

## Marshall named last speaker of millennium

By JON SILBERSTEIN-LOEB  
ASST. NEWS EDITOR

Chief Justice of the Massachusetts Supreme Judicial Court Margaret H. Marshall has been selected to be this year's commencement speaker. Marshall was appointed Chief Justice on Oct. 14, 1999, making her the first female to hold such a position in the 307-year history of the Court.

Originally from South Africa, Marshall was Vice President and General Counsel of Harvard University before being made Chief Justice. Marshall was also a member of the President's Academic Council.

Marshall graduated from Witwatersrand University in South Africa and attended Harvard University where she earned her master's degree in education in 1969. She went on to study law at both Harvard and Yale, obtaining her J.D. degree from Yale in 1976. During this time, Chief Justice Marshall was actively involved with organizations and foundations concerned with ending apartheid in South Africa.

After her graduation from Yale, Chief Justice Marshall entered a private practice in Boston and subsequently was made partner at Choate, Hall & Stewart. Marshall's practice primarily focused on intellectual property and commercial litigation.

In 1991, Chief Justice Marshall became the second woman to be named President of the Boston Bar Association. In this role, Marshall advocated court reform and vied for more clearly defined lines of authority to and from the Supreme Judicial Court.

Chief Justice Marshall has also served on the Committees for Gender Equality of the Supreme

Judicial Court. She has appeared many times on national television and is the recipient of many prestigious awards including the American Bar Association's 1994 Margaret Brent Women Lawyers of Achievement Award, the Louis D. Brandeis Award and the Harvard College Women's Professional Achievement Award.

Marshall was selected to be this year's commencement speaker after a long and laborious process. Last spring, Heather Daur '00 and Matthew Iodesca '00 asked the then junior class to suggest who they would like to have speak at their graduation. About 30 proposals were made including Whoopi Goldberg and Robin Williams.

At the first senior dinner the class managed to narrow the list to about 15 people. The list was then presented to the Dean of the College, Earl Smith who in turn presented the list, in order according to the desires of the senior class, to the Board of Trustees at their first meeting in October.

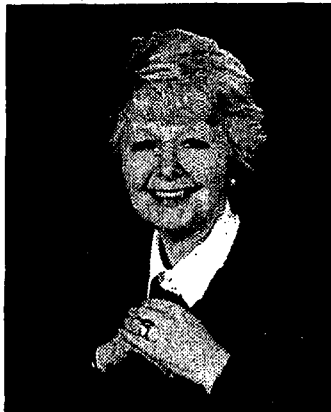
Because the commencement speaker is usually given an honorary degree from the College, the Board of Trustees has to approve the senior's list before the candidates can be invited. Once the list was approved, it was given to President William R. Cotter who dealt with the actual invitations.

Students were hopeful to get Colin Powell, but unfortunately he was unable to attend.

Cotter proceeded through the list but received only apologetic rejections.

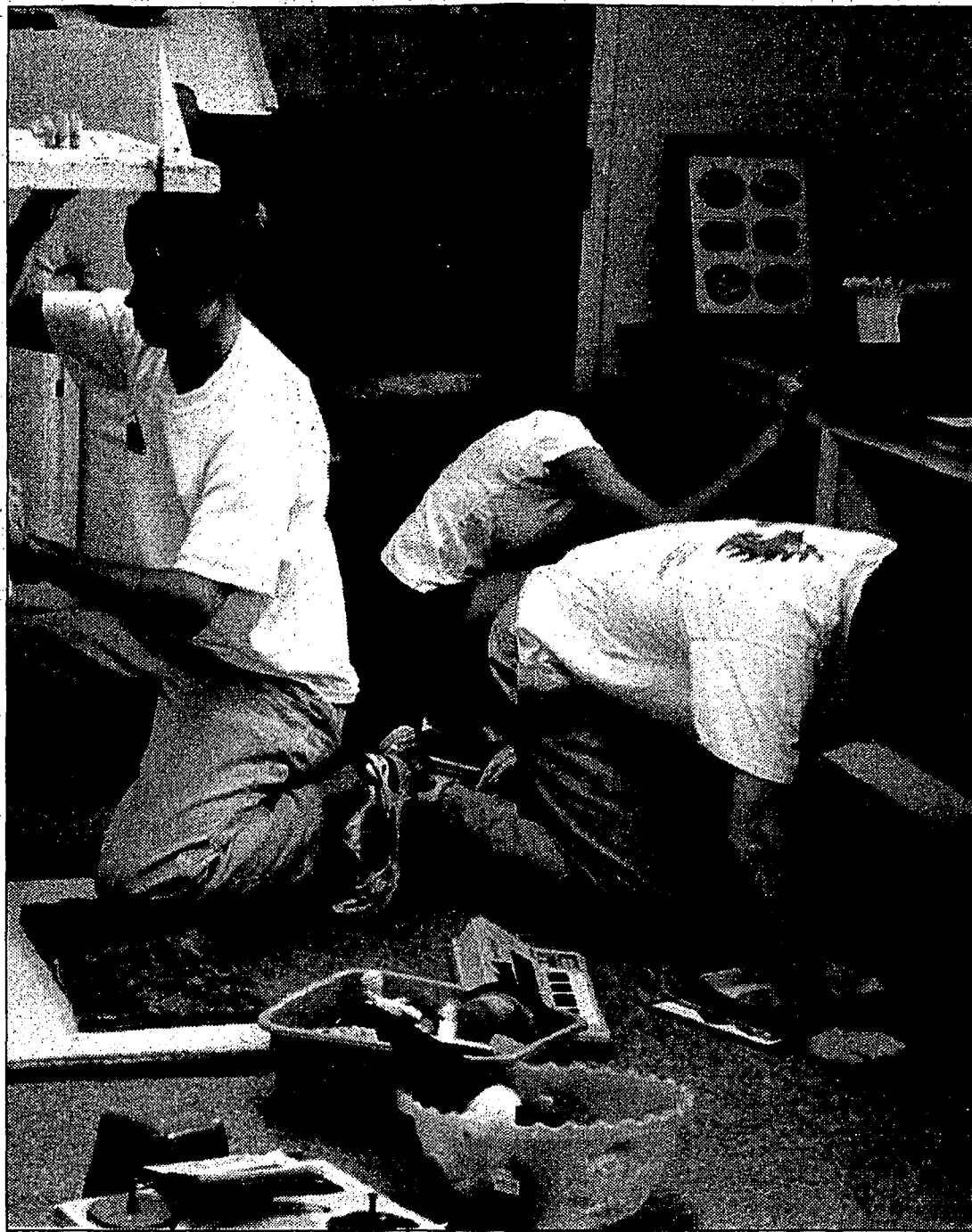
When Daur was informed of the situation she grew apprehensive and was forced to send an e-mail to the class explaining the situation asking

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Marshall

## COLBY CARING



DEBORAH DOBERNE/THE COLBY ECHO

Students took time out of their busy schedules last Saturday to give back to the community. These students are cleaning at Project Leaf, a facility for the mentally handicapped.

## Handicaps: Still an uphill battle at Colby

By JENNIFER COUGHLIN  
STAFF WRITER

Most Colby students do not think twice about heading to Bobs for dinner after studying in the library or exiting their dorm room and meeting friends for brunch at Dana. However, students with injuries or physical handicaps can have a much more difficult time getting around campus.

The Americans with Disabilities Act of 1990 set standards for handicap access, to which businesses and institutions across the country must adhere. Not only are there standards for mobility, but regulations for supporting the visually and hearing impaired as well. Though it has been several years since a student in a wheelchair has attended Colby, many students spend part of their Colby careers in crutches as a result of sporting injuries.

According to the ADA, newly renovated buildings must have handicapped access. Colby has installed elevators in nearly all the renovated dormitories, except East and West Quad. Yet of the 20 residential complexes on campus, only five have elevators. This can make getting around the dorm on crutches an excruciating task.

Andy Jaspersohn '02 sprained his ankle while running during the fall of his first year at Colby and was on crutches for two weeks.

"I lived on the second floor of Mary Low and the hardest part of having a sprained ankle was getting up those stairs. I had to hop on one foot to get up the stairs. It was a pain," said Jaspersohn.

Though the majority of dorms are not ideal for those with injuries, students' feedback was generally positive.

Mike Wilmot '01, who tore his ACL in January while playing rugby, said, "security has offered to escort me around, provide a ride if I need it. But getting around on crutches hasn't been too bad. I put off my surgery until the ice was gone, and it's been a lot easier than freshman year, when I was on crutches and there was two inches of ice everywhere."

Caroline Riss '03, who also tore her ACL in January, echoed Wilmot's sentiments. "Security was very helpful. They offered to bring me places if I needed it, but I sort of did my own thing. Getting around academic buildings wasn't too difficult either. The science complex has plenty of elevators, and Lovejoy was pretty good too. The hardest part was getting

See **CRUTCHES**, continued on page 4

## Bachelor auction rivets Colby women and men

By SUZANNE SKINNER  
BUSINESS MANAGER

Tired of cleaning your room? Sick to death of walking to the dining hall to get food when one of Colby's finest men could be bringing you breakfast in bed? To many Colby women and men, the answer was a resounding yes as students forked out their money to bid in last Friday's bachelor auction.

Students gathered at the Spa to bid on 20 men, who guaranteed their purchasers three hours of service.

From the audience's point of view, the bachelors seemed very confident as they stripped, flexed their muscles, and danced around the stage.

"I think the bachelor auction was a huge success because the men there dared to bare it all," said Alicia Ford '03.

But many of them were nervous about being on stage and who would make the highest bid.

"I had a little stage fright," said Emmanuel Thomann '00.

Ali Ghaffari '02 agreed, "I was really nervous...you're putting yourself up there for everyone to judge you."

"I was afraid I would be bought by a quad of guys to clean their bathroom or something," said Ghaffari.

"I was kind of nervous, but it was for a good cause," added Guito Joseph '03. He continued, "I didn't want to be cleaning anyone's room. I

was hoping to go to the movies or something."

The bachelors were bought for a variety of reasons. Tennessee Watson '03, who purchased Joseph, is going to "make him help the Environmental Coalition or clean (her) room." When asked why she chose Joseph, Watson responded, "it's Guito - you know he's got the reputation, he's pretty studly."

Thomas Levings '01 purchased Koji Wantanabe because "he was within my price range and he's 21. I'm going to make him drive to New Hampshire to buy me booze and perhaps if there is time I'm going to make him give me a hot oil massage."

Erin Haynes '02 purchased

Thomann because when the bidding started "her" hand just went up and then (she) got into the competitive part." She is planning on making Thomann play lacrosse with her. "Before I came to the East Coast, I didn't know lacrosse existed," said Haynes.

Sarah Dressler '02 paid \$100 dollars for Luke Webster '03. "I went with the intention of buying someone," said Dressler. When he came out at the end, she saw it as her "last opportunity to buy someone (she) knew." When asked how she felt about spending \$100 she replied, "it was for a good cause and it's a fun thing to do."

Student Government Association President Ben Humphreys '00

bought David Lewis '01. Neither student would comment on the purchase, but Humphreys was reported as saying that he would have spent up to \$150 to secure his purchase of Lewis. He also commented that Lewis would have to clean his toilets.

SOBHU, who sponsored the auction, donated the \$726 raised to the Voluntary Dividend for the Community. This organization helps maintain educational and recreational facilities in Venezuela. The organization, which was founded in 1964, has a special need for money since the December mudslides.

## What's Inside

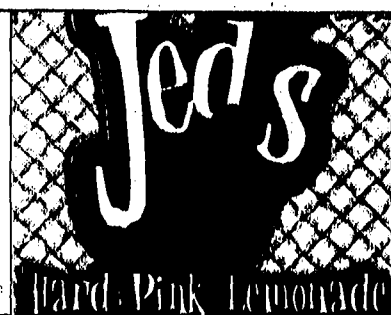
### SEX:

The 'PDA couple' speaks on love, life, and their future after Colby.



### DRINKS:

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The Echo talks with an Indigo Girl.



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## Students protest IMF, World Bank in D.C.

By MEGHANN FOYE  
MANAGING EDITOR

The same day the director of the center for International Studies in Washington, D.C., came to Colby to address international studies majors about the impact of globalization, 13 Colby students left for the nation's capital to protest against the policies of the International Monetary Fund and World Bank.

At this weekend's protest, thousands of students, environmentalists and other activists traveled to the nation's capital to address a variety of issues including workers' rights, environmental degradation, hunger, poverty, and debt in third-world countries.

According to attendee Melinda Stockmann '00, students from Colby were eager to be present at this weekend's rally and protest, "because 'we have problems with the current policies of the World Bank and the IMF, and wanted to join in a moment of solidarity and protest.'"

One of the organizers of the trip, Emily Posner '03, defined the problem. "There are organizations that promote corporate globalization by tying in elites from first and third world governments and multinational corpora-

tions which exploit human labor and the environment."

In order to repair the damage done by this system, the protesters demanded "more regulations on labor and the destruction of the environment. For instance, the right to unionize and the right to a living wage," said Posner.

Other students attending the protest were cloudy on the issues, but felt compelled to attend the rally in D.C.

Eric Eichler '03 said, "I wanted to go to D.C. because I knew the issues were about the World Bank and IMF. I didn't really know how I felt on the issues, but I was inspired by Kevin Danaher who recently spoke at Colby about the impact of corporate globalization."

Protesters gathered in various locations around the White House, the Washington Monument and the IMF and World Bank Headquarters. Some Colby students chose to rally at non-violent permitted protests at the Eclipse Park located between the White House and the Washington Monument and others participated in acts of direct action and civil disobedience.

"The mood was exciting," said Stockmann. "At the Eclipse, the permitted rally, there was a stage set up



PHOTO COURTESY OF EMILY POSNER

Colby students held up a variety of signs at the anti-World Bank and IMF rally in Washington D.C. this weekend.

with a diverse group of speakers and musicians united by a common struggle. Speakers and musicians included Ralph Nader, head of the Green Party, the Indigo Girls, and Kevin Danaher," said Stockmann.

Five Colby students took part in the direct action and civil disobedience protest near the World Bank and IMF Headquarters.

"Our goal was to help activists block particular streets," said Eichler. "We sat in areas as human chains and danced around the site. One of the members of the team, Hal Hallstein '03, jumped on the front of the moving bus."

The protesters who attempted to block entry into the World Bank and

IMF Headquarters experienced acts of police retaliation including tear gas and pepper spray. Eichler, Mitch Hauptmann '01, Hallstein, Jessica Kelleit '03, and Jacoby Ballard '02 were involved in one of the larger riots that took place.

"When we went to the other side of the White House, we joined a group of anarchists in a protest march, after two or three blocks the amount of people that had gathered was amazing. The anarchists pushed over a barbed-wire fence, held it up and started to charge towards a police barricade. Thirty policemen in riot gear formed a barrier."

See **PROTEST**, continued on page 3



# The Colby Echo

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The Colby Echo is a weekly newspaper published by the students of Colby College on Thursday of each week the College is in session.

LETTERS

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a current issue or topic at Colby. Letters are due by Sunday at midnight for publication the same week. Letters should be typed and must be signed and include an address or phone number. The Echo will not, under any circumstances, print an unsigned letter.

Please submit letters in Microsoft Word or text format either on 3.5" disk or via e-mail at [echo@colby.edu](mailto:echo@colby.edu). The Echo reserves the right to edit all submissions.

EDITORIALS

The Editorials are the official opinion of the paper. Opinions expressed in the individual columns, advertising and features are those of the author, not of the Echo.

