

Cotter clears Gray, ends impeachment

By PATRICK J. BERNAL
NEWS EDITOR

Colby President William R. Cotter acquitted Student Government Association Vice President Jon Gray '00 Monday after taking over the case as arbiter Sunday. Gray returned to work immediately after the decision was made, rejoining the executive committee with SGA President Benjamin Humphreys '00 after months of not talking to him and accusing him of racism.

In a letter to SGA leaders and the Echo, Cotter cleared Gray of all charges stating "Jon Gray is hereby immediately (3:30 p.m., Monday, February 28, 2000) reinstated as Vice President of the Student Government Association and the impeachment articles are dismissed."

"My review of the growth of the tensions and the various exchanges indicates that there was poor judgment and excess on all sides growing out of frustration," Cotter wrote. "I also believe that future communications will likely improve now that a lot of the past bitterness has been

THOUGH SGA BUSINESS HAS RESUMED, CONTROVERSY REFUSES TO DISAPPEAR.

expressed and both parties have resolved to work toward better communication in the future."

"I'm relieved," Gray said Monday evening. "The first thing I want to do is to form a task-force to reform that ridiculous constitution."

At Tuesday's Presidents' Council meeting, Gray expressed his desire to pursue the formation of committee to amend the constitution.

Cotter was optimistic about Humphreys' and Gray's ability to reestablish a working relationship.

"The last meeting was very good," he said. They have both agreed to communicate again."

An outside counselor had been

brought in by the college to mediate the personal conflict between Humphreys and Gray.

"I can't say that things won't be difficult," Gray said. "I'm looking forward to getting back to work, and I think that we are in for a good two and a half months."

Cotter was adamant in his opinion that Gray was not free of guilt. He nonetheless maintained that the charges levied against him by Humphreys and others were not adequate grounds for removing Gray from office.

"There are, admittedly, personal phone calls made on the SGA telephone, and I direct Jon Gray to see to it that his roommate, or he personally (since he was responsible for the roommate's access to the phone), reimburse the SGA for \$13.56... I have concluded that there is no convincing evidence that Jon Gray made any of these phone calls."

"Phil (Wilson '01) will reimburse the SGA," Gray said.

Though SGA business has resumed, controversy refuses to disappear. In an e-mail to Gray and

other students, Associate Professor and Chair of education and human development, Lyn Mikel Brown expressed her disapproval of Humphreys' handling of the Multicultural Affairs Committee and made reference to his being a racist.

"I think that he has so clearly exposed his racism, that I could actually cloud the issue with this letter (one that she had drafted and was considering sending to the Echo)," she wrote.

Brown went on to describe a conversation she had had with Vice President for Academic Affairs and Dean of Faculty Ed Vetterian.

"I received the clear sense from him that the administration at the highest level is enormously frustrated with Ben," she wrote.

An e-mail written to Gray from Crawford Family Professor/Director of African-American studies, Thomas Longstaff apologizes to Gray for his backing off after accusing Humphreys' of being a racist at an Academic Affairs Committee meeting.

"I regret that things have gone the

way that they have although a part of me feels that at least certain things are said more openly now. I find myself wondering if, when Ben and I had that confrontation at AAC in last fall, I backed off too quickly when Ben asked me if I were calling him a racist."

Cotter's finding that Gray did not make any personal phone calls runs contrary to the findings of Humphreys, SGA Treasurer Rob Painter '01, Averill President Parke Burmeister '00, and Grossman President Erik Waters '00.

In a document the four SGA leaders released to the Hearing Board, the leaders found Gray guilty of making illegal personal phone calls.

"When originally confronted by Mr. Painter and Mr. Jake Conklin, Mr. Gray admitted to allowing the phone calls to be made and to 'making one in December' and 'maybe one in January.' The evidence substantiates a December phone call to Philadelphia."

Gray lives in Philadelphia but no phone calls were traced to his home. "Gray admitted to Mr. David



"...the future communications will likely improve now that a lot of the past bitterness has been expressed..."

-William R. Cotter
Colby College President

See CHARGES, continued on page 3

Colby meets 'Bro' Adams

By MICHELLE RIFFELMACHER
STAFF WRITER

Seated high and low, students, faculty, and staff congregated in the Page Commons room, and directed their attention to President-Elect Bro Adams.

Although both he and his family will not be moving onto campus until July, Adams wanted to hold this discussion as a means of getting to know the needs of the student body, as well as for getting a better feel for and impression of the community. Additionally, the students and faculty had a chance to hear Adams' views, expectations and ambitions for his future at Colby, through a question and answer session.

Adams opened his brief address expressing his gratitude to the community, which, he believed, was a "place of substantial aspiration and energy."

He was impressed by the "strength of community" and the "sense of strong collective identity" he found here.

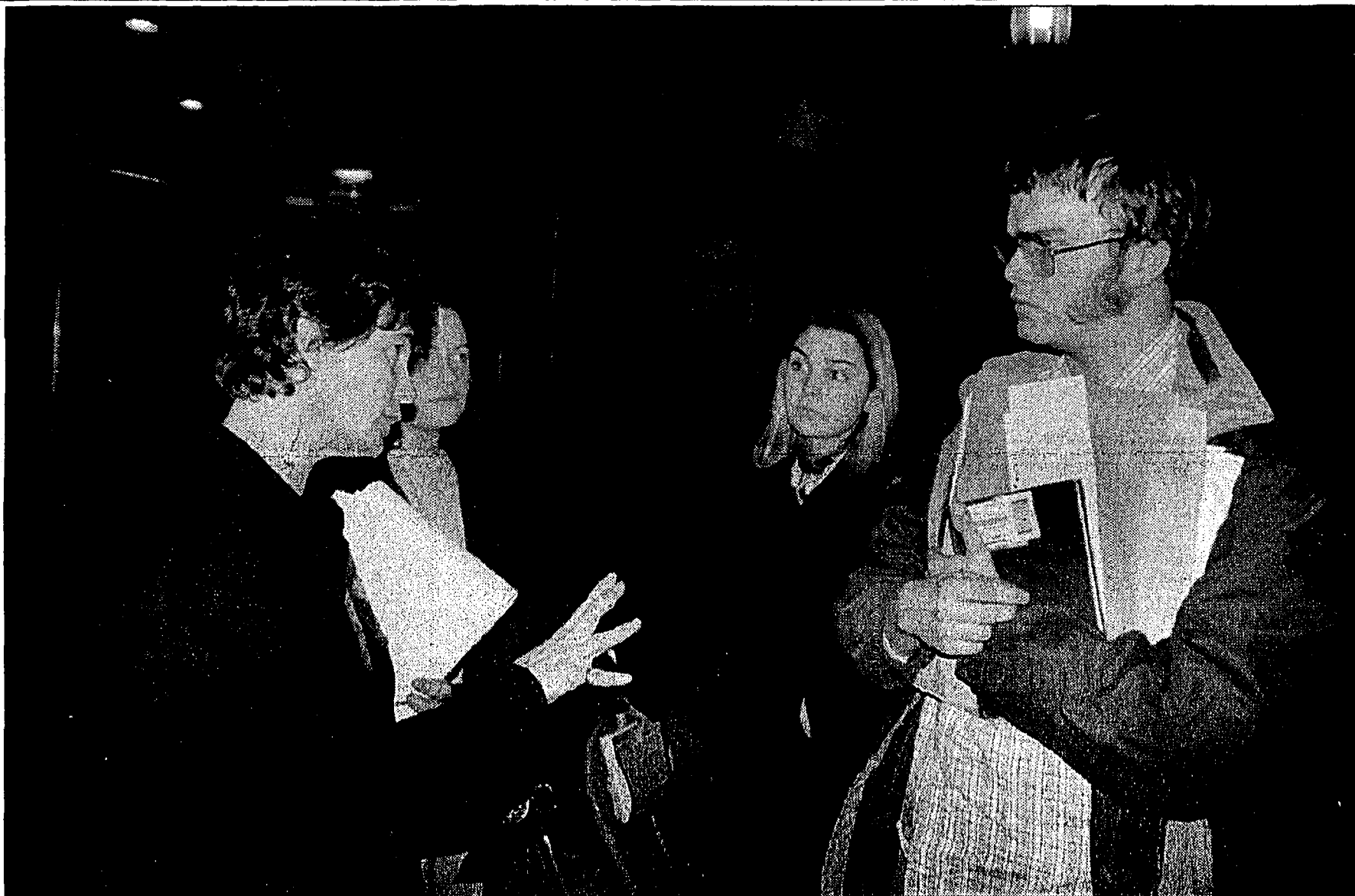
While he admitted to "still having a lot to learn about Colby," Adams brought up early on in the discussion that he is eager for students to help teach him what it is that makes up our college. He wants help in learning how to listen to and explore the community.

Adams asked students about their hopes for the academic program. Asking the audience how they wanted the curriculum to evolve? And what are their expectations for the future?

Adams indicated that he has thought a substantial amount about the future of liberal learning. He recognizes the tremendous number of opportunities at Colby and wants them to lead us to further distinction.

He knows these goals will take time to meet but attributes his confidence in meeting them to "President (William R.) Cotter, the strength of the community, the power of conviction, commitment

See ADAMS, continued on page 4



AMITY BURR/ THE COLBY ECHO

Kathryn Kolbert explains the finer points of the Pro-Choice argument to Michael Jose '01 following the debate.

Abortion debate packs Page Commons Room

By CHRIS CONNELL
CONTRIBUTING WRITER

Abortion continues to be one of the most divisive issues in the nation and is at the fore-front of political discussion as Americans enter the next millennium.

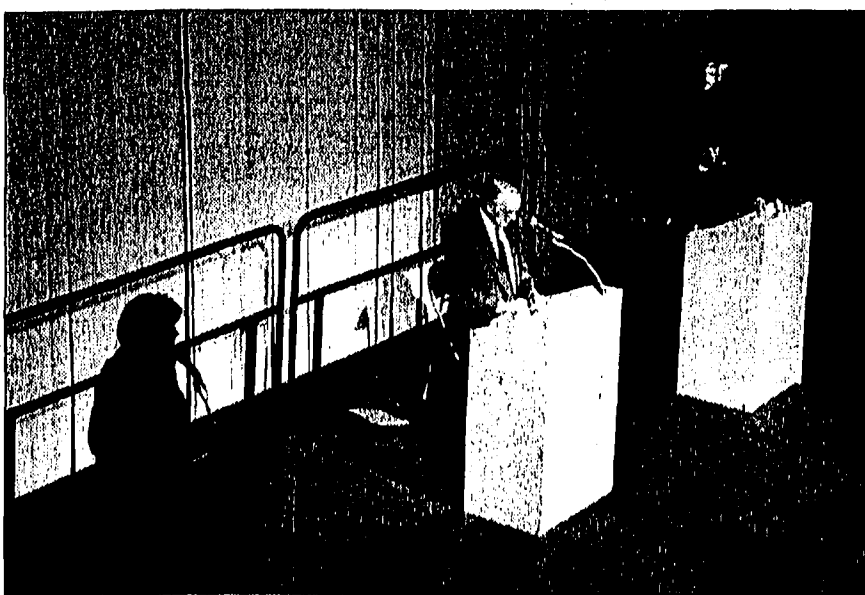
Following the nationwide legislative focus on "partial birth abortion" the abortion debate held in the Page Commons Room Thursday was particularly timely.

The event featured two of the most passionate and articulate representatives on each side of the abortion issue, and was mediated by President William R. Cotter.

Kathryn Kolbert, former head of the American Civil Liberties Union (ACLU), and the person who defended the pro-choice side of the Supreme Court's Roe vs. Wade reconsideration in 1992, framed her argument around the issue of women's reproductive rights.

Her opponent, Mary Hallan-Florito, who was the first woman to be named Chancellor in the Archdiocese of the Roman Catholic Church of Chicago and who now heads their Right to Life program, viewed the issue more as one of individual rights for all living beings, including unborn children.

Kolbert argued in her opening statement that the landmark Supreme Court decision in Roe v.



AMITY BURR/ THE COLBY ECHO
Mary Hallan-Florito, President Cotter and Kathryn Kolbert from left to right at the Abortion Debate.

"Abortion takes away the most fundamental right — that of life — from the most vulnerable members of our society."

Mary Hallan-Florito
Head of the Right to Life program

"If the government was allowed to decide when we can or cannot have children... it would set a dangerous precedent in giving the government influence over our personal lives."

Kathryn Kolbert
Former head of ACLU

See DEBATE, continued on page 4

What's Inside

RINK:

White Mules take their winning ways to the NESCAC semis.
See page 12



BLINK:

Juggling duo amazes Colby students.

See page 7



DRINK:

We review two ice beers from Canada.

See page 8



Editorials.....	pg. 5
"Ward's Words".....	pg. 5
"Devils Quoting Scripture".....	pg. 5
Students on the Street.....	pg. 5
"Thinking Green".....	pg. 6
CD Shakedown.....	pg. 9
Movie Reviews.....	pg. 8
Sports Scores.....	pg. 11
Mule Pack.....	pg. 12

The Colby Echo

5921 Mayflower Hill

Waterville, ME 04901

MATTHEW APUZZO, Editor in Chief
MEGHANN FOYE, Managing Editor

PATRICK J. BERNAL, News Editor
BECKY SCHECHTER, Sports Editor
GEOFF WARD, Opinions Editor
RYAN DAVIS, A&E Editor
MELANIE GUKYANSKY, Photo Editor
JENNY O'DONNELL, Photo Editor
ABBIE NEWCOMB, Layout Editor

BEN STICKNEY, Assistant Sport Ed.
JON SILBERSTEIN LOEB, Assistant News Editor
BROOKE FITZSIMMONS, Features Ed.
VAL COOPER, Subscriptions Manager
PIPER ELLIOTT, Ad Representative
KATIE RAUCH, Ad Representative

The Colby Echo is a weekly newspaper published by the students of Colby College on Thursday of each week the College is in session.

LETTERS

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a current issue or topic at Colby. Letters are due by Sunday at midnight for publication the same week. Letters should be typed and must be signed and include an address or phone number. The Echo will not, under any circumstances, print an unsigned letter.

If possible, please submit letters in Microsoft Word or text format either on 3.5" disk or via e-mail at echo@colby.edu. The Echo reserves the right to edit all submissions.

EDITORIALS

The Editorials are the official opinion of the paper. Opinions expressed in the individual columns, advertising and features are those of the author, not of the Echo.

CONTACT US

For information on publication dates or to contact us about submitting an article, please call us at (207)872-3349 or x3349 on campus.

For questions about advertising and business issues, please call (207)872-0376, e-mail echoads@colby.edu, or fax (207)872-3555.

207-872-3349

echo@colby.edu

CIRCLE club hosts tarot reading

By NICOLE WAKELY
CONTRIBUTING WRITER

Looking to see if you will pass that mid-term or get a date with Mr. Right for next weekend? Tarot cards may not be the answer you are looking for.

Despite popular belief, tarot cards are not used to predict future events, according to members of the CIRCLE club that held a tarot card reading last Wednesday night.

While tarot cards may be used to predict the future in some cases, many times the cards are simply used to better understand the events of the present.

"Tarot readings are like a mirror in which you see yourself. They are a means of finding out about yourself by focusing on and pondering a question to get your mind working," Marilyn R. Pukkila, the faculty advisor of the club and a librarian in Miller library said.

According to Victor Cancel '02, "tarot card reading can be considered an old type of psychology. Checking the cards can improve your self-esteem."

Tarot card reading is just one of the activities that the CIRCLE club has put together this year. Other events in the past have included visits from an astrologer and a psychic and workshops on yoga and divination.

The CIRCLE club (The Collective for Insight Refuge and Celebration of Life Experience) was started in 1998 by Jen Multari '00 and a group of her friends.

Multari wanted to create an alternative spiritual group. The club's mission is "to be a visual community of spirit. To explore the diverse religions and spiritual traditions of the world, to maintain an outreach program to promote awareness and understanding of spirituality."

"Other religions are important to us and that's the point of the club," Melissa Moon, a member of the Waterville community who frequently participates in CIRCLE activities said.

The group celebrates many holidays of different religions throughout the year. The most popular is Maypole, a celebration which takes place on May 1 where participants tie ribbons to a top of a tree, preferably birch, and dance around it.

"It's a lot of fun," Multari said.

"Tarot readings are like a mirror in which you see yourself."

Marilyn R. Pukkila

"We often get members of the community that join us; it's great."

Multari also spoke about the subject of the most recent meeting, tarot reading. She explained that tarot cards are a form of divination. By spreading them out in a variety of patterns you can look at the cards and find answers to questions or problems that have been troubling you.

In the past two decades, there has been a virtual explosion of tarot cards with pictures of most anything on them. The best known deck in the 20th century, however, is the Rider-Waite deck.

Tarot cards are believed to have been invented in the early 15th century in Italy and are descendants of the familiar playing cards of today. Contrary to popular belief, they were not invented by Gypsies.

In fact, the Sforza family commissioned Bonifacio Bembo, a well-known artist of the day to make the first deck of playing cards for Bianca, a lady who was marrying into their family. Because she was an outsider, the deck features pictures from the Sforza and Visconti families. "Hence the name, Visconti Sforza, for the deck," Pukkila said.

The Sforza deck is still in existence and around today.

At the meeting, the club did a group reading. Everyone took a turn shuffling the cards. When they were laid out in answer to the question: "How will this tarot card session impact the group? The answers were pretty surprising."

The tower card came up which signified radical change while the outcome cards predicted celebration. The card that reflected how others perceived the group was the fool card.

The group didn't seem surprised by this at all. "Intuition isn't valued in our society at all," Pukkila said. "But then again, skeptics make the best magicians."

Colby students teach in for justice

By YVONNE SIU
STAFF WRITER

Hoping to influence court officials in Philadelphia, Colby students gathered on Wednesday, Feb. 23 in the Pugh Center to discuss and participate in a movement in support of Mumia Abu-Jamal, an alleged murderer in a case that has sparked much controversy across the nation.

