

Students exposed to asbestos in dorm renovation

By PATRICK J. BERNAL
NEWS EDITOR

Students living in Foss-Woodman during last year's renovations were not told the complex contained asbestos, or that its removal led to citations and fines from the Department of Environmental Protection. A mother of a Foss resident said recently that she believes asbestos released during the process made her son sick. She also believes the college lied to her, telling her that no asbestos was present, when officials knew it was.

"Paul Johnston lied to us," she said. "They didn't tell us that they were removing asbestos."

The mother did not object to the fact that asbestos was being removed from the dorms, but was upset with the way the College handled the situation.

"This problem is not unique to Colby, but the way they dealt with it was disgraceful. The deans weren't up front with the students or with the parents," she said.

Johnston did not feel the College had acted inappropriately.

"(I have) no regrets on how the situation was handled," he said. "The companies we used were certified for that type of removal. To say that people's health was put in jeopardy troubles me."

Both of the firms Colby hired to remove the asbestos were fined by the State of Maine Department of Environmental Protection for mishandling the asbestos abatement. Environmental Management Inc., was fined \$1,500 and D.H. Pinnette Asbestos Removal Inc., was fined \$1,000.

In a DEP memorandum written by state Asbestos Coordinator Ed Antz, the presence of asbestos in Foss-Woodman that led to the fine is recorded.

"While in the attic, Department staff noted that there were penetrations through existing attic walls where asbestos-containing pipe insulation had been removed," the statement read. "Within five wall penetrations and on the floor underneath those wall penetrations, Department staff noted the presence of suspect debris. Department staff sampled the suspect debris. Subsequent analysis showed the material to be asbestos-containing."

Johnston also noted the contractors hired to remove the asbestos

were fined for committing infractions.

"The Department of Environmental Protection became involved and both of the asbestos abatement companies signed consent decrees and paid small fines," wrote Johnston in an e-mail to the Echo. Johnston later clarified the cause of the fines.

"The firms were not fined because the level of asbestos in the dorm exceeded what was acceptable. They were fined because there shouldn't have been any asbestos outside of people's doors," said Johnston.

Documents obtained by the Echo from the DEP showed asbestos was present in close proximity to students' living quarters.

According to Ben Farrell '01, a Foss head resident during Jan Plan and second semester of last year, dormitory residents were not informed asbestos was being removed from the dorm.

When the mother first noticed that her son was becoming sick, she suspected that it might be from exposure to asbestos, which is a common feature in the renovations of old buildings. Her inclination was so strong that she took a trip up to Colby to investigate for herself. Once in Foss, she noticed a fiber lying in the hallway and in students' rooms that she suspected might be asbestos.

"I found it hard to believe that the College would be irresponsible enough to leave the asbestos just lying around, but I collected some in a plastic bag, brought it to a lab to have it analyzed and sure enough, it was asbestos," said the mother.

Results from the Dames & Moore laboratory show the debris collected by the mother contained seven percent asbestos chrysotile and five-percent asbestos amosite.

Asbestos is the common name for any of a group of fibrous silicate minerals resistant to acid and fire. Chrysotile asbestos, one of the most widely used commercial asbestos, has been connected to lung cancer and the lung disease asbestosis. All new uses of asbestos in the country have been banned.

It was after presenting her discovery to Johnston that the mother became extremely upset with Colby's handling of the dorm renovation and

See **ASBESTOS**, continued on page 4

SMILING FACES



A youngster enjoys the face painting fun at Foss Arts last week.

AMITY BURR / THE COLBY ECHO

Morejon awarded Watson fellowship

By NICOLE WAKELY
STAFF WRITER

There comes a time in every senior's life when they reach a crossroads. On the brink of graduating, they must make a decision about what they will be doing for the rest of their life. For some, it's off to graduate school while others accept a job and start their careers. But none of these options describe what one Colby student will be doing after graduation this May.

Gillian Morejon '00, recipient of the Watson fellowship, will be traveling to the Philippines, and to Chiloe, an island off the coast of Chile to do research on the fishing industries of the two regions.

"I always wanted to do a fellowship," Morejon. "The hard part was choosing one."

When asked if she ever expect-

ed this to happen to her, Morejon smiled. "I never thought I would have the opportunities that I did at Colby. To actually get the Watson award is beyond me. It's unreal."

Morejon, as a Watson scholar, will be spending nine months in Chiloe and three months in the Philippines, researching governmental and fishing industry policies. From there, she will talk with fishermen about their expectations and the legacy of fishing. The purpose of her stay is to be able to gather information that will allow her to compare the fishing industry of the Philippines and of Chile to her native Maine.

Nationally, 60 Watson fellowships are awarded every year. Colby is allowed to nominate four students. The winning recipients receive \$22,000 to work on a pro-

ject they have designed in a place of their choice.

Morejon's father instilled a love of fishing in his daughter and because the family lives near the water, it has played an extremely important role in their lives: "It (the water) is a part of who I am and who my parents are," she said. The idea for the project came to her when she was in Chile studying abroad.

The next step? "I have to get a plane ticket and a visa. Then once I get there, who knows?"

What she does know is when she comes back from her year of doing research she will have many stories and experiences to last a lifetime.

"My parents, Professor Franko, and Professor Armory- I blame them all for giving me these opportunities."

Colby's own student documentary films soon to be released

By MEGAN CASSELLA
STAFF WRITER

Interested in filmmaking? So are the 33 juniors and seniors enrolled in the American Studies documentary film class, American Dreams. These students get to invent, research, and film their own documentaries examining the subject of their choice, all this in only a single semester.

When students of American Studies 373 first came to class Professor Phyllis Mannocchi asked them to think of a social issue in Maine that they would be interested in learning more about. Now, 3 months later six student-produced documentaries are close to being ready for the silver screen.

The six films will be presented in Given Auditorium on May 5. The films are traditionally shown on the last day of classes, and in the past large numbers of their fellow loyal students have turned out for the event, excited to show support for the evocative student films. This year's documentaries cover a wide spectrum of social issues in Maine. Topics include Waterville fire fighters, poverty in Waterville, erotic dancing in small Maine communities, social life at Colby, life at one of Maine's prisons, and Latina de Bodega, a small Latino grocery store in Portland that services many immigrants in Maine.

Yet before this year's American Dreams documentaries ever picked up a video camera, they prepared themselves for the heavy project that lay before them by focusing on issues that come up in documentary film. These questions included questions such as: Is it reality or art? Truth-telling or fiction making? Propaganda or objective presentation? And, When do filmmakers' politics show through too much, distorting the subject?

Throughout the semester, American Dreams students watched various documentaries that explore cultural and social issues. Documentary subjects that this year's class viewed include: homeless women in California, life in Japanese internment camps in the United States during World War Two, pornography, AIDS, the story of Anne Frank, Alzheimer's disease, student activism and protests against Vietnam at UC Berkeley in the 1960s, and the women of Las Vegas (including showgirls, female construction workers and cab drivers). After viewing the documentaries both in and out of class, students critiqued the films and discussed which techniques were effective and which were not, in order to incorporate these ideas into their own documentaries later on.

Matthew Reeber '01, who is making the prison film explained the diffi-

See **DREAMS**, continued on page ??

What's Inside

FUN:

Mrs. Fun opens 'memorably' for the Indigo Girls.



GAMES:

Ryan Davis discusses TV game shows.



LOSES AN EYE:

No, not really but, the Int'l Extravaganza was "the best ever."



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By MICHELLE RIFFLEMACHER
STAFF WRITER

World War Two may seem distant for Colby students, but no matter how long ago it may seem, students ought never forget the terrible atrocities committed during the Holocaust. Many of those who survived the Holocaust find solace in relaying their stories to others.

On Monday, Apr. 17, Holocaust survivor Judith Magyar Isaacson told her story. "A Secret and Other Stories-Selections from Seed of Sarah: Memoirs of a Survivor and Recent Writings," to Colby students to remind them of the atrocities committed by the Nazis. The lecture marked the second annual Berger Lecture on the Holocaust, a series endowed in 1993 by Robert Berger and Patricia Downs Berger '62, to promote Holocaust awareness at Colby.

Isaacson, a native of Hungary, was captured by the Nazis and sent to Auschwitz and then to Hesselich Lichtenau, two of the most infamous concentration camps. Following her liberation, she met and married an American serviceman. Following their meeting, they immigrated to America.

In 1990, she wrote the "Seed of Sarah," documenting her experience as a Holocaust survivor and received the Deborah Morton Award at Westbrook College in 1993 for her work. She now serves on the governing board at Bowdoin College, the World Affairs Council of Maine and the University of Southern Maine's Council of Visitors. Isaacson is a former math lecturer and served as Dean of Students at Bates College. In 1995, Colby awarded her an honorary degree.

Isaacson's lecture focused on excerpts from her book and her life after the War from which she

SHE TOLD STUDENTS OF A MEMORIAL TO HUNGARIANS WHO HAD DIED IN THE CONCENTRATION CAMP, BUT BECAUSE SO MANY HAD BEEN MURDERED ALL THE NAMES COULD NOT FIT

relayed several sad and depressing stories. In particular, she told students of a memorial to Hungarians who had died in the concentration camps, but because so many had been murdered all the names could not fit.

She also described a conversation she had with a Nazi collaborator. When she asked him why he did not refuse to follow orders he retorted, had he chosen to disobey his officers, someone else would have taken his place so he might as well fulfill the commands given to him.

Isaacson spoke of forgiveness as well. "Why should I be the one to forgive?" she asked. The collaborator has a wife, a priest, and other people to forgive him but why should she feel compelled to forgive the Nazi soldiers? Isaacson explained that while they murdered hundreds of innocent men and women she was willing to set aside her anger and frustration and forgive the Nazi collaborator unspeakable sins.

Later on, she answered questions from the audience. Students were curious about this issue of forgiveness and how she felt about the Pope's recent statement on reparations toward the Jews and

Holocaust victims. Isaacson acknowledged that the Pope's statement was not satisfactory but admitted that the Pope cannot be expected to fully amend the faults of his predecessors. The Catholic Church, Isaacson explained, was reluctant to take necessary counter measures against the Nazis and apologies, though a start in the right direction, do not make up for past failings.

One professor was interested in Isaacson's decision to leave Hungary after the War and wondered why she had not stayed to help in the rebuilding of her then devastated country. Isaacson explained that she would have stayed because she loved her country, but her husband was more important.

A German student asked her what her attitude today was toward Germans, if she harbored resentment and hate. Isaacson explained that she could never forget the murders committed by German soldiers but that it seemed extreme to hate Germans today because they had very little to do with the events that took place sixty years ago.

After further questioning, she decided to close her lecture with a short story entitled "The Nazi's daughter". It was a personal story about when she befriended a Nazi's daughter. The two shared the same academic interests, both wanting to study French and Math. Unfortunately, her father had inculcated the girl with Nazi sentiments and when Isaacson discovered the girl's hatred for Jews, their friendship collapsed. Isaacson said of the girl, "had the Holocaust never happened, we might have been the best of friends."

Isaacson's lecture was sad but heartfelt and informative. The audience was clearly moved, and was truly grateful that she was able to speak to them about her incredible trials during the War and after.

The Colby Echo

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The Colby Echo is a weekly newspaper published by the students of Colby College on Thursday of each week the College is in session.

LETTERS

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a current issue or topic at Colby. Letters are due by Sunday at midnight for publication the same week. Letters should be typed and must be signed and include an address or phone number. The Echo will not, under any circumstances, print an unsigned letter.

If possible, please submit letters in Microsoft Word or text format either on 3.5" disk or via e-mail at echo@colby.edu. The Echo reserves the right to edit all submissions.

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The Editorials are the official opinion of the paper. Opinions expressed in the individual columns, advertising and features are those of the author, not of the Echo.

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The Colby Film Society: An Interview with Paul Lee

By **BEN SEXTON**
 STAFF WRITER

Harold and Maude, La Belle et La Bete, Love and Death: these are not the blockbuster movies that your average Colby student goes to see in Lovejoy 100 on Friday or Saturday night. But The Colby Film Society, a club started by Paul Lee '02 and Noah Charney '02 aims to show more artistic and merit-worthy movies to the Colby community and bring movie watchers more in touch with what lies beneath the surface entertainment value of the movies we watch.

Started last year and sponsored by the Student Government Association, the Colby Film Society presents a film every Thursday night at 7:30 p.m. in Keyes 105. Accompanying each film is a guest speaker, usually a professor, who discusses some of the background and historical significance of the movie before it is watched.

"The professors bring certain twists to the movie that we otherwise may not have been aware of," Lee said. "The information and background they present help us more clearly understand and evaluate what is going on in the film."

The idea for the Film Society was developed last year after a presentation of the movie "The Usual Suspects" by Professor David Lubin, who is abroad this year. Lubin discussed the characterization of the villains in the film, and that these villains appeared to be of Middle Eastern heritage corresponded with American involvement in the Gulf War.

"A lot of times one can look too

deeply into movies, but in this case the points made were definitely right on. Charney was a friend of mine from my dorm and afterwards when we were talking about this movie we said to each other, 'Hey, let's start a club.' That's basically how it all began," explained Lee.

In discussing the importance of the Film Society, Lee focused mainly on the use of films as an instructive tool and as a form of art, not just entertainment. He believes that while the producers of movies know the influences their compositions can have on the viewers' values and opinions, the viewers themselves are often not aware of the directors' greater intentions.

"One of the things that makes us American is that all of us have seen the same Disney movies and television shows," he said. "I remember from my COOT that although all of us were from different parts of the country, all of us sang the same songs and talked about the same shows and films. Its amazing how much effect it has on all of us without our even thinking about it."

Through its presentations and speakers, the Film Society aims to make viewers more aware of movies' artistic value and teaching ability. This understanding will help students to better evaluate who they are and the effects that movies in general can have on individuals believes Lee.

"I would really like to see people appreciate movies as more than just entertainment," emphasized Lee, "you can really learn a lot in a very short time. While a book can be very long and difficult to read, a movie can convey the same message in just two

hours."

To make students aware of movies' educational value Lee and Charney want to have all the films available in Miller library put out onto shelves to make them more accessible.

"The Colby Library has an excellent collection of movies, but a lot of people just don't know very much about it," Lee said. "Many students go into town to rent movies that they could take out from the library for free." While he acknowledged that it would take a significant amount of funding to build new shelves and remove the old ones, he hopes that someone will sponsor this cause in the near future.

Lee also expressed the hope that the Film Society would begin producing some of its own movies using what he described as "university quality" facilities. Despite these great facilities, currently American Dreams is the only filmmaking class available to Colby students. Lee also hopes that this will soon change, and that a filmmaking class will eventually be offered as a jan-plan possibility or semester long course.

Tonight, the Film Society will be presenting "Love and Death" with an introduction by Visiting Assistant Professor of Philosophy Jeffrey Kasser. In conjunction with the Art Department and Media Services, the Film Society will be sponsoring the Ann Arbor Film Festival. Originally started at Michigan State University and sponsored by the Sundance Film Festival, the festival tours the country and features about 40 (chosen from 500) independent experimental films. The tour will be stopping at Colby today.

NEWS BRIEFS

• Honors on Campus •

Colby has two students that have received honors of distinction. Gillian Morejon '00 has been awarded a Watson Fellowship to study the fishing industry off the coast of Chile for 9 months. David Flamigietti '00 has been granted a Fulbright Teaching Assistantship and Fulbright Travel Grant for Germany for next year.

• White Mules •

Seniors Nicole Neault, Katie LaRochelle, Jeannine Bergquist, and Sarah Toland were named All-Americans for the distance medley relay.

• Department News •

English Professor Ira Sadoff, currently on sabbatical from Colby on a Gugenheim Fellowship read his poetry this month at the National Holocaust Museum in Washington, D.C. along with Nobel Prize winner Czeslaw Milosz, National Book Award winner Gerald Stern, and Marge Piercy.

• From the Admission Office •

In the Journal of Blacks in Higher Education Colby ranked 34th in the list of American colleges and universities by the percentage of alumni listed in the venerable resource Who's Who. Colby has 331 alumni in Who's Who - 1.61 percent of total living alumni. Yale, Princeton, Cal Tech, Harvard, and Columbia were the top among ranked schools.

• Heard around the Water Cooler •

The geology department has updated its web page to include information on the stolen tourmalines and photos of the actual stolen specimens. Notice of the theft has been distributed world wide.

• Life After Colby •

For the second year in a row alumni of the Colby Eight, who call themselves After Eight, placed in the Harmony Sweepstakes, a national competition for a cappella groups. The group also placed third in a recent competition in Boston, one spot better than the year before.

Off the Hill

University of Iowa
 From The Daily Iowan

Following a three week span of threats and intimidation aimed at minorities in the University of Iowa College of Dentistry, students and staff members at the school said that this past Thursday's has left them with a sense of both relief and concern. The University of Iowa must now focus on reaffirming its commitment to diversity and getting back to the regular routine, according Ann Rhodes, the vice president for university relations.

On Thursday, the Public Safety Department at the university charged a 23-year-old Tarsha Claiborne, a second-year dental student, with six counts of third-degree harassment, criminal trespass elevated to hate crime status and threats in violation of individual rights. Claiborne is accused of sending emails containing a bomb threat and other writing that Rhodes described as "extremely disruptive" and "terrifying for minority members of the community". Claiborne, also a minority student, spoke with several local media outlets following the initial hate emails, saying that she was concerned for her safety.

University of Illinois
 From UWire

This past Sunday at 7:10 a.m. a crash was heard by students living near the University of Illinois Residence Hall cafeteria. Apparently, a deer jumped through a closed window, shattering it. Once inside the cafeteria the deer then attempted to jump through a second closed window, again breaking through it but this time fatally wounding itself on the broken glass, according to Sgt. Jason Eversole who was at the scene.

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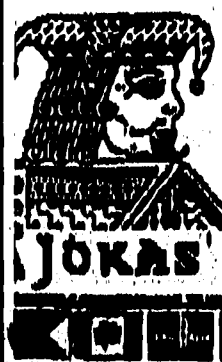
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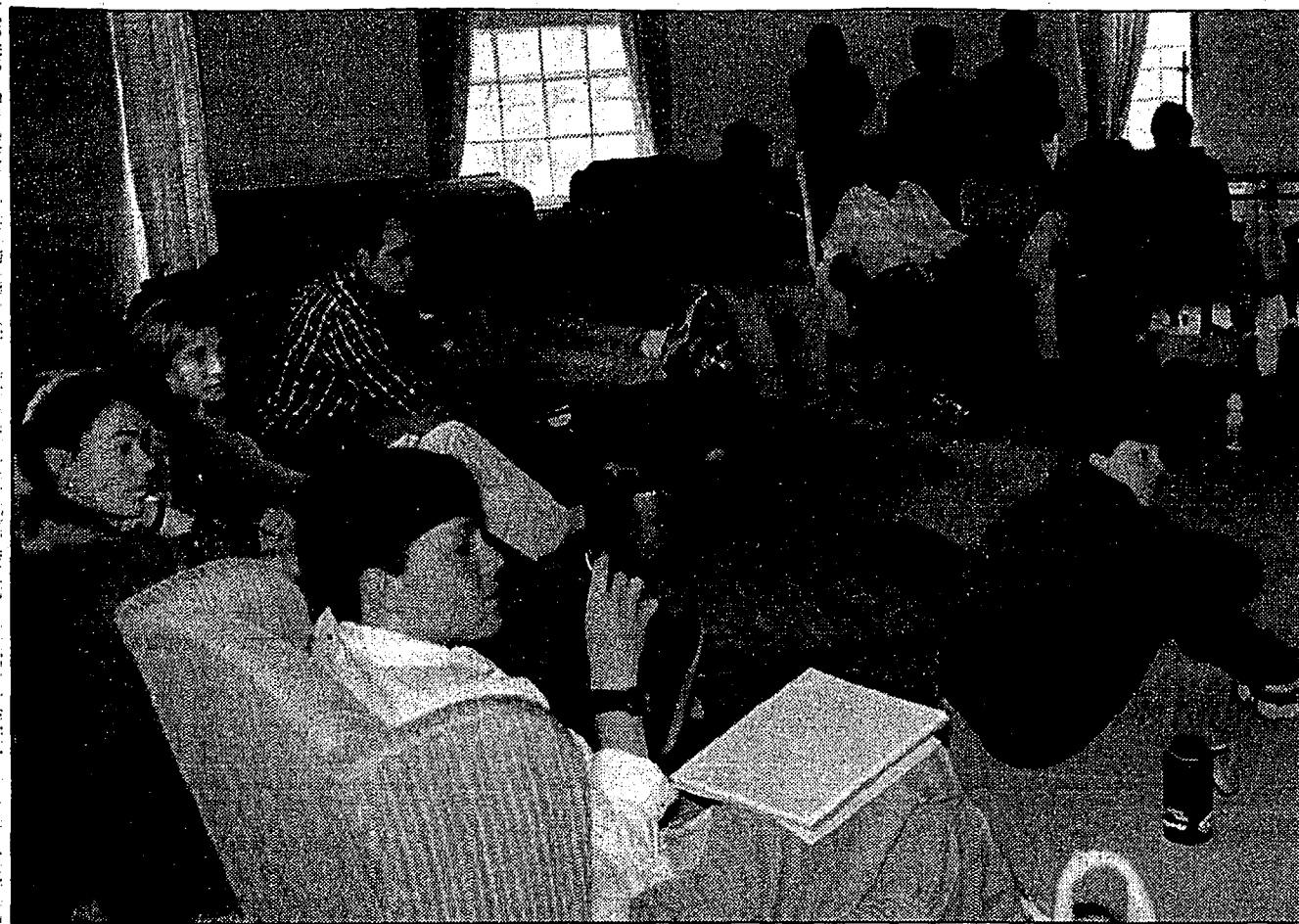
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DREAMS: Students get opportunity to direct and design films



American Dreams students working with documentarian Partibha Parmar.

continued from page 1

cult process of finding a subject for a documentary.

"The film, which my group is producing, focuses on a small group of prisoners who live at a minimum security facility in Thomaston, Maine. The men all served at least 10 years in the state of Maine's 150-year-old maximum-security prison. The film aims to debunk the popular notions about prisoners; these men made mistakes but they attempt to redeem themselves by speaking to schoolchildren," said Reeber. "Deciding on the topic was a

difficult process. The group initially wanted to focus on AIDS patients. When this idea failed, we collectively brainstormed and then chose to focus on the prisoners."

Many other groups also encountered difficulty in beginning the project, finding it difficult to get interviews for their projects.

Throughout the course, Bill Chinook, a documentary filmmaker in Maine, exposed students to various documentary-making techniques. Chinook gave weekly workshops in which he taught students how to do film editing using the Media 100 sys-

tem which Colby has in two studios on campus. He also explained different ways to use the camera, set up lights, and tips for conducting interviews. Chinook and students from media services will be on call for the American Dreams students in these last two weeks as the final filming is completed and students move their work into the editing room.

According to Jessie Davis '00, each group gets about five days in the editing room to work around the clock and try to cut everything down to 15 minutes.

"The editing process has a reputa-

tion of getting pretty ugly. It's like the 'Real World' only with five people on no sleep under a lot of pressure and in one tiny room. It should be interesting. My group started in there on Sunday and I'm hoping everything goes smoothly," said Davis.

Davis then predicted only minor group collaboration problems.

"I have an image of the five of us extremely caffeinated and screaming at one another right on the third or fourth day. Basically, I think we'll all feel it's worth it in the end. We've put a lot of work into these films and if all goes well, I think we'll be pretty proud to present them at the final showing," she said.

The erotic dancing documentary group explores the controversy around erotic dancing in small Maine communities. In addition to interviewing erotic dancers employed by Bodies in Motion in Lewiston, the members of the erotic dancing documentary group interviewed the owner of Bodies in Motion, Father Phil, the Catholic Chaplain at Colby, the Waterville Police, and a psychologist from New York City who sees several erotic dancers in his practice.

The group is still in the process of interviewing dancers. The interviewing process has been time consuming and at times unsuccessful. Many erotic dancing establishments do not want to call attention to their business. Mark's Showplace, a large erotic entertainment venue in Portland, refused to talk to the group.

In the past, it has been difficult to

get the appropriate funding for the American Dreams class because student documentaries are largely considered controversial. However, this is currently the only film class that offers hands on experience to Colby students. Yet students are forced to work with old equipment, have limited time in the editing room, and at times they are limited to what documentaries they have access to and what speakers are brought in to work with them, because of the lack of funding for the course.

Ted Wallach '01, who chose the course because he aspires to become a director, commented on the importance of the course in his education at Colby.

"I want to direct films and this is my chance to get a taste of it at a liberal arts college," said Wallach.

Davis only had positive feedback about the class.

"This class is definitely different from anything else at Colby I've ever taken. Making documentaries is really interesting and the films we watch in class have been a great cross-section of things to do and not to do in our own films. There is definitely a lot of time that goes into it. The filming alone has been pretty demanding," Davis said.

"The class is an opportunity to learn

about a subject that is not necessarily well known in American culture," said Reeber '01. "I really have enjoyed the group dynamic and working with some Colby students that I previously had not known. American Dreams is an excellent class and I think it is necessary that Colby continues the program; the class allows Colby to highlight aspects of the greater Maine community."

Last week, thanks to the hard work of Assistant Professor of English, Anindyo Roy and American Dreams students had the opportunity to work with London documentarian Partibha Parmar. Parmar, is considered a renowned and progressive figure in the field, and showed her film Warrior Marks, which she made with Pulitzer Prize Winning author, Alice Walker. The American Dreams class also viewed several other documentaries by Parmar, and students were able to work closely with her in a workshop to obtain ideas to incorporate into their own films.

Currently, American Dreams students continue to film and edit their pieces in preparation for their showing on May 5 in Given Auditorium at 7 p.m. Everyone is invited to come and support the hard work and effort that has been placed into these student documentaries.

"I think we'll all feel it's worth it in the end. We've put a lot of work into these films."

Jessie Davis '00
Colby Student

"I want to direct films and this is my chance to get a taste of it at a liberal arts college."

Ted Wallach '01
Colby Student

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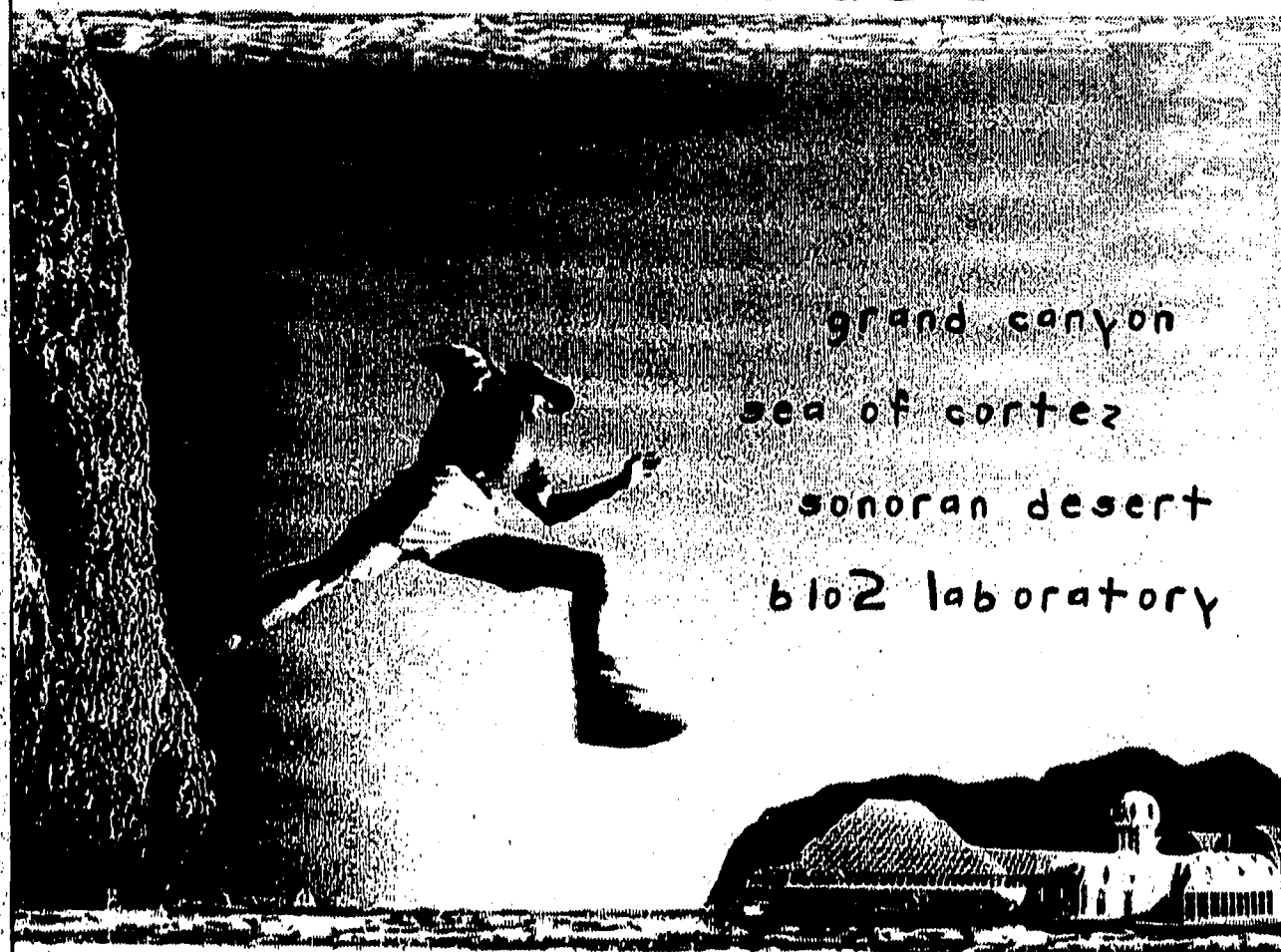
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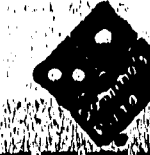
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DJ Abby Shahn brings international flavor to WMHB

By BLISS MARGARET
WOOLMINGTON
STAFF WRITER

Sick of the Backstreet Boys and N'Sync? Are you driven crazy by Britney Spears? Or does the incessant playing of 92 Moose at the gym give you fits? Colby students looking to broaden their musical horizons need look no further than WMHB on Tuesdays from noon to 2 p.m.

When Abby Shahn started her radio show at the Colby radio station, WMHB, in 1987, there were no CDs available for her "Sourds From Around the World" show which she co-DJs with her partner, James Fangbone. "There were just a few things on record form," said Shahn.

Today, Shahn has built an extensive library that houses music from around the world that she has collected over the past 12 years. Shahn and Fangbone have eclectic taste, and play a wide variety of Indonesian, African, Chinese, and East European music.

"We play some really wild and strange music," said Shahn. "I don't know if anyone would listen to this except us," she said.

Although finding this music was initially difficult, "slowly there became more sources for this type of music," said Shahn. "For a while I was buying it myself in New York, at Haitian and African music stores. About six years ago, I started calling record labels and getting them to send me music directly."

Shahn claims she is more than happy to take requests, but finds more often than not, when the phone rings during her show, it is a curious listener who wants to know what she is playing. "Our African shows seem to come off the best," said Shahn. "We put on music that if we didn't play, no one would hear."

"The focus has always been on getting the music and playing it," said Shahn. As a joke, she and Fangbone once played a Japanese language tape on the air that they picked up at Marden's on their way to the station. "We

"Our African shows seem to come off the best. We put on music that if we didn't play, no one would hear."

Abby Shahn
WMHB DJ

played it just joshin' around," said Shahn. With a smile she added that she and Fangbone usually call the show "no habla blah-blah."

While Shahn enjoys music, her real passion is painting and art.

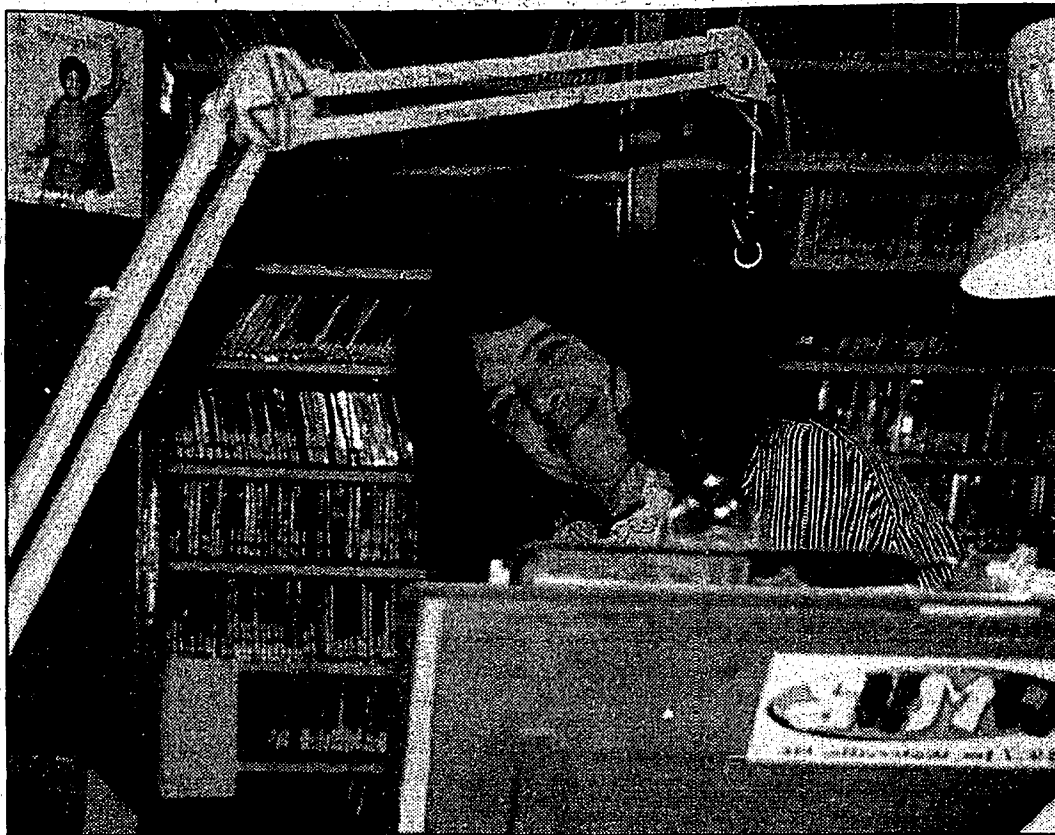
"My show has led my curiosity and art in an interesting direction," said Shahn. "African music is familiar and easy to grasp. The history of America is presented as having European roots, but there are strong African roots in music and art. African art has had a strong influence on American art. Many artists such as Picasso saw African art and it opened up the possibilities."

Shahn comes from a family of artists, and came to Maine as a student at the Skowhegan School of Painting and Sculpture in 1959 where her father taught when she was a child.

"I was 19 and living in New York. I was restless and claustrophobic," said Shahn. She moved to Maine with her ex-husband, bought an abandoned farmhouse and began studying art. According to Shahn, as a child, the beauty of the color of her father's pigments struck her. "I make my own paint with egg yolk," said Shahn, "the colors are very intense."

Shahn describes her art as "content-driven." She started with figurative art, then started painting more abstract images. "Living in Maine, I knew many intelligent people that didn't know squat about art," said Shahn. "I wanted something a smart person could understand."

Shahn began painting geometric patterns



MELANIE GURYANSKY / THE COLBY ECHO

Abby Shahn's eclectic mix of world music is a refreshing alternative to the boy-band and quasi-alternative music that fills traditional airwaves.

that are found worldwide. "My non-Western curiosity has always been good," said Shahn. Her next project was to go around town, collecting quilt patterns from women. This led to a series of pattern paintings, based on quilts and checkers.

"Then I began feeling bad about things happening in the world," said Shahn. "There were areas of concern to me that I wasn't covering. The checkers were not enough."

Her new found appreciation of global problems prompted a series of paintings about the Persian Gulf War that were shown at a gallery in New York City. "I was horrified by war more

than anything else," said Shahn. As part of her Gulf War series, Shahn painted an abstract impression of the oil fields in Kuwait. "That got the New York gallery a little uptight and things began to die down. Then I started doing teeny paintings, exploring my own psyche," Shahn said her life was at a crossroads, and she spent the next five to six years "pulling images out of the paint."

"If I see something in my painting I don't try to cover it up," said Shahn. "I try to bring it out a little more."

Shahn currently has art in the Portland Museum and the Bowdoin Museum. "Colby

bought a painting," said Shahn, "but they lent it to the American Embassy in Chile so I lent them another." Shahn also has art at the Grand Central Cafe in Waterville, and at a gallery in Showhegan called Richard Blandell's Frame Shop. This summer, some of Shahn's paintings will be displayed in Rockland and at a new gallery in Portland.

Currently, Shahn lives in Solon, Maine. "I first moved to the country looking for cheap land," said Shahn but also found that "soon a community of art-minded people emerged" in her area.

One of Shahn's favorite events is a play that is put on every July, which is always a political satire. "The good guys are very good and the bad guys are very bad. Everything is very funny. Last year we had a group of people who were half-chickens, half-phone solicitors," said Shahn, laughing. "It is a wonderful event."

Shahn enjoys work at Colby, and said the "community presence at the radio station is very valuable."

"I wish people would use the record library more because it's a great resource for music," said Shahn. "I would like to see more events announced on the air and more interaction with the community. Colby should encourage students to come be on the radio."

"A college should be a center of learning," Shahn continued, "and less like a school for studying. People who are interested in the same things come together at a place like that."

Shahn continues to collect music adding to the library, and often asks taxi drivers in New York City to play music from their home country for her so she can be exposed to more sounds.

"I went out for Thai food in Winslow last week and I asked someone there to play traditional Thai music for me," said Shahn. "This music has led me on a fascinating trip of the world."

Students petition for archaeologist at Colby

By BROOKE FITZSIMMONS
FEATURES EDITOR

In only two days of circulation, Alex Aldous '02 gathered 140 signatures from students of various years and majors who want the addition of a Professor of Archaeology to the classics department at Colby. The petition began circulating through the classics department last Thursday, and then moved into the hands of students in various departments who were interested in seeing courses in classical archaeology offered at Colby next year.

"This is the first student petition because we thought that it would be taken care of by the administration," said Aldous. "We recently had a meeting with the overseers, and I thought it was time for the students to take action on this before we graduate, to prepare the ground for students that are coming in, and to help make Colby better for the future."

Yet the push for archaeology to be offered at Colby is not a new one. The faculty of the classics department has petitioned for over 9 years, but according to Aldous the response from the administrations "has always been that it would either be taken care of in the future, or that students could take archaeology when they went abroad." However many students in the classics department, and within other majors would agree with Aldous as he explained, "we need to have a large array of courses here at Colby, because even after those one or two courses abroad, you're not going to have the foundations to continue, rather we're just avoiding the problem."

In speaking with Aldous soon after the start of the student generated petition, the amount of student interest

revealed already looked promising.

"I worked on it for an hour so far and right now there are about 40 signatures," Aldous told the Echo in a Thursday interview. "By this time tomorrow I hope there will be much more. It's going to be a petition of only two days, and already we got this many signatures."

"I would take a classical archaeology course if it were offered here," said Pedzi Makumbe '02, a physics and economics major who signed and supported the petition. "I think the class would add more diversity at Colby and we need that in the world."

Students in the classics department plan to present the petition, which lists the many reasons why archaeology is a necessary factor for a classics education and other disciplines, and their request to President William R. Cotter.

According to the Dean of Faculty Edward Yeterian this past Friday was the deadline for academic departments to submit their annual staffing requests for 2001-2002. Yeterian and the Division Chairs will go over these requests in June "to look into the possibility of any open positions that might be reassigned to departments and programs that have need for additional faculty." Students hope to be able to influence Yeterian and the Division Chairs' decision by demonstrating the need of the classics department with this petition.

The Echo contacted Peter Valchos, a former overseer of the classics department at Colby, who has also been a patron of the department. In the past

Valchos has given funding to the college for a lecture series in classics that brought a visiting professor of archaeology to the campus. Valchos supported the student petition and asserted the need for archaeology to be accessible to students at Colby.

"This is not the first time that this issue has come up.

There is a crying need for an archaeology professor in the classics department with the number of majors and also the interest of non-majors," said Valchos. "The faculty is very aware of it, it's the administration that has to focus on it."

They need to make it a priority, and not just give it lip service," said Valchos.

But classics majors are not the only ones that could benefit from courses in archaeology at Colby, in addition, interdisciplinary studies can be improved by education in classical archaeology, as an effective way to study history.

"The reason that I and other students thought archaeology is important is that there has been a significant interest among classics major and other students," said Aldous. "This position will also help improve existing interdisciplinary programs because archaeology combines fields like anthropology, chemistry, and geology with classics, and that is beneficial," he added.

Aldous explained that a classical education traditionally consists of language, history, archaeology and literature. "These are the four central elements, and right now one of these elements is missing from Colby," said Aldous. "Classical archaeology courses

are very important for graduate work in the field and Colby students are at a disadvantage in that. Also, under the current system with no archaeology offered whatsoever, students have a hard time participating in archaeological digs abroad and often they are not accepted because they don't have the knowledge that they could attain at Colby," he added.

While the petition is entirely student generated, the faculty in the classics departments overwhelmingly supports the initiative of the students in their campaign to bring an archaeologist to Colby.

"I think it's great that students are mobilizing around a real academic need, and I am not surprised that there is a real ground swell of support for a position in classical archaeology," said Assistant Professor of Classics Kerill O'Neill. "We all have a little bit of Indiana Jones in us and we want to connect with the ancient world in a concrete way. At a time when interdisciplinary studies are increasingly popular, classical archaeology creates a wonderful intersection between history, literature, anthropology, and science," she said.

"I welcome and wholeheartedly support the students' petition. Colby lags behind all the NESCAC schools by failing to teach classical archaeology," said Classics Professor and Chair Joseph Roisman. "It has been suggested that distant learning and a semester abroad might offer a solution to the college's impoverished situation, but we will never be able to compete with our sister schools with such stop-gap methods."

"We all have a little bit of Indiana Jones in us and we want to connect with the ancient world."

Kerill O'Neill
Classics Professor

According to Aldous, Colby is currently the only NESCAC school that does not have an archaeology professor. With the current increase in Classics majors and minors, along with many perspective students for next year expressing an interest in classics, the classics department which is staffed by only three professors, appears to be in desperate need of additional faculty.

"Based on the drastically increased number of majors and minors, another professor is needed in the department," said Aldous. "If an archaeology course would be offered, the current classics professors would be able to focus more on their own specialties, because a professor of archaeology could also teach other courses within the major."

