

'Manager' will oversee Alfond in 2000-2001

By JON SILBERSTEIN-LOEB
ASST. NEWS EDITOR

Next year, a Facility Manager will live in the Harold and Bibby Alfond Senior Apartments. The position, proposed earlier this year, will serve a similar function to regular dorms' hall residents.

The rules in the Senior Apartments are different from regular housing and so the facility manager will serve a slightly different purpose. Much like a regular HR, the facility manager will oversee activities in the Apartments in conjunction with the Associate Dean of Students of Residential Life, Ronald B. Hammond. But because there are no "Quiet Hours" in the Apartments nor are there regulations on kegs, the facility manager will primarily be responsible for the upkeep of the building and making sure that the students treat the structure properly.

"We have had an ongoing concern for the way the Apartments have been treated by the students. We hope a facility manager in conjunction with the students will raise the standard and improve the way the facility is treated," said Hammond.

As prescribed by the Dean of Students Office, the facility manager will be responsible for conducting fire and health inspections, holding weekly meetings with Council representatives, submitting work orders, conducting inspections, and documenting violations of campus policies.

This last duty, documenting violations of campus policies, is described vaguely and with good reason. A violation in the Apartments means "holding parties in the corridor, intentional or inadvertent vandalism, failing to clean up trash or 'party refuse', and general misuse of the facility," said Hammond. Hammond was reluctant to comment on how the facility manager would affect the Apartments' alcohol policy nor was Hammond certain whether the facility manager would be allowed to write citations as regular HRs do.

The facility manager would be paid \$2,800 for the entire school year provided they were on campus the whole time. A quad has been reserved for the manager and he or she will be allowed to "pull-in" three friends. All persons must be eligible seniors.

The quad was set aside before the lottery took place. "We put the apartment aside prior to the lottery to keep our options open. We were uncertain whether we wanted a facility manager but we have come to the consensus that it is the most prudent decision," said Hammond.

See **MANAGER**, continued on page 4

SIREN SONG



Patricia Akins '00 and Stacy Erikson '01 onstage during the five-group a cappella concert.

AMITY BURR / THE COLBY ECHO

Deans may have held Foss room searches

By PATRICK J. BERNAL
NEWS EDITOR

Students living in Foss allege their room was searched without their permission over spring break.

The students, who wish to remain anonymous until further investigation of the matter is complete, claim they suspected a member of the Dean of Students Office would search their room of Spring Break. They say they put tape around the drawers of their desks before leaving and found the tape ripped when they returned to Colby.

The students reported that prior to the week-long recess, Associate Dean of Residential Life Ron Hammond asked one of the students to allow the Dean to search the room. The student says that while he did not agree, Hammond "came in anyway and looked around with a security officer."

Dean of Students Janice Kassman confirmed that Hammond had gone to the students' room to look for a college television that he suspected was hidden under a bed. Hammond was adamant, however, that he had no part in the Spring Break search.

"No one from the Dean of Students office went in any students' rooms over Spring Break," said Hammond.

There was no damage done to the door or windows that suggested a forced entry.

Dean of Housing Paul Johnston reported that only the physical plant department, security, and the Dean of Students had access to rooms.

Kassman also denied that members of her staff searched any room but said the Office was beginning its own investigation into the matter. She confirmed Hammond suspected the students were involved in a Foss dining hall break-in in which ice cream and condiments had been thrown onto walls.

Hammond refused to discuss his interactions with individual students.

Tuesday, Hammond asked Director of Security Peter Chenevert to check the security log to see if anyone had asked for access to the students' room over break. The Echo was told the search would not be completed by its Tuesday night deadline.

One of the students met with Kassman on Tuesday afternoon to discuss the break-in.

Former Director of Security John Frechette was fired for ordering room searches when students were not in the rooms.

Farewell banquet for the Cotters: an evening to be remembered

By PATRICK J. BERNAL
NEWS EDITOR

Last Friday night Colby students, faculty, alumni, and community members gathered to honor College President William R. Cotter and Mrs. Linda Cotter in the Alfond Gymnasium in a night that was called "An Evening of Tribute to Bill and Linda Cotter."

The field house was transformed into a banquet hall with a spectacular lighting and decorative arrangement. Flags from all over the world draped from the ceiling symbolizing the Cotters' commitment to promoting diversity at Colby.

Commenting on the night on

the following Monday, President Cotter said "we haven't yet come back to earth. We were so overwhelmed by the number of members of the community that came. I can't imagine a more special evening."

The reception began at 6:00 p.m. and featured entertainment provided by the Colby Jazz Band directed by Director of Band Activities Eric Thomas.

"The reception was unbelievable, there was wonderful food," said President Cotter of the reception's spread, which included sushi, Vietnamese cuisine, stuffed grape leaves, and a selection of pates, among a wide variety of international hors d'oeuvres.

DICK WHITMORE DIRECTOR OF ATHLETICS SPOKE OF COTTER'S ATTEMPTED WOOING OF FORMER NOTRE DAME FOOTBALL COACH LOU HOLTZ TO COACH FOOTBALL AT COLBY.

The after-dinner program was hosted by Chairman of the Board of Trustees James B. Crawford and featured more student entertainment and a video tribute to the Cotters.

The Blue Lights, led by Christopher Ireland '00, performed a rendition of "Hail, Colby Hail" with special lyrics praising the Cotters.

"The music and the special lyrics were just great," said

President Cotter.

Following the Blue Lights was a performance by the Colby Chorale directed by Paul Machlin, the Arnold Bernhau Professor of Music.

"The Chorale has been something that we have loved at Colby," said Cotter later in the evening.

Crawford then presented a video tribute to the Cotters compiled by Dean of the College Earl

Smith entitled "The Cotter Years." The video showed Colby faculty of past and present relaying anecdotes about the Cotters and their experiences at Colby.

The video focused on some of the major achievements that the college has undergone since President Cotter's arrival in office. Under President Cotter, the faculty-student ratio fell from 12-1 to 9-1.

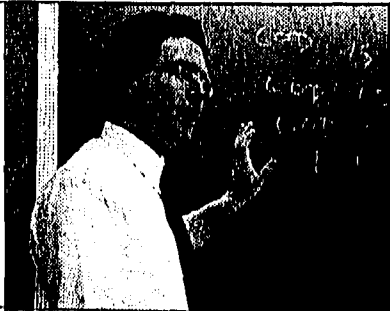
In the video, Director of Athletics Dick Whitmore spoke of President Cotter's attempted wooing of former Notre Dame football coach Lou Holtz to coach football

See **COTTER**, continued on page 4

What's Inside

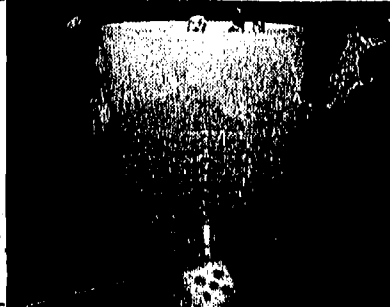
THINK:

Jeff Kasser has students pondering the deep thoughts. But for how much longer?



DRINK:

A look at our favorite game involving four cups and a die.



STINK:

Bates Bobcats fall to Colby in men's lacrosse.



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Woog urges acceptance of gay athletes

By SUZANNE SKINNER
BUSINESS MANAGER

Coming out of the closet is often one of the most painstakingly difficult things that a gay person ever does. Coming out of the closet can be more difficult still for gay athletes in a society that still sees athletics as being for heterosexuals only.

April 5, Dan Woog spoke in the Page Commons Room about gay athletes in American society. A high school soccer coach, who came out in the early '90s, Woog has written three books concerning gays in athletics and speaks at various high schools, colleges, and conferences around the country.

In these speeches, Woog tries to explain some of the problems that gay athletes most often encounter in our country. He also stresses the fact that giving gay athletes a comfortable environment to come out in is important for the education of both straight and gay students.

According to Paul Berube '00, director of the Bridge, the organization invited Dan Woog to Colby "because we haven't had anyone in the recent past speak on this issue. It seems like an issue that is not touched upon often by the Bridge or the Athletic Department."

According to Berube, there haven't been any major problems at Colby; most of the athletic teams are supportive. But, at the same time, as Woog mentioned, many athletes may not feel comfortable coming out.

"The door to the locker room is still shut very tightly. There is an unwillingness to admit that something as fundamental to American society as sports exists with something people are uncomfortable with," said Woog.



JENNY O'DONNELL / THE COLBY ECHO

Consequently believes Woog, the stereotype that jocks can't be gay and that gays can't be jocks is rampant throughout American society. This false impression of both athletes and homosexuals leads to many athletes remaining in the closet for fear of losing respect from teammates, fans, and coaches or even experiencing physical retaliation for their chosen lifestyle.

According to Woog, the stereotype also leads to many openly gay men from leaving the athletic field at a young age. For example,

THERE HAVEN'T BEEN ANY MAJOR PROBLEMS AT COLBY; MOST OF THE ATHLETIC TEAMS ARE SUPPORTIVE. BUT, AT THE SAME TIME, MANY ATHLETES MAY NOT FEEL COMFORTABLE COMING OUT.

Kevin Jennings, who is the director of the Gay, Lesbian, and Straight Education Network stopped participating in athletics after the seventh grade when a coach told him to "stop looking at [another male student's] legs." Woog believes that coaches must make the playing field comfortable for gay athletes.

"Everyone in America needs gay people to be role models," says Woog. "The athletic field is a perfect place to teach the youth of America to respect the gay lifestyle. I thought when I came out I was coming out for the gay kids on my team," said Woog. "It wasn't just for the gay kids. Sports are a metaphor for life. By learning to respect all types of people on the athletic field, children learn to respect all types of people in life."

Student reaction to the speech was positive. "I think it went over very well...it was very eloquent and very interesting," says Berube.

"I thought it was an important topic that has weight in everyone's life particularly in the athletic realm. I was disappointed more people were not there," said May Bend '03.

38 YEARS OF PLUNKS

A look at the history and variations of Colby's favorite game

By KATIE CURRY
STAFF WRITER

"The first thing you must understand about beer die is that it's not a game, it's a sport, and it's also not just a sport, it's a way of life," writes one graduated member of the 40-oz. Warriors on their University of Connecticut fraternity homepage. This Web site is only one of the 12,000 results returned in a web search for 'drinking games: beer die.' A visit to any one of these websites will prove that, while beer die is one of Colby's longest-standing and most favored sports, the popularity of die is widespread on college campuses and fraternity houses across the nation and its tradition is as wild as the game itself.

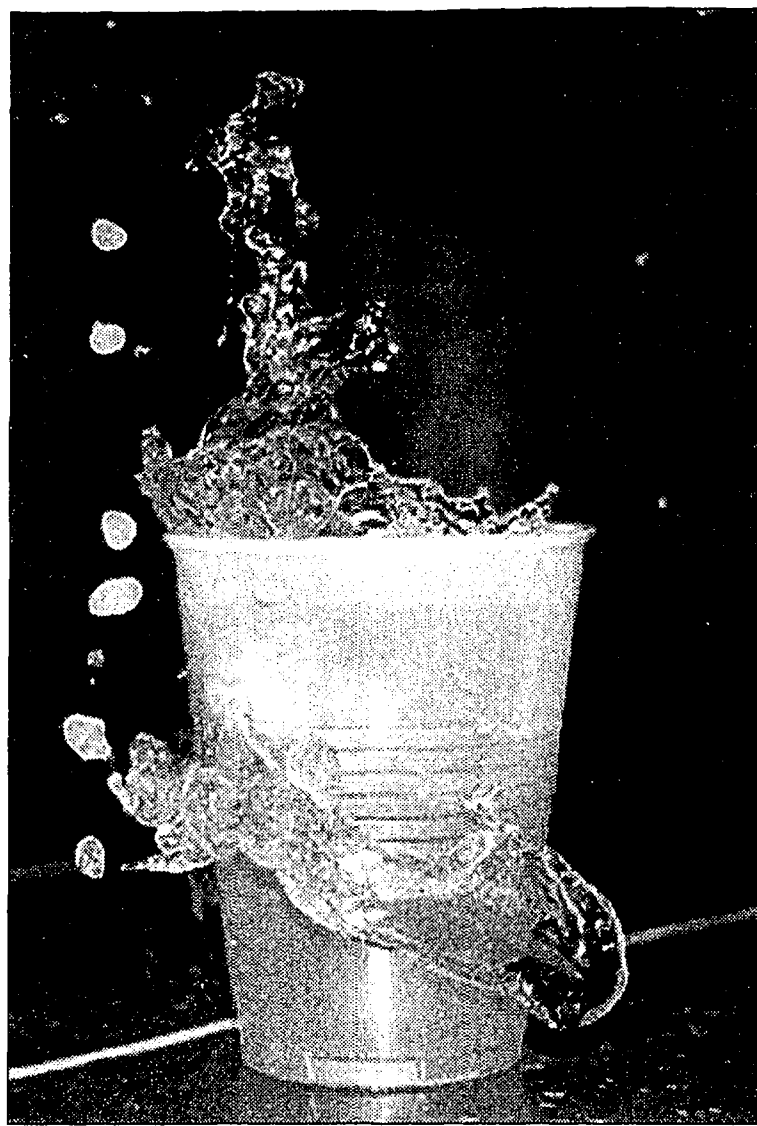
There are numerous legends surrounding the birth of Colby's mascot game, and all of them claim that Colby students were the original inventors of beer die in its present form. The most widely told history relates the tale of six Colby students visiting friends at Dartmouth College back in 1962, where beer pong had long been a favorite game. During the long, intense hours of play that took place between the Colby kids and their Dartmouth rivals, all of the ping pong balls were somehow either lost or crushed under unsuspecting drunken feet. Eager to continue play, the Colby students ingeniously grabbed a die, moved the game from the ping pong arena to a long classroom style table, and the game of beer die we have now come to love was instantly born. The six heroic students brought their invention back with them to the Colby campus, and a long tradition of competitive drinking games had begun.

While this legend may not be entirely accurate, Colby still clings to beer die as a proud trademark of the campus social scene. The familiar sounds of a die ricocheting off a stolen classroom table, the familiar plop as it sinks into an unsuspecting opponent's cup of foaming beer, and the resounding cheers throughout the room can be heard in dorm rooms on any given night of the week. Yet, though die exists all over Colby, actually seeing a public game is not as simple as it used to be, as beer die on this campus has been forced behind closed doors.

Picture homecoming weekend and the festivities that take place over by the tailgating section of the football field. The alumni have their tables set up on the grass, with endless amounts of beer on hand nearby. No closed doors, no hiding the table when the game is over. The world of drinking games as those students knew it changed in 1996, when the Trustee Commission on Alcohol drew the correlation that drinking games tend to encourage excessive drinking and drunkenness. This, they claimed, forecloses all other social interaction and only encourages pressure beer die players to drink over their limit. In short these activities were considered forms of irresponsible and dangerous drinking.

Not only were students suddenly held responsible for the later actions of anyone who had participated in a game earlier in the evening, but they were now subject to penalties under the Maine Liquor Liability Act policy against the "Reckless Service of Liquor." With liability up to \$250,000 and the threat of jail time, coupled with the fines from security for playing a drinking game, and punishment for stealing a Colby classroom table only to cover it with obscene beer die names there is enough cause for students to play the game in secrecy.

Such preventative measures have not changed the frequency with which beer die is played at Colby. The game that began at



Splash! The most sacred of Colby institutions, the plunk is a time for both celebration and for mourning. It just doesn't get any better than this.

"The recent movement of the game indoors on campus has made it nearly impossible to be strict on the low toss rules."

-Ryan Costello '98

Dartmouth College has spread in many varied forms to other college campuses across the United States, and reportedly has even caught on at the high school level.

According to Mark Yaeger, a student at the University of Maine at Orono and a member of the Pi Kappa Alpha fraternity "a fair amount of beer die is regularly played" on the UMaine campus. However, the rules vary from campus to campus, and even change slightly from one frat house to another.