The Teach-In, sponsored by Colby's chapter of Amnesty International, provided a forum for students to learn about the Mumia issue and partake in a letter writing campaign, part of a multi-strategic plan by independent groups like Amnesty demanding justice from government officials responsible for the case of Mumia Abu-Jamal.

"Amnesty International has called for a retrial in Mumia Abu-Jamal's case because all evidence suggests that the original judicial procedures failed to meet the minimum international standards for fair trials: witnesses disagreed on the defendant's appearance, several appear to have been offered inducements to alter their testimony to suit the prosecution's case, and the ballistics evidence was inadequate," Julie de Sherbinin of the Department of German and Russian, and also the faculty advisor to Colby's Amnesty International group said.

In 1982 Jamal was convicted and sentenced to death for the murder of Daniel Faulkner, a police officer with

the Philadelphia Police Department, after what groups like Amnesty International claim to be an unjust trial. They claim that the case was manipulated by corrupt officials and concluded on the basis of false evidence and a biased judge and jury.

Prior to his arrest in 1981, Jamal was an award-winning radio journalist known as "the voice of the voiceless" and president of the Association of Black Journalists in Philadelphia who actively spoke out against minority oppression and exposed police brutality in the Philadelphia Police Department. He had no previous criminal record.

In Dec. 1981 Jamal intervened when he saw a person being beaten by a cop in the street. The victim turned out to be Jamal's brother, Bill Cook, and the attempt of Jamal to rescue him resulted in his being shot in the abdomen, and also in the shooting of the police officer Faulkner. Witnesses have claimed others were at the scene, but when other officers arrived, they beat the wounded Mumia Abu-Jamal before taking him to a hospital, and immediately charged him with murder.

On the grounds that Jamal did not receive a fair trial in 1982, his new attorneys filed a writ of habeas corpus in 1999 citing 29 violations of Jamal's constitutional rights in his case. The document asserted that there was the suppression of evidence by police and prosecutors, the coercion of witnesses, a fabricated "confession" story sup-

posedly extracted from Jamal the night of the shootings, and it declared that an ineffective defense was provided for Jamal in his first trial. Because of the inadequacy of his defense council, Jamal displayed public disagreements with his attorney during the first trial and was therefore barred from the courtroom where his own case was being held.

The habeas corpus also presents the fact that the prosecutor in Jamal's trial used all 11 of its peremptory challenges to forcibly eliminate possible African American jurors. It also objected to the fact that the prosecutor used Jamal's involvement with the Black Panther Party to argue for his execution.

"Whether or not Mumia is innocent is questionable," said Kate Wentzell '02, a member of Colby's Amnesty club, "but one thing is for sure: he did not receive a fair trial. This is our judicial system...and if people can't get a fair trial, where the hell are we supposed to turn?"

Mumia Abu-Jamal has spent 18 years in prison, has been denied contact with his family, and prison officials have reportedly opened his personal mail. He wrote a book, *Live from Death Row*, during his imprisonment, and was put into solitary confinement as a result.

"Now how about that for freedom of speech?" Wentzell said.

See JUSTICE, continued on page 4



DEBORAH DOBERNE / THE COLBY ECHO

Linda Cotter says farewell to Mayflower Hill after 20 years as First Lady.

First lady reflects on career at Colby

By JON SILBERSTEIN-LOEB
ASSISTANT NEWS EDITOR

Alexander Pope, had he been alive to meet Linda Cotter, would have retracted his remark, "most women have no characters at all." Indeed, Linda Cotter is an example of the strong character of women and her indelible mark on the Colby Campus is testament to this.

Before coming to Colby in 1979, Linda Cotter worked around the world in Nigeria, Columbia and the United States. She worked for a short time at a small foundation in Oyster Bay, New York and spent several years teaching third grade in Nigeria and in the United States. She also taught English at the University of the Andes in Columbia.

During her first year at Colby, she was busy with moving to a new location and getting herself and three children settled. Toward the end of the year, Mrs. Cotter began working at a health agency in Waterville but soon found that it was too difficult to support her husband's efforts on campus while working downtown.

Instead, Mrs. Cotter volunteered to help Career Services, which was then restructuring. Mrs. Cotter was instrumental in establishing the new strong relationship that Career Services has with Colby alumni.

Noticing her excellent work at Career Services, the off-campus study office eagerly offered her a job to help them develop the internship program. This is undoubtedly where Mrs. Cotter has made her biggest

impact.

"Her greatest contribution to Colby and students," said Jonathan Weiss, associate dean of faculty and director of Off Campus Study, "was the development of the internship program, which she did all on her own through contacting alumni and student's parents. Her efforts afforded Colby students the opportunity to do some of the amazing things they are now doing. It was wonderful having her here."

Cotter was also instrumental in counseling students who spent time in Africa because of her familiarity with the area and helped to establish Colby's Cuernavaca program.

Last May, having decided that her work with the Off Campus Study Office was done, she retired from her position. As a tribute to her efforts, the Linda K. Cotter Internship award fund was established. This award offers 30,000 dollars to students who are normally unable, based on financial need, to participate in internship programs.

Mrs. Cotter remains very involved in several campus committees including the Litman Lecture Committee and the Commencement Committee. She and President Cotter still serve as faculty affiliates in the Piper residence hall, and students often come by the house to talk and have dinner. Most recently, however, Linda has been busy traveling a lot with her husband to visit alumni, making as she calls it, the "farewell tour."

While she is certainly sad to be leaving Colby, Cotter feels it is time to end this chapter of her life. "We

have been here so long, this has been our home for 21 years, we've raised our children here and we've enjoyed our life here but I think for both us and the College, it's time we move on. It's been interesting to watch Colby change and grow over the years."

Nonetheless, Cotter believes the College still needs to work on diversifying. "While there have been some very positive advancements in diversification while I have been here-for example, the number of female faculty members has increased considerably as have the number of international students and 80 percent of the student body is not from New England-still, much needs to be done. Diversity is a key part of a liberal arts education and serves to enrich and broaden student's lives and experiences. Colby needs to continue to create and expand the lines of communication between students otherwise diversity is a moot point."

Of Colby's future and incoming President-elect Bro. Adams, Cotter said, "I think it was a good selection...he is right for Colby and I think the school shares my sentiments...he is very experienced and excited to come to Colby... I have confidence that Colby's national reputation will continue to rise."

After she bids Colby farewell this spring, Cotter will be working out of Boston as a consultant to the Oak Foundation. The Oak Foundation is an international not-for-profit organization that specializes in humanitarian and marine environmental concerns.

NEWS BRIEFS

• Art Department •

Lecture and Exhibition Tour
At 3:00 this afternoon, Veronique Plesch, Assistant Professor of Art History, will lead a tour of "Things in Books: Clothing: A User's Guide to Artists Books," with Martin Antonetti, curator of rare books at Smith College. There will be a reception at 3:30 p.m. in the lobby of the Colby Art Museum. Please meet for the tour in the Given Auditorium of Bixler at 2:30.

• Bookstore Visit •

Franklin the Turtle
At 1:00 p.m. on Friday, Franklin the turtle is coming to the Colby Bookstore in Roberts Union and he "wants to meet you!" Bring all your friends and family. Games will be played and fun will be had by all. Activities will include story telling, cookie decorating, and pictures with Franklin. Call 872-3609 for free tickets, or drop by the Bookstore to pick them up.

• Economics Lecture •

"Making Markets for Power," with William W. Hogan, the Lucius N. Littauer Professor of Public Policy and Administration at the JFK School of Government at Harvard University. One of the foremost experts on the electricity sector, Professor Hogan will speak on electricity deregulation. This is an especially timely talk since Maine will deregulate its electricity sector in March. Location: Olin 01.

• Student Activities •

Annual Writers' Harvest
Dance and Reading-- 03/10/2000
8:30 p.m.

Saturday night at 8:30 in the Page Commons Room of Cotter Union, James Boylan, Associate Professor of English, will give a reading from his novel, "Getting In" as well as from some of his other works. Strangebrew will perform a benefit dance concert at 9:00 p.m. Strangebrew, featuring Boylan on keyboards and Laura Hudson on lead vocals, plays an eclectic mix of rock and roll, funk, Mowtown, and "just plain noise." A \$3 donation is requested at the door to benefit the national hunger relief organization.

FOR THE FIRST TIME EVER:
\$20,000 CASH BONUS PLUS \$50,000 FOR COLLEGE.

Choose to serve in one of the Army's top-priority occupational skills, and you could receive a cash bonus of up to \$20,000, if your quality. Plus, earn up to \$50,000 in money for college through the Montgomery G.I. Bill and the Army College Fund, if you qualify.

Find out more about these great Army benefits. Talk to your local Army recruiter today. It could be one of the most rewarding calls you've ever made.

207-873-2594

ARMY.
BE ALL YOU CAN BE.
www.goarmy.com

Mexico/Caribbean or Central America \$229 r.t.
Europe \$169 o.w.
Other world wide destinations cheap.
ONLY TERRORISTS GET YOU THERE CHEAPER!
Book tickets online
www.airtech.com
or (212) 219-7000

Barndollar-Schmidt, a member of the McGraw-Hill Companies

Here's What's Playing Friday, Mar. 3 through Thursday, Mar. 9

THE OLDER HOUSE RULES
PG-13 Nightly at 7:30
Also Mondays Sat./Sun. at 2:30

ALL ABOUT MY MOTHER
R Nightly at 7:35
Also Mondays Sat./Sun. at 12:00

BOYS DON'T CRY
R Nightly at 5:00 and 9:00
Also Mondays Sat./Sun. at 12:00

TOPSY-TURVY
R Nightly at 5:00
Also Mondays Sat./Sun. at 2:00

Mon. & Wed. Nights
\$1.00 OFF
With A Student I.D.

Grand Central Cafe

Maine's #1 Pizzeria!
baked oven pizzas and rustic sandwiches
Featuring lowfat healthful appetizers
SOUPS • SALADS • PLATE DRESSINGS
DESSERTS • MICROBREWS
Rd. 104 Sq. • Waterville • 872-9135

A Burger King franchise owner and a film junkie: life in Waterville after Colby

By BLISS MARGARET WOOLMINGTON
STAFF WRITER

While working as a lamp salesman and attending graduate school at San Francisco State University, Jon Jorgensen '88 decided he was ready for a change. At the time, California was experiencing a boom in gourmet shops, delis, restaurants and coffee shops. "Eureka, the light bulb went off," said Jorgensen. "I knew I wasn't a life student and I wanted to start doing something else." Jorgensen saved his money, did some research, and rented space on Main Street in Waterville. In 1990, he returned to his native Waterville to open the coffee shop/gourmet café known as Jorgensen's.

Like Jorgensen, many Colby alumni have opted to stay in Waterville after graduation both to work and settle down. Alumni relations estimates that between 600 and 700 Colby alumni are currently living in the greater Waterville area and doing a variety of work.

"Most Colby alumni are working in professional services," says Nancy Fox of Alumni Relations. "Many are doctors, lawyers, and accountants. We have a few that are farmers just outside of Waterville."

When asked if he really liked Maine, Ken Eisen '73, a native of Washington D.C., said "no, I just didn't like Washington, D.C.". Eisen spent only a year and a half away from Waterville after graduation before he returned. In 1978, he opened Railroad Square Cinema with five friends.

"Maine is a very small place," said Eisen. "We show lots of films that ordinarily wouldn't get shown around here...lots of unusual and specialized films." On top of running Railroad Square Cinema, Eisen writes film reviews for the Maine Times, has his own Friday night jazz show on Maine Public Radio, programs films for the Maine International Film Festival, and teaches a film class at Colby during Jan Plan. He does not, however, run the restaurant attached to his cinema. "I wouldn't recommend the restaurant business to anyone," he said with a chuckle.

Other Colby alumni feel differently. When Jorgensen opened his doors for the first time, there was an arts festival happening downtown with a few thousand people roaming around.

"The shop was only 9 feet by 50 feet so with 5 to 6 people in there it was a crowd. The place looked perpetually busy," said Jorgensen. He was running the coffee shop essentially by himself, with a little help from a friend and his girlfriend at the time although "she's history so to speak, in more ways than one," said Jorgensen. A year later, he hired his first employee: a Colby student and the first one on the payroll. By 1992, he had moved out and into a bigger location down the street.

"It was impossible to do any more business because of the size -

"It's a marvelous company with wonderful franchisees. I would never have done anything differently."

David Palmer

Burger King franchise owner

we were maxed out," says Jorgensen. In 1994, he again expanded to Jorgensen's current size. Today Jorgensen employs 10 people, along with his parents. "I used to hire Colby students, but Saturday mornings were pretty ugly. Sunday mornings were even uglier... I asked myself, did I look like that on Saturday mornings at Colby? The answer is yes!" said Jorgensen.

Jorgensen says he enjoys watching students change as they come to Jorgensen's through the years. "I see people freshman year, sophomore year... they come in with a new boyfriend, a new girlfriend... I see a lot of changes. God bless you guys. I try to get them hooked freshman year," he says with a smile. Jorgensen is currently preparing for his next undertaking, a golf center called the Jorgensen Family Center that he is opening with his wife in Norridgewock, several miles outside of Waterville.

David Palmer '57 admits his wife wasn't too excited when he came home and announced he wanted to be a Burger King franchisee. While

living in Miami, he was offered a job in the young and growing franchise that had just been purchased from Pillsbury.

"There were only about 350 restaurants back then," said Palmer. After travelling around the country working for Burger King, in 1972 he bought into a partnership that purchased a Burger King in Portland. A few years later, he sold out of the partnership and began developing on his own in Waterville. For 7 years he commuted between Miami and Maine. "I devoted all my time to the business," said Palmer. Eventually he moved back to Waterville with his family where he owned two Burger Kings, one in Farmington, and one in Skowhegan.

Today, his daughter Laurie runs the Burger Kings. "After she graduated she went to school to become an RN," said Palmer. "Once she was out of nursing school she said 'I don't want anything to do with healthcare-I want to go into the Burger King business' and I said fine. It's a young persons' business and I loved it. She worked there for 8 or 9 years so she knew what she was getting into. It's a marvelous company with wonderful franchisees. I would never have done anything differently." As graduation time draws near and seniors begin searching the job market outside of Colby, who knows how many may one day be drawn back to the Waterville area, to join the ranks of future success stories.

Off the Hill

Brown Daily Herald
Providence, RI

Fifteen groups of Brown University students competed in a lip synch contest last week for the ultimate prize - the chance to override the lottery housing system and pick the room or suite of their choice. Performances were judged by members of the Brown Residential Council on originality, quality, and overall stage presence. One of the most outlandish skits of the night included one student dressing up as the former university president impersonating Shania Twain who was then subsequently beat up by the Backstreet Boys.

The Oklahoma Daily
Norman, Oklahoma

The University of Oklahoma is getting a little hairier this year with a new twist allowing women students to participate in the annual beard growing contest. Women participants will be allowed to grow their leg hair for the contest in lieu of a beard. At the last count, more women than men had signed up to participate in the beard growing contest which is part of the activities at Engineer's Week at the university.

The University News
St. Louis, Missouri

Playboy cameras will be aimed at Conference USA schools for the October issue of the pornographic magazine. Student candidates for the fall 2000 calendar are required to be at least 18 years of age and registered as either a full or part-time student at a Conference USA school. So far, Playboy plans to photograph at St. Louis University, Marquette University, De Paul University, and the University of Houston. Student reactions towards the magazine are mixed, though many admit that they would not want to be photographed for the calendar and some even fear that the reputation of their school will be damaged from the affiliation with Playboy.

Badger Herald
Madison, Wisconsin

According to a recent study conducted by the University of California, pulling an all nighter may actually increase brain activity. The study suggests that after 35 hours of sleep deprivation the pre-frontal cortex which controls short-term memory, becomes stimulated and actually compensates for the loss of sleep. However, experts warn that after 48 hours of sleep deprivation performance becomes seriously impaired.

compiled by Brooke Fitzsimmons



COURTESY OF CAITLIN NELSON

To escape the winter cold Dana residents have taken to "shacking up" in an igloo on Dana Beach.

'Igloo of love' erected on Dana Beach

By JON SILBERSTEIN-
LOEB
ASSISTANT NEWS EDITOR

In Maine's cold and blustery winters there is little to do but stay inside and play Tony Hawk. More hearty souls head to the ski slopes, others to their snowmobiles, and a select eccentric few build igloos. A few of these igloo architects set up shop earlier this winter on Dana Beach.

Amy Cotton '02, Caitlin Nelson '00, Ed Jastrem '02, Patrick Olson '02, John Webber '02, and Dave Zlatin '02 joined together to build an "igloo of love," to escape the "boredom of the cold, dark, and desolate months of winter," said Cotton.

Initially, Jastrem had suggested

the motley crew construct a snow fort but soon enough the project turned into a full-scale igloo. The Dana igloo was by no means your average snow hut. It took the team days to finish, the end result being an enormous structure that could comfortably fit 15 people inside. The igloo was complete with benches and love seats to put guests at ease. Cotton, who is 5' 4", could comfortably stand up in it.

As the amount of snow continued to accumulate, Physical Plant Department grew concerned about excess weight being put on the roof of Dana. "We were concerned about the weight on the roof because of all the snow and we decided to clear all the snow off," said Gordon Cheesman, Associate Director of PPD.

As the snow removal commenced, the igloo architects, kept a watchful eye on their igloo. Then when the snow blowers neared, the architects blocked their path refusing to move until PPD was dissuaded from going any further.

PPD was particularly concerned about the 9 ft. tall mound of snow but "when we discovered that it was a hollow igloo and not just a huge wet pile of snow, we were put at ease," said Cheesman.

However, with the recent warm spell, most of the snow on campus including the igloo has melted prohibiting others from enjoying the warmth and shelter it provides during the nasty cold weather. Perhaps the moral of the story we should all learn is: Don't put your igloo on the Beach.

