

## Letters show Humphreys involved in hearings

Gray impeachment may have been personal, Humphreys influenced Hearing Board decisions

By Patrick J Bernal  
NEWS EDITOR

A confidential letter written by Student Government Association President Ben Humphreys '00 revealed that personal motives may be behind the impeachment proceedings of Vice President Jon Gray '00.

Despite insisting his motives for pursuing Gray's impeachment removed from office were based on Gray's "misuse of SGA funds" and "failure to perform duties," a letter written to the hearing board responsible for overseeing the impeachment proceedings indicates Humphreys' motives were based on personal problems between him and the Vice President.

Humphreys' rationale for wanting Gray



Humphreys '00

removed from office was based on the deterioration of the relationship between himself and Gray, not on allegations of making personal phone calls and not attending a trustees meeting.

"I write now on a more personal level to describe Mr. Gray's behavior towards me," wrote Humphreys. "Mr. Gray has in recent weeks called me a racist, a bigot, a member of the Ku Klux Klan, and a 'disciple of Hitler,' no matter what I say and or do I can not escape these allegations. They will follow me for the remainder of my time at Colby and I

believe that Mr. Gray should be held accountable."

"I ask that you the hearing board, consider the evidence and your actions carefully," the letter continued. "I trust that you will see the grievous behavior Mr. Gray has participated in and perpetrated, and move for a just and correct punishment."

Some feel that Humphreys' appeal to have Gray impeached on personal grounds may disrupt his claims of impartiality in regard to the trial.

Humphreys also influenced the Hearing Board's decision not to allow David Lewis '01 to serve as advisor for Gray in the hearings. Lewis was originally accepted as an advisor by Hearing Board chairman Dave Famiglietti '00, but

**"I write now on a more personal level to describe Mr. Gray's behavior towards me..."**  
Ben Humphreys '00  
SGA President, in a letter to the Hearing Board

Humphreys intervened, pointing out that Lewis' proposal to serve as advisor had come one hour after the Feb. 20, 5 p.m. deadline.

In an e-mail addressed to six SGA members, Famiglietti admits having accepted Lewis' request to serve as advisor to Gray. "I fully understand and accept the fact

that I, at 6:00 p.m., did not initially question the lateness of the naming of the advisor."

Famiglietti's decision threw the legitimacy of the trial into question, as he granted confidential information to Lewis, who was later decided to be ineligible to serve as an advisor to Gray.

After Famiglietti granted Lewis permission to serve and before Famiglietti was informed of his error, Lewis was given access to hearing board material that was to be closed off to the public.

Lewis never signed an oath swearing to keep his knowledge

According to a Feb. 20 e-mail signed by

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## Averill, Johnson renovations delayed

By JESSICA ROSENBLUM  
CONTRIBUTING WRITER

In October, residents of Averill and Johnson received word their dorms would look quite different by the time they got back to Colby next fall. Just two weeks ago, a decision was made to table these renovations. The focus on Johnson and Averill renovations has moved toward the summer of 2001 and renovations of Mary Low and Coburn, the question still exists as to what to do with Averill and Johnson.

"The goal of the renovation was to bring Averill and Johnson up to today's standards," Paul Johnston, associate dean of students, said. The original floor plans would have given Averill and Johnson a similar look to AMS and Dana. The plans allowed for bigger doubles, new two-room triples, larger singles, new bathrooms, side entrances, and a swooping front for a brand new lounge.

While residents of Averill and Johnson will not see these changes next fall, "the dorms will receive new carpet and paint," Johnston said.

With floor plans already drawn and money allotted toward the Averill and Johnson renovation, many students questioned the motion to table the idea.

"While meeting to finalize the decision to renovate Averill and Johnson, someone questioned the use of the two buildings as dorms," Johnston said.

Both Averill and Johnson are located on the outskirts of the academic corridor and could conceivably be included in the corridor.

"We decided we should look into the other possible uses of Averill and Johnson instead of assuming their use as dorms," Johnston said.

If Averill and Johnson were converted from resident halls to part of the academic corridor they would house new classrooms and offices. The next question, however, is what to do with the 166 students who currently live in both Averill and Johnson.

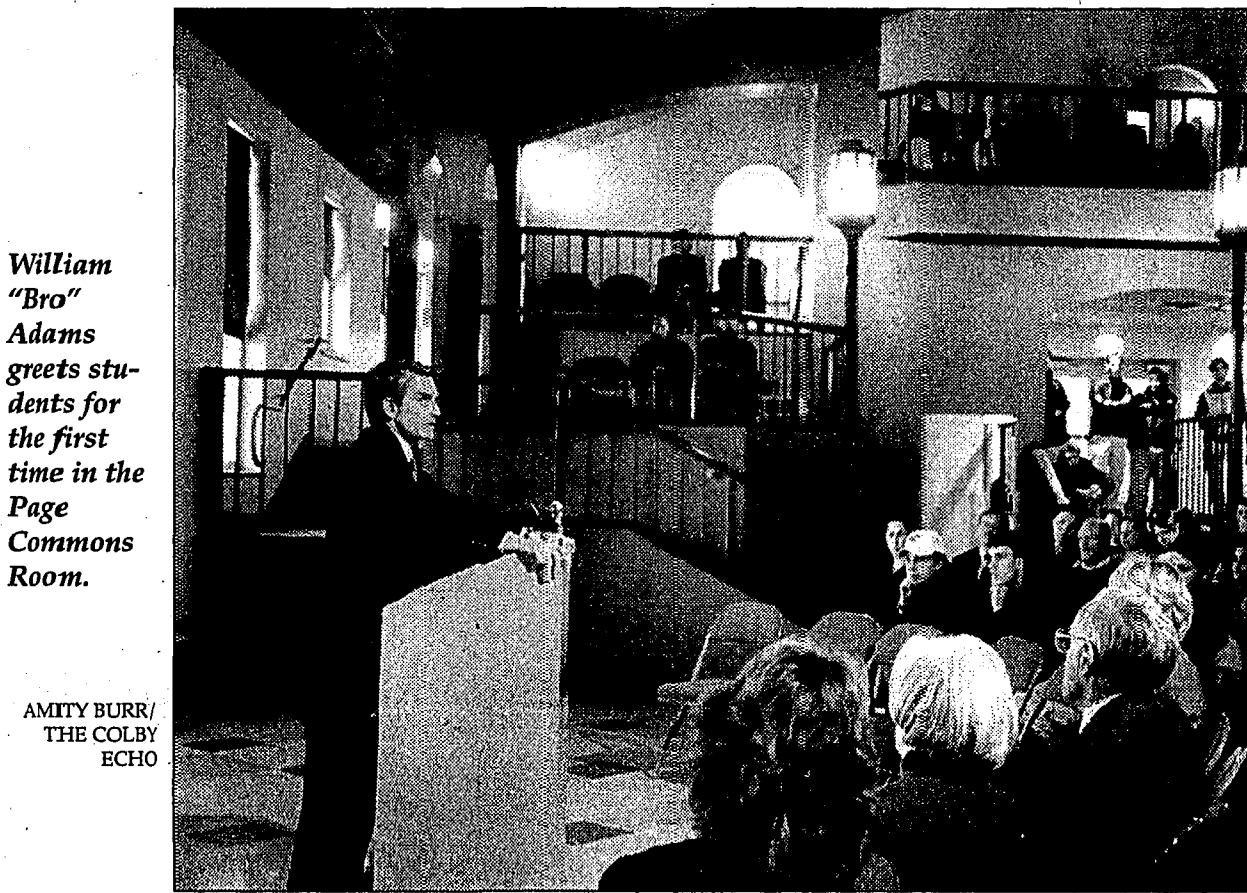
"We need to look at the college's growth and plan out what we are going to do if we need to build new facilities," Johnston said.

While there has been much talk of a ten-year plan for Colby's growth, the committee is holding off on such a plan until the inauguration of the new President.

"We felt we should wait for Bro Adams before establishing a ten-year plan so that he can be a part of the arrangements," Johnston said.

Since there will be no drastic changes made to Averill and Johnson this summer, students can expect to be living in both dorms next fall. The question as to the future of Averill and Johnson still remains on the table, awaiting the arrival of the new President and the decision for a ten-year plan for Colby's growth.

## MEET BRO ADAMS



William "Bro" Adams greets students for the first time in the Commons Room.

AMITY BURR/  
THE COLBY ECHO

## Hearing board closes doors on campus

By PATRICK J BERNAL  
NEWS EDITOR

Unlike the recent United States government impeachment of Bill Clinton where the nation was kept aware of the processes by an open hearing, Colby students will not be informed of the process of the Student Government Association impeachment hearing of SGA Vice President Jon Gray '00 until

In a secret meeting held in the Rose Chapel, SGA President Ben Humphreys '00, Treasurer Rob Painter '01, Averill President Parke Burmeister

'00, Hearing Board chairman Dave Famiglietti '00, and members of the Hearing Board met with an attorney to deliberate over Gray's impeachment trial.

When an Echo reporter attempted to gain access to the meeting, Famiglietti closed the meeting, saying "you have no right to be here."

No plans have been made to release any of the information that pertains to the impeachment proceedings.

While Famiglietti was unwilling to explain his motives for not wishing to keep Colby students informed about

the proceedings, other members of SGA supported him in keeping the matter secret.

Members of the Hearing Board and Student Government signed a statement declaring they would not comment or discuss matters of the impeachment with anyone until the Hearing Board announces its recommendations to Presidents' Council.

Hearing Board members have also refused to say when the investigation will be completed. An emergency meeting of Presidents' Council will be called when the investigation ends.

## Illegal calls total \$13.56

Charges center around 3.5 hours

By MATT APUZZO  
EDITOR IN CHIEF

According to Hearing Board documents obtained by the Echo, Student Government Association Vice President Jon Gray is being accused of making three hours and 40 minutes of long-distance phone calls from the SGA office.

Twenty-one phone calls from three Student Government Association phone numbers are listed as "Chart 1, Illegal Phone Calls" in Hearing Board documents. The calls, which were made predominately to Chicago, Las Vegas, Brooklyn, N.Y., and Philadelphia, amounted to a total charge of \$13.56.

Gray, whose home is in Philadelphia, has denied making the calls. Two calls, amounting to one hour and 10 minutes, were made to his hometown, but neither was to his home phone number.

SGA officials close to the investigation said the calls to Chicago and Las Vegas (1 hour, 20 minutes) were believed to be made by Philbert Wilson '01. Wilson, who is from Chicago and has relatives in Las Vegas, came into the spotlight recently when he openly

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## What's Inside

### SCREEN:

Ryan Davis reviews  
"Boys Don't Cry."



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## Misconceptions revealed: The truth about alcohol at Colby

By NICOLE WAKELY  
CONTRIBUTING WRITER

**ALCOHOL.** It seems like you can't turn around without hearing a lot of negative hype about this drug on college campuses. But is it really as big a problem as people make it out to be?

Only a third of the students are drinking 75 percent of the alcohol on campus, according to a statistic presented by William Klein, associate professor and chair of psychology at his Feb. 9 wellness lecture. While this statistic was not compiled at Colby, the statistic still holds true for the school.

Translation: the majority of students are in the minority when it comes to drinking at Colby.

The problem is this minority of people perceive that their peers are drinking more. Data was collected in the spring of 1999 asking a random sampling of 207 people in the classes of 2001 and 2002 how many drinks they consumed at a party and the average amount they thought other students consumed. The data revealed that the average student drank four drinks while the estimated amount was six drinks.