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## Huntoon faring well and making progress

By MICHELLE RIFFELMACHER  
STAFF WRITER

It has been well over a year since Lindsey Huntoon '01, fell from her third-story window in Dana, but the event still weighs heavily on the minds of Colby students.

Over the past year at the Spaulding Rehabilitation Center in Boston, Huntoon has made improvements since she entering a coma immediately following the fall. Over the course of Huntoon's recovery, her friends, fellow students and Colby faculty have kept in contact with her and her family to offer support and love.

But the road to recovery is a long and difficult one and Huntoon's family appreciates the encouragement that students and members of the College have provided.

"She's coming along," said Mr. Huntoon. "There's enough there to be encouraged."

According to Mr. Huntoon, her speech has been improving and she is more acutely aware. He said she has made gains in her extensive therapy and can now hold her head up without a headrest, which is a great improvement. Mr. Huntoon said that while she has made many gains, she needs more physical therapy to improve her ability to walk. Her fine-motor skills are not improving as rapidly as he would like.

While Huntoon's long-term memory is good, her short-term memory has been severely damaged so that she is sometimes unable to remember small things, such as what she ate for lunch. Huntoon undergoes three to four hours of intense therapy a day including a combination of physical therapy, occupational therapy,



Huntoon

and speech therapy.

While she is recovering slowly, Mr. Huntoon described Lindsey, who has always been a vibrant and actively involved student, as emotionally unhappy and bored.

Yet, Mr. Huntoon feels that the students at Colby and especially those who have taken the time to contact Huntoon and the family "have been a nice bunch of kids" and he is very grateful that she has them as friends and supporters.

Those students who were in London with Huntoon have also been wonderful about keeping in touch, Huntoon said. She is always thrilled to get visitors and Mr. Huntoon highly encourages students and faculty to stop by her room if they can. Students that would like to offer her words of encouragement and support during her struggle can easily reach her via e-mail at [rlhuntoon@hotmail.com](mailto:rlhuntoon@hotmail.com).

While Huntoon's condition is improving, the process is slow, painful, and requires tremendous courage. At Colby, students continue to hope for her quick recovery, keep her close in their thoughts and wish her the very best in the future.

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## Hope After Violence: Sharon Simone Speaks Out at Colby

By BEN SEXTON  
STAFF WRITER

In 1990, as a result of emotional damages brought upon them and their families, Sharon Simone and her sisters brought a lawsuit against their father for physical violence and emotional and sexual abuse. Though their father left the country and never came to the trial, the trial proceeded without him and he was found guilty on all counts. With Simone's father's whereabouts unknown, however, there was no way to make her father pay the damages assessed by the court. Working with Congresswoman Pat Schroeder, Simone helped to pass a bill in 1996 attaching federal pension to verdicts in which the defendant has tried to escape payment. Simone's story was recently made into a CBS TV Movie, "Ultimate Betrayal," and she continues to travel around the country educating people on the effects of and recovery from sexual abuse.

**SIMONE SAID THAT WHEN SHE FIRST REALIZED HOW SERIOUS HER PROBLEM WAS WHEN SHE BEGAN TO SEE MANY OF THE ISSUES SHE HAD GROWN UP WITH RECURRING IN HER OWN CHILDREN.**

in her own children. Of her six children, three were at one point suicidal, two were in abusive relationships, and one of her sons had committed incest with three of her daughters. One day, upon coming home from work, she walked down into the basement only to find a noose hanging from the ceiling. It turned out that her son had felt so guilty about committing incest with his sisters that he had planned to hang himself. Simone said that she would often sleep in her car at night or just go driving around the town in order to avoid the feeling of the walls closing in, of all the things that haunted her from her youth coming back into her life through her own children. "I couldn't figure out who to blame," Simone said "This didn't make any sense to me. How could this happen in a normal middle-class family? That's when I went into therapy. I just wanted my kids to be alright."

Simone still deeply loved and respected her father, however, and was not yet able to come to terms with the emotional damage he had done to her and to her family.

"The protective mechanisms I developed were all about not feeling," she said "and when you have children you need to be able to have healthy feeling relationships with them in order for them to grow up emotionally strong." Her father, ironically,

On the evening of Thursday, Apr. 13, a handful of students attended to a discussion on sexual assault by survivor Simone, entitled "Hope After Violence."



Simone enjoys breakfast at Dana during her stay at Colby

PHOTO COURTESY OF COMMUNICATIONS

had for all his life worked as an FBI agent specializing in prevention of child abuse. He had always been a staunch supporter of keeping the family together and traveled around the country starting programs for family counseling and support. Simone said that she had split so far apart the difference between what her father did and the reality of the abuse present in her own life that she could not see the damage that her father had done to her.

Simone had her epiphany in 1989 after reading about an incident where an eight-year old girl had been raped by her best friend's father at a sleep-over. At the trial, character witnesses were brought forth to testify this man was an upstanding citizen who was losing his father and going through very tough times. "I was so angry when I saw that this little girl had to sit and watch this power structure at work," she said, "Why did he get to bring up all of these character witnesses? Why did it matter if he was going through hard times? Why was the system so in his favor? When I read this article I realized that my father was perpetuating systems like this all over the country, systems to keep the family together and be sympathetic to the offenders. That's when I decided to sue my father. I wanted to show this girl and all those like her that these people deserve to and do get caught."

Simone said that one of the major ways that she began to regain her self-respect was through her public challenge of her father and of the system. "I wanted to know there was something I could do not to be a victim... Taking action can do an awful lot to help one empower oneself. You don't always win, but taking the action moves you out of that victim place."

Simone met and reconciled with her father some years after the trial. She said that he never

**"Taking action can do an awful lot to help one empower oneself. You don't always win, but taking the action moves you out of that victim place."**

Sharon Simone  
Sexual Assault Activist

said that he was sorry, but that he did admit that what he did was wrong and that that was enough for her. Her children have enrolled in therapy and have begun to deal with the problems of their childhood. This has only served to make their relationship with their mother stronger.

"A measure for me and how I'm doing is how much they (the children) trust me and let me into their lives," Simone also has a very strong relationship with her granddaughter, Jessica.

"It is so healing to know that I work right and that I can raise a kid," she said. She does not, however, think that her job ends with her family: "There is something off with our current system of dealing with sexual assault victims... Everyone rushes to you as if you are this poor thing... It causes people who have been sexually violated to stay in a cocoon and lose their ability to grow and be strong."

Simone continues to speak on sexual assault around the country in hopes of educating people on what she has learned through her own experience.

## Parmar speaks out against genital mutilation

By BROOKE FITZSIMMONS  
FEATURES EDITOR

**"She continued to scream from the time she left the clinic until she died a few days later..."**

Pratibha Parmar  
London Documentarian

"In July 1995 Amira Kamil, a 14-year-old girl from the Egyptian village of Kufri Tawil, north of Cairo, screamed in agony when the village doctor used scissors to slice off her clitoris and labia minora," wrote London documentarian Pratibha Parmar. "She continued to scream from the time she left the clinic until she died a few days later in her mother's arms. The Egyptian Organization of Human Rights went to court in August 1995 in an attempt to ban the practice, which affects 3,000 young women and girls every day in Egypt." In this instance Parmar writes one of many accounts of violence involved in female genital mutilation in the preface to her co-authored book with Alice Walker, "Warrior Marks: Female Genital Mutilation and the Sexual Blinding of Women."

Female genital mutilation, one of the most violent and deadly acts inflicted towards women has also become one of the most prevalent forms of violence, affecting over one hundred million women around the world each year. The topic has become a darkly guarded secret in many developing world countries, where it is performed as the traditional process involving the removal of a woman's clitoris in order to symbolize the female's "cleanliness" and ensure her future fidelity to her husband in marriage. Yet through the efforts of many women's rights

activists, including award-winning documentary filmmaker Pratibha Parmar and Pulitzer prize-winning author Alice Walker, awareness and protests are being raised against this violent practice.

This Friday, Parmar will be on campus to show and discuss her revealing documentary film "Warrior Marks" that she co-created with Alice Walker on the subject of genital mutilation.

To film "Warrior Marks" Parmar and Walker traveled from California to England to Africa in order to collect and document the stories of many women affected by this harmful world wide practice, and in her discussion with Colby students this Friday she will relate many of the experiences she encountered in this journey. "Warrior Marks" will be played this Friday in Lovejoy 100 at 2 pm, followed by a question and answer session that will be mediated by English Professor Anindyo Roy. Earlier in the day, Parmar will be holding a workshop on documen-

tary film-making with the American Dreams class to offer insight into techniques for the student documentary films that are to be presented on May 5 in the Given Auditorium.

According to Professor Roy, Parmar will also be available to talk with all students interested in her work or in documentary film during a breakfast discussion on Saturday morning. Interested students should contact Professor Phyllis Mannoche, or attend the question and answer session that follows the showing of "Warrior Marks" for more information.

Since her work on "Warrior Marks," the film has created awareness on the subject of female genital mutilation and has helped to support legislation in the United States that has declared this act an abuse of human rights and has currently been acknowledged as intentional violence against women in the Platform of Action of the United Nations Fourth World Conference on Women in Beijing.

## Seeking "I-Play" Commissioner Team:

The Colby Intramural Program seeks a female-male team to administer I-Play for the 2000-2001 academic year. Duties include the organization, scheduling, and supervision of various activities during the fall, winter, and spring seasons. Creativity and diversity of activities is encouraged in meeting the needs of fellow students.

Those interested in this position are asked to submit a letter to TOM AUSTIN, I-Play Director, Alford Athletic Center addressing your qualifications and ideas as to what your team would bring to this position.

This is a work study opportunity. Application deadline is May 1.

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## Off the Hill

**Indiana University**  
From *Indiana Daily Student*

Metallica, E/M Ventures, and Creeping Death Music are currently suing Indiana University, Yale University, the University of Southern California and Napster Inc. for copyright infringement for allowing students to use Napster to download songs that they did not hold the rights for from the site. Metallica's lawyer, Howard King, stated that it may be possible to seek out individual students that have downloaded illegal MP3 files onto their computers by deploying a tracking system. Students who have downloaded Metallica songs off the website may be contacted during the case and risk having these MP3's confiscated.

According to Metallica's manager Gayle Fine, "the lawsuit is based on Napster and it names the universities that have violated the law by committing continued copyright infringements. Metallica owns these rights, and their songs are on this site without their permission. They have a right to derive income from them."

Napster officials were unavailable for comment on the second lawsuit of this nature that they now must face. Napster is also currently being sued by the Recording Industry Association of America.

Howard King concluded that the fines could total as high as "\$100,000 per infringement under statutory damages that the copyright act provides, so until we know the total amount committed, we won't know how much the universities may be facing. One could say every time a download occurs through the university's system that that is an infringement."

**Boston University**  
From *The Daily Free Press*

At 1:45 p.m. this past Monday the lead runners in this year's Boston Marathon made their way over the most dreaded part of the challenging course, known as Heartbreak Hill. Several marathoners were conquered by the hill and were forced to complete their race at the American Red Cross tents at the top of Heartbreak Hill rather than at the finish line in Copley Square.

According to Amanda Stern, the public affairs representative for the American Red Cross "we've treated hypothermia, dehydration, blisters, and anything that the runners come up with" in the 26 medical tents staffed by over 7,000 volunteers.

Highlighted moments of student support resounded throughout the race, but perhaps the most festive cheering spot was at Boston College's Voute Hall which overlooks the most difficult part of the route. Enthusiastic college students waved signs from windows, held raucous barbecues and blasted Sisqo's "Thong Song" as the unofficial anthem of this year's race.

Compiled by Brooke Fitzsimmons

# Affection on display at Colby

By **PATRICK J. BERNAL**  
NEWS EDITOR

Is true love dead at Colby? With most student romances starting and ending on the floor of Student Center dances, lasting from 1:00 a.m. until the following day's walk of shame, many believe that it is long gone. But according to Reba Frederics '00 and Jeff Libby '00 whose romance has lasted three and a half years, and who make up one of the most well known and recognized couples at Colby, there is still hope for true love's survival.

Vanessa Wade '00, has known Frederics since seventh grade and claims to have introduced her to Libby.

"I was really surprised when Jeff asked her out. Nothing changed in our friendship, but they just became the PDA (Public Display of Affection) couple," said Wade.

Wade noticed how serious Frederics and Libby had become in their relationship after they had been dating for one year.

"It was at that point that I thought it would last forever. They're perfect for each other," she added.

The two are confident that they will be together in the future and talk freely of marriage.

"Yeah, we'll probably get married. I thought that it was love at first sight," said Libby.

"It was something at first sight," echoed Frederics.

But although the two are very much in love, the Colby community has not always been accepting of their romance.

"We were kissing in Dana, publicly but minding our own business, when someone threw a quarter at us and said 'thanks for the show,'" said Frederics.

"I still have the quarter," she added.

"Another time we were walking in front of Grossman and making out when we heard cat calls from the balcony. We looked up and someone yelled 'Colby baseball loves you



PHOTO COURTESY OF AMITY BURR  
**Reba Frederics '00 and Jeff Libby '00 share a moment by Johnson Pond. They are Colby's most famous and most openly affectionate couple.**

guys," said Libby.

But the two do set some limits as to where they engage in public displays of affection.

"I actually feel comfortable anywhere at Colby. Maybe not in President Cotter's house. We have hit the lawn," said Libby.

"I think that it is important to know when and where to draw the line," said Frederics.

"Private parts should not be touched in public. That's just disgusting," she added.

"We love PDA. I think that it is very healthy for any relationship," said Libby.

"PDA is not a central part of our relationship, but it has helped," admitted Libby.

Libby was quick to point out that their public displays of affection are performed with no other motive than pure mutual love.

"I'm not an exhibitionist. Maybe, she is, but I'm not. I guess that other people might think otherwise," said Libby.

The longest the two have been apart in the last three and a half years has been three two week-long periods at the end of each summer.

"Both of our families like to go on vacation at the end of the summer. It is hard. We call and e-mail everyday and that makes things a little easier," said Frederics.

"My family gives me phone cards for Christmas. They know that the most important thing for me is to stay in touch with Reba," said Libby.

Although they have no immediate plans for marriage, the two will live within easy visiting range of each other next year.

"We love PDA. I think that it is very healthy for any relationship."

Colby Student

"PDA is not a central part of our relationship, but it has helped."

Colby Student

"I will be studying at Suffolk Law School near Boston. Reba got into Simmons College for English and creative writing. They're about 15 minutes apart by T," said Libby.

The two will not live together but plan on visiting each other often.

Long time friend, Laura Van Gestel '00 felt that the two had earned their billing as the PDA couple.

"They make out pretty much anywhere. Most couples just hold hands on the way to the dining hall. Not Reba and Jeff. They have to stop every five feet or so to kiss and hug. They're very cute," said Van Gestel.

The two offered some words of advice for aspiring PDA couples.

"Have a sense of humor. Until Colby accepts you it's not easy going," said Libby.

"All that matters is each other," added Frederics.

With the graduation of Libby and Frederics this spring, Colby will have to say goodbye to this famous couple that have become a unique feature on campus during their four years here together. We can only wonder now, if a pair of incoming freshmen will step up to fill the vacant PDA position.