CHARGES: SGA back to business

continued from page one

August in a personal conversation that he, made and had knowledge of, improper long-distance phone calls," the document read. "the two telephone calls to Philadelphia were to numbers that had been disconnected or changed in the past three weeks."

The document concludes, "as these numbers are to the same area code and interchange as Mr. Gray's home, this represents... a high likelihood of abuse by Mr. Gray."

The document also cites Gray's charges of racism levied against Humphreys as grounds for Gray's impeachment:

"Mr. Gray violently accused Mr. Humphreys of racism, and bigotry, membership in the New Jersey Ku Klux Klan, and of being 'a disciple of Hitler.' He further threatened political and personal harm and revenge on Mr. Humphreys if any action of impeachment were pursued against him. All of these actions represent clear violations of both the letter and spirit of... the SGA Code of Ethics."

Gray was unwilling to comment on whether he still harbors animosity toward Humphreys.

The letter to the Hearing Board also cites Gray's confrontation with Professor and Chair of economics David Findlay as a further cause of his violation of the SGA Code of Ethics.

"After the Feb. 2 Presidents' Council Mr. Gray approached Prof. David Findlay, until recently the faculty representative to Presidents' Council," the document read. "He shouted at him 'hey Findlay! hey Findlay!' He then stated 'I wish your students could have seen you at the last faculty meeting because you looked so afraid.' As Prof.

Findlay was about to respond Mr. Gray shouted, 'no, no, this conversation is over' and stormed away. Prof. Findlay has since resigned his position... Mr. Gray's actions have both damaged the practical functionality and perception of SGA."

In his letter, Cotter also refers to "an exchange between Jon and a faculty member," which he describes as "disrespectful."

In her letter, Brown comments on the hypocrisy of those presidents accusing Gray of violating the SGA Code of Ethics for his comments to Findlay.

"I would like to say that during the SGA meeting I attended I witnessed the blatant disrespect for my fellow faculty members. In addition, those of us who wrote to the SGA to register our dismay at Mr. Humphreys' veto... were told in no uncertain terms that this was none of our business; in one case we were told not to contact the student (David August '02) again," Mikel Brown wrote. "While I do not condone incivility, if respect for faculty is an issue here, there are a number of SGA members who should be held accountable."

Cotter's letter also acquits Gray of not attending a Board of Trustees meeting that the impeachment document levies as a charge he "failed to perform his duty as a Student Representative to the Board of Trustees."

"Jon in fact notified the Secretary of the Corporation, Earl Smith, that he would not be able to attend that special meeting," Cotter wrote. "While it would have been better if Jon had told Ben that he would not be able to attend that special meeting, I do not find that Jon failed to perform his duties since he had a legitimate

conflict on the evening of the special Trustee meeting."

Brown defended Gray for not attending the meeting.

"Ed Veteran... told me that the faculty reps to the board of trustees also did not attend Jan meeting because they had other commitments. Missing a meeting is not an impeachable offense, it is just life-we all do it."

Smith's comments in a letter addressed to former Hearing Board Chair, David Famiglietti '00 posted around campus earlier in the week also excused Gray from not attending the meeting.

"I write as the Secretary of the Corporation to address concerns raised in the current impeachment proceedings against Mr. Jon Gray having to do with his failure to attend a special meeting of the Colby Board of Trustees... The bylaws of the President & Trustees of Colby College make no requirement for the meeting attendance of trustees... To put this matter in some perspective, it may be helpful to know that in the year 1998-99, only one student representative attended the stated meeting of October 7, 1998, and April 17, 1999, and no student representative attended the annual meeting of May 5, 1999," wrote Smith.

The group was not satisfied with Smith's excusing Gray from not attending the meeting.

"Mr. Gray's absence was a grievous affront to his constitutional responsibilities," the document read. "While Mr. Gray may contend that he was excused by Dean Smith... the Dean of the College is not empowered to excuse SGA leaders from their constitutional duties."

RESERVE OFFICERS' TRAINING CORPS



SUMMER SCHOOL FOR PEOPLE ON THEIR WAY TO THE TOP.

If you didn't sign up for ROTC as a freshman or sophomore, you can still catch up to your classmates by attending Army ROTC Camp Challenge, a paid six-week summer course in leadership training.

By the time you have graduated from college, you'll have the credentials of an Army officer. You'll also have the self-confidence and discipline it takes to succeed in college and beyond.



ARMY ROTC

THE SMARTEST COLLEGE COURSE YOU CAN TAKE.

Call Army ROTC at 1-888-942-ROTC
For More Information

ADAMS: Next President answers students' questions

continued from page one

and connection and the visible signs of excellence in both the faculty and the student body."

"It is not simply a numbers game. It is also a matter of the nature of the culture that the community develops on campus," said Adams in reference to a student's question about how he plans to attract a more diverse student body to Colby.

"We want diversity for fundamentally educational reasons and

we have to find the ways to live productively with accomplished diversity."

On affirmative action, Adams stated institutions should have aggressive policies on recruitment for diversity. The system should obviously be non-discriminatory, and "highly proactive in developing representative pools for recruitment."

Knowing that he had worked previously at Bucknell, one student ventured to ask why he left Bucknell

in the first place. Immediately Adams replied, "Colby's just a better place." Citing personal and professional reasons and that he and his family "felt that it is absolutely the right thing."

Adams confirmed as well that he would have an open door policy and is eager to visit student activities. He will try to teach a course, probably a philosophy course, which he is looking forward to tremendously.

A question on many students' minds was his policy on alcohol.

Adams explained his experience was somewhat different at Bucknell, which was a school dominated by the Greek system and by fraternity parties. Adams expressed that as in all things, it is important to identify what constitutes as risky behavior and to stomp it out.

One student brought up the fact that the Colby name is not well known in all parts of the country, specifically the mid-West and the West Coast. The student then asked how Adams planned to promote the

Colby name throughout the United States. Adams responded by saying that if we "emphasize recruitment and commit to diversity at Colby the Colby name can only grow in stature."

A student asked Adams about his rumored discontent with the corrosiveness of athletic recruiting at Bucknell. Adams explained that he was quite honestly, "glad to be at a Division III school and not at another Division I school" because he thinks "in general Division I pro-

grams are going the wrong way."

The entire audience was invited for a reception with Adams and his wife. While adjustment and acclimation await this new president and the student body, many think the future also looks bright and Adams seems enthusiastic about tackling the challenges that await him.

JUSTICE: Colby students rally for Jamal

continued from page two

Prominent individuals such as President Nelson Mandela of South Africa and the foreign minister of Belgium, along with the Japanese Diet, and the European and Danish Parliaments have expressed concern for Mumia Abu-Jamal's situation.

"...Amnesty International fears that Mumia Abu-Jamal's original trial may have been contaminated by the deep-rooted racism that appears to taint the application of the death penalty in Pennsylvania," said Pierre Sane, Secretary General of Amnesty International.

After the Pennsylvania State Supreme Court denied Jamal's first appeal in 1989, these independent groups along with Jamal's defense lawyers have petitioned for a hearing that will allow the witnesses and evidence originally denied by Jamal's judge to be presented in the court to

be used in future appeals.

The 1999 habeas corpus is crucial in influencing Federal District Judge William H. Yohn, Jr. in determining whether or not Mumia will receive an evidentiary hearing to reopen the factual record in his case. The letter writing campaigns done by Amnesty International all aim to pressure Yohn to allow the evidentiary hearing.

"If Sabo's [Jamal's judge] record is allowed to stand, then there is no such thing as justice in the United States," an Amnesty International representative said.

Further circumstances about Jamal's case continue to fuel Amnesty's desire to see justice done, such as the fact that his trial was presided by Judge Albert Sabo, whom six former Philadelphia prosecutors say had sentenced more people to death than any other sitting judge in the United States. In 1998, 120 people were on death row and all but 13 of

them were African American. Also peculiar is the Philadelphia Fraternal Order of Police Officers actively campaigning for the execution of Mumia Abu-Jamal. This is a grievance to many because "police officers should be impartial enforcers of the law," de Sherbinn said.

There will be a demonstration in front of the courtroom in April when Yohn makes his ruling in Philadelphia about Mumia's hoped for evidentiary hearing. A demonstration is planned for May 7 in Madison Square Garden, and another rally will be held in Philadelphia on May 13.

If any student or students would like to show their support for Mumia at these rallies, contact Wentzell. "If enough students are interested, we could organize a carpool or arrange to go through the support network for Mumia here in Maine," she said.

DEBATE: Experts tackle abortion question

continued from page one

choice arguments.

First, to those who say that it is better not to bring babies into the world who are unwanted or who will be handicapped in some way, Hallan-Florito asked, "who's right is it to say who should live and who should die." She marveled at how ironic this line of reasoning is considering how our society now prides itself on giving mentally and physically disabled people additional respect. As for Kolbert's argument the central issue here is one of women's rights, Hallan-Florito claimed that abortion violates authentic feminism, which is rooted in the desire for universal equal rights for all human beings. "Abortion," she said, "takes away the most fundamental right - that of life - from the most vulnerable

members of our society."

When asked whether she felt that abortion should be allowed in the case of rape, Hallan-Florito responded by describing a case of one young rape victim who actually wanted to keep her baby. The woman, whom she was counseling in the aftermath of the rape, complained that no one supported her decision to keep the child and that "it was not just the rapist's baby." This isolation from friends and family over her decision, Hallan-Florito said, complicated the "psychological and spiritual healing" process for that victim.

In her rebuttal, Kolbert agreed that there are no right or wrong answers in situations such as these and that it should be a rape victim's decision as to whether or not she keeps the child.

Kolbert agreed with her opponent that taking the life of another

human being is undeniably wrong. However, she insisted that, in our society at the present time, there is a lively debate over when, in fact, life begins. "Jewish people," she claimed, "believe that life begins at birth, whereas Catholics believe that life begins at conception." She went on to emphasize that, when fundamental beliefs such as those of religion differ, we have usually found it in our best interest to give people the freedom to make their own moral decisions, rather than putting this power in the hands of government. With this she quoted a popular bumper sticker, "if you oppose abortion, don't have one."

The debate was well attended and Colby students asked a host of questions in the question and answer sessions that followed the debate.

Johnson/Chaplin Commons Presents...

Who wants to be a

Millionaire?

Win \$1,000

Friday, March 3

9 p.m. in the Spa

Saturday, March 4th

Wardi Gras

Collect and win beads all day. Those with the most beads will win prizes at the end of the night.

Live Performance Starts at 3!

Dance on

in the

Spa

Editorials

Cotter saved us from ourselves

The Echo takes its hat off to President Cotter for his speedy resolution of the Jon Gray impeachment debacle. The name calling and corruption that has gone on in recent weeks made it clear that SGA members were not up to the task of giving Gray a fair and quick trial.

The SGA constitution was not clear enough about the details of impeaching a vice president, but the handling of the trial was inadequate. It is unfortunate that it had to come to this, but most parties, especially Ben Humphreys who initially asked Cotter to intervene, would agree that somebody needed to.

Cotter cut through the nonsense and, in one night, came to the conclusion that SGA should have come to a long time ago. Yes, Gray did some irresponsible things, but he does not deserve to be removed from office for having done them.

Cotter was able to dismiss all charges easily and the impeachment trial came to a no-nonsense conclusion, leaving SGA members to wonder why they needed top-secret meetings and had to wear pagers. How nice it would have been if someone had been able to magically appear and provide a quick and fair resolution to the Clinton impeachment trial yet in reality, the people that are elected to govern are generally responsible enough to make sound decisions. Clinton was acquitted. The senate did not allow personal issues to enter into their votes. SGA clearly can not be trusted to handle such an important issue like impeachment. This makes Cotter's action both welcome and tragic.

We are not in the real world, and until we are, we can have enjoy the benefits of not having to deal with real world consequences. We should be glad that Cotter brought the hearings to a close before the situation become an any uglier.

Don't hang SPB for SGA's crimes

It appears as if Student Government Association Social Chair Amanda Carucci and the SPB have their own way of dealing with a scandal and an impeachment — keep quiet and do good work.

Unfortunately, those who still have faith in SGA have been too wrapped up in the impeachment debate to notice, while those who have written off our governing body also associate Carucci with the machine. But these same people will go see George Clinton and Parliament this spring. Clinton represents the biggest name at Colby since Dave Matthews came in 1995, and the show has the potential to be the largest party in recent memory.

But the best part of this year's SPB is that it didn't bet the entire year on one big party. Thanks to their creativity, there have been many events to choose from. Winter Carnival was well planned out and equally well attended. Johnson/Chaplin Commons is presenting us with a Colby version of "Who Wants to be a Millionaire." An all-day Mardi Gras extravaganza is coming, and Foss Arts is expanding its base to attract the entire student body - premier bands are in store for the outdoor event.

Expectations are as high as ever for our Social Chair, and living up to them can be a daunting task. Naughty by Nature was criticized for being too dated and not popular enough to justify the price tag. Otis Day and the Knights were similarly criticized for the cost. But, while the cost of events is certainly an issue, at least we have events to speak of.

The energy created by events on campus permeates the student body. Underclassmen who complain about lack of social life don't realize that keg parties never used to be free, and there oftentimes were not viable events afterwards. While this perk is a credit to brave party hosts, Carucci, the SPB and the Commons Leaders have encouraged people to host parties and helped limit liability. So whatever we have to say about SGA, we should keep it specific and be careful not to group in people who are working hard to do their jobs and make sure we have something to do on the weekend.

Offering Up My Solution:
Replace SGA

Devils quoting scripture
Jeffrey Calareso

The voices in my head often ask: why do I belittle SGA so much? Why, they ask, do I call SGA useless, ineffective, and incompetent? And most importantly, if they're so bad, do I have a better method of student government?

Last week I sought to explore the first two questions. But I think everyone already knew the answer from the front page of the Echo. Or better yet, most people could figure it out just by pondering how much the SGA's helped them out this year.

But the third question lingers as long as we have immature, unprofessional, weak leaders in SGA, as we've had for some time now. I'd like to use this column to

discuss important issues, but I think right now the situation with the SGA is so wretched it deserves attention until we can decide to eliminate the current system, and replace it with a functional one.

I think the fundamental problem with the current student government is its utter misdirection. Read your constitution, people, and discover why you exist: clubs. You run the clubs. They are your jurisdiction. Granted, you are a club as well, and you have authority over yourselves, but we as a student body may decide to take that power away if you continue to misuse it.

The SGA, contrary to popular belief, has no role in campus politics. Yes, they can make recommendations to the College Affairs Committee, and Ben Humphreys represents the student body before the faculty, administration, and trustees, but that is all.

See **DEVILS**, continued on page 6

Let's rethink renovations

The article in last week's Echo on the postponement of renovations to Averill and Johnson brought to mind a few concerns. First of all, the article states that if and when the halls are renovated they will be given a "look similar to AMS and Dana." While I have nothing against the design of AMS and Dana, I really hope the college realizes there is something to be said for diversity in design. I can think of nothing more bland than to have our campus be comprised of buildings and rooms that all look alike. The renovation of Foss dining hall to look

more like Dana is a frightening prelude to what could happen to the rest of campus.

That topic aside, the real reason for this letter is the topic of the Echo article, namely the possibility that Averill and Johnson will be converted from residence halls into academic buildings. I have major reservations about the College considering this. While I have been at Colby there seems to have been non-stop construction, with the Pugh Center and Olin opening their doors my first year here and the apartments welcoming this year's seniors. I do not question the need for many of the additions to the Colby campus, and with a president about to conclude a long, successful term here I am not surprised by the timing of the projects. I do, however, fear that there is a lack of reverence among the pow-

ers that be for what makes Colby a truly wonderful campus. No, it is not just the open green spaces that the college loves to talk about and spend excessive amounts of money on. It is the fact that we are in Maine and our campus shows it. We have woods. We have places that you can wander into and get away from classes, roommates, deadlines, and countless other nagging facts of college life. Honestly, one of the biggest attractions to me when looking at view books back in high school was that Colby had miles of cross-country running and skiing trails on campus. This is something that few schools can offer and our counterparts Bates and Bowdoin certainly do not. Even if students, faculty, and members of the community do not use these wonderful spaces directly, they enjoy the ability of the unde-

veloped areas to buffer the campus from town.

My time at Colby has seen more and more of the campus turn from woods to the pretty brick building/grassy quad/country club feel of the rest of campus. I have an awful fear that when I come back to Colby for my 20th reunion there will be dorms on top of Runnals. If I could ask one thing of the new president, it would be: Please do not let this happen to my school. We need to provide academic space for departments with growing pains like computer science. I understand. Just do not do it at the cost of turning our campus into a bunch of pretty buildings and grass in between. I can get that anywhere.

Jason St. Clair '00

Opinions

Over the hill at age 20?



Ward's Words
Geoff Ward

I'm going to be an old man now. Tomorrow I turn 20. I'll be leaving my teen years behind officially entering adulthood, and to tell you the truth I'm not looking forward to it all that much. The prospect of full-fledged adulthood is not a welcome one.

I think it's also slightly scary to think that a quarter of my life or more is possibly over. And what have I done in the two decades I've been on this Earth? Not a whole lot. I know that an education is a necessary prerequisite for the rest of life, and I'll probably be in school for a few years after Colby, but sometimes I wish I could be out in the real world now, and doing real things. And I wouldn't necessarily be getting an early start by doing so. The list of people who have done amazing things before their 20th birthday is quite long and quite depressing for someone like me, on the threshold of 20.

- Joan of Arc led the French army to victory against the English at Orleans during the Hundred Years War when she was 18. At age 19 she was burned at the stake for heresy.
- Cleopatra was only 17 or 18 when she became ruler of Egypt.
- Wayne Gretzky was 17 when he played in his first Stanley Cup finals.
- The Marquis de Lafayette was

made a Major General in the Continental Army when he was 19—a few months shy of his 20th birthday. He was also an aide-de-camp to Washington at age 19.

