

Humphreys reflects on SGA's performance after one semester

By Drew Bush
STAFF WRITER

Last year, Ben Humphreys '00 and Jon Gray '00 ran on a ticket of honest, up-front leadership. They promised things they said they could actually fulfill and gave up perks they said they didn't deserve.

One semester later, the Echo checked in to see how the two felt the year was going so far.

While Gray largely declined to comment on how he felt the first semester had rounded out, he said the issue of diversity remained at the top of his list of things the Student Government Association needed to tackle. He also said he planned to further lay out his ideas in a report to the Colby community and seek feedback from students.

Humphreys talked specifically about his administration's successes and failures. A transcript of the interview follows:

Echo: What do you think are your best accomplishments with SGA over the course of the year so far?

Humphreys: Insuring that the health center would remain open 24-7. I am proud of the new ethics statement that we created and I am proud the campaign goals that we have achieved.

Echo: What type of ideas or values have you strived to uphold in your administration?

Humphreys: Fundamentally, Jon and my commitment, our decision to run for SGA, was out of a perceived disregard for ethics. This in relation to spending by SGA and things of that nature. We have tried to ground our actions in an ethical and honest framework. I think that while there may be substantial disagreements over policy between different people in SGA, our commitment to ethics and honesty has created a sense of respect that has allowed us to overcome some of these differences and work productively.

Echo: Have you and Jon differed in terms of these ideas at all? In what ways?

Humphreys: We don't differ on the aforementioned issues. But we have disagreed on policy matters. But our fundamental values are the same. We want to do our work in an honest and ethical manner.

Echo: How have you tried to carry out the responsibilities of your office this year? Is there any-

Our commitment to ethics and honesty has created a sense of respect that has allowed us to overcome some of these differences and work productively.

Ben Humphreys '00

thing that you have done differently than past officers?

Humphreys: I have tried to make myself as available as possible to as wide array of people as possible. Our administration, President's Council and SPB, have held the most meetings, on the most difficult of issues, that I have seen, as long as I have been here at Colby. This is a testament to the quality of those that comprise SGA this year.

Echo: How do you feel Jon has carried out the responsibilities of his office?

Humphreys: I think that Jon has behaved ethically in all of his dealings and been honest in expressing his views on policy matters.

Echo: Do you think your administration has accomplished all that it had hoped to carry out this first semester?

Humphreys: I don't think that any administration can accomplish all that it hopes to. But, I am proud of our record.

Echo: In retrospect, how do you feel about the recent turmoil over the Multicultural Affairs Committee structure? Do you still feel that you acted in the best interests of the school?

Humphreys: Without question. I know that I acted in the best interests of the school.

Echo: What issues do you feel need to be addressed next semester?

Humphreys: Grade inflation, the SGA constitution ... and SGA needs to maintain a focus of addressing issues on multiculturalism and diversity.

Echo: What plans do you have to address them in the next semester?

Humphreys: I hope to continue working with a talented SGA and to utilize existing structures to accomplish goals that I think are in the best interest of the student body. And, in the best interest of Colby.



ECHO FILE PHOTO

Partiers at the Last Day of Loudness '96 enjoy the keg party atmosphere. The annual party has undergone changes over the years and 1999 will be no exception.

Partying like it's 1999

This year's Loudness represents a party in transition

By MEGHANN FOYE
NEWS EDITOR

The Last Day of Loudness has had a rocky past in terms of organization. Depending on the year, the day commemorating the last official party before finals has ranged from campus-wide kegs to one lonely party in the Page Commons Room.

Traditionally, the Last Day of Loudness usually means an event during the day, a few pre-parties in hall residences and then a student center dance party or concert at night.

In recent years, Colby has hosted De La Soul, Rustic Overtones and One Fell Swoop as Last Day of Loudness bands. According to Student Government Association Social Chair Amanda Carucci '00, Loudness does not always mean a band, but in past years, scheduling dates have luckily coincided with loudness activities.

When bands are not available, Loudness has always drawn a crowd by offering popular local DJs.

"I remember the last day of loudness in the spring of '97 when Chuck

Costanzo was the DJ out at Winslow, that was really fun," said Carucci.

Typical Loudness events may not have a band or many different DJs, but one thing remains on the list: a heavy supply of kegs, or at least in the memories of many seniors.

"I remember the First day of Loudness last year was really good," said Emily Mantel '00. "There were kegs all over the lawn with different people manning them. There was a BBQ and a band was playing. It was terrific."

With recent tightening on alcohol policies, what will this mean for the last Last Day of Loudness of the millennium?

Assistant Director of Student Activities Alex Chin '96 does not know when the tradition of Loudness started, but he says, "It's been here as long as I've been here." He thinks the expression came from a play on the expression "quiet hours," used to describe the period during finals where the campus cannot hold any parties. Chin remembers a very differ-

ent Loudness than what most current Colby students are used to.

"I have great memories from my freshman year Loudness," said Chin. "I remember my brother was a senior, and I played in a six-hour beer die game with him on Dana lawn while listening to John Cafferty and the Beaver Brown Band with about 20 kegs in a roped-off area. My brother got up on stage and proposed to his girlfriend at the time. They never got married... but it's still an amazing memory."

Chin also remembers a time when Loudness meant a trip to Winslow, an off-campus residence about 15 minutes away.

"You don't know Loudness until you've been to a Loudness at Winslow," said Chin.

Chin admits that times have changed and today's Colby student is a lot more intelligent and motivated to do work. He thinks that we need more creativity in social programming, because the events are no longer centered around alcohol.

"The culture is definitely chang-

ing," Chin said.

Chin feels that efforts to bring in new DJs, such as Spa Coordinator Jason Tom's '00 brain-child for this year's Last Day of Loudness are a good start.

According to Carucci, "the Last Day of Loudness of the fall semester has not been as huge an event as it is in the spring," she said, "This year we're hoping to take it up a notch."

Carucci and her team of SPBs have decided to bring the urban night club setting back to the Hill for this year's loudness.

"The event will try to replicate the experience that one might have in a large club where they have several music types and themes to choose from, rather than having to settle for just one choice," Carucci said.

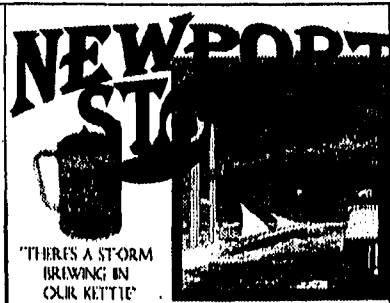
According to Carucci, the event will take place in the Page Commons Room, the Joseph Family Spa, and the Pugh Center. Each room will have a certain theme and type of music playing.

See LOUDNESS continued on page 3

What's Inside

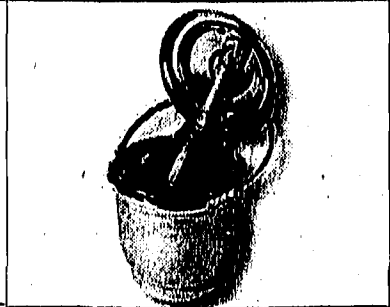
BEER:

Colby grads start their own brewing company.



BEER:

Actually, champagne. We rate four different bubbles for your New Year's celebration.



BEARS:

Colby Mules battle the Bowdoin Polar Bears Friday night.



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Students present findings on algal blooms in East Pond

Environmental seminar suggests treatment for Maine Ponds

By JON
SILBERSTEIN-LOEB
ASST. NEWS EDITOR

Monday, Dec. 6, the Colby Environmental Assessment Team made up of students in Biology 493, presented their findings on the causes and possible remediation techniques for the algal blooms in East Pond to a full house in Olin 01.

The room was packed with concerned citizens from the surrounding area interested to hear the students' findings. Many in attendance were forced to stand in the back of the auditorium because no seats were available.

The broad objective of the course is learn some techniques of quantitative environmental analysis and gain some hands-on experience. To do this, the students were asked to make an environmental assessment of the water quality of East Pond and some of the prominent factors affecting it. Finally the students are expected to use the data acquired to suggest possible remedial techniques.

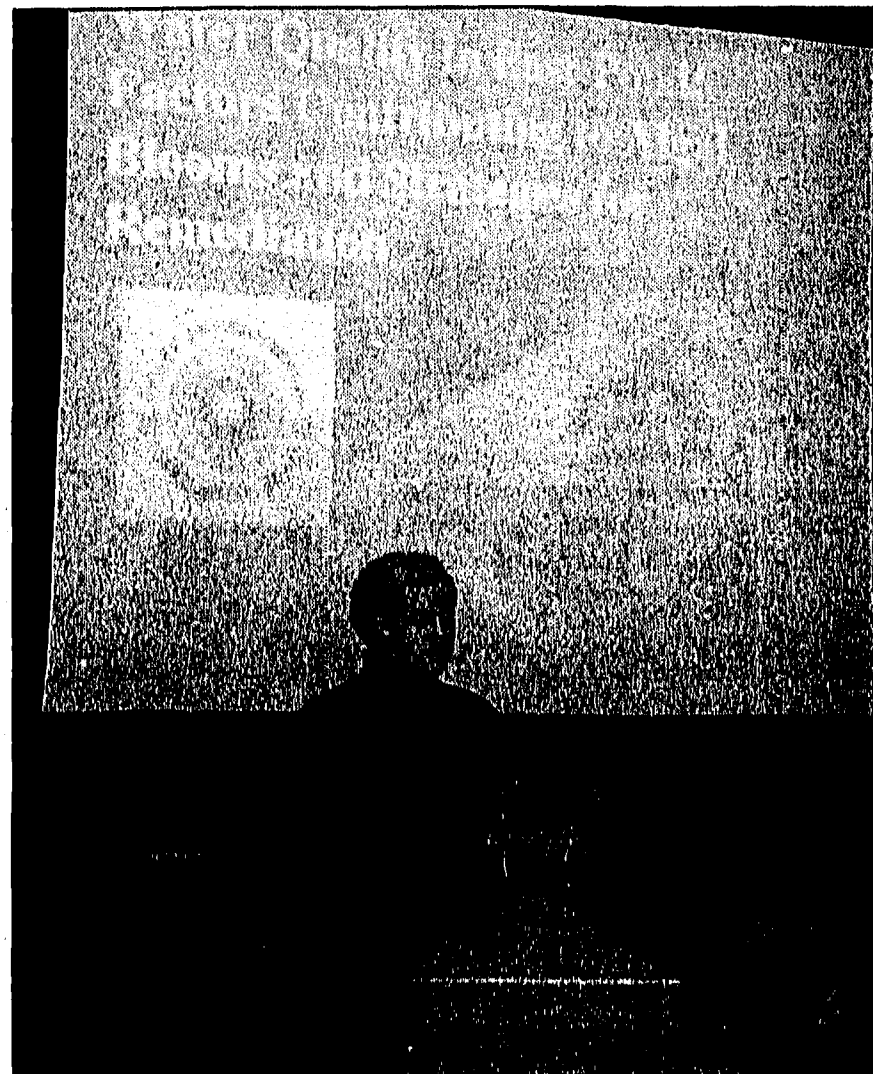
The class itself is treated as an environmental consulting firm,

hired by the East Pond Association to study the environmental condition of the East Pond area. In particular, to "study the situation of the algal blooms that have occurred in East Pond during the past two summers" said a member of the Colby Environmental Assessment Team, Missy Fiebelkorn '00.

This year's evaluation expanded on the study done by Colby students in 1998. Paddy Sullivan '00 said "not only did we identify the problems present in the lake like the '98 study did, but we also checked the chemical status of the lake and then offered possible remedial techniques that could be employed."

The class was therefore required to develop a work plan, conduct the necessary field and laboratory work, and write a final report to be given to the public.

Some class members spent much of the summer collecting data before the year began and were then joined by their classmates to collect further data throughout the fall semester. The



AMITY BURR / THE COLBY ECHO

Missy Fiebelkorn '00 presents the Colby Environmental Assessment Team's findings on East Pond.

See POND continued on page 2

Count down 'til the millenium

23 days left
to plan

By SUZANNE SKINNER
ASST BUSINESS MANAGER

On January 1, 2000, the world may change forever. According to the new Schwartzanegger flick, the devil will rise up from hell to create chaos. Some people believe that we won't even wake up because the world is coming to an end.

But, there is no way we are going to know what's going to happen, so come December 31, 1999, why not live it up? Some people are going to party like it's their last night on earth. Others, fearing Y2K, are going to spend the evening in a bomb shelter.

What are Colby students and faculty doing? Some are partying and others are just vegging. But, no matter what they are doing, everyone is waiting to see what will happen on the first morning of the millennium (Ed note: 2001 is really the beginning of the millennium).

Hoping to find some juicy gossip about our professors social lives, the Echo was disappointed when we discovered our professors really do lead boring lives. No one we talked to was planning on celebrating the millennium with a good old-fashioned game of beer die or even a kegger.

Instead, most faculty members are going to spend a quiet evening with their family and friends. Our illustrious president William R. Cotter will be partying in Long Boat Key, Florida. For the past six years he has attended a New Year's party given by friends. He claims he goes to see his friends, but after an intense investigation, the Echo discovered that Cotter just wanted to make the students jealous with his wicked tan.

C.A. Johnson Professor Robert McArthur will be celebrating his fifth wedding anniversary. But besides these two party animals, all of the professors we talked to planned on spending time at home

with their families.

"I'm going to be in my house in Maine with my partner alone enjoying the millennium," Allen Family Professor Jorge Olivares said.

Visiting Assistant Professor of English Monica Wood will "probably be snuggling on a couch somewhere with [her] husband and two little nieces."

Seemingly most of the professors interviewed shared Wood's sentiments.

"I'm not doing anything, just sitting home and chilling," Associate Professor of Physics Duncan Tate said.

From Montreal to New Orleans

HOPING TO FIND SOME JUICY GOSSIP ABOUT OUR PROFESSORS SOCIAL LIVES, THE ECHO WAS DISAPPOINTED WHEN WE DISCOVERED OUR PROFESSORS REALLY DO LEAD BORING LIVES.

and New York City, Colby students will be all over the country ringing in the New Year. The majority of the students will be at friends' parties. Others are planning on doing more creative things. Sean Luoma '00 will be in Richmond watching the Pat McGee band.

Others are taking to natural settings to celebrate the New Year.

"We are going to get 50 of us and go to the desert and do desert things," says Paul Basmajin '02.

On January 1, 2000 the world as we know it could be over, but on December 31, 1999, Colby students will be all over the country, maybe slightly inebriated and having a good time. As for the professors, hopefully they will have a chance to ring in the "real" millennium with a little more vigor.

Off the Hill

Prank blows up in student's face

M.I.T.
Boston, MA

Three MIT students were ordered to pay \$1,306 to the city of Cambridge recently for a Halloween prank that literally blew up in their faces.

On Oct. 26, three members of the Phi Kappa Sigma fraternity planned to ignite an explosive device inside a lecture hall to promote their Halloween party, which was also a fundraiser for the Leukemia Society of America. The device exploded in one of the students' hand. One student was sent to the hospital and two others were injured.

Cambridge and Boston area bomb squads were brought to the scene, closing parts of the campus for several hours.

The fines imposed on the fraternity were used for restitution to the city. They were also ordered to perform eight hours of community service.

This tree smells like a dead animal

Washington State Univ.
Gonzaga, WA

School officials have treated pine trees with a foul-smelling animal scent in an effort to discourage people from illegally stealing Christmas trees from campus - a common problem during the holiday season.

"It's pretty easy to drive up, find a nice tree, cut it down and drive off with it," grounds supervisor Kappy Brun told the Daily Evergreen recently.

The new smell becomes intensified when the tree is brought indoors. The warmer temperatures and decreased ventilation make it very pungent.

The program began 10 years ago. A local hide and fur company sells animals' scent glands to the school. Last year, a skunk-coyote combination was being used, but this year just a skunk scent was used.

"Skunk is strong enough," Brun said.

Pledge gets shot in groin

Univ. of Michigan
Ann Arbor, ME

A first-year student was shot in the

groin with a BB gun while pledging for the Alpha Epsilon Pi fraternity. The fraternity was placed on immediate suspension pending an investigation into what could be an incident of hazing.

A fraternity member called the police department at 12:30 a.m. The 19-year-old student was taken to the local hospital.

