

ELECTION 2000

Ehrenwerth, Cattrell roll to landslide win

57 percent of voters choose the duo, with Weekes & Dailey running a distant second

By PATRICK J. BERNAL
NEWS EDITOR

Justin Ehrenwerth '01 and Mark Cattrell '01 will be next year's Student Government Association President and Vice President after winning Tuesday's election in convincing fashion.

Ehrenwerth and Cattrell blew the competition away, registering 57.1 percent of the vote, more than twice that of their nearest competitors, Tramaine Weekes '01 and Coy Dailey '01 who came in with 20.1 percent of the vote.

Jeffrey Calareso '01 and Gareth Osborn '01 came in third with 14.6 percent of the vote, followed by David Lewis '01 and Philbert Wilson '01 with 4 percent of the vote.

Many people were surprised that the election did not lead into a run-off, as there were four sets of candidates in the race and a 50-percent majority was needed to ensure victory.

"I was pleasantly surprised," said Cattrell, "I was expecting there to be a run-off. I was especially surprised by the margin of victory. Tramaine and Coy did an excellent job, in the debate and in the campaign in general," he added.

"Today was very tense, I haven't been able to get anything done. I'm pleased that this is over, especially after what happened this weekend," he added making reference to his and many other SGA candidates' near removal from the ballot.

"I spoke with Justin tonight, he was incredibly excited. He was loud," said Cattrell.

"It was a crystal clear campaign. We cooperated a great deal, and we are certainly considering incorporating many of our competitors ideas into next year's agenda," said Cattrell.

Cattrell was unsure Tuesday as to his parliamentarian would be.

"We haven't given it much consid-

SGA Executive

President/VP	Ehrenwerth/Cattrell	57.1%
	Weekes/Dailey	20.1%
	Calareso/Osborn	14.6%
	Lewis/Wilson	4%
Cultural Chair	Jutika Kalhghatgi	58.8%
	Mieko McKay	28.4%
Social Chair	Rob Henzi	68%
Treasurer	Tony Frangie	81.4%

eration. We weren't certain that the referendum (one that would have removed the SGA President's and Vice President's ability to name the parliamentarian) would fail," he said.

"Mark and Justin ran a great campaign, but I thought that there was going to be a run-off, I was surprised that they won it outright," said Mike Wilmoth '01.

"Everybody anticipated that there was going to be a run-off. I was happy and surprised that they won already," said Hilary Neiman '01.

After the presidential debate on Wednesday, Mar. 29, Mike Farrell '00 anticipated a close race.

"I think Colby has a healthy democracy going on," said Farrell. "I don't think any of these candidates could be labeled as fringe candidates and because of that, it's going to be a close race."

Farrell's comments reflected the opinions of many in attendance who were impressed with the candidates performance and predicted a tight race.

"I think in terms of responding to the audience, Cattrell and Ehrenwerth



DEBORAH DOBERNE/THE COLBY ECHO
Justin Ehrenwerth, right, and Mark Cattrell ran away with the SGA presidential nomination Tuesday, commanding 57 percent of the vote in an election many predicted would be extremely close.



Justin Ehrenwerth

Running Mate:
Mark Cattrell '01

Major Issues:

- ✓ Reduced phone rates
- ✓ Revamped CER policies
- ✓ Re-examine Wellness system

Factoid: Studying in Oxford, England.

Quote: "I'm just really looking forward to getting started... It's going to be a great year." (Cattrell)

(won) but Calareso raised a lot of strong points," said SGA Treasurer Rob Painter '01.

"All four tickets were so strong, I guess Justin and Mark just got their message out the loudest," said current SGA Vice President Jon Gray '00.

"I'm confident that Justin and Mark will incorporate many of the candidates' ideas. I'm looking forward to walking Mark through this job," added Gray.

"I'm just really looking forward to getting started. I have a meeting with (Director of Student Activities) Lisa Plume Hallen tomorrow, it's going to be a great year," said Cattrell.

OTHER RESULTS

Lovejoy Commons RUNOFF	
Burgess/Joseph	46.3%
Paustenbach/Levings	45.2%
Mary Low Commons RUNOFF	
Sandler/Barlow	41.9%
Denehey/Bickelman	21.6%
Johnson/Chaplin Commons:	
Michaud/Rankin	81.8%
Class 2001 RUNOFF	
Engel/Mahlman	43.5%
Abdoeely/Beliveau	28.2%
Class 2002: APPOINTED	
Class 2003: RUNOFF	
Groggel/Gutekunst	18.6%
Merrick/Brown	8.6%

Averill: Richard Thomas
West: Tracy Brenner
Pe-Wi: Runoff
Pierce: Runoff
Grossman: Appointment
Johnson: Runoff
East: KateMagnuson
Go-Ho: Kase Jubburi
Drummond: Pending
Piper: Runoff
Dana: Ed Jastrem

Heights: Mike Bergan
Taylor: Appointed
Sturtevant: Pam Sawyer
Leonard: Appointed
Marriner: Appointed
Williams: Edwin Stone
Mary Low: Amy Ackerman
Foss: Appointed
Woodman: Appointed
Coburn: Katherine Hughes
AMS: Runoff

Runoffs tomorrow. Positions not receiving 50% of votes for one candidate will be settled by runoffs.

Candidates removed from ballot, then reinstated

By PATRICK J. BERNAL
NEWS EDITOR

After wavering by the Student Government Association election commission, several candidates — including two presidential duos — that were originally removed from the ballot were allowed to remain this weekend.

Confusion erupted when many candidates failed to turn in their campaign receipts by the Saturday 5 p.m. deadline.

According to SGA election procedure, a candidate's failure to turn in their campaign receipts is punishable by being cast off the ballot.

The election commission — made up of Chair SGA Vice President Jon Gray '00, Vice Chair Ann Duncan '00, SGA Social Chair Amanda Curucci '00, SGA Cultural Chair Jake Conklin '00, and Krikor Daglian '00 — initially decided to take candidates not turning in their receipts off of the ballot, before going back on its decision and extending the deadline until Tuesday evening in an e-mail addressed to the candidates. After their decision to extend the deadline, the commission once again decided to throw the candidates off the ballot Sunday afternoon.

Then on Sunday evening at just before 9 p.m., the election commission sent out an all campus e-mail informing students that candidates who had not turned in their receipts would still be allowed on the ballot.

"Due to a number of conflicting messages sent to those candidates... we cannot in good faith eliminate these candidates from the election," the election commission wrote in the e-mail.

Then on Sunday at 10:00 p.m. Conklin and Duncan appeared on WMHB to confirm that all candidates would remain on the ballot.

"Our e-mail (to the candidates) was ambiguous, we made a mistake," said Duncan. "Many mistakes were made," added Conklin.

"I was six minutes late with my receipts and they told me point-blank that there was no way I would be on the ballot," said David Lewis '01 an SGA presidential candidate. "After that I got an e-mail telling me that I was back on, then I got a personalized phone-call telling me that I was off the ballot. They did such a bad job that it was almost funny to me."

"It is partly our fault, but the way the election commission handled it was awful," said Lovejoy Commons leader candidate Tom Levings '01.

What's Inside

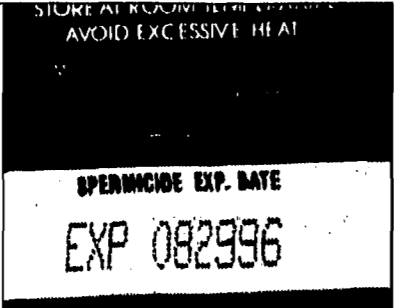
BELOVED:

Shirley Littlefield is back in Dana and her students couldn't be happier



EXPIRED:

Condom machines in dormitories are dispensing four-year-old condoms.



INSPIRED:

DJs keep the Nocturnal Emissions tradition alive with their witty commentary.



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Tibetan monk urges action

In prison for 33 years, Palden Gyatso saw the horrors of Chinese control over Tibet.

By YVONNE SIU
STAFF WRITER

Shrouded in a simple red robe, Tibetan monk Palden Gyatso related experiences of his 33-year imprisonment in a Tibetan prison to Colby students Sunday in the Page Commons Room.

Aided by a translator, Gyatso described the political events leading to Communist China's 1951 invasion of Tibet and the subsequent imprisonment and torture of political activists advocating Tibetan independence.

Gyatso retold the conditions of his incarceration in a Buddhist monastery that had been converted into a prison, with graphic details of the treatment he and his fellow prisoners received because of their political views.

Subjected to starvation, beating and severe mutilation, Gyatso said, "the Chinese prison guards even conducted monthly interrogations on us... electrifying us with shock guns so that thousands of prisoners died. During these interrogations, they only asked us one question, 'do you recognize Tibet as a part of China, or as independent?' Most prisoners, even when they were dying, said Tibet was free."

Combining harsh labor with attempted forced brainwashing of the native Tibetans, the prisoners were kept because they were not willing to capitulate to China's desire of controlling Tibet.

"I saw many people die in the prison, and their last thoughts were not of their wife or children, but of their country. Their one wish if they survived was to see that Tibet was free."

Palden Gyatso
Tibetan Monk

During a peaceful demonstration on March 10, 1959 Gyatso was arrested, advocating independence for Tibet. At that time Gyatso was 27 years old, and would spend the next 33 years in prison until 1992, when he would escape to India.

"The food condition was so bad," he said, "we only had one bowl of soup a day. I had come to the prison wearing leather shoes... and this is how I and some other prisoners survived the early days... by chewing on the leather shoes."

After his escape to India, Gyatso has since managed to gain the support and patronage of many organizations like Amnesty International, raising awareness of the Tibetan crisis through his published book entitled "The Autobiography of a Tibetan Monk," and many wide-spread lectures. Encouraging people to get involved with the fight for Tibetan freedom and an end to the human rights violations there, Gyatso appealed to the Colby crowd, repeatedly mentioning the importance of activists who have the power to influence their state officials and governments to consider improving the situation in Tibet.

"I saw many people die in the prison, and

their last thoughts were not of their wife or children, but of their country. Their one wish if they survived was to see that Tibet was free. So because I survived, this is my mission, to see a free Tibet... This is what keeps me going on."

Delivering his simple message to a shocked Colby crowd, Gyatso, caught between spasms of coughing fits, stressed his country's need of every individual's support.

"The Tibetan culture is dying... the religion, the people are dying... If nothing is done within the next 10-15 years, Tibetans will become an endangered species. We do not ask for territory or an area on a map. We want the right to preserve our culture, and our people," he said.

Mentioning a 1987 political demonstration in Tibet where, after their arrest, women and nuns were interrogated and sexually abused, Gyatso said, "the Chinese violated our religious rights, and our human rights... but many Tibetans, even during the repeated interrogations where the right answer would have set them free, the prisoners kept quiet through the torture."

"I had known about the situation existing between China and Tibet, but seeing Gyatso and hearing him personalized it," said Daniel Thomas '02.

Recognizing the need for wider awareness and support for the Tibetan cause,

he encouraged the effort of people to sign petitions and write letters to Beijing, officials in the Chinese government, or to the Chinese Embassy in Washington, D.C. that would put pressure on the Chinese government to improve their foreign policy towards Tibet.

Gyatso made one final statement professing the sentiment of his people's undying allegiance to their country, and their one single wish. "I do not hold a grudge against the Chinese for these actions... but I ask you for your help... to save and free Tibet."

Nearly 20 years ago, Waterville House of Pizza's Angelo Gudis fled his home in search of a better life. Today, he owns one of the most successful restaurants in Waterville and is proud to be...

THE MAN BEHIND THE CUTLETS

By BLISS MARGARET WOOLMINGTON
STAFF WRITER

In 1982, Angelo Gudis, owner of Waterville House of Pizza, swam from Albania to Greece to escape communism.

"I swam overnight, for over nine hours," said Gudis. "I went with my partner, Angelo. We stayed in Greece for a year before we came to the United States in 1983."

Upon his arrival in the United States, Gudis got a job at Nick's Beef and Beer in Cambridge, Mass.

"Nick's was always full of Tufts and Harvard students," said Gudis. "When I opened Waterville House, that's the type of place I wanted to open for you guys."

Gudis opened Waterville House of Pizza in 1987 after a visit to Maine. He refers to his first years in Waterville as the "golden years with Colby."

"When I opened Waterville House, I made calzones, chicken cutlet sandwiches... I brought them all from Massachusetts with me."

Gudis speaks of such foods as if they were a novelty in Waterville at that time.

"Students called us the 'pepperoni and calzone house,'" said Gudis, grinning. WHOP did 75 percent of its business with Colby, and only 25 percent with Waterville residents.

"Now only about 25 percent of my business is from Colby," said Gudis. Despite this remarkable decrease in business with students, Gudis says he is happy for the current business he receives from Colby.

"I've been looking for drivers for six months," he said. "I wish I had enough drivers so you guys would be happy. I need to find more people who are willing to work late at night."

Gudis said he employed a few Colby students back in the early 1990s.

"I would love to have Colby students working in here," said Gudis. "A girl to answer the phone and

"I love the man. He's one of the sweetest people you'll ever meet. He's tough but he's fair."

Janice Potter
WHOP Driver

GUDIS OPENED WATERVILLE HOUSE OF PIZZA IN 1987 AFTER A VISIT TO MAINE. HE REFERS TO HIS FIRST YEARS IN WATERVILLE AS THE "GOLDEN YEARS WITH COLBY."

write down the orders... Right now we only have two lines but we are trying to put in a third. Between 11 p.m. and 2 a.m., our only business is with Colby students. I'm thinking about opening a new place that would be open 24 hours and would charge a small surcharge for delivery."

When asked if such a place would replace the existing WHOP, Gudis shook his head.

"No, we'll be here forever," he said.

Janice Potter, a WHOP delivery woman for five years who describes herself as a "top driver," speaks highly of Gudis. "I love the man," she said, showing off a wide grin. "He's one of the sweetest people you'll ever meet. He's tough but he's fair."

When asked if he has any advice for Colby students, Gudis said, "try some of the new diet food!" without hesitation. He recommends the grilled chicken salad.

"The chicken cutlet sandwich is the most popular food with Colby

Colby students show off two of Gudis' famous creations. The chicken cutlet, above, is the most popular sandwich at Colby. The equally tasty steak and cheese, right, is also a Colby favorite.