- Bob Feller pitched for the Indians when he was 17.
- By the age of 17, Aristotle was studying with Plato.
- Phillis Wheatley, the black poet was just 17 when she published her first poem "An Elegiac Poem, on the Death of the Celebrated Divine. . . George Whitfield." This in spite of the fact that she was a slave owned by a Boston merchant family.
- Joe Nuxhall pitched for the Reds in 1954 when he was 15.
- King Tutankhamen of Egypt was about 16 when he died. The most important thing he did during his reign was to restore the old religion that had been overthrown by Akhenaton, who had instituted major religious reforms during his reign.
- Ken Griffey Jr. entered major league baseball in 1989 at age 19.
- Born in 1767, when he was only 14, John Quincy Adams went to Russia as private secretary and interpreter of French to the U.S. envoy, Francis Dana. The next year he became an unofficial secretary to the American Commissioners negotiating the Treaty of Peace, after the American Revolution, in Paris.
- Kobe Bryant of the Los Angeles Lakers was the youngest NBA All-Star ever at age 19.
- Wolfgang Amadeus Mozart was a child prodigy and was playing and composing music from about age 5 on, and composed operas in his teens.

I WAS WORRIED ABOUT BEING BEHIND THE CURVE WITH WHAT I'VE DONE WITH MY LIFE THUS FAR, BUT NOW I REALIZE THAT MY BEST YEARS SHOULD BE JUST AHEAD OF ME.

- Serena Williams recently won the U.S. Open at the age of 18.

However, thankfully I realized as I did the research for this that while many people did great things at extremely young ages, there are just as many worthy accomplishments by those in their twenties.

- Booker T. Washington, born a slave, became president of the Tuskegee Institute, a teacher's college for blacks in 1881, at the age of 25.
- James Madison was born in 1751. He was a member of Virginia's Revolutionary convention in 1776 at the age of 25, and became a member of the Continental Congress in 1780.
- Alexander the Great began to lead his first conquering expeditions in 334 BC and by the time he was 23 years old he had conquered Turkey, Persia, Syria and Egypt.
- Pablo Picasso developed Cubism between 1906, when he was 25, and 1910.
- Alexander Graham Bell came to America at the age of 24, and at 25

was made professor of vocal physiology and the mechanics of speech at Boston University. He successfully tested his first telephone when he was 29.

- Alexander Hamilton was awarded a commission in the New York Artillery Co., in 1776, at age 21. On March 1, 1777, he received a commission as lieutenant colonel, just seven weeks after his twenty-second birthday. He was elected to Congress at 27, and later became Secretary of the Treasury.
- George Washington was 22 when he served with General Braddock at the British defeat at Fort Duquesne.
- Napoleon, born in Corsica in 1769, attended military schools in France, and had his first military victory in 1793 at the age of 24. He was a national hero by 1797 and in 1799 overturned the French government and made himself first consul.
- Albert Einstein at the age of 26 published his special theory of relativity in the prestigious German physics monthly publication Annalen der Physik.

The twenties seem to be the age when many people are at their peak, an encouraging thought, for all of us. I was worried about being behind the curve with what I've done with my life thus far, but I now realize that my best years should be just ahead of me.

It's when I turn 30 then I'm going to get depressed.

Geoff Ward is the Opinions Editor.

The legend of the Blue Light

By ZACK KAHN
CONTRIBUTING WRITER

This is a story long passed down in the history of Colby. Its sources, like those that mumble about the underground fraternities and the interconnecting tunnels, are either rumor driven freshman girls or cannot be disclosed without placing these sources into very difficult positions. This story, however, has over the years taken the form of Legend. One that is told to incoming freshman, glib sophomores, goofy juniors and especially innocent seniors is a legend that stems from the center of our campus and

one that attempts to inch its way into our everyday lives, peeking through our windows and hiding under our beds. It is, of course, "The Legend of the Blue Light." This is a complex legend, with many debating groups of intellectuals uncertain of its origin, early uses, or even its spin off legends. Luckily however, I have a copy of the official Student Guide to Colby Legends and Myths sitting open in front of me to page 12. There sits the "official" description in semi-encyclopedia form. Here, I will read it to you:

The Legend of the Blue Light (bluo-lite) - atop the library tower, visible for miles around perches the Blue Light. Its origin is unknown, however, upon

closer inspection it can be easily ascertained that it is simply a white light while the windows are covered in blue cellophane allowing it to cast its eerie blue gaze across the campus and surrounding countryside.

The official legend is in debate but the most popular version can best be summed up using this direct quote from Michael John Love Davis Roberts III, as he sat inebriated in his bachelor pad in Johnson, deep in 1988, early in his senior year. Roberts III was attempting communication with either his friend

See **LEGEND**, continued on page 6

Students on the Street

"By watching the cable my roommate won from Alan LaPan's Valentine's Day drawing."
Drew Johnson '01

"By making naked snow angels."
Melissa Dunn '02 and Marsha Ingraham '02

"By eating WHOP outside."
Brad Peterson '03 and Hank Warneck '03

S & M RADIATOR HAWKS

Conserving H₂O makes sense



Thinking Green

Jacoby Ballard

There is plenty of clean, pure, safe, water around for everyone that inhabits this earth, right? Well, maybe if you live in one of the world's developed countries such as the United States, Japan, or Australia. Water flows freely from the taps here at Colby, and we all certainly take that for granted. We are all guilty of wasting water at one time or another, but is it really necessary to leave the water running while you take the few minutes to brush your teeth? It doesn't take that much effort to turn the faucet off while you brush.

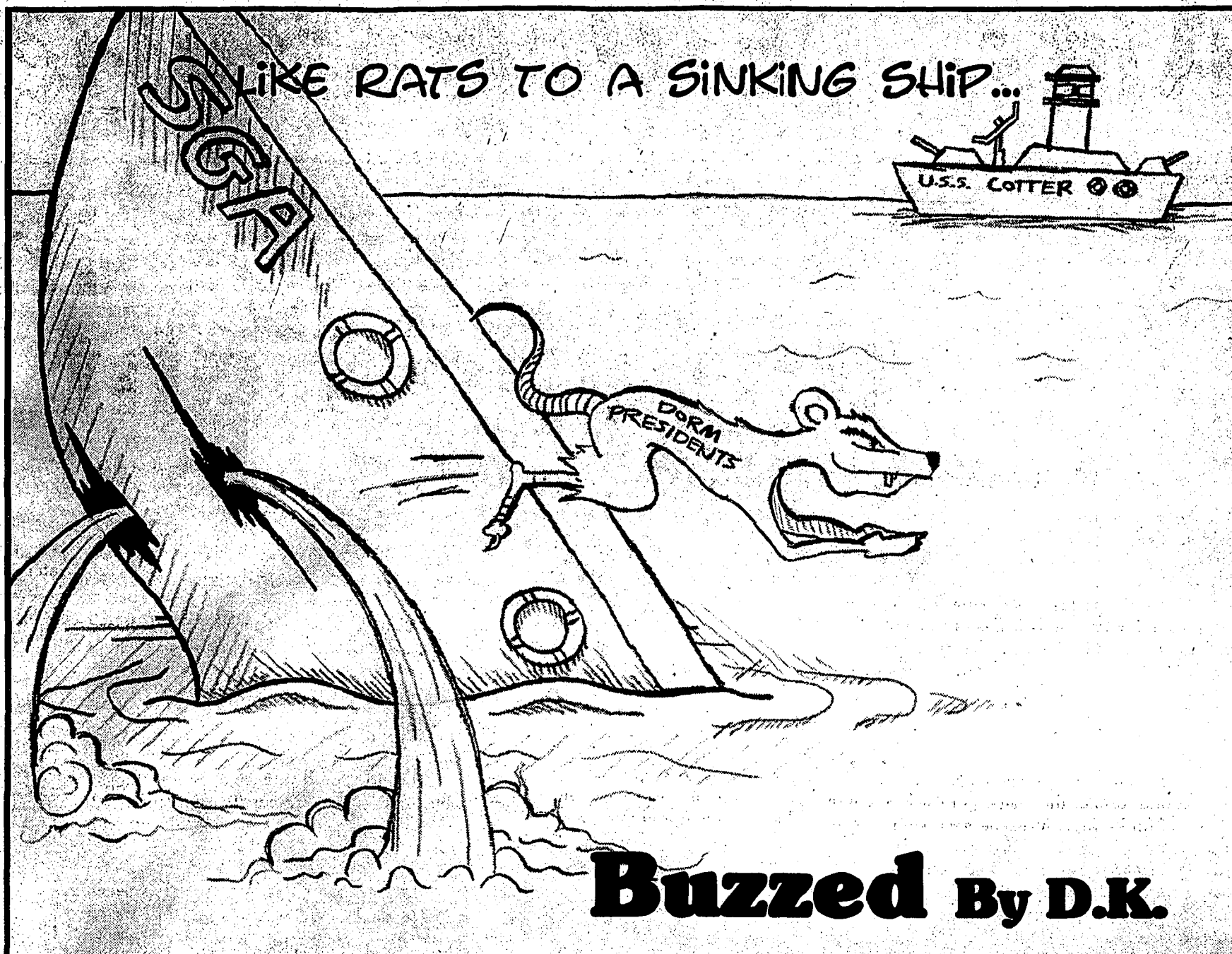
Most people around the world do not have the luxury of letting the water run as long as they want, many in underdeveloped countries do not even have water that is safe to drink. In many nations around the world, problems such as poor sanitation cause contamination of water supplies, leading to many problems with disease and other health hazards. For example, according to the

Joint Academies Committee on the Mexico City Water Supply, with 20 million people living in Mexico City it is very difficult to keep the water supply free of contamination. The water supply for the city comes from an aquifer located within the city, exposing it to contamination from improper wastewater treatment and hazardous materials. Unfortunately, there is little funding available to correct the situation, leaving the water supply in danger.

In countries such as Africa and South America, water contamination is the result of growing populations and very little or no sewage treatment.

Like Mexico, there is a lack of money available to initiate programs or build treatment facilities. Industrial waste is also a problem as more corporations move production to these countries. Just imagine bathing in these types of water supplies, and now imagine drinking from these same sources. This is the situation in many countries around the world. Let's all stop and really think about how lucky we are and then try to be a little more conscious of our water usage, please.

Jacoby Ballard is the Echo's environmental columnist.



DEVILS QUOTING SCRIPTURE:

Disband Student Government Association

SGA is not a conduit through which legitimate change of any kind on this campus may occur. (Student activists, take note.) Unless it is an issue regarding Colby clubs, the SGA has no authority. They can form all the committees they want, and they can make all the suggestions they darn well please, but they have no role in affecting policy or procedure at this school.

Recognizing this fact is crucial to effective student government.

In my high school, student government was a resume builder with no actual authority. For some reason, people expect more here. Like they expect more from the New York Times, or even the Boston Globe, then from the Echo, where does that come from?

But if we realize the constraints within which the SGA works, reform can occur.

I think the SGA can be a great benefit to the student body if they simply focus their attention on student life in the most superficial sense. And quite frankly, I don't believe students give a damn about 99 percent of the garbage SGA occupies its time with.

I believe there's a way to reconfigure SGA so it is effective. Currently, we have one president from each dorm as well as an executive board, which together compose President's Council. Then there's SPB, also with one rep from each dorm, plus a board of sorts.

Each year, there's a shortage of dorm presidents, because it's a lousy job. Often sophomores do it because it keeps them off temp housing. How noble.

The reasoning behind a dorm rep on President's Council is that each student is thereby represented. This, however, is insipid. The President's Council oversees clubs, and SPB organizes events. Therefore, SPB should represent

EACH YEAR, THERE'S A SHORT-AGE OF DORM PRESIDENTS, BECAUSE IT'S A LOUSY JOB. OFTEN SOPHOMORES DO IT BECAUSE IT KEEPS THEM OFF TEMPORARY HOUSING. HOW NOBLE.

each student.

SPB, your Student Programming Board, is the social/cultural-planning branch of SGA. I believe this is where universal student representation matters more. These are the people who bring bands (or have in folkloric history: 1996-7), organize weekend events (some years better than others), and try to keep you from drinking yourself stupid in your rooms or wreaking havoc in central Maine because you've nothing better to do. Since President's Council can't affect the actual running of this institution, and no student organization can, shouldn't the students be represented as a whole in an area that truly affects them?

I believe there should be a council of representatives from Colby's clubs. Therefore, the people actually being governed are represented. There wouldn't be a non-voting, powerless, unofficially ousted Pugh Center Representative, but one from each club with full voting powers.

I don't think this is radical, I think it's rational. Each student doesn't need a president to represent him or her, that's what SPB should do. Each student is affect-

ed by student programming, but not by SGA-just students in clubs.

Needless to say, if you write me in as your next SGA president, this is what I'll seek to do. This school doesn't need an idealistic SGA President, nor does it need a deluded one. Being a racist isn't a good quality in a president, but if SOAR, SOBHU and the other clubs had a say, I don't think a racist would remain in office.

What SGA needs is a president who understands that no one cares about his personal problems, and his faithfulness to the ethics agreement is unimportant if he is a solid president (All Clinton had

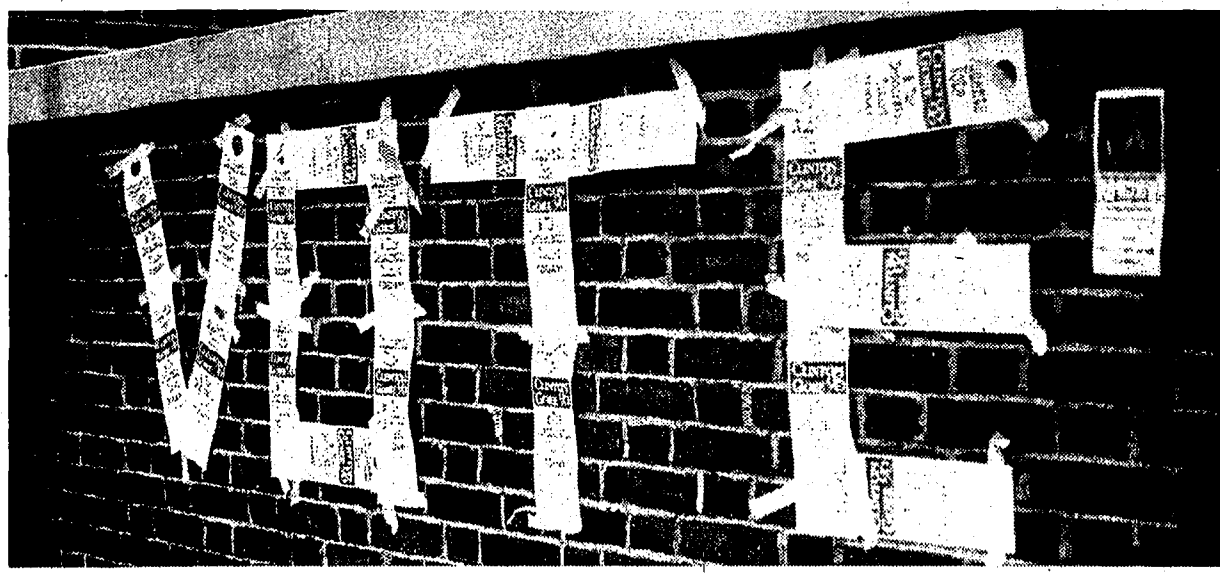
WHAT SGA NEEDS IS A PRESIDENT WHO UNDERSTANDS THAT NO ONE CARES ABOUT HIS PERSONAL PROBLEMS, AND HIS FAITHFULNESS TO THE ETHICS AGREEMENT IS UNIMPORTANT IF HE IS A SOLID PRESIDENT.

to do was be president during an economic boom). Both the students and the student government need to stop chasing shadows and focus on what they're good at, or at least what they're legally able to do.

Jeffrey Calareso is a weekly columnist for the Echo.

ELECTION REMINDER

Maine's primary elections are this Tuesday, along with the other "Super Tuesday" states. If you go to Colby, you can register to vote in either the Democratic or Republican primaries. You can even register on Election Day.



LEGEND: The Blue Light and what it means

Continued from page 5

Buzz, (unfortunately Buzz's real name has been lost to the historians of Colby but suffice it to say he was called Buzz all seven years he attended the College) who was at the moment busy passing out in a chair in the corner or with Emma Meadows, the freshman girl who lived across the hall and who had passed out in the other chair in the room ten minutes before. Even had he been paying attention Buzz, who was only in his fourth year at the time, would not much have cared as he had probably originally told Roberts III the legend anyway. Mostly it is believed by historians that Roberts III was addressing Emma, but whatever, this is what he said: "Y'know, people say that if Colby Student Government does something constructive or positive for the student body and in that same year a senior wears blue underwear on the last day of classes, somewhere three virgins will meet, get along sleep together but not have sex, the swim team will get a big positive article in the paper and the Blue Light will start

flashing Morse code that is roughly translated as 'get naked, get naked, get naked.'" After this statement Roberts III had looked around for some sort of reaction and getting none had repeated the statement slightly louder. This time he did get a reaction. Miss Meadows, waking up, lurched to her feet, glanced wildly around the room, and in a dexterous move brought on by necessity lunged across the room to the small garbage bin and puked her guts out. Roberts III was so disappointed he decided to pass out while Emma Meadows lurched into the hallway and in the direction of the ivory throne.

Now this version, while widely accepted, passed on and pathetically used by such pitiable jerks as Michael John Love Davis Roberts III, is wrong. The actual legend goes more like...

Unfortunately my copy of the official Student Guide to Colby Legends and Myths had the bottom half of it burned in the fire/earthquake/flood that happened exactly this time last year, so that it is unreadable. Sorry.

