

# The Colby Echo

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Published by the students of Colby College since 1877

March 9, 2000

## Students seek riches in game show spinoff

By SUZANNE SKINNER  
BUSINESS MANAGER

Debuting in the fall of 1999, "Who Wants to be a Millionaire," quickly became one of the most popular television shows on the air. Every Thursday at 8 p.m., Colby students along with millions of other viewers sat in front of a television set and yelled "how could you be so stupid," and "why are you using a lifeline for that question" at the contestants. SPB decided to see if Colby students were willing to take the stage and compete in an SPB sponsored version of the show. Mar. 3, Johnson Commons sponsored Colby's version of the hit television show: "Who Wants to be a Millionaire."

Three weeks ago, Dean of Students Janice Kassman suggested SPB produce a Colby version of the hit television show "Who Wants to be a Millionaire." Intrigued by the idea, Student Government Association Cultural Chair Jake Conklin '00, Tony Frangie '01, Kase Juboori '01, and Krikor Daglian '00 began to compose music, design a Power Point presentation, and think of questions that would make Colby's version of the game as entertaining as the TV show. "It was a pretty impressive effort to make it similar to the TV atmosphere," said Caroline Koskinas '03.

The four producers of Colby's game asked professors to suggest questions of varying difficulty. Along with the intellectual questions, the four men contributed pop culture references such as "Who is Homer Simpson's third child?" Colby students proved to be just as rambunctious while watching the show live. As the three contestants contemplated the answers, comments from the audience were frequent. Along with calling out the answers, the audience often groaned when a contestant answered incorrectly.

More than once, the audience's reaction convinced the contestant to change his answer. When asked, "Which first lady was buried at Mount Vernon," J.R. Rudman '00 originally

responded "Eleanor Roosevelt." Listening to the audience, he decided that was not his final answer and proceeded to use his 50-50 lifeline. After two of the answers were eliminated, Rudman '00 chose Martha Washington, the correct answer.

"Everyone was able to participate in the show, which made it enjoyable," Billy Thompson '03 said.

Students enjoyed watching all three contestants, but got most involved with the final contestant, Elizabeth Perkins '00. While J.J. Abodeedy '01 and Rudman '00 only won \$200 and \$10 respectively, Perkins came close to winning \$1000. Answering questions that required knowledge of Maine geography and various sugars, Perkins made it to the \$500 mark. Then Conklin asked the final question: "What is the capital city of the island nation Vanuatu?"

The answer is Port-Vila, but Perkins was unable to answer the question and decided to take the \$500 she had accumulated.

"The last question was absurdly hard," said Adam Birt '03, who was one of the 24 students who made it to the second round.

"It was humorous because it was ridiculously hard compared to the other questions that were asked," said Alexis Grant '03.

The last of the questions "was the hardest of the three," Frangie admitted.

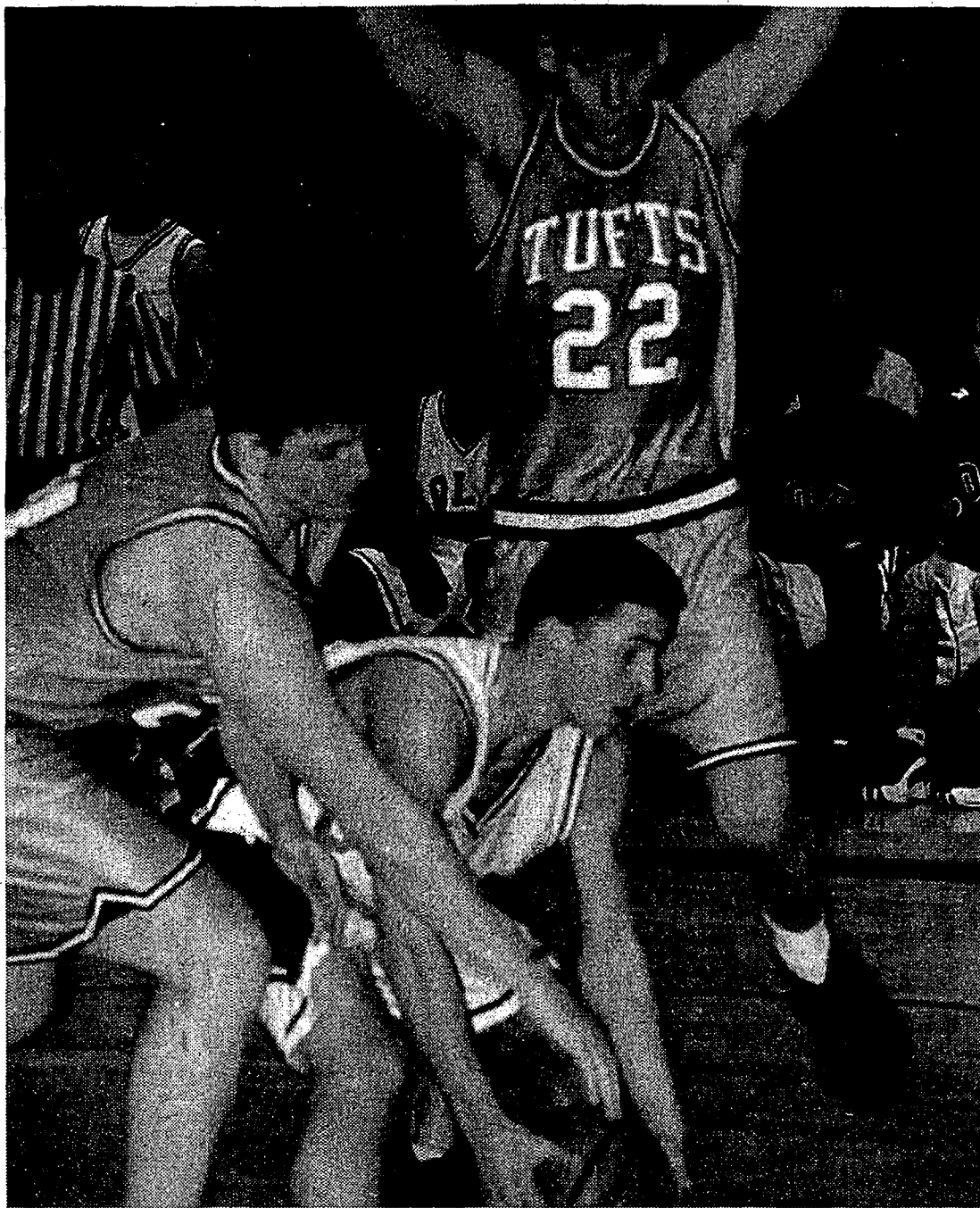
"It was bad luck on her part, but she did really well in getting to the \$500 question," said Frangie.

The other two questions were: "What animal besides a human experiences pleasure from having sex?" And "What is the nickname of the Eastern Expositions?"

"The event was a creative and interesting way to spend a Friday night," Grant said.

According to Conklin, because of the positive feedback SPB has received concerning the event, it might be produced again. "...But the success of the show really was due to the three contestants...and my stunning good looks," Conklin said jokingly.

## MULES COME UP SHORT IN O.T. LOSS



MELANIE GURYANSKY / THE COLBY ECHO  
Joe Gutierrez '02 strips the ball from Tufts' No. 22 in Sunday's heartbreaking overtime loss to the Jumbos in the ECAC championship game. Gutierrez anchored the defensive stance that sparked a Mule comeback in the second half. See story, page 12.

## Parliament calls off spring dates, Colby show

By MEGHANN FOYE and  
JON SILBERSTEIN-LOEB  
MANAGING EDITOR AND ASST. NEWS  
EDITOR

It's been five years since George Clinton and the Parliament Funkdellc All-Stars brought the funk to Colby, and students have been singing "we want the funk, gotta' have that funk," ever since. In the fall of 1995, Student Activities scheduled what some have called "the best Colby concert" they've ever attended.

Unfortunately P-funk will not be returning this year, as previously planned. The band decided to cancel all April tour-dates, giving no explanations to the eight colleges that had booked the band. According to Student Government Association Social Chair Amanda Carucci, the band gave no reason for their cancellation.

"They just decided to cancel," said Carucci. "It was completely out of our hands."

Encouraged by the success of the concert in the past, the Social Chair had originally planned to bring Parliament to Colby on April 22 for the annual Foss Arts celebration.

Carucci decided to put in a bid for P-funk after hearing of the success of the '95 concert from the social chair at the time, Assistant Director of Student

See FUNK, continued on  
page 3

## Cotter tops salary list with \$222,000

As an institution, Colby earned more than both Bates and Bowdoin, IRS documents show

By PATRICK J. BERNAL  
NEWS EDITOR

In the 1998 fiscal year President William R. Cotter topped the list of highest paid employees of Colby by making \$222,000, according to the recently released Internal Revenue Service form 990, which lists Colby's highest paid officers and professors. Cotter's salary was up from \$214,992 in the 1997 fiscal year.

Cotter also received \$57,415 worth of benefits including health and life insurance benefits. Cotter's successor, William "Bro" Adams made \$165,050 as president of Bucknell University and received \$30,537 worth of benefits.

Information about Colby faculty's income and other financial records for the school during the period of July 1998 until June 1999 was made public on the document, which the IRS requires all non-profit, tax exempt organizations to make public.

After Cotter, the highest paid officer of the college was Vice President for Development and Alumni Relations Peyton R. Helm with \$150,000. Administrative Vice President W. Arnold Yasinski made \$142,000 and Vice President for Academic Affairs and Dean of Faculty, Edward H. Yeterian made \$136,000.

Associate Vice President for Finance and Treasurer Douglas E. Reinhardt, made \$115,000, while Dean of Admissions and Financial Aid Parker J. Beverage made \$102,800. Dean of Students Janice Kassman earned \$100,000.

Colby's highest paid professor in 1998 was C.A. Johnson Professor of Integrated Studies & Director Robert McArthur who made \$155,353. The second

See SALARY, continued on page 4

### Officer Salaries

1. William R. Cotter	\$222,000
2. Peyton R. Helm	\$150,000
3. W. Arnold Yasinski	\$142,000
4. Edward H. Yeterian	\$136,000
5. Douglas Reinhardt	\$115,000
6. Parker Beverage	\$102,800
7. Janice Kassman	\$100,000

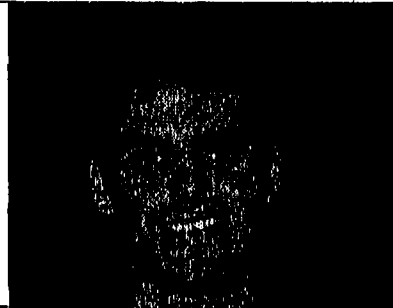
### Professor Salaries

1. Robert MacArthur	\$155,353
2. Douglas Archibald	\$138,696
3. Henry Gemery	\$132,696
4. Jan S. Hogendorn	\$120,690
5. G. Calvin Mackenzie	\$118,588

## What's Inside

### KINGS:

The new Sports Information Director John King settles in to Colby life.



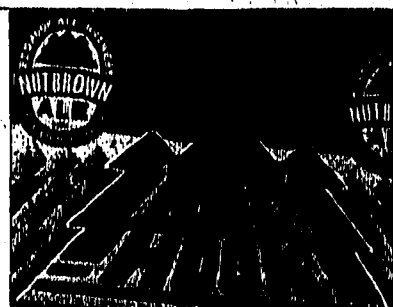
### QUEENS:

Colby's distance medley relay ranked third in the nation.



### JOKAS:

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## IRS forces Dugout to close

By PATRICK J. BERNAL  
News Editor

The Dugout, a Waterville bar often frequented by Colby students, was closed last Monday morning for nonpayment of taxes by the state sales-tax division of Maine Revenue Services.

The Dugout is on 26 Elm St. in downtown Waterville and has long been a popular destination for students wishing to grab snacks during the big game and for upperclassmen as a watering hole on the weekends.

According to the Morning Sentinel, Jerry Marcoux and Rick York said the company's woes are tied to a computer purchase sometime last year.

The computer problems led to taxes of as much \$50 or \$60 per business day being collected improperly over a five or six month period.

Marcoux said that he expects The Dugout to be

back in business within a week or so.

Co-Senior Class Representative Matthew Todesca '00 was disappointed about The Dugout's closure. "We had plans to have more senior nights there, it looks like we will have to make alternative plans," Todesca said.

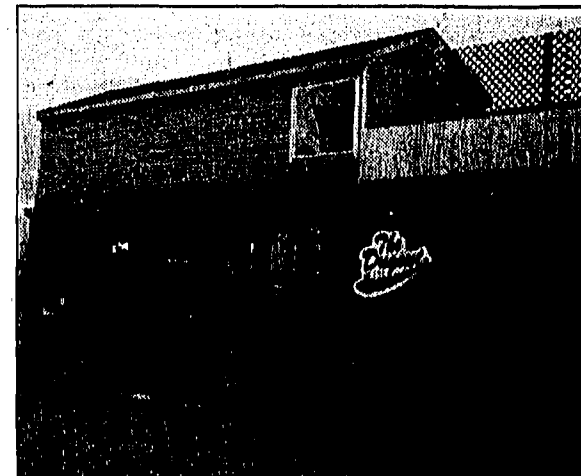
"The wait staff is really nice and they have great food and drink specials, plus the management really likes having Colby nights there," he added.

"It has limited the amount of places we can hold senior night even further," said Co-Senior Class Representative Heather Daur '00.

"We may have to end up having to use You Know Whos," Daur said referring to another area bar.

Daur expressed hope that The Dugout would soon reopen.

"It's a really great atmosphere. We held the first Monday Night Football game of the season there



JENNY O'DONNELL / THE COLBY ECHO  
The Dugout closes after tax problems surfaced.

and it went really well," Daur said. Marcoux also owns Bloomfield's Tavern located in the Post Office Square space previously occupied by The Spotted Dog Tavern.

## MP3 Web site Napster highlights copyright, bandwidth issues

By JESSICA ROSENBLUM  
STAFF WRITER

Free music? Five years ago it would have seemed fantastic to think that free music was just an internet connection and several mouse clicks away. Now, with the advent of mp3 technology and fast internet connections, this dream has become a reality that has been sweeping across the nation and throughout college campuses, including Colby.

