

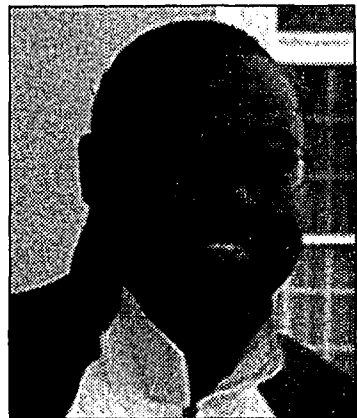
Impeachment process begins for VP Gray

Personal phone calls one accusation, but controversy surrounds process

By PATRICK J. BERNAL
NEWS EDITOR

Impeachment hearings for Student Government Association Vice President Jon Gray '00 appear to be imminent as charges he made personal phone calls from the SGA office and failed to attend a trustee meeting over January are being investigated.

According to a member of the SGA Executive Board, Gray made long distance phone calls from the SGA office during November and December and did not participate in a January trustee meeting.



Jon Gray '00

The impeachment process began Tuesday and SGA sources reported the majority of people in SGA are aware an impeachment is underway.

Gray has denied making any impeachable offenses.

"I didn't make any improper phone calls. I did, however, allow for the phone to be used for what I thought were authorized phone calls," said Gray. "They may indeed not have been. I didn't attend the emergency meeting to elect Bro Adams. I was informed about the meeting two days before it happened. I don't drive and I had prior obligations, so no, I didn't go."

"Jon has not comported himself in a reasonable fashion," said SGA Treasurer Robert Painter. "We expect SGA members to be model citizens and he was downright rude to the faculty guest on Presidents' Council (David Findlay, professor of economics)."

Two presidents have drafted the article for his impeachment. According to the SGA constitution, impeachment can be pursued if a SGA member fails to perform his duties or violates College rules, including failure to perform duties, including the misuse of SGA funds. Should Gray be removed from office, Humphreys will nominate a replacement, who will be approved by Presidents' Council.

Tensions, that some say may be racially motivated, have escalated in recent weeks between Gray and SGA President Ben Humphreys '00.

"Is it my skin, am I coloring the issue?" Gray said in regard to his conflict with Humphreys.

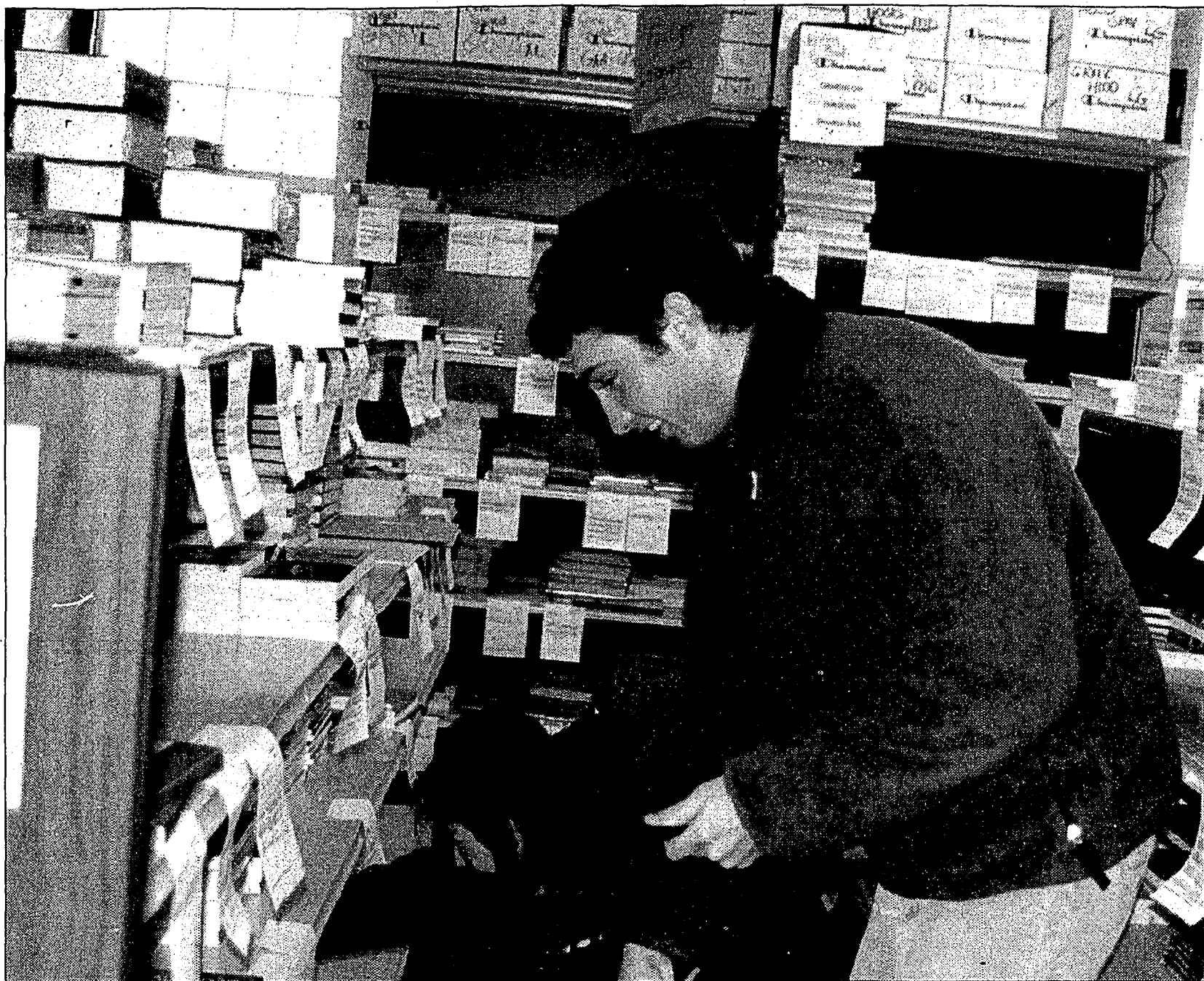
"This points to something very ugly at Colby," said former Pugh Center Alliance representative Kenya Sanders '00. "There is more behind this impeachment than these trivial things that they are trying to link Jon to."

Gray has held a volatile position on SGA prior to the call for his impeachment.

These tensions reached a boiling point at the Feb. 2 Presidents' Council meeting at which Gray proclaimed that "there is a poison at Colby, and I am going to find it."

See GRAY, continued on page 3

IT'S THAT TIME AGAIN



Matt King '02 makes the difficult decision between "new" and "used" texts for spring semester classes. For members of the Class of 2000, there are just over 100 days left here on Mayflower Hill, meaning their trip to the bookstore represents their last time through the checkout line with course books in hand.

JENNY O'DONNELL/THE COLBY ECHO

Bookstore competes with Web for text sales

By MICHELLE RIFFELMACHER
CONTRIBUTING WRITER

As computers become increasingly important one does not have the option of whether to utilize the technology or not. In recent years the Internet has spawned a large number of book-sellers, most notably VarsityBooks.com, Amazon.com, and BigBooks.com. These vendors now pose formidable competition to the Colby bookstore, which had previously held a monopoly on course books sold to Colby students.

While the growth in online sales is not drastic, it has grown enough to concern bookstore management. But bookstore officials say buying over the counter is still the best way to purchase.

"The inconvenience of online buying weighs against price competitiveness," said bookstore manager Bruce Barnard.

"The inconvenience of online buying weighs against price competitiveness."

Bruce Barnard
Bookstore Manager

ager Bruce Barnard.

The number of books that the bookstore orders for any given class corresponds directly to the number of students that have enrolled for the class. Orders are then placed with the intention to sell all of these books.

When students decide to buy online instead of from the bookstore, the bookstore ends up losing

money, and suffers an even greater loss for the cost of returning the extra books to the publisher.

The bookstore is trying to remain as competitive as possible with the online book vendors by keeping the prices at the utmost minimum while ensuring a break-even profit. It has even launched investigations of six online vendors in an attempt to learn more about their online competition.

By buying enough books for four courses, bookstore managers found that only one of the companies actually shipped to them. They also found that the selection was not as good, especially when looking for foreign language classes. They also noted that if in haste, a student needed to buy a book, the online vendors would not be a convenient option because of the

See TEXTS, continued on page 3

Colby struggles with technology upgrades to speed up campus Internet connection

By MICHELLE RIFFELMACHER
CONTRIBUTING WRITER

Perhaps the single most frustrating, speculative and pervasive element of education today is technology. Over the past decade, huge advances have been made within the realm of computers and electronic software, a fast paced and complex industry.

At Colby College, the technology services department and the administration have been struggling to keep up with the changing technology in order to provide the students with up to date Internet service. Yet, this struggle has been a difficult one. High prices and unavailable services have prevented Colby from reaching its goal of technological advancement.

Explaining the current situation of Internet technology at Colby, Director of Information Technology Services Ray Phillips provided the following information about the network setup.

Colby's technology network is comprised of an on-campus system and an off-campus system. Maintaining the off-campus connection has proved expensive and has made upgrading the College's Internet connection problematic.

The on-campus system, the network that connects all the buildings on-campus, uses Ethernet cords. The off-campus network uses telephone

OUR USE OF A T1 CONNECTION PUTS US A LITTLE BEHIND MOST OTHER SIMILAR INSTITUTIONS...BUT IN TERMS OF ETHERNET CONNECTIONS, COLBY IS UP TO DATE.

lines called T1 lines. T1 lines both connect us to the Internet and have caused most of the problems which students have been encountering.

The on-campus system is a more agreeable network to work with because it is easier to upgrade its capacity and because more companies are willing to manage it.

Fiber optic cables are used between buildings in part because the use of light as opposed to electricity reduces troubles incurred during storms. Within the buildings, a different kind of cable, called a Category 5, is used. Additionally, Colby uses a TCP/IP type of Internet communication through the Ethernet connection.

These cables and connections are similar to pipes. The larger the pipe size, the more information is able to flow through it. The T1, the standard connection to the Internet, can transfer approximately 1.4MB of information a second. This rate is considerably faster than the connections that Colby had used previously.

Despite the improvements in carrying capacity, the current connection has now become saturated, meaning that there is too much information transfer occurring on the network at one time. More and more people are using the network, thus, each person's share of the connection has become smaller and smaller. One main cause of this saturation is the influx in Mp3 downloading from the Internet, something technology services is keeping in mind.

The ITS staff has been trying to solve this problem of "saturation" by upgrading the network system. Upgrading the system means increasing the carrying capacity of the pipeline. The upgrade from the T1 connection would be to a T3 connection that has the capacity to transport 45MB of information a second.

For the past year, Colby has tried to make this upgrade a reality in order to have the network up and running by the beginning of second semester. The T3 connection would provide considerably more bandwidth.

In the past, Colby has used MCI and World Com to service the network, however, according to Phillips, the companies provided inadequate service.

Colby then switched to Cable and Wireless to manage the system, but because of difficulties with multiple telephone lines working towards different outlets, this company failed in its attempt.

What's Inside

SCREAMIN':

Ryan Davis reviews the final chapter of Wes Craven's trilogy

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DANCIN':

Dreamwalk debuts tonight

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WINNIN':

Whitmore racks up #500

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The Colby Echo

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The Colby Echo is a weekly newspaper published by the students of Colby College on Thursday of each week the College is in session.

LETTERS

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a current issue or topic at Colby. Letters are due by Sunday at midnight for publication the same week. Letters should be typed and must be signed and include an address or phone number. The Echo will not, under any circumstances, print an unsigned letter.

If possible, please submit letters in Microsoft Word or text format either on 3.5" disk or via e-mail at echo@colby.edu. The Echo reserves the right to edit all submissions.

EDITORIALS

The Editorials are the official opinion of the paper. Opinions expressed in the individual columns, advertising and features are those of the author, not of the Echo.

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College investigates creating diversity award

By JON SILBERSTEIN-LOEB
 ASSISTANT NEWS EDITOR

In an effort to put issues of multiculturalism at the forefront of Colby students' minds and to further embrace campus diversity, Vice President of Student Government Association Jon Gray '00, has proposed the creation of a Diversity Award. The award is intended to recognize "students who actively address and contribute to campus wide diversity initiatives."

The award would go to a graduating senior who throughout their four years at Colby, helped to make their peers aware of diversity issues and in doing so, contributed to the intellectual and social development of Colby. Likely recipients of the award would be "students who have always been vocal in issues of gender, race, classism and sexual orientation," wrote Gray in an e-mail.

As of now, a joint committee of SGA executives along with the Dean of Students Office will field nominations and determine the award's recipient. The award will be presented along with other all-campus awards at commencement.

Although SGA executives will serve on the award committee, Gray does not want it to be an SGA award.

"There have been rumors about this being an SGA award; that was never and should never be its intent. This award came about because I feel strongly that a

problem we have at Colby is putting multiculturalism away from the mainstream. It should be a part of our college's normal activities," said Gray.