COLBY, THERE'S MORE TO LIFE THAN BASEBALL AND PARTIES

By DREW BUSH
CONTRIBUTING WRITER

I like the Yankees, and I'm proud enough to admit it. There I said it. In fact, I'm a huge baseball fan. I would even dare say that I like baseball far more than any other professional sport. But, does any of this really matter? Well, I'm sure that it's important that I like the Yankees and hate the Red Sox, but that's a given.

Sometimes I feel so lost up here in the Maine woods that it seems normal to me that everyone at Colby naturally thinks drinking is the most important thing in leading a happy and productive life. It almost seems like we could live in a complete imaginary world and make professional sports our second most important concern.

Now, don't get me wrong, I don't think that there is anything wrong with partying on the weekends or avidly following a team. Heck, the only television I've watched in the past two months consists of Patrick Ewing denying Allen Iverson and Chris Childs sinking the game winning free throw (anyone see this weekend's game?).

Yet, the priorities of many of the students at Colby seem to be far out-of-whack. Last year, I had the privilege of living in a dorm more affectionately known as the

ghetto. Yes, I am referring to pre-renovation Foss-Woodman with its additional 50 or so students. And, yes, the parties there were non-stop (they occurred every night on every floor) and, yes, they were fun.

However, at the time, there was always one conclusion that seemed to escape me every Tuesday night as one of my friends would make the inevitable money collecting rounds that preceded him buying a few cases of beer. This conclusion always seemed to reoccur to me later when my friends were utilizing the front lawn as a personal beer can receptacle or desperately trying to pull down a glowing red exit sign.

A few days ago, I finally came to the conclusion myself. And, let me repeat myself just to make sure that everyone can hear me. Drinking and partying aren't the most important things. Shocked? Probably not. Most of us here are fairly intelligent individuals, and most of us can completely rationalize our drinking as something we just do to have fun or blow off steam.

However, since I have arrived at Colby, many of the students I have met have centered their social lives around partying. Most of whom, I might add, only party on weekends. In fact, a couple of months into freshman year partying became the driving force for many of my friends' activities during the week. Moreover, now that I live in a different dorm, I only see some of my friends

from last year at certain parties.

Just because we may like to party on the weekends (and watch the occasional New York sports game that gets broadcast way up here) doesn't mean we have to devote our minds and efforts to it. Somewhere along the line, many people have begun doing just this and are quietly denying it to themselves. It seems pointless to toil hard all week and then destroy ourselves on the weekends.

For the most part, Colby students are a privileged lot. In fact, the privilege and comfort of campus life here often seems to cause an increasing sense of apathy and a corresponding need to "find some beer."

We shouldn't allow ourselves to settle for this. Colby students need to start taking a more active interest in our community, organizations, and each other. I love the vibrant social life that seems to be returning to Colby, but we shouldn't allow it to divide us into groups and dictate cliques. We shouldn't allow it to make us apathetic and uncaring about the things that really do matter.

So next fall, when I watch the Yankees win the World Series (four the fourth time- ahem 1918), I hope that I'm sitting on a campus that recognizes that drinking should be classified along the same vein as sports- it's only important if the Red Sox actually win the World Series.

echo@colby.edu

March 2, 2000

Page 7



Colby bands in the spotlight



Pair-A-Dice Tossed

By BRIANA WRIGHT
STAFF WRITER

You've seen the posters: a smoking fish, an animated band with photo heads, an angry clip-art cow, and naturally a pair of dice. On Friday night the same creativity and energy expressed in those posters helped Pair-A-Dice Tossed turn a darkened Foss dining hall into a molten swirl of Abercrombie and North Face.

The huge band, with members periodically leaving and joining the stage, launched a night full of funky jams, long energetic solos and frequent pleas to stop bringing beer into the dining hall. For four hours, the self-proclaimed "funk, soul, blues and rock" band rocked Foss with a diverse mix of covers and original jams.

Pair-A-Dice Tossed is a seven-person blend of guitars, bass, drums, trumpet and saxophone. Guitarists Fran Marques '00 and Ben Griffin '02, singer Seeley Okie '00 and drummer Peter Kraft '02 all played together last year.

John Hammond '00 played bass for another campus band but joined Pair-A-Dice early this year. Brian Hiester '00 joined the band when he was asked to play trumpet for Pair-A-Dice's last Foss show, and Eric Laurits '02 connected with the group to fill out the horn sound with his saxophone about a month ago.

"With so many people in the band, our influences come from all kinds of music," said

Hammond. "I know were all fans of funk and classic rock bands like Zeppelin, The Meters and Stevie Wonder." Other interests within the band span from Bob Marley to Eric Clapton to African drumming.

"Because we dig so many kinds of music, we can mix up our sets to include lots of different styles" said Hammond. Pair-A-Dice Tossed is also not afraid to play with their material, arranging songs to fit their style and adding long funky instrumental jams.

"We play mostly covers but we like to mix it up" said Hammond, explaining the unique sound of many of Pair-A-Dice's covers.

Pair-A-Dice Tossed has found the Colby music scene welcoming. Hammond praises the recent concerts by Colby bands, on campus and off, and is hopeful that there will be more student performances this semester.

The bass and drums were especially strong on Friday night, notably during the bluesy "Red House" made popular by Jimi Hendrix. Okie's vocals were able to rise above the instruments and stay strong from their opening at nine to their last song at one, no small feat for a singer. Fran and Ben alternated impressive guitar solos that could be heard far outside the dining hall doors.

Pair-A-Dice Tossed drew and kept a crowd for their entire show, and from the swaying couples to the jumping crowds in front of the stage, everyone at Foss seemed to agree with Hammond that "it's a blast to hear live music."

Icarus Falling

By RACHEL ROKICKI and
RYAN DAVIS
STAFF WRITER AND A+E EDITOR

Saturday night live music could be heard emanating from the Page Commons Room at a steady pace. While some students hit the pub, and others headed out to Champions, another contingent gathered to hear the talented musicians of Colby's own Icarus Falling.

The group, comprised of Steve "Biggs" Bigelow '01, Matt Huber '01, Zac Hansen '02, Don Barry '03 and Ted Wallach '01, put on a show that was well worth hearing. This band illustrates that there are talented students on campus willing to play in front of their peers, and more importantly, have a good time in the process.

Lead guitarist Huber said afterwards that the group actually "felt that [the show] wasn't Icarus Falling at their best, but people seemed to enjoy it, so we were happy."

Blue Light and Colby Improv member Monty Hobson '02, fresh off his well-received solo performance at the recent Blue Lights Invitational, gave another solo performance to open the show. Said Huber, "Monty sounded unbelievable. He is so talented."

Icarus Falling was followed onstage by the band Lucky Strike from Bates.

"Lucky Strike played perfect party music: funky and danceable," said Huber. "They are really professional."

Icarus Falling themselves opened their set with a cover of "Sweet Child of Mine" and later featured the creative endeavors of Huber and Wallach, who had written their own songs. The crowd grew more animated with the Black Crowes' "Hard to Handle" and Survivor's "Eye of the Tiger," while others grooved to Phish's "Slave to the Traffic Light."

For Huber, the high point of the concert came when the band started jamming during the song "Scarlet Begonias." "We hit a real emotional peak musically," he said. "I could here the frantic screams form the crowd, and that's what playing live is all about."

Breaking from the traditional set-up, the band members presented themselves well across the front of the stage, illuminated by the red and green fluorescent lights and dry ice that encircled them. Who could ask for more when great music and free beer are provided?

Icarus Falling had its inception during the freshman year of Huber and Bigelow (the band's other guitarist). The two often jammed together and that got the attention of Wallach, Bigelow's roommate, who plays piano. At that point, Huber says, "it just clicked." The other band members (with the exception of Barry, a new addition in January) joined soon after.

See ICARUS, continued on page 9

Juggling duo Blink make the Impossible look easy

By JENNIFER RADIL
STAFF WRITER

Picture yourself as a member of an audience at a show, witnessing two men onstage dazzle you with their skills. Loud music pours from the speakers as objects are hurled through the air. By the end of the show smoke is filtering from the stage into the theater, which is completely dark except for bright flashes of light. No, this time you're not wearing your Austin 3:16 T-shirt at a WWF tournament—you're viewing blink: postmodern juggling. Last Friday Colby students and Waterville citizens watched jugglers take an ancient form of entertainment to a whole new level.

Blink's flyers claim that the group, which has won the gold medal at the International Juggler's Championships in Las Vegas, "redefines juggling to create contemporary, abstract storytelling." Indeed, by the time I left I knew the story of how long the men had each been juggling and performing as partners. I also had a brush-up on my laws of physics and a new definition of the impossible.

The show opened with the performers, Fritz Grobe and Morten Hansen both Maine natives who live in Brunswick, onstage, juggling and contributing sparse dialogue. They were dressed alike standing side by side, and each pointing out that while what they do is thought to be impossible by most people, it was now being done before everyone's eyes. So if that was formerly the impossible but in reality is not, then



Jugglers Fritz Grobe and Morten Hansen of Brunswick are known collectively as Blink.

what truly is?

While some of the routines consisted of verbal blurbs and stories, others were performed only to music. The variety was what made the show come alive; Grobe and Hansen were jugglers and storytellers as well as comedians, acrobats and dancers. They did flips and stood on each other's shoulders. At one point a body was even fed through a wire hanger.

Sometimes they worked together simultaneously, but at times they pretended to be competitors, each scoffing at the other's routine while proceeding to outdo him with a trick far more elaborate. One would tam-

per with the other's actions, pretending to be hoping for a fumble, yet they didn't miss a beat.

If skill is making the impossible appear not only possible but easy, then blink is pure genius. Not only did the performers use the traditional balls and hoops, but batons and flashlights as well. The audience, which largely consisted of parents and children, was captivated by the escapades, cheering at the tricks and attentive during the stories. Blink skillfully intertwined tricks and games with stories and music, demonstrating that amusement and art aren't as different as we think.

COURTESY OF BLINK

Concert to feature jazz, opera and onstage cake baking

By AMY ACKERMAN
STAFF WRITER

The Music at Colby Series continues on Sunday, when Music Associate Elizabeth Patches presents her vocal concert, accompanied by Cheryl Tschanz on the piano.

The program is a light and entertaining one. It begins with some jazz style pieces based on the poetry of Langston Hughes. The first piece is a set of four songs by John Musto called "Shadow of the Blues." The second is called "Madame, to you" and is by Ella Fitzgerald.

The text is a cycle of poetry by Hughes based on the daily encounter

ters of a businesswoman from Harlem with different people. These encounters include the census man, the minister, her daughter, the rent man, a fortune-teller, the numbers runner, and the unwanted visitor.

The second half of the program is a short opera called "Bon Appetit!" by Lee Hoiby, text by Julia Child. The piece is a mimic of a cooking show by Julia Child in which she makes her famous "Gâteau au chocolat l'émulsion Brue" (In English, an incredibly good, rich, chocolate cake which the audience will get to sample afterwards).

Ms. Patches first performed this piece in the summer of 1998 when she

was the first performer to actually bake a cake during the performance, a staging which she will be repeating for this performance, with the help of her strung out cooking assistant played by Amy Ackerman '01. (If she wrote the article, should her name not be in it? Help! -Ryan) The opera is about twenty minutes long, in English, and has some witty Julia Child one-liners thrown in.

The performance is on Sunday, March 5th at 3pm in Given Auditorium in the Bixler Music and Art Building. Admission is free, and the bonus for seeing this wonderful performance will be sampling the cake at a brief reception afterwards.

"Illuminating Artist" Gausby sheds light with new exhibit

By RACHEL ROKICKI
STAFF WRITER

Philosophy. Art. Idiosyncrasy. These are just a few of the elements woven into the sublime works of Christopher Gausby, an exceptional artist, whose unique style unfolds with beauty and splendor. His exhibit, "Illuminated Words: The Artist's Book of Gausby" opens this Friday at the Colby Museum of Art.

Veronique Plesch, assistant professor of art history at Colby, and her husband, Martin Antonetti, curator of rare books at Smith College, helped launch this creative endeavor in order to further identify Gausby's talent and ambition. The couple has been enthusiasts of Gausby's work since it was first brought to their attention in 1993.

Gausby, who majored in philosophy at Beloit College, delves into the intricacies of thought in his complex, detailed artworks that are created in book form. Much of his work is inspired by early Christian mystic texts and Dadaist compositions. His kaleidoscope of color and carefully constructed forms inspire introspection in the viewer.

Gausby is a perfectionist who will not settle for anything that does not meet his high expectations. A self-taught artist, he engages in craftsmanship in all of its forms and has mastered a variety of techniques that were used in the Middle Ages including goldsmithing and wood-working. His talents range from the delicate brushstrokes of calligraphy to his elaborate collages and type-script.

He grinds his own ink, and even uses an antique Smith Corona typewriter to capture the specific elements of medieval text.

Colby College is honored to display this exhibit since the artist has never seen all of his works shown at the same time. This is an unprecedented event in his career as he decided only recently to share his works with the public.

He sees his works as being analogous to a paper that someone has

forgotten they have written. When reviewing his works, he realizes that they are even better than he believed them to be. By rereading them, he places himself in the position of both viewer and creator. He is the "medium" through which art finds an outlet of expression and approaches his work as if he is the engaged viewer in the genre of Book Art.

As a miniaturist, he likes things compressed and distilled into their simplest elements. In his representative images he combines the old with the new. Realizing it was not fair to keep the work to himself, he wished to share it with others.

Gausby believes that the contemplative process is of primary importance. Furthermore, he entwines the meditative, secular life with glimpses of the noise and energy of his New York City environment. He embraces the atmosphere of this age and places it into a deeper context while working in the quiet seclusion of his workplace. In this way the private and public spheres encompass and unfold with each other.

The works produced are entities within themselves, each breathing with an ethereal life of their own. Gausby works to capture the emotions and feelings of a specific idea or passage. The result is enigmatic; his works capture the essence of illumination. Glowing with gilded pages, his notebooks attract the viewer with their iridescent, stark beauty of Latin and English texts. His exploration of the anatomy of the human body is realistic since he has edited medical journals for over ten years.

Gausby continuously refines his works in a slow, tedious process of production. He has created notebooks and single leafs, each crafted with the dedication and care of a master. He jokingly refers to his pieces as his "kids," and rightfully so. They emulate the care and tenacity of a nurturing soul.

See GAUSBY, continued on page 9

This Week's EVENTS

Thursday, March 2

*Women's Studies: Colloquia Series: "Strong Threads: A Slide Presentation Exploring Women's History Through the Traditions of Needlework" with Diane Savona, Fabric Artist. Location: Whitney Room, Roberts Union. 4:30 p.m.

* Biology: Maine Audubon Society Lecture: "The Birds and the Bees and Tropical Trees," with the Claire Boothe Luce Assistant Professor of Biology, Judy Stone. Location: Arey 5. 7:00 p.m.

* SGA Film: "American Beauty." Named by Echo film critic Ryan Davis (as well as some other reviewers who actually know what they're talking about) as the best film of 1999. Location: Lovejoy 100. 8:00 p.m.

Friday, March 3

* Art Department: Lecture and Exhibition Tour: "Things in Books" Clothing: A User's Guide to Artists Books," with Martin Antonetti, curator of rare books at Smith College. Veronique Plesch, Assistant Professor of Art History, will lead a tour of the exhibition at 3:00 p.m. There will be a reception at 3:30 p.m. in the lobby of the Colby Art Museum. See the article on this page. Location: Given Auditorium, Bixler. 2:30 p.m.

* SGA Film: "American Beauty" at 7 p.m. and 9:30 p.m. Location: Lovejoy 100.

Saturday, March 4

* Mardi Gras In Page Commons Room from 10 p.m. to 2 a.m. It's not on a Tuesday, but it will definitely be phat! (I couldn't resist)

* SGA Film: "American Beauty" at 7 p.m. and 9:30 p.m. Location: Lovejoy 100.

* 311 at the State Theater in Portland.

Sunday, March 5

* Official Openings for Two Exhibits at the Museum of Art: "Illuminated Words: The Artist's Book by Christopher Gausby," guest curated by Veronique Plesch and Martin Antonetti and "Counting," exhibition by Gall Spalen, faculty fellow in art.

* Musical Concert: A performance by Elizabeth Patches on mezzo and Cheryl Tschanz on piano. See the article on this page. Location: Given Auditorium, Bixler. 3:00 p.m.

Monday, March 6

* Philosophy: Colloquium Series: "The Role of 'Authenticity' in Heidegger's 'Being and Time'" with Charles Guignon, Professor of Philosophy at University of Vermont. Location: Lovejoy 205. 4:00 p.m.

Tuesday, March 7

* Thrash metal bands Type O Negative and Coal Chamber invade the Central Maine Civic Center in Lewiston.

Wed, March 8

* Grammy nominated blues singer Susan Tedeschi at the State Theater in Portland.

Disjointed "Mother" a missed opportunity

By RYAN DAVIS
A+E EDITOR

Acclaimed Spanish Director Pedro Almadovar is known for making films that center mainly on female characters, and his latest is no exception. "All About My Mother" boasts a grand total of two male characters, one of whom dies within 20 minutes, the other a bit player who appears in a only a few scenes. The remainder of the characters are women (more or less, there are a few transsexuals) and the estrogen content eventually becomes overwhelming.

Perhaps my gender biased me against this film. However, notwithstanding the subjects it discusses, I found "All About My Mother" disjointed and only mildly entertaining for the most part. European movies are said to favor characters over plot, with American movies the other way around, but this film's technique is to dive into several awkwardly handled subplots at the expense of one compelling story.

The mother of the title is Manuela (Cecilia Roth, in the film's one out-

standing performance), a thirty-ish former prostitute who has gone the straight and narrow for eighteen years since the birth of her beloved son Esteban (Eloy Ezorin). Esteban is writing a story entitled "All About My Mother" and asks to be told who his absent father was, but Manuela refuses to tell him anything.

