

\$5,000 in gems stolen from Geology Dept.

Thief stole seven rocks of four different varieties from a display case in Mudd

By PATRICK J. BERNAL
NEWS EDITOR

Sometime between last Tuesday night at 11:00 p.m. and Wednesday morning at 4 a.m., precious minerals worth approximately \$5,000 were stolen from a display case in a hallway in the Mudd science building.

Security was notified at 7:15 a.m. on Wednesday morning, and later in

the day the Waterville Police department took over the case.

Detective Charles Rumsey from the Waterville Police Department is the officer currently investigating the stolen gems.

"We are still helping out, supplying any information we can," Peter Chenevert, Director of Security said.

"It could have been anyone," Whipple-Coddington Professor and Chair of Geology, Robert Gastaldo said.

However, only someone aware of the stones' value would have thought to attempt the theft.

"The person, or persons must have had a pretty good knowledge of gem stones," Gastaldo said.

It is likely that someone with access to the building was responsible

for the heist as no external damage to Mudd indicating a break-in was identified.

Geology majors, however, do not have access to the external building.

The rocks, which had been there for over 20 years, were four green tourmalines, one watermelon colored tourmaline, and an amethyst. The thief smashed the display case in the second-floor hall. Gastaldo guessed that a screwdriver had been used to pry open the glass.

"We have become reluctant to put out expensive rocks. Colby is an open community where people have come to trust each other, but the trust has been violated," Gastaldo said.

"All the majors are bothered by this. We take this personally—people coming in to take our stuff," geology

major William Tackaberry '01 said.

The lapidary community has been notified electronically by the Colby geology department that has sent descriptions and photos to gem dealers nationwide in an effort to catch the thief when he or she tries to sell the stones.

"They'd be hard to get rid of," Chenevert said now that gem dealers across the country know that the stones have been stolen.

"With the Internet available today, so many people have been notified that we are hopeful that the gems can be recovered," Gastaldo said.

"Fifteen years ago it would have been impossible to get them back. It just goes to show how much times have changed," he said.

The investigation is, as of now,

"We have become reluctant to put out expensive rocks. Colby is an open community where people have come to trust each other, but the trust has been violated."
Robert Gastaldo
Chair of Geology Dept.

pending and no suspects have been identified.

Weekend ends with trashed dining halls

By MATT APUZZO
EDITOR IN CHIEF

A food fight in Dana and a break-in at Foss left the two dining halls in disarray this weekend. Saturday afternoon's food fight left Dana covered in food and forced the Department of Security to station security guards at the dining hall during dinner. That evening, students entered Foss through a door that is believed to have been left unlocked and covered the floors with crushed bananas, ice cream, cereal and toppings.

"The food fight I was surprised about," said Varun Avasthi, Director of Dining Services. "If it happened only once that would be one thing, but it happened in Foss, a small one, a few weeks ago."

The food fight is believed to have started when students, who are believed to have been at an off-campus party for most of the morning and early afternoon, began throwing grapes and other small items from the lower tier of the dining hall to the upper tier. The melee continued, with the upper level retaliating and students sitting on the sides of the cafeteria joining in.

By the time a security officer arrived, the fight had ended and only about a dozen people remained in Dana.

"People were really drunk. They were falling all over," one dining hall worker said shortly after the skirmish ended.

According to eyewitnesses, the situation culminated in large objects, such as bowls of cottage cheese and salad, being thrown across the room. The grill area, too, was hit by the food fight, as French

See TRASHED, continued on page 3

CORRECTION:

Happy Birthday, Mr. President

By JON SILBERSTEIN-LOEB
ASSISTANT NEWS EDITOR

On Thursday, Mar. 9, students gathered in the Spa to surprise President William R. Cotter on his birthday. Cotter, thinking he was coming to give a speech to the graduating class on his time at Colby, was completely taken by surprise when the gathering's true intention was revealed.

Prior to Cotter's arrival there was speculation by most of the attendees about President Cotter's real age. Jon Gray '00 when asked about Cotter's age said, "No one is allowed to know President Cotter's real age. I know it but I cannot say."

Guesses ranged from 61 to 72. "If I had to guess I'd say 68. Wait is this going in the Echo? Oh, I say 63," said Jessica Creel '00.

Students were also busied signing Cotter's Birthday Book, imparting not only their best wishes for a happy birthday, but conveying their farewell thanks as well. The book had also been passed around during the day for students to sign. The book and a hockey puck from Colby's winning game against Bowdoin on Dec. 10 were later given to President Cotter as birthday presents.

Dean of Students Janice Kassman, Gray, and co-Senior Class Representative Heather Daur '00 organized the event. "I've been a birthday fan from way back," said Kassman, "I thought this would be a good opportunity to wish President Cotter a happy birthday and thank him for all his service to Colby at the same time."

President Cotter arrived with his wife, Linda Cotter, who also did not know it was a surprise party, and took the stage completely unaware that he was in fact, not giving a speech. Daur introduced the President and then turned the mike over to Gray who announced that, while it would be nice to hear about the Cotters' time at Colby, all the students were assembled to celebrate the President's birthday. At which point, two large sheet cakes and drinks were rolled out from behind the double doors in the lower part of the Spa.

Gray announced, "We got your favorite, chocolate, chocolate cake," to which Cotter responded with an enthusiastic "Yeah!"

Then Guito Joseph '03 took the stage along the Cotter's and the Sirens. Joseph got the crowd into the birthday spirit

"If I had to guess I'd say 68. Wait, is this going in the Echo? Oh, I say 63."
Jessica Creel '00
On President Cotter's age

by yelling "What time is it?" and having the crowd respond, "It's Cotter time!" Once the crowd was sufficiently excited, the Megs took over and led the group in singing happy birthday to President Cotter.

After singing, Cotter cut the cake. On one cake, "Happy Birthday President Cotter" was written and on the other, "from all your kids." Cotter remarked upon seeing the cakes, "Thank you for the diplomacy of not having the correct number of candles on the cake."

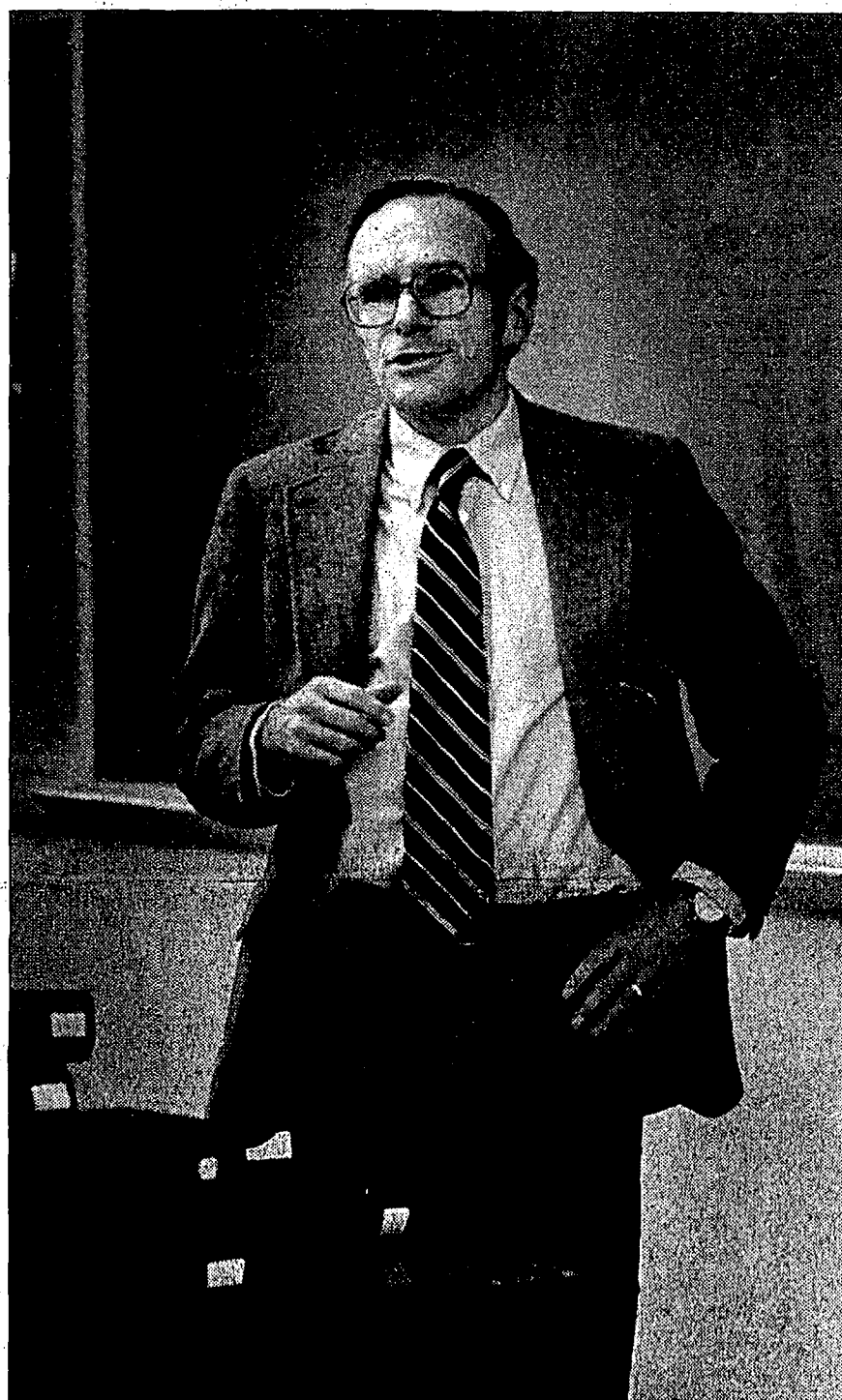
After everyone had a piece of cake and drinks, the Cotters again took the stage and talked briefly about their time at Colby and recounted for the students what their fondest, funniest, and most memorable moments at Colby were. President Cotter told how he became the Colby president and responded to various questions from the audience.

When asked "Have you ever been swimming in Johnson Pond?" Cotter replied, "No, as I understand, there are all sorts of skuzzy diseases you can get from swimming in there."

When asked how old he really was, Cotter said, "64" but sources are unwilling to confirm this information. "I can't divulge how old he is," Kassman said.

Cotter also related a rather humorous story about a secret fraternity ritual in '89 after frats were abolished. Apparently, as part of an initiation ritual, a fraternity went up to the Cambridge Drainage Hole. Loud music attracted the attention of the neighbors who called the state police. When the police arrived they found 24 scantily clad boys, surrounded by burning candles with chickens running all over the place.

See BIRTHDAY, continued on page 2



COURTESY OF COMMUNICATIONS

Isn't it amazing that President Cotter looks just the same today as he did in this photograph taken in 1982?

What's Inside

EARTH:

Jacoby Ballard protects it in environmental column.



WIND:

Eels new album, "Daisies of the Galaxy," blew Sam Heck away.



FIRE:

Colby woodsmen play with it in the mud at last Saturday's meet.



Editorials	pg. 4
"Ward's Word"	pg. 4
"Devils Quoting Scripture"	pg. 4
Students on the Street	pg. 4
CD Shakedown	pg. 8
Movie Reviews	pg. 8
Sports Shorts	pg. 9
Devastator of the Week	pg. 9

Ponderosa 'doghead' broken up by Winslow, state police officers

Police officials say cooperation on the part of the hosts kept students from being arrested or served summonses

By PATRICK J. BERNAL
NEWS EDITOR

Local and state police officials broke up an off-campus party Saturday where approximately 300 Colby students were partying. Because party-goers and the hosts cooperated with police officials, however, no citations or arrests were served.

The 'doghead' — an all-day drinking fest held annually to celebrate St. Patrick's Day was broken up by officers from the Winslow Police Department as well as by State Troopers early in the afternoon.

Party-goers at the off-campus house rented by Colby students at the corner of route 32 and Bassett Road in Winslow — known as the Ponderosa — were reported to the Winslow Police Department after neighbors complained of students "urinating in the street and generally being loud," Detective Gina Cabaniss of the Winslow Police Department said.

Clifford Chase, an officer for the Winslow Police Department, stopped by the residence but did not enter the party.

"A lot of people could have gone to jail. It seemed to be a good group of kids and they helped get rid of the dope and the beer... We told everyone who was sober enough to drive a car full of kids back to college."

Det. Gina Cabaniss
Winslow Police Department

Chase instead called Cabaniss and another on-duty officer, Ted Harding.

The three went to the party together and said that on the way over they received three more complaints of loudness and public urination.

Upon arriving at the scene, the three officers were met with nothing but cooperation from Peter Bruhn '00, who lives at the residence.

"We mulled through the crowd and found the owner of the house he was a nice guy. He seemed to be a little distraught, he said that it was supposed to be a small get-together and things had gotten out of hand. In his words, 'everyone and their mother showed up,'" Cabaniss said.

Cabaniss also said she saw many students smoking marijuana and drinking alcohol.

"A lot of people could have gone to jail. It

"There were no fights and nothing got broken. It got really messy, but we expect that after every party."

Ponderosa Resident

seemed to be a good group of kids and they helped get rid of the dope and the beer. We called the Waterville Police Department and they sent over an officer who checked out the kids for sobriety. We told everyone who was sober enough to drive a car full of kids back to college. We called every taxi company we could think of to come to the party and take loads of kids," Cabaniss said.

"Without the hosts' cooperation it could have become a very bad situation" she added. "The police were really helpful, we could have gotten in a lot of trouble. There must have been 300 kids there," Bruhn said.

"There were no fights and nothing got broken. It got really messy, but we expect that after every party," he said.

"We got in trouble once earlier in the year when a guy driving by the house hit a branch in the road and called the police about it. The police came to see if people had been throwing wood in the road, they hadn't, and they then ID'd everyone there. It happened that every one was 21, so it wasn't a problem," Bruhn said.

The Colby Echo

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The Colby Echo is a weekly newspaper published by the students of Colby College on Thursday of each week the College is in session.

LETTERS

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a current issue or topic at Colby. Letters are due by Sunday at midnight for publication the same week. Letters should be typed and must be signed and include an address or phone number. The Echo will not, under any circumstances, print an unsigned letter.

If possible, please submit letters in Microsoft Word or text format either on 3.5" disk or via e-mail at echo@colby.edu. The Echo reserves the right to edit all submissions.

EDITORIALS

The Editorials are the official opinion of the paper. Opinions expressed in the individual columns, advertising and features are those of the author, not of the Echo.

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Friese lectures on impressive body of works

By NICOLE WAKELY
STAFF WRITER

Printmaking is an art form that has long captured the imagination of great artists and amateur afternoon art enthusiasts alike. Mar. 8, Colby students were treated to a lecture by one of the great contemporary American printmakers, Nancy Friese.

Friese is the Dean of Graduate Studies at the Rhode Island School of Design (RISD), one of the nation's top art institutions, and her work is currently on display in the Federal Reserve Building in Boston, Massachusetts.

"Great collections...Van Gogh, Rubens-when you immerse yourself in them, form you as an artist," said Friese at her recent printmaking lecture. Friese, who came back to Colby for the third year in a row, presented a lecture and slides of her work to the assembled group.

The more than 60 slides Friese showed spanned her entire career. Varying scenes of France and Japan as well as from all over the United States made up Friese's landscape prints.

Two grants, one of which allowed

Friese to go to Japan and another that allowed her to go to France, have allowed Friese to travel to unique places to take pictures. The pieces that she creates are all in the form of monoprints. A monoprint is a combination of painting and printing.

Friese does not reproduce her monoprints but she often will create a series of the same scenery. The logic behind creating a series said Friese is, "the longer you are in a place the more beauty you see."

When she makes a monoprint, Friese is concerned with shape more than detail. Friese told the crowd that when she approaches a work she "looks at light and dark variations, texture, the variety of her marks, and the warmth and coolness of colors."

While she uses a variety of media in her work, Friese has only recently begun to use watercolors. Although she prefers to use square formats because "everything can spin around," her works vary in shape, size and medium. Unlike many artists, Friese doesn't take photographs to remember exactly how her subject matter appears, but instead relies on her memory. "I'm in love with nature so I see the world as a landscape," Friese said.

class president his senior year.

