have called for the abolishing of the Department of Education (a Department not authorized by the Constitution, and, if you view education as a fundamentally a religious activity, a violation of the First Amendment), saying that education was a state and local issue, Bush has

decided to use it to reform education according to his ideals. Bush wants centralized testing and to establish a federal voucher system. While I do not have problems with vouchers per se, this is really not a federal issue, and should be determined by individual states and localities. Moreover, as shown by the recent executive order forbidding government funding of overseas family planning organizations who provide abortion or abortion services, government money always comes with strings attached. If a private school becomes dependent on federal funds, then the government can use threats of funding cuts to force gain control over the school's policies. However, this does not mean that I support the liberals who are opposed to centralized testing and think that the federal government should just fork over more money to the public school system. No, I agree with the old Republican idea. Abolish the Department of Education and let the states handle the issue.

FAITH-BASED CHARITY SUPPORT. THE FEDERAL GOVERNMENT SHOULD NOT BE IN THE CHARITY BUSINESS, WHETHER FAITH-BASED OR NOT. FEDERAL FUNDING = FEDERAL CONTROL.

*Faith-based charity support. The federal government should not be in the charity business, whether faith-based or not. Federal funding = federal control. Basically, I view this issue the same way I view education.
*Gun control. Although the NRA has supported Bush, I have serious doubts about his commitment to the Second Amendment. He signed a "safe-storage" law in Texas requiring people with children under 18 to keep their guns completely inaccessible to their children when they are away. In California, such a law caused the deaths of two children when their 14 year-old sister was unable to get to the par-

THE PROBLEM I HAVE WITH BUSH IS THAT HE IS A STATIST, WHICH IS TO SAY THAT HE SUPPORTS HEAVY GOVERNMENTAL INVOLVEMENT IN PEOPLE'S LIVES. I AM PRETTY MUCH ANTI-STATIST.

ents' gun in order to stop a pitchfork-wielding madman who had broken into her house (<http://www.gunowners.org/op0043.htm>) (http://www.lvjr.com/lvrj_home/2000/Sep-24-Sun-2000/opinion/14436016.html). Bush also supports Project Exile, a dangerous attempt to federalize criminal justice (<http://www.gunowners.org/op0005.htm>) and to increase the ability of the BATF to enforce local laws (<http://www.gunowners.org/op0057.htm>). In addition, he seems to have in general adopted the NRA's wimp-out "enforce existing gun laws" rather than "repeal federal gun laws" attitude.

*Prescription drug benefit. Bush wants the federal government to get involved in providing people with prescription drugs. Given that this approach has helped to make drugs and medical care progressively more expensive and less attainable (<http://www.lewrockwell.com/rockwell/sickness.html>), (<http://www.harrybrown2000.org/stands/health.htm>), I am less than overjoyed by this news.

*He supports campaign finance "reform" as long as "paycheck protection" is included, so that a person can join a union (and receive all the benefits) while still keeping control of the dues they've paid. Actually, the government has too many laws governing unions already. They should have much more freedom to deal with employers on a free-market basis. Most, if not all, campaign finance "reform" laws are designed to protect the two-party system and incumbents and most, if not all, of them should be repealed (<http://www.realcampaignreform.org>).

That's a start. So Mr. Bush, remember: true conservatives are watching you!

Michael Jose is a bi-weekly columnist for the Echo.

Holiday zen: Prizes and serendipity

By SARA BLASK
CONTRIBUTING WRITER

As I return from a much-needed respite from the grind of finals and papers, I take time to reflect upon the high points of my holiday experiences. Let's see. I ate, slept, communed with my dog Cookie, started my resume, and undertook my holiday shopping the day before Christmas. Another Colby friend and I braved bumper-to-bumper traffic across the floating bridge over Lake Washington on our way to Bellevue Square, an upscale shopping mall. After endlessly circling the parking lot, we finally found a space in a "compact" row, which in Pacific Northwest parlance means a space large enough to accommodate a kid's tricycle. The compact car to our right was an Expedition and the one to our left was a dot.com Range Rover. It would have been easier to exit the car via the sunroof.

When we then entered the mall and began our quest for gifts. This was definitely a departure from our Central Maine stores du jour such as Wal-Mart, K-Mart and the \$1.00 Store. Garrett and I were dizzied by this consumer's nirvana. It was The Sharper Image, J-Crew, and everyone's personal favorite, Victoria's Secret, in lieu of our Waterville favorites. As we wandered through the throngs of people, I spotted Qwest Wireless. Santa needed to bring me a cell phone, and here's why. The day before Christmas break while driving on 137, I skidded on a nasty patch of ice, and as my car careened out of control, I uttered a plea for mercy and prayed that I not smash into a tree. Prayer answered. I landed in between two trees and on top of large rock in a deep snow-filled ditch. After what seemed like an eternity, some kind Smithfield locals came to my rescue, but a cell phone

THE DAY BEFORE CHRISTMAS BREAK WHILE DRIVING ON 137, I SKIDDED ON A NASTY PATCH OF ICE, AND AS MY CAR CAREENED OUT OF CONTROL, I UTTERED A PLEA FOR MERCY AND PRAYED

would have saved the day. Thankfully I wasn't hurt, though I can't say the same for my car.

Upon learning that Qwest's service area did not extend to the wilds of Maine, I headed for the door to check out AT&T and its promised signal to the middle of nowhere. Before leaving, I glanced at the contest information for a free Sony Playstation 2. So what's this? People were dumbfounded at my ignorance and wondered what rock I had crawled out from under. As I later found out, this funstation techno toy costs a fortune, Saddam is snatching them up by the

thousands, and these things are back-ordered for months throughout the U.S. "Just enter the contest, Sara," Garrett muttered, and we were out the door. Whatever.

Several days later there was a voice mail message. Bleece "Hello, this message is for Sara Blask. This is Ben from the Qwest store at Bellevue Square and I've some great news for you. Please call back when you receive this." Upon reaching Ben, he delivered the late breaking news that I was the official winner of the Sony Playstation 2!

The next day I assumed celebrity

THIS WAS DEFINITELY A DEPARTURE FROM OUR CENTRAL MAINE STORES DU JOUR SUCH AS WAL-MART, K-MART AND THE \$1.00 STORE. GARRETT AND I WERE DIZZIED BY THIS CONSUMER'S NIRVANA.

status when I appeared in the store to collect my prize. When I introduced myself to one of the employees as "Sara, I'm the one who..." they proceeded to finish my sentence with, "Ahhhh, you're the winner, aren't you!" Oh wow. This is big league and I didn't even stuff the box with 20 entries, as I've been known to do. Hmm, dumb luck, but what do I do with this thing? When I was 9, someone gave me a Nintendo and lacking the requisite eye-hand coordination skills for success, I promptly sold it to the plumber for \$20. Now, figuring there was neither time nor interest to unlocking the mysteries of this multipurpose, high-tech treasure, I reviewed the state of my checking account and decided to cash out. First, I had to emerge from the store and mall without being robbed and/or maimed by crazed kids desperate for my new dreamstation.

I safely arrived home and dashed to the computer to e-mail friends. The subject of the e-mail was the following: "Always enter contest boxes if you see them." Next, I called everyone I knew who might be interested in making the purchase of a lifetime. Several days later, I shipped the PS2 to a friend in New Jersey, happy to know that someone would be finding much more entertainment than I during dorm room downtime at Lawrenceville Academy.

On this holiday I am thankful for the serendipitous life that I lead. My car was high-centered on a rock instead of my brains being splattered on a tree; I won a 20-year-old's toy fantasy, then sold it to someone who would find more joy in it than I. As we start back to the crunch of school, perhaps we'd be better off throwing a blank ballot into life's contest box and thinking about how some things are meant to happen.

COMMUNITY: Colby lacks spirit

Continued from page 6

this idea. Perhaps they feared granting students supportive of an intellectually-challenging environment the privilege of joining forces. At the time, they offered the most hypocritical of justifications a school rife with hypocrisy has seen in some time: Colby doesn't support special interest housing.

And yes, it has been pointed out, time and again, that the great financial scam known as the senior apartments, as well as chem-free and quiet housing, is special interest housing. Yet such arguments seem to fall on deaf ears.

Certain cliques are acceptable at Colby. The administration supports athletics to an idiotic degree. If you want to talk about wasting potential,

think of the real world merits of Colby athletics. Colby athletics are simply the new frats.

Multicultural housing, conversely, teaches students how to work, live and play in an environment directly mirroring the world out there. America isn't composed of groups of like-minded athletes, it's composed of diverse people from diverse backgrounds with diverse interests, habits, and beliefs. To build community, a community Colby so desperately needs, we need to revisit the hope of multicultural housing.

(For information on the 1990s struggle for multicultural housing at Colby, visit the SOAR Web page at colby.edu/soar.)

Jeffrey Calareso is a weekly columnist for the Echo.

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God Help Us— Bush is unholy

By MARK PAUSTENBACH
CONTRIBUTING WRITER

In the past few weeks, President George W. Bush has wowed political odds-makers by running a smooth transition to the oval office—his new decor for the oval office was installed in mere hours and aides worked as the paint in their new offices in the west wing was drying without many problems. To be sure, his Labor Secretary-designee was forced to step aside amid allegations that she did not pay taxes on the work that illegal immigrant did in her house a number of years ago, and the new Attorney General, John Ashcroft, faced a crowd of rancorous Democrats at his confirmation hearing. But, in the end, Chavez was quickly replaced with former Peace Corps Director Elaine Chao and Ashcroft was sworn in as head of the Justice Department. Bush 1, Democrats 0.

Now that the most important of his Administration's posts are filled, it is time to evaluate the first of the new President's slew of initiatives that he has proposed from his perch on Pennsylvania Avenue. The one that has drawn a fair amount of attention, but not as much as I had expected, was his creation of the White House Office of Faith-Based and Community Initiatives, which will be headed by John J. DiIulio Jr., Fox Leadership professor of politics, religion and civil society at the University of Pennsylvania.

While a number of left-wing groups are up in arms about the president's proposal to allow these religious-based organizations to compete for federal money to help the less fortunate, there has not been a groundswell of opposition across the nation. Perhaps because allowing such groups access to taxpayer money seems rather benign, or maybe because many citizens agree with the proposal and liberal politicians feel speaking out would be politically risky, can account for the lack of a response by more groups. In short, the President's notion that private charities do a better job of helping the less fortunate and should provide services currently being offered by the federal government.