ECHO FILE PHOTOS

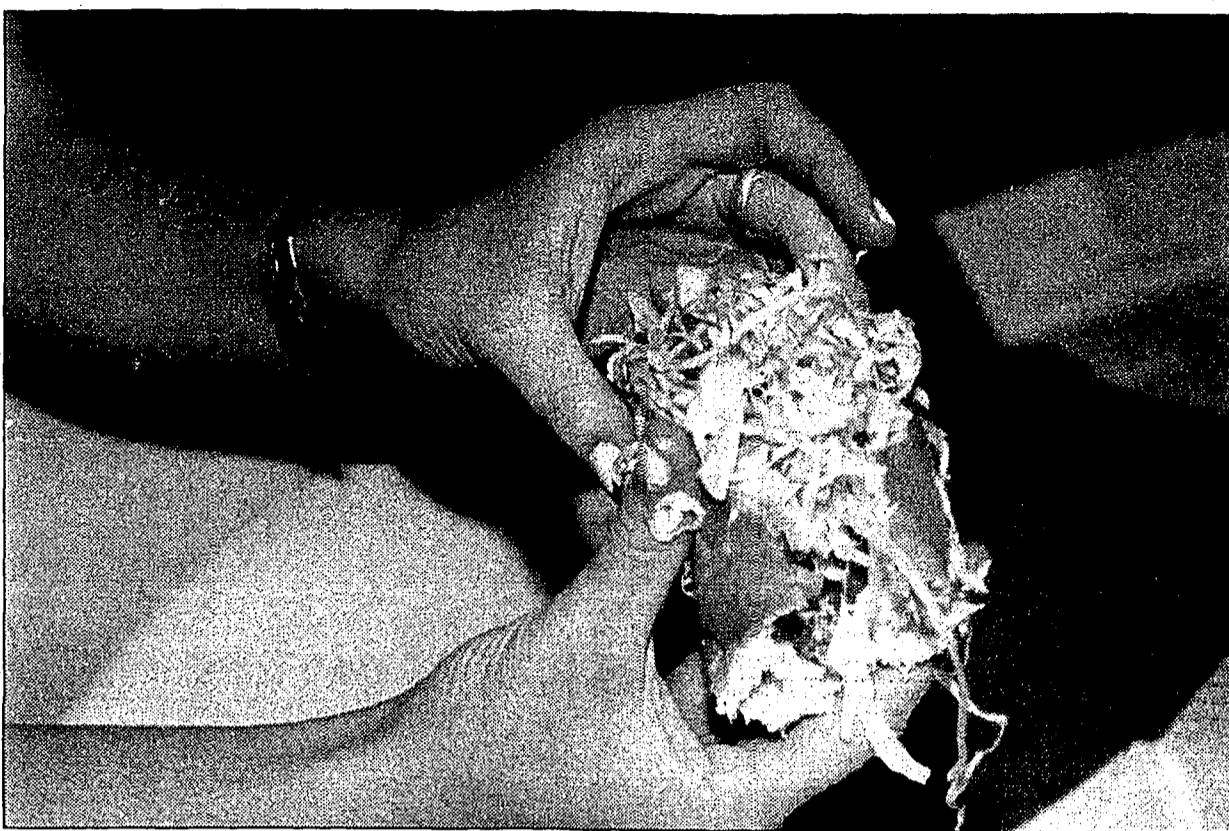
students, but the grilled chicken sandwich is the most popular with people in town," said Gudis. His emphasis on "grilled" seems to compliment his suggestion that Colby students try some healthier food.

"I am a fish person," said Gudis. "My favorite food is baked haddock with bacon and scallops."

"Thank you for all the business," said Gudis, referring to the Colby community. With that Gudis ended

the interview by ordering someone behind the counter to make a customer a grilled chicken sandwich.

"I have to get back to work," he said. "We want to make everyone happy."



INTERESTING ELECTION DAY WRITE-INS

President/VP

- ✓ Mickey Mouse & Britney Spears
- ✓ Disband SGA
- ✓ Ad Rock
- ✓ MCA
- ✓ Mike D

Social Chair

- ✓ Pissy pants from upstairs (2)
- ✓ I love you Christopher
- ✓ Christina Aguillara
- ✓ Anyone but Rob Henzi (3)
- ✓ President Cotter
- ✓ Not him

Cultural Chair

- ✓ The Noble Dave Fuente
- The First

Treasurer

- ✓ Cookie Monster (7)
- ✓ Alan Greenspan (2)
- ✓ abcde

Johnson/Chaplin

- ✓ Frangie's Mom

Averill

- ✓ Franklin D. Roosevelt

Foss

- ✓ Mark Oleszek (I'll come back)

AMS

MikeAlto '00 received 10 write-in votes, forcing a runoff, as Tee needed only .5% to secure the win.

The Colby Echo
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LETTERS
The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a current issue or topic at Colby. Letters are due by Sunday at midnight for publication the same week. Letters should be typed and must be signed and include an address or phone number. The Echo will not, under any circumstances, print an unsigned letter.
If possible, please submit letters in Microsoft Word or text format either on 3.5" disk or via e-mail at echo@colby.edu. The Echo reserves the right to edit all submissions.

EDITORIALS
The Editorials are the official opinion of the paper. Opinions expressed in the individual columns, advertising and features are those of the author, not of the Echo.

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Condom controversy out from under wraps

Vending machines dispensing expired condoms because vendor contract expired in 1996, Deans say.

By JONATHAN SILBERSTEIN-LOEB
ASSISTANT NEWS EDITOR

It is late at night and the mood is ripe for love but the condoms in the Student Center have been put away for hours and the Health Center is too far away. In years past, Colby students were able to buy condoms out of vending machines conveniently located in dorm laundry rooms.

The condoms in the Health Center and dormitory vending machines throughout campus, however, are expired by several years. Those at the Health Center expired in 1997. Signs used to be on the 15 or so machines to warn students that they were no longer being serviced and that the condoms were no longer good for use. But the warning signs have long since fallen down and students continue to use the expired condoms assuming that they are good.

Dean of Students Paul Johnston lost contact with the school's vendor and no one has been to campus to refill the machines for years.

"Despite concerted efforts, we have been unable to contact and cannot even get in touch with anyone in the New England area to refill the machines," said Johnston. "If we can't get in touch with them then we will just remove the machines this summer. It's not

our responsibility to refill them," added Johnston.

The school's old contact was a Protex representative in New Hampshire. The contract with the New Hampshire dealer terminated in 1996, a two-year deal started in 1994. According to the old deal, the condoms would be sold for 25 cents. The reason the condoms could be sold at such a low price was because the school subsidized the machines by paying \$6.25 every month for every machine on campus.

Recently, when Johnston called the representative's toll-free number he was not connected with him. As it turns out, the representative's phone number has been reassigned to a church.

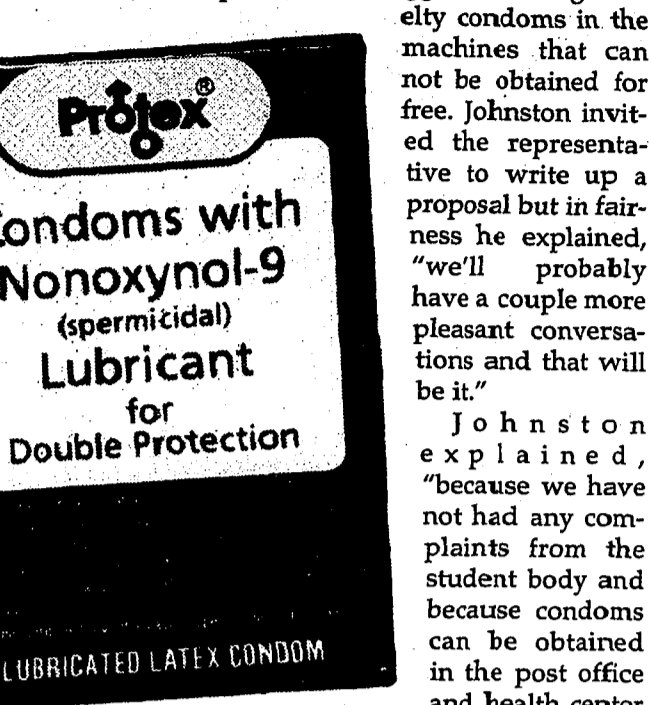
A rather awkward but humorous conversation ensued between Johnston and the church — they were no doubt "quite alarmed," said Johnston.

As luck would have it, a Protex representative from Bar Harbor contacted Johnston late last week asking if the school wanted to renew its contract. The new representative offered no explanation as to why no one had been in touch with the school recently, but proposed a new contract instead.

The Bar Harbor representative explained that the condom prices had risen since 1994 and that he would have to charge 75 cents to a dollar for condoms. Johnston explained that previously, the school subsidized the machines so that the condoms could be sold to students at a cheaper cost. The representative then said if the school wanted to pay \$25 every month per machine he could lower the price back down to a quarter.

But Johnston replied, "I know the college isn't

going to pay that much to keep the price of condoms to a quarter," especially because students can get them for free in the post office and in the health center. In an effort to hold on to one of his more valued customers, the representative suggested selling novelty condoms in the machines that can not be obtained for free. Johnston invited the representative to write up a proposal but in fairness he explained, "we'll probably have a couple more pleasant conversations and that will be it."



For free, it seems ridiculous to replace the machines and in all likelihood we will have them removed this summer," Johnston admitted that it might be prudent to determine the students' view before removing the machines all together but "there has not been a ground swell from the student body and I haven't had anyone come in to complain, so I don't feel badly about having them removed if no one is using them."

While no one has spoken with Johnston directly, some members of the student body think removing the machines would be a bad decision and that the students should have the final say.

Johnston Commons Leader Kase Jubboori '01 would much rather see the administration replace the machines than have them removed entirely. The genius of the condom machine lies in its convenience,

"Because condoms can be obtained in the post office and Health Center for free, it seems ridiculous to replace the machines and in all likelihood we will have them removed this summer."
Paul Johnston
Assoc. Dean of Students

he says. "At midnight in the freezing cold, students who are drunk and in the heat of the moment would prefer to run down to their laundry room to get a condom than go all the way over to the Health Center," he said. "And if there aren't any condom machines in the building, they might not get one at all which could have dire consequences."

Johnston objected, "most students who are sexually active will probably have a condom on hand." Jubboori explained "in terms of the operating costs of this college and given the health risks students run not having condoms, keeping the machines operational is probably a smart idea."

"If someone really wanted a condom they would pay the 75 cents. I know some people who put \$20 into a soda machine in a day, I think they would be willing to put 75 cents into purchasing a condom if they really wanted to."

Another reason students feel the machines should remain is the anonymity that condom machines provide. Often students are too embarrassed to pick up a condom at the post office because other students see that they are taking one.

"Getting condoms should be easy and painless. It is hard enough putting the damn things on," Andrew St. Martin '03 said.

Concerned students should direct their concerns and opinions to the Dean of Students Office.

Shirley Returns Home

By MEGAN CASSELLA
STAFF WRITER

Shirley Littlefield, Dana checker extraordinaire, has brightened the lives of generations of Colby students, memorizing countless names, flashing her winning smile, and always staying fashionable in a wide array of cheery hats.

"Shirley is one of those people like Ramone and Allen that really makes you appreciate the personal touches of a small school like Colby. It's always nice to walk into Dana and receive a smile from her," said Sean Dugan '00.

After a triple-bypass surgery, a valve replacement, and 21 days in the hospital, Littlefield still continues to swipe students into breakfast at Dana dining hall. Upon returning from her hiatus from campus this past fall, Littlefield said, "I'm so happy to be home." "Shirley is amazing," said Lyndsey Prichard '01. "She is so friendly and always makes me happy. Everyday I look to see which fun hat she is wearing. I've missed her and hope she feels better."

Littlefield, still on the road to recovery, plans to work four hours a day for two weeks before going back on a full-time schedule.

"As long as the body holds up, I'm back for good," she said.

Since returning, Littlefield has been working the mornings at Dana with her daughter, Becky, with whom she much enjoys working.

"It's fun, we tease each other. It's a good mother-daughter relationship."

Students have also enjoyed the presence of moth-

er and daughter together in the mornings at Dana. "Shirley and her daughter make a great duo," said John Brownell '02. "They're funny and keep the students moving."

Littlefield, a Colby employee of 24 years, remarks on her work experience, "I love it here. I love knowing all the kids."

Colby students equally look forward to talking with Littlefield, who enriches the Dana experience on campus.

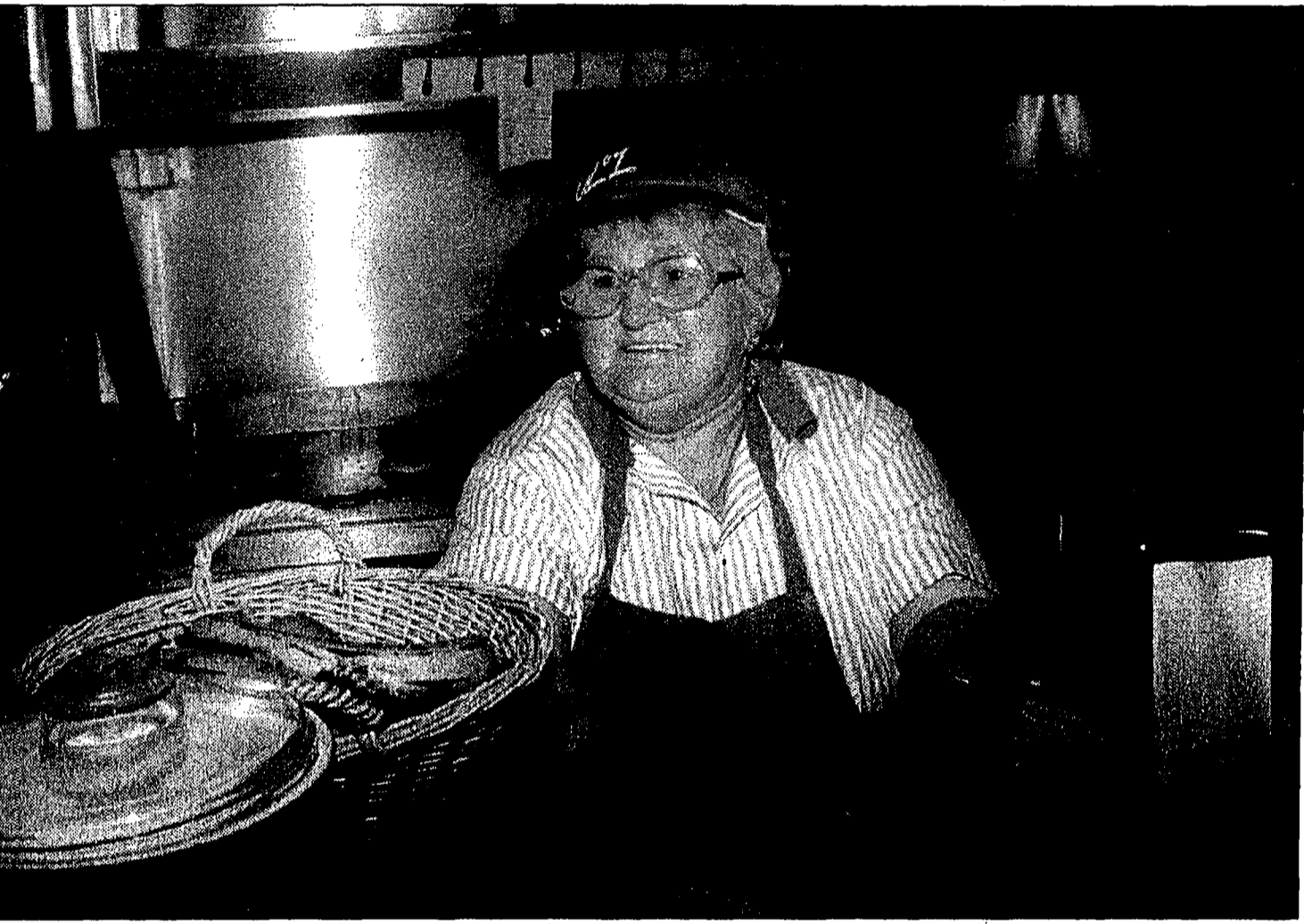
Eric Mellon '01 said "you could talk to her just once and she'd remember your name, and talk to you every time after that."

Meanwhile Jesse Davis '00 recalled how "every once in awhile my friends and I will run into her in town, and we'll have long conversations with her. One time we talked in Walmart for about an hour. It really seems like she cares about the students and enjoys spending time with them."

Aside from her familiar position at Colby, Littlefield has nine children of her own and lives on a farm in East Benton. Every year she is responsible for organizing the East Benton Fiddle Festival, a blue grass festival that brings over 2,000 visitors to her farm every summer.