"In our frat house we have an 11-foot ceiling, and the die has to reach at least a foot below the ceiling to be in play. We have a line drawn on the wall to measure it by. Also, we play with five players instead of just four, one person is 'God' and has to sit up on a platform, kind of like a tennis judge, and calls the shots of the game," said Yaeger.

Yaeger also explained that the actual beer die style of toss is different at U-Maine than the two-tap underhanded toss we use at Colby. "In our beer die we toss it underhanded, but we also backhand it with the wrist. The other rules are that we can't say three or five, it's bizz and buzz, and plunks are worth two points."

Here at Colby, of course, the forbidden numbers are five and seven, and scoring and drinking are entirely separate.

At the University of Connecticut students also have their own original take on beer die rules. Like the UMaine students, the 40-oz. Warriors connect scoring and drinking in such away that what would be considered a plunk at Colby is a point at UConn.

They also use a string to determine the minimum height of a toss. Anyone interested in learning some different variations on the game should check out the 40-Oz. Warriors' official beer die informational website at http://the40ozwarriors.tripod.com/Html/Dinking_Games/Dice/beer_die.htm

Another group of post graduate players called the Beer Die Lovers of America (BDLA) has also come up with a website at www.beerdie.com. These die players are hard core and go so far as to host annual competitive die tournaments. They even have a photo gallery from their competitions displayed on the site. The BDLA participants, however, choose to play die standing up, a technique also employed by some high school students in parts of New England.

The game has now become so widespread in both its popularity and its variations that it becomes hard to determine where the roots of beer die really lie. But for students at Colby, the game will always originate from the creative minds on Mayflower Hill. However, some former die players accuse the beer die we know today of being too lenient.

"The recent movement of the game indoors on campus has made it nearly impossible to be strict on the low toss rules when students need to avoid the protruding fluorescent lights and smoke alarms on the ceilings," said Ryan Costello '98.

"Not everyone respects all the rules anymore, at least not to the extent that we honored them," said Costello.

According to the majority of students

interviewed at Colby, who wish to remain anonymous so that they are not incriminated for beer die playing, beer die players no longer flick the foam off the head of their beer in order to taunt their opponents the way they used to in games of old.

And what happened to the original rule that players who felt they couldn't chug their beer could instead pour it over their heads? While some students on campus still play by the hard core rules, many former Colby alumni would say Colby games have lost some of their original intensity.

"The rules of beer die really depend on where you play and who you are playing with," said Dave Benetello '01. "Some rooms will enforce the five sips per cup rule, others if you are playing among friends and you've drank a lot will let you flick beer out of your cup rather than drinking it. But that is generally frowned upon, and seen as a way out, but it depends on who you are playing with."

"I'm not personally doing anything wrong, I just know the rules," said Benetello.

Many of the "house rules" supposedly developed when the fraternities were disbanded in 1984. Since each frat had its own rules, the game became fragmented across campus.

Yet despite the changes that have occurred in the game over the years, the core components and rules of play remain mostly intact, and beer die has become a respected characteristic of both the Colby campus and the students who spend four long years cultivating their die skills here. In the end a good game of beer die is one of the last remaining links to Colby's wild fraternity past. So when you hear the clinking of a die against a stolen Colby classroom table from behind closed doors, remember that beer die is not just a game but rather a piece of time honored history.

Colby Beer Die

9 Traditional Rules You Might Not Be Following

1) Bizz sips in each cup. You can take however much you want in each of your first four sips, but your fifth sip must finish the beer.

2) Low tosses, or whips, command a drinking penalty.

3) When bizz is showing on the table, the resulting penalty is a chug out for the last team that touched the die.

4) If you spit the die off the table after a plunk, the plunked team must refill their cups and chug out another beer.

Bizz) If the die knocks an opponent's cup, the opposing team must chug out two beers, refill, and begin play again.

6) If a team gets plunked, and does not have a high enough level of beer in their cup to completely submerge the die, then they must finish that small amount, plus another full beer (with their partner, of course)

In other words, if you have less than bizz-eighths of an inch of beer in your cup (a die is bizz-eighth inches high) it will not completely cover the die and you'll have to chug a full beer as a penalty.

Buzz) If the die is not submerged, and bizz is showing face up, then that team (that was plunked) must chug two beers in addition to the minute amount in the cups.

8) If your team throws the die up, no matter how high, and it lands closer to your end than 1/3 of the total length, then your team must drink one sip.

9) It is illegal to have "intercourse" on the table. This violation occurs when both teammates try to catch the die and end up with their hands grasping each others' or both grasping the die. This circumstance gives a point to the opponent.

The Colby Echo

5921 Mayflower Hill

Waterville, ME 04901

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The Colby Echo is a weekly newspaper published by the students of Colby College on Thursday of each week the College is in session.

LETTERS

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a current issue or topic at Colby. Letters are due by Sunday at midnight for publication the same week. Letters should be typed and must be signed and include an address or phone number. The Echo will not, under any circumstances, print an unsigned letter.

If possible, please submit letters in Microsoft Word or text format either on 3.5" disk or via e-mail at echo@colby.edu. The Echo reserves the right to edit all submissions.

EDITORIALS

The Editorials are the official opinion of the paper. Opinions expressed in the individual columns, advertising and features are those of the author, not of the Echo.

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For information on publication dates or to contact us about submitting an article, please call us at (207) 872-3349 or x3349 on campus.
For questions about advertising and business issues, please call (207) 872-3376, e-mail echoads@colby.edu, or fax (207) 872-3555.

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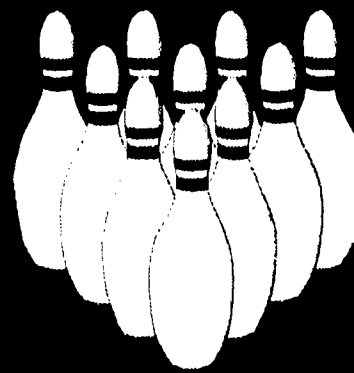
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Hiring freeze has valued professor in tenure limbo

By BROOKE FITZSIMMONS
FEATURES EDITOR

Jeffrey Kasser has a way about him that can get his students wholeheartedly engrossed in some extremely difficult concepts. Sometimes, in fact, the visiting assistant professor of philosophy can get his students so wrapped up, they don't know what to do.

Since his arrival here in 1998, Kasser says he has had two students come to him literally in tears while trying to figure out why, if God is all knowing in powerful, evil still exists in the world.

"These kids had spent 24 hours or so honestly and seriously banging their heads against this problem and came to me exhausted and needing some help," Kasser said. "The ideas made a real difference to them. They cared about the outcome. It's nice for me to think that something we discuss in class can matter enough in a non-instrumental kind of way so that it's worth staying up late and skipping a game of beer die for."

Kasser has made quite a name for himself in his two years on Mayflower Hill and has developed a loyal following of students from a variety of majors. Students say he is the kind of professor that gets them to check the "Reputation of the Professor" box on the course evaluations.

You may have heard him playing jazz over the airwaves of WMHB on Sunday nights, had a philosophical discussion with him about how Ned Flanders and Homer Simpson demonstrate the problem of good and evil, watched "The Matrix" with him at the last meeting of the philosophy club, or been lucky enough to have a philosophy or integrated studies class with him this year.

"Jeff is a phenomenal teacher. His expertise in the subject and the personal experiences from his research that he brought into the philosophy of religion class that I audited really made the class effective," said Assistant Professor of Computer Science Allen Downey after recently auditing one of Kasser's courses. "I particularly like his style of teaching. He's the canonical liberal arts teacher who is able to speak enthusiastically and intellectually about a variety of different subjects. He has a real talent and he also throws a mean Mardi Gras party, but that's not for students, just the faculty."

Kasser originally came to Colby in 1998 to replace beloved philosophy professor Yager Hudson, who was on his final year-long sabbatical before his retirement this year. Not long out of graduate school at the University of Michigan and having previously spent a semester as a visiting professor at Wesleyan University in Connecticut, Kasser is relatively new to the New England experience.

"I'm a southern boy originally," he said. "I went to high

"Probably the best compliment to his teaching is that he's built up such a following of students that take his classes."

Ryan Wepler '02

school in Panama City, Fla., in a town that calls itself 'the redneck Riviera'. I never even saw snow until I was 20, but I did my graduate work in Michigan, so I got plenty of snow there."

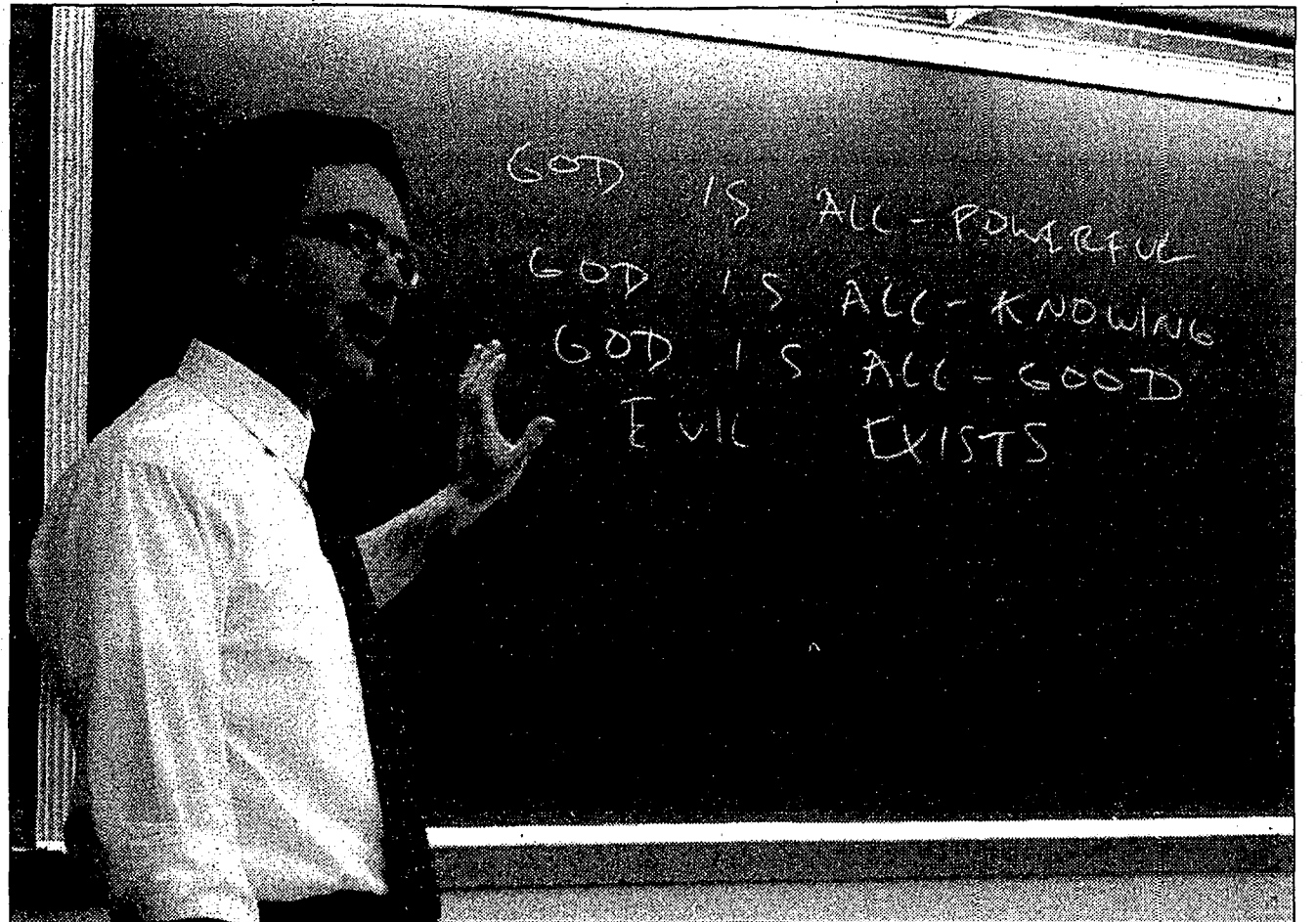
"It's definitely a change being up here but I'm getting used to it. It's lovely in Maine. There is a lot of natural beauty and as busy as the professors are in the academic year, just having a few good people to have dinner with is enough social life for me. I also like to think I throw a good Mardi Gras party. Getting a significant number of Colby faculty drunk and dancing is something that I'm proud of," Kasser said.

Kasser is currently completing the first of a three-year shared appointment in the philosophy and integrated studies departments. So far, student generated response to his style of teaching and dedication to the subject matter has been overwhelming, earning him the unofficial title as one of the best professors in the philosophy department.

"He is a great guy and a wonderful professor," said Ryan Wepler '02 a philosophy major. "But probably the best compliment to his teaching is that he's built up such a following of students that take his classes. I've taken three with him now - Nature and God, the Philosophy of Religion, and the Philosophy of Science, and I've seen a lot of the same people appearing in my classes."

Kasser attributed the positive responses to his love of working with the students to understand complex philosophical issues. But perhaps more importantly, he also has a unique ability to relate to their position as students.

"I give some thought to what it's like to be a student wrestling with the material," Kasser said. "I still wrestle with a lot of these questions and so I remember what it feels like. I'm not selling a package. I'm trying to help them realize what it's like to be troubled by these issues and I try to share that experience with them. That's what I think teaching largely is, letting someone in on the struggle but also being able to communicate what they are struggling with. We're not necessarily in the same place, but we are essentially doing the same thing and so there's a lot of empathy."



DEBORAH DOBERNE / THE COLBY ECHO
Jeffrey Kasser outlines the problem of evil to his philosophy class. Kasser has an impressive reputation and a following of students who take his classes. Because of the hiring freeze he remains off the tenure track.

I teach by talking to the students. I want to know what's on their minds, and I think that's what folks respond to."

While Kasser enjoys the philosophical exchange he has with the students in each of his classes, he identifies that the introductory philosophy course Nature and God is his current favorite to teach.

"I most enjoy teaching Nature and God, the introductory course, for a couple of reasons. This might get me into a little bit of trouble at Colby, but I actually think that the first year students are the most fun to teach. During the first year students are not ashamed to let you know that they've been up late thinking about the things we've discussed in class and trying to come up with a resolution to the problem," he said.

"I think it's because to a certain extent people get a little jaded as time goes on in college, and become less emotionally engaged as the real world or study abroad starts to loom before them. Somehow students convince themselves they don't have the luxury to get involved in the material in the same way, and I think that's a problem and something

of value that we as faculty have to wrestle with and that the students themselves wrestle with. We need to provide the opportunities, and students have to decide for themselves how they want to spend their four years. I like watching students come to understand that we will listen to them, value them, and work with them."

According to Martha Beebe '01 a former student in Kasser's introductory course, Kasser was instrumental in helping students tackle the difficult material. "Nature and God was my first philosophy class at Colby, and the issues we discussed were often challenging. Professor Kasser was really great. He held extra study sessions, and was very open to helping students understand the material. He was also really energetic in class and called on students a lot to keep them involved in the discussion," Beebe said.

Kasser intimated that it is the ability to work closely with students and help them sort through the material that

See KASSER, continued on page 4

Angwenyi to raise \$3600 in UNICEF fund drive

By MICHELLE RIFFELMACHER
STAFF WRITER

Some people tend to believe that not enough effort is put forth toward charity work at Colby. Around campus, there do indeed exist opportunities to help those less fortunate than ourselves. These opportunities allow us to take a glimpse of the lives of others which may differ greatly from our own lives.

Peter Angwenyi '00, the representative of the Harold and Bibby Alford Senior Apartments has provided Colby students with an opportunity to help children in lesser developed countries by launching a UNICEF fund drive, which he hopes will raise \$3600 for the internationally recognized charity.

Angwenyi, in launching the drive, hopes students will

take on "more of a leadership role" in dealing with international issues. Additionally he hopes that Colby students will show awareness in combating international hunger.

Angwenyi feels that the general public is already aware of our nation's inability to act in terms of international politics toward this kind of problem. He cites this as "the reason for suffering of children" around the world. He believes that this project should be more like a sacrifice on the part of Colby students, and that it is more than simply giving up meal credits for starving children, it is about setting an example and being "reflective of our care and concern."