One night, mother and son attend a performance of "A Streetcar Named Desire," and both are blown away by the performance of Huma Rojo (Marisa Paredes), who plays Blanche. After the show, Esteban runs after Huma to get her autograph, but is stuck by a car and killed instantly.

Devastated, Manuela reads Esteban's diary and discovers her son's longing to meet his father. As a way of honoring Esteban's memory, she quits her job and heads to Barcelona in search of her former lover, who has since become a transvestite junkie prostitute and changed his name to Lola. That may sound like the makings of a wacky screwball comedy (and indeed that is what the film's trailer makes it look like), but most of the movie is played as a somewhat depressing drama.

On the way to tracking down Lola and telling him about his late son, Manuela runs into old friends, gets a job as Huma Rojo's personal assistant and counsels a young, pregnant, HIV-positive nun. By the time Lola shows up at the very end, the audience has nearly forgotten about him in the morass of the plot.

Everything that happens in the movie seems a bit too neat and tidy, with several key events hinging on sheer coincidence. Similarly, the characters seem to befriend each other far faster than anyone would in real life.

At the beginning of the film, Almadovar toys with interestingly ironic events and conversations

"ALL ABOUT MY MOTHER"

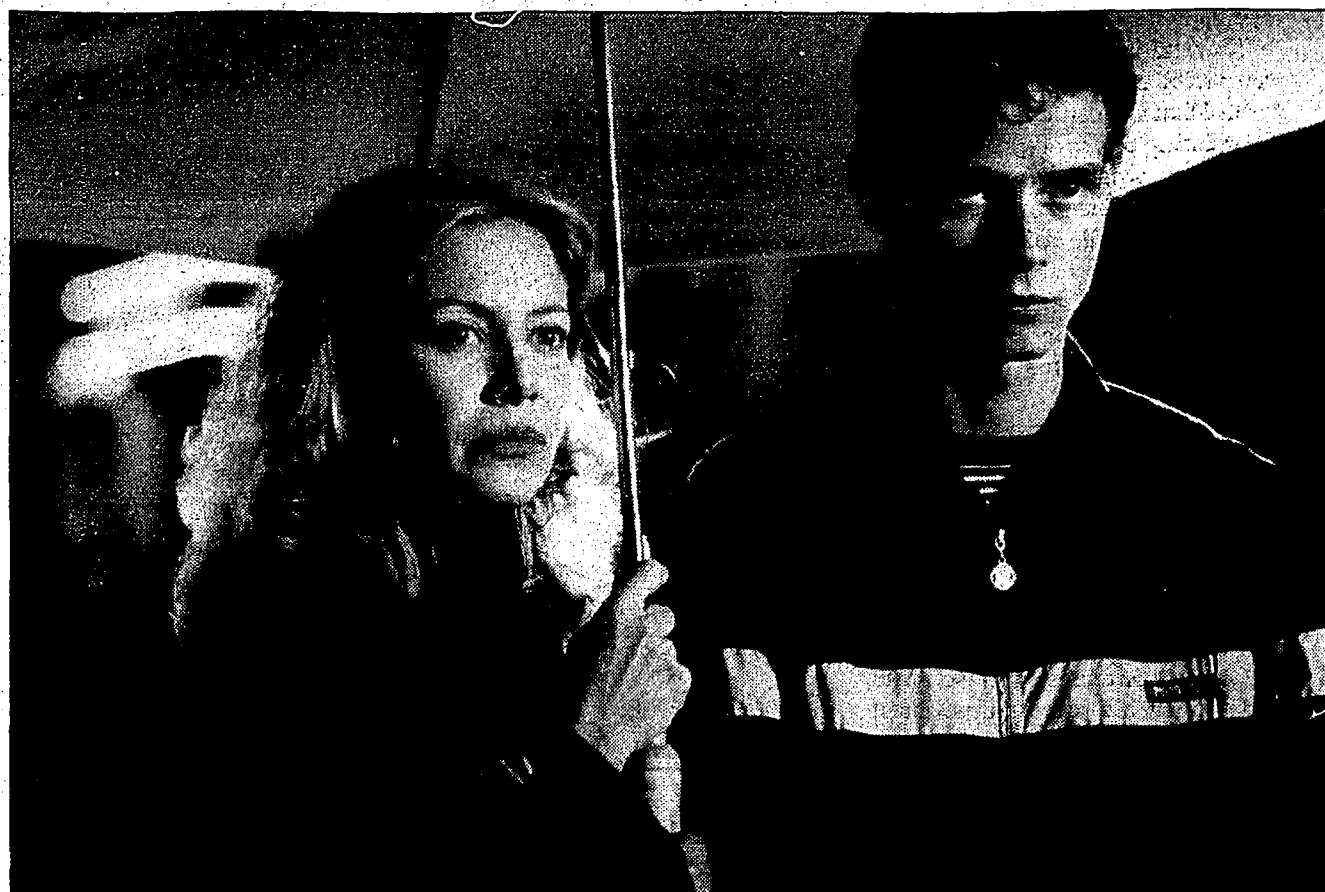
WRITTEN AND DIRECTED BY
PEDRO ALMADOVAR

STARRING
CECILIA ROTH AND
MARISA PAREDES

RATED R

RUNNING TIME:
102 MINUTES

REVIEW GRADE:
C+



COURTESY OF SONY PICTURES CLASSICS

Cecilia Roth and Eloy Azor in Pedro Almadovar's "All About My Mother"

(notably, the discussion of the film's title and the way Manuela's job as organ transplant coordinator plays into Esteban's death), but these events seem to be included merely to be interesting exercises, not to advance the plot. When the irony is downplayed later on, the audience begins to lose interest.

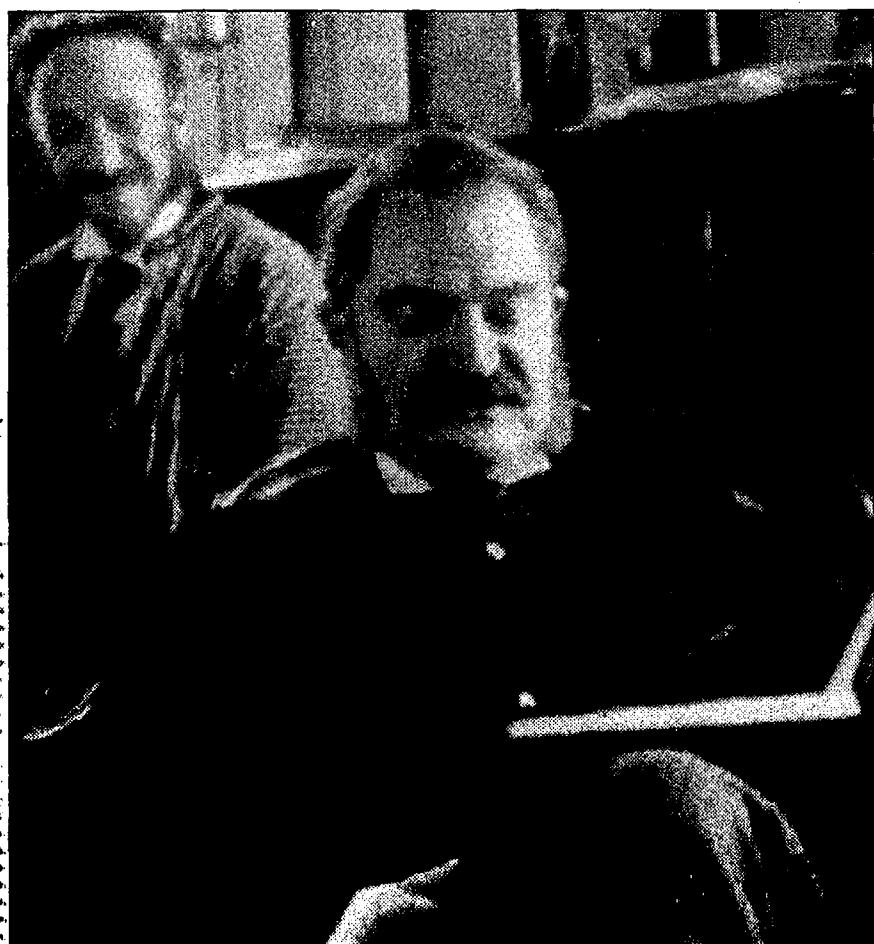
In addition, I suspect that a great deal of the plot pays homage to "Streetcar" and to the movie "All About Eve," both of which are discussed at length, but neither of which I've seen, a situation that may have inhibited my enjoyment of the film.

Still, the stories are engaging to some extent, though several are pre-

dictable and/or unbelievable. Roth's impressive performance as Manuela holds the film together when it starts to wander, and many of the ancillary characters are entertaining, though somewhat bizarre (Manuela's transsexual friend La Agrado is the main example).

"All About My Mother" would

have been a better movie had Almadovar picked one of his stories and developed it more fully, rather than embellishing one main story with numerous side diversions. The director clearly has a distinct sense of style and storytelling that could be formed into an amazing movie, but this one isn't it.



COURTESY OF USA FILMS

Jim Broadbent (foreground) plays Gilbert and Allan Corduner (background) plays Sullivan in "Topsy-Turvy".

Amusing 'Topsy-Turvy' is too long

By RYAN DAVIS
A+E EDITOR

I saw "Topsy-Turvy" in a sold-out theater at Railroad Square. I was the youngest audience member by a good 30 years. Perhaps that is to be expected at a three-hour movie about the 19th century musical theater team of Gilbert and Sullivan, but I enjoyed the film more than I thought I would. Its rather absurd length is one of only a few noticeable flaws in an otherwise entertaining film.

Oddly enough, for a movie about the lyricist William Gilbert (Jim Broadbent) and the composer Arthur Sullivan (Allan Corduner), the pair is onscreen together in only a few scenes, presumably to highlight the often-strained nature of their collaborations. That is a shame, because the performances of Broadbent and Corduner are the high points of the entire film, (along with noteworthy production values that expertly evoke 1885 London) and their brief appearances together create the movie's most memorable scenes.

Known for their lighthearted, somewhat silly comic operas at the Savoy Theater ("The Pirates of Penzance," "HMS Pinafore"), Gilbert and Sullivan encounter their first major disappointment when "Princess Ida" gets trashed by the theater critics.

Sullivan takes a long vacation only to be greeted upon his return by a new script from Gilbert that is

suspiciously similar to nearly everything they've ever done. When Sullivan refuses to compose music for the piece, their partnership seems to be crumbling.

Soon after, Gilbert views a Japanese exhibition in London and is inspired to write a new Japan-themed opera entitled "The Mikado," which turns out to be a great success.

And that's pretty much it. Even after watching it, I'm not sure how so simple a story managed to stretch to nearly three hours. The film delves into the lives of several members of the Savoy's stock company, but none of them so thoroughly that we feel we know them. Crossmith (Martin Savage) is a whiny primadonna, Temple (Timothy Spall) is chubby and insecure and so on; they are more caricatures than characters.

The bulk of the story focuses on Gilbert and his problems, and Sullivan, though also a fun character, only seems to appear when Gilbert's story calls for him. Thankfully, Broadbent is wonderful as Gilbert, brimming with very dry, very British wit and impatience for those who don't agree with him. Of all the speaking parts in the movie (90 of them), we get to know Gilbert far better than anyone else and he is sorely missed when the movie instead follows the lives of the often flaky cast members.

Seeing as I'm not a big Gilbert and Sullivan fan, I was impressed that the story of the making of "The Mikado" held my interest as well as it did. Still, sev-

"TOPSY-TURVY"

WRITTEN/DIRECTED BY MIKE LEIGH

STARRING
JIM BROADBENT & ALLAN
CORDUNER

RATED R

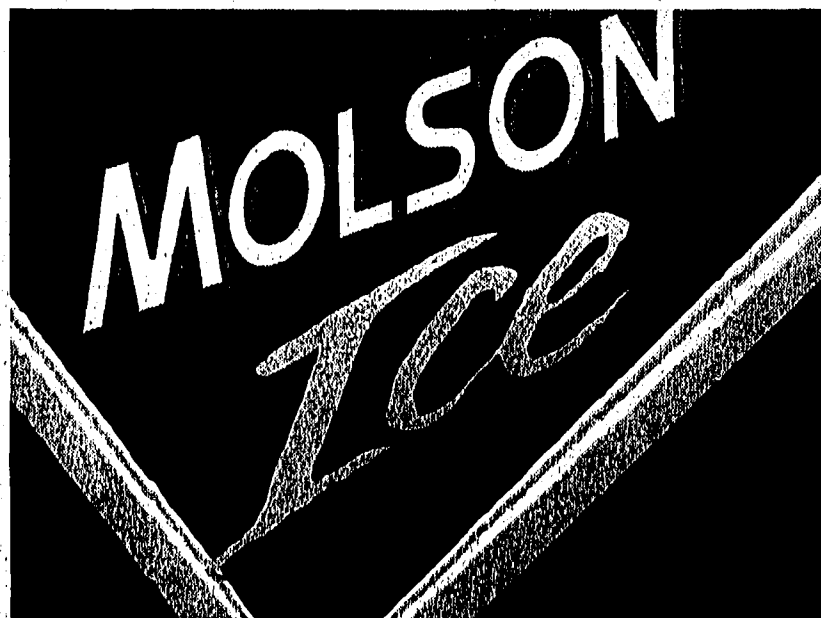
REVIEW GRADE: B-

eral numbers from a few of the team's plays (even ones that have no real impact on the plot) are performed in their entirety, usually bringing the action to a screeching halt.

The editing for "Topsy-Turvy" is credited to a man named Robin Sales, but I wonder what it was he edited. It wasn't the excessive musical numbers or somewhat dull subplots. Even the entertaining scenes often run on far too long, as if director Mike Leigh found the whole affair more interesting than it really is.

Had the narrative been tightened up to some extent, I would have enjoyed the film even more. As it stands, I'm left with a fairly memorable movie experience and a rather painful crick in my neck.

It's time for the Beer Review, eh?



We review two generic brews from the Great White North

By MATT APUZZO &
MEGHANN FOYE
EDITORIAL STAFF

We spend too much time reviewing the expensive, microbrewed white-collar beers, so we figured it would be a good time to get down to some real beer drinking. And when we think drinking, we think two things: Averill and Canada. Averill is obvious, but we think Canada because it's cold, and being cold makes you want to drink. What's more, it makes you want to drink a beer with a high alcohol content.

In Canada, even the cheap beer is better than a lot of American beers. So, we decided to review Molson Ice and Labatt Ice, two Canadian beers that basically put American mass-produced brews to shame.

But remember, Canadian law allows drinking at age 18, but only because studies show people who live north of Maine are inherently able to handle themselves more responsibly under the influence of alcohol.

It has absolutely nothing to do with the rumor that high-paid lobbyists are trying to keep you from having a good time. So, go to Canada to drink and all will be well.

LABBATT ICE

We're talking 5.6 percent alcohol by volume with the same high drinkability as Natty Light. Labatt has no aftertaste, is not bitter, and goes down smooth. The brewing process lowers the temperature of the beer

"I feel like ice beer is just for drinking to get drunk. When I was in high school, we used to drink ice beer because you didn't need to drink a lot. It's also for freshman guys. It's the cheapest way to get drunk."

Beer Expert

until ice crystals are formed. The crystals are then removed, which Labatt says "creates a beer that achieves a fine brewing balance - distinctive taste and exceptional smoothness."

If you don't believe the reputable Labatt label, we recommend trying it for yourself at your next Beer Die experience. If you're new to Canadian beer, grab either this brew, or some Labatt's Blue (also a fine brew).

"I feel like ice beer is just for drinking to get drunk," said Meghann. "When I was in high school, we used to drink ice beer because you didn't need to drink a lot. It's also for freshman guys. It's the cheapest way to get drunk."

We should note that Meghann grew up in Canada and was legal to drink in high school. Also, when she says "freshman guys," she means the freshman guys who

took three years off to play hockey and are already 21.

MOLSON ICE

Molson is smoother than Labatt's brew. "Definitely," said Meghann.

Meghann got confused by the words "North America's oldest brewery" on the label, and thought for a moment that the brewery was in the United States. It's so unlike her to miss something like that, too. Especially having attended high school in Canada.