This past November a new internet site, Napster, joined the ranks of websites providing users with access to millions of MP3 files free of charge. Along with its many fans, Napster quickly gained two major enemies, universities and record companies. Not only did five major record companies recently file a lawsuit against the website but also 198 universities have blocked its use.

Napster.com is different from websites like www.mp3.com, insofar as Napster refers users to other computers that have downloaded the software

whereby any user who does not know to change the software's default setting, acts as a server providing MP3 files to other Napster users.

This unique setup monopolizes network bandwidths forcing 198 universities across the country to block its use. At Oberlin College, for example, Napster users occupy seventy percent of the college's network bandwidth. Napster only uses 20 percent of Colby's bandwidth, but such a high percentage, though lower than other colleges, is sufficient cause for Ray Phillips, director of technology services, to be concerned.

"While Napster traffic uses a considerable amount of the scarce connection to the internet, we are not prepared to block its access," Phillips said.

Phillips does not appear to be as concerned with Napster's use of the Colby bandwidth as he is with the illegal activity made accessible by the website. "Distributing and accessing the illegal copies of the compact discs is a federal offense," Phillips said. Any student who downloads Napster without changing

its default setting indirectly acts as a server, possibly distributing illegal copies unknowingly. "Federal officials who monitor the use of Napster know who runs the program and the extent of their illegal activity," Phillips said.

While it looks like the MP3 craze may be short lived, record companies are concerned enough with the prospect of losing sales that some have decided to take legal action. Recently five major record companies filed a suit against Napster and MP3.com accusing them of violating 45,000 copyrights.

Phillips believes that "Napster provides the user with the right disclaimer language." Accordingly, Napster is not guilty of copyright infringement, but rather the thousands of unknowing users who act as distributors of pirated files.

Phillips was doubtful that the record companies law suit would lead to a settlement because it is the people who download the music that are guilty of illegal activity not the companies that provide the internet services.



# The Colby Echo

5921 Mayflower Hill

Waterville, ME 04901

MATTHEW APUZZO, Editor in Chief  
MEGHANN FOYE, Managing Editor

PATRICK J. BERNAL, News Editor  
BECKY SCHECHTER, Sports Editor  
GEOFF WARD, Opinions Editor  
RYAN DAVIS, A&E Editor  
MELANIE GURYANSKY, Photo Editor  
JENNY O'DONNELL, Photo Editor  
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The Colby Echo is a weekly newspaper published by the students of Colby College on Thursday of each week the College is in session.

## LETTERS

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a current issue or topic at Colby. Letters are due by Sunday at midnight for publication the same week. Letters should be typed and must be signed and include an address or phone number. The Echo will not, under any circumstances, print an unsigned letter.

If possible, please submit letters in Microsoft Word or text format either on 3.5" disk or via e-mail at [echo@colby.edu](mailto:echo@colby.edu). The Echo reserves the right to edit all submissions.

## EDITORIALS

The Editorials are the official opinion of the paper. Opinions expressed in the individual columns, advertising and features are those of the author, not of the Echo.

## CONTACT US

For information on publication dates or to contact us about submitting an article, please call us at (207)872-3349 or x3349 on campus.

For questions about advertising and business issues, please call (207)872-0378, e-mail [echoads@colby.edu](mailto:echoads@colby.edu), or fax (207)872-3555.

207-872-3349

[echo@colby.edu](mailto:echo@colby.edu)

## Innovative Landry brings open-mic experience to Foss

By JON SILBERSTEIN-LOEB  
ASST. NEWS EDITOR

In an effort to further enhance his patrons' "positive dining experience," Terry Landry, manager of Foss dining services, is making every Thursday night at Foss open mic night.

From March 9 to May 11, anyone who wants to participate is invited to "step up to the stage and rally" with poetry, music, improvisation, or anything else they might want to perform. According to Landry there will be no set structure for the open-mic so that the night will be shaped only by the creativity of the students.

Feb. 25, Terry hosted an open-mic night as a special event. Foss dining hall was decked out with carnations and checkered tablecloths while flavored coffees and pastries were served.

"People came up to me afterward and said, 'wow, this was a great idea,'" said Landry, "so I figured I ought to continue it."

Clark Stevens '03, who was in attendance at the first open-mic night, said "I enjoyed the personal touch the live music added to the Foss ambience as opposed to the cackling reverberations of the stereo system."

On the other hand some students posed suggestions for how the night could be improved. During the first open-mic "the music was much too loud, and inhibited my dinner conversation, in the future

**"People came up to me afterward and said, 'Wow, this was a great idea', so I figured I ought to continue it."**

*Terry Landry  
Foss manager*

they should turn down the volume a notch or two," said Jennifer Santini '03.

Upcoming open-mic nights will not have the pomp and circumstance that carnations, checkered tablecloths and flavored coffee bring, but instead will rely on "spontaneity and lack of structure to attract participants and viewers," said Landry.

"It is my hope that this will offer an outlet for creative expression and a venue for community members. All kinds of acts are welcome—musicians, poets...I'm open to ideas," said Landry.

Foss is perhaps the best location for such an activity due to the stage and open design of the dining hall, according to Landry because the dining hall itself has become "such a unique mini-culture down here it will fit very well."

"Hopefully people will take advantage of it," said Landry, "but I'm not going to sweat it...I'm just going to extend the invitation."

## Graffiti: destruction, art, or both?

By JENNIFER COUGHLIN  
Staff Writer

When most people hear the word graffiti, spray paint and vandalism may be the first words that come to mind. For Assistant Professor of Art Veronique Plesch, however, the word graffiti evokes an entirely different thought.

In a lecture she gave Feb. 1: "A Village's Memory: Four Centuries of Graffiti in a Chapel," Plesch suggested that graffiti could be a constructive and sometimes beautiful art form in its own right.

Plesch visited Arborio, a remote village in northern Italy during a trip to Europe in 1992, and when she explored the village's confraternity chapel she discovered an abundance of graffiti on the frescos that decorated the chapel. However, this defacement differed from what our modern eye considers graffiti. The chapel's graffiti was not superimposed upon the frescos with paint or spray paint. Rather, for four centuries, villagers had etched dates of important events onto the surface of the frescos.

Graffiti today is considered an

**"WHEN I FIRST VISITED THE CHAPEL IN 1992 IT WAS THE GRAFFITI THAT LEFT ME DEEPLY MOVED... IT IS PROOF OF THE POWER OF IMAGES."**

*Veronique Plesch*  
Assistant professor of art

appalling act of vandalism. But Plesch views this devotional graffiti to be part of history, even part of the frescos themselves and therefore beautiful in their own rights.

"When I first visited the chapel in 1992, it was the graffiti which left me deeply moved... It is proof of the power of images," Plesch said.

The graffiti "represents an interaction between viewer and painting," and became the villagers' way of "leaving their mark

on eternity," she added.

The bulk of San Sebastiano's graffiti was etched between 1531 and 1889. There are approximately 150 inscriptions, recording events such as eclipses, floods, earthquakes, wars, and cattle disease. Nearly all of the inscriptions are etched into the iconographic depictions of saints, which are depicted in various religious scenes. The most graffiti was written about Antony, saint of veterinary cases, and Sebastian, who was associated with the plague. Plesch suggested that to this small, agricultural village, these two issues were particularly important.

Plesch noted that the inscriptions were written in the past tense, which "represents a conscious effort to record events for posterity." She compared this to recording individual events in one's own prayer book or Bible, which was common at the time.

Plesch's lecture gave interesting evidence to suggest that graffiti may be more than just vandalism.

## Schreiber lectures on race, diversity

By MICHELLE RIFFELMACHER  
STAFF WRITER

### VILLAGE OF 100

Using 100 people to represent the world...

70 ARE NON-WHITE

80 LIVE IN SUB-STANDARD HOUSING

80 DO NOT LIVE WITH A ROOF OVER THEIR HEADS

50% OF THE WORLD'S WEALTH WOULD BE IN 6 PEOPLE'S HANDS.

1 HAS A COLLEGE EDUCATION

57 ARE ASIAN

One of the most disruptive and complex issues in the world today, and at Colby, is the issue of diversity. Race is almost an American obsession, something in which we invest much time and energy thinking about. What do we think about when we address race? What is the state of race relations in the world on the eve of the 21st century? Dr. Art Schreiber attempted to answer these questions and others at his Wednesday night wellness lecture. Schreiber told those in attendance that sometimes it is our lack of knowledge on the subject of race that causes the tension and problems in race relations in the United States.

According to Schreiber, it may be that relating to our own race and ethnicity is one of the best ways to break down racial barriers with others.

Schreiber, who is an experienced teacher and motivational speaker and who has taught diversity for 15 years, relayed this message to the Colby student body at the lecture that was the last of this year's series.

He pointed out differences between our society now and in the past by showing how times have changed socially. For instance, in 1950, 43 percent of those entering the workforce were from traditional families. Today, only 10 percent are from such families. In 1950, no one knew how many openly gay workers there were. Today, 5-10 percent of workers are openly gay.

"The world is changing very rapidly," Schreiber said.

ly," Schreiber said.

In attempting to define diversity, Schreiber was adamant that it must go beyond race. Dr. Schreiber explained that there are many elements that should be used to define diversity. The core was one's personality. Then there are the internal dimensions, the elements that one can't change like gender and race. Then there exists the external dimension, which are the elements that one can change like income and religion. Finally, the organizational dimensions which are elements like seniority and management status.

Schreiber also showed a video of a Korean woman killing an African-American woman whom she believed had attacked and stolen from her. The video provided an example of the issues immigrants deal with when

coming to America. Schreiber mentioned the culture clashes, the cultural misunderstandings, and general adjustment problems as examples of such issues.

What causes all of these racial problems? Language is an issue, Schreiber said. He also said that the difference in cultures and the lack of respect between cultures is a major factor. Schreiber cited exclusion, class, work experience, and appearance as other sources of misconception between cultures. He pointed out that for the most part, we like and feel more comfortable with our own "kind" and experience nervousness when around those of another "kind."

Therefore, he theorized that "diversity is understanding and valuing differences as well as similarities. Diversity is the full utilization of all human resource potential."

According to Schreiber, in order to prevent damage incurred by these assumptions, we should prevent carrying over generalizations and stereotypes and recognize that the world differs in lots of ways. We should examine our world more closely. We should examine and augment our perceptions of the world for the betterment of our society.

Schreiber made the point that diversity has been changing in our society in recent decades, from Affirmative Action to the actual valuing and leveraging of diversity.

According to Schreiber, it is important to keep that which makes us special.

## NEWS BRIEFS

**We Have Big Wood**  
The Colby College Woodsmen Team is hosting a timber-sports meet on Mar. 11. The meet will be held on the woodsmen field. The activities will start at 9:00 a.m. and go on all day. Men's, women's and "Jack & Jill" mixed teams from throughout New England and New York will compete in ax-throwing, pole-climbing, buck-sawing, pulp-throwing, and fire-building contests, to name just some of the events. The events all have roots in skills and activities that are used by logging operations. The woodsmen field is across from Johnson Pond.

**Electricity Reregulation**  
Tonight at 8 pm in room 01 of the Olin Science Building William Hogan will present "Making Markets for Power." Hogan is an economics professor at Harvard's JFK School of Government, is an expert on electricity deregulation. All are welcome.

**Tour Guides Wanted**  
Colby Admissions is looking for a few good students to be paid tour guides for Spring Break. If you are going to be on campus for break, the admissions office is willing to train and pay students to give tours. Contact Becky Munsterer at x3738 or Molly Bracken at x3613 for more information if you are interested.

**Daffodil Days - 03/10/2000 TBA**  
The American Cancer Society is observing DAFODIL DAYS on campus. By buying daffodils you directly help cancer patients. Bouquets can be ordered through Alice Fitzgerald at x3228. Bouquets of 10 daffodils cost \$5.00. A Gift of Hope is \$15.00 for a bouquet, which is delivered anonymously to a cancer patient. Daffodils are the first flowers of spring and symbolically, the flower of hope. Contributions will be used in Maine and New England.

**Annual Writers' Harvest Dance and Reading**  
Strangebrew will perform a benefit dance concert at 9:00 tomorrow night after a reading by James Boylan, Associate Professor of English. Boylan will read from his recently published novel, "Getting In," as well as from some shorter, newer works. Strangebrew, featuring Boylan on keyboards and Laura Hudson on lead vocals, plays an eclectic mix of rock and roll, funk, Motown. A \$3 donation is requested at the door. Contributions benefit the national hunger relief organization.

## JOKA'S SPECIALS

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For More Information



# And you thought Waterville was weird

With Spring Break only a week away and mid-terms in full swing, the Echo brings you news of the weird

It's mid-term time on campus and with the multitude of exams, papers and presentations mounting, things have been getting a little crazy around Mayflower Hill as students are driven to new heights of stress.

The signs are everywhere you look, and manifest themselves in many different levels of pressure. Maybe you're the student who tries to pull an all-nighter before that big comprehensive exam, only to fall asleep, wake up at 4 a.m. and realize you haven't studied anything and are now too tired to write your name on the exam.

Perhaps you had a paper due half an hour ago, but the computer on the fourth floor of Lovejoy refuses to print and has at the same time swallowed the disk with the only saved copy of your essay on it. Or maybe you've become bitter with work, and now shoot dirty looks to everyone who attempts to whisper on the first floor of Miller.

But regardless of how stressed out you get, or how crazy life at Colby seems, the world outside always seems to prove much stranger. So here's the news of the world for a look at what's going on outside Colby to take the edge off the stress of exams.

## A Sticky Escape

A convicted killer escaped from a maximum security prison in Arkansas by hiding out in a 500 gallon barrel of hog slop being towed away from the prison farm, only to be apprehended still covered in debris 36 hours later by prison officials. Two weeks later, a 19 year old robbery suspect in Knoxville, Tenn., was found hiding inside a dumpster full of rotting garbage, where he had been hiding from police after going to the home of the victim's aunt to convince her he was innocent.

## Cheating Tricks Not To Try

Patrick J. Murphy, the deputy superintendent of schools in Cambridge, MA. was forced to resign this past fall after attempting to solicit two of his staff members to write analytical essays for his daughter to use in her Shakespeare course at Stonehill College.

The scam was brought out in the open when one of the staff's papers received a "D" and Murphy tried to coerce the author to rewrite it.