Angwenyi believes that by participating in this type of charity work Colby students will be "showing leadership at an early stage" in their lives.

Angwenyi conceived of this plan while he was studying abroad last year at the London School of Economics.

Through discussions there, Angwenyi became very interested in ways to help needy children.

The plan to reach this objective? Each Colby student would donate \$2. Angwenyi chose \$2 per student by estimating the number of students at Colby who cannot afford to give larger sums of money.

The \$2 per student would provide 10,000 children with Vitamin A, which is essential for vision. It would protect 15,000 children from diseases like polio and measles. The money would allow for 24 wells to be dug so those children will have water to drink from and to bathe in.

By last Sunday, Angwenyi had given all dorm presidents yellow envelopes that were then posted in their dorms. Students may deposit their \$2 donations in these envelopes.

Additionally, SGA President Ben Humphreys '00 has sent out a campus wide e-mail informing students of

Angwenyi's project.

When asked if he will be posting flyers around campus to advertise his project, Angwenyi responded that he wished to keep his project low cost and that by spending the money to produce the flyers, he would be defeating the purpose of the project.

He hopes that in 2 to 3 years time, Colby students will remain interested and draft a letter to UNICEF to keep updated on the distribution of the donation monies and how they have benefited the children. Additionally, Angwenyi hopes that this project will help place Colby on the map as a leader among liberal arts colleges in the field of international charity fund-raising.

Angwenyi remains confident that Colby students will take action and contribute the requested \$2.

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The Quest for a summer sublet

By BROOKE FITZSIMMONS
FEATURES EDITOR

With summer just around the corner, students are beginning to receive word about all those summer internships and jobs that we spent so much time sending out resumes, rewording coverletters, and licking a countless supply of stamps for during the winter. If you're lucky enough to have already received word that you will be employed by the summer, or in some cases that a company will let you work for free for them in an unpaid internship, then you've already won half the battle. But now comes the other problem in that equation, where can an underpaid college student find affordable housing for the three months? Fortunately, there are several websites now on-line that know your pain and can offer help with the solution.

www.campusrent.com is a relatively new website that was established in 1996 by recent college grads who know how difficult it is to find affordable housing. This site was the best one I found because it allows you to conduct a state by state search, in which you can specify what type of housing you're looking for (sublet, apartment, studio, condo, house, etc.), you can type in your monthly price range which is always a big factor, the number of bedrooms and bathrooms, and there is also a specific search for those who want to be located near a major university. Also, if you can't find what you are looking for in these listings you have the option to contact one of the official Campus Rent Affiliates who will help you in your quest, free of charge. Another nice feature in this website is that it also includes a job listing site for interns and recent graduates who are still trying to find a summer position may want to check this site out.

www.apartments.com also lets you do an apartment hunt encompassing all states, and it also has a short term housing section that you can explore for summer rentals. This site also breaks down the type of housing you are

looking for, your price range, number of bedrooms, and whether or not you want a furnished or unfurnished apartment. While the site does offer extensive listings, the lowest monthly rent available begins at \$599 and goes as high as \$2000+, which may be a little steep for a summer intern.

www.citysublets.com is a great site if you are planning on working in a major city like Boston, Chicago, Los Angeles, New York City, Philadelphia, San Francisco, or Washington DC, as the website focuses on listings for sublets mainly in these locations. The site boasts that they are the cheapest, fastest, and most effective way to find short term housing and subletting options on the web, whether or not this is true they do seem to offer various postings at reasonable prices. On this site there are numerous roommate opportunities, and you can also post a listing of what you are looking for and see if anyone responds.

Finally, the cheapest housing available usually comes from subletting in fraternity and sorority houses affiliated with universities in the area you are working. Many Colby students have done this in the past and claim that subletting a room in a house from one of the members usually costs in the range of \$500-\$900 for the entire summer, which is by far the best deal, depending on how good you are at negotiating the price. It is also possible to get triplexes, doubles, and singles with this type of housing, and you get more exposure to university social life in the area. However, I've been told by several Colby students and also MIT and Boston University fraternity brothers that they will usually only sublet their rooms to girls, so guys looking for housing may not find it here. The best way to go about finding subletting opportunities is to visit the website of university nearest where you want to live and search for sublet opportunities.

KASSER: Bringing the tough questions home

Continued from page three

makes his experience at Colby so valuable.

"For the students I can't convince to call me Jeff at the outset of class, it's nice when I see them come in and find out that I think they have worthwhile ideas. If they struggle with the issue, I think they are making progress," he said. "I really value thinking with them about matters, and it's great when I see them gain confidence and get a feel for what it's like to participate in intellectual endeavors, while watching them have fun with it. It's really rewarding work. Colby students are an enjoyable group. It's a terrific job and I remain hopeful that somehow a tenure track position will pop up because I really like it here."

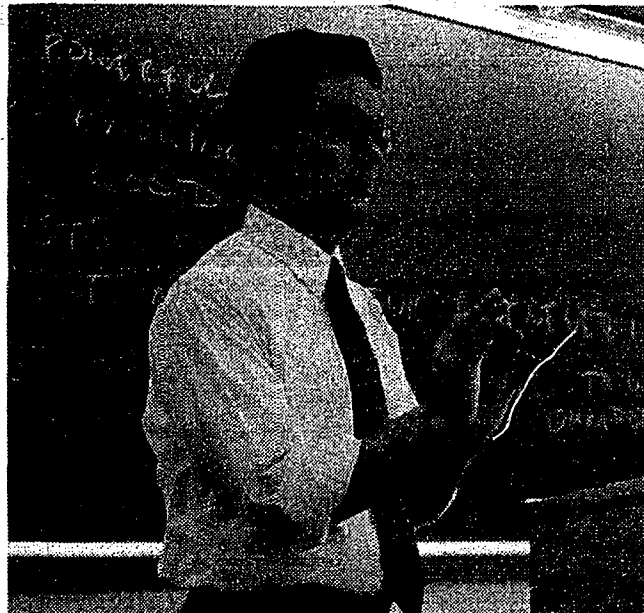
Yet with the decade-old faculty hiring freeze still in tact, it is impossible for departments at Colby to hire new professors until a professor in that department retires or leaves the college. Students have recently expressed concern over this policy, because it jeopardizes Colby's ability to keep popular visiting professors like Professor Kasser on campus permanently.

"I thought Professor Kasser was an excellent instructor, that Colby would benefit from having on campus and I hope that they can find a way around the hiring freeze to give him a tenure position," said Dan Morris '00, a former student in Professor Kasser's philosophy of science course.

Downey also said "a lot of departments feel understaffed because of the hiring freeze, because there are only two possibilities for hiring a new professor, either when someone in that department leaves or when a position that becomes vacant in another department is allocated to a different department." As a result "the hiring freeze has drawbacks in that it puts departments into competition with each other and that when you get someone great like Jeff Kasser in a department it doesn't allow them to get on the tenure track."

Right now Kasser is in his first year of a three-year contract at Colby. Normally, a professor would be hired into the philosophy department to replace the loss of Professor Hudson to retirement. However, Professor Robert MacArthur, who was recently the Dean of Faculty has resigned from that position and come back to his original professorship in the philosophy department. Currently, MacArthur and Kasser are sharing a joint appointment in integrated studies and philosophy.

"The way the college and the philosophy department worked it out is pretty clever, because it allows us to have an extra philosopher around without taking up another position," Kasser said. "I think many people on the faculty are hopeful that sometime in the near future the hiring freeze will end because it's been in place for a long time now. I don't know what Bro Adams will be able to do until



DEOBRAH DOBERNE / THE COLBY ECHO

Kasser's mannerisms in the classroom are similar to his approachable nature outside of class.

he's been on board for awhile, but I think people hope that with the success of The Capital Campaign, some of the financial resources that were raised will go towards hiring new faculty."

However, Professor Kasser related that even if a tenure track position did open up in the philosophy department, Colby would still conduct a national search for a professor to fill the position, and he would be one of many candidates.

"What students should understand is that the academic job track works a little differently than the real world job market," he said. "In the real world you could maybe hire somebody if you liked them and thought they could do the job. That would be a mistake in the academic job market. They would be crazy not to do a national search because there are so many qualified people out there... I think that I'm a pretty good teacher but I still have a lot to learn. But I work hard at it and I think they like that and respect the fact that it's important to me."

Until a decision is reached about the hiring freeze and how the funds from the Capital Campaign will be allocated, students should enjoy the talents of Professor Kasser while they have him at Colby. So check out his radio show, "Cosmic Tones For Mental Therapy" on Sunday nights from 8-10 p.m. for some post-Coltrane jazz. Or, register for one of his classes next semester and keep in mind that student voices and evaluations at Colby carry weight in these important hiring decisions.

MANAGER: Senior to act as inbetween for Dean of Students office and the Apartments

continued from page one

According to Hammond, there have been many inquiries, but only twelve submissions of intent. Perhaps this low turnout is a result of seniors discontent with putting a facility manager in the Apartments.

Gregory De St Maurice '00, HR of Averill, said "I think being an HR in the Apartments would be very difficult because seniors would not be very receptive, especially if the facility manager isn't allowed to write citations."

"The Apartments are great because you can party and not worry about quiet hours and other dorm regulations but an HR might change all that," said De St. Maurice.

Associate Dean of Students Paul Johnston echoed St Maurice,

"if the facility manger has the same responsibilities as a normal HR, I don't think they will be well received, but I do not think that will be their role."

Pamela Foxley '01, who will be living in the Apartments next year, was disappointed a facility manager will be there. "We've been here long enough and are capable of taking care of ourselves and our living space. I don't think an HR would get a lot of respect."

Comments such as these may dissuade students from applying for the position but the allure of having an apartment may prove too powerful to resist. If so, eligible students still have until tomorrow at 4 p.m. to send their applications to Hammond.

COTTER: A Last Supper for the President

continued from page one

at Colby.

"After a couple of phone calls Lou Holtz politely declined, but I loved the movie," said Whitmore.

After the video, Crawford revealed a portrait of Cotter, which is to be hung in the Cotter Union starting next September. The Cotters were then presented with "Colby in Pictures," a book annotated by many students and faculty and a Neil Welliver painting of a marsh that had hung in President Cotter's office and that he had long admired.

The Cotters were noticeably touched and President Cotter compared the night to his wedding and the births of his three children.

"This night will be right up there with our most important memories," said President Cotter.

"It made it clear that leaving Colby will be a very difficult thing to do. However, a terrific new president is coming, and it is the right time to move on," said President Cotter.

"I liked the reception a lot," said Vanessa Sibley '01 who performed in the Colby Chorale. "I had no idea how involved he had been in a number of issues like civil rights. It was good to learn about it now, even on the way out. I was really glad that all of the focus was on him. He has really done an incredible job at Colby and the college won't forget him," she added.



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Editorials

Rethink the hiring freeze

For the past decade under President Cotter's administration, a hiring freeze has been in place that was well meant at the time. It is time now to rethink this policy, which restricts the ability of the academic departments at Colby to bring in new faculty members.

This hiring freeze is problematic in several areas. To begin with, the freeze puts a limit on the number of tenure track positions within a department. This means that a department can only offer a visiting professor tenure after a tenured professor has retired or left the department. In this instance, the vacant tenure track position must first be brought before a committee along with the Dean of Faculty, to decide whether or not the position will be allocated back to the same department. Depending on the number of majors enrolled in a particular department for that year, the position can potentially be reassigned to another academic department that demonstrates a need for more faculty, leaving the department that originally lost a professor empty-handed.

The first problem with this method is that it puts academic departments into competition with each other, as all the departments feel they could meet the needs of the students more efficiently if they had more staff members. Second, when Colby procures a talented visiting professor that generates overwhelming student approval, the college is unable to offer that professor tenure to keep her here.

With the recent fundraising success of the Capital Campaign, we feel that at least some of the additional funds should be used to offer more tenure track positions to commended visiting faculty. The example of Jeffrey Kasser is certainly relevant here. Also, with the presidency of Bro Adams coming up next year, the department-wide hiring freeze should be put to an end in order to better meet the academic needs of the students.

Terrace is a good place for drinks

Spring is here. For some, there's no better way to spend the afternoon than enjoying conversation and a cold beer with friends on the terrace outside of the Pub. Wait a second, better leave that pint of Coors Light at the bar inside. Because of overly strict regulations, the school won't allow alcoholic beverages outside, even if the terrace is part of the Pub.

The Pub has been a hit with students of drinking age since it opened its doors in 1997. But one of the school's policies regarding Colby's only on-campus watering hole should be questioned. Why can't 21-year olds drink on the terrace?

According to management, the Pub is owned by the College and does not have its own liquor license. The license is issued instead to the College, President Cotter and the Trustees. That means that the Pub is under the school's jurisdiction. And Colby rules state that drinking alcoholic beverages outdoors requires that (1) a special permit be requested in advance and (2) the area must be roped off.

Patrons at the Pub are responsible adults and should be treated as such. Is a rope necessary? As for a permit, why not allow Pub goers, at least during certain hours, enjoy their drinks outside? Can't we make an exception or change the rules in this one case? Many bars in Maine have outdoor dining where liquor is served. The Marchese Bluelight Pub should be no different. Plus, an outdoor environment that allowed drinking would be a boon for the Pub: It would draw more customers. For the sake of pub-goers thirsty for some fresh air, we hope the terrace will be opened in future.

From inside the SGA Election



Devils quoting scripture

Jeffrey Calareso

So I'm going to break with convention, perhaps sacrifice tact and dignity, not that I haven't before, to speak my mind on the SGA election.

First and most importantly, I'd like to offer my sincere gratitude to the 35 percent of voting Colby students who voted for either me or Tramaine Weekes. I consider you to be the smartest of the voting population, recognizing the receipt/disqualification scandal for what it was, or else seeing through the fluff of our competitors' platforms. You also voted for us despite both Tramaine and my names being spelled incorrectly on the ballot.

But, alas, I'll admit that my own campaign was not entirely on the up and up. The day before the election it was brought to my attention that all of my second wave of signs were

technically not legal. You see, the campaign rules state that candidates may use unlimited 8.5" by 11" signs. I had 150 11" by 17" signs littering the campus, for which there was no stipulation. Like Justin Ehrenwerth and Mark Cattrell, I had no excuse for this clear violation and disregard for the election guidelines.

Why am I telling you this? Because I was irresponsible. I read but didn't pay close enough attention to point 8 of the guidelines. Justin and Mark ignored point 14, the timeline.

Therefore, I can't truly claim a moral high ground over Justin and Mark. Granted, no one saw me throw a temper tantrum in the Stu-A office, but then they didn't ever kick me off the ballot.

You see, I found this election to be a very disappointing process. Not because I lost (though that certainly didn't help), but because the hypocrisy inherent at this school became ever more blatant to me during the campaign.

See DEVILS, continued on page 7

Room draw, rednecks



Ward's Words

Geoff Ward

I can't decide what to write about this week.

On one hand, I'm not too happy about the way room draw went. Now, I know it is only typical to complain about room draw, and I should really appreciate how much I have as a Colby student, and how pampered we are here, and on and on. I know all of these things, and I appreciate how lucky I am as a Colby student, but nonetheless, what it comes down to is the room draw system sucks.

Of course I am merely stating the obvious here, but I plan to go one step further and tell you exactly why it sucks as much as it does.

Not because it's unfairly proportioned or because there's some

NO ONE RAN FOR DORM PRESIDENT IN DORMS LIKE TREWORY, LEONARD, MARRINER, OR TAYLOR. BECAUSE...NO ONE WANTS TO LIVE IN THOSE DORMS AGAIN.

housing conspiracy and numbers really aren't randomly assigned. No, the room draw system doesn't work for a much simpler reason: student government.

As you all know, the SGA president-elect gets the first campus-wide pick of rooms, then the vice president-elect, and on down through the other SGA executive officers and commons leaders and finally dorm presidents. After all of these people pick their rooms, then the room draw moves on to

the common, everyday Colby residents.