"With the soaring enrollments in our

classes about classical culture, it is certainly not a shock that students are clamoring for a classical archaeologist," said Classics Professor Hanna Roisman. "But it is a pleasant surprise that they are taking the initiative to get one. The lack of an archaeological component in our curriculum is a serious flaw in an otherwise thriving department," she said.

Kevin James '00, also a classics major at Colby, agreed with Aldous in the need for classical archaeology to be offered at Colby. James believes that a Professor of Archaeology "would attract more students to take elective courses, and would make classics much more accessible." James also

found that in his experience the classics department needs additional faculty in order to provide more flexibility in the course structure. As an example James described how classics students in different levels of Latin are combined into one class, which is often intimidating for students who are not yet skilled in the language.

"I would like to see the archaeologist combine the course with some sort of travel experience, because with archaeology it often doesn't make sense until you see the site," said James, who was able to study some archaeology abroad in Greece. "I spent some time in Greece, and ideally I would like to see a CBB program in the Mediterranean" where students would have the opportunity to get hands on experience using the knowledge they gain in the classroom.

Professor Randy Helm, who is the Vice President for Development for classics and also teaches one course per year in the department, majored in archaeology as an undergraduate and then went on to get his doctorate at the University of Pennsylvania in ancient history - an interdisciplinary graduate group focusing on archaeology, art history, classics, history, and Near Eastern languages.

"I would be delighted if there was sufficient demand for classical archaeology at Colby to justify a new position in that area," said Helm. "Anytime Colby wants me to stop being VP for Development and wants to give me tenure as an archaeologist, I'll be ready in a heartbeat," Professor Helm added.

But while he would love to see the addition of an archaeologist to the classics department, Helm also noted that the problem in this situation is that

See PETITION, continued on page 5

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ASBESTOS: Students not informed of asbestos removal

continued from page one

became extremely upset with Colby's handling of the dorm renovation and asbestos removal.

"They first accused me of planting the asbestos," the mother said.

Johnston was worried that too much would be read into the discovery of the asbestos fiber.

"It's not unusual that an asbestos fiber was discovered. To simply find this fiber and to conclude that students may have been at risk is dangerous. I'd worry about drawing any conclusion," said Johnston.

After finding the asbestos containing debris in Foss, the woman filed a complaint with the DEP.

"It was after the state inspector came that Johnston admitted that asbestos removal had taken place," she said.

While in Foss-Woodman, the inspectors came across additional evidence of students being exposed to the asbestos.

"The state inspectors also went into the Foss attic and found used condoms and beer bottles. Kids had been up there drinking and having sex with all of the asbestos up there," said the mother of the Foss resident. "There had been a warning asbestos sign on the door. As for the asbestos warning sign on the ceiling on the hatch door of

Foss; it was there Jan 5, 1999 but gone by the end of Jan 6, 1999. The inspectors found that there was still asbestos in the attic. That sign never should have been taken down."

Johnston said he hadn't been informed that the warning sign had been removed and that students had broken into the attic. A narrative written by DEP inspector John Buccell confirmed that students had indeed been in the Foss attic.

Asbestos, although harmless when it is contained, can be extremely dangerous when it is knocked loose. It is used as an insulator in pipes including those in Foss-Woodman.

"My son developed serious upper-respiratory problems. I have no doubt that it was from the asbestos," said the mother.

Wayne Toland Regional Asbestos Coordinator for the DEP was skeptical that short-term exposure to asbestos could cause immediate health concerns.

"I have never reviewed any data that would indicate that there are any immediate health risks from exposure to asbestos. All of the studies we have suggest that long-term exposure to high concentrations of asbestos is the only real health risk. We don't know about the short-term risks," said Toland.

According to Dr. Irving J. Selikoff, of Mount Sinai School of Medicine, however, "there have



An industrial-strength vacuum and asbestos-removal equipment line the halls of Foss-Woodman last year.

been numerous reports of relatively brief exposure and the subsequent occurrence of disease. However, many reflected individual experiences, and for diseases such as lung cancer, they did not prove an association with short exposure."

Toland did think that a certain amount of concern over immediate exposure to asbestos is a natural response.

"It is true that the latency period is anywhere from ten to 40 years, but panic sets in. The natural response of parents is often to blame asbestos. It can bring on psychosomatic effects," said Toland.

PETITION: Students want classics addition

continued from page 4

there "is the desire to expand offerings in classics/archaeology, the need to have some sort of fair and rationale system for allocating faculty positions, and the need to keep costs as low as possible." Professor Helm explained that as Colby tries to keep the annual increase in tuition down, adding a new faculty position becomes an expensive proposition.

"Each year many departments and programs put forth convincing cases for additional staffing. Classics is one such department," said Dean Yeterian, who has not yet seen the petition and was only informed of it by the Echo. "Some of these requests have been made repeatedly for several years, often based both on the need to cover a specific subject area in a discipline and on the fact that an additional person is needed to help deal with high course enrollments and high numbers of majors."

According to Dean Yeterian, in a given year there may be anywhere between 10 and 20 requests brought before the Dean of Faculty and Division Chairs, who allocate open positions to the departments that demonstrate the most need of additional faculty. 90% of these positions come from professors who retire, and are generally allocated back into the same department. In addition since 1995 there has been a freeze on the creation of additional faculty positions.

"Although classics has made a very good case for a faculty position in archaeology, there is currently no growth in faculty positions, with the exception of endowed chairs which are fully funded by donors," said Dean Yeterian. "And there are many other strong cases with which the request from classics would compete, were there a position that could be re-assigned."

Even in light of the current hiring freeze and the lack of available positions, students in the classics department and others who are interested in taking archaeology at Colby refuse to give up the fight.

According to Aldous, Colby will have to address the problem in the near future, or the college will ultimately lose perspective students who are interested in pursuing classics to other institutions.

"50 students told Colby when they applied this year that they are interested in classics. If these students do their research they'll see that the other NESCAC schools and comparative institutions have archaeologists," said Aldous. "If they are interested in the field, they'll obviously prefer the school with more resources, and that's a disadvantage to Colby."

With the recent success of the Capitol Campaign fundraising and the hiring freeze recently being called into question, supporters of the student petition hope that funds will be allocated to provide them with a new faculty position in the classics department.

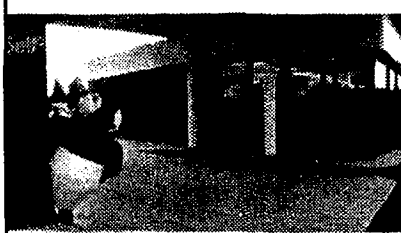
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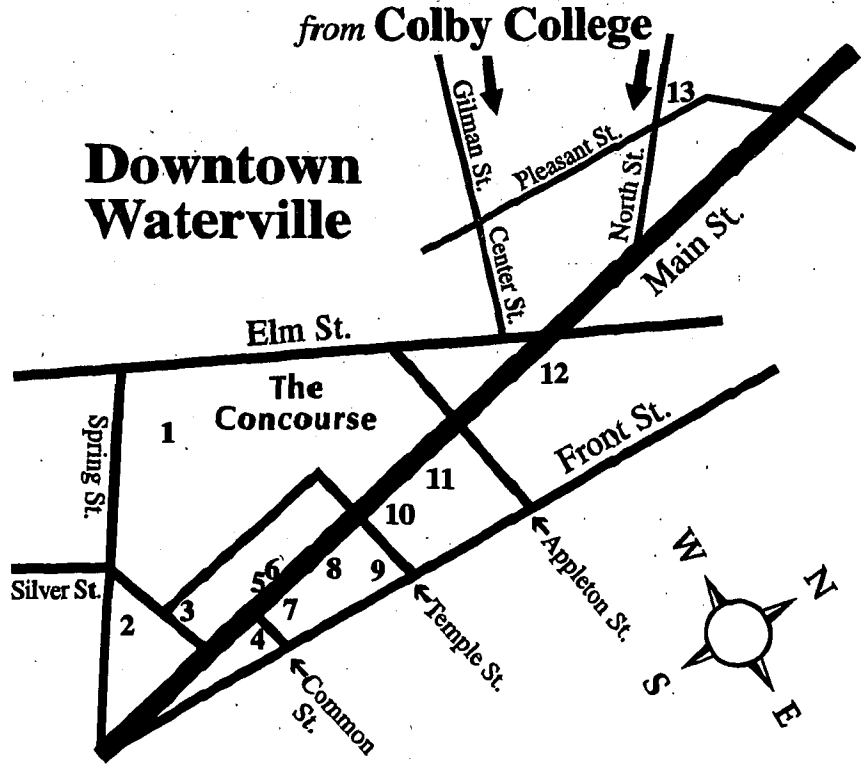
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Editorials

Colby dropped ball on asbestos situation

The Colby administration's handling of the asbestos removal that accompanied the Foss-Woodman renovation of the 1998-1999 academic year was disgraceful. Foss students should have been informed that asbestos was being removed from their dorm. Asbestos is a known carcinogen and the verdict is not yet out on whether short-term exposure can be harmful. Whether or not asbestos does pose a short-term health threat, students had the right to know they were put at risk. That the contracting firms hired to remove asbestos from the Foss attic were fined by the DEP for leaving asbestos-containing fibers in the hallway and students were still not informed shows either ignorance or ineptitude on the part of the administration.

We are fortunate that a member of the Colby community took it upon themselves to look into the asbestos removal from Foss. Without her efforts it is likely that the College never would have disclosed that asbestos was removed from Foss and that the firms removing the toxin did not meet nationally set standards.

If Colby had nothing to hide, why didn't it disclose to students that asbestos was going to be removed and that no health concerns were foreseen?

In the future, students should be kept informed of all College dorm renovations that include the removal of potentially harmful materials, or put students in possible danger. Let's hope that the College learns from this mistake and works in the future to foster better communication between students and administration in all dorm renovations, particularly in cases where student health may be endangered.

Fines are not fine

This weekend, Colby students were treated to another performance by one of its student bands Pair-a-dice Tossed in the Heights common room. No liquor was served and it was supposedly a chem-free event, but some students accidentally brought down drinks from their room while passing by the show. These students, while legally above the mandatory drinking age, were slapped with two \$250 fines for violating open-container laws.

These open-container laws were instituted last year to keep party hosts from getting in trouble if minors were drinking at their parties, to keep students from drinking outdoors, and to keep tabs on under-age drinking in general. According to this rule drinking outside any area that is not a registered party is prohibited.

In practice, security's enforcement of these laws has only led to 21-year-olds getting hundreds of dollars in fines for stepping outside their rooms with a can of beer. Are these gratuitous fines really necessary for 21-year-olds? Especially since there are basically no repercussions for 21-year-olds (and in reality many under 21-year-olds) who might bring a drink outside into the hallways of the Senior Apartments.

In theory, open-container laws are a great way to prevent against all the problems mentioned above and are a practical way of curbing under-age drinking. If SGA can not change the law to exclude 21-year-olds drinking outside their own rooms, we ask that security practice discretion and serve fines that are in the spirit of the law, not by the letter of the law.

Fighting the good fight in America



Devils quoting scripture
Jeffrey Calareso

I guess I never expected to be saying this, but kudos to the politicians of this country. No, not all of them, but notably Vermont state legislators, John McCain, and Janet Reno with her armed and dangerous immigration officers.

Let's begin in Vermont. Last week the Vermont Senate gave final approval to an unprecedented bill offering marriage benefits for gay couples. This despite strong anti-homosexual sentiments permeating the state. While no official poll was taken, all reports indicated this was not the will of the majority in the Green Mountain State. In fact, many legislators expect their votes last week will cost them their posts in the next election. But they voted with their heads, not their egos.

And congratulations to them. Instead of running from the hate

threats and crimes enacted upon them prior to and likely following the vote, many took a step back and realized smashed windows and degrading calls were the daily life of homosexuals. They realized that the hate expressed to them for simply considering a liberal bill was nothing in comparison to what gay couples lived with. So they passed the bill.

If only John McCain had the same courage. Oh sure, he endured torture as a prisoner in Vietnam, but he took the low road on the issue of the Confederate flag in South Carolina during his campaign for president. He said it was a state issue and therefore irrelevant to the campaign. But last week he admitted he compromised his values. He admitted the flag is a symbol of bigotry and a reminder of slavery and oppression.

Not only that, he admitted that admitting this now, when his campaign is over, in no way absolves him of his misdeeds. He said, "I will be

See DEVILS, continued on page 7

White men can't drum

On a recent trip back to Mayflower Hill, I was upset and disappointed to find a group of white students dressed in traditional

African clothes, and playing African drums.

Imitation is the sincerest form of flattery, but historically speaking, appropriation of culture has been more in the form of pillage and rape. Are Africans allowed to keep anything as their own? Certainly African-Americans are not. The

entire culture is somehow under constant scrutiny and is either being imitated and losing its, shall we say soul, or is being berated and attacked.

To those white students I say, African drumming and clothing is not for you, it is for Africans, and I think taking our ancestors from their

country and then taking away their lives, children, humanity, and freedom really should be enough. Stop trying to take African culture for your own.

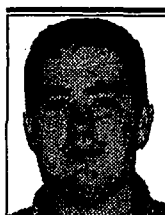
Che Broadnax '91

Letters

Opinions

ARE YOU LISTENING COLBY?

Problems and how to fix them



According to Puzzo
Matt Apuzzo

I know my exit interview is over, but I'd like to take the opportunity to use my final column of my Colby career to make a few suggestions on how life at Colby can be improved. So, to whomever puts together the packet of exit interviews, just cut out this column and staple it to the back of mine. Thanks

Career Services

To start off, I should say I worked at Career Services. I didn't like it, and they didn't like me. That being said, I feel I'm qualified to say that this office needs revamped.

In case you've never been exposed to the office, it works something like this. If you have absolutely no idea what you want to do with your life, what you enjoy doing, what you're good at, or what you want to accomplish somewhere down the road, they can help you. The career experts will point you to a computer program called Choices. You answer a lot of questions like, "Do you enjoy cutting hair?" and the computer spits out a list of jobs for

you. In the same vein, if you already have a 3.8 GPA or better and intend to enter the financial world, this office can help you. Of course, all you really need from them if this describes your situation is someone to point you towards the interviews.

As for everyone else, well, you're on your own. If your GPA is in the middle of the road and you have somewhat of a career goal, the student workers will point you to the Career Services Library and resume doing their homework. I'm serious here. The student workers at Career Services get more reading done on the job than the late-shift workers in the library. In the Career Services Library, you will find lots of books like, "My First Year as a Research Librarian." Then you'll take a resume packet, an interview packet, and you're on your own.

Of course, that's not to say you can't schedule a meeting with the Career Service workers. But, it's important to note that they can only take two meetings a day because they are out the door by 3:30 p.m. every day (earlier if it's a nice day out). They also have to take a walk during their afternoon lunch breaks, and chances are if it's ski season or golf season, you won't be able to talk with one of them because she's gone for most of the season. During their absence, you can get help with

THE STUDENT WORKERS AT CAREER SERVICES GET MORE READING DONE ON THE JOB THAN THE LATE-SHIFT WORKERS IN THE LIBRARY

your resume from the peer reviewers who have memorized the same resume packet you could pick up yourself out front.

The variety of jobs that come to recruit at Colby is not what it should be. We have a strong reputation of putting students into consulting positions. There's nothing stopping us from achieving that kind of reputation in other fields. The e-mail reminders that most of you delete offer plenty of positions at summer camps and jobs as live-in nannies. I know this because I used to be in charge of typing them in.

Hopefully SGA will keep its promise next year and get more recruiting on campus for government, environmental positions, biomedical research, and other jobs that represent more than just the economics majors. Of course, that might involve staying later than 3:30 p.m., even on the really nice days.

The Pub

The Marchese Blue Light Pub is nice. Too nice. It needs a little less Colby feel, and a little more pub feel. First and foremost, we need a jukebox. The DMX system is great, but students should be able to pick their own songs.

Second, there needs to be a television in there. I know I've spoken out against TV in the dining halls, but the pub should be open Saturday and Sunday afternoons for football. They should show the World Series, Super Bowl, NBA Finals and the Stanley Cup playoffs. You don't have to have the sound on most of the time, and you don't have to keep the TV turned on during times when the only things on are Oprah and infomercials. It would be very easy to mount a TV up near the toboggan. Make it happen.

Third, it needs a dartboard. I know, students will kill themselves with the darts. Have faith. Check your Colby ID at the bar and get the darts. If someone dies, you immediately know whose fault it is. That's the way it works at most bars.

Finally, it's time to expand it. Expand the selection (Goldschlager, please), and expand the facility. Allow drinking on the terrace Saturday nights. See PUZZO, continued on page 7

Three to respect and appreciate: Dailey, Joseph, Weekes

By ZACK KAHN
STAFF WRITER

Because I messed up and was late in handing this in, it got pushed back to this issue.

To start, I would like to say that Colby can be a hard place to live and exist in for four years. Some of the things that make Colby easier are the students who organize, participate, run and star in activities. In this article I would like to recognize three students who I, in my humble role as an onlooker, think have done an exceptional job of organizing, running and performing in Colby activities, at the very least, this semester. For all the people who were in the Spa at the bachelor auction, or for anyone who went to a men's basketball game this year, it has been obvious who these students are. They have been in front of the crowds, behind the scenes and have done an amazing job of making Colby a better place. The three people I would like to recognize are Coy Dailey, Tramaine Weekes and Guito Joseph.

Earlier this winter Coy and Guito could be seen dancing and kicking, screaming and taunting, and of course, cheerleading on the sidelines of the men's basketball games. They made the games more excit-

ing and added an element of Colby spirit and pride over and above the usual belligerent taunting that goes on. Guito and Coy have also seemingly been everywhere on campus on the weekends. The fact that Guito is a freshman is also impressive, showing just how fearless he is. At parties, dances, and off-campus I have seen them in action. Coy and Tramaine made a great run at being President and Vice-President and while they did not win I have no doubt that both of them will remain firmly within the Colby activities process. I am more than sure of this simply because, as they have done all semester, they did a remarkable job at the bachelor auction on Friday night. All three of them did. Guito just took his shirt off, but Coy and Tramaine ran the show and did a fantastic job for a great cause. All three have been involved in more than what I have mentioned and have at least the same academic and athletic responsibilities as anyone else, yet they have found extra time to give to the community at large.

I would also like to talk a little about a slightly more sensitive issue: the fact that all three of them are African-Americans. In our country and more specifically at Colby that makes this an "issue." I think that recognizing their heritage and skin color is important. Especially at Colby where they are such an

enormous minority. I feel this makes their accomplishments that much more impressive. That the three people at Colby who I have noticed more than anyone else as being student leaders are African-American says a lot about the quality and character of not only Guito, Coy and Tramaine, but also about the African-American minority here that they represent. While small, I feel that this group has done a spectacular job of making a place for themselves here at Colby and have not had the recognition they deserved for such an accomplishment. So this article is also in recognition of them.

For all our talk about diversity and multiculturalism the end goal is to make us all one community. We all have similar goals at Colby and similar needs, and as a community we need people to step up and help us achieve those goals. Guito, Coy and Tramaine have done more to bring us together in social activities than anyone else in my three years at Colby. This is something that irrespective of race, gender or anything else deserves respect and recognition. So, please keep it up and know that you are respected and appreciated.



Students on the Street

"A party at Tom's house,"
Ken Algir '03
Conor Risch '00

"Greased midget wrestling,"
Kevin Presbrey '03, Jay Cunnane '03,
Jake Seilheimer '03

"Naked waterskiing contest on Johnson Pond."
Ali King '03, Katie Altnu '03

"A bottle of tequila, 75 degrees and a foam party."
Carrie Hammel '00, Vanessa Willson '02

DEVILS: Reno, McCain, Vermont know what's up

criticized...for my late act of contrition. I accept it, all of it. I deserve it. Honesty is easy after the fact, when my own interests are no longer involved." Damn straight Senator. You still bear the mark of cowardly hypocrite, but better late than never, right?

Which brings me to the Cuban kid. I don't refer to him by name because he's not a real person. He's an apparition, a ghost, a figment. He's a media creation for all I care. But last week the Cuban kid figured into a great Stalin-esque triumph of America.

The scene: pre-dawn, like Stalin used to do, outside Miami. Three white, unmarked vans speed up to the house; a slew of federal agents in full don't-mess-with-us gear jump out, guns-a-plenty, force their way into the house, take the kid from the arms of a fisherman in a closet, and are gone in about three minutes. Go Janet Reno.

This story, quite frankly, has been boring the hell out of me for months now. This was just the jolt it needed. I have no idea whether the kid should be with his father or his immigrant-relatives. I don't particularly care. But the two sides whining endlessly had run its course. Kudos to Reno for finally saying, "Enough already."

Too often it's too easy to get caught up in the jargon. It's easy to

lose sight of the right reasons, the good causes and the just thing to do. Last week one of my favorite publications, the satirical newspaper the Onion (www.theonion.com) ran a story entitled "Congress Wonders If It's Even Making A Difference Anymore." The story was a fictional account of despondent politicians lamenting their seeming uselessness to the American people.

As often happens with the Onion, this one was funny because it so accurately reflected reality. Most of the time it seems politicians are utterly out of touch with society. All that seems to matter is getting elected, then getting reelected ad infinitum. But last week Reno, McCain, and a group of Vermonters did what needed be done — fully cognizant of the likely unpleasant aftershocks.

Reno wasn't overly popular to begin with; McCain, well, his ancestors fought for the South — he may be ostracized from sects within his own family; and Vermont legislators may be hoping bigots have short memories that won't last to the next election, or better yet, they don't care.

I enthusiastically and sincerely commend all these acts of bravery. My strongest hope is that others will follow; the example is there.

Jeffrey Calareso is a weekly columnist for the Echo.

BUZZED BY D.K. presents...

A CANDID INTERVIEW WITH DEAN OF HOUSING PAUL JOHNSTON

IS THERE ANY ASBESTOS ON CAMPUS?

BUT I FOUND SOME FLOATING IN MY BEER?

NO.

OH. THAT ASBESTOS? IT'S BEING TAKEN CARE OF.

BY THOSE GUYS WHO WERE FINED BY THE D.E.P.?

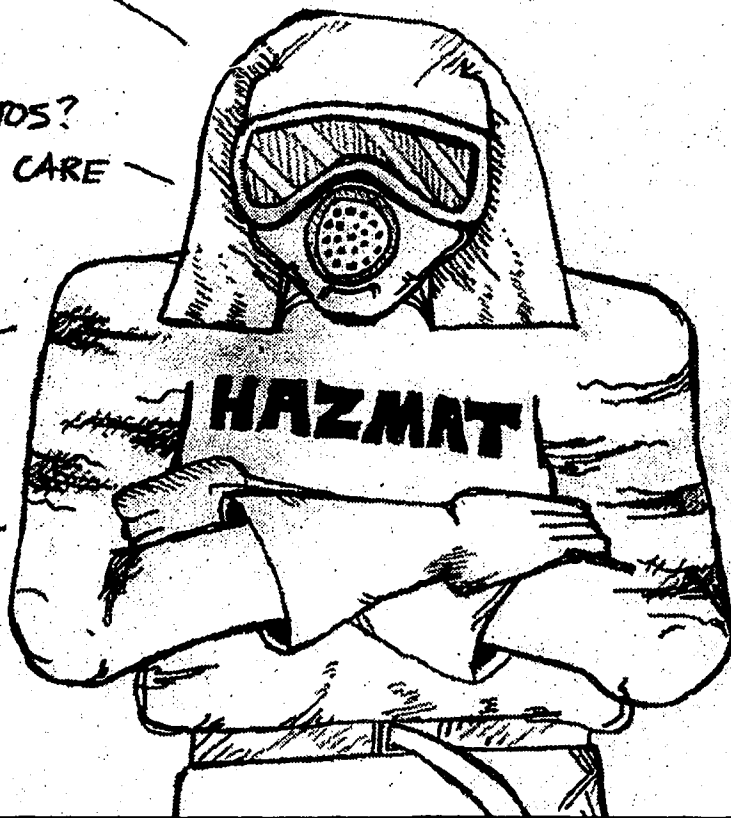
YES.

HONESTLY, ARE THERE ANY HEALTH RISKS?

ABSOLUTELY NOT.

THANKS FOR BEING STRAIGHT WITH US.

NO SWEAT.



Ending 1999-2000 on a positive note is hard work



Ward's Words

Geoff Ward

The year is almost over. There are really two ways I could go about looking back at the 1999-2000 school year in this column. With an eye on the fall, I could easily write a summation of critiques of Colby this past year, and call for improvements over the summer for the fall semester. And there was clearly plenty to criticize. Or I could write about what went well this year.

This past year has seen a childish impeachment of our Vice President, a hiring freeze on professors, a halt in dorm renovations, the Foss asbestos controversy, and plenty of

other stuff I can't even remember right now. But criticism is the easier route to take, and I've used the column space for criticism the majority of the time, so maybe ending the year on a positive note wouldn't be a bad idea.

In actuality, I don't have a whole lot to complain about from this year from a personal standpoint. For the most part I've survived my sophomore year, despite the occasional anxiety attack when I realize that my college career is a few weeks and a few decent final exam grades from being half over and I still don't know what I'm going to do when I graduate. And I've been told by plenty seniors that my anxiety is nothing like it will be in a couple years, so I should be grateful for the time being. My only real complaint with Colby surrounds fulfilling the language requirement, which has become the bane of my existence,

DESPITE ALL THE CONTROVERSY AND CONTINUED PROBLEMS SURROUNDING THE REPRESENTATION OF RACIAL MINORITIES ON CAMPUS, SOME GOOD HAS COME OUT OF THIS YEAR.

and is by far the most evil aspect of Colby. But I'm determined to stay positive in this column, so my real attack on the language requirement will have to wait.

Despite all the controversy mentioned above and continued problems surrounding the representation of racial minorities on campus, some

good has come out of this year.

The Campaign for Colby was extremely successful, increasing the number of endowed professorships, contributing to new and renovated facilities on campus like the senior apartments and the Foss/Woodman renovations, and generally improving Colby's standing in the NESAC, thus providing fodder for endless admissions propaganda. Colby has hired a new president, signifying the end of the Cotter era, and Colby's entrance into the new millennium. And...

Ok, so maybe there isn't enough positive stuff for an entire column. If there is, I can't recall a whole lot while I'm sitting here writing this. And that's what really bothers me. Why is it that all I can remember about what happened at Colby this year is the bad stuff? I refuse to believe that there wasn't a lot of good stuff going on, but maybe we just dwell on the negatives of life

here too much. As the stereotype goes, we're all pampered students at one of the best institutions in the country, and we're ungrateful for how good we have it. While that may amount for a portion of the complaints voiced on campus, and I'll admit, in this column. But I really think the stereotype is wrong, and is used to deflect criticism.

Colby is a great place, and there's a lot we should be grateful for, but that doesn't mean that it can't be improved, and I think too often students here are characterized as stereotypically spoiled, and their criticism is shrugged off when they bring up what could be improved about Colby.

Let's be honest, Colby could use a lot of internal changes. Student Government has turned into a farce, we have a serious racial equality problem on campus, some of the dorm conditions students live in are

horrible, and the list goes on and on.

But what will allow change at Colby, and change the stereotype of Colby students as spoiled is when we all stop complaining about what's wrong with our school, and instead work to change things here.

Plenty of people have been working for change, but everyone needs to get involved. Only then will Colby truly be a community, only then will Colby students stop being seen as pampered brats.

They'll always be stuff to complain about and improve, but when I sit down to write a year end column next year, I hope there will be a lot more to celebrate.

And hopefully I will have taken care of my language requirement.

Geoff Ward is the Opinions Editor

PUZZO: My Colby exit interview, part II

Continued from page 6

and extend the actual pub further along the path between the student center.

Pink Notices

When someone on this campus is sexually assaulted or beaten up in his room, everyone else deserves to know about it. A pink notice hanging on the wall in the basement of Bobs is not enough. We have a campus-wide e-mail system. Use it.

How can we take back the night when we have no idea of the presence or absence of sexual assault and rape on this campus?

Rugby

Let the men's rugby team use the football field in the spring. I can't take credit for this idea, but I've amended the original idea, which put the football team on the rugby field in the fall. We hosted a national playoff game here, which is more than we will ever do for football. Show the squad the respect it deserves. If the lacrosse team already has dibs on the field, rugby should at least get the varsity soccer field.

Football

Speaking of football, it's ridiculous that the football teams in this conference don't have the same standards as the other sports. Add the ninth game and allow the winner of the NESAC to compete in Div. III NCAA's. Colby will never be Notre Dame, and it's stupid to think that a successful football team will immediately lead to a drop in admissions standards.

SPEAKING OF FOOTBALL, IT'S RIDICULOUS THAT THE FOOTBALL TEAMS IN THIS CONFERENCE DON'T HAVE THE SAME STANDARDS AS THE OTHER SPORTS

Performing Arts

I'll say it again, one last time. We need a performing arts center. The Chapel is not the venue for the talented musicians we have here at Colby, and it certainly isn't the place to hear the world-famous musicians we bring here for the Music at Colby series.

As for acting, it's time the PA department had a facility that included a large performance hall (similar to Strider, only built with the intention of being a theatre, not a gym), and one or two smaller theatres like the cellar theatre (again, only with all the specifications and equipment that come with a new building).

Pencil Sharpeners

My high school had them. My junior high school had them. My elementary school had them. Why can't Colby have them?

I like pencils. I know others do too. If one breaks during class, I'd like to be able to sharpen it.

Matt Apuzzo is the Editor in Chief.

Let's play, 'Who Wants to be a Game Show Addict?'



Vast Wasteland
Ryan Davis

Continuing the something-I-hate, something-I-love pattern this column seems to be taking, I really like game shows. I remember coming home after elementary school and watching the all-game-show afternoon lineup on the USA network. "Press Your Luck" ("Big money, no whammies!"), "Hollywood Squares" ("I'll take Shadoc Stevens to block!"), "Supermarket Sweep" ("Next time you're at the checkout and you hear that beep, think of the fun you could be having on 'Supermarket Sweep'"), "Tic Tac Dough" (I don't remember any catchphrases from this show, but it was hosted by a guy named Wink and featured a cheesy computer-generated dragon) I watched them all.

At some point, all these shows disappeared and the game show became something of an endangered species. Of course, that was until Regis Philbin took over TV last summer. I think my standards have gotten higher over the years. Now there are only four game shows worth watching as far as I'm concerned. An examination of the comparative merits of each:

♦ "The Price Is Right": Can only truly be appreciated during a snow day in high school. The mix of interestingly complicated games ("Hole in One") and games where you have a fifty-fifty chance of winning a car can be bizarre. Its amusing comeliness has begun to wear thin, but it's not really a bad show. Whenever "Plinko" is on, it makes my week. And after all these years, Bob Barker is still one of the most appealing personalities on TV. Review Grade: C+

♦ "Who Wants to be a Millionaire?": A ridiculously large number of people, apparently. This show is on three times a week and, remarkably, it is always the three highest rated shows.

I'm not really a huge fan of "Millionaire," but it's been growing on me. When it first started, I thought it was a pointless waste of time, especially when you get questions like this: "What color traffic light tells you to stop?" And then they give you FOUR choices, one of which is blue! I'm not kidding.

Naturally, the questions get harder as the show progresses, and I found that it is well nigh impossible not to get swept up in all the mounting tension. By the time someone gets to the million-dollar question, you couldn't drag me away from the TV, no matter how easy it is. So far, I've known the answer of two of the three questions that won the top prize without hearing the choices.

As fun as it is, "Millionaire" can be very irritating. The last guy who won everything took more than 15 minutes on one question! And they broadcast every second of it, too. "I think it's A, no wait, maybe it's C..." The contestants are never really that bright, either. I've seen people lose on the first question. Kind of sad. For me, "Millionaire" suffers from "Titanic" Syndrome — it's good, but not nearly as good as its astronomical success would suggest. Review Grade: B-

♦ "Win Ben Stein's Money": This is a great idea for a show — the host himself competes to win the prize. Plus, it's on Comedy Central, so the questions and category names are often very funny. And I love the isolation booth finale. The hosts are great, too — utterly deadpan Ben Stein with his smart suits and basketball sneakers and

YOU CAN WIN FIVE GRAND ON "MILLIONAIRE" BY KNOWING HOW MANY INCHES ARE IN A FOOT.

amusingly smarmy DJ Jimmy Kimmel, who makes no secret of the fact that he would not win anything if he actually appeared on the show.

But why is the prize just a measly five thousand dollars? That's 1/200 of what they give you on that other show. And the questions are a lot harder on "Stein" too. You can win five grand on "Millionaire" by knowing how many inches are in a foot.

Another thing I don't like about this show is that each episode takes excruciating lengths of time to explain the rules. Also, the audience applauds after every single question and laughs heartily each time a new category is introduced, severely cutting into the number of questions that Kimmel can ask. (Come to think of it, they never actually show the audience. I'm beginning to wonder if they really is one.) As a result of these time constrictions, the most I've ever seen someone win without beating Stein himself (an exceedingly rare occurrence) is about \$1500. Not to sound crassly materialistic, but in addition to doing something about down time, this show desperately needs to offer a bigger prize. Review Grade: B

♦ "Jeopardy!": The greatest game show ever. Fast-paced, highly intellectual, reasonable though not exorbitant monetary compensation (putting it in a logical middle ground between "Millionaire" and "Stein"), there is very little I would change about it.

Maybe just make it an hour long and do away with otherwise charming Alex Trebek's stilted interviews with contestants. ("Well, Alex, I collect bottle caps from the 1940s." "How interesting! You must get a great deal of pleasure out of that!" "Not really.")

Trebek recently slammed the questions on "Millionaire" as being too easy, so Philbin invited him to appear on the show. Trebek, much to my disappointment, declined, raising the unpleasant specter that he really isn't as smart as his tweedy image suggests.

Does anyone remember "Super Jeopardy!"? It was on in 1990 and featured a prize of a quarter of a million dollars. Other than that, I don't remember anything about it, other than that it was followed by a strange TV version of "Monopoly." I do remember the "Monopoly" theme song, though: "Roll the dice / It's paradise / But if you fail / You go to jail." But I digress.

Not to be immodest, but I'm really good at "Jeopardy!" I watch it all the time, shouting the correct answers at the TV even when I'm all alone. I've even selected classes at Colby based on whether they'd help me to answer questions on the show (MU111 is great for the classical music categories. Thanks, Professor Saurders! That is the level of freakish devotion I have for it).

I like to tell people that my life's ambition is to be a contestant on "Jeopardy!" and I'm not kidding. I'm, even seriously considering going to the tryouts they're holding in Boston June 13-16. Depending on how it goes, perhaps you can root for me and my Colby sweatshirt on the College Tournament next year. Or perhaps I'm living in a fantasy world. Review Grade: A

"This man is the A+E editor for the Echo." "Who is Ryan Davis?"

Indigo Girls concert provides solid entertainment

By JENNIFER RADIL
STAFF WRITER

One never knows quite what to expect upon entering a concert venue. Some musicians refuse to play their crowd-pleasing hits, insisting on new material, while some rely on only the old favorites, counting on the audience participating and, most likely, leaving satisfied. The Indigo Girls meshed the two into a pleasing compound Friday night, fulfilling serious fans' wishes for a taste of new material, and occasional listeners' hopes of recognizable radio tunes.

The concert, held in a nearly packed Wadsworth Gymnasium, attracted an influx of both Waterville residents and out-of-towners, making Colby students the minority. Occupied bleachers on either side of the room looked down upon a half-filled standing area before the stage. Rows of colored lights reserved most of the stage, with microphones and stacked speakers in the foreground. After Mrs. Fun - the not so fun opening band consisting only of a keyboard player and a drummer - unleashed their futuristic and undeveloped sound, the Indigo Girls took over, immediately easing any anxieties that they would, in any way, mimic their predecessors.

The Indigo Girls consist of two women, Amy Ray and Emily Saliers, who in the course of their lengthy collaboration have an established fan base of both young and middle-aged enthusiasts.

OVERALL THE CONCERT WAS AN EXERCISE IN MODERATION. (THE INDIGO GIRLS) PERFORMED ALONE BUT CREATED AN INCREDIBLY RICH SOUND.

Their penetrating, socially conscious lyrics and folksy guitar riffs both soothe and invigorate, though the crowd on Friday consisted of obedient listeners over spirited fans. The women repeatedly stated their gratitude for both listening and participating ("thanks, y'all" was the common expression), and often encouraged the audience to join in at choruses, standing back and letting the crowd sing.

The duo covered songs spanning all of its albums, including hits like "Least Complicated," "Power of Two," "Get Out the Map," and "Closer to Fine." Ray's solo performance of "Romeo & Juliet" was especially illuminating. The women, playing mainly guitars but also the banjo and other stringed instruments, played a roughly hour-long set before returning with an encore



The Indigo Girls rocked Wadsworth Gymnasium on Friday with a collection of new and old favorites. The show was the duo's second trip to Mayflower Hill, returning after the 1997 show.

mini-set. They concluded with "Galileo," again expressing their thanks before exiting.

Overall the concert was an exercise in moderation. They performed alone but created an incredibly rich sound. Their song roster was peppered with new and old, blissful and melancholy. It

was a very good show. Fans sang along, but faintly. I didn't walk away raving about a new sound or a particular song that shook me, but I knew that I had just witnessed an evening of expressive music and two gifted female artists. And that was a generous reward, indeed.

"The coolest part of the concert was that they were eager to have the audience sing along with them. They were really inviting," said Danielle O'Steen '03. "It amazes me how they continue to come out with new songs that might be even better than the old ones."

ECHO FILE PHOTO

Rollicking International Extravaganza called 'best ever'

By RYAN DAVIS
A+E EDITOR

"That was just about the most fun thing I've done in my entire life," said master of ceremonies Jason Ri '00 of the 15th annual International Extravaganza, held Saturday night in Page Commons Room.

Each year, the Extravaganza gives members of the International Club, both foreign and American, the opportunity to entertain Colby with performances from around the world. This year's event covered nearly every continent and nearly every type of entertainment.

The show got underway with a martial arts broom battle and multicultural dance choreographed by International Club president Zahra Khilji '02. In the middle of the dance, MCs Ri and Voytek Wieckowski '00 appeared on stage looking suitably distinguished in black suits and dark glasses before breaking out into some hilariously energetic dance moves. After that, the pair began to introduce the distinctive performances from each continent that were to transport the audience around the world.

International Extravaganza 2000 was centered on the idea that all the students who took the stage to sing, dance, play and recite were sending President William R. Cotter and his wife Linda on a two-hour farewell tour of the world. The MCs addressed the couple throughout the evening, and even gave them little toy suitcases.

The first stop on the tour was Europe, which was represented by a selection of classical music from the Brass Quintet and a fashion show highlighting traditional attire from Ireland, Germany and Bulgaria. The fashion show was to become a staple of nearly every stop in the show. A modern wedding dance from Africa choreographed by Jackie Ogutha '01 was next, followed by African drumming from music Professor Jordan Benissan's drumming class.

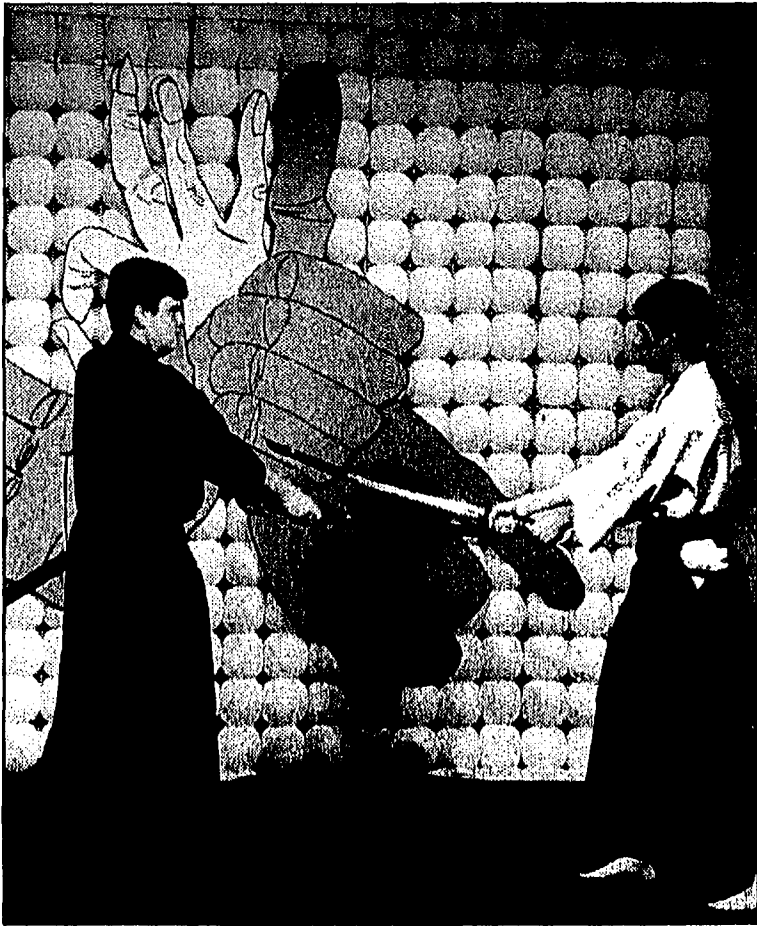
A brief stop in the Middle East was highlighted by an Arabic dance choreographed by Aliya Al-Aufy '03 and featuring elaborate, sparkling sequined outfits. Next it was on to East Asia, featuring impressive martial arts demonstrations from China and Japan, and numerous songs. Beloved Dana chef Ramon Maragad played guitar and sang during this segment and the haunting theme from the film "Princess Mononoke" was performed by Professor Tamae Prindle's Japanese class.

Southern Asia was another brief stopover, but a memorable one. India and Pakistan were represented by an exhilarating dance performed to a popular new Hindi song called "Dhol Bajay" and choreographed by Khilji and Aida Khan '01. The dance got arguably the biggest reaction of the evening.

The final segment featured a lengthy poem about racial identity read by Francisco Galvan '00, a "soca" dance popular in Latin American discoteques and two examples of merengue dancing from the Dominican Republic. The merengue dances, which closed the show and featured recent SOBHU Talent Show winner Tyrone Boucaud '00, rivaled the South Asian dance in audience popularity. The show's finale featured every performer returning to the stage to thank the audience for coming before Page Commons was converted into post-Extravaganza dance floor.

President Cotter thoroughly enjoyed his "trip," saying afterwards that, "It was just the most wonderful evening. I was astonished - it looked like they'd been rehearsing for months, even though it's only been a couple of weeks. The talent and variety on display were just great." Summing up the experience, Cotter, who has been in attendance for every Extravaganza since its inception, said this year's was "the best one ever!"