## Dangerous Restrooms to Avoid

An elderly woman in Houston recently filed a lawsuit against the Jack in the Box restaurant chain, when an extra heavy swinging restroom door closed on her hand, slicing off her fingertip. Meanwhile, a Toronto lawyer filed a \$1.5 million dollar lawsuit against a Starbucks in New York City after a traumatic experience in which, while turning to reach for toilet paper, the seat slipped and seriously mangled a certain vital sex organ.

## Other Wacky Headliners

"Telephone psychic" was recently taken off the list of subsidized jobs for the welfare to work program (NYC). A Filipino man received 75 lashes for having two liquor-flavored chocolate bars at an alcohol dry airport in Saudi Arabia. A man was arrested with a stolen TV and VCR, after calling attention to himself by hauling them along the street out of an obviously stolen US Postal Service cart (York, PA). University of Chicago hospital removed a 200-pound tumor from a 40-year old woman that weighed only 120 pounds a year earlier.

Compiled by Brooke Fitzsimmons

## Off the Hill

### University of Colorado

From The Colorado Daily

Chemical weapons that were used on civilians protesting the World Trade Organization Conference in Seattle three months ago are having lasting side effects, many symptoms of which do not correspond to the type of chemical said to have been used by law enforcement officials.

What we saw happening in Seattle was the largest single application of chemical weapons against civilians in the northern hemisphere," said Dr. Kirk Murphy, a professor at UCLA Medical School and proponent of the Physicians for Social Responsibility group. Officials report that four types of chemicals including pepper spray, and gaseous irritants such as CN, CS, and CX were used by police on protesters, many of whom were student activists.

Police continue to deny allegations of the use of "nerve gas" on civilians and so far medical testing has not revealed traces of the substance. Many victims currently report atypical responses to the chemicals, especially in women where certain cases have resulted in prolonged shock, continued menstruation, and spontaneous abortion.

In upcoming months the Physicians for Social Responsibility plans to publicize its extensive research into the medical consequences regarding the use of chemical weapons at the Seattle conference.

### University of So. California

From The Daily Trojan

Students, religious leaders, and prominent public officials turned out in large numbers

this past Monday at United University Church in Los Angeles to rally against Proposition 22. Proposition 22, the Knight Initiative states that "only a marriage between a man and a woman shall be valid or recognized" by the law.

The goal of this week's rally was not only to defeat Proposition 22 on the ballot, but also to promote legal same-sex marriage for the future. Currently, same-sex marriage is on the verge of becoming legal in South Africa and is likely to become legal soon in many nations in Western Europe and student protesters from USC voiced the hope that it will soon become a global agenda.

While students have the capacity to make a difference in this proposition, the group most likely to oppose 22 are young democrats, which are also according to past polls the group least likely to vote.

### Rutgers University

From The Daily Targum

Recent research shows that one in every three working wives out earns her husband, sharply contrasting statistics from the 1980's which said that only one in five earned more than their male partner. Accordingly women are also having fewer children than in the 1980's, but are still performing a majority of the housework. However, the study also showed that single women are still earning higher salaries than those that get married.

compiled by Brooke Fitzsimmons

## FUNK: P-Funk drops Colby

continued from page one

Activities Alex Chin.

"It was a huge deal and everybody loved it," said Carucci, "George Clinton-P-funk has a universal appeal so I knew it wouldn't be a huge gamble." Students were certainly excited for Clinton to come to campus, "I was psyched for the Mother Ship to land," said Peter Cullen '03.

Although the evening's events are cancelled for April 22, Carucci and Mary Low Commons leaders still plan to host a day-long festival beginning in the afternoon at the band shell. According to Carucci, student bands are scheduled to play during the day, along with a larger band that has not yet been named. Maine vendors will also be invited to take part in the Earth Day celebration.

Carucci is not certain, however, that she will be able to replace George Clinton-P-funk with an equally large venue.

"Unfortunately, to reserve dates for really popular bands you have to schedule months in advance. We reserved Parliament in December. Now, because of the short notice, although we are working with our agent, it seems unlikely that we will be able to get a major act to replace P-Funk. Instead, we intend to host a

bunch of big weekends, perhaps with lesser-known bands. P-03 Arts Weekend, for example, will be bigger," Carucci said.

Chin was also uncertain about getting a well-known band to replace Parliament.

"It is extremely tough to find a replacement with such short notice especially for such a popular date every college in the country is looking for a major band on a Saturday in April," Chin said.

Although Carucci was alerted of the decision Friday, students have already voiced their dismay.

Warren "Skip" Newberry '00 was able to attend George Clinton and P-funk's first concert at Colby in 1995 when he visited Colby as a perspective student.

"It was on Saturday night and on Friday everyone went to all the thrift stores in the area and bought up all the 70s clothes. At the time of the show, 3000 people were dressed up in funk," said Newberry.

When he learned that P-funk would not be returning, Newberry voiced his disappointment.

"God, that's terrible," he said with a laugh, "I need to find therapy-funk therapy."

Other students echoed Newberry's discontentment.

"It's too bad, their concert was going to be the highlight of second semester,"

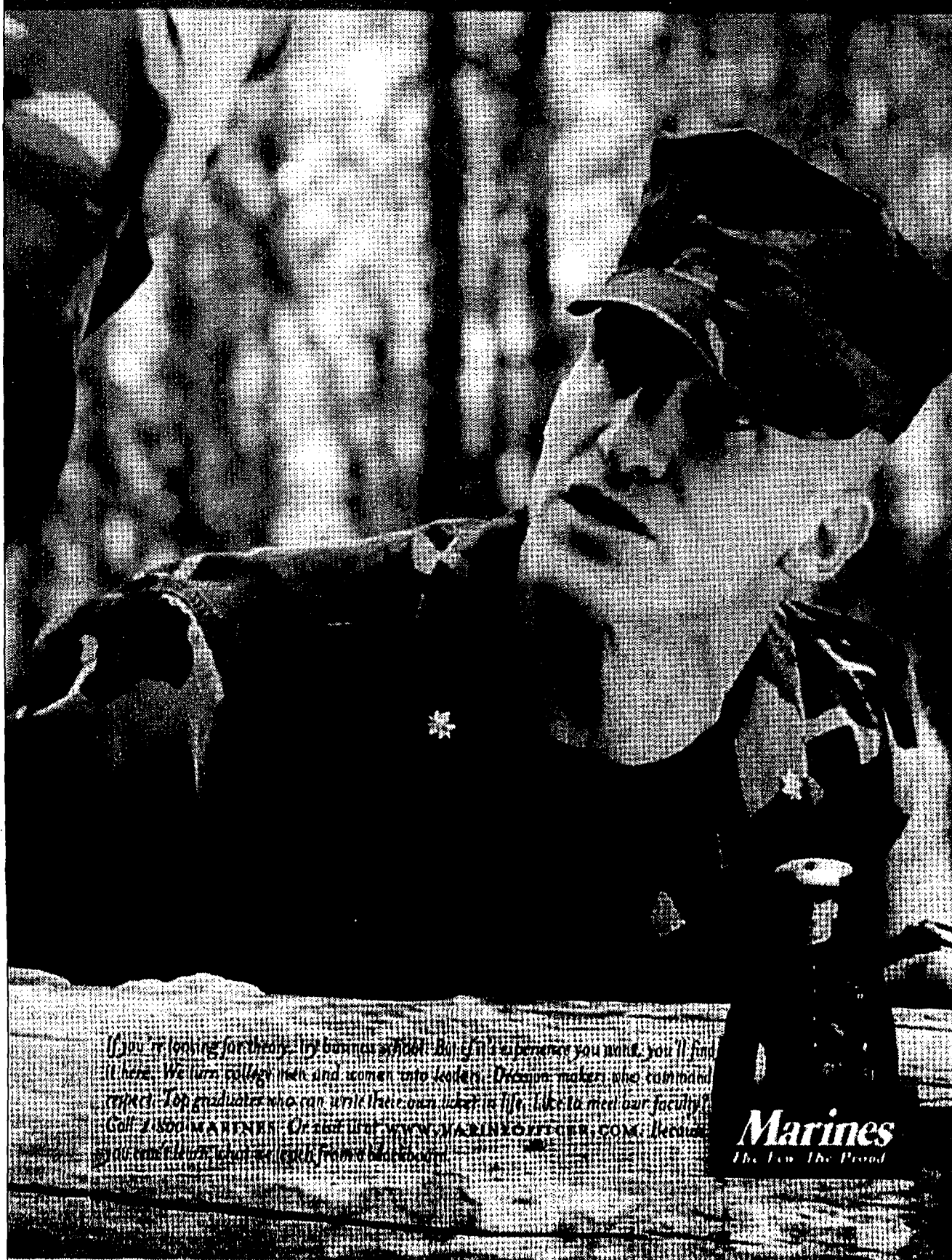
Steven Hooper '02 said. Josh Green '02, upon hearing the bad news commented, "I'm bummed, the concert would have been something interesting to do. I'm tired of staring at the tie-die and throwing Tide at the black light."

Other students have a more eccentric view. Rick Harbison '03 said, "First Santana with Smash Mouth, then Jimmy Page with Puff Daddy, now P-Funk won't come to Colby; this is a testimony to the declining American Music scene and the existence of a Boy-Band conspiracy."

Parliament's cancellation is also a disappointment to the social chair in terms of finances. According to Carucci, tickets sold out at the '95 show and sales more than covered the expenses of bringing the band to Waterville. For this spring's show, Carucci and Chin had planned a "strategic marketing strategy" to target area schools and had planned to top ticket sales of the past.

Carucci is now looking into the possibility of bringing "Dispatch" (formerly One Fell Swoop) to Colby for a date in the spring.

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**BIODEN**



## Salary: MacArthur tops professors

Continued from page one

highest was Roberts Professor of Literature Douglas Archibald at \$138,696, who had been the highest paid professor in 1997. Following Archibald was Pugh Family Professor of Economics Henry Gemery at \$132,696. Grossman Professor of Economics Jan S. Hogendorn was fourth on the list at \$120,690. Presidential Professor of American Government G. Calvin Mackenzie made \$118,588.

In 1998, Archibald was Colby's highest paid professor, making \$131,163, while MacArthur served as vice president for academic affairs and dean of the faculty.

Colby faculty can also take advantage of Colby's employee mortgage benefits, as Yasinski did in 1992, when he borrowed money from the college to purchase his new home. Two years later, in 1994, MacArthur and Heim also took out loans.

A report released by The Chronicle of Higher Education on Nov. 26 of last year gave figures for the total expenditures and revenues for liberal arts colleges during the fiscal year of 1998. Colby out earned Bates College \$117 million to \$80 million and out spent Bates \$68 million to \$53 million. Bowdoin College earned less than Colby, generating \$95 million, but spent more at \$71 million.

Under Adams, Bucknell earned \$171 million and spent \$112 million.

The same report published the 1998 salaries of other

liberal-arts college presidents. Bates President Donald W. Harward earned \$218,446, slightly less than Cotter, while Bowdoin President Robert H. Edwards made \$196,500.

Middlebury College President John M. McCordell Jr. made \$247,654 and Williams College President Harry C. Payne made \$224,550.

The top earning president of a liberal-arts college is Centre College President Michael F. Adams who made \$370,237.

The highest paid president of a private-college was Washington and Jefferson College President Howard J. Burnett who made \$1,082,624.

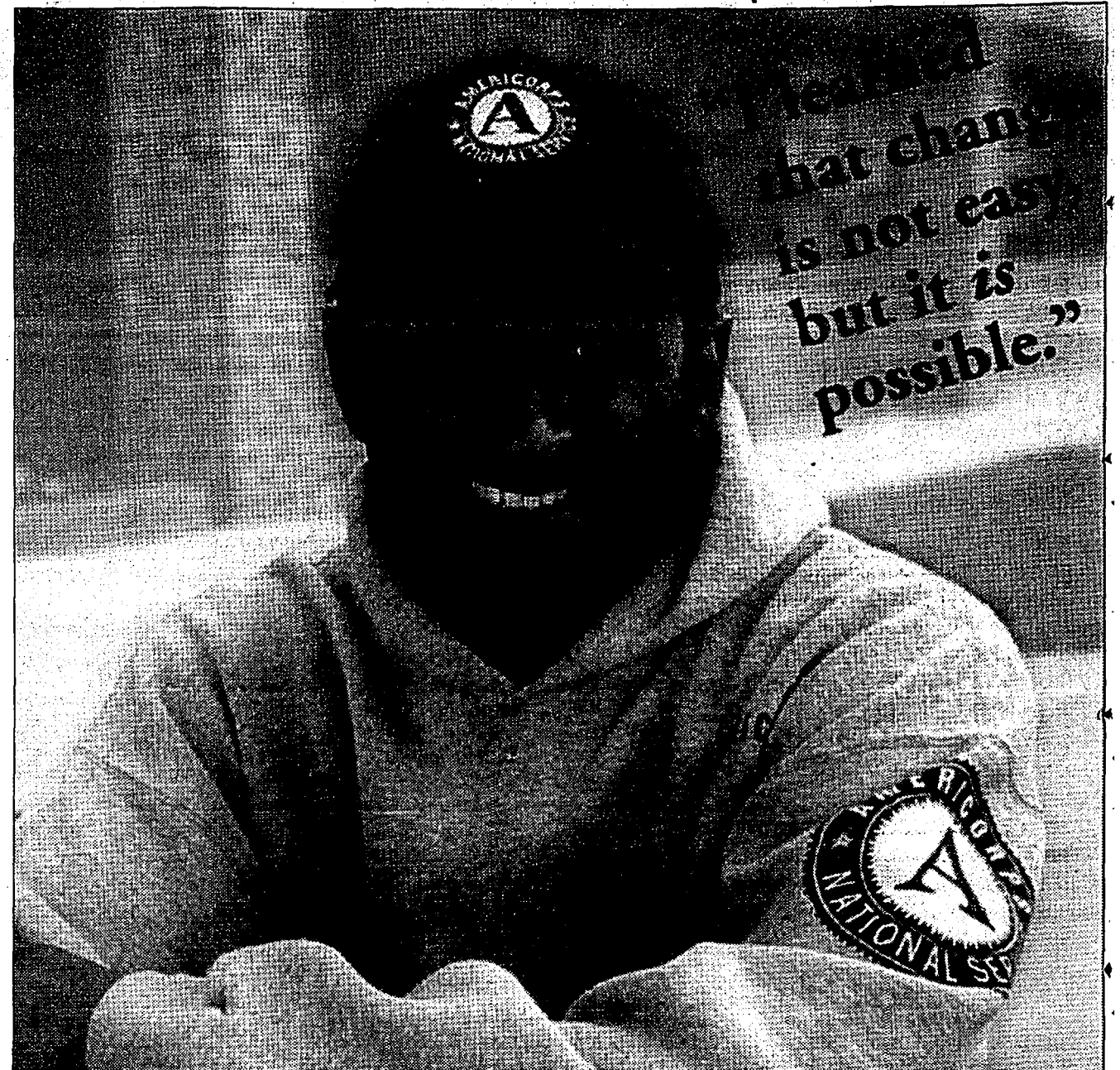
Burnett's salary may be slightly misleading, as 1998 was his last year in office after a 28-year career, and much of the money came as bonus pay.