The reason for this misconception, according to Klein, is based on a psychological concept called pluralistic ignorance. People believe that everyone is drinking when in reality they aren't. People are afraid

that they will be alienated if they don't drink heavily or excessively. Alden Kent, physician assistant at Colby, backs this up, citing that many students tell him, "I would never drink as much as I do at Colby at home."

A major source of the misconception is the media. After all, when was the last time that you read in a newspaper about good old Joe who went to a party, had two drinks with friends and went home?

"You don't," says Klein. "All we hear about is the inappropriate, salient types of behavior." And we are constantly bombarded with vivid stories of alcohol gone bad. It's no wonder that we incorrectly get the idea that everyone is drinking or abusing alcohol. One-third of students at Colby drink excessively.

Excessively, according to Henry Wechsler, is defined as a male drinking more than five drinks and a female drinking more than four drinks at one time. The other 66 percent of the students drink moderately.

The interesting thing is that alcohol consumption has been a problem on college campuses forever. Back when Aristotle was around, he used to grumble because his graduate students showed up to his class drunk. In fact, beginning in 1734 at Harvard and Princeton, wine and beer were served in the dining halls. It is not available in the dining halls today. However, it is on tap at their eating



How much are people drinking at Colby? Not as much as you might think.

clubs which are their version of frat-territories. The difference from today? None, except for the media attention the subject is given.

When they find themselves in Kent's office, the "morning after" many people say: "I may have gone drinking and landed in the Health Center, but everyone drinks alcohol and there's no social life without it."

There are problems with this statement when one takes into consideration the chemical-free housing available on campus.

According to Paul Johnston, the associate dean of students, when the choice was offered to students in

See **ALCOHOL** continued on page 3



# The Colby Echo

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The Colby Echo is a weekly newspaper published by the students of Colby College on Thursday of each week the College is in session.

## LETTERS

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a current issue or topic at Colby. Letters are due by Sunday at midnight for publication the same week. Letters should be typed and must be signed and include an address or phone number. The Echo will not, under any circumstances, print an unsigned letter.

If possible, please submit letters in Microsoft Word or text format either on 3.5" disk or via e-mail at [echo@colby.edu](mailto:echo@colby.edu). The Echo reserves the right to edit all submissions.

## EDITORIALS

The Editorials are the official opinion of the paper. Opinions expressed in the individual columns, advertising and features are those of the author, not of the Echo.

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## Lecture has Colby students in trance

By JENNIFER COUGHLIN  
 CONTRIBUTING WRITER

Although it is a controversial topic and has a strange reputation among the public, hypnosis can actually be an effective tool in combating various psychological problems, such as addiction or stress. Christopher Silva, a professor of psychology at Dickinson College told students.

Silva's research shows that when cognitive therapy is used in conjunction with hypnosis, its efficacy can be increased by almost 50 percent.

Silva also cites hypnosis as a way of combating physiological problems. "We found hypnosis can be helpful in reducing blood pressure, alleviating withdrawal symptoms, and removing warts. Also, for people with weight loss problems, hypnosis can reduce cravings for food."

However, hypnosis does not work on everyone. Silva estimates that hypnotizability follows a normal statistical curve, with most of the general populace being somewhat hypnotizable and a small extreme being either highly or hardly receptive to it. According to Silva, one of the stronger predictors of hypnotizability is expectancy - if the subject avoids skepticism, the outcome is more likely

to be positive.

In his research, Silva attempts to locate personality traits that may predict hypnotizability. He cites expectancy and skepticism, subjective experience, and the tendency to fantasize or daydream as factors that contribute to hypnotizability. He also suggests that those who rely on intuition, rather than reason in decision-making are often more hypnotizable.

The speech, "What Makes Someone Hypnotizable," was part of the Psychology Department's Colloquium Series. Silva's research on hypnosis is limited to the academic sphere and he does not yet use hypnotic therapy in his clinical practice.

Silva is a candidate for a position in the Psychology Department at Colby. His teaching interests include personality theory, clinical and abnormal psychology, and psychotherapy. He has done extensive research on imaginative abilities and hypnosis. He obtained his undergraduate degree from Trinity College in Hartford, Conn. and obtained his graduate degree from the University of Connecticut, where he wrote his dissertation on the link between fantasy proneness and hypnotizability.

# ITALIAN COMES TO COLBY

By ELYSSA FORD  
 STAFF WRITER

Tucked away on the third floor of Lovejoy in between the Spanish and French departments sits professor Arturo Figiola's faculty fellow of Italian and French office. He is the sole Colby professor of Italian; he is the department. Actually, there is not an Italian department. The course catalog currently lists it as being in the Department of French.

The situation will soon change because Colby is set to receive a forthcoming endowment of over \$1 million dollars for the Italian program. With the money, the school will enlarge its faculty from 1 to 1.8. 1.8 means that one of the professors will teach four courses instead of five. An Italian language assistant also will be on campus for the 2000-01 academic year.

An enlarged teaching staff will allow more classes to be taught and more students to be enrolled. Last fall around twenty students were turned away from admission to Italian I because the demand exceeded the class limit. Next year there should be two sections for each level so interested students will be able to enroll.

One reason for the sudden influx of interest is Figiola's reputation as a professor.

"He just makes the language very accessible," Kamini Bhargava '00 said.

Because most of the students have not taken Italian in high school, the language really does begin at an appropriate level for true beginners.

"He is very good about adjusting the class to what needs to be done," Carolyn Clark '00 said.

Figiola agrees that the entry-level class is geared towards students whom have never taken Italian before.

"If you're just starting out, you would be with people who are just starting out," Figiola said.

Even though the beginning level is fairly basic, it does not mean that students do not have to work. For those with knowledge of another romance language, the transition is fairly simple. However, for those with a background in Latin, Germanic, or Asian languages, the transition can be much more difficult.

"His goal is to have us know it and know it well," Clark said.

"Right now it is mostly language that is getting off the ground," said Figiola when asked about the courses offered. The four courses, all taught by him, focus on grammar and speaking skills. Only Italian IV, Reading Italian Culture, begins to take an in-depth look at Italian life.

"We read short stories and excerpts from novels and watch some movies that bring out the regionalism in Italy," Figiola said.

Next year Figiola hopes to institute a 200-level course where the focus would vary from year to year. For example, the topics could alternate among contemporary Italian society, great literary works, and Italian film.

Bhargava thinks that courses in Italian literature and contemporary life would be interesting classes to take, and Clark would like to see more conversation classes and classes similar to Italian IV.

"Italian is just a fun language to speak, which I guess is true of any language," Clark said.

In addition to class time, students have the opportunity to speak at the Italian table held every Monday at 5:45 in Dana. Food and language are shared in a small, intimate, but still very fun atmosphere. Students are not the only ones who join the Italian table. Professors from departments such as art and French also come to be part of the laid-back atmosphere.

"It is another way to get to know professors in an intimate setting," Clark said.

Another tentative plan for next year is a JanPlan class in Venice, Italy. Figiola would like it taught in Italian so students with some background in the language could be immersed in the culture as well as the language.

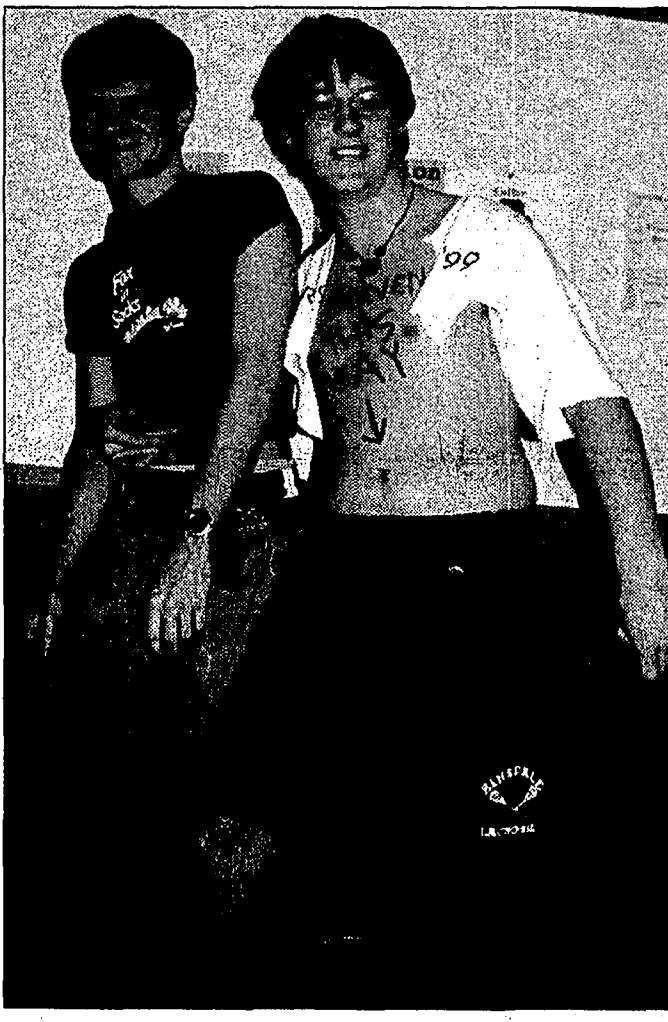
"It would be a combination of language and historical currents in this cultural crossroads," Figiola said.

Students as well as Figiola are excited about the expansion of the Italian program, but some wish it could have occurred a little earlier and included more class offerings. One major complaint is that Colby lacks an Italian major and minor.

"I definitely would have considered it," said Clark of the major.

Despite any misgivings, students still are happy about the current situation because a few years ago the Italian program was entirely disbanded. This is only its second year back in operation.

"I am happy they are looking to the future," Bhargava said, "because there is something intriguing about Italian that is different than French and Spanish."



## GETTIN' SEMI NAKED

Students celebrated in various stages of undress at the annual Semi-Naked Dance on Saturday in the Heights.

AMITY BURR / THE COLBY ECHO



## NEWS BRIEFS

### • Lectures on Campus •

Kristine M. Jacquin Ph.D. will lecture on "The Effects of Maladaptive Schemata on Information Processing," on Friday at 4:00 p.m. in Roberts 312. Jacquin is a candidate for the Psychology Department and Professor at The Union Institute, College of Undergraduate Studies, Los Angeles Center. In Lovjoy 215, also at 4:00 p.m. on Friday, Philip Nypus, of Professor of Environmental Studies, will lecture on "Satellites, Rifles, and DNA: A Tiger's-Eye View of Science, Technology, and Conservation." The lecture is sponsored in part by the Environmental Studies Program. A reception will follow the lecture.

### • Musical Concert •

As part of the 1999-2000 Music at Colby Concert Series, Jean Rosenblum, a flutist, and Karen Rokos, a harpist, along with Mary Jo Carlsen a violinist, will play on Saturday at 8:00 p.m. in Lorimer Chapel. The concert is open to the public and is free of charge.

### • Juggling Duo Blink •

At 8:00 p.m. on Friday, Fritz Grobe and Morten Hansen of Blink will give a performance in Strider Theater. The two entertainers use elements of dance, object manipulation and silent comedy in their shows.