Dean of International Affairs Sue LaFleur agrees with Cotter's assessment. "What can I say?" she said. "It was stun-



AMITY BURR / THE COLBY ECHO

Steve Horowitz '00 and Sean Rinzler '01 perform a Japanese martial arts exhibition at the International Extravaganza.

ning." She then elaborated, explaining, "Every year, I don't think it can get better and every year it does. I'm always in a little bit of shock after it's over. It doesn't quite sink in. (Organizers) Zahra, Jackie, Jason and Denitsa (Hristova '02) did an amazing amount of work." She believes that the "world tour" theme was "a nice way for the international students to send their farewells to the Cotters," and that having students from around the world bring a little bit of their country to Colby "is one of the most wonderful things we can do."

Ogutha expressed a similar sentiment, saying that "it was so evident people are proud of where they're from. Everyone put their hearts into it and worked their hearts out. It just blows my mind." She hopes that now that students have been exposed to the variety of people and cultures represented at Colby, "they'll spread their wings more to find out more about who is represented here and take advantage of having people at Colby from just about everywhere."

Said Khilji, "It's really important to have events like this at Colby to show people where you're from. It was great and I can't wait to do it again next year!"

Part of the reason for the success of this year's Extravaganza was explained by Nyasha Pfuikwa '01. "We had a much bigger budget this year," she says. Due to that fact, the results "went beyond our dreams. It was just wonderful."

Planning for the event did not always go smoothly. Spanish language assistant Victoria Rios-Castano, who organized the soca dance, says of the planning stages, "It was stressful; you have to be very flexible. But at the very end it was great fun."

The opinions of all those involved with and all those in attendance at International Extravaganza 2000 were perhaps best summed up by Pedzi Makumba '02, who appeared in the African segments. Once the show was over, he said simply, "It rocked!"

Three performing groups gather for festive concert

By AMY ACKERMAN
STAFF WRITER

The timpani will roll and voices will sing in a festive concert this weekend. Gathered together will be the Kennebec Chorale Society, Colby College Chorale and Colby Symphony Orchestra. Also joining these three groups will be two internationally known opera and oratorio singers, Oral Moses (bass) and Bonnie Doe Scarpelli (soprano).

On the program are three orchestra pieces, one chorus piece and two works for both the chorus and orchestra.

The music for this occasion was chosen carefully as a final triumphant farewell for President and Mrs. Cotter.

"Every member of the Colby and Waterville communities can take great pride in the work of (Director and Arnold Bernhard Professor of Music) Paul Machlin and the members of the Chorale who maintain and extend their incredibly high performance standards year in, year out," said President Cotter.

He added, "It is also especially exciting to be able to attend the joint concert with the orchestra which is the annual highlight of the Music at Colby series."

The Choral portion of the program opens with Parker's unaccompanied prayer "I am so recedit" from a dramatic oratorio for soloists, chorus and orchestra composed in 1897. Machlin says of the piece, "It is late 19th-century American choral writing at its finest - rich in chromatic harmony, perfect in voice-leading, and elegant in phrasing."

Second on the program is a selection from Verdi's opera "Nabucco" which, when it opened in 1842 was an instant local success. The work quickly gained widespread popularity throughout Italy, in part because of its political overtones. Italians saw in the patriotic fervor of the opera's characters a reflection of their own developing nationalism.

A vigorous chorus is followed by a recitative, in which Zechariah (Bass soloist Oral Moses) reveals that he has a hostage whose presence might thwart the enemy's plans, which then leads to a cavatina with chorus. A final dramatic and assertive declaration of purpose by Zechariah and the chorus concludes the scene.

The last work with the assembled double chorus is the "Te Deum," which was composed by Dvorak in time to coincide with celebrations marking the 400th anniversary of Columbus's arrival in the West Indies. This, then, was to be a festive composition from its inception, and from

"It is also especially exciting to be able to attend the joint concert with the orchestra which is the annual highlight of the Music at Colby series."

Colby President



Thursday, April 27

* Social Sciences and Humanities Lecture: Colloquium Series: "Christ, Shadows, Gongs, and Queer Space: The Voice of Claude Vivier's 'Lonely Child,'" with Steven Nuss, Professor of Music Location: Philson Lounge; Cotter Union. 12 p.m.

* Accapella Concert: Colbyettes Spa Concert Location: Joseph Family Spa. 7 p.m.

* Special Notices: 38th Annual Ann Arbor Film Festival Tour: 23 new works by independent filmmakers in a 4-hour cross-country travelling program, including a selection of awarded and highlighted films from this year's Ann Arbor Film Festival. Given Auditorium, Bixler. 7 p.m.

* Colby Film Society: Woody Allen's "Love and Death," presented by Professor Jeff Kasser Location: Keyes 105. 7:30 p.m.

* Colby College Visiting Writers Series: Reeve Lindbergh will present the annual Edwin J. Kenney Memorial Non-Fiction Reading. Lindbergh is the author of "Under a Wing: A Memoir," about growing up as the daughter of Charles and Anne Morrow Lindbergh. Arrey 5. 7:30 p.m.

* Performing Arts: "A Millennium of Farce, Part 2, Sex Wars (not Rated), In Strider at 8 p.m.

Friday, April 28

* 3rd Annual Maypole Celebration and Picnic: Runnals 'Hill (behind President Cotter's house). All are invited. Dinner included. Please contact Jen (j_mular, x6347)

* East Asian Studies: East Asian Studies and Women's Studies Lecture: Greg Plugfelder of Columbia University will speak on, "Women, Youths, and Men: Male-Male Eroticism and the Age/Gender System of Tokugawa Japan (1600-1868)." Location: Smith Room, Roberts Union. 4:00 p.m.

* Performing Arts: "Millennium of Farce, Phantom Identities" 8 p.m.

* Foss Arts: Dana Lawn. 10:00 a.m.

Saturday, April 29

* SGA Film: "The Green Mile," Lovejoy 100. 3:00 p.m.

* Performing Arts: "A Millennium of Farce, Part 2, Sex Wars (not Rated)" 8:00 p.m.

* Musical Concert: 1999-2000

The Colby Symphony Orchestra, the Colby College Chorale, and the Colby-Kennebec Choral Society will perform works from the end of the previous century to mark the end of this century. Lorimer Chapel. 8 p.m.

Sunday, April 30

* Protestant Services: Location: Lorimer Chapel. 1:00 p.m.

* SGA Film: "The Green Mile," Lovejoy 100. 3:00 p.m.

* Concert: Lorimer Chapel. 8 p.m.

Monday, May 1

* "Opening Night...One Woman's Carmen." A solo performance artist Julie Goell's original performance displays her talents as a writer, musician, choreographer, comedienne, singer, and actress. Runnals Performing Arts Center. 7 p.m.

* Science, Technology, and Society Lecture: Senior STS Minor Lectures: "Innovation, Technology, and Commercial Fishing" with Thomas Dulong. "Ships with Chips: A Century of Electronic Navigation," with Jared Lazzaro. "Technological Issues in the Maine Lobster Industry," with Melissa Shea. Lovejoy 215. 7 p.m.

Tuesday, May 2

* Mary Low Coffeehouse Concert: Folk Music 7 p.m.

Wednesday, May 3

* Pottery Club Sale: Cotter Union Lobby. 9:00 a.m.

* Social Sciences and Humanities Lecture: "Teespees on the Rhine: The Image of the Indian in Nineteenth-Century German Popular Literature," with Stephen Watt, Professor of German Whitney Room, Roberts Union. 12:00 p.m.

See CHORALE, continued on page 6



AMITY BURR / THE COLBY ECHO

Harpin Wood gets funky on Thursday night in Foss.

Concert rocks Earth Week events

By RACHEL ROKICKI
STAFF WRITER

Global awareness. How does Earth Week affect Colby students? For many, nothing changes. However, those who performed and all those in attendance at last Thursday's concert at Foss are a testament to those who are willing to think about, if not act upon serious world issues.

The benefit concert, "A Musical Celebration of the Earth," was just one of many unique Earth Week events. The concert helped foster awareness for grassroots programs in Ecuador. It drew an enthusiastic crowd with the help of two a cappella groups, the Colby Eight, the Sirens, and two bands, Harpin Wood and Cows in Jam. The free concert attracted many, and the focus centered on the efforts to raise money for Ecuador through the sale of baked goods and recycled materials, like stationary. There was even a petition to sign in reference to the mining in Ecuador.

The Colby Eight began the concert with James Taylor's "Jump Up Behind Me," featuring Ben Stockwell '00 on the solo. The group also sang Cake's "Let me Go," and a song by Pat McGee featuring Eric Laurits '02. The singing was entertaining and harmonies by Ben Falby '03 and Tom Donahue '00 added to the enjoyment of their program.

The Sirens were just as successful and sang a collection of difficult songs with poise and precision. The atmosphere was very relaxed and the group elaborated on the meanings of their songs in the context of Earth Week.

HE FREE CONCERT ATTRACTED MANY, AND THE FOCUS CENTERED ON THE EFFORTS TO RAISE MONEY FOR ECUADOR THROUGH THE SALE OF BAKED GOODS AND RECYCLED MATERIALS

Some of these songs included "Because" by the Beatles, "We are Sweet Honey in the Rock," and a beautiful piece by Carly Simon. Everyone enjoyed the music and was supportive and excited for the groups performing.

Harpin Wood added their talent through the creative endeavors of its members Eric Eichler '03, Eddie Piaseki '03, Alex Browne '03, and Chris Makarewich '03. They were very excited to share their music, as well as Cows in Jam. This group of upperclassmen put on a fun, exuberant show with the combined talents of Lindsay Stewart '00, Will Barron '01, Brendon Smith '00, Chris-Davis '00, Karen Macke '00, Ashley Smith '00, and Eric Zuaro '02. They really engaged with the crowd with their very innovative music.

The concert was a huge success and showed that students are aware of important environmental concerns outside of the Colby Bubble, while harboring the talent of those interested in making a difference from within our institution.

CHORALE: Combining three great talents

continued from page six

the opening timpani solo of the first movement, it is clear that Dvorák intended to announce his own premiere in America with a flourish.

In addition, the orchestra will be playing Copland's "Outdoor Overture," the "Hungarian March" from Berlioz's "Damnation of Faust" and the 1st movement of Bruch's Violin Concerto with Carolyn Clark '00 as soloist.

According to Orchestra Conductor Jonathan Hallstrom "All

of the works were chosen because of their festive, celebratory character. This will be the last concert of Bill Cotter's presidency, and I wanted a chance to thank him for his unflagging support of the orchestra over all the years. I thought it would be fun to send him off with some music that would show off the orchestra in all its glory.

This passion-filled concert will take place in Lorimer Chapel on Saturday at 7 p.m. and on Sunday at 8 p.m. The performance is open to the public free of charge and seats fill quickly, so come early!

'Ghost Dog' an intriguing blend of samurai, gangster genres

By RYAN DAVIS
A+E EDITOR

It is not uncommon to hear of people who long for a return to some past age when things weren't as complicated. For some, it's the 1950s, and for others, it's a little earlier. For Ghost Dog (Forest Whitaker), a mob assassin-for-hire in the slums of New Jersey, it's ancient feudal Japan.

In "Ghost Dog: The Way of the Samurai," director Jim Jarmusch's odd but very compelling hybrid of the gangster and samurai film genres, the hero is quite clearly out of touch with any sort of reality, but rather endearingly so.

He lives alone in a run-down shack on the top of a building and spends his days reading "Hagakure: The Way of the Samurai," an ancient Japanese warrior text. He communicates with the outside world only by carrier pigeon and carries out hits for a small-time mobster named Louie (John Tormey) who once save his life. He sees Louie as a samurai master whom he must obey, never realizing that because Louie doesn't subscribe to East Asian mysticism, this dedication means nothing.

Ghost Dog is an enigma to his neighborhood and to the audience. We never find out where he's from or how he became interested in Japanese spiritualism. He is perpetually dressed in a black hooded sweatshirt and is friends only with a Haitian ice-cream truck driver who speaks no English, even though Ghost Dog speaks no French. Still, all the gang members in town seem to know and respect him.

One night, he makes a hit for Louie without knowing the daughter (Tricia Vessey) of vindictive local godfather Mr. Vargo (Henry Silva) is watching. Ghost Dog becomes a marked man. Numerous inept small-time hoods make attempts on his life, but none are any match for his cunning and high-tech "bag of tricks." He then begins a quest to

"GHOST DOG: THE WAY OF THE SAMURAI"
WRITTEN AND DIRECTED BY
JIM JARMUSCH

STARRING
FOREST WHITAKER
AND
JOHN TORMEY

RATED R

RUNNING TIME:
116 MINUTES

REVIEW GRADE:

A-

track down and eliminate all members of the Mafia who oppose him in accordance to Japanese battle tactics.

This rather simple story is bolstered by Whitaker's intense and inspired performance in the title role, Jarmusch's literate and spiritual screenplay, which includes numerous quotations from "Way of the Samurai," a real book, and the excellent soundtrack by RZA (who appears in the film as a gang member) as well as the rest of the Wu-Tang Clan.

Whitaker's work is even more impressive in that throughout much of the film, his character hardly speaks. The first time he opens his mouth is about 20 minutes into the movie, when he befriends a well-read little girl (Camille Winbush) in the park and discusses his favorite books with her. This scene illustrates the chilling duality of Ghost Dog's character: warm-hearted and friendly to his allies and cold-blooded killer to his enemies.

I wasn't keeping track, but I'm pretty sure he kills more people than Patrick Bateman, the anti-hero of the recent splatter-fest "American Psycho," yet we never feel the same revulsion towards Ghost Dog that we do towards Bateman.

In a rarity for the gangster-



WHITAKER'S WORK IS EVEN MORE IMPRESSIVE IN THAT THROUGHOUT MUCH OF THE FILM, HIS CHARACTER HARDLY SPEAKS. THE FIRST TIME HE OPENS HIS MOUTH IS ABOUT 20 MINUTES INTO THE MOVIE

revenge drama, Jarmusch's script is not only intelligent and thoughtful, it is also very funny, much to the audience's surprise. The Mafia is portrayed as a bunch of amusingly clueless old geezers who have no chance against Ghost Dog.

One mob higher-up is a big fan of Public Enemy's Flavor Flav, while his comrades prefer Sinatra. And while they never understand each other, subtitles reveal that Ghost Dog and Raymond the ice-cream man (Isaiah De Bankolé) are often discussing the same thing without knowing it.

An interesting technique used throughout the film is that the mobsters are always watching cartoons on TV, from Betty Boop to Itchy and Scratchy, and the cartoons always foreshadow precisely what is about to happen to them. It is a tribute to the overall quality of the film - what could have been hokey in just about any other movie takes on a certain spiritual resonance here.

Definitely original, always engrossing and directed with remarkable cinematic prowess, "Ghost Dog" is an unconditional success for all involved.

Drunk at Sea With the Echo

By MATT APUZZO, MEGHANN FOYE,
& TOM LEVINGS
EDITORIAL STAFF & BEER EXPERT

For this year's last official beer review, we've decided to stay local and review two beers from Portland - Portland Head Light Pale Ale and Casco Bay Rip Tide Red Ale. But nothing gets guest beer reviewer Tom Levings more upset than seeing a minor consume alcohol. That's about as offensive to him as seeing Louisiana's highway funds taken away. So don't drink if you're not 21.

Gritty's Portland Headlight Pale Ale

It's not very strong and doesn't have too much bite to it, two factors that make it Meghann's favorite Maine brew. Meghann and I really enjoy this beer. If you're used to drinking harsh microbrews that limit your overall consumption, you'll like this one. It doesn't have the aftertaste or bitter-on-the-way-down grit to it often associated with pale ales.

We're not the only ones who enjoy it, though. The founders of the brewery are shown drinking their concoctions on the bottom of the six-pack.

"I wish I could be one of those people. That's what I want my future job to be," Meghann said.

Unfortunately, Tom doesn't agree.

"I think it's egotistical, maniacal, and downright offensive to put your drunk picture on the bottom of a six pack with directions to your brewery," he said. "If I had a microbrewery, I'd spend more time drinking and less time having my picture taken."

"That was my high school paper, the Headlight," said Meghann.

I'd recommend picking up a six-pack then next time you get together. It's not as classy as the Miller you can get at Levings' bar, but it gets the job done.

Casco Bay Rip Tide

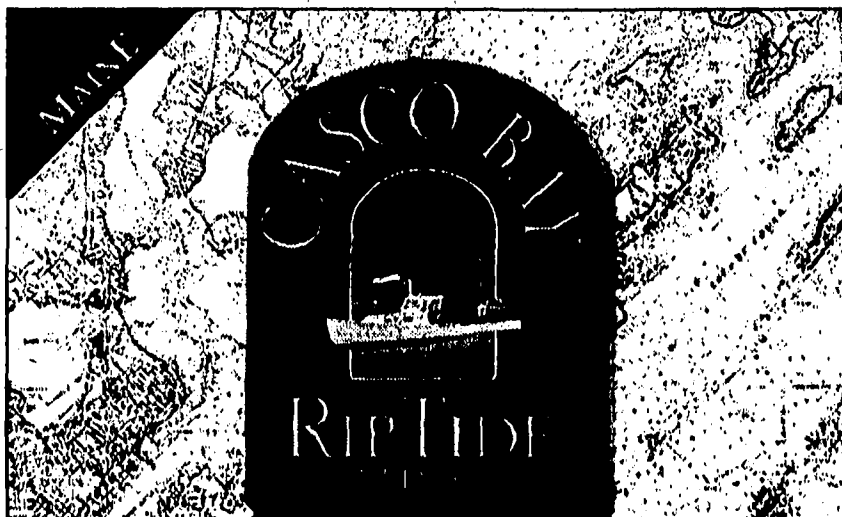
This has a lasting creamy head, malty aroma, and a full bodied taste. Meghann knows something about all that. Like the slogan on the bottle says, "taste the tradition."

"Yum," she exclaimed when she first sipped it.

"I've never been drug out to sea by a rip tide, but tonight I feel drunk out at sea on Rip Tide," Tom said.

"Warmth and seclusion," he added, mysteriously.

The Rip Tide is apparently the scummy old sailor bar in Meghann's home town. That's where sailors get together and read her school paper and talk



about how long their creamy heads last.

Rip Tide is a little bit heavier than its Gritty counterpart. But it's not in a bad way. It's got some extra bite to it and reminds me a little of Kathadin's Red Ale - only easier going down.

Tom had an interesting theory on this comparison, but burst into the Four Non Blondes version of "What's Up?" before he could verbalize it. "What were we talking about, Kathadin something?"

It's worth noting that the map on the bottle's label is "not for navigational purposes." So if you're lost with this beer, you'll just stay lost. But you'll be lost and happy.

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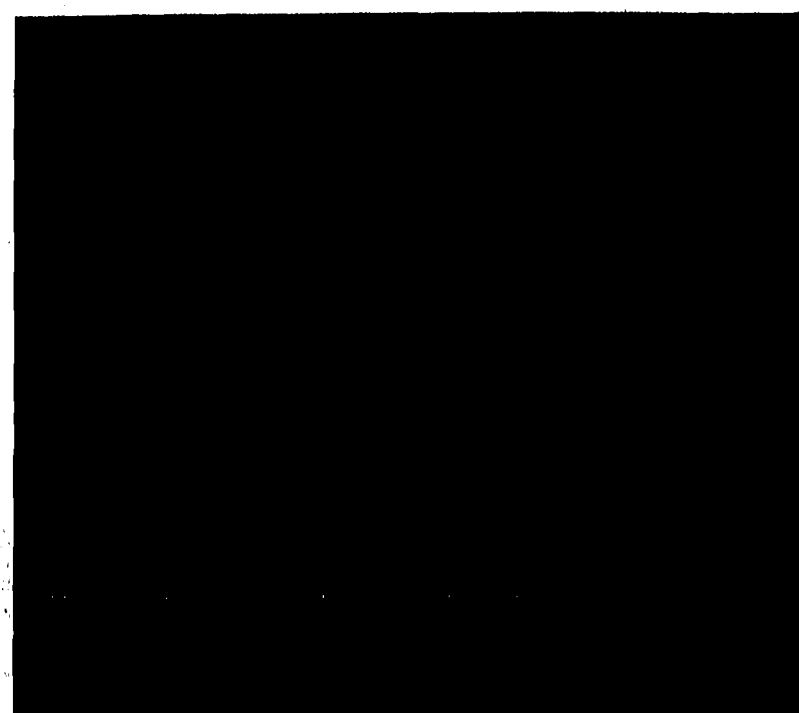
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Baseball drops home opener to Polar Bears

By BOBBY FLEISS
STAFF WRITER

In what might be the team's only home game of the season, the White Mule baseball team fell to in-state rival Bowdoin 10-1 Friday.

With Crafts Field in nearly unplayable conditions because of the rain, the squad has spent its first 19 games on the road.

In its first contest on Mayflower Hill, the White Mules would have liked to win its season series with the Polar Bears, which was tied 1-1.

The two games had been tight with Bowdoin taking the first 3-2 in 11 innings while the Mules stole the April 16 match-up, 6-5. This game was not going to be that close.

"It definitely wasn't what we wanted to happen said Matt Smith '00. "We didn't play like we thought we were going to. In a game like that we wanted to be fired up."

Colby (7-13) was able to come up with seven hits. Patrick Conley '03 contributed two, while Matt Simard '02, Matt Gibson '00, and co-captains Andrew Tripp '01, William Goldman '01, and Smith, each added one. However, it was Jon Lord '02, reaching



Bowdoin	10
Colby	1

base in the bottom of the sixth inning, who alone crossed the plate for the Mules. Tripp would be credited for the RBI.

Colby would threaten again in the following inning, loading the bases with two outs, but the Mules left the runners in scoring position.

"We're having our tough times at critical times, unfortunately," Smith said. "We'll get the bases loaded with one out and we'll get a couple veteran guys up to bat and we won't be able to drive them in."

On the other side of the diamond, the Polar Bears would have no shortage in offensive firepower.

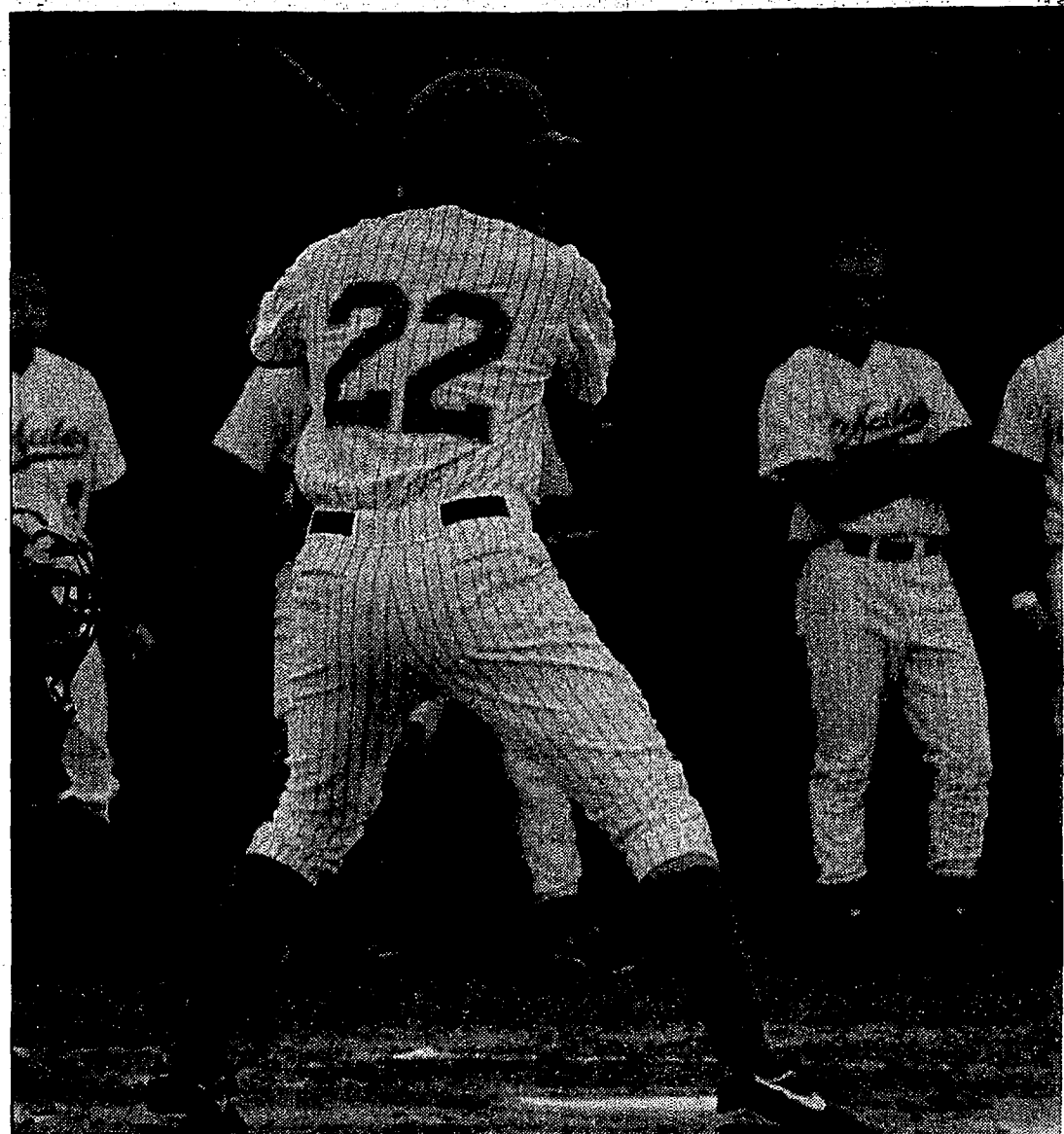
Led by Chris Davidson's three hits and two RBIs - including one long drive that by rule permitted Davidson to touch all the bases - Bowdoin put together 10 runs on 17 hits. However, they were put to sleep in the ninth by Kevin Presbrey '03, who came through

"We didn't play like we thought we were going to. In a game like that we wanted to be fired up."

with a one-two-three inning. Presbrey's performance bodes well for Colby's future.

Though the CBB crown is out of reach this time around, the Mules can look forward to two games with Bates (1-14) this season. After their game today against the University of Southern Maine, the Mules will host the Bobcats for a doubleheader Saturday.

"We're down but we're definitely not out," Smith said. "We've been right in there for every game. There have been a couple tough ones, but the score in most of our games haven't told the whole story. We're just not making the clutch plays at the right times."



JASON HOAG/THE COLBY ECHO
Jonathan Lord '02 stares down the Bowdoin pitcher and prepares to swing away in Colby's home opener against in-state rival Polar Bears.

Tennis falls to Bowdoin, looks to NESCACs

By BECKY SCHECHTER
SPORTS EDITOR

With the wailings of Celine Dion wafting down from the weight room above, the men's tennis team took on a strong team from Bowdoin last weekend. Forced to play inside due to inclement weather, Colby tried to salvage the home court advantage in the field house against the Polar Bears Saturday morning.

"It was an unfortunate turn of events. It would have been nice to have been outside," said co-captain Owen Patrick '01. "We have some rather unusual indoor home courts. They're really old and other teams hate to play on them. You can get a little edge out of that."

Unfortunately the Polar Bears got over their initial discomfort with the Colby courts. In singles' competition, Bowdoin beat the White Mules' first, third, fifth and sixth seeds in straight sets. Jason Bidwell '02, Colby's number one player, ran into a Bowdoin player on a winning streak. Bidwell fell to the Polar Bears' Colin Joyner 6-4, 6-3.

"Jason played a hot number one player, one of the top three in the NESCAC," said Patrick. "It was a good match. I'm proud of him and how he played. They really banged the ball."

Patrick and rookie John McManigal '03 provided the bright spots in Colby's loss, garnering the two wins.

Number two seed Patrick shut down his opponent 6-4, 6-4. In the number four match McManigal showed the strides he has made this year.

"The number four seed was a great match," said Patrick. "He's been injured a lot this year." McManigal's counterpart took him to three sets, which made the victory all the more sweet.

"It was a great couple of sets of tennis, a great mental game," said Patrick. "We're looking for big things from him in the NESCACs."

Colby would have been shut out in doubles competition save the team of co-captain Sean Dugan '00 and Martin Schnermann '02. The duo hung on to take the number three match 8-6.

"Sean and Martin have had a bad year and they turned it around," said Patrick. "I'm proud about the effort. It was an excellent match."

Patrick also felt that Colby's effort against Bowdoin made for a strong finish to the team's regular season and its seniors' Colby tennis careers.

"It was a nice close to the season and final-home match for our seniors Sean Dugan and Peter Bruhn."

Despite their efforts, the Mules still fell to their in-state rivals and Patrick concedes that Colby predicted as much.

"We weren't expecting to win, but we made a statement by leaving it all on the court," said Patrick. "Overall as a team we played well. Bowdoin is an excellent team. It's a real positive motivation for entering the NESCACs next weekend at Middlebury."

The men will play in Vermont Friday through Saturday for the NESCAC Championships.

Outdoor basketball: let's make it a reality

By BOBBY FLEISS
STAFF WRITER

One doesn't have to reach too far into the realm of imagination to picture Colby's very own outdoor basketball court swarming with young men and women. Stationed in the corner of one of our numerous parking lots or perhaps tucked behind a dorm, a blacktop doesn't sound so unreasonable. Though Maine's harsh climate would certainly limit the time that our student body could indulge its zealous athletic appetite on such a surface, the spring and fall undoubtedly offer enough nice weather to make such a project worthwhile.

Naturally there is a long wish list of things to be built, rebuilt, or renovated on our ever-expanding campus, but there is no reason why this innovative idea needs to continue to be overlooked. Priority is based on interest and attention as much as anything else. So, with this article, I hope to get the ball rolling with the goal that it won't stop rolling until someone is able to pick it up and shoot it through an iron hoop that is lit by the sun and conditioned by the open air.

During an encouraging meeting with the Dean of the College, I was surprised to learn that no one has ever before suggested the building of an outdoor basketball court. It is almost impossible to believe that this has never been an issue in light of the tremendous athletic interest displayed at Colby. Those who participate in varsity sports, the intramural program, plus the members of the great migration to the exercise facilities after class everyday, make up most of student body. The I-PLAY basketball program is perhaps the most popular and well-represented of all the intramural sports. The competitive and noncompetitive leagues represent Colby's great interest in the game of basketball.

That's enough about what every Colby College resident already knows. The question remains of whether or not building an outdoor basketball court is really feasible. The answer is a resounding yes.

Dean Smith, who has a thing or two to say about the distribution of college funds, explained, "It has to be one of the things that is on the list. The way things move up the list really depends on demand and interest. If you can demonstrate this then it will help the cause." Again, it's up to those among us who share the enthusiasm for this project to help pursue it.

To our advantage, this is neither a time-consuming project nor a relatively expensive endeavor. Locally respected paver Steve Violette has been setting cement for 25 years and has been employed by Colby in the past. His paving handy work would cost the school a mere 80 cents a square foot three inches deep, and, get this: he could do the job in a day.

One must consider the costs of the baskets and the necessity to level the chosen spot, but it is clear that "affordable" is an appropriate description.

Director of Athletics, Dick Whitmore, is also very enthusiastic about the idea. He has given the Colby community the opportunity to prove its interest by setting up temporary baskets in the field house parking lot on a trial basis. Undoubtedly, keeping that court busy over the last few weeks of school is one great way to bring attention to this project.

Bringing awareness to the potential of an outdoor basketball court on Colby's campus must be a community effort. Senior basketball enthusiast Dave Schoetz has volunteered to carry the torch for the first leg. He plans to prepare a letter for the Dean of the College and he will be searching out the signatures of those interested in supporting the building of an outdoor court. One voice may not make a difference but our community speaking together can. Support this worthy cause.



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PACK: Highlighting the spring season's top athletic performers

Continued from page 10

◆Following Hoch in team scoring for women's track, Faith Anderson '00 has also performed well for the Mules all season. Anderson has provisionally qualified for national competition in the high jump and should qualify for the heptathlon.

◆Women's track rookie of the year Colleen Beal '03 is tied with Anderson for second in team scoring. The first-year has placed in four events in all of the Mules' meets this season. Beal broke Colby's freshman record in the discus throw.

◆Men's tennis junior co-captain Owen Patrick '01 has attempted to lead his team by example, taking seven of his nine singles matches this season. The number two seed won six of those seven wins in straight sets.

◆Men's tennis senior co-captain Sean Dugan '00 won six of his nine singles matches this spring. Dugan's wins included a big comeback victory over his Brandeis opponent, allowing Colby to overcome the Judges 4-3. Dugan rebounded after losing the first set 1-6 to take the next two 7-5, 6-3, in the final match of the contest.

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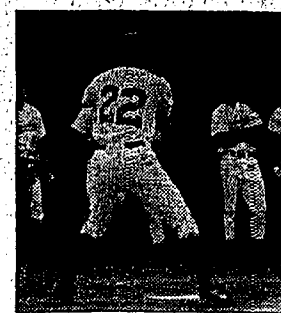
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Down the Gutter

By The Numbers

10

shots taken by men's lacrosse co-captain Jeff Boyer '00 going into Tuesday's game against Bowdoin

10

goals scored by Boyer going into Tuesday's game against Bowdoin

24

combined points given up to Bowdoin by the baseball and men's lacrosse teams

3

combined points managed by the baseball and men's lacrosse teams against Bowdoin



MELANIE GURYANSKY/THE COLBY ECHO

From left, Jamie Brewster '00, Jonathan Lord '02, Owen Patrick '01, Sean Dugan '00, David Sherwood '00, Nate Laing '00, Nicole Furek '00. Not pictured: Katherine Magnuson '02, Marcy Wagner '02, Jeffrey Boyer '00, John Shea '02, Grace Price '01, Karen Hoch '00, Faith Anderson '00, Colleen Beal '03.

SPRING IN THEIR STEPS

Presenting the 2000 Spring Mule Pack

◆The baseball team's leading hitter, Jonathan Lord '02, is also a top outfielder and relief pitcher. For the second year in a row the sophomore has led the team in batting average, this season with a robust .440. He is also first on the team in hits and is tied for the most RBIs. "John is an awesome all around player who should make All-NESCAC and All-New England," said head coach Tom Dexter.

◆Nicole Furek '00 has been a tenacious attacker all season long for the 6-4 Colby women's lacrosse team. The senior tri-captain leads the team in points, 51, with 28 goals and 23 assists. Her shot percentage is an impressive .438 on the year.

◆Katherine Magnuson '02 has been consistently strong at the plate for the Mules this season, but put on an offensive show in Colby's last three matches. Magnuson went 5-11 in the three games with four runs scored, four batted in, one double, one triple, 26 put-

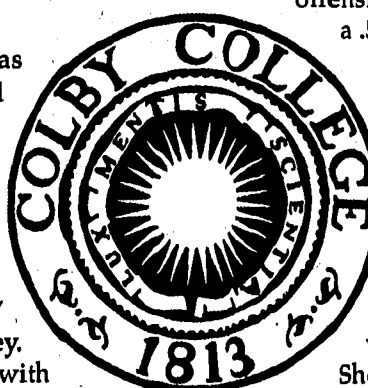
outs and a .727 slugging percentage. She recorded the game-winning RBI on a ground rule double in the eighth inning against Husson and had the only RBI for Colby against UMO.

◆Marcy Wagner '02 has been the White Mule softball team's most consistent hitter this season. The sophomore leads the team with a .393 batting average, six doubles and four home runs, and is second in RBIs with 21. "She's a complete player," said head coach Richard Bailey. "She's got a great bat, hits with power and has a rocket of an arm."

◆Co-captain Jeffrey Boyer '00 leads his young lacrosse team in overall offensive production. Boyer is tied for lead in team goals with 10, which he has scored on 10 attempts. He leads the squad with 16 assists and 26

points. He is second in ground balls with 20.

◆Lacrosse goalie John Shea '02 has kept his team in several games while it struggled offensively. He has tallied 138 saves for a .577 save percentage.



◆Grace Price '01 represents the women's crew team. As the stroke on the varsity team, Price sets the pace for the rest of the boat. "There are no standouts and we all work together," said captain Courtney Ilgenfritz. "But I would recommend Grace Price. She's a great team leader."

◆The stroke for the varsity team also represents men's crew. Co-captain David Sherwood '00 was complimented highly by his teammates. "He is a phenomenal athlete and one of the best strokes in New England," said co-captain Andrew Miller '00. "He gets

the rating high and keeps it high."

◆Nate Laing '00 will be competing in national men's track competition for the second consecutive season, qualifying in the hammer throw. Laing has been the high scorer for the White Mules throughout the season.

◆Joining Laing in Nationals, also in the hammer throw, will be co-captain Jamie Brewster '00. Brewster is a two-time national champion in the event. The senior was recently awarded the Ellsworth "Bill" Millett award, presented to the senior athletes who have contributed the most to Colby athletics in their four years, by the Colby C Club.

◆Co-captain Karen Hoch '00 has led the women's track team in scoring all season long. She has consistently placed in all of her field events and has provisionally qualified for Nationals in the hammer throw.

See PACK, continued on page 9

Lax falls hard to Polar Bears

By MATT APUZZO
EDITOR IN CHIEF

Colby's rebuilding lacrosse team ran into nationally-ranked Bowdoin on Tuesday, and couldn't find a way to stop the high-powered Polar Bear offense. The White Mules (3-8) fell behind 14-0 before falling to their NESCAC rivals 14-2.

The Mule defense and keeper John Shea '02 fell victim to a blistering Polar Bear attack that registered all but two of the team's goals. "Shea played really well, but I don't think we gave him the help we could've," said Ian Nurse '00. "All of their shots were in pretty close."

Bowdoin's starting attack line put eight shots in the back of the net, with Nick Rutherford and Nick Liebman each getting hat tricks. The Mules, who are coming off of a team-best season, are looking at the 2000 campaign as a rebuilding year. The squad was an overtime goal away

from the ECAC championship last season and was ranked as high as 13th in the nation. For the three seniors on the team, this year has been one focused on instilling a winning attitude in the underclassmen.

"Anytime you lose 10 seniors, you're definitely thinking of it as a rebuilding year," said Nurse. "We've had a really successful stint at Colby. Before this year, we've had three of the most successful years Colby's ever had. It's really important for the younger players to realize it takes a lot to win."

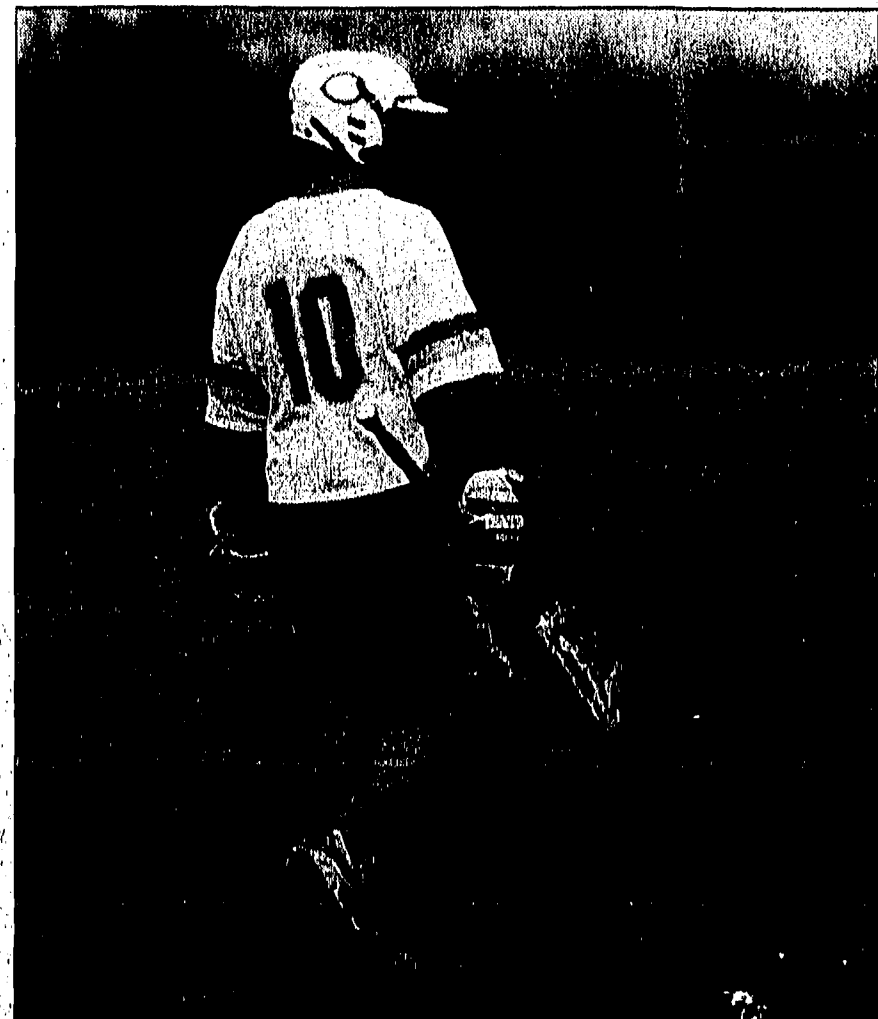
The squad has a strong group of underclassmen to rely on in the coming years. For instance, Barron Butler '03 beat the Bowdoin goalkeeper Tuesday for one of Colby's goals, while Alec Porteous '02 assisted senior Jeremy Barron '00 for the second.

"Everyone realizes, especially the freshmen from last year and the good core of juniors and sophomores we have. Everybody knows what this team has been in the past," Nurse said. "It's hard not to live up to the expectations of the past, but you've got to build."

"Anytime you lose 10 seniors, you're definitely thinking of it as a rebuilding year."

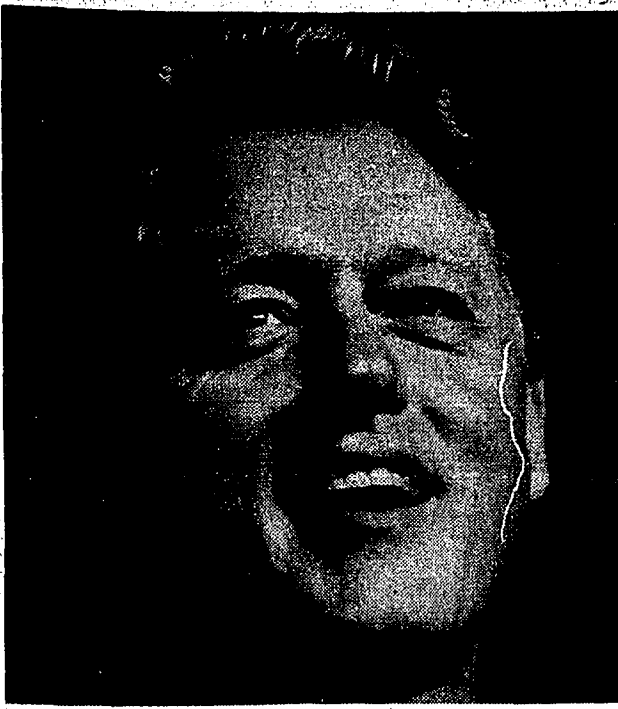
co-captain

The Mules have three more games to play, with their final home game May 30 against Middlebury. The focus of the rest of the season, Nurse said, will be to take a positive outlook on the future of the program and make the most of the rebuilding process. "This whole season has been pretty tough to swallow," he said. "It wasn't like we started off with a bunch of wins and then went downhill. But we kept with it and we've got to stay positive down the stretch."