By giving the award to a student who promotes diversity on campus, professors will also be showcased Gray believes. "I hope that the faculty will reciprocate and come up with a resolution of some kind for increased respect for professors of multiculturalism from their peers."

By no means, is this award intended as an answer to the recent hate crimes and discussion of multiculturalism on campus.

"It is a simple award, not an answer to a hate crime or some heated discussion of race and racism. It is a long overdue recognition to students who have enhanced our college by continuing to express views that diversify our college."

The idea for a Diversity Award seems to be generally well received and most members of SGA seem enthused about its creation.

"It sounds like a good and appropriate idea—something that is certainly worth pursuing. I hope that President Cotter is able to find the necessary funds to ensure its creation," said John Greene '02, Foss President.

Currently, President Cotter is searching for the funds to establish such an award, and others are determining whether the award will be named in a student's honor.

NEWS BRIEFS

Cotter Clarifies

purpose of Pugh Center

In a Feb. 4 letter to SGA Vice President Jon Gray and members of the Pugh Center Alliance, Colby President William R. Cotter clarified the purpose of the Pugh Center, in light of discussion about whether other student groups should be housed in the facility.

In the final report to the Colby Trustee Commission on Multicultural and Special Interest Housing, the Pugh Center was described as "a space that would provide meeting rooms for student organizations devoted to gender issues, as well as racial, cultural, religious and ethnic diversity, in one location where social and educational programming can be provided for all students to enjoy."

Dean Jeri Roseboro reviews the clubs housed in the Pugh Center, Cotter said, and decided whether they meet these criteria. Thus far, Cotter said, no groups have been asked to leave, but Roseboro has spoken with some groups about improving their programming.

HR Applications

The Head Resident application process for 2000-2001 is currently taking place. Applications for the academic year 2000-2001 are now available in the Office of the Dean of Students (Lovejoy 110). Being an HR is a valued and important position on campus and is an opportunity to make an impact on the student body while learning leadership skills.

The position is open to next year's sophomores, juniors, and seniors who possess a cumulative grade point average of 2.5 or higher.

Winter Carnival this weekend

This weekend is the annual winter carnival. Events include a Snow Sculpture contest in which teams of six compete to win a \$200 gift certificate to the Olive Garden, a broomball tournament on Johnson Pond, a Human Dog Sled Race for a trip to Sunday River, and a Scavenger Hunt to win a trip to Boston and gift certificates to L.L. Bean.

A Fireworks display over Johnson Pond will take place Friday night, followed by a balloon party in the Spa. The Valentine's Day Semi-Formal will take place on Saturday night in the Page Commons Room.

German identity lecture tonight

Tonight, at 7:00 p.m. in Lovjoy 215, Michael Ermarth, Professor of History at Dartmouth College will present a lecture on "Americanization, Judaization, and German Identity: The Eternal Return of Modernity Myths as Cultural Clashes."

This lecture's relevance is heightened by the recent rise of the ultra-right wing government in Austria and the concurrent rise in neo-nazism.

Shosa to give Geology lecture

Dr. Jennifer Shosa, Professor of Geology at Cornell University and Tenure Track Candidate for the Department of Geology, will speak on Friday at 4:00 p.m. in Olin 01. The lecture will focus on "Gas Sealing in Sedimentary Basins: Mechanisms and Implications." Refreshments will be served at 3:30 outside Olin 01.

Blue Lights to hold invitational Saturday

The Blue Lights Invitational Acapella Concert will be held on Saturday at 7:30 p.m. in the Lorimer Chapel. Other schools who will be attending include the MIT Logarithms and the Harvard Veritones and a secret, but assuredly, very special guest.

Tschanz to give recital Sunday

A Piano Recital/Dedication Concert will take place on Sunday at 3:00 p.m. in the Given Auditorium. Sponsored by the 1999-2000 Music at Colby Concert Series, the Dedication Concert is being held for the new Baldwin Concert Grand Piano. The concert will feature pianist Cheryl Tschanz performing music by Chopin, Liszt, Mendelssohn, and Schumann. This piano concert is open to the public and free of charge.

Health Center offers advice for cold, flu sufferers

By MYRA ROMERO
 CONTRIBUTING WRITER

It is that time again - cold and flu season has arrived, and the Colby community is not exempt from its wrath. Since the start of the school year there have been 50 students diagnosed with the flu at the Health Center.

Influenza, commonly called the "flu," is a major illness characterized by the sudden onset of fever, chills, headache, and general body aches. Shortly after it begins, the flu causes sore throat, nasal congestion, a tight feeling in the chest, and a dry cough. Although most adults recover within a week, it is not unusual to feel exhausted or tired for several more weeks after initial recovery.

According to Melanie Thompson, M.D., medical director at the Colby Health Center, the best ways to avoid getting the flu are to get a flu shot, wash your hands frequently, and be sure to get enough rest, good food, and plenty of fluids.

The flu shot, which is administered by the Health Center during mid-October, helps to ward off symptoms of influenza.

FLU vs. COLD

Symptoms	Cold	Flu
Fever	NO	YES
Muscle Aches	YES	YES
Headache	mild/absent	YES
Cough	hacking	severe
Sore Throat	YES	YES
Runny Nose	YES	YES
Sneezing	YES	NO

Thompson suggests that students get a flu shot by November, because it takes two to three weeks to build up immunity.

"You should get the flu shot by early November because by early December people start going home and traveling," said Thompson.

Students wishing to get the flu shot now, are unfortunately too late. The Health

Center is out of flu shots and will not be administering them again until next year.

If you have flu symptoms, Thompson suggests Tylenol or Advil to help reduce fever and pain, while decongestants such as Sudafed are good for opening up airways in the chest. Antibiotics are not helpful in dealing with the flu.

"Eighty-five percent of the time antibiotics won't help," Thompson said. "There is a prescription that you can receive from your doctor within the first 48 hours of symptoms that may help. It is an antiviral called Amantadine."

Along with getting lots of rest and fluids, natural remedies also help strengthen the immune system. Thompson says that Echinacea, Zinc, and Vitamin C help to boost the immune system. It is also important to avoid smoking cigarettes and drinking alcohol while trying to get over an illness.

Along with misconceptions about antibiotics, Thompson says, "It is very common for people to get the cold and the flu confused. A cold may be caused by many sorts of viruses, but the flu is specifically caused

IF YOU HAVE FLU SYMPTOMS, THOMPSON SUGGESTS TYLENOL OR ADVIL TO HELP REDUCE FEVER AND PAIN, WHILE DECONGESTANTS SUCH AS SUDAFED ARE GOOD FOR OPENING UP AIRWAYS IN THE CHEST.

by the influenza virus."

If you do feel that you are coming down with the cold or flu, the best things to do are get plenty of rest and liquids. Some considerations may be over-the-counter drugs, herbal remedies, or an antiviral prescription from your doctor. Those suffering from the flu should visit the Colby Health Center next October, during the appointed time, to receive flu shot.



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GRAY: Allegations come following weeks of problems between Humphreys, Gray

I feel bad for Jon. It has hurt him that he has had to be a part of this hypocrisy. This should be about impeaching Ben Humphreys. His handling of the Multicultural Affairs Committee proposal was narrow minded

Philbert Wilson '01

According to SGA sources, the statement triggered a private meeting of SGA presidents, at which strategies for dealing with the presidential split between Gray and Humphreys was discussed. Gray and

Humphreys have not been on speaking terms for some time.

Gray cited "early January" as the time the split began and credited a "racially charged statement made by Ben [Humphreys]" as the cause of the split.

"My obligation is not to Ben Humphreys, it is to the student body... the split has made SGA better," Gray said.

"Someone needs to address the demolition of the Pugh Center at Colby," he continued. "The PCA has been treated as a less-than-equal partner throughout this ordeal. The terms 'us' and 'them' have been used far too often... above all, we have to remember that students in the PCA are indeed students as well," said Gray.

However, Gray denied speculation that the split arose out of an alleged dispute over the formation of a Multicultural Affairs Committee. The split has, however, divided SGA loyalties

This points to something very ugly at Colby. There is more behind this impeachment than these trivial things that they are trying to link Jon to.

Kerry Sander '00

Former Pugh Center Alliance Representative

and sparked a number of vicious personal attacks.

"If their spirit is to be open representatives of students, then they are not doing

their jobs," Painter said early last week, before the impeachment process had begun.

"Jon and Ben are two of the most passionate people that I know. I fear that professional issues have turned personal," said Cultural Chair Jake Conklin '00 last week, before the impeachment process began. "The rift is creating tensions with Presidents' Council meetings."

Philbert Wilson '01 was emphatic in his criticism of Humphreys.

"Ben is a racist. I feel bad for Jon. It has hurt him that he has had to be a part of this hypocrisy. This should be about impeaching Ben Humphreys. His handling of the Multicultural Affairs Committee proposal was narrow minded, he is pathetic," Wilson said.

SGA members were unsure of what caused the split, but many expressed a desire that the President and Vice President quickly reconcile their differences so that SGA could resume govern-

"Jon and Ben are two of the most passionate people that I know. I fear that professional issues have turned personal."

Jake Conklin '00

SGA Cultural Chair, last week on the ongoing disagreements between Humphreys and Gray.

ing effectively.

Although it is unclear how long they have not been in communication, the two have exchanged e-mails in recent weeks.

Massage Club gets hands-on experience

By NICOLE WAKELY
CONTRIBUTING WRITER

"85 percent of massages between male and females lead to further more intense sexual activity," Erika Togashi '03 said. While members of the newly formed Massage Club may not dispute this fact, they argue the intention of the club is not to heighten the amount of sexual activity on campus but rather relaxation.

The Massage Club is a new addition to Colby's roundup of student activities. In fact, it has only been in existence since January. What started out as a small meeting of massage enthusiasts now boasts a constitution, elected officers, four gatherings (massage lexicon for meeting) and a group of more than 40 people.

The purpose of the massage club is twofold. The club wishes to: "create a safe, non-sexual, comfortable environment where people can experience and learn about massage" and secondly it wishes to "promote an understanding of the body and will focus on relaxation," according to the club's constitution.

While many negative ideas are associated with massage, Bill Simpson '02, the president of the club, is trying to dispel any misconceptions.

"We want everyone to feel comfortable and we want to stress communication between the person being massaged and the masseuse.

We don't want to compromise anyone's personal security. Everyone's comfort levels are important to us," said Simpson.

Simpson and Jason Gatlin '00, vice-president of the club, explained a typical massage session.

The session consists of four parts: meditation, stretching, breathing exercises and a workshop on massage. By the end of the session, relaxation will take over and the tension from your stressful week will have left your body.

The club has become successful and extremely popular. The people who are involved with it are very happy.

"[The experience was] soothing. I really like the room we're in. It's very homey and I feel comfortable with everyone," said Miko Yokoi '03.

"The Massage Club has a comfortable environment. It's relaxing and a great group of people are involved," said Andy Kaiser '02.

"After seeing Jaws I didn't want to join the swim club; chess, I learned how to play but I don't remember how to move the pieces; so massage was the next best thing," said Rachel Sterry '03, treasurer on why she joined the Massage Club.

In addition to massage, the club also has plans to branch out.

There are eight massage therapists in the Waterville area and they have been contacted to do workshops not only in massage, but also aromatherapy, Tai Chi and yoga.