### • FYI •

Underground between Keyes and Arey, besides for a few dead Bio professors, is the Weston Geophysical Laboratory's seismometer. The instrument, housed in the "Colby vault," is one of three in the northeast used by the U.S. Geological Survey to pinpoint earthquakes in the area. The other two are at Boston College and Dartmouth. The meter provides seismological data enabling scientists to ascertain the location of earthquakes and quantify their strength within moments after they occur. Emeritus geology professor Don Koons, designed the original Colby vault while the late Vice President Ralph Williams located the necessary money to fund the project and now Bob Nelson is responsible for the vaults upkeep.

### • Inside Info •

For those of you interested in the Presidential primary scene, click on to Sandy Maisel's weekly commentary at internet address: [www.colby.edu/govt/faculty/lsm/main.html](http://www.colby.edu/govt/faculty/lsm/main.html). His observations are said to be "clearer than the route to [his] hyperlink." Starting on his home page it is easy to access his commentaries by following the necessary links to his Parties & Elections in America page. The column is written primarily for government students.

## JOKA'S SPECIALS

Blanche De Chambly

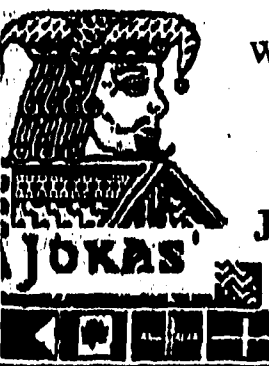
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## Gay rights ref. comes to Portland

By MICHAEL KEVIN FARRELL  
 CONTRIBUTING WRITER

On Wednesday, Feb. 16 a public legislative hearing on bill L.D. 2239, "An Act to Ensure Civil Rights and Prevent Discrimination" took place at the Maine State Armory in Augusta. Opponents of the bill claim that it creates affirmative action programs for homosexuals in the state of Maine and will force employers to hire anyone who claims to be homosexual, lest they be sued for not doing so. Proponents argue that L.D. 2239 will simply criminalize discrimination on the basis of sexual orientation. An anti-discrimination bill regarding homosexuals was passed through Maine's legislature in 1997 but was repealed before it took effect by a popular referendum in 1998.

The hearing's purpose was to give the state's 13-member joint standing judiciary committee an opportunity to hear public testimonials regarding the bill. The Committee is expected to issue its opinions on the bill to both houses of Maine's legislature within the coming weeks. The two houses will then vote on whether to allow the bill to be decided by popular referendum. If L.D. 2239 receives support from a majority in both houses, it will be listed as a referendum question to voted upon by the citizens of Maine this November.

State Senator Joel Abromson, the bill's sponsor, maintained in his testimony that L.D. 2239 is different than its 1997 counterpart. "This bill [L.D. 2239] makes very clear that no special rights are conferred to any group...it does not require any affirmative action...it does not require employers to confer marital benefits to their homosexual employees, and does not endorse any type of sexual behavior." L.D. 2239 was also amended by the Senator to exempt "religious entities" from the anti-discrimination provisions of the bill. According to the wording of the amendment, "religious entities" include corporations, associations, societies, churches, schools, and nonprofit organizations that are wholly or partly funded by a religious corporation, association or society.

David Garrity, President of the Maine Lesbian and Gay Political Alliance explained that the bill

become law, "It's important to point out they [religious entities] still have the right to express their religious beliefs as they see correct. We tried to come up with a bill that supported all human rights." The amendment providing for the exemption of "religious entities" is widely believed to have made support for the bill politically viable for some religious figures. The Rev. Mark Caron, co-Chancellor of the Roman Catholic Diocese of Portland, Rabbi Susan Carvutto of the Augusta Temple, and select members of the Maine Council of Churches, an umbrella organization of eight different religions, all gave testimony in support of L.D. 2239 as amended during the hearing.

Despite this attempt at compromise, members on both sides of the issue voiced anger over the addition of the "religious entities" amendment to L.D. 2239. Opponents of the bill held that the amendment was the product of a phony compromise designed to win over a few vocal members of various liberal religious groups. Many Catholics in particular gave testimony voicing their outrage over Rev. Caron's support for the bill. Some ardent proponents of anti-discrimination laws, such as the Maine Civil Liberties Union, argue that the amendment provides for a dangerous legal loophole and have refused to support the bill. Those who are currently taking a neutral stance on L.D. 2239 have also expressed concern over the amendment.

"I would be more in favor of the bill if the exemption were not included. The definition of 'religious entities' broadens exemption so it will make a lot of organizations exempt [from L.D. 2239] that weren't exempt before the amendment. Why should a hospital with a religious affiliation that receives public funds be exempted from the law? Senator John Benoit of the Judiciary Committee said in an interview.

The group of approximately 300 citizens at the hearing was fairly evenly divided between proponents and opponents of the bill. During the opponents' testimony, Michael Henth, executive director of the Christian Civic League of Maine, voiced his organization's views. "[We] believe that this advance in rights for individuals based on their sexual prac-

tices will lead quickly to more public discussion about homosexual marriage, domestic partner benefits, widespread adoption rights and the affirmation of homosexuality as morally normal, and perhaps inevitable for some, in our schools. Turn your eyes westward to Vermont to see where we are headed - homosexual marriage. We prefer to draw the line here."

Opponents of the bill also object to the manner by which supporters of L.D. 2239 are attempting to bring it to referendum. A bill may be brought to a public referendum in Maine either by obtaining tens of thousands of signatures from registered voters or by proposing it to the Judiciary Committee and then obtaining a majority in both houses of the state's legislature.

In the opponents' view, the only legitimate and democratic way to put a question on the referendum ballot is by obtaining tens of thousands of signatures - as they did to put Question 1 on the 1998 ballot. Question 1, which led to the repeal of Maine's 1997 anti-discrimination law on February 10, 1998, was placed on the referendum ballot through the gathering of 65,000 signatures of registered Maine voters.

Eight large white boxes containing these signatures were dramatically stacked before the Judiciary Committee during the hearing. After this was done, Paul Volle, the Executive Director of the Christian Coalition of Maine said, "If they [proponents of the bill] feel this is an important issue, then they should do the hard work and get the signatures." Proponents of the bill maintain that this is an invalid argument, since both means of getting a bill to referendum are perfectly legal, and only 15% of the voting population cast their ballots in the February 10, 1998 referendum.

Speakers' passions regarding L.D. 2239 were high throughout the hearing. Mr. Robert McCarthy, a World War II veteran, traveled for five hours from Woodland with his wife and children to give testimony. "The homosexual person has only about 75 percent of the life-span we normally have. God's word in

See GAY RIGHTS continued on page 4



# Thieves to celebrities: Colby students meet them all abroad

By BLISS  
WOOLMINGTON  
STAFF WRITER

On a trip to Innsbruck, Austria, Jodi Dakin '01 woke up at 4:30 a.m. to someone moving around in her room at the youth hostel where she was staying. She called out the name of one of the friends she was staying with. The movement stopped. Out of the shadows appeared a man who was rummaging through the bag next to her friend Heather's bed. Dakin screamed and the man took off. Dakin, like many first years and juniors returning to campus this spring from a fall study abroad program, encountered some strange experiences during her travels.

"I contemplated for about a second as to whether or not to kick him in the head because I was on the top bunk," said Dakin. "I opted not to start a confrontation though. That could be bad news."

After turning on the light, Dakin discovered that the man had shut the blinds and put up towels to block the faces of the girls on the bottom bunk. He had been moving her bags toward the door and was on his way to her locked valuables.

Luckily, nothing was taken out of the room before she woke up.

"I have not been so scared in so long," said Dakin. "If I had been a bigger dude, I would have beaten some ass. I was so enraged."

As many February freshmen and juniors discovered last semester, spending time off Mayflower Hill brings all sorts of surprises and you never know who you'll end up running into.

While walking home with friends from her internship in a ritzy area of central London, Stephanie McMurrich '01 spotted a man who appeared to be intoxicated, swaying slightly from side to side in front of her.

"He had an old ratty trench coat on, frazzled hair, and bottles in his jacket pocket," said McMurrich. At first glance he looked like a homeless person. Yet as he turned his head, McMurrich thought he bared a striking resemblance to Nick Nolte. As they continued walking, the man turned into a store and McMurrich told her friends she wanted to pursue him in order to find out if it was really the actor in disguise.

"They thought I was ridiculous. The man was clearly a bum," said

**First-year student Devon Douglas had a surprise while in London as she passed the British Museum and did a double take as she noticed the Queen of England walking in.**

McMurrich. As a bystander heard them arguing over the stranger's identity, he cut in to solve the conflict. "That is Nick Nolte. He lives right around here," the bystander informed them.

"I could not believe I had been right," said McMurrich. "I went into the shop after the man and tried to casually get a closer look at him. Sure enough, it was definitely him. To this day, I cannot figure out whether he tried to dress and act like a bum as a sort of role-play disguise, or whether he was just being himself and that is what he does when he is not on camera."

McMurrich had another strange experience while waiting for a train to go from Venice to Rome, when she met a man who looked about 23, and appeared to be confused.

"In English, I asked him if he needed help. He wanted to know what time the train was leaving, so I told him. He spoke with an accent, so I asked him where he was from. Without hesitating and with a straight face, he said 'I am from f—ing Bulgaria!' It was hilarious and random coming from someone who clearly had little knowledge of the English language."

McMurrich ended up sitting with her new friend on the train for the full eight-hour ride. When she returned to London from her travels in Italy, to her surprise she received a letter from the man, who was at this time still in Italy, asking her to send money to him and help him to get a United States visa.

"He said that once he got to America, he would not bother me, he just wanted a chance at a good life. He said I was his only hope. The poor guy was clearly desperate," said McMurrich.

First-year student Devon Douglas had a surprise while in London as she passed the British

Museum and did a double take as she noticed the Queen of England walking in.

"She was so little and so cute," said Douglas. "She was wearing a red outfit and everyone else was wearing black. She was walking in with the Chinese president for the opening of an exhibit about archaeological digs in China. There were Free Tibet protesters everywhere and people were getting arrested."

A few months later Douglas had another run-in with fame when a former New Kid On The Block and solo artist, Jordan Knight, was on her flight back to the States.

"He was recording in London," said Douglas. "It was pretty cool. We were all (London Feb. fresh) talking to him at the airport while we were waiting to go through the gates and meet up with our parents."

Mike Reilly '03 recounted another London adventure when he witnessed Sir "Long Hair" beat up Hulk Hogan in a wrestling match at the YMCA, then got to drink a beer with the wrestler afterwards. To top things off, Reilly spotted Mini Me from "Austin Powers 2: The Spy Who Shagged Me" at a dwarf convention at a hotel in London.

In the land down under, on a trip to New Zealand from Australia where she was studying, Emily Mahlman '01 found herself running low on money. After missing two buses bound for the airport, she missed her flight back to Australia and found herself stranded.

"I finally hopped a cab to get back to the airport," said Mahlman. "But I didn't have enough money to pay for it. I only had \$20, and the cab fare was \$30."

Fearing a confrontation, Mahlman was saved by good fortune when her cab driver found out she was a Colby student and mentioned that he had a brother-in-law from Waterville. "I asked him to bring me to an ATM, but he wouldn't," said Mahlman. Instead the driver said "It's okay, any Colby student is fine in my cab," and let her off the hook.

With first year students and 70 percent of the junior class back this spring from studying abroad, the stories of run-ins with celebrities and other interesting characters, funny experiences and amazing encounters are floating around campus, watch for more tales from abroad in upcoming issues of the Echo.