ECHO FILE PHOTO

Attackman Rob Wykoff '03 is one of the young prospects on a rebuilding lacrosse team.



Clinton praises Hammond on 'Job Well Done'

"Way to go, Tiger", says Commander in Chief



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ECHO

May 4, 2000

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NOBODY WOULD PAY FOR THIS



ALIEN SUPPORTS LEWIS & WILSON

"We
made up the 4%,"
Alien says.

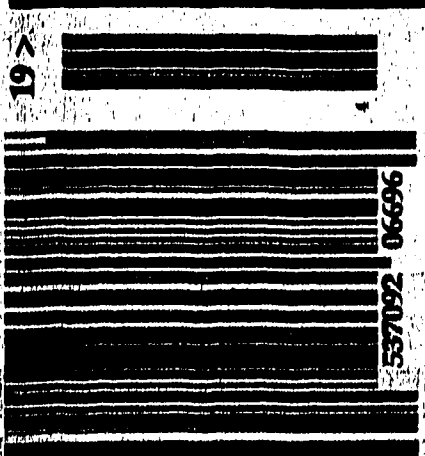
HR confesses



Unlikely
couple finds
love near
Maine
General



"Can we impeach
someone for
being a pain in
the ass?"
SGA asks.



Bates freshman washes up on shores of Johnson Pond

BY MATT CANT LOSE-O

EDITOR IN CUPS

A Bates freshman was found floating in an inner tube on Johnson Pond last week, presumably the only survivor of an attempted escape of the Lewiston college's regime. The boy, Neil Gonzalez, was released from Maine General hospital Tuesday and placed in the care of Leon Gonzalez, Neil's former high school roommate who now lives in Woodman. But, back in Lewiston, Neil's one remaining roommate, John Michael, is demanding the student be returned to Bates.

"We are prepared to move Heaven and Earth to get Neil back," said Bates president Donald W. Harward.

Bates College, which has long been known as an oppressive third-world educational facility in which students often go days without food or water, is currently under a Colby embargo. While the border is technically closed, thousands of students flee the Lewiston campus every year seeking a better life on Mayflower Hill. It is believed that Neil Gonzalez and one of his three roommates attempted a late-night escape and somehow made it to Waterville, where Neil was placed on a makeshift raft and set afloat before his roommate died.

Despite school-organized marches of protest in Lewiston, Colby President William R. Cotter has refused to turn over the boy. Former Lewiston residents have held similar protests on the Woodman lawn, where the boy happily plays on a swing set for television crews.

On Thursday, following an SGA order to return the freshman to Bates, riots broke out in front of the Cotter Union, where security officers used tear gas to disperse the angry mobs.

As for Neil, however, the freshman has begun taking classes here at Colby until J-Board hearings are complete. Meanwhile, in Lewiston, the student's roommate is adamant he wants to see his friend's return.

Bates believes that having sex with animals is a healthy way to blow off excess energy. They also supply all students with heroin. Lots and lots of heroin, and sheep.

"Neil is my roommate," he said. "Regardless of what the intentions of our third roommate were, he is my roommate and I demand he return to Bates where he belongs. Every moment the Colby officials have custody of him, he is being brainwashed by the school's propaganda."

Colby students remain mixed on the idea of returning young Neil to the regime in Lewiston.

"Have you seen that place," said Anne Baker '01, a transfer student from Bates, "it's inhuman the way they're treated down there. The place is overrun with drugs and corruption and the conditions are dismal."

"I say we send him back," said Donald Johnson '02. "Colby can no longer afford to be the caretaker of every lost freshman who ends up out behind West Quad. They're just taking up class seats that should be filled by Colby students. Colby can't solve the NESCAC's problems anymore."

Director of Security Peter Chenevert said he would not rule out using force to remove the boy from his Woodman home. That statement prompted a group of supporters to form a human fence around the dormitory, where they sing songs and tell of the horrors of Bates.

"For Neil to live a happy life at Colby, that was the dying wish of his roommate," said Sarah Garcia '02. "Doesn't that mean anything? We can't just send Neil back. This



Neil Gonzalez frolics in the lawn for cameramen. Should the refugee be sent back to Bates? Some say yes.

The Weekly World Echo

5921 Mayflower Hill

Waterville, ME 04901

MATT CANT LOSE-O, Editor in Cups
MEGHANN "SEXY TOY" FOYE, Mangling Editor

SHAT GERBIL, Nude Editor
SCHECTY BECKLER, Sports Heckler
G-SPOT WORD, No Opinion Editor
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THE WRETCH, Big Ben Stickney Fan
DJ JON LOEB, Asst. Irritating Ed.
BROOK FITZSIMON, ah, just right
WHO?, Subscriptions Manager
CRACK PIPE R, Ad Representative
SCRATCHY RASH, Ad Representative
SATAN, Your Lord and Master

The Weekly World Echo is a weekly newspaper (NO SHIT!) published by the drunken, bottom 10 percent of Colby College on Thursday or whenever we fucking get around to it.

BITCHING/WHINING/PISSING/MOANING

The Echo encourages letters from its readers, especially those that have a poor grasp of the English language. We like to make fun of those letters. Once written, the Echo encourages you to take the letter, turn that bitch side-ways, and stick it straight up your candy ass! Letters must exceed 25,000 words and must be written in *Times New Roman* style font and footnoted in accordance with the Chicago Manual of Style. Any letters recieved later than midnight on Sunday will be used to wipe beer off of the die table. Letters should be typed in braille and must be signed in blood and include an address or phone number, and naked picture of the author of the letter. The Echo will not, under any circumstances, print a letter from an ugly person.

If possible, please submit letters on stone tablets, Microsoft Flight Simulator or text format either on audio tape, or via paper plane at wecho@hotmail.com. The Echo reserves the right to lose all submissions or anything we disagree with.

YOU SUCK

The Editorials are the official opinion of the paper. You aren't cool enough to be on the paper, deal with it. Opinions expressed in the individual columns, advertising and features are those of the author, not of the Echo. So call them up at two in the morning and yell at them, not us you fucking bitches.

FEELING LONELY?

For information on publication dates or to contact us about submitting an article, please call us at 1-900 WE ARE 18 or x3349 on campus.

'Choices CT' leads senior to aviation

Senior American Studies major Jonathan Branigan was convinced into pursuing a fascinating career in aviation Thursday after representatives of Colby's Career Services office convinced him to run the computer program Choices CT.

"I wasn't sure what to do," Branigan said. "But the program asked me if I liked operating machinery, and I guess I do. And I don't like cutting hair, that's for sure."

Career counselor Mindy Yabinski said she encouraged the senior to use the program after she learned his GPA was currently at 2.7.

"With that kind of GPA, he's just not qualified to enter the consulting field," she said. "And the Peace Corps deadline has already passed. So, that basically limited his options. I mean, if you don't want to be a financial consultant, do Teach for America, join the Peace Corps, or become a camp counselor, I just don't think there are any jobs out there for you."

Branigan was near tears when another counselor returned from her walk and instructed him to "look in the library" for help. That's when he discovered Choices.

"Do I want to be a shoe salesman? No, I don't think so. Do I enjoy working with groceries? Tempting, but not really for me," Branigan said. "That's when the computer told me aviation was my bag."

While Branigan had never considered the aviation industry, he is now seriously considering his options as a commercial freight pilot. Luckily, he said, the

"If you don't want to be a financial consultant, do Teach for America, join the Peace Corps, or become a camp counselor, I just don't think there are any jobs out there for you."

Mindy Yabinski
Career Counselor

mock interview with Yabinski really helped him prepare for the field.

"It took me three weeks to get my appointment," he said, "but I didn't mind. We had such a stretch of nice days in a row, how can anyone be expected to work in the afternoons?"

While no aviation-related companies plan to visit Colby in the future, Branigan has gotten significant guidance from the 1982 copy of "So You Want to Fly With the Birds," which is in the office's library.

"I'm looking forward to flying the bi-planes the book describes," Branigan said.

Branigan said he plans to take a summer job as a live-in nanny to prepare himself for the aviation career. The idea struck him while searching the listings of non-finance related jobs on the Web site.

OLD BOXERS

• Lectures on Campus •

Ron Jeremy and Jenna Jameson will speak for approximately 2 minutes in stilted language to give some semblance of a plot, and then proceed with a audience participation boot knockin' demonstration in the Mary Low Coffee House on Saturday at 4:20.

• Museum Exhibitbits •

* A performance art piece entitled "Student Decorates Rug Orally" will be a traveling exhibit throughout the campus dorms Friday and Saturday night.

* A student photography exhibit entitled "What? We have a museum?" will feature the suprised reactions of students when told there is a Colby College Museum of Art.

• Department News •

You're secretly attracted to your department chair. You're a sick, sick person.

• From the Admissions Office •

Everyone in next year's freshman class is ten times smarter than you could ever hope to be. You should be ashamed of yourself.

• Heard around the Water Cooler •

"This water is pretty good."

"Actually I think it's kind of warm."

"We have been getting it from a different place."

"I pissed in the water cooler."

"So did I."

• While You Were on Vacation •

The cleaning staff had wild, passionate sex on your bed, your couch, and in your shower. The cleaning staff has amazing stamina. You wish you were half the lover your cleaning staff is. They didn't even clean up afterwards. They like it messy.

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Editors on the Street



"The fact Jon Loeb's still hitting on me."

--Brook Fitzsmn



"If someone offered you a random meat, would you eat it or smell it first?"

-- Sexy Toy



"Not a God-damned thing! So take your camera and just shove it up your ass, bitch."

--Cryin Brainless



Vice President Impeached: Who's the bitch now?

By SHAT GERBIL
NUDE EDITOR

Student Government Association Vice President Jon Gravy was formally impeached for being what SGA President Ben Stuff-Me called "a bitch and disgrace to humanity."

A document signed by Stuff-Me and his cronies revealed that Gravy had "repeatedly acted like a bitch in Presidents' Council meetings and spent almost \$10 of SGA money on personal expenses."

Stuff-Me pointed out that the almost \$10 could have been spent on buying a couple of pens and some basic stationery for the SGA office.

"This is a disgrace. Jon is such a bitch that it almost blows my mind. He knew I wanted those pens, and he went and spent the almost \$10 anyway," said Stuff-Me.

Gravy denied the allegations of his bitchiness, but was quick to apologize to Colby students for denying the SGA office new pens and stationery.

"Let me say it now, I am not now, nor have I ever been a bitch. I am very sorry for denying the SGA the opportunity to buy new pens and stationery. We are almost out of computer paper and the pens are permanently out of

ink," said Gravy.

Other Colby students were critical of Stuff-Me and his cronies for their handling of the impeachment proceedings.

"Stuff-Me is a ruthless killer of babies. That guy would sell out his own grandmother at the drop of a dime. If I were in charge, I would see to it that he was executed. Is it possible to have him flogged?" asked Prime Minister of the Colby R+B Society Gilbert Pilsner.

A central point of Stuff-Me's accusation that Gravy is a bitch came when Stuff-Me reportedly started a fight with an unspecified faculty member at a faculty meeting earlier in the semester.

"Jon just went up to and asked him if he had beef. I don't think that the faculty member wanted any, but Jon went in swinging. I saw him clock the guy upside the head at least twice and he didn't stop once he fell either, he just kept on kicking him, I was like damn" said Stuff-Me.

"A lot of the time I feel like knocking out my government professor. But that kind of thing is just unacceptable after freshman year," he added.

Pilsner felt that Stuff-Me's accusing Gravy of bitchiness was hypocritical. "Ben is not fooling anyone. 99.9 per-

"A lot of the time I feel like knocking out my government professor. But that kind of thing is just unacceptable after freshman year."

-Stuff-Me

SGA President

cent of all students know that Stuff-Me is a bigger bitch than Jon. I know that almost \$10 is more money than most people see in their lives, but if he's trying to say that Jon is more of a bitch than he is then I am the Pope," said Pilsner.

When informed of Pilsner's comments, Stuff-Me threatened legal action.

"That God damn prick. I'm gonna sue his ass," said Stuff-Me.

In an unrelated story, an Englishman of unspecified nationality was seen making friends with Stuff-Me and then taping all of his personal conversations.

Tapes that the Englishman provided to the Echo proved completely useless.

Wilson send out mafinesto to Colbe

"I beg to defer," cries sudent

yB MATT APUZZO'S
EDITOR'S IN CHIEF

Dilbert Wilson send out letter to campus make agellations other people bad racist, no good. Wilson say don't like Humphrey's impeach friend roommate nice guy is not stel money make fone kalls.

Letter tell Colby Humphrey's bad say mean things impeach SGA office long distance, level playing field. Mr. Angweni family. Not same.

Begging to defer, Wilson type paper put in bathrooms campus say wrong person impeach, not make mistake Jon Gray. personal Humphrey's. Furthermore, Wilson say Mr. Angweni family betwixt, between, midway, among, amid, within, and halfway.

"I rub for predisent," write Wilson. "Ben Humphrey's is racist."

Wilson, who make phone calls from office, let roommate take blame, say sorry, run for president. Multicultural Affairs veto Humphreys racist white



The spell check function of Microsoft Word, which was misunderstood early on, is becoming popular as a way for students to ensure their work is not juvenile before letting the entire campus read it.

supremasist SGA write letter. Call mom.

Part of poison, Wilson write, is Humphrey's. "Impeachment personal cause no like Jon. Echo editor's also make bad don't tell I make fone kalls. Call friends," he wrote.

Wilson decide answer to problem is rub for president. "Phogne bill too high, need office of my own Jon don't let me in office make pgone calls cause impeach Ben Humphrey's racist white privilege unfair. Vote for me."

Greek Life Outsmarts Colby Administration

By MY NAME IS LONG
FEATURES EDITOR

This year el presidente of the Echo, affectionately referred to as "Puzzo", wanted someone to investigate the underground Greek life that has been prohibited at Colby since the days when Madonna busted out in cone boobs, boys wore tight stone-washed jeans, girls liked their hair big and crimped, and if you could break it down on the dance floor with some phat moves like the "Roger Rabbit" or the running man, well you were pretty damn cool. But that was the 80's at Colby, back in the last days of panty raids, raging keggers, and when you could get alcohol delivered on campus from Joka's the way WHOP delivers cheese bread and chicken parm subs. Back in the day, it wasn't a question of where the frat party would be, but rather which one of a thousand to go to on any given night.

But Colby Administration thought that Greek life in a small liberal arts college environment bred isolationist and exclusionary behavior among the students, so out they went. Or at least that's what the Administration thinks. But, el presidente wanted an article on Greek life, and while no underground fraternities particularly wanted to speak to the Echo, we did manage to locate a new off-campus secret society that will be taking over the Main Street house next year.

They call themselves "Weenus," which doesn't stand for anything in particular, but they like it anyway because it sounds funny. Right now, the Weenus all girl society consists of six juniors, two seniors (who are graduating this spring and will go on to represent Weenus in Washington DC and Delaware) a bunny named Nimbus, and their house mascot - a baboon with three asses. Many at Colby already are aware of the existence of Weenus, the members of the society are extremely proactive on this front with spreading the word. Nearly every day of the week shouts

What would happen if Yoda mated with Smurfette? I know, and I've got it hidden in my closet.

Red Fandy
Mad Scientist

of "Weenus!" accompanied by a low "urggh!" can be heard echoing throughout the dining halls, the pub, around campus, through the arboretum, and some students even reported hearing the salute during this month's student art show.

"One night I heard them yelling it for 20 minutes across the hall," said Go-ho resident Aaron Bond '02. "We had people over, and everyone in the room was like, what the hell is that?" Bond suspects that it may all be part of some secret hazing ritual surrounding the society.

But for those not already familiar with the Weenus society, there are certain things that distinguish them from other underground fraternities and sororities that have existed on the down low at Colby in the past.

First off, there is the secret salute, which once this appears in the Echo, will become known and understood campus-wide, making it not much of a secret anymore. The Weenus members like to think of it as a variation of the three-fingered Girl Scout Promise with the right hand tapped against the left shoulder in rhythm to the two syllables of "Ween-us" which must be shouted simultaneously in a loud, belligerent tone.

Secondly, although many of them are professed vegetarians, the Weenus girls have a shared love of ham salad, that pink lumpy mayo treat which on rare occasions is found during the lunch hours at Bob's, but which only two people at Colby probably touch, since the girls noticed that only two scoops are missing out of the chunky blob every week. Though none of the girls have actually tried ham salad (well okay,

one of them has, and admits she likes it's salty taste), the members aspire to serve ham salad and cheeseburger soup at all of their pot luck suppers next year with the other off campus houses. According to one of the founding members who goes by the name Ace, "the baboon won't eat anything else, so we have to always keep a fresh tub of ham salad on hand in the refrigerator."

One thing that drunken Colby students will have to watch out for when they head out to the Weenus next year for parties on Main Street, is the obstacle course of intricately laced lawn ornaments that will soon decorate the front yard. The girls plan to have an assortment of two dollar plastic gnomes, along with pink flamingos, colored reflectors, and those great looking metallic crystal balls that sit on pedestals. "When we get drunk we're going to kick the gnomes around the yard and off the porch," said "Shiggity Diggity" another member of the Weenus, who loves Guster.

Other pastimes at the Weenus house include mandatory group viewings of "That 70's Show," listening to The Two Old Men in the Box radio show on WMHB every Thursday morning (the two DJs are just incredible - okay and they're members), putting Madonna's Immaculate Collection on repeat while singing into tin-foiled toilet paper rolls, going for short rides on their six seater bicycle (they all cheat, the person in front gets stuck pedaling), and hanging out with their new companion campus fraternity "Viagra Falls," in the basement of one of the frat row dorms.

While the Administration strives to keep these secret societies out of the Colby social scene, our investigative reporting reveals that they are still going strong. So next year, make sure when you are off to a kegger at the Main Street house that you call it the "Weenus". Oh, and watch out for the lawn ornaments and the baboon with three asses, he bites if there isn't enough ham salad to go around.

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Colby to eliminate multiculturalism

Alumnus' letter sparks realization that cultures should not be explored by others



Deans on horseback round up members of the Colby community exploring other cultures. The decision was sparked by a letter from an alumnus who said white people shouldn't try enjoy African culture.

By MAXWELL HAMMER
STAPH INFECTION

After the publication of last weeks scolding but provocative letter "White men can't drum" from Che Broadnax '91, the Administration made the executive decision to stop funding all multicultural programs effective immediately.

Dean Separation, after reading Broadnax's letter, commented "I think we were all amazed. How could we have been so blind to believe that the multicultural programs we were offering at Colby were providing any sense of diversity? Broadnax couldn't have been more on key."

John Color '00, previously an advocate of multiculturalism, was quick to rescind, "How could I have been so wrong? As Broadnax explains in his manifesto, we should all be 'allowed to keep something as our own' most importantly culture."

President Conformity, taking the deplorable situation into his own hands, issued a papal bull. "All students wishing to practice any form of cultural deviance that might fall under the heading of multiculturalism or diversity must do so in the confines of his or her own room with the shades closed so as not to expose pure students to such vile practices of ethnicity."

School officials have reason to believe that the enforcement of this new policy will quarantine any form of unconventional cultural practices that may result in any kind of awareness or enlightenment. "Colby should instead be seen as a safe-heaven for the upper-middle class WASP community," said Dean Assman.

Dean Handman, too busy with a bucket of chicken wings, two HRs, and a long list of room searches to attend to, was unavailable for comment but was rumored to have said something to the effect of, "Segregation is the path to salvation, a house divided is the only house that can stand."

Although the closure of Colby's Multicultural Program left recent recipient of the Multicultural Chair, Fujitsu Calamari '01, out of a job, a Multicultural Grand High Overlord has replaced the position. The nature and ramifications of the position remain unclear at present but the Administration is certain the new Overlord will have a tall black onyx scepter and employ secret police to do his bidding.

In addition to cutting all multicultural programs, Women's Studies is also under scrutiny as are all the language programs because they may be robbing students of their own cultural identity.

The money that will be saved by eliminating these programs from the curriculum will be put in a growing fund for the Colby Creation Compound. It is the hope of the Ministry of Truth that this new plant will eventually create the Colby students of the future, perfect both physically and mentally with an adamant distaste for diversity and a love for uniformity.

By taking the first steps toward returning to its all white Presbyterian roots, Colby hopes to initiate a trend in the entire NESAC community. Conformity lambasted, "we must remove all remnants that multiculturalism at Colby. As I leave and Mustafa Mond replaces me, we will continue to move toward a new era of conservative liberal arts education in the name of Our Lord."

PPD to build new campus before graduation 2000

Faculty replaced by good-looking actors to impress parents

It started with the usual spring cleanup jobs - dying the pond blue, replacing every tree on campus, digging up old grass, and laying down large patches of pre-grown grass in its place. But the PPD staff got carried away Monday and announced it would build a new campus for graduation.

"The unsightly brown patches on the grass were bad enough, but then we got to noticing that Mudd is just one ugly building," said Director of PPD Gordon Cheesecake. "So, we got a hold of the Trustees and they approved the project."

Part of the project involves leveling most of downtown Waterville.

"Look, it's just the way things are done," Cheesecake said. "You dig up the brown spots and replace them with fresh grass."

Cheesecake would not say where he planned to acquire the 21 square miles of fresh grass needed to replant the Waterville area, but did say the Gilman street stretch of houses would be spared.

President Cotter was so enamored to the idea he announced Tuesday that professional actors and models would replace the faculty for the week leading up to commencement.

"Colby must look its best for the many parents, alumni and trustees who will be on hand that weekend," Cotter said. "And some of those professors just aren't putting our best foot forward. Sure, they can teach well, but take a look

GIANT MIRRORS WILL BE ELEVATED HIGH INTO THE STRATOSPHERE TO REDIRECT SUNLIGHT ONTO MAYFLOWER HILL. DYING THE SKY BLUE HAS TO DATE PROVEN UNSUCCESSFUL

at (name withheld). I don't care how much your kid loved having him in class, you're just not going to give money to a school with professors who look like that."

The real faculty will be locked in the basement of Lovejoy with the old PowerMacs until the parents are safely off campus, secure in the notion that Colby is the utopia described in the viewbook.

"We considered getting rid of the ugly students, too, but decided the parents would probably notice," Cotter said.

Meanwhile, plans are underway to build an Omni theater on the current site of Averill and construct a monorail system from the fieldhouse to Runnals.

If possible, Cheesecake said, giant mirrors will be elevated high into the stratosphere to redirect sunlight onto Mayflower Hill, ensuring a perfect day. Dying the sky blue, however, has to date proven unsuccessful.

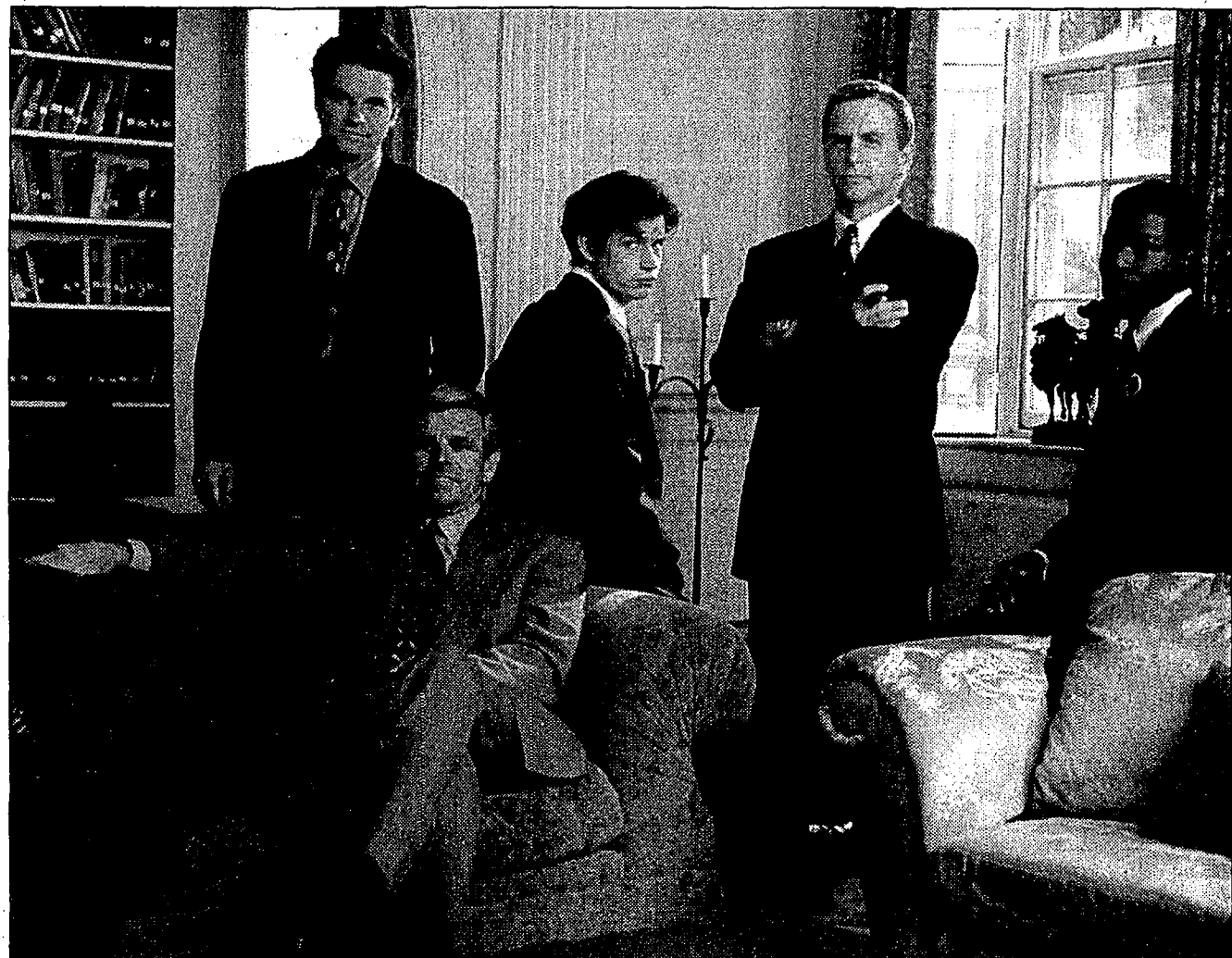


PHOTO FROM COLBY VIEWBOOK 2001

Professors will be replaced by these actors during graduation. The concept is to make Colby as beautiful as possible, even if it means creating a completely fictional college from the ground up.

IF YOU'RE OFFENDED BY ANYTHING IN THIS PAPER, TAKE HEART...

Puzzo is leaving

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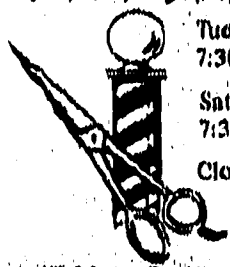
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Colby Echo files suit against Toyota Echo

By CRYIN' BRAINLESS
A+E EDITOR

The Colby Echo legal team this week filed a lawsuit in First District Court against the Toyota corporation's new compact car, the Echo. The suit alleges that the car's continued production represents a defamation of the paper's good name.

"This is one of the most shocking and disturbing cases I've ever handled," said Echo attorney Lionel Hutz of the firm Dewey, Cheatem and Howe. "The idea that an Japanese motor vehicle company established only in this century can

I'm the one who painted pubic hairs on your garden gnomes. they enjoyed it. they told me so.

— Erin Hutz
Gnome Fetishist

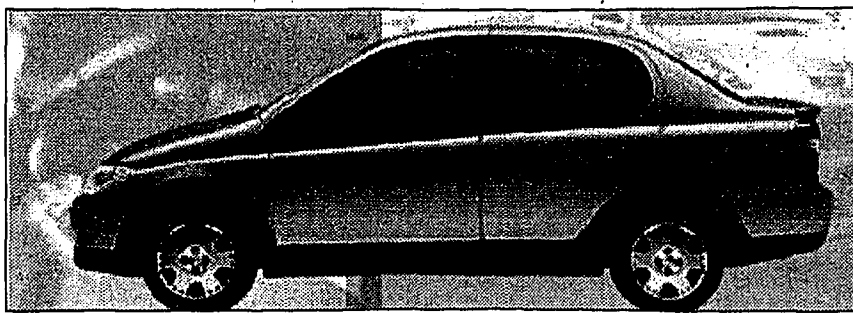
just waltz in and brazenly steal the name of a newspaper that has been in print since 1877 just makes me sick to my stomach. Mark my

words, justice will be served."

The suit demands that Toyota stop using the Echo name immediately. It also asks for seventy billion dollars as compensation for mental anguish.

"The emotional wear and tear on the hardworking kids who put together this fine publication week in and week out has been immeasurable," Hutz said. "They see these quote-unquote 'Echoes' driving around the streets of picturesque downtown Waterville and they just collapse in front of WHOP and sob uncontrollably. No one should have to go through that."

The problem, Hutz says, is that



I HATE TOYOTA.COM

The offending automobile.

the public is likely to associate an ugly, poorly built foreign car with the Colby Echo, an inciteful, thoughtful analysis of the week's events on the campus of Colby College.

"These two things have nothing to do with each other. The Colby Echo has always had an immaculate reputation and is beloved by the entire student body. The Toyota Echo is a rattletrap rustbucket that

no one who cares about their safety would ever consider driving. These cars just burst into flames on the road. I saw it happen! No lie!"

Attorneys for Toyota were unavailable for comment, but issued a statement saying that they have confidence the "frivolous" suit will be thrown out of court. "Mr. Hutz is a lunatic who is interested only in his own financial gain," the statement read. "He has represented nearly every member of the Simpson family and has lost every time. We have every reason to believe that this suit will end the same way."

SGA approves new language guidelines

Sentences not containing 'like,' 'random' or 'sketchy' declared unconstitutional

By CRYIN' BRAINLESS
A+E EDITOR

In an effort to bring the Colby community together, SGA approved a constitutional amendment last night requiring every sentence spoken on campus to include the words "like," "random," "totally" or "sketchy."

"We think that, like, people who use random words like 'strange' or 'odd' to describe stuff that's sketchy is just, like, totally sketchy," said newly appointed language czar Zero Vocab. "I, like, totally don't understand people who don't say these words."

After several weeks of research, the Colby Slang Task Force presented its findings to SGA, prompting the constitutional amendment. "There's, like, a lot of confusion among students on campus when random people use words that are totally not part of Colby Slang and stuff," said Task Force chairman Icant Talkright. "We think that by requiring everyone to speak in this way, we can, like, reduce miscommunications and totally be able to get along better."

Vocab explained why he supported the amendment. "One day, I was talking to this totally sketchy guy in Dana," he said, "and he was like, 'I don't find Sam to be a very agreeable person. I frequently disagree with his positions in government class.' And I was like, 'Dude, what are you talking about? Is Sam random or is he sketchy?' I totally had no idea what this random guy was saying."

Talkright said that by requiring all students to speak exclusively in Colby Slang, such linguistic missteps would no longer occur. "By totally fining sketchy people who don't talk like the rest of us, we don't have to worry

about them confusing us and stuff."

The amendment still needs to be ratified by the student body in an online vote to be held tomorrow, but Vocab is confident that it will be approved. "Like, anyone who doesn't vote for this law is just like, totally sketchy," he said.

If approved, the law mandates that anyone heard uttering a sentence that does not include at least one word from the official Colby Slang dictionary will be given a verbal warning by Security. Upon the second offense, the student will be given a written warning. For each subsequent offense, the offending speaker will be fined twenty-five dollars per sentence. While exceptions will be made occasionally for term papers, most minor papers and Echo articles will be required to follow the law.

Anyone who hears an offending sentence being spoken is asked to call the Colby Slang Hotline at x5453 (LIKE) and identify the speaker. Specially trained slangologists will receive the call and dispatch a Slang Policeman from Security to issue the appropriate warning or fine.

So far, only four words have been approved to be in the dictionary. However, Vocab anticipates that several words will be added in the near future. "We, like, considered adding 'dude,' 'stuff' and 'cheesy' to the list, but we totally felt that not enough people used 'em yet. It would be like, sketchy to have to come up with ways to use 'cheesy' all the time. Maybe we'll approve it next year or something."

Asked whether he thinks this new law turns Colby into a fascist Orwellian regime, replete with its own version of the Thought Police, Talkright responded, "Dude, 'Fascist?' 'Regime?' 'Orwellian?' 'Replete?' Those words are just like, totally random and sketchy."

"By totally fining sketchy people who don't talk like the rest of us, we don't have to worry about them confusing us and stuff."

— Icant Talkright
Language Task Force

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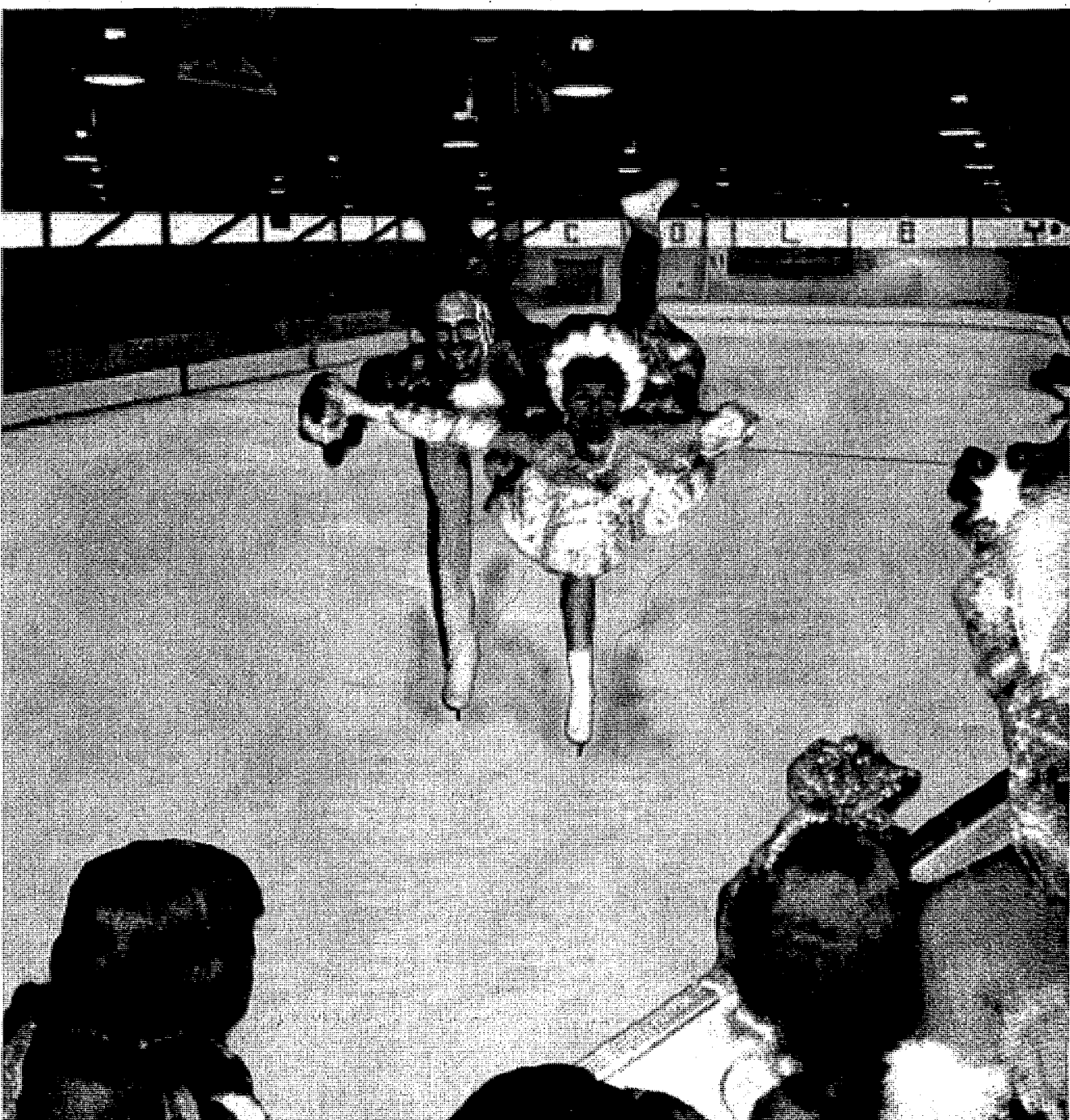
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ECHO PHOTO BY BRIAN BOITANO

President and Mrs. Cotter prepare for their triple-axle at the duo's final performance of their careers. Linda Cotter, who took the gold medal at the Lillehammer Olympics, will be replaced by an Olympic caliber skier. President Cotter just looks good in spandex.

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What are you looking down here for? The paper's up there.

Editorial

I let you off the hook like my man Mr. Limpit

New Kids on the Block had a Bunch of Hits
Chinese Food Makes Me Sick
And I think its fly when girls stop by for the summer
I Like girls that wear Abercrombie and Fitch
I'd take her if I had one wish
But she's been gone since that Summer ...
Hip Hop Momma Layed Spic & Span
Met you one summer & it all began
You're the best girl did I ever did see
The Great Larry Bird Jersey 33
When you take a sip you Buzz like a Hornet
Billy Shakespeare Wrote a bunch of sonnets
Call me Willy Whistle Coz I cant speak baby
Somethin' in your eyes went & Drove me crazy
Now I cant forget you and it makes me mad
Left one day and Never Came Back
Stayed all Summer then went back Home
Macaully Culkin was in Home-Alonge
Fell Deep In Love, but now we Aint Speakin'
Micheal J Fox Was Alex P. Keaton
When I met you I said my name Was Rich
You looked like a girl from Abercrombie and Fitch
Cherry Pez Coke Crush Rock Stud Boogie
Used to hate school, so I had to play hookie
Always been hip to the B Ball Style
Known to act wild and make a girl smile
Love new edition and the Candy Girl
Remind me of you because you rock my world
Come from Georgia where the peaches grow
Then drink Lemonade and speak real slow
You love Hip Hop and Rock & Roll
Dad took off when you were 4 years Old
There was a good Man named Paul Revere
I Feel much better baby when youre near
You love Fun Dip and Cherry Coke
I love the way you laugh when I tell a joke
When I met you I said my name is Rich
You looked like a girl from Abercrombie and Fitch
Summer Girls Come and Summer Girls Got it goin on
Shake and wiggle to a Hip Hop Song
Summer time girls are the kind I like
I Steal your honey like I stole your Bike
We can do Schrimp and Pogo Sticks
My mind takes me back there oh so quick
Let you off the hook like my man Mr Limpit
Think about that summer and I bug coz I miss it
I love the Color Purple, Macaroni and Cheese
Ruby red slippers and a bunch of Trees
I call you up but whats the use
I like Kevin Bacon but I hate Foot Loose
I Came in the Door I Said It Before
I Think Im Over you But im really not sure
When I met you I said my name was Rich
You looked like a girl From Abercrombie and Fitch
Summer girls come and Summer girls go
Some are worth While, and some are so so
Summer girls come and Summer girls go
Some are worth While, and some are so so
Summertime girls got it goin' on
Shake and wiggle to a hip hop song

Black men can't line dance

On a recent trip back to Mayflower Hill, I was upset and disappointed to find a group of black students dressed in traditional White Trash clothes, and working on their El Caminos on

Letters

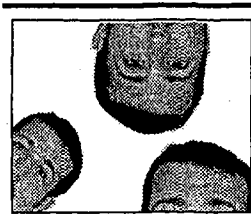
Dana lawn. Imitation is the sincerest form of flattery, but historically speaking, appropriation of culture has been more in the form of pillage and rape. I was further shocked to see black students dancing poorly to Ted Nugent in the Heights. Are WASPs allowed to keep anything as their own? Our ancestors made the dangerous trip over on the Mayflower to preserve their boring, stiff, and British way of life, not to have it stolen by African-Americans. Our entire Anglo-Saxon culture is somehow under constant scrutiny and

is either being oppressive and being encouraged to loosen up, or is being berated and attacked. To those black students I saw, driving Firebirds, playing Frisbee golf, having a poor vertical leap, and listening to country music isn't for you, it is for white people, and I think our ancestors would roll over in their graves if they saw black students doing such things. Stop trying to take White culture for your own.

Spenser J. Denholm IV '91

Opinions

In the year 2000..., in the year 2000



ab1oW a'b1oW

Geoff Ward

The last column I wrote was a look back at the past year here at Colby. This week, I would like to take a more positive slant, and preview what we might all have to look forward to next year at Colby.

So here is a look into the future, all the way to the 2000-2001 academic year.

Dean Johnston will decide to streamline the room draw process by cutting out the middleman and begin accepting cash contributions directly. They can either be given to him in person in a non-descript business size envelope, sent to his office in the first floor of Lovejoy, or mailed directly to box number 4261. If you have any questions concerning the appropriate contribution for receiving a decent room draw number please call extension 3107.

Weekly wrestling matches will be held in the Cotter Union. This will hopefully alleviate some of the punishment a number of tables have been taking on campus. In the professional wrestling style, only tables placed conveniently under the ring and pre-cut will be used in the matches. Pianos will also be available for use, and I think Colby will be credited on Monday Night Raw as the innovator of the hardcore piano match.

Only confiscated beer die tables will be used because Ben Humphreys' passionate plea to "Save the Tables" in a recent Digest of General Announcements has really inspired me, and I propose we take turns as human shields, strapping ourselves to these poor tables to prevent further vandalism. I think Ben should go first. In

the Tinky-Winky costume of course.

In related news, a Kick the Garbage Basket Outside of Miller Library for Distance contest will be held during the first week of Loudness.

An SGA constitutional amendment will be voted by referendum. The amendment will state, "Any SGA President or other officeholder will automatically be impeached and convicted without trial and thereby removed from office if they are seen wearing a Tele tubby costume." The amendment will be passed unanimously by the student body.

In an attempt to more accurately portray the food in the dining halls, the "Taco Bar" will be renamed "Tonight You Will Have Explosive Diarrhea." At Bob's the-soda fountain will continue to have the names of the drinks, although they will all be amended to say "or possibly water." Hair will be added to the ingredient list for all items served in the dining halls.

