

The Colby Echo

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FAN FAVORITE



Colby president William R. Cotter, seen here with members of the 1979 field hockey team, has just over one more semester to go until his tenure on Mayflower Hill draws to a close. The Echo takes a look back at 20 years with Cotter on pages six and seven.

COMMUNICATIONS

Faculty votes for requirement hike

The change would raise the graduation minimum from 120 to 128 credits

By MATT APUZZO
EDITOR IN CHIEF

The faculty voted by a significant majority at its November meeting to raise the graduation requirement to 128 credits. The proposal would raise the minimum from the current 120 required for current students.

"This is something we needed to do to get us in line with our peer institutions," said Dean of the Faculty Edward Yeterian.

The change would take place for the class of 2005, but requires approval from the Trustees before it is implemented.

The proposal originated during the 1997-98 scholastic year but was not voted upon until this latest meeting. The Academic Affairs Committee reviewed the proposal last year, evaluating the number of courses each student takes during their stay on Mayflower Hill.

Forty-three percent of the 1998 graduating class had less than 128 credits upon graduation, according to data from the Registrar's office. But 12.6 percent of the seniors graduated with over 143 credits, and 12.8 percent had between 136 and 142 credits.

"The switch to 128 credits makes sense," said Student Government Association President Benjamin Humphreys '00. "I don't think it's really a big deal. It affects such a small number of people."

Fifty-three percent of the students in 1998 would not have needed to take additional classes, a trend many believe will continue.

"Not everyone graduates with 128 credits, so there will be a small subset who need to pick up one more class to graduate," said Yeterian. "There will be an even smaller subset who need to pick up two classes."

The majority of comparable institutions already require 128 credits to graduate, or the equivalent number of courses. Middlebury and Bates, for instance, require 32 courses to graduate.

The credit requirement is more flexible than course requirements at other schools, as each semester with three courses must be offset by a semester with five courses. At Colby, because classes are weighted differently, students can elect five-credit courses while only taking three classes a semester. At schools that require a minimum number of courses, this is not possible.

One of the issues brought up last year was how the change would effect Jan Plan internships. For each of the last two years, approximately 360 students elected to do non-credit course work during January. If the credit minimum was raised, it was speculated, more students would be forced to take Jan Plan classes for credit, thus limiting the number of students electing internships and study abroad programs.

But, Yeterian said the foundation of the academic program revolves around a course load of four courses per semester. A student who takes four courses of four credits each will finish his academic career with 128 credits and Jan Plans can be used for internships or the like. If a student elects to take three courses one semester, or takes several three-credit classes and no five-credit courses, Jan Plan can be used to make up the difference.

"Just in terms of comparison with other schools, it doesn't make sense for us to be at 120," said Humphreys.

Economics class' survey compiles data on Colby lifestyles

By JON SILBERSTEIN-LOEB
ASST. NEWS EDITOR

With a sample size of 831, a number that grows daily, Associate Professor of Economics Michael Donihue said of the Colby Student Lifestyle Survey, "maybe we've hit on something here."

"I thought we might get 100 economics majors but we got 850 some-odd responses," said Donihue, quite surprised yet pleased. The survey's popularity and enormous response rate have led some to believe that it could be used to solve campus-wide social issues, like the present controversy over smoking tobacco in dormitories.

Donihue, who began teaching econometrics at Colby this year, thought the survey might present an interesting data set his students could analyze for their final projects. Econometrics, simply put, is the application of statistical analysis to economic ideas to identify relationships between different things.

The purpose of the survey is to use the collected data to "predict GPA as a function of student lifestyle."

Donihue, in conjunction with members of the psychology department, economics department and a variety of other faculty members including Associate Dean of Students and Director of Intercultural Affairs Gerry Roseboro, developed the survey questions.

The initial results of the survey present some interesting information about the Colby student body, including statistics from students' highest SAT scores to how often they use cocaine. see SURVEY on page 2

Selected Survey Results

Preliminary Results as of November 11, 1999
(We will try to run the full survey at a later date)

| | | |
|---|-----------|---------------------------|
| Was Colby your first choice? | 58% Yes | 42% No |
| What were your highest SAT scores? | Math: 659 | Verbal: 658 |
| What is your favorite a cappella group on campus? | | |
| No favorite: | 37% | Colby 8: 19% |
| Megalomaniacs: | 7% | Sirens: 9% |
| Blue Lights: | 19% | Colbyettes: 7% |
| | | Colby Sounds of Gospel 1% |
| How many times do you go home each semester? | | |
| 8+ | 3% | 6-7 2% |
| 2-3 | 49% | 0-1 35% |
| What is your GPA? ... 3.24 ... (N=575; no first-year students) | | |
| Politically you are: | | |
| Left Wing | 6% | |
| Democrat | 35% | |
| Independent | 39% | |
| Republican | 15% | |
| Right Wing | 1% | |
| How many hours of TV do you typically watch each week during the semester (not including videos)? | | |
| 15+ | 5% | 10-15 6% |
| 2-5 | 37% | 0-1 38% |
| Colby's alcohol policies are too strict. | | |
| Strongly Agree | 13% | Agree 29% |
| Disagree | 31% | Strongly Disagree 7% |
| During the semester it would be easy for me to get beer if I wanted to. | | |
| Strongly Agree | 67% | Agree 29% |
| Disagree | 1% | Strongly Disagree 0% |
| During the semester it would be easy for me to get hard liquor if I wanted to. | | |
| Strongly Agree | 62% | Agree 32% |
| Disagree | 2% | Strongly Disagree <1% |
| During the semester it would be easy for me to get marijuana if I wanted to. | | |
| Strongly Agree | 32% | Agree 33% |
| Disagree | 4% | Strongly Disagree 1% |
| During the semester it would be easy for me to get cocaine if I wanted to. | | |
| Strongly Agree | 1% | Agree 7% |
| Disagree | 11% | Strongly Disagree 8% |
| During the semester it would be easy for me to get heroin, LSD, or other hard drugs. | | |
| Strongly Agree | 2% | Agree 9% |
| Disagree | 11% | Strongly Disagree 8% |

What's Inside

20 YEARS OF COTTER

The Echo celebrates the tenure of Colby's 18th President
see pages 6 & 7



ART:

Faculty art show debuts at Colby museum.