The president was quoted by Edwin Chen and James Gerstenzang in an article that appeared in the Washington Post (Jan. 31, 2001; pg. A1) as saying, "Government, of course, cannot fund—and will not fund—religious activities ... But when people of faith provide social services, we will not discriminate against them." The president, it seems has already provided the answer to the question that I was going to pose: how can one be sure that those seeking help are

not being forced to accept or adhere to certain religious doctrine in order to receive publicly-funded social services? The answer is simple: you can't.

Current laws don't "discriminate" against such groups, as the President asserts. But, given the obvious precedent of the need to separate church and state, and the practical impediments to avoid such an entanglement of relations between the two institutions, it is nearly impossible for the federal government to give money to churches without violating the aforementioned dictum.

Who is to determine when an agency crosses the line by handing out Bibles to all those who receive food from a soup kitchen? What happens when, in the course of treating those with alcoholism, a support group run by a local church decides to recite Christian prayers? Or, would a non-Muslim or non-Jewish person feel welcome if the closest place to receive job training happened to be at a mosque or temple? Bush aides counter that those who feel uncomfortable at such places can always ask for a referral to a secular-based organization (the new initiative would force non-secular groups to supply such persons with the names of alternative organizations). However, the scramble for federal dollars may make such situations a reality.

In addition to the obvious cultural and religious impediments, there are budgetary concerns as well. Right now, the federal government only funds state-run programs and agencies. While this may not be a panacea for all of societal ills, it still maintains a separation between church and state. The larger problem is that while Bush allows private groups to seek taxpayer funds along with the state-led programs already in existence, he is not increasing the total amount of money available. This creates a problem, as there is no guarantee that a large portion of the funds to help the less fortunate could not get transferred to private and religious-based charities. Essentially, the new president

is administering a voucher system for religious organizations, allowing those groups who "perform well" to receive more money, while those that do not, will receive less. The implications of such a system, the possibility that public agencies will lose more and more funding to private groups in a zero-sum game of budgetary chess, are largely lost on a public who for the most part do not generally need job training so that they can quit working two part-time positions. And, in those cities where religious groups have won a large portion of the federal grants available,




there may not be any other option left for someone who is uncomfortable receiving a free, hot meal in a church basement.

In addition, once a religious organization gets state funds, they have the ability to help their whole organization. Regarding the internal workings of an organization, what happens when a Christian group gets a \$400,000 grant to spend on its support groups and suddenly has more money to fund its evangelistic trips to various corners of the earth? Does this violate the notion of a separate church and state? Clearly, money can be used to help fund the religious aspects of a group. And, it would take an uncommonly large amount of oversight, a sort of religious funds-based IRS (we'll call it the "ATF", or "Bureau of Angel Tainted Funds"), which cannot be done with the staff of 10 that the President will have.

The ultimate question is where this policy leads the government in its role to help the less fortunate. Beyond the considerations raised above, is this a signal by the new Bush administration that it will look to private groups to take over where the government once was the sole provider of support? His new proposal to allow taxpayers to deduct more of their charitable gifts, in attempt to increase the amount of money given to private groups and charities, makes the question ever more important to answer. If the answer is yes, it will mark a radical change in the way the American government operates and the goals it hopes to achieve, and will be as important as Franklin Delano Roosevelt's "New Deal" and Lyndon Johnson's vision of a "Great Society."

WHO IS TO DETERMINE WHEN AN AGENCY CROSSES THE LINE BY HANDING OUT BIBLES TO ALL THOSE WHO RECEIVE FOOD FROM A SOUP KITCHEN?



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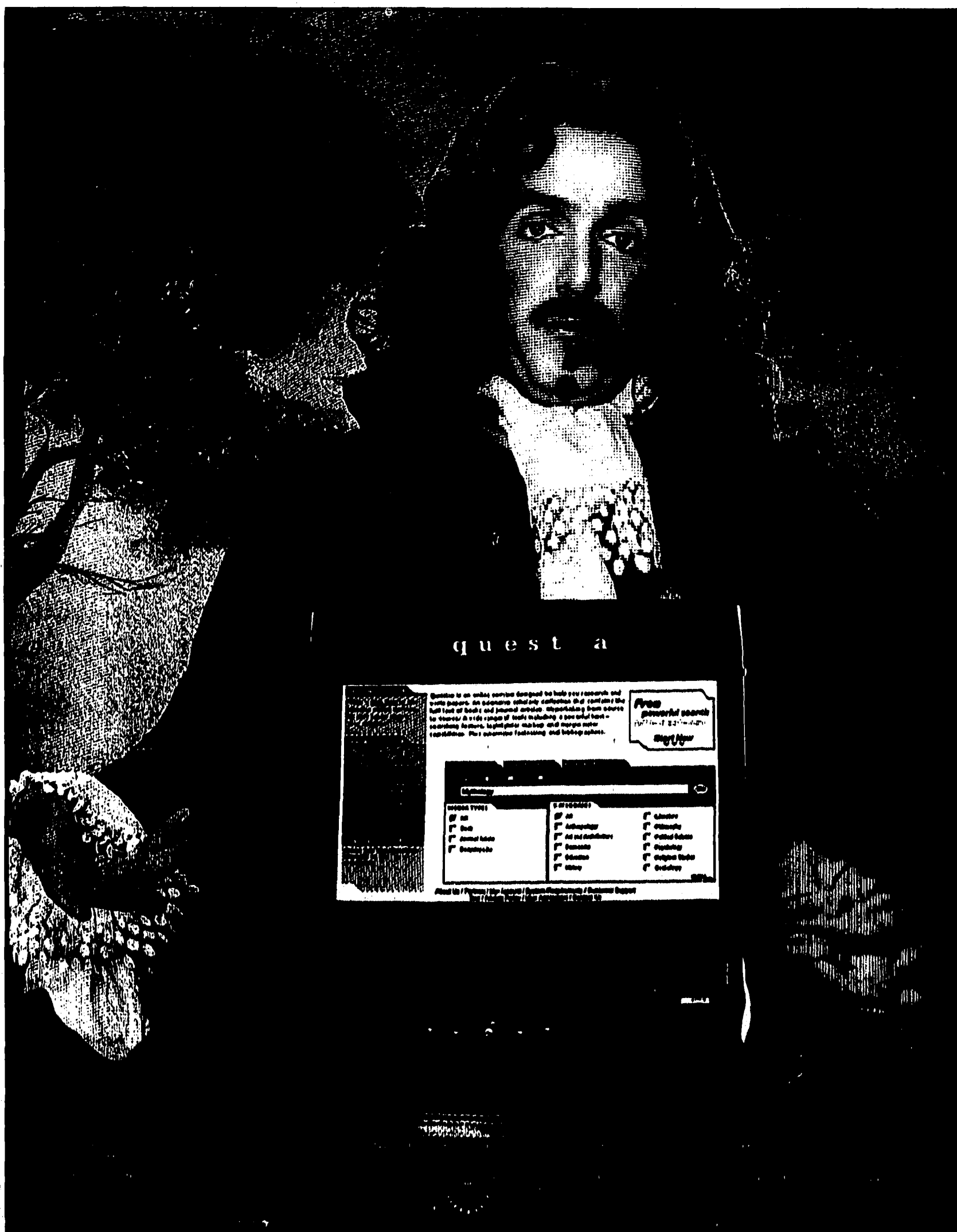
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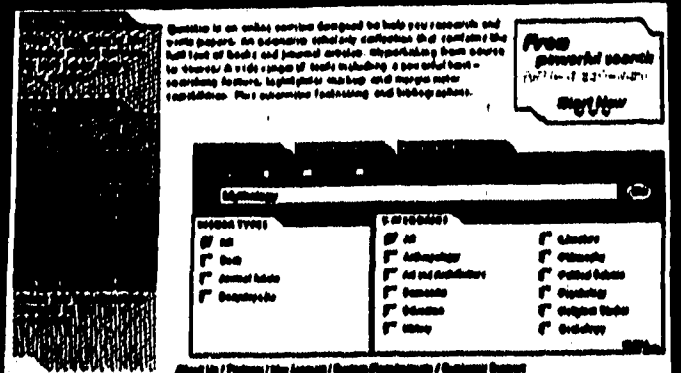
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Ben Harper rocks Bates College despite dull Bobcat audience

By ZACK KAHN
A+E EDITOR

Thursday, Feb. 8, Bates College, Lewiston, Maine. Like a lone gunman, Ben Harper roared into town, hit Bates up for one night of music, and rode out of town with the girls' hearts and, of course, the money from the bank.

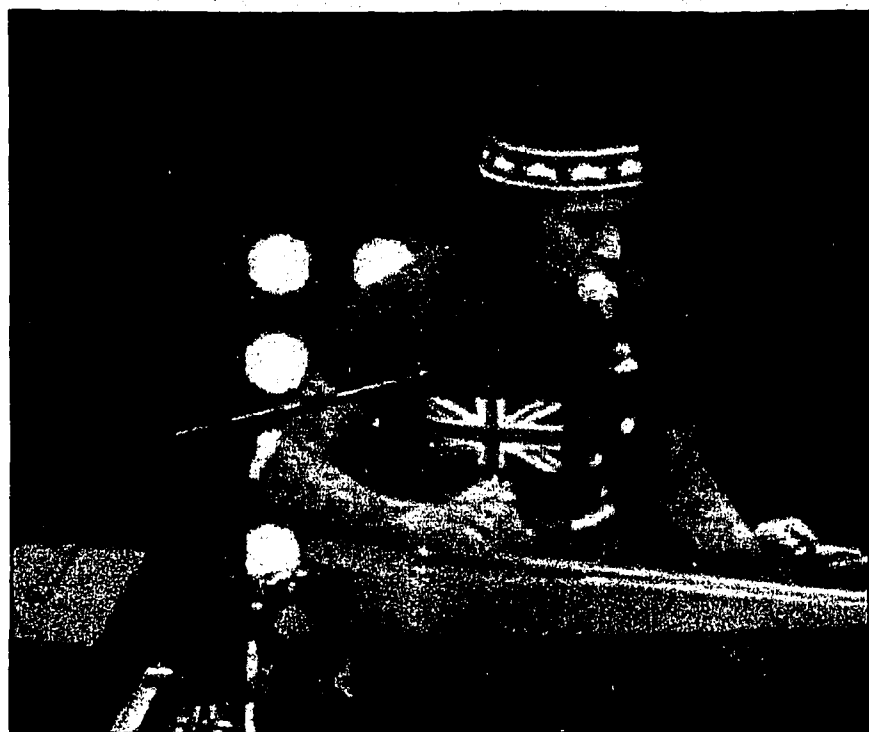
Seated in a throne-like lounge chair in the middle of the stage, surrounded by his band, The Innocent Criminals, Harper was magnificent. With his arms covered in tattoos and wearing a tight blue Australian flag T-shirt and a red, white and blue, Native American-like headband, Harper gave the impression of a soulful Jimi Hendrix/Lenny Kravitz mix.