National-Louis University President Orley R. Herron made \$639,694, a large part of which was part of a severance package given as an inducement to make him resign.

Eight private-college presidents topped \$500,000 in pay and benefits, while 13 received more than \$400,000. 61 presidents, or 13 percent of all presidents earned more than \$300,000. The median salary for a liberal-arts college president was \$179,389.

1998 was a good year to be a president at a liberal-arts college, as seven presidents at such institutions earned more than \$300,000. 20 earned at least \$250,000.

In 1997 only two presidents earned more than \$300,000 and only 10 earned at least \$250,000.



When Sanjay Garla left college, he doubted whether his classroom lessons related to the real world. But joining AmeriCorps helped him make the connection he had been lacking. By the end of the year, he had launched a public education drive to help community residents get the health care they needed. "AmeriCorps challenged me and helped me grow," Sanjay says. "After that year, I returned to school with new skills and a better sense of direction."

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## IMPORTANT!

### Are You Running for SGA this Spring?

If so, we will run your political statement in the March 30 issue of the Echo. Since this is the first issue after spring break, our production deadlines are going to be inflexible.

Submissions for the following positions must be e-mailed to [echo@colby.edu](mailto:echo@colby.edu) no later than 8 p.m. on Sunday, March 26:

President / Vice President      Treasurer      Social Chair  
Cultural Chair      Commons Leaders

These submissions must be in MS-Word or text format, no longer than 600 words, and should be saved as an e-mail attachment. For dorm presidents and class representatives, please e-mail us your name, as we will only be listing the candidates.

If you need an Echo photographer to take a photo of you and your running mate, you must meet at 1 p.m., Monday, March 27 on the steps of Miller. Otherwise, you are responsible for providing a photo, which must be dropped off in the Echo offices in an envelope by Monday at 5 p.m.

If you have any questions, contact the Echo at x3349 or via e-mail.

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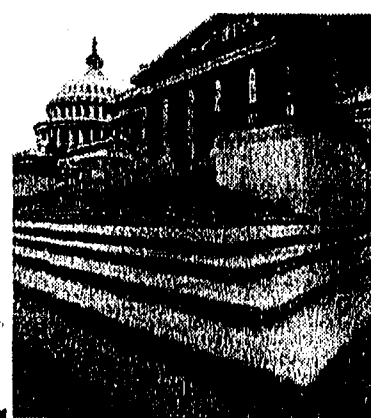
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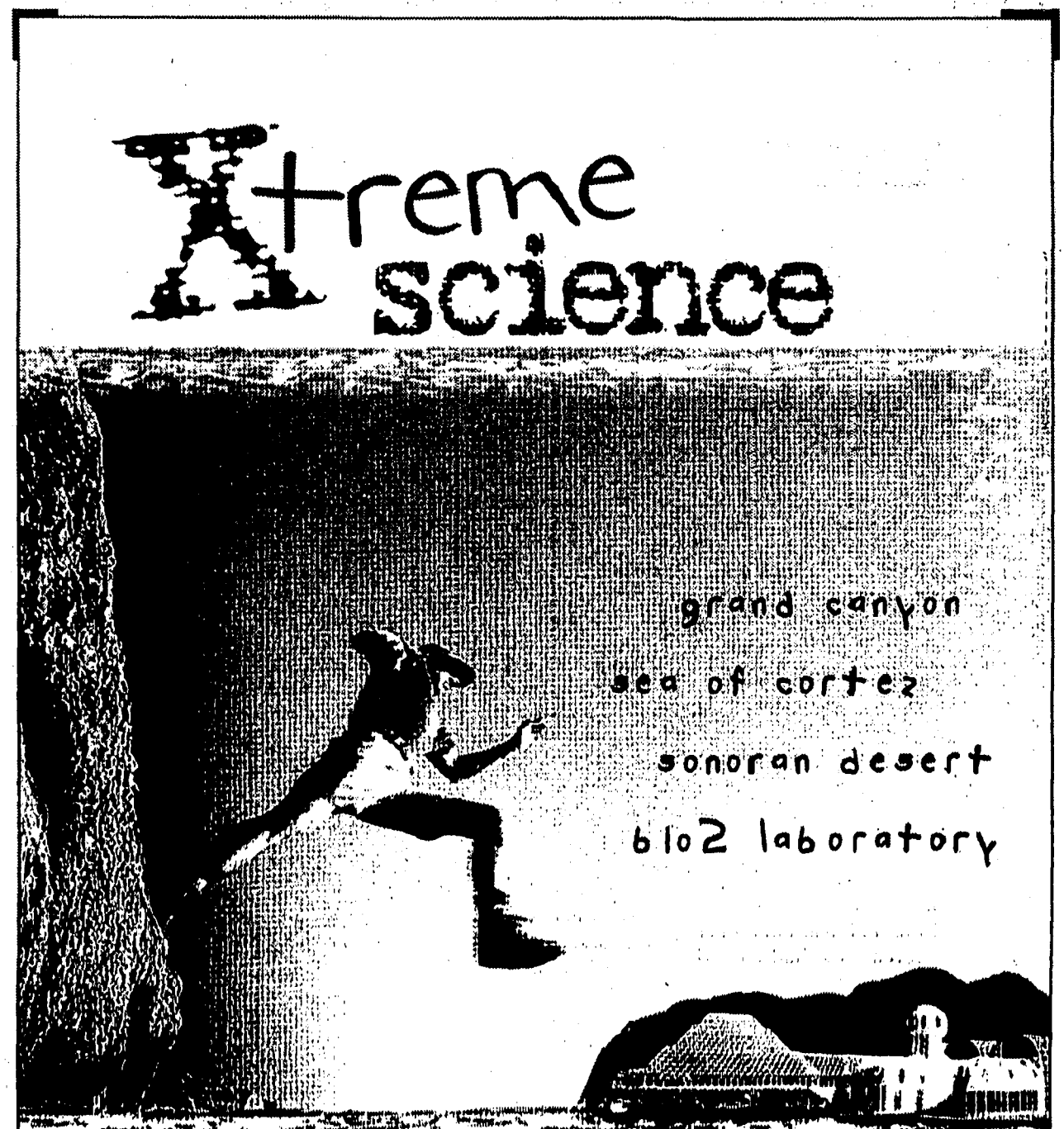


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## Editorials

ECAC final showed  
Colby's sport spirit

Despite the high percentage of Colby students who actively participate in school sports, athletic events are always poorly attended. The lack of enthusiasm from the community for Colby sports no doubt contributes to the teams' poor play. It has been the complaint of many a Colby student athlete that more students should show up to support other athletics beside their own. In fact, teams make whole-hearted pleas for fellow students to cheer them on. Posters pasted up all over the campus with inventive plays and slogans aim to entice community members to attend athletic events. All too frequently, however, these valiant efforts are in vain. Lame, is perhaps the best word to describe the Colby cheering squad at the majority of sporting events.

Amazingly though, this seemingly pervasive apathy disappeared this past Sunday when hundreds of faculty, staff, students, and alumni packed Wadsworth Gymnasium for the boys basketball ECAC finals. The game was a superb one. The teams were so closely matched that the contest was forced into overtime in which unfortunately the Jumbos defeated the Mules by the narrow margin of one point.

While a tough loss, the Echo would like to congratulate the boys' basketball team for an amazing season that was capped by an equally impressive final game. Also, the Echo would like to applaud the students, faculty, staff, and alumni who came out to the game on Sunday and supported the team. We believe that such active participation should not be the exception but the norm. As part of the Colby community, students, faculty, and staff should feel a civic duty to attend Colby sporting events and encourage their teams.

Cleaning staff deserves  
our respect

It's college. We're expected to live it up on the weekends and the fact that nearly everyone does isn't surprising. However, in the midst of all our fun, we probably forget that we've got it pretty damn good: there are people whose job it is to clean up after us. After a weekend which saw Foss and several other dorms get trashed even more than usual, the Echo asks students to have a little more respect for the cleaning staff.

You can argue that it's their job to clean up and we'd be depriving them of their livelihood if we were totally neat. Still, that is no excuse for some of the more ridiculous messes the staff has to clean up week after week. We can all do our part to help them all out. When it's Sunday morning and the parties are over, don't feel above picking up the empty cans and pizza boxes strewn around your dorm. It may not be your job, but the people whose job it actually is would greatly appreciate any decrease in their workload.

Working on the cleaning staff is not a very glamorous job. "Janitor at Colby" must sound synonymous to "vomit mopper" to people outside the school. While there is little students can do about big messes like that, taking a second or two to tidy up the dorms can make a big difference to the people who get paid to make sure we don't live in our own filth.

Ben Humphreys  
not a racist

I rarely write letters to the Echo (just a few over these 21 years) but I want to make it clear that I do not share the view of some that Ben Humphreys is any sort of "racist." My work with Ben since last spring has convinced me that he is a person of strong ethical principles who would like the Colby community to make progress in combating racism, in fighting violence against women and on many other issues that concern so many of us in the College.

Much of the criticism of Ben arose this fall

when he preferred that we have a single committee on multicultural issues to replace the old Campus Community Committee. This is not a racist position and was the central idea of a proposal that came from me, the Dean of the Faculty and the Dean of Students with which Ben agreed.

Subsequently, when it became clear that the faculty and many in the President's Council preferred a second interlocking committee on race to work with the new multicultural committee, Ben eventually agreed to a compromise that set up the two committees but charged the multicultural committee with examining whether we might need additional interlocking committees in the future, and requires that annual forums be held on other issues of community concern.

He convinced his colleagues in the President's Council to adopt this compromise which will become effective this week when the faculty elects its representatives to the two new committees.

In short, I have never found any evidence of racism on Ben's part and while I have not been in many of the meetings on these difficult issues that others have attended, I think it is wrong to confuse firm (even stubborn) adherence to a contrary idea as racism.

Ben and Jon Gray have agreed to meet to try to overcome the gap of distrust that has opened on campus, and I think we should all try our best to support them.

Bill Cotter  
Colby College President

## Opinions

## SGA scandal hurt Colby on many levels

Ward's  
Words

Geoff Ward

BY MAKING PERSONAL DIFFERENCES POLITICAL, BEN HUMPHREYS SET A HORRIBLE PRECEDENT FOR IMPEACHMENT.

Cotter, those of us who will be at Colby after this spring will have to deal with a damaged government.

By making personal differences political, Ben Humphreys set a horrible precedent for impeachment. Basically because of a difference of opinions over the formation of a Multicultural Affairs Committee and the subsequent attacks because of his decision, Humphreys decided to fight back by searching for an excuse to oust those who vocally opposed him and his decision, chiefly Jon Gray.

However on a similar note,

while rightly reinstated as Vice President Gray has also behaved in an unprofessional manner. By defining almost any political decisions or debates on racial terms, Gray has distorted any debate held on campus.

Those faculty members and members of Presidents' Council that have decided to choose sides and involve themselves in this personal conflict have only served to fracture the government and create campus-wide dissension.

Professors are supposed to be role models for students and examples of rational and analytical thought. They are advisors that are here to support students and foster a learning, inclusive environment on campus. When Professor Lyn Mikel Brown writes an e-mail to students making reference to Humphreys being a racist for his handling of the Multicultural Affairs Committee she chose to make politics personal and if any-

AND I THOUGHT IT WAS ONLY LITTLE KIDS WHO WERE IMPRESSIONABLE ENOUGH TO IMITATE WHAT THEY SAW ON TV.

one should know better, it's a professor. I feel Professor Longstaff has made the same mistake, coming one step short of accusing Humphreys of being a racist. Although I don't agree with how Humphreys handled the Multicultural Affairs Committee, I don't think his actions make him a racist. Calling him a racist is an easy fix. It's easy to dismiss

See WARD, continued on page 6

## Guns, race, media

Devils  
quoting  
scripture

Jeffrey Calareso

There was this kid, about 6 years old, in Michigan. And there was this guy, 39 years old, in Pennsylvania. They were seemingly unrelated until last week when both became murderers and, what's more, ideal fodder for editorialists supporting gun control everywhere.

For those who missed it, outside Flint, Michigan last Tuesday a 6-year-old boy took a gun to school and shot a 6-year-old girl, killing her with one bullet.

The next day, a man near Pittsburgh went on a shooting spree. In what is being tried as a hate crime, he targeted only white males, killing three, wounding two others. One of those killed was a 71-year-old former priest with seven step-children and 21 grandchildren; he was eating lunch at McDonald's.

All of this on the heels of the acquittal of four New York City police officers in the murder trial of Amadou Diallo. Diallo, a West

African immigrant, was standing on his front steps over a year ago when a car with plain-clothes police officers drove by. They believed him to be acting suspiciously, stopped, and approached him, displaying their badges.

Diallo, apparently afraid and confused, first attempted to enter his home, then, failing that, reached for his wallet. The officers, perhaps justly so, thought he was going for a gun, and proceeded to fire 41 shots, 19 of them striking Diallo and killing him. Diallo was both unarmed and without a criminal record.

So we live in a violent society, a culture where guns and gun violence are glorified and condoned. This is true.

Then we have an outburst or two of such violence, and there are attacks on the National Rifle Association for their tactics in preventing strong anti-gun legislation, for keeping the Republican party in Congress in their back pocket and for hiding behind the right to bear arms.

But the NRA is a powerful organization, as is the Republican party. And they almost always win. So there'll be myriad anti-gun editorials written and just as many pro-gun let-

ters to the editor and then it'll all go away for a while, until the next shooting spree.

Reflecting on why America has a much higher gun death rate than other "advanced" countries, President Clinton said: "That's because they don't have an NRA in their country, and they take sensible steps to protect children and society as a whole."