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White privilege topic of discussion

By MEGHANN FOYE
NEWS EDITOR

Some people say that white people have privileges that minorities do not. They argue, for instance, that white people can be sure that if they need help, the color of their skin will not work against them. White students do not question if they are at Colby because of their race. White people do not question their ability to pay with credit.

In a panel discussion Tuesday, students, faculty and members of the Waterville community were told that whites are not to be blamed for these discrepancies. Although difficult to deal with, awareness of white privilege is the most important step to changing the system of privilege.

"It's not about blame or guilt," Peggy McIntosh said.

In a packed Olin lecture hall,

"We need to start addressing these problems immediately."

PGA Rep

McIntosh, from the Wellesley College Center for Research on Women, Associate Professor of English Cedric Bryant, Allen Family Professor Jorge Olivares, Associate Professor, and Chair of Spanish Betty Sasaki, and Pugh Center Alliance Representative Kenya Sanders '00, spoke of their own experiences when tackling the question if they had felt the effects of white privilege.

McIntosh defined the notion of

"white privilege" to the audience, explaining her process of coming up with a specific list of privileges that whites have that people of other races do not.

"Do I have anything I didn't earn," she asked herself, admitting, "My conscious mind refused to answer."

To clarify, she gave the example of the national statistic that found people of color are generally served slower than whites in restaurants. "Whites are served faster than people of color... this is an example of how they are inherently advantaged in the system," McIntosh said.

According to McIntosh, recognizing her own white privilege is very difficult to admit.

"Those who benefit most from the system are most blinded by it," said McIntosh.

Professors then spoke of their experiences living in a social system which

they do not have the privileges that whites have.

"I kept hearing voices... that seemed not to want to go away," began Bryant. "The first was my own."

He explained that his own voice told him that people do not give up their privileges voluntarily. However, a second voice came to mind, that of James Baldwin, told him that "people pay for what they do and still more for what they have allowed themselves to become and pay for it simply by the lives they lead." Bryant admitted to not being sure if he believed this, but hoped that it was possible.

Olivares gave a testimony to his experiences living on both sides of the system of privilege. An upper-class white living in Cuba in his childhood, he experienced the power of white privilege. After leaving Cuba in exile to flee from Castro, he immediately

became discriminated against as a "dark-skinned spic" in Miami. He explained that during this limbo-like experience in Miami in political exile he did not have access to all of the freedoms that other whites in America had.

This did not change, he said, when he became a member of academia as a professor of Spanish. Other members of the Colby community assumed that because he was of Spanish decent, that

"I am no longer annoyed, but proud of my darkness."

Professor of Latin American Literature & Spanish

his specialization was Spanish.

Whites do not have to worry about these assumptions, he said. He is sure that these faculty members are not doing this intentionally, but, "unintentional racism is as pernicious as intentional racism... and it's everywhere," he said.

Olivares finished his testimony by saying "I am no longer annoyed, but proud of my darkness."

Sanders offered students a powerful message by explaining how the list of 46 privileges affected her personally. She mentioned one privilege, "I can be sure that I have not been singled out because of my race."

Sanders responded, "I can never be sure. People tell me that race is not always an issue, for me it is. If it isn't for you, than that's your privilege, but I don't have that privilege."

She also explained her feelings see PRIVILEGE on page 2

The Colby Echo

5921 Mayflower Hill

Waterville, ME 04901

MATTHEW APUZZO, Editor in Chief
DANIEL MORRIS, Managing Editor

MEGHANN FOYE, News Editor
DAVID KIRTLEY, Sports Editor
GEOFF WARD, Opinions Editor
RYAN DAVIS, A&E Editor
MELANIE GURYANSKY, Photo Editor
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KELLY MARTIN, Layout Asst.

The Colby Echo is a weekly newspaper published by the students of Colby College on Thursday of each week the College is in session.

LETTERS

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a current issue or topic at Colby. Letters are due by Sunday at midnight for publication the same week. Letters should be typed and must be signed, and include an address or phone number. The Echo will not, under any circumstances, print an unsigned letter.

If possible, please submit letters in Microsoft Word or text format either on 3.5" disk or via e-mail at echo@colby.edu. The Echo reserves the right to edit all submissions.

EDITORIALS

The Editorials are the official opinion of the paper. Opinions expressed in the individual columns, advertising and features are those of the author, not of the Echo.

CONTACT US

For information on publication dates or to contact us about submitting an article, please call us at (207)872-3349 or x3349 on campus.

For questions about advertising and business issues, please call (207)872-30786, e-mail echoads@colby.edu, or fax (207)872-3555.

207-872-3349

echo@colby.edu

SURVEY: It's all in the numbers

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Although the data set is not a random sample and the survey is not "statistically precise," as Donihue put it, the results do offer a degree of insight into the lifestyle of many Colby students.

Donihue's primary concern, when conducting the survey was to ensure the confidentiality of those who responded. "I wanted people to feel really safe taking it (the survey) and, save the large response I received, I would not have printed the results." In fact, neither Donihue nor anyone at ITS, who helped to construct the online survey, nor any other faculty member, can determine how a particular individual responded.

Of the survey results, Donihue

said, "I don't want to track down who's a vegetarian or who has a car on campus...I don't care," the desire to determine the correlation between GPA and student lifestyle is the primary motivator.

The survey, although the term is coming to a close, will remain on the Colby website so that those who have not yet had an opportunity to submit a response can do so.

Donihue has intentions to keep the survey posted indefinitely. The more results he receives, the more accurate the data set will be and the more interesting it will be for his class to analyze.

The survey itself is constantly changing. Students, and faculty alike are constantly making suggestions to improve the quality and type of questions.



AMITY BURR / THE COLBY ECHO

The Joseph Family Spa's history goes back much further than 1985.

The Spa guys we never knew

By MEGAN CASSELLA
STAFF WRITER

"I used to lend them money, listen to their troubles, and give them bad advice," says John Joseph of his relationship with Colby students while working at the Joseph Family Spa. John Joseph was the man behind the counter from 1954 until 1985. He opened every weekday ready to serve a line of hungry students and closed at 10 o'clock.

"There was always a line even before I opened. I'd start pouring coffee at eight and wouldn't stop 'til dinner." He served Spa fare that included muffins; coffee; juice; soda; milkshakes; the Colby 8: a cheeseburger with a fried egg; the Troublemaker: two fried eggs with bacon on a muffin; and the Skitchwich: a grilled tuna cheese and bacon sandwich named after a friend and devout customer.