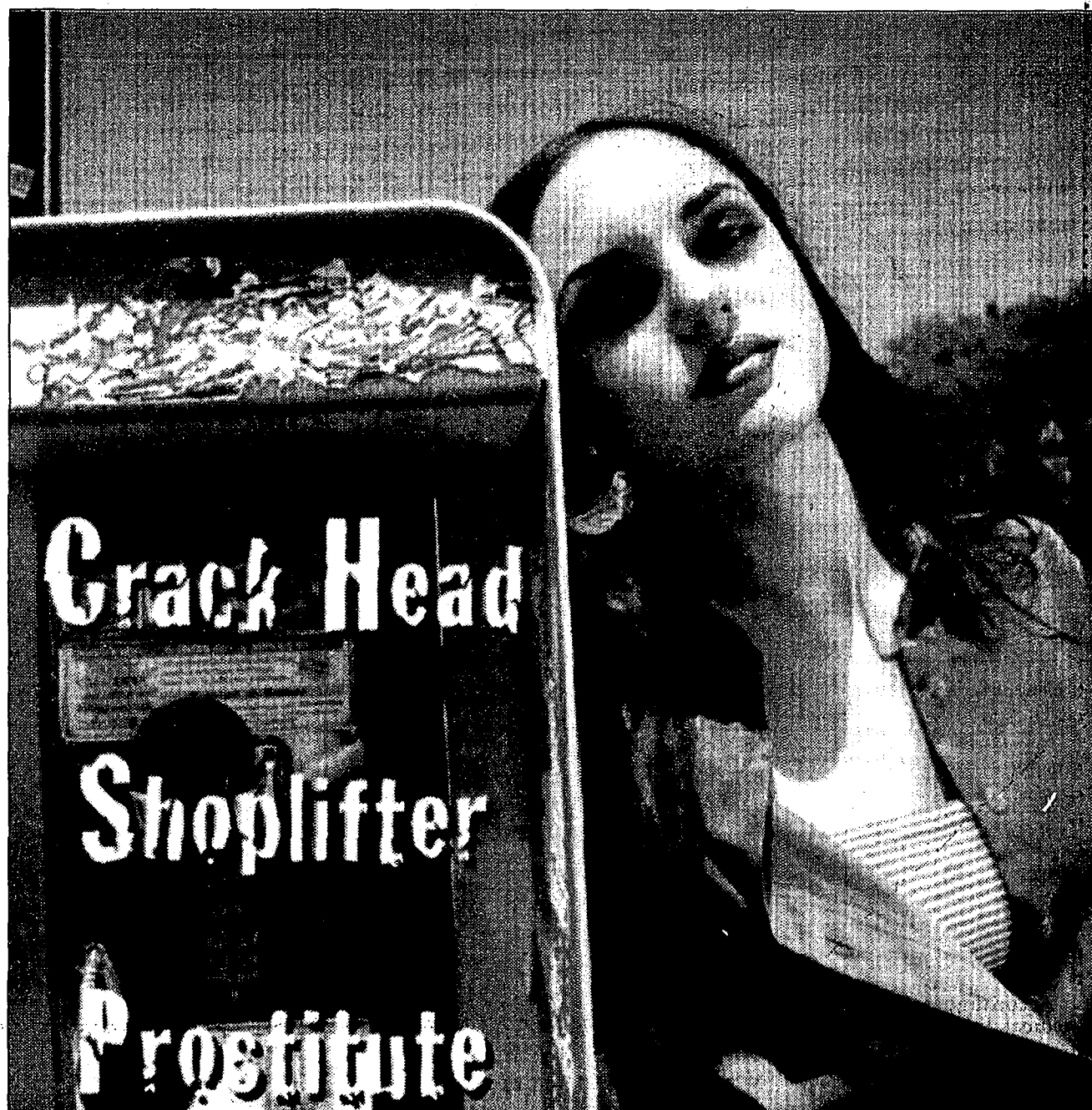
Eventually the club would like to get real massage chairs and tables. They would also like to add books to the library's collection on massage (currently there are only three books in the library).

According to the Massage Club constitution, the club aspires to: "...develop a more professional outlook on massage, and will promote the idea of healthy bodywork on the Colby College campus."

Massage as a healing art has a history that dates back 3,000 years. The first written records of massage being used are linked to China. Many other ancient societies such as the Greeks, the Persians, and the Egyptians have also practiced it, according to the American Massage Therapy Association (AMTA).

Modern Western massage is traced back to Peter Henrik Ling, a 19th century Swedish educator and athlete. His hands-on technique combined with active movements is one of the most common methods used today. In fact Ling's "Swedish method" technique is used by the Colby massage club, according to the AMTA.

If you'd like to get involved with the Massage Club, they would love to have you. The club has not yet settled in a permanent location, meeting in the Marson Family Room in the Pugh Center at a variety of different times on a weekly basis.



...all thrown out with the help of kids like me.

-Ana, age 16

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TEXTS: continued from page one

wait incurred for shipping. Returning books to online companies can be more time consuming than returning books to the bookstore and particularly troubling to students in a hurry to get books for classes that they have changed last minute.

But many Web sites have lowered their shipping costs and times in an effort to make online shopping more convenient. Varsitybooks, for instance, will ship any number of books by UPS in two business days for \$4.95. Overnight shipping for any number of books is \$17.95. No taxes are levied for books bought over the Internet. Soon,

companies like efollett.com will provide book buyback options over the Internet.

It is important to point out that the two competitors, in some aspects, have different motives for selling books. Colby's bookstore sells to the students for their needs only. Online vendors who have big name advertisers on their web sites not only sell books, but hope that visitors will visit the advertisers as well.

Currently, the majority of Colby students do not buy their books online, still favoring the Colby bookstore.

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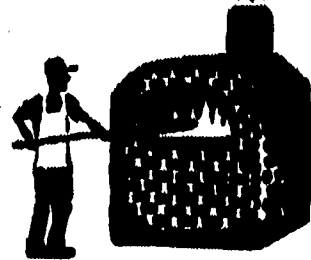
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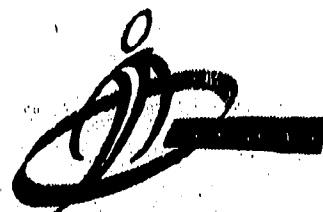
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RECYCLE THIS ECHO

Arts & Entertainment

Arts and Entertainment Editor: Ryan Davis

February 10, 2000

Page 4

"Dreamwalk" explores the world of dreams through dance

By RYAN DAVIS
ARTS EDITOR

Listening to professor Tina Wentzel describe how her latest project will take an in-depth look at the psychological aspects of dreaming and the ways in which modern scientific research supports Carl Jung's dream theories of the 1930s, you might think that she is a professor of psychology or biology.

However, you would be wrong. Wentzel works for the performing arts department and the project in question, "Dreamwalk," is an original dance work that she is directing and choreographing. While it may seem difficult to illustrate such fairly arcane topics as lucid dreams and hypnagogia through dance, Wentzel and the eleven students and alumni who make up the cast have created a 90-minute performance that does just that.

"Dreamwalk" is based on research into dreaming done by the company throughout the fall semester and an intense Jan Plan rehearsal schedule. It has its roots in another dance performance entitled "Dreamcatcher" that Wentzel put on five years ago. But where the earlier performance focused mainly on Native American perceptions of dreams, Wentzel wanted to concentrate on the psychology of dreaming in "Dreamwalk."

In particular, she mentions one aspect of dreaming that modern research has only made more mysterious and that is included as a kind of subtext to the entire work.

"Scientific monitoring of REM sleep [the deepest kind of sleep] gives readings similar to readings taken during waking hours," she said. "Naturally, this leads to the question: might not life be a dream



The cast of "Dreamwalk" will perform Feb. 10-12 at 8 p.m. each night in Stider Theater.

and dreams be reality? We play with this theory in the piece, but I'm not sure that people will get it or buy into it."

The performance consists of eight sections, each of which explores a different aspect of dreaming. For instance, the ideas expressed throughout the piece stem mainly from Jungian psychology. To set this up, a prologue represents Jung's "collective unconscious" theory that there are aspects of the psyche which are inherited and common to all humanity. The theory tends to manifest itself in similar characters and

situations called archetypes that appear in people's dreams throughout the world.

Other sections examine the idea of the "shadow," the part of the psyche that is repressed during waking hours and emerges in dreams, by having two dancers on stage mimicking each other's movements, one dressed in black and one in white. In another section, the anima and animus, figures of the dreamer's opposite sex are represented in mixed-gender duets.

While the above description may sound somewhat esoteric, Wentzel

promises that "Dreamwalk" will feature "lots of surprises."

Among these surprises is the unconventional set designed by performing arts professor Jim Thurston. All the action in the performance takes place on a white stage featuring two ten foot tall towers and two smaller "bubbles" upon which dancers perform.

Making use of the set was "quite a challenge for me as a choreographer," says Wentzel. Unlike most dance performances she has worked on, "the stage is not open, so we were forced to use its depth," and other

kinetic properties in designing the dance sequences.

Another somewhat surprising aspect of the piece is that the dancers have lines of dialogue. "The text comes from a wide variety of poets and writers," explains co-choreographer and performer Holly Labbe Russell '94, "from Shakespeare to our cast members."

To wit, dancers Walter Belenky '02 and Erin Rogers '01 contributed original poetry to the performance and one sequence features all of the cast members describing dreams they have had.

Like the text, the music used in the piece also covers "a pretty broad spectrum," Labbe says. It includes some classical selections from modern composer George Crumb and Tibetan Bells in addition to popular music by such groups as the Chemical Brothers and Morphine.

Making "Dreamwalk" a complete multimedia experience, the text, music and dance will be complemented by an ambitious lighting design which will project various images on a large screen behind the dancers throughout the piece. Like the dialogue and music, these images will not conform to any set theme.

"It's a huge smattering of stuff," Labbe said, "from photos of babies underwater to great works of art."

While the ancillary artistic aspects of the performance seem to be all over the map, the focus on dreaming unifies the entire piece. Labbe describes what she hopes the audience will discover about dreams from the performance by using a line of dialogue from it. "Dreamwalk" is a journey into a place unfamiliar but a place we have known all the years of our lives," Labbe said. "The cast members go on the journey and invite the audience to come along."

Thursday, February 10

History Department Lecture - 7:00 p.m. "Americanization, Judaization, and German Identity: The Eternal Return of Modernity Myths as Cultural Cliches," with Michael Ermarth, Professor of History at Dartmouth College Location: 7:00 p.m. Lovejoy 215.

Performing Arts: "Dreamwalk" - 8:00 p.m. Strider Theater, Runnals Union. Read the preview on this page

SGA Films - 8:00 p.m. "Three Kings," starring Ice Cube, "Batman and Robin" starring George Clooney, and "Marky Mark and the Funky Bunch" Mark Wahlberg. Lovejoy 100.

Black History Month Film Festival - "Member of the Wedding," a 1952 film starring Ethel Waters Location: Keyes 105, 8:00 p.m.

Friday, February 11

Geology: Lecture by Dr. Jennifer Shosa, 4:00 p.m. Topic: "Gas Sealing in Sedimentary Basins: Mechanisms and Implications," with Dr. Jennifer Shosa, Professor of Geology at Cornell University and Tenure Track Candidate for the Department of Geology. Refreshments outside of Olin 1 at 3:30 p.m. Location: Olin 1.

Men's Basketball: Colby v. Williams - 02/11/2000 7:00 p.m. Location: Colby Athletic Center. Contact: Richard Whitmore: r1whitmo@colby.edu.

"Three Kings" again in Lovejoy 100, 9pm

Saturday, February 12

Computer Training: PowerPoint - 02/12/2000 3:00 p.m. Location: Lovejoy 400. Sounds nerdy, but PowerPoint presentations are a great way to suck up to pliable professors.

Accapella Concert: Blue Lights Invitational Concert - 7:30 p.m. Featuring the Harvard Veritones and the MIT Logarithms (that's their real name), plus, "a very special guest!" according to the Colby Home Page. Location: Lorimer Chapel.

"Three Kings" again in Lovejoy 100, 9pm

Sunday, February 13

New Art Exhibit opens at the Museum: The Joan Whitney Payson Collection on Exhibit: The collection of 26 works contains paintings by world-famous Impressionist and Post-Impressionist artists including Gustave Courbet, Claude Monet, Pierre Auguste Renoir, Alfred Sisley, and many others.

Piano Recital: Dedicatio Concert - 3:00 p.m. The 1999-2000 Music at Colby Concert Series wishes to extend a special invitation to attend the Dedication Concert for the new Baldwin Concert Grand Piano, featuring pianist Cheryl Tschanz performing music by Chopin, Liszt, Mendelssohn, and Schumann. This piano concert is open to the public and free of charge Location: Given Auditorium.

Monday, February 14

Performing Arts: "The Vagina Monologues" - 6:00 p.m. and 9:00 p.m. Come celebrate "Hallmark, Inc." Day...oops, I mean "Valentine's Day" with this oddly named production. See the preview on this page.

Tuesday, February 15

Geology: Lecture by Dr. Tim Kusky, - 4:00 p.m. Topic: "Precambrian Tectonics and Growth of the Continental Crust," with Dr. Tim Kusky, Professor of Geology at Boston University and Tenure Track Candidate for the Department of Geology. Refreshments outside of Olin 1 at 3:30 p.m. Location: Olin 1.

Wellness Lecture: - 02/15/2000 8:00 p.m. "Beautiful Bodies, Beautiful Souls: Redefining Women's Body Image," with Luoluo Hong, health educator from Louisiana State University. Location: Page Commons Rm., Colter Union.

Wednesday, February 16

Art Department Lecture - 8:00 p.m. Sculptor, Richard Fleischer from Providence, Rhode Island, will discuss his work Location: Bixler 154.

African drumbeats pump up Colby students

By JEANINE DUFFY
STAFF WRITER

Those who walked into Given Auditorium a little after 8 p.m. last Friday night never had a chance at front row seats. In fact, there was standing room only for the African Music Ensemble's performance. Hearts were pumping fast to the beat of African drums. Faces were smiling at the jokes of conductor and music professor Jordan Benissan. Hands were clapping to the rhythm of the music. And bodies were swaying to the inspiring beats.

The most talked-about Jan Plan course this year had to be African Music. Whether the students took the course to fulfill their art requirement or to experience African music, all the students learned a great deal about this unique art form. They gave two excellent concerts, one on Jan. 17 and one this past Friday.