## Fats Waller recognized in new biography

By **MICHELLE RIFFELMACHER**  
STAFF WRITER

Thomas "Fats" Waller also known as the "King of the Stride Piano" was arguably one of the greatest musicians to grace the stage of the 1930s hip jazz scene. Although the true extent of his talent went largely unrecognized during his recording career, Waller boasted some impressive record sales during the 1930s which were a reflection of the thousands of loyal fans that followed his music. Waller remains one of the most unique entertainers in the jazz world, with a reputation for his clowning nature, and for the creation of his rhythm group which started a gradual shift in music trend from the staccato of New Orleans jazz style to a new swing sound. Through Waller's innovative sound, Harlem stride piano quickly became popular along with the loose combination sound of jazz. This summer, Fats Waller may yet have his moment in the spotlight. Arnold Bernard Professor Paul Machlin's latest telltale book on the life and career of the progressive jazz musician is expected to come out this summer.

**MACHLIN TRANSCRIBED THE MUSIC AT HIS OWN HOME BUT DID THE BULK OF HIS RESEARCH ON WALLER AT THE NEW YORK PUBLIC LIBRARY AND THE INSTITUTE OF JAZZ STUDIES.**

As a jazz musician "Fats Waller was so productive," said Machlin. "I think people took him for granted."

According to Machlin, his investigative research on Waller will appear in two segments in a series of 40 volumes entitled "Music of the United States of America." The first section will be an essay concentrating specifically on Waller's works as a composer, singer, and arranger. Machlin felt this essay was important because Waller left behind one of the largest legacies, over 600 pieces of music. Machlin undertook the four-and-a-half year-long project because he wanted to discuss his work in detail and give people an idea of Waller's greatness. According to Machlin this was large-

ly because Waller died at the early age of 39 from pneumonia before his work could be fully appreciated.

The second part of the book will focus on Waller's style of music. Machlin took several of Waller's performances, transcribed them, and proudly noted that a book like this has never been done from this approach before. Machlin's reason for writing this book was that he felt Waller, as a person as well as his work, was an underestimated talent. Machlin has dedicated a large portion of his career to writing this book, which extended into the second part of his sabbatical where he was doing vigorous research mostly in New York City. He transcribed the music at his own home but did the bulk of his research on Waller at the New York Public Library and the Institute of Jazz Studies, an important archive in New York, in order to find the recordings he needed of Waller's music.

According to Machlin, the process of compiling has been an arduous one, which he described as "formidably difficult." The transcription procedure required Machlin to listen to the music measure by measure. And because of the speed and range encompassed in

Waller's music, even as a professor of music, Machlin still found the pieces difficult to transcribe. Part of Waller's skill as a musician came from the fact that he was gifted by having incredibly large hands, that he could stretch a couple of inches over an octave for a wide range.

Fats Waller was also an important figure in music history for his spirited personality as a performer who voiced definite opinions on the art of creating music. Waller was known to avoid using written arrangements, and preferred a quick run through of his music over long, drawn out rehearsals. This was part of Waller's creative genius, said Machlin.

Machlin's ultimate goal in writing this book is to move people to try to play the jazz pieces, to try to give an understanding of the musician-ship of Waller, and to provide insight into the performer as both a person and a musician. Although Professor Machlin will not be using his book as a teaching tool in his music classes at Colby, he hopes that interested students will challenge themselves with the pieces. He also hopes students will appreciate the life and work of a truly phenomenal musician who influenced the style of jazz as we know it.

## Gray implements Diversity Award/Minority channels

By **MICHELLE RIFFELMACHER**  
STAFF WRITER

Hoping to expand students' horizons and recognize diversity, Student Government Association Vice President Jon Gray has implemented two new race-related projects at Colby.

Apr. 10, he was pleased to attend the all-campus awards ceremony at which his friend, Paul Berube '00, was awarded the Diversity Award.

Gray described Berube as a "a very deserving recipient." The award is given to a member of the community who has contributed significantly to promoting diversity on campus and who has exhibited great leadership skills. Berube is active in both the Bridge and the Newman Council.

Gray has also been involved in getting minority channel access on campus. Currently, the majority of channels students watch are white dominated programs. According to Gray, students are becoming increasingly concerned with the poor representation other races are receiving. "People have been talking about this for years," said Gray.

He has worked very hard to get a campus-wide distribution of at least five minority channels: BET (Black Entertainment television), CNN International, Univision, Classic Sports, and the Food channel. Gray found that while people shared his concern about "minority-vision," that his project was "unfeasible."

According to Administrative Vice President Arnold Yasinski, next fall the Pugh center will be receiving a handful of these channels from satellites. According to Yasinski, it is more feasible to provide these channels in a small area as opposed to providing them for all students. Gray, while pleased with this small step toward equal representation, wants the administration and the student body to "make sure that they're all on campus" not too long after he graduates.

These channels have an important impact claimed Gray and he is confident that they will not be underestimated by the administration. Gray hopes that a final push for these channels will happen soon.

## PROTEST: Colby students take political action

continued from page one

cade and some chased members of the crowd and hit them with batons. Others rode their motorcycles onto the fence the anarchists were holding. Then, we saw police put on their gas masks and disperse tear gas into the crowd," said Eichler.

According to news reports, police precautions were stepped up at the protests to counter any violent uprisings such as those witnessed at Seattle's WTO protest. However, the atmosphere at the Eclipse Park, where most of the Colby students rallied was calmer.

"The atmosphere of the permitted rally was one of peaceful yet motivated solidarity," said Stockmann.

In addition to the speakers and musicians at the permitted rally, there was also a permitted march in which Colby students joined many others in waving signs and chanting slogans. Some of the slogans included, "More World, Less Bank," "Spank the Bank," "Dump the Debt," and "Fair Trade, Not Free Trade."

The students who attended the rally were content that they were able to express their frustration with the institutions in a non-violent manner.

"Seattle was plagued by violence and looting, that's what the press focused on," said Katie Wentzell '02, who helped to organize the trip. "In D.C., because there wasn't as much violence, the press could focus on the

important issues."

"It was an incredible success, everyone that went had an amazing time," continued Wentzell. "Even though we didn't stop the meetings, the tremendous amount of news coverage really helped to raise awareness."

William R. Kenan, Jr. Professor of Government Sandy Maisel agreed that certain issues must be addressed regarding the World Bank and the IMF.

"I think that there are some very important issues that deserve to be explored, particularly questions of organized workers who are being displaced from jobs and issues about the environment and the environmental impact as a result of world trade and other nations. Another subject that is of particular significance this week, is relieving the debt of third world nations," said Maisel.

However, Maisel felt that some of the protesters lacked knowledge on the subject.

"I listened to interviews of protesters on television," he said "I was struck by the wide variety of information that the protesters had. Some were well-informed, others were incredibly ill-informed about IMF policies," he said.

At the same time students were departing for the 10-hour journey to the capital, Erik R. Peterson Senior Vice President and Director of Studies at the Center for Strategic and International Studies in Washington D.C. began his talk entitled, "Same Planet, Different

Worlds: New Directions in Globalization," in the Pugh Center.

He began by commenting on the relevance of his speech and the weekend's rally in Washington.

"I would argue that the protesters are wrong in contesting the 'new globalization,'" he said.

Peterson presented his views on many important topics in foreign policy and the implications of new technology. He emphasized that the "old world" is gone, and the "new world" is not fully materialized. He then identified the problem with current policies.

"We are currently in our 108th month of economic growth," he said. "We must look into the possibilities of diffusion of information technology to other countries... We must think much more creatively."

Then commenting more on the World Bank and IMF protests, he said, "I don't pretend to understand the complexity of the demonstrations, however, I think we need to think through very carefully workers' rights abroad and in this country."

Another problem, he said, was the limited dialogue between Big Business and those fighting for the environment and workers' rights.

"Socioeconomic stratification needs to be addressed," said Peterson. "We can see that pressures need to be addressed. We can do this on the national level of debt relief. However, the devil is in the details."

## JOKA'S SPECIALS

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*continued from page one*

Daur also pointed out, "She is sure to be an interesting speaker. Unlike major celebrities who are asked to give commencement speeches all the time, someone like Marshall will probably give a more personalized speech."

*continued from page one*

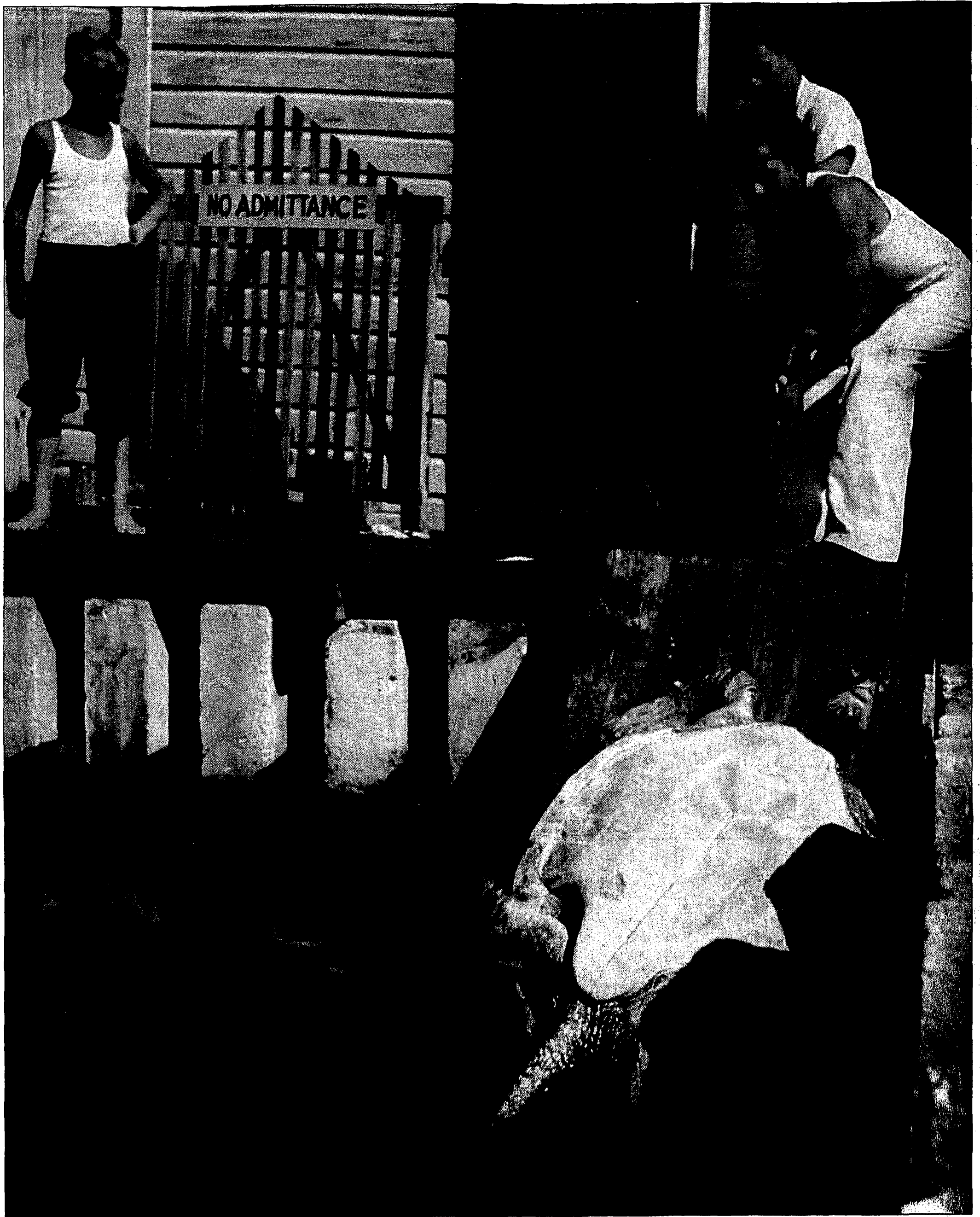
"My situation was much easier than a friend who also had ACL surgery, but who lives in Hillside. She's on the fourth floor and there are no elevators. It's unreasonable," said Riss.



I have to be a completely  
stubborn, up-to-date, busy, self-  
sufficient, energetic, and a  
responsible, busy, time-  
consuming person, who is  
able to put things in order  
and to be a good manager, and  
not to be a mere housewife.  
I have to make decisions, make  
plans, and to be a leader.  
This was what I felt like  
when I was a child. I was  
a very independent girl.

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WASTE LESS.  
SAVE MORE.**

# Join the Echo



**It's like pulling a big turtle up  
a ramp with a rope**

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**Layout Editor**  
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**Business Manager**  
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**Advertisement Designer**  
**Copy Editor**  
**Online Editor**

# Application outside the Front office A good idea to get the company to pay for the training



## Editorials

### Commencement speakers should be paid

Graduation is fast approaching and as reported in this week's issue, Colby has just selected Massachusetts Supreme Court Justice Margaret Marshall to speak at this year's ceremony.

At this exciting time of the year, it is important to note that unlike most other colleges and universities, Colby does not pay its commencement speakers. The Echo firmly believes that this policy needs to change. Colby always provides monetary compensation, at times significant monetary compensation, for speakers who lecture on campus during the school year. It makes no sense that the administration does not see fit to pay the graduation speaker, arguably the most visible and memorable guest the school welcomes during the year.

The men and women who take time out of their schedules to make the trek to Waterville and address the graduating class deserve to be paid for their trouble. An honorary degree and a \$50 sweatshirt from the bookstore are not adequate recompense for those who perform this important service. We ask the administration to examine this issue before beginning the search for 2001 commencement speaker.

### Congratulations to No. 4 White Mule ruggers

The men's rugby game on Saturday proved that the ruggers are one of the most successful Colby teams in school history. The dedication and hard work of these athletes has enabled Colby to compete on equal footing with universities several times its size and has vaulted the White Mules into national competition.

The team has gone undefeated overall in its last two regular seasons and undefeated at home the last four years. This is the second year the Mules will be participating in national competition.

It is remarkable that this club team, without the advantages awarded the teams with varsity status, has racked up the successes it has. With the field house a campus away from the field, the men's rugby team is not able to fully enjoy the facilities available to most Colby athletes. These athletes participate in one of the roughest sports, but do not have trainers to aid with injuries. The club pays for its own instruction, uniforms, travel, refs, and equipment.

Colby was lucky to have the opportunity to watch and support the team in its quest for a national title. Although the Colby faithful will not be able to cheer on the ruggers in Ohio in May, we will be with the team in spirit. Good luck Mules and kick ass!

## The columnists must be stopped



### Devils Quoting Scripture

Jeffrey Calareso

Thanks for reading this column. I know it's tough to decide. Last week there were six people writing opinions columns for the Echo. There seem to be more opinions columnists than any other kind of writer.

In fact, I counted only a few regular news writers, a couple in features and entertainment, and sports... well, who reads sports unless you play, right?

So what's the problem, you ask? Why are there so many people willing to write their opinions but unwilling to write news stories?

It can't be because there is no news because the primary function of an editorial is to reflect upon news. Granted, most of the columns in the Echo aren't about actual

events or problems, but generally they do involve topics that could be used in news articles. Yet the writer is either unwilling to or uninterested in stating the events without hiding behind the label of "opinion."

Opinions columns generally fall somewhere in between whiny tirades and fresh perspectives—ideally more towards the latter. Opinions columns also openly proclaim their subjectivity, whereas news columns mask subjectivity under a veil of objective fact which is subject to accountability. This in a world which constantly undermines credibility and objectivity.

There's more comfort, then, in an opinions column. There's less responsibility and less at stake. Similarly, in conversation we see the prevalence of the phrase "was like" in place of "said." A person of our generation is far more inclined to say, "She was like, 'No way!'" and I see **DEVILS**, continued on page 7

### Calareso nothing but sore loser

In last week's Echo I was not shocked that Calareso took the time to criticize every aspect of the student government elections. It is completely obvious he did not have a good time after hearing the election results. I first want to ask, Jeff, did you intentionally wait to see the results of the election before you openly attacked the process? In the chance of a run-off it would have been somewhat devastating to your campaign had you alienated yourself as you did last Thursday.