Joe M. Joseph established the Spa in 1947. It was originally located in the street of Miller Library where the Media Services equipment room stands today. "The Spa was the busiest part of the library," said John. "There was always a bridge game going on. When someone had to go to class someone else would come in and fill their spot. Professors and students met over coffee. The Colby 8 and the Colbyettes would sing a song at the end of the night."

The student body totaled 750 in

1954. John Joseph notices difference between the students then and today.

"Now everyone's so intense. They all are in their rooms watching TV or smoking pot," he said.

The Spa moved out of Miller Library to Roberts in 1972. Until 1985 the Spa remained in Roberts, where the Echo office and WMHB studio are today. In addition to the traditional Spa fare, the Spa in Roberts also served beer and wine.

The bar in the Spa stayed open until 12 p.m. When the Spa first moved to Roberts, the drinking age in Maine was 18. John Joseph retired from working the Spa when the drinking age changed to 21, because, he "didn't want to be a cop."

John Joseph was always on friendly terms with Colby students and he never had any trouble with them during his 31 years working the Spa, and didn't want to start having to check students' identification. Dick Cass ran the Spa in Roberts when John Joseph retired.

Until the Spa's current location was constructed, students could keep a running tab at the Spa. According to Al Joseph '54, who worked at the Spa while attending Colby, a large bell was rung whenever students and professors paid their bills.

"I'd ring the bell and call out the name of the person that paid his bill and everyone there would cheer," said John Joseph. Al Joseph said stu-

dents could use meal credits to get food at the Spa.

John Joseph believes, "the most successful students" to come out of Colby "worked at the Spa." Larry Pugh '55, who just finished his term as Chairman of the board of trustees and the Pugh Center's namesake, washed dishes for the Spa while at Colby and Bob Frank, an alumnus of the fifties, washed the floor. In 1985 Frank spearheaded the campaign to name the Spa after the Joseph family.

In 1985 Food Services assumed control of the Spa, ending the Joseph family's legacy. They had run the Spa for 38 years.

The Joseph family has not disappeared from the Colby community. The Josephs have serviced the vending machines on campus since 1970 and maintain the video games in the Spa.

To ensure the Josephs' place on campus in the coming millennium, a family loan fund was established in 1983 in their name. Al Joseph explains the fund's purpose: "Students can borrow money from the fund if they have a family emergency and don't have enough money to pay for their trip back home. Then students pay back what they borrowed with very little interest."

"We have always maintained a friendly relationship with Colby students and we do what we can to help," said Al Joseph.

PRIVILEGE:

Stories shared

continued from page one

towards another privilege on the list, "I can go home from a meeting and feel somewhat tied in."

"I can go home from a meeting where I feel that I have accomplished a lot, but I never feel tied in," she said. "If I show anger, I am regarded as militant, disruptive, and violent. I don't feel I have the privilege to display those emotions without judgement."

Sanders offered a suggestion to those who have had the benefit of privilege in their lives.

"Instead of feeling sorry for yourself-think about what you can do," said Sanders.

Sasaki also offered her experiences in Waterville to show how we forget that the system of privileges remains an issue even at Colby. She recounted that within the first few months of living here her tires were slashed and her mirror was cracked. She often questions if these were simply random acts or if they were acts of hatred.

"I pose these questions to you, because I constantly pose them to myself," she said.

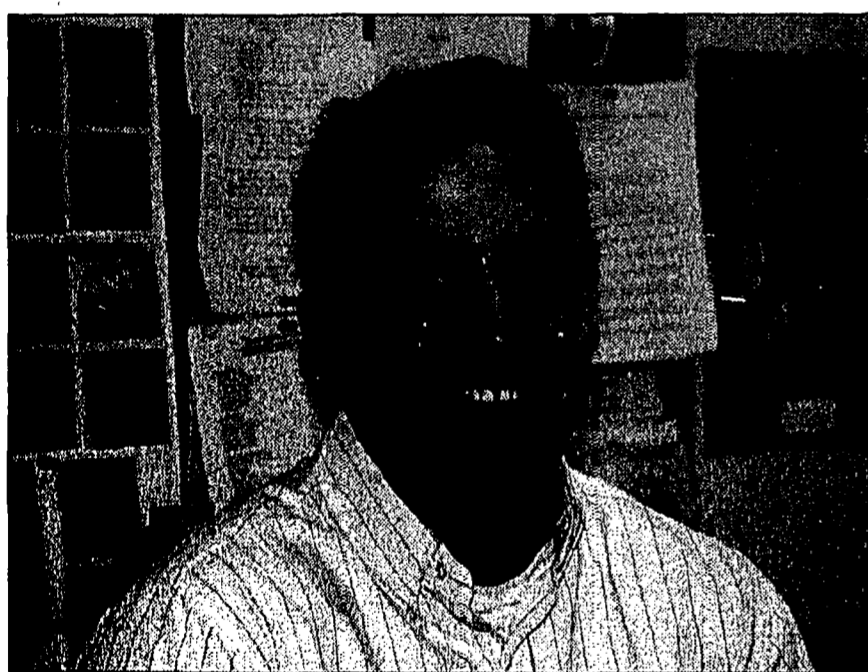
"We have to see it, so we can take responsibility for it," she said.

After professors were given the opportunity to speak of their own experiences, members of the audience were invited to enter into a discussion with the members of the panel. Many important issues were raised including the need to define the word "privilege" in this context, and the need to not place blame on whites, but rather to focus on the societal construct of the conception of "whiteness and the privilege system it represents," said Sanders.

One member of the audience angered many students uttering a racial slur in order to prove his point. He maintained that he was white but with a handicap. Because of this, he hadn't felt privileged by the justice system. Many students and faculty were offended by his statements and responded to his claims saying that he was just perpetuating anger and hatred.