The flaw with this system is not only is it unfair to the Colby students who aren't elected officials, but it also poisons our student government. What is the number one incentive for running for elected office at Colby? Is it, to better represent the voice of the students, or to make a difference in life at Colby, or to institute change for the future? While candidates for office may have all of these virtuous ideas in mind, we all know that people run for office so they can get a good room. Now you may not want to believe this, and I wish it weren't true myself, but unfortunately it is what we have come to. No one ran for dorm president in dorms like Treworgy, Leonard, Marriner, or Taylor not because they just happened to be filled with apathetic students, no one ran because no one wants to have to live in those

See WARD, continued on page 6

Hot damn! I loves me the rasslin'



The Vast Wasteland

Ryan Davis

Those of you who happened read my little polemic last week know that I hate MTV. As I began writing my column for this week, Meghann ("The Beer Reviewer") Foye told me she found it ironic that I hate MTV, but love the World Wrestling Federation. I don't see the irony. MTV is mind-numbing trash for preteen girls, and, well...the WWF is mind-numbing trash for teenage boys. It's simple really. The kind of trash you like is based entirely on your age and gender. You can

delicate intricacies of Triple H's recent feud with Cactus Jack. At parties, I am known as "the guy who does an impression of The Rock," though I freely admit that it is a terrible one. The WWF homepage is bookmarked on my computer in a folder called "News Sources" (along with the New York Times - see, I'm not completely uncultured).

But why, you may ask, do I love wrestling? That's a good question. I think it may have something to do with the fact that I grew up in a trailer park in Maine, though I can't stand NASCAR racing and country music, so my environment can't be the only reason.

I've often noticed that I like pretty much any kind of entertainment - violent movies, explicit music, vulgar cartoons - that causes moral crusaders to write editorials claiming that it is destroying America and must be stopped at all costs. Though I'm not sure why I have this attraction, professional wrestling more than fits the bill.

The WWF is not a sport, but everyone involved knows that. It aptly refers to itself as "sports entertainment." Every match is, as Lisa Simpson once put it, "more choreographed than any ballet" and it is no secret that outcomes and plot twists are conceived months in advanced by a team of writers culled from MTV (grrr...), the Conan O'Brien show and others. The WWF web site even invites fans to send suggestions for future plot lines to the writing staff.

Some people tell me they don't like wrestling because all the results are determined beforehand. On the contrary, I think the script is one of its strong points. In big WWF matches, you always know something

IN "REAL" SPORTS, THERE IS NEVER A GUARANTEE OF EXCITING TWISTS, SO WE END UP WITH LOPSIDED SUPER BOWLS AND WORLD SERIES SWEEPS. THERE HAS NEVER BEEN A BLOWOUT IN THE WWF.

interesting is going to happen - former friends will turn on each other, long-forgotten characters will re-emerge with shocking revelations, etc. In "real" sports, there is never a guarantee of exciting twists, so we end up with lopsided Super Bowls and World Series sweeps. There has never been a blowout in the WWF.

Pro wrestling is, at its most basic level, a male soap opera. Instead of romantic blackmail and evil twins, however, there are violent beatings and outrageously offensive sexual content (well, maybe that's not so different from a soap opera). It even occasionally resembles old-time movie serials: there are cheer-worthy heroes (The Rock, Mick Foley), hisssable villains (Triple H, Vince McMahon), long, complicated storylines (often lasting several months), and more plot twists than even I can keep track of sometimes. I'm a sucker for twist endings - my favorite movie is "The Usual Suspects." Still, who'd a thunk that Vince McMahon would betray The Rock by assaulting him with a chair at Wrestlemania after only recently returning from a several-month hiatus to rescue "the most electrifying man in sports entertainment" from a savage beating at the hands of D-Generation X?

Wrestling is also often hysterically funny. There isn't a more entertaining character on TV these days than The Rock (real name: Dwayne Johnson). He is one of the cockiest,

most ridiculously over-the-top performers I've ever seen and he has recently been raising eyebrows (no pun intended) outside the ring. Roger Ebert claimed that "he's going to be a huge movie star. He's just a natural comedian." How can you not love a guy who refers to himself as The Great One and threatens to turn various objects sideways and stick them straight up your candy ass?

Wrestling is theater, and theater needs actors. Some characters in the WWF, such as The Rock, unscrupulous current champion Triple H, and Mr. McMahon (who really does own the company) are actually quite convincing performers. Every time McMahon screws over one of the superstars, I feel a genuine loathing for the man, until I remember that he's not a real person. Other characters, such as the tag team of the Hardy Boyz, say all their lines as though they are sounding them out word for word from cue cards. This problem is usually kept in check by putting the bad actors in stories that don't require them to speak.

With characters like pimps and porn stars and sometimes-bloody (though always cartoonish) violence, it is rather disconcerting that pro wrestling is so appealing to the elementary school set. As I cheer for The Rock to layeth the smacketh down on some jabroni, however, I try to put such thoughts out of my mind.

Well, that's a brief description of why I love wrestling. I'm quite certain that I haven't changed anyone's mind on the subject. However, I hope that any closet wrestling fans out there will be able to think of this column and feel a little better then next time you tell someone you're a fan and they respond by calling you a brain-dead redneck. Now if you'll excuse me, it's time for "Raw is War."

Ryan Davis is the A+E Editor for the Echo and an incurable television addict.

Students on the Street

"I'd make him get naked."
Jaime Cassidy '00

"We'd make him swim across Johnson Pond naked in front of the whole school."
Laurent Tiberio '03 & Andrea Doellette '03

"As long as he has a good body...I'd make him wash my car. Naked."
Mindy Pinto '02 & Carmen Alvenez '02

Warm weather means hot chicks

By ZACH KHAN
STAFF WRITER

Alright, the recent snowstorm not included, spring is almost here and you know what that means. Warmer weather, green grass, frisbees, more tours, etc. And, young students what does all of this bring after a winter of hibernation, drinking beer, wearing bulky warm clothing and going to the treadmill three times a week? Of course, it brings out the warm weather clothing.

Yup, the skirts with slits, the shorts, the tank tops, the daisy dukes, the bikinis. Yup, spring at Colby means a fashion revolution, it means a young male at the height of his sexual peak knows not where to look as seemingly the entire female population becomes tan, long legged, cleavaged, and generally much more attractive.

This is one of the greatest moments at Colby and this is also one of the greatest blink of an eye fashion revolutions I have ever witnessed. Other great fashion revolutions include the moment from ninth grade to 10th when all of the Starter wearing kids suddenly had Jcos and hemp. My personally most traumatic fashion revolution occurred in seventh grade. I went to Park View Junior High School, seven to nine, then Cranston High School East, 10-12. At PV Junior High I am afraid to admit I was in all honors classes, had a horrible haircut (and I mean terrible), and worst of all, the vast majority of my clothes came from the then not-so-cool and very unisex Gap. Well, it was probably around December or January of seventh grade when a young Mr. Kahn looked around him at the other students in the hall through his upside-down-tear-shaped glasses, and realized he was

the only student still wearing sweatpants. Yup, sometime between the end of sixth grade and the middle of seventh grade every other goddamned kid had gone out and gotten themselves a couple of pairs of jeans. Starter jackets and jeans, and not just any jeans, mind you, baggy ones. So there I was wearing my sweatpants, probably nice and color coded ones from the Gap, nice pastels and solid primary colors y'know, depending on the season. It probably took me a couple of weeks to redo my pants wardrobe but it was impossible to banish the sweatpants, I had to wear them sometimes. To this day I have a sort of sweat-pant phobia, don't own a pair.

This all contrasts rather nicely with my greatest fashion moment, pre-10th grade. This was fifth grade and of course there was only one fashion standard that mattered: sneakers. Pumps, Nike Airs, Cross Trainers, British Knights(not cool), Sambas, and the king of them all: Air Jordans. I was on the ball and let me tell you, I was the first damned kid to have the brand new purple and teal Air Jordans. I was the talk of the school for two days until Jesse Fiore got them too.

How does all this relate back to Colby in the springtime you ask? Well, imagine how much attention that first girl to wear cut-offs and a tank top in '76 got. Or how about that French transfer student who was the first to wear capris here two years ago. So in the name of April snowstorms and smuggled raisins I ask you, what will be the next trend to hit Colby this spring? Keep your eyes out and let's all hope its not from France again.

How does all this relate back to Colby in the springtime you ask?

WARD: Take down flag and reform room draw

Continued from page five

dorms again.

So how do we solve this problem? It's simple actually, take away the room draw privilege for elected officials. Then not only will we find out who is really interested in the well being of Colby, our government will no longer be tainted by those only in it for the room, and there will be less whining in the student population about room draw. Also, as and aside to the whole student government/room draw problem, why are dorm presidents elected by people who probably aren't going to live in that dorm the next year? To solve the above mentioned problem of people not running for dorm presidents, and also to make the dorm presidents more accurate representatives of the dorm they live in, they should be elected in the first few weeks of the fall semester.

But that's enough about room draw, I'm already adequately frustrated about it.

As I stated before, I wasn't too sure what to write about this week. Another topic on my mind has been the state of South Carolina.

If you've been paying attention to the news really anytime in the last few months, you'd know that the state of South Carolina is taking increasing heat over its state flag (which happens to be the Confederate battle flag) flying atop the state capitol building.

It became national news as a campaign issue during the presidential primaries, and has stayed in the news because of NAACP boycotts of the state, and also more recently boycotts of South Carolina by athletes and college athletic teams.

I can't applaud these efforts enough. It disgusts me today to realize that there are still people in this country and in the South that celebrate the Confederacy. Sometimes living up here in New England I become oblivious to the frightening people we have living in this country. Regardless, the

flag needs to come down.

Proponents say the flag is there to commemorate Confederate soldiers who died in the Civil War. Detractors say that the flag needs to come down because it symbolizes slavery and the oppression of blacks. Now, Confederate soldiers can be remembered with a monument somewhere, they don't deserve the capitol building. The Confederate flag represents the darkest period of American history, when slavery was legal, and when this country was divided in a gruesome and bloody war. While we need to remember this period in our history and learn from it, we do not need to celebrate it.

A war was fought over that flag, and I think South Carolina needs to be reminded who won that war. The flag of Nazi Germany doesn't fly over Berlin because the Nazis were defeated in World War II, and the hammer and sickle flag of the Soviet Union does not fly over Moscow because communism fell in Russia. The South Carolina battle cry, "first to secede, last to surrender," apparently still holds true. They still haven't surrendered.

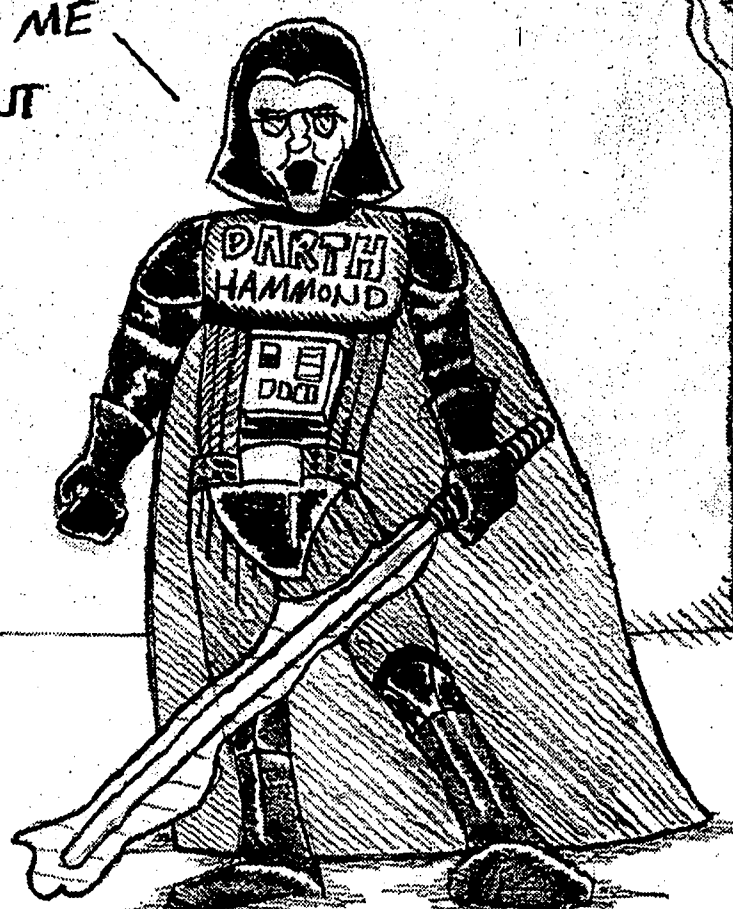
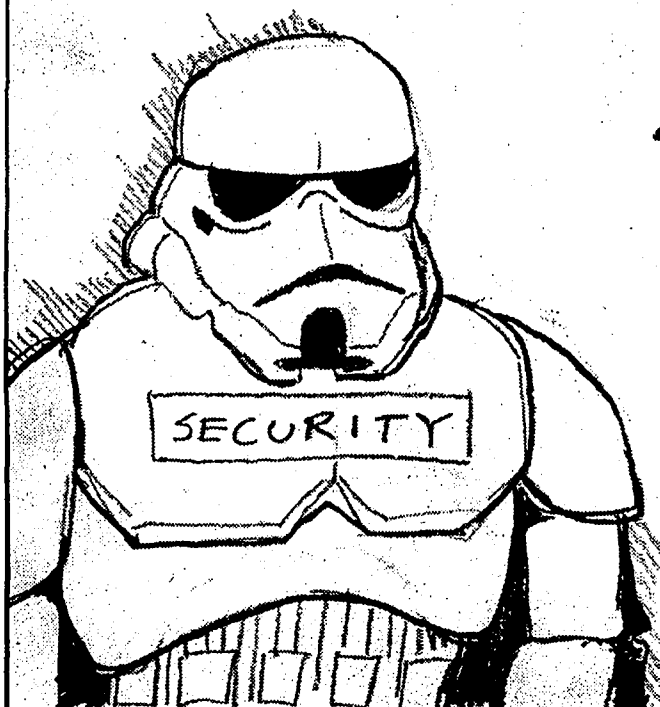
People may have family members who fought for the Confederacy, they may be proud Southerners, and they can be all of these things, but what they need to realize is the Confederacy and what it stands for in the eyes of people today is wrong. They should be embarrassed that it flies above the capitol and they should take the flag down. I know that I'm ashamed for them.

So those are my thought for this week, I guess I was able to get them both into one column.

I'm encouraging everyone to boycott South Carolina in whatever way they can until the Confederate flag is lowered. And I'm encouraging everyone to press for room draw reform, this mess needs to be solved.

Geoff Ward is the Opinions Editor.

SECURITY, TEAR THIS ROOM APART UNTIL YOU'VE FOUND THAT T.V. AND BRING ME THE STUDENTS, I WANT THEM ALIVE!



BUZZED

BY D.K.

Life on the Hill and in the 'Ville

--WILLIAM SCHMIDT

At Colby, Saturday night is a horrible time to be depressed. Sorrow, however, follows no schedule but his own, and last Saturday he paid me an unexpected and extended visit. Whenever sadness afflicts me, my sense of humor and empathy waste away first. With my defenses weakened, I could not fight the disgust from boiling inside of me as I observed crowds of pimps and prostitutes shuffle from party to party in pursuit of good times and alcohol.

We wonder why most of Waterville hates Colby. Last Saturday night I stumbled across the answer. When I saw grown up men and women dressed up in trashy costumes, carelessly drowning their inhibitions in alcohol, I felt ashamed to live up on this hill. I recoiled in distaste as I witnessed so-called adults throw trashcans down stairs and break bottles. Meanwhile, I realized, somewhere off this hill real people dealt with real problems tonight. Out there, Waterville natives living under Colby's shadow struggled with dismal jobs and financial misery.