## The Coffeehouse: "Where everybody knows your name"

By YVONNE SIU  
STAFF WRITER

Does it seem, embarking upon a new semester at Colby, that making your way through the world today takes everything you've got. Where taking a break from all your worries sure would help a lot? Wouldn't you like to get away? Sometimes, don't you want to go where everybody knows your name? The Mary Low Coffeehouse, which re-opened for the spring semester Feb. 10, offers a promising environment that could very well be this place of refuge away from academia.

Helena Tubis '02, the music director for the Coffeehouse, said that they have scheduled some exciting performers to visit during the upcoming weeks. She is also trying to spiff up the atmosphere of the house by soliciting student artwork to be put up, and urging more student bands to play there.

"Basically we try to get bands to come and play by word of mouth," said Tubis. "We encourage any student band to come and play at the 'Coffeehouse.'"

Events to look forward to on the upcoming agenda include Will Porter playing tonight at the Coffeehouse, followed by the band Uncle Sammy Mar. 3. The student band Harpin Wood featuring freshmen Eric Eichler, Alex Browne, Eddie Plasecki and Chris Makarewich are scheduled for Mar. 10.

Tubis has also penciled in the Woods Tea Company, a folk group, and soloist Katie Curtis to make appearances at the Coffeehouse, an event sponsored by the Colby Women's Group.

Tuesday nights at the Coffeehouse are designated folk nights, where you can catch professors from the Mathematics Department at Colby exchanging their graphing calculators for stringed instruments and sing-alongs.

Wednesdays feature Playtime, where the Powder and Wig group act out various plays, and students share their Peguod readings. This spring Thursday nights offer a little of everything at the Coffeehouse with arts and crafts, open-mic nights, and poetry readings.

Along with the new options of activities going on at the Coffeehouse, however, to some students, it is an ideal place to just relax

and talk, meet new people, or just to hole up and read, away from the other busy locations around campus.

"I like stopping down there to get tea and chat or just sit on the comfy couches. My friends and I go there all the time to play the games they have on the shelves," said Jen Oates '02. "We wish more people would come and hang out. It's something different than going to a drinking party, it's like going to a pub."

Students have expressed the same desire to have a place on campus that is conducive to a relaxing, social environment. To some, coffee is not only a stimulating beverage preventing sleep, but also an excuse to be social.

"It's nice to have a soft, relaxed atmosphere where I can go and get coffee. The Spa is more like a fast food place and when I go there I end up just getting my coffee leaving. It's no fun. Since my coffee intake is high, my coffee-buying experience is very important to me," said Sarah Pierce '03.

However, while many agree that the Mary Low Coffeehouse is a nice, quaint getaway, some students argue that it needs more improvement.

"It's pretty dingy in there, and I really think they should get a uniform set of plates and cups. Otherwise, it is a pretty cool hang-out," said Kate Henry '00.

Other students just see the distance to the Coffeehouse as the main factor keeping them away. "It's in Mary Low, for crying out loud!" said Michael Rogalus '02.

The Coffeehouse is now offering special deals on Ben and Jerry's ice cream, ice cream bars, chai and espressos for \$1, along with other assorted flavoured coffee, tea, and baked goods for 50 cents. Also students can purchase a Coffeehouse card for \$5 which entitles them to \$6 worth of concessions. The Coffeehouse is now open throughout the week from 7 p.m. to 11 p.m. The weekend hours are more flexible. Students interested in performing at the Coffeehouse can contact Helena Tubis to get on the semester schedule and those interested in a listing of upcoming events at the Coffeehouse for the next few months should keep an eye out for the official Coffeehouse calendar which will be coming out soon.

## SIRENS GIVE 'TEMPTING' PERFORMANCE



The Sirens perform at "Eve Be Tempted," a celebration of women in the arts. Along with musical performances, those in attendance were treated to a gallery of related artwork.

JENNY O'DONNELL/THE COLBY ECHO

## THE FACTS ON EATING-DISORDERS

By MICHELLE  
RIFFELMACHER  
STAFF WRITER

Eating disorders have long afflicted women in our society. Yet only recently have we directly addressed these issues, targeted the causes and suggested solutions to this epidemic. One of the best remedies is education and Dr. Luoluo Hong, PhD, a health educator at Louisiana State University enlightened the Colby student body on the issues surrounding eating disorders at last week's wellness lecture.

"One of my hopes is that you will understand eating disorders are something that needs to be dealt with," Hong said.

Hong feels that the best way to deal with eating disorders is to prevent them from occurring in the first place.

"Prevention is the very key to helping young women battle destructive eating habits," Hong said.

Hong began by explaining that eating disorders are always thought to be somebody else's problem. The eating disorder, in most cases, is really a consequence of some greater problem.

"Eating disorders are only the tip of the iceberg," Hong said.

Hong began the lecture by identifying the three leading disorders:

anorexia-nervosa, bulimia and compulsive eating disorder. Where do they come from? Genetics? Societal influences? Physiological aspects? Perhaps all three according to Hong.

One main cause that Hong cited for eating disorders was insecurity with one's body image. Many young women who have low self-esteem often have a misperception of the way they look and the way they actually are. Another cause is emotional management and the need for one to gain control over one's body.

The media can be blamed as well for it often reinforces the concept in the minds of young women that their bodies are not good enough. Another problem is that women buy into this image, spending an estimated \$300 million a year on cosmetic surgery.

Who are the victims? 90 percent of all people diagnosed with eating disorders are women. Athletes are at greater risk than those who don't play sports, and college women are at greater risk than those who don't go to college. In addition, 30 percent of college women experience bulimia at one time or another, 9 out of 10 women think about food excessively, 27 percent of women are overweight, 44 percent of women are trying to lose

weight. It is also interesting to note that more men today are overweight but fewer are trying to lose weight.

Through the decades, the image of beauty and what is beautiful has changed.

"Icons of beauty...of yesterday would be considered heavy today," Hong said, citing Marilyn Monroe as an example.

In the 1960's, Twiggy was introduced and today, the average model is 5'9, 110lbs while the average woman is 5'4, 140lbs.

"All these pressures are artificial," said Hong who also stressed that beauty is conceptualized. Beauty differs by culture and time and "society expects people to adhere to a particular beauty myth...It is so pervasive that it goes unchallenged and is accepted as the norm."

Hong offered solutions to these problems in a four-part plan.

The first part is to start with oneself. This is the hardest step. Hong suggests that each person should work on positive, proactive ways to help one's self-esteem.

"It is important to understand how you are part of the problem," Hong said.

It is necessary to dispel the negative self-perception and see yourself

as who you really are, and to accept that.

Not only do eating disorders have a negative effect on oneself, but they can also cause problems to others as well.

She stated that it is our inability to love ourselves that gets in the way of being able to love others.

The second step is "not to add to the muck." Women should not be oversensitive and paranoid about their weight and should not buy into the state of beauty that the media sets up.

The third step is to be proactive. There is nothing worse than recognizing a problem and doing nothing to fight it.

Finally, Hong cited prevention as the fourth step. It is our responsibility to learn what an eating disorder is, and to pick an appropriate time to confront a friend with a disorder.

In this confrontation the concern should be voiced using "I" language and not "you" language. According to Hong, it is also important to check up on the friend after the initial confrontation.

Hong ended her lecture with these four steps and questions from the audience.

## ALCOHOL: The truth

continued from page 1

1991-1992, there was only one dorm housing 36 students. In 1999-2000, there are four dorms that are chem-free with 283 people living in them. The data may be inaccurate as it does not account for the students who go away from their dorms to drink. However, it does show that

not everyone is drinking.

In addition, the Spring 1999 CARE survey showed that 19 percent of the 207 students surveyed didn't drink. What is to be made of these results? Not everyone snags a beer during the week and the alcohol problem is not as big or bad as people think.



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# Sports clinic celebrates National Girls and Women in Sports Day

By MEGAN CASSELLA  
STAFF WRITER

This past Saturday, Feb. 19, over 60 fourth and fifth grade girls from the Waterville area took part in a Colby hosted sports clinic in the field house.

The first Thursday in February is the National Girls and Women in Sports Day. This year's event took place in honor of this day.

The two-hour clinic organized by Marcella Zalot, associate director and senior women's administrator of athletics at Colby, was run by members of the Colby Women's basketball, lacrosse, soccer, softball, and volleyball teams.

"The clinic was a success for the second year in a row," said Zalot.

The clinic's purpose is to encourage girls in the Waterville

area to participate in athletics. The clinic also aims to help build the girls' confidence in their playing abilities by strengthening their skills and teaching them basic game strategies.

"Every time we dribbled the ball they went crazy. It was a blast," Andrea DeAngelo '03, a guard on the basketball team said.

Following the two hours of play and instruction, the girls cheered on the Women's basketball team in the Wadsworth Gymnasium.

After the game, many of the fourth and fifth grade girls swarmed the basketball players in hopes of getting their autographs.

The clinic was followed by an athletic equipment sale in which those that participated in the clinic could buy Colby athletic uniforms from previous years and other sports memorabilia.

## LETTERS: Gray denied counsel after missing deadline

continued from page 1

Humphreys an SGA executive member, and three SGA presidents, "it is our expectation that Mr. Gray will not be allowed an advisor... please do not hesitate to contact Benjamin Humphreys for any further questions."

In an e-mail to Famiglietti and the rest of the Hearing Board, Lewis wrote "you [Famiglietti] initially accepted my appointment as advisor and I have become privy to the Hearing Board proceedings."

Lewis continued, "if I am not an advisor, my privy to the confidential documents could be seen as a violation of the confidentiality of the said hearing board."

**"If any party is denied proper access to advice and counsel during this proceeding that both Jon and myself will not attend the said proceeding of Hearing Board."**

David Lewis '01  
Former Advisor to Jon Gray

Citing the unconstitutionality of the Hearing Board's rejecting his request to serve as consul, Lewis stated his and Gray's intention not to attend the proceedings and threatened to take legal action.

"I further humbly advise that if any party is denied proper access to advice and counsel during this proceeding that both Jon and myself

will not attend the said proceeding of Hearing Board pending a decision on the constitutionality of any such denial from the Kennebec County district court or Federal circuit if we so choose to petition."

Some feel that Humphreys should not be able to both state his opinion on the proceedings and regulate the process.



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## CALLS: Total \$13.56

continued from page 1

accused SGA President Ben Humphreys of being a racist.

Of the calls made to Chicago, all but one were made to residences, including calls at midnight, 12:30 a.m., and 4:36 a.m. The other was made at 2:28 p.m. to a Chicago-area grocery store.

A two-minute call, was made to

Schenectady, N.Y. at 9:57 p.m. on Nov. 7. Another was made to a dormitory room at Wesleyan University in Middletown, Conn., on Dec. 7 at 11:46 p.m. The current dorm resident was not living in the room at the time of the call, the current resident told the Echo on Monday.

The calls to Brooklyn, N.Y. have not been attributable.

## GAY RIGHTS: Debate continues in state legislature

continued from page 2

the both the New Testament and Old Testament condemns homosexuality. If we go along with this toleration business, we will be destroyed by it." Other opponents also spoke out, including Mr. Harvey Lord, who said, "The AIDS epidemic is only one manifestation of this destructive lifestyle."

No ovations, hissing, or any other audible voicings of agreement or contempt by the audience were allowed at anytime during the hearing, and the few attempts to do so were silenced by sharp rebukes from members of the

Judiciary Committee. Proponents of the bill quietly held posters throughout the hearing reading, "L.D. 2239 = Basic Rights," while opponents' posters read, "The People Already Vetoed Special Rights," "\$3 Phony Compromise \$3," and "Discrimination is Necessary! - Morality Counts with God Forever."