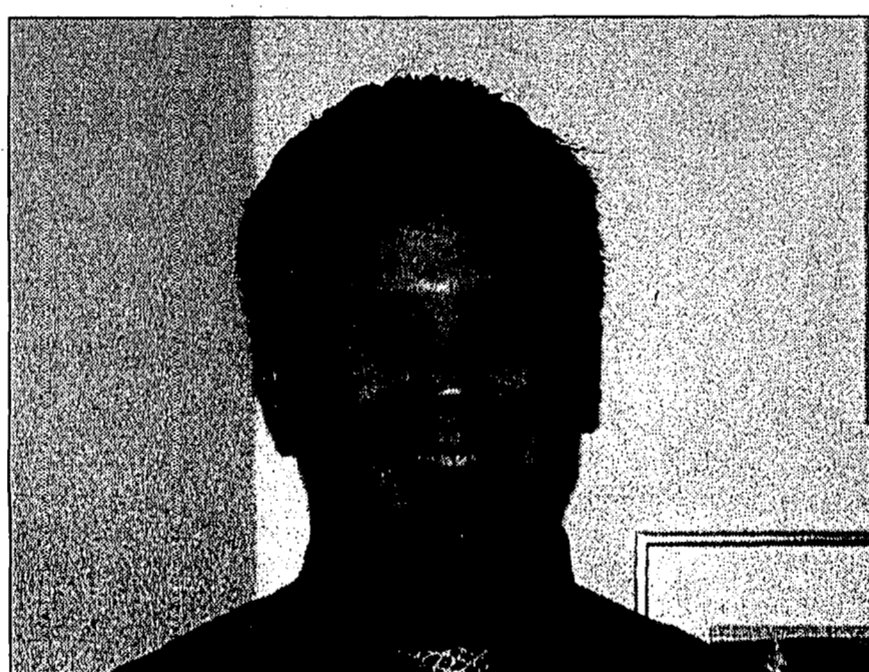
"He could have expressed his anger and hurt without framing it in terms of race," said Greg de St. Maurice '00.

"While it is important to allow all different points of view, I have the right to insist that people speak civilly to one another," said Sasaki.



MELANIE GURYANSKY / THE COLBY ECHO

Michael Cuzzi '98



MELANIE GURYANSKY / THE COLBY ECHO

Alex Chin '96



MELANIE GURYANSKY / THE COLBY ECHO

Flannery Higgins '99

In the real world Colby-style

By MEGAN CASSELLA
STAFF WRITER

Some Colby students just can't get enough of Colby. They may be seen lingering around the admissions office, Student Activities, and the Alumni Relations office. Some may be also found be living in the Treworgy residence hall. These lingering students have been around for as long as seven years. However, these students are not repeating courses or falling out of college, they are alumni who have decided to work at Colby after graduation.

Alex Chin '96, Michael Cuzzi '98, and Flannery Higgins '99 are three such alumni.

Alex Chin '96, graduated with an economics major and is presently completing an administrative science major. After graduation, the Director of Student Activities asked Chin to apply for the position of assistant director.

This is Chin's third year working for Colby. He runs the Colby Outdoor Orientation program (COOT), is a Student Planning Board (SPB) advisor, and is an off-campus advisor. He also helps run orientation and commencement.

While Chin now holds a paid position on Mayflower Hill, he has always played an important role in student life on campus. This is Chin's seventh year living in a Colby dorm and he had no complaints. As a student, Chin took on such roles as Social Chair

and Johnson Commons Leader. Along with his strong role in student activities, he played football and club lacrosse.

When asked how he has benefited from his work experience at Colby, Chin replied, "I have gained a great appreciation for Colby. During my first four years here, I was only able to take part in a limited number of activities on campus and missed out on much of what Colby has to offer. Being able to return to Colby has allowed me to become involved in many things that I was not able to do the first time around."

Chin has enjoyed working at Colby for the past three years and would like to attend business school next fall.

Michael Cuzzi '98 graduated with a degree in philosophy and has returned to the hill for a second year to complete his two year term in AmeriCorps, a domestic national service program that is loosely modeled on the Peace Corps.

Cuzzi does not actually work for Colby but rather works for AmeriCorps on the Colby campus. Cuzzi's job is to involve Colby in the

community. He does this in two ways. First, he coordinates Colby's participation in the America Reads and America Counts federal work-study tutoring programs. To do this, Cuzzi recruits, hires, trains, and supervises 35 student tutors. Cuzzi oversees these 35 tutors who work in five schools in the Oakland and Waterville area.

Second, he integrates Colby into the surrounding

community by developing courses with service-learning components.

Because of Mike Cuzzi's efforts, one section of English 115 has a service-learning component. In this section, students participate in a community service project throughout the greater half of a semester. Students discuss and reflect on their participation in their community service projects and analyze the concept of service learning as a pedagogical method.

Cuzzi reflects on his work on the Colby campus. "I never imagined that I would hire and supervise 35 people, coordinate several different programs, and help design college level courses within a year of my graduation."

Cuzzi could have completed his two years of AmeriCorps service anywhere, but he decided to work on the Colby campus. His reasoning for choosing to remain on campus for an extra two years reflects his dedication to service. "I thought it was a good way to give back to the community that hosted me for four years of college."

Cuzzi's service on campus ends in July. Cuzzi's words of advice to Colby students, "Start planning and preparing for your career as early as possible."

Flannery Higgins '99, who was a government major at Colby, is presently the assistant director of Annual Giving.

She's been working in the Annual Giving department since July. Her job entails working with the ten

most recently graduated classes, managing the Colby Student Phonathon program, and working with the Senior Class on the Senior Pledge program.

Higgins comments on her position, "It is my first job out of school and I love it, but I do see myself going back for more education in a year or two."

Unlike Cuzzi and Chin, Higgins does not live on campus and works primarily with alumni as opposed to students. She studied in Washington D.C. during her junior year and spent last January in Uganda, Africa.

She decided to work for Colby not only because she needed a job, but also because, "It felt like the right place for me," said Higgins.

From working with alumni, Higgins has gained perspective for her future, "I love meeting Colby alumni. Alumni have been very willing to share their career advice and experiences with me. It is giving me lots of ideas about my future." In regard to her plans for the future, Higgins commented, "I am still in the process of thinking about it. I don't think that very many recent graduates have their lives completely mapped out."

All three alumni have a few words of advice to share with Colby students. Speaking from experience Flannery Higgins warns, "Do not take five classes the second semester of senior year."

Michael Cuzzi advises students to, "Start planning and preparing for your career as early as possible."

Alex Chin urges students: "Get involved."

"It is my first job out of school and I love it, but I do see myself going back for more education in a year or two."