During her stay in the hospital, Littlefield received flowers, phone calls and numerous get-well cards from Colby students and alumni, which helped aid in her quick recovery. Her entire bedroom door is covered with get-well posters and messages.

"If it hadn't been for you kids, I wouldn't have made it back so fast," Littlefield said.



Shirley Littlefield takes a break from her card checking job during the "old" Dana years. Littlefield is back after surgery, and students couldn't be happier.

ECHO FILE PHOTO

Off the Hill

From The Wall Street Journal

In a recent article The Wall Street Journal reported that the annual "Milk Bowl" features a competition between college teams in the art of dairy sniffing, and is generally crawling with recruiters anxious to sign the top tasting talents in the nation. Mississippi State University's three person team won the most recent contest, by winning the "ice cream" round, placing second in the "cheddar" and "yogurt" category, third in the "cottage cheese" and "milk" department, and concluding with a fifth place finish in the "butter" round. Students' skills are compared with those of professional dairy tasting judges in order to determine the best sensory perception. Recruiters from the dairy industry seek out new talent at the annual contest, and offer winning students starting salaries of \$40,000 per year.

From The Michigan Daily

The University of Michigan at Ann Arbor recently hosted its 29th campus Hash Bash. The university event has now become world renowned in its annual celebration of hemp, which begins at "high noon" and lasts until 1 p.m. This year's topic of discussion at the event focuses around getting the Personal Responsibility Amendment on the November Ballot. The movement would make marijuana use legal in Michigan, but only within the privacy of the home. Supporters of marijuana legalization have often referred to Ann

Arbor as a "marijuana Mecca" because of the annual support generated by the Hash Bash Festival and the city ordinance that imposes only a \$25 fine for possession of the drug.

From The Cavalier Daily

Streaking is now considered a permanent yearly tradition among students at the University of Virginia. It was even reported that this year, students hailing from other college campuses turned up to streak buck naked across the lawn of UVA. While the popularity of the campus wide streaking movement has increased only within the last four years, students at UVA claim that streaking has always held a place of high esteem on campus, where many male students would go so far as to wear ties (though nothing else) in light of the special nature of the celebration.

From The Chronicle

The website for Duke University has been altered for the first week of April in honor of April Fool's Day. The website superimposed pictures of Elvis into its photographs, so that The King was recently present at the inauguration of Duke University President Nan Keohane, a field hockey game, and several other places. Elvis sightings came as a surprise to students and the Office of Communications and Research was satisfied with the cleverness of their joke. (Compiled by Brooke Fitzsimmons)

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Editorials

Break the rules, pay the price

Prior to spring break, SGA issued a set of guidelines to all the candidates campaigning in this year's election. In these guidelines, SGA clearly stated that each candidate must submit all the receipts from his campaign expenses in order to ensure that the electoral process is carried out fairly among candidates. Yet, by the deadline for the submission of these receipts on Saturday at 5 p.m., 80 percent of the candidates campaigning in the election had failed to provide this information to the SGA.

It would have been a commendable move on the part of the SGA if they had stuck to their guns and followed the stipulations of their guidelines on this issue. However in that case a majority of the names would have been omitted from this year's ballot, since the guidelines prohibit any candidates to appear on the ballot without a prior record of their expenses.

Instead of abiding by the rules and accepting the consequences, candidates handed SGA various excuses along with their late receipts, which SGA readily accepted. It's a little disheartening in light of the fact that all candidates were well aware of the deadline nearly a month earlier. The tardy submission of this crucial information, which was established in order to maintain equality and fairness within student elections, calls into question both the responsibility of the candidates and the all-too-lenient structure of the SGA. It is even more telling that students chose the Ehrenwerth/Catrell ticket despite their admitted disregard for the rules.

What we need now at Colby is a strong student government willing to take responsibility for its actions and stand by its guidelines. In return, it would be comforting to know that the candidates competing to hold these offices consider these positions with enough importance to comply with rules that could otherwise sacrifice their campaign.

DV8 from covers at the Pub

In the interest of attracting more business to Saturday's Euphoria night club event, Spa Coordinator Jason Tom charged a \$4 cover charge at the entrance to the Pub as well as at the Spa. He hoped that this would encourage those attending the Pub to try out Euphoria after stopping by the Pub. Instead, the result was that 21-year olds hoping to relax and get a drink at the Pub had to pay an additional \$4 even if they had no plans to go to Euphoria.

According to Pub staff and students, many students decided to forego their plans to get a drink at the Pub that night because of the extra cover. Was this \$4 cover really necessary?

To cover the costs of social events each weekend, students already have to fork over up to \$15 a week for cup fees, ticket prices, cover charges, and tee-shirt fees if they wish to attend social events. The Pub is the only place where students can get an inexpensive glass of beer or drink without having to pay any extra money. Other students who chose not to drink can enter for free and participate in social activities at no cost as well.

The "special cover" that was charged at the Pub Saturday night was unjustified. For the sake of pub-goers who simply want an inexpensive, quiet night out, we hope the Saturday cover at the Pub does not become a regular event.

Tired of Elian



Ward's Words
Geoff Ward

a brighter future for her son, than the life she had led in Cuba.

A more poignant story of the desire for Cubans to escape the Castro regime could not be written. So then, how does the story end? The boy becomes the adopted son of America and a symbol of freedom throughout the world, right? Not quite.

Instead, because Elian's father still lives in Cuba, and has repeatedly stated that he wants the boy returned to Cuba and to him, a political battle has ensued, between those in America whose opinions differ as to what the boy's fate should be, and between the American and Cuban governments.

Politicians on both sides of the issue, as well as those in the media will tell you that the real issue is what would be best for Elian, to live with his father, or to live with family relatives in Florida. I don't think anyone would argue that living in Cuba instead of America would be in any-

See **WARD**, continued on page 5

Is anyone else tired of hearing about Elian Gonzalez?

Actually, let me rephrase that. Is anyone else disgusted by the amount of news coverage and the politicalization of the Elian Gonzalez story? I admit that it is an amazing story, and it has a large human-interest element to it, but the media has taken it too far.

To tell the story about how this child survived the trip to Florida from Cuba when his mother drowned is extremely moving. A six-year-old child survives the harsh, shark infested waters off of Florida, and even though his mother perishes, he makes it to American shores alive, escaping from the Cuban communist dictatorship of Fidel Castro to "the land of the free." His mother made the ultimate sacrifice to ensure

But what's a deadline, really?

Many people would argue that Colby is not the real world. Whether true or not, Colby is a place where values and habits are formed in preparation for the real world.

The recent events surrounding the SGA elections made me question the types of values and habits students at Colby are forming, or to be more appropriate, not forming. One thing is for sure, Colby students aren't held responsible, by themselves or others, for their actions.

Colby is small enough that everyone recognizes everyone and most people have some idea of the reputations of most people on campus. The small size and familiarity with one another fosters this type of, oh-it's-ok, hand-it-in-late-and-we'll-still-count-it, mentality. At a large institution of 20,000 students, this would never happen.

A deadline is a deadline and if people want it badly enough, they will meet that deadline. Here at Colby, we should mirror the real world and hold our students accountable for their actions. As an educational institution Colby should work to instill values and habits that will be necessary and admired when students encounter real life situations.

Other examples of the unaccountability of students exist in Colby's academic life where students are often allowed to miss paper deadlines with mini-

mal repercussions. After 4 years of dabbling in the government department where a day late often means a whole letter grade reduction, I don't admire those people who have had the opportunity to take it easy by taking advantage of certain departments and their leniency. Another instance involves the recent food fight in Dana. I was there and regretfully didn't take action to stop it. Rather, I contributed to the problem by tossing a few baby carrots. Many of the people involved were called into the dean's office, but fewer than five admitted to any sort of involvement. That is simply not true. Almost everyone there was involved. Students clearly don't feel the need to take responsibility for their actions. Another example includes the selection of COOT leaders. There was a deadline for turning in an application to be a 2000 COOT leader. Despite the deadline, Student Activities accepted some late applications thereby necessitating the acceptance of all late applications lest a double standard be created. I ask, "What about those people who were abiding by the rules, knew the deadline had passed and thought applications were no longer being accepted? Will the COOT committee and Stu-A take the time to reschedule interviews and alert the whole campus that the process has been flawed?" As a member of the COOT committee, I assure you this will not happen.

All of these recent events contribute to what I like to call a lack of character or, to take it to another level, a lack of honor. Because students are not held (by themselves or anyone else) to their obligations, the campus is being dragged down. I'm not suggesting the creation of more petty rules, red tape or increased

issuance of parking tickets for parking in front of Lovejoy. I'm talking about people keeping their word, showing up on time or calling ahead and owing up to mistakes. We're here to learn, everyone is human and everyone makes mistakes. Four years ago, Colby was a very trustworthy place - people didn't steal gems from the geology department, tear the receivers off all the phones in the Student Center or lock their doors.

These things didn't happen because, back when Colby was voted one of the happiest campuses in the nation, students had character - they had honor. Colby is surely no longer the happiest campus in the nation. Petty generalized rules have been put in place which decrease the amount of student freedom. These rules have resulted from a few students who lack character. The ripples are felt around the hill.

I'm asking for a change in mentality at Colby on many different levels. Academically, socially, professionally, students need to be held accountable for their actions in an effort to reinstate some of the values that build strong character in people. The leaders of this change should be teachers, deans, employees, student government officials and most of all, the students themselves. Take pride in Colby, tell people when you think they are doing something right or wrong. By doing this you will make people think about and take responsibility for their actions.

Oh, and by the way, I missed the voting deadline by five minutes. C'mon, you know me, could you just let me cast my vote anyway?

Ben Mackay '00

Opinions

The Cuban boy in an election year



Devils quoting scripture
Jeffrey Calareso

This is my article about the Cuban boy. You know, the six-year-old who was trying to get to the United States with his mother when their boat sank. So they found the kid, brought him to the land of opportunity, bought him some toys, and turned him into a campaign issue.

Now they say the Cuban boy could swing the presidential election. "They" being, of course, the media. They say things like this often, and I wonder sometimes how they keep a straight face.

Maybe I'm just an ordinary voting American, but I don't understand why this kid from Cuba should make the difference in who would make the best president of the United States. I understand the two-party system has become a joke of itself, with two candidates equally uninteresting, equally uninspired and equally mediocre, but can't we do better than this?

Ralph Nader has run for president pretty much every four years since I've

been alive, basically just to bring attention to his cause of consumer protection. Yet this year he may be the front-runner, simply because he shows interest in the American people, not in silly non-issues like the Cuban boy.

There was a rumor that when McCain dropped out, Jesse Ventura's people called him with an offer: ditch the Republican party and run with Ventura with the Reform party. "McCain/Ventura: We're so crazy it just might work!" I'd be a big fan of this ticket. I don't agree with everything McCain says, and I didn't like Jesse "The Body" in his WWF days (though he was cool in "Predator"), but these guys have guts.

I've never gotten the impression from Nader, McCain or Ventura that they're trying to get votes at any cost. The impression I get is that they're trying to help the American people.

But wait, I forgot, this is my article about the Cuban boy. I was trying to establish why he's so crucial to the future of America...

I don't think it has to do with foreign relations. We stopped liking Cuba when the Communists moved in, and now we should like them, because they're powerless and dying, and we usually go for that in a big way. Shouldn't U2 or Willie Nelson be orga-

THEY'RE POWERLESS AND DYING, AND WE USUALLY GO FOR THAT IN A BIG WAY. SHOULDN'T U2 OR WILLIE NELSON BE ORGANIZING A BENEFIT FOR CUBA CONCERT?

nizing a benefit for Cuba concert?

But exploiting a six-year-old as a symbol for diplomatic tensions that feels a little cold. Don't you get the impression that Janet Reno, one of the key players this time, has more warmth in her heart than to do that? Maybe she does.

Speaking of major players in American international relations, why can't we get Madeleine Albright in on this one? She'd have had this "crisis" solved months ago. Oh, but then it wouldn't be able to determine the outcome of the election in November.

Which raises a larger issue: the election is in November. This is April. I was sick of George W. Bush about six months ago. I grew tired of Al Gore sometime in the mid to late 1990s.

When the experts behind these campaigns were looking for an irrelevant but popular issue, shouldn't they have gotten one with a longer shelf life?

How long is a six-year-old Cuban boy cute? Especially when every time we see him he's wearing more expensive clothes than I own, playing with cooler toys than I ever had, and being lifted out of a car to wave at his cheering legions of fans (I, again, didn't have cheering legions of fans when I was but a wee lad of six years)?

Is he even six-years-old still? I don't know. I've only written about 600 words about him and already I'm sick of it. Maybe if I knew the kid, or felt I could trust the story of his life and family, maybe I'd be more interested. Maybe if he had worked in a sweatshop like myriad kids in other countries. Maybe if he was a political dissident rebelling against an evil tyranny. Maybe if he wasn't just a kid waiting for the emotional scars to sink in, destined to lead a life of emotional dependency... maybe I'll just write-in McCain and Ventura.

Jeffrey Calareso is a weekly columnist for the Echo.

The Empire Strikes Back

ROOM DRAW RETURNS

"The forces of evil must be stopped in each of our lives. For me this is best done through beer and women."

Lao Bat Bleu, 17th Century Chinese Philosopher

By **ZACK KAHN**
STAFF WRITER

Ok, despite what people might tell you I am here to tell you the truth. Confused by this statement? Then ignore it, however, this is important so pay attention! In life there are the forces of good and the forces of evil, they battle for control of your soul. It is each of our duty in life to choose a side and fight as hard as we can for the force we

choose. I have chosen the forces of good and named the forces of evil as my mortal enemy. Therefore, I will, until the day I die, fight against these abominations and support all that is good and right in the world.

The forces of evil are many and arrayed against me and you, in many forms, guises and shapes. Let me list a few so that you will know what to look out for. We will start with some of the more devilish ones. Walt Disney is perhaps one of the greatest and most powerful forces of evil I have ever encountered. In this young stage of my existence they are too powerful to combat but still it is good to be aware and to make future plans for the

downfall of their demonic empire. Close to Disney, N'Sync is also tremendously evil and destructive, again however there is little I can do but sit back and watch them destroy millions of young girls. Along these same lines Britney Spears, Wal Mart, Captain Morgan's Spiced Rum, waterguns, Al Gore, George Bush Jr. (ok most politicians except Clinton who obviously fights for the forces of good, are evil), Daylight Savings Time, scratched CDs, the Los Angeles Lakers, the New York Yankees, drugs, no wait not drugs, email forwards, and of course the diabolical Mr.

See **KAHN**, continued on page 5

Person on the Couch

"Play beer die with President Cotter and Janice Kassman."
-Eric Sandler '01 & Brad Reichek '00

"Hook up with graduating seniors."
-Becky Munsterer '01 & Abbie Parker '01

"Get some lovin' in the stacks of Miller Library."
-Heather Daur '00 & Hilary Smyth '00

Nudity, vagrants and roomdraw

By WILLIAM SCHMIDT and DREW BUSH

We, as the writers of this column, feel that we are being discriminated against. The oppressive administration at Colby has institutionalized prejudice against those of us who wish to walk nude through our dorms. What if we don't want to wear pants? Or a shirt? Or even, dare we say it, underwear?

While Colby obviously cannot bring itself to accommodate our particular fashion tastes, it seems like other, comparable liberal arts colleges possess much more varied types of housing. We would like to draw your attention to a recent New York Times article about a Wesleyan dorm that allows nudity.