Harper is obviously aware of his effect, and throughout the almost two-hour show and along with playing his beautiful acoustic material he was, at his best, absolutely rocking. This is a new style for Harper and one that shows up on his newest album, "Burn to Shine." It was this album's material that was mostly on show, but his previous material was more than played, live it is a different experience.

With a musical style that has been described as a unique blend of funk, gospel, blues and reggae, Ben Harper has wide-ranging appeal. When the Los Angeles-area native made his debut in 1994 with "Welcome To The Cruel World," the album was met with widespread praise from critics and listeners all over. Harper has toured around the world playing with such acts as Spearhead, Luscious Jackson, Neneh Cherry, (French rapper) MC Solaar, John Lee Hooker and Ray Charles.

Despite this, or perhaps because of it, he has become an entity of himself; his material transcends genre and his message is unabashed and in your face. The concert therefore began with the call for civil rights in "Oppression," which became a rousing rendition of Bob Marley's "Get Up Stand Up," and did not slow down until Harper rocked off-stage with "Faded" at the end of his second encore.

The only drawback to the entire show was the crowd. The Bates gym, known as "the Cage," was a nice setting, but the audience, made up



Rocker-cum-soulster Ben Harper rocks in Lewiston. Harper played

mostly of Bates students, did not seem to know much of the material, and some seemed not to even know who Ben Harper even was. Instead of being quiet for the acoustic set, one winner decided to scream out, "Play a song!"

The crowd was most disappoint-

USING THESE INSTRUMENTS AND ACCOMPANIED BY A PERCUSSIONIST, A DRUMMER AND BASSIST, HARPER AND THE INNOCENT CRIMINALS ROCKED AND TRULY BLEW ME AWAY.

ing during perhaps the highlight of the show when they seemed unable to simply be quiet and enjoy. Harper pushed away his microphone and stood in front of the crowd, fist raised, singing without aid "I'll Rise," the Maya Angelou poem he sings so beautifully, his own raw yet sweet voice filling the gym. In this

moment he actually had to stop, a look of annoyance crossing his face, as the pathetic, rude Batesies (as one of them described their students to me) talked and clapped. Despite this and the constant movement of strings of girls giggling and holding hands, jostling their way through the crowd, and screaming for "Sexual Healing" and "Steal My Kisses" (which were two of the last songs played; too bad they had to wait through the whole show, they could have stayed home and listened to a CD), the show was incredible.

Harper plays a variety of guitars, including an acoustic, electric, slide guitar and his signature, the Weissenborn, a guitar-like six-string acoustic, designed to rest in the lap of the player. Using these instruments and accompanied by a percussionist, a drummer and bassist, Harper and the Innocent Criminals rocked and truly blew me away.

Highlights, including those mentioned above, were "Burn One Down," the dueling drums on "Breakin' Down," and "Ground on Down." Truly an amazing show. If you get the chance, go see this show, and if you are looking for new music, Harper is one of the best musicians making music today.

Taking a trip to "City of Angels"

By LIZ FRANKEL
STAFF WRITER

It's Broadway meets Film Noir meets Hollywood meets soap opera—and it all met in Strider Theater last weekend. "City of Angels" by Larry Gelbart, with music by Cy Coleman and lyrics by David Zippel, opened to sold-out houses two nights in a row. The production, directed by Richard Sewell with musical direction by Paul Machlin, will also be performed this weekend, Thursday through Saturday at 7:30 p.m.

The musical comedy is about not-quite-a-c detective Stone's (Ted Wallach '01) search for the sex-pot step-daughter (Amy Greenberg '03) of Alaura Kingsley (Kim Reiss '02), a woman whose sex appeal is surpassed only by her elderly husband's (Melvin Ladera '03) wealth.

The show is also about novelist Stine's (Brian Stephens '01) attempt to turn his artful novel into an equally artful film, to the chagrin of his big-bucks Hollywood producer (Greg Cary '04), a man who has the Oscar statuette embroidered on his bathrobe.

Two plots, one show—no wonder the ticket costs \$5.00. But it's not the January One-Act Festival gone musical; Stone, Alaura and Mallory are characters in Stine's film noir screenplay. Both plots exist simultaneously, and some of the most clever moments occur when the film characters act as their creator types, halting their heated dialogue mid-sentence when Stine's telephone rings, and saying their lines backwards as he erases their words.

Most members of the 23-person company play parts in both the film and the Hollywood reality, leaving little room for speculation about where Stine found inspira-

tion for his characters. For example, Stone's trusty secretary, who yearns for him in secret, is played by Stacy Reid Erickson '01. In the Hollywood scenes, Erickson's character is an encouraging aide to Stine and also his mistress, who wishes the romance were more than an affair. Stine's suspicious spouse is played by Caroline Rosch '01, who portrays the love of Stone's life, Bobbi the blues singer, in the film. There is no confusion about which sphere a scene is set in, as the difference between the two realms is clearly spelled

out in black and white-scenes with black, white and gray costumes and set pieces belong to the movie; color is Hollywood.

Though the musical takes place in the late 1940s/early 1950s, it was written roughly ten years ago. The suggestion to stage "City of Angels" at

Colby was Machlin's. Sewell read the script and hesitantly agreed, but recalls walking into the first production meeting to say, "I love this, but there's no way we can produce it."

Sewell's hesitation stemmed from the logistical nightmare he envisioned in staging a play with 40 distinct scenes, varying in locale from a back alley to a film set to a millionaire's patio. (There was also the fact that the millionaire's costume is an iron lung.)

Sewell gives scenic and lighting designer Jim Thurston much of the credit for turning the nightmare into a delightful dream, with scenes shifting sleekly from one to the next. The director also credits stage manager, Matt Cost '01 for doing what he considers "a truly amazing job."

Hundreds of light cues, about a hundred props, well over 50 costumes, 40 scenes, 23 actors, 16 songs, 12 musicians—what a deal for \$5.00!



Thursday, 2/15

•Department of Theater and Dance at Colby Presents City of Angels by Larry Gelbart - Strider Theater 7:30 p.m.

•Joseph Tulchin Lecture - Robins, Roberts 8:00-10:00 p.m. more

Friday, 2/16

•Department of Theater and Dance at Colby Presents City of Angels by Larry Gelbart - Strider Theater 7:30 p.m.

•Hypnotist - Spa 9:00 p.m. more

Saturday, 2/17

•Department of Theater and Dance at Colby Presents City of Angels by Larry Gelbart - Strider Theater 7:30 p.m.

•Mleko - Fundraiser Bachelor Auction - Spa 8:00-10:00 p.m.

Sunday, 2/18

•African American Studies Film Viewings Black History Month Film Viewing - Lovejoy 215 7:00-10:00 p.m.

Monday, 2/20

•Folk Music Gathering - Mary Low Coffeehouse 7:00-9:30 p.m. more

•Wellness Lecture Colby Career Services - Page Commons Room 8:00-10:00 p.m.

MOVIES MOVIES MOVIES MOVIES MOVIES MOVIES MOVIES MOVIES MOVIES MOVIES MOVIES MOVIES MOVIES MOVIES



Oscar hopeful "Crouching Tiger."

By ZACK KAHN
A+E EDITOR

January, Colby College. Sleep, drink, ski, watch movies. Guess what? I was here for January, I went and saw some movies, here is what I thought of some of them in current release:

Crouching Tiger, Hidden Dragon (2000)
Rated PG-13 for martial arts violence and some sexuality.
Starring: Michelle Yeoh, Zhang Ziyi, Chang Chen, Chow Yun Fat, Sihung Lung.
Directed by Ang Lee.

Living up to its hype, although you had to look pretty hard to find this hype, "Crouching Tiger, Hidden Dragon" is a spectacular martial arts epic that is also a beautiful romance. The story is based upon the Chinese style known as wuxia, which the director Ang Lee, loved as a child. The movie's stars are little known in the U.S., except for Chow Yun Fat, but all of them put on memorable performances. The movie is about revenge, feminism, love and fighting. Cinematically it is stunningly beautiful



Guy Ritchie's latest British gangster chef d'oeuvre, "Snatch."

with jaw-dropping zero-G fights across rooftops, rivers, and bamboo trees, while Yo Yo Ma punctuates the combat with dramatic cello solos. This movie is for everyone, truly one of the most entertaining, fun, serious, and wonderful films in years. I warn you, however, it is all in Chinese (despite the movie script being written in both English and Chinese) and so you must watch it with subtitles. I give it an A-Playing now at the Railroad Square.

Snatch (2001)
Rated R for strong violence, language and nudity.
Starring: Benicio del Toro, Dennis Farina, Brad Pitt, Jason Flemyng, Vinnie Jones.
Directed by Guy Ritchie.

Mr. Madonna, or Guy Ritchie is best known, well ok, he is only known as the British director of the surprise hit

"Lock, Stock and Two Smoking Barrels." Now, first go see this movie, then go see "Snatch." "Lock, Stock..." is good, very good in fact, however, "Snatch" is better. Ritchie has taken his self-created genre, gangster movies from the gritty urban London underground, and perfected it. Don't think too much, just sit back and enjoy as the plot unfolds around a botched diamond heist (is there anything more funny than Orthodox Jews and guns?) and a cast of bizarre, hilarious, and eclectic characters. I mean Benicio Del Toro, the king of Latin cool, as an Eastern European Jew. That guy from "Get Shorty," the Italian mobster from Miami who chases John Travolta to L.A., as a Jewish gangster from New York. And, of course, the clincher, the crowning achievement, Brad Pitt as a tattooed, boxing, swindling bare-knuckle boxer, who loves his mother. Evidently British gypsies are impossible to understand and Pitt is hilarious, even



Sean Patrick Thomas shares a look of passion with Julia Stiles.

though he sounds like he is speaking some sort of impossible to understand Irish. I give it a B+

Playing now at the cinema in Waterville.

Save the Last Dance (2001)
Rated PG-13 for violence, sexual content, language and brief drug references.
Starring: Julia Stiles, Sean Patrick Thomas, Bianca Lawson, Fredro Starr, Kerry Washington.
Directed by Thomas Carter.