Asst. Director of Annual Giving

Off the Hill

"Date Rape" Drug suspected in incidents

Bowdoin College
Brunswick, ME

Over the last weekend students have reported suffering the effects of one of the so-called "date rape" drugs. The Student Affairs and Residential Life office received two separate complaints stemming from on-campus parties.

In one incident a student suffered similar effects to that of the "date rape" drug and was sexually assaulted. In another incident, a male student began to feel sick at a party and had to be removed by a friend.

It is believed that the perpetrator of this crime was not a Bowdoin student, but a visitor to its campus. According to the campus crime log, both students described drinking from a cup they were handed and later losing consciousness.

This is not the first incident concerning "date rape" drugs on the Bowdoin campus. Last April another student blacked out following the possible ingestion of a "date rape" drug. (The Bowdoin Orient)

Posters pulled down due to content

Trinity College
Hartford, CT

Last week posters from a political Science class which promoted communism and denounced capitalism were torn down across campus. Since the posters were hung by students, the College has not formally responded. Currently at Trinity, regulations are in place to protect the freedom of speech and academic freedom for faculty members, none of these regulations cover students. Even though the posters were part of role-playing exercise for class, the incident has raised serious questions on the Trinity campus. "The poster incident in and of itself is not that important. What is central here, I think, is that it raises questions about the rights of Trinity Students," said Erica Scherzer '00.

Professor Patricia Thorton, the professor of the political class in question wondered, "what if these issues were really important to us, and not just a role playing exercise? It appears that the school will not stand up for what we believe."

Professor George Higgins of the Academic Freedom Committee responded that there are many reasons no academic freedom policy has been adopted for students. "Adopting an academic freedom policy on campus for students takes a lot of work and many hours. It's not something that can happen in one afternoon," said Higgins. Prof. Higgins later added that if student's have an interest in the matter they should attend the committee's meetings. (The Trinity Tripod)

Exchange Student falls to her death

University of Maine at Orono
Orono, ME

November 17, 1999 Andrea Amdall from Menomonie, WI fell from the fourth floor of the Somerset Dorm on the Univ. of Maine at Orono's campus. Amdall, a junior art major at the University of Wisconsin was currently enrolled at Umaine as a semester exchange student. The Public Safety office at Umaine ruled on Nov. 19 that the fall was the not the result of foul play and has ruled it a suicide. A cross made from tree branches was placed on the lawn below her window. (The Maine Campus)

McFarland named President

College of the Holy Cross
Worcester, MA

After a year long search, Holy Cross has named Rev. Michael C. McFarland S.J. to be the college's 31st president. Rev. McFarland a Jesuit formerly served as the Dean of the College of Arts and Sciences at Gonzaga University in Spokane, WA. McFarland will assume the presidency on July 1, 2000. (The Crusader)

Compiled by Gareth Osborn

CSNAP with a fresh new face

By SUZANNE SKINNER
STAFF WRITER

Chem-free programming will now have a stronger role in student government.

Recognizing the need for stronger representation on campus, the Student Programming Board created an additional sub-council to plan chem-free events using CSNAP as the base.

Like most clubs, participation in CSNAP varies from year to year. Last year, many of CSNAP's most active members graduated. This year, new members did not fill the gap left by last year's seniors. This gap brought a problem that could effect CSNAP's presence on campus. Because it is a club that relies on volunteers, its membership varies from year to year. Some years, there are not enough members to handle all of CSNAP's responsibilities. To rectify this problem, SPB has organized a sub-committee to replace CSNAP. Although on the surface it looks like CSNAP is just changing its name, some students are worried that this will basically create two student programming boards, thus dividing the campus.

Beginning next semester, the SPB representatives from chem-free dorms, along with other volunteers will form a Chem-free sub-committee of SPB. According to Chair of the Committee Candace DeWitt '00, this council will "create things, which give students another option." She plans to continue in the CSNAP tradition, organizing things such as the Mr. Colby Pageant and other competitive events, that give students an alternative to dances.

Some students are worried that this council will basically create two SPBs, one for drinking students and one for non-drinking students.

ALTHOUGH ON THE SURFACE IT LOOKS LIKE CSNAP IS JUST CHANGING ITS NAME, SOME STUDENTS ARE WORRIED THAT THIS WILL BASICALLY CREATE TWO STUDENT PROGRAMMING BOARDS, THUS DIVIDING THE CAMPUS.

"By simply distinguishing events as either alcoholic or nonalcoholic, SPB is not solving the issue at hand, they are merely further dividing the campus," said Thomas Levings '01.

According to Social Chair Amanda Carucci '00, this is a misconception. There will continue to be only one SPB; the SPB representatives from the chem-free dorms will continue attending SPB meetings. The only real change will be that DeWitt will represent the chem-free committee at the meetings.

Others are concerned that the budget for chem events might be shifted to sponsor more chem-free events. According to Carucci, the additional sub-committee will not effect spending of the SPB. The new committee is not the only source of chem-free activities. The SPB representatives will still have to use half of their budgets for chem-free events.

Even with Carucci's reassurances, some students remain wary. The new council was given CSNAP's budget, so it will have a good deal of resources with which to plan activities; thus, it could become virtually independent from SPB.

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SUMMER 2000

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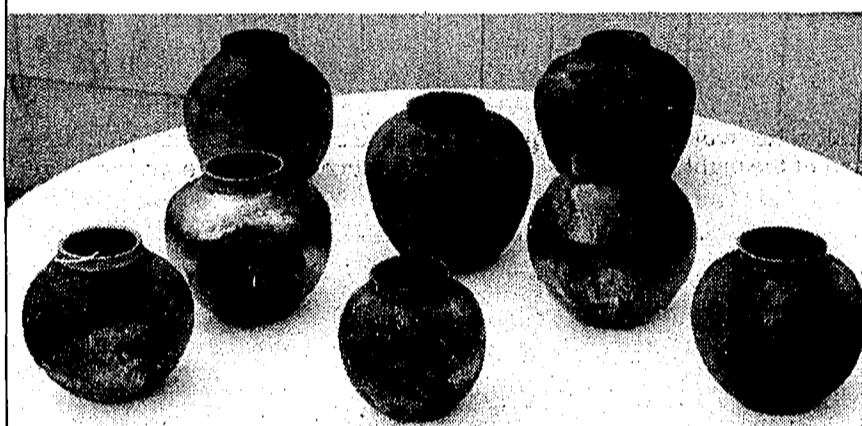
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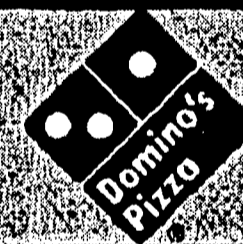


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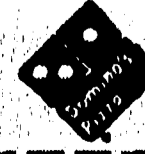


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Editorials

Coffee, anyone?