"Evidently they were taking a Crossman pump-type BB gun and shooting it at the groin area of pledges," said Sgt. Michael Logghe of the Ann Arbor Police Department.

The fraternity is already on probation, stemming from an incident earlier this year in which a member served someone a beer from a keg, a violation of the Interfraternity Council's laws. Fraternity officials at the national level have come out against the incident.

The Michigan Daily did not report whether the freshman was accepted to the fraternity.

Charity auction insensitive

Syracuse University
Syracuse, NY

Three students involved in a fundraiser for the Ronald McDonald House learned a lesson in racial sensitivity this week, when they advertised a slave auction. The fundraiser would have had members of the campus community bid on students to perform tasks such as cooking dinner.

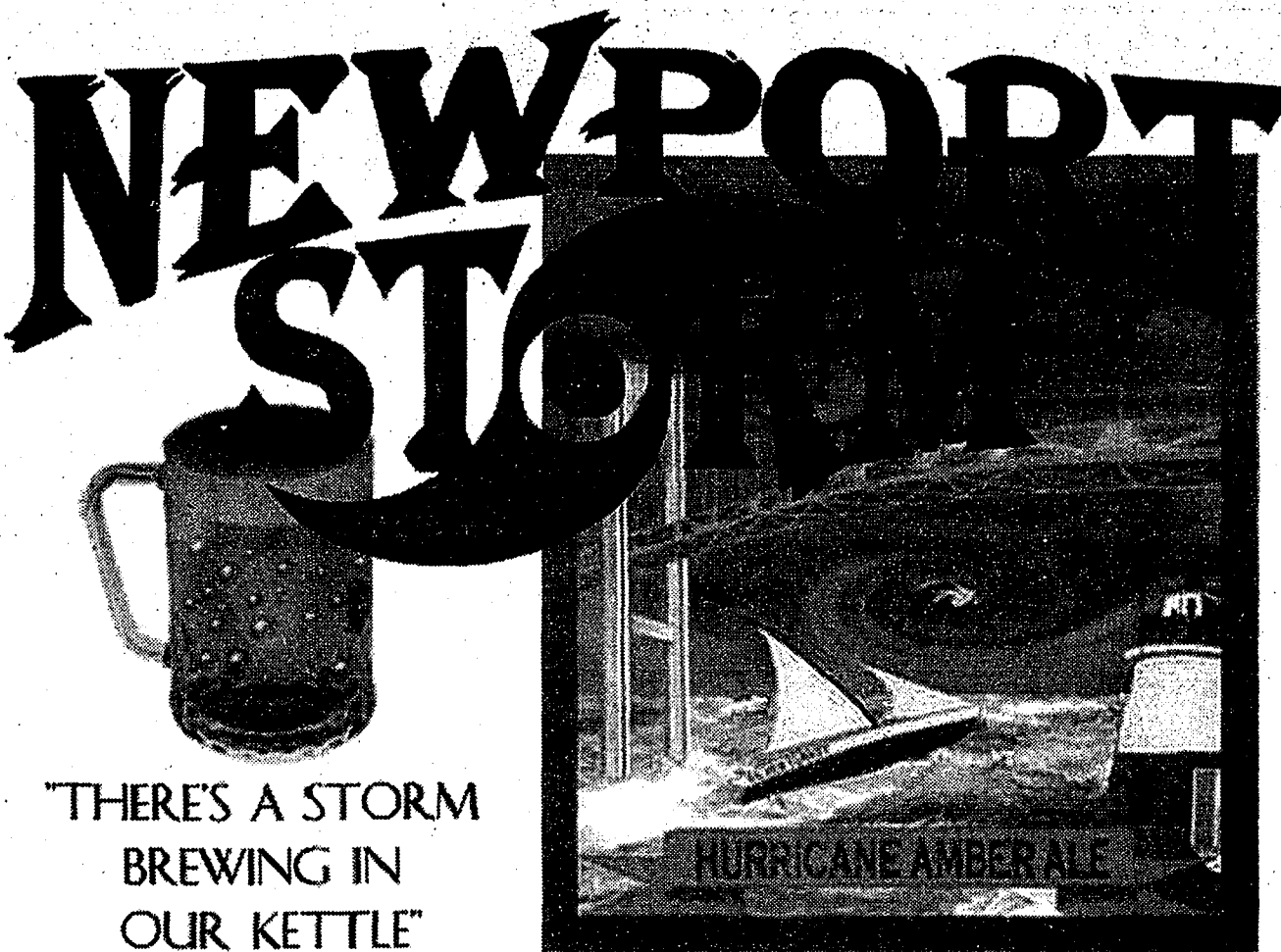
The auction was expected to raise \$5,000 for the charity, which provides proximal housing for families with hospitalized children.

"Slave auction is a racist term and we should have seen that," Derek Wallace told the Daily Orange. "Our intent was to raise money through students volunteering their services. However, we failed to see the bigger issue."

Wallace and the students put 100 hours into planning the event, but cancelled it after he received several phone calls decrying the event. The students wrote a letter of apology to the student body.

"Would (the charity) benefit from the money raised from a slave auction?" the letter asked. "The answer was clearly 'no'. Although the money is desperately needed, the underlying issue was more important."

Compiled by Matt Apuzzo



GARETH OSBORN / THE COLBY ECHO

The Coastal Extreme Brewing Company: Colby alumni brewing up a storm

By BLISS MARGARET
WOOLMINGTON
STAFF WRITER

After Derek Luke '98 gave his sister a home brewing kit as a gift, he "borrowed" it back again when he noticed she hadn't used it. Four years later, Luke is the head brewer at the Coastal Extreme Brewing Company, a company he started in Newport, Rhode Island with fellow Colby graduates Brent Ryan '97, Will Rafferty '97, and Mark Sinclair '97.

Ryan and Luke, roommates at Colby, are probably best remembered on campus for their weekly Wednesday night parties with kegs of Natural Light. Ryan describes kegs in the rooms as "pretty legal" back then.

"We got along well with the hall staff, and things didn't get out of hand," says Ryan. "We had a keg or two every week."

Beer die was always the focus of the evening. I kept statistics through a system of points to see who played well and who didn't. I kept track of things such as how many times someone plunked. Every week we had a 'Natural Light Player of the Week.' I posted their name, along with their beer die name, on our board. One week my friend John was the Natty Light player of the week. I ran into him and he said 'Brent, you'll never guess what happened.' His geology professor had stopped him to say 'John, congratulations, you're the Natural Light Player of the Week.'"

Formally known as Williams Wednesday Night Silver Turkey (WWNST) Ryan and Luke continued the tradition with Sinclair from sophomore through senior year. "I kept all the keg tops just for giggles. After graduation I calculated that I spent over \$10,000 in Natty Light," says Ryan. "By the end of my senior year, between 300 and 400 people had played beer die in our room."

The name "Williams Wednesday Night Silver

Turkey" was coined by Ryan and Sinclair over Thanksgiving break at Luke's ski condo. "Derek wasn't there and we didn't have a turkey....All we had was a keg for the two of us for five days. Mark was sitting with his feet up on the keg and I said: 'hey, we have a silver turkey.' The keg was our silver turkey."

Ryan attributes high dorm unity in Williams to WWNST. "Every week new people came to our room. After a while even the freshman started to trickle in. I love meeting new people," says Ryan.

"Our dorm was very close. Every dorm has planned activities, but they don't work that well to bring people together. WWNST was a good time and brought people together. That made dorm apple picking, pizza making, and whatever else more fun. We even had dorm porn night."

"I had an 8 a.m. Japanese class everyday," complains Ryan. I told my teacher that I would be missing a few classes and we had an understanding that there would not be any tests or quizzes on Thursday mornings. On my 21st birthday I went to class with a few Natty Lights and had one right in class. As I was cracking open my second, my professor said 'what are you drinking Brent-san?' I said 'I'm having a beer!' She looked at me and asked 'you're allowed to drink beer in class in the United States? You guys have some weird customs!'"

"I owned my own painting business through college," says Ryan. "One summer Derek came to work for me and he stayed at my house. He brought a home brew kit with him that he had given his sister as a gift. We started brewing that summer and continued through senior year."

"We were all science majors," Ryan explains. "After graduation I got a job at a pharmaceutical company. Derek graduated a year behind us

because he took a year off to go free-style skiing. I really wanted to own my own business again and Derek wanted to brew. It was a combination of those things that got us started. Derek and I had always wanted Mark to come into the business with us. Will was another friend of ours, part of the crew we hung out with who came to WWNST. He expressed an interest in joining us so we told him to come down. We bought our equipment this April and started brewing on Father's Day."

"We wanted to be in Rhode Island," continued Ryan, "because there aren't any other micro-breweries there. Right now we just sell one style, Hurricane Amber Ale. The brand name is 'Newport Storm.' Newport is booming in the summer. We started brewing then because we wanted to take the market by 'storm.'"

Ryan says the earliest he can foresee introducing a new style is next summer. "Right now we have 50 draft accounts and Hurricane is sold at 70 restaurants, bars, and liquor stores across the state. We have a silver turkey on the label-there is one on the neck, and the name of the boat in the picture is 'silver turkey.'"

Ryan spent this Thanksgiving hosting a "silver turkey and turkey party" with Luke, Sinclair and Rafferty. "For St. Patrick's Day I always have a 'St. Natty's Day' party," says Ryan. "I hold it on the Saturday closest to St. Patrick's Day. After graduation I moved to North Carolina where I didn't really know anyone. I had a St. Natty's Day party and Colby friends flew in from everywhere, they traveled thousands of miles to drink together for one day. People came from LA and Boston... it was great!"

The Coastal Extreme Brewing Company has tours at 6 p.m. every Friday. "Complete with free beer," adds Ryan. "I tell him I'm not 21 and ask if he'd still serve me."

"Well, you're from Colby..." he said. Check out The Coastal Extreme Brewing Company online at www.newportstorm.com.

"Right now we have 50 draft accounts and Hurricane is sold at 70 restaurants, bars, and liquor stores across the state."

Brent Ryan '97

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Here's What's Playing Friday, Dec. 10 through Thursday, Dec. 16

PANTS ON FIRE
Nightly at 5:00 and 7:05 Also Sat/Sun at 12:20

THE LIMY
R. Nightly at 7:00 and 8:55 Also Sat/Sun at 3:00

HAPPY, TEXAS
PG-13 Nightly at 5:00 Also Sat/Sun at 1:00

BRAZIL
R. No Friday Show! Saturday — Thursday at 9:30 Also Matinee Saturday & Sunday at 2:20

LATCHO DROM
One Show Only! Friday at 9:20

Mon. & Wed. Nights
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LOUDNESS: The tradition lives

Continued from page one

"The Spa will feature techno music, the Page Commons room will have hip hop and the Pugh Center will feature retro music (70s and 80s)," Carucci said.

There will be cash bars in both the Page Commons Room and in the Spa, where dining services will be checking identifications.

In previous years, Loudness has been regarded as the last big drinking fest of the semester, but this year the focus has shifted from drinking.

"SPB needs to cater to one type of person - and then market it to everyone," said Tom. "Usually they try to have one big event that pleases everyone and they end up pleasing no one."

Carucci clarified that the lack of pre-parties is because of scheduling difficulties with the Bowdoin vs. Colby hockey game.

"We thought there would be enough to do without pre-parties, because of the hockey game," said Carucci.

In the past 10 years, social programming has gone from deciding where to drop the kegs to creative programming not solely centered around drinking. While many students have fond memories of the past, they recognize that this is a change that must take place.

"It's not fun just to have kegs," said Lisa Gordon '00. "They need to have a good band playing or something else creative. That's when it's fun."

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Tales of trash-truck tailing and other environmental adventures

By ELYSSA FORD
STAFF WRITER

As the students followed the garbage truck, they were surrounded by the putrid smell of trash beginning to combine and compost within. No, these Colby seniors are not unlucky drivers who got stuck behind the garbage truck while out joyriding. They are tailing the truck to see how many Waterville citizens are participating in the newly reinstated curbside recycling program.

Mike Wood '00, Amanda Carucci '00, Abigail Campbell '00, and Anne Cammack '00 began investigating the recycling program as part of a semester long policy project for their environmental studies seminar.

"The goals of our project are to increase awareness among Waterville residents about the newly reinstated program and," said Carucci, "about recycling in general."

At the beginning of the semester the team handed out informational fliers to residents and followed the garbage truck as it made its rounds. Then they went door to door to hand out pick-up schedules and tips. Information also was listed in the Waterville Sentinel, on 92.3 fm WMME and in grocery stores.

"I believe that our awareness campaign thus far has been successful and that once our role in the project is over, the community will experience an increase in recycling participation," Cammack said.

Director of Administrative Services Ken Gagnon helped interest the students in working with recycling in Waterville, and the group is glad they took his advice.

"We thought that this might be more interesting because we would be dealing with private citizens, businesses, and town organizations," said Campbell. "It also gave us a chance to give back to Waterville."

The students encountered help and encouragement from many of



Amanda Carucci '00, Mike Wood '00, Anne Cammack '00 and Abigail Campbell '00.

the people and local organizations. Even though recycling is wanted and liked in town however, money to support the program is a problem.

"No matter how much interest there is in cleaning up the environment and keeping Maine green," Campbell said, "programs can't be kept in place without adequate funding."

The group explained that there are ways that citizens of Waterville and Colby students can help the environment. If a curbside pick-up program is not available, people can start by being conscientious recyclers, says the group. Also,

"It's good to be mindful of how much waste you personally generate

and how you can easily cut back on that amount," Carucci said.

Students can take advantage of recycling opportunities already existing on campus, and they can help initiate new environmentally friendly projects to help others become more aware of what they can do.

"Buying recycled paper products in the bookstore, using a mug or a ceramic bowl in the dining halls, and recycling cans and paper in the dorms can all make a big difference in terms of helping the environment," Campbell said.

Several of the ideas are being discussed for the future. Some include: composting food in the Alford Athletic Center, duplexing papers in

the Maclab, and reducing food waste in the dining halls. The group made it clear that students need to be aware that a clean, healthy environment will not be here for much longer if we continue to abuse it. In some parts of Asia and other areas of the world, people need to wear face masks to be protected from the harmful air, they said.

However, it is not too late to begin now, advises the group. Start slowly by maybe taking only one napkin instead of the usual wad of five or six. While Colby starts taking care of its part of recycling, Wood, Carucci, Cammack, and Campbell are going to finish up their project. During the last week of classes, they will follow the garbage truck for the last time to see if participation has increased. They also will hand out surveys to see if their efforts had an impact on the community.

"This has been an exciting and rewarding experience for the whole group," Cammack said.