Regardless of where you stand on the gun issue, I think you can see the truth in this cycle. It perpetuates endlessly without much apparent progress. But what effect does this perpetuation have on American society?

Speaking for myself, there's an overwhelming sense of helplessness. I can sit here and say, "oh, that's a shame about what happened; too bad there's nothing I can do."

In fact, why even form an opinion on something I cannot affect? That would be senseless, for I'd be needlessly fretting about factors beyond my control. I don't condone this apathy, but I think it is real, and I think it is growing.

See DEVILS, continued on page 6

Long back, short top:  
meet the Mullet

By ZACH KAHN  
STAFF WRITER

Note: All off color remarks made about rednecks, hick-Canadians, Camaro drivers, or men were purely intentional and the author makes no apology for his words.

Ok, first paragraph. Let me clear some things up, first of all I hope everyone is enjoying my articles. If not, please feel free to write your own or just write criticisms of me or my articles, it would certainly make things more interesting. Second, I was supposed to have a name for my column this week, along with a picture. I don't think I am going to have a name for the column. I was going to have a contest, but I realized I don't want to hear your wicked smart ideas for a dumb name anyway. I was close to calling it something dumb anyway like "The Mullet Speaks," for reasons that will become clear later. Then I decided never to call it anything. So, that clears that up. Oh, one last

thing, this article is dedicated to the jean jacket. Far superior to the now-in-fashion-again leather jacket, the jean jacket, stonewashed or not, will always remain the supreme fashion statement to go with tight jeans, cowboy boots and of course, a mullet.

Ah, now we get to the meat of this article. The stuffing if you will, the main course, the mullet. Now, sad as this makes me to write, many of you out there in Colbyland do not know what the mullet is. This has been abundantly clear to me recently when I mention I am writing an article about the mullet and people give me a blank look and ask, "What is a mullet?" Some of you may have heard someone mention the mullet; you may even have nodded along like you knew what they were talking about. For instance: "Wow, look at Fred's mullet, that thing looks better every time I see it." "Yeah, right," you would say and then try to change the subject. Well, now I will attempt to learn the lot of you so that we no longer have this mullet-

ignorance.

The mullet is a haircut. Also known as the "short-long," it came in as one of the ultimate '80s fashion statements along with stone washed jeans and Reebok high tops. The mullet consists of two basic parts. The first is the front and sides. These are cut short, sometimes spiked, or shaved extremely close with lines. If the hair is curly enough it can have small curls on top with very short sides. Now, what makes the haircut a mullet is the back. The back of the mullet is the key so to speak. It needs to be long and shaggy. The length is not really important, it could be down to the ass if one so desired but it needs to be at least down to the neck. At this length curls can be very nice, if the back is longer however the curls are not necessary. Personally I don't believe a ponytail is ever necessary but there is still some debate about this among mullet experts. The real

See MULLET, continued on page 6

Students on  
the Street

"We'd buy a pool full of pudding for  
wrestling matches."  
Jeff Owen '03 & Dan Parise '03

"We'd buy new  
sleds for  
sledding in  
Cancun."  
  
-Guys ready for  
Spring Break

"I'd throw a wicked bendaah."  
Jay Zarnetske '00



**If you have any questions, e-mail us at [echo@colby.edu](mailto:echo@colby.edu) or call us at x3349**



## Mural by students spruces up local nursing home

By RYAN DAVIS  
A+E EDITOR

Few at Colby know about the existence of the Student Art Committee. Working on a shoe-string budget, this small group of art students concerns itself mainly with organizing art lunches and the student art show at the end of the year. Their stated goals include bringing students and the art faculty together and promoting art in the Colby and Waterville communities. You've probably seen them making chalk drawings underneath the arch of Cotter Union and not known that they were an established group.

Working quietly, five members of the Committee have recently completed one of the group's most noteworthy undertakings. Lindsay Stewart '00, Kempton Mooney '00, Diane Carr '00, Alanna Mingay '00 and Eric Zuario '02 spent nearly five months worth of free time this year creating a mural for the Mount Saint Joseph's Nursing Home in Waterville.

According to Stewart, who served as the unofficial leader of the project (though she adds that Mooney was "fundamental" in getting it off the ground), the nursing home approached the committee in September. They wanted to brighten up one of their floors with a large mural depicting a calming river and woodlands scene.

Stewart first took her camera into the arboretum at school and shot several scenes she believed would make for a good mural. She then submitted the photos to

Mount Saint Joseph's staff, which selected which scene they wanted on the wall.

In October, the five students made their first of many trips to the nursing home to begin work on the project. They used an opaque projector to blow up the photo to about 9' x 11' and began sketching it on the wall. Once it had all been sketched in, the lengthy task of painting the mural began.

Usually about three members of the group worked together at a time. The style and color scheme of the painting was based on the work of an artist named Neil Welliver, whose works often depict nature scenes and are on display in Dana.

Stewart says that process of painting the scene was "great fun" for the 20 or 30 residents of Mount Saint Joseph's who live on the floor the students worked on. While they were painting, various residents would circulate in and out to watch them.

"They were very critical of us," Stewart adds with a laugh, remembering one man who commented that she was getting more paint on herself than on the wall.

The residents also loved when the projector was on and the entire scene was visible. When it was turned off so the wall could be painted, the residents got upset and asked for it to be turned back on.

"It was a lot of hard work and a lot of hours," Stewart says, but after nearly five months of working weekends and spare time, the mural was completed a few weeks ago. Stewart is pleased with the



Diane Carr '00 and Kempton Mooney '00 work on the mural at Mt. St. Joseph's Nursing Home.

PHOTO BY LINDSAY STEWART

result, especially since she says that when they first began working on it "I thought it would never get finished."

In addition to having the opportunity to exercise their artistic skills, Stewart says of the experience working with the nursing home that "it's nice to feel appreciated." When the painting was

completed, one of the residents who saw it even began to cry. "That was very touching," Stewart says.

Since completing the mural, several other local groups have approached the Student Art Committee about creating murals for them, but since four of the five people who worked on the nursing

home mural will graduate in less than three months, the group has had to decline the offers.

Long after the five students who worked on the mural have graduated and moved on, their creation will continue to brighten the lives of the residents at Mount Saint Joseph's.

## Writer's Harvest to blend fiction and rock music

By RANDY STEWART  
STAFF WRITER

James Boylan, nominee for the Charles Basset Teaching Award, will be more than just instructing his students Friday. The 9th annual Writer's Harvest will take place in the Page Commons Room to benefit the hungry and homeless in Central Maine. Unlike previous years, for \$3 the audience will be entertained not only with a fiction/poetry reading, but also by a live band. Professor Boylan, who is not only going to read from his novel "Getting In," but also is performing in the band, spoke with the Echo about this unification of rock and roll and creative writing.

**How did you come about naming your band Strangebrew? Does it have any significance?**

Strangebrew as a band has been around for about 10 years. The core of the band is Laura Hudson, the totally amazing lead singer, and her husband Tom, who plays bass. I played with them off and on a few years ago, but joined the band as a full-time member last fall. I have no idea why they call themselves Strangebrew. The only thing I know about Strangebrew is that it's a bad movie starring the McKenzie brothers.

**Why did you decide to bring your band to Colby?**

I usually try to keep the band and Colby separate, since my job at Colby is as professor of literature and fiction writing. As a piano and organ player I'm a hack. The band is coming to Colby in order to raise money for a cause. For 9 years now Creative Writing has sponsored a reading called The "Writers' Harvest," which benefits a national organization called "Share Our Strength." They raise money for hunger relief, and usually about 100 readings take place each year to benefit S.O.S. We've always had a fiction or poetry reading in the past; this year I thought maybe we'd get more people if there was a rock and roll show. So I'm reading a story at 8:30 on Friday Night, and the music starts at 9. It's basically a benefit to help the hungry and homeless in

**"Maybe it will be funny to hear a novelist play the keyboards"**

James Boylan  
English Professor

Central Maine.

I should also mention that for 9 years this event has been personally sponsored and supported by President Cotter, and Bill's enthusiasm and guidance has made this event happen, year after year.

**Do you write your own music?**

Hell no. It's basically the kind of music people want to hear in crummy bars.

**Is your band any good?**

The band is actually quite good. Laura Hudson in particular is a phenomenal lead singer. She fills a room. People who hear her sing usually leave the room with the hair singed off their bodies. Erika's also a hell of a drummer not to mention Jack on guitar and Tom on bass. Basically, everybody is incredibly talented except for me.

**What type of music do you play?**

Laura likes to sing Motown-type tunes, the rest of us like to play rock and roll. But we play a wide range of stuff. We put on a good show.

**Why should Colby students go to hear your band play?**

Oh heck, I don't know. Maybe they'll have a good time. Maybe there will be some pleasure in knowing that they've helped people who are truly needy. Maybe it will be funny to hear a novelist play the keyboards. Maybe by jumping up and down and seeing some people who are good friends having fun making music will bring them a sense of joy, purpose, or solace.



## COLBY ON THE HALF SHELL

Franklin the Turtle, the beloved animal from Nickelodeon's hit TV show, enjoys a moment with one of his most loving fans Saturday at the Colby Bookstore. Bookstore employees served punch and cookies to the hundreds of Nick Jr. viewers who flocked Mayflower Hill for a chance to see their idol.

DEBORAH DOBERNE / THE COLBY ECHO

## Coffeehouse hosts 4-hour Uncle Sammy show

By MYRA ROMERO  
STAFF WRITER

The first Colby appearance for the Boston band Uncle Sammy proved to be quite a success. Amazingly, the band put on a four-hour performance in the Mary Low Coffeehouse Friday night. Several people in the audience took to dancing and the coffeehouse continued to fill up as the band played on.

Uncle Sammy, which will have its three-year anniversary in June, consists of Brian O'Connell from New York on bass; Beau Sasser from Colorado on keyboards; Tom Arey from Connecticut on drums; and Max Delaney from Massachusetts on guitar. The group describes its music as rock, funk, and jazz that has many diverse, multicultural influences.

The band was formerly known as Sammy, after a friend of guitarist Delaney. However, the band changed

their name because another band was already named Sammy.

The group also derived the name Uncle Sammy because each person in the group is somehow related to a political figure of the past.

Coming up to perform on Friday night, the band was in two separate cars, but one of the cars managed to get lost on the way up from Boston. "It took us five hours to get here. We somehow ended up on a two-lane road and we knew we weren't on I-95 anymore," said Delaney, chuckling.

By the time the rest of the band arrived with the equipment and everything was set up, the concert started about an hour and a half late. This fact did not seem to dissuade most of the people who were waiting for the band. In fact, several of the audience members had already seen the band perform previously in Brunswick.

Uncle Sammy began their four hour concert with songs such as "Purgatory," "Envelope," and another

song about surfing. The mood was set in the coffeehouse by the three blacklights that the band brought along. All the lights were turned off and it became a dance festival for all amidst music, blacklights, and Snicker Doodles being cooked in the Coffeehouse kitchen.

While Friday night's atmosphere added additional pizzazz to the music, the band claims the recordings are just as lively.

"We have a CD called 'Live at Broadway Joes' that just came out in August '99. You can pick one up at our website - [unclesammy.com](http://unclesammy.com) - or you can send us a blank tape with postage and we'll make a tape for you," said O'Connell. "Home Grown Music Network also carries our CD now."

For those that missed the concert, keep an eye out for them to return to Colby. The band expressed their enjoyment at being here at Colby and O'Connell added, "We love the blue light on the tower."

## This Week's EVENTS

### Thursday, March 9

Colby Film Society: Schindler's List, presented by Jeff Daniels. 7:30 p.m. Location: Keyes 105. Contact:

Art Department Lecture: Painter-printmaker, Nancy Ffese, will give a slide talk about her work. Since 1990, she has taught in the painting/printmaking department of Rhode Island School of Design and since 1998 has been the Dean of Graduate Studies Division and Department of Art Education there. Location: Bixler 154. 7:30 p.m.

SGA Film: "The World Is Not Enough" aka "James Bond, Part 19." Location: Lovejoy 100. 8:00 p.m.

Economics Lecture: "Making Markets for Power," with William W. Hogan, the Lucius N. Littauer Professor of Public Policy and Administration at the JFK School of Government at Harvard University. Professor Hogan will speak on electricity deregulation. Location: Olin 01. 8:00 p.m.

Colby Improv and Colby Dancers. Together at last...since the last time they paired up. A night of laughing, dancing, and catchy music. Hope to see everyone there. Location: Page Commons Room. 9:00 p.m.

### Friday, March 10

Social Sciences and Humanities Lecture: Reading from his work: "Me and Sid: A Journey by Rivers," with Michael Burke, Professor of English. Location: Philson Lounge, Cotter Union. 12:00 p.m.

Science, Technology, and Society: "Village or Network or Both? Liberal Arts Education and Internet Technology," with John Staudenmaier, Editor of Technology & Culture. Location: Lovejoy 215. 4:00 p.m.

SGA Film: "The World Is Not Enough" 7:00 p.m. and 9:30 p.m. Location: Lovejoy 100.

Megalomaniacs Invitational - 7:30 p.m. Location: Given Auditorium, Bixler.

Annual Writers' Harvest Dance and Reading The local band Strangebrew will perform a benefit dance concert at 9:00 p.m., preceded by a reading by James Boylan, Associate Professor of English. See interview on this page. Admission: \$3. Location: Page Commons Rm, Cotter Union. 8:30 p.m.

### Saturday, March 11

Colby College Hosts Spring Woodsmen Meet. Men's, women's and "Jack & Jill" mixed teams from New England and New York will compete in ax-throwing, pole-climbing, buck-sawing, pulp-throwing, and fire-building contests. Location: Woodsmen Hill. 09:00 a.m.

SGA Film: "The World Is Not Enough" Location: Lovejoy 100. 7:00 p.m. and 9:30 p.m.

Colby Symphony: Under the direction of Jonathan Hallstrom, Associate Professor of Music, the symphony orchestra will begin the concert with an untitled work by Dexter Morrill, Professor of Music at Colgate University. Location: Lorimer Chapel. 8:00 p.m.

Portland-based funk band Motor Booty Affair in Page Commons Room, 10 p.m. - 2 a.m.