As the sky turns dark early and finals approach, many of us turn to an old friend for assistance: coffee. We down a few cups at dinner before heading out to work, or swing into town to get a cheap refill of an econo-sized travel mug. But this isn't nearly enough. After a few blissful hours of productive studying, we begin to lag again. We need another boost.

It would seem to make sense, given the number of students who opt to study in Miller and nearby Lovejoy, that a ready source of caffeine be made available for the after-hours crowd making that final push to get that paper done. True, during reading period, the thoughtful Writer's Center has stayed open 24 hours with free coffee for all, but that's only temporary. What we need is a coffee machine in the street of the library.

We can find room for another vending machine: one of those hot drink dispensers that serve up steaming cups of caffeinated goodness. Ah, for the day when we can plug two hard-earned quarters in the machine and be rewarded with the key to unlock our full potential: the gift of staying awake when we don't want to.

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When you're paying \$31,000 a year to go to school here, you should be taking as many classes as is practical. Taking a light course load (3 courses) for even one semester means that you're basically flushing \$4,000 down the toilet.

So maybe that course in Hawaiian Bagpipe music isn't all you thought it would be. Consider toughing it out. And under the new system, even if you do drop one class a year, you can still make up the lost credits during Jan Plan.

Colby College is a liberal arts school dedicated to the idea that students should be taking lots of different courses. More credits means more courses. We also put academics first. More credits means more academics. Yes, this may interfere with your ambition to not have to face a single cold, dark January day while sober. But trust us, it's good for you. Basically, any student who's good enough to get into Colby should be able to manage 128 credits.

After all, if Bowdoin students can do it, anyone can.

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trying to expand participation in planning so that we can program many events that appeal to a broader range of people. This council came about through student concern so it is unfair for you to conclude that we are marginalizing a select group. Furthermore, there are many students who do not identify themselves as chem-free who also enjoy a greater variety of events that do not center around a keg and a DJ. I hope that you also realize that the Commons Leaders have planned many chem-free events this year in addition to the traditional lounge parties. Contrary to what you believe, these events have attracted students who do and do not treat alcohol as an integral part of their social life.

While I have the opportunity, there is one other mistake I'd like to correct from a past issue. In your praise of Euphoria a couple of weeks ago you noted that it was a good thing that it was planned since nothing else was going on. Furthermore, you were quick to point out that SPB would "look down its collective nose" at such an event. Once again, if you cared to research SPB you would learn that the Spa Coordinator who planned the event is a member of SPB. For that reason, no other large events were planned because that was the SPB event of the evening.

In the future, I would hope that journalistic integrity would motivate you to research what you are writing about. In the interest of preventing this from happening again I hope that you will come to speak to me or another member of SPB exec on matters that are pertinent to the Student Programming Board before writing about them.

Amanda Carucci '00
SCA Social Chair

Play previews should mention every actor

This letter is to correct a mistake in Liz Frankel's article, "Macbeth" takes center stage this weekend" in the November 18, 1999 issue of the Echo. I was very upset to see that although Frankel took the time to mention most cast members' names, several people's names were left out of the article, including my own. Even though the other three people

I FEEL THAT WE SHOULD HAVE ALL BEEN EQUALLY ACKNOWLEDGED IN THE ECHO ARTICLE.

do not attend Colby and probably don't read the Echo, I feel it is important to recognize everyone in the cast equally, since we all worked incredibly hard on this production. Parrish Manson plays Lennox as well as several other roles, Nathan Ashton plays Macduff's son, Zeven Ashton plays Banquo's son Fleance, and I play the Thane of Ross. We as a cast are very excited and proud to be performing "Macbeth," and I feel that we should have all been equally acknowledged in the Echo article.

Reba Fredericks '00

Club resources debate healthy

The current conversation regarding equality among clubs, and specifically how the Pugh Center should be regarded, is a healthy one. So far the dialogue has exposed a few issues that need to be addressed. The first issue and the one that I take as the valid point of Drew Bush's article is that there is want among many of the smaller non-Pugh Center clubs. Regardless of the supposedly posh conditions Pugh Center clubs enjoy, I would hope our school would be interested in fully encouraging those students on campus who devote their time and energy to enriching the Colby experience. It should be the college's goal to eliminate any disparity between clubs by bringing all clubs up to a high basic level of support.

The second issue that has surfaced is the activity of the Pugh Center clubs. Ironically the Echo article focused on Four Winds, a club that I have noticed does a decent job of running activities that reach out to the general Colby population. This brings up the last two issues: the purpose of the Pugh Center, and the perceived and real interest in Pugh Center club activities. The Pugh Center, as Griffin Monahan hammered home, is a multicultural center and should keep that way. The thought of moving a club not

focused on such topics in hopes of getting more people to circulate through the Pugh Center is well-intended, but is not desirable to either the Pugh Center or the transplanted club. The Outing Club, for instance, has no desire to be relocated again, particularly to the Pugh Center. Ironically, this recalls to mind a memo the COC received from Dean Roseboro at the beginning of the year encouraging us to elect a representative to the Pugh Center Alliance. Personal interests aside, the COC as a club has no need nor desire to be part of the Pugh Center. And I can only conjecture as to why it was supposed that the club should elect such a representative.

I see the Pugh Center as having a two-fold purpose: providing a space and community for those concerned with multicultural issues, and providing an infrastructure for these people to provide interesting educational activities targeted toward the general populous, with the goal being to increase the common understanding of students here and better our community. I have noticed many of the Pugh Center clubs do a good job of this, and others could possibly do more on the

MY CHALLENGE TO THE REST OF CAMPUS: NEXT TIME A CLUB LIKE THE BRIDGE OR THE FOUR WINDS SPONSORS A SPEAKER OR SHOWS A MOVIE, SHOW UP.

outreach side of things. Take note, however, that it is frustrating and discouraging to offer events that few people attend. My word to those offering events: keep plugging away. My challenge to the rest of campus: next time a club like the Bridge or the Four Winds sponsors a speaker or shows a movie, show up. Like everything else on this campus, the Pugh Center is only functional if students participate.