Security Blotter

NATURE	DATE	TIME	LOCATION	COMMENTS
Vandalism	10/25/99	1:15pm	Lunder Annex Lot	Broken side window
Larceny	10/26/99	5:55pm	Athletic Complex	Thefts from lockers
Medical Response	10/26/99	8:00pm	Residence Hall	
Auto Accident	10/27/99	9:58am	Roberts Lot	Hit by brick wall
Larceny	10/28/99	10:20am	Athletic Complex	Blocking dummy taken
Auto Accident	10/28/99	10:35am	Roberts Lot	Minor fender bender
Harassment, Phone	10/28/99	3:57pm	Foss Hall	Obscene phone message
Larceny	10/29/99	2:50pm	Athletic Complex	
Larceny	10/29/99	2:30pm	Athletic Complex	\$500 taken from lockers
Simple Assault	10/29/99	8:57pm	Dana Hall	Watch and money taken
Medical Response	10/30/99	1:38am	Residence Hall	
Larceny	10/30/99	3:40am	College Roads	Traffic cones recovered
Larceny	10/30/99		Roberts Lot	Paris taken off car
Simple Assault	10/30/99	1:15pm	Football Field	Bates student removed
Larceny	11/03/99	12:45pm	Foss Hall	Book bag taken
Larceny/Forgery	11/03/99	2:25pm	Roberts Union	Check passed at bookstore
Harassment	11/03/99	8:53pm	Roberts Union	Harassing call at WMHB
Trespass Warning	11/05/99	9:08pm	Cotter Union	
Larceny	11/05/99		Jade Island	Theft of services
Medical Response	11/06/99	6:06pm	Running Loop	
Suspicious Activity	11/06/99	8:45pm	Off Campus	Case closed
Drug Violation	11/06/99	11:20pm	Averill Hall	
Larceny	11/06/99	2:15am	Mary Low Hall	Stolen Bicycle
Medical Response	11/06/99	11:20pm	In a Residence Hall	
Medical Response	11/07/99	1:15am	In a Residence Hall	
Vandalism	11/07/99		Mudd Science Building	Graffiti on elevator door
Citation	11/08/99	1:50pm	La Resistance	Failure to comply
Trespass Warning	11/09/99	6:38pm	Athletic Complex	
Larceny	11/10/99	9:15am	Roberts Lot	CD Player taken
Medical Response	11/11/99	5:17pm	Parking Lot	
Citation	11/11/99	10:20pm	Schupf Hall	Possession of College table
Citation	11/13/99	2:45am	Cotter Union	Illegal entry into Spa
Citation	11/14/99	2:15pm	Heights	Failure to comply
Medical Response	11/14/99	3:52pm	Colby Field	
Attempted Break-in	11/15/99	9:00am	Spa	Screens removed
Vandalism	11/15/99	2:49pm	Heights	Glass broken
Larceny	11/16/99	12:44pm	Miller Library	Lap Top Computer
Larceny	11/16/99	2:15pm	Foss Hall	Jacket stolen
Larceny	11/17/99	10:16am	Dana Hall	Lap Top Computer
Vandalism	11/18/99	4:18pm	Hillside Lot	Hood damage
Larceny	11/18/99	8:22pm	Olin Science Center	Lap Top Computer
Noise Complaint	11/18/99	9:09pm	Averill Hall	
Suspicious Activity	11/19/99	12:31am	Alford Apartment Area	Possible fire works/gunfire
Medical Response	11/19/99	11:15pm	College Building	
Attempted Break-in	11/20/99	11:00am	Dana Hall	Screen pulled Medical
Response	11/20/99	4:40pm	Hockey Rink	Possible back injury
Mischief	11/19/99	1:10am	Outside Dana Hall	Students fighting
Harassment	11/22/99	12:30pm	Piper Hall	Prank phone call
Citation	11/22/99	3:40pm	Bixler Road	Driving wrong way
Harassment	11/23/99	4:30am	AMS Hall	Room entered/Note
Accident	11/23/99	12:05pm	Hillside Lot	Car hit while parked
Citation	11/23/99	2:02pm	Bixler Road	Driving wrong way
Citation	11/23/99	10:33pm	Heights	Candle burning in room
Medical Response	11/29/99	11:00am	Residence Hall	
Larceny	11/30/99	3:30pm	Athletic Complex	Wallet recovered
Citation	11/30/99	1:20am	Alford Parking Lot	Fake Handicap Permit

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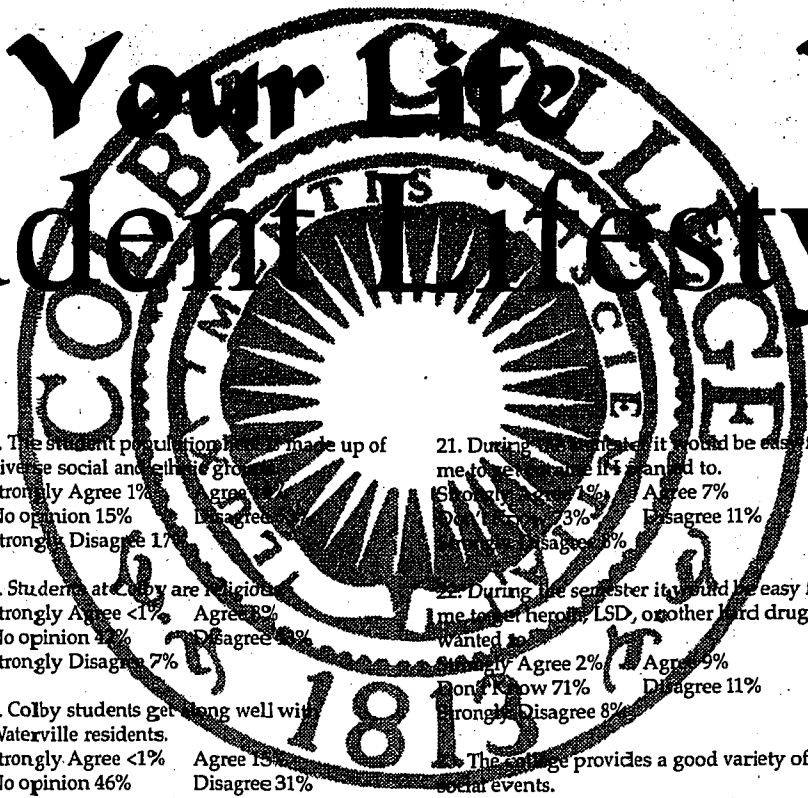
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Your School Your Life Your Answers Colby Student Lifestyle Survey



Preliminary Results as of November 11, 1999
831 People Have Participated in the Survey
Thus Far
(49.7% response rate)

More About You

Was Colby your first choice? . 58% Yes . 42% No ... (N=824)

What were your highest SAT scores? ... Math: 659. Verbal: 658

Which dining hall do you eat in most often? (N=831)
Dana 59% Foss 23% Roberts 17%
Senior Apts 2% Off Campus 1%

What is your favorite a cappella group on campus?
No favorite 37% Colby 8 19%
Colbyettes 7% Meglamaniacs 7%
Sirens 9% Colby Sounds of Gospel 1%
Blue Lights 19%

Do you have a car on campus?
52% Yes 48% No

How many times do you go home each semester?
8+ 3% 6-7 2% 4-5 11% 2-3 49% 0-1 35%

What is your GPA? ... 3.24 (no freshmen)

Do you regularly read a newspaper or magazine? . 56% Yes . 44% No

Do you participate in volunteer activities off campus? . 33% Yes . 67% No ... (N=820)

Politically you are:
Left Wing 6% Democrat 35%
Independent 39% Republican 15%
Right Wing 1%

Describe your level of political awareness:
Very High 6% High 18%
Average 43% Low 26% Very Low 7%

Are you a member of a varsity sports team or the water polo, rugby or woodsmen team?
32% Yes . 68% No

How many hours do you typically spend outdoors each week in an unorganized sporting activity or just relaxing?
15+ 5% 10-15 11% 5-10 26%
2-5 44% 0-1 14%

How many hours of TV do you typically watch each week during the semester (not including videos)?
15+ 5% 10-15 6% 5-10 15%
2-5 37% 0-1 38%

How many hours do you typically spend working out in the athletic center each week?
15+ 5% 10-15 9% 5-10 18%
2-5 28% 0-1 40%

How many hours do you typically spend each week playing computer or video games?
15+ 1% 10-15 2% 5-10 6%
2-5 16% 0-1 76%

How many videotaped or digital movies do you typically watch each week (not including class assignments)?
4+ 2% 3 4% 2 13% 1 46% 0 34%

How many student organizations or clubs do you actively participate in (not counting sports teams)?
4+ 9% 3 13% 2 29% 1 28% 0 22%

How many times do you participate in social

activities off campus each month (parties, concerts, bars, etc.)?

11+ 5% 8-10 7% 5-7 11%
2-4 37% 0-1 41%

How many classes do you typically skip each semester?
11+ 3% 8-10 6% 5-7 13%
2-4 43% 0-1 35%

Where do you usually study during the semester?
My room 48%
Miller Library 30%
Science/Math Library 8%
Art/Music Library 3%
Some place else 11%

How many hours do you typically spend studying each day on Sunday - Thursday?
5+ 17% 4 28% 3 31%
2 19% 0-1 5%

How many hours do you typically spend studying each day on Friday & Saturday?
5+ 7% 4 9% 3 14%
2 27% 0-1 44%

What is your average weekly earned income during the semester (current jobs & withdrawals from summer savings count, money from parents/relatives doesn't)?
Over \$75 8% \$50-\$74 16%
\$25-\$49 30% \$1-\$24 24%
\$0 22%

How much do you typically spend each week on items other than school supplies and books (snacks, drinks, recreational drugs, CDs, etc.)?
Over \$75 3% \$50-\$74 7%
\$25-\$49 21% \$10-\$24 46%
Under \$10 24%

How many Colby students do you know to be suffering from an eating disorder (anorexia or bulimia)?
10+ 4% 7-9 3% 4-6 12%
1-3 41% 0 41%

How much do you agree with the following statements?

1. It's easy for first-year students to get the classes they want...
Strongly Agree 23% Agree 56%
No opinion 15% Disagree 7%
Strongly Disagree <1%

2. It's easy for upper class students to get the classes they want.
Strongly Agree 15% Agree 47%
No opinion 27% Disagree 9%
Strongly Disagree 1%

3. Colby professors are accessible outside the classroom.
Strongly Agree 56% Agree 39%
No opinion 3% Disagree 1%
Strongly Disagree <1%

4. Colby professors are good teachers.
Strongly Agree 35% Agree 58%
No opinion 4% Disagree 2%
Strongly Disagree <1%

5. There is very little academic dishonesty at Colby.
Strongly Agree 12% Agree 44%
No opinion 30% Disagree 13%
Strongly Disagree 1%

6. Colby students are friendly.
Strongly Agree 31% Agree 57%
No opinion 8% Disagree 4%
Strongly Disagree <1%

7. The student population is made up of diverse social and ethnic groups.
Strongly Agree 17% Agree 52%
No opinion 15% Disagree 11%
Strongly Disagree 1%

8. Students at Colby are religious.
Strongly Agree <1% Agree 8%
No opinion 2% Disagree 3%
Strongly Disagree 7%

9. Colby students get along well with Waterville residents.
Strongly Agree <1% Agree 15%
No opinion 46% Disagree 31%
Strongly Disagree 8%

10. Different groups of students at Colby interact frequently and easily.
Strongly Agree 27% Agree 38%
No opinion 19% Disagree 33%
Strongly Disagree 8%

11. Students, faculty & administrators treat all persons equally regardless of their sex.
Strongly Agree 18% Agree 46%
No opinion 18% Disagree 17%
Strongly Disagree 1%

12. Students, faculty & administrators treat all persons equally regardless of their race or ethnic status.
Strongly Agree 16% Agree 42%
No opinion 25% Disagree 14%
Strongly Disagree 3%

13. Students, faculty & administrators treat all persons equally regardless of their sexual orientations.
Strongly Agree 11% Agree 38%
No opinion 20% Disagree 10%
Strongly Disagree 2%

14. Colby students are socially and politically aware of national and international current events.
Strongly Agree 22% Agree 35%
No opinion 14% Disagree 42%
Strongly Disagree 8%

15. Colby students are socially and politically aware of current events in Maine.
Strongly Agree 17% Agree 16%
No opinion 18% Disagree 52%
Strongly Disagree 14%

16. Colby's alcohol policies are too strict.
Strongly Agree 13% Agree 29%
No opinion 20% Disagree 31%
Strongly Disagree 7%

17. Colby's drug policies are too strict.
Strongly Agree 3% Agree 8%
No opinion 38% Disagree 38%
Strongly Disagree 14%

18. During the semester it would be easy for me to get beer if I wanted to.
Strongly Agree 67% Agree 29%
Don't Know 3% Disagree 1%
Strongly Disagree 0%

19. During the semester it would be easy for me to get hard liquor if I wanted to.
Strongly Agree 62% Agree 32%
Don't Know 4% Disagree 2%
Strongly Disagree <1%

20. During the semester it would be easy for me to get marijuana if I wanted to.
Strongly Agree 32% Agree 33%
Don't Know 30% Disagree 4%
Strongly Disagree 1%

21. During the semester it would be easy for me to get marijuana if I wanted to.
Strongly Agree 14% Agree 36%
No opinion 23% Disagree 11%
Strongly Disagree 8%

22. During the semester it would be easy for me to get heroin, LSD, or other hard drugs if I wanted to.
Strongly Agree 2% Agree 9%
Don't Know 71% Disagree 11%
Strongly Disagree 8%

23. The college provides a good variety of social events.
Strongly Agree 9% Agree 52%
No opinion 9% Disagree 25%
Strongly Disagree 6%

24. The bands that perform at Colby are good.
Strongly Agree 27% Agree 22%
No opinion 21% Disagree 38%
Strongly Disagree 18%

25. I have no trouble finding fun things to do on weekends at Colby.
Strongly Agree 12% Agree 48%
No opinion 9% Disagree 26%
Strongly Disagree 5%

26. I expect to have at least one job offer before I graduate from Colby.
Strongly Agree 17% Agree 34%
Don't Know 41% Disagree 6%
Strongly Disagree 1%

27. I am confident that I will have a job within 6 months of my graduation.
Strongly Agree 21% Agree 43%
No opinion 29% Disagree 6%
Strongly Disagree 1%

28. Colby courses are challenging. (N=828)
Strongly Agree 30% Agree 64%
No opinion 3% Disagree 3%
Strongly Disagree <1%

How Often Do You...

1. ...drink beer.
Most weekends & during the week 21%
Most weekends 37%
Once or twice a month 17%
Once or twice a semester 8%
Never 17%

2. ...drink wine.
Most weekends & during the week 5%
Most weekends 6%
Once or twice a month 26%
Once or twice a semester 31%
Never 33%

3. ...drink hard liquor.
Most weekends & during the week 5%
Most weekends 27%
Once or twice a month 34%
Once or twice a semester 16%
Never 17%

4. ...smoke cigarettes.
A pack a day or more . <1%
Three to four packs each week. 2%
One to two packs each week. 3%
Less than 1 pack each week. 15%
Never 80%

5. ...smoke marijuana.
Most weekends & during the week 6%
Most weekends 5%
Once or twice a month 9%
Once or twice a semester 17%
Never 64%

6. ...use cocaine.
Most weekends & during the week <1%
Most weekends 0%
Once or twice a month <1%
Once or twice a semester 1%
Never 98%

7. ...use heroin, LSD, or other hard drugs.