When the excited crowd settled down and things seemed about to

start, the African music class got in its ready positions on stage. The students were dressed in an assortment of clothing of all colors. Many of the women had wrapped their hair in colored cloth. The singers lined up and the instrument players got ready.

The wild audience yelled for Benissan as he entered center stage. He greeted the crowd with excitement, dedicating this concert to February, Black History Month. He explained that the music played was from the West African nations of Ghana, Togo, and Nigeria and that he taught the students in the class about the culture of the regions and "what music means to people in Africa."

The concert started off with a welcome song for the audience. This welcoming is sung in Togo by young people; it is used to help teach the children hospitality. Then the class began a song called "Sikyi," which is a dance of the Ashanti people of

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Ghana. The Sikyi rhythms involved people playing drums with either their hands or with sticks, and others clapping, shaking rattles, and singing. Before the start of the second song, Benissan told the audience that "music is deeply rooted in African society." Music is incorporated into work, into teaching children, into all aspects of life.

"Capula," a song with no real English translation for the title, was

played next. This martial arts drumbeat was played on various drums, and was played at a faster and faster beat with the audience clapping along. Then "Gahu," music for recreational dancing, was played. Benissan explained that this song was played on the money drum; in Africa people put money on the foreheads of the musicians during the song. Dancers moved around in a circle during the song, and with the encouragement of Benissan and fellow conductor Eric Thomas, audience members soon joined the circle. One lucky dancer was branded with a dollar bill.

After the dance, Benissan warned the audience about the perils of not participating in the dancing. He explained how Africans think it is dangerous if one is not participating in the song and dance, for that person is concealing their thoughts instead of sharing them with the group.

After dancing, Benissan, accom-

panied by Thomas and two non-Colby students, sang a song while playing the Gankogui, or double bell, and the Atoke, another bell. A healing song for the broken heart was played, then "Adjaja," a song about migration in Africa, was performed. Many of the students danced with walking sticks, a symbol of the way the people of Africa had used walking sticks to guide them in their migration.

The concert ended with an encore, and the song and dance "Gahu" was again performed. This time much of the audience joined in excitedly, and the auditorium was filled with chaos.

Jordan Benissan was born in Togo, and he has taught music at colleges here and in Africa. He has made a CD on his own by playing various instruments individually then mixing the parts together. He will be teaching private lessons in African music this semester.

Winter's Here: time for beer

By MATT APUZZO &
MEGHANN FOYE
EDITORIAL STAFF

If ever there is a time to drink beer, we think, it has to be 3:40 a.m. on a Wednesday morning (or a Tuesday night, depending on how you look at things). That's about the time we decided to start drinking, and what with the confusion of putting out the first issue in over a month amidst an SGA scandal, I think we deserve a drink.

Seeing as it's winter, and we're drinking, and Meghann purchased them, we decided to review winter brews.

But underage students beware. Police and MBLB officials may be posing as editors to lure you into drinking. It's just not safe until your body has hit the peak age of 21. At 19 and 20, you'll die.

Pete's Winter Brew

You've got to love Pete's, and the

winter is the best of the crop, in my opinion. Meghann likes Strawberry Blond, but that's cause she's a girl.

Pete boasts his amber ale has nutmeg and raspberry flavor.

"It hints at nutmeg, but it's definitely not raspberry," Meghann asserts. "But I like this beer. I've drunk for of them already."

I have to agree. She definitely has had four of them. Seriously, though, it's a smooth beer. Unlike many winter brews, it's not overwhelmingly loaded with spices. It doesn't pretend to be anything more than it is: good amber with a little hint of winter.

Also, if anyone cares to notice, there are people portrayed on the front of the label in an old-fashioned style. Yet they appear to be snowboarding while using one ski pole. I think that's weird, especially since Pete is from California.

Winterhook Winter Ale

For the record, this does NOT taste like Guinness, although Meghann claims it does. Keep in mind she's had four from Pete's stock already.

According to the shameless propaganda provided by the Web site, this is the beer to accompany hearty feasts and fine friends.

What Meghann is tasting that makes it different from Pete's is the three malts: chocolate, Carmel and barley. This gives it a little more roasty palate, but not too much to keep you from drinking a lot if it - assuming you're feasting.

Meghann says she can only see herself drinking one of these, even if she was feasting, but later claimed she drank four Winterhooks last night because she was in a bad mood.

So, whether you're feasting or in a bad mood, Winterhook provides a richer alternative to Pete's. It's more of a sipping beer than Pete provides, but you don't lose anything in drinkability.

This is the beer you cuddle up with after a day on the slopes, assuming you can't cuddle up with someone else. How's that for putting you in a bad mood? Just the right mood for drinking.



'VAGINA MONOLOGUES' SET FOR VALENTINE'S DAY PERFORMANCE

By RANDY STEWART
STAFF WRITER

More than five years ago, feminist playwright Eve Ensler was at a social gathering of women when she heard one of her friends speak disparagingly about her own body. These statements forced Ensler to the realization that many women have very low self-esteem and that society's reluctance to mention the word "vagina" is one of the roots of the problem.

Ensler believes that through our reluctance, many problems pertaining to women are being ignored and perpetuated. Her philosophy is that if we do not say it, we do not see it, and we do not acknowledge it. So she set out to write a piece of social action theater in which the word "vagina" would take center stage and raise people's awareness of women as women and not objects.

Ensler began to interview over 300 women about their bodies, their sexual experiences, and especially their vaginas. These interviews began a play consisting of about 14 distinct sections entitled "The Vagina Monologues," which has been performed Off-Broadway for years by Ensler herself. The monologues deal with a range of topics

from a woman discussing the fact that she has never consciously touched herself to a young woman talking about pubic hair to a woman's ordeal of being in a Bosnian rape camp.

Ensler describes the performance on her website - www.vaginamonologues.com - as "brazenly explor[ing] the humor, power, pain, wisdom, outrage, mystery and excitement hidden in vaginas."

The sensitivity and controversy of "The Vagina Monologues" will be coming to Colby. The play will be performed twice Feb. 14 in Strider Theater, with shows starting at 6 p.m. and 9 p.m.

Instead of being a one-woman show as Ensler performs it, there will be 14 actresses taking the stage, including the performance's co-directors, Whitney Lawton '00 and Megan Devine of Waterville Rape Crisis.

Lawton, who is also one of the presidents of SHOC, has been working on this play since October and was even taught by Ensler how to perform the monologues.

"I've definitely had, in the last six months that I've started working on this, a lot of questions, a lot of barriers, but I think that in the long run it's something that Colby

needs to hear," she said. "We had problems ... when I put up signs for auditions. On some of the signs the word 'vagina' was crossed out or changed to a different word."

She holds to her notion that some people are ready to hear the message being sent by the play and some people are not. The play, however, will be performed for those who are.

"The Vagina Monologues" is more than a play. It is a significant portion of a well-organized movement to raise consciousness about issues pertaining to women. It is the main event of V-Day (Feb. 14), the name of which is intended to acknowledge not only the significance of Valentine's Day but also violence against women and, of course, vaginas. This acknowledgment through performance of the "Monologues" will take place not only at Colby, but also on over 150 other campuses nationwide as well.

The \$5 ticket price includes admittance for one, a button reading "Vagina Friendly" and entry into a raffle. Gifts donated by local merchants will be given out at both performances and all money raised from ticket sales will be donated to the Rape Crisis Center in Waterville.



MIRAMAX FILMS

Michael Caine (left) and Tobey Maguire star in "The Cider House Rules."

Moving 'Cider House Rules' satisfies on all levels

By RYAN DAVIS
A+E EDITOR

"What's an immigrant, Dr. Larch?"
"Someone who's not from Maine."
—The Cider House Rules

Being from Maine, I usually dislike movies that are supposed to be about Maine, yet were filmed in other states. They always have the Mainers drawing "ayuh" and talking about lighthouses.

However, at no point in "The Cider House Rules," set in the fictional hamlet of St. Clouds, did I find myself judging how well the film was portraying my state, in spite of the fact that it features abundant lighthouses, pine trees, lobsters and apples. The film is so good that no amount of Maine excess could have distracted me from the wonderfully engrossing story playing out on the screen.

Based on a novel by John Irving, who also wrote the screenplay, "Cider House" tells the story of Homer Wells (Tobey Maguire), a young man in the 1940s who has lived his entire life in an orphanage because no one wanted to adopt him. The kindly orphanage doctor, Wilbur Larch (Michael Caine), takes Homer under his wing and teaches him to be a skilled obstetrician and abortion doctor, though abortion is illegal and Homer has never had any formal education.

One day, a young couple named Candy and Wally (Charlize Theron and Paul Rudd) comes to Dr. Larch for an abortion. Once the procedure is complete and Candy is recuperating, Homer befriends Paul and asks if he can come home with them and learn Wally's family's business of apple picking. They agree but Dr. Larch is heartbroken when Homer, the closest thing he has to a son, leaves him.

At the orchard, Homer becomes

"The Cider House Rules"

Directed by Lasse Hallstrom

Written by John Irving

Starring Tobey Maguire,

Michael Caine, Charlize

Theron and Delroy Lindo

Rated PG-13

Running time: 131 minutes

Now playing at Railroad

Square

Review Grade: A

make such people unbearably sappy, but the film works because in addition to being nice, they all seem completely real.

Homer's naiveté seemed somewhat cardboard at first, but by the end of the film, I found myself thinking of him and everyone else as if they were actual people and not movie characters. That level of devotion to the characters on the part of Irving and director Lasse Hallstrom is both rare and rewarding.

Of course, the film is not simply two hours of people being pleasant to one another (how boring would that be?). When the characters face moral crises, the actors - especially Lindo and Caine - prove just as adept at playing conflicted as at playing gentle.

The story may sound simplistic, but with all the talent involved, it is marvelously captivating. It is easy to make two characters fall in love or to face difficult decisions, but it is much more difficult to get the audience to care about what happens to them, as far too many films prove.

That said, the screenplay sets forth a decidedly pro-choice point of view. Not that there is anything wrong with that, but the lecturing tone it takes at times through Caine's character is somewhat jarring in the context of the story.

A friend of mine told me that this movie "doesn't have any happy parts." He's wrong, but I can see why he'd say that. The film, in fact, is nearly all happy parts, but the weight of the depressing parts is so affecting they may seem to overshadow the happiness with tears.

Taken as a whole, "The Cider House Rules" is an immensely satisfying picture. The acting is wonderful (from Lindo right down to the children in the orphanage), the story hits all the right notes, and even the scenery is nice, though is of western Massachusetts, not Maine. Oh well, no movie is perfect.

'Scream' trilogy wraps up in style

By RYAN DAVIS
A+E EDITOR

I love the "Scream" trilogy. I guess it's no longer "hip" to say so, judging from the reaction I got when I asked people to come see part three with me ("You actually like those stupid things?") but I don't care. The first two were clever, funny, scary and just plain entertaining, and the finale, while not quite as well-made, more than fulfilled my expectations and proved to be a great send-off to a great series.

As with the previous two films, the less you know about "Scream 3," the more you'll probably like it, so I'll be brief. After graduating from Windsor College, site of the massacre in the last film, Sydney (Neve Campbell) has taken a new name and gone into hiding in California. Meanwhile, Gale (Courtney Cox) is anchoring a top-rated TV show and Dewey (David Arquette) is working as a consultant for a cheesy horror film called "Stab 3." Just when it looks like their lives will be free of any and all ghost-masked maniacs, an old friend gets an ominous phone call...

The jokes in this one aren't quite as fresh and some plot devices and (especially) new characters seem contrived, but otherwise first-time "Scream" writer Ehren Kruger does a good job of constructing the rather complex plot and building suspense.

The best part of all three films, in my opinion, was that even as a rabid horror fan, I was always surprised by



Neve Campbell and David Arquette in Wes Craven's "Scream 3"

the shock scenes and plot twists. For a horror movie, at least, there is no greater sin than being predictable.

As in part two, the identity of the killer is completely arbitrary. Some viewers find this aggravating, but I don't mind. There is always an interesting story to be told after he or she is unmasked.

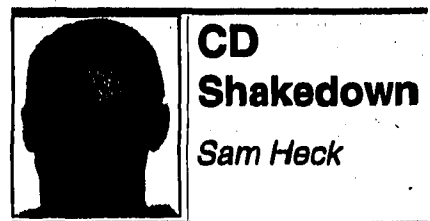
"Scream" was always planned as a trilogy, and now that the final film has been released, I hope it is not so successful that the producers lose their

mind and try to make a fourth film. The parts of the finale that were kind of shaky would most likely just be awful in any further sequel. "Scream 3" however, is a lot of fun, at least if you liked the first two. If you hated them, don't tell me that part three sucked, because I'm not listening.