What is there to say about this movie? I think the best I can do is tell you the plot and let you make your own judgement.

With her dreams of becoming a professional ballerina derailed by the accidental death of her mother, Sara Johnson (Julia Stiles, she was good in "10 Things I Hate About You") is forced to move from her quiet Midwestern town to her father's ghetto apartment on the south side of Chicago.

The stark urban environment's contrast of race and class compound Sara's loss and her misplaced guilt, which are both exacerbated by the fact that her mother had been en route to her juilliard audition at the time of her

death. But then she meets Derek (Sean Patrick Thomas), a popular black student with a passion for hip hop and a bright future, despite his spotty past.

Their friendship and mutual interest in dancing inexorably lead to romance that raises the sadly typical, bigoted resistance from those around them. Hmmm, not much more to say I guess. This movie will have to go ungraded due to my lack desire to stoop down to this movie's level.

Playing now everywhere the most pathetic Hollywood can offer has invaded a movie theatre near you.

Traffic (2000)
Rated R for pervasive drug content, strong language, violence and homosexuality.
Starring: Michael Douglas, Don Cheadle, Benicio del Toro, Dennis Quaid, Catherine Zeta-Jones.
Directed by Steven Soderbergh.

"Traffic" has been hailed as one of the top five films of the year, an early contender for an Oscar for best picture and the like. This is well deserved, for "Traffic" is one of the best, most original, entertaining movies to come along

See MOVIES, continued on page 10

Where's the love?

Low attendance at dance a symptom of a greater social problem

By SARAH BELANGER
STAFF WRITER

What did you do last Friday night? Don't worry, you can take a minute to think about this, with some brow furrowing and eye squinting it's possible. Did you watch "Charlie's Angels" in Lovejoy? Did you support Colby's Theater and Dance department and catch a performance of "City of Angels"? Maybe you were among the people who boogied in Foss? Most likely, you were not at the Valentine's Day Semi. How could someone make this claim? Based on the observation that there were exactly 21 people in the Page Commons Room at about midnight, it would not be too far off to say that the dance was a little less than a success.

Why was there such poor attendance at the dance? There are a number of possible factors that lead to the sad turnout Friday night. One complaint is always the music selection, which not everyone likes. Several people mentioned the lack of publicity as being a major problem. Jay Combs '03 claimed that he "didn't know about it," while a couple that was at the dance felt that more people would have attended had the event been more publicized. Another reason Combs suggested was apathy toward having to get dressed-up and finding a date, especially in the cold weather. Instead, Combs and many of his friends spent the night in Foss listening and dancing to the live jazz, a scene that he favored over the typical Student Center dance. Laura Barrow '04, also did not attend the dance. She spent her night at small parties in Dana and Leonard.

There is the possibility that the lack of enthusiasm and participation at Friday's Valentine's Day Semiformal, an event that for the past few years has been popular, is a symptom of a larger issue here at Colby,

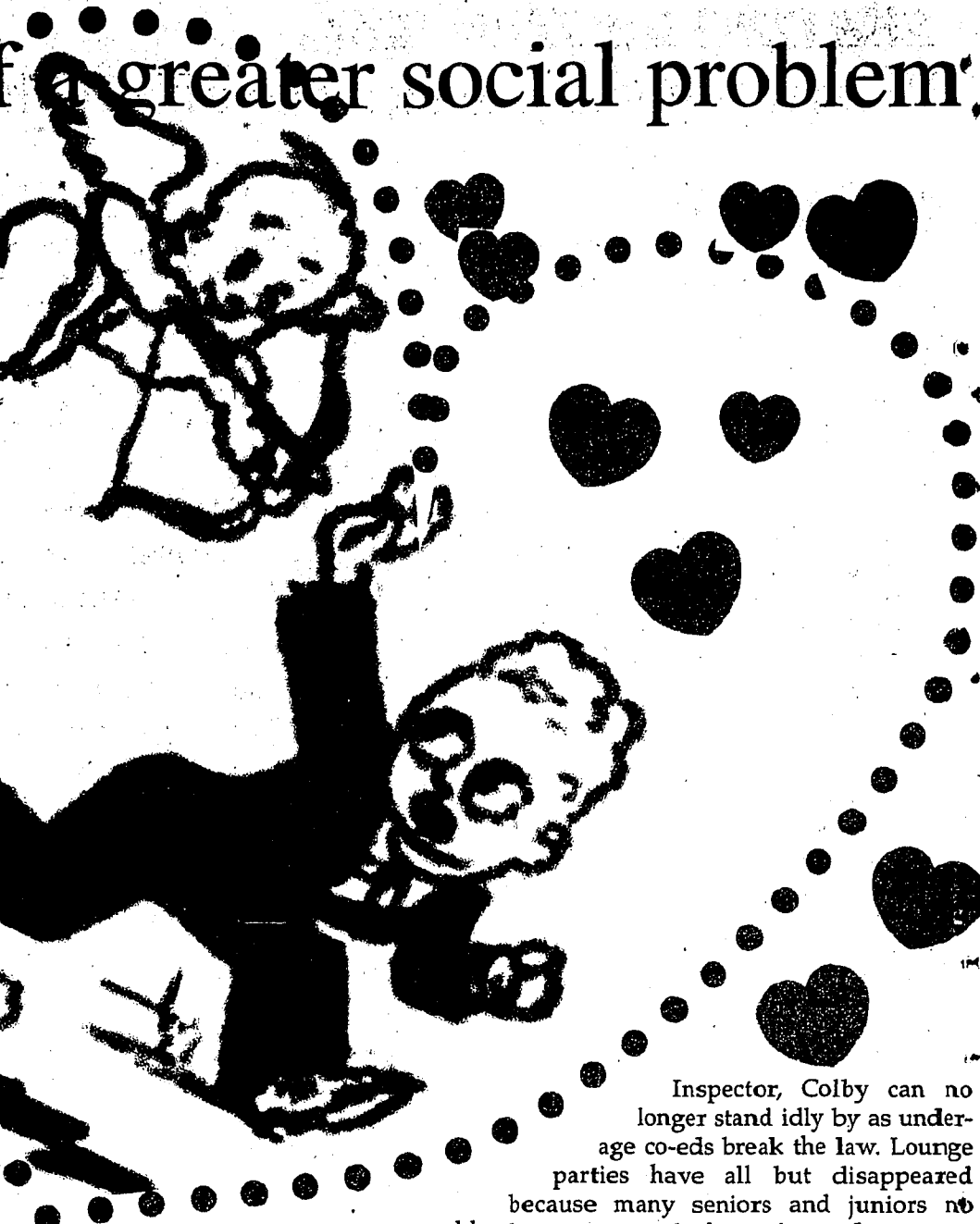
a social scene that is under reconstruction. Tom Geaghan '02, a Head Resident who was on duty last Friday night, also felt that the low turnout at the dance had something to do with timing and publicity. Geaghan also cited the lack of pre-parties and how this had been discussed at a recent hall staff meeting. In past years, smaller registered parties in lounges served as a way to get students out of their rooms before the larger events of the evening started at 10 or 11 p.m.. Pre-parties were also a place for friends to meet up and get psyched up for the night's main event, be it a semiformal in the Page or a funk party in the Heights.

In Geaghan's opinion, having registered pre-parties on campus also can make an HR's job easier. Instead of students just drinking in their rooms and then having nothing to do but get beligerent, pre-parties get students out of their rooms earlier and into a more, diverse social scene where they drink less and interact more with the entire community.

"Drinking in your room you often get more drunk than if you're in a scene where you're socializing with people who you don't usually hang around with," he said. The current scene of many students just partying with a few friends in their rooms "makes small groups tighter but is unfortunate in the long run" because people stay within the comfort of their cliques and pass up opportunities to meet new people. Liz Wainwright '01 had a lot to say about the Valentine's Day Semiformal and the changing social scene at Colby. She claimed that she "religiously" attended all Colby-sponsored events as a freshman and

sophomore but that this year she had not been to any. When Wainwright was a freshman, a typical Saturday night for her consisted of a small party in a friend's room, some kind of pre-party (or parties) on Frat Row or in the Leonard lounge, finally culminating with a mass-migration to the evening's main event. Wainwright also noted the lack of pre-parties on campus now and additionally how the male/female dynamic has changed since then. She mentioned how as a freshman she would get together with friends and get ready to go out, then attend a lounge-party and scope out her crush. Wainwright said that at these parties "I would talk up with friends who I wanted to see later at the Student Center, and you knew that they'd be there because everyone would be there, but now no one goes so you put the effort in somewhere else." Wainwright also said that at Student Center parties, "There used to be more making-out on the dance floor in general and I usually equate making-out with having a good time."

All making-out aside, there has been a change in the party scene at Colby. Undoubtedly, the catalyst for this change



Inspector, Colby can no longer stand idly by as underage co-eds break the law. Lounge parties have all but disappeared because many seniors and juniors no longer want to be hosts due to the amount of responsibility and risk it involves. Shanna Brownstein '01 offered up this conclusion, "Why was Foss more successful than the Student Center? There was a live band and it was something different. We don't want to go and listen to the same stuff in the Student Center." However, the problem is far deeper than different musical tastes. If the Colby social scene is to ever come out of its current slump something has got to change.

would have to be the changing alcohol policies. Alumni talk about the days when kegs could be ordered over the phone by anyone and delivered to your room, be it a quad in the Heights or a double in Dana. Even seniors remember the First Day of Loudness freshman year when there were kegs as far as the eye could see on Dana Lawn, beer die games aplenty and security sitting back and watching as frosh guzzled cups of Natural Light. But those days are gone. After the college's entanglement with the Maine State Liquor

MOVIES: Winter flick review

Continued from page 9
in years.

The story is told through a series of interrelated stories about the world of the Mexican-American drug trade. The stories include a Mexican policeman in Tijuana (played by Benicio del Toro, much better in this than as a Jewish diamond thief), a pair of DEA agents in San Diego, the pampered wife (Catherine Zeta-Jones) of a wealthy drug baron in suburban America, and the US President's new anti-drug czar (Michael Douglas), who is dealing with his drug-addicted teenage daughter.



Teens experiment in "Traffic."

One of the most amazing parts of "Traffic" is that the different scenes are all shot in a separate style. Mexico is always a brown and black filter while the teenage girl doing drugs is tinged with blue. It adds an element to the stories and the movie as a whole that I have never really seen before. It makes them all seem otherworldly, but by interrelating them it manages to show how connected all of our lives really are, especially in the drug trade. An action by someone in Mexico has an effect on everyone in the movie.