DISCOURSE

At times, the article even suggested that students in this dorm encouraged attendance at more open-minded (or more scantily-clad) dorm meetings. So, why aren't we discussing these important issues at Colby? All joking aside, as it nears time for the inevitable heart-break and trauma that surrounds room draw, we both feel that Colby has some important housing issues to address.

Colby is rather unique among colleges in that it pretty much requires all students to remain in housing on-campus for most of their four years. Thus, it makes the possibility of temporary housing or a being thrown in a single that includes a roommate a most torturous possibility. While it's nice that Colby wants us all to stay on campus, often it seems like they are forcing us to

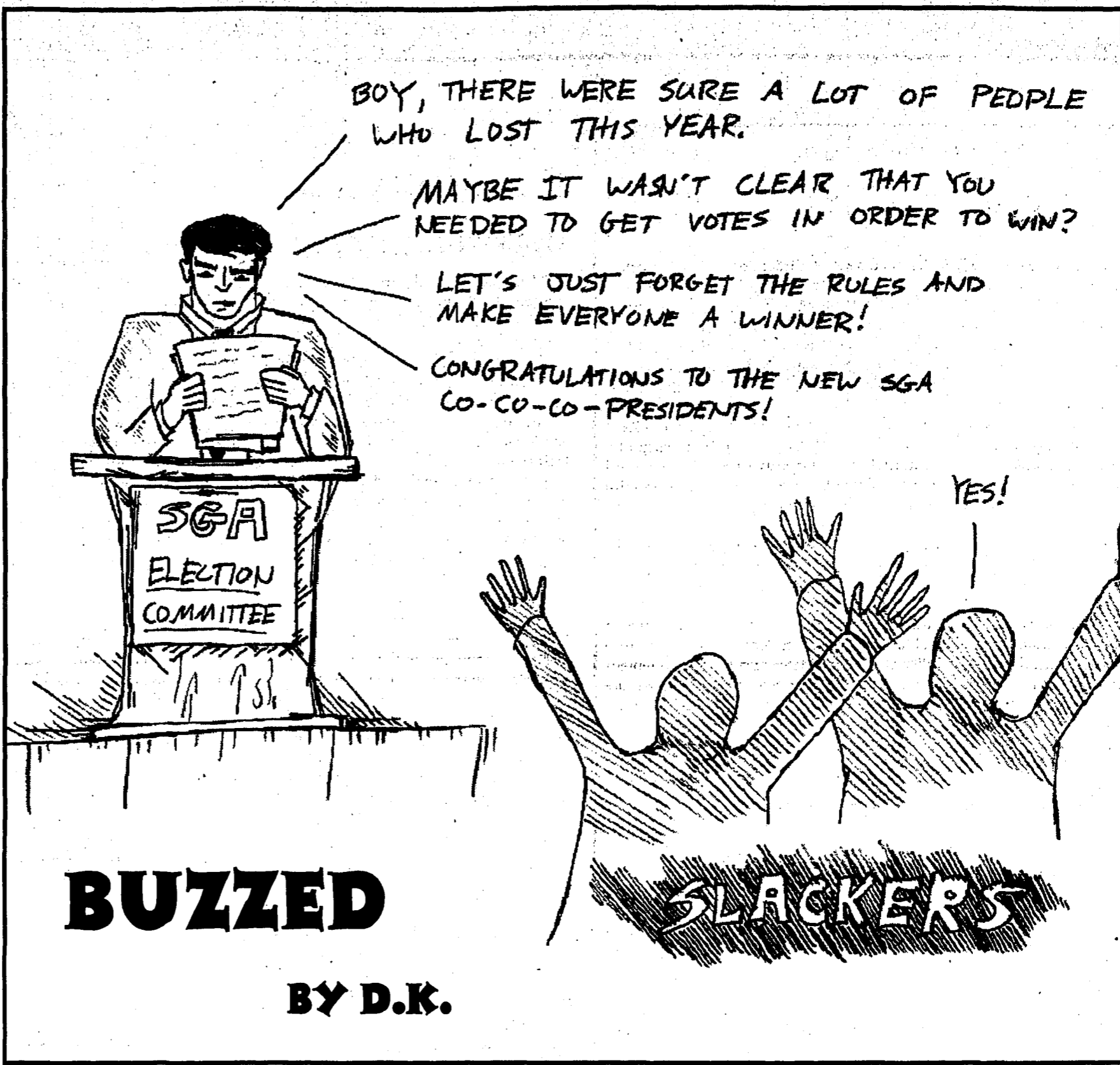
live here without any guarantee of a permanent room.

Last year, two of our friends were shuttled through three different rooms during the course of their stay in Foss. Many of us already feel displaced from our rooms back home, and without the guarantee of a permanent room at Colby it makes us all feel like vagrants who are just serving time before we move on.

Here's another idea for you to try on. The recently completed senior apartments are a great idea because they help ease the transition from a pampered college life to the harsh and brutal real world (such as it is); which involves cooking and cleaning for yourself. So why limit the experience to only seniors?

Perhaps Colby could set aside a dormitory that includes all students in a similar apartment type complex. Heck, some seniors may even be friends with people from other classes. Other students have even raised the issue about having racially grouped housing only to be shouted down by a community that is too afraid to begin discussing such radical ideas.

We don't necessarily support any of the ideas that we have suggested, but we do think that the Colby community needs to be more open to discussion of housing related ideas; no matter how ridiculous they may seem. So how about a community discussion group in Lovejoy at 9:00? Pants are optional.



BUZZED

BY D.K.

The decline and fall of MTV



The Vast Wasteland
Ryan Davis

I came to the startling realization over spring break that I am getting pretty damn old. How do I know this? I can remember when Music Television, otherwise known as MTV, actually played music videos. One is hard pressed to find anything remotely resembling a video, or even entertainment, on MTV these days.

This fact was thrown into clear focus during the network's annual "Spring Break" festivities, broadcast this year from Cancun, Mexico. For three solid days, the network became a bizarre orgy of pointless game shows, voracious drinking and sex, morons drooling over celebrities and nudity...lots and lots of (blurred-out) nudity.

I ask you...why? What does any of this have to do with music? The only music I saw was brought to us courtesy of one DJ Skribble, hardly the hottest musician working today.

Even when they did have musicians on, they didn't perform music. Mandy Moore and Blink 182 just hosted idiotic shows like "Celebrity Stripdown" (a big game of strip poker in which the fifty losing contestants got completely undressed and ran around the stage) and "Say What Karoke" (your chance to sing off-key along with your favorite stupid songs. The worst thing about this show is that it is a mutation of "Say What," a truly inspired idea: running the lyrics

to difficult-to-understand songs along the bottom of the screen as the video plays).

If MTV just lost it for three days a year during spring break, that would be acceptable, even understandable. It's tough to show music all the time. MTV proved that itself with its obscure all-video sister network M2, available only on satellite TV, which mostly plays music by bands from 10 years ago that you didn't even hear about then. "Spring Break," however, is merely symptomatic of the utter destruction of MTV as an entertainment medium, which has been underway for several years now.

Time was, the network allotted most of its airtime to videos. The non-video programming it developed had to meet high standards if it wanted to fill the few non-video timeslots on the schedule. Witness such groundbreaking, entertaining and most of all music-centered shows like "Unplugged" and "Beavis and Butt-Head."

Sometime in the mid-1990s, however, MTV decided to jettison nearly all videos from its airwaves and filled the rest of the time with god-awful, non-musical dreck like "The Real World" and "Road Rules." Apparently, this stuff is popular with some people, because they've only made more and more of it, to the point where today nearly all the videos are played so late at night no one can see them. "WebRiot," in contrast, is broadcast in prime time so everyone can watch brain-dead teenagers incorrectly answer foolish questions in an attempt to win some rarely mentioned though no doubt ridiculous prize, all under the

SOMETIME IN THE MID-1990S, HOWEVER, MTV DECIDED TO JETTISON NEARLY ALL VIDEOS FROM ITS AIRWAVES AND FILLED THE REST OF THE TIME WITH GOD-AWFUL, NON-MUSICAL DRECK LIKE "THE REAL WORLD" AND "ROAD RULES."

watchful eye of aggressively irritating pseudo-celebrity host Ahmet Zappa. (To paraphrase Beavis and Butt-Head: "Why is Ahmet Zappa famous?" "Dumbass. Because he's on TV." "Yeah, but why is he on TV?" "Because he's famous!")

The main showcase for music on MTV is "Total Request Live," known as "TRL" to eight-year-olds in the know. This is the countdown of the most requested videos of the day. Sounds good, until you realize that the videos in question have their beginnings and endings chopped off so that only about half of the actual video is played. What remains is mostly inaudible over the shrill appraisals ("I requested Britney because she is such a good dancer and the guy in the video is a hottie!!!!" — four exclamation points are necessary) and squeals of the truant elementary school students who fill Times Square beneath MTV's studios. Due to the aforementioned scheduling problems, you never get a chance to see the videos from "TRL" on other shows without such mind-numb-

ing interruptions.

Furthermore, nearly every video on "TRL" is a piece of junk, and they are the same every blessed day. Manufactured, untalented "bands" like the Backstreet Boys and 'N Sync share space with whichever blonde piece of jailbait has slithered her way into a record contract day after day after day. (Even if you like, really, really like Christina Aguilera and Justin Timberlake and stuff, don't you get sick of them when they're on EVERY FREAKIN' AFTER-NOON?) Genuinely entertaining acts like Kid Rock, Dr. Dre and Rage Against the Machine turn up sometimes, but they are the exception to the rule.

"TRL" is hosted by a guy named Carson Daly who, when he made his MTV debut several years ago, offered me a glimmer of hope that the network could be redeemed. His first job was as the enthusiastic, knowledgeable host of a special called "Skaturday" — wall-to-wall ska music. I'd never seen anything like it...a show that actually made me want to watch MTV. Soon after, the little girls who slowly have become the network's target (read: only) audience, discovered that Carson is a "hottie" and he was reduced to pretending to fawn over the likes of 'N Sync. He clearly despises these bands and their fans, but he does a fairly good job of masking it. Sometimes, a disparaging comment will slip out, but evidently Carson's grade-school fans choose not to notice, because he's still on the cover of "Teen Beat."

I'm not delusional - I know that MTV was never great entertain-

ment. But at least when they were regularly playing whole videos, there was a chance something good might come on. There is no chance of that during "Undressed" (an amateurish, half-witted, unbearable soap opera that is my nominee for worst show on a terrible channel).

So where does this leave the long-suffering fan of the music-video genre? MTV is the yardstick of cool for middle-school baby-sitters with more disposable income than they know what to do with. As an illustration of this fact, said baby-sitters recently snatched up a world-record 2.5 million copies of the new 'N Sync album in its first week of release, so I don't see MTV changing its stripes anytime soon. In fact, it has just announced the addition of six new, non-video series to its lineup.

We clearly need a new all-music network, one that won't suddenly and inexplicably change its programming to an all-garbage-all-the-time system somewhere down the line. I suggest buying out the Canadian video-only channel MuchMusic and broadcasting it down here. That's not going to happen, so the best music video fans can hope for is to pop caffeine pills, stay up til 4 a.m. and hope MTV will show something that won't make you sick to your stomach.

"The Vast Wasteland" offers commentary on TV-related issues and will appear whenever Ryan gets a chance to write it.

KAHN:
Your Earth weapons are useless against them. Let the blood of the disbelievers flow through the streets.

Continued from page four

Potato Head.

Now, as you sit back and gasp at the list of evil arrayed before you I warn you there is one force more evil and terrible than them all. There is one force that takes the cake, eats it and then pisses all over the silverware. Yup, the most disgusting of them all, the force none of us can hope to stop and yet year after year it makes our lives miserable. Yes, it is the puke-green of colors, the Bates of NESCAC, the worst most evil force of them all: Colby Housing Policies.

Year, after year, perfectly happy, content, Colby students are made miserable in the spring as dreams of a happy place of their own are dashed by crunches, lotteries, lists, deadlines, and leases. Year after year despite the "improvements" in housing, despite the beautiful, big, spacious luxurious rooms all over campus that we visit, somehow everyone gets screwed over when April rolls around.

As one sexy sophomore nymph named Alexis said: "I just wanted a quad in AMS on the first floor, with my own bathroom, hallway, high ceiling for die, and a friendly HR who won't bother us when we have parties. Is that too much to ask?" At this point the young vixen broke down into uncontrollable tears and had to be restrained.

Others have the same problems and when it comes to future-seniors it is the worst. After three years of living in one-room doubles in Johnson or Piper the poor rising Junior wants only what is their due, an Apartment, a five-man, a quad, perhaps to live off campus. Too bad little junior, the forces of evil will have their way. As I see it, there are only two solutions for the forces of good:

1) Do as a beautiful friend of mine did last week when she found out how screwed over by the forces of evil she was and get trashed and belligerent with your friends.

Now this may work for some, but for the more practical I can give only this advice, for this is what I myself do:

2) Burn a Mr. Potato Head doll then take your millions of Good and head out to Grand Central Cafe for brick oven pizza in the Railroad Square. Good food, good folks and a good time. Man, it can't be beat.

WARD: Expect father to make right decision

Continued from page four

one's best interest. Just ask any of the number of Cuban-Americans who live in Florida and have been outspoken from day one in their belief that Elain should remain in the United States. They've all lived in both Cuba and America, and they know from personal experience that you'd have to be crazy to send someone back to Cuba. So then why did a CNN/Gallup poll released this past Monday show that 56 percent of Americans feel that it would be best for Elain to live with his father in Cuba, while 36 percent feel he should live with his relatives in Florida? So the question of Elain's fate is shifted to debates concerning the sanctity of the family as an institution and age-old sociological debates concerning nature versus nurture.

Now I agree wholeheartedly that a child's place is with his or her family. But that agreement is based on ideal situations. There are a number of variables that can change whether or not a child's interests would be best served if they remained with their parents. If parents are deemed unfit, if they're abusive, negligent, or absentee, then many courts have decided that a child's interests would be best served if they were removed from that fami-

ly situation. In divorce cases, courts determine which parent will have custody of a child based on similar factors. What we have in the Elain Gonzalez case is an abundance of variables that must be considered.

Elain would more than likely have been better off to remain with his mother. Although she could be chastised for endangering her child's life by making the dangerous trip from Cuba to America, she clearly felt that the benefits far outweighed the risks, and was also willing to risk her own life to ensure a better future for her son. Unfortunately, she died en route to Florida.

So then, Elain should be with his father. The one hitch being that his father is still in Cuba and wants his son returned there. Now, the simple fact that Elain's father thinks Elain would be better off in Cuba than in America, shows me that he may be an unfit parent. Yet, Elain's father has been deemed a fit parent by American experts. So therein is the dilemma.

Does a loving parent outweigh any environmental hazards experienced in childhood? Or do environmental conditions determine how a child will turn out? Clearly both nature and nurture are important factors in the upbringing of a child. From what I've seen about Elain, he has a loving father, and loving relatives living in Florida. He would be brought up well and with

love in either situation. So would it be better to grow up in an ideal family in Cuba or in America? America is clearly the better environment for a child. There should be no debate, no political grandstanding. People leave Cuba in overcrowded rafts risking their lives to get to America for a very simple reason. Life is better here.

We must also take into consideration how free Elain's father is to speak his mind. Does he really believe that his son would be better off in Cuba with him, or is he being forced to say that because of the government he lives under? What will be interesting is to see what will happen when Elain's father comes to America to meet with his son and bring him back to Cuba. I'm guessing neither he nor his son will want to return to Cuban soil.