Most weekends & during the week 0%
Most weekends <1%
Once or twice a month <1%
Once or twice a semester 5%
Never 95%

Rate The Following:

1. Registering for classes
Excellent 28% Good 47%
Average 15% Fair 5%
Poor 4% Don't Know 1%

2. Classroom facilities
Excellent 16% Good 56%
Average 20% Fair 5%
Poor 1% Don't Know <1%

3. Science labs
Excellent 31% Good 27%
Average 4% Fair 1%
Poor <1% Don't Know 32%

4. Computer labs
Excellent 21% Good 43%
Average 16% Fair 5%
Poor 3% Don't Know 12%

5. Support for computers
Excellent 11% Good 31%
Average 24% Fair 14%
Poor 12% Don't Know 9%

6. Library facilities & research resources
Excellent 31% Good 51%
Average 11% Fair 3%
Poor 1% Don't Know 3%

7. Library support staff
Excellent 25% Good 46%
Average 11% Fair 3%
Poor 1% Don't Know 14%

8. Security officers
Excellent 11% Good 40%
Average 24% Fair 8%
Poor 5% Don't Know 12%

9. Registrar's office
Excellent 13% Good 49%
Average 21% Fair 5%
Poor 2% Don't Know 10%

10. Academic advisor
Excellent 30% Good 38%
Average 18% Fair 7%
Poor 6% Don't Know 2%

11. Off-campus studies office
Excellent 8% Good 24%
Average 10% Fair 7%
Poor 6% Don't Know 45%

12. Study abroad experience
Excellent 18% Good 8%
Average 2% Fair 1%
Poor 1% Don't Know 71%

13. Office of financial aid
Excellent 10% Good 16%
Average 9% Fair 7%
Poor 4% Don't Know 53%

14. Your financial aid package from Colby
Excellent 13% Good 11%
Average 7% Fair 6%
Poor 11% No aid 51%

15. Dean of Student's office
Excellent 12% Good 34%
Average 11% Fair 5%
Poor 4% Don't Know 34%

16. Your hall staff
Excellent 33% Good 33%
Average 16% Fair 7%
Poor 4% Don't Know 7%

17. Career Services office
Excellent 8% Good 21%
Average 12% Fair 4%
Poor 5% Don't Know 50%

18. Writers' Center
Excellent 8% Good 17%
Average 4% Fair 2%
Poor 1% Don't Know 67%

19. Athletic facilities
Excellent 39% Good 44%
Average 9% Fair 2%
Poor <1% Don't Know 6%

20. Art museum
Excellent 36% Good 32%
Average 4% Fair 1%
Poor <1% Don't Know 27%

21. Student theater/dance performances
Excellent 23% Good 33%
Average 9% Fair 3%
Poor 1% Don't Know 32%

22. Orchestra or jazz band performances
Excellent 18% Good 25%
Average 5% Fair 1%
Poor <1% Don't Know 51%

23. Choral performances
Excellent 28% Good 27%
Average 6% Fair 1%
Poor <1% Don't Know 38%

24. Food on campus
Excellent 34% Good 53%
Average 10% Fair 3%
Poor 1% Don't Know <1%

25. Local restaurants
Excellent 4% Good 39%
Average 32% Fair 10%
Poor 6% Don't Know 8%

26. Relationship with current roommate(s)
Excellent 48% Good 22%
Average 4% Fair 3%
Poor 1% No Roommate 22%

27. Social life in your dorm
Excellent 19% Good 37%
Average 21% Fair 9%
Poor 11% Don't Know 4%

28. The physical condition of your dorm
Excellent 33% Good 32%
Average 17% Fair 9%
Poor 8% Don't Know 2%

29. Student Government Association
Excellent 53% Good 33%
Average 24% Fair 7%
Poor 7% Don't Know 23%

30. Campus safety
Excellent 49% Good 42%
Average 5% Fair 1%
Poor <1% Don't Know 2.4%

31. WMHB (Colby's radio station)
Excellent 7% Good 23%
Average 18% Fair 7%
Poor 4% Don't Know 40%

32. The Colby Echo
Excellent 7% Good 30%
Average 25% Fair 18%
Poor 4% Don't Know 40%

33. Your COOT Trip
Excellent 49% Good 26%
Average 9% Fair 7%
Poor 5% Don't Know 5%

34. The reality of what the Admissions Office's told you about Colby

Completely Accurate 9%
Mostly Accurate 55%
Somewhat Accurate 20%
Mostly Inaccurate 3%
False 1%
Don't Know 11%

36. How happy are you with your academic life at Colby?

Very Happy 36%
Mostly Happy 53%
Indifferent 6%
Not Happy 5%
Miserable 1%

37. How happy are you with your social life at Colby?

Very Happy 32%
Mostly Happy 46%
Indifferent 10%
Not Happy 10%
Miserable 2%



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Editorials

We just want to taunt Bowdoin

Some years ago, legend has it, students threw a severed cow's head onto the ice at Colby's hockey game with Bowdoin. Two years ago, police and security officials were forced to throw out the entire Bowdoin fan section after a fight broke out. Dining services stops serving fruit the day of the game to keep students from hurling oranges and apples at opposing players and fans. Police officers now patrol the game.

These examples show both the intensity of this rivalry and the over exuberance of students come time for the puck to drop. Students from both schools need to be more responsible on Friday, and those who aren't mature enough to handle a hockey game should be escorted from Alford Arena.

But one thing makes the hockey game more intense than any sporting event of the year - the cheering. When White Mule and Polar Bear fans are allowed to face each other in the arena, the intensity is elevated and the entire atmosphere becomes more exciting. Last year, Bowdoin fans were at one end of the arena with Colby fans at the other. Something was missing.

The irresponsibility of a few students should not force school officials to change the structure of the entire game. Hold students accountable for their actions, but remember that the majority of students just want to cheer for Colby and heckle the Bowdoin fans. It's healthy, therapeutic and just plain fun. Separating the fans from each other doesn't prevent irresponsible behavior, but it does change the game's atmosphere for the worse.

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Headline News: Theater Strike in New York



Ward's
Words
Geoff Ward

Too often the real problems in the world today are overlooked. Too often as a society we avert our eyes and set our focus on trivial matters in the news. As tensions mount in Chechnya, the Republican primary race heats up, another tragic school shooting occurs in Oklahoma, and a six-year-old Cuban boy's well being turns into a political struggle, the real stories are being overlooked. So here it is, the real news, the news they don't want you to hear because of the statements it makes about our soci-

ety. The Local 802 Union of the Associated Musicians of New York has thankfully reached a tentative agreement in a dispute with the New York City Ballet. It seems the 63 musicians that comprised the orchestra for "The Nutcracker" were upset over having to attend extra practices and performances, something that wasn't included in their contract. So the musicians walked out and set up picket lines. Now, you can say what you want about teacher's striking because they deserve to be paid enough to actually live on, or factory workers striking because they want safer conditions to work in, but here a group of people has found a real cause. Can you imagine having to go to extra

See WARD, continued on page 7

Let the Racist Speak

Hoping to learn if and how I could shed the benefits that my white skin brings me, I attended the lecture about white privilege last Tuesday night. In the midst of some beneficial discussion about the topic, another pressing issue came to light. By now most of us have heard about this occurrence, which involved a white handicapped man who told of an incident when a "nigger" punched him in the face for being handicapped. The majority of the

IF WE CAN'T HEAR
AND UNDERSTAND
THE BAD IDEAS OF
AN ISSUE, THEN WE
CAN'T UNDERSTAND
WHY THE GOOD
IDEAS ARE SO GOOD.

people in the room immediately tried to silence this man because of his offensiveness. But they were wrong.

There was an amazing marketplace of ideas that was being brought forth by this man and by those who disagreed with him. Some would argue that this man ought to be able to speak because it was his constitutional right to do so. I am arguing that this man ought to have been accorded his freedom of speech because it was a benefit to our community. In a true intellectual and justice-seeking community, both good and bad ideas must be brought forth in order to promote discourse. If we can't hear and understand the bad ideas of an issue, then we can't understand why the good ideas are so good. If we can't hear and understand racism, we can't understand what's so good about being anti-racist.

Before attending this meeting, individuals may very well have thought that there was nothing wrong with attributing someone's personal negative characteristic with the group that he or she belongs to. But after hearing this handicapped

man's racist views and the views of those who opposed him, morally-conscious individuals at the meeting would see the wrong in associating a man's race with his violence. Professor Bryant was right in asking that this man be heard. Though deeply offended by the comments made, he realized that they needed to be made so that others could learn from them and hopefully teach this racist man that he was wrong. Silencing racist dialogue only covers up the problem of racism. However, Professor Bryant allowed this man to go too far. Fortunately, another panel member stepped in.

Professor Sasaki pointed out that this man should be able to express his opinions, but must do so in a "civil manner." She was absolutely correct that this man had not right to use the word "nigger" in his speech. He could still have conveyed his opinions without using such a highly offensive word that brings no extra benefit to the exchange of ideas. The bottom line is that opinions, no matter how atrocious, must not be silenced. If this man were immediately silenced on Tuesday, there would be no chance that either he or those who shared his view would have recognized that they were wrong. At least now there is chance.

Alex Burgess '03

Don't waste food

Have you ever walked into Dana starving, grabbed one of those huge salad bowls, and filled it to the rim with pasta and sauce? Then looked to the grill and thought, "hey, a grilled cheese sounds really good?" without even a passing thought? Well, if you haven't, I bet you have at least taken just a little too much salad, decided to try the mystery meal and grabbed a plateful, or simply taken three cookies thinking that you want two now but in ten minutes you might crave another. The research that our environmental policy group has done in the last month has shown that most of you out there have done this. Have you ever stopped to think about where the food that you leave on your plate

MOST OF YOU WHO
FILLED OUT OUR
SURVEY SAID THAT
YOU THREW AWAY
YOUR FOOD BECAUSE
IT LOOKED BETTER
THAN IT TASTED.

ends up? I can tell you that it doesn't just fizzle away into nothingness once it has left your hands, and it certainly doesn't just spin around on the tray holder, although sometimes it seems that it will go around forever. Food waste in the dining halls at Colby is a huge problem. After scraping the remains of dinners, everything from pasta to bowls of untouched lettuce, to grilled cheese sandwiches without even a bite taken out, it is clear to at least four of us that students are wasting an unnecessary amount of food. According to our calculations, five and a half 50 gallon trash cans (the big ones that PPD has) full of uneaten food are collected on average every week at dinner in Dana. Most of you who filled out our survey said that you threw away your food because it looked better than it tasted. I agree that sometimes the wraps are just not as luscious as they look, but perhaps we could all make an effort to take just a little less each time we get up. I mean, who doesn't love to wander the dining halls? It is social, a good way to survey the... food, and most of the time you end up getting up at some point during your meal anyway. It is easy to assume that your extra food won't really make a difference in the grand scheme of things, but it does. The food that does not get served to students goes to a pig farmer who is happy to make use of the extras. But once the food hits your plate, it becomes a direct source of the growing problem of garbage disposal in the United States. So please, let's all make an effort to take what we want but eat what we take.

Erin Darling '00

Whites privileged
not to think about
privilege

During the panel discussion on White Privilege, we learned that people who benefit from white privilege have a responsibility to recognize and interrupt systems of privilege. After attending the panel, I discovered that some people of Colby's community, upon reading the posters advertising the event, felt offended by the term "white privilege" and decided not to attend the discussion. The ability for white students to make this decision is, in itself, an example of white privilege. Since issues of race don't seem to affect white students at Colby in our everyday lives, we do not feel a responsibility to attend a discussion about race. I wish that everyone who did not understand or accept the concept of white privilege had taken the opportunity to educate themselves on the subject. If anyone still did not agree with the concept, they could have taken the opportunity to express their opinion in order to generate discussion. However, I strongly believe that after hearing the discussion, it would be impossible for anyone to deny the existence of white privilege.

Kathleen Riley

Thanks from Shirley

Hi kids, or should I say "good morning," because I'm sitting here with a funny hat on and a big smile.

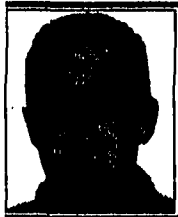
I just wanted to thank the staff, faculty, dining services staff, and all the kids who sent me cards and flowers. I'm coming along fine, and wanted to dispel a rumor going around. What I actually had was a triple bypass and valve replacement. Each day I get a little better and it looks like I will be back when school starts again in February.

I want to wish everyone a Merry Christmas and good luck on your finals. I love you all and I will be back!

Shirley Littlefield

Opinions

It's amazing what you learn at 2:30 a.m.



According to
Puzzo
Matt Apuzzo

I wasn't looking for a discussion Wednesday night. I was just looking for a pillow and a few hours of sleep. It was 2:30 a.m. and I had just put the finishing touches on a paper. It was on the walkway up to Hillside that I found myself engaged in quite a conversation.

It all started with a comment about a column that I had written about President Cotter. Specifically, the person I met wanted to know why I had written: "I watched as minority stu-

dents took over his office. I listened as individual students called him a bigot."

"Well," I told him, "I wrote it because it was true." While I was writing a story about the sit-in, I talked to several students who called him a racist.

Being a racist and a bigot aren't the same thing, he informed me. And more importantly, he said, I made it sound as if the minority students on campus all thought Cotter was a bigot.

Wow. I managed to offend someone in an article praising our president. All I was trying to do was show that while most of us are easily put on the defensive when accusations turn personal, Cotter brushed it off and tried to get the job done.

But I learned a more important lesson that night. I learned that there are people on this cam-

pus who think the Echo itself is racist. By association, so am I.

As far as I'm concerned, the former is more important than the latter. People will think what they will about me, and I suppose I'll follow Cotter's lead and dismiss those charges to get to the matter at hand.

If people believe the newspaper is inherently prejudiced, how can people trust what they read in the school's only weekly media source?

Apparently, my sophomore year, a former editor used the word "uppity" to describe someone in a column he wrote. Last year, an editor made an off-the-cuff remark about Rodney King and jeri curls - comments that helped trigger the sit-in last spring.

See PUZZO, continued on page 7

How do you prepare for finals?

Students on
the Street



"Frollick in our birthday suits."
- Chris Duffy '00 & Sally Hall '02

"umm study?"
- Jeanine Duffy '03 & Kate Pletcher

"Praise Jah."
- Michael Endreny '02

"Chin-ups."
- Pat Fahey '02

Raise the standard: Ban the GPA



Devils quoting scripture

Jeffrey Calareso

Was there ever a class you were interested in taking but didn't because you thought you'd get a poor grade? I asked several people this question and the almost unanimous answer was "yes" (myself included).

Why do grades rule our lives? What's happening to education in America?

Our nations governors got together in 1989 and set 8 goals for America's educational system for the year 2000. These included making the United States first in the world in math and science; making all adults literate; and giving teachers access to professional development to help prepare students for the next century.

Wonderful goals? Sure. Idealistic perhaps? OK, yes. However, without idealism, where is the motivation for innovation? Idealists are the ones

WHY DO GRADES RULE OUR LIVES? WHAT'S HAPPENING TO EDUCATION IN AMERICA?

who believe in trying despite the odds.

Yet even idealism can be misguided. In schools across this nation new goals of academic standards have been implemented in the last few years. Basically, the standard end-of-the-year tests have been made dramatically more challenging. Simultaneously, the requirements for advancement from one grade to the next have been raised.

So what happened? Kids who had been pulling A's dropped to C's while students pulling C's started failing. Among the abundant tragic stories, in Arizona last spring only one out of 10 sophomores passed a new math test.

In New York, the English college-prep Regents had a 55 percent passing rate. Having taken the old New

York Regents exams, I agree with making them harder. I got a 100 percent on a Spanish Regents. I don't speak Spanish. But a 55 percent passing rate is pretty weak.

So the tests were too easy, now they're too hard. The problem is policy makers raised these standards without providing increased funding for education, reducing class sizes, or truly considering what's important in education. By and large, they'll admit to the first two. As for the third, well...

Colby is currently in the process of raising the number of credits required for graduation from 120 to 128. This is a great thing. This is a baby step in increasing the liberal arts part of our liberal arts education, as Colby students will need to take a couple more classes.

But, as presented in last week's Echo, the motivation was to get in line with "our peer institutions." I'm hoping Matt Apuzzo, who wrote the article, simply excised the part where his interviewees said, "We're trying to give Colby students a better education. This is for their own, personal good. This is not just to improve our image." That sounds

like something Mr. Apuzzo would cut, isn't it?

No, there's something more here. The American education system is a numbers game. Grades are of supreme importance in high school, so a student can get into a good college. In college, grade point average affects job potential. Therefore, we are here in pursuit of good grades

CAN ANYONE DENY THAT WHEN FINALS COME, IT IS MORE IMPORTANT TO DO WELL ON THE TESTS THAN TO ACTUALLY LEARN THE SUBJECT MATTER?

first, education second.

Can anyone deny that when finals come, it is more important to do well on the tests than to actually learn the subject matter?

As with the new standards in lower academia, this infectious dis-

ease of pursuing some false image of superiority is ubiquitous. We don't want to be the best, we just want people to think we are.

Some steps in this pursuit (like raising the number of credits to 128 and the governors' goals for 2000) are noble. I believe if we focus on the little steps like these (instead of the misguided ones like the harder tests), America will better educate itself. The emphasis of education needs to be shifted away from grades and image and onto learning. You'd think that was a given, but apparently it's not. Learning, right now at Colby and in America, is not the focus of education. Superficiality reigns.

What better way to remove the attention from grades than by their elimination? If we weren't apprehensive about classes we were interested in but found challenging because of how it might affect the almighty GPA, how many more doors of learning would be opened?

I propose phasing out the current grading system in favor of a non-numeric evaluation set-up. I've often heard professors lament the grading system while being far more recep-

I PROPOSE PHASING OUT THE CURRENT GRADING SYSTEM IN FAVOR OF A NON-NUMERIC EVALUATION SET-UP.

tive to recommendations, in which a student's ability can be thoroughly expostulated far more than by assigning a single letter. And in the non-academic world, when considering job applicants, which is more valuable: possibly deceptive transcripts or detailed written recommendations?

As rigorous new academic standards have led to widespread failing and overall drops in grades, why not reevaluate this ineffective evaluation system before we disenchant another generation?

Jeffrey Calareso is a weekly columnist for the Echo.

PUZZO: 2:30 a.m. reflections

Continued from page six

There I was, in the dark at nearly 3 a.m., leaning against a tree listening to someone tell me he considered me the head of one of the most racist organizations on campus. I knew this person and he knew me outside of my role on the paper. Maybe that was why it was so hard for me to hear.