Like Prince Prospero and his revelers, we live in a fantasy world. As we gleefully dance and party the night away, dressed up in our frivolous costumes, we ignore the miseries and the sorrow surrounding our graceful castle. Colby is a dream world, an elegant pocket of fantasy. Up here, we can drink and make merry without a thought of the consequences. Even our woes-a few papers, the occasional broken heart-seem the stuff of fairy tales when compared to the agonies faced by the rest of the world. Like Cinderella, we laugh and dance at the expense of our "fairy godmother" (the university and our parents). But I've got news for you. That coach is really a pumpkin. And those horses? Mice. Will you be ready when the illusion wears off? Wake up Colby. It's time to remember just how privileged we really are.

--DREW BUSH

"Out, out, brief candle.

Life's but a walking shadow, a poor player
That struts and frets his hour upon the stage,
And then is heard no more. It is a tale
Told by an idiot, full of sound and fury,
Signifying nothing."

—Macbeth Act V, Scene 5, Lines 22-27

These lines are said by Macbeth at the end of the play named for him, when he realizes what his life has come to. He has screwed up. And life

sucks. Essentially, Macbeth has lost hope. All of human existence, he says, is meaningless. Life, he says, is a tale told by an idiot-presumably God-and really means nothing after all. Maybe God is watching NASCAR with his buddies and the story comes up...

So all you kids who go out and party, don't worry because life doesn't matter. And all you kids who kick down garbage cans or suffer silently in pain, don't worry, life is but a brief candle.

"Most men lead lives of quiet desperation," Mr. Thoreau once said. (Sorry ladies, his words not mine.) So keep on struggling to find meaning in your life...because you're not the first and you're certainly not going to be the last to do so.

Wait! Doesn't something seem horribly wrong with this picture?

Doesn't that seem like too convenient of an excuse? (It does to me, because I think I've spent too much time living, caring, and loving to begin thinking my life is meaningless.)

Hey! Let's try on another excuse. We need to ease our consciences. You-yes you living in Foss, heck all of you!-you are not allowed to suffer. You heard me. You don't get to be human. You know why? You are rich and have a nice school to attend. You are probably advantaged.

Therefore, because you don't live in the "real world," you have to deny the one thing that makes yourself human. Suffering is what makes us all human because we all do it sometime. Heck, that's what exam week is for I thought.

I think that trying to compare our lives with those of other people-merely on the basis that the surrounding area of Waterville is relatively poor-invites us all into a dangerous habit. Everyone's life has ups and downs. If I get in a car accident and kill my best friend, does it make the accident any less serious to me because I know other people who may be living hard lives in Waterville? I mean, yes, it does make me feel bad...but my friend is still dead. It's almost like trying to place a weight or a value on our own personal struggles and tragedies. It's a compulsive need to categorize them amongst other people's sorrows. A need to know where one stands in the world.

But it's ultimately a need that none of us can ever fill. We all know that.

But more importantly, I think it also negates the life of the person you presume to be suffering. Have you bothered to get to know them? Do you know what makes them tick? Now, obviously, there are inequities in this world and we should never cease our struggle to end them. We all probably need to spend more time volunteering and giving back to the community. While our struggles on this mortal coil may at times seem intense and nearly unbearable, we need to realize that our lives are what we make them. Instead of trying to ease our mind by worrying about the inequities in the world, we should get out there and try to change them.

So, carpe diem!

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1000 years worth of laughs (in two nights)

By RYAN DAVIS
A+E EDITOR

By now, every person in the universe is probably sick of hearing about the millennium. From the best world leaders of the millennium to the Pop Tart flavors of the millennium, one would think a 1000-year retrospective has been compiled for every topic imaginable.

The performing arts department has managed to find one as-yet-unex-

"When that many people are focused on a project, you get a special kind of chemistry, like critical mass in physics," he says. "The play produces its own energy."

Dick Sewell
Director

plored subject to look back on with its ambitious six-night, eight-segment, 40-student project "A Millennium of Farce." This anthology of humorous theater, unlike nearly every other so-called "millennial" project, is actually culled from sources spanning all of the past 1000 years. It debuts tonight in Strider Theater and will be performed this Friday and Saturday as well as April 27-29.

"Millennium" is a collection of eight short comedic plays divided into two separate nights of theater. Part one, "Phantom Identities" is tonight, Saturday and the 28th and part two,

"Sex Wars (not R-Rated)" can be seen tomorrow, the 27th and the 29th.

Adjunct Associate Professor of Performing Arts Dick Sewell, one of the co-directors of the show along with Associate Professor Joelynn Wing, calls "Phantom Identities" and "Sex Wars" "rather arbitrary titles." He notes that their connotations of confusion and gender conflict do not perfectly sum up the plays that will be performed each night. Instead, he says, these titles were chosen because "most humor is based on one or the other." This free-wheeling attitude is apparent in all eight segments of the show.

Actually, Sewell says, "it's ambiguous as to whether this is two plays or one," especially because "we have one poster for two plays worth of roles and work - or eight plays depending on how you look at it."

Putting together "Millennium" has indeed been more work than Sewell and Wing had anticipated.

"It's been a scramble to keep eight plays in rehearsal at once," he says. "We were thinking that eight short plays would be like doing one play with eight scenes, but it's really not. It's more like doing eight whole plays." With 19 characters onstage in one night and 16 in the other, "the backstage gets pretty dense," he adds.

Not that such complications were totally unexpected for Sewell. In fact, in selecting the pieces to be included in "Millennium" the performing arts department was "looking for plays involving large numbers of students," he says.

With numerous women involved in the show, female roles were in especially high demand. One way this dilemma was solved was by selecting the play "Dulcitius" by a nun named Hrotsvitha who lived around the year 1000 A. D. All the roles in this piece,



PHOTO COURTESY OF COMMUNICATIONS

The colossal cast of "A Millennium of Farce" takes the stage this weekend

male and female, are played by women, just as it would have been done on the nunnery stage it was written for in the 10th century.

There are so many students involved in "Millennium" that, as you can see above, the publicity photograph couldn't just focus on the leads, as is customary for such pictures. As Sewell points out, "there are swarms of leads," so the picture instead includes every actor who appears on stage.

Other considerations for selecting plays included choosing a wide variety of themes for each night's performances and finding special projects for junior and senior performing arts majors interested in comedic roles.

"Phantom Identities" is perhaps more worthy of the "Millennium" title as the oldest of the four works it is composed of was written around the turn of the last millennium and the newest is from the past few years. In

addition to "Dulcitius," the other plays in "Phantom" are a Moliere work called "Let's Play Doctor" which "lambastes the medical profession" according to Sewell, "Box and Cox" a Victorian comedy by Morton and "The Actor's Nightmare" by contemporary comic playwright Christopher Durang. "Sex Wars" does not cover quite as

See FARCE, continued on page 9

Singing, dancing, swimsuits highlight talent/fashion show

By ANDREA JONES
STAFF WRITER

On Friday April 7, SOBHU held its talent and fashion show. The proceeds raised went to benefit the victims of the recent floods in Mozambique. Upon entering Cotter Union where the show was held, the loud, fast music psyched up the small but enthusiastic audience, a good portion of which was track team members, there to cheer on their numerous performing teammates.

The MCs for the night were Regina Cooper '03 and Tamika Gambrell '03, who were laid back and enjoyable to listen to between acts.

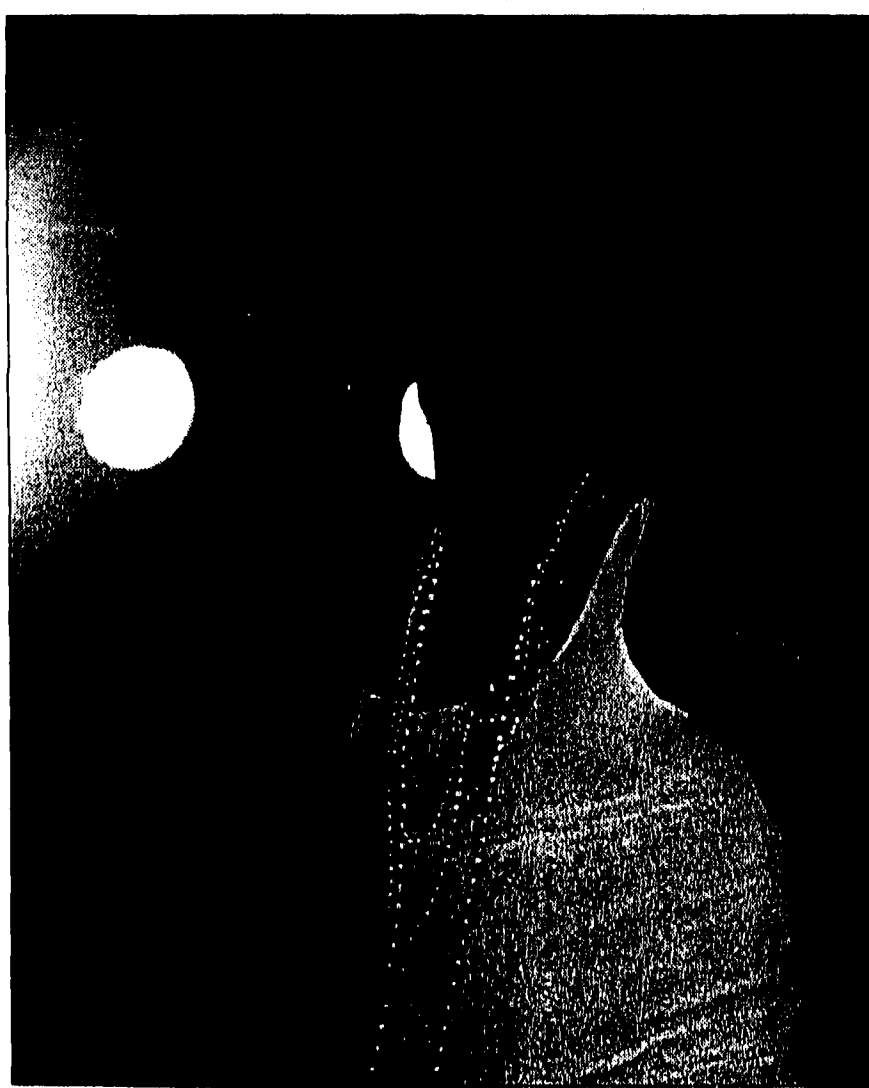
The show opened with a fashion segment of casual wear which was modeled by Denell Washington '02, Edwina Nunez '03, Guito Joseph '03, Tyrone Boucaud '00, Melissa Minaya '03, Dan Martin '01, Chanda Kheang '03, Javanese Hailey '03, Kelly Miller '03, Mandy Pinto '02, Emil Thomann '00, and Jessica Torres '00.

Watching the models strut their stuff during the fashion show was a great buffer between talent acts. Other fashion themes presented throughout the show included club wear, where the models showed some slick dance moves, and sportswear, which involved some very sporty posing and clothing from a variety of different spots. The final act was swimwear where the audience was wowed by the trendy bikinis and swim trunks displayed by the models, as well as how much they were getting into the music and really seemed to enjoy themselves.

The acts included some fabulous slap dancing by Boucaud, which likely blew the minds of the less-coordinated audience members, with all of his fast, skilled moves.

The Colbyettes, decked out in feather boas, performed their popular rendition of Madonna's "Material Girl," which was, as always, fabulous.

Later, Pete Peloquin '03 cracked up the audience with his comedy routine about things that are dear to all of our hearts, namely sweat, the gym and the ladies in the dining hall who will, in case anyone was wondering, chase down anyone who attempts to steal



ANNE RYDER/THE COLBY ECHO

Pete Peloquin '03 performs his stand-up comedy routine at the Colby Talent/Fashion show

the candy jars.

John Mason '01 deftly performed his stick-juggling act, where he spun completely around several times before touching the sticks again and also did some fancy and difficult moves that were very interesting to watch.

Torres sang many times throughout the show. Her first appearance was on lead vocals for the "Ettes, but she also returned to sing the romantic ballad "Without You" accompanied by Brenda Yun '00 on the piano. She later appeared, backed up by three scantily clad men wearing nothing but patriotic towels, and sang "The Star-Spangled Banner."

The final, first-prize-winning act involved, Sligo's "Thong Song." Let's

just say it involved four women, whips and Boucard, and some fabulous dancing that had all of the audience totally getting into it, which is likely why it won first prize. Second Prize went to Torres and her beautiful voice. In good spirit, third prize was split between Mason and Peloquin '03.

Minaya commented that the show was "Lots of fun," and that everyone in the show managed to have a good time.

The audience could definitely tell that everyone on stage was having a blast. All in all, it was a fun night that benefited a great cause and showcased very talented Colby students.

Improv and Spa equal laughs

By RACHEL ROKICKI
STAFF WRITER

Colby Improv's quick wit and dramatic physical stunts made a memorable impression on those in attendance at the group's late-night Spa performance last Friday. The dynamism of the group was electric. When it comes to laughs, this group knows how to please an audience. Its members include Erik Bowie '00, Mandy Cochrane '01, James Ewing '02, Amanda Rei '02, Jory Raphael '02, Michael Wiley '03, Laura Thomason '03, and Evan McGee '03.

Improv began in full force with a parody of scenes from the movie "Jurassic Park." Wiley and Raphael, pretending to be raptors, attacked other members of the cast in an amusing reenactment. Those who were trying to find safety even ran outside and threw themselves at the windows of the Spa in a hilarious escape scene. Improv then imitated scenes from "The Matrix." This included a face-off between Bowie and McGee who were lifted in the air and carried past one another while dodging bullets Keanu-style. However, the action wasn't over yet, and things became even more interesting when both movies were incorporated into one skit.

This was followed by a game called "Half-Life," which centered on the theme of room draw. It was easy for the group to take a serious topic and make it entertaining. Ewing, Cochrane, and McGee continued to delight the crowd with a skit entitled "Family Interrogation." With his parents' help, Bowie, Cochrane, McGee learned that JFK was killed by a basketball at Disney world. The next game involved pairs of two who had to come up with creative

ways to use their props. Rei and Raphael had to use a tie, while Bowie and Ewing made the most of a spiraled black cord. Not surprisingly, phallic references abounded.

Rei kicked off a great skit as the Lone Ranger at "Rock and Bowl" who unfortunately loses a great game when a walrus eats her. This was followed by a skit in which Cochrane, Raphael, and Bowie had to "Brush their teeth on a subway." Bowie's verbal slip of a "BMT," instead of a BLT sandwich was comedic since it was incorporated later when the scene shifted to horror and then to porn. Improv definitely enjoyed the positive audience response.

"Fishbowl" was another funny skit in which Thomason and McGee had to read lines written by the audience while ice fishing, culminating when she told him to "get in my belly!" a la Fat Bastard. Other skits included a radio show commenting on "Pitchfork Weekly," and a game called "Greenwich Village" centering on poems about grasshoppers. If this wasn't enough, Improv kept the action coming with a skit about doctors at the Health Center, and a game called "Oscars" in which Britney Spears starred in "Leprechaun 4." Ultimately, Improv finished strong when all of its members promoted Spam advertisements in a game called "World's Worst."

The creativity and energy of this group is immense. Cochrane stated, "I love working with so many individuals." Not only does Improv have style, but they are especially appealing with their charisma and charm. Don't miss Improv's last show at the end of the year.



Thursday, April 13

●Social Sciences and Humanities Lecture: "The Idea of the Bible in Fourteenth Century England" with English professor Mark Hazard. Location: Philson Lounge, Cotter Union. 12:00 p.m.

●International Studies Lecture: Erik Peterson, Senior Vice Pres. and Director of Studies at the Center for Strategic and International Studies in Washington D.C. will present a talk entitled, "Same Planet, Different Worlds: New Directions in Globalization." Location: Pugh Center, Cotter Union. 4:00 p.m.

●Environmental Economics Lecture: "Green Taxation: A Survey" with Professor Hank Palmer, Professor of Environmental Economics, Tilburg University. Location: Miller 319. 4:00 p.m.

●SHOC Lecture: Sharon Simone, a survivor of childhood sexual assault, will present a lecture on her experiences. Location: Robins Room, Roberts Union. 7:30 p.m.

●Colby Film Society presents "Harold and Maude," introduced by Mark Johnson. Location: Keyes 105. 7:30 p.m.