A ticket device, similar to those seen in supermarket deli sections will be placed outside of President Adams' office. A "Now Serving Number..." sign will also be on the wall outside his office. All those wishing to have sit-ins to complain about their horrible plight at Colby will have to take a number and wait patiently.

Colby will attempt to secede from the state of Maine and become a sovereign entity. They will do so on the grounds that application numbers are dropping because no one wants to go to school in Maine, and because Colby has already successfully become a separate entity from Waterville. Bates and Bowdoin will make similar moves to stay competitive in the NESAC. After secession real bands will begin coming to Colby because they won't realize they will be traveling to Maine until it is too late for them to turn back.

On the list of "real bands" will be, the remaining half of Milli-Vanilli, Right Said Fred, MC Hammer, and Marky-Mark and the Funky Bunch.

The Colby faculty proposes and passes a rule stating they can not date Colby students or even those working as HRs. In unrelated news, Dean Hammond will be seen hanging around outside of Waterville High School almost every afternoon.

Propaganda posters with slogans such as "Asbestos is Your Friend," and "The Only White Powder to Inhale: Asbestos" will be seen hanging around campus as part of an administration program to convince students that Colby has been totally up front and safe in handling any asbestos issues on campus.

Professors that teach classes such as Environmental Geology, Chemistry for Citizens, Mathematics as a Liberal Art, will be sat down in a secret faculty meeting. They will be told that their classes have to comply with the perception that they are really easy ways to get rid of the requirement, and therefore stop expecting their students to do any actual work.

All Treworgy doubles will be changed to triples as part of a Psychology Department study to see how many people can live in what is basically a closet together before they kill each other. It will continue the study on Treworgy doubles that began this year. Apparently some students living in the dorm escaped alive, so the experiment had to be intensified.

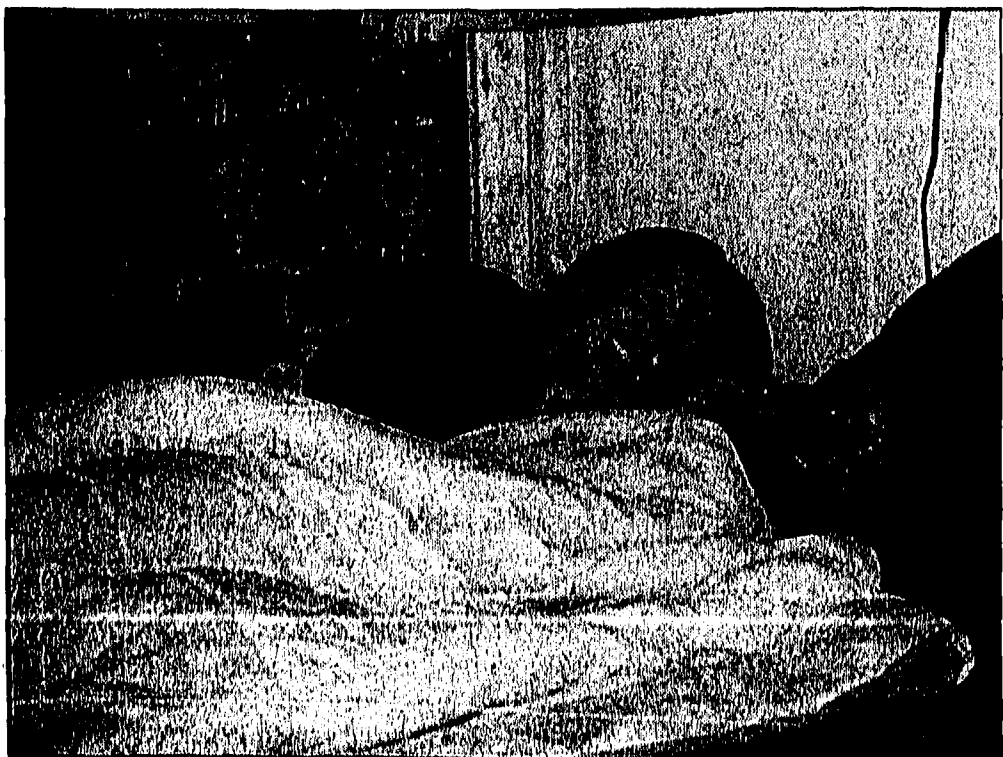
Numerous hockey and lacrosse jackets will be reported stolen as more and more students realize that wearing one is the only way to hook up at Colby.

The language requirement will disappear. Ok, so maybe that last one was just wishful thinking on my part, but you can expect all of the other items mentioned above to come true in the coming year.

Geoff Ward is...

Top 10 Reasons Mel & Jenny Love the ΣΚΩ

10. Being known as "the girls who take pictures"
9. Being invited to late night Echo die parties.
8. Having people say "can we come back in a while?" for SOS answers.
7. Having freshmen ignore us during students on the street.
6. Five o'clock editors meetings mean having people for Mel to take her frustration out on.
5. Having Gareth repeatedly make Jenny cry.
4. Finding bits of old cheese next to the keyboard.
3. Being able to make out in the darkroom.
2. Being woken up by late night phone calls from the Echo and then having them say "nevermind."
1. Hanging with the Zo.



Psst... guys... we don't like having to call you at 2 a.m. any more than you like having us call you. But see the paper needs photos. Never mind, I'll explain tonight. Call you at 2?



Zach Kahn will piss you off

By ZACH KAHN
STAPH INFECTION

"Outrageous!! A travesty!! It should be illegal!!!"

These were the thoughts that ran through my mind as my jaw dropped to the sand. The beach right outside of Sydney, Australia was full of topless women. Women objectifying themselves, degrading themselves, making themselves victims of social pressures. Luckily this was not my country. Those damned Australians can do whatever they want since they are far enough away that their poisonous ideas cannot penetrate the American consciousness. Just as their devilish techno music will never conquer the American airwaves their morally corrupt beachwear will never find popularity on the Jersey shore. After all what would you expect from a country founded by criminals and who walk around upside down all day!!

However, as you head off for the summer some of you will be inevitably drawn to an Australian cultural-invasion-device: the Beach. Their D-Day so to speak into our bastion of political correctness. Just as they and their European allies have attempted to infiltrate our nightclubs and Page Commons dances with their mind-numbing techno, the beach has brought the most morally corrupt parts of their culture home to the land of Johnny Appleseed, Paul Bunyon and William Jefferson Clinton. Beware my fellow students, for if you approach the coast this summer, if on a hot day you decide to see the surf, the sun and the sand, you will also be exposing yourselves to the worst offenses to come from that criminal infested land: Flesh!!

Yes, and flesh in its worst sense. Men, women, little children, even old men and old women, all proudly bearing their flesh for all to see. They wear scandalous clothes like the "bikini," the "speedo," and the worst of them all the "g-string." They flaunt their flesh as if they had a right, as if anyone would

want to have a beautiful beach, the gorgeous ocean, nature itself, dirtied with their perverted clothes. Some even let their children wander naked along the beach. Here in the land of the Puritans and the country that gave you the film "American Pie," how could this happen? Where could the Australians, the Europeans (those evil Scandinavians don't wear anything at the beach, the French, ah, their souls are forfeit), and the rest have gotten such a stronghold on American soil I ask you? Well, it is easy: Blame the Hawaiians!

It all fits if you think about it. Those blasted Hawaiians masquerading as a state out there on their little islands are laughing at us as our own children romp nude through the waves in Ft. Lauderdale. They are the ones to blame, they it was who let the waves of girls wearing dental floss to cover their bottoms onto the beach. They it was who showed our young men it was ok to go without shirts, to flaunt their tattoos and nipple rings. It was the Hawaiians who taught us to rub oil on our bodies and that hula thing is the basis for those

certain women, you know the ones, who do that hip walk on the beach. Scandalous!!

What can be done fellow concerned citizens? Well at this point I would say nothing. It seems the Australians and their evil European and traitorous Hawaiian allies have beaten us but we will find a way to retaliate. Someday we will send them winter, or even worse, a Maine spring.

Zach Kahn has been hired as A&E Editor for next year. You're not done with him yet.

Yes, and flesh in its worst sense. Men, women, little children, even old men and old women, all proudly bearing their flesh for all to see.

I feel like Meghann will answer your question



By Meghann
"Sexy Toy" Foye
Bad Advice Columnist

Dear Ms. Toy,
I'm torn. I'm going out with two guys at the same time. One of them is Canadian and one of them is French. Which one should I stay with?

— Lovelorn in Gay Paree

Dear Gay,

I feel like you already know the answer to the question. I feel that since you signed your letter lovelorn in "Gay Paree" as you say, you feel that your heart is telling you to stay with the frog from the shores of the left bank and not the canuck from the igloo with that ugly mullet. In my personal experience, I

have found that Canadians spend all their time listening to Celine Dion, eating Kraft dinner and reminiscing about their times in grade nine, and trying to mount the mounties. Stick with the urbane, sophisticated French men who can show you the only way to eat their snails without gagging, if you know what I mean, and I think you do...

Dear Sexy,

I had a teenage wedding. The old folks wished well. Then I found out my new husband is actually 47, not 15 like he said. Should I divorce him? Or would that just piss off the old folks?

— Uma Travolta

Dear Uma,

I feel like I have a few questions for you. Was it the souped-up jitney or the cherry-red '53 that did it? I find in these situations that you must enter a dance contest. If you win, stay with him. If you lose it was never meant to be. C'est la vie, said the old folks. It goes to show you never can tell!

Hi Megs,

The newspaper I work started an advice column this week. I was asked to make up all the questions that are going to be answered. I thought real people wrote to advice columns with real problems! I'm so disillusioned. What should I do?

— An undisclosed wrestling fan

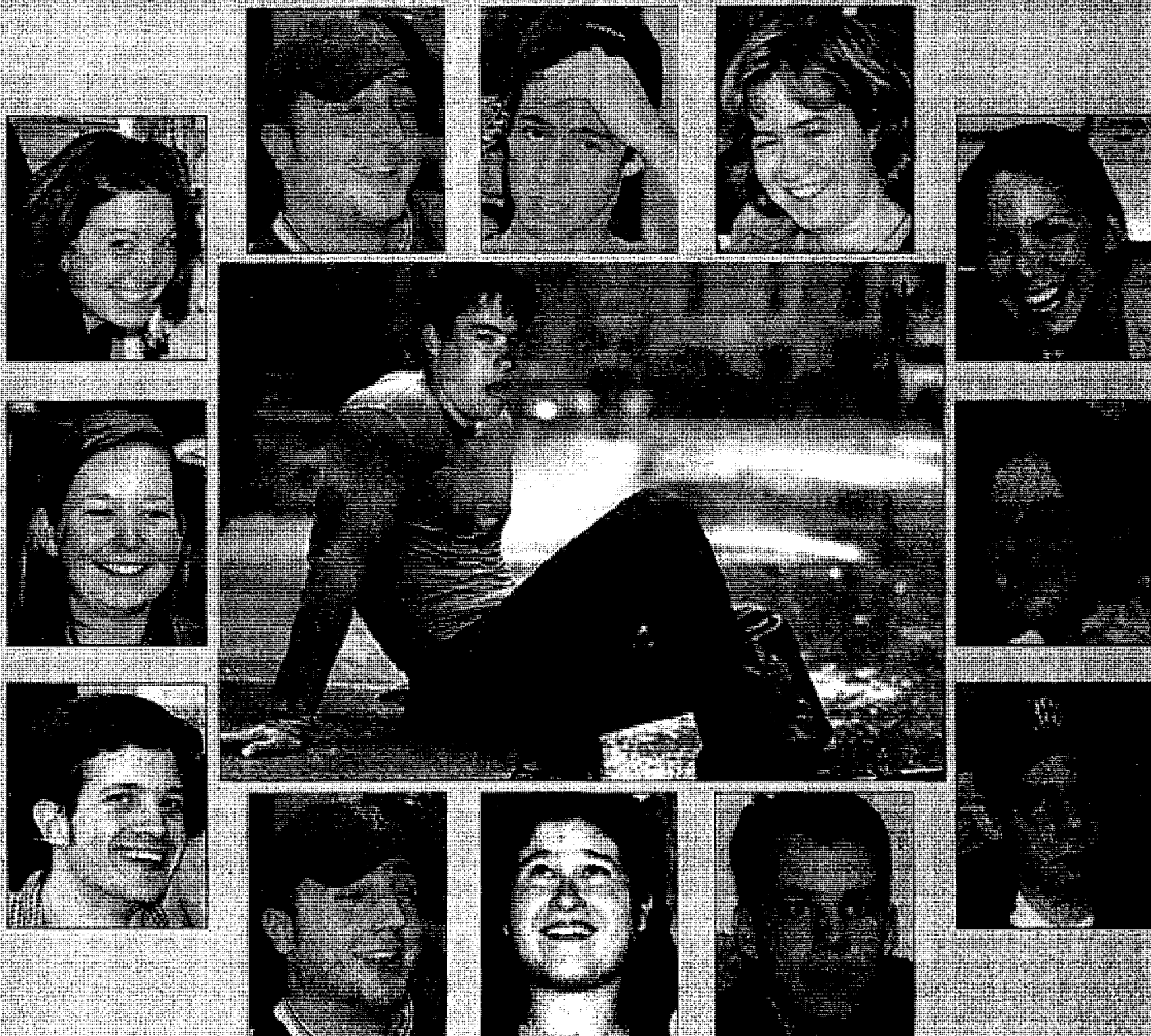
Dear Fan,

First of all, I feel like you shouldn't sweat the small stuff... because it's all small stuff. Also, don't worry if someone moved your cheese. But, first and foremost, keep your eyes on the prize—it's just chicken soup for the soul. Remember, Men are from Mars and Women are from Venus. And while your at it, a few Tuesdays with Morrie wouldn't hurt. I hope this helps.

A+E Editor Cryin' Brainless actually made up all these questions. But don't tell anyone, or he'll execute every motherfuckin' last one of you. And yes, we were listening to the "Pulp Fiction" soundtrack when we wrote this.

AND NOW

a special message from your Echo family...



"Wait... are you still reading?!? It's over. Go home, now. Go on. Shoo!"

*don't try this at home

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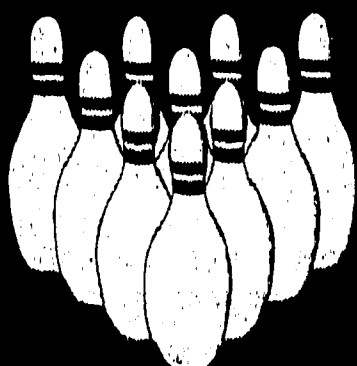
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On second thought, I kinda like it...

A&E section discontinued

Everything declared awesome. No need for articles

By REYNOLDO MCGILICUDDY
STAPH INFECTION

Echo Arts and Entertainment editor Cryin' Brainless '02 announced the complete dissolution of the A+E section at a press conference today in the Page Commons Room. From now on, the section will be replaced by a small box in the News section that will contain a list of all the events that occurred on campus over the weekend. Each entry in the list will be followed by the word "awesome."

"After two years of working for A&E, I have come to the realization that every art or entertainment event that has taken place at Colby has been awesome," Brainless said. "Honestly, everything I have ever seen has just blown me away. Plays, a cappella concerts, Improv shows, various cultural happenings. You name it - it was awesome. At this point in the evolution of Colby entertainment, I feel that it is safe to assume that anything you go to at Colby will be simply stupendous. I really don't see the need for a section that critiques entertainment anymore."

Critics have pointed out that the Echo A&E section has been slowly moving to an all-awesome format over the past year of Brainless' editorship. Brainless made clear to reporters that this shift in perspective should not be viewed as reflection of his own inability to write critical reviews, or that of his staff, which he described as "utterly astounding."

"The reason every article in the A+E section has been so complimentary is because every event at Colby is so super-duper fan-

"Honestly, everything I have ever seen has just blown me away. Plays, a cappella concerts, Improv shows, various cultural happenings. You name it - it was awesome."

Cryin' Brainless
Former A&E Editor

tastic," Brainless explained. "If I went to something that sucked, I would definitely write a negative review, but in two years, that has never happened."

Brainless then paused for a moment, before adding, "on second thought, maybe I wouldn't write something negative - that might make people feel bad. They put all kinds of time into learning these songs or whatever, the last thing they need is someone telling them it wasn't good."

This comment prompted a flurry of suggestions from those in attendance at the press conference about less-than-stellar events that have taken place over the past year. Brainless scoffed at all such comments and dismissively waved his hand at the people who made them.

"The things you mentioned have all been so totally amazing," he said. "I can't believe you didn't like that four-hour a cappella lathon or that play on the steps of the library. They were both excellent."

"What about the Colbyettes' version of

The Echo presents
The first ever A+E Roundup

Play: "Springtime for Hitler" - Awesome!!
Concert: John Tesh featuring Bryan Adams and Yanni - Awesome!!
First Annual No Rehearsal, Performed Drunk Battle of the Colby Bands - Awesome!!
Lecture: "Is Everyone Here On Prozac?" by someone from another college who's spending the weekend here: Awesome!!

Vitamin C's "Graduation Song," asked one member of the audience. "Didn't you find it too sappy and phony to take seriously?"

"Absolutely not," Brainless said. "I thought it was a touching nod to a tumultuous time in all our lives. It really got to me. Awesome."

Asked what he will do with his free time now that he has fired himself from his own job, Brainless responded, "It's going to be fabulous. I'll have tons of time to go to all the wonderful events on campus, without spending all my time scribbling what was awesome about them in my notebook." He said he was not interested in writing for a different section of the paper because "sometimes they have to write about stuff that isn't awesome. Eww, yucky."

Brainless' A&E staff was as enthusiastic as their editor about the section's breakup.

"It's so great that Cryin' had the fore-

sight to make this idea a reality," said reporter Katie "Sunny" Day '00. "I mean, getting to see all these great plays and stuff for free was nice, but sometimes I felt like I was wasting my time writing about how awesome everything was. With all the remarkable talent we have here at Colby, doesn't it go without saying that every event would be phenomenal?"

The idea of box containing the newly christened "A&E Roundup" took some planning before its implementation in this issue.

"We originally wanted to put ratings from 8 to 10 next to each thing in the Roundup to tell people just how sensational the event was," Brainless said later. "But we worried that by saying some things are more marvelous than others, we might hurt people's feelings. That's the last thing a newspaper should do. These people are entertainers. Who am I to say that they're not entertaining?"

Movie, television and CD reviews will also be discontinued. "Why do we need that stuff when there's so much wonderful to do here on beautiful, pristine Mayflower Hill?" Brainless asked.

The conference ended abruptly when Brainless looked at his watch and put his hand over his mouth in shock. "If I don't get going now, I'm going to miss the Blue Lights singing 'Bouncin' Round the Room!'" he exclaimed. "That song is awesome."

Reynoldo McGillicuddy is an incredible staff writer for the extraordinary, award-winning and just plain wonderful Colby Echo.

This Week's EVENTS

Today

- * 1 p.m. - Get the Weekly World Echo
- * 2 p.m. - Enjoy the Weekly World Echo
- * 2:30 p.m. - Bitch about the Weekly World Echo
- * 3 p.m. - Go to hell

Tomorrow

- * 1 p.m. - Leave Miller steps, start a naked mud fight at Johnson Pond just in time for the elementary school bus to drive by. Wave.
- * 5 p.m. - 7 p.m. - First Annual President William R. Cotter Freestyle Breakdancing Invitational. First Prize: An Adidas jumpsuit and a forty of malt liquor.
- * 8 p.m. - New President Bro Adams hosts meet-the-students Pimps and Hos dance in the Heights.
- * 1 a.m. - Security starts arresting underage students for being sober.

The Day After

- * 9 a.m. - Wake up and find out she's not as attractive as you thought last night.
- * 9:01 a.m. - Realize he's not as attractive as you thought she was one minute ago. Have your own personal Crying Game
- * 9:02 a.m. - Start drinking to dull the pain.
- * 1 p.m. - Play Flip Cup with Spa Guy. (That's just a joke. Spa Guy finds underage drinking repulsive and would never endorse it in any way, shape or form.)
- * 10 p.m. - Go back to your room with a girl from the party. Ask a few questions first such as, "Do you have a penis?" "So, you're telling me that you do NOT have a penis?"

The Day After That

- * 11 a.m. - Wait naked in the shower stall with the water off to surprise the cleaning staff. After the initial shock, invite them in.
- * 1 p.m. - Start studying for finals. BWA-HA-HA-HA-HA!! As If!!
- * 2 p.m. - Smash a piano with a golf club. Pump your fist in the air and yell "I'm the fuckin' man! Ye-owww Bee-otch!"

A Cappella group rocks Spa again!!!!!!

One of the many groups, we're pretty sure from Colby, gives memorable performance.

By JOEY JOE JOE JR.
SHABADOO
STAPH INFECTION

An a cappella group rocked the Spa on Thursday with an amazing mix of Top 40 classics that left everyone in attendance thoroughly impressed.

"It was amazing," said blond-haired, blue-eyed Sarah Johnson '01 before taking a sip from her Nalgene bottle and zipping up her North Face jacket. "It was just like, you know, listening to the Moose or B97, only it was in the Spa."

The a cappella group is rumored to have been one of the five major groups on campus, although observers pointed out it might have been a new but equally amazing startup group.

The clapping, cheering, and yelping reached an all-time high when one of the members of the group, who was wearing wacky clothing, did something incredibly zany.

The musical selection was incredible, and everyone pretended not to notice when the group made a mistake.

The group was led by a goofy-

"It was just like, you know, listening to the Moose or B97, only it was in the Spa."

Sarah Johnson '01

Blond-haired, blue-eyed, Nalgene bottle-using, Northface jacket-wearing student

looking senior who kept the hijinks coming. The other eight a cappella groups in the audience seemed to enjoy it, as did the group's friends, who yelled things like, "Yeah Teddy, you're a babe."

With 13 a cappella groups on campus, a whopping 84 percent of the student body sings in one of the troupes. A recent study suggests 63 percent of their members eat together and burst in to song during meals. Everyone loves the spectacle and nobody minds having their meals interrupted.

The group, which was opened for by another group, said the performance was great and promised a "thank you" letter the Echo.



Wackiness, zaniness and overall hilarity took over the Spa, possibly because of one of these a cappella groups. Above, wacky dress. At right, zaniness. Top center, hijinks. Top right, hilarity ensues. Bottom right, overall goofiness.

If you would like to review F&E for the Weekly World Echo, please write a 500-word essay on how awesome Colby is and why you totally can't choose a favorite a cappella group.

Students on the Street

How long does a big inflatable penis need to be to work effectively?

"The square root of two."

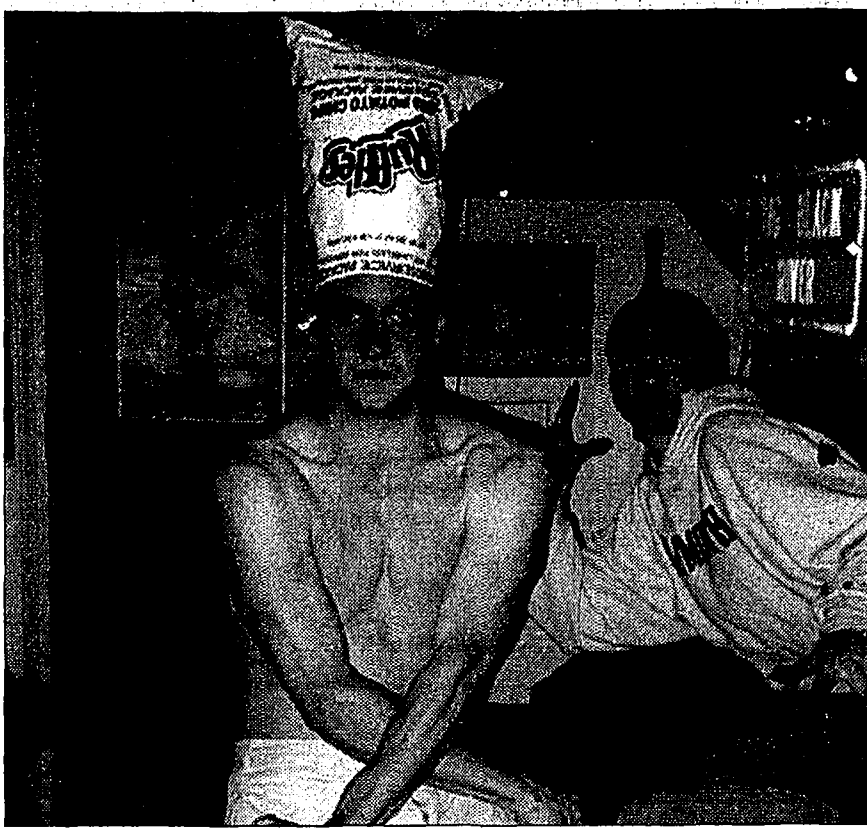


This man is not an SGA and has no power over you. We suspect he somehow acquired a STAFF shirt and just shows up at events. Don't be fooled.



Who needs an inflatable penis when we can all just sit on Megham's lap.

"I'm not really into that sort of thing."



PHOTOGRAPHER DIDN'T SURVIVE ENSUING RIOT, R.I.P.

INTOXICATOR OF THE YEAR

Tom Collins-Levings

Collins-Levings was on pace to raise almost \$800 in his "1,000 beers for Cancer" fundraiser, and was the mastermind behind such efforts as the Alcohol Awareness Week Case Rase.

Levings managed to drink nearly 250,000 beers and enough gin and tonic to kill a small island nation this year, but was still removed from academic probation.

Colby Imports Pitchin' Noodle!!

By BYRON VOGEL
HUG BEN STICKNEY FAN

Colby College will have a new face on campus next year and a new ace on the baseball team staff. He speaks little English but he can bring the noise with a 97 mile-per-hour fastball. He's the top pitcher in the Professional Leagues of Thailand and next year he'll be a White Mule.

Major League scouts were flabbergasted when the 22 year-old Tom Yum Suk passed up offers from teams like the Yankees, Braves and Reds. Said Yankee bench coach Don Zimmer, "Did somebody say something about McDonalds?"

Legend has it, in his first year in the League, Yum Suk nailed an opponent between the eyes with a fastball; the player still hasn't come out of his coma.

Yum Suk, though, has pinpoint control.

In another game, he struck out every batter in the first two innings. In the third, he intentionally walked the first three hitters to load the bases then struck out the side. He finished the game with 14 strikeouts, a new record in the Professional Leagues.

You see, in Thailand they only play seven innings so his strike out total is quite impressive. The game across the Pacific has other subtle differences. For

instance, like in dodge ball, a player can peg the runner to get an out. Painful indeed, but that is why players wear protective footwear. Also in the Thai game, their national anthem is not sung at any point in the game. Instead, at the end of games everyone puts their arms around each other and sings the Pepsi theme song in a jovial fashion. Bizarre, but tradition nonetheless. Finally, to start games, as every player on the field is introduced over the P.A. system, a busty local female celebrity kisses him on the cheek.

Back to the issue at hand. Why the hell would Yum Suk choose to leave Thailand where he is the country's most celebrated son? Women faint at his sight on TV and men start fistfights to get his autograph. What gives? Thai food, that's what.

Yum Suk's mother is an experienced chef. It is her passion and her livelihood. She owned a restaurant in Thailand, but two weeks ago had to shut it down because there weren't enough customers. Then she heard about Waterville and the success of Thai food restaurants.

Extreme Thai opens later this summer on College Avenue. Yum Suk, a devoted son, will help his mother behind the counter and in the kitchen.

White Mules coach Tom Dexter is thrilled to have Yum Suk enroll at



ECHO FIELD REPORTER IN THAILAND

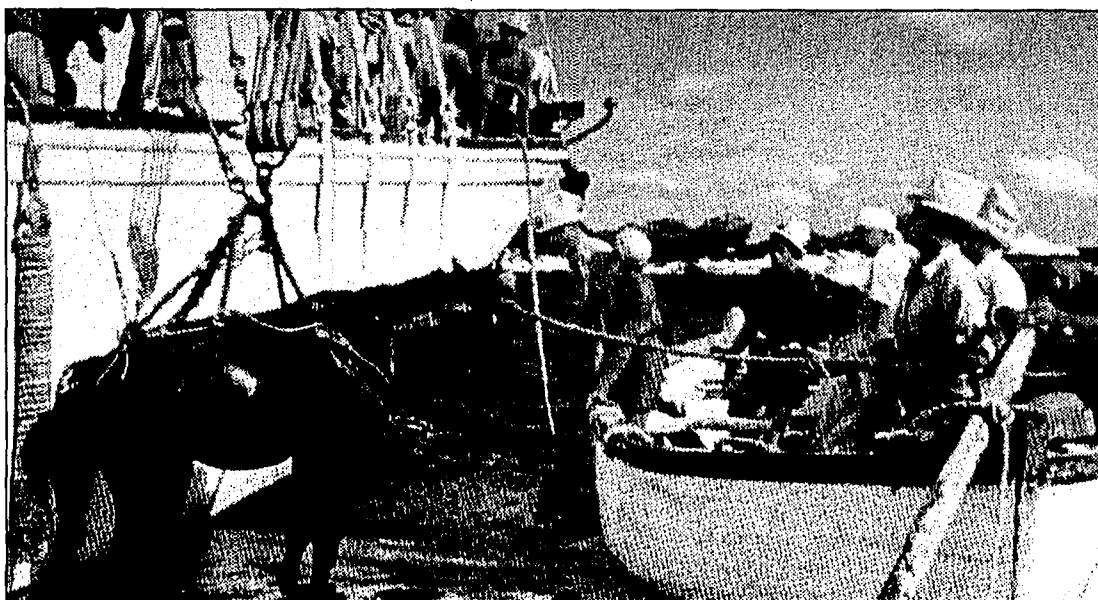
Tom Yum Suk's mother and sister preparing for their trip to America. Did you think noodles grew on trees?

Colby. "On road trips my players are tired of eating bag lunches from Bobs of avocado and lettuce sandwiches. Thai food from Yum Suk's restaurant will give the guys the strength they need to perform their best."

In a telephone interview, Yum Suk spoke about his plans to play baseball for Colby: "Tod mun pla peek gai tod

tom kha gai ped paradise yum seafood." Indeed, he's very excited, especially about the chicken in coconut milk.

As the little girl in the Pepsi commercials sings: Bah buh bah bah bah, bah buh bah bah bah the joy of drunken noodles.



This just in...

Apparently the Heart of the Ocean Diamond wasn't the only treasure lost in the sinking of the Titanic: Researchers recently pulled this horse, shown at left, from the wreckage of the fated oceanliner while pilaging... um, I mean searching for rare artifacts. While many are puzzled with the question of how a horse could survive for nearly eighty years in the ocean depths, the real fascination seems to lie with the unusual bit and bridal the horse was found porting. Studies show that the inscriptions on the gold inlay are in Aramic, though years of corrosion have prevented them from being translated as of yet. Contracts are presently being negotiated for the sale of these 'finds' on eBay.

On another note, if anyone is interested in a sturdy horse requiring little care, please contact Shelby and Glenn Nelson at 555-7865.

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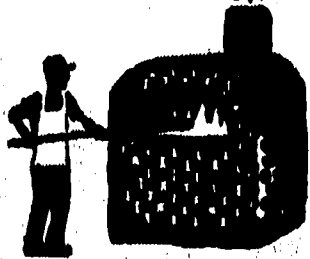
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on this fella! I heard this
guy's ass just elected its
own congressman



...It's funny 'cuz he's fat

Quick! Whats the square root of 144?

I love you, Spartacus

No one reads this section

Livin' in the
Gutter

A Bunch
of
Numbers

1

Fish

2

Fish

(Red Fish,
Blue Fish)

3

A.M. I
must be
lonely

4

Number
of
birthday
candles
on your
cake if
you're 4

5

Golden
rings

6

Slick
snakes
slipped
up the
stake and
six slick
snakes
slipped
down

7

Ideal
baby
name for
George
Costanza

0

Amount I
care if
you think
this is
funny or
not,
dammit!

Gender war: women 2, men 0

Softball pounds baseball, proves 2000 records no coincidence

By SCHECTY BECKLER
Sports Heckler

It took a doubleheader to determine what the difference in records between the Colby baseball and softball teams really meant.

It started out innocently enough. The baseball team jokingly challenged the softball team to a good-natured game of slo-pitch after the teams' yearly Bats-and-Balls barbecue on Craftsmen Field.

"The guys were kidding around, telling us like they always do that softball's a Playskool version of baseball, blah, blah, and we said it's not true," said Kate Maximuson '02. "I said don't knock it till you try it, you know? So then they're like, you're on, let's go."

The game was scheduled for 2:30 p.m., an hour after the barbecue. Darcy Slugger '02 knew right away that the game was serious.

"We were lounging around after eating, hanging out and resting when we noticed the guys had disappeared," she said. "We were like, okay, and then they came back all decked out in their uniforms. We were like, right..."

The men insist they were just having some fun.

"We thought it'd be funny if we showed up in our gear," said co-captain G.Love Smitty '00. "It started out as a joke anyway."

The game began with the men giving the women choice of playing first in the field or at bat. The women took the field first, with Steph Yellowbird '01 on the mound.

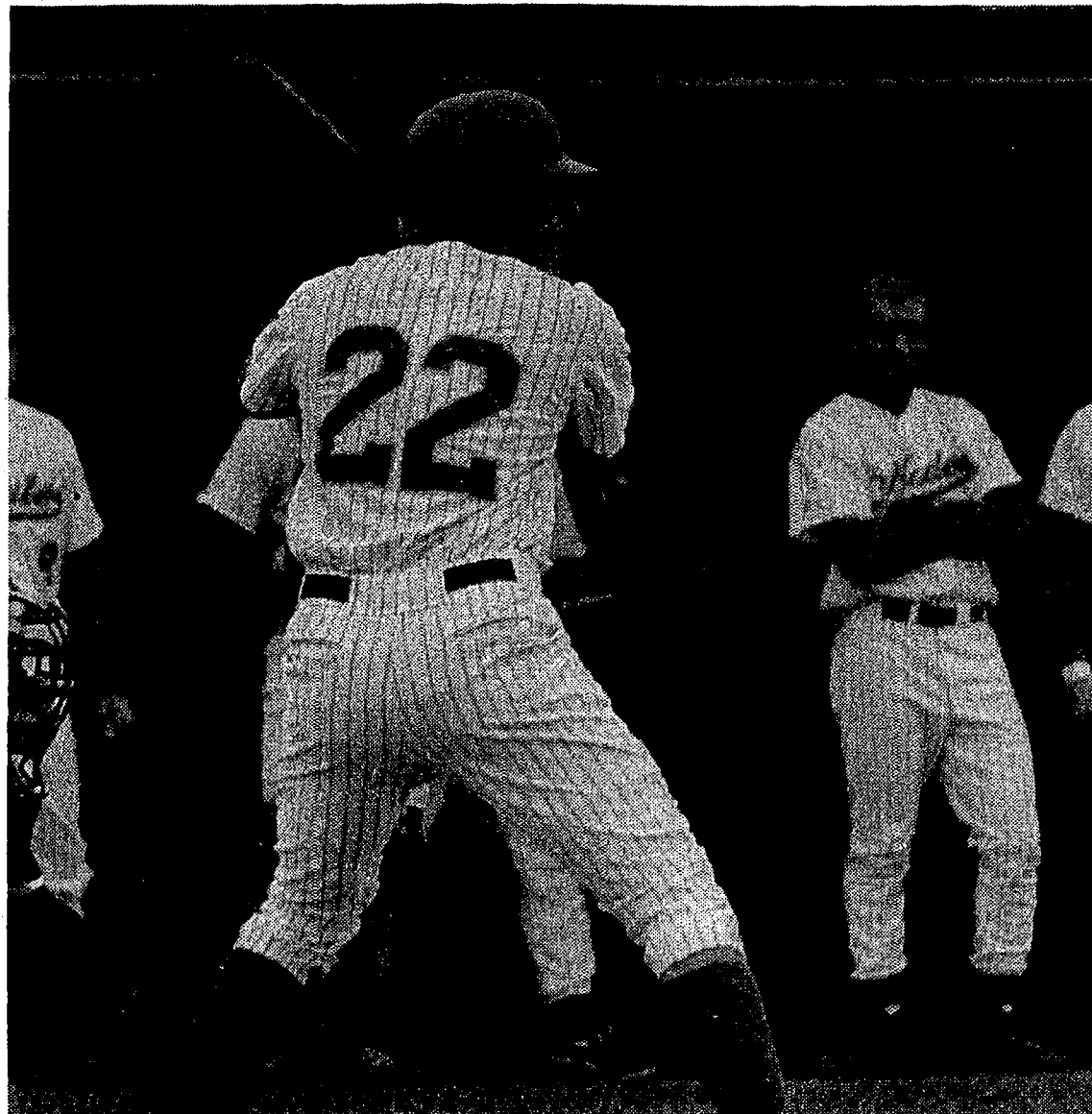
After walking the first two batters, Yellowbird settled down and began to serve up strikes. The men, however, hardly managed to make contact. Don King '02, the team's offensive leader and clean-up hitter, was the only man in the top of the first able to put the ball in play. But King could only manage a dribbler down the third base line, easily scooped up by Slugger who threw to Maximuson for the out.

The first inning was representative of the men's offensive efforts for the entire game. They just couldn't get it up.

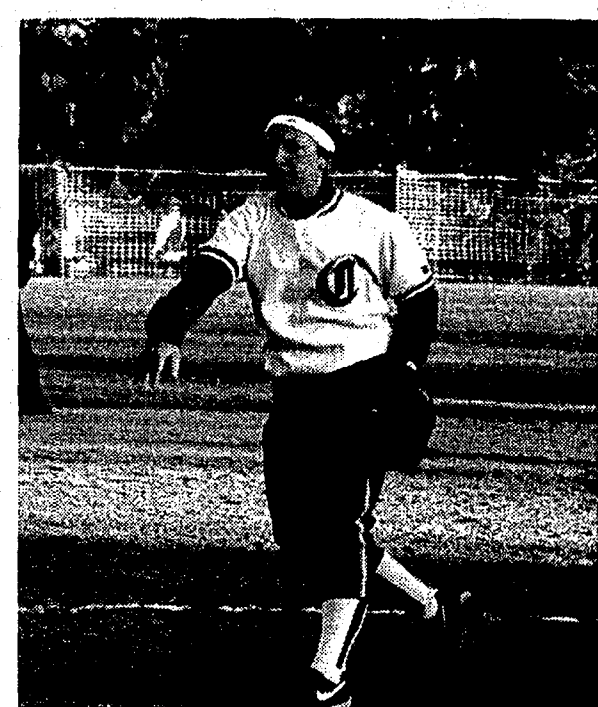
"God that was embarrassing," said Randy Stumble '01.

The women, however, ran up the score, crossing the plate at least three times in each inning. The men's infield hardly touched the balls as the outfielders kept running after the women's offensive blasts as they flew over their heads.

"We kept backing up after every hit," said



Colby softball showed its male counterpart who the daddy is. Despite a dismal season, the boy's team thought it could take the White Mule women.



order. The men then put two up on the board in their turn at bat. From then on, though, it was all women.

Yellowbird was on the mound again for the Lady Mules. After giving up two in the first, Yellowbird proceeded to shut the men down, scattering four hits over the next five innings.

"I rediscovered my game from my Little League days," she said.

"That chick's got one nasty curve," said Nat Gibbie '03, who went 1-6 on the day.

The game was close, remaining 4-2 until the seventh. The men added one after the stretch and then tied it up in the bottom of the eighth.

"We thought we had them then," said Smitty.

With the shadows growing taller on the grass, the women stepped up for the last time. After the leadoff batter, Kissyface, got on, Presley retired the next two hitters. Next up was Maximuson, team leader in every offensive category, including home runs. Presley served one up right down the middle and Maximuson went yard to give the women a two-run advantage.

Tracy Shutdown '03 came on in the ninth and went one-two-three for the save.

With their amazing performance, the women truly proved that the game of baseball is not gender specific.

"Yeah, we have bragging rights now I guess," said Shutdown. "But we didn't need these games for that. Just look at our records."

ECHO PHOTO BY PUZZO'S MOM

King. "It was unbelievable."

The men managed a decent rally in the top of the fourth, recording two base knocks and four runs, though they were unearned. The women committed an uncharacteristic three errors. Caroline Kissyface '03 booted the ball for all three errors. Kissyface had no comment in response to accusations of pity errors.

The men were taking their thrashing pretty well until Risa Catchwell '00 called the game after the top of the seventh, invoking softball's

mercy rule. The score was 23-0. Tevin Presley '03 was upset.

"How patronizing can you get?" he said. "Mercy rule my ass."

To appease the men, the women accepted a re-match, this time playing America's game in its pure form. The nightcap of the doubleheader began at 5:00 p.m. A crowd began to gather.

The men made a promising start. The women had a tough time at the plate as the men's number one hurler Presley sat the women down in

PPD considering flooding men's lacrosse field

It worked for the baseball team, a PPD official tells fans who don't want to witness the slaughter any longer.

Members of Colby's Physical Plant Department confirmed Wednesday that they were considering flooding the lacrosse field for the remainder of the season.

"It got the baseball team to play most of their games away," said one groundskeeper who admitted he closed drainage lines and opened water mains late at night. "I was just trying to save them the embarrassment of having to play a home game. I think it might be prudent to offer the lacrosse team the same courtesy."

The staff member maintained he didn't blame the squad for its performance.

"Hey, they were great for the last three years. It's a rebuilding year and I think they would be best served if nobody knew they weren't playing quite so well. If they had to play all their games on the road, that would help."

Currently, the baseball field is in bad condition because of extensive rain and poor drainage - facilitated of course by PPD's courteous actions on behalf of the athletic department.

Head coach Dave Ozzaro said he appreciated the gesture. "Sometimes I hit the show-

"I have a fifth
of whisky I keep
in one of the
lockers and I get
good and
liquored up in
the shower. If we
were on the
road, I'd be able
to get blitzed
and hit the bus."

Lacrosse coach

ers early in the third quarter," he said. "I have a fifth of whisky I keep in one of the lockers and I get good and liquored up in the shower. It's tough. If we were on the road, I'd be able to get blitzed and hit the bus."

Ozzaro and baseball head coach Tom Heckler can often be found at the Bob Inn on Tuesday nights reliving their glory days and singing old Bruce Springsteen songs while drinking away their sorrows. "Sometimes, it helps to blame admissions," Heckler said. "It's just good that we've got PPD on our side."