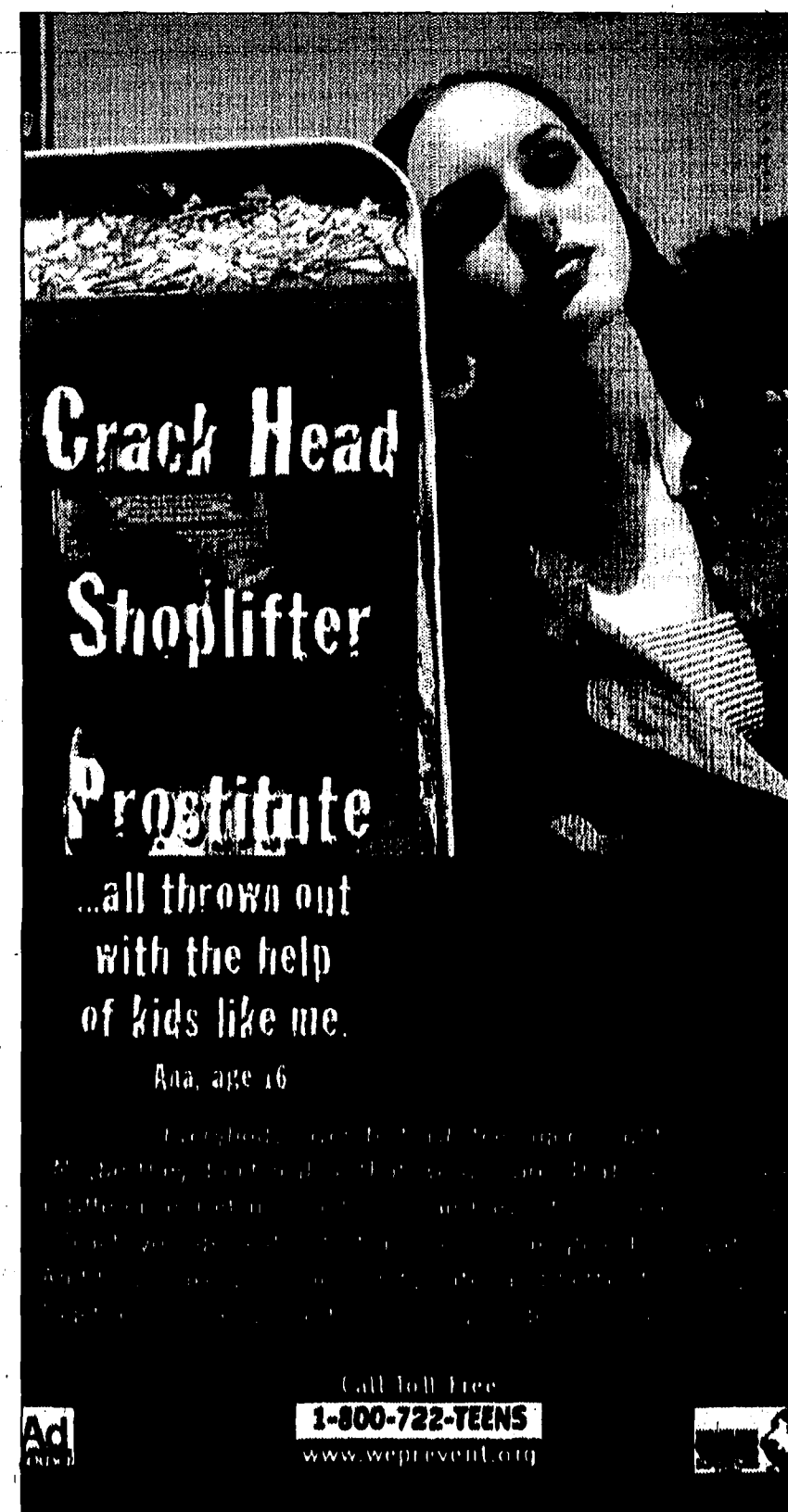
"They do something to the beer in Canada that they don't do in America, I heard," said Meghann. "And it makes you get a hangover."

I don't quite know what she's talking about, but they DO do one thing to the beer that they don't do in America - let people drink it without giving them all kinds of crap for being under 21.

Molson also has a 5.6 percent alcohol content and could easily make an excellent appearance in your Die rotation, especially when it's on sale. Don't be afraid of it because it's in bottles. I know the running theory is cans for Die, but let's think outside the box.

"It's easy to drink, but it has that kick that lets you know the effects are going to set in fast," said Meghann.

So, the bottom line here is that, while Molson seems to be a smoother option than Labatt's, you sacrifice a little something in body. But either beer is fine for your weekend adventures on the Die table.



HOCKEY: Mules face Ephs on Friday for title-game bid

Continued from page twelve

Blanchard beat Colby goaltender Jesse Kucenic '02. The Mules bounced back as Paul Nahigian '02 finished a strong Colby rush to give the Mules the two-goal advantage again. Richardson deflected home a shot from Sean O'Grady '03 for insurance at 16:22.

"We played solid defense and Jesse [Kucenic] came up big for us," Richardson said after the game.

Now the Mules look to Friday when they will face Williams in the semifinals of the New England Small College Athletic Association Tournament. This is the second time in the last two years that the Mules have played in the Final Four of the tournament. Last year Colby lost to Williams 3-1 in the semifinals.

This year the Mules have had marginal success against the Ephs. On Jan. 11, the two teams skated to a tie at Williams, and on Jan. 28

"We dominated in all aspects. We played great team defense. We allowed only 13 or 14 shots and only four or five grade-A opportunities."

Jim Tortorella
Men's hockey coach

at home Colby lost 3-1. Williams finished No. 4 in the NESCAC and is currently 16-6-3 overall with a 12-3-2 conference record. The Ephs will be led by junior forward Bobby Moss, who has put together a 27-point season with 14 goals and 13 assists, and senior David Haimson, who is widely considered the best goalie in the league. His .914 save percentage leads the NESCAC.

Tortorella is not concerned by results from this season and last.

"We match up very well with them," he said. "Our strengths counter their strengths. It should be a good game."



JENNY O'DONNELL/COLBY ECHO
Evan Kearns '03 and the White Mules had their competition up against the wall Saturday, shutting down Wesleyan, 4-2.

Men's squash ends best-ever season with two losses

After going 9-2 during the season, the Mules fall to No. 14 Navy and No. 15 Penn.

By BOBBY FLEISS
CONTRIBUTING WRITER

The Colby men's squash team wrapped up an otherwise successful season on a sour note at last weekend's National Tournament. After concluding the best regular season in school history, during which the squad posted a 9-2 record and found itself ranked No. 11 in the nation, the Mules stumbled to the finish line.

Unfortunately, the men found themselves on the losing end of two well-fought battles with Navy and Univ. of Pennsylvania, falling 5-4 and 6-3 in match play.

Though Colby's opponents were ranked No. 14 and 15 respectively going into the tournament, the teams proved themselves to be worthy adversaries.

While the White Mules bounced back to defeat No. 16 MIT on the final day by a match score of 5-4, the damage had already been done.

Though disappointed by the weekend's results, head coach Fred Brussel was able to shed some positive light on the frustrating scenario.

"The team was happy with the season as a whole, but disappointed by its conclusion," he said. "I think they are going to come back looking to improve."

Brussel has good reason to be optimistic about next season. One of the brighter points of the weekend was that Colby's top three positioned players, co-captain Preston Amos '01,

Rahul Singh '03, and Michael Natanson '01, all of whom will be returning next year, combined for an impressive 7-2 record. Singh, a rookie, commanded attention by going undefeated.

Despite the team's discouraging finale, nobody was ready to write off the season in favor of next year. Senior co-captain William Kendall '00 was pleased with his team's performance.

"It was a fun season, and I'm happy about the progress that we made. With our success this year, we have made our way among highly competitive company."

William Kendall '00
Squash Captain

"We had a great season ending up ranked 15th in the nation, three positions higher than last year," he said. "It was a fun season, and I'm happy about the progress that we made. With our success this year, we have made our way among highly competitive company."

Kendall, along with co-captain Thomas Reynolds '00 and Joshua Carey '00 must say their good-byes to Colby squash. Brussel spoke warmly of these seniors who have accompanied him for all four years of his career as Colby's squash coach.

"Things will be very different without those guys around next year," he said.

Reynolds was one of three members of the top nine who had never picked up a squash racket before he came to Colby. He described how trying-out for the team his freshman year turned into one of his best college experiences.

"Coming to school, I never could have imagined that I would become a captain of a varsity sport by my senior year," he said. "Playing on the squash team has been a wonderful experience for me. These are a great group of guys and we have shared a lot of fun times together."

Though they may not have lived up to their own high expectations, the White Mules have had an impressive season to be proud of.

HOOPS: Mules shut down CBB competition 4-0 on season

cushion. Bates would not go away, however, as the Bobcats ran off an 11-0 run in the last five minutes of the half to take a 40-36 lead.

Aside from Allen, Colby had trouble finding its offensive threats. Bates played strong interior defense and challenged Colby's shooters to make outside shots, which they did not. Bates, on the other hand, continued to play aggressively on the offensive end, going to the basket and grabbing some key offensive rebounds.

Both teams started slowly in the second half, but it was Colby that finally broke out of its slump and took control of the game. The Mules came out with renewed defensive intensity in the second half and held Bates scoreless for the first six minutes.

All the Bates shooters who had previously

been open on the perimeter were entirely shut down. The Colby guards stepped up their efforts to prevent Bates players from taking the ball to the basket. An Allen three-pointer gave Colby a 41-40 lead and kicked off a 12-0 run that turned a four-point deficit into an eight-point lead.

Allen and co-captain Samuel Clark '01 each scored five points during the run. The turning point in the game came when Colby, after grabbing two offensive rebounds off of missed 3-pointers, got a big three from Joe Gutierrez '02 as Bates' Billy Hart was called for a pushing foul underneath.

Colby got the ball right back and Pat Gallagher '00 hit a baseline jumper to complete a five-point trip down the court and take an 11-point lead.

Bates stayed somewhat close the rest of the way, cutting a 16-point deficit to eight with two minutes to go off of back-to-back threes, but that was as close as the Bobcats would get. Two possessions later Patrick Gallagher '00 got a layup and a foul to stretch the lead back to 12 and ice the game.

Colby enjoyed good second half performances from Clark, who finished with 15 points and 10 rebounds, and Gallagher, who had 12 points and 10 boards.

Colby, which is No. 2 in the ECAC tournament, played No. 7 Wheaton Wednesday.

JOKA'S SPECIALS

Assorted Beer
(22 oz. bottles)

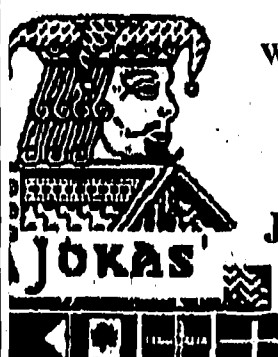
NOW
\$1⁰⁰++

Oak Pond Brewery
Octoberfest

22 oz. bottles
WERE \$2.99
NOW
\$1²⁹++

Bartles & Jaymes
Wine Coolers

case/bottles
WAS \$22
NOW
\$9⁹⁹++



Open Sun.-Wed. until 9 p.m., Thurs. until 10 p.m., Fri. & Sat. until midnight
We now have the largest selection of domestic and import beers in Central Maine

873-6228

JOKA'S DISCOUNT BEVERAGES
52 Front St., Waterville, ME



POULIN & ASSOCIATES EYECARE CENTER

166 Silver Street
Waterville, ME 04901
(207) 873-3500

• QUALITY VISION CARE
• THE TREATMENT AND MANAGEMENT OF OCULAR DISEASE
• CONTACT LENSES
• FASHION EYEWEAR

William J. Henderson, O.D.
Charles Keating, O.D.
Philip R. Poulin, O.D.

Metric Motors, Inc.

Waterville, Maine's

Finest

Foreign Car Service

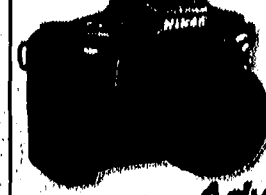


130 Drummond Avenue
Waterville, ME 04901
(207) 873-1924/01

Established 1946

ELM CITY PHOTO Inc.

<http://www.elmcityphoto.com>



One Hour Photo
Digital Graphics
Slide Processing

Advanced Photo Systems
email: elmcity@quickconnect.com

257 Main Street
Waterville, Maine 04901
207-873-4780

LOBSTER TRAP
STEAKHOUSE

Here's A Sampling From Our Menu
Our "Famous" Lobster Stew
Choice Steaks
Shrimp Cocktail • Lobster Roll
Fried Clams & Scallops
Surf & Turf Specials
Baby Back Ribs • Stir Fry
Seafood Alfredo
Scampi • Prime Rib

TAKE OUT AVAILABLE
872-0529

SHE GIVETH & TAKETH AWAY

With assists and steals records, Jenn Freese '00 has the Mules playing some of their best basketball heading into the postseason

By BECKY SCHECHTER
SPORTS EDITOR

The game against nationally-ranked Trinity is tied with less than two minutes left. Suddenly the ball is loose and there is a fight for possession.

The rules go out the window as the players scramble for the basketball. When the whistle finally blows to stop the madness, two players are still on the ground.

Co-captain Jennifer Freese '00 is holding her head in her hands. The trainer rushes out and Freese takes her hand away from her forehead. Blood is on her head and face and is streaming down her elbow. As she leaves for the bench, someone wipes still more blood from off the floor.

"Is Jenn gonna be all right?" asks a boy in the crowd.

"They'll put a Band-Aid on her," says the boy's father. "She's okay. She's tough."

The man was right, Freese is tough. She was back the next day, directing her team to another big win, this time over Amherst. Freese wore a headband over a large Band-Aid, which covered a lump the size of a walnut on her forehead. The toughness is an extension of her competitive nature.

"I'm a very competitive person," Freese said. "I enjoy going up against big teams."

Head coach Tricia O'Brien confirmed what White Mules basketball fans already knew: Freese is a gutsy and confident player.

"She's a hard-nosed, tough kid who doesn't back down," she said. "She's got guts and a great attitude. She isn't afraid to take the last shot or take the foul. She won't shy away from the challenge."

In addition to toughness and competitiveness, Freese has all the qualities that make for a great point guard. She is noticeably level-headed and cool under pressure, especially during those last two minutes when the pace of the game can get very fast. Freese never seems to get flustered, an ability that O'Brien attributes to the four-year starter's considerable experience.

Freese began playing basketball in the fifth grade, her interest in the game stemming from her Aunt Julie. Freese visited her aunt, who coached high school basketball, on the weekends.

"I would hang out with the team," said Freese. "[The game is] in our family."

Freese's aunt is her role model in many respects, as she played in high school and went on to have a successful career at the University of Maine-Orono and set many records there.

"I looked up to her when I was younger and I still do," Freese said.

Freese played basketball all four years at Orono High School and was also a member of the soccer and softball teams. Freese gave up the other two sports when she came to Colby and decided to focus on basketball. Her love for basketball stems not only from the competition, but also from the camaradery she feels from being on a team.

"It seems like every team I've been on, my teammates end up being my best friends."

A four-year starter, Freese has played guard and point guard specifically over her entire career. Despite the fact that the importance of the position is not often recognized, Freese enjoys playing point guard.

"There's not a lot of glory cause you don't score a lot of points, but you set up all the people who do," she said. "I like it. You get to be the floor general."

Freese has set up a lot of scores over her career at Colby. In January, she became the White Mules' all-time assists leader, reaching the 355 mark to break the record. Although she knew she was close, Freese had no idea she had broken the record.

"I was sitting on the bench and I saw that my whole family was there, and I was like, why is my whole family here?" she said.

"I passed to Erin Cole-Karagory who scored, and I thought she had set some kind of record," Freese said. "But then everyone was coming towards me."

"We announced it and it was such a



ABBY REIDER/THE COLBY ECHO
Even while sporting the bruise she received going for a loose ball in Colby's overtime win against Trinity, Jenn Freese has the Mules looking strong with ECAC playoffs on the horizon.

surprise," said O'Brien. "It was neat."

As of Tuesday's game Freese has tallied 430 career assists. Proving she is as versatile on defense as on offense, Freese is also Colby's all-time steals leader with 172 career steals as of Tuesday.

Freese is an integral member of the team because of the nature of her position, but her teammates look to her for more than play-calling.

"The freshmen are benefiting and learning from her leadership on the

floor and her experience, especially Bianca Belcher '03 (Colby's back-up point guard)," said O'Brien. "She's showing her the ropes."

O'Brien continued to emphasize Freese's value to the White Mules.

"She gets overlooked, but she's critical to our team," said O'Brien. "When we lost her [at the end of the Trinity game] it was scary. She keeps everything under control. We're going to miss her more than we realize."

PACK: Mules stand out

Continued from page 12

University March 10.

□□□

Having managed largely to stay healthy, women's track and field has had an amazing season. The achievements of seniors **Sarah Toland '00** and **Faith Anderson '00** stand out among several strong performances this season.

Competing in her first indoor season, Toland was the Maine State and New England Division III champion in the 5000 meter. One second off of automatic qualification, she is an NCAA provisional qualifier in the event. Toland is also the anchor for the distance medley relay that finished second in Division I New Englands.

The top scorer for the indoor season, Anderson has tallied 126.25 points through seven of the team's nine meets. She is the Maine State champion in the high jump at 5'4" and is the leading scorer in the high jump, hurdles and pentathlon. Anderson finished second in the pentathlon at New Englands. Both men's and women's track continue to compete into March.

□□□

The alpine ski team has raced consistently well this season. Captain **David Riss '01** qualified for the NCAA Division I Championship this season, held in Park City, UT. His top ten finish at the Williams Carnival was the first Colby top ten finish in eight years. Riss is the leading team scorer for the men's alpine team. **Amanda Rutherford '00**, a two-year captain, is the leading scorer for the women's alpine team. A NCAA Championship alternate, Rutherford has recorded top Colby finishes at the Dartmouth and Middlebury competitions.

□□□

The men's squash team finished a strong season, which found them ranked 11th at one point, on a low note at the National Tournament. Co-captain and number one seed **Preston Amos '01** went 14-4 this season. The women's squash team, a young squad this year, had a tougher time this season. No. 2 seed **Fraser Ross '03** stood out, going 15-13 on the season.

□□□

The White Mules' nordic ski team captain and two-time MVP, **Timothy Bertram '00**, wrapped up his impressive four-year career this season. His career included NCAA qualifying points and a spot as the alternate for NCAA nationals last year. A leader on a young squad, Bertram has been a consistent scorer in conference carnivals and competed in the U.S. junior nationals in Utah.

"Tim has been an extraordinary leader and had a great career here," said head coach Tracey Theyerl.

□□□

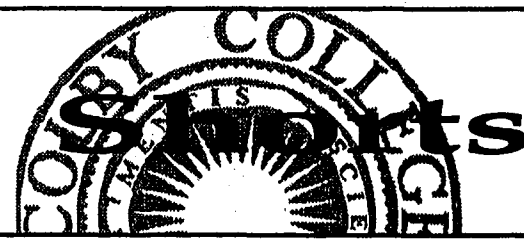
The women's swimming team finished fourth out of 34 teams at the New England Championship meet, the highest finish ever for the women's team. The performances of two underclassmen rose to the surface. **Melinda Williams '03** was a New England finalist in the 500 freestyle, 400 IM, & 1650 free. She qualified for the NCAA Division III National Championship in the 1650 free, with the 19th fastest time in country, and in the 400 IM with the 34th fastest time in country. Williams is also member of the 400 free relay which set Colby College record.