### Monday, March 13

Art Department: The Southworth Lecture: Frederick Fisher, Architect, will be giving this year's Southworth Lecture. Location: Olin 1. 5:30 p.m.

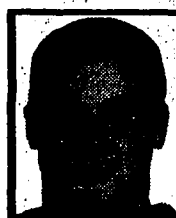
### Tuesday, March 14

Social Sciences and Humanities Lecture: Colloquium Series: "Spotting the Primitive: Anthropological Uses of a Cultural Category," with Tad Tulecia, Professor of Art and American Studies Program. Location: Philson Lounge, Cotter Union. 12:00 p.m.

English Lecture: "Synge and the Irish Renaissance" with Professor Colbert Kearney, Chair of the English Department at University College Cork, Ireland. Location: Lovejoy 307. 4:00 p.m.

Mary Low Coffeehouse Concert: Folk Music: Bring your voice and/or folk instrument (guitar, banjo, fiddle, mandolin, dulcimer, harmonica, etc.) and sing along, play along, or just listen to old-style (but not necessarily old) folk songs made for sharing. Each and every Tuesday with Bill Berlinghoff & Tom Berger of the Math Department. Location: Mary Low Coffeehouse. 7:00 p.m.





## CD Shakedown

Sam Heck

# Lars Vegas channels Morphine and jazz, the Autumns get an A+

Artist: Lars Vegas

Title: "Smoking"

Label: Akers Recording

Rating: A-

For Fans of: Morphine, Royal Crown Review

Recommended tracks: "Rusty Axe," "Ficus," "Sy Sperling," "Pete's Broasted Chicken."



"Lars Vegas is Frank Sinatra in the wee hours at an opium den."

Kind of an ambiguous description, I know, but that's what their public relations company says about the band's debut album, "Smoking."

A nine-man outfit hailing from Massachusetts, Lars Vegas combines the energy of a forties swing band with the brooding darkness of Boston's low rock scene. The best comparison would be to fellow Boston band Morphine. And Lars Vegas comes by the comparison honestly. Heading up the four-piece horn section on Baritone sax is Dana Colley, the former sax player for Morphine.

The vocals, performed by Thomas Stenquist, are strikingly similar to the vocals of Morphine's late bass player and vocalist, Mark Sandman. The low sound of the sax and bass blending together also recalls Morphine

albums.

But don't write them off as a Morphine rip-off by any means. Morphine took heavy jazz influences from the likes of Charles Mingus and Miles Davis. Lars Vegas also takes a cue from jazz masters, but their work owes more to the energetic swing of Duke Ellington and Count Basie.

The presence of the trumpet, guitar, and vibraphone are elements Morphine never used extensively, and lend a lighter, more energized tone to the music.

Lyrical, "Smoking" shares much of the cynicism and frustration expressed by Morphine, but at the same time possesses the ability to laugh at itself that Morphine sometimes lacked.

At once retro and highly experimental, Lars Vegas manages to sound like the soundtrack to a futuristic-beat-poet-detective movie.

Artist: The Autumns

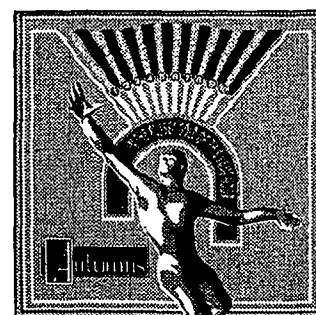
Title: "In The Russet Gold of This Vain Hour"

Label: Risk Records

Rating: A+

For Fans of: Radiohead, Cocteau Twins

Recommended Tracks: "Boy With the Aluminum Stilts," "Siren Wine," "June In Her Frost and Fur"



If memory serves, this is the first A+ album I've reviewed. That should give you an idea of how impressed I am with the third album from The Autumns, entitled "In the Russet Gold of This Vain Hour." From the first note of the opening track, "Boy With the Aluminum Stilts," the Autumns weave flawless melodies backed with swirling, dreamlike guitar lines. The haunting vocals are amazingly similar to Radiohead's Thom Yorke, lapsing in and out of falsetto.

The songs are solidly written, with an excellent sense of melody and intricately woven harmonies. The melodies and harmonies are much tighter than on their previous two

albums, both of which had a good deal of success in college radio. The songs are not very complex, and it is the simplicity of the interplay between the guitar and vocals that gives this album its unique sparse beauty.

Unlike Radiohead, the Autumns do not use many of the production tricks and distortion that make Radiohead's "OK Computer" such an artistic masterpiece.

With this album, the listener gets the sense that such tricks would unnecessarily complicate the dreamy melody-pop that will leave you humming melodies and hearing guitar lines in your head for days.



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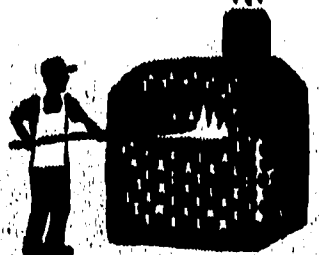
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## Beer Review

# We're feeling nutty, and brown

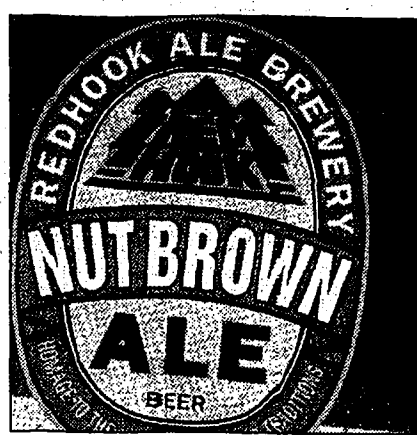
By MATT APUZZO & MEGHANN FOYE  
EDITORIAL STAFF

Ever since I was a sophomore, I've been waiting for a chance to review these beers. You see, I got hooked on nut browns after reading a review in the Echo two years ago. Of course, I didn't actually drink the beers, because Maine law prohibits the consumption of alcohol by people under 21. I learned in programs like D.A.R.E., and from after-school specials with names like "Fallen Friends" on NBC that drinking is wrong, until you're 21, at which time it becomes social.

## Red Hook Nut Brown

This beer is "well-balanced," according to its label.

That comes from, according to Meghann, the well-crafted balance between being heavy, but good.



"This is a dessert beer," Meghann said. "It's not like anything I've ever drank before. I've never heard of nut brown before. That's why I bought it."

In my humble opinion, you just can't go wrong with a nut brown, but I wouldn't classify it as a dessert beer. The Red Hook, however, isn't as flavorful as the OPB.

But if Meghann is right about the dessert idea - and I'm certainly not ready to give her the satisfaction of knowing she might have a point - it's because Red Hook has a slight chocolate taste to it. I

don't know about the idea of drinking beer for dessert, but I'm up for trying it. Last week I was in Averill and my good friend at the bar got me to drink the following: gin, lemonade, and a Jack Daniels sipper all in one glass.

For the record, this beer tastes better than that concoction, and I guarantee if you drink it, you will feel better in the morning than I did Saturday.



## OPB Nut Brown

Ahh, Oak Pond Brewery. Try it cause it's local. Drink it cause it's good. This is the beer that makes you do the Homeresque "mmm.... Beer."

As far as I'm concerned if I'm offered one last request before I die, and it can't be not to die or to have magical powers or to have x-ray vision, it would be to have OPB's nut brown ale. That's how much I've come to love this brew.

It's got a hint of coffee to it, but it's not too malty and doesn't give

you an aftertaste.

"I like the Red Hook better," said Meghann, who clearly doesn't know anything about beer and should go back to Europe where she drank wine and rode around on bicycles making fun of people with mullets.

If you have the means, I recommend making the trip to Skowhegan, where they brew this nectar of the Gods.

This beer goes well with any occasion, whether it be a warmup for a big night or a chill evening in the couch with friends.

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## HOOPS: Mules fall in title game

continued from page twelve

dunks to bring his team into the locker room at halftime trailing by five, 36-31.

In the second half U.Mass-Dartmouth refused to go away. Houtman, who would end up with 23 points on the day, displayed impressive range, nailing three-pointers after three-pointers. The score was tied with less than a minute to go, but strong foul shooting by Allen and Hansen enabled Colby to hang on. Allen ended the day with 25 points.

Whitmore was enthusiastic about his team's second round victory.

"The seniors showed great poise, hitting big foul shots down the stretch," he said. "The right combination of guys on the floor really impressed me with their fortitude and how they hung together."

Finishing the season with a combined 19-7 record, the Mules have much to be proud of. Though filling the shoes of the graduating seniors will be difficult, Colby can look forward to the return of many major contributors.

## STRAW: Career Over

continued from page eleven

as such he should be shut out from the game.

Straw's addiction is a more personal thing. His punishment is a career that failed live up to its promise.

Straw can now only wait and watch from the sidelines. Earlier this winter, "Recovering Life," written by him and his wife, graced bookshelves. This "inspirational" book describes Strawberry's struggle to overcome cancer and drug addiction. Perhaps this summer Straw the Scribe will put pen to paper one last time.

Ben Stickney is the Echo's assistant sports editor.

## TRACK:

### Nationals bound

continued from page eleven

who placed second and third in the weight throw, respectively, will be competing at Nationals.

In addition, the men's weight program will continue to be strong even with the loss of Laing '00 and Brewster '00. Freshman LeAndrew Rankin '03 placed fourth and set the freshman record, which had most recently been set by Brewster, in the weight throw. Although the men did not have a great indoor season, they are optimistic about the spring.

"A lot of people were injured this winter," said Emmanuel Thoman '00. "I think outdoor [track] will be a lot better for the team."

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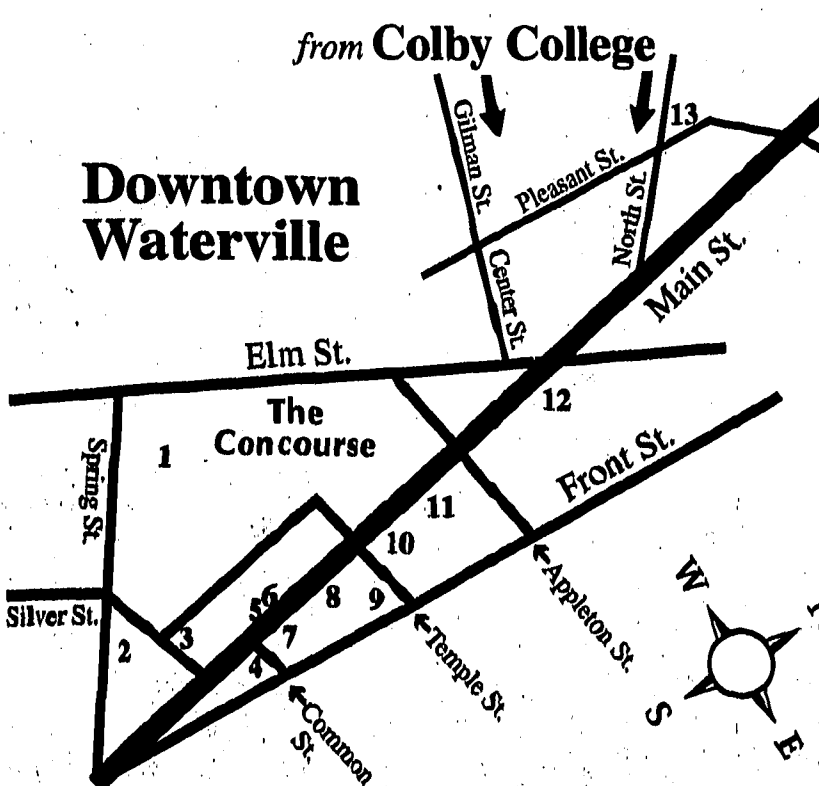
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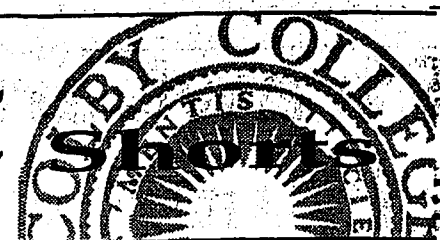
## DEVASTATOR OF THE WEEK

**Nicole Neault '00, Kathryn  
LaRochelle '00, Jeannine  
Bergquist '00, Sarah Toland '00**

The four seniors make up Colby's distance medley relay team that is currently ranked third in the nation. Neault, Toland and co-captains LaRochelle and Bergquist finished second at the Open New England Championships at University of Southern Maine and qualified for nationals with a time of 12:03.88. The DMR team will compete in the NCAA Division III Indoor Nationals March 10-11 at Illinois Wesleyan.

JENNY O'DONELL / THE COLBY ECHO

## Sport



Although the White Mules kept the game close for the first 35 minutes, the women's basketball team fell behind in the final five minutes and were unable to recover. Colby ended its 17-8 season Saturday, falling to Trinity in the ECAC semifinals.

Most of the game was close, as neither team was able to build more than a seven point lead until the final seven minutes. The Bantams led 44-37 when the game began to slip away from the Mules. With 6:45 remaining, Trinity scored five points on a three-pointer and a Colby foul on the rebound. The Bantams extended their 12-point lead to 20 on their way to the 69-46 victory. Sarah Walsh '03 led the Mules with 21 points and eight boards.

The Maine Women's Basketball Coaches Association recently named Walsh the Maine State Rookie of the Year for Division III basketball. Co-captain Erin Cole-Karagory was also honored and was named Second Team All-State.

□□□

The ECAC also rewarded two women's hockey players for their accomplishments this winter. Repeatedly recognized for her outstanding work in the net this season, Josephine Chapman '01 recently tallied another accolade. The women's hockey goalie was named the goaltender of the year by the ECAC. Chapman's teammate, first-year Madeleine Mineau '03, was named to the ECAC All-Rookie Team.

□□□

Juniors David Riss '01 and Elizabeth Festa '01 will represent the ski team at the NCAA Division I Skiing Championships March 8-11 in Park City, Utah. The White Mules have not had more than one athlete qualify for the national competition since 1992.

Both Riss and Festa are captains this season, and have definitely led their teams by example. Riss, a two-time most valuable skier for Colby, finished in eighth place in the Giant Slalom at the St. Lawrence Carnival and in 11th place in the same event in the Williams Carnival.

Festa's top finishes this season were 14th and 15th place GS finishes in the UNH and Middlebury Carnivals, respectively. Both skiers rank in the top 17 in the East. Colby will be one of 17 schools represented in the NCAA championships.