Review Grade:

A-

Goodbye Sandman: Morphine over the years

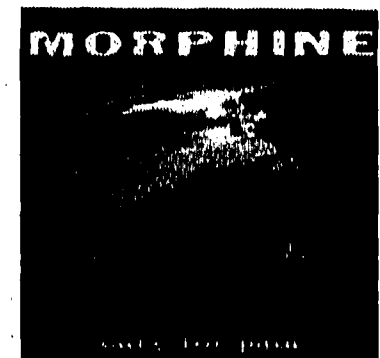


The band Morphine has been a real standout in the Boston music scene for ten years. The band's low sound, fuelled by Dana Colley's baritone and tenor saxophones and Mark Sandman's two-string bass guitar and gritty vocals lent a unique character to the music that earned significant attention from critics and from college radio. During a performance in Rome on July 4 of last year, Mark Sandman suffered an unexpected heart attack on stage and, at the age of 47, was pronounced dead on the way to the hospital. Now, Morphine has released their final album, "The Night," recorded two weeks before Sandman's death. In memory of Mark Sandman, here is a look back on a brilliant career.

"Good" (Rykodisc, 1992) Morphine's debut album was released on a local indie label in 1991, and was picked up and re-released on Rykodisc the following year. The rawness and simplicity of the exchanges between the moaning sax and slide bass makes "Good" a



solid, though unpolished blues-rock band. Some aspects of the album are a little muddled, pointing to an uncertainty regarding the band's musical direction, but the potential shown is undeniable. "Good" gave birth to several songs that would become fan favorites in the future years, such as "Have a Lucky Day" and "You Look Like Rain."



"Cure for Pain" (Rykodisc, 1993) Morphine's sophomore effort is often regarded as the band's best

work. The band's sound definitely takes on a more certain identity on "Cure for Pain," with stronger song forms and more menacing bass lines and sax riffs. The lead single, "Buena" remains one of their best known songs. Turning back to earlier influences, the band displays a love of jazz on the Charles Mingus-esque dirge, "Miles Davis Funeral." Throughout this album, Sandman's vocals are the centerpiece, drawing the listener into his frustration and resignation.



"Yes" (Rykodisc, 1995) "Yes" displays Morphine's versatility and willingness to experiment. The lead track and popular single, "Honey White" is a straight ahead rocker, fueled by strong, fast licks on the saxophone, as is the second single, "Super Sex." In contrast, the album's closer, "Gone For Good" is a tender, quiet song in which the band puts away the sax, bass, and drums,

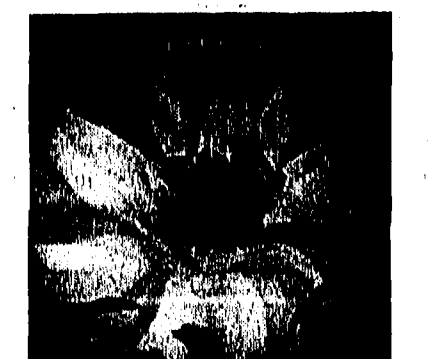
opting for the simple sound of Sandman with his guitar. On the tracks "Sharks" and "The Jury," the band conducts successful experiments in spoken word, backed by ferocious sax-bass exchanges.

"B-Sides and Otherwise" (Rykodisc, 1997) This album is, as you may guess, a collection of rarities and live tracks from the band's years on the Rykodisc years. Much of the material is, as B-Sides often are, less than stellar. There are, however, several standouts that make the album worthwhile. Among them are live versions of two favorites, "Have a Lucky Day" and "All Wrong." Also interesting are two spoken word tracks, "My Brain," and "Kerouac," a tribute to the beat writer which first appeared on the compilation "Kerouac: Kicks Joy Darkness."



"Like Swimming" (Dreamworks, 1997) Morphine's first release on Dreamworks Records was anticipat-

ed to be a commercial breakthrough for the band, capitalizing on the success of "Yes," which had broken Billboard charts for the first time in the band's history. Instead, the band chose to change their sound, incorporating slight elements of funk into their music. Fans complained that the music seemed confused and incomplete, some speculating that the band's new label had rushed the album's completion. While "Like Swimming" is not a complete loss as an album, it was also not the strong album that fans anticipated, exhibiting some of the musical confusion that is evident in the band's debut.



"The Night" (Dreamworks, 2000) Morphine's final album as a band returns to the high standards set by "Yes" and "Cure for Pain." The songs on the album carry a heavy tone, creating a mournful sense of despair as though the album were

designed as a eulogy for Sandman. The saxophone lines don't carry the raw energy they did in previous albums, but instead weave a musical tapestry behind Sandman's half moaned, half mumbled vocals. The straight ahead rock of "Yes" gives way to a very dark, dreamlike quality of music. Lyrically, the album expresses insecurity, Sandman's gritty voice reaching out in melancholy. The addition of a cello to some songs adds an appropriately haunting element to many of the songs. The dark mood of the album creates a tone of melancholy that will leave an impression on any listener.

In memory of Mark Sandman, the two remaining members of Morphine, Dana Colley and Billy Conway, began a tour earlier this month, accompanied by a seven piece orchestra assembled just for the tour. The group, known as Orchestra Morphine, will play a short tour of Morphine material, after which Colley and Conway are expected to start up new musical projects.

Sam Heck is the music director for WMHB and is the CD reviewer for the Echo.

Editorials

We need high honors

Education, it is true, is for education's sake. Students, at least we hope, attend classes and work hard not so much to obtain good grades, but to further their understanding of their world and the way in which it works as well. Nevertheless, those students who do achieve a GPA of 3.2 or higher gain special recognition and are placed on the Dean's List.

It is fair and just that such students be awarded for their efforts and recognized for their high achievement. These students, are highlighted and praised because of their exceptional academic merit and deservedly so. However, there is a qualitative difference between the student who receives a GPA of 3.2 and the student who achieves a 3.6 or higher.

While there is no doubting that the student who gains a GPA of 3.2 is an exceptional student, the peer who acquires a GPA of 3.6 is clearly on a different level and should be properly distinguished, not lumped together with those students who made Dean's List. For first year students the cut-off for Dean's List is 3.0. Doesn't the student who achieves a 3.6 deserve to be honored separately for their high achievement?

We propose instead, that students who obtain a GPA of 3.6 or higher be differentiated from those who make Deans List by creating a High Honors List. Students who make such high grades deserve to be individually recognized but more importantly, students will feel challenged if not compelled to work harder in the hopes of obtaining the more prestigious award of High Honors.

Internet too slow

The Colby Internet connection is considerably slower than it was last year and while there is a marked difference from last semester, the connection is still too slow. It takes longer to load web pages, check e-mail and even connect to Instant Messenger.

So what is the cause of the painfully slow connections we are all beginning to experience?

The on-campus Ethernet system uses a standard T1 connection. This can transfer approximately 1.4 MB of information per second. While this carrying capacity is an improvement from past Colby systems it is proving to be inadequate because and more students are constantly using the network. Therefore the connection has become saturated because there is too much information traveling through the network at once.

The administration has tried to fix this problem in a number of ways from encouraging students to cut back the number of MP3s they play over the network — downloading them to personal computers before playing them saves bandwidth — to experimenting with Bell Atlantic and Cable and Wireless to provide more adequate connections but both attempts failed. The solution that has been devised is to add a second T1 connection while waiting to add a T3 connection at a later date.

A T3 connection can transport 45 MB of information a second, yet the reason we have yet to upgrade to this connection is because it carries a \$25,000 price tag and a hefty maintenance cost. If this is the case, we need to find an alternative way to solve this problem. On many days, the Internet is so slow at Colby that traditional 56K and cable modems connect to the Web faster. We have entered into the 21st century and being connected is more and more becoming an integral part of everyday life. It's time that Colby enter the year 2000 with the rest of us and make the necessary upgrades.

JanPlans, Bradley bad. Field experience, Gore good



Ward's Words

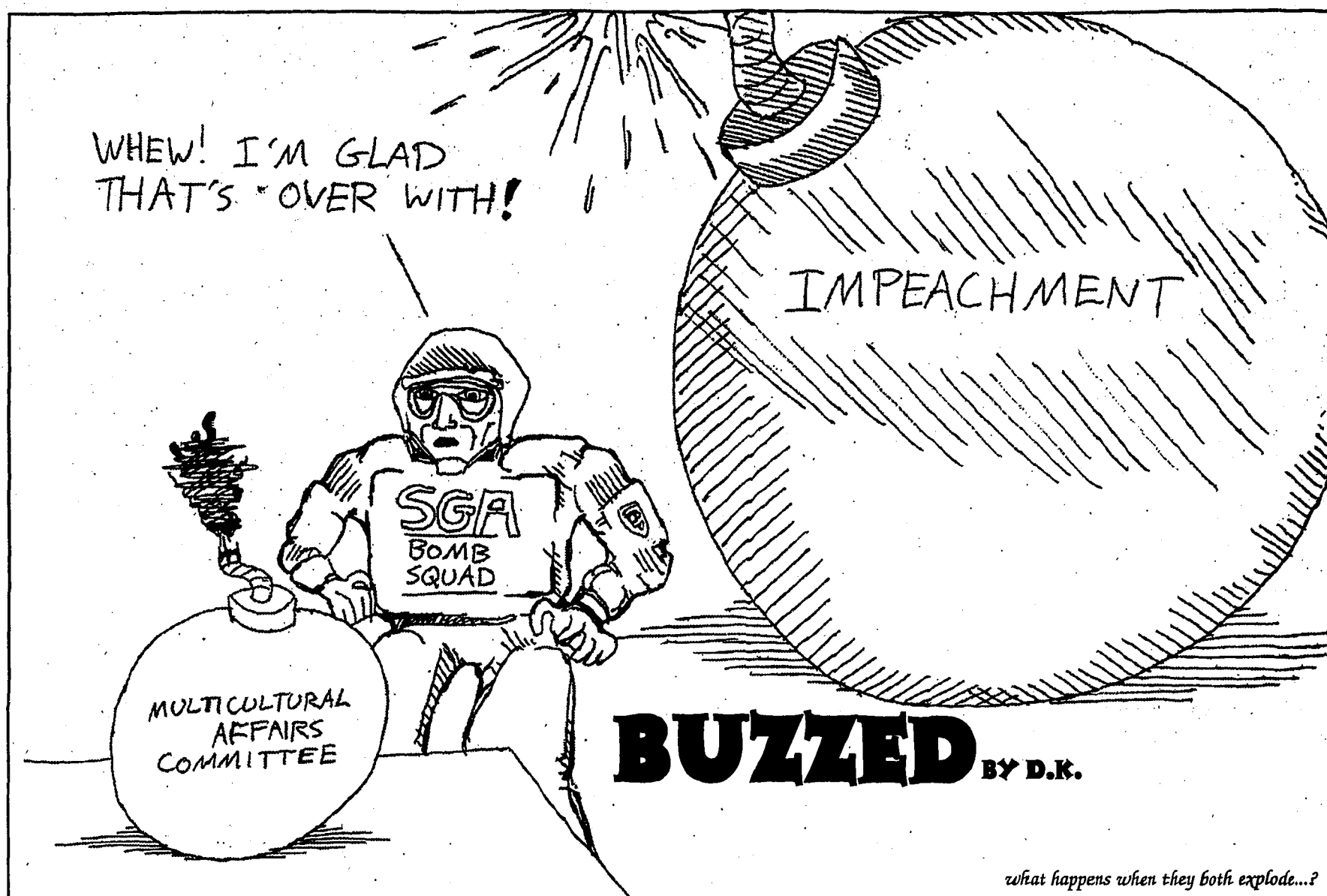
Geoff Ward

Welcome back, to all of you who participated in a horizon expanding, enriching field experience over January, and hello again to those of you that stayed here at Colby and took Chamber Music, or Woodworking.

Why is it that there is such widespread disparity in the January program students can participate in? There are a number of challenging

JanPlan classes, yet the majority are "gut" classes that are taken simply to fulfill distribution requirements. There is also a wide-range of internships and field studies that are granted credit. I find all of this interesting because during the spring and fall semesters, the majority of classes offered are challenging and live up to Colby's reputation as a rigorous academic institution.

I feel quite strongly that JanPlan is a wonderful tool, and should remain as a part of Colby's academic schedule. However, the Jan Plan curriculum begs one basic question. Why do we have all college distribution requirements? If many of the January classes are widely consid-



Welcome to the post-Apocalyptic jungle



Devils quoting scripture

Jeffrey Calareso

Y2K: I told you so.

Perhaps the nuclear missiles didn't fly and perhaps the stoplights didn't all turn green, but my God, the reality turned out to be far worse. The most dangerous consequence is ignorance, so, if you will, let me expostulate.

On the local Colby level, the computers here all seem to think the year is 1980 instead of 2000. How else can one explain Otis Day and the Knights' "Animal House," the act's claim to "fame," came out in 1978, but was set in 1962. In 1962 America hadn't yet discovered the Beatles. By my estimation this is more pathetic than the Black Crowes, who at least had a handful of hits on their own.

But then, maybe the computers think it's 3000-why else would anyone pay \$10 for a toga party? Or maybe that \$10 is some sort of overdue tuition fee because the computers think it's 1900; maybe that's how the First Day of Loudness (which hardly seems to warrant capital letters with such entertainment) carries an entrance fee: it's just part of tuition.