The hearing started at 9:00 AM and lasted for three and a half hours.

Many proponents of the bill gave first hand accounts of discrimination they had faced due to their sexual orientation in their testimony.

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## BIG NAMES ON DISPLAY IN NEW MUSEUM COLLECTION

By RYAN DAVIS  
A+E EDITOR

Auguste Renoir. Paul Gauguin. Claude Monet. Pablo Picasso.

Apart from being among the most renowned and accomplished painters of all time, what do these men have in common? Works by each of them are currently on display in the Colby Museum of Art as part of the Joan Whitney Payson Collection.

Payson, a former owner of the New York Mets and a major art collector, bequeathed her collection to her four children. Her son John Whitney Payson, an overseer at Colby and father of a Colby graduate, inherited the works that are currently on display in the museum.

"John knows Colby and the museum well," says museum director Hugh Gourley. "And he liked the idea of the collection being shown in an academic museum so it could be used for teaching and enjoyed by students."

John Payson made arrangements with Colby President William R. Cotter for the collection to be put on display at Colby every two years for one semester. The remainder of the time, the 26 works it contains can be seen at the Museum of Art in Portland. The current display, which opened Feb. 13, marks the sixth time the paintings have appeared at Colby.

The collection that is put on display is usually quite similar each time, but is not always exactly the same. This semester, for instance, a Picasso painting in the collection is being exhibited in Tokyo, so it has been replaced with two rarely-seen Picasso drawings.

"The strength of the collection is the



COURTESY OF COLBY MUSEUM OF ART  
Claude Monet's "Le Printemps a Argenteuil" is now on display in the Payson collection at the Colby College Museum of Art.

French impressionist works," said Gourley on the pieces by Renoir, Monet, Degas and others.

Impressionism is a school of art that arose in Europe in the late 1800s as a reaction to the dry, precise works that were the style at the time. It was concerned largely with the effect light has on an object, and did not aspire to precise recreations of form.

One of the most important pieces historically is an 1872 Monet called "Spring at Argenteuil." Its importance

stems from the fact that another Monet not in the collection, called "Impression," is credited with giving impressionism its name, but "Spring" is nearly two years older.

To get an idea of how distinguished the collection is, consider this: along with the 26 at Colby, John Payson inherited a Van Gogh called "Irises." When he put it up for auction at Sotheby's in 1987, it sold for a then world record \$53 million - that painting is currently on display at the J. Paul

Getty Museum in Los Angeles.

Gourley adds that taken as a whole, the works on display "show the broad range of Mrs. Payson's taste." These works include an early Gauguin landscape ("done before he went to Tahiti," Gourley notes), several 18th century British portraits and 20th century watercolors by Andrew Wyeth and John Singer Sargent.

"This was a very personal collection for Mrs. Payson," Gourley adds. "She lived with these paintings."

In fact, the first time the paintings were shown at Colby, John Payson gave a seminar during which he showed photographs of parties held at the family home, with the paintings in the collection visible on the walls.

While the Payson collection is on display, more than 5,000 schoolchildren from the Waterville area come on field trips to the Colby Museum. "Teachers really seem to respond to the French works," Gourley said.

Probably the most popular work in the collection, he adds, is "Confidences" by Renoir, which depicts a couple relaxing in a park with a dog. The director rather cryptically credits the "great play of light" in the painting for its appeal.

Whatever the appeal of the Payson Collection, it is a unique opportunity to view several works by the "Great Masters" in one place not by traveling around the world but by simply making the five-minute trek through the snow the museum. If you've never made that trek before, this exciting collection is reason enough to make it now.

## This Week's EVENTS

### Thursday, February 24

- \* Results from the Colby Student Lifestyle Survey, with Michael Donihue, Department of Economics. Location: Philson Lounge, Cotter Union, 12:00 p.m.
- \* Psychology Lecture: Colloquium Series "Cocaine Reward In Birds...What's Love Got to Do With It?" with Chana K. Atkins, Ph.D., in Psychology at University of Kentucky. Location: Roberts 312, 4:00 p.m.
- \* "Down From the Pedestal: Thoughts on the Historical Experiences of Modern Jewish Women," with Howard Lupovitch, the Pulver Family Assistant Professor of Jewish Studies. Location: Whitney Room, Roberts Union, 4:30 p.m.
- \* Abortion Debate: Kathryn Kolbert, former head of the ACLU and the person who defended the pro-choice side of the Supreme Court's Roe vs Wade reconsideration in 1992, debates Mary Hallan-Florio, Archdiocese of the Roman Catholic Church of Chicago and head of their Right to Life program. This debate will be mediated by Colby President William R. Cotter. Page Commons Room, 7:00 p.m.
- \* Black History Film Festival: "Places In the Heart," a 1984 film starring Sally Field and Danny Glover. Location: Keyes 105, 8:00 p.m.

### Friday, February 25

- \* Psychology Lecture: "The Effects of Maladaptive Schemata on Information Processing," with Kristine M. Jacquelin, Ph.D., candidate for the Psychology Department and Professor at The Union Institute, College of Undergraduate Studies, Los Angeles Center. Location: Roberts 312, 4:00 p.m.
- \* Science, Technology, and Society Lecture: "Satellites, Rifles, and DNA: A Tiger's Eye View of Science, Technology, and Conservation," with Philip Nyhus, Professor of Environmental Studies. Location: Lovejoy 215, 4:00 p.m.
- \* Juggling Duo blink: Fritz Grobe and Morten Hansen of blink combine elements of dance, object manipulation and silent comedy to make both the animate and inanimate dance. Location: Strider Theater, Runnals Union, 8:00 p.m.

### Saturday, February 26

- \* Music for Flute and Harp 1999-2000 Music at Colby Concert Series with Jean Rosenblum on the flute, Karen Rokos on the harp, and Mary Jo Carlson on the viola. Location: Lorimer Chapel, 8:00 p.m.
- \* Colby's own Icarus Falling will perform in Cotter Union from 9 p.m. to 2 a.m. Monty Hobson '02 will open and the band Lucky Strike from Bates will follow Icarus Falling. There will be four free kegs.
- \* Country singer Collin Raye at the Merrill Auditorium in Portland

### Sunday, February 27

- \* More at the State Theater in Portland

### Wednesday, March 1

- \* Social Sciences Lecture: "A Village's Memory: Four Centuries of Graffiti in a Chapel," with Veronique Plesch, Professor of Art. Location: Whitney Room, Roberts Union, 12:00 p.m.
- \* Wellness Lecture: "Diversity," with Dr. Art Shilberg, teacher and motivational speaker who has taught diversity for 15 years and published several books on diversity and management. Location: Page Commons Rm., Cotter Union, 8:00 p.m.
- \* Women's Studies Lecture: "Strong Threads: A Slide Presentation Exploring Women's History Through the Traditions of Needlework," with Diane Savona, Fabric Artist. Location: Whitney Room, Roberts Union, 4:30 p.m.
- \* Biology Lecture: "The Birds and the Bees and Tropical Trees," with the Clare Boothe Luce Assistant Professor of Biology, Judy Stone. Location: Arey 5, 7:00 p.m.

## NIELDS SISTERS ROCK THE COFFEEHOUSE

By JEANINE DUFFY  
STAFF WRITER

Though the two Nields sisters claimed throughout their concert to be technologically challenged, their outstanding performance on Friday proved them to be musically wondrous. For those who were able to cram themselves into the Mary Low Coffeehouse last weekend, the entertainment provided by the Nields kept everyone in their seats.

The sisters, who usually perform with their whole band, have just recently started performing on their own. The band consists of Nerissa and Katryna Nields and "the three Daves," two of whom are married to the sisters, the other of whom is the band's drummer. Katryna and Nerissa performed together this time, with both of them on vocals and Nerissa on acoustic guitar.

The sisters played songs from their various albums, namely those from "Gotta Get Over Greta," "Play," "Bob on the Ceiling," "Live at the Iron Horse," "Mousse," and their latest album "If You Lived Here You'd Be Home Now." This album, which according to the singers is about the underlying insecurity "that all of us sometimes feel," is to be released by Mar. 1.



COURTESY OF NIELDS.COM  
(L-R) Katryna and Nerissa Nields performed Friday night in a packed Mary Low Coffeehouse

After having trouble with the sound system, the Nields asked that the audience keep somewhat quiet so that their music could be heard. Despite this obstacle, the two were able to perform without any problems. About halfway through the first set the sound system was available, and the two were off to an even better performance.

"Friday at the Circle," from the album "Play," was the first song they performed. Following it, Katryna mentioned how she has been studying Buddhism lately and had been learning how the religion states that one shouldn't want anything because then one suffers. Katryna introduced the next song, "Wanting," asking how one can get close to someone without wanting.

A slower tune, "I Know What Kind of Love This is," from album "Gotta Get Over Greta" was played, followed by "Ash Wednesday" from album "Live at the Iron Horse." This song is taken "from a page in a Catholic schoolgirl's diary," as the sisters stated, and involves such lyrics as "Ashes, ashes, we all fall down."

The Nields' second set included the song "May Day Café," from their new album. This song was about abusing beverages. The Nields

joked, "We don't now if it's alcohol or caffeine." After the song "Easy People" from their album "Play," Nerissa recited a poem about how superficial and unrealistic Barbie is.

Also included in the set was the song "Cary," which the sisters described as being from the point of view of the "insignificant other" in a "just friends" relationship. The Nields had the audience laughing when they talked about how there is always one person in the "just friends" relationship who wants to be more than just that.

Throughout the concert the Nields entertained not only with their music, but also with their sense of humor and their honesty. At one point Nerissa was dictating yoga moves for Katryna, and later Katryna was jokingly encouraging the crowd to go to Bates and stir up some action when the Nields play there. After more laughs and more great music, the Nields played "Snowman" from the album "Play" for an encore.

After the show, the Nields sold albums and other paraphernalia and talked to an excited crowd. For those who missed this great concert, the Nields will be playing with the full band at Bates on April 27.

## "Playtime" packs a punch

By RACHEL ROKICKI  
STAFF WRITER

"Playtime" is a series of plays presented every other Wednesday night in the coffeehouse, where the smell of baking cookies, the comfortable sofas, and the easy atmosphere enhance the ambiance for a little theater.

Last week, Jeff Daniels '00 directed two comedic plays from David Ives' work "All in the Timing." The actors, Mike Bates '01 and Rachel Merrick '03, worked successfully as a team. Their expressive dialogue and quick exchanges resulted in two humorous, thoughtful productions.

The first play, "The Philadelphia," takes place in a New York coffee shop in which the two characters believe they are in different cities, or states of mind. Bates played the role of Alan Chase, while Merrick was the charismatic, erratic Mark. In a reversal of gender roles Daniels, the director, was an amusing waitress. Alan, believing he is from Los Angeles, represents the stereotypical happy, carefree persona of a Californian. At the same time, Mark believes he is in Philadelphia, hence the title.

Metaphysically, "The Philadelphia" is a black hole, from which the characters cannot escape. David adds further complexity by having his characters ask for the opposite of what they really want.

This idea is cleverly played out when Mark attempts to order a burger and a beer. In fact, because Mark and Alan are conversing, the latter inadvertently gets pulled into his friend's "Philadelphia." This is

clear when the waitress appropriately serves him a Philly Cheesesteak.