At 9 p.m. students started to leave to go to the Improv/ Dance show in the Page Commons Room. Cotter relayed his thanks, "I was totally surprised, thank you very much, I am very touched. Ms. Cotter and I will always remember this as a most special birthday for me." Ms. Cotter remarked, "I'm not sure how I'm going to be able to top this next year-you are all invited to Concord." The Sirens capped off the party by singing another song.

Student Government privileges put into question

By ELYSSA FORD
STAFF WRITER

For years, officers in Colby's Student Government Association have received special privileges ranging from stipends to room preference. President Ben Humphreys and Vice President Jon Gray set out to change this standard when they both declined their benefits earlier this year.

According to the SGA constitution, the president and vice president receive \$2,500 each a year and are allotted the first and second choice in the room draw. The cultural chair, social chair, and treasurer all receive \$2,000. The secretary and parliamentarian receive \$1,000 and commons leaders are given the first two room picks in their respective commons.

Students not associated with student government and members of student government alike have voiced their opinions concerning these privileges.

Humphreys and Gray have not only declined their salaries and room picks, they also have tried to abolish all the advantages of being a student officer. Presidents' Council, which votes on such issues, overrode Humphreys and Gray and has instead decided to keep the privileges in place.

"I was surprised the Presidents' Council went the way it did on the issue. SGA officials should be com-

"I WAS SURPRISED THE PRESIDENTS' COUNCIL WENT THE WAY IT DID ON THE ISSUE...I DON'T KNOW IF ROOM DRAW [PRIVILEGE] IS NECESSARY."

Rob Painter '01
SGA Treasurer

pensated in some form because they put in a lot of work, but I don't know if room draw is necessary," said SGA Treasurer Rob Painter '01.

Painter and many others feel that officers should receive a salary because they work anywhere from 30 to 60 hours a week solely for SGA and campus events and students have to give up campus jobs when they become officers. Students who need money for college and school-related items might easily be deterred from running for SGA if compensation is not provided. Consequently, qualified students who, because of financial circumstances need a paying job, would not be able to run for an SGA position, which, all agree, would be a loss to the Colby community as a whole.

SGA Cultural Chair Jake Conklin '00 agrees with Painter,

that officers should continue to be compensated for their extensive work.

"Considering the considerable time commitment that such a position entails," said Conklin, "Presidents' Council made the right decision."

Students agree that privileges help SGA officers do their job. Compensation seems appropriate because "they are playing a pretty big role in planning social events and keeping us in line," Brenda Yun '00 said.

Declining their privileges Humphreys and Gray, in addition to sparking a controversy in SGA, bolstered their platform because a number of students found their decision reassuring.

"It is an indication they were not running solely for the privileges," Yun said. "I feel it is pretty noble of them, but it was not necessary because people before have taken them."

Painter fears that Humphreys and Gray may have started a trend in which the privileges will be continually refused. "It's obviously their choice, but I just hope it won't cause a pressure to decline the perks," Painter said.

With SGA elections quickly approaching, the Colby College campus will have to wait to see what the new officers choose to do concerning their special privileges.

Behind the bar at The Dugout

By KATIE CURRY
STAFF WRITER

From sorting mail to assisting a professor with research, there are a lot of job opportunities for students on the Colby campus. But what do you do when you need more hours, or the just-above-minimum-wage paychecks don't quite cut it for a semester budget?

Laura Gagne '00 thought the solution to the problem started with an adventure into the working world of Waterville to fill out some applications for real employment.

"I'd had campus jobs before," said Gagne about her past work experiences at Colby, "but I wanted better pay."

With past experience as a waitress, and knowing there was a lot of money to be made around the Waterville bar scene, Gagne applied at The Dugout, Bloomfield's, and the Weatherlane. With the understanding that she would have to juggle her shifts around a busy class schedule, The Dugout hired Gagne as a waitress and bartender starting in September. Her many commitments as a senior and also an HR in Perkins-Wilson only left room for weekend shifts, mostly Friday nights, but she managed 8 to 15 hours a week.

"I hadn't bartended before, so it was fun to learn to make drinks. I just looked everything up in a book," said Gagne about her first days on the job. The training the Dugout provided her with was minimal, so Gagne often had to improvise. Also as a bartender, Gagne became responsible for the level of intoxication of her patrons at the bar, which meant keeping an eye on both Colby students and the local clientele. "I had to shut a guy off once, he was already really drunk when he got there," Gagne said relating one experience behind the bar.

As for being employed outside of the Colby bubble, Gagne said "I didn't really tell people I went to Colby unless they asked. I got some weird reactions. Not as many Colby students went there as I expected, but a lot of faculty and staff came in. The customers were always really nice."

On the other hand, Gagne discovered that the story was very different in her relationship with her co-workers at the bar.

"I didn't feel wanted and needed by a lot of the employees there. I was judged for being a Colby student, like I didn't need the job as much as they did," said Gagne.



JENNY O'DONNELL / THE COLBY ECHO
Laura Gagne '00 relates her experience working outside the 'Colby bubble' at The Dugout.

Although there were efforts by some of the staff at The Dugout to include her in activities outside of the workplace, Gagne's busy schedule on campus made her often inaccessible, creating a greater rift in the relationship between her and her co-workers at The Dugout.

Ultimately, this and other circumstances caused Gagne to leave the bar. "I just wasn't having a good time anymore," she said.

Despite the problems and the discrimination she encountered, Gagne would still recommend employment or volunteer work outside of the Colby community to other students as a means to better relations between the Waterville community and Colby students. "It was a good experience," said Gagne. "It breaks you outside the bubble, you get to see what Waterville is like in more ways than one."

OFF THE HILL

University of Maryland
From The Diamond Back

In a fraternity-related incident, University of Maryland Police recently discovered a student bound by his hands and feet in the campus sheep barn. An officer on bike patrol at 2:30 a.m. this past Friday found the captive student when he stopped to investigate after seeing several individuals fleeing from the sheep barn. The officer proceeded to free the 24-year-old fraternity member, who declined to file charges because his own fraternity was behind the prank to tie him up. Campus Police stated that this incident will not be cited as an instance of hazing because it did not occur for initiation purposes.

Michigan State
University
From The State News

The organization People for the Ethical Treatment of Animals are giving students at Michigan State University a good cause to head out to the bars for this month. PETA recently began a campaign urging college students to trade in their glasses of milk for mugs of beer, in order to protect dairy cattle from its target demographic: college students. PETA claims that reasons to stop drinking large quantities of milk include recent studies that it may cause diabetes, heart disease, and the development of breasts in men because of the growth hormone rGBH that the beverage contains. PETA also cites that beer as a substitute is fat free, cholesterol free, and hormone free.

"It's very tongue-in-cheek," said Sean Gifford, a co-ordinator for PETA. "Obviously nobody's going to crack open a Bud and pour it on their breakfast cereal because PETA said so. We're urging people to drink responsibly."

PETA's campaign to save dairy cows began in light of recent studies that illustrate the physical tolls milking has on the bodies of the cows. Milking machines designed to save time actually cause shock, cut, and create injuries to the udders of the cow. For more information on the subject check out PETA's new website at www.MilkSucks.com.

Trinity College
From The Trinity Tripod

During the past year the presence of rohypnol, or the date rape drug otherwise known as "roofies" has been on the rise at Trinity College. Although there is only one officially reported case this year, students and administrators have become aware that the substance is being used on campus. The problem with tracking the drug is that students cannot always confirm whether or not they have been a victim because symptoms vary from person to person and can only be detected officially through a urine test, which must be administered no more than 24 hours after the memory loss, problems with vision, dizziness, confusion, and impaired motor skills. Federal legislation has recently passed a law making possession or distribution of a date rape drug punishable with up to 20 years of jail time.

Compiled by Brooke
Fitzsimmons

Students put on creative AIDS awareness program

By BROOKE
FITZSIMMONS
FEATURES EDITOR

This past Thursday and Friday, the Pugh Center was filled with colored murals of construction paper posters and drawings, tables covered in intricate board games and children's stories, and the sound of Rent's "Seasons of Love" echoed from the television set at the back of the room. Many students, professors, and curious passersby stopped in to admire the student exhibition of class projects from this Jan-Plan's A Multi-Disciplinary Approach to HIV/AIDS course.

The course, which is directed by Dr. Melanie Thompson of the Health Center and Psychology Professor Bill Klein, takes a unique approach to teaching a generation of students that

have been raised on HIV/AIDS education. The course examines HIV/AIDS from several different perspectives and incorporates a different guest lecturer each week, including professors, former Colby graduates, and people currently coping with various stages of HIV and AIDS.

"I definitely think we learned a lot," said Carl Parisella '03. "Coming in I sort of thought I knew basically what you had to know about HIV and AIDS because in high school you have it in health class. I sort of thought it was going to be another one of those. But we actually had one speaker, Professor Alan Downey, who had this whole perspective on how HIV might not be the cause of AIDS. He worked with a professor from UC Berkeley that has a theory, that you can get it from drug use, but not through sharing needles." The course took a very proactive approach to its examination

of the virus and introduced students to cutting edge research, which while not scientifically proven yet, suggest possible new theories about the origin and transmission of HIV/AIDS.

Students who participated in the multi-disciplinary course over January were asked to create an innovative final project that would help spread new awareness about HIV/AIDS. This year's class was particularly creative, judging from the intricate collection of drawings, games and literature lining the tables and murals of the Pugh Center.

"I love to dance and have been dancing for a long time, so I wanted to somehow incorporate that," said Sarah Barclay '03. "I choreographed five different dances to represent the stages and emotions of HIV/AIDS." In the first portion of the video, Barclay performs an interpretative dance representing someone contract-

ing HIV and then moves through the different stages of the disease with routines to Alanis Morissette's "Uninvited" demonstrating the negativity and stereotypes that surround the disease. The final moments of Barclay's video show her performing "Seasons of Love" from Rent, in order to show "how we need to fight AIDS with love, compassion and understanding," said Barclay.

Students related that one of the most powerful and touching moments in the course was when a recent Colby graduate came to speak to the class about his struggle with AIDS, which he believes he contracted here at Colby. Suddenly to the students in the class, HIV/AIDS was not just an illness that affects other people, but a very real possibility here on campus. "The average right now is two out of every 1000 college kids is infected, so technically that would

mean about four people at Colby could have it," said Parisella.

"Before I took this class, I kind of just assumed that with the technology we have there would be a cure somewhere in the near future, but I guess I got more scared from taking this class because we saw the problems with all the variants of the virus they have and how really scary it is that we may never find a cure for it," said Drea D'Angelo '03.

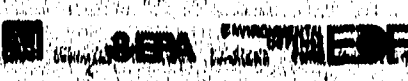
"I would recommend this course to anyone. We've learned a lot," said D'Angelo. It seems that the class had a lasting impact on its students, as Parisella and D'Angelo along with other students from the Jan-Plan course are planning on giving something back by becoming volunteer counselors this summer at a ten-day camp in New York for children suffering from HIV/AIDS.

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TRASHED: Students vandalize Dana and Foss

continued from page one

fries and salad dressing covered the floor. Milk and soda were spilled on the counters and the floor, and the beverages seeped down into the utensil holder. The carpeting was covered in mustard, ketchup, cucumbers and crushed French fries.

"I was reading a compliment card in the back when I heard people screaming," said Jody Pelotte, the production manager on duty. "I went from having a pretty good glow to this."

Dining hall employees worked non-stop from the time the doors closed to ensure the cafeteria would be open by 5 p.m., when it began serving dinner.

Pelotte said the situation quickly got out of control and he told his workers just to stay out of the way.

"If you jump in the middle, someone's going to get hurt," Pelotte said.

Director of Security Peter Chenevert said Monday afternoon that his office had acquired the identification numbers of all the students who entered Dana after 2 p.m. He said the numbers were being matched to the names, which would be given to the Dean of Students Office.

Pelotte said in his 19 years at Colby, the food fight was only the second he had witnessed.

"It's just too bad," he said. "You think you're doing a good job for them. You try to do a good job. Then this."

Two minutes after the dining hall cleared out, Pelotte said, a student asked him if he would get her some cottage cheese.

"I got it for her," he said. "What

else can you do?"

In Foss, Avasthi believes students either found an unlocked door or were able to open the side door to the dining hall near the dish room.

"People helped themselves to ice cream," Avasthi said. "And when they left there was ice cream and squished bananas all over the floor and the wall."

Students also left cereal and ice cream toppings on the counters and wall.

"At this point, you just clean it up and keep going. There's nothing more you can do," Avasthi said. "Hopefully the students will realize that this is their space and they should take care of it and respect it. Just because we have a staff in the dining hall doesn't mean we're going to follow students around cleaning up after them."

Daffodil Days held to raise money for cancer research

By JESSICA ROSENBLUM
STAFF WRITER

The American Cancer Society has been selling daffodils in the Student Center since March 6 and will continue to sell them through Friday. "Daffodil Days" is a nationwide fundraiser whose proceeds go to the American Cancer Society.

Alice Fitzgerald, the Administrative Secretary of the Museum of Art and a four-year breast cancer survivor, helped to bring Daffodil Days to Colby. As a breast cancer survivor, Fitzgerald has taken up a role as an active participant in American Cancer Society fundraising.

"I received a letter in the mail from the American Cancer Society informing me of the Daffodil Days and I thought it would be a great thing to start at Colby," said Fitzgerald.

"The proceeds from the daffodil sales at Colby will stay in Maine and New England and go towards cancer research as well as cancer educational packets,"

said Fitzgerald.

Daffodils can be purchased in a bouquet of 10 for \$5. The American Cancer Society chose the daffodil because it "symbolically represents hope" and the "the season of spring is a time of new hope" for cancer patients seeking a cure said Fitzgerald.

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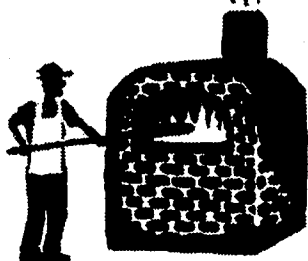
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*HAVE A SAFE SPRING BREAK
-FROM THE ECHO STAFF*

RUNNING FOR SGA?

If so, we will run your political statement in the March 30 issue of the Echo. Since this is the first issue after Spring Break, our production deadlines are going to be inflexible.