If the father is able to remove himself from the others that Castro is sending to accompany him, then I'm betting he will ask for asylum for both he and his son, and I'm hoping that it will be instantly granted. So instead of making this story bigger than it is let's just hope Elain's father can make the right decision when he reaches America. A decision not based on politics, but on right versus wrong. They won't return to Cuba.

Geoff Ward is the Opinions Editor for the Echo.

Colby 8 Invitational blends comedy and music

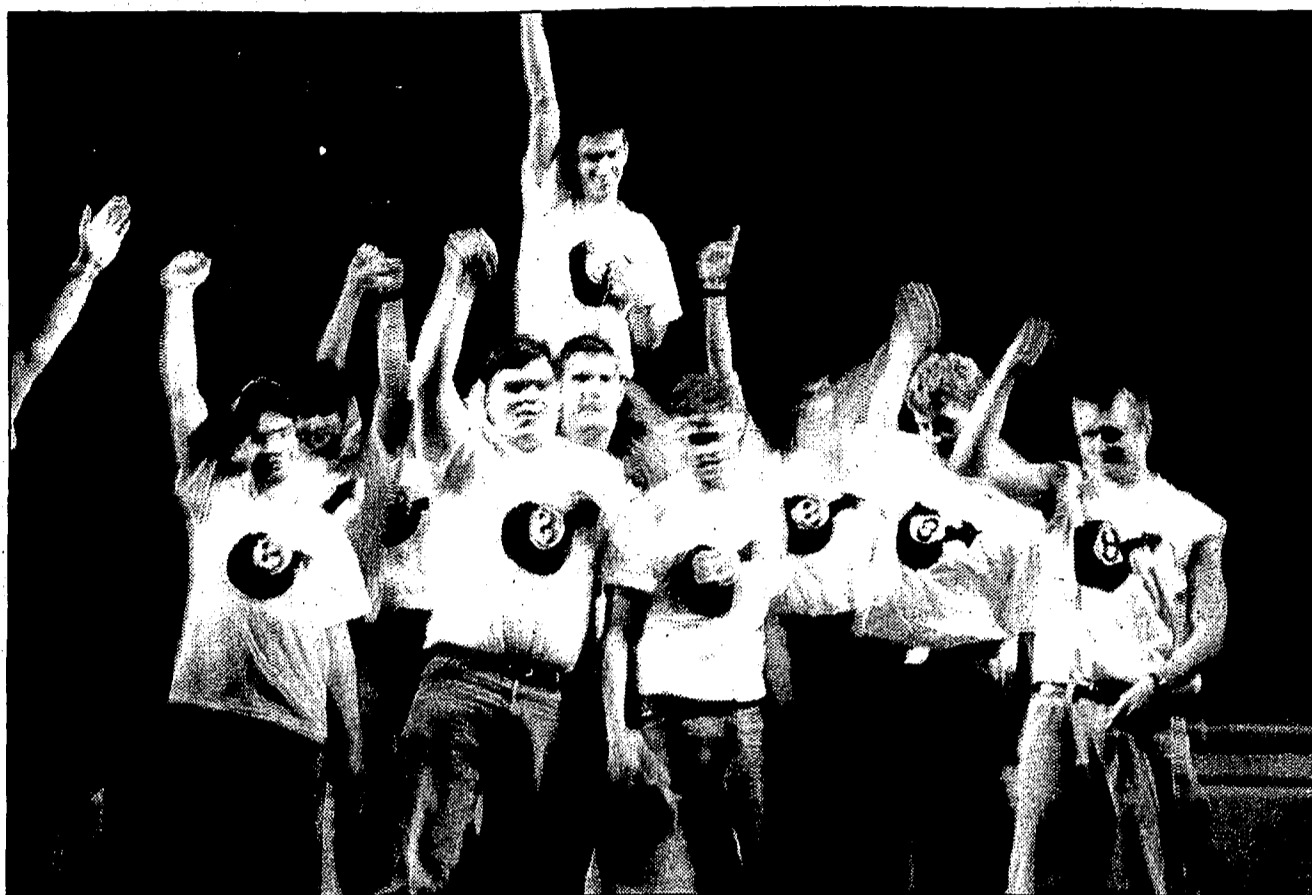
By JENNIFER RADIL
STAFF WRITER

Popular tunes and comedy bits took precedence over traditional ballads at the Colby Eight Invitational on April 1. The Connecticut College Conchords and the Tufts Amalgamates assisted to fill the chapel and compose a concert almost two hours long. The Conchords' girl group and the coed Amalgamates along with the Eight created a concert bill full of variety, in both sound and material.

The Eight set the mood for the evening by opening with a mock newscast, complete with a weather map, anchors and stripping on top of the podium. Their choreographed dance to "It's Raining Men," performed in rain slickers, was met with an eruption of laughter, with each of member concluding the tune in Colby Eight T-shirts.

Conn College's tight, soulful sound was first evidenced by their cover of "Sexual Healing," which was followed by a couple tunes consisting of pretty harmonies and the Fred Astaire classic, "The Way You Look Tonight." The Divinyls' "I Touch Myself" included a dedication to the Eight. The group finished with George Michael's "Freedom," a high-energy ditty. Overall the Conchords gave a concise delivery and a dynamic performance.

Three of the Colby Eight provided a short interlude about a stuttering King of Calcutta before the Amalgamates gathered onstage. Their opening of a Gregorian chant



The Colby Eight finish up their first song of the evening in "8" tee-shirts.

featuring such messages as, "I love it when you call me Big Poppa" and "Pin your tail on my donkey" was hilarious, and their larger group of about 15 members provided an incredibly powerful sound.

Their high octane cover of the Red Hot Chili Peppers' "Around the World" was invigorating, with its hip-hopped up melody and even a little breakdancing thrown in. An Amalgamate solemnly stepped forward and declared to

the audience, "Our collective age is 321 years," before they continued with Seal's "Don't Cry." The group's wide vocal range and powerful percussion were consistently demonstrated, and have been noted by others as well; they mentioned in their CD promotion that they were nominated Best Coed Collegiate Album of the Year in 1999.

Once Tufts performed their finale of "Hot Stuff," it was time for the Eight to take the stage. Ben

Falby's '03 captivating and involved performance of the Cars' "Just What I Needed" was met with outrageous applause before the group took on the more ripened "Midnight Train to Georgia."

"Have a Little Faith in Me" started out traditionally and evolved into a soulful rendition, and was followed by "another love song," as the Eight put it, namely the J. Geils Band's "Love Stinks." The tune was a hit, recognized by

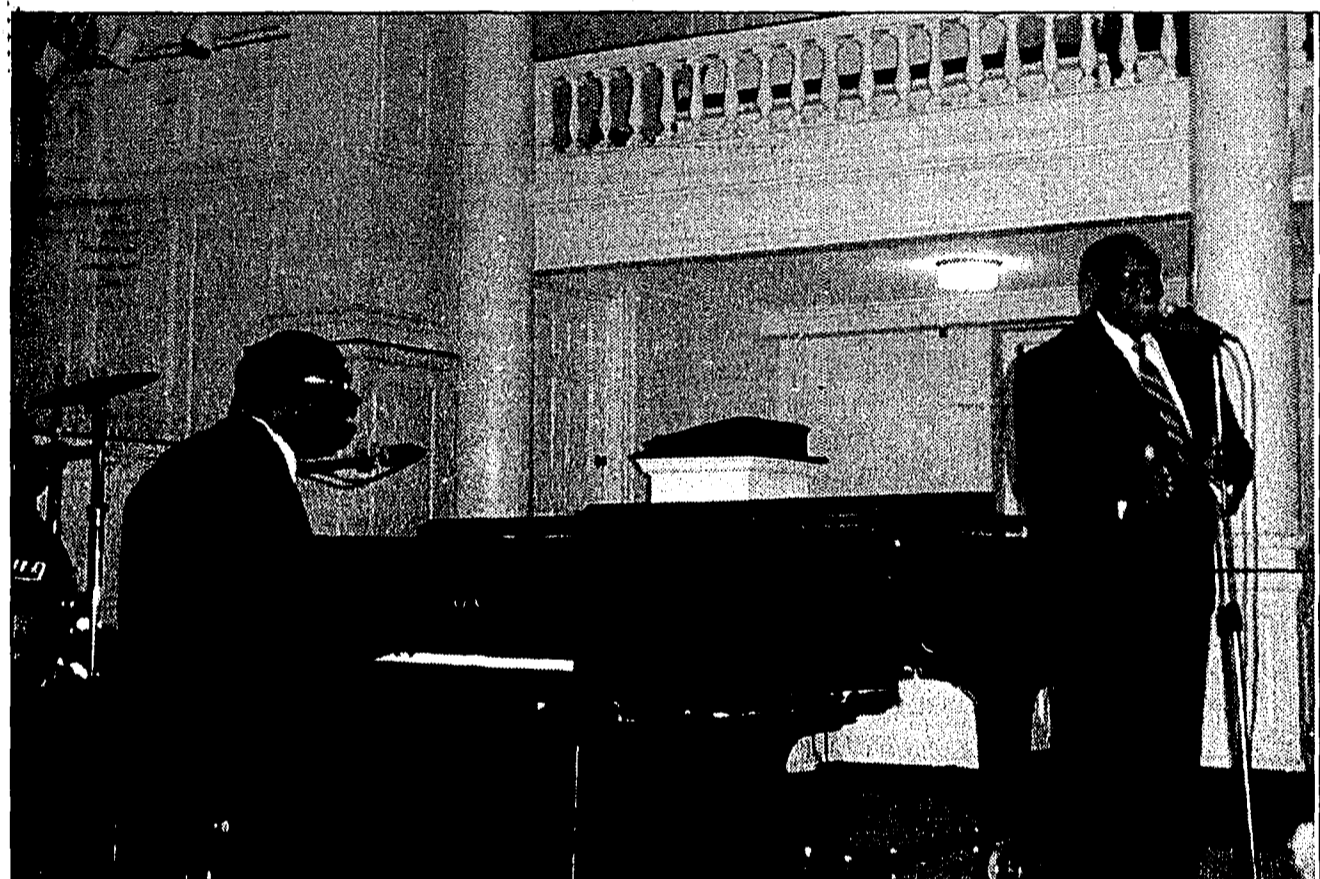
"It was a really great crowd, and a great concert. We got the same response last year; the Colby Eight are awesome."

Tufts University

those Colby students found cramming in the library during finals week who were entertained by the Eight's impromptu performance.

The Bloodhound Gang's famous "You and me baby ain't nothin' but mammals" line was integrated into the song in a sort of choirboy vein. The guys left the stage and returned with an encore of REM's "Texarkana" before closing the concert with a bow and a wave.

The performers' comments about the night were equally positive as the audience members'. Mark Hays of Tufts commented that "It was a great crowd, and a great concert. We got the same response last year; the Colby Eight are awesome." Eric Laurits '02 of the Eight also commented that "The concert went wonderfully. The other groups put the audience in the right mood. It was so wonderful to see everyone here." Emily Getnik of the Conchords stated, "I thought 'Love Stinks' was the best song I've heard in a long time. That guy [soloist Jeremy Donovan '00] had so much energy." But Roger Tiao '03 put it most eloquently when he said "The concert was superbulous."



Gospel singers Horace Boyer (at piano) and James Boyer performed in the chapel Friday evening.

Boyer Brothers concert delivers inspiring gospel music

By KEISHA FORDE
STAFF WRITER

Gospel singers Horace and James Boyer, known collectively as the Boyer Brothers, have been performing together for more than 50 years. Judging from the uplifting and spiritual performance they gave last Friday in Lorimer Chapel, all of that experience has molded them into exceptionally gifted performers. Although the concert was only sparsely attended, the brothers provided the Colby audience and Waterville community with an entertaining taste of Afro-centric gospel music.

Horace Boyer, the older brother, sang most of the songs while his brother, James, accompanied him on the piano, though they switched roles for a few songs. Rashad Randolph '02 also accompanied the Brothers on drums and did an excellent job of assisting with his percussive abilities. Randolph said later that the concert was a great musical experience and it was nice to see Afro-centric inspirational music at Colby.

At the commencement of the show, Horace Boyer noted that

unlike traditional Colby performances, anyone who felt the need could respond with an "Amen" and that everyone was more than welcome to clap their hands along to the music. The audience took the Horace up on both offers.

Throughout the show, the brothers punctuated their music with stories about the origin of the songs they were singing and their life in the music business (somewhat ironically, since the program told audience members, "Don't ask me my history—just listen to my music").

One memorable story concerned the recording of their first single. While visiting Nashville as teenagers, the brothers walked into the office of the extremely influential gospel radio station WLAC and announced, "We are the Boyer Brothers and we would like to record a record."

"That was at 9 a.m.," Horace told the audience, "and by 3 p.m. we had cut our first single. That was how we got our start in the recording business."

The duo announced their renditions from the stage instead of including them in the program. During the first half of the show, the

brothers mostly performed songs they had written and arranged themselves. These songs inspired some of the audience members to clap their hands or shake their heads in unison to the music.

In the second half of their show, the brothers performed more well-known gospel standards in addition to their own works. One of these songs was a stirring rendition of "Amazing Grace" which the brothers delivered with immaculate soul and which touched the hearts of many audience members. "Amazing Grace" was followed by the final song of the evening, "When the Saints Go Marching In," which brought everyone to their feet in the jubilation of praise. At the close of the show, the two brothers were congratulated with a standing ovation.

The next day, the brothers led a singing workshop where they offered those in attendance tips on improving their singing voices by using voice training and enunciation methods.

The Boyer Brothers left the audience with a unique gospel experience and provided the welcome opportunity to listen to a very spiritual and deep performance.

Euphoria 2.0 a refreshing success

By ASH HEKMAT
STAFF WRITER

There are few experiences at Colby which can truly be described as Euphoria—two, to be exact. Saturday in the Spa, Jason Tom '00 launched Euphoria 2.0, the sequel to his highly successful dance venture from last semester.

According to Tom, this event was superior to the first in terms of the space available. By moving all of his playing equipment to the upper level and therefore supplying an entire stage for dancing, Tom was able to give patrons more room to move around. Dozens took advantage of this platform, which allowed them a clear view of surrounding bodies in motion that filled the entire room at the height of the evening. Since there was hall and lounge space available this time, things were kept comfortable.

Many may recall the cramped environment at the past Euphoria. Luckily, this time, that feeling remained in the past. Indeed, there were little or no elbows in the backs of smiling dancers this time.

Although commencing half an hour behind schedule, the lost time was easily recompensed to those who attended by a staggering and unwavering array of high-quality techno. Dancers were clad as though they were spending the evening in a New York nightclub, as opposed to the Spa. (The ubiquitous signs insisted that they do so, however this stipulation was not very strictly enforced.)

Perhaps a major element making both Euphorias so successful was that they offered quality music that most people hadn't heard at least 37 times on the radio the day of the dance. Although, that is by no means to say there was a drought of well-known instant dance classics such as Amber's "Sexual," however, even these were offered in refreshing remixes.

This second time around, there was also the benefit of superior sound, rendered by an improved speaker system. Of course, there were also old favorites such as lasers, strobe

lights, and multicolored glow sticks. Barely anyone noticed the absence of a smoke machine that had made an appearance during the first Euphoria, however. The improvements, particularly in space, more than made up for this.

Tom began disc jockeying at turntables approximately a year and a half ago. At 3 a.m., among saddened dancers, he announced that this event was, in fact, his "swan song."

Like most people who feel that their time is nearly over, Tom has been passing much of his knowledge on to a protégé. Julie Blossom '03 has been working with Tom in this respect for the past few months.