Jason St. Clair '00
Outing Club co-President

Worrying about Y2K, in spite of Arnold



Ward's Words
Geoff Ward

To be honest I hadn't put much thought into the year 2000. Y2K and apocalyptic stories didn't cause me to lose much sleep. I laughed at those building bunkers, stockpiling food, and withdrawing all of their money from banks.

Judgement Day and the Second Coming intrigued me, but only from a varietal point where I did not consider myself involved. These stories were interesting, but I considered them just that, stories.

But lately, as we get closer and closer to New Year's Eve, the thought that has been increasingly creeping into my mind is: What if?

What if the Y2K bug does cause widespread problems? Being in New England without power or

water in the middle of the winter for a few weeks wouldn't be much fun. But my house has a wood stove and a fireplace, so I figure I'd be ok. Maybe I wouldn't be able to get e-mail for a few days, but no big deal.

Or so I thought. Over Thanksgiving break I was talking to some of my friends about plans for New Year's, and Y2K came up. Until one of my friends mentioned it, I had all but forgotten that I live inside to No Evacuation zone for the nuclear power plant that supplies my hometown with all its power. Now what happens if the plant's computers aren't Y2K compatible? Would it be paranoid to spend New Year's upstate in a lakeside cabin? Or just safe?

I'm struggling between not wanting to panic like so many people are and wanting not to get caught (figuratively) with my pants down.

The key is not to contribute to a large-scale panic. I don't want to

See WARD on page 5

Rooting for Y2K like it's the end of the world.



Devils quoting scripture
Jeffrey Calareso

Welcome to the last holiday season of your life. The last Hanukkah. The last Christmas. The last Ramadan.

But then, maybe not. Maybe when the clock hits 12:00:01 January 1, 2000, everything will be just fine. This is the beauty of Y2K - no one

knows.

Finally, thanks to this little glitch in computer programming due to prudence (some say laziness, I say prudence), there's something (maybe nothing) that's going to happen with no advance warning, no MPAA parental disclaimer, no arrogant media hype. When the clock hits midnight, not even the American government, as is becoming clearer each day, is quite sure what trouble to expect.

Why, even Colby College, bastion of higher learning, has delayed the beginning of Jan Plan 2000 by one day. The message this sends is:

"Okay, we can't deny there may be problems outside Club Colby, but we won't sacrifice our students' pressing need for voice lessons and chamber music by more than one day. We'll start classes on Tuesday, but we're not terribly enthused about it."

And as this beginning of the rest of our lives draws ever closer, the unexpected has already begun in subtle wisps:

In Philadelphia about 500 people have already received jury duty notices telling them to show up in 1900. For those of us who aren't responsible for dealing with the

mess of fixing this little error, this is one of those laughable Y2K problems; one of the good glitches.

Meanwhile, in Russia, Ukraine, Belarus and Moldova, non-essential American employees working in the embassies are being offered furloughs in Washington, D.C. for Jan. 1. This could cost upwards of \$8 million depending on how many think D.C. would be safer than the Siberian outback in, as the New York Times called it, "some accidental Armageddon." On the one hand, this is disturbing because this

See DEVILS on page 5

Who was the weirdest person at your Thanksgiving table?

"Avery's senile grandfather who was hitting on us."
-Hillary Smythe '00, Avery Roth '02 & Heather Daur '00

"Some Mormon missionaries."
-Bryan Hurley '02

"Elle"
-Camilla Hall '02

"Coach T."
-Dave Manning '02, Paul Nahigian '02 & Bobby Nagle '02

Students on the Street

WARD: Save yourself

Continued from page 4

induce rioting or set up barbwire fencing around my house and I'm ninety-five percent sure, New Year's will come and go without anything catastrophic happening, but that five percent of me still wants to be ready in case something does.

So, I'll probably be a safe distance away from the nuclear reactor come midnight, but so far at least, I haven't found any other potential computer problems that have got me worried.

However, there is also the biblical, apocalyptic prophecy to be concerned about. I apologize if I'm ignoring Judgement Day-like prophecies from other religions, but the only one I'm aware of is the Christian Second Coming. If there are others, please don't tell me, I've got enough to worry about with just one.

Now, I thought Judgement Day was basically when Christ came back and sent everyone to heaven or hell. That didn't have me too worried. I figured I've been pretty good and hopefully wouldn't have anything to worry about.

Then, I went to see "End of Days," the new Schwarzenegger movie. It's based on the book of Revelation in the Bible, which prophesizes about the return of Satan to earth.

Now, first I want to make it clear that I don't really think any of that is going to happen, but it's a frightening vision to think that they might. Theologians have forever been trying to decipher a date for the Second Coming, but haven't been right. But it doesn't mean they won't be one of these days.

The end of the world is a scary concept. And while I think the book of Revelation is more a discussion of the ongoing battle between good and evil, many people take it quite literally.

AS LONG AS I'M NOT TOO CLOSE TO A NUCLEAR POWER PLANT, AND CONFIDENT THAT A HERO LIKE ARNOLD WITH A FEW BIG GUNS CAN TAKE CARE OF THE DEVIL, I'LL BE ABLE TO SLEEP JUST FINE.

This worries me because there are plenty of people expecting the world to end, and some so extreme that they might try to start Armageddon themselves. Many of the religious struggles throughout the world may be heightened because of the rise of religious apprehension as the third millennium approaches.

So for me, there is not only the possibility that the computers might actually crash, or that the world will actually end to be worried about, but also those who believe so vehemently that these things will happen that they will create problems where none should be.

These thoughts are going to bother me for the rest of this year, and I won't deny that I'll be a little nervous as midnight on December 31 approaches.

As long as I'm not too close to a nuclear power plant, and confident that a hero like Arnold with a few big guns can take care of the Devil, I'll be able to sleep just fine.

My next concern is that if power does go out I won't be able to watch the college football National Championship game. That would be a cause for rioting.