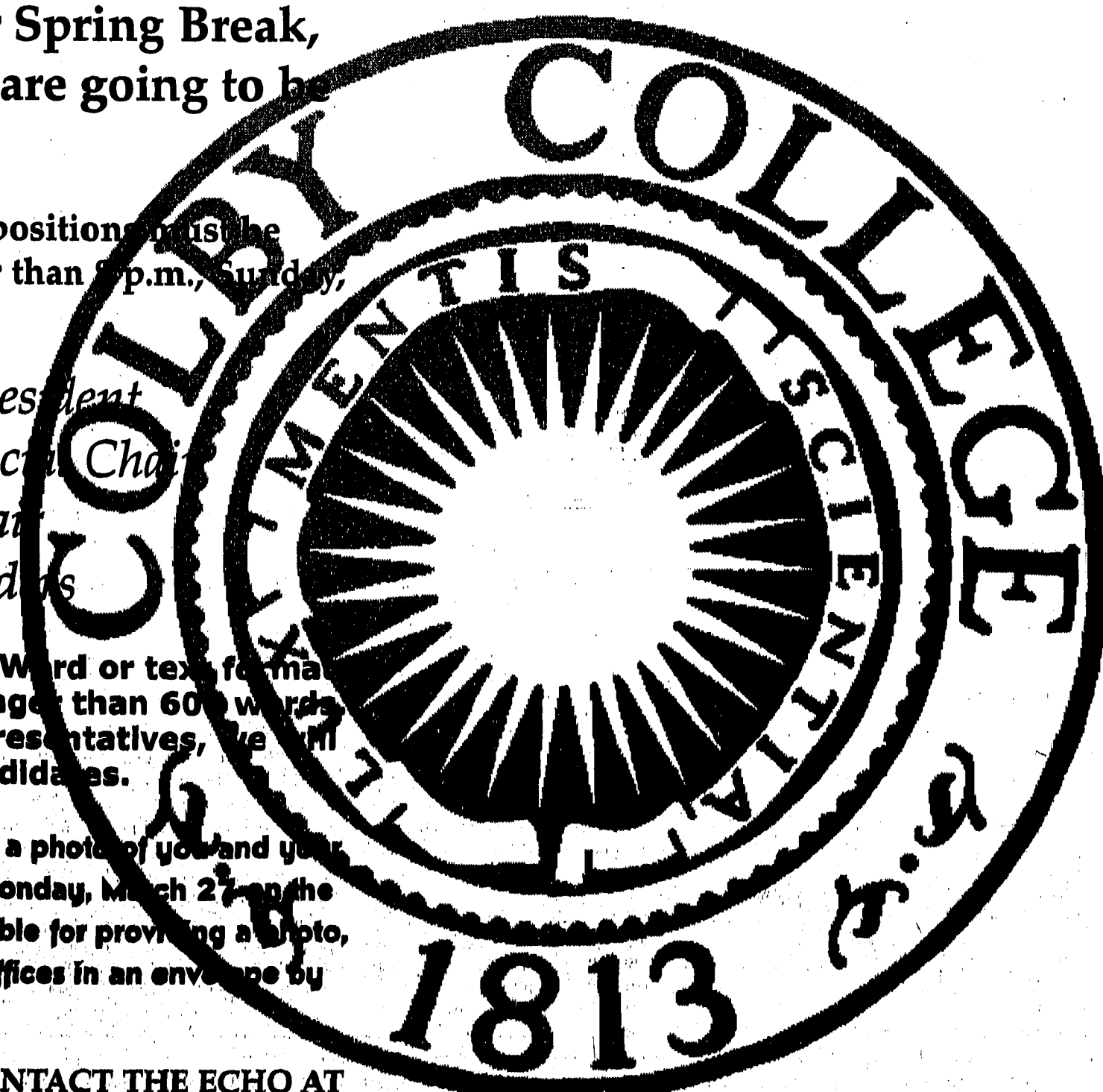
Submissions for the following positions must be e-mailed to echo@colby.edu no later than 5 p.m., Sunday, March 26:

President/Vice President
Treasurer Social Chair
Cultural Chair
Commons Leaders

These submissions must be in MS-Word or text format (as attachments) and can be no longer than 600 words. For dorm presidents and class representatives, we will only be listing the candidates.

If you need an Echo photographer to take a photo of you and your running mate, you must meet at 1 p.m., Monday, March 27 on the steps of Miller. Otherwise, you are responsible for providing a photo, which must be dropped off in the Echo offices in an envelope by Monday at 5 p.m.

IF YOU HAVE ANY QUESTIONS, CONTACT THE ECHO AT X3349 OR VIA E-MAIL.



Editorials

Props to the cops

The efforts of the Winslow and Waterville Police Departments, Maine State Troopers and the Ponderosa' residents prevented the breakup of the Doghead from becoming a tragedy.

The police and the hosts kept their heads even when confronted with almost 300 intoxicated Colby students. Instead of immediately issuing citations and making arrests, the police handled the situation with aplomb. The officers took the time to talk to the hosts, who themselves deserve praise for their cooperation. Too many times in the past, we have seen off campus parties that turn into chaos upon the arrival of police officials.

The behavior of the police and the hosts facilitated the breakup of the party in a civilized manner. Usually the arrival of police at a party is followed by guests attempting to escape as quickly as possible. This exodus often results in drunken driving incidents. The officials at the Doghead ran sobriety checks on the guests and made sure only sober students were driving back to Colby. The police even called taxi companies to take the remaining students back to campus.

The levelheaded actions of the Maine police officers on Saturday proved the commonly-held belief that the Waterville police specifically target Colby students to be false.

Weekend actions embarrassing

Food fights, breaking and entering, indoor fireworks, grand theft and juvenile delinquency is alive and well at Colby. Some would expect students at Colby, a prestigious institute of higher learning, to be well-behaved model citizens. Apparently nothing could be farther from the truth.

A disgusting food fight in Dana, \$5,000 in gems stolen from Mudd, fireworks going off in the Pub, breaking into Foss, and trashing the dining hall: all of this shows an immense amount of disrespect for the people who work at Colby and make our lives here as cushy as they are.

We have two newly remodeled dining halls in Foss and Dana. They're two of the nicest dining halls on any college campuses and how do we show our appreciation of these fine facilities? By covering them with the food we eat. What would happen in our dining halls if they were substandard? They'd probably be unfit to step into. It's just a sad example of Colby students living up to their stereotype of snobby, disrespectful students. It's the same with the fireworks going off in the Pub. Maybe students are getting anxious for spring break or possibly even graduation, but blowing up the Pub doesn't help this.

While the above indiscretions as heinous as they are, can be shrugged off as "kids being kids," the theft from Mudd is inexcusable and should come as a shock and probably a wake up call to the sanctity of the Colby community.

It's clear that Colby students, despite all the luxuries they have living on campus here, feel it necessary to demean those who work to make their lives easier, as if to further voice their superiority. Well, it's now clear to all just how uncivilized and inferior Colby students can act.

The next time you see fellow students destroying their campus, or find you yourself doing just that, just stop for a second and think about the image you're projecting on all students at Colby, and about the people who will silently clean up after you.

Race, privilege overlooked

The recent accusations surrounding race relations at our college point to a larger problem within our "community" than the rhetoric implies. They suggest misunderstanding, valuing certain people over others, and an effort to silence people who speak out against racism, sexism, homophobia, and classism. President Cotter's letter along with Geoff Ward's column in last week's paper both exemplify this silencing.

WHERE WAS PRESIDENT COTTER'S LETTER WHEN JON GRAY'S CHARACTER WAS BEING TARGETED?

After distributing a letter to the student body explaining his refusal to intercede in student affairs, President Cotter explained his politics only to contradict them a week later. Just as the tension of the impeachment was at the highest, just as the campus was granted access to a public hearing, just as Ben Humphreys was about to be held accountable for his actions, President Cotter steps in and silences the entire discussion.

Granted, I am more than relieved at his decision, I am shocked that he chose to intervene and expected us not to question or challenge his decision. Just as I was dealing with this squelching of dissension, President Cotter then writes a letter to the Echo attesting that Ben Humphreys is not a racist. Where was President Cotter's letter when Jon Gray's character was being targeted? Where was a similar character reference citing all of Jon Gray's contributions to Colby?

What does this say about power and privilege? President Cotter's ability to squelch the hearing (and, therefore, the campus' opportunity to hear both sides of the story) and to water down the entire impeachment by praising Ben Humphreys' character

both suggest the power he possesses to silence certain members of the community while praising others. It also suggests the appalling criticism and lack of support members of our community do receive when they speak out.

"The personal is the political." This phrase coined during the second wave of the Women's Movement contradicts Geoff Ward's discussion in his editorial. By targeting two (of the many) professors who spoke out against the abuses of power, he fails to understand how inextricably tied the personal and the political is.

The difference is for Geoff Ward that he often has the choice to make this false divorce; many on this campus don't. So often people complain of apathy on this campus yet when students and faculty do speak out and think critically (as a Colby education is supposed to foster) about events in our "community," they are ridiculed and, consequently, silenced.

Geoff Ward is right that this impeachment should not simply be boiled down to accusations of being a racist. However, I would wager neither of the professors he cited feel this way. Furthermore, many students who spoke out also do not think this. Instead, I would urge us to look at the larger issues at hand surrounding power and privilege. Once we can move the discussion away from tolerance, celebrating multiculturalism, and calling each other racist, we can then begin to think about systems of power and oppression that are institutionalized within this "community."

Sarah Andel '00

Canadians don't always sport the mullet

We, the members of Colby CANUC (Canadians Abroad National Unity Club) are writing this letter in protest of Mr. Kahn's Opinion Article in last week's Echo. In his article describing the mullet

Mr. Kahn ridiculously makes reference to the mullet being associated with "incestuous Canadian suburbs like Hamilton or whole provinces like Saskatchewan." He goes on to stereotype Canadians as "shaggy-haired jean-jacketed" guys who say "eh," all the time.

Now, while Mr. Kahn did not refer to the mullet as hockey hair (our national sport) or hair-Canada we still feel his remarks were completely uncalled for. Canada is a nation as large and diverse as the United States. While on average it may be colder and we may say "eh" a lot, Canadians are not hicks and only a minority of us actually wear mullets. Canadians are a people deserving of respect and as integral members of the world society and Colby we would appreciate not being connected to the mullet in stereotypes. Good beer, yes, bad haircuts, no.

Canadians are a proud people, and an important one to America, and whether you appreciate it or not we are here at Colby and deserve the same respect as any other minority group. By his remarks Mr. Kahn has shown a total lack of respect for Canada and Canadians and we therefore demand from Mr. Kahn a written apology.

Andre Picher '01
and Members of Colby CANUC

Please, not another Kosovo

Although the Colby Echo may seem just a small college weekly newspaper, we must not underestimate the power of the press. It is this sentiment that Colby's late Elijah Lovejoy firmly based his life upon; and ultimately died for. If he were here with us today no doubt he would cry out like I am against the inhuman acts of rape, torture and indiscriminate killings that are taking place RIGHT NOW in Chechnya. Why must we as moral human

beings simply stand by as injustice and victimization in EVERY SENSE of the term is being freely dispensed upon the Chechnyans. I feel that we too easily fall into materialistic apathy; our lives increasingly becoming based upon getting that "job in Boston" or "black light semi-naked dances". With this in mind I ask: To what end? What is one's moral point as a contributing human being? Or are you contributing at all?

There are kids and young-adults in Chechnya-just like us-who enjoy popular music, learning about life, and having fun - we must not forget that they are human too, not simply forlorn and distraught faces in newspapers that we can TOO EASILY turn the page from. While these people live and exist in stark terror of land mines or being victimized daily by the Russian "Army", we have the LUXURY of possibly getting worried that we left our books in our last class. And people get upset that there aren't enough helpings of BBQ chicken pizza in Dana.

Let's at least be aware of the situation of others, have an open mind and fight the machine-like inhumanity being incessantly administered to the Chechnyans. Please take the time (10 seconds in passing) and sign the petitions addressed to President Clinton and Secretary of State Madeline Albright in appeal to the immediate and complete extension of humanitarian aid that is implicitly guaranteed to them under international humanitarian law. The same law and aid that Russia denies the refugees.

Help define America's stance on the true war being waged in Chechnya (not one government to date has officially recognized a state of war in the Chechnyan region). The petitions are located in the Street of Miller, in the Muslim Room in the Pugh Center, in Dana lobby and in Roberts on the corkboards. Please only sign one petition. Thank you very much for your open-minded consideration of this critical matter.

Robin Farlow '01

Go Computer Viruses, Go!



Devils quoting scripture
Jeffrey Calareso

Pretty Park: sure, it sounds nice. Sounds like a place you'd go with your family, have a picnic, play some Frisbee. Maybe you'll have a little barbecue, watch the sunset. Until your family gets eaten by giant underground worms that steal your car and go eat all your neighbors and friends too, then their friends, and their friends' friends, ad infinitum into the apocalypse.

That's right, Pretty Park is a computer virus which not only devastates your computer, but sends itself out to the folks in your email address book, allowing someone somewhere access to your computer and all its little secrets. Really, it's an impressive little creature. Its survival instinct is admirable and its persistence is laudable.

I feel compelled to admire com-

I ADMIRE COMPUTER VIRUSES BECAUSE THEY REMIND US COMPUTER ABUSERS THAT WE'RE MESSING IN THE UNKNOWN; THAT WE'RE EXPLOITING OTHER PEOPLE'S HARD WORK

puter viruses. This is not because I'm a hacker capable of creating them nor do I even understand how they work. And I'm not immune to them.

So I've been infected and afflicted, cursed the machine and become embittered with computer aid hotlines everywhere, and now I've got something to say.

See DEVILS, continued on page 6

Parking banned, if convenient



Ward's Words
Geoff Ward

Security strikes again. Last Saturday night, or actually early Sunday morning, security had 24 cars towed. It turns out that there is a Winter Parking Ban in effect from November to April that prohibits parking in the faculty lots even on the weekends. My roommate had his car towed after not responding to a 4 a.m. call from security warning him to move his car or else. The \$50 that it costs to pick your car up from Kim's Auto Body in Winslow is an exorbitant fee and an unnecessary penalty for 24 students to have to pay just to have the faculty lot nicely plowed for Sunday. Although in all fairness, security isn't completely at fault here, they're enforcing the rules albeit somewhat inconsistently, and the real problem therefore is the nonsensical Winter Parking Ban.

Hidden deep in the online Colby Student Handbook, the last heading under the Campus

Security section discusses the Winter Parking Ban. It states: "Because of the potential for severe weather conditions and snow accumulations there is a winter parking ban in effect on the Colby College campus from November 15 to April 1. This means overnight parking is not allowed on any roadways or in faculty/staff parking lots. At midnight, all vehicles must be parked in designated student parking lots only. This ban is in effect during all weeknights, weekends, holidays, and vacations throughout the winter parking ban period. All violators will be towed away at their own expense." So basically no matter what, if you park in a faculty lot at any time during that four-and-a-half months, no matter what the weather is, even if it's beautiful like it was before our last storm, then your car will be towed to the tune of \$50.

This causes me to ask a few questions.

First, if the parking ban goes into effect every night during this designated time period at midnight, then why didn't my roommate get a call to move his car until 4 in the morning? Even on a Saturday night there are quite a few people that are sound asleep at 4 a.m. and aren't going to get that call. At 12, it's a different story.

Second, why is the parking ban in effect for

this whole period of time if it's not enforced the entire time? Two weekends ago I parked my car in the faculty part of the Bob's parking lot and it didn't get towed. The weather was nice; there was no snow to plow, so even though the parking ban was technically in effect, it wasn't being enforced.

This leads to my third question, how stupid is that?

I only ask this because when it takes a snow-storm for security to enforce the parking ban law, and it is only mentioned deep in the Student Handbook, no one has ever heard of it until they can't find their car one morning.

Wouldn't it make more sense to have the Winter Parking Ban only go into effect during winter storms that would necessitate plowing? This is how every city in the country that has a winter parking ban operates. If there's going to be a storm, notices are posted in newspapers, on the radio, basically everywhere, letting people know their cars have to be off of the streets because there is going to be plowing.

It would be much simpler here. An announcement could be made via the Digest of General Announcements e-mails and everyone would

See WARD, continued on page 6

Students on the Street

"Drinking green beer until we start seeing leprechauns"
-Jeremy Greenfield '00, Lisa Cardillo '00, Jen Usher '00

"Feeling goldfish wiggling in my belly."
-Lauren McCarthy '00

"Looking for Dave's pot of gold." -Jay Goebel '03

"Waking up with a leprechaun in my bed."
-Whitney Dayton '01, Emily Brooks '01

Mustard on rug is slap in the face



According to Puzzo

Matt Apuzzo

What did you do last weekend? Did you have a good time, keep your mind off of studies during the last days of freedom before spring break?

Well let me tell you how some people spent their weekend.

One girl spent about an hour on her hands and knees cleaning dried and sticky milk out of the utensil holder in Dana. Her co-worker spent that time picking the French fries and vegetables out of the carpet while others worked to be sure the walls weren't permanently damaged by the various stains that streaked across the paint.

You were probably laughing at the time, telling stories about how messed up you had been and how much fun the impromptu food fight had been. Yeah, that's right about the time someone was wiping the mounds of food — which she had spent hours preparing

for you — off the tables and into large bins. You see, it was important that they clean up your mess as quickly as possible because Dana was scheduled to open for dinner at 5 p.m., and heaven forbid the place didn't look perfect when you decided to eat dinner.

So that's what some people will remember most about this weekend. You might remember the Jell-O shots or the green beer, but they will remember cleaning up cottage cheese with their hands as fast as possible so they could return to their jobs serving you.

And you wonder why people think Colby students are stuck-up, disrespectful wastes of space. After Saturday's display, I don't see how anyone can say Colby has an unfair rap. We deserve it.