In your article, you not only came off as a sore loser, but you probably made everyone who voted for you regret that they did. I'm sure everyone could recognize your name on the ballot even though it was slightly misspelled. In my campaign they misspelled my running-mates name both in the general election as well as the run-off election, so you're not the only victim in this vast conspiracy to discriminate against you and the awe-inspiring 20% of candidates who turned their receipts in on time. The reason no one voted for you is

**GIVE IT UP, AND START COMPLAINING ABOUT SOMETHING ELSE.**

because the students at Colby don't want to be represented by a raving lunatic. Your weekly column portrays you as an offensive, mulish, and extreme individual.

You continued in your tirade to assert that had Coy Dailey and Tramine Weekes not followed the rules they would have been immediately thrown off the ballot. As a friend of Jon Gray, who was the Chairman of the Election Committee, I find the accusation that the election committee is racist to be absurd. Every member on the committee was hand-picked by Jon and I guarantee you that they are the least racist people in the school.

You brilliantly top off your article by shifting your attack from the election committee to Mark and Justin's future handling of sexual assault. Let me quote you: "It's gotten too easy to gloss over the problems at Colby. Fifty-seven percent of you did it without reserve." What a bitter old man you are to say that everyone who voted for Mark and Justin don't think sexual assault is a major problem. Odds are women made up half of that fifty-seven percent.

I'm sorry if this letter continues to fuel your anger over your election loss, but hopefully you'll eventually realize that it was only an SGA elec-

tion. On February 17 you wrote, "the SGA has no real power, this we all know, or should know." Give it up, and start complaining about something else.

Thomas Levings '01

### Kahn article furthers oppression of women

The anger, disapproval, and disappointment I felt while reading Zack Kahn's inane and ignorant opinions article, "Warm weather means hot chicks" reminded me of the sentiments expressed following Ezra Dyer's article last year about the Waterville police, which contained a comment about Rodney King and his Jheri curls. It was funny, right? Just a joke, right?

I am still astonished at the extent of ignorance at this school every time I read an article like Dyer's or Kahn's. How is it possible that a student, attending the open-minded Colby College, can write an article objectifying women, basically ogling and catcalling on the page, and think it acceptable, and/or even mildly amusing?

We don't have to go beyond the title — "Warm weather means hot chicks" — but there's so much more. Women become "generally much more attractive" to Kahn once they

**THERE ARE SYSTEMS OF POWER AND PRIVILEGE IN THIS COUNTRY, AND A JOKE OR MEANINGLESS LITTLE ARTICLE IN A COLLEGE NEWSPAPER CAN STILL OPPRESS**

take some clothes off. Don't think of pulling out those capri pants, girls, because if we cover up our legs, what will Kahn have to look at? Because that's why women exist on this campus, apparently, to be eye candy, and to wear as little as possible to provide excitement for Kahn and the other "young males."

I should lighten up right? It's not a serious article, right? I will share something serious with you: there are systems of power and privilege in this country, and a joke or meaningless little article in a college newspaper can still oppress. Anything done to amuse at the expense of the further oppression of an already marginalized group becomes completely unamusing in my eyes.

Christina Tinglof '00

## Opinions

### World events make me proud to be an American



### Ward's Words

Geoff Ward

From time to time I have discussed real issues in the national and international news files, and this week I would like to once again like to take time out to enlighten those of us in the "Colby Bubble" to the happenings around the world.

Our first story is out of Sainte-Marie, France, and is a beautiful example of the mutual friendship between America and France.

In the tiny village of Sainte-Marie, customers at the only shop in the village of 255 inhabitants will have to pay three times as much for a Coke as anywhere else in France after the mayor slapped on a new tax. The tax in Sainte-Marie will jack up the price of a can of Coke to 30 francs (\$4.37) from the usual 10 francs. It seems that the mayor of the village has set a 300 percent tax on Coca-Cola sales on the grounds that the drink lacks "traceability" which means the ingredients of the

manufacturer's secret formula are not listed on the container.

The mayor claims this tax is purely the result of health concerns and has nothing to do with punitive U.S. taxes, imposed on a selection of French luxury goods last year in retaliation for a French ban on U.S. hormone-treated beef, which just happened to hurt farmers in his village.

I believe him. I see no correlation between French farm unions and activists calling for boycotts of Coca-Cola last year and attacking McDonalds restaurants to protest against the U.S. taxes and the

mayor of Sainte-Marie's new tax. It should be clear to anyone that the lack of a secret formula list on the side of each Coke can means that it is unsafe to drink. I mean, everyone has do the experiment when they were kids where you take a baby tooth that has just fallen out and let it sit on a

glass of Coke, and after a few weeks it completely disintegrates. Anything with that kind of corrosive power should never be ingested and I applaud the mayor's decision.

In Argentina, guards at a jail have been allowing inmates out on robbing excursions in exchange for

**IN ARGENTINA, GUARDS AT A JAIL HAVE BEEN ALLOWING INMATES OUT ON ROBBERY EXCURSIONS IN EXCHANGE FOR KICKBACKS, AND EVEN SENT A PRISONER TO KILL A JUDGE INVESTIGATING THE SCHEME**

kickbacks, and even sent a prisoner to kill a judge investigating the scheme, the judge told a court recently.

Prison guards came under investigation after three prisoners supposedly doing time were caught in an armed hold-up of a Buenos Aires restaurant in 1998 in which a policeman was shot to death.

These guards deserve some credit. They're clearly much more intelligent than anyone in the Los Angeles police department. LAPD officers prefer to perform crimes themselves, and in doing so, have gotten themselves caught quite a bit. At least the guards used prisoners as middlemen in an attempt not to get caught as easily. However, the Argentine guards aren't perfect. They should keep track of the NYPD for future scams. The NYPD, if they were running a similar program with prisoners would release them to

perform crimes just so they would have another chance to shoot the criminals they somehow missed the first time around. Then they'd take all the loot the criminals stole, no measly kickback for New York City's finest.

London's Millennium Dome was the site of the world's biggest custard pie fight Tuesday as enthusiastic flingers threw 3,312 pies in three minutes. Half a ton of custard powder was mixed with water in six cement mixers to make ammunition for the short and messy battle. Apparently this display broke the previous world record which was 3,076 pies in three minutes, and was set in 1998 at the Roundhouse, also in London.

Now I know that England has fallen a long way from her world dominance before the American Revolution, but I didn't realize how bad it has gotten until I heard about this story. It's sad that a nation's pride can rest solely on holding the world record for pie throwing. What makes the story even more pathetic is that England broke its own record in this category. I think the only solution to this problem would be in the form of massive aid from the American government. This crisis is obviously much more dire than any drought, natural disaster, or war could possibly be.

In closing, I would like to share with you one of the greatest news stories I have ever read, which is

See **WARD**, continued on page 6

ions on the  
Street

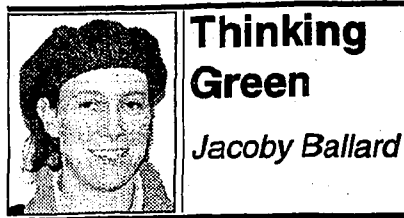
"Stay away from freshman football players"  
-Caitlin Stuart '03 and Rachel Gitelson '00

"Date a senior guy."  
-Dave Kirtley '00

"Stop humping the laser."  
-Tom Reynolds '00, Darren Powell '00, and Dave Homler '00.



# Is it getting warmer in here, or is it just me?



## Thinking Green

Jacoby Ballard

As cars continue to rumble along the highways and industries prosper and grow it appears that our society is progressing quite nicely along its way. With all these advances being made however, it seems we have lost sight of where exactly we are heading. As we stand on the edge of a new century we can see the effects of our work: the rise of global climates.

The warming of the earth's surface takes place by means of the greenhouse effect. While this effect has come to trigger the idea of the dramatic increase in global temperature, without it life on earth would not be possible. The process of the greenhouse effect begins as short wave radiation from the sun penetrates our atmosphere and hits the earth's surface. This radiation is reflected outwards as longer wavelengths, which cannot pass through the atmosphere and escape as easily. Instead, some of this long wave radiation is reflected back to earth by gases in the atmosphere such as carbon dioxide (CO2) and water vapor. It is this trapped heat which serves to warm our earth and allow life to exist.

The problems arise when we add to our atmosphere more carbon dioxide

and other gases, such as methane, chlorofluorocarbons (CFCs), nitrous oxide and sulfur dioxide, which reflect more of the radiation back towards earth. When this occurs, more heat is trapped and global temperatures can begin to rise. One cause of this is deforestation. This is occurring most rapidly in the rainforests of South America as hundreds of acres are cleared for farming. The trees are harvested for timber or pulp but the remaining organic matter such as leaves and the upper levels of the soil are burned to clear the land and ready it for farming, releasing large amounts of CO2 into the air. Also, the trees which once took up CO2 as part of their growth process are no longer present, causing CO2 concentrations to rise.

Another major source of this problem is the burning of fossil fuels. Industries burn oil and coal to produce heat for their manufacturing, and cars use gasoline and add to the CO2 in the atmosphere. Before the widespread use of fossil fuels in the Industrial Revolution the atmospheric concentration of CO2 was about 280 parts per million. The current levels have now reached 365 ppm and the models for the future indicate concentrations of up to 560 ppm by the year 2020. This change could raise the global temperatures by three to seven degrees Fahrenheit.

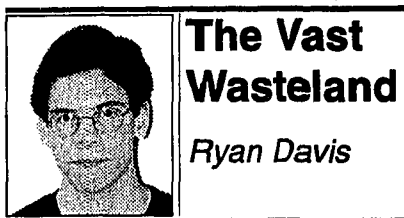
Some effects of global warming actually have a cyclical effect, making

See GREEN, continued on page 7



BUZZED BY D.K.

# And now, a few words from some idiots



## The Vast Wasteland

Ryan Davis

Commercials. Can't live with 'em...can probably live without 'em, but that would mean TV would be controlled by the government and would be even more unbearable than it already is. Can you imagine what kind of nightmare it would be if every show on TV had to be approved by the 90-year-old white men in Congress? My guess: "Touched By An Angel" 24-7 ("We need to help our children find their moral bearings in this depraved modern world.")

So I have kind of a love/hate relationship with advertising: it's irritating, but I can see the good in it. Not everyone has this point of view. My parents can stand about 45 seconds of commercials in between rounds of "Jeopardy!" before they start yelling at the TV.

There are some commercials that aren't really half bad. Depending on what you're watching, they can be more entertaining than the actual show. This is often true of any sitcom on NBC. However, this column is called "The Vast Wasteland," so I've chosen to write about three commercial trends that really bug me. As you may have noticed, I like to

CAN YOU IMAGINE WHAT KIND OF NIGHTMARE IT WOULD BE IF EVERY SHOW ON TV HAD TO BE APPROVED BY THE 90-YEAR-OLD WHITE MEN IN CONGRESS? MY GUESS: "TOUCHED BY AN ANGEL" 24-7.

review things with letter grades--so what if I swiped the idea from Entertainment Weekly, it works doesn't it? So here are my appraisals, followed by review grades.

□ Telephone service ads: 1-800-COLLECT, 1-800-CALL-ATT, 10-10-321, 10-10-220, 10-10-For-the-love-of-God-make-it-stop-before-I-throw-the-remote-control-through-the-TV, etc, etc. I hate these things. No matter what company they're hawking, they always follow the same script. Start with washed-up and/or never-even-popular-to-begin-with celebrities. You can take your pick: painfully "wacky" David Arquette, barely animated block of wood Doug Flutie, overgrown redneck Terry Bradshaw, or even the dad from "Family Matters" for Pete's sake!

Then they walk around practically demanding that people use whatever scam they've been paid to pretend is the greatest advance in telecommunications technology since someone tied a tin can to a string.

Even if they were advertising worthwhile endeavors, these commercials would give me a migraine, but I don't even know what they're trying to say. Honestly, how often do you call someone collect? The only time I do is when I don't have 35 cents in my pocket at a pay phone and the call is absolutely imperative. If I receive a collect call, I assume the person on the other end will have some kind of emergency information for me.

David Arquette apparently wants you to believe that it's okay to call someone collect anytime just to shoot the breeze about your bowling score or your disturbingly bigoted kung-fu master impression. Why should you make someone else pay just because you feel like talking to them? How rude is that? Maybe they don't want to have anything to do with you, just like I don't want to have anything to do with David Arquette! Arrgh. This could probably be a whole column, but instead I'll cut to the chase - Review Grade: F

□ Movie ads - I'll admit, this are probably the only ads that have any kind of effect on me. If a movie I've never heard of looks good from the

ad, I might consider seeing it, to but no matter how many ads I see for Pepsi, I'll still like Coke better.

Movie ads are often a joke, though, and deciphering them is a science. Consider a commercial like this: "The nation's top critics agree: 'A Night at the Roxbury' is hilarious!" Then the single word "Funny!" with the obligatory exclamation point appears on the screen, the identity of the one person who actually said this printed in letters so small you could print the complete text of "War and Peace" on the screen with them. Do movie studios not think people will find this fishy? What if the critic said "There is only one funny scene in this movie" or "This movie is not funny in the slightest?"

While that scenario is quite likely, it is even more likely that the person who wrote "Funny!" has been bought and paid for by the studio since around 1981. Here are some "critics" (known to legitimate film critics as "quote whores") whose "opinions" you should never trust for this reason: Ron Brewington of the American Urban Radio Network and Paul Wunder of WBAL-TV. Both are flown out to Hollywood every weekend and are wined and dined

by the studios to guarantee that there will be at least a few positive reviews in the ads for their movies. No matter what manner of asinine junk is being advertised, you can bet that these two thought it was "a truly great film" (check it out for yourself!) Review grade for ads featuring "quote whores": D+ (They can be funny sometimes - "I loved 'Wild Wild West!'" "Carrot Top delivers a tour-de-force performance!")

□ Joe Bornstein: This is the commercial that ruined every other commercial for me. When I first saw it a few years ago, I thought it was the greatest advertisement I'd ever seen: "Joe Bornstein?! [Gong, freeze-frame, stunned expression, white-on-black block lettering] Let's settle this one!" I was so

proud, this enigmatic lawyer who was so brazen that he didn't even need to appear in his own ads, was from my home town. At first, he didn't even give a phone number or any other way you could contact him. Just his name. Brilliant!

Then mysteries started to pile up. Why was famed actor Robert Vaughn ("The Man for U.N.C.L.E.") starring in ads for a lawyer from

Portland, Maine? I figured maybe they went to college together or something. Then someone who once met Bornstein told me that he is nerdy, timid little man wholly unlike the give-'em-hell persona he projects through his ads. Then came the final blow. When I still believed Bornstein to be a genius, I asked someone from away if they'd ever seen his ad. This is how the conversation went:

"Who's Joe Bornstein, Ryan?" "He's a lawyer. You know, 'Let's settle this one.'"

"That's not Joe Bornstein. That's Larry Applegate."

"No, I'm pretty sure it's Joe Bornstein."

"Ryan, that's just a generic ad any lawyer can pay money to have his name dubbed into."

"Nooooooo! Bornstein, why hast thou forsaken me?" Some people say American lost its innocence when JFK was assassinated. I lost my innocence during this conversation. Nevertheless, I'll never forget the name Joe Bornstein as long as I live.