Clearly chaos has erupted. I can only hope you've all stocked up on ramen and beverages. It's only a matter of time before those skeleton-like cyborgs with red eyes disguised as Arnold Schwarzenegger start taking over. Or maybe they already have...

I was watching the Super Bowl, like any good American, and it took the Rams and Titans to make me realize how brainwashed I've become. I mean, St. Louis and Tennessee?!

During the entire first half, I actually paid more attention to the commercials. And it was in the commercials that computers proved they've taken over.

How many commercials were there for Web businesses? How many regular companies prominently displayed their Web addresses? I lost count, I was too busy thinking about E*Trade. These people (or, I mean, machines) put a monkey with a radio in a garage with two guys and made me seriously consider partaking in online investing.

I thought to myself, if I invest with E*Trade, I could earn enough money to get a monkey, radio, and two guys in a garage if I darn well want to. This is a thought I'm not proud to admit.

There was another commercial I found particularly disturbing. See, there were people all over watching TV while their lives slowly slipped away from them. What they were watching was this washed-up celebrity's disembodied head transplanted onto an awkwardly walking tuxedo. I kept waiting for Christopher Reeve to rip open his shirt, there to be his Superman costume, him to jump like he's going to fly, and him to fall flat on his face, because he's paralyzed.

Am I being cold-hearted? Unsympathetic? Good.

It's bad enough we're told by the media to care more about celebrity tragedies than tragedies in our own lives, but this commercial was over the edge. Christopher Reeve walking wasn't enough to trip our emotions, we had to see other people (people like you and me) getting all misty over it. "This should make you emotive," says the television. "Christopher Reeve is important," says the television.

"Television," I say, "I reject you." But that's not what happened. I kept watching.

And so I say we've lost control. The apoca-

I THOUGHT TO MYSELF, IF I INVEST WITH E*TRADE, I COULD EARN ENOUGH MONEY TO GET A MONKEY, RADIO, AND TWO GUYS IN A GARAGE IF I DARN WELL WANT TO. THIS IS A THOUGHT I'M NOT PROUD TO ADMIT.

lypse happened during a commercial break and now it's too late. When the television just becomes an advertisement for the Web, and the Web's most useful feature is locating schedules for television and movies, or worse, trading and buying memorabilia from television and movies, the world is not well.

Will it take demonic cyborgs with lasers for us to wake up and realize how pathetic and hollow this is? Billions of dollars were spent to ensure our cable wouldn't be interrupted on New Year's. God forbid we be forced to live independently for 10 minutes, beyond the constant reassurance of the electronic boxes.

Let me add that I'm not preaching from up on high - I'm just as stuck in the quicksand as everyone else, but I'm cognizant of the fact that this is quicksand. Rejecting all electronic media is a tad extremist, and extremism, while effective, is difficult to encourage. Like the soulless bodies in "1984," people are happy with their lives - so they think - and it takes endless effort to rally the pacified.

But let us begin.

Jeffrey Calareso is a weekly columnist for the Echo.

Students on the Street

What do you want for Valentine's Day?



"A serenade from a hot guy!"
Emily Allen '03 & Karli Jaffe '03



"George Clooney in a big red bow."
Janet Bordelon '00

"A friend with privileges."
Christano Andrade '03

"A toothbrush."
Jemison Foster '00

WARD:

continued from page 6

ered jokes and are only taken so that a music or art requirement can be crossed off, then why must student's time be wasted?

The internship and field study aspects of January should be stressed much more, they are what makes January unique and what attracts prospective students to Colby and the program, not Basket Weaving 101.

So the answer in not getting rid of JanPlan but rather taking it more seriously and revisiting the purpose for which it was created. JanPlan was not designed to give students easy courses to take care of requirements, so lets stop playing that need-less game, and waste of time for both students and faculty and get rid of the requirements and back to the roots of JanPlan. It was designed to give students valuable real-life experience in internships or independent studies and allow them to get out of Maine during the coldest month of the year.

I had a wonderful experience during January in an internship. I only wish I had been able to have such an experience as a freshman and hadn't wasted time and money fulfilling my Quantitative Reasoning requirement. All taking that class did was cause my professor and I undue aggravation that could have easily been avoided had I not been required to take the class.

But enough about that, I'd like to move on to a discussion of the New Hampshire primary. Actually, I've been told by a few people that I write too much about politics so I promise I'll keep the discussion short.

My summation of the primary is simply that Gore and McCain won, and Alan Keyes is still in the race. Thank you for letting me get that much political news in.

On to a new topic now.

Actually I was just kidding. After spending all of my waking moments in January working on a political campaign, I'm finding it quite difficult to discuss anything else at length at the moment. I hope this wears off after a little while because although it is a subject of great interest to me, I seem to tend to bore other people when I go on at length about the presidential race. So instead of just giving you my usual overview of the race, I'd like to focus on a more in-depth topic that deals with the race, namely, what does it mean to be "high minded"?

Former Senator Bill Bradley said from the beginning of his candidacy that he would be a different candidate one who was "high minded," above "politics as usual," and was more concerned about having an honest dialogue with the people then telling them what the polls said they wanted to hear. His was to be a candidacy based on lofty goals, high ideals, and the future.

Many voters were attracted to this candor and new style of thinking, and hopped on the Bradley campaign boat. I'll admit I almost did too, until I looked closer at what Bradley meant by a high minded campaign.

I discovered much to my amazement that Bradley was committed to all of the things I mentioned above until his proposals and ideas were questioned. At such a point he bypassed "politics as usual" and went straight down to mudslinging. As soon as Vice President Al Gore started to ask specific questions about Bradley's health care proposal, he accused Gore of running a dirty campaign and being a blatant liar.

Now there are many different things a political opponent could do to warrant such a retort, but asking straightforward questions about a policy proposal is not one of those.

The people of America need to take real stock of the political candidates and not just accept them as what they profess to be.

Bill Bradley is not "high minded" or anything more than a typical politician who is willing to do whatever it takes to win, including changing all of the stances he took as a Senator to make him a more attractive presidential candidate. It disgusts me as it should anyone who was drawn in by his idealistic rhetoric and campaign promises.

I hope that people around the country have as much sense as the people of Iowa, New Hampshire, and Delaware have and work to defeat Bradley's campaign.

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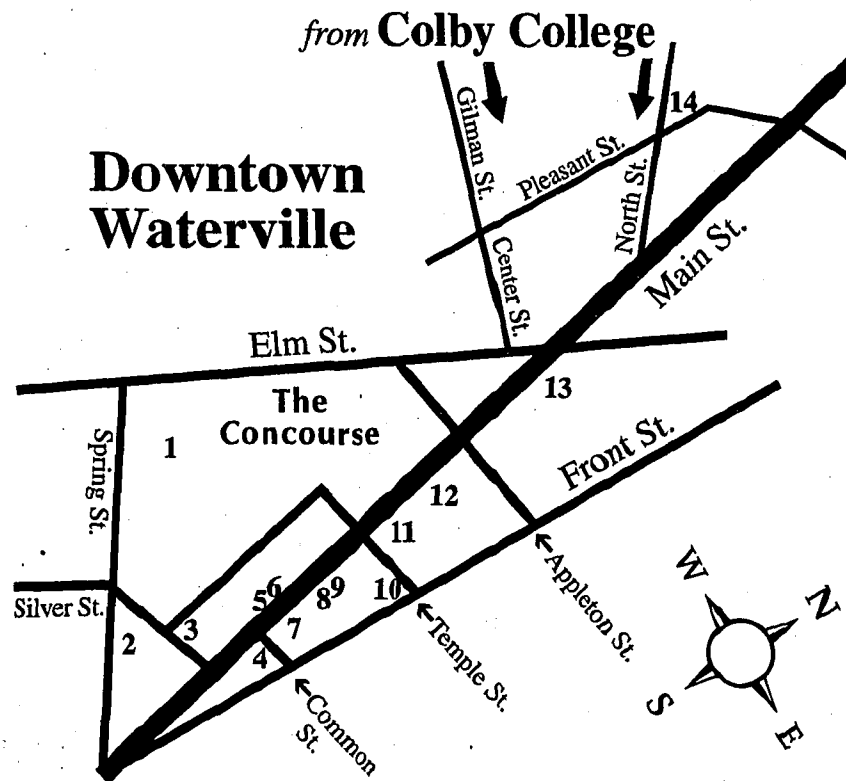
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JENNY O'DONELL / THE COLBY ECHO

DEVASTATOR OF THE WEEK Melanie Mineau '03

Named the ECAC Division III women's ice hockey rookie of the week, Mineau recorded four goals and two assists — including her first career hat trick in Colby's 10-0 victory over M.I.T. on Friday and the game winner over Amherst on Saturday. The first-year currently leads the White Mules in scoring with nine goals and seven assists. Mineau is second in the ECAC in game-winning goals with four and ranks 13th in rookie scoring.

Women's Hoops: *continued from page 10*

Cardinals 37-31 as the teams departed for the locker rooms. Colby returned for the second half with their usual late game intensity and put up 15 points in the opening five minutes of the second. The Cardinals could only manage four points during the same stretch and the Mules took the 46-41 advantage. Momentum would change hands for the next four minutes until Wesleyan tied the game at 50 on a three-point play from first-year Kamica Lewis with 10:30 remaining.

Two minutes later, the Mules would begin to close the door. Amanda Cochrane '01 started a

"When we stepped out on the court the first time, I knew that we were for real. We are the best team in the NESCAC when we play the kind of basketball we're capable of."

— Kristin Cole-Karagory '00

17-3 run by following up on her own missed free-throw with a left-handed put back. Cole-Karagory would fuel the run with six of her 19 during the five-minute stretch.

Colby senior Jennifer Freese '00 led all scorers in the game with 20 points on a career high 19 attempts. Cole-Karagory tossed in 19 of her own to go with 18 from

Walsh, who also grabbed a game-high 12 rebounds. Rookie Christine O'Donnell '03 displayed great hustle, snatching 10 rebounds to help the Mules' cause.

With a robust 13-5 record, the White Mules can expect a trip to the Eastern College Athletic Conference playoffs if they continue at this rate. An NCAA bid is

also a possibility, should the team finish atop the New England Small College Athletic Conference.

Cole-Karagory is not surprised by her team's success.

"When we stepped out on the court the first time I knew that we were for real," she said. "We are the best team in the NESCAC when we play the kind of basketball we're capable of."

The Mules will have to go the rest of the way without Kim Condon '01, who is sidelined for the rest of the season with a knee injury she suffered on the court over January.

Mule fans win cheering battle

By MATT APUZZO
EDITOR IN CHIEF

It had all the elements of a great hockey game. Some sort of dead animal — it appeared to be a squid — ended up on the ice. A Bowdoin woman left the arena with a bloody head after Polar Bear goalkeeper Colin Robinson deflected a shot into the stands. School security had to deal with crowd issues on both sides of the ice, including Brunswick locals who didn't like the nature of the cheers or the fact that Colby fans were standing up. But in the end, the Bowdoin Polar Bears took away the home-ice win, 5-2.

But the real battle was waged in the stands, between a capacity crowd of Polar Bear fans, and a smaller but loyal group of White Mule faithful. As is customary, we will evaluate the winner of the taunting match.

Bowdoin: "Mules are sterile."

The Polar Bears struck first with this one. It's an old favorite, but ended up being seriously overused throughout the evening. After this first attack, Colby struck back with "At least we (expletive meaning sex)." Bowdoin, obviously taken aback by the original retort, could only muster a bizarre chant of "STDs," which most felt had no place at a hockey game. POINT, COLBY.

Colby: "Put your shirts on."

This came in response to three students — one male, two females — who had painted G-O-I on their chests. The three jubilant Polar Bear fans refused, which prompted the standard battle cry of "Ugly chicks". Another old standby, this was made fresh by the pointing. And, as my friend always says, it was funny because it was true.

Only after the "Training bras" chant, however, did they put their shirts back on. POINT, COLBY.

Colby: "Bowdoin football."

This is a good one, especially since our football team represented in the fall with a 20-0 victory. Unfortunately, the Polar Bears countered with both "This is hockey" and "Scoreboard." You really can't argue with the "scoreboard" chant, which beats all other chants. POINT, BOWDOIN.

Colby: "Tank top."

By isolating individual members of the Bowdoin fan base, the White Mules were able to keep their numbers from being a disadvantage.

Bowdoin didn't really answer this one until later, when it found a yellow tank top wearing Colby fan. "Yellow tank top," was the retort. Quick on their feet, Colby answered with "He'll kick your ass." POINT, COLBY.

Colby: "Who's your daddy?"

You don't chant this down two goals with 12 minutes left in the game. No retort was needed. POINT, BOWDOIN.

Bowdoin: "Two for Tuesday."

Clever. The Mules dropped both the men's and the women's ice hockey games Tuesday. Better than the standard, "Warm up the bus." POINT, BOWDOIN.