In this other reality Alan, the free-spirited guy, finally feels the pain of reality that he has lost his job, his wife, and his sanity. Thus, although the play is funny, it addresses deeper issues of real life experiences.

The second play, "Variations on The Death of Trotsky," focuses on the events surrounding the death of Leon Trotsky. This comedy revolves around the idea that Ramon, a communist gardener, smashed a mountain climber's ax into Trotsky's head the previous day, although Trotsky remembers nothing. Merrick played the role of Mrs. Trotsky, Daniels, the gardener, and Bates was Trotsky himself. This play was incredibly funny, especially

since Bates had a fake ax embedded in his skull.

The tempo was fast-paced and the scenes were purposely interrupted by the ringing of a bell that signals the end of one scenario and the start of the next. This technique works effectively since the story progresses as the scenes advance.

Trotsky is oblivious to his perilous situation and follows his own crazy logic. He does not heed the warnings of Mrs. Trotsky, whose strange fetish is to read an encyclopedia from 1990. She calmly informs him that from her readings he is going to die. Trotsky's ice pick phobia is the center of this act, yet ironically, it is the mountain climber's ax that kills him. During all these exchanges a myriad of possible out-

See **PLAYTIME**  
continued on page 6





(L-R) Hilary Swank and Chloe Sevigny play Brandon and Lana in Kimberly Pierce's "Boys Don't Cry".

# Devastating "Boys Don't Cry" is unforgettable

By RYAN DAVIS  
A+E EDITOR

If you're looking for a fun, lighthearted night at the movies, stay away from "Boys Don't Cry" at all costs. However, if you want to see an incredibly well-made and brilliantly acted film and are not turned off by a heartbreaking portrayal of a brutal real life crime, "Boys Don't Cry" will meet and exceed your every expectation. The film easily ranks among the most shattering experiences I've ever had in a movie theater.

Twenty-one year old Teena Brandon (Hilary Swank) wants to be a boy. She is not a lesbian, or a cross-dresser, or any of the other handy labels that daytime talk shows have given us to pigeon-hole people with, she simply wants to live her life in a role she was not born into. As she puts it, she has "a sexual identity crisis," but the film never tries to psycho-analyze her, it just shows her for who she is.

As it opens, she has cut her hair and begun passing herself off as man named Brandon Teena (the name I will use for the rest of the review). Naturally, this poses some problems in the backwaters of central Nebraska, but Brandon believes too much in living his life on his own terms to worry about what other people think.

As it turns out, people think a great deal about Brandon, often in hateful slurs. He gets it from both sides: as a butch woman he is called a dyke, and as an effeminate man, he is called a fag. Either courageously or foolishly, he brushes off the bigotry and becomes accepted into a close-knit circle of friends in the town of Falls City.

One night at a karaoke bar, Brandon falls in love at first sight with an insecure girl named Lana (Chloe Sevigny). Lana falls for Brandon's kindness and caring, both of which are in short supply in the hard-drinking, pickup-driving rednecks she is usually surrounded by. Brandon knows that his true identity must remain secret, but his love for Lana makes him increasingly careless until his

**"BOYS DON'T CRY"**  
**Directed by Kimberly Pierce**  
**Written by Andy Bienen and Pierce**  
**Starring Hilary Swank and Chloe Sevigny**  
**Rated R**  
**Running time: 116 minutes**

**REVIEW**  
**GRADE: A**

brief, confused life is cut short by a horrendous hate crime.

"Boys Don't Cry" pulls no punches whatsoever in its depiction of Brandon's life, and that is exactly what was needed to do the story justice. By the time the film was over, I didn't want to believe that anything so terrible could ever happen in the world I live in, but was equally overwhelmed by the knowledge that it can and it did.

In a film that so violently thrusts its audience's face into the worst, most brutal kind of hatred and bigotry, sanitizing any aspect of the story would do a disservice to the memory of the real Brandon Teena.

Swank, whose unremarkable previous credits included "The Next Karate Kid" and "Beverly Hills 90210," delivers a stunning, wholly believable performance as Brandon. She takes risks in her performance that most other actresses would scarcely consider and has been rewarded with numerous well-deserved accolades, including an Academy Award nomination.

Sevigny's nearly as distin-

guished work as Lana has also been nominated for an Oscar. Lana, with her heart of pure gold, could easily have been an unrealistic caricature, but Sevigny portrays her skillfully and vividly.

A veteran of other difficult-to-watch indie films like "Kids," Sevigny attacks her role with abandon and elevates the level of realism for the entire film.

Realism appears to have been the order of the day for everyone involved with "Boys Don't Cry." Apart from the acting, (and I haven't even mentioned Peter Sarsgaard and Brendan Sexton, who gut wrenchingly play Brandon's despicable friends turned tormentors) writer-director Kimberly Pierce's script has a keen ear for the way people actually speak, and never overdoes the hick-town mannerisms all the characters possess to some extent.

Though the film was shot in Dallas, I can't imagine the town of Falls City looking any different than it does here: run-down trailer parks, sleazy dives, guys "bumper skiing" on the back of pickup trucks for fun. Every detail we learn about the town seems to foreshadow the trouble that someone like Brandon would face there.

The film says a bit in the middle where Brandon and Lana are getting to know each other, but the shocking intensity of the film's finale makes up for the slowness.

Film is generally thought of as an entertainment medium, but I would hesitate to call "Boys Don't Cry" "entertaining." That would seem to imply there is something fun about it, and there certainly isn't anything fun about the graphic onscreen depiction of real life rapes and murders.

The film is, however, an incredible experience and makes a statement about the importance of tolerance that everyone should hear. Intelligent, daring, and unforgettable, "Boys Don't Cry" is one of the best films of the year.

# Red Death vs. The Blue Light

We take the 'beer' out of the Beer Review as we expand our horizons at the Marchese Blue Light Pub

By MATT APUZZO & MEGHANN FOYE  
EDITORIAL STAFF

As a change of pace, we decided to hit the Marchese Blue Light Pub this week and review some house specials. We recruited the help of some of the local pub goers in compiling this review, and encourage you to make the trek down to the Pub and try them for yourself.

But don't forget. Maine law prohibits minors from consuming cold tasty beverages like these for your own protection. Studies show that on your 21st birthday, your body becomes immediately capable of processing alcohol in a responsible manner. If you take a sip even one day before your birthday, you are a danger to yourself and others. We assure you this is a fact. It has nothing to do with powerful lobbying from MADD and other militant anti-alcohol organizations.

## The Blue Light

Appropriately named, because like most alcoholic drinks it keeps the real blue light burning ever weekend. This is a tasty mixed drink that is reminiscent of that blue Kool Aid or Hawaiian Punch your mom used to make for you on summer afternoons. Of course, nobody ever got blitzed and hooked up after drinking mom's Kool Aid. At least not in my neighborhood.

"The citrus zing of the Blue Light reminds of my childhood days growing up in Barbados," said Pub resident Tom Levings '01, who did not grow up in Barbados, but had sampled 10 pints of \$1 Rolling Rocks.

One woman, who wished to remain anonymous, said the blue light "makes me very (aroused)."

**"The citrus zing of the Blue Light reminds of my childhood days growing up in Barbados."**  
*Tom Levings '01*  
Guest Drink Reviewer

Meghann thought the drink was too sweet, but found that if you take both drinks, put them next to each other, and suck through two straws, you get a "splash of flavor in your mouth."

"It's a range of all flavors like a rainbow," she said.

## Red Death

"I've had the blue light before, but the red one is better," said Parke Burnmeister, who was fresh from a super-duper-ultra-top-secret meeting of the special SGA Hearing Board club, at which they discussed the secret handshake and how important everyone was. We were blessed to get a comment on the highly secretive subject of Pub drinks from a member of such a prestigious and elite organization.

Meghann said the Red Death was "far superior to the Blue Light" but continued drinking them together through two straws.

"I can't taste a damn thing," said Levings.

We finally decided to combine both drinks, which ended up being quite an experience. The result is a drink with two different layers - one blue, one red. Of course, if you mix them up, you get a brown concoction that tastes quite good as well.

# Chinese New Year celebrated

By ASH HEKMAT  
STAFF WRITER

The crowd at the Pugh Center was entertained last Friday, Feb. 18, by a celebration of the Chinese New Year. There were several martial arts demonstrations, a lecture, riddles, and singing, as well as traditional dancing performances.

The main course of the event was dedicated to multiple performances of fighting skill, coordinated by Jason Ri '00. According to Eoghan O'Sullivan and Ellie Roan '03, participants in these demonstrations, practice for this event had been taking place several times a week since January. O'Sullivan took part in a sort of surprise demonstration involving an ancient and deadly weapon - the broom. For most of the night, Eoghan and his opponent comically swept the floor between demonstrations. Toward the end, however, the two used their implements in a flurry of quick and well-coordinated attacks and evasions.

A lecture regarding the traditions

surrounding Chinese New Year was given by Associate Professor and Chair of the East Asian Studies Department. Many of these were things one should do and avoid doing in order to prevent a chain of bad luck in the coming year.

Karah To '00, president of the Asian Cultural Society, who introduced the performers in all of the events, also read several simple riddles to the audience. Upon complaining as to the audience being "too smart" in solving them, she was greeted with the response, "Then go to Bowdoin!" yelled by an anonymous spectator.

There was also song and dance by on-stage performers, including a performance known as "The Coconut Dance." The entire event was punctuated by the music of Jason Tom '00, who has been a DJ at several notable Colby events throughout the year. All in all, the presentation proved an enjoyable one for those in attendance.

## PLAYTIME:

continued from page 5

comes are suggested. In one, the gardener kills Leon so that he can be with Mrs. Trotsky.

Overall, both plays were exceptionally done and those involved in "Playtime" should feel proud of their work. Merrick enjoyed the

experience explaining, "It's nice to be so close to the audience."

"Playtime" is a wonderful way to expose different theater pieces and encourage the involvement of the Colby community. Jeff Williams '02 will direct the next performance, "Tooth Imprints on a Corn dog" by Mark Leyner on Mar. 1.

Letters? Comments? Questions?

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## Editorials

# A message to SGA and its accomplices

## Students tired of useless government

Take a look at the SGA Constitution and you will immediately see it is modeled after the United States Constitution - right from the "We the students of Colby College" preamble to the structure of the legislative and executive branches.

Yet it's almost laughable now to think of our student government as resembling anything remotely democratic or American.

Where in America would impeachment proceedings be held behind closed doors? What type of government allows its leader's friend to appoint a hearing board for the investigation of an elected official whom the leader clearly wants out of office? What system allows the president to effectively serve as both a witness to the prosecution and an influential advisor in the investigation? What kind of system denies the accused any sort of advisor or counselor solely on the grounds he did not request one before the hearing board's deadline?

You won't find this preposterous system anywhere in America, with the apparent exception of Colby College's self-serving, fly-by-night Student Government Association.

Jon Gray should not have made long-distance phone calls when he and Humphreys ran specifically on a platform to eliminate this privilege. But it is becoming more and more obvious that SGA members are pursuing this impeachment because of their own personal motivations. That being said, one has to wonder what the Hearing Board is so afraid of revealing to the campus.

Unfortunately, this secrecy shouldn't be surprising - Ben Langille and Brad Sicchitano did the same thing last year, keeping the Election Commission behind closed doors and refusing to comment on their often haphazard decisions.