Many of you didn't come into this world with everything handed to you on a silver platter. I know this. And many of you had to sustain a typically demeaning job in high school. I worked at McDonald's. After this experience, I can't imagine why anyone would decide to trash a cafeteria. If you were there, and you didn't just immediately walk out, then you have to ask yourself how you feel knowing that people spent upwards of two hours immersed in filth because of you.

AND YOU WONDER WHY PEOPLE THINK COLBY STUDENTS ARE STUCK-UP, DISRESPECTFUL WASTES OF SPACE. AFTER SATURDAY'S DISPLAY, I DON'T SEE HOW ANYONE CAN SAY COLBY HAS AN UNFAIR RAP. WE DESERVE IT.

Dana is either of two things: a restaurant or your dining room. If you think it is a restaurant, where you pay to be served, I want you to think about what would have happened had you and your drunken friends decided to trash The Last Unicorn. You'd be arrested pretty quickly.

But what if Dana isn't a restaurant, but your dining room, where you can get food every day as if you were at home? The logical question here is, would you have had the audacity to trash your family kitchen and make your mother

clean up after you?

I have to believe people didn't realize how absolutely offensive and obscene Saturday's food fight was. While it is hard for me to comprehend how people who are supposedly so bright could possibly not know that trashing the dining hall was a horribly insulting act, I would rather swallow the ignorance excuse. I would much rather believe that you are so socially sheltered and egotistical that you did not see the repulsiveness in your actions.

I would rather believe this, because the alternative is much, much worse. The alternative is that you just didn't care. Basking in your intoxicated bliss, you chose to enjoy the feeling of chaos for a few minutes at the expense of people's respect and dignity.

If this is the case, why don't you just walk in to Dana this afternoon, lean over the counter, and slap the woman stocking the deli bar right across the face? That would be too easy, I guess. It would be more fun to throw salad dressing across the floor and say, "mop this." It would be more fun to stomp fruit into the carpet and say, "vacuum this."

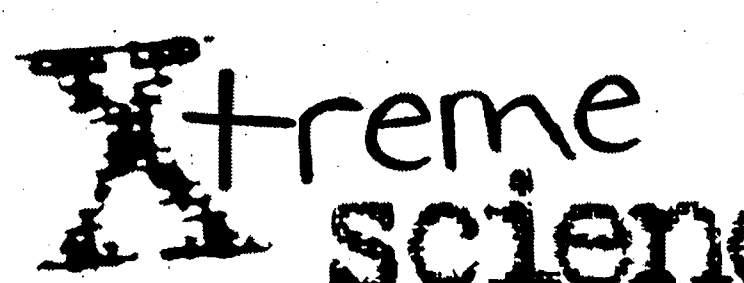
If I had been in charge, I wouldn't have cleaned up a damn thing. I would've let security run the names of everyone in the dining hall at that time and I would've waited. I would've closed the doors on the dining hall

WHY DON'T YOU JUST WALK IN TO DANA THIS AFTERNOON, LEAN OVER THE COUNTER, AND SLAP THE WOMAN STOCKING THE DELI BAR RIGHT ACROSS THE FACE? THAT WOULD BE TOO EASY, I GUESS.

for the night, let the milk sour and the stains set. Then I would've woken you up from your drunken sleep Sunday morning and made you clean it up yourselves, preferably while the dining hall staff watched.

Unfortunately, the man in charge had a little more respect for you than that. He made sure it was clean and made sure the dinner was prepared. Because that is his job, and he kept on doing it, even after you slapped him across the face.

Matt Apuzzo in the Echo's Editor in Chief.



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Think environmental when you go to meals



Thinking Green

Jacoby Ballard

As we embark on the year 2000, the world can reflect on the progress we have made since the environmentalist movement of the 1970s. We have pinpointed the major causes of pollution and have produced regulations. The world has come a long way from the days before the Clean Air and Water acts of the late 1960s and early 1970s. Despite such progress, the members of this earth have a long way to go. With the intense rise in human population (at present it is approximately six billion), along with the technological revolution of the 20th century, our motion towards a sustainable environment has been redirected. Fortunately, there is hope that the people of this earth can turn the fate of our world around. The key to success is one important statement: "Everyone can make a difference."

The problem concerning environmental protection today involves the issue of skepticism. Frequent opposition felt by environmental advocates involves individuals who do not believe in the effectiveness of techniques to protect the environment and their own individual ability to make a difference. This problem is common in terms of recycling versus disposal. Opponents usually say, "What's one bottle (or one piece of paper) in the trash going to do?" If the person says

this every time he has a bottle or a piece of paper, then yes, it will make a difference. These bottles and paper are going to add significantly to the waste going to landfills. Landfills produce hazardous, uncontrolled emissions, as well as threaten surface and groundwater. Recycling reduces the need for problematic landfills. Manufacturing goods out of recycled material rather than virgin raw material has significantly reduced pollutants produced by the paper industry. Modern recycled paper mills produce no air or water pollution, and no hazardous waste. The virgin paper industry, on the other hand, is one of the largest producers of air pollutants and solid waste.

On the Colby campus, there are a number of simple techniques that every individual can use in order to make a direct impact. The dining hall, the area of the largest potential waste, is also the area with a number of alternatives. Here are a few examples of potential waste, and alternatives to prevent such waste:

□ When coffee is essential in the morning, do not go for the disposable paper cups that are so accessible. If you are staying in the dining hall, use a ceramic mug. If you are on the go, another option is a reusable, travel mug. Not only are these bigger than the paper cups, but they keep your coffee warm for a longer period.

□ When you are going for the ice cream, the same technique as the coffee is very useful. The wax cups used for ice cream do not biodegrade very easily. If you are staying for awhile, simply use a ceramic bowl and metal spoon. If you are leaving, take a cone instead

(then there is no waste at all).

□ Trays are something many people can avoid in the dining halls. The dishes in the dining halls are washed by hand — the fewer trays to be washed, the less water wasted. It is understandable if you are having a large meal — you just cannot carry everything. But, if you are having a bowl of cereal, a tray is not necessary.

The key to these techniques is to remember them. You just have to think about the waste you will produce, and come up with alternatives to avoid such waste. Accessibility is usually the major issue. At the ice cream and coffee stations, the disposable cups and spoons are made quite convenient. Each individual has to take the extra step, think about what he or she is doing, and weigh the options.

The key to success in environmental protection is the use of your power of influence (spread the word). Every individual can make a difference, simply by taking action and using techniques that are environmentally friendly. This effectiveness is enhanced if each individual tells others about the simple changes they can make in their lives to help protect the environment. Gradually, the chain of influence will grow, and the participation in such practices will increase dramatically. It is important to have faith in the effectiveness of every individual living on this earth. If everyone has hope that we can turn the fate of the earth around, there is no way we can fail.

Jacoby Ballard is the Echo's environmental columnist.

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For More Information

Male belligerence: Public nuisance or MYOB?

By WILLIAM SCHMIDT

If you believe that men and women are the same deep down, then I have a question. When was the last time you witnessed a girl beat a chair to death in your hallway for no particular reason? I thought so. Yet these very eyes observed a male savagely brutalize his own chair last weekend. Though I escaped unscathed from the event, the sight of that broken, mangled chair lying defiled on the floor remains singed into my memory. Flash forward one week. A crystalline web of battered glass greeted me as I entered Dana for brunch. My friends, Colby College faces an ancient, dire problem: drunken male belligerence.

I first encountered drunken male belligerence as a high school sophomore visiting the University of Virginia. Naive and innocent, I "accidentally" stumbled into a raging frat party. Sadly enough, the day's excitement left me all tucked out, and I vainly tried to catch some shut-eye up in the fraternity house attic. Suddenly, I felt myself wrenched from the floor. A towering jock began beating my head against the ground while screaming "You ain't passing here! Get up skinny boy!"

Helpless, I prayed for a swift death. Suddenly, a celestial voice rang out. "Eric! You're getting belligerent! Leave the high school kids alone." The giant froze,

WHILE IT MAY SEEM FUNNY TO YOU AND YOUR DRUNKEN FRIENDS TO WATCH SOMEONE PULVERIZE A COMPUTER MONITOR WITH A WOODEN STICK, THINK OF THE CONSEQUENCES OF SUCH ACTIONS. DRUNKEN MALE BELLIGERENCE DESTROYS PROPERTY THAT THE ENTIRE CAMPUS HAS TO PAY FOR.

then released me. I crawled away, filled with so much gratitude that I decided maybe I wouldn't vomit in their beds after all. I survived that fateful night, and a new phrase entered my regular vocabulary: getting belligerent.

I witnessed plenty more drunken male belligerence in my high school days. Athletics kept me clean and sober, so I often babysat for the rest of my friends. I saw friends attack other friends with chairs, observed two males attempt to settle their differences with a tire iron, and watched a group of men beat the hell out of the sacred rock in front of our rival school.

Sometimes, I became the target for belligerence. One night, a friend of mine "expired" at a party. I slung him over my shoulder and carried him up

the stair to my front door, hoping to slip him into my house without my parents noticing. As I opened the door, my friend revived, let out a shriek, and sank his teeth into my arm. My parents watched from upstairs in muted amazement. I'll never forget that night. The scars on my arm won't let me.

As I illustrated, my experience with drunken male belligerence goes way back. That is why, as an experienced veteran of this phenomenon, I fear its prominence at Colby. While it may seem funny to you and your drunken friends to watch someone pulverize a computer monitor with a wooden stick, think of the consequences of such actions. Drunken male belligerence destroys property that the entire campus has to pay for. To make matters worse, sometimes innocent bystanders get injured in the boorish brawl of two inebriated males.

I don't propose a dry campus. Not by any means. I just ask that you pause next time you find yourself on the verge of ravishing some innocent piece of furniture and ask yourself "What did this chair ever do to me?" Actually, it was talking about your mama. Beat the hell out of it.

By Drew Bush

People have problems. We are the botched and the bungled masses as someone famous once put it. So, when it comes to drunken male belligerence, as my compadre so eloquently put it, I by no means condone it. But I might say that I can begin to understand it.

By nature, I, myself, am a passive person. At my worst, drunken belligerence for me includes swinging wildly yet by all means weakly at Schmidt in the hallway while yelling, "I'm gonna f--- you up! I'm gonna f--- you up." I've been told (but I of course don't believe it) that this usually looks more like my friends laughing at me while I knock myself over hitting the walls, floor, ceiling, and anything and everything up to and including Schmidt.

Now, don't get me wrong. I think that drunken male belligerence is definitely a problem at Colby. In fact, one of my friends recently recounted an experience he had at the pub this past weekend. Apparently, at the height of this weekends' activities (and we all know what I mean by height) some individual, who shall remain anonymous, set off fire works in the middle of the crowded pub. Needless to say, Don the bartender was not happy.

Destruction of public property has got to stop. I, like most people, drink; and then I drink. I am even sad to say that my college experience has included me watching someone finish a fifth of sky vodka in one night...and in that same night watching one of his friends finish about three-fourths of one huge handle of scotch. That, however, is a separate issue I don't really want to get into right now.

All that it serves to illustrate is that drunkenness need not necessarily be equated into belligerence. You need not go the proverbial "belligerent." There are plenty of people who don't I might add. Take

ALL I'M ASKING THOSE OF YOU WHO ARE "QUIET" TO DO IS TO BE NOT SO QUICK TO SHUT YOUR MIND TO THE IDEA OF OTHERS EXPRESSING THEMSELVES IN BELLIGERENCE.

Schmidt for example. His bedtime on the weekends usually is 10:30 p.m. at the latest. We have been bringing him to parties this semester though. Unfortunately, last weekend that included my roommate and I carrying and dragging him down two flights of stairs, out of Hillside, across campus to Averill, up two flights of stairs to my room, and placing him on the futon.

All I'm asking those of you who are "quiet" to do is to be not so quick to shut your mind to the idea of others expressing themselves in belligerence. Getting back to my original thought: people have problems.

Next time your slipping off into that black world or pausing to reflect on where the heck you are and what the hell your doing; remember that others are merely following behavior that you, too, enact. They're just following it in a different way, shall we say.

Don't ask me to understand what motivates someone to break a chair in the hallway. It's a senseless act. Perhaps they realize that our wealthy school will merely bring us a new one and charge our parents for it. Perhaps they're just too caught in their own problems.

I'm not asking you to understand why they would do it or ever try doing it yourself. I'm just saying you can't begin to understand their problems. We all do stupid stuff when we're drunk. Just don't try to understand why people truly get belligerent. Because you won't.

**WANT
—
DISCOURSE**

The spring break mullet hunt is on

By ZACK KAHN
STAFF WRITER

"Spring Break man. I mean, how psyched are you, dude?"

"Word."

"People are going to Cancun, Jamaica, the Bahamas, Florida, Scotland, France, Colorado. Man it is going to be one hell of a week."

"True."

"Where are you headed? I'm goin' down to Daytona with about five other guys and we are goin' to rage, man, rage."

"Yah, dude."

"I mean we are goin' to go down there and just tear that place up man, Colby style man."

"Word."

This conversation and many more have been taking place all week, and well it is now Thursday and the time for debauchery is upon us. Along with thousands of our fellow college coeds Colby students will take the week long journey to Tequila Sunrise, we will have Sex on the Beach and drink Red Stripe, Corona and Dos Equis like the best of 'em. Get ready kids cause we are going to go out there and mix it up with the big schools. Now in the name of fun and all that Spring Break stands for I would like to announce the first ever Colby Spring Break Mullet Hunting Contest

The rules are simple, as you go on spring break I want you all to go out there and look for mullets. What's a mullet you say? Now don't make me get into that again. For expletive's sake, ask if you don't know, someone should know by now. Ok back to the rules,

1)Wherever you are on spring break, Europe, New Jersey or Cancun I want you to locate as many mullets as you can

GET READY KIDS CAUSE WE ARE GOING TO GO OUT THERE AND MIX IT UP WITH THE BIG SCHOOLS. NOW IN THE NAME OF FUN AND ALL THAT SPRING BREAK STANDS FOR I WOULD LIKE TO ANNOUNCE THE FIRST EVER COLBY SPRING BREAK MULLET HUNTING CONTEST

and take pictures.

2)That's right you need photographic evidence of your mullets.

3)You can work individually or in a group.

4)The prize will be your mullet picture printed in the Echo along with your name and everlasting fame and glory as Colby's Best Mullet Hunter.

5)All judging will be done exclusively by me and my roommates (Michelle may be included though probably not) and will be completely subjective.

6)There will be extra points for pictures with yourself in them, Camaros, or jean jackets.

7)Once you have returned and developed the film you can photocopy them or give me the originals. My box is 7534 so feel free to drop them off anytime until the Saturday after we get back, whatever date that is, look at a calendar. Ok, so does everyone get it? Word.

Zach Khan is a weekly columnist for the Echo.

DEVILS: Viruses liberate computer users from their virtual world

Continued from page four

I admire computer viruses because they remind us computer abusers that we're messing in the unknown; that we're exploiting other people's hard work and intelligence for our own superficial needs. We are the upper class utterly dependent on the workers, though we seldom give them credit. Computer programmers know how computers work and every so often one of them sends out a little reminder reasserting their control over the technological empire. They say don't forget who's the master, and who's the slave.

We can respond to this message in a variety of ways. The most common is way is through frustration and anger. We curse that which we don't understand, as per human nature. We fantasize about smashing the machine like Elvis Presley shooting his television. Or we lash out at the people trying to help: ITS or some voice over the phone; we blame the Samaritan for not being the savior.

But having gone through it a few times, having lost everything without back-up copies, having carried my lousy computer to Dob's back

I FULLY SUPPORT THE SPREADING OF COMPUTER VIRUSES; I WON'T SPEAK OUT AGAINST THEM. A DISABLED COMPUTER FORCES FREEDOM UPON ITS "VICTIM."

and forth because it worked down there but not in my dorm, I've had a revelation.

A computer virus is a sign. It's a sign that we're too dependent on the unknown. It's a sign we've become like the person joining a cult and abandoning his or her friends and family to follow some elusive religion. Computers take over our lives and alter our relationships. Why talk to people in person when you can talk on the phone? Why talk on the phone when you can e-mail? Why e-mail when you can IM? Why, ultimately, leave your desk?