□□□

Rookie swimmers Jonathan Eck '03 and Melinda Williams '03 both qualified for the NCAA Division III Swimming Championships at Emory University in Atlanta, GA. The women's meet will be held March 9-11, while the men's competition will be March 16-18. Eck ranks at 13th in the 100 breaststroke with a time of 58.31, a Colby school record. The first year also holds school records in the 200 breast and the 200 IM. Williams' top ranking is in the 1650, as she holds 19th place with a time of 17:51.36. She will also compete in the 400 IM and the 500 freestyle.

## MULE PACK

### Sarah Walsh '03

A bright spot in the women's basketball team's ECAC semifinal loss to Trinity Saturday, Walsh tallied 21 points and eight rebounds. The rookie was a major factor in the White Mules' successful 17-9 winter. She led the team in scoring and rebounding at 12.3 points and 9.2 boards per game. The Maine Women's Basketball Coaches Association named Walsh the Maine State Rookie of the Year for Division III basketball. She was also named Third Team All-NESCAC for averaging 12.1 points and 10.5 rebounds in conference games.

### Sean O'Grady '03

O'Grady scored the lone Colby goal in the men's hockey team's ECAC semifinal loss to Williams. While skating on the Mules' defensive first line, the first-year recorded two goals and 20 assists this winter. He tied for second in scoring among all defensemen in the NESCAC and tied for fourth in freshmen scoring. O'Grady was awarded the NESCAC rookie of the year for his accomplishments on the season.

### Sam Clark '01

The junior stepped it up in the men's basketball team's ECAC playoff run. Clark tallied 45 points and 35 rebounds over the team's three games against Wheaton, UMass-Dartmouth and Tufts. The co-captain's efforts included six blocked shots in Colby's win over Wheaton and seven points in overtime of the Mules' one point loss to Tufts.

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# Strawberry one of sport's biggest might-have-beens



## The Athletic Supporter

Ben Stickney

He's a career .259 hitter with 335 home runs and 1,000 RBI. What if.

For the third time in five years, Darryl Strawberry is taking a side trip to a treatment center, hoping he can get help for the cocaine problem that ended his season before it ever began.

Strawberry was one of my heroes growing up and I feel moved to address his most recent ban from baseball.

Straw has had a checkered career. There's no doubt about that. In 1983, he was named National League rookie of the year. In 1986, he smacked 29 homers and led the Mets to a World Championship. In 1988, he led all players in All-Star voting. In 1990, Strawberry entered the Smithers Center in New York for alcohol rehabilitation. In 1994, he spent 28 days at the Betty Ford Center in Rancho Mirage, California, for substance abuse. This year Straw will spend an indefinite amount of time in a Florida treatment center. He's suspended for the year from baseball. He's 38 years old.

You might as well close the books on his career. Few sluggers have been very productive this late in their careers. It's a shame. On the one hand, it angers me that a man with God-given talent would have so little respect for his good fortune and piss away his

YOU MIGHT AS WELL CLOSE THE BOOKS ON HIS CAREER. FEW SLUGGERS HAVE BEEN VERY PRODUCTIVE THIS LATE IN THEIR CAREERS... HIS PUNISHMENT IS A CAREER THAT FAILED TO LIVE UP TO ITS PROMISE.

best years as a ballplayer. Straw was a sure bet to make the Hall of Fame before he stumbled on the way. Sure, nagging back problems haven't helped his situation, but there's no denying that his proclivity for booze and the pipe hindered his game.

It's easy for me to sit here and preach about the wrongs of drugs and alcohol. In fact, I think Straw's woes have opened many people's eyes to the gravity of addiction. Darryl Strawberry had so much riding on his health and well-being and he still succumbed.

Pete Rose had an addiction which banned him from baseball for life. Is this just? What's the difference? It is not a question of which addiction is the worse of the two evils. The fact is that the integrity of the sport was damaged when Rose bet on his own team. That is an egregious offense in my opinion because it did not just involve Rose. His crime was not that far off from the 1919 White Sox breach, and

See STRAW, continued on page 9

## KING: New SID fills void in Colby's sporting world

continued from page twelve

ing Colby's Wadsworth Gymnasium for games. Not everything goes smoothly, King confessed.

The dual-cassette stereo in the gym is sometimes unpredictable. Twice this season, before games, the crowd stood for the singing of the National Anthem and disaster struck: Busta Rhymes from the warm-up tape started banging from the speakers, not Francis Scott Key.

"The first time it happened I looked down at Whitmore," said King. "He just turned to me and smiled."

On the subject of Athletic Director Dick Whitmore, King shared a few stories about Colby's AD and men's basketball coach.

"Did you know he once sparred with Sonny Liston and he was boyhood friends with [UConn basketball coach] Jim Calhoun?" he said.

King is a native of New Jersey, but he's lived in 15 different houses during his lifetime. His father, once director of Campus Crusade for Christ and later a school teacher, was always on the move.

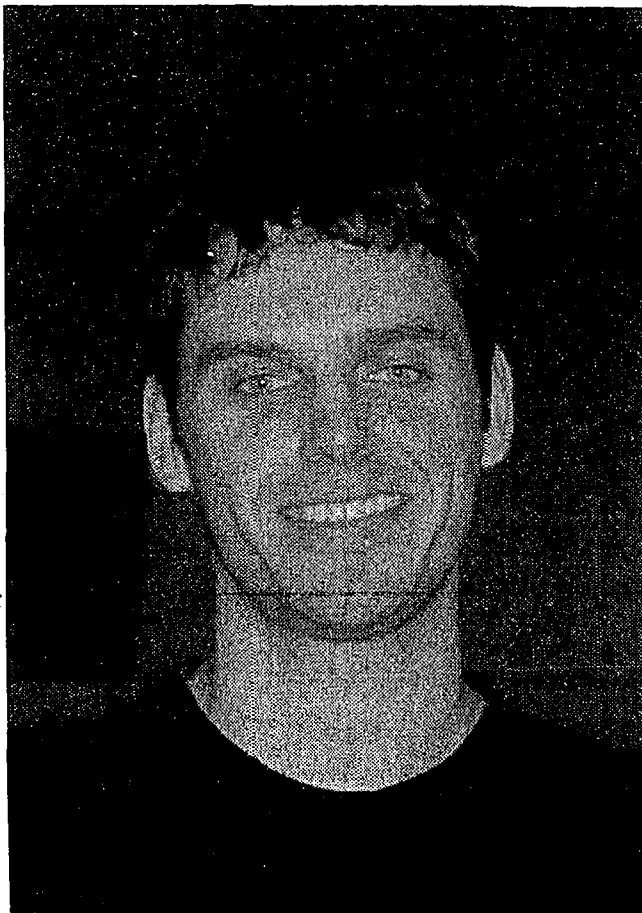
King ended up going to college in Pennsylvania — "in the heart of Amish country" — at Millersville University. At school he was a biology education major and supervisor of intramurals.

He and a friend wrote a column for the school newspaper called "The Kings of Sarcasm" in which the two debated topics in sports. He graduated in December of 1998.

King, in his element writing about sports, is happy to be at Colby. Maybe one of these days he'll take a break from his work to take a dive in the pool. It's only a few feet away.

The SID position opened this year when King's predecessor Chris Buck left Colby to work as the SID for Babson College. The position, listed as a part-time internship paid Buck only \$12,250. The pay for the position has since been increased.

Most schools have full-time SIDs. Babson currently pays \$27,500 for the position.



ABBY REIDER / THE COLBY ECHO

Sports Information Director Jon King has filled a void at Colby, taking over a position that was vacated this summer.

King's arrival took a tremendous burden off the shoulders of Colby athletic department, which was unable to provide the game releases, weekly updates and Web page work King offers the campus.

## Mules strong at ECAC meet

Women finish 12th, men earn personal bests

By SUZANNE SKINNER  
BUSINESS MANAGER

Members of the women and men's track team traveled to Wheaton College March 4 to compete in the ECACs. Finishing 12th overall, the women's team distinguished itself with many personal bests. While the men's team only sent five people and did not place as a team, the individual members of the team beat both personal and school records.

Going into the ECACs, women's track had not set any team goals. Since it was the last meet of the season, the runners instead concentrated on their own individual improvement. The concentration paid off.

"The competition was by far the hardest I have seen in my 15 years of coaching," said women's track coach Dabble Aiken. "But virtually every one who went had a personal best and it was a great way to finish the season."

One of the highlights of the meet included Kim McCarron '00 placing fifth in the weight throw with a career best. Also, both the 4x4 and the 4x2 runners ran their fastest times of the season.

Along with these personal records, the White Mules distinguished themselves by having a number of their members set school records and rank nationally. Breaking the school record with a

"The competition was by far the hardest I have seen in my 15 years of coaching. But virtually everyone who went had a personal best and it was a great way to finish the season."

time of 4:38, Sarah Toland '00 is ranked fourth nationally in the 1500. Toland, along with Nicole Neault '00, co-captain Kathryn LaRochelle '00, and co-captain Jeannine Bergquist '00 are part of the distance medley relay team which is ranked third in the nation. For these girls the season hasn't ended—they still must compete in Nationals.

Due to a lot of injuries, the men's season was not nearly as impressive as the women's. Sending only five people to ECACs, the White Mules did not place as a team. However, the weight throwers set school records and placed second, third, and fourth in the event. Seniors Nate Laing '00 and Jamie Brewster '00

See TRACK, continued on page 9

## I-PLAY BASKETBALL

### Competitive basketball team standings

Team	W-L
Playaz: Club 112	5-0
Gary's Kids	5-1
Thugs...you a New One	4-2
Lanks-a-lot, Kghts of Rndbl	4-2
Goon Squad	3-4
The Hasbeens	2-4
Boudine Wedding Feasters	2-4
The Other White Meat	1-5
Suspects	1-5

### Individual Statistics High scorers

Player	Team	Pts	Gms	Avg
J. Savaille	Suspects	138	6	23
E. Saucier	Thugs	102	6	17
R. Rasmussen	Goons	100	6	16.6

### 3-point Shooting

Player	Team	3s	Gms	Avg
M. Gibson	Thugs	18	4	4.5
R. Rasmussen	Goons	16	6	2.6
P. Cole	Kids	15	6	2.5
E. Saucier	Thugs	14	6	2.3

### Points per Game

Player	Team	PPG
Eric Saucier	Thugs	32
Juanito Savaille	Suspects	30
Dave Shoetz	Knights	28

### Recreational basketball team standings

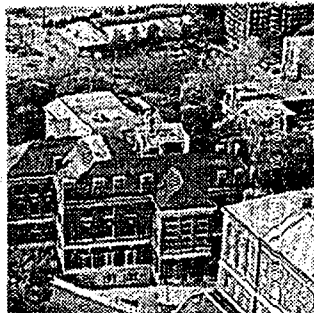
Team	W-L
Dana 2000	7-0
Ron Jeremy's All-Stars	4-2
Sharks w/ Laser Beams	4-3
Mary Low Riders	1-4
Bouncing Abnormalities	1-5
Los Zafiros	Frft

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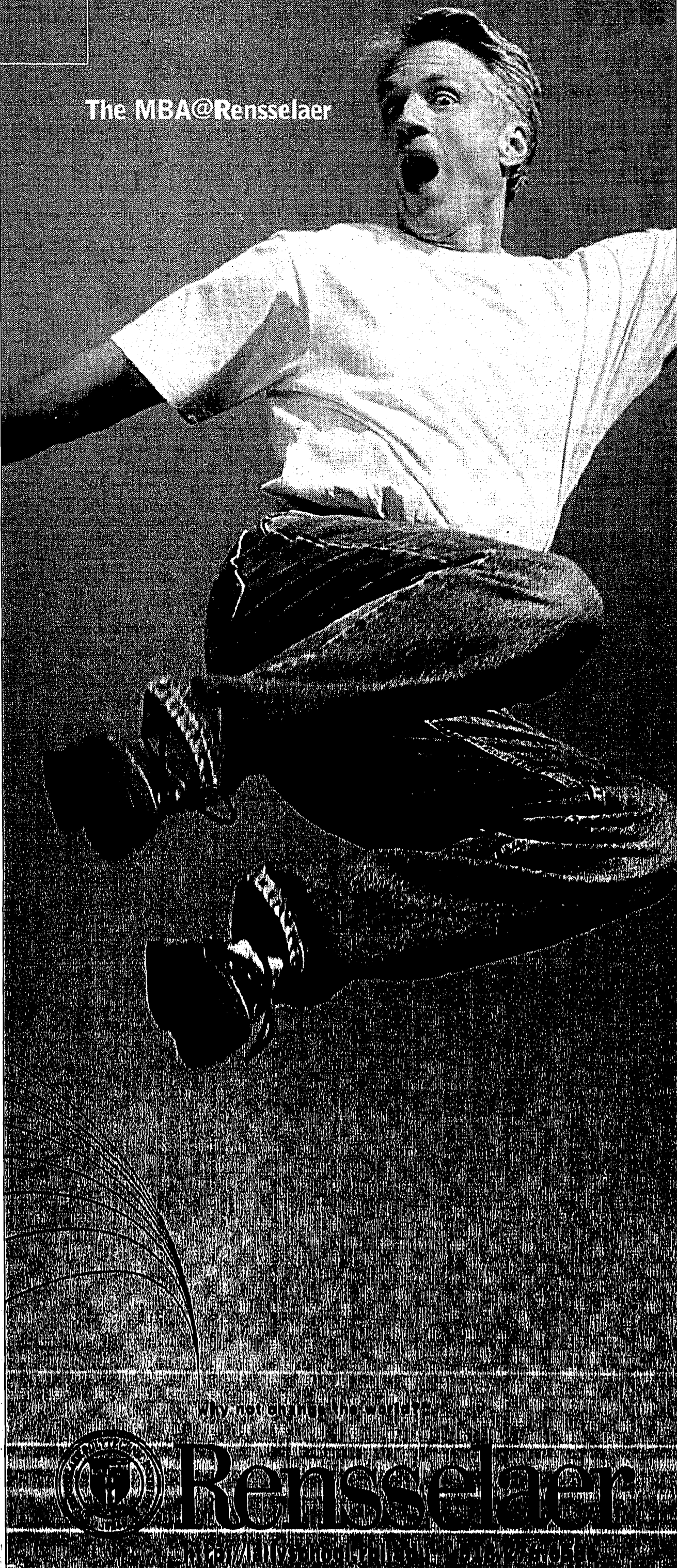


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## Down the Gutter

By The Numbers

9

Colby winter athletes awarded postseason honors

38-16

Combined records of Colby's men's and women's basketball teams.