We talked for a while, and I think we both came away with a better understanding of what it's like to walk in each other's shoes.

The first thing I told him, and something I think should have been said directly last year, was that the comments about King and jeri curls were more than uncalled for. As far as I'm concerned, they were offensive. I'm not saying this as the editor of the paper. I'm saying this as a student. I don't know what I would have thought if I had seen a similar reference to Italians through a comment about John Gotti and greasy black hair. Actually, I do know how I'd feel. I'd be pissed off.

I still don't know exactly what "uppity" means. I thought it meant snobby, but now I realize different people see things differently.

But last year, I was the news editor. The year before, I was in sports, and my freshman year, I wrote opinions. I can't take responsibility for what my predecessors put in the paper, but I see that people think I've run the paper for three years and that I should answer for the previous years' mistakes.

So I will.

I think the Echo was wrong. As students, there is so much talk about race relations on campus

that I think sometimes people forget exactly how important the issue is. I don't know what it's like to be a minority student on campus, and most people here don't either. But judging from what happened last year, I think it's pretty fair to say that sometimes it's not easy.

If a newspaper I run, or have been associated with, has made it more difficult, then that's a problem.

I have one more semester left on the Echo, and then I'm off into the real world. As I found out, people don't forget what has been printed, and I don't want future editors to have to answer for something that was written before they were even at Colby. So I'm going to make sure I don't make the same mistakes I think we made in years past.

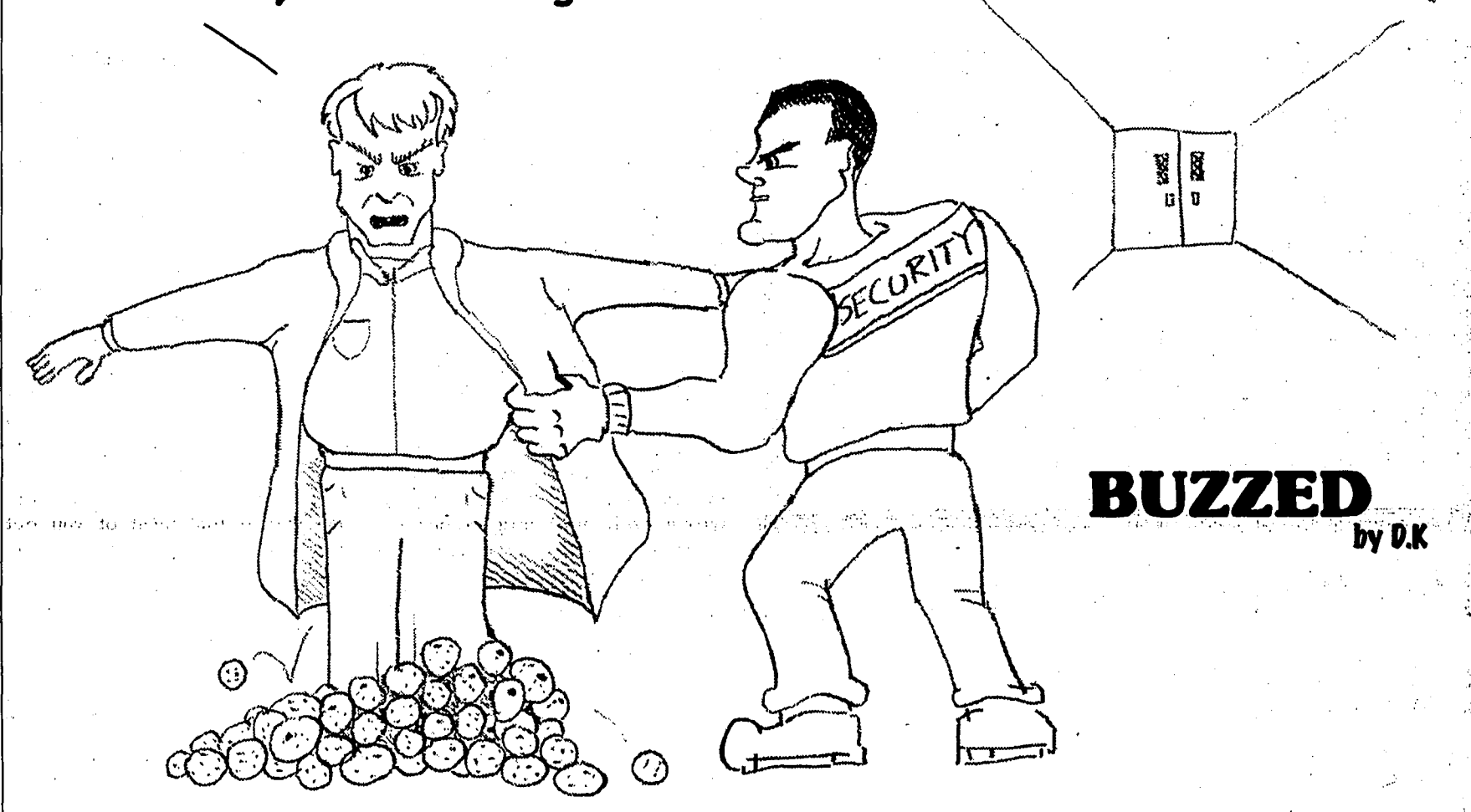
So hold this year's staff and me to the standard you expect from a newspaper. If we step out of line, call us on it. I expect you to and I ask you to. Don't hold back, but be specific. If all you say is "the Echo sucks," while you're drunk at the Pub, well, you're not going to get much feedback.

I'm asking you to judge this paper as you would judge the paper you get every morning at home. But judge us on our paper, not on the paper that we have inherited.

I'm sure some people see me as part of the problem. Maybe I have been. Maybe old editors have been, but now I'm ready to be part of the solution.

Matt Apuzzo is the Editor in Chief of the Colby Echo.

Huh? I brought those to eat! What are you insinuating?



BUZZED
by D.K.

WARD: The Real News

Continued from page six

practices? I wish I had known about this earlier. I would have joined in the picketing. But the sad part of this whole story is what New York theatre-goers have been subjected to. Because of the strike, several performances of "The Nutcracker" were staged using a taped recording of the orchestra. The Associated Press reported that some in attendance at these performances "suggested that the music sounded flat." I can't believe this sort of thing goes on in America today.

Jesse Jackson may travel the globe battling civil rights violations wherever they may be, but even nobler is the fight Ted Nugent fights against anti-hunting movement, no matter where the path leads. He is currently in Michigan defending the state-sanctioned deer hunt in two state parks. In his always compassionate and politically correct manner, Nugent addressed the activists stating, "These fantasy-based hippies have a lot of nerve, bringing their cartoon education into the

equation of wildlife management." Apparently Nugent blames the anti-hunting movement on Bambi. And who could disagree with him? With all that's going in the world we don't need a loveable cartoon character like Bambi to start getting involved and really messing things up for all of us.

In a misguided effort to show that politicians can make change, the Tampa (Florida) City Council has inadvertently increased voter distrust of government and ruined their Spring Break business by voting unanimously last Friday to ban nude lap dancing at strip clubs. The ordinance will require dancers to stay at least 6 feet away from customers and each other while performing. The fine for breaking this ordinance is \$1000. This is the kind of moral regulation that needs to be enacted more often. In fact I hope that one day, it will be illegal to even be in the same state as the stripper. But I fear they may be a hidden agenda here. The City Council wants to actively enforce the ordinance going so far as to cancel future

WHEN THE US GOVERNMENT CAN NO LONGER COME UP WITH INVENTIVE LIES TO COVER ITSELF, THEN WE'RE ALL IN TROUBLE.

Council meetings so they could be in the strip clubs with their yardsticks.

Proving once again why the United States holds World Superpower Status, NASA has been unable to contact the Polar Lander a craft sent to Mars, which landed last Friday. Scientists have said they hope the \$165 million Lander is just "resting" but that hope is fading. If I had just made the 470 million mile trip to Mars I'd want to rest a little too, but is that really the best explanation they can come up with for losing \$165 million in taxpayer dollars? Tell us some Martians took it or something. When the US Government can no longer come up

with inventive lies to cover itself then we're all in trouble. This is only the beginning. The day may come where they start telling us the truth about what's going on. That's when I'll move to Iraq.

And finally, showing that the youth of America aren't as lazy as often portrayed, six teens in Utah remain at large after escaping from a wilderness camp designed to rehabilitate troubled youths. The boys were on a camping trip when they assaulted one of their counselors and tied the other to a tree before fleeing into the woods. Am I the only one that could have predicted this? The good thing is that the teens have been trained in wilderness survival, and should be just fine. I'm glad criminals and the like are no longer being locked away, but instead being turned into MacGyver clones in the Utah wilderness.

So, in the future, don't be misled by big headlines, take the time to search out the real news.

Geoff Ward is the Opinions Editor

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30th Carols and Lights service continues tradition

By RYAN DAVIS
A&E EDITOR

In 1969, a Christmas tradition was born at Colby when now-retired professor Adel Heinrich and former chaplain Reverend Roland Thorwaldsen organized the first service of Carols and Lights. Thirty years later, their creation lives on as an annual event, and it is as popular as ever, drawing huge crowds from the school and the Waterville community to hear holiday musical performances and scripture readings by students.

This year's service will be held in the chapel tonight, Friday and Saturday at 7 p.m. An additional service will be held Saturday afternoon at 4 p.m. Depending on which service you attend, will feature such diverse performers as the Meglomaniacs, the Brass Quartet and Colby Handbells.

In the early years of Carols and Lights, only one service was held each year. However, the overflow crowds sitting on the floor and stairwells of the chapel created a fire hazard that drew the attention of the state fire marshal. To safely accommodate all those wanted to attend, tickets were required and two services were held, then three and now four.

"But no more," current Protestant chaplain Ron Morrell, who organizes each year's service, says only half-jokingly.

Morrell has been involved in Carols and Lights since 1984 and, began working to put together this year's service shortly after school started in September. He was still not quite done last week. "I would start before [September] if I was smart," he says. "It takes up quite a bit of my time in the fall."

The chapel doors open half an hour before each service (Morrell emphasizes that the event is a religious service, not a musical performance) and begins with an instrumental prelude lasting 30 minutes. The prelude is followed by a mix of Christmas-themed gospel readings

"I would start before [September] if I was smart. It takes up quite a bit of my time in the fall."

Ron Morrell
Protestant chaplain

(Mary and Joseph being turned away from the inn, the arrival of the three wise men) and performances by student musicians (see box at right).

At the end of each service, the chapel is darkened except for the candles on the Advent wreath and the congregation sings several carols together, traditionally culminating with "Silent Night" in German.

Carols and Lights is "a major event in the Waterville community," Morrell says, noting that under the direction of secretary to the president Carol Welch, every ticket to the 1999 service has been distributed both on campus and through ads in the Morning Sentinel. In fact, the event is so popular that "people call us and get upset when they can't get tickets."

Waterville's public access channel even tapes the service and broadcasts it all throughout the holiday season. "People always tell me, 'Hey! I saw you on TV at two o'clock in the morning!'" Morrell says.

As big as the event has become, the decorations in the chapel never go overboard, as Christmas decorations are wont to do. Usually only the candles, several wreaths and two poinsettia plants are used. "It's not much, but we think it gives a real nice atmosphere," Morrell says.

Carols and Lights is "just a real good town event," he adds. "There's so much talent at Colby. It's a lot of work for me, but I really enjoy working with the students to put it on."



Both the Carols and the lights are out in full force at last year's service.

COMMUNICATIONS

FEATURED PERFORMERS

• **THURSDAY NIGHT:** Prelude: Flute choir, Organist Annabeth French, Handbells. Service: Colbyettes, Sirens, Colby Sounds of Gospel, Mark Buschenfeldt '02 on saxophone, duet with Amy Ackerman '01 and Kristin Merrill '00

• **FRIDAY NIGHT:** Prelude: Flute choir, Colby Brass Quartet, Handbells. Service: Colby 8 (with Colbyettes), Meglomaniacs, Sounds of Gospel, soloist Mike Alto '00, Mark Buschenfeldt '02 on saxophone, duet with Amy Ackerman '01 and Kristin Merrill '00

• **SATURDAY AFTERNOON:** Prelude: Flute choir, Colby Brass Quartet, Handbells. Service: Colby 8, Meglomaniacs, soloist Mike Alto '00, duet with Amy Ackerman '01 and Kristin Merrill '00, Mark Buschenfeldt '02 on saxophone

• **SATURDAY NIGHT:** Prelude: Flute choir, Organist Annabeth French, Handbells. Service: Sounds of Gospel, Newman Choir, duet with Amy Ackerman '01 and Kristin Merrill '00, Mark Buschenfeldt '02 on saxophone

Beer Review

Four champagnes for under \$5

By MATT APUZZO & MEGHANN FOYE
EDITORIAL STAFF

It is time to kick off the new millennium—maybe. Whether or not you believe the millennium actually begins in 2000, you're going to want to drink a hell of a lot of champagne as the ball drops in Times Square. But for those students under 21, you should ring in the New Year with mommy and daddy and a warm glass of apple cider. Go to bed by 12:15, you've got a big day ahead of you and alcohol is just plain yucky.

Cooks Grand Reserve

Cooks is dry with a somewhat bitter taste. The plus side of this champagne is that it has an actual cork, as opposed to a plastic twist-off thing. That's important, because if you want to kick off the millennium with cheap champagne, you want it to at least look like it's somewhat distinguished. This was the only bottle of bubbly with the authentic cork stopper.

"Cooks hurts to drink," said Meghann.

But it doesn't hurt your wallet at only \$4.99 a bottle.

There is a very festive label, so if you want to impress your friends, you might want to go with this one.

We've deemed this one "awful, but drinkable," especially since you're going to be paying big bucks if you go anywhere even remotely interesting on New Years Eve.

Extra Dry Andre

At \$3.99, you'd expect this one to be worse than the others, but no. It's dry, but not bitter like Cooks. It's got some sweetness to it. It's a subtle sweetness, mind you, but a sweetness none the less. I don't know if I am willing to look past the lack of a cork, but if I'm going to do it for anyone, I'll do it for Andre.

"You can always count on Andre," said Meghann.

I'm pretty sure she was talking

about the champagne and not some obscure French guy she met while studying in France, so we'll go with that.

J. Roget

Another \$3.99 bottle of champagne, but the best of the bunch. Roget touts that this is the in the Italian tradition and I'm sold. It is sweet, without the arid aftertaste that might come with fruity champagne. I know this isn't made in Italy, but the bottle has the Italian flag on it.

"I love it. It's the best," said Meghann.

But of course, this is just the best of the champagne under \$5.

If we were going to recommend a bottle with which to kick off the New Year, it would be J. Roget. You can get four or five bottles for the price of one relatively good champagne, but why would you? You can get all the best in J. Roget. Take into consideration the fact that this is the fourth bottle of champagne reviewed, but we're still pretty confident that this is the best bottle.

Bounty Vineyards

Meghann thinks this one is easier to drink than Cooks, but I say, save the \$4.99 and try licking your feet after running a marathon.

This is a California champagne, but I have to believe Cutler, Calif., isn't a part of the legendary Nappa Valley. I'm outvoted by the editorial staff on this one, though. The others think this one is better than Cooks, perhaps because this has 12 percent alcohol by volume, a hair over Cooks' 11.5 percent.

The label says it contains sulfites, which Meghann says gives you hangovers. But I suppose if you're spending \$5 on champagne, you're not too worried about the next morning. Besides, if Y2K hits, you'll want to sleep through New Years Day anyway.

Happy millennium, if you do indeed believe it is the millennium.

'Little Malcolm' to liven up Jan Plan

By JEANINE DUFFY
STAFF WRITER

Everyone who has spent January on campus knows that the novelty of having only one class for a month tends to wear off pretty quickly, especially since so few events are scheduled. Luckily, Powder and Wig will be providing an alternative to watching snow fall and slipping in the parking lot: a wacky British satire entitled "Little Malcolm and His Struggle Against the Eunuchs."