"We're like the dynamic duo," she quips in describing their relationship. "Of course, he's my mentor, so I can't take all his glory, but I try." According to Blossom, the line for this Euphoria extended from the Spa doors down the stairs and to the foyer of the Cotter Union. She estimates that 150-200 people showed up, in fact. "It was a huge success," she says.

No truly self-respecting night club atmosphere would be complete, however, without a crucial facet: go-go dancers. One of the several at Euphoria 2.0 was Javanese

Hailey '03. According to Hailey, she would typically dance for about 15 minutes between breaks. "I'm not a techno fan, but I like the energy that's allowed [in dancing]," she says. "I mean, you can do almost anything and still look good, sort of."

Tryouts for these dancers, also including Lesley Loss '03, Edwina Nunez '03, and Jason Ri '00, took place during the weeks of preparation culminating in this success. As to the prospect of Euphoria 3.0, the event is already being planned. Tom says that the event would likely take place in the spring of next year and be run by Tom's fellow DJ Zack Gazza and Blossom.

The Euphoria series has offered a light at the end of the tunnel for dance and techno fans all over Colby. As Hailey described it, "Euphoria was da' bomb!"



All Weekend

• Paquet submissions accepted through April 9th. Fiction/poetry submissions can be placed in the box behind the reserve desk in Miller Library. Art/photography submissions can be placed behind the main desk in the Blixer Library. No names on submissions please. Just box and extension numbers.

Thursday, April 6

• Women's Studies: Colloquium Series: "Rethinking 'Race' in Histories of American Technology," with Rebecca Herzig, Assistant Professor of Women's Studies, Bates College. Location: Whitney Room, Roberts Union. 4:30 a.m.

• Social Sciences and Humanities Lecture: "Mary Surratt and the Lincoln Assassination," with Elizabeth Leonard, Professor of History. Location: Phillson Lounge, Cotter Union. 12:00 p.m.

• Science, Technology, and Society Lecture: "Rethinking 'Race' in Histories of American Technology," with Rebecca Herzig, Professor of History and Women's Studies at Bates College. Location: Whitney Room, Roberts Union. 4:30 p.m.

• Colby Film Society: "Monty Python and the Holy Grail," presented by Professor Elisa Van Court. Location: Given Auditorium. 7:30 p.m. Go see it or I shall taunt you a second time.

• SGA Film: "Toy Story 2." 1999 Golden Globe Winner: Best Comedy. Location: Lovejoy 100. 8:00 p.m.

Friday, April 7

• SOBHU Talent / Fashion Show. 7 p.m. In Page Commons Room. Tickets are \$2 and all proceeds go to benefits flood victims in Mozambique.

• SGA Film: "Toy Story 2." 7:00 p.m. and 9:30 p.m. Location: Lovejoy 100.

• Improv Late Night Show in the Spa. 11:00 p.m.

Saturday, April 8

• SGA Film: "Toy Story 2." 7:00 p.m. and 9:30 p.m. Location: Lovejoy 100.

• Accapella Concert: For one night only all five Colby a cappella groups will be performing on the same stage. The proceeds from this concert will go to the Rape Crisis Center of Waterville. Location: Given Auditorium, Blixer 8:00 p.m.

• Colby Wind Ensemble spring concert in Lorimer Chapel. 8:00 p.m.

• Colby College Social Action Theatre presents "East and West," a two play performance directed by Ruth Brancaccio and produced by Jerr Roseboro, Associate Dean of Students and Director of Intercultural Affairs. "The China Crisis" by Kip Cheng is the story of Mickey Finn, private eye, who takes on Murder at the Golden Chapstick in New York's Chinatown. "FOB," by David Henry Hwang, tells of three friends living in Torrance, California, exploring problems of identity and belonging in America. Tickets are available in Lovejoy 110. Location: Pugh Center, Cotter Union. 8:00 p.m.

Sunday, April 9

• Protestant Services - 04/09/2000 1:00 p.m. Location: Lorimer Chapel

• Catholic Mass - 04/09/2000 4:30 p.m. Location: Lorimer Chapel

Monday, April 10

• Mathematics Colloquium: William Barker, Professor of Mathematics at Bowdoin College will give a talk entitled, "Klein's Erlangen Program: From Euclid to Einstein." Location: Mudd 405. 4:00 p.m.

• Economics Lecture: "Regulating the e-Business," with Matthew Berger from Anderson Consulting. Location: Miller 319. 4:00 p.m.

Tuesday, April 11

• Mary Low Coffeehouse Concert: Folk Music: Weekly folk music event with Bill Berlinghoff & Tom Berger of the Math Department. Location: Mary Low Coffeehouse. 7:00 p.m.

Thoughtful 'Liberty Heights' explores 1950s racial tension

By RYAN DAVIS
A+E EDITOR

Whenever a movie follows several unconnected storylines, the director is in effect gambling that the audience will find each story as compelling as the others. Sometimes this technique can succeed beautifully, as in Paul Thomas Anderson's brilliant "Magnolia," while at other times the stories deviate so much from each other in quality that the end result is a fragmented mess.

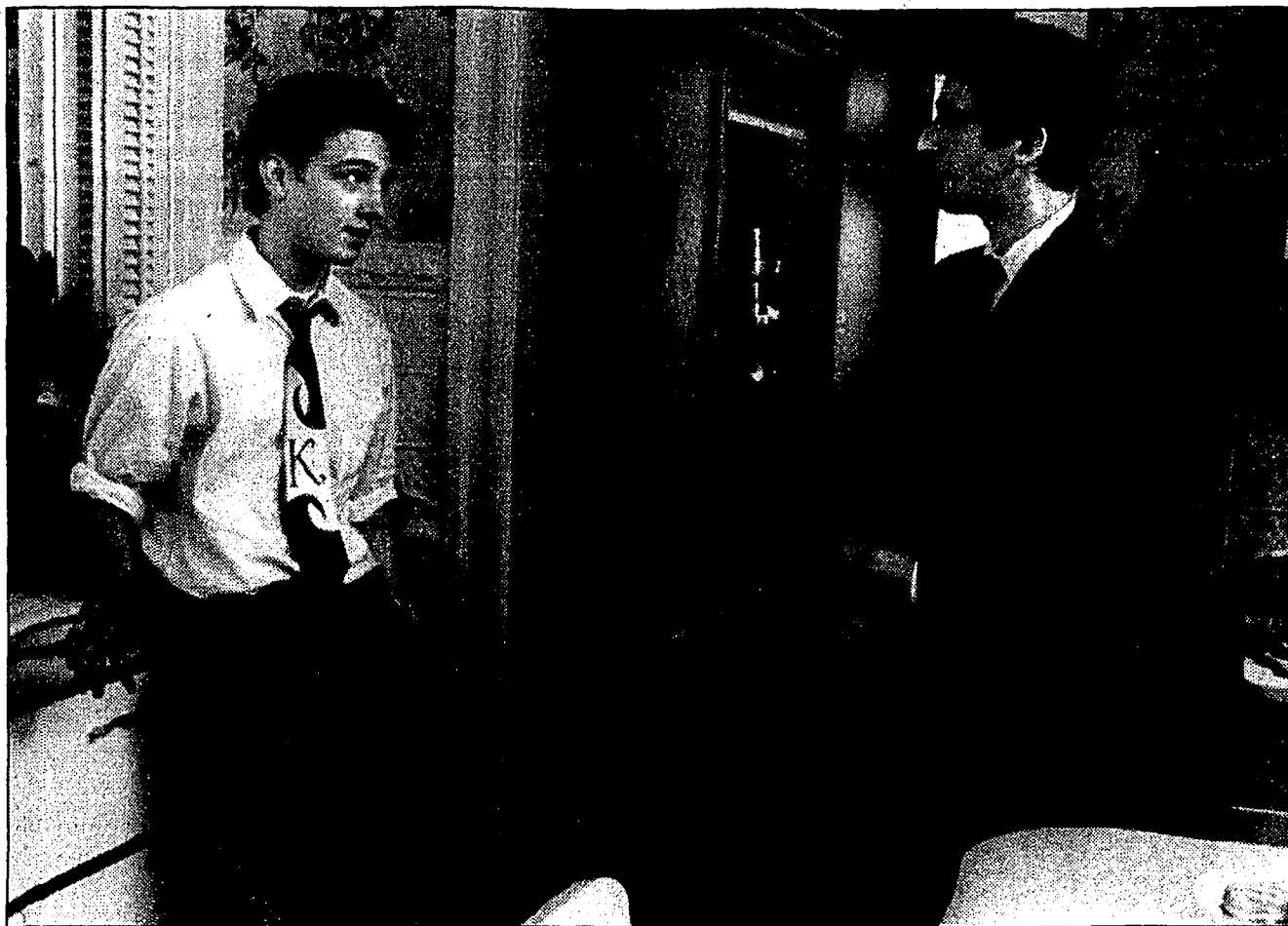
Director Barry Levinson's new film "Liberty Heights" falls somewhere in between these two categories. Overall, the film is entertaining, funny and insightful, but Levinson makes the mistake of blending two provocative stories about race relations with one hopelessly bland tale of a man searching for his dream girl. The impressive strengths of the first two stories make the lack of originality in the third far more evident than it would have been otherwise.

The film is set in Baltimore in the mid-1950s, a time when school integration is forcing the city's different races to come into direct contact with each other for the first time. Illustratively, narrator Ben Kurtzman (Ben Foster), a high school senior, tells us in voiceover that prior to desegregation, his life in the Jewish suburb of Liberty Heights was so sheltered he thought that everyone in the world was Jewish (even the Cambodian exchange students).

Ben's parents (Joe Mantegna and Bebe Neuwirth), though otherwise pleasant and friendly, are racist in the passive sort of way common and socially acceptable in the 50s - they refer to all non-Jews as "the other kind." Ben, however, has not inherited their views and begins to fall in love with Sylvia (Rebeckah Johnson), his new black classmate. He knows better than to tell his parents of their relationship, since when he first mentions that there is an attractive black girl in his class his shocked mother replies "Why don't you just kill me now?"

Interestingly, Ben is a victim of a similar kind of racism - Sylvia's father is one of the most prominent doctors in the city and is shocked that his daughter is interested not only in a white boy, but in a "low class" white boy.

Ben and Sylvia's relationship is the most interesting part of the film, but it is unfortunately only one of



(L-R) Ben Foster and Adrian Brody star in Barry Levinson's "Liberty Heights," opening Friday at Railroad Square.

PHOTO COURTESY OF WARNER BROTHERS

three stories. I would have been content to watch an entire film about these two absorbing and likable characters. Thankfully, the second plot concerns the almost equally interesting story of Ben's father's illegal gambling racket and his feud with an occasionally wacky, occasionally frightening black gangster named Little Melvin (Orlando Jones). The third thread follows Ben's older brother Van (Adrien Brody) who meets a beautiful girl at a party and resolves to track her down. As noted above, this sappy story is the film's major weak link. Its uninspired meandering nearly makes the audience forget the important questions that the other stories have raised.

Levinson, who also wrote the film, has an amazing ability to create dialogue that sounds funny, warm and authentic at the same time. This skill is particularly well suited for Ben and Sylvia's playful conversations about race ("Do you know Cab Calloway?" "Just because I'm a Negro, do you think I know every other Negro? How about you, do you know Albert Einstein?"), but even livens up the flat "dream girl" story. The characters have fascinating, often hilarious discussions about topics as

diverse as religion, prejudice, television, Sinatra, cricket and even whether there is such a thing as a dream girl. A lot of films have dialogue that sounds great and others have dialogue that sounds real, but it takes a screenwriter like Levinson to create dialogue that sounds both great and real.

In many scenes, the screenplay is the star, but the acting in the film is excellent as well, especially Foster and Johnson as the young lovers. They are both so sweet and funny, the audience longs for them to be together, even though we know that because this is a realistic film about race in the 1950s, they will never be able to live happily ever after. Both actors have worked primarily in TV before this film, and I hope that their performances here will launch long film careers for both of them.

Orlando Jones as Little Melvin is also quite a discovery. Known primarily for his work as a writer and performer on "Mad TV" (once one of the funniest shows on TV before he quit) and his recent "Make 7 Up Yours" commercials, Jones convincingly plays both his comedic scenes and menacing scenes with equal skill. He is one of the highlights of the film. Mantegna is also quite good, though he is essentially play-

ing a Jewish family man version of his Italian mobster character from every one of his movies.

For a film with so many big ideas to tackle and stories to tell, "Liberty Heights" could have been disastrously preachy and overblown. However, while it is a bit too long, the film is only one-third disappointment, two-thirds thoroughly enjoyable dramatic accomplishment.

"LIBERTY HEIGHTS"

WRITTEN AND DIRECTED BY: **BARRY LEVINSON**

STARRING: **JOE MANTEGNA, BEN FOSTER, REBECKAH JOHNSON**

RATED: **R**

RUNNING TIME: **127 MIN.**

REVIEW GRADE: **B+**

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-Ana, age 16

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R. Nightly at 4:50 and 9:35
Also Matinees Sat/Sun. at 12:10

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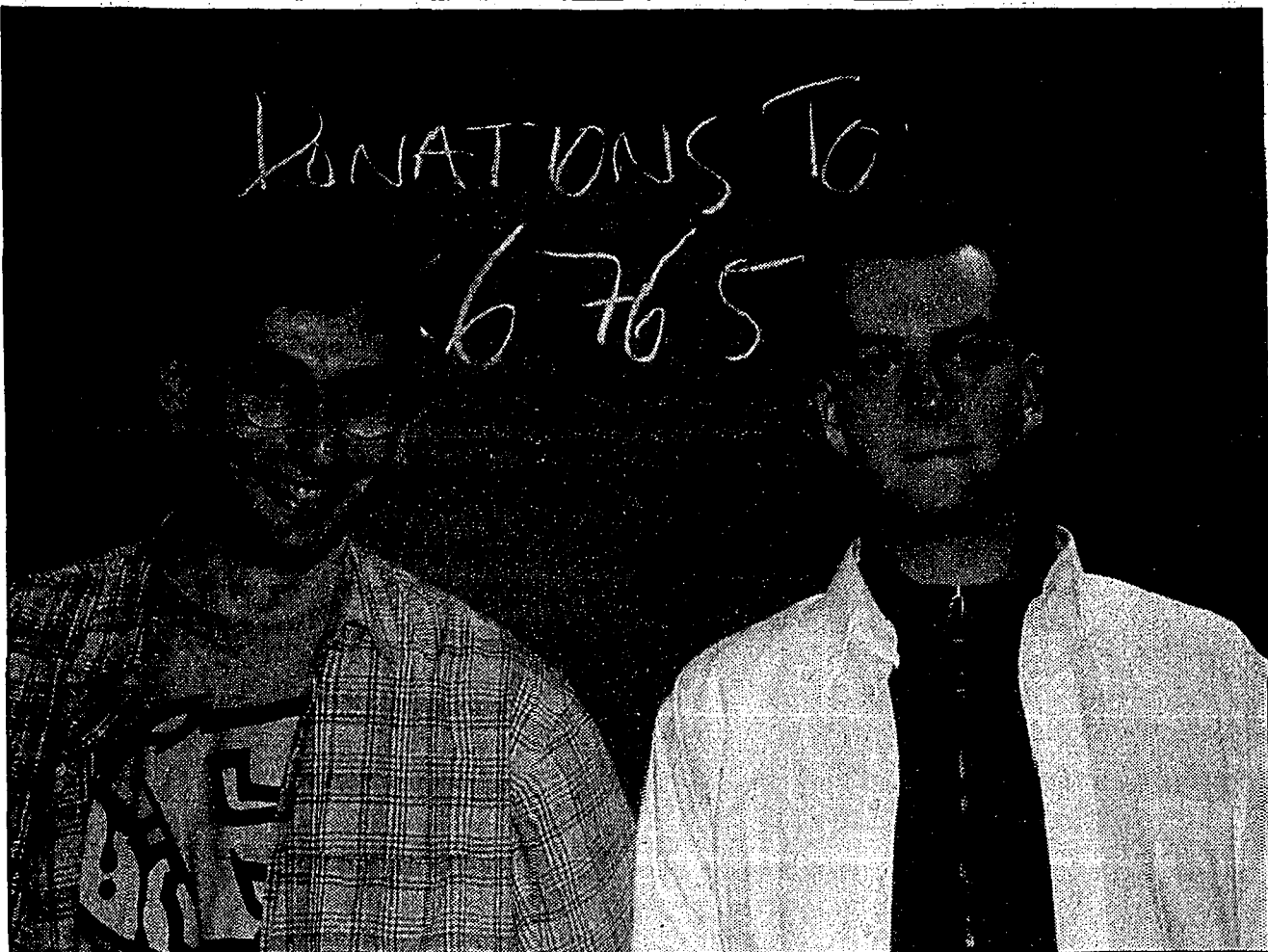
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MELANIE GURYANSKY / THE COLBY ECHO

Daniel "The Straight Man" Morris and Bil "Comic Relief" Sanford bring laughter and high jinks to students every week on "Nocturnal Emissions"

Nocturnal Emissions: For a good time on a Sunday night

By MICHELLE RIFFELMACHER
STAFF WRITER

Way down in the basement of Roberts Union hides the dining hall, the Echo office, and the home of Colby's own radio station: WMHB 89.7. In this slightly aged-looking studio, with images of both modern artists and older classic favorites decorating the walls, many students and even some professors spend their time filling the air waves by playing music and providing talk radio. From the wee hours of the morning to the late hours of night, Talk and tunes ranging from Asian music to free styling jazz music provide Colby students as well as the residents of Waterville with an eclectic mix of entertainment and interesting information.