You Heard It

"That was the best basketball game I've ever seen." - One Waterville resident's response to the Colby - Tufts ECAC final.

Mules Represent

Sarah Walsh '03 Maine Div. III Basketball Rookie of the Year.

# So Close!

## Colby falls in ECAC final, 74-73, as last-chance shot rolls off the rim

By BOBBY FLEISS  
STAFF WRITER

Trailing by one point with only 17 seconds left on the clock, everyone knew where the ball was going. Though Ken Allen '00 had not been shooting with the same deadly accuracy he had displayed in the second round of the Eastern College Athletic Conference tournament, Colby's co-captain and leading scorer was coming up big down the stretch.

Even if his shot did not fall, Colby fans knew that if Allen could get to the foul line, where he had been a perfect 23 for 23 throughout the tournament, the championship trophy would be in hand. Allen's running jump shot in traffic banked off the glass and rolled off the rim. There was no whistle. A last-second follow rimmed out, and the packed Wadsworth Gymnasium fell silent for the first time all week-end.

"I told (senior guard) Paul Smith, 'you're on Ken Allen like a cheap suit,'" Tufts coach Bob Sheldon said of his team's last defensive effort. "You've got to figure in that situation they're going to go to him. The rest of our guys just played solid defense."

No. 4 Tufts had fallen to Colby during the teams' regular season NESCAC match-up. The two teams tipped off Sunday in front of the largest crowd Colby has seen in years. Right off the bat, Allen appeared to have carried over his soft touch from the previous game. He scored eight points early, including two from beyond the three-point arc.

Although consistent with its first two rounds, Colby was unable to get things going in the first half. Co-captain Sam Clark '01 and Patrick Gallagher '00 seemed to have their hands full in the paint, only posting a combined eight points in the half. It was only the determined hustle of Joe Gutierrez '02 that kept Colby within striking distance going into the second down 38-29.

The second half was a difference of night and day for the Mules. Tufts, which had seen hot shooting in the first half, could only manage three points in the first seven minutes of the second. With 13:12 showing on the clock, Colby by-passed the Jumbos with three free throws by Allen, who was fouled during

a fading three-point shot. However, this was by no means a one-man offensive effort. Clark and Gallagher were beginning to have their way under the glass. They would end up with 19 and 18 points respectively. Though points would be hard to come by for the next seven minutes, Tufts was still breathing, tying the game at 53 with 6:12 remaining in regulation.

With Colby fans on their feet for the waning minutes, the lead went back and forth. Mike Andrews, who finished with 14 points and the tournament MVP trophy, led the balanced Jumbos attack. Hitting one crucial shot after another, Andrews took the Jumbos' game into his own hands. However, Allen would force the game into overtime with two free throws in the last seconds of regulation.

When Clark knocked down his first three-point attempt of the tournament,

the Mules sensed victory. Clark was on fire throughout the overtime period, netting seven of his 19 points in the period.

Suddenly, a steal and a forced jump ball gave the Jumbos a one-point edge. But Clark

stepped up again, drawing a foul and sinking both free throws to recapture the lead. Then Dan Flaherty, who was one of six Tufts players to score at least nine points, tossed in the decisive blow with 17 seconds to play.

"We played tight in the first half. In the second half we played as well defensively as we could have for as long a period as we did," head coach Dick Whitmore said. "We put ourselves in the position to win but we didn't. We are disappointed, but I think we showed a lot of courage."

The championship excitement started to build last Wednesday, when No. 2 Colby faced off against No. 7 Wheaton in first-round action. It was not until midway through the second half that Colby began to consistently play the type of basketball that left them with an impressive 17-6 regular season record. The game was highlighted by six blocked shots by Clark. The modest Clark downplayed his defensive effort.

"I'm just a squirrel, trying to get a nut," Clark said.

### ECAC Playoff Results

Preliminary

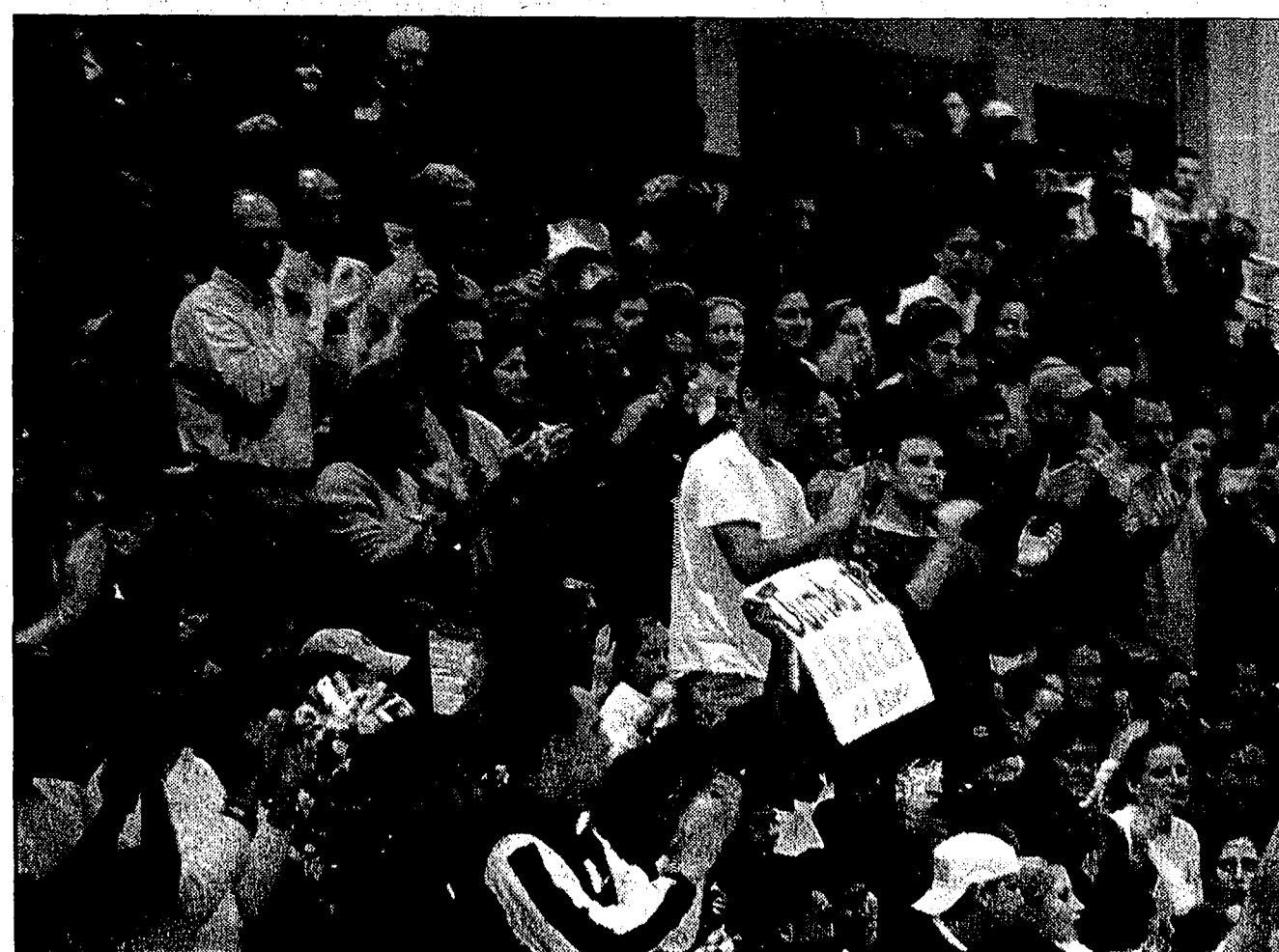
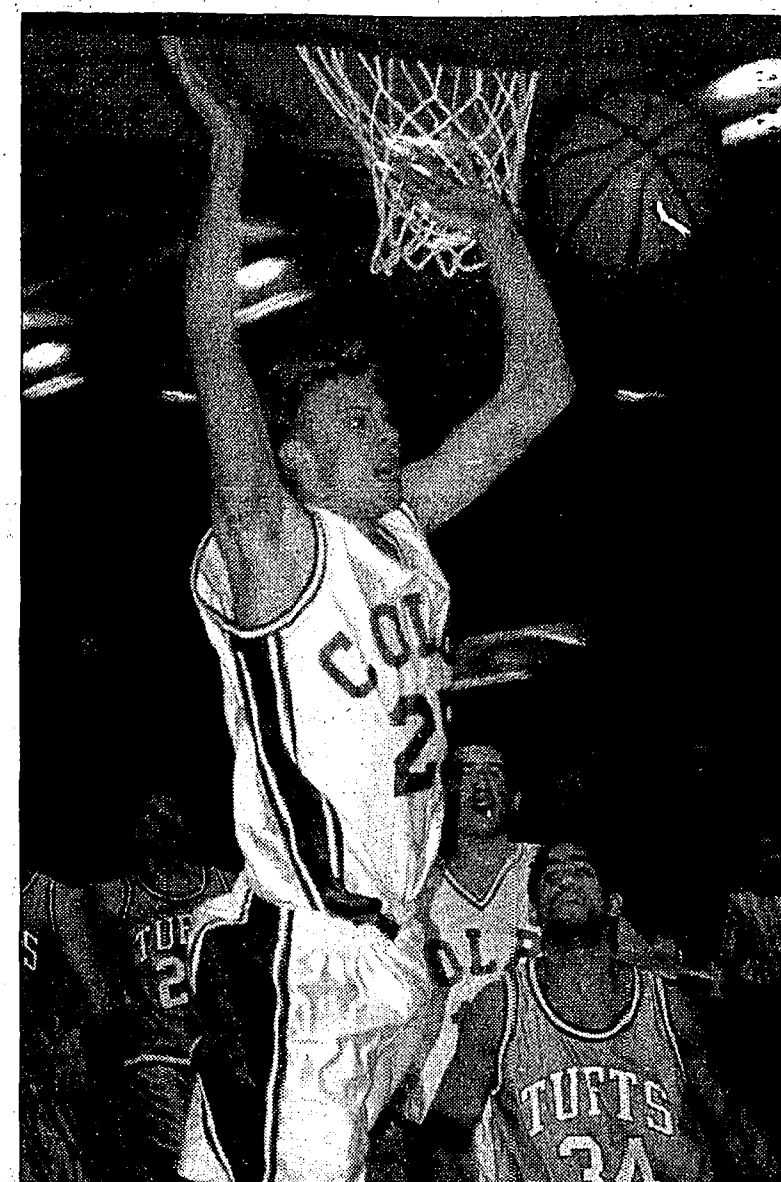
Colby 67  
Wheaton 55

Semifinals

Colby 68  
U.Mass-Dartmouth 66

Finals

Colby 73  
Tufts 74 OT



MELANIE GURYANSKY / THE COLBY ECHO  
Pat Gallagher '00 (top) loses control of the ball during the second half of the ECAC finals. A capacity crowd watched the White Mules in their first home championship since 1989.

Colby would leave the floor with a 67-55 first round victory.

"We played very well in spots after we got down in the first half and the second half. I don't know what kind of omen that is," Whitmore said. "Dave Forsythe gave us a big spark off the bench. We were very effective in the last 10 minutes defensively."

On Saturday, Colby faced its second formidable opponent in U.Mass-Dartmouth. Once again, the

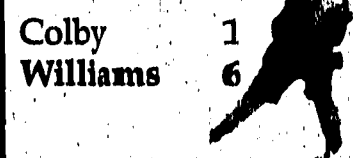
Mules had a difficult time getting on the board early.

However, when co-captain Brian Hansen '00 knocked down a one-handed NBA three to beat the shot clock, Colby appeared to be gaining the momentum. Yet Marques Houtman would not let his Corsairs roll over. He elevated for two fast break

See HOOPS, continued on page 10

## Hockey falls in NESCAC semifinals

By BECKY SCHECHTER  
SPORTS EDITOR



Still the Ephs managed to find the back of the net again, pushing the lead back up to two at the end of the second period.

The Mules came close to closing the gap eight minutes into the third, but a shot by James LaLiberty '02 hit the inside of the post. Williams scored three more times in the third period with the final goal coming on a breakaway with one second left in the game.

Despite the lopsided score, Colby actually outshot the Ephs on the game, 34-31.

The men's hockey team's postseason run ended Friday night at Middlebury, as the White Mules fell to Williams in the semifinals of the NESCAC tournament. Colby's final record stands at 16-9-1 with the loss.

The Ephs got on the board early, scoring on a breakaway just over a minute into the game. Williams then doubled its lead at the 16:15 mark. Colby cut into the Ephs' two-goal advantage 8:37 into the second period as rookie Sean O'Grady '03 lit the lamp to make the score 2-1.

The Mules controlled the puck for most of the second, outshooting Williams 17-7.

## King finds home as Colby SID

By BEN STICKNEY  
Asst. Sports Editor

Sports Information Director Jonathan King found out about the job through the Internet.

"After I graduated college and was deciding what to do next, I thought about what gets me up in the morning," he said. "It's sports." He called Colby after seeing the open position on a Web site, received a job offer and moved to Waterville all within a week.

For King, days are as long as his office is small. His cramped office is tucked off to the side of the Colby swimming pool. It's muggy - near tropical - inside, and swim meets can be distracting. Despite the fact that one of the most convenient ways for students to get to his office is by going through the men's locker room, through the shower, and up the stairs, King is enthusiastic about the work.

As Colby's SID since October, King wears many hats. He compiles reports almost daily on Colby athletic events. These are sent by e-mail to

"The first time it happened I looked down at Whitmore. He just turned to me and smiled."

On accidentally playing Busta Rhymes instead of the National Anthem

a list of subscribers - over 500 total - which includes alumni, parents and students.

He also keeps track of statistics and maintains nearly every athletic team Web site. And he fills in wherever he's needed.

During basketball season, King is the man behind the scenes, preparing

See KING, continued on page 11

### IN THIS ISSUE

Women's track and field finished 12th in ECAC competition.

See page 11

Colby's distance medley relay team earns Devastator of the Week honors with its impressive performances this season.

See page 10