Performing Arts major Nichola

Grasso '00 will be directing the performance of David Halliwell's 1965 play in January. "Little Malcolm" has been performed on the British stage, notably earlier this year with Ewan "Obi-Wan" McGregor in the title role, but it is rarely done here. But when Grasso was abroad in London last year, she caught a performance and felt it would be an ideal play to put on at Colby.

The comedy starts in a light mood, with Malcolm (Eric Bowie, '00) getting kicked out of art school. He then convinces his friends John 'Wick' Blagden (Gilbert Gerard, '03) and Irwin Ingham (Ben Falby,

'03) to drop out too. The group then forms the Dynamic Erectionist Movement that is set on fighting the Eunarchy. The Movement grows bigger when Nipple (Jory Raphael '02) joins the fight. The only female character in the play is Ann Gedge, who is played by Laurel Genetti '00. The play is not your "Midsummer Night's Dream"—as it goes on the mood becomes much darker and more violent.

"Little Malcolm" takes place in a one-room apartment. Grasso believes that the Cellar Theater in Runnals, where the performance will be held, is perfect for the set-

ting.

Grasso's "right hand," Will Tackaberry, '01, is the stage manager and lighting designer for the play. Jesse Randzio, '01 is the sound designer, and Meg Stone is the costume designer. Dave Benetello, '01 is working on set, and Katie Stimac, '01 is working on props.

The cast is currently in rehearsals, which will continue before and after break. This intriguing play will be performed on January 20-22.

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After promising start, "The Limey" goes downhill

Written by Lem Dobbs
Directed by Steven Soderbergh
Starring Terence Stamp, Peter Fonda and Luis Guzman
Running Time: 90 minutes
Rated R
Review Grade:
B-

By RYAN DAVIS
A&E EDITOR

"The Limey" is a movie about two rebels. The first is the titular British ex-con Dave Wilson (Terence Stamp), who travels Los Angeles to avenge the death of his daughter Jenny. The second is the director Steven Soderbergh, who turns numerous cinematic conventions on their head throughout the film. However, only Wilson's quest is successful, though at first it seems like Soderbergh's innovations might result in a wholly original and impressive film. Unfortunately, all the mystery and wonder the viewer feels evaporates in the second half of the movie.

A major theme of the movie is the stereotype Americans have of British people: namely that they are all timid fops who walk around quoting Shakespeare and can be knocked over with a feather. As one character

in the movie says, "What is England? Some rinky-dink country half the size of Wyoming where the cops don't even carry guns?"

The film appears to have been born when this thought entered the screenwriter's head:

"What if there was an action-revenge movie where the lead actor wasn't a brawny bodybuilder with a tough-guy accent, but an old guy with a thick Cockney accent?"

The idea probably doesn't look that good on paper, but it plays perhaps better than it should, thanks to Stamp's ferocious portrayal of Wilson. By the end of the film, however, the character wears out his welcome when it becomes apparent that



Terence Stamp stars as "The Limey."

an angry, bad-ass Briton isn't going to do things much differently than an angry, bad-ass Austrian.

Visually and from a narrative point of view, "The Limey" is all over the map, though pleasingly so for a good 45 minutes. For instance, the first lines of the movie are only heard over a darkened screen and don't appear in the story until the very end. There are numerous shots in

VISUALLY AND FROM A NARRATIVE POINT OF VIEW, "THE LIMEY" IS ALL OVER THE MAP, THOUGH PLEASINGLY SO FOR A GOOD 45 MINUTES.

which a character can be heard speaking, yet his mouth is not moving, the words and the expression occurring at different times. Flashbacks and flash forwards abound, important events can be seen only through the window where another scene is taking place and so on and so on.

Interestingly, the viewer reacts to these techniques in stages. The first reaction is, naturally, one of confusion. Then, once we understand what's going on, the film becomes involving and we get swept away with the sheer originality of it all. Finally, we get used to the strangeness and the narrative style ends up seeming boring and unnecessary.

This happens at about the same time we realize that the story isn't going to show us anything we haven't seen before.

There actually isn't much of a plot, which gives Soderbergh ample opportunity for his visual and audio experimentation. Basically, when Wilson is released from prison after nine years for armed robbery, he gets a letter telling him his daughter has been killed in a car crash in L.A. Believing that the crash was not an accident, he crosses the pond and finds Ed, Jenny's twitchy, nervous friend who sent the letter (Luis Guzman, the twitchy, nervous wannabe porn star in "Boogie Nights"). Wilson then proceeds to violently interrogate every person Ed so much as mentions to him, eventually fixating his suspicions on slimy record producer Terry Valentine (Peter Fonda). There are lots of shootouts, creative profanity and jokes about how no American understands British slang ("He's my China" means "He's my buddy.")

The story and direction fall apart at some point, but Stamp's performance remains solid throughout. At no point in the movie does he look anything less than intense, whether he's reminiscing about Jenny's childhood or blowing away five guys who kicked him out of a salvage yard. He gives such a tour-de-force performance and

creates such a memorable character that we are left wishing he had something more interesting to do than exact single-minded revenge based entirely on a hunch. His performance left me hoping that his role as the villainous Chancellor Valorum in "The Phantom Menace" will be expanded in "Episode II."

Stamp's almost indecipherable accent is integral to the plot, but since this is an American movie, you can be sure that whenever his dialogue seems so British as to be nonsensical, one of the American characters will say "what the hell are you talking about?"

"The Limey" is one of those movies that have moral watchdogs tying themselves in knots: nearly every character is despicable. Wilson is certainly a bad guy, but he isn't the "bad guy" since the people he's hunting down are just as evil, if not more so. As a result, the viewer is left with the choice of rooting for a coldblooded killer or a womanizing, abusive drug smuggler who employs hit men. It's hard to identify with anyone.

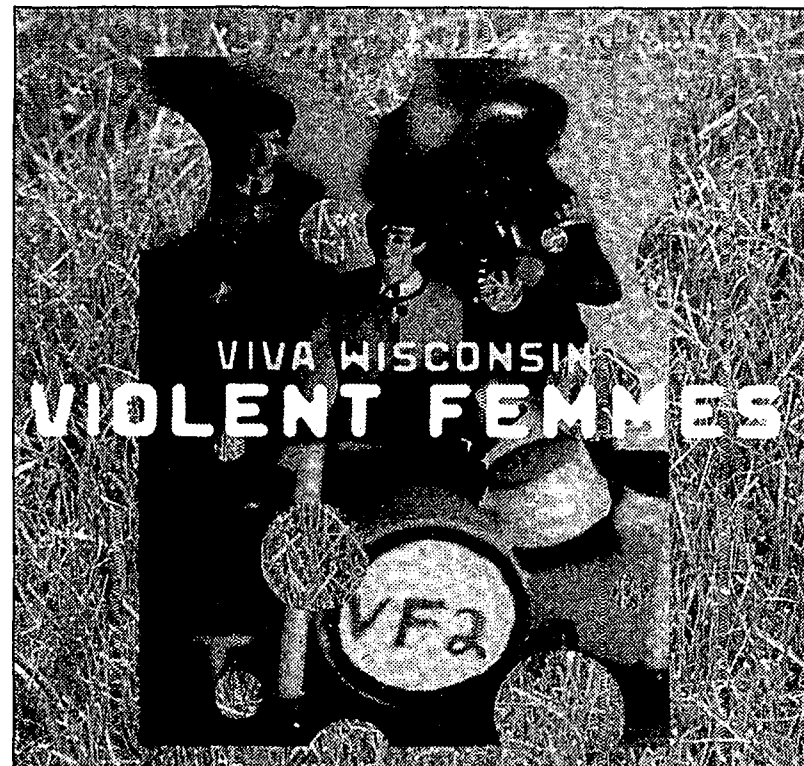
Stamp's performance and everything about the first half of the movie make it worth seeing, but taken as a whole, "The Limey" could have been a much finer film than the uninspired shoot-em-up it devolves into.

Live Violent Femmes put the emphasis on folk, Joe Strummer's new album Clashes with his past



CD Shakedown
Sam Heck

Artist: Violent Femmes
Title: "Viva Wisconsin"
Label: Beyond Music
Rating: A



Since their inception in 1982, the Violent Femmes have been a dominating force in college music. Their unique brand of rock fused with country and punk has brought them a good deal of commercial success and a loyal cult following, particularly in the nineties. Although they haven't released a studio album since 1995, their new live album, "Viva Wisconsin", reminds listeners of why the band is still such a large presence. The band delivers old favorites like "American Music", "Blister in the Sun," and "Kiss Off" with amazing energy and sincerity. The band also performs some less popular songs like "Country Death Song" so well that you wonder why you don't haven't heard them. The band also features a few short darkly comical songs like "Dahmer's Dead". The album is primarily acoustic, which allows the band to draw more on the folk/country roots of their music. The intimate nature of the small-venue concert draws attention to the album's witty and frustrated lyrics. This album will be pleasing to all listeners, both long time fans and newcomers to the band. This album comes as a reminder of how current and talented the Violent Femmes are just in time for their first studio album in half a decade, due out in late January.

Colbyettes bring New England a capella together

By JENNIFER RADIL
STAFF WRITER

Keeping with the tradition of Colby a capella, the Colbyettes delivered a crowd pleasing performance Saturday evening. The women were hosting the "Colbyettes A Capellathon V Invitational," with the Amherst Zumbies, Holy Cross Eight Track, Harvard Opportunes, and Tufts Beezlebubs as guests. The concert was held in Lorimer Chapel and had a generous turnout.

The Colbyettes opened with the Motown hit "Mr. Postman," with a solo performed by Avery Roth '02. The group took a pause to note the big turnout and thank everyone for coming; they also expressed how excited they were about the night's concert. This was the Colbyettes' major performance for the year, with preparations for the event beginning back in September. The 'ettes went on to perform a pop medley including Britney Spears, Backstreet Boys and TLC, and finally closed with "Gentle in a Bottle."

Next came the Amherst Zumbies, an all-male group that energetically ran onstage to deliver a high-energy performance. All were wearing ties

and jackets, except one who sported a banana suit. The group began with Michael Jackson's "Billy Jean," complete with choreographed dancing and the moonwalk. The routine was mostly comical, with a few serious interludes. The Bee Gees immortal "Stayin' Alive" was another chance for the Zumbies to display their dancing moves.

The Holy Cross Eight Track, a co-ed group with a mellower sound, followed the Zumbies and performed memorable renditions of Sarah McLachlan's "Angel" and the Indigo Girls' "Least Complicated."

The Harvard Opportunes, a large mixed-gender group, were next on the bill. They also covered Backstreet Boys and Christina Aguilera, two favorites for the night. The Opportunes performed Annie Lennox's "Walking on Broken Glass", and paused to tell the audience that "it's been such a fun night." The spokesman also instructed everyone to check out the mist covering the moon upon leaving. The group closed with a Blue Lights hit, "Change in my Life," which they coincidentally described as their favorite song to perform.

The Tufts Beezlebubs concluded

the individual performances. Like the Zumbies, the Beezlebubs also were an all-male, energetic group, only at a much higher volume. The men ran onstage to open with a spirited rendition of Simon and Garfunkel's, "Ceelia", which got the audience clapping. "We're gonna have a lot of fun right now," a member told the audience, and he was right. Their performance included dancing on top of the chapel podium to Lenny Kravitz's "Are you Gonna Go My Way?" as well as an "interpretive dance" game, and a skit on the pains of having to feign remembering someone's name. A love song was also crooned to one of the Colbyettes, seated in the front row.

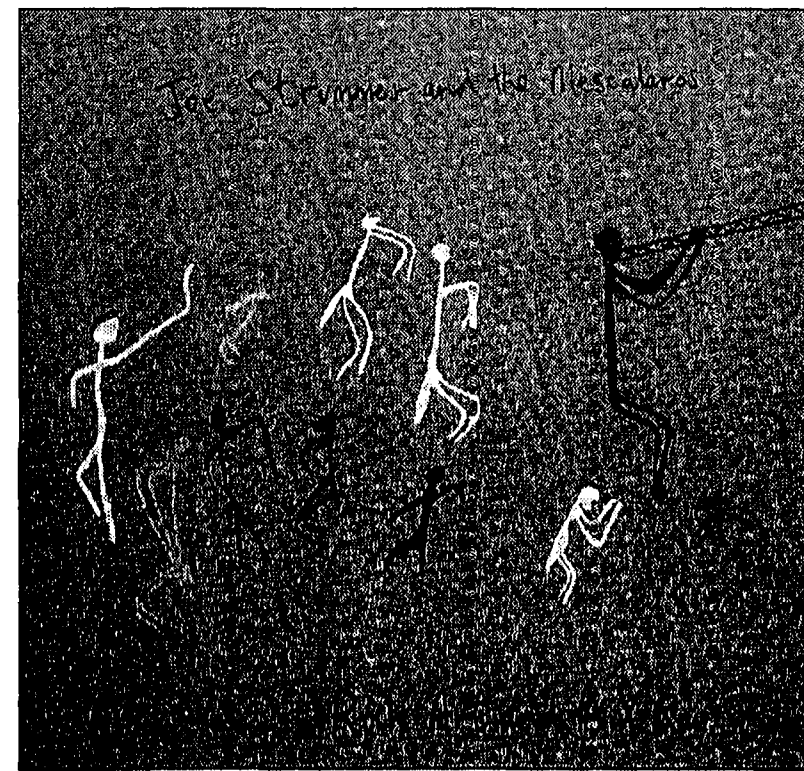
Finally, all five groups gathered on stage to perform the tune "Wanting Memories" together. Colbyettes co-leader Brenda Yun '00 commented, "Overall, it [the concert] went smoothly. I think the group song went pretty nicely." Colin Beirae, an Amherst Zumbie, stated, "We don't usually sing with this many groups, so there was lots of energy. The crowd was great too."

In fact each of the groups complimented the audience, as well as Colby itself. One of the Opportunes

[THE HARVARD OPPORTUNES] ALSO COVERED BACKSTREET BOYS AND CHRISTINA AGUILERA, TWO FAVORITES FOR THE NIGHT.

noted that "Colby is a beautiful, spread out campus, and the architecture is great, even though it's a long, long way away." A Tufts Beezlebub expressed the only disappointment of the night: "I wish you guys had some snow."

The Colbyettes concluded the evening with Mellencamp's "Life Goes On," and each group proceeded to try to coax students into buying their albums. Yun said that overall the concert "was a lot of fun, and the Colbyettes were really pumped." In conclusion she said that while the evening was a success to all involved, "It takes so much time and energy to get the groups to come up that I'm just relieved it's over."



Artist: Joe Strummer and the Mescaleros
Title: "Rock Art and the X-Ray Style"
Label: Hellcat Records
Rating: B-

Joe Strummer is probably best known for his prominent role with The Clash. After the band's breakup in 1986, Strummer embarked on a not-so-successful solo career. After not releasing an album since 1989, the punk visionary is back with a very new sound. Labeled by some "The Clash twenty years later", the new album "Rock Art and the X-Ray Style" reflects the changes in rock music over the last ten years. With increasingly diverse influences, especially urban rhythms and scattered electronic sounds evident in the music, it is often difficult to recognize the new album as a musical heir to the Clash's legacy. Musically and lyrically, Strummer has lost much of his aggression. The music ranges from mellow piano ballads to upbeat urban-pop. The anger and discontent of Strummer's work with the Clash has given way to savvy, insightful songwriting and lyrics. Although the newfound diversity adds a new perspective to Strummer's music, there is something lost. The youthful, rebellious idealism of the Clash is clouded or worse yet, possibly missing completely from the music. What CMJ magazine describes as "a kinder, gentler Joe Strummer" may not be exactly what the music world needs right now. For a look at the highlights of this very eclectic album, check out "Tony Adams", "X-Ray Style" and "Road to Rock 'n' Roll".

Sam Heck is the Echo's music reviewer and Music Director for WMHB

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Psychic speaks

By ASH HEKMAT
STAFF WRITER

Last Thursday, Colby played host to an unusual guest - a psychic. Barbara Balkin, who describes herself as an "intuitive," visited the Cotter Union last Thursday as a guest of the CIRCLE Group. She says that she is the only one in her family who, to her knowledge, possesses psychic ability.

According to Balkin, her ability came to her as a direct result of the fact that she experienced extreme trauma as a young child. Born with an extreme allergy to milk, she lived without skin - literally "blood and puss," as she described it during the "Nocturnal Emissions" broadcast last Sunday on WMHB radio - for a period of her infant life. So severe, in fact, was her condition that she was not expected to live.