Crew team murders Bates, Bowdoin — really

Aargh, the slaughter began on the high seas on a day like none other

By CAPTAIN McALLISTER
FLUNDERING PIRATE

Argh...let me tell ye mateys about me race the other day. Ay, it was a race for the ages, it was. I remember like it was yesterday. Argh, but it was yesterday. Ay, mateys, the odds were against us, argh, the gods were against us that day. Ay...what was I mumbling about? Ay, the race, yes, ay. And what a race it was. Argh...such a storm, a storm ye've never seen the likes of before and pray never to see again.

Argh, and the sea, the sea she was an angry mistress, she was. Ay, we raised the skull and crossbones high and set out at dawn, we did. Cut through the water like a knife through flesh, we did, argh. Ay, I leaned into me oars and pulled with all me might. Ay...the captain he called out 'stroke, me mateys, stroke, I say, stroke!' 'Stroke!' he kept saying.

Ay, with me peg leg beating along with his shouts, ay. 'Stroke.' Argh, the scurvy dog...ay, by the whiskers in Bluebeard's beard, I muttered. He'll swim with the sharks, he will, with the sharks, ay. But I stroked, ay, and I stroked, I did.

Argh. With matey 1 afore me and matey 2 aft, we were pulling ahead, ay, we were, ay. Argh, then Neptune stirred with his triton, ay. Argh, soaked to the skins, we were, mateys, that we were, argh. And the waves,



Aaargh, the crew meet be a swash-buckling good time.

ay, the waves, knocking up against the ship, they were. Batten down the hatches, I cried, ay, me mateys, the hatches I said.

Argh, but we had no hatches to batten, argh. Ay, felt as I did before I got me sea-legs, I did, ay. Argh. And then, out of my good eye, ay, I see the mast of those yellow-bellied land-lubbers coming up closer, ay, and closer. 'Argh!' I cried to the captain. 'Ay, ye scurvy dog, napping at the wheel back there are ye? Argh, it's time fer ye to walk to plank, ay, yer time has come, ay, it has, argh. Are ye with me mateys? Ay? Are ye? Argh.' Argh, the sea she was an angry

BATTEN DOWN THE
HATCHES, I CRIED, AY, ME
MATEYS, THE HATCHES I
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NO HATCHES TO BATTEN,
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BEFORE I GOT ME SEA-
LEGS, I DID, AY

wench that day, ay, and no hatches to batten.

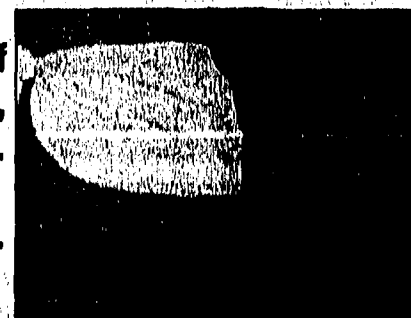
With cries of mutiny me mateys and I grabbed that land-lubber and pushed him to the plank, ay. Argh, I swore that dog'd swim with the sharks and he did, mateys, ay, he did. With me parrot calling 'caw, stroke, me mateys, stroke, caw', and me peg leg setting a steady rhythm we pulled ahead and won the day, ay, we did, ay. And the gutless crews of the other ships ran off, argh, as me mateys and I prepared to plunder, argh.

But we caught those spineless dogs and ran them through with our swords, we did, ay. Argh, in a fortnight we sail to calmer waters, ay, to bury the treasure, never to be found, me mateys, never to be found, argh.

IN THIS ISSUE

Bliss. Bliss, I'm comin for you
Bliss. Be outside, I'm gonna
come by. Be at the road, Bliss,
I'm gonna slow down for you,
Bliss.

We have pictures of
your parents naked,
you dirty, dirty child.
No wonder you
have those dreams.



THE COLBY Crack-Ho

Volume XXX, Number 69

Published by a bunch of hot topless bisexual alcoholics with a pain fetish since 1877.

Judgment Day 2001

CHAMPAGNE ON THE STEPS CANCELLED!

Seniors announce, "We'll hold a pig roast instead!"

By GHENGIS KHAN
WORLD CONQUERER

In a shocking announcement late Monday afternoon President of the College William "Bro" Adams declared that seniors would not be allowed to participate in the last day of classes celebration on the steps of Miller Library. Traditionally seniors have gathered at noon on the steps of the library and as the noon bell rings each has celebrated their coming graduation with a bottle of Champagne. Instead of the usual roped off area and trash cans for bottles, seniors should expect to find riot police fresh from Quebec City awaiting them at noon on the steps.

"This sort of behavior is exactly what I am opposed to," declared the President. "I heard that last year a young woman was struck on the head with a bottle and injured. I am not interested in a repeat of such a tragedy."

The announcement came as part of a package of changes the administration is attempting to implement for the new school year. While it is not part of the new official "Five-Year Plan," the changes are related to Bro's strong stance against tobacco and alcohol.

"If students continue to make wrong decisions about their health, the college must, and will take a stand," said President Bro.

However, in a taped interview, when asked about other illegal substances the President was not quite as harsh:

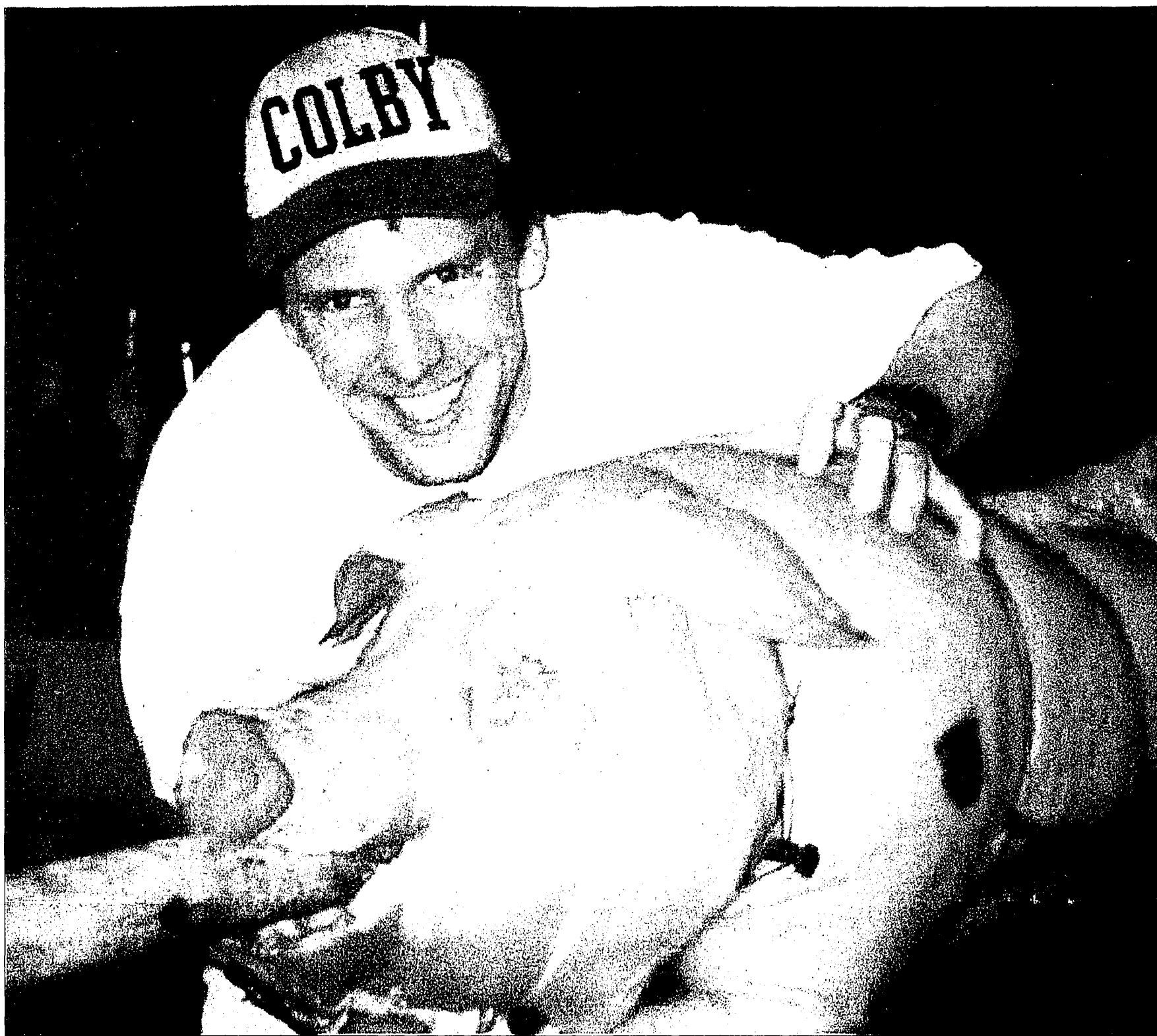
"Marijuana, hell, that's alright. I smoke grass, the wife smokes grass, everybody smokes grass. This college will continue to support the smoking of marijuana as well as continue its efforts to curb the shameful drinking behavior of its students."

While many students were upset over the new rule, many in the senior class seemed unfazed. Shortly after the President's patronizing refusal to allow the steps fun, Emily Mahlman '01 and Jon Engel '01 senior class representatives, coolly announced that instead of the Champagne on the Steps, the senior class would be hosting an all campus Pig Roast on the President's Lawn.

"We thought since we can't have the steps festivities we should still celebrate," said Engel. "And what better way than by inviting the whole school to a traditional Maine Pig Roast courtesy of the Senior Class."

The pig which will be roasted is from a mysterious source which would not be divulged by the seniors. "Well, let's just say the pig is from a source close to Colby," said Mahlman.

The pig roast will start around



Unidentified Colby senior readies for the pig roast on the president's lawn. When asked where they could find a pig at such short notice, the seniors refused to specify. Said one senior, "Let's just say that we didn't have to look that far."

noon, and no meal credit is required. The menu will consist of roast pig. Mahlman added that there would also be vegetarian options for "those sissy Foss vegan types, fuckin' hippies." Evidently a protest may have already been planned by students

from Unity College. They will be joined by their dreadlocked Colby compatriots. Anti-SUV stickers will be handed out, there will also be face painting, a kiss the pig booth and a free seminar titled: "Dude, that is inappropriate."

While it may be sad to see such a wonderful tradition leave Colby, the new senior tradition seems to be a positive in an otherwise dark-looking future. Let's just hope that pig tastes a little like champagne.

"If students continue to make wrong decisions about their health, the college must, and will take a stand."

-Pres. Bro
Cartoon Character

Bro's pig mysteriously disappears

"Where is my pig?" asked Papa Adams upon returning to his Mayflower Hill presidential residence last night.

All he wanted was to sit at his easy chair, pipe in hand, while surrounded by his wife, loving children, and pig. Alas, Adams was denied this scene of domestic tranquility as Pedro has strayed from his cubicle on the Adams's lawn.

"Has he been kidnapped? Gosh, I hope not," said Mama Bruce.

Both children, alert to the possibility that some greater evil is at play, have formed an elite, child-only detective squad called Sean and Carmen's Super Duper Gumshoe Crew to bring back their beloved swine.

Unfortunately for the kids, Papa Adams and Wife have set an arbitrary bedtime of 9:30 p.m.

The kids were able to operate as amateur sleuths by sneaking out of the house by attaching several articles of bed linen together and sliding out of their bedroom windows, unnoticed by their snoozing parents.

The kids, equipped with the latest Spy Gear, tapped into the internet to become cyber-sleuths. They then went to several area pig farms. But it was all for naught.

The kids apprehended one ghost and suspected pig thief, but it turned out just to be just Old Man Miller

dressed up as a ghost to scare kids out of his haunted Miller Library. He would have gotten away with it too, if it hadn't been for those meddling kids.

So far Pedro has not been returned and the kids' parents remain blissfully unaware of their children's secret lives as child detectives.



Pedro's last remains litter the Adams' lawn.

New fall social event not so social

Screw-Your- Roommate dance to be replaced by Screw-Yourself dance

Screwing your roommate is controversial, as this year's Student Government Association found out. Screwing yourself, however, is not. So the Colby class of '05 can look forward to screwing themselves come next fall.

Roommates will be asked to leave their rooms so that their roommates can have "alone time."

"What their roommates do with this time is up to the individual," according to the proposal.

It is expected that students will not necessarily "screw themselves," but instead "make love to themselves." Roommates are encouraged to leave candles lit and to put on soft, romantic music. Dancing will be optional, attire casual.

"It's really all about getting to know yourself," reads the SGA literature.

One might expect next year's first-year students to be disappointed by the change of dance. Au contraire.

"I don't really like to meet new people. Instead, I like having the room to myself so I don't need to constantly look over my shoulder or stifle my screams when I'm getting in touch with myself," said Meaty Wadmaker '05.

One potential worry that current Social Programming Board members are already beginning to address is the possibility that Colby Internet service will be down during the "dance."

"Obviously this is a big concern," said one SPB member. "In the case of Internet service disruption, we will dispense emergency rations of Penthouse and Swank throughout the dorms. We hear that there is a stash somewhere in the Echo archives-we're not afraid to use it."

Prior to the event, t-shirts reading "Go Screw Yourself!" will be available for purchase in Cotter Union. Calamity may ensue when rebellious first years wear their new, rude t-shirts home.

Pre-gaming for the dance will also be a solitary activity. Dean Assman's proposal to ban hard alcohol is widely expected not to actually work, but to drive drinking into the closets of first-year students without a "social" dance to go to. First-year students will likely pour themselves a glass of red wine; but will by no means binge drink. Students are also supposed to ask themselves "how far they are willing to go" before the "screwing" begins.

Since the new dance will offend no one, it will be good.

-Patrick J. Bigballs lives up to his name

What's Inside

MIDGETS:

Colby to host first annual "Midgets-with-Mullets Basketball Invitational." Who says we're not diverse?



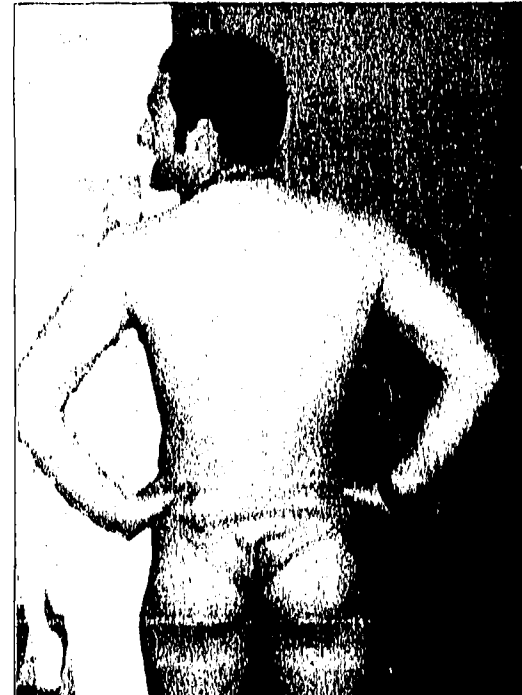
QUEER!:

Coughlin emphatically approves Queer Studies program. After one magical night, the new SGA prez claims to have "seen the light - and it was fabulous!"



TIGHT:

Some people just got a nice ass. Unfortunately this Echo editor is just not one of 'em. Talk about a "Colby Bubble!!!"



Pat's Briefs R Dirty
Look! Midgets!^ cover

"Mullets and more mullets" Stale joke
"Early Birds win it all" pg. 36

Lady birds rule! pg. sidelines
June 15th suckahs!

"I control my boobs. Not you. Me." - Pat • "I like red hair. I didn't used to, but it grew on me." - Abbie, redheaded layout editor • "I never had a pet growing up. My par

You can see way too much of his cod piece, I don't like how his ribs stick out, and I really don't like his 80s haircut. - Pat, revealing his insecurity about half-naked men. • "C'Mon, what happened int he dark room?" - Abbie "I pissed int he sink." - Jon, not surprising anyone •

PREPPY WHITE KIDS

Bitches love me

Da Hill

PATRICK J. BIGBALLS, Editor-Packing-Meat
BECKY DA-ERECTOR, Ravishing Editor

JON SILVER-BULLET, Booze Ed.
JONATHAN YEECH, Swimming Stud
PYSCHIATRIC WARD, Lobotomy Ed.
KING KAHN, Marauding Gorilla
AAAAWON BURR, Got Milk?
ABBIE NUKE 'EM, Get bombed Editor
MISTRESS SUZE, "Business" Mngr.
JENN, That's Madam President to you!
PLAYA HATIN' KAITLIN, Crotch grabber.
DAVID BOHUNK, I AM a triathlete!

HOT NICKELS, Abbie's Bitch
"HANGIN' WITH" VAL COOPER,
Lovable Oakland schoolteacher
KILLA ROACH, Black Flag Rep.
J.J. JABBERWOCKY, Mystical Beast
JULIA GULIA, It's not funny, dammit
LISA UKELELE, Don Ho's Love Child
SIR RYAN DAVIS, British media mogul
SEE-MORE-BUTTS, But See Less of My
Love-Handles

The Colby Echo is a weekly newspaper published by a bunch of Colby kids who drive SUVs and smoke pot. It comes out Thursday of each week that this mother fucker is in session.

EROTIC LETTERS AND STEAMY FICTION

The Echo encourages letters from irritable assholes, especially those within the immediate community. Letters should not exceed 400 words and must pertain to some real ill shit. Letters are due by Sunday at midnight for publication the same week - and this pertains to Dean Kassman, too. Letters should be shat upon repeatedly and must refer to the administration as "The Man." The Echo will not, under any circumstances, print any old bullshit. Ya gotta rock da party 'til the breaka breaka dawn if ya wanna be down wit the Echo, ya punk bitch.

If possible, please submit letters that are about listening to your body instead of music at the gym. The Echo reserves the right to edit all submissions to make kids look like suckas.

EDITORIALS ARE PHAT

The Editorials are the official opinion of your mother. Opinions expressed in the individual columns, advertising and features are those of the Jeff Calareso. Yeah, we know he sucks.

MAKE CONTACT. SKIN-TO-SKIN CONTACT

Please tell us that you are angry we did not include an article about your busted-ass sports teamsor variety-minded cultural event. We really care.

1-800-YO-MAMMA

crackho@colby.edu

92 Moose changes format: Listeners hail new "all rusty nails on the blackboard" policy

As of last Monday, 92 Moose, "Central Maine's Number One Hit Music Station," formally ended its policy of playing music that no one likes now and has never liked in the past. Artists such as Britney Spears, the Backstreet Boys, Mr. Big and Snow have been abolished from the playlist in favor of a 24 loop of the sound of rusty nails being slowly scraped across a blackboard. The new format has been met with rapturous applause from music-lovers across the Waterville area.

The station decided to make the change after they all sobered up from the several-years-long drugs and alcohol binge that had convinced them that people actually wanted to hear what they were playing.

"What the hell? Did we play 'Opposites Attract' by Paula Abdul today? Why? People didn't even like that song in 1988!" said general manager Dom McDougall, stumbling out of a haze brought on by years of alcohol and opium abuse.

Colby students hailed the change. "I always wondered why they played songs from when I was in third grade and had the gall to call themselves a 'hit music' station," said Jenny

RIGHT NOW, YOU'RE PROBABLY WONDERING HOW MUCH WE DRANK TUESDAY NIGHT. TRUTH BE TOLD, EVEN WE DON'T KNOW. IT WAS JUST ENOUGH TO WRITE THE FUNNIEST JOKE ISSUE EVER.

Andersen '04. "I really like the new stuff. The rusty nails have a really great beat and you can dance to them."

The two station managers who recorded the infernal scraping have gained a massive cult fol-

lowing across America after every other pop station began playing their song. Yesterday, the 6-hour track, titled "Baby, I Wish I Was Your Baby," was the number one video on MTV's "TRL" program. The video features the managers, Chip Stanton and Jared McVitters, scraping rusty nails on a chalkboards in several Waterville-area elementary schools. The two men recently made a guest appearance on TRL with Carson Daly.

"So you guys are from Waterville, Maine?" asked Daly on the show. "That's just like, so totally awesome. Are you down with Christina and Justin at all?"

Stanton and McVitters exchanged blank looks for a moment. "You do realize that we're just scraping rusty nails on the blackboard, right? How idiotic are you people?" said Stanton. At that moment, the crowd of twelve-year-olds in Times Square burst in to ear-splitting scream of approval.

NEWS BRIEFS

• Former Echo news editor quarantined for foot-and-mouth •

After returning from a semester abroad in London, former Echo news editor Ryan Davis was taken into the custody of the U.S. Department of Agriculture for suspicion of bringing foot-and-mouth disease onto American soil.

"As everyone knows, foot-and-mouth is a deadly disease that can be spread from farm animals to humans merely by being in the same country as them," said USDA agent Roger Smithson. "The fact that Davis has spent four entire months in a country where every single animal has been infected with this deadly disease requires that he be quarantined for the next six months. Have you been watching the news? They have set all the animals on fire! This must be some disease. Why do you think no one goes to England anymore? As soon as you get off the plane at Heathrow, you drop dead with festering boils all over your body. Lousy cows."

Davis, who had been tapped to be the Echo's editor-in-chief before his gruesome infection, was unavailable for comment, as he had been bound and gagged in the basement of Boston's Logan Airport. As a precautionary measure, he has been given a total frontal lobotomy so that there is no chance that his foot-and-mouth will turn into mad cow disease and infect Americans from coast to coast.

• Bassett retires again...

oh, wait. No he doesn't •

Lee Family Professor of American Studies and English Charles Bassett announced his retirement again this year, only to retract it moments later.

"You know, I do this every year," he said. "And I always come back. I didn't even plan to retire this year, but it's just gotten to be a habit. Don't worry, I'll still be on campus in the fall, reading ghost stories and everything else. See you then!"

Students reacted to the announcement with disbelief. "I was shocked," said Sarah Ellen Marvin '03. "I was sure this would be the year Bassett finally checked out, but he fooled us all again. That man is full of surprises!"

• Bates Student, Bowdoin

Orient bought out by Echo •

The Colby Echo, led by all-powerful media baron Patrick J. Bigballs, absorbed Maine's two other small-college newspapers in a hostile takeover Tuesday night. The staff of the Bates Student and the Bowdoin Orient were summarily fired by Bigballs and replaced with staff writers from the Echo.

"These two papers have been a disgrace to their distinctive institutions long enough," said Bigballs in a speech at Bowdoin attended by his idols Ted Turner and Rupert Murdoch. "It was high time the Echo did the socially responsible thing, stepped in and graced Bates and Bowdoin with the glorious journalistic standards of the Colby Echo."

As reasons why the takeover was necessary, Bigballs cited the two papers' horrible pictures, poorly written articles, lack of a writing staff and painfully unfunny "Students on the Street" columns. The Bates Echo and the Bowdoin Echo begin publication next week.

• Colby Reader, the Street
pick up Pulitzers •

In an unprecedented move, Colby's own The Colby Reader was awarded a Pulitzer Prize for "layout excellence." Although the Pulitzer Prize committee has never before bestowed one of its coveted awards upon a college publication, one source close to the selection committee revealed: "We have never seen anything like the work of this outstanding reader. Those kids have put together some of the most sophisticated and eye-grabbing layout in the history of print journalism."

The editors of The Colby Reader were unavailable for comment. They were, however, stoned.

The Street, the satirical and often uproarious Colby humor flyer is also rumored to be among next year's Pulitzer finalists for "outstanding grammar and copy-editing in a flyer or handout."

2001 Echo Staff Selected:
Includes 12 radical black lesbians and one Chinese mullet midget.

Johnson Pond to become Student Parking Lot

By JENN

MADAME PRESIDENT

The College announced on Tuesday that a fourth parking lot will be added to for student use. After extensive discussions with President Adams, the Trustees, the Facilities and Plant Committee, Colby Security and the College Architect, it was decided that Johnson Pond would be drained, filled and paved.

"After towing 162 students and distributing 576 parking tickets in this one semester alone, we realized that we needed to consider solutions to the

Security brought in from those parking tickets provided us with the funding we needed to install automatic flushing toilets in every bathroom on campus. Without that, our project will be put on hiatus. It shows that the school is insensitive to the needs of those who can't flush their own toilets. This is a tragedy."

The new lot will be tiered and connected to the existing one in Hillside. Following the Hillside model, students will not be able to drive from one level to the next, instead, they will have to exit behind frat row and drive around to the side entrance of AMS to re-enter onto the next level.

"We think this is most practical design concept - this way, students won't speed around the various levels. And with more spots, when PPD plows in the winter, it doesn't matter if 25% of the spots are taken up by snow - we have a shitload more to pick up the slack," said College Architect.

Student feedback was mixed. "Sweet, it works for me," said _____. "Now when I'm coming back from the Bob-In on Tuesday nights, I can drive my car in reverse down eight levels of parking lot instead of just three. More parking means less competition with the other guys on the football team who are just getting back from the Bob-In too."

[?] agreed. "Now when I'm coming home from the Farmhouse at 5 in the morning, I won't have to drive my drunk ass all over campus looking for a sweet spot. I can just play around in the extended Hillside parking lot, reversing down eight aisles and banging up those shitty Expeditions and Volvos until I find a somewhere to

YOU LAZY SACK OF SHIT! READ THE WHOLE DAMN ARTICLE! BET YOU READ CONDENSED BOOKS IN READER'S DIGEST! AND YOU CALL YOURSELF A COLLEGE STUDENT.

student parking problem," said Dean of Students Janice Kassman. "We noticed that there are only 958 parking spots for students on campus, and 962 registered drivers. Therefore, we thought it would be practical to construct an enormous new parking lot that would show our students how much we care about their needs."

Gus Libby, Assistant Director of PPD was outraged. "The revenue that



PHOTO COURTESY OF THE FUNNY ECHO PHOTO EDITORS OF YORE.

Someone mistakingly parked this vehicle in the senior lot without a sticker for three minutes.

park my Range Rover."

One freshman girl was hesitant about the idea. "I don't know if paving over Johnson Pond is the right thing to do. Seriously, I don't mind get a parking ticket here and there. What are people complaining about anyway? How much are those tickets? I mean, my Lexus has been ticketed six times this year, and each time my

daddy just paid it off. People should just relax. It's a sacrifice you have to make, you know?" said one freshman girl.

The Environmental Coalition had stern words for the administration. "This is a perfect example of the College's apathy toward environmental issues. This solution just is not adequate," said an anonymous environ-

mental policy major. When asked how else the parking problem could be solved, he was vague. "People want this campus to become an asphalt jungle. It spoils the natural beauty of our campus, and it's downright selfish. I mean, really, paving the pond? Fuck that!" he screamed as he peeled out of the Bob's lot his Lexus SUV (20 mpg).

Kassman suffers heart attack, Echo to blame

By MAXWELL EDISON
MED. MAJOR

Tragically, Dean of Students Janice Armo Kassman has been hospitalized after suffering a massive heart attack on Thursday afternoon, April 26. Kassman is currently in intensive care at Maine General and her condition remains critical.

"Janice had been under a lot of stress recently," said husband Lawrence Kassman. On Wednesday, during a weekly meeting with the Echo it was disclosed that an article, featuring her recommendations and update to the Trustee Commission on Alcohol would be published in Thursday's edition.

Kassman who had done her best to keep the matter confidential, remarked "Oh shit," then dismissed the Echo from her office hurriedly before calling her secretary Lisa DuBois into the office. Kassman then went on a tirade, stopping only after DuBois had begun to cry.

"I didn't mean to give the report (to the Echo)," said DuBois, "it was an honest mistake."

After the article was published on Thursday, President William D. Adams, who had not yet seen a copy of Kassman's recommendation, was enraged.

"He stormed into his office vio-

lently shaking a copy of the Echo," said the President's Secretary Jackie O'Nasis, "and screamed 'Get that bumbling fool Kassman on the phone! I called her and Lisa picked up the phone. She explained that Janice was temporarily disposed, that she would have her call back.'"

As it turns out, "Janice was busy puking into her garbage can when Bro called," said DuBois.

Moments later, Adams, still fuming, called Kassman personally and demanded she speak with him. As Adams later recalled, "I was just so angry, you must understand the nature of the situation...I feel terrible."

Adams refused to elaborate on what was said during his conversation with Kassman. O'Nasis confirmed that Adams was screaming violently into the phone and pounding his pig Pedro as he spoke with Kassman.

DuBois explained, "As Janice was getting yelled at by Bro her face turned a chalky, pasty white color, her eyes dilated, she gasped and then collapsed on the floor. I rushed to her side and screamed for help."

DuBois then called 911 and an ambulance came moments later.

Kassman's husband concluded, "all we can do now is pray."

Sinister studies program approved

By G-SPOT O'BRIEN
DAVIS'S MINI-ME

Citing the lack of a left-handed and ambidextrous perspective in courses and campus life, the administration has agreed to the formation of a Sinister Studies minor. It is expected that students will be able to elect this minor beginning in the spring semester. It will include courses studying the literature of openly left-handed writers and analyzing past oppression of land-handed and ambidextrous individuals (who prefer to be referred to as sinister, reclaiming the Latin word indicating both bad luck and left orientation).

Among student complaints were the shortage of openly sinister faculty members, the lack of a dean or administrator to address sinister concerns, the almost total absence of left-handed individuals portrayed in campus publications, and, most importantly, the paucity of left-handed desks. At a hearing on the issue last week several students brought up the fact that only 10% of the Colby student body is left-handed, which is lower than the estimated national average of 13%. They called for more aggressive admissions recruiting of sinister students and the teaching of sinister issues to incoming fresh-

men.

"Colby is only perpetuating the historic persecution and oppression of the left-handed," says sinister sophomore Jacqueline Roberts '03. "Growing up, my grandmother would tell me that being left-handed is a sign of the devil. She even tried convincing my parents that I should train myself to be right-handed. I kept trying to tell her that [being left-handed] wasn't a choice, that it was part of my identity."

Others believe that Colby cannot truly encourage diversity while ignoring sinister issues. "Our history and culture is told from the point of view of the right-handed oppressors," gripes Francis Harper '01. "Many other colleges have already started to incorporate courses and programs devoted to sinister studies. Isn't it about time we brought the unique perspective of the left-handed into our curriculum as well?"

Many right-handed individuals do not realize the extent of sinister bias around them. "Southpaw" and other demeaning terms can often be heard around campus.

Countless everyday items are difficult or impossible for a left-handed person to use, such as musical instruments, sports equipment, scissors, rulers, three-ring binders, can openers, and furniture. "There are a very small number of left-

"Colby is only perpetuating the historic persecution and oppression of the left-handed."

Jackie Roberts '03
Sinister student

handed desks," reports Harper, "and the ones they do have are ludicrously small and uncomfortable." The lecture halls in Lovejoy, Olin, and Bixler lack any left-handed seating considerations whatsoever. Sinister students are forced to conform to the right-handed desks, putting their academics, grades, and even health at risk in doing so. Some studies have linked sinister right-handed desk use to chronic shoulder, neck, and back pain.

"After I explained the situation to my chiropractor," explained sinister Joseph Diggins '02, "he told me that unless the problem was remedied soon, he and other doctors would join together to sue the school on grounds of profanity, if not cruel and unusual punishment."

"-Amity. • Bro Adams stroking Pat That'll be the day!" - Abbie • "We've never really fact checked before, so how can we fact check about ourselves." - Pat •

THUMBING FOR A RIDE



"She's like the village bicycle— everyone's had a ride!"

New job prospects broaden horizons for Colby grads

By BECKY DA-ERECTOR
RAVISHING EDITOR

Career Services, in its continuing quest to employ Colby grads, will soon open files on piracy and circus performing. Looking to capitalize on the liberal aspect of a liberal arts education, CS hopes students not interested in accounting or consulting will find that thievery on the high seas or delighting small children is what they want to do with their post-Colby lives.

"We're not only here for economics majors," said Joanna Yardsaleski. "It just seems that way."

These recent moves by CS are largely in response to repeated student entreaties. Yardsaleski has reported finding demands listed on yellowed parchment hanging on the CS office door, stabbed through with an ornate saber.

"It's been happening every day," she said. "It's pretty creepy."

The Crack-Ho obtained a copy of these daily provisos. The unsigned, what appeared to be sheepskin, document called for the "gutless landlubbers (sic) who call yeeselves career services" to aid aspiring "picaroons and sea dogs."

The document called for pirate recruitment fairs, and map drawing, booty burying and salvaging seminars. The demands also requested a more practical use of Johnson Pond, as in a training site for offensive sailing of large ships.

"That was a great last suggestion," said Yardsaleski. "Several seniors have asked about the protocol concerning trolling Johnson Pond." The position has recently been posted on ererecting.com

Tate Albot-Cashton, who ordered her degree on the Internet, explained the piracy and circus performing initiatives were also a result of the Choices program.

"It kept printing out piracy and circus performing for all these stu-

dents," said Albot-Cashton. "And that program is fool-proof. Always correct."

"That's such a great program," Albot-Cashton continued. "Hits it right on the nose. I mean that football player, he probably never thought about circus strong man, and then, poof. That machine...it's amazing."

Joe Colby '01 was one of many students whose life vocations were recently pinpointed by Choices as buccaneers or circus freaks. Colby was pegged by the machine as a human cannonball.

"Whatever," said Colby. "I guess that's cool."

CS insists they have been unjustly maligned as a true resource only for economics and government majors.

Yardsaleski and Albot-Cashton refute charges that the office's efforts towards helping other majors have been superficial and for show.

"Look, this is a hard job,"

said Albot-Cashton. "Especially for someone with just an Internet degree."

"We're trying, but reality check—we're in the boonies and it's difficult to get people to come here," said Yardsaleski. "The students aren't too spectacular or anything. Give us something to work with here."

But the staff of CS sees these new professions as a step in the right direction. Maybe a Colby education lends itself to aquatic debauchery and making an ass of yourself. In fact, also in response to recent Choices printouts, CS will be making some more changes. Additional files on miming and high-class escort service will soon appear in the CS library. But one thing will never change.

"No matter how desperate he is," said Albot-Cashton, "we will never help that Matt Apuzzo get a job. Never."

Ehrenwerth impeached just because

By JON SILVER-BULLET
BOOZE EDITOR

This past Sunday night, unbeknownst to anyone outside President's Council and a few witnesses sworn to secrecy, the Student Government Association Impeachment Hearing Board voted to remove SGA President Justin Ehrenwerth '01 from office. The Hearing Board will present its recommendation to Presidents' Council at their next meeting, the last of the year. Members of Presidents' Council will then vote to remove or keep Ehrenwerth in office. Because the Hearing Board was immediately convened against him and invited him to attend the hearing on Sunday. The e-mail did not name who on President's Council had filed for impeachment because, after all, "the articles of impeachment represent the feelings of President's Council," said SGA Parliamentarian Betsy Loyd '01. Curiously, President's Council never voted on the articles before the Hearing Board was convened.

In the e-mail to Ehrenwerth, Cattrell explained, "We have recieved (sic) Articles of Impeachment from a member of Presidents' Council stating that you have failed to execute your office as President of SGA and most of us just don't like you."

Specific portions of the SGA constitution under Article V, Section I,

you don't do your job you get punished and besides, no one likes him."

Last Friday night, April 27, Ehrenwerth received an e-mail from Mark Cattrell '01, SGA Vice-President, that explained the articles of impeachment being brought against him and invited him to attend the hearing on Sunday. The e-mail did not name who on President's Council had filed for impeachment because, after all, "the articles of impeachment represent the feelings of President's Council," said SGA Parliamentarian Betsy Loyd '01. Curiously, President's Council never voted on the articles before the Hearing Board was convened.

In the e-mail to Ehrenwerth, Cattrell explained, "We have recieved (sic) Articles of Impeachment from a member of Presidents' Council stating that you have failed to execute your office as President of SGA and most of us just don't like you."

Specific portions of the SGA constitution under Article V, Section I,

were cited in the articles of the impeachment and include: Failure to be nice to chem-free students and make the head residents feel important; exceeding the quota for Diversity within SGA; inviting the wrong people to important functions; drinking too much and smoking too much marijuana; not being fair and nice.

Hughes explained that Ehrenwerth "basically isn't performing his duties. As a Stiff, I do not feel that Ehrenwerth is properly representing me."

Ehrenwerth declined Cattrell's invitation to attend the hearing and instead issued a statement.

In his statement to the Hearing Board, Ehrenwerth wrote, "I have decided to take this course of action because the email which I received in regard to the hearing has led me to believe that there is little that can not be summed up in a written statement at this point."

Ehrenwerth claimed, "Being so late in the year, I question the purpose for such proceedings, and I strongly believe that the underlying goal for one dorm president to file articles of impeachment against another is motivated out of more than simply good intentions. It is

my opinion that there is a dangerous precedent being set when charges of this nature are brought up by one dorm president against another dorm president under anonymity."

Hughes' assured, prior to the hearing, timing was inconsequential and had nothing to do with her decision, "if you don't do your job, you will be punished," she said.

Ehrenwerth did admit in his statement, "that there may be validity to some of the charges brought against me by my accuser, however I feel that the impeachment process is being used as a parable for properly functioning student government."

"My hope is that the recommendation, whatever it may be, which this group presents to Presidents' Council reflects the best interest of our student government and the student body."

Ehrenwerth's fate now, now tenuous, lies in the hands of a few students who do not represent the student body and who never discussed the matter with anyone to determine the validity of the articles of impeachment. Sorry Justin, that's just the way Cattrell and Loyd chose to interpret the SGA Constitution.

"He's an asshole that's all there is to it."
Tom Lemmings
Woody president

TONY FRANGIE'S
SCHLONG RUNS RAMPANT,
KILLS NINE.
The whole story in next week's Crack-Ho

Editors on the Street

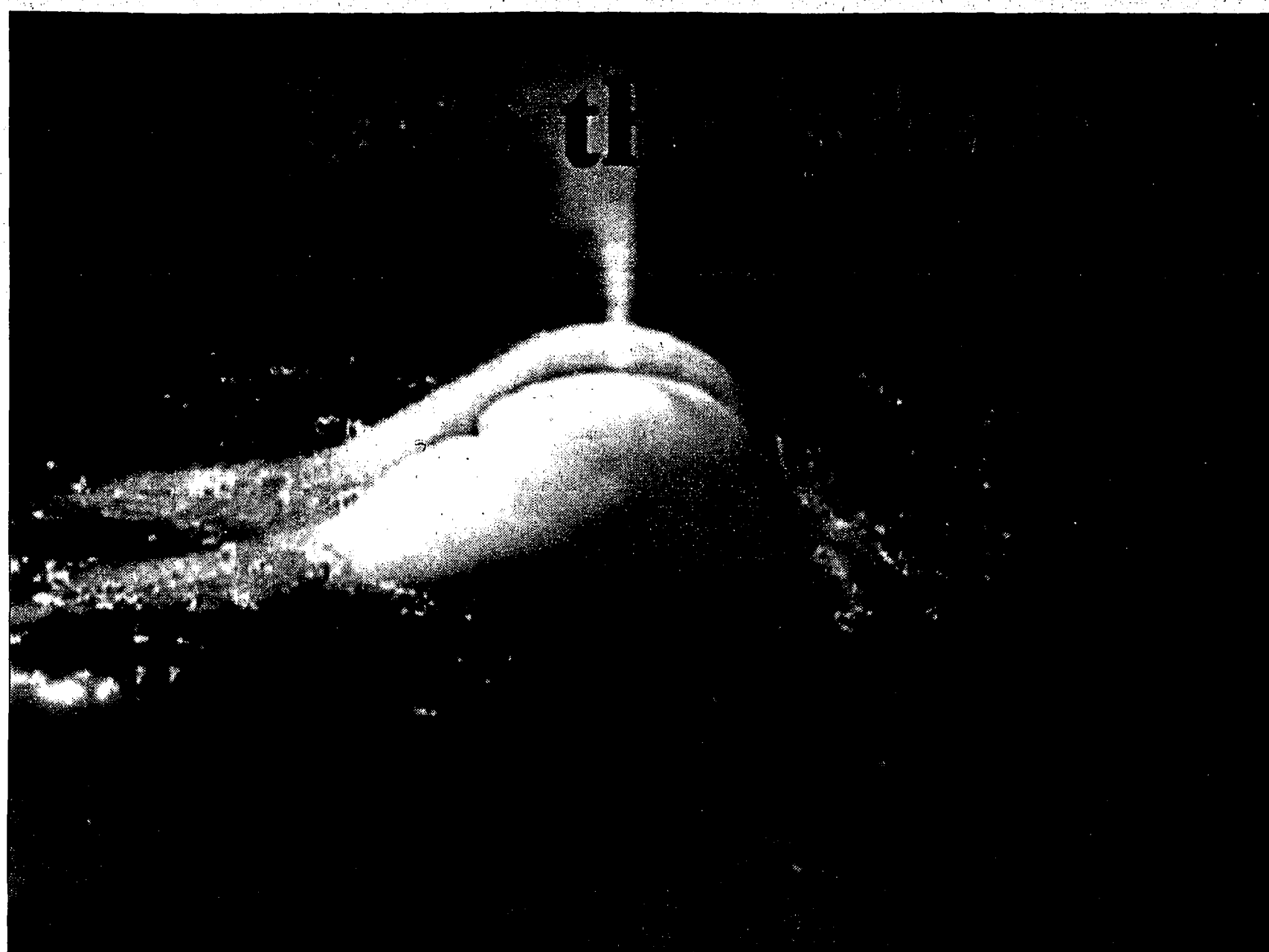
"The White Man."
— Ryan "Deeply Offensive Racial Stereotype" Davis

"No matter how much you wiggle and dance that last drop always gets on your pants. We want penises!"
— Julia Gulia and Da-Erector

"Possessing nice, firm, 70-year-old boobies. But it's my arm, I swear!"
— Suzanne Exposed-Skinner

With enthusiasm • "I know my erotic dances." - Ryan, on the lambada • "Yeah, be quiet, meager resource!" - Becky, ordering David around • "Jeff, nipple to the right"

ing to play beer die • "We need a window." - Colby "Yeah, so we could see the chipmunks and gophers crawling around." - Abbie "Yeah like an ant farm, an ant farm, an ant farm!!!" - Julia, jumping around and clapping her hands • "I really like the Spice Girls." - Abbie,



Hate the Echo? Blow it out your ass! This whale did, and we saved it.

Let's bring some variety to diversity

By GHENGIS KHAN
WORLD CONQUERER

Diversity, diversity, diversity. It seems this is all we hear on this campus these days. However, a new student group has recently been formed to change all that. Students Up for Variety (SUV) plans on changing the Colby vernacular, starting today. Started by students from all social, racial, ethnic, cultural, and sexual walks of Colby life the group plans on bringing "a raw energy to the College's search for a new identity."

Co-founders Anela Ittechnaic '05 and Erdna Rechip '15 believe strongly that Colby's quest for diversity is stagnating.

Said Anela: "That word is just so overused, people are getting fucking sick of hearing it. In order to keep the momentum going we need a new word, and that word is mother-

fucking VARIETY."