Review Grade (before revelation): A+. Review Grade (after revelation): F-.

Ryan Davis is the A+E Editor for the Echo. He gives this column a B- as its intriguing premise is marred by a mediocre and decidedly overblown execution.

# WARD: Custard, Coke, gnomes. The world is a scary place

continued from page five

also another story from France. The story was printed by the Reuters wire service last week and you can read it below in its entirety.

PARIS (Reuters) - The dormant Garden Gnome Liberation Front has sprung back to life, stealing around 20 gnomes during a nighttime raid on a Paris exhibition.

"We demand...that garden gnomes are no longer ridiculed and that they be released into their natural habitat," the Front's Paris wing said in a statement following its weekend strike.

France's first garden gnome exhibition in the exclusive Bagatelle Park on the outskirts of the capital opened last month and has been a hit with the public as chic Parisians develop a taste for kitsch culture.

The Garden Gnome Liberation Front vanished from the public eye in 1997 after a northern French court handed its ringleader a suspended prison sentence and fined him for his part in the disappearance of around 150 gnomes.

The only suspected sighting of the organization since then was a mass suicide of gnomes at Briey in eastern France in September 1998, when 11 of them were found dangling by their necks under a bridge.

A letter found nearby said: "When you read these few words we will no longer be part of your selfish world, where we serve merely as pretty decoration."

Now, the sight of 2,000 of the gaudy, colorful creatures dotted around the Bagatelle gardens has clearly proved too big a temptation for the group to avoid.

It warned that it would strike again unless the show was closed and all the gnomes released.

Organizers told the daily Le Parisien that they had no intention of bowing to the Front's demands.

Makes me happy to live in America where for the most part we are immune from such savage terrorist groups.

Geoff Ward is the Opinions Editor.

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**GREEN: Man, it's hot in here! Is this some kinda greenhouse?**

continued from page six

the problem grow worse. As the temperatures increase the atmosphere can hold more water vapor. This gas is one that prevents the escape of the sun's radiation, increasing global temperatures, which in turn allows the atmosphere to hold more water. These increased temperature also cause the melting of the polar ice sheets. These ice sheets serve as albedo, surfaces which reflect radiation directly back out of the atmosphere. With less albedo present, less radiation is directly reflected and more heat can become trapped in our atmosphere.

Already the southeast half of the Greenland ice sheet is melting at a faster rate than ever before, three feet a year. With the predicted change in temperature it is thought that the melting of all the ice sheets will be enough to raise ocean levels one meter by 2020. Changes in global temperature will have a drastic affect on species ranges and their habitats. As temperatures increase there will be a large decline in rainforests as these areas become warmer and drier. Other habitats will change as well and species which once inhabited these areas will be forced to move, if they can. Global weather patterns will be thrown off kilter as well. It is thought that this can already be seen in Hurricane Floyd which devastated

**FOR YEARS THE  
FOSSIL FUEL  
INDUSTRIES HAVE BEEN  
PUSHING A CAMPAIGN  
ARGUING THAT GLOBAL  
WARMING WAS NOT A  
PROBLEM.**

the almost all areas of the Atlantic coast this past fall. The intensity of this storm was caused by unusually warm surface waters in the Atlantic.

For years the fossil fuel industries have been pushing a campaign arguing that global warming was not a problem. At first, they tried to argue that the temperature changes were not scientifically proven, but as the evidence has grown they have switched angles. They claim that a small amount of global warming won't cause any significant damage. In the past 70 years we have seen only a small increase in global temperatures, 1 degree Fahrenheit. This rise has still been enough to cause the melting of glaciers and changes in ocean temperatures. They also claim that global warming will allow us to grow more food in the far north. It is true that increased CO2 levels will allow for more photosynthesis and more rapid plant growth in the

north. However, the temperature change caused by these increased levels will devastate the crops of the tropical areas, including the rice production in Southeast Asia; and the wheat yields of India. It is these regions that are home to most of the poor and hungry of the world, therefore any loss of food will give drastically damaging results. Also, these temperature increases would give rise to an explosion of insects which would both destroy crops and spread disease.

With all the evidence provided, we cannot deny that global warming is and will continue to be a problem. Since 1980, eleven of the hottest years in recorded history have occurred. The future can only hold worse unless change is made. On behalf of the industries, major changes must be made including a switch to renewable energy sources other than fossil fuels. As students we can do our part by pressuring congress to come down harder on these abusive industries. Riding bikes or using public transportation can cut down on car use and is a good way to do our part to reduce the burning of fossil fuels. By working together there is no reason we cannot make important steps towards reducing the problem of global warming.

Jacoby Ballard is the Echo Environmental

**DEVILS: We must stop the advance of the columnist bloc**

continued from page five

was like, 'Yeah,' in place of, 'She said...' Listen to yourself, your friends, nearly everyone does it. My question is: why?

"Said" implies truth and accountability. If you claim someone said, "The sky is blue," when they actually said, "The sky is green," your point may not be lost, whatever your point may be, but you are incorrectly quoting someone. However, if you say, "She was like, 'The sky is blue,'" then you're not directly quoting but essentially making a bad simile: a comparison to the actuality using "like."

Petty semantics? Perhaps. But perhaps the reliance upon the opinions section and the avoidance of "said" are indicators of a larger problem. We emerged into adulthood in the "political correctness" era. We were raised in an ultra-sensitive society and as a result, we are afraid of reproach. The natural solution to being offensive is simply to

cower within the status quo. The likeliest way to offend someone is to be different, disturbing his or her perfect balance of homogeneity.

Maybe this is positive. Maybe this sub-conscious reluctance to commit simultaneously promotes tolerance and acceptance. Maybe... no, I almost got through it. That's all bull.

We are kids, immature adults. We can't balance a checkbook yet we're too afraid of being wrong to speak unless we're sure. It becomes a tremendous faux pas to be ignorant, and there are two ways to avoid ignorance: trial and error or utter avoidance. We need to be willing to try and fail yet more often than not we won't. For example, we can't have a bad grade on the transcript so we don't take a challenging class. It is more important to provide the superficial impression of basic competence than to bare one's faults for others to see.

If I write an opinions column on the Cotter's farewell banquet, say-

ing it was exploitative of students from other countries and a gross misuse of funds, who cares? It's an opinions column. It can be dismissed as an opinion. But if I write a news story portraying the event as such, instead of saying "a good time was had by all" and leaving it at that, then I've done a dreadful thing.

Yet it would essentially be the same article, only the opinions column would be reduced in any potential risk incurred by simply being an opinions column. I'm not liable for educating readers on my topic because I'm simply stating my opinion. I'm not accountable for anything I say because it's not fact; it's an opinion. I'm not responsible. Ultimately, I'm not even sure why I'm still writing this.

Jeffrey Calareso is a weekly columnist for the Echo.

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## Artist Spotlight: The Indigo Girls' Emily Saliers

*Band will perform at Colby Friday Night*

By RACHEL ROKICKI  
STAFF WRITER

The Indigo Girls are back in full force. Why? Because its members, Amy Ray and Emily Saliers, enjoy the atmosphere at Colby. Their last concert, in the spring of 1997 was an enormous success. Judging from their enthusiasm this year, the potential of this show is paramount. There is no doubt that these women will excite and entice Colby students and the surrounding community Friday night at 8:00 p.m. in the Wadsworth Gymnasium.

Not only do these women value great music, but they enjoy performing as a form of interaction as well. Hundreds of Colby students anticipate their arrival with open arms. The buzz and excitement of their arrival can be heard wafting all over campus in conversations and dining halls.

Last week I was fortunate enough to speak with Emily Saliers. Two words describe the experience: intriguing and intense. I decided to ask a variety of questions about their careers and plans for the future. When I asked Saliers about the band's most recent accomplishments she informed me, "We've been touring as a solo duo this past summer." However, they had to cancel one venue in Australia since Ray recently had her appendix removed.

Saliers said, "We are really looking forward to coming back to Colby." At their last concert here, Lift opened for the band. This year Saliers is very excited to feature a "terrific duo" called Mrs. Fun from Milwaukee.

Saliers' early beginnings as a musician began at the age of nine when she picked up a flier at a YMCA near her home. Her interest in the guitar grew quickly. Her father was very influential in her musical upbringing since he helped convince her to take classical lessons to broaden her background.

Saliers' talent blossomed and the beginnings of a band developed

See INDIGO GIRL, continued on page 9

## COLBY GOES BROADWAY



AMITY BURR / THE COLBY ECHO

Under the direction of Rachel Rokicki '01 and Andrea Taylor '03, the Broadway Musical Revue cast began their spring show with an energized performance of "There's No Business Like Show Business" from "Annie Get Your Gun." The cast included six newcomers: Steve Bigelow '01, Jen Johnson '00, Courtney Smith '03, Alison Thacker '02, Anne Tricomi '02, and Chrissy Wallace '03 and six BMR veterans: Andrea Breau '03, Coy Dailey '01, Jordan Finley '02, and Johnny Hammond '00. The show's repertoire ranged from sexy to somber to whimsical and included songs like "Big Spender," "Macavity," and "Time Warp" (with special appearances by Dean Kassman and Dana's beloved Ramon). With great harmonies, innovative choreography, great jazz hands, and a lot of pizzazz these "guys and dolls" put on a helluva show!

Submitted by Corey Strangoener and Alison Aiello



## Colby Dancers "Stepping Out" and getting down

By JEANINE DUFFY  
STAFF WRITER

If you've been seeing some extremely tired-looking girls walking around campus, you've probably run into (or they've run into you) some of Colby's finest, yet exhausted, dancers. Although they have been working hard all year, they have danced the night away lately at their late-night practices, and their stamina is being put to the test.

Many have seen the Colby dancers perform in the fall, at their informal show in Strider Theater, their performance with the a cappella groups and their show with Colby Improv, but we have only seen a glimpse of what these dancers are all about. Tonight and Saturday, the Colby Dancers will be "Stepping Out" into the Waterville Opera House for a performance that shows the dancers as they have never

**THE DANCES RANGE FROM FUN-LOVING ROUTINES TO SERIOUS, CONTEMPLATIVE WORKS COMPLETE WITH BLACK SILHOUETTES AGAINST PALE BLUE LIGHTING.**

been seen before. As the dancers' production manager Lisa Cardillo '00 says, this show will be "us letting our hair down."

This show, however, is a whole new performance. The previous pieces the Dancers have shown Colby have been worked on even further, and many new additions have been added. The dances range from fun-

loving routines to serious, contemplative works complete with black silhouettes against pale blue lighting. Some works are performed by a number of the dancers, while Dancers President Erin Wilkes '00 performs a solo.

Though the dances are complicated, the dancers manage to hit each move with both precision and feeling.

What makes for an even better show are the costumes the designers have chosen for each routine. Cardillo's piece, for example, involves three color schemes: purple, orange, and green. The three groups of dancers embodying these colors give off a beautiful effect. The scheme of the music pieces adds to the variety of the show. The Dancers go from doing cartwheels, dancing and jumping to Broadway tunes and funk, including familiar songs such as "Don't Want to be a Player," to tapping with top hats

to "All that Jazz."

Making this show happen involved a great amount of work and time-commitment on the part of everyone involved. Auditions for parts were in September, and since then the dancers haven't stopped. Until about a month ago, the dancers had at least one rehearsal a week, but this past month they have become quite familiar with the Opera House. They have been having five-hour rehearsals, and they will continue "living" there until Saturday night.

The Dancers have graced Colby's Strider Theater every year with a Spring Performance, but this spring is the first time the Dancers will be performing elsewhere. By dancing in the Opera House, they will not only be able to fit in all of Colby's dance fans but will also be able to "step out" of the Colby bubble and plunge into the Waterville community. As Production

Manager Becky Sharp '02 says of the show, "I'm excited-it is a chance for the Waterville community to see the work the Colby Dancers have done."

Whereas in the past the Dancers have performed under the direction of faculty, this year the program is run only by students; an all-extracurricular project. The Colby Dancers with Powder and Wig have worked to make this show a success. Together Cardillo, Wilkes, Sharp, the choreographers and 36 dancers, Sound Technician Eric Sandler '01, Light Technicians Will Tackaberry '01 and Dave Benetello '01 have all made this show happen. Everyone has a chance to enjoy this show in a new setting. Tickets for "Stepping Out" will be sold from 10-2 p.m. this week, \$2 with a Colby ID and \$10 for the general public.

## Hsu-Li explores diversity at workshop and concert



AMITY BURR / THE COLBY ECHO

Magdalen Hsu-Li sings and plays the African hand drums during her concert on Friday night.

By RUTHIE MANION  
CONTRIBUTING WRITER

Friday, Chinese American singer-songwriter Magdalen Hsu-Li and her drummer Dale Fanning came to Colby to lead an interactive diversity awareness workshop in the Pugh Center common room. Approximately 30 Colby students engaged in discussion about race, culture, gender, sexuality, physical disability and programming. Among some of the questions which many Colby students were eager to ask were, "Where did you grow up and how did that influence who you are today?" "As a child, which adult had a major influence in your life and why?" and "How do you feel about yourself having interracial relationships?"

Unlike a lot of Colby discussions on diversity, this workshop incorporated sexuality and able-bodied

privilege as a major topic of discussion and reflection. One workshop attendee talked about how much easier it is for people who are heterosexual in this world. Magdalen shared how it's almost impossible for a homosexual person to not be an activist because of all the discrimination and injustice they face day in and day out on an individual and institutional level.

Another workshop attendee admitted that when she sees a disabled person, her first response is an aversion to them. She pointed out that society programs us to feel this way about disabled people by always portraying them as "other." Just as many people need to work on dismantling their prejudices and stereotypes about people of another race or sexual orientation than them, she said she needs to work through her prejudices and stereotypes about people with physical disabilities.

Following the workshop was a delicious dinner from Pad Thai, KFC, and Freedom Cafe. Overall the workshop and dinner were a success. Although the questions the audience was faced with caused some anxiety and discomfort, for the most part, everyone shared how they as individuals contribute to diversity. If anything, all those who participated in the workshop came away with a deeper and more complex understanding of the term diversity and ways in which we can raise diversity within ourselves and around us.

Among some of the powerful effective tools for taking action that Magdalen gave us are:

**Self-examination:** One of the first steps in becoming more self-aware is in keeping our channels open. Often, prejudice is hidden not only to other people but also to ourselves. Take the time to notice your thoughts, feelings, and speech throughout the day. Notice how you interact with different people. Living in a state of constant self-examination is the best tool you have for staying aware.

**Take Action:** Join a diversity awareness group (i.e. SOAR). Confront ignorance when you encounter it with tact and diplomacy. If you are not able to confront people directly, identify what resources are available to you and use them.

**Creativity and Art:** Art and creativity are powerful tools. Through art we can shape and heal ourselves and influence culture. Confronting issues by writing

**FROM THE TENDEREST OF PIANO BALLADS, TO RAGING POLITICAL PIANO PUNK, MAGDALEN AND DALE HAD THE AUDIENCE CHEERING FOR MORE.**

a poem or song or painting a picture can be a very transformative experience. Or you can bring issues to the public through writing, speaking, or creating a workshop to educate others.

Following the workshop and dinner, Magdalen and Dale gave a phenomenal concert in Given Auditorium. The audience was blown away by the energy of their performance. Magdalen is a new voice for an increasingly diverse and multicultural generation. From the tenderest of piano ballads, to raging political piano punk, Magdalen and Dale had the audience cheering for more. Among some audience favorites were "Spirit of the World," where Magdalen and Dale engaged in a heart thumping drum duo with Magdalen on African hand drums and Dale on a drumset.