I fully support the spreading of computer viruses; I won't speak out against them. A disabled computer

forces freedom upon its "victim." The virus is a higher power reminding us there was a reality before there was a virtual reality. And while humanity has felt compelled to escape the old reality in favor of the new, we should not abandon that from which we came.

We are products of the real world and yet we grow ever more distant from that world. An immense gap is widening between us and our parents, and between us and our grandparents. Life half a century ago is unrecognizable today, it's the stuff of black and white television and memories of the voiceless-those not online.

I'm not a technophobe, I have a Web page, I use e-mail, but I still mourn the death of the old reality. It was never a world fully understood, religion and fantasy filled in the gaps, but it was a world that strengthened the body and mind, not just straining the eyes and wrists. And each time I hear of a new computer virus I resolve to go for a walk or hang out with friends; to pull the plug if only for a while.

Jeffrey Calhoun is a weekly columnist for the Echo.

WARD: Parking situation ridiculous

continued from page four

know to move their cars. When the entire parking lot is going to be plowed, this is how students are notified that they need to move their cars, and when given fair warning, most students do just that. Would it really be so difficult to send that same e-mail if the faculty lots are going to be plowed on the weekends and students might get towed? I really don't think it would be that much of a hassle, and yet it could solve so many problems and make everyone's lives a little easier.

This way, security wouldn't be


hassled by being out in the snow in the middle of the night identifying cars and making phone calls, and students wouldn't have to find a way to Winslow and spend \$50 unnecessarily to retrieve their cars. But maybe this is too logical and too sensible of a suggestion. After all, Kim's Auto Body would have been out \$1,200 this past weekend, and we can't have that.

So, talk to your dorm presidents, talk to your SGA leaders, or make changing this pointless law part of your campaign platform if you're running in the upcoming election. Let's see if we can get SGA to return

their focus to doing work in their constituent's interests, and move on from all the bickering and their own personal interests.

So in effect, I'm challenging SGA to do some tangible work, to do something the results of which I can perceive as a regular Colby student. It's a simple task, and I would think it would be fairly easy for the SGA to work with the faculty and the administration to change this law, and make it more logical. I'm just interested to see if it can happen.

Geoff Ward is the Opinions Editor.



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BIODGEN



Boylan leads Writer's Harvest

By SUZANNE SKINNER
STAFF WRITER

Associate Professor James Boylan is a man of many talents. Many are aware of his creative writing, screen-play adapting and teaching abilities, but as of Friday, talented drummer and story teller can be added to the list. Friday, Boylan read an original literary work of his at the annual Writer's Harvest. The proceeds from the program benefit Share our Strength, a national hunger relief organization.

The event is held every year and each year a Colby professor reads an original work to start the program. Nine years ago, former Professor Richard Russo, the author of "Nobody's Fool," which was made into a movie starring Paul Newman, started the Harvest.

This year Boylan intended to read an excerpt from his novel, "Getting In" but because "it is always easier to read from a story," he changed his mind at last minute. Instead, Boylan elected to read a short story that he thought was better because it has "many autobiographical elements in, but is presented as fiction."

Students have not lost all chances of seeing "Getting In" performed. There is a chance that the

novel will be made into a movie. "Getting In" was originally optioned for film by New Line Cinema. Geena Davis and her husband Renny Harlin, the producer of "Diehard", were the original producers. When Davis and Harlin divorced, Harlin received the rights to the film in the settlement.

Boylan finished the first two drafts of the screenplay in July of 1998, but the producers disliked Chris Isaacson's third draft. There was little time to amend the situation because the option had expired. Boylan's agent is currently negotiating with a variety of production companies, but Boylan did not sound too optimistic. "I don't know if someone else is going to pick up the option in development," said Boylan.

According to Boylan, "Getting In" would make a great movie. The plot centers on Dylan as he and his "...big dysfunctional family in a Winnebago," visit different colleges. Dylan, while a smart kid who did poorly on his SATs, has a hard time trying to sell himself to colleges. Dylan loses his self-confidence and "turns into an inarticulate moron" during every interview. He feels like "a nice guy, who is normal" but can not make the cut, says Boylan and "I think a lot of people have that feeling" so as a

AIDS PROJECTS UNVEILED



JENNY O'DONNELL / THE COLBY ECHO
Students of the JanPlan class "A Multi-Disciplinary Approach to HIV/AIDS" presented their final projects, including posters, board games and dances, last week in the Pugh Center.

movie it will relate well to the public.

Boylan is not the only person who likes his novel. The book was well received by the American public and was recently a selection of the Colby Bookstore Book of the Month Club.

The author of a successful book

that caught the attention of Hollywood, Boylan is not new to success. Before becoming an English professor, Boylan was the managing editor of American Bystander. Although the magazine only lasted one issue, it was founded by the original cast of "Saturday Night Live" and so, while working

for the magazine, Boylan had the opportunity to meet John Belushi, who "was very nice" and got to go bowling with Bill Murray. Boylan wishes he could add Geena Davis to the list of celebrities he has met, but alas, "I only got met her damn husband."

'True West' a true masterpiece

By JEANINE DUFFY
STAFF WRITER

REVIEW

Have you ever wanted to watch someone completely demolish a type-writer with a golf club? Well, if you were in Runnals' Cellar Theater this past Thursday, Friday or Saturday, your desire would have been fulfilled, plus you would also have been treated to a stellar production of Sam Shepard's 1980 drama "True West."

The four-character play was presented by Colby's Powder and Wig and first-time director Dave Benetello '01. It mainly follows the conflict between brothers Austin (played by Ben Falby '03) and Lee, (played by Michael Eller '00).

The play is about the intriguing power struggle between two brothers who are polar opposites. They both as if like they are confident and proud of what they do, but they both seem to yearn for the other's kind of freedom. Throughout the play, the brothers are constantly reversing their roles: one appears in control while the other appears lost.

The play starts off with Austin, a straight-laced Hollywood screenwriter, typing a new script at his mother's kitchen table. Then Lee, his drunken thief of a brother, walks in and begins to antagonize him. In the beginning of the play, Austin is the one who seems in control of his life; he is prosperous and successful. Lee, on the other hand, is a low-life who resides in the desert when he is not stealing things.

The brothers' relationship soon changes when Lee writes a foolish, melodramatic western screenplay about a chase in the desert. A producer named Saul Kimmmer (Jeff Williams '02) loses a bet with Lee, and is forced to greenlight Lee's screenplay over Austin's. The roles reverse, and Austin, in his feeling of desolation at this outcome, gets drunk and becomes as pathetic as his brother was before.

Eller takes on the more tough and serious role, but both Falby's and Eller's performances were wondrous. Throughout the play, they had the audience leaning forward to see and hear everything on stage. The duo's stage dynamics captured the audience and made the show a success. Their ability to play off of one another is a credit to their individual talents and to Benetello's direction.

"I was amazed at what the actors were able to pull off, especially given the short rehearsal time," Benetello said after selling out the cellar theater Friday and Saturday.

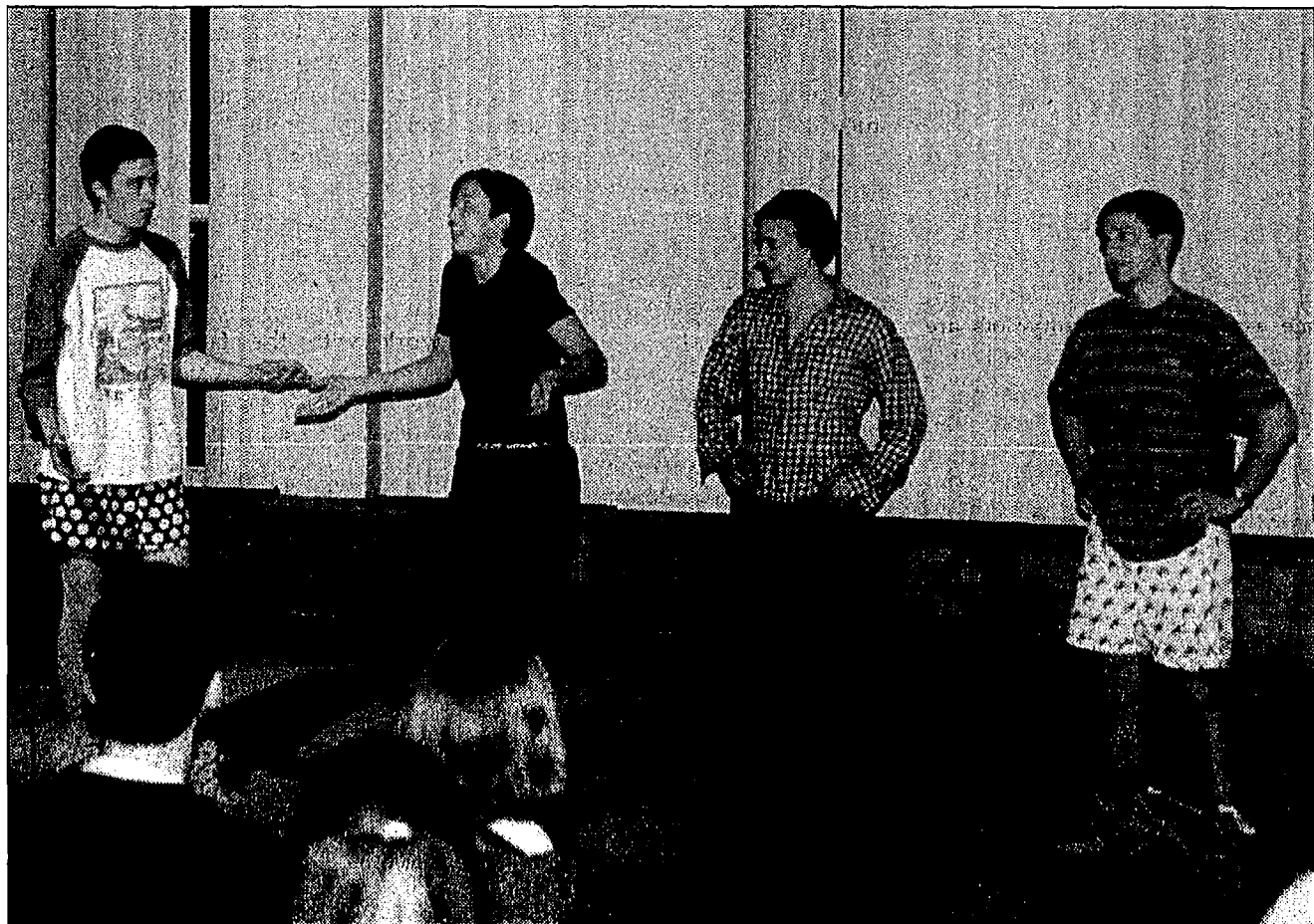
The play had everyone laughing at times, but it certainly wasn't comedy. When Lee sits down to write his screenplay Austin, in his drunken stupor, annoys Lee so that he can't concentrate. After Austin says that he can easily steal just as Lee steals, he goes out and steals 7 toasters to prove himself. He and Lee argue, and Lee gets so angry he furiously smashes his typewriter with a golf club. Austin smirks at this, saying, "It's not the type-writer's fault you can't write."

At the end of the play, Austin asks his brother if he can go with him to the desert, as that kind of life is appealing to him. Lee says he won't let him unless Austin writes his screenplay for him and puts Lee's name on it. Austin gives in, but in a tremendous climactic scene the two brothers get in a tense fight when their mother, referred to only as "Mom," (Karl Jaffe '03) walks in and is astonished by the mess.

The final scene takes place under heavy lighting and it appears as if the characters are sweltering in the desert heat — a very effective move by Benetello, his assistant Will Tackaberry '01 and set designer Chad Creelman '01.

When "mom" leaves for a hotel, the two are wrestling on the ground, only to get up and find each other staring at one another like a reflection in a mirror, seeing how they are, in fact, alike. The lights on them shine intensely and the audience realizes Lee and Austin have switched places so many times during the play that it has become impossible to tell who is who under the light.

Interestingly, Colby's production of "True West" debuted the same night as a new Broadway version starring Philip Seymour Hoffman and John C. Reilly ("Boogie Nights"), but once again, Powder and Wig proved you don't need to make a trip to Broadway to see great theater.



AMITY BURR / THE COLBY ECHO
Members of Colby Improv display some "Wild Sex on Stage" at Thursday's show with the Colby Dancers.

Improv plus dancers equals pure entertainment

By ASH HEKMAT
STAFF WRITER

"A while back, me, a bunch of my cousins and my uncle were tossing the old football around, and my uncle was trying to act real macho and all," related Jory Raphael '02 as he opened last Thursday's joint Colby Improv / Colby Dancers show. "Well, my uncle wound up tripping over one of us, and he broke his leg and I'd like to recreate that sound for you, if I could" he continued to a myriad of confused yet spellbound spectators. "So on the count of three, I'd like everyone in the audience to crack their knuckles, okay? One, two, THREE!"

The sound that ensued cannot adequately be described in writing (and even an attempt to do so might make faint readers, well, faint), however, the imagination of some and the memory of others reading this article will, doubtless, suffice. Some members of the audience threw their heads back, while others simply shivered, but all of them were already laughing uncontrollably.

After Raphael's amusing introduction, the Colby Dancers took the stage and a series of precise and riveting dance pieces to a variety of music styles followed. They includ-

BETWEEN DANCES, THE CROWD WAS ENTERTAINED BY THE QUICK WIT OF SEVERAL SKITS, INCLUDING ONE ENTITLED "WILD SEX ON STAGE"

ed an interpretation of modern pop songs such as "Blue" by Biffey 65 and "Crazy" by Britney Spears in addition to a dance solo called "Taal say taal!" ("Beat to Beat") choreographed by Zahra Khilji '02. Five guest seniors also posed as The Backstreet Boys and joined the Colby Dancers in a performance of "Larger Than Life."

Between dances, the crowd was entertained by the quick wit of several the Improv members during several skits, including one entitled "Wild Sex on Stage." Following the performances by the dancers, Colby Improv took the helm with longer sketches. These hilarious bits kept the audience gasping for air as the eight members performing tackled audience-originated topics such as crippling diarrhea and a nonexistent film entitled "The Swift Hands

of a Swedish Dentist."

The straight faces maintained by the members in the face of a room packed with laughter were marvels of self-control. The members truly shined in this respect, making the scene even more humorous.

Improv member Evan McGee '03 says that he had little prior acting experience when joining Improv earlier this year. "Just little things in high school, but this is the first 'big' thing I've done." On average, he tells, the group practices two to three times per week, but he also mentions "It is as much fun to do as it looks."

In fact, he invites everyone interested to make an attempt to join, "even if they have no prior acting experience." On judging tryouts, he reveals, "[this] is one of the hardest things [the members] have ever had to do," inviting all those who have made previous attempts to join to try again, as well. Although there are no immediate plans for another joint effort by Improv and Dancers, McGee says to expect a show by the former sometime during the first or second week after Spring Break. The Colby Dancers will be performing at the Waterville Opera House in coming weeks, as well.

This Week's EVENTS

Thursday- March 16

- Dust off the ol' passport
- Get out your Hawaiian shirts
- Call in sick for Friday classes
- Buy tickets on Priceline.com

Friday- March 17

- Wake up at 1:00 p.m.
- Drink a toast to St. Patrick
- Bum a ride to Portland Jetport

Saturday- March 18

- Arrive in Katmandu
- Start drinking the native rotgut

Sunday- March 19 –

Sunday- March 26

- Don't stop 'til you get back to Mayflower Hill

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Megalomaniacs astound with sound at Invitational

BY RACHEL ROKICKI
STAFF WRITER

Combine talent, tropical settings and 13 pairs of their trademark sneakers and you have just a glimpse of what the Megalomaniacs had to offer last Friday night. As Colby's only mixed a cappella group, these singers not only put on a fabulous show, but they did it in style. Those in attendance felt the excitement build as the images of snakes, surf boards and beaches from the movie "Endless Summer II" flicked across the movie screen in Given Auditorium. The Megalomaniacs Invitational also featured the Bowdoin B.O.C.A. (Bowdoin's Omnigatherum Coed Cappella) and the talented Brown Derbies.