If SUV has its way students can look forward to a new "Variety Requirement," as well as a mandatory "Variety Test" upon finishing their freshman year. If students don't pass the test they are not allowed back for their sophomore year.

"Not only should this discourage non-variety minded students but it should help with the housing problems as well," said Erdna. She continued, adding "without variety this college is just a bunch of Subaru Outback driving honkies with Connecticut plates and a golden retriever in the back seat. We need variety."

The new vernacular seemed to be taking hold in the minds of some students. A bunch of dumb jocks coming out of the fieldhouse were heard saying: "Variety? Is that like

"Changing the Colby vernacular can be tricky business. I once tried to change a third of a gigabyte into a hydrogen atom through transmutational chemical deforestation. It didn't work, will you be my friend."

Wicked smaht kid
Olin Mole

diversity? I don't get it."

Some wicked smaht kids interviewed in Olin replied: "Changing the Colby vernacular can be tricky business. I once tried to change a third of a gigabyte into a hydrogen

atom through transmutational chemical deforestation. It didn't work, will you be my friend."

On the street of Miller Library a young man had a different take: "Diversity, variety, whatever, I like it all. Big chicks, little chicks, big tits, little tits, its all good. Did you see the a cappella concert, now those chicks got variety."

The administration even seemed warm to the idea. Said Dean of the College Janet Assman: "I once farted on the set of Blue Lagoon."

While SUV may face an uphill battle it is the good fight they seem to be fighting. Diversity or Variety, this college is in for some big changes and most agree it is for the better. Let Variety rule!

Calareso blows too! (But you already knew that, didn't you?)

By PATRICK J. BIGBALLS
EDITOR PACKING MEAT

It's official: Jeff Calareso, Echo pundit and one-time failed Student Government Association presidential candidate, has subverted the liberal causes he claims to champion by repulsing every Colby student who would otherwise have supported those very causes.

"Back when I was a freshman, I wanted to make a difference on this campus. But after reading some of the columns that ass clown has written, there is no way I could align myself with any of his views," said one formerly liberal sophomore.

Colby athletes, minorities to whom he condescends, whites to whom he preaches sanctimoniously, women to whom he also condescends, the 87 students whom he has insulted directly, the College administration, Colby professors, and the Echo all have vowed not to work with him on any political causes after being subjected to his sharp criticism.

Statistics turned over to the Echo by Amnesty International reveal that student activism has dropped proportionately to the level of asshole-ness exhibited by Calareso in his weekly column. Following his critiques of Colby athletes (60 percent of the student body), hate crimes and voting republican increased 10-fold.

Asked whether, with his record for pissing everybody off, he thinks he is the man to spearhead left-wing political campaigns at Colby, Calareso responded, "Of course. I speak for the people. I am a man of the people. Sometimes when I walk around campus students stop and spontaneously begin cheering. I am indeed well loved," replied the most hated man at Colby.

Calareso also cited his SGA presidential campaign as an example of his popularity with students and his

ability to affect change at Colby.

"I know Gareth (Osborn '01) and I didn't win; but, by God, we sent a message to those gutless bureaucrats and oppressors of freedom on Presidents' Council. Everywhere we went we touched people's lives. We learned a lot about Colby and about ourselves. Those 6.2 percent of students who voted for us were sending a real and powerful message. In a way, I see myself as the Ralph Nader of Colby politics. I did not, however,

cost Phil (Wilson) and Dave (Lewis '01) the election. They shot themselves in the foot and would have lost anyway," said Calareso.

Calareso, as modest as ever, was quick to attribute

much of his campaign's success to the congeniality of his running mate, Osborn, "one of the sweetest and most tolerable guys I know," according to Calareso. "Although most students think he's a loser, I know him to be from California; everyone from Cali is sweet."

Both candidates are decidedly too cool for the Echo. Although he wrote

"I know Gareth (Osborn '01) and I didn't win; but, by God, we sent a message to those gutless bureaucrats and oppressors of freedom on Presidents' Council."

Jeff Calareso
Habitual complainer

weekly columns for the Echo, Calareso is better than the Echo and voiced his opinions about it in a column that, according to most students, "sucked."

Calareso summarized by saying, "I am a uniter on this campus- everyone hates me."

Top Ten Things Ryan Davis Already Misses About England After Three Days

10. The chance to say "cheers" when someone bumps into you while you're standing at a urinal in McDonald's.
9. Water in the shower that scalds your flesh and smells oddly of toasted marshmallows. Also, separate faucets for hot and cold water, so you get the choice of having your hand amputated with either third-degree burns or frostbite.
8. Reading the latest column in the London newspapers about how Americans are monumentally stupid, and, according to the Guardian, "notorious pussies."
7. Page Three Girls (at least I have Jenn and Kaitlin).
6. Hearing the British accent on loudspeakers in public places.
5. Amusing attempts by knockoff British companies to sound American - like those archrivals Tennessee Fried Chicken and Kennedy Fried Chicken.
4. Paying \$9.60 to wash two loads of laundry.
3. The ability to watch "Showgirls," uncensored, on broadcast TV in prime time with my three female roommates.
2. Hob Nobs - the world's greatest cookie (oatmeal with chocolate coating)
1. The Circle Line on the Tube - home of the 30 minute wait for a train, the 12 minute stalling inside the tunnel and the aggravatingly chipper recording ("The next station is...High Street Kensington!!!!")

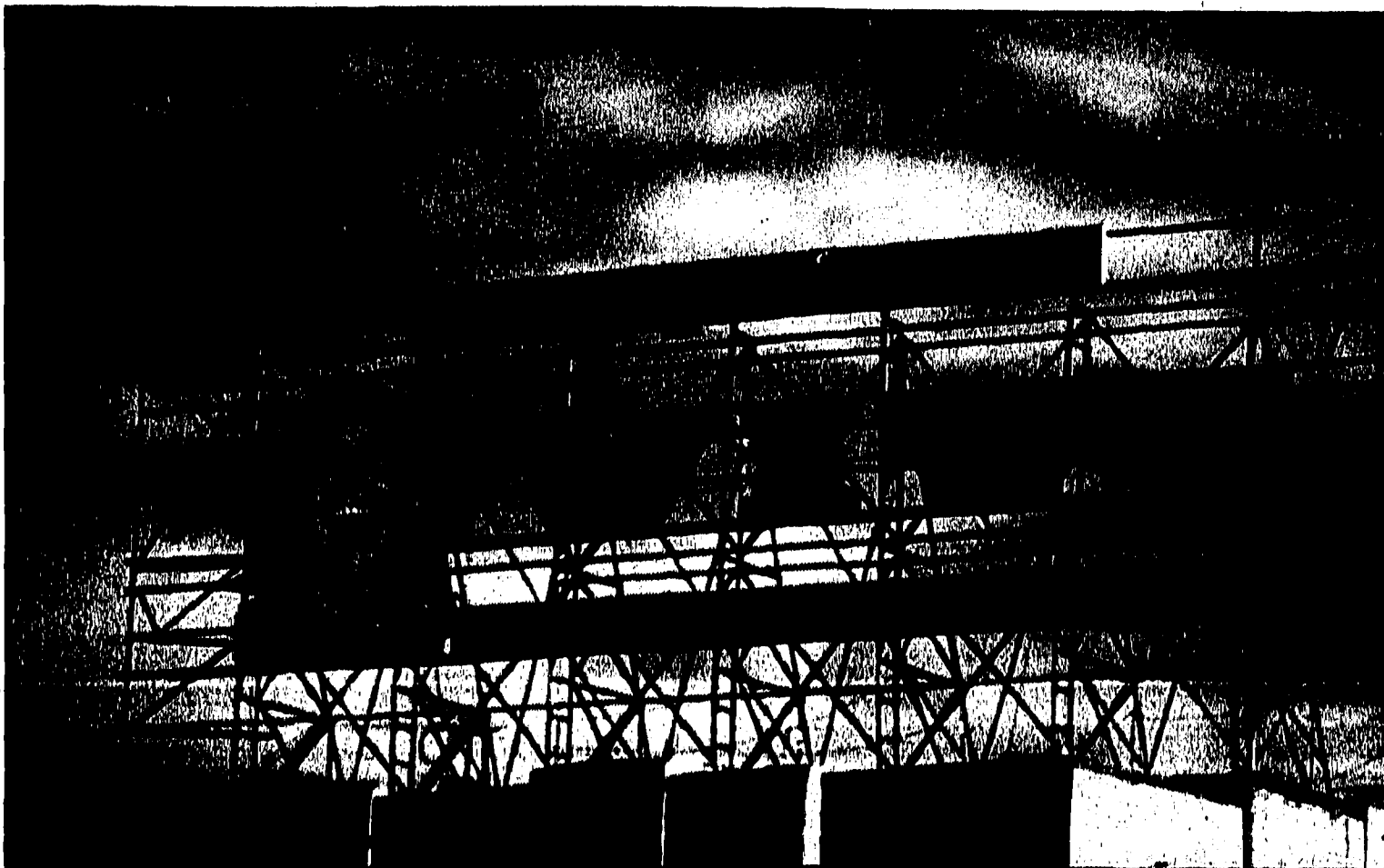
— Ryan Davis is a survivor. He's not gon' give up. He's not gon' stop. He's gon' work harder.

The Trustee Commisssion on Alcohol has issued a supplemental list of substances to banned along with hard alcohol:

1. Scope
2. Robitussin
3. Dimetapp
4. Nyquil
5. Manichevitz
6. Communion wine
7. Cherry cordials
8. Crème brûlée
9. Shaine's of Maine Mudslide ice cream
10. Root beer home brews with more than 2% APV



You thought that you had seen the last of me Colby. You were wrong. Ha, ha, ha, ha.



All Hail JENN!

Her example lives. Her ideas last.
Plus, she's Colby's first really hot
SGA President.

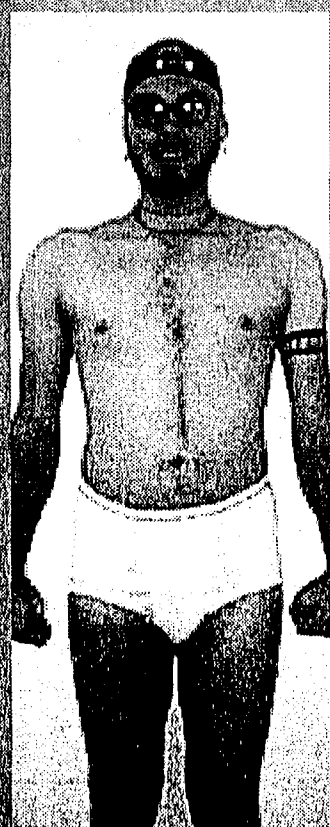
(Eat your heart out Justin Ehrenwerth and Ben Humphreys).

BIGBALL ENFORCEMENT AGENCY



Most pictures are worth a thousand words. This one, however, is worth about two million. Here's a sampling...

- "What? You're leaving this esteemed publication for some bullshit government agency job? Sellout! Whatever happened to journalistic integrity?"
- After a hard day of campaigning, President Jenn has an unusual way of relaxing. Does Alex know about this?
- Here's the real reason Jenn won — can you imagine Zahra doing this? I think not.
- You think this is sexy? You should have been in office Tuesday night. You would not have been disappointed...



FACE-BE-GONE

Are you ugly? No, I mean really UGLY. Do small children run away in fear when you walked down the street? Have you broken a camera more than twice? If you answered "YES" to any of those questions, FACE-BE-GONE is the product for you. Brought to you by Geddaklew, the makers of the IM-TOO-FAT kit, FACE-BE-GONE uses a breakthrough new formula so cutting edge, that the FDA hasn't even had the chance to outlaw it yet! If you aren't sure, just take a look at some of our happy customers.

To order: Send \$29.95 (cash) to P.O. Box 654, Dalton Springs, ID, 55555

"I was extremely pleased with my new kisser, so I tried FACE-BE-GONE on the rest of my body. Just look at the results!"

J.E. Illinois

"Before I used FACE-BE-GONE, I only got 1s on amlhot.com. But now I get perfect 10s across the board!"

J.L. New York



"Look at the bags I used to have under my eyes. Now I look like the sexiest man alive! Thank you FACE-BE-GONE!"

P.B. New York

"I used to have a moustache; now look at me— I'm a babe! I am so happy with FACE-BE-GONE that I am recommending it to all my other ugly friends!"

K.Z.M. SomeState

"Like, just look at me. Like, it's, like unbelievable. I'll never be called 'Julia Gulia' again!"

J.D. California



Editorial

Old school jams on demand

The Colby student body has spoken: We want more old school rappers. Where's the love, there's not enough? We don't want to see bands like Phish or Guster, the Black Crowes or Parliament Funkadelic, no, please not that. We want old washed up I-am-so-old-I've-got-a-hunch-back-from-my-BMW gold chain fat rappers.

Social programming at Colby has grown, old, stale, and old-school-rapper-free. This is not acceptable. It behooves Rob Henzie to get some slammin rappers whose hey-day was circa 1978.

Grandmaster Flash and the Furious Five; Fab Five Freddy; Salt n' Pepa. Why haven't these and other talented old school rappers come to Colby?

The lack of old school rappers at campus functions has become glaring. Saps at Bowdoin have had to endure rap groups that have recorded albums this millennium like Jurassic-5. We laugh at their pathetic social programming. Ha. Ha. Ha.

Check it out y'all, we need rappers with freaky, freaky flows. We need rappers that get down to the beat. We need rappers that hip hop, hip to the hop, hip hop and then don't stop. Rap is admittedly a quickly changing genre. We liked it better before it changed. Old school rap is the most flavorful and it behooves our student government to recognize this phat flava.

There are still other awesome rappers that we have not brought to campus. If not Grandmaster Flash and the Furious Five, then Grand Wizard Theodore and the Fantastic Five. Hey, why not both on the same stage? We could have a 10 both fantastic and furious, not to mention a grand wizard and master. It would be a landmark event in ancient rap.

Pudgee the Phat Bastard is another old school gem who has gone overlooked for far too long. Henzi, you'r not doing your damn job, it still feels like the new millennium up in here, up in here.

Want advice? Fuck off!



Ask Jeff Calareso

Jeffrey Calareso

A new advice column from Colby's favorite ultra-leftist whackjob.

Dear Jeff Calareso,

My boyfriend never listens to what I have to say. I try to talk to him about my feelings, my hopes and dreams, but all he cares about is sex. It really makes me mad, but I love him so much, I don't want to lose him. What can I do to get him to pay attention to me?

Heartbroken in Pierce

Dear Heartbroken,

You can start by not being a virulent, disgusting racist who plots and schemes to bring down the black man with your repellent Eurocentric views. Why don't you re-examine your whiteness and try to understand the systems of power and privilege that exist right here on our beloved, so-called "diverse" campus. Maybe if you spent less time at Klan meetings and more time wallowing in self-hatred because of you are white, your boyfriend wouldn't ignore you, as he seems to be the type of good liberal of which this campus is sadly bereft.

Dear Jeff Calareso,

Last week, I cheated on a test. I mean, the answers were sitting right on the professor's desk and I couldn't help but look at them. But now I feel horrible. I'm worried that if I confront the professor and tell her what I did, she'll kick me out of her class. But I can't keep it inside any longer. What should I do?

Morally Conflicted in Mary Low

Dear Morally Conflicted,

You had to cheat on a test? Good God, you must be an athlete. They're the only ones stupid enough to have to do something like that. Oh, and members of the Echo staff. Come to think of it, they're even stupider. I can't believe I have to go to the same school with brain-dead morons like them. If only I could go to a school with people whose views are as outrageous and judgmental as mine,

and who are filled with as much burning rage for all humanity as I am. (Wistful sigh.) Anyway, I think you should tell your professor what you did. That way, you'll be expelled and there will be one less ignorant dimwit I'll need to insult in my column every week. Good riddance.

Dear Jeff Calareso,

Last night I killed a man. I just flew into a fit of rage and stabbed him in the throat. I'm horrified with myself and I don't know what to do.

Murderer in (dorm withheld)

Dear Murderer,

Was the man you killed a member of the oppressive white patriarchy, an athlete, or an Echo staff writer? Chances are he was. If so, congratulations! You are truly making Colby a better place.

Dear Jeff Calareso,

I've been having a really hard time getting girls since I came to college. Do you have any suggestions on how to make the ladies love me, if you know what I'm saying?

Getting None in Go-Ho

Dear Getting None,

Have you tried being really sensitive? By that I mean that you should align yourself with the positions of oppressed groups in our horrible, horrible society. Also, blast the views of anyone who is not an ultra-liberal. By doing this you can expect to attract womyn who find you at once sensitive and alluring. Plus, working at WMHB helps. Being general manager will get you even more action. Take it from me.

Dear Jeff Calareso,

I got really drunk last night and I'm worried that I may have hooked up with someone I would otherwise have found undesirable. I may also have puked and/or smeared my feces on someone's whiteboard. What should I do?

Three Sheets to the Wind in Taylor

Dear Sheets,

This, people, is exactly my point. I'm so much cooler than this shit.

Jeff Calareso is completely insane.

That shirt's very becoming on you. If I were on you, I'd be coming, too.

Brr. My hands are cold. Can I warm them in your heaving breasts?

Let's play house: you be the door and I'll slam you.

Hi. You'll do.

If you and I were squirrels, could I bust a nut in your hole?

How do like you eggs in the morning? Fertilized?

Let's play "The Price is Right." I'll

invite your pants to come on down.

Miss, I've lost your virginity. Can I have the box it came in?

Sit on my face and let me get to nose you better.

Sit on my lap and we'll talk about the first thing that pops up.

Are those lumberjack pants? Because they're giving me wood.

I have a six-inch tongue and I can breathe through my ears.

It's just not going to suck itself.

Hey baby, wanna play lion? Ok. You go kneel right there and I'll throw you my meat.

Take off that dress and fuck my brains out you cave newt.

First, I'd like to kiss you passionately on the lips, then I'll move up to your belly button.

You know, if I were you, I'd have sex with me.

I'm hard. You wet?

Hey baby, you got any diseases? Want some?

You're ugly, but you intrigue me.

You might not be the best looking girl here, but beauty is only a light switch away.

Your dad must have been retarded because you're special.

Wow, you have some sweet birthin' hips.

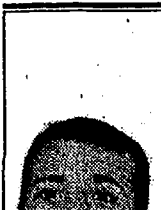
You're so fine, I'd suck your daddy's dick just to get some of where that came from.

You remind me of my mommy. I like my mommy.

Letters

Opinions

Pat, is this funny enough?



Lame Rhyming Title Here

What is funny? Well, according to our esteemed Editor-in-Chief, whatever it is I apparently am not it. As you might imagine this puts me in a bit of a bind considering that this is the joke issue of the Echo, and whatever I write is therefore supposed to be humorous and entertaining. I will therefore do my

"IF SOMEONE SAID I HAD TO HAVE SEX WITH EITHER GEOFF WARD OR PAT BERNAL, I'D HAVE SEX WITH GEOFF WARD."
-MATT APUZZO

serious, you might as well read another article right now, because you won't find any of the crazy "joke issue" stuff in this column.

This text is purely for people who read footnotes for fun. I've decided to reach out to those poor deprived people who like the small type. They're an under-represented group, and here at Colby it's all about equality and representation. You're still reading this aren't you? Stubborn bastard. I won't bend to pressure though. Just because you're reading doesn't mean I'm going to start actually writing something. This is a test of volition and I promise you I will win.

I'm sorry, but there's not actually anything of substance written in this really little type. You can keep reading but I promise it will be more of the same pure nonsense. Except that I think your mother is really, really hot. Smokin' in fact. I'm serious, you might as well read another article right now, because you won't find any of the crazy "joke issue" stuff in this column.

Still reading, eh? Well then let me tell you the story of the moron who had nothing better to do than read really small words. They say the true sign of insanity is doing something over and over expecting different results. So you might as well stop reading now, the text won't change, you'll just be reading the same thing over and over. In fact I'm done trying to explain this to someone as dense as you obviously are.

I'm sorry, but there's not actually anything of substance written in this really little type. You can keep reading but I promise it will be more of the same pure nonsense. I should tell you though that my roommate has taking quite a liking to the cleaning staff

type. However, I will just interject briefly with a question. Who else here thinks Dean Kassman bears an eerie resemblance to The Wicked Witch of the West? That's what I thought. You can keep reading but I promise it will be more of the same pure nonsense. I'm serious, you might as well read another article right now, because you won't find any of the crazy "joke issue" stuff in this column. And I swear I saw Dean Johnston on mulletsgalore.com first semester.

I'm sorry, but there's not actually anything of substance written in this really little type. (Oh yes there is). You can keep reading but I promise it will be more of the same pure nonsense. (It's not nonsense, it makes more sense than it should, and that scares you doesn't it?) I'm serious, you might as well read another article right now, because you won't find any of the crazy "joke issue" stuff in this column. (You realize the whole point of the joke issue is to make fun of you, don't you?)

Since you're still reading I thought I might share with you my thoughts on the first 100 days of the Bush administration, but that might be deemed not funny by Mr. Bernal. Unless I wrote about it using big words, but even then he'd be the only one who'd laugh, so all that thesaurus work just isn't worth it.

I'm sorry, but there's not actually anything of substance written in this really little type. You can keep reading but I promise it will be more of the same pure nonsense. I should tell you though that my roommate has taking quite a liking to the cleaning staff

lady in our dorm. It's no big deal, but it does get awkward when they're both sleeping in the bed across from me. (Sorry Wez, but I had to tell somebody). I'm serious, you might as well read another article right now, because you won't find any of the crazy "joke issue" stuff in this column.

The problem is, if I say anything she'll stop cleaning our bathroom. I'm just glad the year's almost over.

Who else is extremely excited about the Toots coming for Loudness? No, it's just me? Really? That's shocking, I think Rob Henzi has done a great job getting bands to come to Colby this year? What do you mean? You disagree with that statement? That's preposterous.

I'm sorry, but there's not actually anything of substance written in this really little type. Did I mention you Mom is hot? And your sister is too. You can keep reading but I promise it will be more of the same pure nonsense. I'm serious, you might as well read another article right now, because you won't find any of the crazy "joke issue" stuff in this column.

So you made it all the way to the end. Well I commend you for your perseverance and determination, but I told you way back at the beginning that this was just going to be a bunch of nonsense or maybe Pat would prefer inanity, or absurdity, or rubbish, or balderdash, or baloney, or flippancy, or...

Geoff Ward is very, very tired.

Mr. Jose is a scary, scary person



Bad Pun

No way, these glasses are really cool.

In order to better serve my readers, I have decided to use my last column to give advice to total strangers who write to me. This advice is of a general nature, and I cannot be held responsible if it results in loss of money, destruction of property, or nuclear annihilation.

Q. Dear Mr. Jose, my husband doesn't find me attractive anymore. I think it's because I am getting older. What do I do?

A. Well, that's an interesting question (http://www.lewrock-

well.com/wifentotattractive.html). The obvious solution: get a gun. No, get a Howitzer. A gun is sure to make you sexier (http://www.gunowners.org/gunsaresexy.html). Of course, the fascists controlling the federal government now don't realize that the second amendment was designed to let civilians own heavy artillery (http://www.jpfo.org/jefferson&howitzers.asp), but check with a member of a local militia. I'm sure he can get you one.

Q. Dear Michael: I am a male freshman in college. I'm gay. I don't know any other guys here. How do I get a social life?

A. Have you considered joining a gun club (http://www.pinkpistols.com/gay4guns.asp)? Nothing like firing off 5000 rounds to attract a bunch of new friends, or a love interest (http://www.gunsgunsguns.com).

Q. Dear Mikester: I am terrified of meeting new people. How get I get the confidence to be more outgoing?

A. That's easy. You need a gun (http://www.worldnetdaily.com/guns=love.html). Everyone wants to meet someone who has a gun! And not a wimpy handgun either! An M16 should do the trick. Actually, anything fully automatic will do.

Q. Dear Mr. Jose: I am paranoid. What do I do?

A. Well, what's the problem with being paranoid? With the Communists, the Trilateral Commission, and the Bildebergers out to get you (http://www.jbs.org/gonnagetya.htm), you should be paranoid. But you don't need to let it make you terrified. Get a gun.

Q. Dear Mikie: I have trouble meeting women. Please help me.

A. Of course you have trouble meeting women. The government is killing your sex drive by fluoridating the water in an attempt to get rid of the waste from the aluminum that they are using to build black helicopters for the U.N. (http://www.constitutonparty.org/unchoppers.asp). My advice? You need a gun.

Q. Michael! Help! I'm getting married and I don't know how to tell my fiancée that I slept with her mother!

A. Well, the way the state is swindling her with Social Security, I'm not surprised! Don't worry. Just get your fiancée a nice gun for a wedding gift and she'll forgive you (http://www.nra.org/.40caliberbouquet.html). Well, that's all for now! Goodbye!

Crack Hoes

"Because it behooves me to do so."
— John Silver Bullet

"Because we're graduating and we'll never have to deal with this bullshit again!"
—Julia Gulla and Becky Da Erector

"That's the nature of the balls, man. They lead, I follow. Big ups to topless editors."
—Patrick J. Bigballs

"Because I want them to stick this way."
—Abbie Nuke 'Em

POINT / COUNTER-POINT: LOVE AND SEX IN 2001

Colby girls don't put out

"I can't get none," reports 45-year-old car stereo salesman of Oakland, Paul Walsh of his attempted trysts with female Colby students.

"I just wanted to tell all the young bachelors of central Maine that they're just wasting their time chasing these broads (Colby women). I mean, shit, I'm not expecting them to come home with me every night, but at least they could grace me with a little conversation and dancin'."

With the relative paucity of available single women in the greater Waterville area, young unmarried area men have long complained of their limited dating options. Some favorite gathering points for Waterville's young and restless include night spots like The Dugout, and The Chez, where steamy couples and swinging singles can be found dancing far into the night.

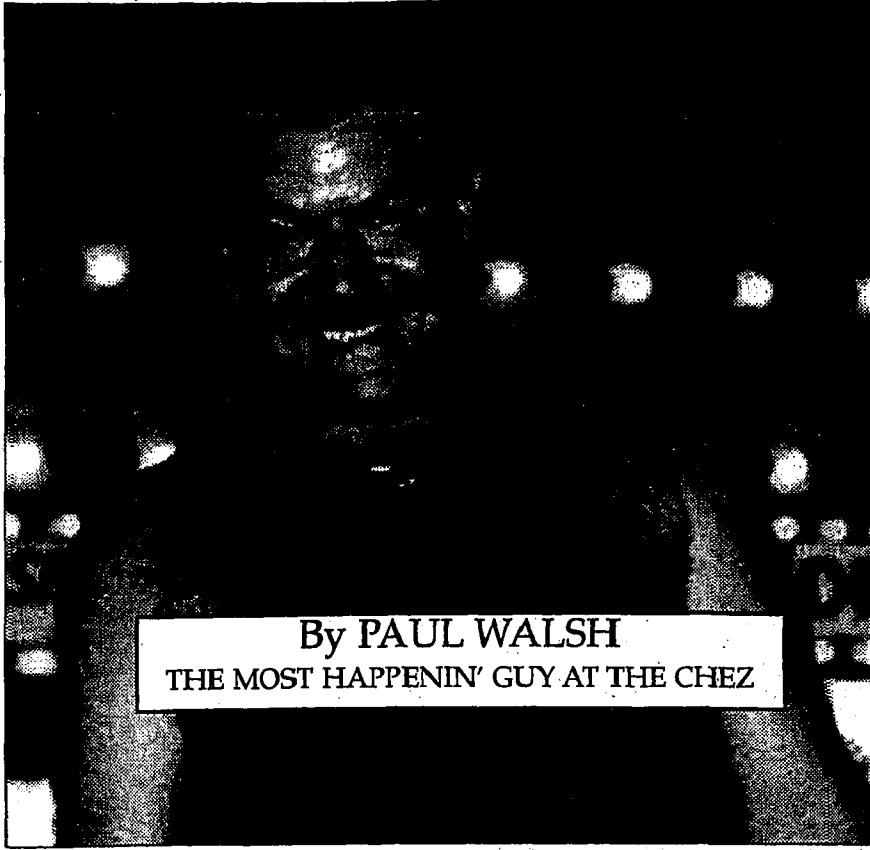
"Let me put it to you like this," said Walsh, "all the ladies where I work, they're ancient like 30, 32; they want a guy to settle down-I'm like 'see ya.' A guy like me, I'm not trying to get married; I just want to par-tay."

Walsh sees Colby women as desirable mates for his "swinging lifestyle," and wonders why his efforts to seduce them have, thus far, fallen short.

"Believe me, I've tried all the moves. I know some of these broads are real classy like. Hey, that's cool. I tell them I got some Franzia at the pad. Plus, wouldn't they like to ride in my SUV?"

Walsh claims that his favorite "hot spot" for meeting "beautiful babies" is the steamy Waterville singles bar, Champions, located in the Elm Plaza, usually rocks until the break of dawn and doesn't stop until the Natural Light is kicked and the parties exhausted. More times than not the guest list reads like a who's who of Waterville society. Yes, it's a veritable high society meat market, but Walsh considers it the only place to "swing."

"Champions, on a Wednesday night? Hell yeah. That's the big boys'



By PAUL WALSH
THE MOST HAPPENIN' GUY AT THE CHEZ

league, baby. That place ain't nothing but high rollers and sharp shooters. For a guy like me, that's the only playground I'll even consider."

According to Walsh, "All the Colby daddy's girls with their TBPs (tight black pants to the uninitiated) are out in full effect, those babies are hot, hot, hot. These prudes act like they're all about action. When it comes down to it, they're straight cock blocking. I roll up to them like 'wazzup,' they're all 'I got a man.'"

"Believe me, I've tried all the moves. I know some of these broads are real classy like."

-Paul Walsh
Waterville plays

"That's bullshit," he added. Although he has yet to deploy them around actual Colby women ("they never let me talk to them for long enough,") Walsh apparently knows "all the right lines."

Unused gems in Walsh's collection include: "I'm old enough to be your father, but that's cool with me" "I'm from 10 minutes outside of Boston, too; and his favorite, "You don't want the Blue Light to go out, do you?"

Walsh admits that his friends' success with Colby women has made his

own repeated failures get to him more than he would like to admit.

"Yeah, I got this one buddy, Freddy, that guy told me about one time he spent the weekend at Sugarloaf, his wife was up with the kids, of course, he has some kind of a ménage a whatever with a bunch of those little ski bunnies. He told me that he met some on the gondola and they were ripe for action. I guess that it's all about circumstances. Freddy's a bastard anyhow," said Walsh.

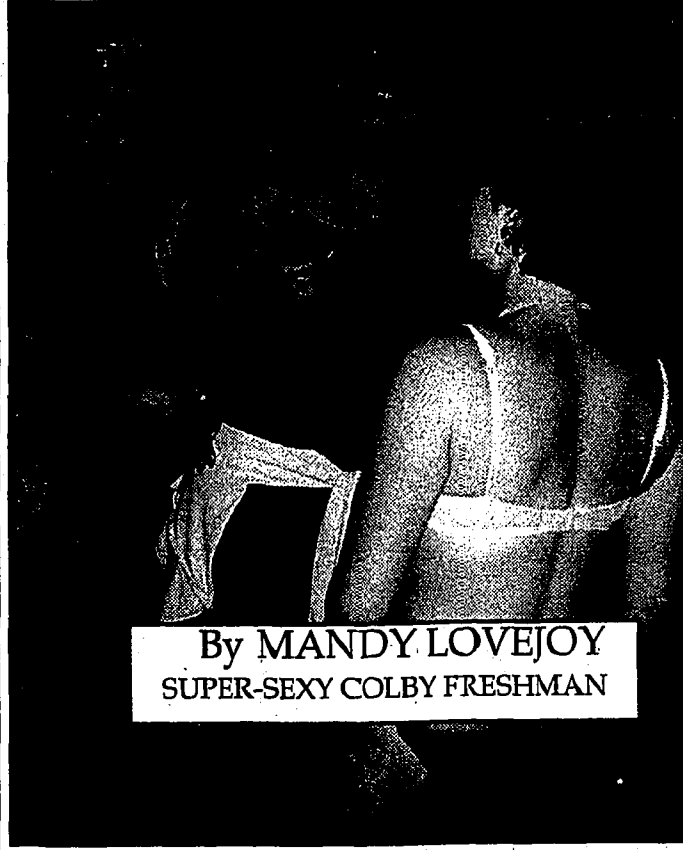
Although he has been unable to procure any dates with female Colby students thus far, Walsh remains undaunted.

"Look, it wasn't that long ago that I was in college myself, well maybe it was kind of long," said Walsh. "I know how these college women operate. I'm still just looking for the right angle, know what I'm saying?"

Walsh claims that his repeated rejections do not weigh down on him personally, or lower his self-esteem. "It's a game. If these girls don't want to ride with the best than it's their loss. I call 'em like I see 'em: most of these girls are just teases or daddy's girls anyhow."

"Fuck it," added Walsh.

Yes they do



By MANDY LOVEJOY
SUPER-SEXY COLBY FRESHMAN

you're a sophomore, the only way you ever get attention is if you have a boyfriend. That is just not as much fun as the surprise when you wake next to someone and have to look at their door as you leave to get their name. Anyway, you know that your boyfriend is cheating on you with some freshman at a dance. It just isn't the same," said Laura Coors

out some money for the alcohol? I just don't know," said Miller.

"I know," concurred Camille Natty '04. "All I have to do is show a little cleavage and ask what dorm we are in, and I am treated like a princess. Next year the boys will probably recognize me as a sophomore. It sucks."

"A weekend is just not the same if you don't wake up wondering what you did the night before. One of my favorite times is when the girls get together at brunch and recap what we remember from the night before. Stuff like where we went, whom we kissed, what incriminating photos were taken, and whom we have to avoid in the dining halls. It all comes with the free beer and being a freshman," said Miller. "It's all part of building up my resume for Never Have I Ever."

Sophomore Katie Heineken '03 said, "Last year was ridiculous. I was out of control, this year I have matured. I learned to control myself and I know my limits. It seems so scary to become a sophomore, but it's not. It just means that you actually know the guys and you don't want to hook-up with them. It's not like I never hook-up, it's just that I don't want to." Sure, we believe that. That's what you call maturity.

"Freshman girls, don't be scared. There are some benefits to being a year older. You know your way around campus, you know which guys are assholes, you can't get called 'that freshman girl' anymore, and you know the people who are throwing the parties," said Lisa Absolute '02.

Freshman girls don't shed too many tears-we wouldn't want your eyes to get all puffy. Apparently sophomores do occasionally have fun. Although you got screwed over in room draw and you'll be living on the third floor of Treworky, there is no need to be apprehensive about next year. It will be fine, just start working so that you can fund your alcohol habit next year, but don't start stocking up on hard alcohol... It just might get banned, poor incoming freshman girls. Now how will they get wasted at least 4 days a week?

Freshman year is the best year of college for many girls at Colby. But many female freshman are worried about next year, becoming sophomores, and how their lives will change.

The female class of '04 is worried about getting some. A notorious part of being a freshman girl is being a prize for the upperclass guys. "I can walk into pretty much any party or dance, look at an upperclassman and smile, and I know they want me. I mean hey, we're easy when we're drunk... isn't there a song called 'College girls are easy' or something? We're just living up to expectations," said Natalie Daniels '04.

"I am mad. What if I never have sex again? It's what I live for. Guys in every grade want me now. All I have to do is say, 'I can't drink too much... I'm on the pill.' And guys are handing me drinks and all over me. They are practically waving condoms at me. Actually the AIDS carnival was awesome. For a few weeks after guys had flavored condoms. I don't really know what the point of flavored condoms is, but it sounds pretty fucking cool," said Libby Miller '04.

"Freshman girls are fun, when

'04. "All I want is to stay a freshman forever. It's heaven. I can take a few shots, kiss a few boys and call it a night. Next year I'll probably end up watching movies on Fridays or something equally boring. C'mon, a weekend isn't fun unless you can't remember it!"

"I will never again hook-up with boys into the double digits in a single semester," said Miller, "I won't be able to use the, 'I'm a freshman' excuse anymore. It's really kinda sad."

"Champions will never be the same. I don't even bring money with me for alcohol or a cab ride home. It will all be taken care of in the alley outside if you know what I mean... The townies are all over sexual favors, they just love them, and I just love the drinks and cab rides they give me," said Daniels.

The second to largest concern for most female freshman is they will no longer get free beer at parties. "I've paid for beer, like, maybe twice since September. As soon as I let the guy at the keg know that I am a freshman, his free beer for hours. What will I do when I have to actually bust

Editors on the Street



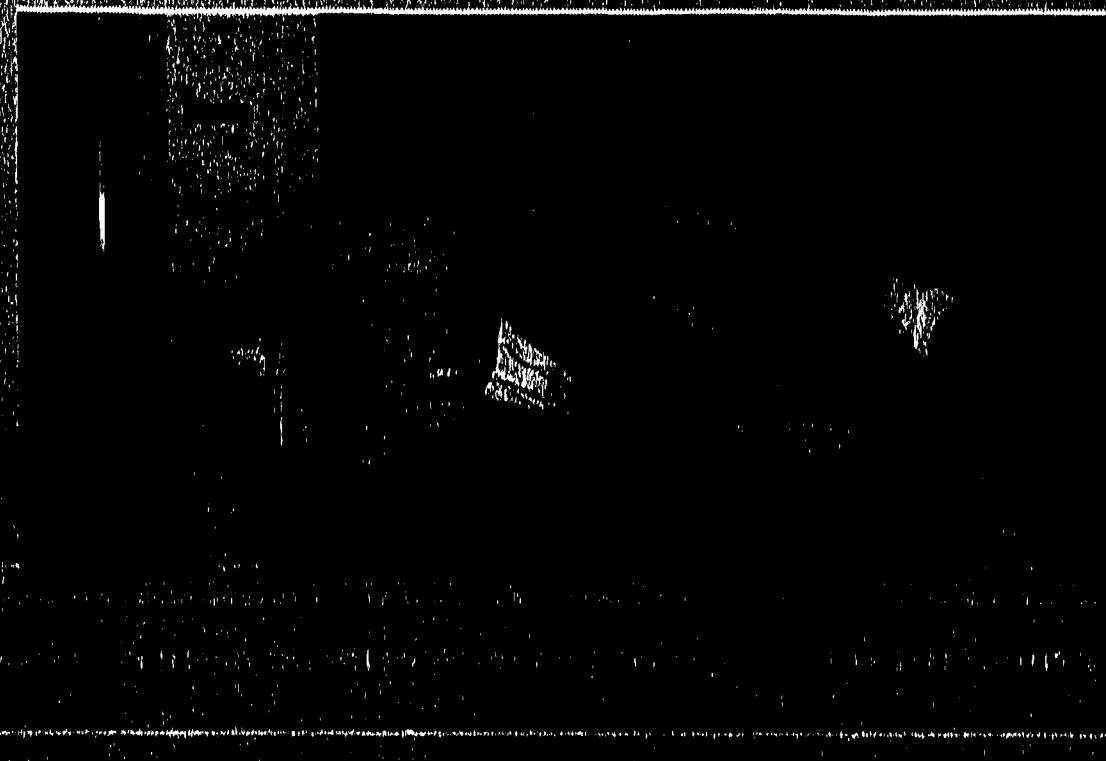
"Anything with string cheese, I've always found it strangely erotic."
— Michaelangelo's David



"I'd probably just take off my shirt and sit around at ed board."
— Some Chick

"Who's Bigballs? We've got all the balls we need right here."

— Bitches of Brad



This is a shout-out to Suzanne, our much-loved, multi-talented, mono-afflicted business manager. Get well soon and stop kissing all those strange men at the Bob In.



Tits & Ass, man

Tits and Ass man: RYAN DAVIS (you gotta watch out for the quiet ones)

Kill'm with love.

Revolution 8 of the mind.

A-cup-ella concert titillating for all, man

By RUSTY LOVE-NUTS
FEDERAL BREAST INSPECTOR

I don't want to objectify women, but if you didn't show up for the Colbyettes reunion last week, you missed out. Some of those chicks had really big boobs.

Now, I know what you're thinking. You've been to these things before. You've seen the merchandise. Trust me, this one was different. This time, babes from all different classes came back, just begging to be oggled. It was like a buffet, something for everyone. Boobs of all shapes and sizes.

Big, melon-sized knockers. Tiny, athletic titties. Medium-sized boobs that fit in the palm of your hand.

And the age range! There were the freshmen, just-out-of-high-school-want-to-be-free boobs. The just-out-of-college-haven't-had-a-baby-but-when-I-do-Wow!-what-a-lucky-kid boobs. The old timers were there

with their saggy, shriveled up boobs, and just about every variety in between was equally well represented.

Now, I'm sure there will be some who will criticize me for what I've said, but I stand by it. While, old saggy boobs might not be for me, I'm not going to exclude them, because I'm pretty sure I saw some guys checking out this one broad with really droopy knockers.

My favorite part of the thing was where they got up and they started rocking back and forth and snapping their fingers and the boobs just jiggled up and down to the beat. And they were all synchronized. No wonder these girls have to practice so much.

I've been to other Colbyettes things before, and they're all pretty much the same. They get up, do their dance thing

and jiggle their boobs and shake their asses, and we all cheer since a lot of them are pretty damned hot. But this one was different. It was like it was a celebration of tits and ass across the generations. I'm not sure



The Colbyettes after a recent 50th anniversary performance.

why they all came back just to show off their bodies, but whatever. That one girl had a really sweet little ass, and luckily, the group must have realized it because when all the other girls were just rocking back and forth as a group, they let her go up and

shake her thing all by herself.