Jessica Knight '02 set a Colby College record in the 100 free and was also a member of the 400 medley relay, 200 free relay and the 400 free relay, all of which set Colby College records. She achieved a NCAA qualifying time in the 100 butterfly. Knight won the 100 IM at the New Englands, the first woman from Colby to win an event at the meet since 1991.

□□□

Jonathan Eck '03 of the men's swimming and diving team had an outstanding season. The rookie was an NCAA qualifier in the 100 breaststroke with the 11th fastest time in the country. During this winter, Eck set Colby records in the 50 breast, 100 breast, 200 breast, 200 IM, and 400 IM. He was the seventh highest point scorer at the New Englands and the only freshman to be in the top 24. At the championships he won the 100 breast, was third in the 200 breast and third in the 200 IM.

Sport



Bates was able to hold the Colby women's basketball team off in the last seconds to win Saturday's game, 60-57. The game was a story of shifting momentum throughout. Although the Bobcats seemed to give ground in the final minutes with a dreadful free throw shooting performance, Colby was unable to penetrate the Bates defensive crackdown. The Bobcats overcame 12 of 29 shooting to pick up the victory, the NESCAC title and their fourth trip to the NCAA Division III tournament. The Mules finish their thrilling season 16-8 and are ranked fourth in the ECAC tournament.

□□□

The men's track team competed in the New England Championships at Boston University February 25-26. Nate Laing '00 and Jamie Brewster '00 each placed in the weight throw. Laing's throw of 53'9.75" earned him ninth place in the event, while Brewster's effort of 52' put him in 14th place.

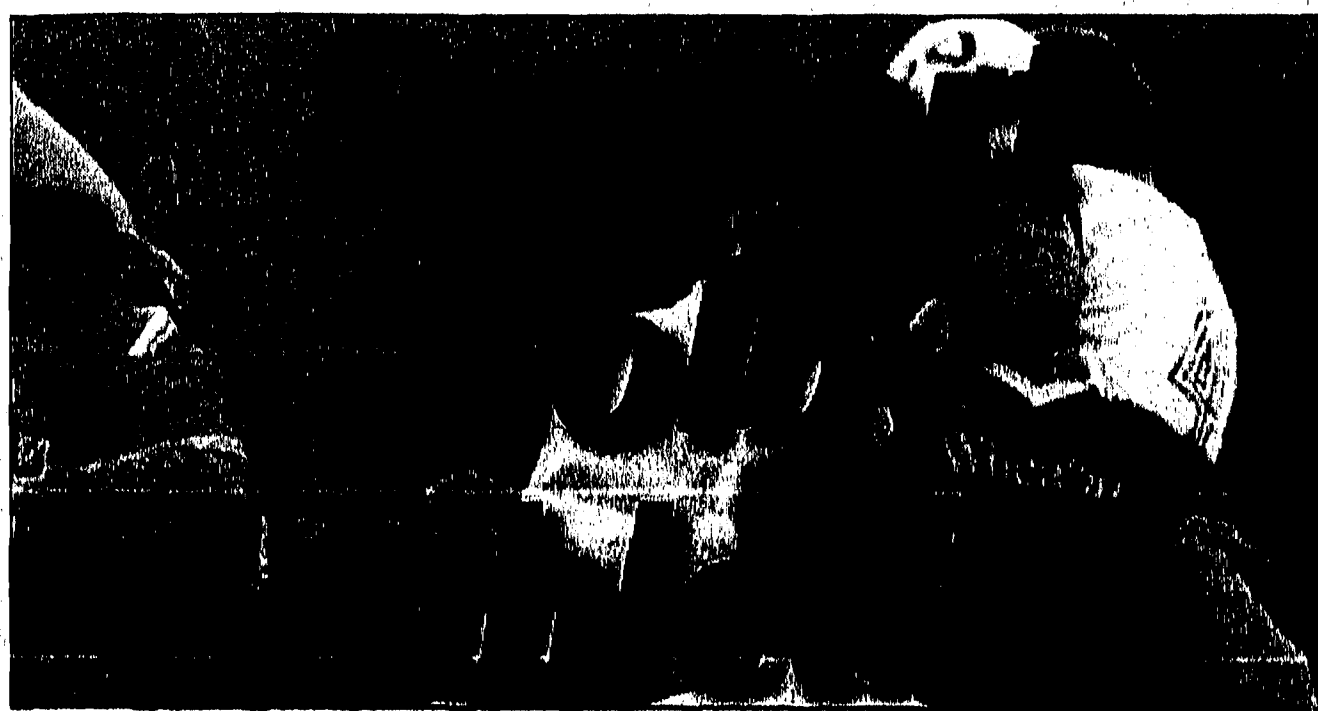
□□□

The women's track team traveled to the University of Southern Maine for the Open New England Championships. The White Mules finished 17th out of 25 competing teams. The top Colby finishers included Maria Mensching '02 finishing eighth in the 5000 meter race and Faith Anderson '00 placing seventh in the pentathlon. Colby's distance medley relay team finished an impressive second with a time of 12:03.88. The DMR team of Nicole Neault '00, co-captains Kathryn LaRoche '00 and Jeannine Bergquist '00 and Sarah Toland '00 is ranked second nationally going into the NCAA Indoor Nationals held March 10-11 at Illinois Wesleyan.

□□□

The alpine and nordic ski teams closed out their season Friday and Saturday, racing in the Eastern Collegiate Championships at Middlebury College. The team finished 11th with a total of 158 points. The top Colby finishers included Piper Elliot '02, taking 36th in the 5K freestyle and Annie Eisinger '01 coming in 40th in the 15K classic. For the men's teams, Christopher Cogbill '02 also finished 40th in the 10K freestyle, while co-captain Timothy Bertram '00 took 42nd in the 20K classic.

Compiled by Becky Schechter



 <p>HOURS: SUN-THURS 11 AM-1 AM FRI & SAT 11 AM-2 AM</p> <p>CALL US! 873-0100</p>	
<p>\$6.99</p> <p>MEDIUM 2-TOPPING PIZZA & 2 12 oz. CANS OF COCA-COLA CLASSIC®, DIET COKE® OR SPRITE®</p> <p>DEEP DISH \$1.00 MORE</p> <p> Not valid with any other coupon or special. Customer pays all sales tax. </p>	<p>\$5.99</p> <p>LARGE CHEESE PIZZA DELIVERED</p> <p>EXTRA TOPPINGS \$1.00 MORE DEEP DISH \$1.00 MORE</p> <p> Not valid with any other coupon or special. Customer pays all sales tax. </p>
<p>\$7.99</p> <p>MEDIUM 1-TOPPING PIZZA, BREADSTICKS & 2 12 oz. CANS OF COCA-COLA CLASSIC®, DIET COKE® OR SPRITE®</p> <p>DISH DISH \$1.00 MORE</p> <p> Not valid with any other coupon or special. Customer pays all sales tax. </p>	<p>\$9.99</p> <p>LARGE CHEESE PIZZA & 10 WINGS</p> <p>DEEP DISH \$1.00 MORE</p> <p> Not valid with any other coupon or special. Customer pays all sales tax. </p>

echo@colby.edu

Down the Gutter

By The Numbers

433

Career assists by Jennifer Freese '00, Colby's all-time assists leader.

1392

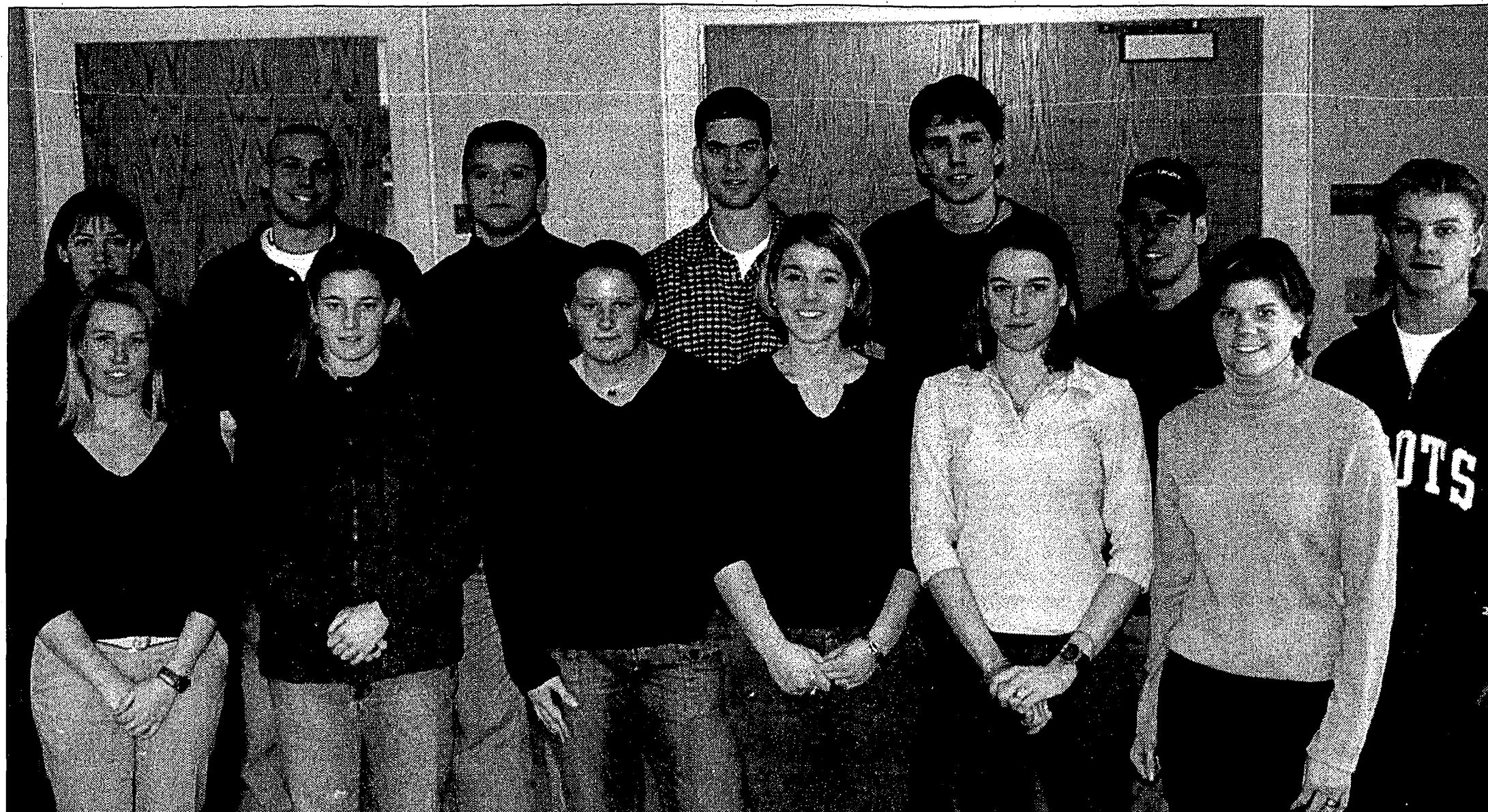
Career points by Erin Cole-Karagory '00, Colby's second all-time scoring leader.

18

Top ten finishes by women's swimming and diving at the New Englands.

You Heard It

"The Mule just doesn't care about women. Maybe it's because he's sterile." In reference to the lack of Mule appearances at women's sporting events.



Front row from left: Fraser Ross, Melinda Williams, Amanda Rutherford, Jennifer Freese, Erin Cole-Karagory, Josephine Chapman. Back row from left: Faith Anderson, Jonathan Eck, Nate Laing, Ken Allen, Samuel Clark, Scott Richardson, Fred Perowne.

MELANIE GURYANSKY/THE COLBY ECHO

COLBY'S WINTER WONDERS

Presenting the 2000 All-Winter Mule Pack

Going into the ECAC tournament ranked second, the White Mules played No. 7 Wheaton on March 1. Co-captains **Ken Allen '00** and **Samuel Clark '01** have been consistently strong contributors and leaders on the court, helping guide the team to a 17-6 overall record.

Allen, who shot 50 percent from beyond the 3-point arc, finished the regular season with a team-high 478 points. The senior averaged 20.8 points per game. He was recently named to the first team all-NESCAC. Allen has been selected as a finalist for the Josten's Award, given to the top Division III senior basketball player in the nation.

"He is the leading scorer in the NESCAC and will be one of the top 10 scorers in Colby basketball history," said head coach Dick Whitmore.

Clark leads the team in rebounds, blocked shots and shooting percentage. He averaged 8.7 rebounds per game this winter and finished the season with 40 blocks. Clark was selected for the second team all-NESCAC.

"Sam is one of the better forwards in the NESCAC," said Whitmore. "A great leader in the court, Sam is a pleasure to coach and watch play."

The White Mule women's basketball team just missed making its first-ever trip to the NCAAAs by three points, falling to Bates 60-57. Senior captains **Jennifer Freese '00** and **Erin Cole-Karagory '00** led the young team to 16 wins this season.

"Both have had a huge impact on our team and our program,"

said head coach Tricia O'Brien. "Since their arrival Colby has moved from the bottom of the NESCAC to fighting for the top spot."

Named to the second team all-NESCAC, Cole-Karagory finished the season with a team high 293 points and averaged 12.2 a game. Freese continued to set up her teammates, racking up 112 assists on the season.

The seniors have definitely left legacies. Cole-Karagory is now the second all-time leading scorer in Colby women's basketball history with 1,381 points. Freese holds both the all-time assists and steals record.

The men's hockey team is currently looking to make their 10-7-1 season last a little longer. After winning their first round playoff match against Wesleyan on Saturday, the White Mules will take on Williams March 2 at Middlebury.

Garnering his second ECAC player of the week honors, co-captain **Scott Richardson '00** had five goals and two assists over the final weekend of the team's regular season. He has 20 goals, a team high, and 17 assists this season. Richardson leads the league in game winning goals with five, is third in the league in scoring, second in goals and is a league all-star.

Richardson is followed by teammate **Fred Perowne '01** in league scoring. A league all-star, the junior has tallied a season total of 15 goals and 23 assists.

"The success of the men's ice hockey season has largely been due to the offensive abilities of Scott and Fred," said head coach James

Tortorella. "They both were dominant players throughout the entire year."

Although its 11-7-1 record did not get the team into the playoffs, missing the last spot by only four points, the women's hockey team had a strong first season in Division III play. Co-captain and goal-keeper **Josephine Chapman '01** was the White Mules' backbone this winter, providing consistently amazing play in the net.

"Josie was outstanding in goal for us this season," said head coach Jennifer Holsten. "She kept us in every game and led the league in save percentage."

Chapman finishes the season third in the league in save percentage at .963 with 432 total saves. She received the ECAC goaltender of the week award for her efforts Feb. 14-20 when she recorded her fifth shutout.

Men's track and field has had a tough season this winter as the team has been racked with injuries. However **Nate Laing '00** has had an impressive season. The senior won the 35 pound weight throw at the State Meet Feb. 12. He also established a new Colby record in the weight throw, recording a throw of 57'1/4". Laing has qualified for the NCAA Championships at Illinois Wesleyan.

See PACK, continued on page 11

Weekend offers hockey chance at NESCAC title

No. 2 Colby faces No. 4 Williams this weekend in conference semis

By BEN STICKNEY
ASST. SPORTS EDITOR

Head coach James Tortorella knows a hockey team is only as good as its defense. On Saturday his team played the type of close-fisted defense that has brought the White Mules so much success this season as they rolled over the Wesleyan Cardinals, 4-2.

"The score was closer than the game actually was," Tortorella said. "We dominated in all aspects. We played great team defense. We allowed only 13 or 14 shots and only four or five grade-

A opportunities."

Fred Perowne '01 opened the scoring for the Mules on a power play when he converted a pass from co-captain Scott Richardson '00 and defenseman Raymond Lang '00. The Kearns brothers gave Colby the 2-0 advantage at 7:38 of the second. On the penalty kill, Kenneth Kearns '01 took an outlet from co-captain Michael Wood '00 at center ice and beat the defense up the left side before finding his brother, Evan Kearns '03, who was able to stuff it past Cardinal goalie Eric Carmody.

Wesleyan got back in the game with a power play tally at 8:47 of the third when Jon

See HOCKEY, continued on page 10

Important Note

Because of an oversight by our printer, last week's Sports section did not include the issue's final two pages. The feature story from last week is on page XX. Last week's "Devastator of the Week" was David Riss. We sincerely apologize for the problem. If you have any questions, please contact us at echo@colby.edu.

Hoops wins big in season finale

By BEN SEXTON
STAFF WRITER

On Senior Day at Colby's Wadsworth Gymnasium, senior co-captain Ken Allen '00 scored 32 points and led the Colby men's basketball to a 79-69 victory over the Bates Bobcats. It was the final game of the regular season for the Mules, who finish with a record of 17-6, including a perfect 4-0 against Bates and Bowdoin.

Despite Bates' weaker record coming into the game, the Bobcats played Colby very tough in the early going.

Bates was on fire early, hitting six three-point shots in the first 10 minutes of the game and jumping out to

a 27-23 lead. Bates' offense ran very smoothly in the first half, as all of the Bobcats showed an ability to penetrate to the basket and pull up for jumpers or kick the ball out to consistently open shooters. Colby was not playing poorly on the offensive end, but the Mules could not seem to find a defensive scheme to slow the hot Bates shooters.

Allen carried the Mules on his back in the first half, scoring 18 of the team's 36 first half points. Holding on to a slim 30-29 lead with seven minutes to go in the first half, Allen hit back-to-back baseline threes to open up a seven point

See HOOPS, continued on page 10

IN THIS ISSUE

Men's Squash
White Mules finish superb season with two tough losses to Navy and the University of Pennsylvania.

Last Week's Devastator
Captain '00 David Riss of the alpine ski team performed superbly at the Winter Carnival, finishing 8th in the Giant Slalom. The White Mules have not had a skier finish in the top 10 in eight years.



SEE PAGE 10