"Submissive" was another audience favorite. Magdalen wrote this song in response to the racism she faced in school when her piano teacher asked her "Why can't you be submissive like you Asian girls should be." Through this song Magdalen tells the story of regaining her voice and pride as an Asian American woman who had been silenced by an intolerant and racist America.

After the performance Magdalen and Dale sold their CD, "Evolution" and raved about how impressed they were with how enlightened Colby students are. They said this was a concert to remember.

This event was made possible by ASA, SOAR, CEC, ACS, DOS/IA, Womens Studies, African American Studies, and East Asian Studies.

## International Extravaganza gets global Saturday

By ARRASHKE HEKMAT  
STAFF WRITER

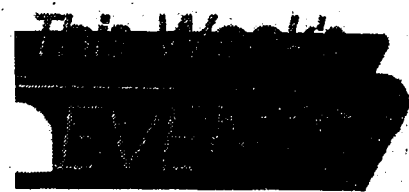
The food in Bobs - that's the first change many people have noticed. The menu quickly shifted from the typically bland nightly fare most have grown either accustomed to or extremely sick of over the past year to a more startling, new, and exotic flavor. It was a sign many remember from previous years, foretelling the approach of an event that will draw crowds from across the campus and beyond in just a few days.

The International Extravaganza will take place this Saturday from 6-8 p.m. in the Page Commons Room of the Cotter Union. Following this will be a reception in the Pugh Center and then a DJ mixing party in Page. The global meals in Bob's will continue throughout the week. Wednesday, a foreign film with food from the same part of the world was even incorporated into its usual movie night.

Saturday's festivities will include dances from Europe, Asia, Africa, and Latin America; Latin American poetry; Japanese songs; classical music; fashion shows featuring outfits from different parts of the world; and a martial arts presentation arranged by Jason Ri '00.

Jackie Ogutha '01, one of the key

See INTERNAT'L, continued on page 9



Thursday, April 20

\* Colby Dancers: Colby Dancers in Concert at the Waterville Opera House. See the preview on this page. Tickets can be purchased in the Student Center for \$2 from 10:00 a.m. to 2:00 p.m. this week.

\* Social Sciences and Humanities Lecture: "Will America Be a Reliable Great Power in the 21st Century?" with James Marquardt, Professor of Government. Location: Philson Lounge, Cotter Union. 12:00 p.m.

\* Earth Week Event: "Global Warming's Effects on Migratory Birds" with Professor Herb Wilson, Department of Biology. Location: Olin 01. 4:00 p.m.

\* Colby Film Society: Gospel According to St. Matthew, presented by Professor Nancy Reinhart. Location: Keyes 105. 7:30 p.m.

\* SGA Film: "Dogma." The movie the Catholic Church doesn't want you to see! Location: Lovejoy 100. 8:00 p.m.

\* Earth Week Event: "A Musical Celebration of the Earth": the Shrens, Cows in Jam, Harpin Wood, and the Colby 8 will be performing in celebration of Earth Week. Location: Foss Dining Hall. 9:00 p.m.

Friday, April 21

\* SGA Film: "Dogma." Location: Lovejoy 100. 7:00 p.m. and 9:30 p.m.

\* Indigo Girls concert in Wadsworth Gymnasium. 8:00 p.m. See the preview on this page.

Saturday, April 22

\* Colby Dancers: Colby Dancers in Concert at the Waterville Opera House.

\* Run for the Rainforest: A 5K road race to benefit the Natural Conservancy. The entry fee is \$5. Every \$35 raised can protect one acre of rain forest from destruction. Location: Football Field. 9:30 a.m.

\* Afternoon Music: There will African Drumming, Slip, student bands, speaking by a representative of American Rivers, and MOGA. There will be a common ground-like atmosphere with tons of food and craft booths. Location: Shell beside baseball field. 12:00 p.m.

\* Art Department: Senior Recital: Shannon Sayer on violin with Annabeth French on the piano. Location: Given Auditorium. Bixler. 2:00 p.m.

\* SGA Film: "Dogma." Location: Lovejoy 100. 7:00 p.m. and 9:30 p.m.

\* Collegium Musicum, a Colby College performing group specializing in early vocal and instrumental music, will present a concert entitled "Vanitas Vanitatum or Evanescent of Earthly Joy," under the direction of Professor Eva Linfield. The central work to be performed will be Heinrich Schütz's "Musikalsche Exequien," a German requiem mass from 1636. Location: Lorimer Chapel. 8:00 p.m.

Sunday, April 23

\* Easter Sunday Sunrise Service: On behalf of the Pleasant Street United Methodist Church a sunrise worship service Easter morning is being held on the front steps of Miller Library. Breakfast to follow at the Church in Waterville. Location: Miller Library Steps. 6:00 a.m.

\* Protestant Services: 1:00 p.m. Location: Lorimer Chapel.

\* Catholic Mass: Location: Lorimer Chapel. 4:30 p.m.

Monday, April 24

\* Art Department Lecture: Brenton Hamilton, a photographer and sculptor living on the Maine coast and working out of his studio on the harbor of Rockport, will be speaking about his work. Location: Bixler 154. 5:00 p.m.

\* International Studies Lecture: "Survival in Sarajevo: A Witness Recalls the Siege 1992-93," a discussion with Zet Smajovic and moderated by Rafael Schack. Associate Professor of History. Location: Lovejoy 213. 7:00 p.m.

Tuesday, April 25

\* Science, Technology, and Society Lecture: "Can Technology Enhance Privacy?" with Robert McArthur, Professor of Philosophy. There will be a reception following the lecture. Location: Lovejoy 215. 4:00 p.m.

\* Mary Low Coffeehouse Concert: Folk Music. 7:00 p.m.

Wednesday, April 26

\* Special Notices: 38th Annual Ann Arbor Film Festival Tour: This tour will present 23 new works by independent filmmakers in a four-hour cross-country travelling program, including a selection of awarded and highlighted films from this year's 2000 Ann Arbor Film Festival. Location: Given Auditorium. Bixler. 7:00 p.m.

\* Biology Lecture: Richard Whangham from Harvard University will be presenting an interdisciplinary keynote address entitled, "The Science of Human Nature, and the Human Nature of Science: Lessons from the Other Apes." Location: Olin 1. 7:00 p.m.

\* Keynote Address for Research Symposium: "The Science of Human Nature and the Human Nature of Science: Lessons from the Other Apes," with Richard Whangham, an anthropologist/biologist from Harvard University. Location: Olin 01. 7:00 p.m.



# Who got the Hooch? Jed.

By MATT APUZZO & MEGHANN FOYE  
EDITORIAL STAFF

We've done beer. We've done cider. We've done mixed drinks in the pub. Now it's time for sweet, high-alcohol-content lemonade drinks. There's nothing that screams get buzzed quickly and have a huge hangover in the morning like "Jed's Hard Pink Lemonade" and "Hooper's Hooch."

But it is important to remember that even though they taste like Orangina, these drinks contain potent and deadly alcohol! Alcohol has been known to cause abnormal hair growth on hands and will make you go blind if you drink it before your 21st birthday. In fact, if you drink before you're 21, when you try to go drinking after your 21st birthday, you won't be able to! So save yourself until you're 21. You'll thank us for it, and that lucky beer will be much more.

## Jed's Hard Pink Lemonade

"I can't drink any more of this."

That just about sums up our feelings after four or five of these. This applies equally well to Hooch, so our recommendation is to start with these party favorites before moving to something with a little less bite. A good, strong evening of drinking - if you chose to pick up one of these drinks - might be four or five sweet bottles followed by four or five cheap Natty Lights or Budweisers.

As for the specific qualities of Jed's, the sweetness is pretty prevalent. That's what you notice first. It doesn't taste as much like lemonade as much as it just tastes like sweet. And you know

that Coca Cola feeling your teeth get? You know, that abrasive, "if I close my mouth and move my jaw at all, my teeth will scrape together and take off all the enamel?" Well, that's what Jed's gives you.

"It kind of has a bitter, tang to it that I don't appreciate," said Meghann.

"It's good because you can't taste the alcohol, but it's bad because you shouldn't drink five of them," she added.

That's good policy, I think. If you know there's 5 percent alcohol, and you can't taste it, and you drink five of them, then you're asking to be as drunk as that girl screaming in the Leonard bathroom last weekend. If you do decide to get that drunk, though, we ask you to refrain from pulling the paper towel dispenser off the wall.

## Hooper's Hooch

The alcoholic orange brew tastes just like Orangina. Of course, I couldn't drink five or six Oranginas either.

"I love this stuff," Meghann said.

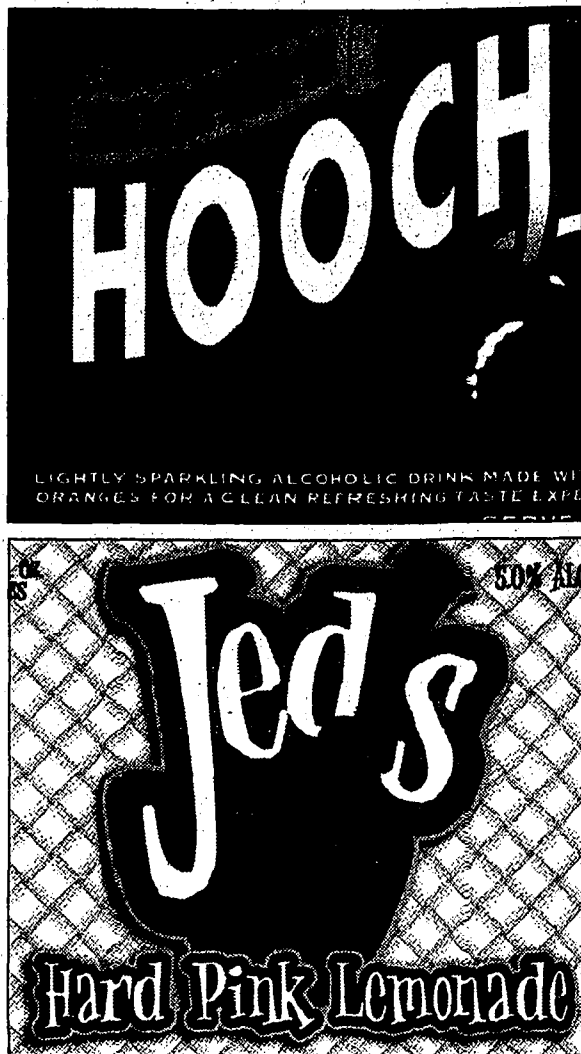
I have to agree with my colleague. This is definitely a superior brew to Jed's. It doesn't make you want to chug a glass of water afterwards. So, if by better, we mean not as bad, well then yes, this is better.

Then there's the beer die question. Could you play die with this?

"No," said Meghann.

"Yes," said one fearless editor.

I guess I have to say, if you want to throw up, you can play beer die with this orange stuff. Of course, I've seen people play die with gin and tonic. Granted, he ended up in MaineGeneral, but

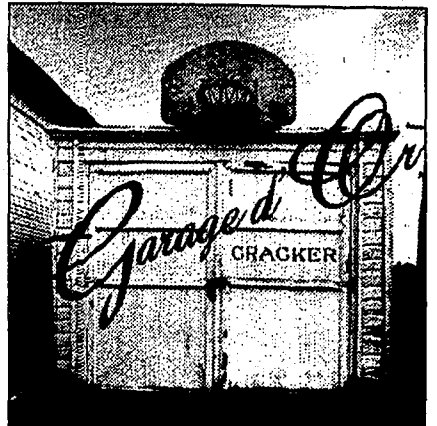


he did it. So, tread cautiously with this stuff. It has the power to take you to new heights, but the fall could be horrible.



## Cracker looks back, Supergrass get an A+

ARTIST: CRACKER  
TITLE: "GARAGE D'OR"  
LABEL: VIRGIN RECORDS  
FOR FANS OF: EVERCLEAR, SPARKLEHORSE  
RECOMMENDED TRACKS: "GET OFF THIS," "BEEN AROUND THE WORLD," "WHOLE LOTTA TROUBLE," "LONESOME JOHNNY BLUES," "HEAVEN KNOWS I'M LONELY NOW"  
RATING: B



"So we were standing there like the last rock band on the planet," is the first line of Cracker's song, "Seven Days," and an appropriate line it certainly is. After the breakup of the highly experimental quirky rock band Camper Van Beethoven in the late '80s, David Lowery formed the band Cracker. This time, Lowery opted for a much more standard style of rock. Amid the grunge revolution of the early '90s, Cracker became the champion of country-tinged rock and roll. After four albums and a number of changes of drummers and bassists, the core of the band remains Lowery on vocals and rhythm guitar, Johnny Hickman on lead guitar, and Kenny Margolis on piano and keyboards. The latest release from Cracker, "Garage D'Or" is a retrospective of the band's career.

The first disc of the two CD set is a compilation of some fan favorites from the four previous albums, including the band's radio hits, "What the World Needs Now," "Low," and "Get Off This." The disc serves as a chronology, tracing the band's progression from a rough, sarcastic twang-rock band into highly regarded veteran Rockers. Also on the disc are three new songs, "Be My Love," "Heaven Knows I'm Lonely Now," and "Eyes of Mary." All three of these songs reveal a mellower, more introspective side of the band that is rarely seen.

The second disc in the set contains a collection of the band's favorite live performances. All of these tracks display Cracker's unique charisma in live formats. Of particular note is the song "You Ain't Going Nowhere" which features vocals by Joan Osborne and Counting Crows' Adam Duritz. You can catch Cracker on tour this spring and summer.



ARTIST: SUPERGRASS  
TITLE: SUPERGRASS  
LABEL: ISLAND-DEF JAM  
FOR FANS OF: BLUR, ASH, THE KINKS  
RECOMMENDED TRACKS: "MOVING," "WHAT WENT WRONG," "BORN AGAIN"  
RATING: A+

Since their first release together in 1993, Supergrass has attained a great deal of success in their native UK, with their 1995 album "I Should Coco" reaching number one in sales. Although they have never received much attention from commercial radio in the US, they remain one of the most highly acclaimed buzz bands. The band's self-titled release shows just why the band is worthy of such high acclaim.

Blending the best of modern Brit-pop with elements of classic rock, the band's blend of upbeat melodies and swirling trance-like guitar back-grounds fits seamlessly into one of the best albums of the year. Reverberating noise-pop rhythm guitar against the backdrop of '60s-style organ and piano bounce makes for a pleasant confusion of retro and futuristic patterns that's so catchy it leaves you singing along before you even know the words. "Moving" moves from a Radiohead-like a rhythmic breathy guitar-and-vocal opening into a metered, straight-ahead pop-rock single, mixing in string backgrounds. The song "Mary" opens with a retro-styled electric piano pop against '90s feedback and moves into tight pop harmonies that would make the Beatles jealous with a distinctly '60s-flavored falsetto.

Lyrical, the album runs the gamut from the irreverent "Jesus Came From Outer Space" to the discontent-laced love song, "Born Again" to the hauntingly and touchingly childlike "Mama and Papa." If I have seen a flawless album this year, the latest Supergrass release is it.