Bowdoin: "Jesse's sterile."

Directed at our goalie. It wasn't nice, but an interesting twist on the "Mules are sterile." Colby, coming to the aid of its keeper, retorted with "At least he (same expletive meaning has sex)." We had been warned not to swear, and the game was over, so this basically told everyone there what was up. POINT, COLBY.

WINNER: COLBY

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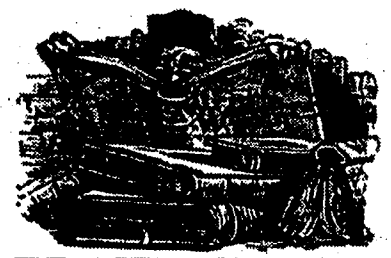
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Wins end cold streak for women's hockey

BY BECKY SCHECHTER
SPORTS EDITOR

Teamwork and strong play yielded big wins for the women's ice hockey team Friday and Saturday. The victories ended Colby's four-game losing streak and improved the White Mules' postseason chances. After a 5-0-1 start, the White Mules dropped six of seven games and are now 8-6-1.

Friday's game against M.I.T. proved to be a true team offensive effort. Six different players recorded goals for the Mules as they shut out the Engineers 10-0. Rookie Madeleine Mineau '03 tallied her first career hat trick and added an assist for a game high four points. Fellow first-year Sharon Herbert '03 turned away all five shots she faced in goal to record her first career shutout. The victory ended not only the winless skid but also the offensive drought that produced only one goal in those four losses.

The Mules hoped to take the new momentum into their contest against Amherst College on

Colby	10
MIT	0
Colby	4
Amherst	1

Saturday, a game with playoff implications.

"It was a very important game in terms of getting into a good position," said co-captain Josephine Chapman '01. "We needed to win and we definitely did."

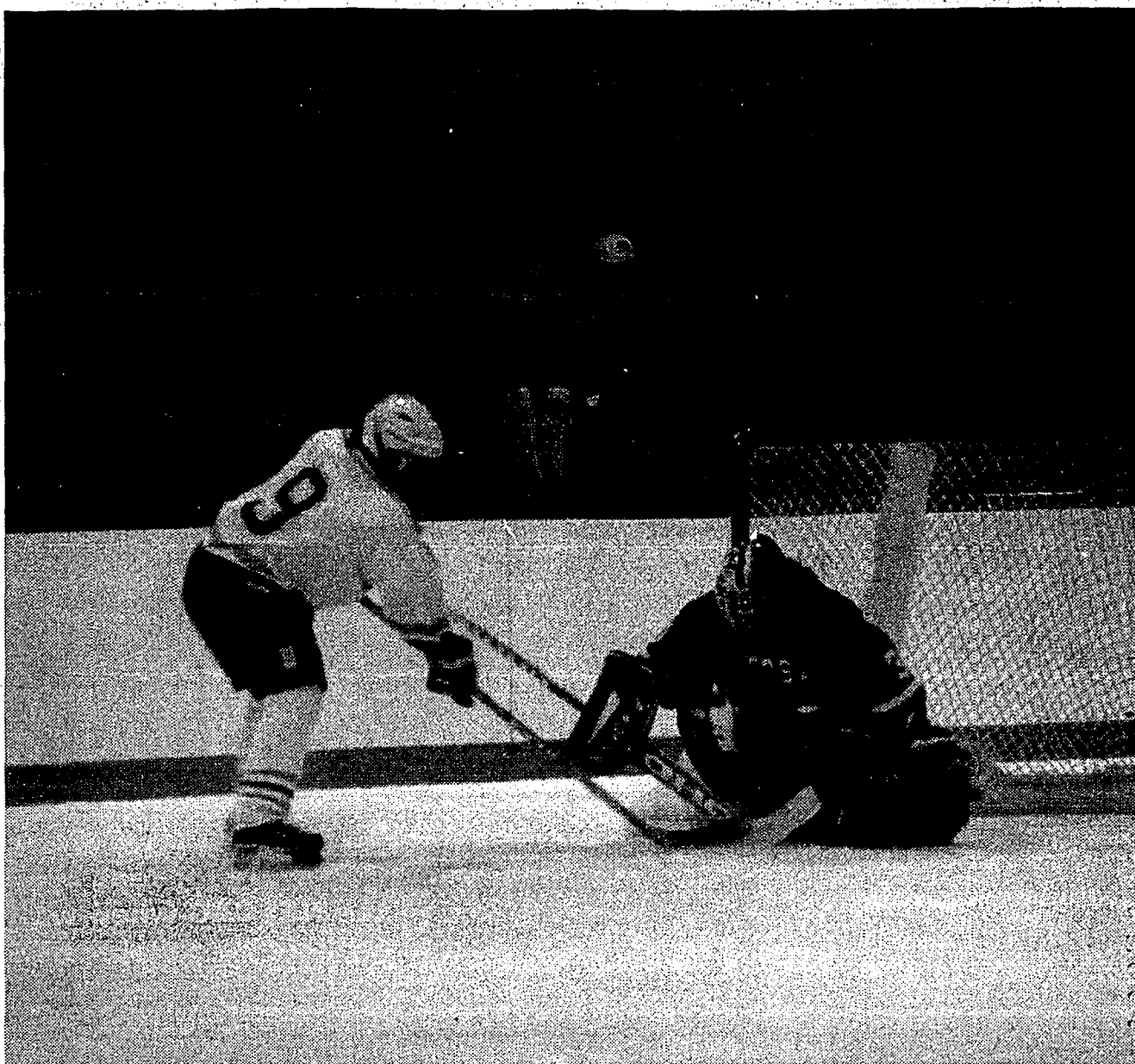
The Mules dominated the Lord Jeffs on both ends of the ice Saturday to take the 4-1 win. Colby set the tone early, scoring twice in the first 14 minutes of the game. One minute and 45 seconds into the game, co-captain Emiko Domoto-Reilly '01 put the first of Colby's four scores past the Amherst keeper, assisted by Reagan Carey '01.

Mineau continued her offensive production and recorded the game-winner, assisted by Domoto-Reilly and Carey. The Lord Jeffs

cut into Colby's 2-0 lead in the second period on a breakaway, but Colby answered back soon after as Kelley Jessopp '02 knocked one in unassisted. Domoto-Reilly tallied her second score, assisted by Mineau, in the third period. Colby recorded 36 shots against the Amherst keeper, while the Lord Jeffs only managed 14. The Mules improve to 8-6-1 with the two victories. In addition to the games' outcomes, Domoto-Reilly was also pleased with the way the team played.

"The best part about this weekend was that the whole team got to play," she said. "We stuck with the systems and gained confidence which will help us in the final three games."

The Mules' final three contests are all league games. Both Domoto-Reilly and Chapman stressed the importance of these games. The Mules fell to Bowdoin 3-1 on February 8 and will face the Polar Bears again on Feb. 11. The women will play Wesleyan and Trinity on February 19 and 20.



JENNY O'DONNELL / THE COLBY ECHO

Colby Mule's Alanna Mingay '00 tries for a goal in the women's game against Amherst on Saturday.

Mule swimmers top Bowdoin for first time in 2 decades

From Staff Reports

Until this January, it had been a long time since the Colby swim team had topped Bowdoin. For more than 20 years, the Mules were unable to edge the Polar Bears. That streak is over.

The Lade Mules pounded their in-state rivals Jan. 29, winning 197-102. On the men's side, the Mules won 176-111.

The Lady Mules (7-1), have been on a tear this season, winning nearly every meet convincingly. Only Middlebury, which managed to come within two points of the Mules, kept the score close.

Anchored by team record holders Jessica Knight '02 (50-yard freestyle), Blake Hamill '02 (100 breaststroke) and Kathryn Johnson '00 (diving), the Mules have been nearly unbeatable this season, their only loss coming in early December against Massachusetts Institute of Technology.

The squad proved its dominance of the Polar Bears again Saturday, beating both Bowdoin and Wesleyan in the last meet of the season. Mind Williams '03 took victories in the 1000- and 500-yard freestyle events, while Johnson won both the 1-meter and 3-meter

THE POLAR BEARS DID NOT WIN AN EVENT IN THE COMBINED MEET WITH WESLEYAN AND TOOK ONLY THE 3-METER DIVING, THE 100-YARD BREASTSTROKE AND THE 100-YARD BACKSTROKE EVENTS IN THE COLBY - BOWDOIN DUAL MEET.

dives.

Knight won the 50 free with a time of 25:58 to earn her second victory over Bowdoin in the event. In the Mules' first meet with the Polar Bears, Colby took first, second and third in the event, with Knight, Amy Millett '01, and Carolyn Massa '00 beating out the Bowdoin field.

The Polar Bears did not win an event in the combined meet with Wesleyan and took only

the 3-meter diving, the 100-yard breaststroke and the 100-yard backstroke events in the Colby - Bowdoin dual meet. In that meet, the Mules also swept the 200 butterfly (Michelle Cook '01, Lauren Tiberio '03, Kimberly Cupini '03), the 500 freestyle (Williams, Cupini, Jessica Povtak '02), the 100 butterfly (Knight, Millett, Tiberio), and the 200 individual medley (Blake Hamill '02, Mary Snyder '00, Tiberio).

Like its female counterpart, the men's team pulled off a big victory against the Polar Bears. The Mules (3-5) swept the 1,000-yard freestyle event in impressive style. Captain Brian White '00 took the victory with a 10:53.75 finish, with Andrew Moraco '03 and Eric Strome '02 taking second and third. Bowdoin's closest finisher was 35 seconds behind Strome, and almost a minute behind White. Freshman Jonathan Eck scored a strong win with his 2:00.60 finish in the 200-yard IM, which put him a full 11 seconds ahead of his nearest competitor.

Eck went on to win the following week in the 200 IM and the 200 breaststroke, but it wasn't enough for the Mules to top the Cardinals. Bowdoin was again unable to win an event. Jeff McCloskey '00 took the victory in the 200 backstroke and Steve Feldman '01 won in the 3-meter dive.

Gray proposes NESCAC split to give football squads playoff games

By MICHELLE RIFFELMACHER
CONTRIBUTING WRITER

At the January trustees meeting, Student Government Association Vice President Jon Gray proposed splitting the New England Small College Athletic Conference into two leagues and holding a championship or "bowl" game at the end of regular season play.

Football is currently the only varsity sport at Colby that does not hold any post-season play.

In order to allow for a championship game, Gray proposed that the schools in the NESCAC league split up into two conferences, North and South.

Colby, Bowdoin, Bates, Middlebury and Tufts would form a Northern league. Trinity, Hamilton, Connecticut College, Williams, Amherst and Wesleyan would form a Southern

league.

The team with the best record from each conference would play the other in a championship game at the end of the season.

Gray believes that Colby should sponsor this championship game as a recruiting tool. One opposition to measure comes from coaches wary of playing further into November because of intense cold.

Gray had taken this idea to President William R. Cotter, who must now decide whether to put this proposal forth to the NESCAC committee. Cotter remains unconvinced that the idea of breaking NESCAC into two divisions is a good one for Colby athletics, instead preferring that the two best teams in NESCAC meet and play for the title.

Gray is looking to the student body and the rest of SGA for support.

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EVERY DAY

Down the Gutter

By The Numbers

340 Steps from Roberts Union to the field-house

7 Goals scored at Tuesday's Colby-Bowdoin hockey game, 4 of which were recorded during power-plays

60.2 Points per game given up by Colby men's basketball, the 13th best scoring defense in the nation

You Heard It

"And what do Mules do? Kick ass!"

--Morty the Mule, leading a cheer at Dana Saturday brunch.

"Trai - ning - bras."

"Put - your shirt - on."

"Mules - are sterile."

"Yellow - tank - top."

"24 -is-fat."

-Assorted cheers at Tuesday's Bowdoin-Colby men's hockey game

500

... and counting

Whitmore hits milestone as Mules crack national polls

BY BECKY SCHECHTER
SPORTS EDITOR

In front of an emotional home crowd of 1,750, the men's basketball team faced the University of Maine at Farmington on January 27. The White Mules seized their first opportunity at getting win number 500 for 30-year head coach Dick Whitmore, rolling past the Beavers 78-60.

Following the win, co-captain Brian Hansen '00 and Patrick Gallagher '00 poured ice on Whitmore in celebration of the exceptional milestone. Whitmore then addressed the fans in Wadsworth Gymnasium. The coach credited "the wonderful people that have surrounded me these past 30 years," and said that he was "the luckiest man alive."

In addition to his coaching duties, Whitmore is also Director of Athletics at Colby. The White Mules have gone 489-219 under Whitmore for a .690 winning percentage. During his tenure, Colby has recorded 24 winning seasons and has reached postseason play 19 times in the last 26 years.

Whitmore has received several awards in recognition of his success, including Maine College Coach of the Year in 1973, 1975, 1981, 1995 and 1997. He was inducted into the Maine Sports Hall of Fame in 1998. Co-captain Ken Allen '00 says that Whitmore's coaching strengths lie in his competitiveness and motivational skills.