An especially entertaining program is Nocturnal Emissions, hosted by seniors Bil Sanford and Daniel Morris. The show, held on Sunday Nights between 10 p.m. and midnight is what the hosts like to refer to as "a real show for the people." While they "aim to entertain" they also want to inform their listeners on issues on and off campus, and whatever else they think is important.

The name itself, Nocturnal Emissions, is an interesting one and has caused many to wonder why the show has this illustrious title. According to the co-hosts, it was taken 5 years ago from a similar show with the same name from a Boston based radio station, WBCN. While the name was dropped sometime after, it was re-adopted last year, and Sanford and Morris decid-

WHILE SANFORD HAS EXPLAINED HIS STANCE ON SUCH ISSUES AS SGA REFORM, THE TWO HAVE ALSO HOSTED A DATING GAME ON THEIR SHOW, AS WELL AS A FAITH HEALER AND A PSYCHIC.

ed to stick with it.

The two hosts like to mix up the kind of material they discuss. They draw topics from school life, their weekends, any recent controversies, or whatever comes to their creative minds. While Sanford has explained his stance on such issues as SGA reform, the two have also hosted a Dating Game on their show, as well as a faith healer and a psychic. Sanford provides most of the commentary while Dan is able to fill in the brief lapses and keeps the show moving. Morris is the self-proclaimed "straight man" while Sanford is the comic relief.

The two started working together just this year, but have been friends for much longer. Back when Sanford was a freshman, he had his own radio show. So this year, Morris, who liked Sanford's show very much, asked him if he wanted to collaborate on the show this year.

Morris jokingly said, "I just wanted to spend 2 hours a week with Sanford. He's such a fun guy."

Morris also sees himself as Sanford's motivator, because Sanford, who willingly admitted so, is sometimes lacking in that department.

They seem to work well together, bouncing off each other's jokes and goofing around, generally having a good time. While last year's show was based more on stirring up controversy, the co-hosts have tried to make Sunday nights more fun. "We don't want to take anything too seriously," Sanford exclaimed. They just want "anyone to call in" and say what's on their minds. The two feel that it is important that the show act as a "medium for getting messages out to people" to combat what Sanford would classify as the "inconsistency" at Colby.

Most recently, the Nocturnal Emissions co-hosts had the four presidential candidates on the air. The purpose was to allow the candidates to address issues that seem to not have been addressed at the presidential debate. The candidates stated their platforms and then allowed time for questions and answers from Sanford and Morris, as well as any callers.

So once these two hosts leave, will the show go on? And who will carry the torch? The hosts don't know if any one will choose to be co-hosts again next year, but they thought it would be a great idea if they held auditions for the perfect Emissions host.

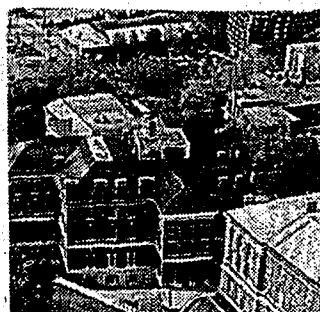
These two hosts put on a fabulous and entertaining show, so for some comic relief from studying or whatnot, tune into 89.7 on Sunday evenings with Sanford and Morris. You won't be disappointed.

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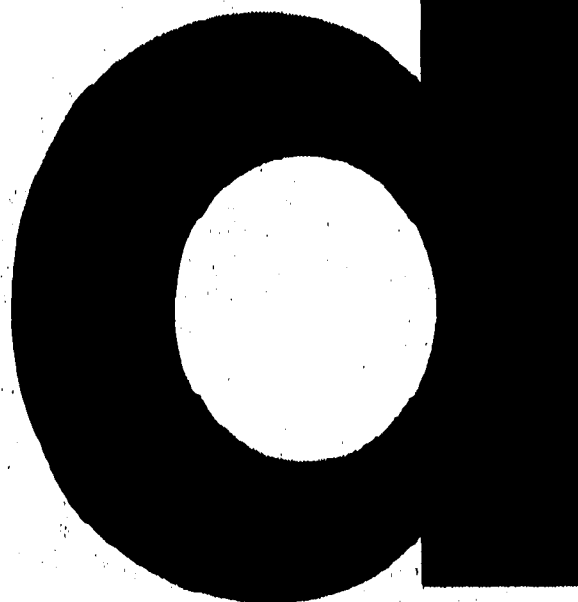
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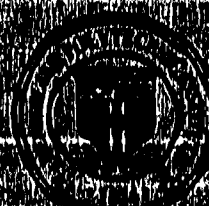
It looks like a perfect d.
The only problem is, it's a p.



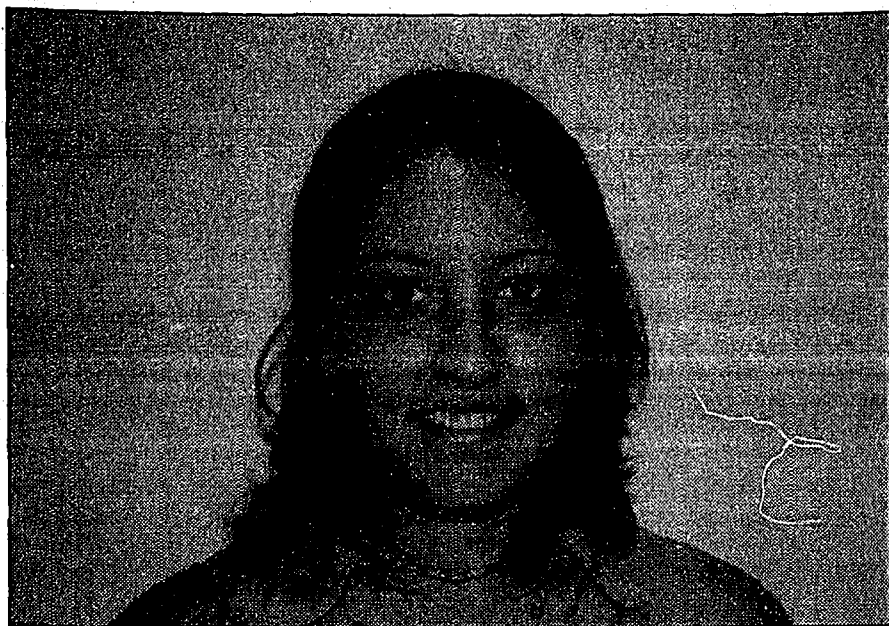
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JENNY O'DONNELL / THE COLBY ECHO

Devastator of the Week Stephanie Greenleaf '01

The veteran pitcher picked up two complete-game victories last weekend, bringing her season record to 5-2. In Saturday's game against Brandeis University, Greenleaf gave up four hits and struck out two in the 6-1 Colby win. Against Rhode Island College on Sunday, the junior surrendered five hits and again struck out two in a 3-2 victory for the White Mules. Greenleaf has allowed just 11 earned runs in her 42 innings on the mound this season, tallying a 1.83 ERA. Her pitching efforts did not go unnoticed as Greenleaf was named pitcher of the week by the Maine Intercollegiate Softball Coaches Association (MISCA).

Mule Pack

Sean Dugan '00

The men's tennis co-captain had two comeback victories this weekend. The senior won in three sets after falling behind 0-1 against Connecticut College. After dropping the first set, Dugan held on to win the deciding match Sunday in Colby's 4-3 win over Brandeis University.

Nicole Furek '00

The senior scored four goals and tallied two assists to lead the women's lacrosse team over the University of New England, 18-3. Furek leads the team with sixteen goals and currently holds a .552 shooting percentage.

Marcy Wagner '02

Wagner was on fire in the batter's box this weekend, going five for 13 for a .385 average with two homers and a double in the four games. The sophomore also recorded a .923 slugging percentage with three runs scored and three RBI. She is currently batting .422 on the season, going 19 for 45, and leads the team with 19 hits, 13 RBI and four homeruns. Wagner was named player of the week by the MISCA.

Sport



Colby softball went 3-1 on the weekend, sweeping a doubleheader at Brandeis University and splitting at Rhode Island College. In game one against the Judges, pitcher Stephanie Greenleaf '01 held Brandeis to one run, giving up four runs and recording two strikeouts. Kate Dalton '02 went two for four with three RBI and a run scored in the 6-1 victory. Five different Mules scored two runs each in the nightcap with Marcy Wagner '02 leading the way with both a solo and a two-run homer. Both Kate Magnuson '02 and Carrie Morin '03 went three for four in the 13-9 Colby win. Sunday the Mules took the opener from Rhode Island College 3-2. Greenleaf again led her team to victory, surrendering just five hits and one earned run in seven innings. In the second game rookie pitchers Alexis Grant '03 and Stacy Thurston '03 combined on a six-hitter and gave up only one run, but Colby was not able to generate any runs and the Anchorwomen took the match, 1-0.

Spring Break Recap

Baseball (3-5)			Men's tennis (3-2)		
Trinity	L	6-12	Hartwick	W	7-0
Plymouth State	L	5-8	Trinity	L	0-7
Central	W	6-3	Hobart	W	7-0
Central	W	15-11	Hamilton	W	7-0
Hartwick	W	3-2	Middlebury	L	2-5
Hartwick	L	0-5			
Williams	L	3-5	Men's lacrosse (2-2)		
Williams	L	2-10	Roger Williams	W	18-10
			Salisbury State	L	3-18
			Williams	L	6-16
			SUNY-Geneseo	W	13-11
Softball (7-3)			Women's lacrosse (2-1)		
Salve Regina	W	8-4	Longwood	L	8-9
Plymouth State	W	10-0	St. Mary's	W	19-9
Union (NY)	W	6-5	Randolph-Macon	W	15-12
Endicott	L	2-5			
North Central (IL)	L	3-11			
Lawrence	L	2-9			
Rockford	W	12-1			
Babson	W	13-8			
Oneonta	W	8-7			
MacMurray	W	4-1			

Crew hopes potential translates into success

By BECKY SCHECHTER
SPORTS EDITOR

Coming off a successful spring training trip at Lake Lure, North Carolina, the crew teams decidedly defeated their competition in Worcester, Mass., nearly sweeping the entire meet. Nice weather and a slight breeze made for good racing conditions on Sunday, as the crew team took on the teams from Connecticut College and UMass-Lowell for their first race of the spring season. With strong and smooth rowing, the White Mules did not seem to need the advantageous tailwind as they won every race save one.

The White Mules raced well in Lake Lure, as both teams scrimmaged Drexel University and the men took on Ohio State.

"Our spring training trip was great," head coach Mark Davis said. "We had great weather and flat water." The Mules won a majority of the events in North Carolina and Davis was not surprised by Colby's strong performances. Davis feels the teams should have one of their most successful seasons ever.

"As far as the season goes, this should be our fastest men's and women's varsity eights we have ever had," he said. "The men's varsity eight has a lot of experience and rows technically very well. The women's varsity eight, on the other hand, is young but has a lot of power."

Davis also has a lot of confidence in

his less experienced rowers, predicting a strong season for his junior varsity and novice boats.

"Both the men's and women's junior varsity boats are very young with a majority of first-years in the boats, but both are moving well and should be finishing in the top of New England come May. The two novice fours keep getting faster everyday and should be trouble for others come May."

Captain Courtney Ilgenfritz '00 also feels her young team's strength will enable it to make waves this season.

"In the past our winter training program has paid off and we were able to beat crews that were faster than us in the fall, so we don't expect this year to be any different," she said. "We're a young crew and expect to be picking up speed throughout the season."

Co-captain Andrew Miller '00 also believes that strength and stamina will make for a successful season.

"The guys are really excited," he said. "We've got good technique. We're smaller than most of the other teams, not as physically big, but we think we make up for it with technique. We also feel we're in really good shape."

Colby's performances in Worcester on Sunday backs up Davis' and the captains' statements. The men's team won all four of their races against the Camels and UMass-Lowell. The Mules had a six-second margin of victory or better in each event. The junior varsity eight boat had the most impressive victory of the day for Colby, coming in

"This should be our fastest men's and women's varsity eights we have ever had."
Mark Davis
Crew head coach

ahead of the Connecticut College boat by 11 seconds with a time of 5:49.39. The varsity eight boat, led by co-captains David Sherwood '00 at stern and Miller in the two seat, also easily beat its Camel counterpart, winning by an eight second margin in flat water with a time of 5:43.83. Miller, Christopher Prendergast '02, Tyler Peterson '00, and Christopher LaPointe '00 in the varsity four boat, coxed by Greg Madden '00, beat Connecticut College by a little over one second, finishing with a time of 6:19.19. The novice eight boat also had a strong showing, coming in six seconds ahead of its competition with a time of 6:00.76.

Miller and the men's team were happy with the shut out.

"The guys are pretty pleased overall," he said. "All the boats did really well and we also came away with ideas about what to work on."

The women racked up three solid victories at the meet. The junior varsity eight boat finished with the largest margin of victory for the women, coming in ten seconds ahead of the Camels' boat with a time of 6:28.5. Beating

Connecticut College by six seconds, the varsity four boat of Christina Lavertu '02, Hillary Evans '01, Katharine Davies '00 and Lindsey Williams '02, coxed by Ilgenfritz won its event with a time of 6:55.5. The women's novice eight boat took its race as well, finishing with a time of 6:35.09, four seconds ahead of its opponent. Although finishing 33 seconds ahead of the UMass-Lowell boat, the varsity eight came in just one second behind the Camels with a time of 6:19.38. Although the day was not perfect, Ilgenfritz was pleased with the efforts of the women's team.