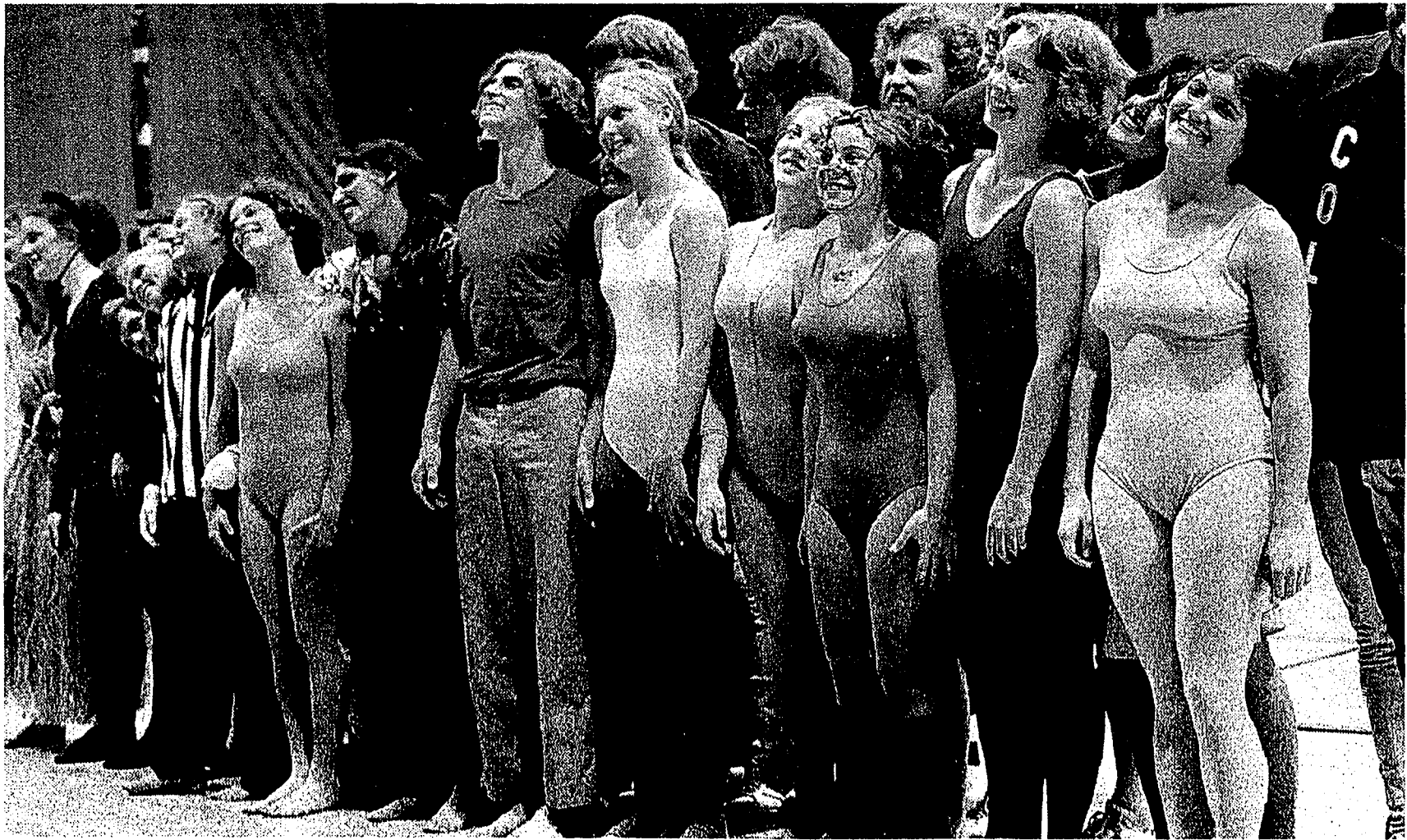
She must have been really proud they chose her ass over all the others. I bet they have try-outs for those sorts of things.

In conclusion, I think the Colbyettes need to market those things better. I really don't think

most people know what they're all about. My roommate doesn't go because he says he's not into A-cup-ella. I'm trying to tell him, it's not just A cups, man, it's boobs of all kinds.

ONE LUCKY PHOTO DUDE

IS IT COLD IN HERE, OR IS IT JUST THE 80S?



The 80s were great. Hair bands, the Cosby Show, Cocaine, the Cold War, and hard, hard nipples in leotards.

Where to crap

The good, the bad and the smelly

By BECKY DA-ERECTOR
RAVISHING EDITOR

From the moment you walk into the bathrooms in Miller Library, the ambience of utility just about snacks you in the face. That and the overwhelming odor of...something...well, whatever it is, it just about knocks you on your ass. Which is maybe the point...but

before I can open the quaint Hiney Hiders, I pause and wait for the loud "tss" emanating from rectangular odor box above the mirrors. According to this box, this odor identifier and deodorizer, I smell. Phew, thank GOD I decided to go to the bathroom in Miller today.

At least the People Who Do Stuff About Things changed the smell emanating from the deodorizer from Choking Toxic Carcinogenic to

Flower Smell That'll Knock You on Your Ass. Seriously, when I visited these bathrooms last week, my lungs were on fire. I felt like I needed a gas mask. Sure I was secretly enjoying it, but the Flower Smell That'll Knock You on Your Ass is much more satisfying and less lethal.

Of course before these mysterious deodorizer rectangle boxes (where does their power come

from?), these bathrooms smelled like piss. Not just some piss either, but like a LOT of piss. Just like the bathrooms in the street of the library. Good GOD.

Not only are these bathrooms, like most, oh, everything at Colby, spatially inefficient and downright stupid, they're dark, spooky and

see TOILETS continued
Go find it, I don't care

Dead Artists to Perform at Colby

Well the SGA and Social Chairs have outdone themselves yet again! After tense deliberations with some folks from on high, a stellar lineup of partly, mostly, and completely dead musicians will perform in Lorimer Chapel on May 30th (Yea, that's after we leave; unfortunately the deceased had prior engagements).

Buddy Holly will kick off the show with some oldies and originals as well as a couple of Weezer covers. Commenting on his return to stardom, he claims "it's a bit scary. So many people bought into that plane crash bullshit. I decided to retire for a few decades, so they cryogenically froze me next to Walt Disney."

Elvis will follow Buddy's performance, though he expects to be late. Elvis excused himself saying, "I'm having a toga party with the captives from 'Survivor.' Unfortunately they decided to film the show on the small patch of Australia that the CIA designated as S.D.O.T.K.W.K.H.S.A. or so-deserted-only-the-kangaroos-will-know-he's still-alive." The King wanted to perform a duet with Britney Spears, but she was too busy and uninterested.

Janis Joplin, Jimi Hendrix, John Lennon, and mostly-alive drummer Ringo Starr are expected to perform some original heavenly-tunes. While they haven't agreed on a group name, manager Jim Morrison reported to the Echo that they are tentatively called "Famous, High, Stoned, Dead, and Loving It." John wanted Yoko Ono to join the group, but she declined, saying, "I always hated Ringo; especially after he sold out to that Thomas the Tank Engine conductor bit on PBS."

Chuck Berry and local music store owner, Al Corey, are expected to bring along some drummer from Waterville High School, though when questioned about the identity of this individual, Chuck replied, "I dunno. Some guy named Moe, I think." Wilson Pickett may provide other rotting corpses.

Al Corey was particularly excited about the venue, saying, "It'll be the next best thing to turning that damn blue light off!"

Dave Grohl and Krist Novoselic are taking time off from their post-Nirvana daze to join Kurt Cobain in a final jam session. Commenting on the anguish surrounding his death, Cobain told reporters, "All apologies, I'm sorry."

The Lorimer festival is sponsored by Bono of U2 and Adam Duritz of Counting Crows, who claim they wouldn't journey all the way up to the boonies of Central Maine if they didn't need to build up PR for their 2002 Bono and Duritz for SGA President and Vice campaign. God was a little annoyed at their ulterior motives but declined using lightning bolts, saying, "I don't want to be confused with the guy in the basement."

So keep your eyeballs and earbuds open for updates on this unique musical experience.

This Week's EVENTS

Today- May 3

* 8 a.m: Take the long walk of shame back from Dean Kassman's house. Meet Bro coming in as you go out. Give him a high five.

* 10 a.m: Start planning your jam-packed evening of fun at Colby-sponsored events. Three-legged race or campfire sing-a-long? Decisions, decisions.

* 7 p.m: Decide to play bingo in the Spa. It should be great, Mitch "lightning-boy" Hauptman will be calling and is sure to inflict self-injury.

Tomorrow - May 4

* 8 a.m: Take the long walk of shame back from Bro's house. Meet Dean Kassman coming in as you go out. Try to give her a high five, but she just can't reach.

* 9 a.m: Cross Bro and Dean Kassman off your list of "Administrators to Knock Da Boots Wit."

* 10 a.m: Think of a joke that doesn't involve having sex with deans.

* 8 p.m: When Security comes down to the Echo office to bust up your supposed "party," inform him that the dark room is off limits because "film" is being "developed" in there. (The only thing being "developed" is Abbie, Kaitlin and Jenn's level of intoxication.)

The Morning After

* 9 a.m. Strip down to your Speedos. Make other staff members sick.

* 1 p.m. Protest attempted world domination from Wal-Mart. Start by burning down the coin-op Mickey Mouse merry-go-round outside. Don't look so smug, gumball machine - you're next!

* 9 p.m: Watch 16 straight hours of TV with Melv Ladera. Then play video games and listen to old-school rap.

* 1 a.m: Nice shoes. Wanna fuck?

Editors in the basement



"Siesta con Kaitlin, cha-cha-cha!"
—Psychiatric Ward



"Getting vandalized, baby!"
—Madam President



You'd think it would be easy to think of a funny surfing pun, but we gave up after 20 minutes.

What would you rather be doing than editing the paper at 2 a.m.?

Toilets: The flushing meadows of Colby

Continued from page ??

smell rank. It's like old piss, too—like the bathrooms have smelled like piss since the 1830s. But those deodorizer rectangle boxes have their downsides, too...

Like in Bob's bathrooms outside the dining hall. The deodorizer rectangle box in the women's bathroom let me know that I still smell. All right. The odor from the men's bathroom, reminiscent of the Choking Toxic Carcinogenic, hits you at the cubbies.

Dude, why aren't there any bathrooms on the second floor of Bob's? So the mysterious deodorizers are absent from the newly-renovated bathrooms on the third floor of Bob's. More Hiney Hiders, rustic decorating scheme involving wood-paneled...but thank goodness for those automatic sinks, right? Like in those high traffic bathrooms in the Athletic Center and the Student Center.

More "tss"-ing from the deodorizer rectangle boxes. I must really smell. Sigh. Guess I chose the correct toilet since, although I thought I was finished, the toilet let me know with that hissing noise that I was so done. Man, so much time was saved by not having to flush the toilet, but I still had to manually turn on the faucets on the sink. What the hell, people. Are we working together on this? The student center bathrooms are the same way—but those Hiney Hiders don't hide your hiney. The doors don't quite meet the rest of

the stall when they close. It must be three people at one time. Tiny really hard to fit those Hiney showers and no place to change. Unless you live in the projects of Johnson and Averill, where someone somewhere thought that piss-yellow concrete made for a great bathroom. Dorm bathrooms never achieve that smell of the academic buildings.

The bathrooms on campus can learn a lot from the science buildings where it's all about efficiency and cleanliness. Sure there are a few extra doors and things in Olin, but those bathrooms are great. I mean I really enjoy my experience there. And I haven't been in Olin for three

years. Now that says something—not sure what, but something. Everything, from the tile patterns to the color schemes specific to each floor. Now that's perfection. The bathrooms in Arey and Keyes are all about function.

Hell, they don't even cover up the pipes—it's like you're pissing in a boiler room. Maybe you are. Taking their cue from Olin, the loos in AMS and East and West Quads are pretty nice. With ample room to maneuver, the theme of utility is still dominant—but the tile patterns, complete with floor-specific color schemes, are mesmerizing. These stellar bathrooms exist along with the sad Johns of Frat Row.

Rule of Roberts Row: Smaller dorms make for tiny bathrooms. Little to no space for more than

but the tile patterns, complete with floor-specific color schemes, are mesmerizing. These stellar bathrooms exist along with the sad Johns of Frat Row.

Rule of Roberts Row: Smaller dorms make for tiny bathrooms. Little to no space for more than

TRUTH BE TOLD, ALL THE GOOD SHITTERS ON CAMPUS ARE LOCKED TO STUDENTS. KEYS ARE GIVEN TO TENURED FACULTY MEMBERS. IT IS RUMORED THEIR SHIT SMELLS BETTER THAN STUDENTS'.

rooms also hold the deodorizer rectangle boxes, but they smell like corn chips. Stale ones. And that handicapped stall is huge—I'm talking half-court basketball here. Lots of room for, well, half-court basketball. The second floor bathrooms are like the street of the library loos except without, thankfully, the stale piss smell. But it's definitely got that dark and spooky feel. And the water fountain. Well, the water fountain is really a urinal. Yes, it's true—when bending for a sip of cool water, you're really sticking your head in a urinal. It's okay, everyone does it. The bathrooms in Lovejoy, though, are busting with Colby charm.

Let me just sneak in this small closet and piss...yeah, that's about what it's like. And, luckily, everyone and their mom (if she's visiting) can hear everything. Everything. So that's why I make a beeline for that first-floor bathroom, complete with thinning mirror.

So I'm obsessed with bathrooms. But if you think about it, we spend a lot of time in these places. Okay, you're right, don't think about it.

Mrs. Fun: drums + keyboard = CRAP

Wow, did these people suck. Do you remember? Last spring? I mean they were really, really bad. Boring and bad. And they just kept going and going...what the fuck? Two women, drums and keyboards. Sounds like a recipe for ultimate crap—and it was. They were horrible. SO BAD. But they were into it, man—you had to give them that. They were all about being Mrs. Drums and Mrs. Keyboards.

And the songs. What the fuck? The lyrics? Total nonsensical crap. And Mrs. Keyboards should stick to keyboards. That sing-song speak was just plain monotone.

I wonder if Mrs. Drums was ever like, Mrs. Keyboard doesn't need me. She can just turn on Latin, Funk or Pops rhythms anytime she wants. She's just playing me like she plays those keyboards of hers. Like she gets all insecure and shit? That'd be cool. Then Mrs. Drums would lose it, like throw her drum set down and bash Mrs. Keyboards' head between two cymbals, and say, how you like them apples, bitch? Or something.

But none of that shit happened. Like these women just really sucked wookie. Hard core. And they went on and on with their quirky, crappy music. It was like cable access or something.



Who IS this guy? And what happened to our Doritos?

They describe themselves as "the best electra-acid-jazz in the world." Yeah. NOT. More like the best drums-and-keyboard-what's-that-spell?-oh-yeah-CRAP in the world. Yeah, so they sucked. A lot.

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X-CAC: The future of Colby athletics

By PATRICK J. BIGBALLS
EDITOR-IN-EXTREMITY

In a motion signed by all the Presidents of the former New England Small College Athletic Conference, the Presidents unanimously agreed to rename the NESCAC, the XCAC. (Extreme Small College Athletic Conference). The conference will still feature the usual sports, such as football, baseball and crew, but they will now be taken TO THE EXTREME!!! YEEE-OW! WHAT'S UP NOW??

For instance, all tennis matches will now be held inside the squared circle and will be full contact. Every time one player scores a point, the other player will deliver a crushing piledriver, Rock Bottom or Tombstone. Instead of the traditional, boring 15-30-40 point scale, players will score one billion X-Treme points for every beating they administer. The player left without a broken neck at the end of the match will be declared X C A C Intercontinental Champion and will be given an enormous oversized championship belt.

Women's lacrosse players will still be given one point for scoring a goal, but they will be given 40 points for tearing another player's shirt off and smearing her chest with chocolate sauce.

And basketball players will get 15 points for shattering the backboard, and 100 points for shattering an opponent's teeth with a well-placed kick.

In addition, players will no longer be allowed to use their Christian names. They will be required to select and X-Treme name for themselves. Already taken are Ryan "The Silent Assassin" Davis, Nuke "Em "Da Bomb" Newcomb, Jon "The Body" Silberstein-Loeb, David "Serial Pet

Killer" Cohen, Pat Burn "Em All, and Kaitlin "The Dish" McCafferty.

"We leaders of some of the country's most prestigious liberal arts college hereby decry that the NESCAC shall no longer be known as such, but instead as the XCAC."

Colby President William D. "Vince" Adams commented on the decision. "Although Colby is a New England-based liberal arts college, we have students from all over the world. The name of our athletic conference should reflect the interests of all of our students, all of whom are extreme in the most totally awesome sense of the word. And I paraphrase rightwing iconoclast Barry Goldwater when I say extremity in the name of virtue is no vice. And guys, this shit is EXTREME!"

Upon learning the news, one Colby varsity captain yelled "Bitching!" and chugged a two-liter Big Slam of Mountain Dew while street-lugging down a hill in San Francisco.

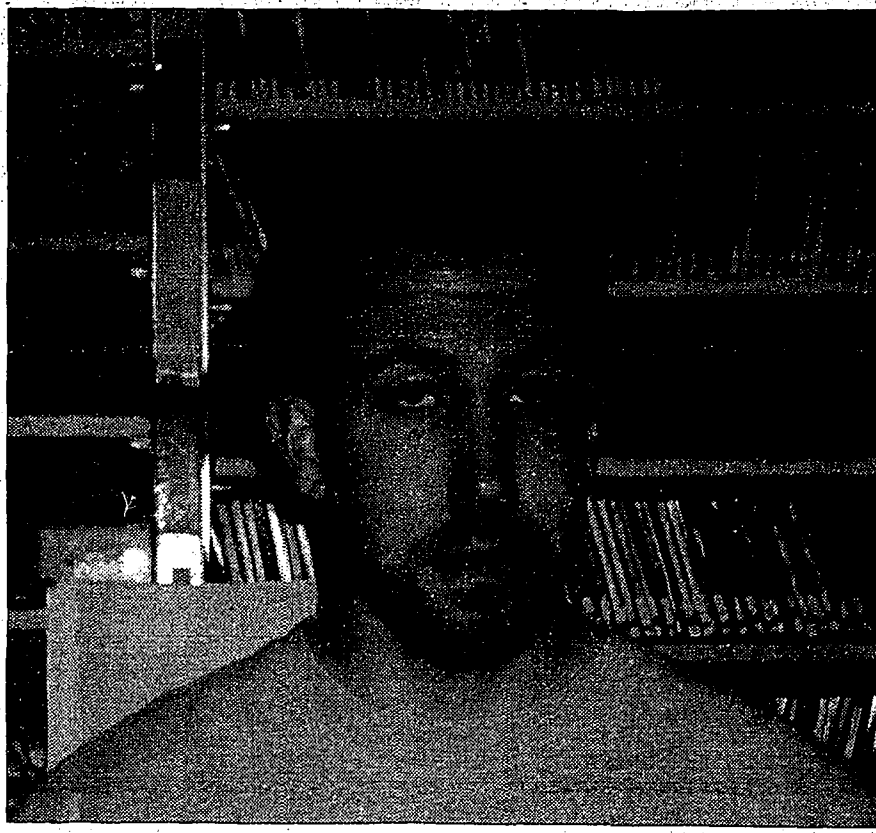
Some of the extreme changes include the prohibition of non-alcoholic beverages from sporting events, no-holds barred field hockey showdowns, and the keynote change, topless crew regattas.

"I'm really looking forward to seeing all of those tits," exuded one freshman stroker.

Expecting criticism from Jeff Calareso on the new topless regattas, Adams released a formal media statement: "Relax, man. Daddy Bro's in control now and you'd better believe that it's all good. Otherwise I got two words for you: 'SUCK IT!'"

Adams then walked back behind the TitanTron with his stable of hos.

"I'm really looking forward to seeing all of those tits. I've heard great things about the female anatomy"
Guy on Crew Team
A very typical member



I'M SORRY JEFF, BUT I HAVE A FEELING YOU'LL UNDERSTAND. MAYBE.

DEVASTATOR OF THE YEAR

Jeff Calareso '01

Calareso has written column after memorable column addressing topics near and dear to the hearts of all Colby students. The number of Colbyites who have converted to the ultra-liberal left after reading his work cannot be measured by the puny standards of modern science. He finishes his Colby career with the all-time record for most students pissed off, just barely squeaking by the former champ, Matt Apuzzo '00. Congratulations, Jeff!

Eck delivers HUGE blow to Echo staff

By ALBERT GOODMAN
EJACULATION CORRESPONDANT

Sports Editor, Jonathan Eck '03, has torn through the intramural boxing league and dominated The Echo staff in the process. The new I-PLAY sport has been drawing rave reviews from all students. "I-PLAY did a wonderful thing when they developed intramural boxing. The people that I work with piss me off and I've found boxing to be a huge catharsis for me. Stepping in the ring and beating the crap out of Ryan Davis, Abbie Newcombe, and Pat Bernal...that's what I really live for," said Eck.

I-PLAY began the league in hopes of providing a forum in which anger could be dealt with appropriately. The rash of dorm damage that has plagued our beautiful campus (broken exit signs, urine stained carpets, smashed windows) has been such an annoyance that the Deans and I-PLAY saw no other solution. From these unfortunate events came the birth of I-PLAY boxing. The sport has combined athleticism and angst to produce a really beautiful thing.

Ever since his first fight of the year, the hard-hitting Eck has been praised for his poise in the ring. Eck has been known to patiently toy with his competitors before striking as quickly as a python. His punishing uppercuts and head spinning right hooks have been known to rock the world of his opponents. Said football coach Tim Boston, "I'd love to have Eck on the team. That kid can kick some serious ass in the ring and I see no reason why he couldn't harness that energy and intensity and direct it at Bobcat and Polar Bear quarterbacks."

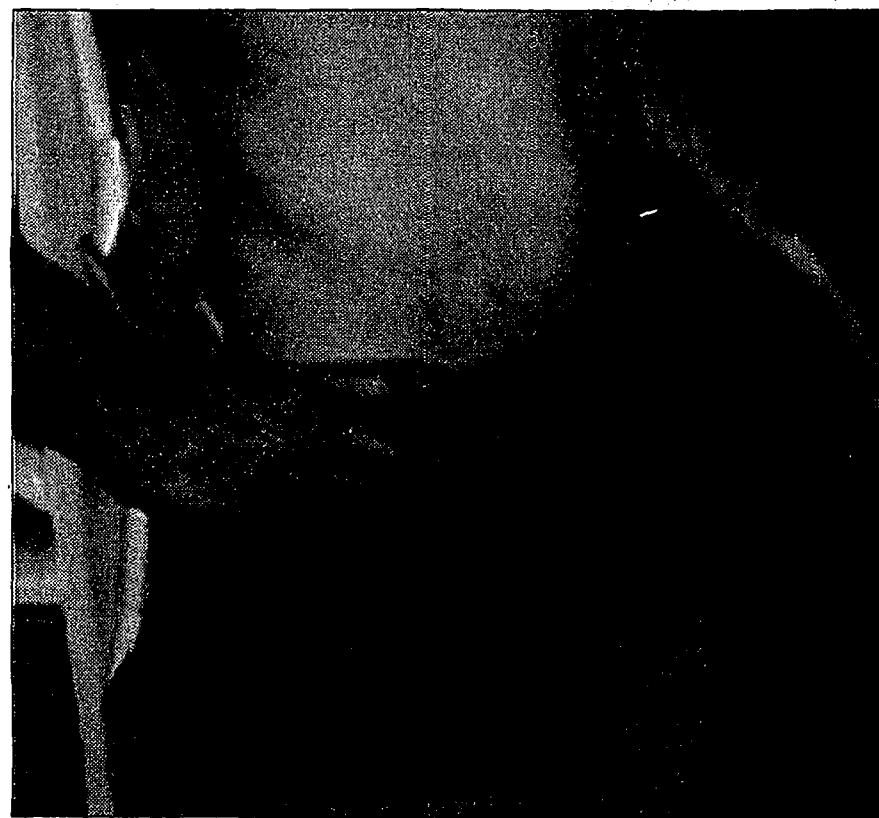
Coach Tim Sortorella sees similar potential in Eck. "That kid is an enforcer. It's really that simple. I am afraid of him and I think every single kid in I-PLAY has a lot to be fearful of. Eck sure as hell isn't someone I'd want to meet in a dark alley," said Sortorella.

Eck has been on a rampage ever

since the beginning of the I-PLAY season. It seems as though no one can step in his way. The hurricane that is Eck, began his destruction in an effortless win against David Cohen '04. Eck, the man better known as The Machine, stepped into the ring, heard the bell clang, and side stepped a flailing and out of control Cohen before delivering a knockout shot that was heard around the world. Cohen had pathetically missed on a left jab that Eck skillfully avoided. Moments later, Eck dropped Cohen with a shot to the face. The small crowd that had gathered in Wadsworth Gymnasium grimaced as they heard the sound of a breaking nose and the thud of Cohen's limp body on the canvas. From this point on, The Machine was set on producing wins.

Eck dominated Abbie Newcombe and Becky Schechter in early matches before facing the highly touted Bernal. Said Eck, "I was on a mission. I have felt let down and disappointed by the misspelled words and grammatical errors these people have put in my articles. The Echo makes mistakes with what I write and then those mistakes make me look bad. I've been seeking retribution. I want to make these people look bad and I've done that by forcing them to pay for their mistakes. I don't mess around."

Interest has been increasing all Spring and word continued to travel as crowds swelled at boxing events. Last Friday night, a capacity crowd left the Sugarhill Gang concert and packed Wadsworth Gymnasium for the bout of the century. Wearing the American flag on his shorts and a confident grin on his face, Eck strutted into the ring, prepared to administer a beat down in the title match. His competitor, the previously undefeated Bernal, cowered in the corner while Eck flexed his massive biceps and allowed a beautiful ringside mistress to remove his silk robe. Prior to the fight, Eck had said, "This is



COURTESY PLAYGIRL MAGAZINE, "THE BOYS OF NESCAC"

A huge blow.

going to be something special. There's been a lot of beef between the two of us. Countless mistakes that have been made in my section have frustrated me all year long. We've reached the end of the road, baby. It's payback time." When asked to comment, Bernal said, "I'm terrified. There's nothing more that can be said. I was hoping that Jon Silberstein-Loeb could step in for me, but Eck put him in the hospital just the other night. I honestly do not expect to live another day."

At 11 p.m., the bell was rung and The Machine meticulously began to pick away at Bernal. Eck seemed eager to torture Bernal by slapping him around just enough so that he was hurting but still on his feet. The rounds began to tick away and Eck continued to prove that he was no charlatan. The Machine is the real deal. Round after round, Eck artfully dodged Bernal's cowardly punches before chasing his opponent into the corner. Eck remained

confidently seated in the driver's seat as he gave the audience the show that they had been waiting for. Early in the sixth round, Eck decided that enough was enough and he dropped the hammer when he hit Bernal with a barrage of punches. Said Eck, "Bernal was like a mouse caught by the tail. He has been squirming around for a while and I just grew tired of hitting him."

A swift uppercut dropped Bernal to the canvas and rewarded Eck with a knockout. Said The Champ, "It's nice to give a little back. Editors have been messing with my articles all year. The time had come for me to write a story that no one could change."

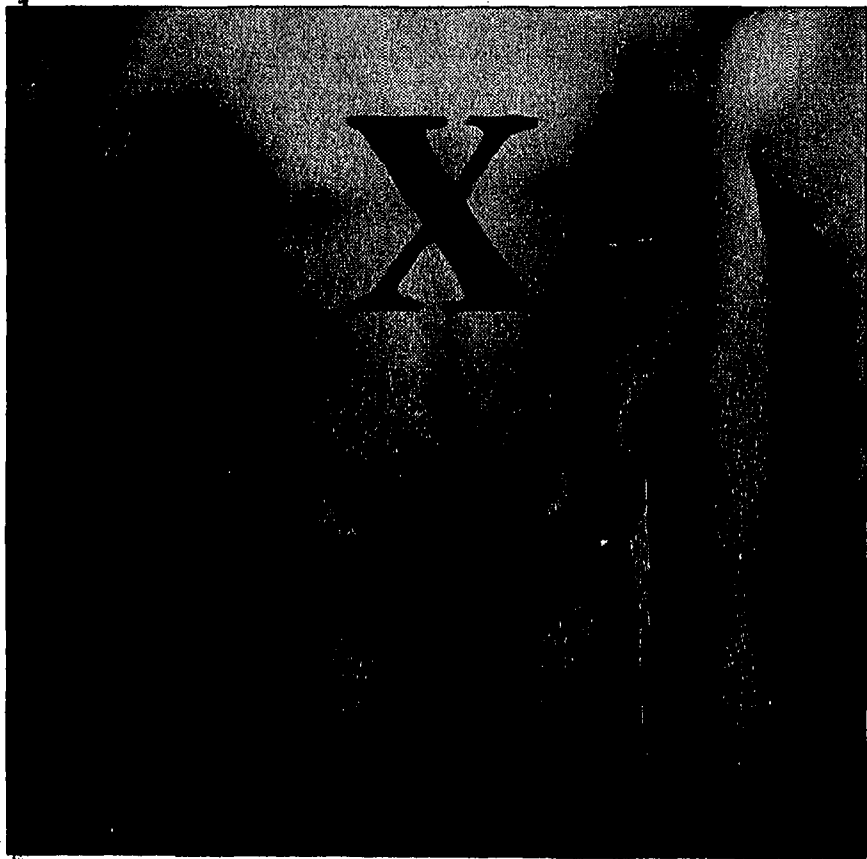
Eck was rewarded his Champion t-shirt and carried out of the ring atop the shoulders of his admiring fans. Said Jeff Calareso '01, "Eck does more damage than I do. I've changed my mind about athletes at Colby...Eck is the man!"

The Erotic Adventures of Pizza Boy

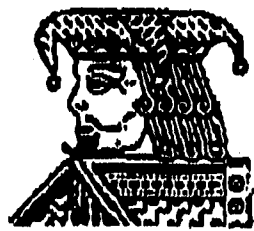
• Julia Gulia is hungry.

• Jenn and Kaitlin think Mr. Papa John's tastes better than his pizza.

• Abbie is frankly revolted by the whole thing.



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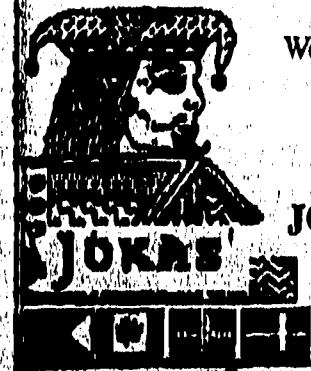
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Colby to hold first annual Beer-Lympics

By CAPTAIN "GARY"
MORGAN
STIFF WRITER

Given the restrictions that will be likely in place next year concerning hard alcohol and so-called "beer games," many Colby students have taken it upon themselves to increase their intake and apply their creative juices before the end of the school year. In this way, yet another new club sports league has surfaced at Colby called "Beer Knuts."

Coined from a festival held in Birkenstock, Germany, the members of "Beer Knuts" say they are focused on creating as many new beer games as possible by Loudness on Saturday, May 12th. After they compile a long list, the group will then vote for their favorite game.

Says President and now freshman, Mike Hunt, "The keynote game will be the centerpiece of Colby's First Annual Beer-Lympics. We plan to tap the first ten kegs at 7:05AM on Saturday morning. The contest will be held the entire day and in addition, we will be playing 'Blow the Load' the whole time. This is where ten or more people get in a line with a can of beer. After shaking their cans up, each player must blow it open as far as possible. The person who blows their load the farthest will get to do a keg stand. An added bonus will be a \$50 gift certificate

to Joka's for anyone who shoots their load more than 20 feet. Basically, these games will be epic!"

Hunt says that he has received funding from Natural Brewing for the games, which produces the most popular and highest quality beer on campus, "Natural Light" and on account of this, "Natty" will be used in all events.

"We intend to write the book on beer games," Says Hunt. "Literally, we are going to compile our results into a book that will hopefully be on reserve for future students in Miller Library."

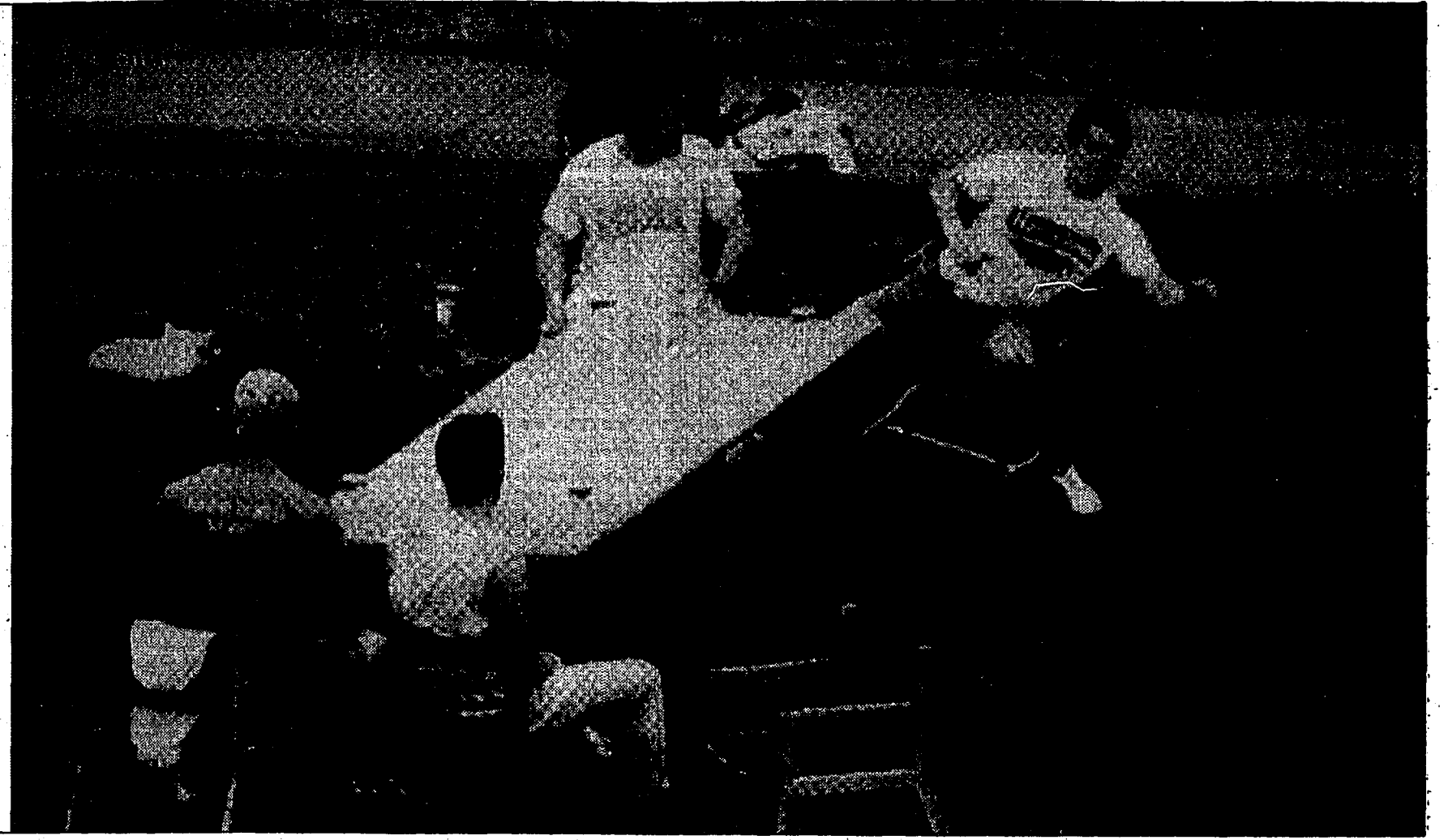
"Whopper", a game created by four sophomores in the club, involves the chocolate-covered candy that everyone loves, "Whoppers." For this game, three or more players gather in a circle. Each player has a minimum of 10 Whoppers.

Rotating clockwise, each person takes a turn trying to land one of their flat-chocolate covered balls in the other player's mouths. Each time that a player gets one of another person's balls in his/her mouth, that player has to take a sip. The person who gets each of his balls in the mouths of his opponent's first wins and gets to watch as everyone else chugs out the rest of their beers.

A member of the club who only wants to be referred to as "Chain", thought up another game called "Beer-Clock". In "Beer-Clock", three or more players write the numbers, one to eleven, on scraps of paper and put them in a hat or container. Then they draw a number and start

"The contest will be held the entire day and in addition, we will be playing 'Blow the Load' the whole time."

Mike Hunt
Club President



The last time outdoor beer die was played at Colby. Circa 1989.

watching the clock. Each time the seconds' hand passes a number with a number that a player draws, that player has to drink. This goes on until everyone is sufficiently hammered.

Another game called "Ring Around the Shaft", involves five or more people. This game requires a long shaft, which is rammed into a moist patch of turf. Hunt suggested that people use a lacrosse shaft. In a circle, players have two chances to slide their ring around


the shaft. Points are tallied for each ring and the winner of each round gets to pick someone else to shot-gun a beer. Again, this continues until everyone is ripped.

"Let's not beat around the bush, we've created some great games! I am very happy with what we have accomplished so far," Hunt says. "This college is getting to be a little inept when it comes to planning for social events. I have faith that the Beer-Lympics will be a welcome change for those closet

drunks."

Hunt also mentioned that a Natural Ice, two-story-beer-mid will be set up on Dana Lawn. The winner of the Beer-Lympics will have to run into the beer-mid and knock it over. Amongst the rubble will be one lone, black can of

Guinness. "Find the Guinness in less than one minute and win a thousand dollars!" Says Hunt. Of course, regardless of whether the winner finds the Guinness, he/she will be forced to sit and drink the rest of the edifice down.



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CRACK-HO. Swimming

HIGH Noon (If you know what I mean.)

He called the shit poop!

I'm Like A Bird

KINGS OF NESCCAC

Colby football ties for first in NESCCAC in dorm damage bills



The Alford Senior Apartment Complex after any given Friday night. PPD shown here reconstructing the dorm in time for class Monday morning.

By AXL ROSE
APPETITE FOR DESTRUCTION

Students and faculty alike let out a collective cheer as the Colby football team achieved a tie for first place in the New England Small College Athletic Conference dorm

damage bills list. Coming off of several seasons of lackluster dorm damage performance, the team was ecstatic with its most recent showing.

Said one ebullient captain, "We broke a lot of shit."

Among the team's many accom-

plishments were dumping out countless trash cans all over the hallway, puking on doors, knocking things over, smashing bottles, soiling carpets, ruining student center dances, and many other acts of needless mayhem.

Although the cost to other stu-

dents of having huge amounts of dorm damage committed by the football team was high, many saw the expenditures as a needed facet of maintaining a successful varsity sports program at Colby.

"I know it (football player-induced dorm damage) is expen-

sive," giggled one first-year female student, "but those guys throw the best parties on campus. I don't mind paying for their reckless destruction of school property one bit," she continued. "Besides, they're really cute. Some people think they're monsters capable of untold acts of horror and depravity, but not me. They're just big softies."

The football coach was equally proud of his boys.

"I've always said that only 10 percent of dorm damage is physical; 90 percent of it is mental. Our guys really came up big this year and stepped up when it counted. The way these guys drank after games and subsequently paid absolutely no regard for school property or the property of others is a real testament to our growth as a team this year," said the coach.

One senior player waxed sentimental about the progression of the team's dorm damage prowess over his four years at Colby.

"When I was a freshman things got pretty bad. We hardly broke anything that year. Since then I've seen us grow little by little until you see the shit-wrecking unit that we've become today. I just hope that some of the younger guys can take the momentum that we've built this year and use it to help break even more things next year," said the proud member of the class of '01.

The player continued, "When I think back on my career as a drinker and human wrecking machine I get a real sense of fulfillment. To their credit, the Williams and Middlebury teams also put together impressive runs of

"To their credit, the Williams and Middlebury teams also put together impressive runs of untamed belligerence at their institutions. Still, I think that we could drink most of those pussies under the table."

*-Dude on the football team
Member of the class of '01*

untamed belligerence at their institutions. Still, I think that we could drink most of those pussies under the table."

Another player insisted that the team had "shown a lot of heart right to the end. There were times when we got discouraged,

thinking we could never destroy and affect chaos the way Middlebury and Williams do on their finest outings. But, you know what? We hung in there; and when the going gets tough, the tough gets going. And that's what we did. Now, if you'll excuse me, I'm about to go FUCK SOME SHIT UP!"

Not to be outdone, the soccer team also destroyed a wall in the senior apartments. When told of the obliteration of the wall most kids thought the soccer team cooler, after the wall was demolished. Some girls also insisted that they would now like to date soccer players, having seen that they are just as tough as the guys on the football team.

Second to none

Administration declares swimming and diving most important

By RYAN CONNELL
SOME PUTZ

Just last week, Colby President Bro Adams called a press conference to announce an administrative decision declaring the men's and women's swimming and diving teams the most important teams on campus. The team will be presented a plaque and banner that will hang at the entrance to the Alford Athletic Center. The much-anticipated announcement follows highly successful 2000-2001 campaigns in which the teams rewrote the Colby record books.

Said Adams, "The swimmers have done so much for this institution. What we really need here at Colby, is a big presence in the pool. Bert Bigman, a member of the men's team, is exactly what Colby Swimming prides itself in.

"What can I say? I'm just one large member of this team," said Bigman. "We dive into that pool eager to dominate and dole out an ass wuppin'. When we say we're going to win, we come up huge."

Said Mule sprint specialist, Colonel Hayborne Smithers, "I'm kind of the quiet player on this team. I think of what I want and then I go out there and get it. Coach has really helped me with my goal setting." Smithers can always be counted on in the clutch.

Nick Snickybum is the star sprinter on the Mules' roster. When asked what makes the team so special, Snickybum said, "Yeah, ah...what was the question again?"

According to swim team co-captain Finn Beating, the illest swimmer in the conference, "We've done a really great job of keeping reality real and the reality is that we're just a bunch of dank kids."

Several other Mules contribute to the team's greatness in countless ways. Certain trends run true throughout the

squad. These men are exceptional students, finely tuned machines, and all around better people than your average student athletes tend to be. Said the athletic director, "The swim team is comprised of thirteen model citizens. I would love to clone them for my team. In fact, I hear Brian Connell has some serious hops."

The women's squad is as impressive as their men are. According to Bess Kight, "We are a loud group and I think that's why people know us so well. I

tend to make a lot of noise in my dorm, you know, doing my HR duties and everything. The team has a really strong reputation with the student body as a whole."

The women have been known to produce outstanding results on the swimming pool scoreboard, in the classroom, and at social events.

According to an unnamed sophomore, the team is right at the center of this campus's social scene. She said, "Social life has been weak this year. If it weren't for us swimmers, this place would be dead. Our meets give kids something to do on Saturday afternoon and our parties tend to be rockers. This school would be hurting if we were at Middlebury."

The Mules have recently begun to have a better reputation than that highly praised Middlebury chicks. The warm hearts and tender souls of the Lady Mules have not gone underappreciated.

Said 2001 Captains' Award recipient, Taura Bollins, "Some of us girls have worked hard to make sure that the captains knew what we wanted. I think that the close ties between swimmers and captains has really helped us be so successful."

Coach's Award winner, Cindy



The men, the myths, these guys have great packages. Can you spot them? One may deliver a huge blow.

1 BORN CHICK WITH CAMERA

IN THIS ISSUE

See page 11 for Colby Beer Die Tournament. It'll make you wish you were in the 1989 yearbook, for some strange reason.

The women's golf team has its hands full with the competition. See p. 11