●Colby College Visiting Writers Series: Colby visiting faculty members Susan Steiling and Wesley McNair both will give readings. Location: Arey 5. 7:30 p.m.

●Performing Arts: "A Millennium of Farce, Part 1: Phantom Identities" See the preview on this page. Location: Strider Theater. 8:00 p.m.

Friday, April 14

●SHOC Discussion: Breakfast and discussion with Sharon Simone, a survivor of childhood sexual assault. Location: Camp Room, Dana Dining Hall. 9:30 a.m.

●SHOC Remembrance: Planting a tree in commemoration of survivors of sexual assault. Location: Meet outside the Health Center. 12:00 p.m.

●Asian Cultural Society: Magdalen Hsu-Li workshop/dinner/concert - 04/14/2000 4:00 p.m. The workshop will be from 4-6 p.m. in the Pugh Center, the dinner will be from 6-7 p.m. also in the Pugh Center. The concert will begin at 8 p.m. in the Given Auditorium.

●Performing Arts: "A Millennium of Farce, Part 2: Sex Wars (not R rated)" 8:00 p.m. Location: Strider Theater.

Saturday, April 15

●Colby Cares Day: More than 20 community service projects are planned in the greater Waterville Area.

●Latin American Studies: The First Walker Symposium: Presentations by invited speakers on topics relating to Mexico and Chiapas will take place from 9:30 a.m.-12:30 p.m. Location: Smith Lounge, Runnels Union. 9:15 a.m.

●SGA Film: "The Insider" Catch a special matinee showing of this Oscar-nominated examination of behind-the-scenes intrigue at "60 Minutes" and the tobacco industry. Location: Lovejoy 100. 3:00 p.m.

●Colby Jazz Ensemble: The Colby Jazz Ensemble, under direction of Eric Thomas, presents "Big Band Dance Music." Location: Lorimer Chapel. 8:00 p.m.

●Performing Arts: "A Millennium of Farce, Part 1, Phantom Identities" 8:00 p.m. Location: Strider Theater

Sunday, April 16

●Protestant Services. Location: Lorimer Chapel. 1:00 p.m.

●SGA Film: "The Insider" 3:00 p.m. Location: Lovejoy 100.

●Catholic Mass. Location: Lorimer Chapel. 4:30 p.m.

Monday, April 17

●Computer Science: Senior Scholars Presentation Chis Ireland and Peter Aykroyd will be presenting their senior scholar projects. Both students' projects deal with utilizing artificial intelligence. Location: Mudd 405. 4:00 p.m.

●2nd Annual Berger Lecture on the Holocaust "A Secret and Other Stories—Selections from Seed of Sarah and Recent Writings" with Judith Magyar Isaacson, author of Seed of Sarah: Memoirs of a Survivor. Location: Lovejoy 215. 7:00 p.m.

●Earth Week Event: Linda Tafelbaum of the English Department will speak on her homesteading and connection to the earth. Location: Mary Low Coffeehouse. 7:30 p.m.

Tuesday, April 18

●Environmental Economics Lecture: "Environmental Policy in Russia" with Elena Nikulina, Environmental Economist at Institute of World Economy in Russia. Location: Lovejoy 208. 2:30 p.m.

●Mary Low Coffeehouse Concert: Folk Music. 7:00 p.m.

Wednesday, April 19

●Women's Studies Lecture: Jackie Edwards from TIAA-CREF will be on campus on April 19th. She will be the guest speaker for Women on Campus. 12:00 p.m.

●Hillel: Passover Seder: As always, Hillel is sponsoring the Passover Seder. All are welcome! Full dinner will be served and a Seder will take place. Location: Robins Room, Roberts Union. 6:00 p.m.

●Earth Week Event: There will be a showing of "Baraka," an extraordinary film that combines shocking images from around the world with music to convey a message about the situation of our world. Location: Marylow Coffeehouse. 7:30 p.m.

'East & West' examines Asian stereotypes through drama

By CHRISTIANA SALAH
STAFF WRITER

At 8:00 p.m. on Saturday night, while sidewalk-chalk messages were pointing you toward that big a cappella concert, and again on Sunday night as your unfinished homework called you to your room, a truly important and well-done piece of theater was being performed in the Pugh Center. The Social Action Theatre group gave a performance called "East & West," two short plays dealing with cultural perceptions and social issues of Asians in America.

The first play, "The China Crisis" by Kip Cheng, was a hysterical send-up of traditional American stereotypes of Asians. Taking place in a seedy Chinese restaurant in New York's Chinatown, this half-hour play followed the adventures of a private detective named Mickey Fin, who just wants to order some take-out after a long day's work but ends up in the midst of a murder case.

Fin, played with an exaggerated Bogart style by Kumar Ray, '03, is asked by the seductive and rather ditzzy Lola (Donna Chen, '01) to help her find the missing body of a deceased customer, Mr. Low-Fat. Fin suspects Lola of the murder, but is attracted to her and helps her out.

Soon, however, both his suspicion and attraction turn to The Dragon Lady, the enigmatic, secretive chef of the restaurant (Ruth Manion, '00), whose egg rolls are something to die for. Literally. After a visit from the ghost of Low-Fat (Aditya Jha, '03), Fin uncovers the mystery - the secret ingredient to the restaurant's addictive eggrolls is human flesh! Though Low-Fat died of a heart attack, not murder, he soon became part of the menu - and now Fin's fate looks equally dark.

The play aimed to spoof the caricatures of Asian-Americans that we see in film and theater, portraying the group as enigmas, temptresses, schemers, or even cannibals. The play used overly stylized lighting and delib-

erately cheesy music to make the burlesque even more apparent.

All of the actors in this play were new to the stage, but all performed excellently and were clearly excited about the impact of the show.

"It really gave me an opportunity to do something which I've never done before," said Ray. "And I know the message is important because I've experienced most of the things we're trying to enlighten people about, the prejudice and the stereotyping."

The second show, "F.O.B." by David Henry Hwang, was the more serious of the two. An F.O.B., for those who do not know, is a person who is "fresh off the boat." As Dale, the character played by Dan Chiacos, '03, describes them, F.O.B.s are "ugly, greasy, four-eyed, horny, like Lenny from 'Of Mice and Men'" and generally disreputable - not someone that any decent American-born Asian girl would go for. The tension in this play is not between white and Asian cultural stereotypes, but between foreign-born

and American-born Asians in the U.S.

The play revolves around Grace (played elegantly by Adela Kim, '01), a young college girl who emigrated to the U.S. at the age of 10. She works part-time in her father's restaurant, where she encounters Steve (Jason Ri, '00), a young rich Chinese man who just arrived in America. Steve is convinced he is Gwan Gung, a partially historical character of Chinese myth, "god of warriors, writers, and prostitutes."

Grace is repelled by him at first, but eventually begins to understand him. She sometimes assumes the role of Fa Mulan, a historical/mythological woman warrior, whose greatest contrast with Gwan Gung is that she fights with reason and patience, as opposed to blind fury.

Both of these characters are thrown into relief by the totally Americanized and prejudiced Dale, Grace's cousin. The interactions between the three characters are often funny, but constantly charged with strife and emo-

THE PLAY AIMED TO SPOOF THE CARICATURES OF ASIAN-AMERICANS THAT WE SEE IN FILM AND THEATER, PORTRAYING THE GROUP AS ENIGMAS, TEMPTRESSES, SCHEMERS, OR EVEN CANNIBALS.

tion.

After the show, there was a question-and-answer period where everything from mythology to modern prejudices was discussed. These issues are very important ones to air in a setting like Colby, where many such views and issues can be conveniently forgotten.

"The most important thing about this play is that it was done here," said Ri. The message of the show pertains to a specific group of people, but it can teach something to us all.

The point of the Social Action Theatre productions, as director Prof. Ruth Brancaccio sees it, is "to bring these issues to the campus in a way that's empathetic. It's not just another lecture... Drama is a very powerful way to affect change in people." The juxtaposition of the two different views of Asian-Americans, in particular, made this show especially powerful.

The Social Action Theatre does more than just "polished performances" like this one, and Associate Dean and Director of Intercultural Affairs Geraldine Roseboro, the producer of "East & West," encourages any one interested to look into becoming a part of this important group.



PHOTO COURTESY OF LION'S GATE

Christian Bale stars as "American Psycho" Patrick Bateman. The film opens tomorrow at Rail Road Square.

'American Psycho': brutal murders and brutal satire

By RYAN DAVIS
A+E EDITOR

"I guess I'm a pretty sick guy," So says Patrick Bateman after confessing to the vicious murders of "20, maybe 40 people" in the pervasively entertaining new film "American Psycho." What sets it apart from your typical slasher movie is that Patrick is not a hockey-masked monster or a drooling lunatic. He is a fast-living, social-climbing 1980s yuppie who loves nothing more than Phil Collins, expensive body lotions and chain-saw executions.

"American Psycho" is based on Bret Easton Ellis' notoriously revolting 1991 novel and was originally slated to star Leonardo DiCaprio under the direction of Oliver Stone. Thankfully, these plans were changed and the relatively unknown team of Christian Bale and Mary Harron took on acting and directing duties.

Where DiCaprio playing Bateman would be little more than a parlor trick intended to show that he's not just a heartthrob, Bale delivers a layered performance that is both terrifying and effortlessly funny. His expressive face, equally effective at radiating warm friendliness and savage cruelty, is one of the keys to the film.

Stone, judging from the train wreck that was "Natural Born Killers," would no have doubt assaulted the audience with a simplistic "greed is really bad" message. Harron instead takes a much more subtle approach than both the novel and her fellow director. She puts the emphasis on satire and makes sure that even the protagonist's most savage crimes take place more in the viewer's mind than on the screen.

Patrick Bateman is a vice-president at the generic big-money '80s firm of Pierce and Pierce in New York, though we never see him doing any work in the movie. He seems to spend all his time competing with other members of his rapid circle of friends to see who can get the best seat at ridiculously swanky restaurants or who has the fanciest business card. He has a girlfriend named Evelyn (Reese Witherspoon) who is even more self-obsessed than he is, but he can't stand her and is sleeping with his nerdy co-worker's drug-addled fiancée. Plus he's a raving lunatic.

There really isn't that much of a plot. Patrick is trumped in one of the aforemen-

tioned business-card showdowns by a card that looks identical to his, but was apparently printed with more exotic ink. He takes the card's owner, Paul Allen (Jared Leto) out to dinner. Then, once Allen is too drunk to know where he is, Patrick than him takes him back to his ostentatious white-on-white apartment and chops him into little bits with an ax while grooving to Huey Lewis' "Hip to Be Square." This bizarrely funny, yet appalling scene sets the tone for the rest of the movie, which mainly concerns a detective's (Willem Dafoe) investigation of the crime and Patrick's increasing inability to control his homicidal impulses.

There are some great satirical touches throughout the film. Patrick prefaces all of his murders with absurdly deadpan commentary about whatever cheesy song is playing at the time ("Phil Collins' solo work is more commercial, and therefore more satisfying on a narrower level"). While they sometimes go on too long, there are also funny voice-overs detailing Patrick's obsessive daily hygiene regimen. And in conversations with his callously racist and misogynist buddies, Patrick the serial killer always seems to be the most caring and level-headed among them.

The 1980s are somewhat stereotypically portrayed as a time when material possessions and hostile business practices meant everything and individuality and human compassion meant nothing. One of the running jokes in the movie is that the 1980s culture has made all the Wall Street sharks so similar to one another that scarcely anyone can tell them apart.

If one accepts this fairly shallow premise, however, the satire of the film becomes evident: a naturally unbalanced man like Bateman can only live this cutthroat lifestyle for so long before he starts to actually cut throats. Bateman is the film's representation of yuppie materialism taken to an outrageous extreme. A lot of yuppies destroyed their competitors or made women feel inferior, but Patrick Bateman has just progressed to the next level of mercilessly butchering them.

Interestingly warped social statements aside, the film is far from perfect. While Bale and Chloe Sevigny as Patrick's secretary give outstanding performances, nearly all the other actors in the film seem to blend together. Perhaps this is a way of driving home the points about the '80s lifestyle, but it is also likely that the mainly unknown actors in the movie are unknown for a reason.

Furthermore, the final third of the film pulls the old switcheroo on the audience when it begins to look and sound like a surreal existentialist treatise on the nature of reality. While an intriguing idea at first, the film ends too abruptly for the concept to be adequately developed and the audience is left wondering whether the events in the movie actually occurred or whether it was all a dream. A sign behind Patrick's head in the last scene of the film sums up my opinion of the ending: "This is not an exit."

I liked how the movie paid homage to its titular and thematic forerunner, 1960's unlikely murderer tale "Psycho," in character names (Norman Bates - Patrick Bateman ...coincidence? I think not) and passing references (Bateman is a big fan of Ed Gein, the real killer who inspired "Psycho"). While it is highly unlikely to join Hitchcock's classic on any list of the best films of the century, "American Psycho" is an amusing and at times shocking little diversion.

"AMERICAN PSYCHO"

DIRECTED BY
MARY HARRON
WRITTEN BY
GUINEVERE TURNER
AND HARRON

STARRING
CHRISTIAN BALE,
REESE WITHERSPOON
AND CHLOE SEVIGNY

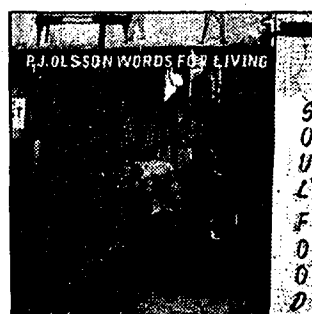
RATED R
RUNNING TIME:
97 MINUTES

REVIEW GRADE:
B+



CD Shakedown Sam Heck

Artist: P.J. Olsson
Title: "Words for Living"
Label: Sony
Sounds Like: Sean Lennon, Bjork
Recommended Tracks: "Good Dream", "Dandelion", "Pray I Don't Die"
Rating: B



P.J. Olsson's latest album, "Words For Living," is perhaps the most unlikely fusion of folk, pop, and techno I've ever heard. It's also a highly successful one. Although this is only his second album, Olsson has already built a reputation for relentless touring, already having been on the road with the likes of Rufus Wainwright, Beth Orton, Placebo, and DJ Spooky. The diverse range of styles represented in Olsson's tour mates should give you some idea of the variety on "Words For Living."

Blending breakbeats like you might hear on a Chemical Brothers album with steady acoustic guitar and warm vocals that will remind you of Elliott Smith, Olsson weaves complex rockers and soothing ballads with equal skill. On the song "Dandelion" Olsson even blends in a semi-choral group vocal chorus. At times, the album reminds me of Scott Weiland's solo album, with manic ruminations between quiet songwriter folk and almost harsh synthed-up distorted rock.

While both the upbeat and mellow portions of the album are skillfully written and performed, the more aggressive tracks on the album seem more natural. At certain points in the middle of the album, mellow songs like "Therazine" and "Whisper in Time" begin to wear a little thin. Also, the pop ballad "Ready for a Fall" sounds a little too appropriate to the pop "Dawson's Creek" soundtrack, on which it can also be found. But there are definitely times when

Olsson's quiet guitar sound is very rewarding, especially the album's closer, "Beautiful Woman." "Words For Living" is not for everyone, but the fusion of techno and folk makes it one of the most creative crossover albums this year.

Artist: Ween
Title: White Pepper
Label: Elektra
Sounds Like: Pavement, They Might Be Giants, The Beatles
Recommended Tracks: "Flutes of Chi," "Even If You Don't," "Falling Out"
Rating: B-



The Gods of goof-off rock, Mickey Melchiondo and Aaron Freeman have been better known to the world as Dean and Gene Ween since their first home recordings in 1984. They've been warping the world of rock and roll ever since. On "White Pepper," Ween tackles just about every genre out there with musical talent, a razor-sharp wit, and as much creativity as any other group out there. The track "Bananas and Blow" is a warped Latin swing spoof. "Stroker Ace" takes aim at the metal movement in music with over-the-top screaming vocals and guitars. "Ice Castles" offers a warbling vibe and synth melody that sounds like the radio's eating your tape.