So why should students on this campus believe for a second that SGA has either our best interest in mind or the power and organization necessary to get anything done? This year's Presidents' Council has become so entangled in itself, it has managed to pass more blame than bills.

But knowing all this somehow makes the silliness of the situation slightly more bearable. At least now we know that regardless of what happens behind those closed doors, nothing of consequence will come of it. SGA appears to be destined to a fate of back-alley deals and clandestine operations that accomplish little more than bolstering the egos of our elected officials.

If this isn't the case, then we challenge our Student Government Association to open the books and the doors on this case. Those presidents who have sat idly by and allowed this situation to worsen should either stand up or get out. It's time for every member of SGA to decide if this government is one with which they want to be associated.

## Deluded Self-Importance and Your Elected Officials



### Devils quoting scripture

Jeffrey Calareso

I would like to formally announce myself as a write-in candidate to be next year's Student Government Association president. Come election time, supposing election time comes (Ben and Jon are supposed to run elections, according to the constitution), remember me, Jeffrey "that nut from the Echo" Calareso as your man for the job. Let me tell you why I'm the best one out there:

First, the president gets to appoint students to fill vacancies on Presidents' Council. Ben Humphreys has appointed around a dozen members currently sitting on the council. That's right, democracy at work! Among these are some familiar names from the bot-

tom of Jon Gray's impeachment letter: Parke Burmeister and Dave August; also appointed by Humphreys was his roommate, Michael O'Brien, as Parliamentarian-the guy with the gavel.

I'd be great at this. Granted, three of the four roommates I've had at Colby transferred immediately after living with me, but I think I could find people nevertheless-you just have to know where to look.

Mr. Humphreys seems to have looked among people who lost elections last spring or have been presidents before. Me, I'd recruit at meetings of any Pugh Center club. This is where the passion lies to turn SGA around. Last Tuesday, at the farce they called a Presidents' Council meeting, it was the non-politician students who spoke loud-

See **DEVILS** continued on page 8

## SGA impeached productive, dynamic student leader

There are several things that need to be brought to the attention of the Colby campus regarding Jon Gray's impeachment. The first Echo of the year, the issue announcing that "Impeachment process begins for Jon Gray," also contained two articles that spoke of Jon Gray's recent proposals ("College investigates creating diversity award" and "Gray proposes NESAC split to give football squads playoff games").

Jon Gray was also one of the most avid spokespeople for the Multicultural Committee with the Interlocking Committee on Race and Racism. And unlike many of the presidents and student government leaders, Jon listened to the students who were trying desperately to speak. Jon is a voice for underrepresented students on Colby's campus, but, with the impeachment process and the resignation of the Pugh Center Alliance Representative, there is no such voice on the council.

Why did the PCA Rep resign?

Because she was held to a higher scrutiny and given less power than the other members of the council. The PCA Rep was voteless, but had to give minutes of each of the PCA meetings, as well as attendance lists, requirements dorm presidents don't need to meet. As I have seen, there is no accountability system that even comes close for dorm presidents. So, since the PCA Rep was a Presidents' Council-created perversion of what was originally proposed (a Racial Minorities Affairs representative), not asked for by the PCA and held to higher standards with less power than other representatives, she resigned. And so the only voice for underrepresented students on this campus was Jon.

And then he was impeached.

As Vice-President, Jon Gray appoints all student representatives to all-college committees. Because of his impeachment, those appointments, and consequently the formation of committees, including the Multicultural Committee, have been stalled. Once again, the Multicultural Committee, which in one form or another has been waiting on the shelf since the beginning of last year, is put on hold because of the wishy-washy, fragmented, and unstable nature of SGA as a whole, especially the 1999-

2000 SGA.

Once the Hearing Board comes back with its recommendation and Presidents' Council is made aware of the facts of the case - even if the accusations are true and just - it is up to you to decide which is more important: what Jon has done for the school or phone calls and a missed trustees meeting.

When was the last time SGA was associated with positive achievements instead of controversy? Finally, we hear of an elected leader doing something productive for the school, and he is the man threatened with the loss of his position.

Christina Tinglof '00

## Web company, not business office to blame for site issues

In response to last week's article on the SGA-sponsored online book exchange website, I'd like to clarify a few facts. The statements that "the Business Office never sent out the

(\$5,000) check" and that "the Business Office is solely responsible for the dismantling of the site" are incorrect. There is no dispute that, in fact, a \$5,000 check was sent to Interactive Internet Publishing in September for the SGA website.

The website was up and running for student use between late September and mid-November. Interactive Internet Publishing, removed, not dismantled, the website from the web because they had not received a \$200 maintenance fee. This is not the fault of the Business Office. The company had never informed SGA that they were demanding a maintenance fee, so no check was sent.

Blame, if assignable anywhere, is in the poor business practices of the Internet company, with which to date we have had repeated difficulties.

As for the book buy-back website, all debts have now been paid. With luck, the system will be available to Colby students for next fall and semesters beyond. SGA would like to extend full apologies to the Business Office, which is completely blameless in this matter.

Robert Painter '01  
SGA Treasurer

## Opinions

# Pulled over with heart problems



### Ward's Words

Geoff Ward

Do you want to know what I love about Colby? I love how much it cares about its students. There are two facets to the compassion expressed here on campus that I was able to experience first-hand one week ago.

First, I think the security guards are great. I love that a few of them love being security guards. I've seriously never seen anyone take a job as seriously as these guys do. As an example, I present the following situation:

I have a heart condition that doesn't need to be gone into detail here, but that basically is an arrhythmia and it sometimes requires medical treatment to get it regulated. So, the other night around 3:30 a.m. my heart started acting up. So I decided I would take a trip to the Health Center and then continue to one of the 20 local hospitals if necessary. I was in the Bob's parking lot and I figured since it was the middle of the night during the week, I would go down the street that runs past Bixler, even though I'd be going the wrong way down a one way street. I figured the quicker I got to the Health Center, the quicker I could take care of my problem and prevent anything worse from happening.

So, to get on with the story, as I begin down the street, a blue security Jeep Cherokee drove up in the other direction flashing his high beams at me. He cut me off, forcing me to stop.

That alone would not have been so bad, after all, I was going the wrong way, but after I explained my medical emergency I figured it would be no problem for me to keep going. However, this train of thought didn't take into account the importance of enforcing the one-way-street law. After all, if security allows someone with a medical emergency to just drive down that road, then it'd have to let everybody.

The security officer gets out of the car and comes up to my window. He tells me I can't go down that road, and I explain that I saw the sign but I have a medical emergency and needed to take the quickest route to the Health Center.

For some reason this explanation didn't seem to register with this officer and instead he proceeded to question me about where I lived, as if I had infiltrated Colby from somewhere off-campus at three in the morning for the sole purpose of driving down the one-way street the wrong way.

He was also upset because he couldn't find my parking sticker on my car, and I finally had to get out and break the excess ice off of my back windshield so he could get a good look at it.

I kept telling him that I needed to get to the Health Center and that my

**THESE SECURITY GUARDS NEED TO REALIZE THAT WHILE LAWS AND RULES ARE IMPORTANT, THE SAFETY OF THE STUDENTS SHOULD BE THE TOP PRIORITY.**

problem was fairly urgent. He informed me that the Health Center was closed, expecting this news to make my health problem disappear, and told me once again I needed to turn around.

Needless to say, the last time any other Colby student or I need to be hassled by security is when we need to get to the Health Center or a hospital for emergency reasons. If I had been speeding down a road and was pulled over by a real police officer and had explained to him the necessity for speed, he would have probably escorted me to a hospital and stayed to make sure I was alright.

However, I did finally make it to the hospital - after a half-hour delay - and everything turned out fine. But these security guards need to realize that while laws and rules are important, the safety of the students should be the top priority, and the guard that detained me was showing no concern for my

personal safety or well-being.

Speaking of personal well-being, that brings me to the second thing I love about Colby. The 24-hour Health Center. One week ago, Feb. 17, the Health Center was closed. The security guard that stopped me explained that they were understaffed and couldn't get anyone to cover the late shift.

I want someone to explain to me how Colby College can't get someone to staff its Health Center. It can't be the cost of hiring someone, because Colby likes to make it very clear, even brag about how much money it has in its endowment. So what could be the reason?

Don't whine to me about how difficult it is to get help at a school with a reputation for late-night difficulties with students and alcohol. Basically there is no excuse for the Health Center to ever be closed, and I hope it never happens again for the sake of every student on this campus.

I understand that what happened to me may be shrugged off as an isolated incident, but the reality is that students deal with issues like this every day, and they shouldn't have to.

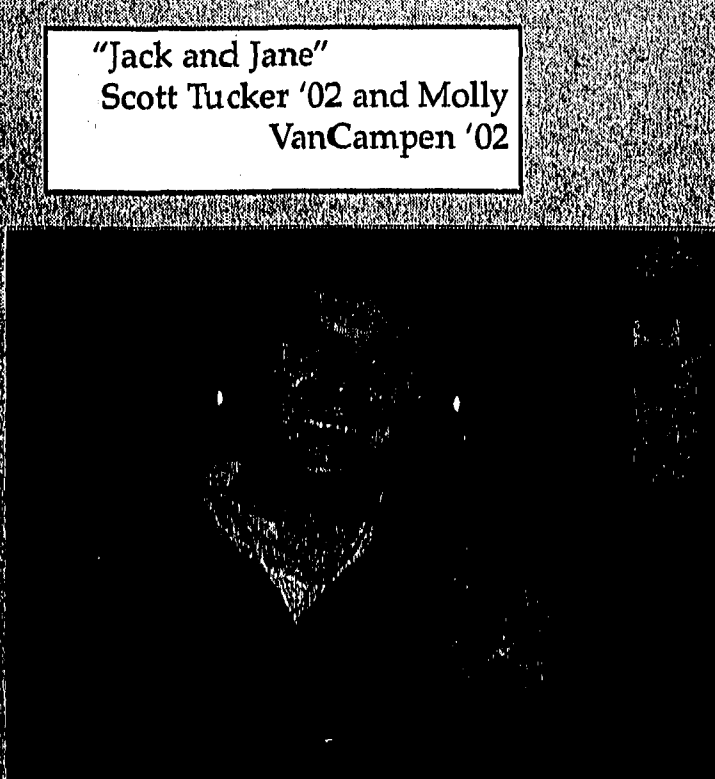
Nothing is accomplished and nobody is better off if a student's health is overlooked or put on a back burner for any reason whatsoever. Colby is not just an educational institute, it is a community where people don't just attend classes, but where they also live their everyday lives.

Geoff Ward is the Echo's Opinions Editor

## Students on the Street



"Lou Gehrig and Burt Reynolds"  
Tom Reynolds '00 and Courtney Monteiro '01



"Jack and Jane"  
Scott Tucker '02 and Molly VanCampen '02



"Optimus Prime and Ricky Martin"  
Gabe Duncan-Roitman '02 and Katie Rauch '02



"Charlie Bassett and Pamela Anderson (Lee)"  
Beth Hanssler '00 and Maggie O'Brien '00







# BACKSTREET:

## One fan's story

continued from page 8

elevator, and began a diligent search of each and every floor for a sign of them.

After awhile the search proved fruitless and exhausting, so in the true spirit of a Colby student I suggested a stop in the bar to rejuvenate our strength. We sidled up to the almost empty bar, because in truth how many diehard BSB fans are over 21? We ordered two glasses of Sam Adams and slyly asked the bartender what floor he would stay on if he were a Backstreet Boy. He chuckled, "I don't know, but if I were one of them, I'd be right over there at that table."