"He's a great motivator and a tremendous competitor," said Allen. "He knows how to get us ready for games and knows how to get the most out of us."

Whitmore's players were eager to help him notch his 500th win.

"He's a great coach," said Hansen. "Getting to 500 is something special. We wanted to get it done for him."

The White Mules have certainly been getting it done this season. Colby went undefeated in January recording wins over Houghton, Clark, Tufts, Bates and Hamilton, as well as UMF. The team's perfor-

mances have not gone unnoticed, as Colby is appearing in national Division III basketball polls. As of February 3, the NCAA had the White Mules ranked second only to Salem State in the Northeast Region. And according to USA Today, the National Association of Basketball Coaches has listed Colby as the 18th best Division III team in the nation. The White Mules took their national ranking and 12-2 record on the road to Connecticut on Friday and Saturday.

On Friday the White Mules came up against Connecticut College. Despite 20 points and eight rebounds from Gallagher, Colby was unable to extend its hot streak to eight as the team fell to the Camels 80-72.

"We played well in stretches, but we weren't able to maintain it for the entire game," said Allen.

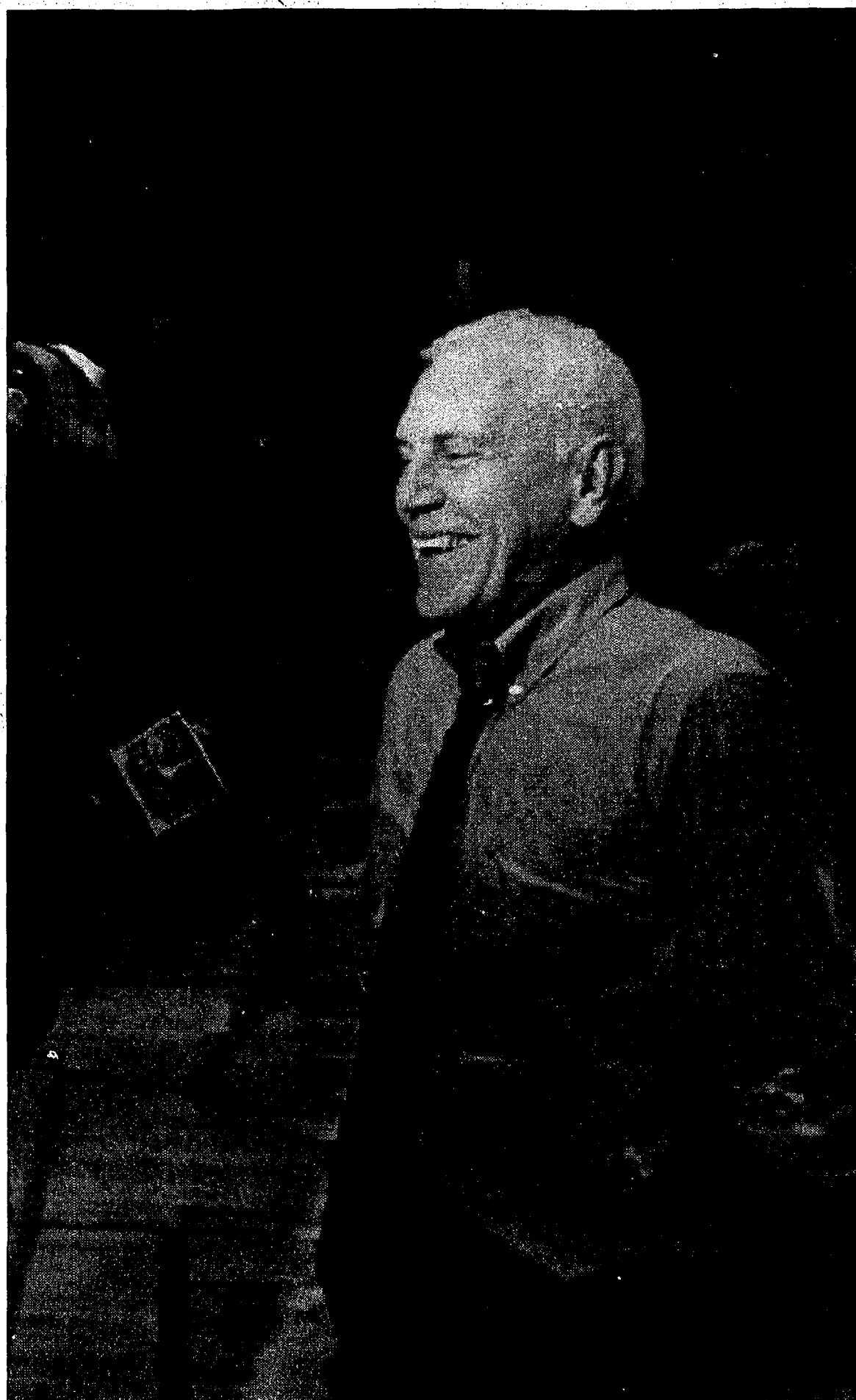
The defeat is the White Mules' third consecutive loss to Connecticut College. The men looked to bounce back when they took on Wesleyan on Saturday.

Thanks to clutch shooting from the team's leading scorer Allen, Colby survived a late rally by the Cardinals and was able to come away with a 76-73 win. Until the final minutes, the game was all Colby. The White Mules dominated Wesleyan for most of the game, leading by as many as 12 points in the first half. The Cardinals' biggest lead was one point at halftime. The game seemed to be all but over, as Colby led 71-63 with five minutes left, but Wesleyan rallied and scored seven unanswered points to make it 71-70 with 3:35 remaining.

Hansen gave the White Mules a little breathing room when he hit both free throws after he was intentionally fouled with 21 seconds to go, but Wesleyan tied the game at 73 in the last 10 seconds. With the buzzer sounding Allen hit a 25-footer to give the team a 76-73 victory and its 13th win. Co-captain Samuel Clark '01 had a team-high 20 points for the White Mules. Hansen was pleased with the team's play over the weekend.

"We wanted to get both games, but a split's still good," he said. "We're in a good position for our remaining games."

Colby returns home to play Williams College on Friday and Middlebury on Saturday.



AMITY BURR/THE COLBY ECHO

Men's basketball coach Dick Whitmore speaks with reporters from NBC after his 500th win Jan. 27. The 30-year head coach, who is usually stern and serious during the action, was all smiles after his Mules topped the University of Maine - Farmington, 78-60. Shortly after the victory, Whitmore's Mules made it into the USA Today basketball poll.

Women's hoops sweeps competition

BY BEN STICKNEY
ASST. SPORTS EDITOR

Coming off an overtime loss at Bowdoin on Feb. 1, the Lady Mules swept the weekend doubleheader at Wadsworth Gymnasium. The wins, against Connecticut College on Friday and Wesleyan on Saturday, bring the squad's record to 13-5.

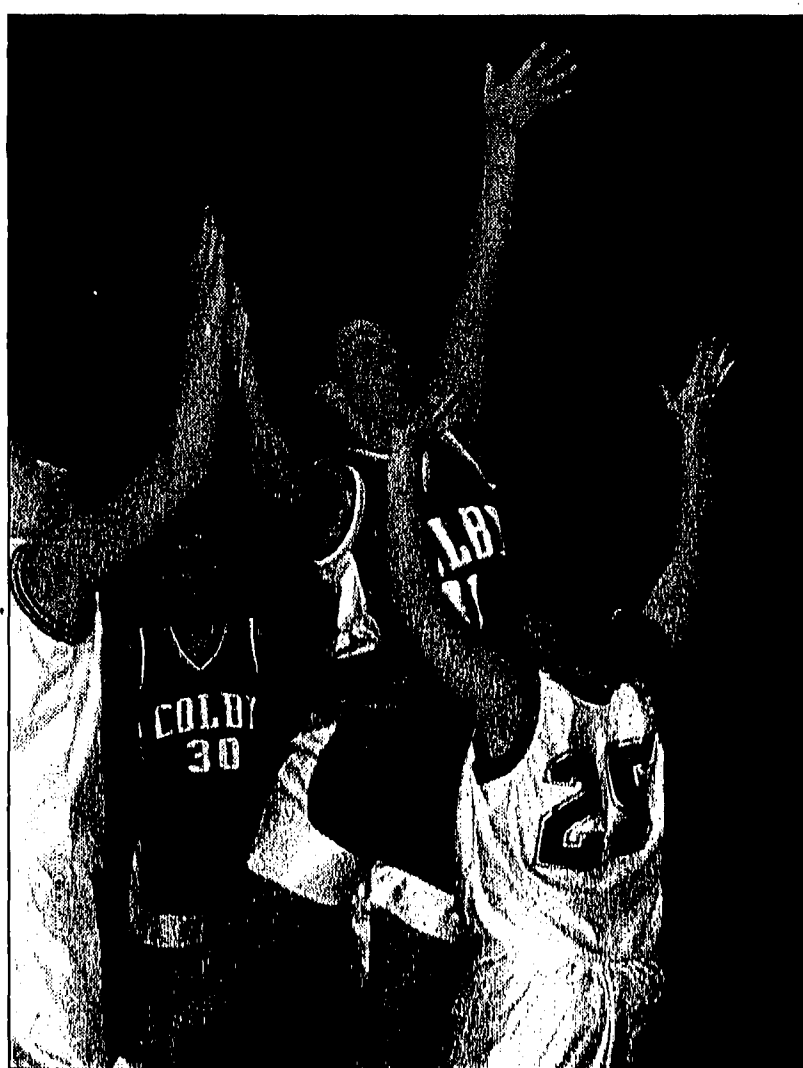
The Connecticut College game was a tale of two halves for the Mules, who sank just 30 percent of their shots in the first on 11-of-37 shooting. They rebounded in the second half with a 53-percent effort, making 18-of-34 shots. Despite the poor start, the Mules held a 35-22 advantage at the break, after forcing the Camels to commit 20 turnovers in the first half.

Connecticut College made a push midway through the second, coming within seven points at 46-53 on a Hannah Doherty jumper. The Mules responded to that threat, putting the game out of reach with a 20-0 run, fueled by nine points from Erin Cole-Karagory '00 and six from first-year Sarah Walsh '03.

Cole-Karagory led all scorers with 24 points on 10 of 15 shooting. Carli Parisella '03 put in 14 points. Walsh contributed 12 points and grabbed nine rebounds.

In Saturday's game, the White Mules once again overcame a shaky first half, shooting to defeat Wesleyan 79-67.

Colby opened the game with a 12 for 39 shooting performance in the first half and trailed the



MELANIE GURYANSKY / THE COLBY ECHO

Jen Hallee '01 looks on as her teammate, Sarah Walsh '03, soars above two Cardinals players for a lay-up. The Lady Mules defeated Wesleyan, 79-67, in Saturday's game.

Hockey drops 3 in road weekend

BY BEN STICKNEY
ASST. SPORTS EDITOR

The men's hockey team stumbled over the weekend, losing two away games against strong competition in Middlebury, Norwich and Bowdoin. The White Mules' ranking in the New England Small College Athletic Conference standings dropped from first to fourth. Colby's record now stands at 11-9-2 overall and 10-5-0 in the conference.

On Friday the Mules fell short to Middlebury 5-2. The Panthers were on the board first, scoring the only goal of the first period in the first three minutes. James LaLiberty '02, assisted by Ryan Kelly '01 and Bobby Nagle '02, then tied the game at one five minutes into the second period, but Middlebury came back with two more goals in the second. Tri-captain Scott Richardson '00 cut into the Panther lead on an assist by Fred Perowne '01 within the first minute of the third period. Middlebury put the game out of reach, recording two more goals in the third. Greg Stutman '01 faced 27 shots from the Panthers, while Colby tested the Middlebury keeper 15 times. The Mules also went 0 for 3 in their power play chances.

Richardson is now tied for fourth among all scorers in the NESCAC with 20 points on 11 goals and nine assists. Perowne is also among the top 10 scorers in the conference with 19 points on eight goals and 11 assists.

Saturday, at Norwich, the team was shutout 4-0. Norwich's Marc Bellemore recorded a hat trick against Colby.

"We came out flat," said tri-captain Michael Dalton '01 of his team's performance. "And you just can't do that against a team like Norwich."

The Mules managed 22 shots to Norwich's 35, but none of Colby's shots found its way past the Norwich goalie. Colby also missed out on all six of their power plays. However, the Mules' defense kept Norwich from capitalizing on their five power plays.

With five games left in the season Colby is still very much in the postseason running. The top seven teams make the NESCAC tournament, and the top four earn home ice advantage in the first round. The tournament winner receives an automatic bid to the NCAA tournament.

On Tuesday the team was defeated at Brunswick by Maine rival Bowdoin College and plays at Amherst on Friday and Trinity on Saturday.

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Devastator of the week: Melanie Mineau '03 named ECAC Division III ice hockey rookie of the week

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