In the midst of all this bizarreness, there are a few songs that are meant to be taken seriously. The tunes, "Exactly Where I'm At," "Flutes of Chi," and "Even If You Don't" offer up Beatlesque indie pop in the vein of the Apples in Stereo and the Hang-Ups. Blending trance-like melodies and tight harmonies with quirky spoof rock, "White Pepper" delivers a uniquely complex, if perplexing, brand of music.

FARCE: a comedy retrospective

Continued from page eight

much historical territory. It consists of an anonymous medieval play called "Noah's Flood" concerning Noah's "very difficult wife," as Sewell puts it, excerpts from Shakespeare's "The Tempest" featuring the character of Caliban, a French farce called "Attorney-At-Love" and a contemporary Italian work by Franca Rame entitled "We All Have the Same Old Story." Besides the "Tempest" excerpts, the seven other works in "Millennium" are short, self-contained performances.

The idea of staging a collection of humorous plays is partly a reaction to the large number of dark and serious productions the department has presented recently.

"The time had definitely come around for comedy," Sewell says, laughing as if to emphasize this point.

In addition, "we also wanted to show the range of the theater, both for the audience and for the students," he says.

Adjunct Associate Professor and Chair of

Performing Arts Jim Thurston has created a set for "Millennium" that basically remains the same for all eight plays. However, the performers bring draperies and portable objects with them when they come on stage so that each segment has a "special look," Sewell says. This system is similar to the one used by "strolling players going from town to town" years ago, he adds. Guest Costume Artist Pamela Scofield also worked on the production.

Judging from Sewell's appraisal of the project, the experience of the cast and crew has been as intense and enjoyable one.

"When that many people are focused on a project, you get a special kind of chemistry, like critical mass in physics," he says. "The play produces its own energy."

You can experience this energy for yourself, when the curtain raises on "A Millennium of Farce" tonight at 8 p.m.

"Many of the students are turning in really frisky performances," Sewell says. "I think it will be very lively fun."

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White Mule baseball goes 2-1 on road weekend

By BEN STICKNEY
ASST. SPORTS EDITOR

The White Mules have been road warriors this spring. The baseball team has yet to play on home turf and the season is already 12 games old. Colby's record now stands at 5-7. Last Thursday's game against Saint Joseph's College was scheduled to be played at home but was relocated to the Monks' field due to poor conditions at the "Mule Dome."

Location mattered little. The White Mules pounded out 16 hits en route to a 13-7 win. All but two players in the starting lineup for Colby had at least one hit.

Colby jumped out to a 5-0 lead in the top of the second inning after a two-out home run over the left field fence by co-captain Andrew Tripp '01. Saint Joseph's scored one run in the bottom half of the inning on a sacrifice hit by sophomore Jim Becvar.

In the fourth, Colby scored two more on two hits and an error. Freshman Matthew Gibson '03 scored the first run on the error after reaching base on a single to shallow center field. Tripp reached base on the same error and then scored his run on a balk. But the big inning turned out to be the sixth when the White Mules plated three more runs on two hits to take a 10-1 lead.

Saint Joseph's rallied to score three runs in the bottom of the sixth inning on base hits by senior Mike Greve and freshman Lucas Hannigan and cut the Colby lead to 10-4. The Monks knocked in two additional runs in the bottom of the eighth on one hit and an error. Greve scored the first run on a called balk and senior Dave Quintal drove in Hannigan with a base hit to finish the scoring in the inning.

In the ninth, Colby responded, posting three more runs on three hits, including two on a deep shot to center field by co-captain Bill Goldman '01.

Freshman Patrick Conley '03 pitched seven complete innings and earned his first win of the season for Colby. He held the Monks hitless through five innings. He scattered only four hits and allowed three earned runs, while striking out five Saint Joseph's batters.

Goldman knocked out four hits and drove in four runs to lead the Colby offense. Gibson and sophomore Jonathan Lord '02 contributed three hits apiece.

Jerrett Shaffer was tagged with the loss for Saint Joseph's after giving up seven hits and five runs through one and two-thirds of an inning.

On Saturday, the team traveled down to Waltham, Massachusetts, for a doubleheader against Brandeis University. Brandeis, a team that played in the College World Series last year, entered the action with an 8-11 record. In the first game, after falling behind 2-0 early, the White Mules tallied four in the third inning to go ahead and never looked back. Lord smacked his first homerun of the year and the final score was 8-4.

Lord, ranked sixth among NESCAC hitters with a .432 batting average, added another deep drive in game two. Despite Lord's effort and a big early lead, Colby fell in the nightcap.

The Mules jumped out in front 8-1 in the second inning. After the scoring two more in the fourth inning, the Judges added six in the sixth after a letdown by Colby pitchers. The lead was theirs for good and the Mules lost 9-8.

"Our pitchers didn't let them hit the ball. We walked guys and threw balls in the dirt. Brandeis took advantage," said Dexter.

The White Mules have 18 games remaining, most of them away.

"This is a real resilient group," said Dexter. "They just show up and play. We don't make an issue of where we play."

Goldman likes where his team is headed, despite the shaky performance in game two against the Judges.

"We've improved a lot. We are definitely playing better baseball now than in Florida," he said.

Last Sunday's doubleheader against Amherst was postponed due to weather. It is uncertain whether or not the games will be rescheduled.

This weekend the team heads to Middlebury for three games over Friday and Saturday.



Jonathan Lay '01 digs in and battles for possession of the ball in the men's lacrosse team's 6-4 victory over the Bates Bobcats April 5. Colby has had problems finding the net so far this season and managed only six goals in its loss to Trinity Saturday.

JASON HOAG / THE COLBY ECHO

LAX: Youth trying to establish itself

Continued from page 12

are down."

Yet Nurse also acknowledges his team's youth may be contributing to its early season woes.

"The bottom line is that we are asking a lot of everyone. Freshmen are being asked to play as sophomores, sophomores as juniors, juniors as seniors, and three seniors are left to step it up and lead this whole process."

There is certainly no lack of leadership by example among the seniors who together are leading Colby in goals, assists, and points. Tri-captains Jeff Boyer '00, and Jeremy Barron '00 each scored twice against the Bantams, with Boyer adding two assists. Bill Getty '01, and Bill Spencer '02 each chipped in with a goal a piece.

Said head coach David Zazzaro of Colby's lack of scoring punch, "We are a little bit young on the offensive end. That has been making it a little bit more challenging. In today's game we thought we had some opportunities off the transition where we didn't convert. If we can score our clean looks, we will be more effective in the scoring column."

Looking forward to the return of junior scoring threats Matt Cohen and Jemison Foster from the disabled list, the team is not discouraged by its slow start. As long as Shea, who Boyer describes as "one of, if not the top goalie in NESCAC" continues to keep games close, Colby can look forward to an exciting completion to the season. As Nurse puts it, "We're asking a lot out of everybody, but I think it will soon pay off and we will reach a level of confidence that will help us win these close games."

Men's lacrosse takes on State University of New York-Potsdam today at four and will travel to Tufts April 15.

White Mule softball squeaks by Thomas

By BEN STICKNEY
ASST. SPORTS EDITOR

The softball team improved its record to 11-5 last week, winning a pitcher's duel over Thomas College Friday afternoon on Crafts Field.

First-year pitcher Stacy Thurston '03 took a no-hitter into the seventh and finished giving up just one hit as the Mules came from behind to defeat the Terriers, 3-2. Thomas got a solid outing from its own first-year pitcher as Charity Labelle threw a two-hitter in the loss.

Thomas put two runs on the board in the third against Thurston and the Mules. Betsy Pratt led off with a walk and advanced to second when Marcy Wagner '02 fielded a sacrifice bunt at third and threw the ball into center field. Heather Farrell then loaded the bases with no one out when she drew a walk on a full count. Jen McNally plated the first run for the Terriers with a fielder's choice to short and Tracey Ayotte brought home the second run with a sacrifice bunt.

Labelle had mowed down the Mules, striking out 10 of the first 16 batters she faced, but with two outs in the fifth she put back-to-back runners on base via the free pass. With runners on first and second, sophomore leadoff hitter Kim Chadwick '02 hit a sharp grounder to short that Kati Morrell one-hopped over to first allowing two runs to score. First-year Jessica Fitzgerald

"On days that we do hit well, our defense may let us down. We haven't seemed to bring it all together: defense, offense and pitching."

Lisa Goodman '00

'03 quickly brought Chadwick home with a sharp single to right, giving Thurston all she would need to bring home the victory.

A single with one out in the seventh by Erin Lovely broke up Thurston's no-hit bid. Thurston's record improves to 3-1 with the win.

Tri-captain Lisa Goodman '00 is happy with her team's record so far, but sees a need for more consistent play.

"We haven't been putting the ball play enough," she said. "On days that we do hit well, our defense may let us down. We haven't seemed to bring it all together: defense, offense and pitching."

The White Mules played Bowdoin yesterday and take on the University of New England today at home. This weekend the team travels to Williams for a tournament on Saturday and Sunday.

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DEVASTATOR OF THE WEEK

Karen Hoch '00

Overcoming terrible meet conditions that included 40-50 mph wind gusts, the senior co-captain placed in 4 out of 4 events Saturday, leading the women's track team to a second-place finish out of 14 teams at the Tufts Invitational. Hoch won the javelin throw with a personal best, placed second in the discus, and finished fifth in both the shot put and hammer throw events.

JENNY O'DONELL / THE COLBY ECHO

MULE PACK

Marcia Ingraham '02

Ingraham went on a scoring rampage for the women's lacrosse team in its last three contests. The sophomore racked up four goals in the White Mules' 14-12 victory over Trinity, three scores in Colby's 11-5 loss to Connecticut College, and four goals and an assist in the team's lopsided 22-6 win over Bridgewater State.

Nate Laing '00

The senior men's track co-captain tallied a team-high 25 points to lead the White Mules to a 138-point third place finish at Bowdoin Saturday. Laing placed in every throwing field event. He took second place in both the hammer throw and discus events, placed third in the shot put, and finished fourth in the javelin with a personal best throw.

Stacy Thurston '03

The rookie softball pitcher finished up on the winning end of a pitching duel Saturday against Thomas. Thurston took a no-hitter into the seventh as the White Mules won a close one over the Terriers, 3-2. The sophomore's one-hit win takes her personal record to 3-1, while Colby is currently 12-5.

Men's track hopes to build on recent success

By BECKY SCHECHTER
SPORTS EDITOR

Thursday's Early Bird meet yielded six first-place finishes for the men's track team, a non-scoring competition that featured mainly field events. The White Mules then traveled to Brunswick to take on Massachusetts Institute of Technology, the University of Southern Maine and the Polar Bears. Behind 25 points tallied by co-captain Nate Laing '00, Colby took third in the contest with a team total of 138 points.

The White Mules nearly shut out the teams from Bates and USM, winning every event minus one. Head coach Jim Wescott praised his athletes.

"It was a good meet, there were some good performances," he said.

All of the top finishes in the non-throwing events went to the White Mules. Rookie Chanda Kheang '03 won the high jump with a clearance of 5-6. He also took the triple jump, stretching to a distance of 36-9.5. The freshman finished second behind classmate Lee Carlson '03 in the long jump. The two rookies finished with 20-4.5

and 19-4.25, respectively. Colby nearly cleaned up in the throwing events as well.

Although the White Mules failed to win the javelin, Laing came in second with a throw of 158-8, followed by Bradford Booth '03 with 142-3. Laing won both the shot put and discus events, however. The senior hurled the shot put 42-10.5 for first. In the discus throw, Laing had a 39.77-meter winning effort. Matthew Mahoney '03 took third with a 37.33-m throw. Jamie Brewster '00 won the hammer throw with a toss of 196-5. Laing came in second with 172-4.

The White Mules garnered contributions from the entire team in Saturday's Bowdoin meet.

"I was pleased with most of the athletes," said Wescott. "We don't have a lot of depth and the kids scored a lot of really great performances and personal bests."

Co-captain Emil Thomann '00 led the Colby runners in the individual sprinting events. The senior took the 400-meter race with a time of 50.24 seconds. The relay teams finished first in both of their events. The 4x100 team

tied for first with their Polar Bear counterparts with a time of 43.61 seconds, while the 4x400 team claimed the top spot for themselves, finishing with a time of 3:23.54. Highlights in the other running events included a second-place finish by Geoffrey Cole '00 in the intermediate hurdles and a fourth-place finish by Steven Creighton '03 in the 1500.

The Colby team received the strongest performances throughout the field events. Carlson won the long jump event, recording a distance of 20-9. Brewster again took the hammer throw with a hurl of 187-2, but Laing was the biggest scorer for Colby. Laing came in behind Brewster with a 173-4 effort, but he was not finished. Laing also took second place in the discus with a toss of 133-1. He then placed third in the shot put with a solid throw of 44-0. Although Laing finished fourth in the javelin, his lowest place of the day, he recorded a personal best in the event with a throw of 145-9. Wescott enjoys Laing's all-around success.

"He's a pretty versatile kid," he said.

The coach feels that this meet shows

that Colby is well on its way to achieving success in the postseason.

"It was a good quality performance," he said. "A lot of kids qualified for New England and that's what we're shooting for."

The men take on Bates and USM April 15 at 10.

Sport



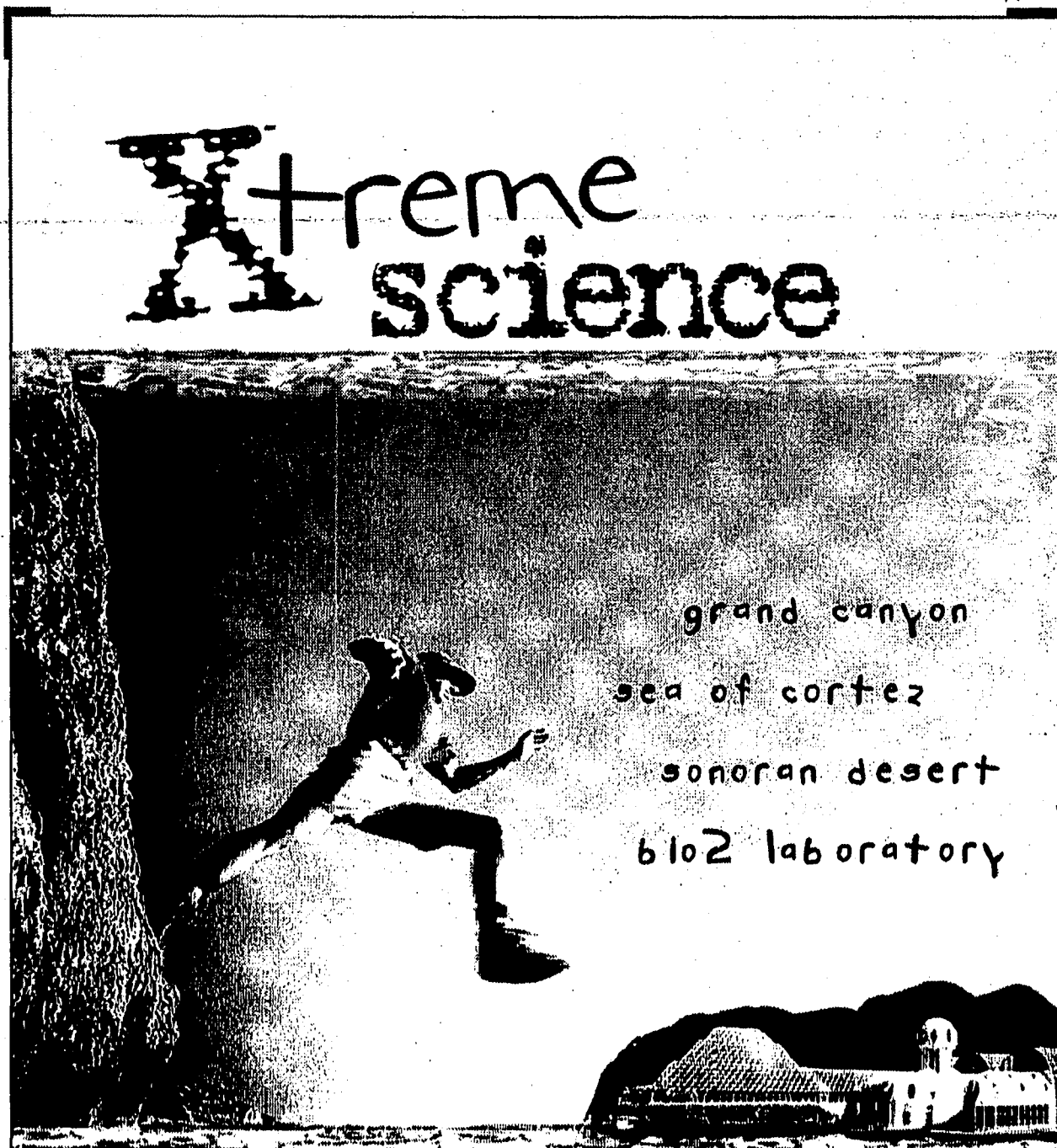
The crew team is currently represented in nationwide polls by the women's varsity eight team. The boat is ranked as the 13th team in the nation in Divisions II and III. Colby is tied with Barry University and Johns Hopkins University in the Collegiate Rowing Coaches Poll, released by USRowing and the Collegiate Rowing Coaches Association (CRCA). The women took to the water Saturday against the teams from Wellesley, Wesleyan and Smith. The women struggled with the poor conditions in Boston with very strong quartering headwinds and rough, choppy water. The V8 took third in its heat, finishing with a time of 7:54.25. In the JV8 race, Colby placed fourth at 8:27.28. The men did not enjoy better racing conditions for their meet in Worcester against George Washington University, Wesleyan and the University of Massachusetts. The V8 team finished third with a time of 6:18.19, while the JV8 and novice eight boats both finished fourth in their races, with times of 7:49.1 and 7:41.7, respectively. Colby will return to Boston April 15 to race the teams from Boston College and the Coast Guard Academy.