Overall, the movie is terrific, however, as I think all really good movies do, you leave the movie with questions and problems to think about later. Parts of the movie seem oversimplified for the depth of the issue, and since the movie delves so deeply and seriously into the drug trade, it is sad to see it do something such as categorize people into easily-seen Hollywood stereotypes.

Despite this, the movie is an incredible depiction, a walking metaphor if you will for what the movie shows as an unstoppable problem of drugs flowing into America. I highly recommend this movie for everyone. If there is a must-see this year this is probably it. At the very least it will make you never want to free base cocaine. I give it an A-

Playing now at the Hoyts Cinema in Augusta, just down 95.

The hill is alive with the sound of music

By MICHAEL GREENBERG
STAFF WRITER

The Portland String Quartet welcomed music back to Lorimer Chapel Sunday with a thought-provoking performance of J. S. Bach's "The Art of the Fugue."

The two-hour concert began with a thorough explanation of the process of writing fugues by Professor Eva Linfield. She explained that, unlike most written music, Bach composed these 14 fugues "solely for himself." Bach, often described as "the musician's composer," became deeply interested in the many textures created by intertwining contrapuntal melodies. However, "The Art of the Fugue" has joined the ranks of unfinished compositions, coming to an abrupt end in the fourteenth movement, or Contrapuncti.

The Portland String Quartet, now in its 32nd year, executed all 14 movements with great artistry. Julia Adams, violist, finished the concert with a series of notes leading to the next, unfinished, section of Bach's masterpiece. Thus, Lorimer Chapel and the Music at Colby series have awakened from their month-long hibernation. Charivary is Saturday, Feb. 24 in Given

Auditorium, followed by the Colby Symphony Orchestra Saturday, Mar. 17 in the chapel. Upcoming performances can also be found on the College home page.

This past week, various musical groups also began their spring season. The orchestra

VOCAL MUSIC IS ALSO REGAINING MOMENTUM ON CAMPUS, WITH SEVERAL A CAPPELLA CONCERTS AND INVITATIONALS PLANNED FOR THE SPRING. THE CHORALE PLANS TO PERFORM SEVERAL OPERATIC CHORUSES

rehearsed Monday night for its concert in March. This performance will feature two student soloists: Natalie McKechnie '04 in a Mozart Piano Concerto and Elyssa Ford '03, flute, in Griffes Poem. The ensemble will also perform Mozart's

Symphony No. 41 and Peter Re's Celebratory Overture.

The Wind Ensemble convened Wednesday night to sight read through some possible tunes for its concert coming up in a few months. Frank Tichelli's "Gaiety Visions" and "Cajun Folk Songs II," Karel Husa's "Apotheosis of this Earth," Dmitri Shostakovich's "Festive Overture," Sammy Nestico's "Persuasion," and Aaron Copland's "An Outdoor Adventure," will probably be included in the ensemble's performance.

Vocal music is also regaining momentum on campus, with several a cappella concerts and invitationals planned for the spring. The Chorale plans to perform several operatic choruses, including a selection from Georges Bizet's "Carmen." Collegium Musicum will once again bring Bach oratorios and motets to Lorimer. Yes, spring 2001 will certainly be alive with song!

The Jazz Band began rehearsal today, and judging from the enthusiastic response to its fall show, the spring looks to be quite a treat. Take a break sometime and journey over to Lorimer for some top-notch performances by professionals and impressive student concerts.

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Men's track struggles while the women rally

By SUZANNE SKINNER
BUSINESS MANAGER

The members of Colby men's and women's track teams do not lack talent. Unfortunately, due to lack of numbers, this talent was not always led to victory.

The men's track team has been having a rebuilding season. Head coach James Wescott described the season as "pretty rough, team wise. Every sport has its up and down seasons." The Mules were definitely experiencing a down season this January. This was due in a large part to the size of the team. "Our losses were 'not necessarily due to lack of talent, it's just numbers; we need to get more people out there,'" said captain Brendan Gavin '01.

Coming into the season, "our rivalry with Bates and USM was one of our bigger challenges," said Gavin. Unfortunately, "we were never able to completely pull it together." This fact was exemplified this past Saturday, Feb. 11 when the Mules placed fourth out of four teams at the State Meet. "A lot of people didn't have the performances they wanted," said Gavin.

Although the winter season, as a whole, was disappointing for the White Mules, there were some bright moments.

"There were strong individual performances," said captain Colin McKee '01. Seven runners had personal records at the State Meet. "You can't ask for more than that," said Wescott. Matt Riportella-Croce '03 placed first in the long jump and captain Jared Beers '01 placed second in the 200-meter race.

The male runners are optimistically looking towards the spring season. "We'll be much stronger in outdoor; the season, in general, looks very bright," said McKee. "We'll be beating USM in outdoors," predicted Gavin.

The women's team was also hurt due to lack of numbers, but managed to have a better season than the men.

"We have a very small team," said head coach Debra Aitken.

"We don't have as much depth (as other teams), but we have a good amount of talent," said captain Kate Isley '01.

An average track team has about 30 people on the roster. The Mules had between 14-17 people competing at each meet. This lack of runners affected the team's performance. In their first meet, the Mules placed second, losing to USM by only eight points. This heartbreaking defeat was repeated the next weekend, when once again they placed second out of

four teams, losing the win to MIT by only two points. However, MIT has 34 runners.

"I was very pleased with our performance," said Aitken.

"We did really well considering our small numbers," said captain Gayle Pageau '02.

"We really held our own against bigger teams," said captain Claudia Laverde '02.

The Mules were able to break the trend of coming up short on Feb. 3 when they competed at Smith. Running against Smith, the University of Hartford, the University of New Haven, Mt. Holyoke, and Wellesley, Colby came away victorious.

"It's pretty good that we were able to win," said Pageau.

Coming into the Maine State Meet, the runners were hoping to have a repeat of this victory. However Bowdoin stood in their way and the women had to settle for second place. Before the meet, Aitken said "we are going to see if we can give Bowdoin a run for their money." She called it a long shot and said, "(The Mules) were going to have a lot of fun trying."

On the day of the meet, the Mules were missing two key people. One runner had to go to a funeral and the other had a commitment to her JanPlan Class.

"I'm not sure if it made that much of a difference," said Aitken. "The score would have been a little bit closer" if those runners were there. The actual score was impressive, as well. "It's amazing that our team is so small and lost



PHOTO BY AMANDA BAER/THE COLBY ECHO

Coach Wescott watches as one of his jumpers easily clears the bar.

to Bowdoin by a few points," said Laverde.

A huge highlight of the State Meet and the entire season was captain Connie Beal '03 provisionally qualifying for Nationals in both the shot put and the 20lbs weight throw. Right now, Beal is ranked ninth nationally for the weight throw. Aitken is optimistic about her chances of going to the National Meet. There are three big weekends left for Beal to compete.

"She's capable of throwing farther," said Aitken. "We're keeping

our fingers crossed."

"My goal was to keep hitting the marks," said Beal. "My ultimate goal was definitely Nationals and the more I competed, the more I realized it was a possibility."

Assuming Beal makes Nationals, she may be joined by her teammate Karimah Ummah '04, who may qualify in the triple jump. At the State Meet, Ummah won that event with a score of 35'2". In order to qualify, she needs to jump 37'.

"She's got a shot," said Aitken. Ummah has achieved that in practice and has three more meets to get her score up to par.

Like the men's team, the women's team is predicting a good spring season. They will be doubling their numbers and keeping the talent they already have, so they should have a lot of success.

"We'll probably be able to go head to head (with Bowdoin)," said Aitken.

HOCKEY: Mules finish busy month

Continued from page 14

Perwone's goal gave the Mules a 4-3 win.

The team spent the next day traveling across Massachusetts to face Mass. College. Mass. College got on the board first, but the Mules reversed the momentum by scoring five unanswered goals throughout the first and second periods. Bobby Nagle '02 led the Mules with an impressive two goals and two assists.

Colby took its momentum and 8-3-1 record back to Alford Arena on Jan. 16 to host the Ephs of Williams College. Colby was looking strong after a 3-2 second-period lead, but Williams came charging out of the locker room and erupted for four unanswered third-period goals to clinch a 6-3 victory. Defenseman Brock Barton '02 highlighted the Mules' scoring sheet with a goal and an assist, including a rocket from the top of the blue line that blistered past the shoulder of Williams' goalie.

Colby avenged their home ice loss with a 4-3 win over Wesleyan on Jan. 19. Colby's three-goal second period proved to be enough to outlast Wesleyan, as goalie Jesse Kucenic '02 earned the start and was able to turn away 21 of the 24 shots he faced. Evan Kearns '03 paced the boys with two goals, getting an assist from his brother Ken '01 on the first of his two goals.

The Mules remained victorious at Alford as they skated past Connecticut College with a 7-2 win on the following night.

Perwone and Mike Higgins '02 led the goal scoring parade, each sending hats flying to the ice with their respective three-goal outings. Perwone added an assist to his night and goalie J.D. Hadjaris '03 was back between the pipes, stopping 17 of the 19 shots he faced.

The two game winning streak would come to close on Jan. 23 when the Mules hosted fifth in the nation State University of New York -Plattsburgh. Despite outshooting the visiting team 26-11, Colby's lone goal came from Nagle on assists by Perwone and Ross MacMillan '04. At 6'3" 220 lbs., Cardinals goalie Niklas Sundberg was able to stop 25 shots and give Plattsburgh the 4-1 victory, dropping Colby's record to 10-5-1.

THE TEAM WILL TAKE ITS 14-7-1 RECORD INTO THE REMAINING THREE REGULAR SEASON GAMES IN HOPES OF GOING FAR INTO THE POSTSEASON.

The boys got back on their feet and traveled to New Hampshire on Jan. 26 to face St. Anselm's College. The meeting proved to be what the team needed as they fought their way to a decisive 5-2 win.

Next stop was the following day at New England College. Backed by a 25-save night from Hadjaris, Colby got three goals from three different players, including two assists from Chris Tashjian '01, to roll to a 3-1 victory. Tashjian provided the heroics on Feb. 2, when he stole the puck and lit the lamp with 1.3 seconds left in the third period to give Colby the home ice win over Norwich. Hadjaris had another impressive night, allowing only 2

of the 29 shots he faced to get past him and helping the Mules earn their 3-2 win.