The Megs immediately satisfied the anxious crowd as Jordan Finley '02 began with REM's "Man on the Moon." The others joined him in full force with tight vocals and radiant smiles. Mike Alto '00 and Nate Boland '01 added to the mix with a little comic entertainment by swimming, floating, and dancing in the background. This was just a preview of this charismatic group's strong,

THE BROWN DERBIES CAME ON IN FULL FORCE NEXT AND THE INTENSITY THAT ACCOMPANIED THEIR SONGS WAS UNBELIEVABLE

clear sounds that would reverberate at the end of the show.

The Bowdoin B.O.C.A. sang next with a great version of "Ghost Train." Their members were dressed in crazy attire including everything from a beer-can tie to cowboy hats to feather boas. They followed this number with a female lead on Pearl Jam's "Better Man." The group then performed a work in progress of a skit from "Willy Wonka and the Chocolate Factory" to promote their CD. The packed Colby crowd responded with enthusiasm to their witty display. This group also sang

"Crazy Love" and "In The House of Stone and Light." These songs, performed with great emotion and energy, highlighted their vocal skills, especially the soloists.

The Brown Derbies came on in full force next and the intensity that accompanied their songs was unbelievable. An impressive group, these singers carried themselves like professionals. Ben Steinfeld opened with Big Bad Voodoo Daddy's "I Wanna Be Like You" and charmed the crowd with his singing and daring dance moves.

The audience, primed by the dynamics of the Megs, was ready for this spectacular performance. All of the soloists were superb and the group continued with fervor into a complicated Phish song.

Their next piece, "Brick" by Ben Folds Five, was breathtaking and Nick Moy's dazzling voice resonated with brilliance. Things got even better when the group entertained the crowd with a television skit. The singers incorporated the roles of Bob Vila, Princess Leia, a spiritual preacher, an infomercial on bath and beauty products, and commentary of the Learning Channel to create a hilarious scenario.

Their creative talents culminated in powerful vocals on "Video Killed the Radio Star" and a medley including Brittany Spears, Ricky Martin, TLC, and the Backstreet Boys. Brittney Spears (Jeremy Gough) later said, "performing at Colby is always a great experience."

The Megalomaniacs finally topped off the night with a number of fantastic songs. These included "Africa" and a stunningly beautiful version of "Surrounded" featuring Mikhaila Noble '02 with a passionate solo. Erin Estey's '03, Terry Packard '02, and Katie Swayne '03 also added to the performance with their lyrical voices and charm. The Megs kept it coming with one of the great 80's songs, A-Ha's "Take On Me" featuring Etan Wenger '03, an amazing soloist. Mike Alto then did a great rendition of Billy Joel's "River of Dreams" and the group showed their versatility with "Find the Cost of Freedom" led by Sarah Goodrich. Confident and strong, they finished with poise after an excellent version of "Saint Teresa."

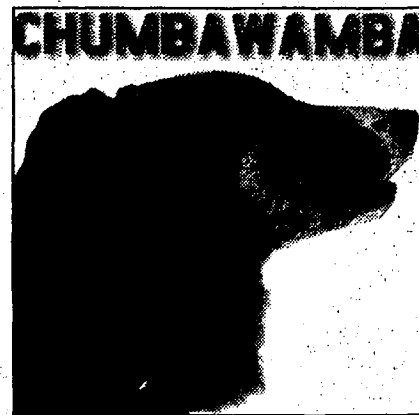
The entire performance illustrated a cappella at its finest and the Megalomaniacs are a sure sign of great music and performance.



CD Shakedown

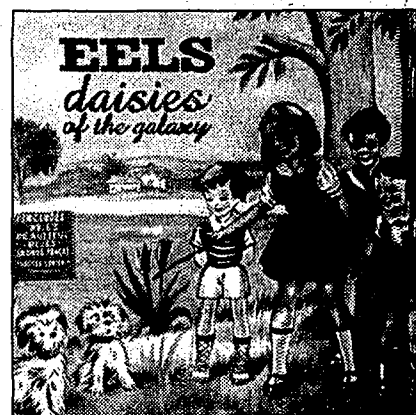
Sam Heck

Chumbawamba and the Eels battle the sophomore slump



Artist: Chumbawamba
Title: "WYSIWYG"
Label: Republic/Universal
Rating: D+
For Fans of: Pulp, Blur
Recommended Tracks: "Pass It Along," "She's Got All the Friends," "New York Mining Disaster 1941"

Artist: The Eels
Title: "Daisies of the Galaxy"
Label: Dreamworks
Rating: A
For Fans of: Beck, Cake, Lou Reed
Recommended Tracks: "Packing Blankets," "The Sound of Fear," "Flyswatter," "It's a Mother**ker," "Mr. E's Beautiful Blues"



Chumbawamba's latest album is about as flimsy as the toy in a McDonald's Happy Meal.

The band broke out of the British indie scene in 1997 with their 10th album, "Tubthumper." Actually, they didn't break out so much as they rocketed into the mainstream pop scene with the hit single "Tubthumping," which combined catchy hooks and pop shoutouts with danceable rhythms.

The music world has been curious if a long-time indie band like Chumbawamba would be able to follow up such commercial success with another solid album. Finally, with the album "WYSIWYG," we have the answer: no.

With this album, the band has backed off from their well-known aggressive anarchist political stances, opting for more bubblegum-pop lyrics. At the same time, the band has been unable to reproduce the catchy pop melodies and beats of "Tubthumper." Instead, the band mixes in altogether too many samples that interfere with the music. The result is an album full of uninspired cookie-cutter songs. Sure, the album is fun to dance to for a few minutes, but it loses its novelty long before the 22 tracks are over.

There are, however, a few bright spots in the musical black hole that is this album. Among them is the surprising a capella cover of the 1967 Bee Gees song "New York Mining Disaster 1941." The catchy pop melody of "She's Got All the Friends" managed to get stuck in my head for a few hours as well.

You can chalk "WYSIWYG" up as disposable dance-pop and chalk Chumbawamba up as a one hit wonder.

It seems that the Eels are determined to avoid commercial success at all cost. Most people remember the band for the single, "Novocaine for the Soul," from their 1996 debut album, "Beautiful Freak." After the song rocketed to number one on the alternative radio charts, the band waited until 1998 to release the followup album, "Electro-Shock Blues." The band never even released a single from this album, which was much darker and more creative than the debut album. However, the album was a big success in college radio. In response to that success, the Eels have returned with "Daisies of the Galaxy," which once again turns around the band's sound.

"Daisies of the Galaxy" is an upbeat album that leaves behind the darkness, distortion and trip-hop elements of the band's previous music in favor of slow, sweet guitar lines and catchy melodies that owe a lot to the influence of Neil Young. The album's lead single "Mr. E's Beautiful Blues," is a catchy pop-jangle in direct contrast to the last album. Just as "Electro-Shock Blues" drew comparison to Beck's "Odelay," "Daisies of the Galaxy" deserves comparison to Beck's "Mutations."

The album is full of sarcastic, sardonic pop lyrics and sweet, sincere love songs. If this album is any indication, we can count on the Eels to keep listeners guessing with style changes, and also to keep them happy with well-written songs.

'Angela's Ashes' wallows in misery

By RYAN DAVIS
A+E EDITOR

Frank McCourt's memoir "Angela's Ashes" won the Pulitzer Prize. Alan Parker's film version of "Angela's Ashes" was nominated for only one Academy Award and that was for John Williams' mediocre score. As you can see, something was lost in the transition from book to movie, which as everyone knows, is usually the case.

I have not read McCourt's book about his childhood in Ireland, but my mom has, and she quotes it to me frequently. From what I've heard from her and seen in McCourt's television appearances, the book sounds extremely funny and colorful.

The movie, however, is quite the opposite. Writer-director Parker chose to play up only the most dreary and depressing aspects of the story, excising almost completely McCourt's unique and distinctive voice. The film is even narrated by a man named Andrew Bennett, who sounds as though he is trying to do a Frank McCourt impression.

Couldn't they get the author to narrate his own life story?

The McCourt family lived in the poorest sections of Limerick in the 1940s. Mother Angela (Emily Watson) and father Malachy (Robert Carlyle) struggle to make ends meet, but are hindered by Malachy's drinking problem and the fact that he is a northern Protestant in a southern Catholic town.

The children are treated as half-breeds and ridiculed by townspeople and family members alike. Ten-year-old Frank (Joe Breen) is the oldest and watches out for his younger siblings, but can do nothing when his baby sister and twin brothers die because of the horrible conditions the family must endure.

As he grows older (to be played by Ciaran Owens and Michael Legge) scarcely anything gets better for the family. Malachy drinks away all their money and then runs off to England and is never heard from again. Through it all, Frank has only one burning desire: to move to America.

Practically everything that happens in "Angela's Ashes" is depressing (although, despite the



PHOTO COURTESY UNIVERSAL STUDIOS

Emily Watson plays Angela McCourt in "Angela's Ashes."

title, Angela never dies). Babies die, students are beaten by their teachers, the family is evicted and so on and so on. Surely Frank McCourt's life couldn't have been all misery, but we wouldn't know that from the movie.

There are a few funny scenes in the movie that seem more like what I would expect from McCourt, but one cannot help but think that they were even funnier on the printed page. My favorite involved Frank's first communion, after which he throws up the host and his grandmother makes him go to confession for "splattering God all over the yard."

"Angela's Ashes" is a fairly well-made picture, with numerous convincing performances and amazing set design that perfectly captures the bleakness of the Irish slums. The film is never boring and moves breezily from one vignette about Catholic upbringing to the next. I did enjoy it, but the dreariness wasn't the only off-putting aspect.

Many of the characters are merely sketches. From the mean old moneylender lady to the boorish relation the family must move

in with to Angela herself, who we know is a strong-willed woman who takes pride in her family, but little else about her, the audience doesn't really get to know anyone besides Frank on an intimate level.

Also, as the film goes on several shots and scenes are repeated again and again (Frank gazing longingly at a replica of the Statue of Liberty, people splashing through the perpetual puddles that fill the street). This could be a statement on the monotony of life in impoverished Ireland, but after a while it begins to seem like lazy directing.

McCourt has said that Parker's movie is "the perfect realization of my book on film. I sing its praises." I say that another director who paid more attention to the author's voice and less to the misery he endured could have made a superior film.

Not that "Angela's Ashes" is a waste by any means, but it could have been one of the best films of the year and turns out to be a standard coming of age story, only one set in abject poverty.

"ANGELA'S ASHES"

DIRECTED BY ALAN PARKER
WRITTEN BY LAURA JONES AND PARKER
STARRING EMILY WATSON, ROBERT CARLYLE
AND JOE BREEN

RATED R
RUNNING TIME: 145 MINUTES

REVIEW GRADE: **B-**

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DEVASTATOR OF THE WEEK

James Combs '03 and Harold Hallstein '03

Although the Woodsmen's team was not able to take the Mud Meet March 11, these two first-years got the competition's attention in the dotsplit. Despite illness and injury, Combs and Hallstein put on an impressive power display in the event, winning with a time of 1:02.

JENNY O'DONELL / THE COLBY ECHO

Sport


Colby was well represented by co-captains David Riss '01 and Elizabeth Festa '01 at the NCAA Skiing Championships in Park City, Utah. Festa turned in a 34th place finish in the women's slalom, while Riss turned in a 20th place finish in the men's slalom and a 31st in the giant slalom. Riss and Festa led Colby to an 18th place finish overall.

□ □ □

The Maine Men's Basketball Coaches Association voted co-captain Ken Allen '00, along with U. Maine-Farmington senior Daren Meader, Co-Players of the Year for the 1999-2000 season. Both Meader and Allen had tremendous seasons for their respective schools. They finished one-two in scoring in the state, with Meader in first at 22.5 points per game and Allen right behind at 20.8. Both led their teams into the postseason. Meader and Allen were also named to the Maine State First Team. Colby co-captain Sam Clark '01 was elected to the Second Team.

□ □ □

The men's and women's track team representatives at Nationals turned in impressive performances at the competition this weekend. The women's distance medley relay team recorded a school record at the NCAA meet at Illinois-Wesleyan. Nicole Neault '00, co-captains Kathryn LaRochelle '00 and Jeannine Bergquist '00, and Sarah Toland '00 finished fourth in the event with a time of 12:01.62. The four seniors earned All-American honors for their efforts. Toland also collected All-American honors for her fifth place finish in the 1500. Maria Mensching '02 came in seventh in the 5000. Jamie Brewster '00 placed seventh in the weight throw for the men.



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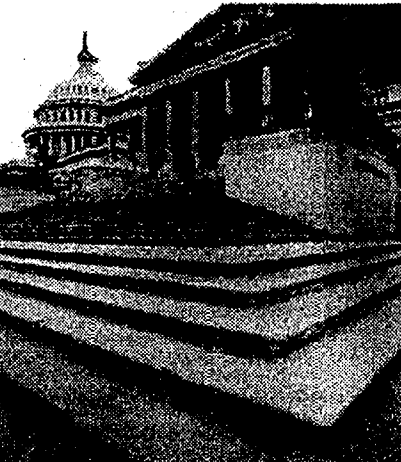
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Syracuse, New York
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SOUTH

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March 24 & 26

Indianapolis, Indiana April 1

NATIONAL CHAMPION

WOOD: Fire building as a liberal art

continued from page 12

If anyone knows about burned hair and chopping wood, it is Finger Lakes coach Mike Dodge, who graduated Colby in 1965. Dodge was one of the original Colby Woodsmen, serving as captain for four years, and looks forward to the Mud Meet every year so he can return to his alma mater and his original chopping grounds.

Dodge, a chemistry major, teaches environmental chemistry and ecology at Finger Lakes. "I've always loved Colby," Dodge said. "The Woodsmen's team was probably one of the only reasons I managed to survive the academics here."

The veteran woodsman was also the president of the Outing Club during his four years at Colby and worked on the school's section of the Appalachian Trail.

"I think that activity, more than any other, gave me a better sense of identity, of who I was and what I could do well," Dodge said.

That seems to be the general feel at the Mud Meet. The cheering is as deafening as any "mainstream" sporting event and the camaraderie highlights the best aspects of team and individual sports.

When Mineau's water boiled over giving the White Mules the convincing victory, nobody minded she was covered in mud, soot and sweat. The hugs came from every direction.

The teams from the other schools stayed the night on Mayflower Hill and enjoyed a post-Mud Meet party in Marriner.

It's all a part of the Colby experience. At least that's what Associate Professor of Chemistry Whitney King thought.

"We're now pretty certain that fire building contributes to the liberal arts education," King said at the conclusion of the meet.

Softball looking for strong pitching

By BECKY SCHECHTER
SPORTS EDITOR

Colby softball will head down to Florida March 17 with a roster of 19, but without 1999 NESCAC and State of Maine Pitcher of the Year Brooke Fitzsimmons '01. The White Mules graduated two seniors last year, but Colby will greatly miss the contributions of Fitzsimmons and battery mate Elizabeth Parks '02.

"We're gonna be all right," said head coach Dick Bailey. "Replacing a pitcher of that caliber is difficult."

The coach is hoping that a mix of new talent and veteran experience will be able to make up for the loss of Fitzsimmons, who won 13 of Colby's 20 games last season. Bailey is hoping for strong performances on the mound from newcomers Alexis Grant '03 and Stacy Thurston '03. Kathryn Dalton '02 may also be called upon to take a turn. Mostly, however, the White Mules will be looking to veteran pitcher Stephanie Greenleaf '01.

"I expect another strong season from her," said Bailey.

"I really think Steph Greenleaf is going to be the anchor this year," said co-captain and catcher Lisa Goodman '00. "I really see her stepping up. I'm confident in our pitching staff. Colby is coming off one of its most successful seasons ever. The White Mules' 20-12 1999 record was the first time in school history that the softball team has won 20 or more games.

With one of the most potent offenses in Colby history, the White Mules can expect to score a lot of runs in 2000, taking the pressure off the mound.

"We have people who can hit the ball consistently hard and get on base. We have such a strong lineup," Goodman said.