□□□

The men's tennis team went one for two on the road last weekend, but picked up two on its homecoming. The White Mules' results bring their overall record to 7-4. Thursday the White Mules traveled to the University of Southern Maine to face the Huskies. Colby rolled over USM, dropping just one set and winning all but one of the nine matches. Saturday was a different story for the Mules. Colby was not able to come up with even a set against the 4-1 Bobcats, as they were shut-down at Bates, 7-0. The Mules bounced back Sunday, welcoming Bridgewater State with a 7-0 shutout. Co-captain Owen Patrick '01 survived a comeback in the second set by his opponent to win his number two match 6-1, 4-6, 6-3. Monday the Mules were forced to take on the Black Bears indoors due to the threat of inclement weather. The change of scenery proved not to be a problem for Colby as the men easily handled the challenge, blanking the University of Maine-Orono, 7-0. Colby will take to the road April 14 and 15 to play Salem State and Tufts.

□□□

The women's lacrosse team picked up two wins and dropped one in its last three contests. Friday's match against Trinity College ended with the White Mules surviving a late-game rally and scare by the Bantams and coming out on top, 14-12. Nicole Furek '00 continued to rack up the points for Colby, leading her team in this contest with two goals and three assists. Marcia Ingraham '02 recorded four goals for the Mules. The game against Connecticut College was a different story for the Mules, as they lost the lead early in the second and never got it back. After taking the advantage 6-5, the Bantams proceeded to score seven unanswered for the 11-5 final. Ingraham continued to find the net for Colby, and led the offensive charge with three scores. The Mules' goalkeeper, Mary Zito '02, made 24 saves in the losing effort. Tuesday's game against Bridgewater State was all Colby's offense. Seven different Mules had multiple-goal games in the 22-6 rout in Bridgewater, 17 of which came in the first half. Co-captain Angela Pappas '01 recorded a game-high six points on five goals and one assist. Ingraham was once again unstoppable as she scored four goals and tallied one assist, while Rebecca Bruce '02 recorded three goals of her own. Furek, Amanda Epstein '03, Whitney Pearce '02, and Allyson King '03 each added two scores to round out the 22-goal total. The women will return to Colby to face Tufts April 15 at 4.



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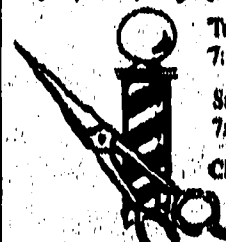
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Down the Gutter

By The Numbers

11
total people in the weight room 10 a.m. Saturday

41
goals scored by women's lacrosse in its last three games

11
goals scored by Marcia Ingraham in the women's lacrosse team's last three games

46
margin of victory in men's rugby's shutout victory over UNH Saturday

Lax splits weekend

By BOBBY FLEISS
STAFF WRITER

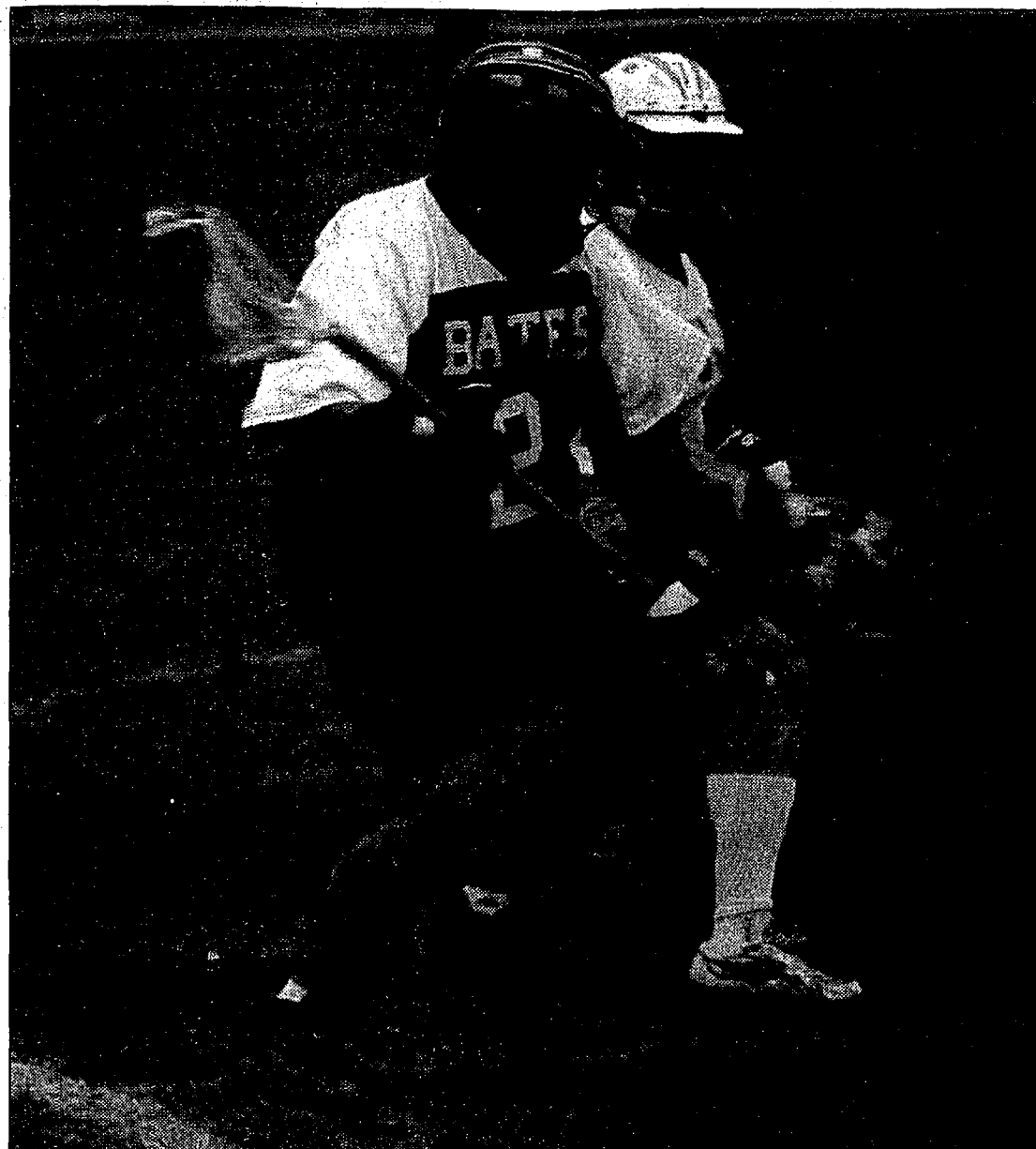
After defeating NESAC pushover Bates College by a slim margin of 6-4, it was clear the men's lacrosse team had reason to be concerned. Though the midweek victory pushed the Mules back to .500 at 3-3 overall, Colby was next facing undefeated Trinity College, which was outscoring its opponents by an intimidating 91-46. While John Shea '02 has been piling up the saves to keep the Mules within striking distance, the young and inexperienced offense has been struggling to put the ball in the net. Going into Saturday's game with the Bantams, the question was whether Colby was ready to compete in Division III lacrosse.

Unfortunately, with their seniors outnumbered 11-3 by Trinity, the Mules ran into a familiar obstacle. Able to muster just 17 shots on goal to their counterparts' 49, Colby managed only to put six points on the board. Though Shea made an unprecedented 27 saves, the 11 that slipped through were enough to seal a Bantams victory.

However, to the Mules' credit, they displayed a scrappy hard-nose style of play from the first tick to the last. They exhibited their fire in a physical battle that resulted in 26 total penalties, 14 of those going against Colby. Tri-captain Ian Nurse '00 further described his team's persistent fight.

"I think the most positive characteristic of our team is that, even though we are young, we have a lot of heart. We're not laying down for any team, and we're not giving up when we

See LAX, continued on page 9



JASON HOAG/THE COLBY ECHO

The men's lacrosse team is looking for more offensive production from its younger players after a slow start. The Mules went 1-1 over the weekend and are 3-4 overall.

Rugby to host national playoff

By MATT APUZZO
EDITOR IN CHIEF

For the first time in team history, Colby men's rugby will host a national playoff game Saturday. The contest, which will pit No. 4 Colby against No. 5 Radford College, will determine which squad will advance to the national semifinals at Ohio State University this May.

"This is the most important game Colby rugby has ever played," said David Normoyle '00. "This is what we've been playing for for the past four years."

The White Mules went 10-0 in the fall, pounding LaMoyn College 78-3 in the New England championships and taking games from Oneonta College and Central Connecticut in the regional tournament.

The Mules are making their second consecutive trip to the national tournament. Last year, the squad squeaked into the big dance when Yale University unexpectedly dropped out of the tournament. This year, it was no fluke, and the Mules didn't need anyone's help to secure a spot in the tournament.

The loser of Saturday's game will be able to compete for a fifth-place through eighth-place national finish. But Normoyle says his squad has only one goal - to bring the national title home to Mayflower Hill.

"We have as strong a team as anyone out there," he said. "If we're able to put it together for 80 minutes and play as well as we can, I don't think there's a team in the country that can beat us."

Radford, which is located in Virginia, secured the No. 5 ranking by upsetting Salisbury State in the mid-Atlantic regionals. While the Mules have not seen their opponents play, they do know what type of team Salisbury State usually puts on the field, and can infer some things about Radford's style of play.

"We've heard they're a physical team," said Normoyle. "We saw the Salisbury State team play last year and we saw what sort of forward-oriented team they were. The fact that Radford beat them says they're a physical team."

Besides being undefeated this fall, the Mules have one very important streak that could prove to be their biggest ally Saturday.

In the past four years - since this year's senior class has been on the squad - the White Mules have never lost at home.

Women's track takes 2nd at Tufts

By BECKY SCHECHTER
SPORTS EDITOR

After racking up several personal bests and tournament-qualifying times at the Early Bird Meet April 6, the women's track team traveled to Medford for the Tufts Invitational. Despite poor conditions, the White Mules continued to perform well, finishing an impressive second behind Wheaton College with 14 teams competing.

With only two running events, Thursday's non-scoring meet at Colby against Bates and the University of Southern Maine was mostly a field event competition.

"It was an opportunity for field event people to compete," said head coach Debra Aitken. "And we did have very good performances."

The Colby throwers monopolized the top spots of the scoreboard in every throwing event. The Mules placed first through fourth in the shot put and first through fifth in the discus. Colleen Beal '03 won the event with a throw of 40-10.5. Beal's effort is an indoor and outdoor season best and was very close to qualifying for Nationals. Hers was followed by a 35-9 throw by co-captain Karen Hoch '00. In the discus the women filled the top five spots. Hoch took the event with a finish of 119-10, while Beal came in second with a throw of 115-2. Colby again finished one through four, this time in the hammer throw, with Kim McCarron '00 finishing on top with a 148-3 effort. The four finishers, McCarron, Hoch, Beal and Claudia Laverde '00, all qualified for the Division III and Eastern College Athletics Conference championships. Hoch took the javelin with a throw of 110-11, with Beal coming in second at 90-10.

The Mules placed in the top three in the all of the

"It wasn't a good running day. The throwers really kept us in the meet."

Debra Aitken
Women's track coach

remaining field events. Damaris Drummond '03 and Amber Hall '02 finished one-two in the triple jump. Drummond's finish of 30-11 was a season's best. In the pole vault, Elizabeth Frederick '03 and Hall finished second and third, respectively. In just her second time competing in the pole vault, Frederick tied Colby's outdoor school record with a clearance of 8-6.

"She's off to a pretty good start," said Aitken.

Shannon Corliss '03 finished second in the long jump with a DIII-qualifying attempt of 15-8.75, followed by Frederick with 15-3.5. The Mules took the top four spots in the high jump, led by Faith Anderson '00 and Drummond, both with successful 5-0 jumps.

Colby faced the Jumbos and 12 other teams last weekend. Saturday's clear skies and warm temperatures did not yield good conditions for the meet. Forty to 50 mph wind gusts plagued the athletes, especially the runners.

"The times were very slow across the board," said Aitken.

The Mules did well despite the strong winds. Sarah Toland '00 won the 5000-meter, provisionally qualifying for nationals with a time of 17 minutes, 42.73 seconds. In the 10,000, Maria Mensching '02 took the event with a time of 40:07.19, qualifying for the DIII and ECAC championships and New Englands. Rachel

Meiklejohn '02 came in fourth and qualified for the DIII championships and New Englands with her 43:21.99 finish. The 4x100 relay team took second behind the Jumbos with a time of 51.08 seconds. The 4x400 relay team came out ahead of Tufts, finishing third at 4:18.42. Anderson and Frederick tied for fourth in the 100 hurdles with a time of 17:06.5.

"It was a really bad hurdle day, right into the wind," said Aitken. "The time wasn't bad with the wind."

Colby placed well in the non-throwing field events. Hall tied for third in the pole vault with 8-0.5. In the triple jump, Corliss finished with 34-6.75, qualifying for DIII championships and New Englands. While the pit was falling over from the force of the wind gusts, Drummond managed fifth place with a jump of 4-1.75.

The day overall, however, belonged to the throwers. In the shotput, Beal took third with a 40-4 effort, while Hoch came in fifth with a throw of 38-9. McCarron placed second in the hammer throw with a toss of 141-10. Hoch took fifth in this event as well, with a 137-11 attempt. Hoch then won the javelin with a season's best throw of 111-7 while Beal came in third. The javelin results are even the more impressive considering the conditions. In the evening, Hoch placed second in the discus with a throw of 120-02 with Beal and Bianca Belcher '03 taking fourth and fifth.

"It was an incredibly long day," said Aitken. "They did well to pull off that performance."

The Colby team finished second overall with a 143.5 point total, due largely to the efforts of the throwers and Hoch in particular.

"It wasn't a good running day," said Aitken. "The throwers really kept us in the meet. Hoch had the best day overall, placing in every event she competed in. You can't beat that."

NO LOVE FROM THE KEEPER



Colby women's lacrosse has a rare miss in one of its three recent contests. The White Mules went 2-1, bringing their overall record to 5-2.

MELANIE GURYANSKY/THE COLBY ECHO

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