The following night didn't prove to offer the same good fortune. Colby was hoping to hand league-leading Middlebury College only their second NESCAC blemish of the year, but the Middlebury team skated to a 5-2 victory.

Colby regrouped and headed down to Hartford, Connecticut on Feb. 9 to face NESCAC rival Trinity. No. 13 Colby put the game out of the reach of No. 11 Trinity with a four-goal flurry in the final period of play. Former U-18 National Team member and Waterville native LaLiberty led the team with two goals and Evan Kearns added a goal and an assist. Hadjaris once again had a stellar showing, blocking 31 of 32 shots.

Next up on the schedule was Amherst College, who would be the eventual winner in a classic NESCAC rivalry. Colby jumped out to a 2-0 lead in the first period, with goals from Perwone and defenseman Jeff Fishbone '01. The Mules went cold, however, and Amherst scored two unanswered goals in the second period to secure a 3-2 victory. Amherst goalie Nick Reiser dumbfounded the Colby offense, shutting down 37 of the Mules' 39 shots.

The Mules faced rival Bowdoin this past Tuesday and finish up with home games against UMass-Boston tomorrow and Babson on Saturday. Make sure to head down to Alford Arena and cheer the men on, especially on Saturday, Feb. 24, when the Mules host NESCAC quarterfinal playoff action. As head coach Jim Tortorella points out, "the next three weeks should prove to be very exciting!"

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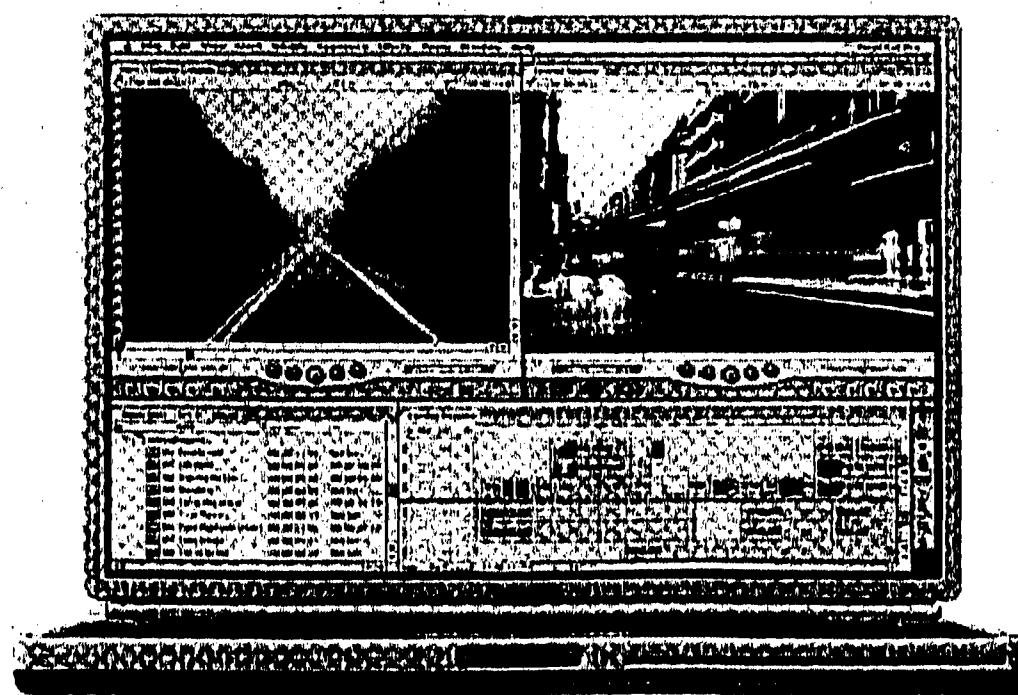
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Skiers race towards Williams

By JONATHAN ECK
SPORTS EDITOR

Colby's Nordic and Alpine skiing teams have completed the first four carnivals of the 2001 season and are currently preparing to close out the regular season at the Williams Carnival and the Eastern College Championships at Middlebury. Blessed with wonderful snow, the stick chasers and cross country skiers have committed to their training and have had high hopes for top results at weekend races.

The men's Nordic team has been led by captain Chris Cogbill '02. Said Cogbill, "It's been up and down over the weeks. Guys have been great one day and off the next. But overall, the men's team has been racing really well."

Cogbill deserves much of the credit for helping Colby remain competitive with rivals Bates and St. Lawrence. Cogbill's most notable performance came Jan. 19. On day one of the Colby Carnival, he turned in a 10th place finish in the 20-kilometer freestyle race. This past weekend, he also managed to earn some National Collegiate Athletic Association Championship qualifying points while racing at the Dartmouth Carnival. Cogbill was quick to praise teammate Andrew Jaspersohn '02 who has had several top finishes and made huge jumps over his performances the past two seasons. Fellow Mules Colin Witherwill '04 and Eric Fitz '04 have also been exceeding the expectations of the coaching staff. Both skiers competed in Maine during high school and have consistently placed ahead of their old high school rivals. Adam St. Pierre '04 has also been focused in workouts and is coming through on his individual goals.

The women's Nordic ski team has been paced by first-year standout Gretchen Black. Black scored a 17th place finish in the classic 5K at the University of Vermont Carnival and she earned NCAA Championship

qualifying points this past weekend at the Dartmouth Carnival. "Gretchen has shown that she can ski with the best of them," said Carlson.

Teammates Anna Carlson '03, Crystal Ward '04, and Sarah Getchell '04 have also been consistent performers for the Mules. "We've been improving every meet. We'll be peaking in the next two weeks, so we should be skiing fast, and everyone is really psyched," said Carlson.

Athletes competing in an endurance sport like Nordic skiing find that they can get their best results by training hard and long all year and abruptly cutting down the training distance at the end of the season. The taper process allows the muscles to rest and become fresh for end of the season races. Ideally, the Nordic skiers will surprise themselves next weekend at Williams.

Higher up the mountain, the female Alpine skiers have been disappointed with their results thus far. "I don't think we're skiing up to our expectations," said captain Elizabeth Festa '01.

Liz Marceau '02, Caroline Riss '03, and Festa have yet to ski as fast as they would like. However, Nicole Boulanger '02 has turned in several

IN HIS TIME AT COLBY, GODOMSKI HAS YET TO SEND FOUR ATHLETES TO THE RACE[NCAA CHAMPIONSHIPS]. THIS MIGHT BE THE BREAKTHROUGH YEAR.

good performances and might be in position for a spot at Nationals. At the St. Lawrence Carnival, she finished 14th in the women's giant slalom and 12th in the slalom. She also finished on top at the Dartmouth

Carnival where she turned in a 13th place slalom finish. Last year, Boulanger spent her winter months undergoing rehab for a torn ACL. That considered, this year's results are especially impressive.

On a disappointing note, Marceau recently tore her meniscus. The loss means that the Mules are now down to five female skiers. Nevertheless, Riss and Festa are two very capable and consistent racers who have the poten-

tial to pick up the slack at the next two races. Sarah Mason '03 and Sarah Piampiano '02 are also expected to figure into things.

The men have been led by captain and 2000 NCAA qualifier, David Riss '01. Riss has been tallying NCAA Championship qualifying points all season long and appears ready to ski big at his final NCAA Championship meet. Riss finished 8th in the men's giant slalom at the St. Lawrence Carnival, fifth in the GS at the Colby Carnival (he won the second run), and sixth in the GS at the UVM Carnival. Riss has also had success in the slalom. At the UVM Carnival he finished 16th and at Dartmouth he was 17th.

Colby's Kristian Knights '04 is also seeing excellent results in his first year of collegiate racing. Knights, who is expected to qualify for the NCAA Championships, has finished 13th, 8th, 26th, and 10th in the GS and 11th, 13th, 14th, and 12th in slalom races. His teammates, Noah Siebec-Smith '03 and Tom Richardson '03 have also had several impressive finishes. Siebec-Smith has had three top 15 finishes in races and Richardson cracked into the top 15 in the slalom at St. Lawrence. A solid finish at Williams or Middlebury should be enough to qualify Siebec-Smith for Nationals.

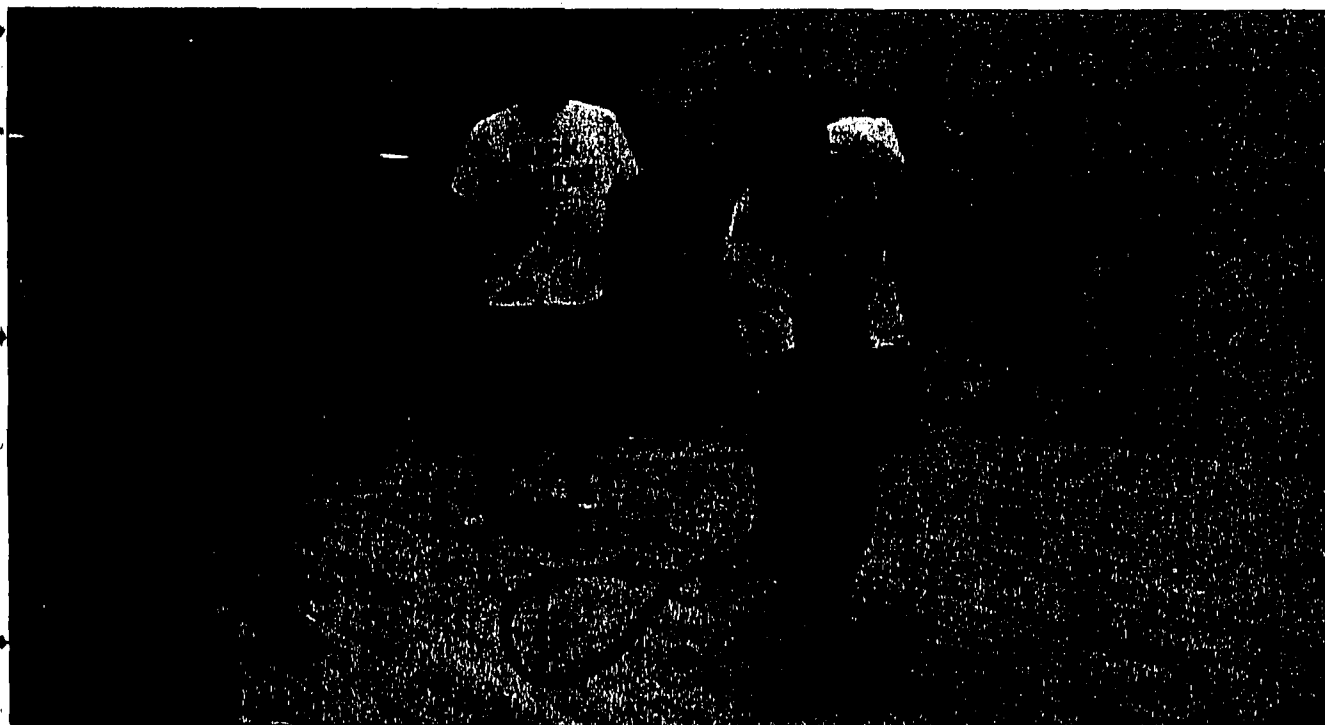
Coach Mark Godomsky is optimistic about his team's chance to send a full men's team (three skiers) and a woman to the NCAA Championships. In his time at Colby, Godomsky has yet to send four athletes to the race. This might be the breakthrough year.