After 10 games in Fort Myers, FL, Colby will return to a full schedule this spring.

"We play as many games as the NESCAC

"We have people who can hit the ball consistently hard and get on base. I think without a doubt this is the strongest team I've been a part of."

Lisa Goodman '00

rules allow," said Bailey.

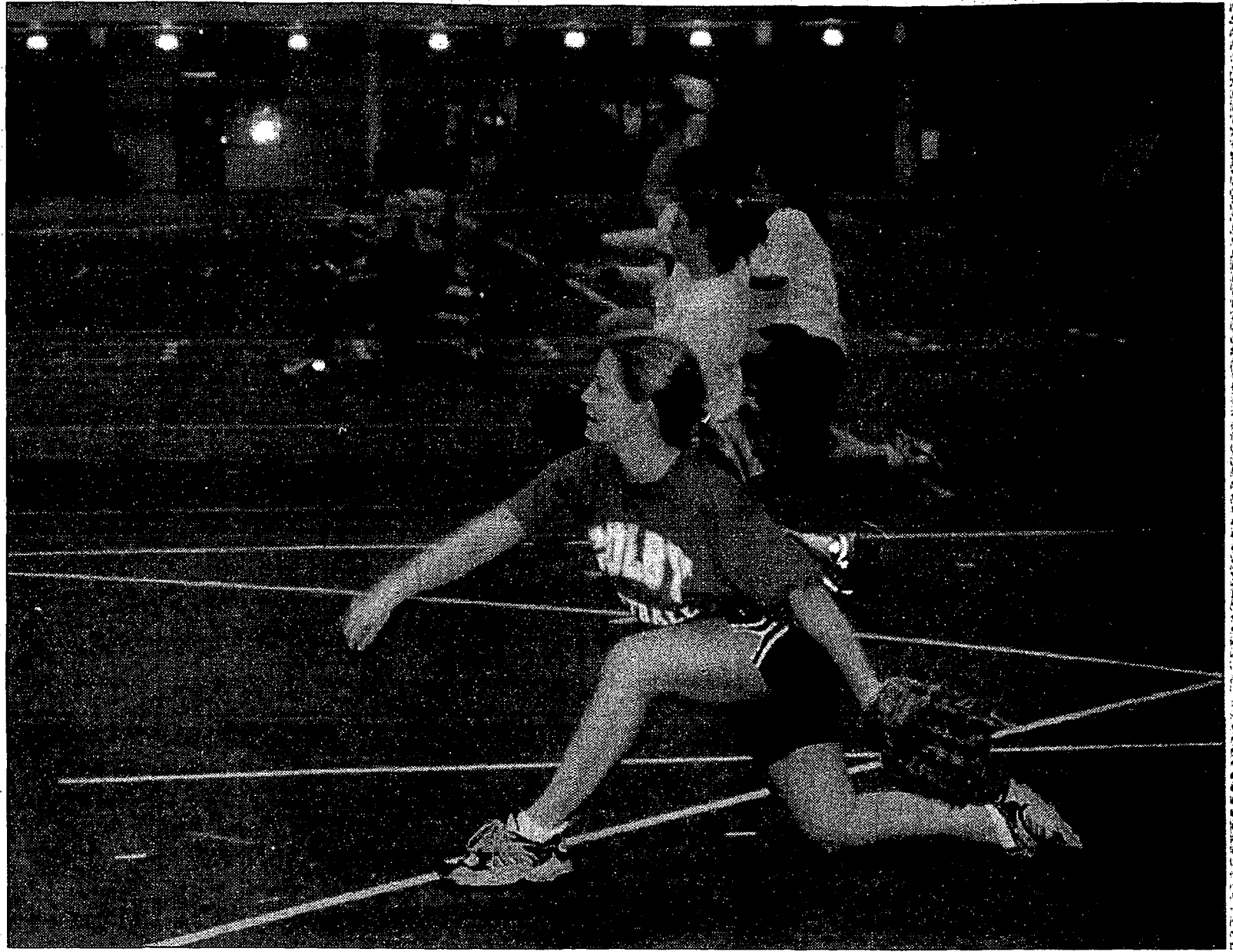
The White Mules' 21-game schedule includes contests against larger schools, such as the Maine universities, and the Williams Tourney, where Colby will face NESCAC competition. Although the schedule is tough, Bailey feels that the team's depth will overcome injuries and fatigue.

"The bench will be stronger," he said. "It's more flexible. I can go to the bench easier."

Captains Lisa Goodman '00, Katie Mitchell '00 and Rebecca Rasmussen '00 will lead the young team, which includes 8 freshmen and 5 sophomores. Returning starters this season include Marcy Wagner '02 manning the hot corner at third base, while last season's team leader in batting average, Katherine Magnuson '02, will move from shortstop to first. Rasmussen will take centerfield, with Kimberly Chadwick '02 in right and either Lindsay Santini '02 or Kelani Martin '03 in left. Goodman, off the injury list from last year, will start behind the plate for the White Mules. Joining the veterans on the diamond will be rookies Caroline Koskinas '03 at shortstop and Jessica Fitzgerald '03 at second base.

This combination of proven playing ability and new talent makes for a good possibility of a strong season.

"I think without a doubt this is the strongest team I've been a part of," said Goodman.



JENNY O'DONNELL / THE COLBY ECHO

Katie Mitchell '00 follows through during a warm-up Monday inside the field house. The White Mules will look to their senior leadership for strong play this season after a 1999 campaign that saw the squad post its winningest season ever. Steph Greenleaf will be the likely anchor in the Mules' pitching rotation.

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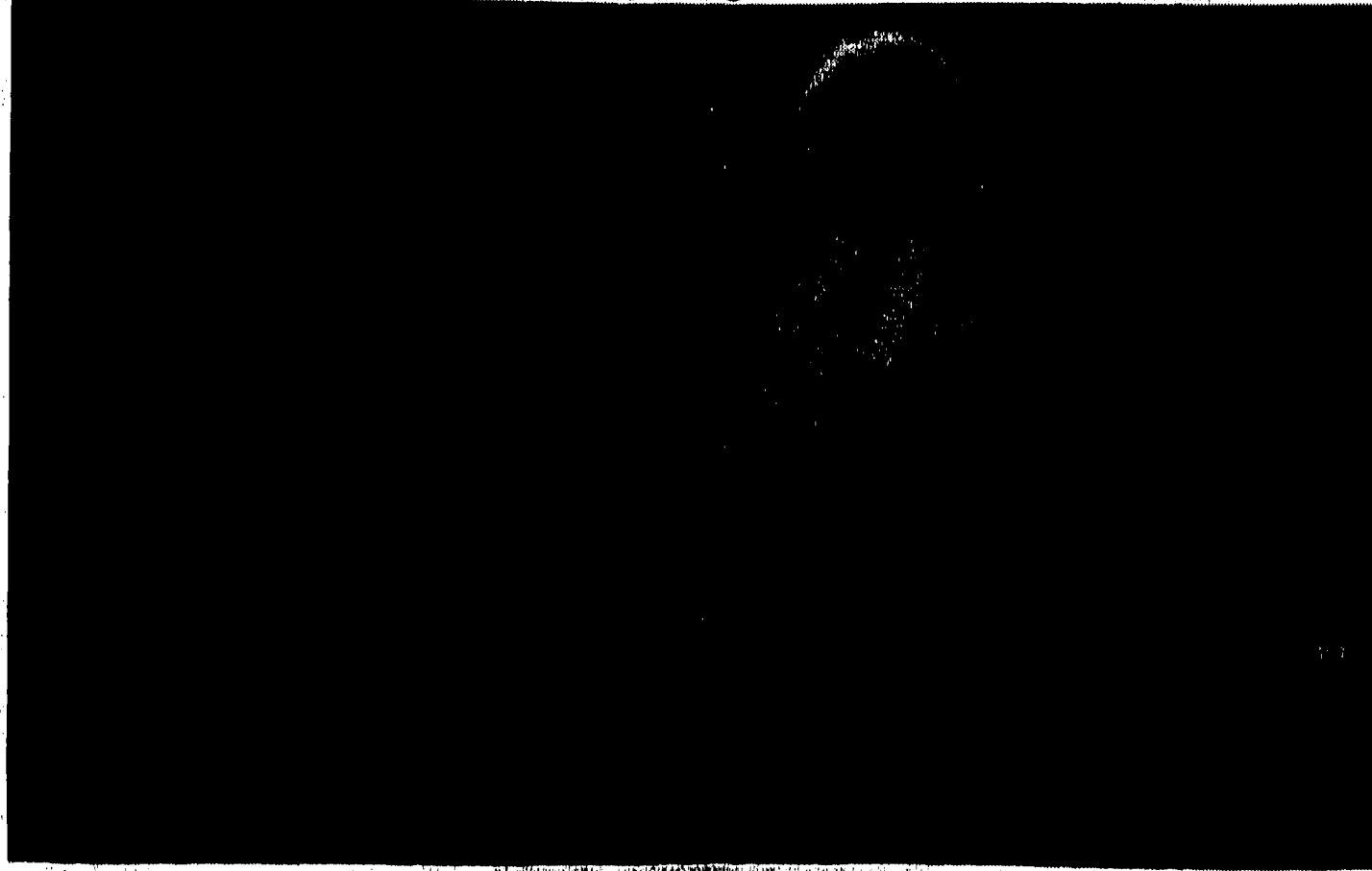
Arts & Entertainment

Indigo Girls rock Sunday night

MEG BELANGER
Staff Writer

Judging from the long lines outside Wadsworth Gym, both the Colby community and visitors to Mayflower Hill were very excited to have the Indigo Girls play last Sunday. People stood outside for hours, some since early morning, breaking in shifts for food and naps. Post-concert consensus — it was worth it.

The Indigo Girls played their hearts out and the audience ate it up. The opening band was a pleasant surprise. Lift played about seven songs, starting a little after 7 p.m. It took a few minutes to get used to the loud volume, and at times it seemed the instruments were drowning out the voices, but they played fabulously. One student commented that the drummer for Lift is "the best female drummer around right now." Other audience members seemed to agree. Another student commented that Lift was "one of the most up and coming opening bands since Sheryl Crow opened for Crowded House."



Indigo Girls played to frenzied fans on Sunday night.

which will be released April 29th. Apparently, this tour is testing out

One of the high points of the show was the performance of "Least Com-

with them and sat in on all three songs. They contributed greatly to

The Indigo Girls were interviewed on Sunday night before the concert on WMHB. Here are some excerpts...

"We write separately and we only play what we want"

"My early influence was Bob Dylan"

"In the industry... it's a boys game from the technical side"

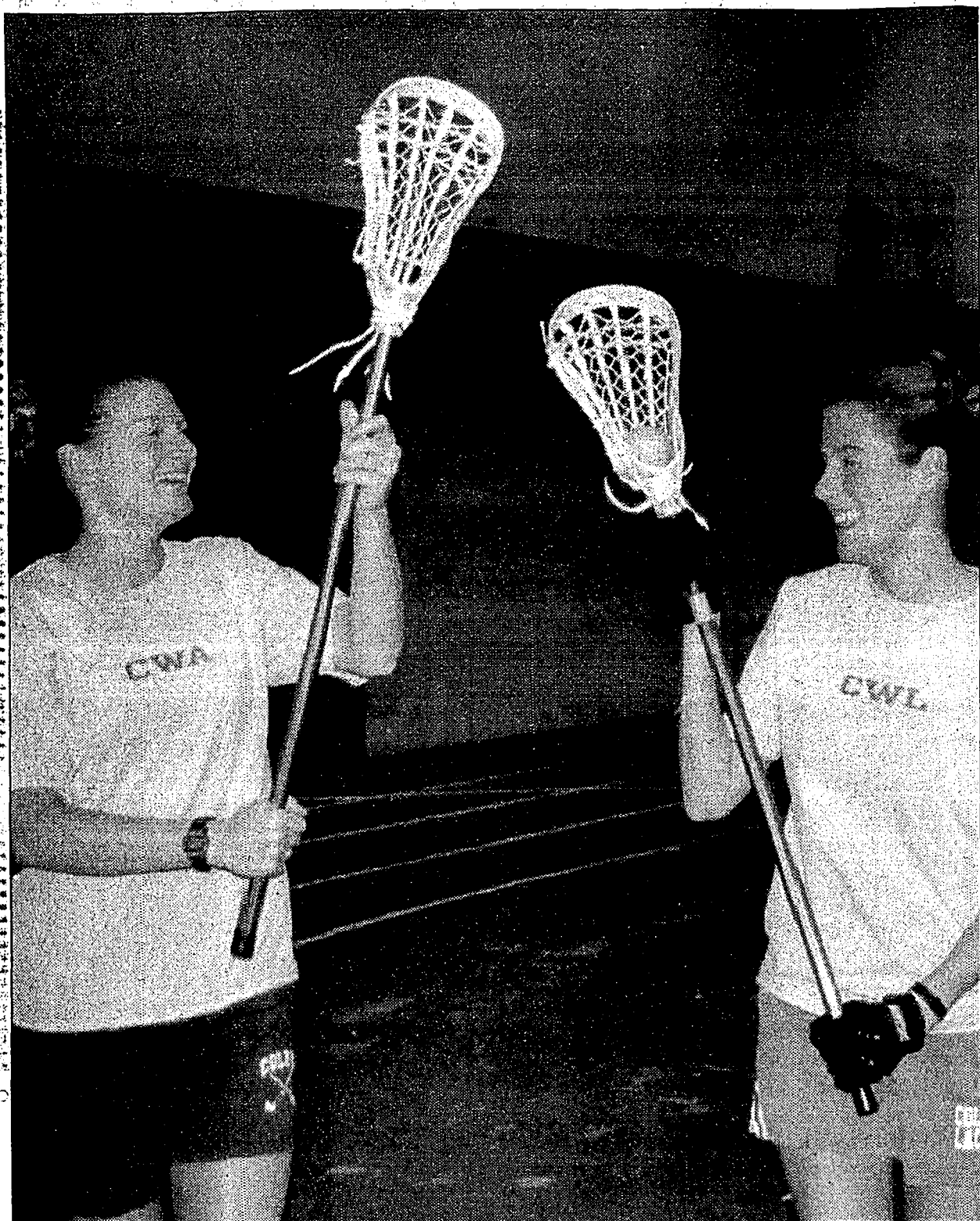
"It's not as hard for us any more as women because we have clout... our manager is a feminist"

"I don't think of us as role models"

"We dig Rage Against the Machine... we both love it"

"The only kind of music I

LAX ATTACK



Jenny O'Donnell / THE COLBY ECHO
Jenn Dolle '00 and Nicki Furek '00 practice Monday during preseason workouts with the women's lacrosse team. The Mules were 9-6 last season and finished the 1999 campaign as the No. 18 team in NCAA Division III. Furek will be one of the team's primary scoring threats in the 2000 campaign. Dolle is a four-year veteran at defensive wing and should provide some scoring from the midfield this season.

BASEBALL: With Smith behind plate, young pitchers have experienced mitt to stare into

these guys throw. I think some of the guys on this team have the talent of players we graduated last year."

Dexter can also be reassured by the fact that Lord and co-captain Andrew Tripp '01 will be returning to the lineup. Last year Lord put up huge numbers and became one of the most feared hitters in New England. The sophomore leftfielder hit .440, smacked five home runs and drove in 47 RBI. In his first collegiate season he earned All-NESCAC First Team and NESCAC Rookie of the Year honors.

Also named to the All-NESCAC First Team was Tripp, who had equally impressive numbers in the 1999 season. The smooth-fielding second baseman hit .370 with a team-leading seven home runs and nine stolen bases.

Tripp will be joined on the right side of the infield by co-captain Bill Goldman '01 at first base. Goldman is an able fielder who also brings a big bat to the lineup. Last year he hit .316 and drove in 22 RBI.

The likely opening day starter at shortstop is first-year Kevin Brunelle '03. Brunelle will be flanked by

"We need to have a more aggressive attitude. We can't let teams get ahead early then have to fight back. But I'm confident about this year's team."

Bill Goldman '01
First baseman and co-captain

Matthew Simard '02 who started 13 games last year as a freshman.