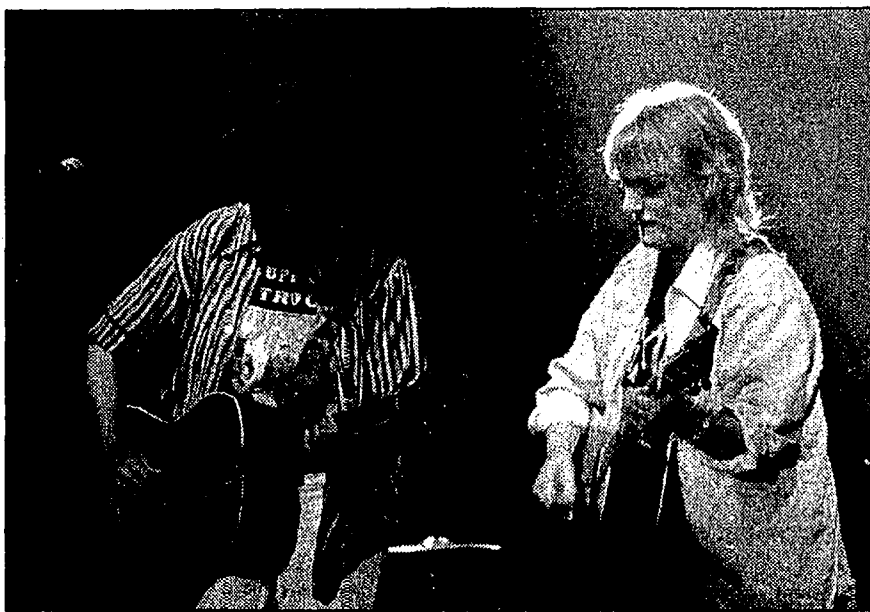
## INDIGO GIRL: a chat with Emily Saliers

continued from page eight

when she met Ray in High School. Together these vivacious women went to Emory University and began collaborating seriously on music together. During these years they were well received. "The community and school were very supportive of our music," Saliers said. They played at Davidson and other venues and one of their particular favorites was a local bar called the "Dugout."

When I asked Saliers about inspiration for her music she said that the biggest influence came from where her parents. Yet, Saliers looks to women like Joan Baez and Wynona Leduc for inspiration, since they "get things done." Leduc is an indigenous leader running for the position of the vice president for the Green Party. These influences have certainly inspired motivation for the lyrics and tone of a lot of her songs.

Curious about their music endeavors, I talked to Saliers about the process of song writing. Both Saliers and Ray write separately, but they collaborate on arrangements and political work. Saliers remarked that during her songwriting, "I need a quiet space to concentrate." The result that emerges from these peaceful sessions is astounding, such as her favorite song, "Ghost." Recently, Saliers says, "I sit down at my computer while holding my guitar." She finds it easier to write the lyrics using technology. However, laughing, she remarked that despite technological advances, "Amy writes the ol' fashioned way."



ECHO FILE PHOTO

The Indigo Girls, Amy Ray and Emily Saliers, will perform in the gym tomorrow night.

Saliers also talked about specific rituals she goes through before singing, and briefly discussed the latest album. Prior to a concert, Saliers said, "I center myself by saying a short prayer... Sometimes I'll meditate to help me relax."

She is thrilled over the excitement and enthusiasm of their last album "Come On Now Social." Saliers feels that the works of the Indigo Girls cover many different genres, but that "our latest CD is the best representation of our work."

The Indigo Girls have faced many obstacles in the music industry, but have overcome them successfully as strong women. Saliers feels "because our music doesn't fall into any 'niche,' record labels don't know

how to categorize us." However, Saliers feels that any resistance can be overcome with perseverance, especially since the group has very strong political and environmental beliefs. For instance, their music has been featured in movies like "Philadelphia" and TV shows such as "The Wonder Years."

The Indigo Girls are aware of their own stardom and try to extend their music to the largest audience possible. Saliers remarked, "We try to keep our ticket prices low." Moreover, Saliers and Ray have recently acquired a new band and a new producer, whom they both enjoy working with. Saliers was extremely down to earth and ready to tackle any subject that I brought

"I want people to come together and have a good time, that's the most important."

Emily Saliers  
Singer/Songwriter

up.

Most recently the Indigo Girls are promoting awareness for a variety of important issues. They are concerned with nuclear issues, buffalo slaughters, like those in Yellowstone National Park, and projects for indigenous tribes. Their charm and intelligence of these women and their music is known around the world.

They have touched many people through music that is both entertaining and educational I asked Saliers how she hopes this group will continue to have a positive impact on people. She said that she wants people to understand three things about their music and performances. First, "I want people to come together and have a good time, that's the most important." Second, she says that the band stands for a "Message of Love." Finally, she promotes respect for diversity in the philosophy that "we are all in this together."

This week we will have to wait anxiously until The Indigo Girls arrive with their lively music and charismatic style. The countdown begins.

## INTERNAT'L: Taking the Cotters around the world

continued from page eight

figures in organizing this event, said about those taking part in the presentations. "There's a lot of talented people [involved]." She referred to the experience as "an opportunity for some of them to share their home with Colby."

Ogutha also mentioned that this Saturday will direct much of its attention toward President and Mrs. Cotter, who will bid farewell to the campus following this year. The Extravaganza, said Ogutha, will allow the Cotters to sort of "take a trip around the world in a day."

Colby scholars will also be able "to learn something about where [their] fellow students are from."

Other coordinators of this event include Denitsa Hritsova '02, Jason Ri '00, and Zahra Khilji '02 (the current International Club president). Both Ogutha and Hritsova have been involved in these celebrations in years past and assure Colby students that there will be several changes this year. They prefer, however, that the exact nature of those changes be left to imagination and speculation until the actual event itself in order to surprise many spectators.

Ogutha does note, however, "I see the same dedication and hard work [as in years past]."

Once the Extravaganza itself is over,

THE EXTRAVAGANZA, SAID OGUTHA, WILL ALLOW THE COTTERS TO SORT OF "TAKE A TRIP AROUND THE WORLD IN A DAY."

the hour-long reception in the Pugh Center will allow many to sample cuisine from across the globe. Then, the ensuing DJ mixer party, featuring among others Jason Tom '00 of Euphoria fame, will give students a chance to dance until 2 a.m.

Hritsova and Ogutha also agree that another vital figure in the production of this annual Extravaganza, as in years past, has been Susan LaFleur, Dean of International Affairs. Without her support, both emphasize, this year's event might not have gotten off the ground. Ogutha also stresses that Saturday's merriment is not just for international students.

She says, "I'd like to invite the whole community to come and hopefully meet new people and escape the bubble." She also says it is her hope that students will see that this "bubble" is truly something only imagined. Hritsova puts it simply: "It's just something different."

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## Seeking "I-Play" Commissioner Team:

The Colby Intramural Program seeks a female-male team to administer I-Play for the 2000-2001 academic year. Duties include the organization, scheduling, and supervision of various activities during the fall, winter, and spring seasons. Creativity and diversity of activities is encouraged in meeting the needs of fellow students.

This is a work study opportunity. Application deadline is May 1.

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# Crew teams escape death, finish strong

By BECKY SCHECHTER  
SPORTS EDITOR

The strength, dedication and toughness of the crew teams have never been in doubt. After Saturday's meet in Boston, courage can be added to their list of attributes.

Braving nearly white-water conditions on the Charles River last Saturday, the men's and women's crew teams attempted to take on the teams from Boston College and the U.S. Coast Guard Academy. Most of the day's events were called off, but the White Mules were still able to get in a couple of impressive performances before the officials ended the meet.

It was a windy day in Boston, making for choppy waters and difficult if not dangerous racing conditions. Head coach Mark Davis summed up the day with words not normally used to describe crew competition.

"It was a matter of survival," he said. "Most of the races got cancelled."

Although still windy, the earlier races occurred before the onset of nearly life-threatening conditions. The junior varsity teams made the best of the opportunity. The men's JV-eight boat finished ahead of its Boston College and USCGA opponents, while the women's JV-eight team beat its Boston College counterparts to win its event as well.

"We were happy with that," said Davis. "They didn't race that well last week and they were able to bounce

**"It was a matter of survival... I was just happy they made it back alive."**

Mark Davis  
Crew Coach

back and have good races."

The men's varsity eight boat took to the water against the USCGA and the Boston College heavy and lightweight boats when the weather was becoming worse. Colby fell behind the USCGA boat in the first half of the race. The White Mules moved up in the latter half of the race but finished 1.5 seconds behind the lead boat.

"I was just happy they made it back alive," said Davis. "They raced well and learned a lot, so they were happy."

Davis had reason to worry about his racers. The lead boat in the following race was swamped. The waves were so high that water filled the scull and sunk the boat. The racers had to be pulled from the water.

"It was the best sprint we've ever had," said Davis of the men's varsity-eight race. "There were bad conditions, but the results were still good."

Colby's first home spring meet is April 22 at the Hume Center against Bates and Bowdoin. The first race begins at 8 a.m.

"We're hoping for better weather," said Davis.



MELANIE GURYANSKY / THE COLBY ECHO

## DEVASTATOR OF THE WEEK

Kim McCarron '00

McCarron was the only woman to qualify automatically for Nationals in any event in Saturday's track and field meet. She won the hammer throw event with a 162-foot-8-inch effort, a mark that is just eight inches shy of the school record.

She is the first Colby woman thrower ever to earn an automatic bid in the hammer throw.

## MULE PACK

Faith Anderson '00

Anderson racked up points in the women's track team's victory Saturday in five of the heptathlon events. The senior won both the long jump with a distance of 16 feet, 11.75 inches and the high jump with a clearance of 5 feet, 5 inches. She took second in the 100-meter hurdles, and finished fifth in the 200 dash and sixth in the shot put.

John Brownell '02

Brownell provided the scoring highlight in the second half of the rugby game. The sophomore's snaked around defenders and dove headlong into the try zone, wrapping his body around the goal post for the five points.

Kate Magnuson '02

In softball's win over Husson, Magnuson went 3-for-4 with a double and a triple. She recorded 2 RBIs in the 7-6 win. The sophomore bounced the ball over the fence for a ground-ruled double, driving in the winning run in the eighth inning.

## Support Colby Athletics



JENNY O'DONNELL / THE COLBY ECHO

Becca Bruce '02 races towards the net with a Tufts defender in pursuit. The White Mules' comeback just fell short against their conference rivals. With the loss, the Mules fall to No. 20 on the national poll.

# Women's lax falls to Tufts after pounding Bridgewater State

Mules fall to 5-3, No. 20 on national poll

By BEN STICKNEY  
ASST. SPORTS EDITOR

Last week the women's lacrosse team played in two very different games. The first was a laugh against Bridgewater State University in Bridgewater, Mass., which the Mules won 22-6. The second game was played out right to the final horn with Colby falling one goal short to Tufts University, 11-10.

Against Bridgewater State, the White Mules (5-3) unleashed a barrage of shots, many of which found their way into the back of the net. Seven different Mules had multi-goal games. Junior co-captain Angela Pappas '01 tallied a game-high six points on five goals and one assist. Marla Ingraham '02 added four goals and one assist and Rebecca Bruce '02 scored three of her own. The two-goal scorers for the Mules included Nicki Furek '00, Amanda Epstein '03, Whitney Pearce '02 and Ally King '03. Furek also assisted on three goals, for a game total of five points.

Saturday afternoon against Tufts the White Mules could not find the offensive firepower of the game before. Tufts junior Katie Richardson

**"It seems we play well one half but not the other. To win big games coming up we have to play strong for all 60 minutes."**

Becca Bruce  
Lax captain

scored three goals in a row near the end of the first half and the Jumbos defense held off a late Colby rush.

The three Richardson goals and a score from Liz Horowitz with 8.6 seconds remaining in the first half gave Tufts (5-3) a four-goal advantage at the half, 8-4. The Mules were able to pull within one at 9-8 with 17:20 remaining on a goal from junior Pappas, but Tufts pushed the lead back to three with goals at 7:45 and 3:12. The Mules scored twice in the last minute including a goal with one second left for the 11-10 final.

Senior co-captain Robin Ackley '00 spoke about her team's performance.

"We got off to a slow start and fell behind. When we started to pick up our play in the second, it was too late," she said. "That's something we need to work on. It seems we play well one half but not the other. To win big games coming up we have to play strong for all 60 minutes."

The White Mules have a full schedule this

### Brine/IWLCA Poll (April 17, 2000)

No.	Team	Record
1.	Coll. of N.J.	11-0
2.	Amherst	7-0
3.	Middlebury	5-1
4.	William Smith	8-0
5.	Mary Washington	13-1
6.	Williams	7-0
7.	Salisbury St.	10-2
8.	Bowdoin	6-1
9.	Gettysburg	12-2
10.	Ursinus	8-2
11.	Cortland St.	9-1
12.	Rowan	7-4
13.	Drew	10-3
14.	Randolph-Macon	11-3
15.	Union	7-2
16.	Tyfts	5-3
17.	Conn. Coll.	3-4
18.	Washington Coll.	9-1
19.	Nazareth	11-1
20.	Colby	5-3


Int. - NESCAC team

week. Wednesday the team traveled to Bowdoin for a game against its in-state rivals, the Polar Bears. Then April 22 Colby takes on Wheaton College on its home turf at 1 p.m. April 23 the Mules play visiting Colorado College at 12 p.m.

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JENNY O'DONNELL / THE COLBY ECHO  
Stephanie Greenleaf '01 zips one towards the plate in Colby's win over UNE. The Mules are 16-8.

# White Mule Softball takes 4 wins from 7-game series

By SUZANNE SKINNER  
BUSINESS MANAGER

After playing Thomas' College, UNE, Bowdoin, Williams, Tufts, Middlebury, and the Massachusetts College of Liberal Arts, the softball team finished the week with a record of 4-3.

Although the White Mules ended up with a winning record on the week, they were disappointed with a loss against the Polar Bears.

"During the week I expected us to win all three games we played," said co-captain Lisa Goodman '00. "The Bowdoin loss was devastating because it was a team we should have beaten hands down and we played very poorly against them."

"Bowdoin was definitely a disappointment because it was so personal," said co-captain Becky Rasmussen '00.

"We definitely beat ourselves against Bowdoin," said Stephanie Greenleaf '01.

After the Polar Bears loss, the White Mules rebounded to beat UNE and play well in the Williams tournament.

"Going into UNE and this weekend we played solid softball and heads up ball," said Greenleaf.

Coming off a disappointing loss to Bowdoin, the White Mules rebounded to beat UNE 7-3.

"Going into the Williams tournament we knew we were going to face very competitive teams," said Goodman.

The White Mules played well at the tournament. They beat Middlebury and the Massachusetts College of Liberal Arts. Even though they lost to Williams and Tufts, the Mules were happy with their

"The Bowdoin loss was devastating because it was a team we should have beaten hands down and we played very poorly against them."

Lisa Goodman '00  
Tri captain

game play.

"We didn't beat ourselves like we did in the Bowdoin game," said Goodman. "We had a tough game against Tufts, but we played really, really well," said Liz Oberlin '01. "It wasn't a bad loss for us, 4-3."

With nine games left in the regular season, the softball team wants "to finish out the season on a positive note," said Oberlin.

The White Mules are anxiously anticipating the rematch against the Polar Bears. "I think we can definitely revenge the loss," said Oberlin.

"We're going to kill them," said Greenleaf.

Along with getting revenge against Bowdoin, the team hopes to beat Bates. They have confidence that they can win the CBB.

"We're definitely better than both Bates and Bowdoin," said Greenleaf.

Caroline Koskinas '00 sums up the team's goal when she says: "we want to be a dominating force and thrive as BA's (a.k.a bad asses)."

## TO DESIGNATE OR NOT TO DESIGNATE?

"The only two places in the world where the DH isn't used are Japan and the National League."—Former Orioles general manager Pat Gillick.