As a whole, Godomsky and his skiers are pleased with this season's results. The Alpine team placed fourth at the St. Lawrence Carnival, seventh at both the Colby Carnival and the UVM Carnival, and sixth at Dartmouth. The men's side has seen the best results with fourth place finishes at St. Lawrence and the Colby Carnival, a sixth place at UVM, and fifth at Dartmouth.

"Things are going really well. We've definitely been making progress. Our teams just need to focus and pull both days of the weekends together," said Godomsky.

Both the Nordic and the Alpine ski teams travel to Williams College to compete Feb. 16 and 17.

Squash teams post mixed results in 2001 season



Preston Amos '01 and Justin Ucko '02 practice dropshots.

PHOTO BY JEFF NICHOLS/THE COLBY ECHO

By GARRETT KEPHART
STAFF WRITER

Since winter break, the Colby women's squash team has scored impressive wins over key rivals, including Amherst, Middlebury (twice), Bates (three times), Mount Holyoke, and Vassar. On account of their success this winter, the women have secured Colby's highest national ranking ever. Now ranked 11th nationally, the women took Feb. 9-11 off to get ready for team Nationals.

Part of the squad's success can be attributed to a strong cast of returning players and a talented pool of freshmen, who have solidified their place on the varsity team. Captain Whitney Dayton '01 is enthusiastic about the season so far.

"Our team is really strong," said Dayton. "We are going into team nationals ranked 11th in the country, which is Colby's highest ranking ever. We are hoping to beat Dartmouth there, which would be a huge win."

Dayton said that this year's crop of freshmen is very impressive. Maura Meyers '04 has been a solid player at number nine and has pulled out a win in almost every match this season. Meyers, along with three other freshmen, have helped the White Mules control play all season: Morgan Pratt '04 plays the three spot, Jen Barrett '04 in the six spot, and Kate Young '04,

whose sister graduated from Colby last year, plays number eight.

Furthermore, the women have had a strong play from seniors Liz Wainright '01, who plays at number four after being gone for January, co-captain Anne Garinger '01 who plays five, and Dayton at the one spot.

This season's success with such a young squad of players has head coach Fred Brussel looking to the future.

"The women should only get better. They will be good in the coming years," said Dayton.

The men's squash team, on the other hand, has not had the same success as the women and has hit more than one bump in the road on their way to team Nationals. Plagued by injuries and illness, many members of the team were unable to compete in important matches. Over Jan/Plan, the squash team only won one match against Vassar, losing the rest of their matches to Bates, Bowdoin (twice), Wesleyan, Penn, Trinity, Hobart, and Brown.

Despite their record, though, the men had a number of strong individual performances and close, hard-fought battles.

"A lot of teams came out to play and were a lot better than we expected. Furthermore, we have been hurt by injuries and missing players," said Rob Burton '03. "We have had our

moments, though, and a few people have shined individually throughout the year."

Todd Hunsdorfer '04 has had a very successful year, losing only four matches all season playing the five and six spot. Co-captains Preston Amos '01 and Mike Natenson '01 also have played well over the season.

The men ended their regular season with a tough weekend tournament hosted by Wesleyan. The team lost all three matches, including one to Trinity 0-9 in a gruesome match where Hunsdorfer '04 was the only person to win a single game. The other two matches were harder to swallow, though. The men lost to Hobart 4-5 and Wesleyan, whom they beat decisively earlier in the season, 3-6. Burton, TJ Hauser '02, Natenson, Amos, and Hunsdorfer all had strong performances over the weekend.

"It was a tough weekend because there are so many people who were ill. We missed some key players, but the people who showed up tried their best," said Hunsdorfer. "Trinity was nasty, but we expected that. It was hard to lose to Wesleyan after beating them at the beginning of the season."

Overall, the team is disappointed with this tough season, but Nationals are in two weeks and the Colby men will give their all.

January Athletic Honors

- Zeb Davis '01 - NESCAC men's basketball player of the week.
- Sarah Lovitz '01 - 2000 national soccer coaches association of America DIII second team member
- Christine O'Donnell '03- 2000 national soccer coaches association of America DIII second team member
- Sarah Walsh '03 - Maine women's basketball coaches association player of the week.

Bowdoin drowns in flood of Colby's defensive intensity

By BOBBY FLEISS
STAFF WRITER

The Colby men's basketball team put on a defensive clinic for their CBB rivals from Brunswick Saturday afternoon at the Wadsworth Gymnasium. With eight players contributing significant minutes, the Mules left every last effort out on the hardwood, defeating Bowdoin 73 - 52. After avenging a disappointing loss in the teams' first meeting, Colby will enter the last week of the regular season tied for first place in the New England Small College Athletic Conference.

The victory came on the heels of a lopsided win over the University of Maine-Farmington, in which senior co-captain and Division III player of the month for January Sam Clark '01, became the 30th player in school history to score 1,000 points. While Clark contributed yet another dominant performance against Bowdoin, scoring 24 points and pulling down 11 rebounds, Saturday's win was by no means a one-man show.

Though Sean Flood '03, and Zeb Davis '01, were the only other Colby players who scored in double digits, with 16 and 10 points respectively, it was the entire team's all-around effort that made the difference. Whether it was Joe Gutierrez '02 coming up with a steal, or John Moro '03 hustling back on defense, the Mules were playing with the intensity of winners.

Their inspiring effort was best represented by the gutsy contributions of Flood and freshman standout Nick Loukes '04, whose poise reflected the experience of an upperclassman.

"Flood and Loukes really gave us a spark, getting all the real tough loose balls and making big shots," said head coach Dick Whitmore. "Bowdoin came back at us a little bit in the second half and those were the two guys who made the big plays."

The strong performance of forward



PHOTO BY JEFF NICHOLS/THE COLBY ECHO

Colby lays it in for another two against the Bowdoin Polar Bears.

ward Chris Ranslow, who finished the game with 14 points, helped keep the Polar Bears within striking distance early.

However, Bowdoin's effort to exploit Colby's interior defense with 6'9" senior center, David Baranowski, proved fruitless.

"We made sure to get in passing lanes and cut down angles into the post and pretty much took Baranowski out of the game," said Clark. "It was probably our best game of the year as far as team defense is concerned. The coaches had us very prepared coming in."

Eventually, Bowdoin crumbled under the defensive pressure. With ten minutes to play in the second half, they cut the lead to 11. However, the deficit would grow to 20 before the all out, hand-in-your face Colby defense allowed another basket. Added co-captain Jake Civiello '01, "We are beginning to understand just how good we can be on the defensive end of the floor."

After the big win, Colby, which boasts the same 5-2 conference record as Trinity, is optimistic about the post season.

Said Whitmore, "We're playing for a home seed [in the NESCAC tournament] right now, and if we get that, all kinds of interesting things can happen," said Whitmore.

The team's success has heavily relied on seniors leading by example.

"Jake Civiello probably never should have played today (due to injury), but he went out there and gave us his all, and (co-captain) Dave Forsyth ('01) has been one of the best defenders in the league," said Whitmore. "It's that kind of combination of things from the seniors all the way down that has allowed a lot of good things to happen for us."

The Mules will try to lay claim to the best record in the NESCAC when they finish the season at home on Friday and Saturday against Trinity and Amherst.

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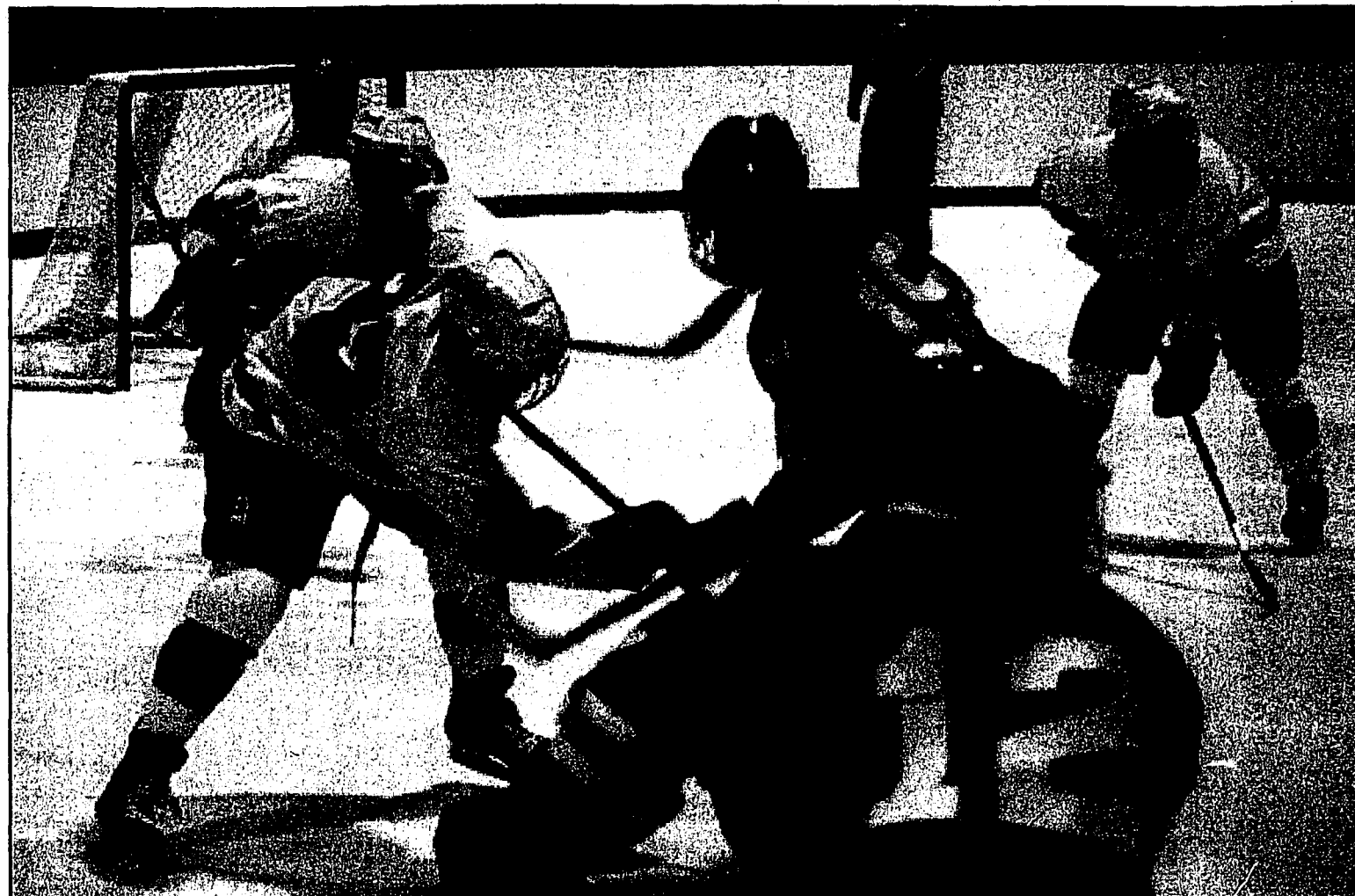
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Men's hockey team dominates Bowdoin squad