Behind the plate will be co-captain Matt Smith '00, the leader of this White Mule team. The young pitching staff is Smith's charge, and how much he can get out of the hurlers will in part determine Colby's success this year.

Lord will be joined in the outfield by Lucas Cummings '02 in right and either freshman Matthew Gibson '03

or the speedy Walter Belenky '02 in center.

The season is here and Smith thinks his team is ready for the challenges it will bring.

"It's true our pitchers will have their eyes open to college ball in a hurry. But most of our lineup is back from last year," he said. "We'll definitely have to fight this year for every win. And every weekend we'll have to reprove to everyone else that we can play."

Goldman sees room for improvement from last year.

"We need to have a more aggressive attitude. We can't let teams get ahead early then have to fight back. But I'm confident about this year's team," he said. "We have the best team chemistry since I've been here. We have strong leadership—and not just the captains. The sophomores have been stepping up in that department."

Mule baseball is here. Colby is vying for recognition as one of the best in the NESCAC. The season starts Sunday.

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"We had a strong winter season and we are hoping to continue this trend during the spring."

Rachel Meiklejohn '02

hoping to continue this trend during the spring," said Rachel Meiklejohn '02.

Head coach Debra Aitken is predicting an even stronger outdoor season. All of the strong runners from the winter will continue running in the spring and the team has gained ten new athletes, most of whom are throwers.

"We're going to be strong in all four throwing events," said Aitken.

With the return of injured runners, the White Mules should have more depth in the distance events. The team should continue to be strong in the sprints and middle-distance events.

Aitken is confident that the Mules will send more runners to Nationals in the spring. Although the DMR is not an outdoor national event, the coach believes that

the DMR team's anchor will be able to qualify in whatever event she chooses to concentrate on.

"I still think Sarah Toland should be a national qualifier," Aitken said. According to Aitken, Maria Mensching '02, who was 10th in the 10K last year, should also do very well this season.

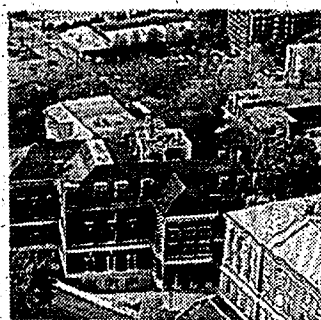
Both the men's and women's track teams are predicting strong seasons full of victory. Only time will tell if they will live up to these predictions.

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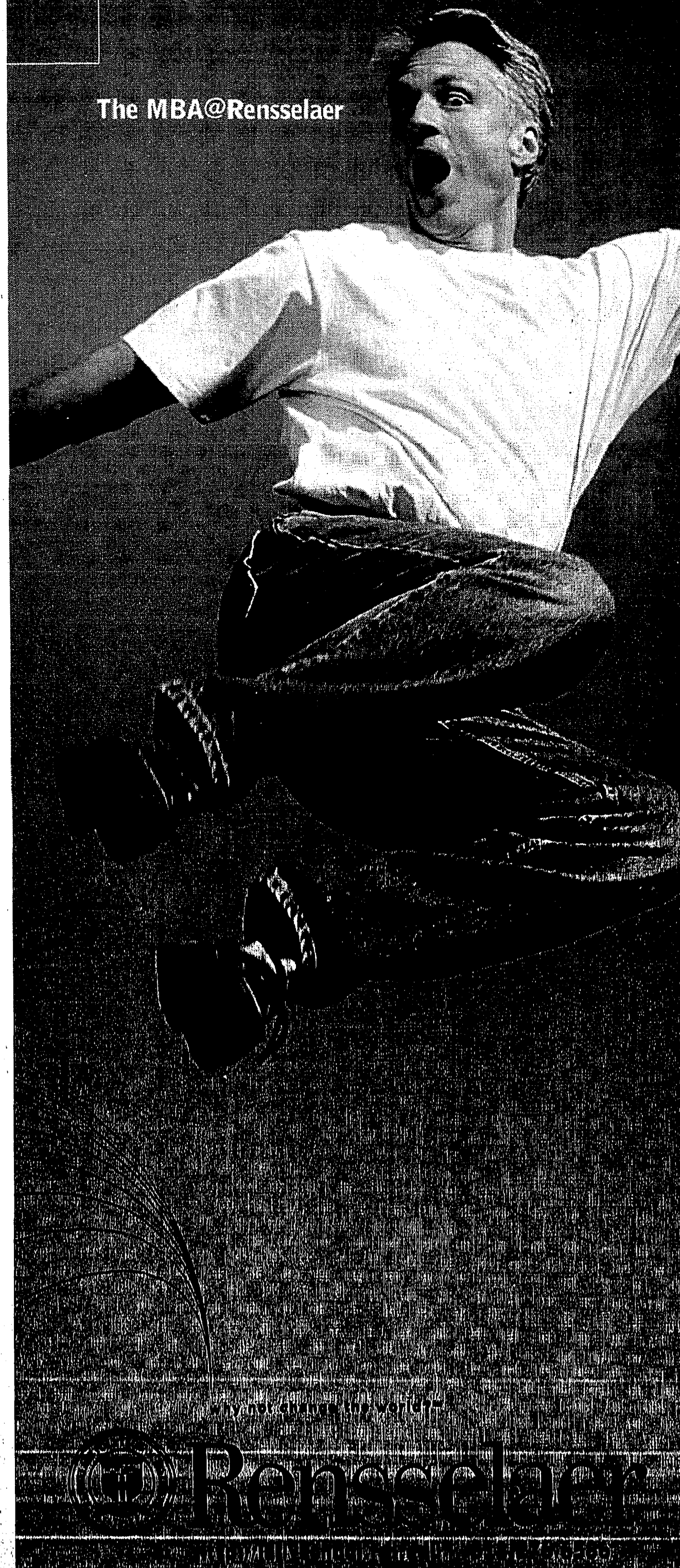


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Down the Gutter

By The Numbers

1:02

Winning time of Colby woodsmen James Comb '03 and Harold Hallstein '03 in the dot-split event

5

All-American awards collected by the women's track team at Nationals

7

Hours of competition by the Colby woodsmen's team at Saturday's Mud Meet

30

Seconds ahead of the competition Madeleine Mineau and Nikki Grasso in boiling water. The duo also finished only 30 seconds behind the meet's best men's performance.

"YOU'VE GOT TO BE ONE WITH THE FIRE. YOU'VE GOT TO KNOW THE FIRE."

Playing with

FIRE

Woodsmen thrive in the snow, cold and mud. That's what the Mud Meet is all about.

By MATT APUZZO
EDITOR IN CHIEF

The next time someone tells you watching water boil isn't exciting, tell him to head down to the Woodsmen's practice field. There you'll find the most exciting water boiling ever. Of course, it's just about the most difficult boiling process you can imagine.

The way it starts out is simple. Representatives of each competing team line up with an axe, a log, two matches and a blanket. They wrap all the items in the blanket and tie it to a frame wooden pack. Then they're off on a relay race through the woods. It's a half-mile trek through the woods before the last relay member emerges from the cover of brush with the pack. He then races to open the pack and chop the wood while a teammate lays a fire with the wood. The squad has two matches to get the whole thing lit, put a can of water on the fire, and boil the water over the top. It should be mentioned that this all happens in about eight minutes.

It was only one of the many events the Woodsmen's team competed in Saturday in its annual Mud Meet. The Mules hosted teams from the University of New Hampshire, the University of Maine in Orono and Finger Lakes Community College in New York.

But the relay is probably the most dangerous. The two team members, once the fire is lit, lie very close to opposite ends of the fire and alternate blowing on it. When done correctly, the fire comes extremely close to burning the hair off one member before it is blown back towards the other.

"We practice intoxicated so we're that much more on the edge when it comes to compete," said Chris Davis '00, whose beard was noticeably singed after his competition with partner Zach Hansen '02. "People have definitely caught on fire before."

That's just fine by the Colby Woodsmen, who have a storied tradition of flirting with disaster and coming out on top - even if lightly singed. The Mules didn't manage to top UNH or UMO on Saturday, but the women's team came extremely close to a talented Finger Lakes team.

As for Davis and Hansen, they didn't put enough wood on the bottom of the fire before they built up the sides. As a result, they lost time and didn't win their event. But the Colby women were definitely more successful.

Madeleine Mineau '03 and Nikki Grasso '00 took first place in the event, blowing away the competition and posting a time that was 30 seconds better than Colby's men's team.

Grasso was in charge of chopping the wood while Mineau was responsible for shaving off the kindling with a large knife, shaping the fire, and lighting it.

"You've got to be one with the fire," Grasso said before the event began. "You've got to know the fire."

Mineau knew the fire a little too well when the can of water nearly tipped over. Instead of using the knife, she instinctively reached into the fire and set the can upright. By the time the event was over, Mineau's bangs and eyebrows

"WE'RE NOW PRETTY CERTAIN THAT FIRE BUILDING CONTRIBUTES TO THE LIBERAL ARTS EDUCATION."



PHOTOS COURTESY WHITNEY KING

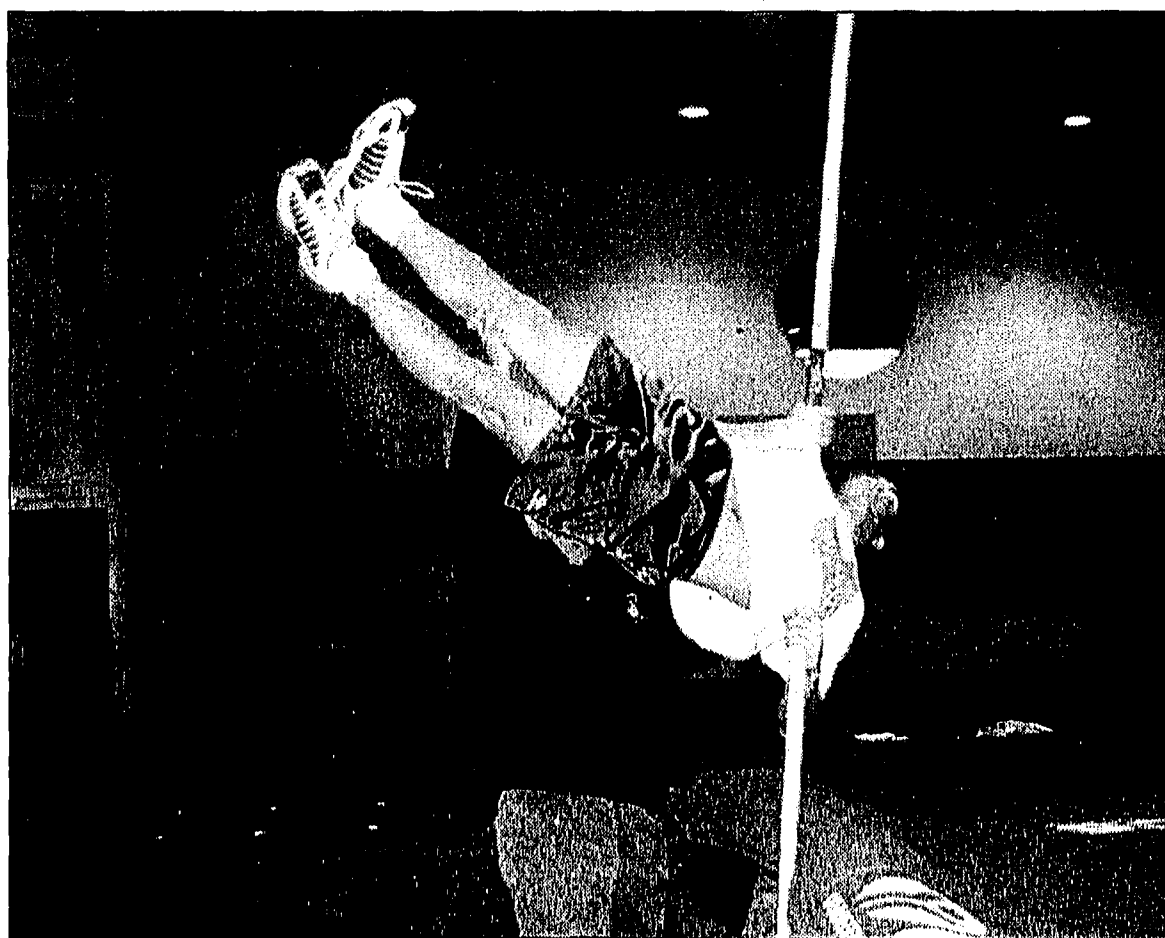
Nelia Dwyer '00 is cheered on by members of Colby's woodsmen team Saturday in the annual Mud Meet with UNH, UMO and Finger Lakes Community College (N.Y.)

were singed and she was covered with soot and mud.

But having your hair singed isn't that big of a deal for the Woodsmen. The word is that a quick shower will get rid of all the burned hair and you'll never even notice it before it grows back. And as for mud, well they don't call it the Mud Meet for nothing. The wind was blis-

tering Saturday, and the snow began coming down heavily by the end of the meet. But the ground was still soft from the previous days' thaw and the teams were covered in mud by the end of the afternoon.

See WOOD, continued on page 9



JENNY O'DONNELL / THE COLBY ECHO

Adam Grasso '03 gets a lift from coach Mike Atkin during a recent track practice.

Track teams expect improvement on winter's indoor performances

By SUZANNE SKINNER
BUSINESS MANAGER

Coming off very different indoor seasons, both the men's and women's track teams are optimistic about the spring season.

The men's track team has been plagued with injuries all winter. Consequently, many runners have not been in optimal shape.

"A lot of people were injured this winter," co-captain Emmanuel Thomann '00 said. "I think outdoor [track] will be a lot better for the team."

Head coach Jim Wescott agrees. "It has been a tough winter, but we seem to always bounce back in the spring."

According to Wescott, the track team trains better on the outdoor facilities and thus tends to run better in the spring.

Last year, the White Mules placed third in New England's.

"I'm optimistic...everyone is back and healthy," Wescott said. "We can come back close to that [finish]."

The women's track team is also anticipating a strong season. Finishing 12th in the ECAC's and sending five runners to Nationals, the White Mules had an amazing indoor season.

"We had a strong winter season and we are

See TRACK, continued on page 11

Baseball looking to youth for wins

7 of the 10 graduating seniors last year were pitchers, leaving the Mules relying on a staff of talented but unproven hurlers

By BEN STICKNEY
ASST. SPORTS EDITOR

Snow may still be deep on the field but the Colby baseball team is in high gear as it prepares for the start of the season. For the past three months the White Mules have been working out and scrimmaging in the Field House. March 17 the team travels to Fort Myers, FL for a week of games under the Florida sun.

The season opens March 19 as Colby plays two against NESCAC rival Trinity College. Last year the Bantams finished with a 25-11 record and a No. 4 ranking in the final Division III New England Coaches' Poll. The Mules can expect strong competition throughout the spring.

"This is the most difficult schedule since I've been here," said ninth-year head coach Tom Dexter. "We're looking at a lot of big games. There are six teams on our schedule that finished in the top 10 in New England last year [Amherst, Brandeis, Tufts, University of Southern Maine,

"This is the most difficult schedule since I've been here. We're looking at a lot of big games. There are six teams on our schedule that finished in the top 10 in New England last year."

Baseball Head Coach

Williams and Trinity]. With a young team like ours we have to expect upsets. We're trying to break into the NESCAC elite."

There is no mistaking that this Colby squad is young. There are 14 freshmen on the team and only four upperclassmen. More significantly, the Mules will have to rely heavily on untested freshman pitchers. Last year Colby graduated ten seniors, among them seven pitchers, or just about the entire pitching staff. The only players from last year's team to see action on the mound were Jon Lord '02, James Garrett '02 and Geoffrey Ward '02, and they combined to throw only 16 innings.

But Dexter is not concerned by his pitching staff's inexperience.

"I'm optimistic. You'll be surprised at how

See BASEBALL, continued on page 11

IN THIS ISSUE

Softball expecting strong pitching from Greenleaf after loss of Fitzsimmons.

See page nine

Two woodsmen get down and dirty at the Mud Meet and earn Devastator of the Week honors.

See page ten