Balkin feels that her power came to her since her spirit was very uncomfortable existing within the small frame of her body, causing her to be

APPARENTLY, OUR SOULS HAVE BEEN TRAVELING OUTSIDE OUR BODIES, AND THEY ARE SURPRISED BACK INTO PLACE BY A PHYSICAL DISTURBANCE - A LOUD NOISE OR SOMETHING OF THIS SORT.

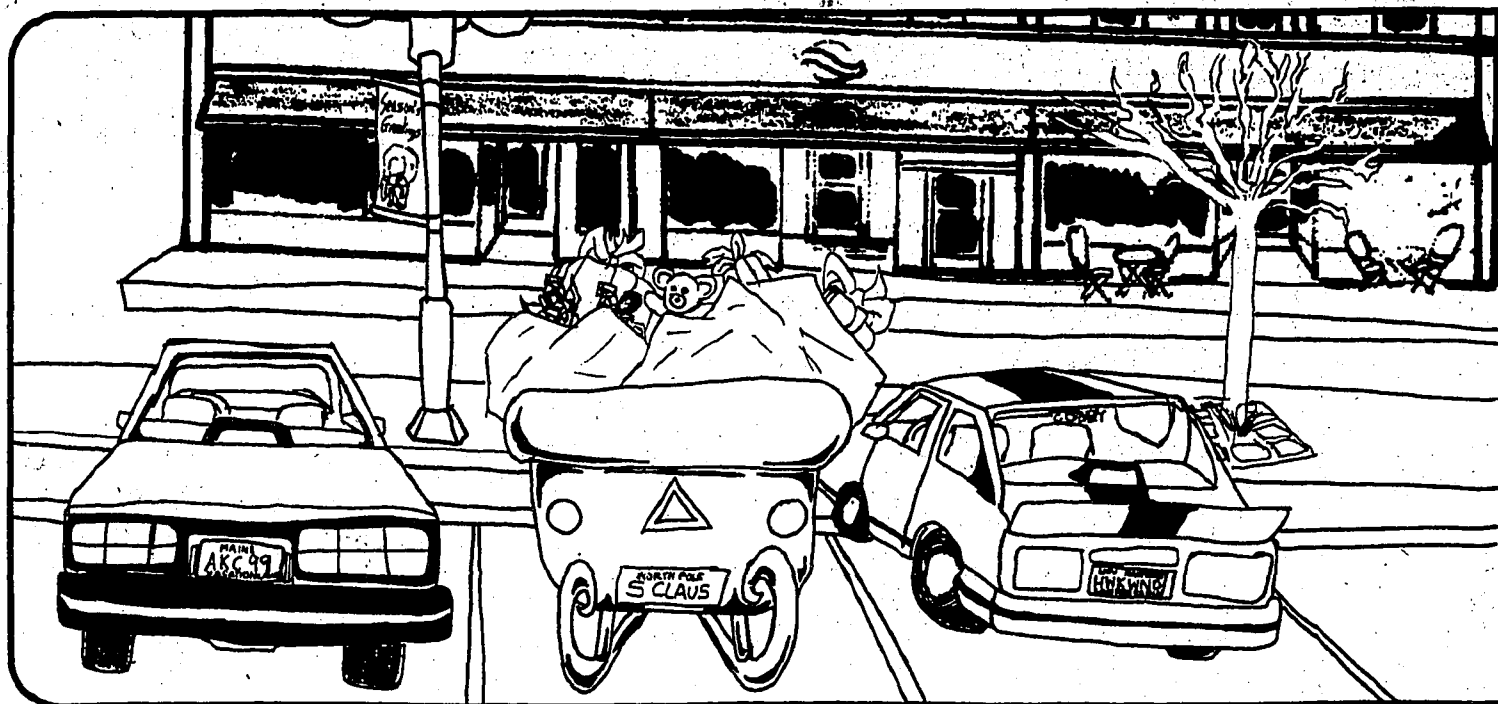
more apt to "travel" outside this shell. She says this movement of the soul outside the body is responsible for those times when we are falling asleep and our body suddenly and somewhat inexplicably spasms in bed. Apparently, our souls have been traveling outside our bodies when this happens, and they are surprised back into place by a physical disturbance - a loud noise or something of this sort. Balkin says that we frequently travel outside our bodies in this manner.

It is her abilities to harness and to control these occurrences which she believes cause her to be psychic. Balkin's story included numerous accounts of her own abilities to experience things through the senses of not only other people but of plants and animals as well.

She currently exercises her talents in a Maine store called Enchantments, where she gives readings to a wide variety of people. Unlike many other psychics, she asks for payment only after the reading is given and requests to receive only what the reading has been worth to the individual who has been "read" in proportion to what they are able to afford.

Jen Multari '00, president of the CIRCLE (Collective for Insight, Refuge, and Consciousness of Life Experience), describes the discussion as the most successful CIRCLE meeting she can remember.

The group, formed two years ago, is a student-led organization which Multari says, "focuses on different spiritual paths," including Wicca, Buddhism, and Paganism, to name a few. Next semester, the CIRCLE plans to feature such events as tarot and astrology readings as well as another visit by Balkin.



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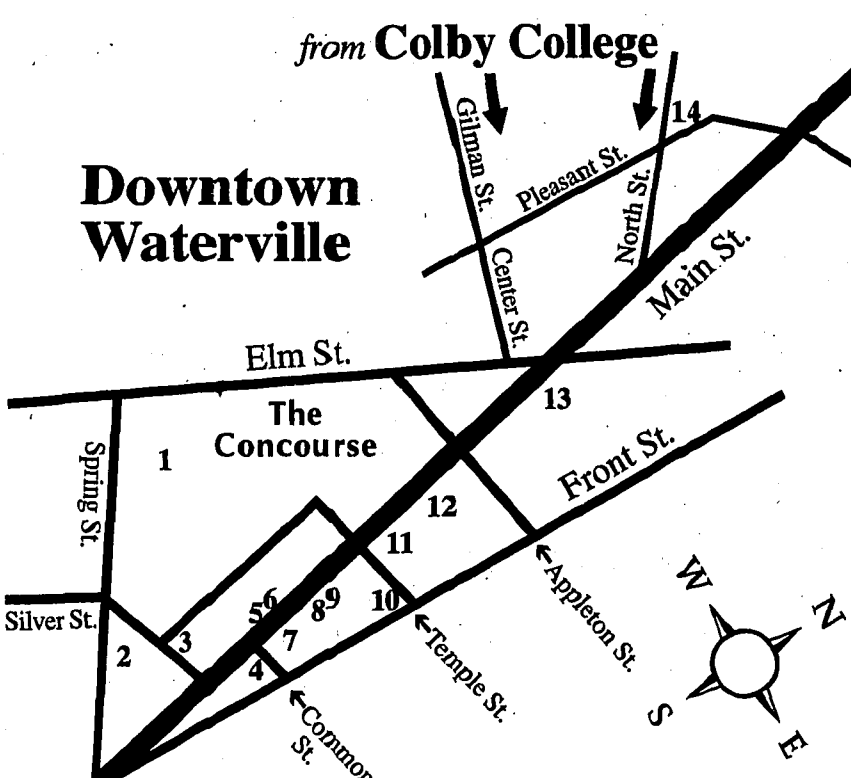
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W. HOCKEY

NESCAC STANDINGS

College	W-L-T	Pts	Streak
Middlebury	4-0-0	8	W4
Colby	3-0-1	7	U4
Amherst	4-1-0	8	L1
Bowdoin	3-1-1	7	U2
Williams	3-2-0	6	L1
Trinity	2-2-0	4	L1
Wesleyan	2-4-0	4	W1
Conn. College	1-2-0	2	W1
Hamilton	0-5-0	0	L5
Bates	0-6-0	0	L6

NESCAC Player of the Week

Josie Chapman - Colby College, Junior - Goaltender - Bristol, R.I.

Chapman had a great week in goal for the White Mules as she led them to a 1-0-1 record. She began the week by making 28 saves for the shutout in a 0-0 tie at R.I.T. She followed that up with 21 saves in a 2-1 win at Hamilton. She currently leads the NESCAC with a 0.32 goals against average.

M. HOOPS

COLBY 89
Newbury 60

COLBY 68
Alma 53

NESCAC STANDINGS

School	W	L	Pct	Streak
Conn. College	4	0	1.000	W4
Williams	4	0	1.000	W4
Hamilton	3	0	1.000	W3
Bowdoin	5	1	.833	W4
Wesleyan	5	1	.833	W2
Colby	3	1	.750	W2
Trinity	2	1	.667	W2
Bates	3	3	.500	L2
Middlebury	3	3	.500	W1
Tufts	2	2	.500	W2
Amherst	1	1	.500	L1

NESCAC PLAYER OF THE WEEK

Leo Jones - Wesleyan University So. - G - Englewood, N.J. Jones earns player of the week for the second consecutive week as he led the Cardinals to a 2-1 week. He had another solid week as he collected 51 points and 24 rebounds, including 26 points and 10 rebounds in Wesleyan's 79-66 win over Eastern Connecticut.

INDIVIDUAL LEADERS

POINTS	Name	Gms.	Avg.
4	Kennard Allen (Colby)	4	23.2
4	Kareem Tatum (Conn)	4	21.3
4	Joe Weiss (Will)	4	21.0
6	Leo Jones (Wes)	6	20.3
3	Scott Wallach (Trin)	3	19.0

W. HOOPS

COLBY 80
Thomas 31

COLBY 83
Emmanuel 70

NESCAC STANDINGS

School	W	L	Pct	Streak
Trinity	4	0	1.000	W4
Williams	4	0	1.000	W4
Tufts	3	0	1.000	W3
Amherst	4	1	.800	W3
Bates	4	1	.800	L1
Colby	4	2	.667	W3
Middlebury	3	2	.600	W2
Wesleyan	3	2	.600	W3
Conn. Coll.	2	3	.400	L2
Hamilton	1	2	.333	L1
Bowdoin	1	3	.250	L3

NESCAC Player of the Week

Kim Condon - Colby College Jr.-Forward-Presque Isle, Maine Condon earns player of the week honors after connecting on almost 70 percent of her shots last week as the White Mules went 2-0. She began the week with 20 points on eight of 10 shooting vs. Thomas and followed that up with 27 points on 10 of 16 shooting vs. Emmanuel. She also averaged 5.0 rebounds/game and hit on seven of 11 threes.

INDIVIDUAL LEADERS

POINTS	Name	Gms.	Avg.
6	Kim Condon (Colby)	6	17.8
3	Emily Goodman (Tufts)	3	17.7
5	Hope Maynard (Conn)	5	17.0
5	Lynn St. Martin (Wes)	5	15.2
3	Jen Russell (Hamilton)	3	14.3

FREE THROW PERCENTAGE

Name	Gms.	%
Erin Karagory (Colby)	6	.905
Kim Condon (Colby)	6	.833
Marcy Grossman (Bates)	5	.708
Riann Siciak (Midd)	5	.706
Hope Maynard (Conn)	5	.696
Liz Tilley (Will)	4	.695

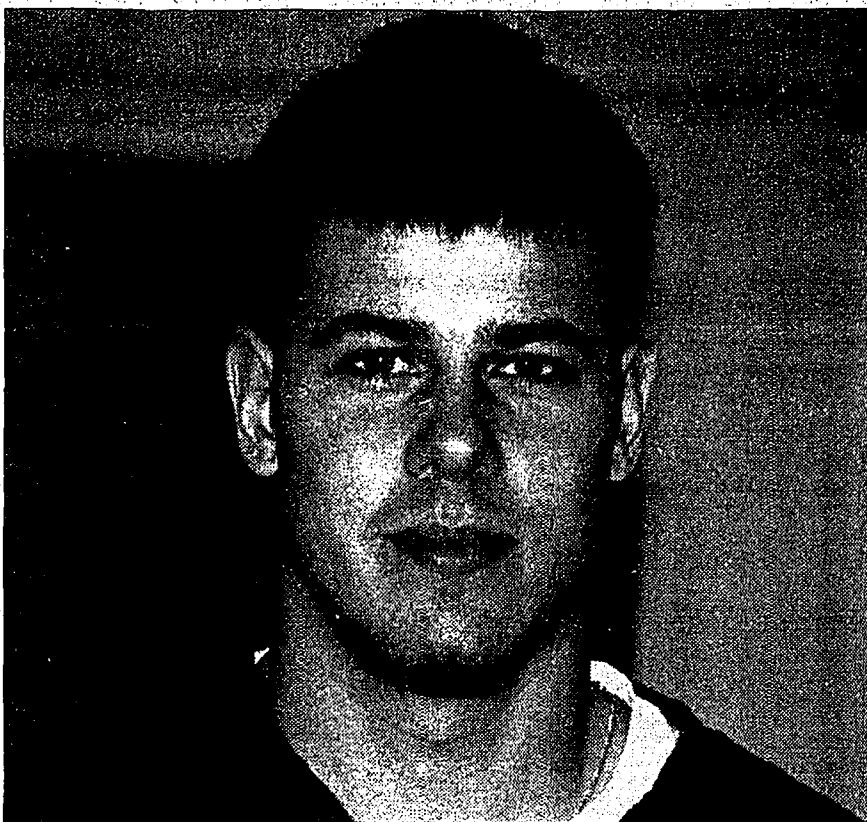
M. HOCKEY

NESCAC STANDINGS

College	W-L-T	Pts	W-L-T
Amherst	4-0-0	8	5-0-1
Colby	4-0-0	8	5-1-0
Bowdoin	3-0-1	7	5-0-1
Trinity	3-1-0	6	4-2-0
Williams	3-1-0	6	4-2-0
Middlebury	2-0-0	4	3-2-0
Hamilton	1-2-0	2	1-3-0
Conn. College	0-3-1	1	0-4-2
Wesleyan	0-4-0	0	0-4-2

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DEVASTATOR OF THE WEEK

Scott Richardson '00

Scott Richardson (Sackville, New Brunswick) was named the ECAC men's ice hockey player of the week for his efforts Dece. 3 and 4 against Connecticut College and Wesleyan University. Richardson, a co-captain for the Mules, scored the game-winning goal both nights. For good measure, he threw in an assist Friday in the Mules' 3-2 victory over Connecticut and an insurance goal Saturday in a 3-1 win over Wesleyan. His two-game totals was three goals — two on the power play — and one assist, bringing Richardson to six goals and five assists in six games this season.

JENNY O'DONNELL / THE COLBY ECHO

Women hoopsters improve to 4-2 with wins

BY BEN STICKNEY
STAFF WRITER

The White Mules followed their West Coast swing with a pair of wins against local teams last week. Their record now stands at 4-2.

On Thursday, Colby beat cross-town Thomas College in a laughter, 80-31. Every player contributed in this win, though Kim Condon stood out with 20 points on 8 of 10 shooting. Averaging 18 points per game, her steady play has been a key factor in Colby's four wins. Erin Cole-Karagory scored 12 points (6-of-6 on free throws) and Carrie Morin

added seven points.

On Sunday, the White Mules faced Emmanuel College, a team boasting a 6-0 record going into the game. The gym at Emmanuel was claustrophobic and noisy with rabid fans. But Colby, carrying steam from the Thomas game, jumped out in front early.

At halftime they led 39-23. In the second half, Emmanuel, a quick and athletic team, mounted a comeback. They hit big shots to draw close. But they couldn't overcome the deficit. Colby won, 83-70. Captain Jen Freese had a phenomenal game. Coach O'Brien describes her as a

"big game player." And on Sunday she proved that.

"She was all over the floor. She's a point guard and she led the team in rebounds. She caused jump balls. She did it all."

Aside from pulling down 12 rebounds, she scored 13 points, made six steals and six assists. Colby was led again in scoring by Condon. Hitting 5 of 7 from behind the 3-point line, she put together a 27 point game. Sarah Walsh also put up an impressive 18 points.

Happy with the win against Emmanuel, Coach O'Brien still feels her team needs to gain consistency

Colby	80
Thomas	31
Colby	83
Emmanuel	70

and improve their defensive play.

"If we play solid defense, we win the game. Against Claremont we left players open and as a result we lost the game," she said.