"It was a great first day of racing," she said. "We made a few mistakes, but it was good to see where we stand and what we need to work on. Overall we were happy with the day and we're looking forward to a strong season."

Colby will host the annual CBB race on April 22 and the team from UNH will be meeting the Mules on their home turf for the first time ever. Both teams are going international this summer. The women will be racing in the Women's Henley Regatta and the men will compete in the Royal Henley Regatta. The teams will be competing in the biggest crew race in the world against teams from all over.

Colby hopes for more impressive performances this spring starting this weekend when the women travel to Boston to take on Smith, Wesleyan and Wellesley, while the men will race in Worcester against Wesleyan, UMass and George Washington University.

RUCK 'EM UP!



AMITY BURR / THE COLBY ECHO
Women's rugby gets down and dirty Saturday in a scrum against University of Maine at Farmington. The Mules took the match 10-3. The women next face the team from U. Maine Orono April 8.

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Arson Barbecue
Killed by a drunk driver
on November 3, 1994
on Waterville University Rd.
in Auburn, Alabama.

get the keys
friends don't let friends drive drunk

Down the Gutter

By The Numbers

27

Combined margin of victory by the women's lacrosse team over its first four games.

6

Lacrosse sticks pictured in the photo to the right.

2

Out of order stair machines in the weight room — they've been broken for quite some time

85

Combined age of this week's Devastator of the Week and Mule Pack.

WOMEN'S LACROSSE DREAMS COLBY VICTORY

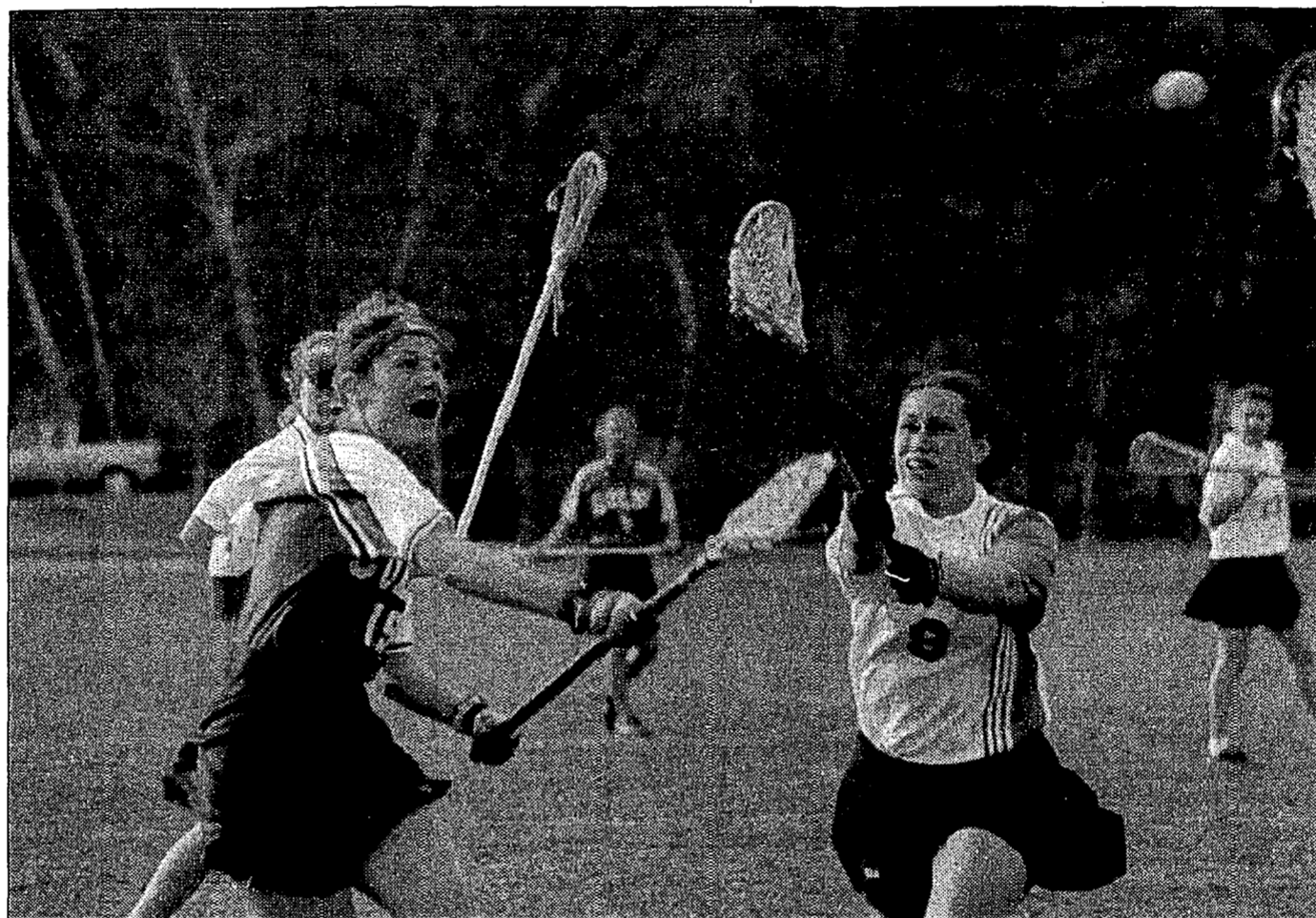
By BOBBY FLEISS
STAFF WRITER

This evening and every other evening for the remainder of the season, when the Colby women's lacrosse players retire to their beds, exhausted from another day of leaving it all out on the field, they will rest their heads on pillows which are stitched with the words: "Dream Colby Victory." The team's philosophy is that victory is not defined by winning and losing but rather by effort and desire. Co-captain and last year's leading scorer, Angela Pappas '01, helped explain.

"When we step out on the field, every time we give it 100 percent," she said. "We work our hardest, so when we come off we know that we could not have run another step."

However, do not begin to think that this young club will settle for second best. Their lofty team goals include a final ranking in the top ten, a bid in the NCAA tournament, a win over women's lacrosse powerhouse, Middlebury, and an undefeated record on their home turf. Yet head coach Heidi Godomsky has not chosen an easy road to these ends. The team's schedule will be among the top ten toughest in Division III play. The women's battle with Middlebury, which is one of six NESCAC teams ranked in the Div. III top 20, including Colby at 19, will be the White Mules' first meeting with the Goliath of women's lacrosse in team history.

If Colby were to face another major obstacle, it would be last year's graduation of eight seniors, including two-time All-American and All-New England player, Kristina Stahl '99. Pappas expressed that, before the season started, there was some concern



After taking 2 of 3 games in spring training, the women's lacrosse team, led by co-captain Angela Pappas '01, returned home to roll over the University of New England, 18-3.

about how this void would be filled. Yet, four games into the season Colby has posted a three and one record, and its only loss came by one goal.

"We have a great class of talented and spirited freshman who have filled those spaces and really completed the team," said Pappas.

Godomsky shares her co-captain's sentiments.

"I think the upper classmen have really stepped up. I would have imag-

ined that I would miss [the graduates] a lot more than I do. The three seniors have really done a great job leading the team," she said. "Angela Pappas has stepped up quite a bit and also the remainder of the juniors and I think that a few of the sophomores who are talented enough to have significant roles have really done a nice job out there as well. I'm surprised at the leadership that's coming from different people on the team."

Of the freshmen class Godomsky said, "There is a lot of talent there. There are some kids that are really getting a lot of opportunity to play right now, so they're going to gain a lot of valuable experience, and there is a group of kids who are able to step onto the field when they're called upon who are also doing a great job."

The Mules stumbled out of the gate in Virginia over spring break, falling to a beatable Longwood squad by the

"When we step out on the field, every-time we give it 100 percent."

—Angela Pappas '01
Co-captain women's lacrosse

score of 9-8. However, they bounced back, regaining their coach's confidence by defeating both St. Mary's and Randolph-Macon by scores of 19-9 and 15-12. Wednesday Colby returned to their home field on a decisive note, obliterating the University of New England, 18-3.

"The score is a little deceiving because UNE is a very young program, and this is only their second year at the varsity level," said Godomsky. "It was exciting that we were able to go out there and take over the game and not sink to their level."

Over the four game stretch, Nicole Furek '00 has been leading the charge with 16 goals, beating opponents' goalies with a blistering shooting percentage of .552. Pappas and Marcia Ingraham '02 are also lighting up the scoreboard with 10 and 9 goals respectively. Ally King '03 and junior stand-out Robin MacColl '01 have each contributed with 10 points a piece.

Senior co-captain Robin Ackley '00 is leading the defensive stand with 18 ground balls. Behind the defense, Mary Zito '02 tends goal, returning from a strong season last year.

Off to a promising start, women's lacrosse obviously has plenty of good reasons to dream of victory.

Men's lacrosse falls short in season opener

By BEN STICKNEY
ASST. SPORTS EDITOR

After opening their season with four games in Florida, the Colby men's lacrosse team returned North with a 2-2 record. The White Mules picked up wins against Roger Williams and SUNY-Genesee and lost to Salisbury State and Williams on the swing down South. Saturday afternoon the team fell to Babson, 8-7.

David Zazzaro, in his seventh year as head coach, is not concerned by his team's start.

"We had one of the most challenging schedules down in Florida. Salisbury State is the defending national champion and easily the team of the 90s. And Williams, our NESCAC rivals, always plays us tough," he said. "I see the two losses as developmental rather than discouraging. To play four games against those teams in six days and come back with two wins is pretty remarkable."

On Saturday a late Colby comeback was not enough to secure the win against Babson. The White Mules jumped out to a quick 2-1 lead in the first quarter on goals by juniors Jemison Foster '01 and Bill Getty '01. Babson, 3-3 on the season, answered with three goals, two of which were assisted by junior Chris Darmon, in the second frame to take a 4-3 advantage into halftime.

The Beavers came out firing in the second half, picking up goals by senior Brad Otis and junior Mike Welch to take a 6-3 lead. After Colby first-year Trenholm Boggs scored with 9:25 left in the third to cut the Mules' deficit to two, Babson closed out the quarter with goals by first-year Todd MacDowell and Otis to take an 8-4 lead into the fourth.

Colby dominated play in the final stanza, bombarding the Beavers' goaltender with a total of 13 shots. The White Mules managed to connect on three of those shots, including Foster's second of the day with 1:51 left in regulation. However Babson netminder Paul DeFina came up with two of his 14 saves in the final two minutes to preserve the 8-7 victory.

Six different players scored goals for the White Mules, including tri-captain Jeff Boyer '00 and Barron Butler '03. Tri-captain Ian Nurse '00 added two assists. Sophomore John Shea '02 made a total of 11 saves in net. Zazzaro knows the season is still young, however.

"There are a lot of games left. To be successful we need more consistent scoring from a variety of people and more consistent play from our midfield and defense. There have been bright spots thus far, including the play and leadership of our captains," he said. "And I feel the underclassmen are about to really turn the corner in understanding what NESCAC lacrosse is about. The outlook looks bright, but growth and development is bumpy."

Colby plays Trinity and Eastern Connecticut State April 8 and 9 on home turf.

Tennis splits weekend homestand

By BEN STICKNEY
ASST. SPORTS EDITOR

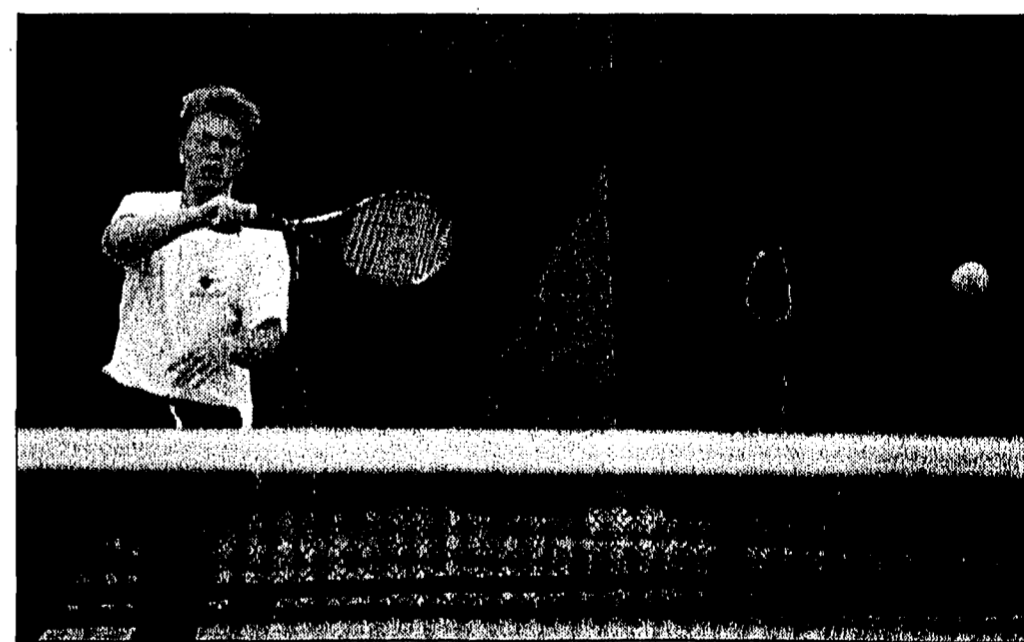
The Colby men's tennis team split last weekend bringing their overall record to 4-3 in match play. Saturday the team suffered a loss to Connecticut College, 3-4, but rebounded, the next day with a victory 4-3 over Brandeis University.

Come-from-behind victories by Camels Rick Bole and Dan Greenblatt in the number one and two singles matches Saturday morning at Alford-Wales Tennis Courts, gave Connecticut College, 4-2 on the season, the edge.

The Camels took two of the three doubles matches to earn the doubles point and an early 1-0 lead, but the White Mules responded with the first three singles victories. Co-captain Sean Dugan '00 at number three, number four Peter Bruhn '00 and Martin Schnermann '02 at number five, each won to put Colby up 3-1.

Connecticut College's Chris Peters then came from behind in the number six match with a victory for the Camels and Rich Bole came from a set down to take the number one match to even the score at 3-3. All eyes were now on the number two match where Greenblatt and co-captain Owen Patrick '01 were tied 5-5 in the third set. Greenblatt broke serve for a 6-5 advantage and held his own serve for the three set victory.

The White Mules looked to turn things around Sunday against the Brandeis Judges. The White Mules took two of the three doubles matches to earn an early 1-0 lead.



Peter Bruhn '00 demonstrates good form as men's tennis goes 1-1 on the weekend.

Number one Jason Biddwell '02 and Patrick won the top two singles matches in straight sets, but Brandeis had tied the overall score at 3-3 with victories in the four, five and six matches. That set up the opportunity for Dugan to earn the Colby victory with a three-set win in the third match.

In singles play, Dugan dropped his first set 1-6 to Brandeis' David Block but recovered to take the final two sets, 7-5 and 6-3, in the final match of the day giving the Mules the slim 4-3 victory.

For the time being head coach Julie

Wienski is content with her team.

"The team is exactly where it needs to be at this point. Our depth, mental tenacity and experience will carry us," she said. "We just need to maintain our focus and our ability to close out games and matches. The team has been the strongest in four years. It will be a very exciting season."

Colby travels to the University of Southern Maine today. The team travels to Bates April 8 and returns to Colby to take on Bridgewater State April 9.

IN THIS ISSUE

With experienced men and talented women, Colby crew expecting strong season based on hard work and fundamentals.

Stephanie Greenlead '01 earns Devastator of the Week honors for excellence on the mound.