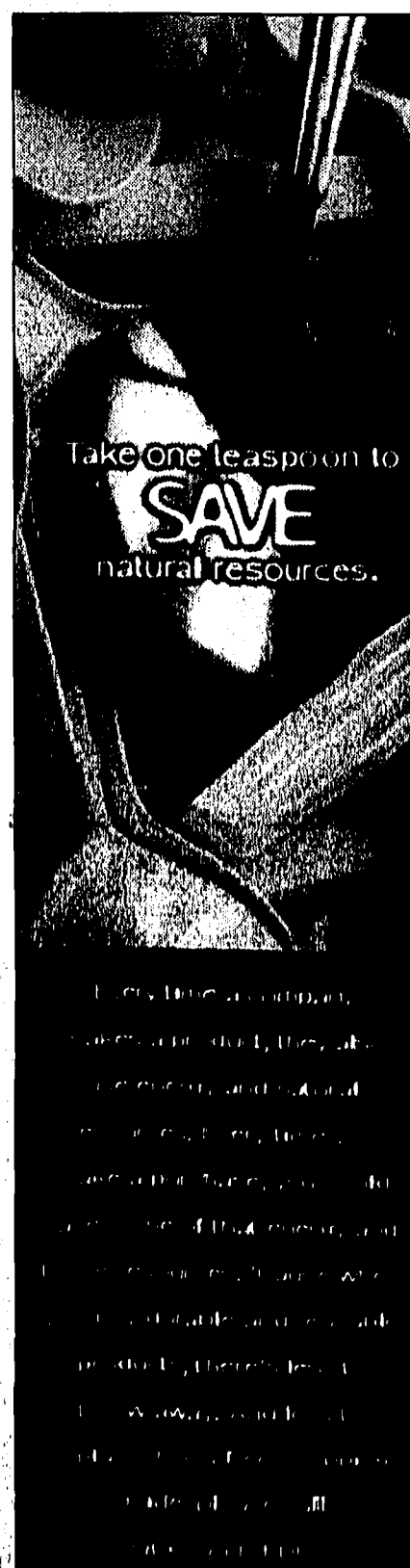
No way. We grabbed our beers and walked on over to say hi to AJ (the rebellious one). With every ounce of cool we lit his Marlboro Light and watched as he took a shot of Jack Daniels. We chatted, watched him play pool, and watched him leave to go play in the snow. Howie D. entered (aptly nicknamed "Sweet D"). He ordered a drink, stood around, and eventually came over to introduce himself. He apologized that it took so long to say hi, but he didn't want to cause any chaos. We quickly forgave him.

Unfortunately the remaining three Boys - Kevin, Brian, and Nick - were occupied up in their hotel room with their girlfriends, but we got to meet everyone else. The 10 dancers were there do not assume that just because one dances for a living that one does not drink heavily the night before a show. We met the band-the ones who actually play instruments, and the crew, most of whom had gray hair and bushy beards, and had never listened to an entire performance.

We found ourselves pondering the question, "What would we do to get ourselves better tickets?" We partied until 2 a.m., when everyone decided it was bedtime. It was snowing hard, so some crew members offered their hotel rooms so we wouldn't have to drive back to our hotel. Instead we gave them our cell numbers in case they felt like sharing their tickets, pointed out that we were from Maine and that this was not a storm, and headed off into the snow.

Thanks to the Fly Guys, two crew members who hook the Boys into harnesses to fly them over the crowd, we ended up with 8th row seats the next night. The show was amazing, full of energy and great music. Yes, we were deafened by the pre-pubescent screams that surrounded us for two hours. Yes, we screamed enough to lose our voices. And yes, we went back to the same bar, just in case we were lucky enough to get another sighting. After hanging out for a few hours, we left with the cell phone numbers of the Fly Guys in case we ever need any additional Backstreet favors.

I'm sure we'll think of some reason to call them, but for now the sensory overload is enough to keep my head in the groupie clouds for quite a while. As we teenyboppers like to say-KTB-SPA-keep the Backstreet pride alive.



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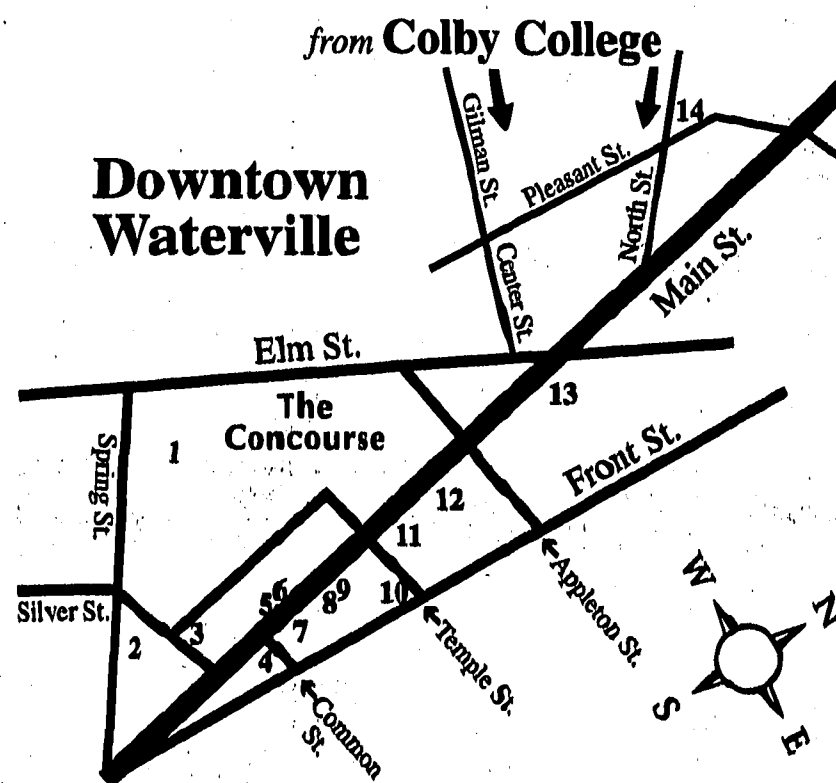
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# Colby skates confidently into playoffs

By BEN STICKNEY  
ASST. SPORTS EDITOR

After the Colby men's hockey team finished the regular season with back-to-back wins, coach James Tortorella spoke about his players: "The one ingredient this team has year after year is chemistry," he said. "We really work on that, on the ice and off. What maybe separates this team from teams of the past is that we believe we are supposed to win every game we play."

"Every time we step on the ice we expect to win. Even if we fall behind, we know we can come from behind," said senior captain Scott Richardson '00.

There is no doubt the White Mules have confidence as they get ready to enter the playoffs. The team has won its last four games to finish second in the New England Small College Athletic Conference. The pair of wins brings their final regular season record to 15-8-1 overall and 14-3-0 in the conference. Middlebury finished just above Colby with a 14-2-1 record in the conference.

Richardson and Fred Perowne '01 each recorded three-point nights Friday as the Mules defeated University of Massachusetts-Boston 4-2 in Alford Arena.

Colby spotted the Beacons a 2-0 lead on goals by Derek Trainor and T.C. Harris before the Mules' first-line power play went to work in the second period, scoring twice in a five-minute span. Perowne scored first from Richardson and first-year Sean O'Grady '03. Richardson then lit the lamp with assists from Perowne and O'Grady.

Richardson netted the game-winner at 18:59 of the second period on a goal assisted by Perowne and junior Steve Cunningham '01.

**"Every time we step on the ice we expect to win. Even if we fall behind, we know we can come from behind."**

*-Scott Richardson '00*  
**Men's hockey co-captain**

Ken Kearns '01 added the insurance goal at 13:57 of the third.

On Saturday, Richardson notched his sixth multi-goal game and first hat trick of the season as Colby defeated Babson, 5-2.

Colby and Babson traded goals in the first period. The Beavers' goal came on the power play. Colby answered back at the 12:11 mark when Cunningham put the puck in the back of the net with help from Richardson and Perowne.

Babson's Joe Grabiec gave the Beavers the one-goal advantage again just 1:48 into the second, but Colby's Ray Lang '00 was able to answer nine minutes later to tie the game at 2-2. Richardson would then score the final three goals of the game, scoring twice on the power play and finishing the deal with an empty-netter with 17 seconds to play.

Richardson is ranked third among scorers with 31 points on 18 goals and 13 assists. Right behind him in the four spot is Perowne, who has 29 points on 11 goals and 18 assists.

This weekend, Colby will host seventh-ranked Wesleyan in the first round of the NESCAC Tournament.



JENNY O'DONNELL/THE COLBY ECHO  
*Fred Perowne '01 looks for the puck in Colby's victorious weekend. The Mules open their playoff run against seventh-seed Wesleyan at Alford Arena February 26.*

# Track teams finish in top 10 at New Englands

By SUZANNE SKINNER  
BUSINESS MANAGER

The men and women's track teams drove to Bates on Saturday, where they participated in the New England Division III Championships. Placing 10th and sixth respectively, both teams felt their performances were in accordance with their seasons.

Plagued by injuries, the men's squad has not lived up to its full potential. Coming out of the cross-country season, the runners expected to have a very strong winter track team. They had all the right ingredients and "the team chemistry was great," according to captain Jared Beers '01.

The runners get along and know how to work together so that everyone runs to their full potential. The team's talent was obvious in its most recent meet. The 1600-meter relay squad, consisting of Beers, Pete Aykroyd '00, Emil Thomann '00, and Coji Watanabe '01 qualified for the All-New England Meet.

Thomann qualified for the finals in the Division III Championship for the 400, while the weight team was very successful with Nate Laing '00 placing second and Jamie Brewster '00 finishing third.

Unfortunately for the Mules, many talented runners suffered injuries, which limited the squad's scoring potential. But with the injured runners healing, talented freshmen joining the track team, and the White Mules'

history of doing better in the spring, things should be looking up for the men's track team. Both Beers and Matt Tsiaras '03 are optimistic about the spring track season. With more runners and fewer injuries "I think we should definitely do better," said Tsiaras. Beers agreed.

"I'm extremely optimistic about the spring track season," he said.

Like the men's track team, the women's track team also had a lot of potential this season. But unlike the men, the women were able to keep their key athletes healthy and live up to their potential.

With many returning seniors, the women's track team was ready to succeed this winter. And it did. With a consistent record and many personal triumphs, the White

Mules had a great season. This success was exemplified in their performance at the Division III New England Championships. Coming into the meet, the women wanted to place in the top six teams; placing sixth, they reached this goal. And, although the seniors will be missed next year, the team should continue to do well as many talented freshmen joined the team this year. For example, Shannon Corliss '03 placed third in the triple jump.

The season is not over for the White Mules. The distance medley relay team is trying to qualify for Open New Englands. Whether or not they are successful, this has been an exciting season for the White Mules, which they hope to continue in the spring.

# Attention SGA Clubs

Any SGA club or other group on campus that would like to receive a budget from SGA for next year must pick up a 2000-2001 Budget Request Form in the Student Activities Office on the second floor of the Cotter Union. Forms will be available beginning Wednesday, March 1 and will be due Wednesday, March 15.



Clubs or groups that are not yet recognized as SGA clubs may pick up a Budget Request Form, provided that they submit the form with a club roster list and two copies of their new club constitution. These new groups will receive a budget pending their club's approval by SGA.

For more information contact the SGA Treasurer's Office at x3451