This Saturday, Colby hosts Salem State at 2 pm.

Squash teams look strong

By SARAH SWEENEY
CONTRIBUTING WRITER

Colby women's squash enjoyed a great weekend, sweeping Hamilton, St. Lawrence, Vassar, Smith and Wesleyan to improve its record to 5-1. Colby's team, which includes five first-year players, rebounded after losing its season opener.

"We have a lot of new players, so this was our first big weekend of match play," said senior captain Emily Young '00, "but everybody really rose up to the challenge."

Colby swept Vassar, beating the Brewers 9-0, lost just one match to Wesleyan to win 8-1, defeated Smith 6-3 and then squeezed out two 5-4 victories over Hamilton and St. Lawrence. After losing to Hamilton last year, Colby managed to rebound this year with the help of first-year player Jenny Grace '03 who fought off three match points to win her match against Hamilton. Head coach Fred Brussel was very pleased with the weekend's play and anticipated that this year's team "is a solid team with a good chance of having a winning record."

Led by Young and fellow captains Whitney Dayton '01 and Fraser Ross '02, the team is looking to post a

COLBY HAS A
STRONG TEAM
BACKED BY THE
SOLID PLAY OF
SEVERAL RETURNING
PLAYERS AND THE
TOUGH EFFORTS OF
SOME STRONG
FIRST-YEAR PLAYERS.

strong season in their upcoming matches, which includes two home matches in January, looking forward to end the season with the Howe Cup on February 18th. Other players on this year's roster include Katie Draznick '02, Kate Ginty '03, Heather Finn '03, Lydia Terry '02, Hillary Lavelly '02 and Whitney Pearce '02.

"Since our first loss a couple of weekends ago, everyone has started taking it seriously. There's a lot of positive energy on the team - we have a lot of strong athletes in general and everyone is psyched to play," said Young.

Colby men's squash squeezed out a 5-4 victory over MIT, but lost to a tough Harvard team 0-9 last week-

end. Led by this year's captains Will Kendall '00, Tom Reynolds '00 and Preston Amos '01, Colby beat Bates several weekends ago and is looking to continue its solid play this Saturday against Wesleyan at home. Chris Reigeluth, playing at the No. 9 spot, won his match in a tiebreaker in the fifth set to give Colby the 5-4 victory over MIT.

"MIT was a good win for us, they were a decent team," said senior captain Kendall. "Chris' was the last match on the court, so his win was pretty amazing."

The other winners of the day were Tom Reynolds '00, James Pook '01, P.J. Hauser '02 and Rahul Singh '03. Despite tough play, the Harvard team was too tough for Colby to crack.

"Everyone played well against Harvard, but they're the second best team in the country right now," said Kendall.

The rest of the season will be tough for Colby, but the White Mules have a strong team backed by the solid play of several returning players and the tough efforts of some strong first-year players.

"We have a good, positive, tight team that wants to work hard," said Head Coach Freddy Brussel. "I think we can post better than a .700 percentage this season."

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Down the Gutter

By The Numbers

80-31
Score of the Women's Basketball victory over Thomas (Thomas does offer guaranteed job placement, but apparently not in the WNBA.)

47
Points scored by Kim Condon '01 this week against Thomas and Emmanuel

5-1
Record of the Women's Squash team

27
Saves made by RIT's star women's hockey goalie in its game against Colby

28
Saves made by Colby's Josie Chapman '00 in the same game

0.32
Goals Against average for Chapman, the best in the NESCAC

Colby-Bowdoin hockey rivalry continues

By DAVE KIRTLEY
SPORTS EDITOR

The hockey rivalry between Colby and Bowdoin is legendary.

Sure, the game by itself is exciting. On the ice the play is always intense, rough, and penalty-heavy. But it's what goes on off the ice, or even onto the ice, that has made the matches so notorious.

Traditionally, taunts are chanted back and forth across the ice. Cries such as "Fee Fi Fo Fum, Bowdoin takes it up the bum" are standard fare. If the opposing goalie gets beat, it's time to taunt him with: "It's all your fault!...It's all your fault!" If fans manage to single out a particular player as especially worthy of derision, they'll find his name on the roster and chant (for example): "Tra-vis...Tra-vis...You suck!" Hated players can also more simply be identified by their uniform number.

Common insults hurled against Bowdoin include: "Bowdoin wo-men...Bow-doin wo-men...Suck!" and "Nerds! Nerds! Nerds!" Bowdoin will sometimes respond with chants of "Mules are ste-rile" and "Safe-ty sch-ool!" If your team is in the lead, the appropriate response is always, "Score-board...Score-board," along with a little wave to indicate exactly which scoreboard you're referring to.

All this good-natured rivalry started to get a little out of hand.

In 1996, it was not uncommon to see conspicuously intoxicated students clinging to the

top of the glass, raining down verbal abuse on passing players, accentuating their commentary with angry gestures. The height of the glass was subsequently raised, making it more difficult to accomplish this without really standing out from the crowd.

In the Fall of 1997, a brawl broke out in the stands between Colby students and visitors from Bowdoin. The entire section (approximately one-fifth of the audience) was subsequently ejected from the arena by a massive presence of Waterville PD. As a particular embarrassment for the college, footage of the brawl (which included a few recognizable students) made it onto television, and was featured as the "Big Story" on the local station, WLBZ news.

Security was tightened at all matches. Tickets are now issued ahead of time, and students entering the arena were forced to maneuver a cordoned-off path between the watchful eyes of suspicious policemen and security personnel.

It had also been something of a dubious tradition for Colby fans to toss objects onto the ice, sometimes after the first goal against Bowdoin. Such objects have included oranges, tennis balls, grilled cheese sandwiches, and in one notorious instance, an actual decapitated cow's head.

Such objects on the ice are seen as an issue of safety and order inside the arena, and the league has instituted harsh penalties in order to curb such activity.

Athletic Director Dick Whitmore explains: "The



JENNY O'DONNELL / THE COLBY ECHO

All the games so far have just been a warm-up for the big showdown against Bowdoin on Friday.

Bowdoin hockey game at Colby is one of the most exciting nights of the athletic year for us, and all over campus, I think."

"The situation regarding debris on the ice is very simple. Before the game there will be an announcement made that if there is anything thrown on the ice there will be a penalty against the home team, which is

"So if something is thrown on the ice after a goal, or at any point, really, the officials will just simply put one of our people in the penalty box, which is a terrible penalty to inflict upon our team, and I think in the past few years our people have done a great job of understanding the importance of the game and the severity of the penalty, and have really cooperated well and we hope that will be

done this time around."

"We will have plenty of security, and if we do have objects thrown on the ice we will simply evict that section from which the objects came. We had to do this two years ago. Unfortunately, it's just part of the excitement and part of the possible problems, and we'll take care of them as they arise."

The hockey team's main goal,

as always, is to defeat Bowdoin. Penalties against the team make that more difficult, and may even cost them the game. While fans are strongly encouraged to support a tradition by turning out and expressing their understandable enmity towards the hated Polar Bears, they are also asked not to take any action which will hurt the team's chances for victory this year.

Colby defeats Alma to win invitational

By BEN SEXTON
STAFF WRITER

The Colby Men's Basketball Team claimed first place of its Invitational Tournament on Saturday, beating a tough Alma College team by a final score of 68-53 and running its record on the season to 3-1.

Colby was led by tournament MVP Ken Allen, who scored 23 points on 4 of 6 three point shooting. Allen averaged 21.5 points and 5 rebounds per game for the tournament. Senior forward Pat Gallagher also chipped in 16. Alma was led by forward Seth Stapleton, who scored 14, and center Jeremy Hyler, who had 12.

The game got off to a slow start with both teams trying to establish an inside presence but missing easy chances in the paint. Colby forwards Sam Clark and Pat Gallagher grabbed a number of offensive rebounds, but were unable to convert the putbacks into points. Alma was the first to find its rhythm, going repeatedly to Hyler, its best offensive player. Hyler got hot early, scoring ten of his team's first nineteen points and staking Alma to a 19-15 lead midway through the first half. After a timeout, however, Colby shifted its defensive strategy toward containing Hyler and constantly double and triple teamed him. Without its only consistent offensive threat, Alma struggled to score and could only muster seven points for the rest of the half. Down the stretch, Alma often looked frustrated and confused on offense. Their guards made many bad passes and no one looked confident either handling or shooting the ball. Lacking a guard who could penetrate and create for his teammates, Alma was unable to generate many points.

Right as Alma began its scoring drought, Colby found some offense of its own. After falling behind 19-15, Colby went on a 15-3 run to turn the deficit into an eight point advantage. The run began with backup point guard Joe Guittierez hitting a three from the corner, then stripping the Alma point guard in the backcourt and converting two free throws after getting fouled. Colby then stole the inbound pass and Gallagher hit an open jumper to put Colby up 22-19. Three more Gallagher jumpers capped off the run, along with some very strong work on the boards and some aggressive defense, and at the end of the half Colby found itself with a solid 33-26 lead.

At the outset of the second half, Gallagher began right where he left off, swishing an eighteen foot jumper. Gallagher enjoyed a

terrific night shooting the ball and was one of Colby's primary offensive threats for the evening, at one point making five field goals in succession. The second half also saw Ken Allen, who had a relatively quiet first half,

Colby	68
Alma	53
Colby	89
Newbury	60
Colby	77
UMF	67



start to pick up his game. After he hit a three pointer Colby had strong eleven point lead. Colby did a very good job finding good shots for its outside shooting. With neither team making much noise in the paint, outside shooting was the difference in the game. Colby was able to find and make open shots and Alma was not.

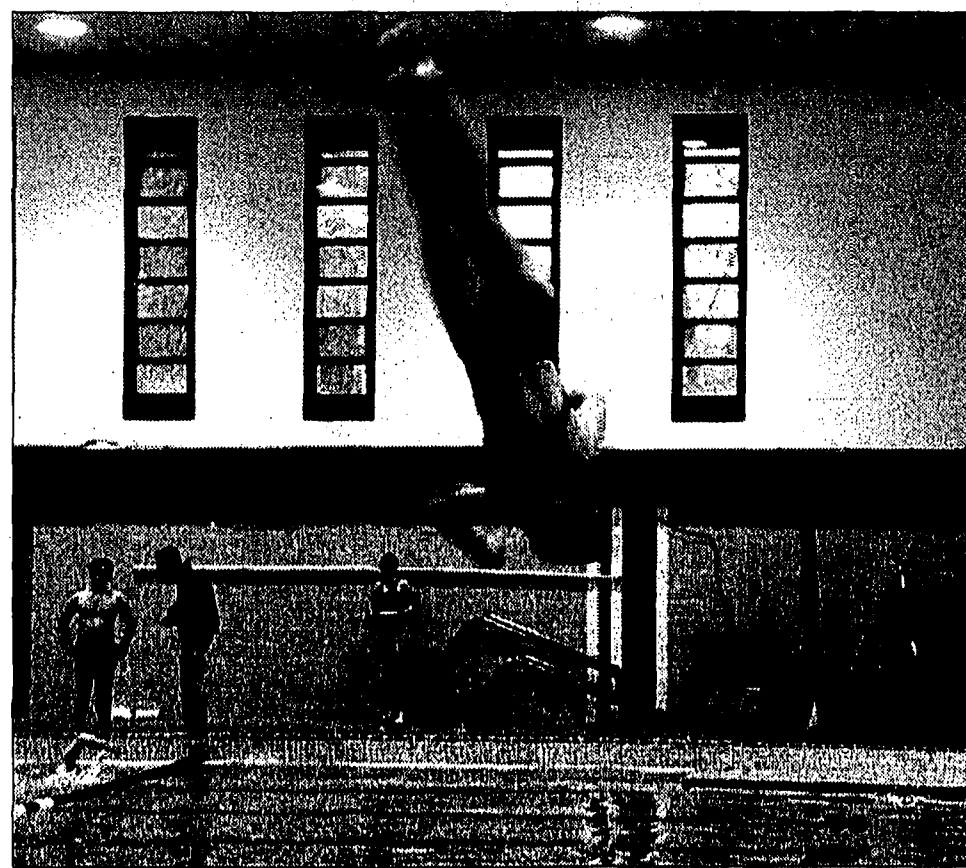
Alma made a couple of baskets to cut Colby's lead to 45-38, but Colby responded with a 16-3 run to put the game away. The run began with backup guard Zeb Davis hitting a three, and off of an Alma miss Allen made another three to push the lead to thirteen. Allen and Davis each made another three, and before Alma knew what had happened it found itself staring at a twenty point deficit with five minutes to go. Alma was again offensively punless in the second half. Hyler only scored two points and Alma's outside shooters, given space due to Colby's extra defensive help on the post, were not able to make their opportunities count. Colby also hammered Alma on the glass and had many second chance points.

In its first game of the tournament, Colby demolished a much weaker Newbury College team 89-60. Allen led the team with 18 points and Clark added 14 points and 11 rebounds. Alma defeated UMaine Farmington in the first round by a score of 77-67.

Along with Allen, Clark and Gallagher also made the tournament All-Star team. They were joined by Hyler and Daren Meader and Jared Rivers of UMF.

Colby's next game will be on December 8 at The University of Southern Maine.

DIVING SET TO MAKE THE PLUNGE



Kathryn Johnson '00 takes to the air this weekend for the swimming and diving team. The Mules are coming off a strong season in which nine school records fell. Mary Snyder '00 and Dana Turpie '00 anchor the women's squad. Jessica Knight '02 returns after a huge freshman campaign. School record holders Blake Hamill '02, Michelle Cook '01, and Alyssa Severn '02 also plan to score for Colby. The squad swims UMaine on Friday.

AMITY BURR / THE COLBY ECHO

Undefeated women's hockey ties RIT, defeats Hamilton

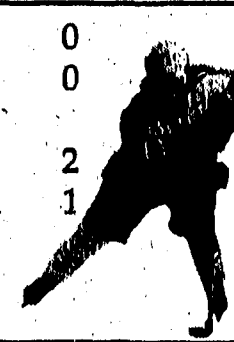
By DAVE KIRTLEY
SPORTS EDITOR

The Women's Ice Hockey team continued their undefeated streak this last weekend, battling to a scoreless draw against Rochester Institute of Technology on Friday night, and then going on to defeat Hamilton 2-1 on Saturday.

The Mules were looking to continue their early success, having shut out their first two opponents of the year: the University of Southern Maine who fell 1-0, and the Bates Bobcats who lost by a score of 2-0.

Colby and Rochester were evenly matched going into Friday's game. Like Colby, Rochester was undefeated and had not yet given up a goal in the season. It was a defensive battle, as Rochester's goalie made 27 saves on the night, matched tit-for-tat by the exceptional goaltending of Colby's Josie Chapman '01, who kept the team alive through a nail-biting third period, marking 28 saves on the night. The two goalies currently lead the

Colby	0
RIT	0
Colby	2
Hamilton	1



ECAC in saves.

"It was probably our best intensity game of the year," said Chapman. "We just came out wanting to win and it showed."

Chapman, from Bristol, Rhode Island kept her shutout streak alive, having gone 125 minutes of play without letting in a goal. Hamilton managed to break the Mules' shutout streak with a goal in the second period, but it wasn't enough to hand them a victory.

After a scoreless first period, Colby jumped ahead on a goal early in the second period by forward Emilio Domoto-Reilly '01, assisted by Madeleine Mineau '03. Domoto-Reilly of Needham, Massachusetts leads the team in

scoring with three goals.

Hamilton came back late in the second period to tie the game 1-1. "We went in the locker room," said Mineau, "and were like 'we can't let this get us down.'"

In the third period, defenseman Jill Young '03 took a shot which bounced off the goalie and landed on the ice in front of the goal. Before the goalie had a chance to cover, Mineau swooped in and knocked the puck in for the game-winning goal, her first-ever college goal.

"It was awesome," said Mineau. "I was so excited."

The same day, Rochester's shutout streak was also broken, which means that Chapman is still right up there at the top of ECAC.

"It was great we came away with the win," said Chapman. "We did it, which is what counts."

The team's next game is a rematch against the University of Southern Maine on Wednesday.

"We definitely want to beat them because we beat them 1-0 before," said Chapman, "and I think they'll be out for blood."