PHOTOS BY JEFF NICHOLS/THE COLBY ECHO

The Colby men's hockey team skate to a 5-2 rout over the Bowdoin Polar Bears. Tenacious defense and a furious offense led to victory. The Mules can be seen celebrating a goal above.

By JONATHAN ECK
SPORTS EDITOR

The White Mules (14-7-1) wasted no time and quickly silenced the visiting fans from Brunswick. Catching the Bowdoin Polar Bears (11-9-1) off-guard, Colby amounted a 5-0 lead and fought off nearly every Polar Bear attack. Bowdoin managed to avoid a shutout with two late third period goals. However, the damage had already been done and the goals had little significance to the outcome of the game.

"We came out strong and really took the game away from them in the first eight minutes," said co-captain Fred Perowne '01.

Just over a minute into play, Bobby Nagle '02 managed to pick up a cross from the left side as he stood in front of the Bowdoin goalie. Colby fans seemed to take delight in watching Bowdoin goalie Colin Robinson get roughed up and visibly frustrated on the play as Nagle flipped the puck into the net.

Nagle managed to shake Robinson's confidence a second time when he found a loose puck between the Bowdoin goalie

and the net. Somehow, Nagle managed to poke his stick in the gap and sweep the puck into the net before the frazzled Robinson could get off his back and onto his feet. "It was really nice to see Nagle finish through on those drives. He helped make this a pretty boring game," said Perowne.

Chris Tashjian '01 also got in on the scoring when he was found open in front of the net at 8:58 in the first period. At this point, the Bowdoin fans had been taken out of the game and it was looking as though the Mules would have a chance to improve their stats.

Bowdoin had appeared somewhat lethargic in the first period. Robinson, the Polar Bears' goalie, was watching the puck fly past him and the Bowdoin offense was failing to capitalize on any of its drives.

"We came out hard and got those goals real early on," said Brock Barton '03. "It gives you an edge for the rest of the period, the rest of the game," said co-captain Marc McEwen '01. This exciting first period was especially sweet after losing to

Bowdoin 2-5 earlier in the season. "After being embarrassed there, it felt really good coming out firing away," said Jeff Fishbone '01.

"I just threw it to the net, praying it would go in."

Jeff Fishbone '01
Colby hockey

Greg Stutman '01 was a force in the net for the Mules. The backstop shut down countless Polar Bear drives and power play opportunities. Whether it was

snagging a lofted puck or deflecting a shot, Stutman consistently demonstrated what a value he is to his teammates.

With 15:15 to go in the second period, James LaLiberty '02 scored on a quick break and then with 8:39 left to play in the same period, Fishbone drove home a blazing slapshot from the left wing. "I just threw it to the net, praying it would go in," said Fishbone. Thanks to a 5-0 Colby lead, the Bowdoin fan section seemed to think that they were in Olin and not the Alford Arena. The Colby fans, however, were well rewarded for their enthusiastic support. "The fans were awesome," said McEwen '01. "It definitely helped us; it's like having an extra player on the ice."

Sadly, the shutout was not completed and Bowdoin managed to get on the board late in the third period with 6:00 left to play and again with 46 seconds

remaining. The game had already been decided and it seemed as though both players and fans had homework awaiting their attention.

"It was disappointing not to help Stutman finish it out. We kind of sat on our heels and let him down on the shutout," said Barton.

Over the course of the game, Colby had fired 15 shots on Robinson and the Polar Bear net versus 18 Polar Bear shots on Stutman and the Mules.

The victory allowed the Mules to avenge their previous loss to the Polar Bears. In the near future, the Mules will look to contend for a New England Small College Athletic Conference Championship and a national berth. "We're using it as a stepping stone for the playoffs," said McEwen. "We just need to keep our heads in the game and to keep moving the puck," said Perowne. The Mules return to the ice Friday at The University of Massachusetts-Boston.

"We came out strong and really took the game away from them in the first eight minutes."

Fred Perowne '01
Colby hockey co-captain

Men's hockey JanPlan wrap up

By BILL YONKER
STAFF WRITER

For the eighth consecutive year, the men's ice hockey team has earned a playoff berth. The team will take its 14-7-1 record into their remaining three regular season games in hopes of going far into the postseason.

January wasn't kind to the team, which fell to RIT 8-3 in the opening round of the Pepsi Cardinal Classic in Rochester, NY on Jan. 5. RIT jumped out to a 3-0 lead in the first period and would never look back as the Mules would only get tallies from James LaLiberty '02, Marc McEwen '01, and Sean O'Grady '03.

The boys would fare better in the next day's consolation game against Hobart. The Mules inflicted the same kind of damage on Hobart as was inflicted on them by RIT, as they cruised to a 7-2 win.

The hockey team loaded up the bus and headed to Western Massachusetts to face New England Small College Athletic Conference rival Williams on Jan. 12. Co-captain Fred Perowne '01 got the game winner when he scored a power play goal in the final period of play with only 22 seconds remaining.

See HOCKEY, continued on page 12

Swimming & diving sweeps CBB title for first time ever

By SARA BLASK AND
BILL McCLOY
CONTRIBUTING WRITERS

For the first time in Colby's history, both the men's and women's swim teams won the CBB championship in the same year. The women took the title last year and the quickly improving men's team, which won for the first time in 1996, showed the women that they could perform as well. The Colby swimming squads had a busy January and are looking to continue their success as the teams taper for the more important meets, including National Collegiate Athletic Association championships.

Colby opened January with a tough meet against long-time rival Middlebury College. The Colby teams swam hard but came up short after a difficult winter training camp in Coral Springs, Florida. Carolyn Plant '04 swam well, winning the 400-yard individual medley (4:41.62), as well as the 200-yard IM (2:15.68).

THE COLBY SWIMMING SQUADS HAD A BUSY JANUARY AND ARE LOOKING TO CONTINUE THEIR SUCCESS AS THE TEAMS TAPER FOR THE MORE IMPORTANT MEETS.

Plant's blazing time in the 400 IM placed her under the National Qualifying standard—a huge feat, especially at this point in the season. Amy Millett '01 also performed well when she won the 50-yard butterfly (27.81) and Jess Alex '01 grabbed the 3-meter diving title with 187.58 points.

In the relays, the Colby women took the top three spots with a winning team of Blake Hamill '02, Kristan Jiggetts '04, Mindy Williams '03, and Sarah Jasinski '04, posting a time of 3:53.04. On the men's side, Nick Walendziak

'04 swam well and captured both the 50 (22.23) and 100-yard freestyle (49.06), as well as the 50-yard butterfly (24.85). Steve Feldman '01 took the 3-meter springboard. Jonathan Eck '03 continued the momentum, winning the 100-yard breaststroke (1:02.11) and the

200-yard IM (2:01.86). Also in the men's relays, Colby's team of Clay Smith '03, Ben Schreiner '01, Nick Battista '04, and Albert Goodman '03, won the 400-yard freestyle relay in a time of 3:36.49.

Colby dominated the field in the next two meets against Clark and Norwich. Both meets were away, and the men's score against Norwich was 157-123, while the women swam away from Norwich, beating them 167-85. The Clark meet was a little tougher, though both the men's and women's teams came out on top with convincing victories. The men won 121-89, and the women held steady with a 118-101 win. These meets set the pace for the up and coming clashes against rivals Bates and Bowdoin.

Colby added yet another victory during the Parents Weekend meet at home against Bates. The men's overall score was 158-141 with seniors Quinn Keating, Feldman, Schreiner, and Zack Kahn using their experience to set the tone for the day. Younger team members Eck, Kearney Shanahan '04, and Walendziak also swam well, winning their respective events with confidence.

Perhaps the most exciting race of the day and also the one which clinched the victory for the men, was the 200-yard freestyle relay. The team, comprised of Walendziak, Smith, Schreiner, and Eck, used the crowd's energy to beat a favored Bates team with a time of 1:30.48. The women's victory was more decisive, winning



PHOTO BY BRAD SEYMOUR/THE COLBY ECHO

Nick Walendziak '04 prepares for the NESCAC Championship meet.

by 72-point margin. Millett, Michelle Cook '01, and Alex exhibited strong leadership in the pool, leading the way for the strong, though younger, swimmers on the team. Plant picked up three victories, including the 200-yard freestyle (2:00.04), 500-yard freestyle (5:21.75), and the 200-yard IM (2:16.00). Jiggetts, Jess Knight '02, Cook, and Jasinski also won their events.

One of the most exciting meets of the month was a crucial victory against Bowdoin, which wrapped up the CBB title. Both squads skillfully dispelled Bowdoin in much the same manner as Bates, with many of the same swimmers performing equally and honing their sights further towards national cut times.

It was an important month for both the men's and women's

teams as this month saw the seniors' last home meet. In a display of commitment and unity towards the team, the seniors marched on deck against Bates, with their names written in permanent marker on their backs. The swim team hopes to use this momentum to propel them towards future in preparation for championship meets.

IN THIS ISSUE

Top results for Alpine and Nordic skiers.

see page 13

Men's basketball beats Bowdoin.

see page 13