**D**H. The most reviled acronym of baseball purists everywhere. The idea alone literally makes traditionalists cringe. They argue that the most basic principle of baseball is that every member of the team should both field and bat. Obviously baseball is purer and more traditional when the pitcher bats.

Who cares?  
I've got another basic principle of baseball for you: pitchers can't hit.

Sure, there are exceptions, and they're even notable. Guys like Babe Ruth, Walter Johnson, Bob Gibson, Greg Maddux, Tom Glavine and Dwight Gooden make one think twice before making such sweeping generalizations. But we're talking maybe 12 decent-hitting pitchers in the history of baseball. Baseball lovers have long discussed the oxymoron that is hitting pitchers.

Although the DH was officially introduced into the game in 1973, the idea was first suggested by one of the game's great men, Connie Mack, back in 1906. Mack felt the game would be improved by removing the pitcher from the lineup in favor of a better hitter. Genius. However, the DH rule wasn't installed until almost 70 years later in response to the hitting slump of the late 60s. The league also lowered the mound and shrunk the strike zone.

So DH opponents say that the recent offensive explosion in baseball with homerun records and football-type scores shows that the DH is no longer necessary. But the ridiculous scores and stats are a result of juiced balls, small ballparks, lowered mounds and smaller strike zones. The DH should remain for other reasons.

DH-haters believe the designated hitter institution is a tool of the players' union, allowing over-the-hill veterans to continue to receive millions to hit maybe three or four times a game. Well, news flash, it's not only the players' union that wants those 'over-the-hill' guys swinging the bat. These guys may not be as fast or as agile fielders as they used to be, but they sure can hit. I enjoyed watching

David Winfield, Paul Molitor and George Brett hit, if not play, out the end of their careers. And Eddie Murray hit 3,000 hits — there should be no asterisk next to that statistic. Whether he was standing in the field or riding the pine between at-bats, Murray still faced those pitchers and converted all on his own.

The DH celebrates the hitter, young or old, as a specialist. One of the biggest reasons why I love baseball is that the game is a blend of individual and team play. Designated hitters have been accused of not being team players. On the contrary, DHs know that sitting down while their teams are in the field is helping the club. They know their roles as DHs is to keep their heads in the

game, come off the bench and advance their teammates along the base paths. As Hal MacRae, formerly of the Kansas City Royals, said, "Being the DH is an honor. It's not for everybody. It's for guys who have a high intensity level, who stay in the game mentally and can come off the

pine and swing the bat with authority. If anything, the DH is more of a team player. I was proud to help the club on offense and not hurt it on defense."

Still dissenters insist that the DH makes baseball less exciting. They claim the pitcher should help his own cause. But does this really happen? Is there anything more awkward than watching a pitcher hit? Watching a pitcher help his own cause on the mound, now there's excitement and pressure and tension.

I'm not saying that the DH is the only way to go — far from it, actually. I think National League baseball is awesome. As a regular American League viewer, I find NL play really fun to watch. But it's not better than the AL, it's just different. And I like that. Why not two ways? Why not force the two leagues to try each other's rules on for size? Now that makes the game more interesting.

Becky Schlichter is the Echo Sports Editor

### Debating the DH

**B**aseball is a beautiful game. And the Major Leagues is as good as it gets. Still, I have a bone to pick, like many other fans, with one element that takes away from the game: the designated hitter.

Currently the American League employs 14 players who bat three or four times a game and do nothing else. The time has come for these one-dimensional players to be dropped from the lineup card for good.

The conditions that existed when the designated hitter was introduced with the 1973 season no longer exist. In the early 1970s, baseball was still

recovering from an offensive drought. A batting title was won at .301 in 1968. An entire league batted .239 in the 1972 season. Home run titles could be won with figures in the low 30s. In 1968, 21 percent of all games were shutouts.

Now, a generation later, offense has gone through the roof — especially in the American League. And many DH supporters are beginning to realize that baseball in the National League is simply more compelling to watch. This doesn't mean that it requires tremendous genius to execute a double switch, rather that the strategy brought into the game by making the pitcher hit adds a texture and complexity worth preserving.

Proponents of the DH will argue that the fans want offense. These so-called fans are responsible for baseball highlights on Sportscenter consisting of one jack after another. Boo-ya! Big Mac just lifted another one into the leftfield bleachers. Be still my heart! If a tight low-scoring game is too slow and boring for you, flip the channel to UPN, crack a three liter of Mountain Dew and enjoy as much Monday Nitro as you can.

DH supporters also argue that the rule allows fan-favorite players to prolong their careers. Since when did Major League Baseball become a wel-

**THE NATIONAL LEAGUE IS SIMPLY MORE COMPELLING TO WATCH. THE STRATEGY BROUGHT INTO THE GAME BY MAKING THE PITCHER HIT ADDS A TEXTURE AND COMPLEXITY WORTH PRESERVING.**

**HOW MANY HOMERUNS WOULD RUTH HAVE HIT IF HE COULD'VE STAYED IN THE GAME LONGER AS A DH?**

fare system for guys with half a game? If you can't hack it on the field, you don't deserve to play. A professional baseball player should be able to hit and play one of the nine positions on the field. You're 38 and have two left gloves? Retire with dignity and find your endorsement deal with the Money Store already.

Another thing: the fact that over-the-hill players may prolong their careers in the DH capacity is not fair when we make comparisons with past greats who played in a DH-free era. Eddie Murray got his 3000th hit and smacked his 500th home run. True, that was great for baseball. But would he have achieved that feat if there were no such thing as a designated hitter? How many home runs would Ruth have hit if he could've stayed in the game longer as a DH? In my opinion, an asterisk should accompany Murray's career stats in the record books.

So I say bring back baseball as an intricate chess match in American League parks. Assign the DH to baseball's scrap heap — a bad idea whose time is over.

Ben Stickney is the Echo Assistant Sports Editor

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Down the Gutter

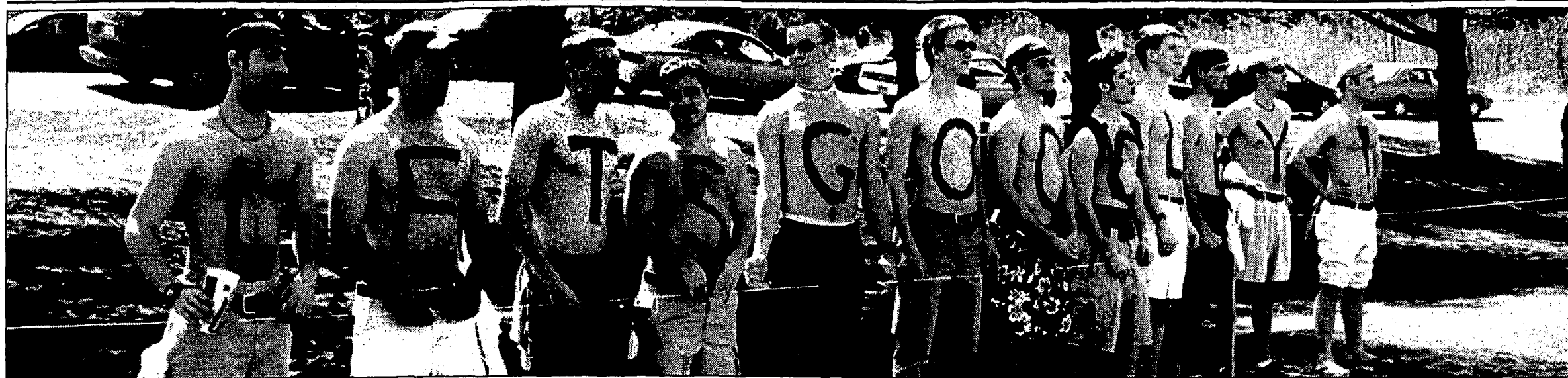
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## NEXT STOP, OHIO STATE

**No. 4 Colby pounds No. 5 Radford, advances to rugby's final four**

By BOBBY FLEISS  
STAFF WRITER

After leading the men's rugby squad to a decisive 31-11 victory over Radford in the first round of the eight-team national tournament, senior co-captain Dave Normoyle '00, affectionately known as Bamboo by his teammates, commented, "I think we're as good as any team in the country. To be honest, I would be disappointed if we didn't win the national championship."

With the win, the squad heads to the final four at Ohio State. It is the furthest a White Mule rugby team has advanced in the team's history.

Such words of national dominance don't often find their way into this publication. They might seem more appropriate for Michigan State or the University of Tennessee, but Colby College has established itself as one of the best in the country.

Saturday afternoon was an eye-opening experience for the hundreds of fans who attended the game. Those who had never before witnessed the physical punishment of this sport that is among the most popular abroad walked away with a newfound respect for a group of Colby athletes who make a business of putting their bodies on the line for the good of their team.

"It's great to see everyone come out to support us the way that they did today," said J.J. Abodeely of the Colby fans. "It's real nice for people to get a chance to see what we're doing here, because at times it feels as though we're being overlooked."

The respect that they deserve is now well in hand. The game itself, though emphasized by a lopsided outcome, might not have been Colby's best performance.

"The interesting thing I think is that we didn't necessarily play up to our level," said Normoyle. "We didn't put it together the way that we should have but we still won fairly convinc-

ingly."

A somewhat sloppy first half remained scoreless until Radford struck first midway through the period with a penalty kick. Though Radford appeared to control the ball and the momentum for a majority of the half, Colby was able to capitalize on its opportunities, running in two tries on the steam of Stevenson Ward '00 and Russell Mink '02.

The second half was a different story altogether. Tony Frankie '01 helped translate the turnaround.

"We cleaned up all the mistakes in the second half. The backs came out fired up as did our forwards who were making tackles and hitting the gabs."

In the process of shutting out Radford on the defensive end, the Mules produced tries by Nicholas LaRusso '00, John Brownell '02, and Christopher Morgan '01, who came off the bench to put the nail in Radford's coffin, making the final score 31-11.

The Brownell score drew some extra attention. Just yards from the try, he faked, moved, and then dove head first, wrapping his body around the goal post for the five points. Brownell hobbled away from the scene clearly in pain, with the crowd raising an enormous ruckus.

Head coach Robert Weggler, well aware that Colby isn't accustomed to the national spotlight, still wasn't afraid to compare his squad to the Duke Blue Devils basketball team.

"I kind of feel like Coach K," he said. "We have a combination of great senior leadership who have been at it for a long period of time, plus the new guys, so a great combination of young and old."

Weggler went on to describe the team's perspective on the big win.

"Last year was the eye-opener for us when we went to the nationals. Today we were a little out of sorts because we were not as conditioned as we would have liked to be, but we have three more weeks to get ready. We're headed to Ohio State where we play the number one seed, who will be coming out of California. We want to enjoy this win, but our goal all along has been to win it all."

Enjoy the win they did. Though the Colby student body may not understand all the rules of the game, they are quite aware that the men's rugby team knows how to celebrate a victory.



J.J. Abodeely fights for the ball in the line-out against Radford.  
AMITY BURR / THE COLBY ECHO

**Senior performances lead women's track to huge victory Saturday**

By MATT APUZZO  
EDITOR IN CHIEF

Women's track and field coach Deb Aitken knew her team was strong. But she never expected a performance like Saturday's. Boasting one of the strongest squads in the program's recent history, the White Mules hosted their first home meet in two years and dominated their four competitors. With a final score of 246, the Mules put 106 points between themselves and their nearest competitors.

"Our kids always perform well at home, so I knew we'd have a good meet," Aitken said. "I didn't think we'd beat Bowdoin and MIT by 100 points, though. I didn't even think it'd be in the cards."

Led by their 10-member senior class, the Mules took the win.

Kim McCarron '00 led the charge in the hammer throw, earning an automatic national bid with her 162-foot-8-inch throw. The throw is eight inches off a school record and makes her the school's first hammer thrower to earn an automatic bid to nationals.

"Kim had a tremendous meet," said Aitken. "It was an amazing series. Talk about being on. I mean, she was just on."

Sarah Toland '00 put forth a memorable performance in the 3,000 that was emblematic of the entire meet. Toland lapped every competitor except for Debbie Won of MIT, who still finished a minute behind her. Toland has provisionally qualified for nationals and is in the top four qualifiers.

One of the day's most consistent scorers was Faith Anderson '00. Competing in five of the seven heptathlon events, Anderson was frequently running hurriedly from one event to the next. After winning the long jump - an event in which Colby took the top three spots - Anderson had to run to the high jump event, which was already underway.

"When I got to high jump, there was only four people left and they were already at five feet," said Anderson.

She cleared the five-foot bar and ran off to the 100-meter hurdles, where she won the first heat. From there it was back to the high jump to tie a school record and secure a first-place finish. Then it was back to the finals in the hurdles, where she finished second. Anderson also finished fifth in the 200 and sixth in the shot put.

"It makes a big difference running at the facility where you practice," Anderson said. "Every time you practice, you visualize it that way."

Nicole Neault, who took the win in the 800, agreed. "We always do really well at home," she said. "It was a beautiful day and we had some great fans out there, which helped us out a lot."

Karen Hoch '00 took first in the javelin throw and finished second in the discus and the shot put.

"The throwers were the ones who really came through for us."

**Confident tennis team to face Bowdoin**

By BECKY SCHECHTER  
SPORTS EDITOR

Looking to go into its final match home against Bowdoin on Saturday on a high note, the men's tennis team took its final road trip of the regular season last weekend. The Mules traveled to Massachusetts Friday and Saturday, taking on the teams from Salem State and Tufts. After a solid 6-1 win over Salem State, Colby suffered a tough loss the following day, falling to the Jumbos, 5-2.

The White Mules almost made a clean sweep of Salem. The team was surprised by a new face in the No. 1 slot of the Salem squad. Jason Bidwell '02 was the unlucky guinea pig designated to play the rookie.

"Jason played a new kid. It wasn't a bad loss," said senior co-captain Sean Dugan '00. "He played a hell of a match against a wonderful player."

Besides the tough loss, the men were able to hold on and take the remaining contests.

"It was a good win," said Dugan. "We came through in a few tight matches."

Colby hoped the momentum generated by the victory would carry the team to a win in Medford. A strong Jumbos team, however, had other plans.

Although the top two Mules had success against their opponents, the team as a whole was not able to convert against Tufts. No. 1 Bidwell rebounded after

his close Salem State loss to take his match. The sophomore held on after dropping the first set 2-6, winning the next two sets 6-4, 6-1. Junior co-captain Owen Patrick '01 followed Bidwell's example, overcoming his No. 2 counterpart in two sets, 7-6, 6-3.

Despite losing the remaining contests, the Mules made some strong attempts. Both Dugan and John McManigal '03 took their opponents to three sets.

"[The loss] was tough to swallow," said Dugan. "We had four tight matches. The others we weren't in. It was tough because we thought we were ready. We had the points there."

This is the not the first close match for the Mules this season.

"There have been four times this season we've had a close one," said Dugan. "It's difficult since we've only been able to get one of them."

Still Dugan feels his team was able to bring something away from the loss.

"It's one to build off of. It gives us a level. We know exactly what we have to do," he said. "We're right up there with those teams. It gives us optimism for the NESCACs."

"This is by far the best great-ability team and the greatest group of guys," he said. "We mesh really well. It's definitely the best bonded team we've had."

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**Crew teams escape weather, near death experience, emerge with impressive finish.**

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**Women's lacrosse falls to No. 20 in Division III with loss to Tufts.**

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**Softball improves to 18-6 after 7-game series results in 4-3 finish.**

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