Geoff Ward is the Echo Opinions Editor

JAN PLAN 2000: REVISED SCHEDULE

GO328: Anarchy in the Twenty-First Century

HI229: The Rise and Fall of Western Civilization

BI163: Mutants in Society

EC404: Principles of Bartering with Biker Gangs

EN203: Books, They Still Work

CH189: Manufacturing Homemade TNT

SO333: Social Dynamics of Bomb Shelters

EV450: Eating Housepets for Fun and Profit

PS142: Why Crazy Looters Want Your Stuff

AN155: Excavating Lost Cities — Like Boston

CS115: Adding a couple more digits next time



BUZZED
by D.K.

DEVILS: Getting ready for the big "I told you so."

Continued from page 4

announcement came simultaneously with that increasingly frequent "specialist," replete with nervous-smile, feeding us the line about how "we tested everything and think it's going to be OK."

And then there's New York City. One hell of a town, but if you watch TV movies or spend a Thanksgiving there, you know it's one big landmine looking for an excuse to explode. New Yorkers are tense in general, and this wacky Y2K problem is the last thing they need. So for four years and \$300 million, just about everything anyone could think of was tested, re-tested, and then double-checked. Yet the fun

PERHAPS, AND IT'S BEEN HINTED AT BEFORE, I'M JUST A DELUSIONAL MASOCHIST.

part is that despite all this, the "experts" conducting all the tests are rather quick to say things may still go wrong and the problem is they don't know what to expect.

Normally, by the time any news hits Maine, it's old news in New York. If not, at least the White House always knows what's going on. Yet not this time.

On New Year's Eve, Clinton will

likely be holding his breath as the clock hits zero too, although he may be watching Kamchatka long before Dick Clark greases up for a potentially genuinely rockin' New Year's.

Perhaps, and it's been hinted at before, I'm just a delusional masochist. That may be true. However, I still maintain that for one moment (one hour earlier in the Central Time Zone), we'll all be equal on this planet united in ignorance. In one form or another we're all likely to be affected by Y2K and I think it's fitting that none of us will be safely tucked away at Club Colby.

We won't be facing whatever happens (or doesn't happen) as pampered college students wherein all we lose is cable while everyone

around us suffers (as in Ice Storm '98). We'll be in the real world, where the power sometimes goes out and racial discrimination isn't child's play, but adult reality. Reality, good or bad, seems destined to come crashing down in under four weeks.

And lastly, let me add that I would have written this column for next week's Echo, but based on my time zone calculations, it may be New Year's Day in Eastern Asia by next Thursday and I'd hate to miss my chance to say "I told you so" due to pending Armageddon.

Jeffrey Calareso is a weekly columnist for the Echo.

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I said to myself, "Is this all there is?"

A few months into his first job after college, Gary Van Deurse needed a break from his nine-to-five routine—a way to feel "useful and alive." Gary found his answer in AmeriCorps. During his year of service in a rural community, he helped improve the lives of families who needed education, affordable housing, and other support. Looking back, Gary says, "Joining AmeriCorps is the best thing I've ever done. AmeriCorps challenged me, opened my eyes, and gave me new skills and new energy."

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Editorials

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IN THE FUTURE, I WOULD HOPE THAT JOURNALISTIC INTEGRITY WOULD MOTIVATE YOU TO RESEARCH WHAT YOU ARE WRITING ABOUT.

help plan additional events. This year, there was great concern because this group which had been very strong in the past had basically dissolved with the graduation of some very dedicated leaders. SPB would be at a loss to not have the input of this group, and the chem-free dorms would lose access to another planning channel and a substantial budget if this group disappeared. As a result, in consultation with former members of C-SNAP, the dorm presidents, SPB members and the administration, we formed the chem-free council. This group has permanent members which include the SPB reps from the chem-free dorms, one leader from each commons and any other student (chem-free or not) who is interested in playing a role in this form of programming. In this way, we hope to institutionalize this group with permanent members so it will not fade away as C-SNAP did. We are not attempting to separate the social scene here into "black and white" as you chose to put it. Rather, we are

trying to expand participation in planning so that we can program many events that appeal to a broader range of people. This council came about through student concern so it is unfair for you to conclude that we are marginalizing a select group. Furthermore, there are many students who do not identify themselves as chem-free who also enjoy a greater variety of events that do not center around a keg and a DJ. I hope that you also realize that the Commons Leaders have planned many chem-free events this year in addition to the traditional lounge parties. Contrary to what you believe, these events have attracted students who do and do not treat alcohol as an integral part of their social life.

While I have the opportunity, there is one other mistake I'd like to correct from a past issue. In your praise of Euphoria a couple of weeks ago you noted that it was a good thing that it was planned since nothing else was going on. Furthermore, you were quick to point out that SPB would "look down its collective nose" at such an event. Once again, if you cared to research SPB you would learn that the Spa Coordinator who planned the event is a member of SPB. For that reason, no other large events were planned because that was the SPB event of the evening.

In the future, I would hope that journalistic integrity would motivate you to research what you are writing about. In the interest of preventing this from happening again I hope that you will come to speak to me or another member of SPB exec on matters that are pertinent to the Student Programming Board before writing about them.

Amanda Carucci '00
SGA Social Chair

Play previews should mention every actor

This letter is to correct a mistake in Liz Frankel's article, "Macbeth" takes center stage this weekend" in the November 18, 1999 issue of the Echo. I was very upset to see that although Frankel took the time to mention most cast members' names, several people's names were left out of the article, including my own. Even though the other three people

I FEEL THAT WE SHOULD HAVE ALL BEEN EQUALLY ACKNOWLEDGED IN THE ECHO ARTICLE.

do not attend Colby and probably don't read the Echo, I feel it is important to recognize everyone in the cast equally, since we all worked incredibly hard on this production. Parrish Manson plays Lennox as well as several other roles, Nathan Ashton plays Macduff's son, Zeben Ashton plays Banquo's son Fleance, and I play the Thane of Ross. We as a cast are very excited and proud to be performing "Macbeth," and I feel that we should have all been equally acknowledged in the Echo article.

Reba Frederics '00

Club resources debate healthy

The current conversation regarding equality among clubs, and specifically how the Pugh Center should be regarded, is a healthy one. So far the dialogue has exposed a few issues that need to be addressed. The first issue and the one that I take as the valid point of Drew Bush's article is that there is want among many of the smaller non-Pugh Center clubs. Regardless of the supposedly posh conditions Pugh Center clubs enjoy, I would hope our school would be interested in fully encouraging those students on campus who devote their time and energy to enriching the Colby experience. It should be the college's goal to eliminate any disparity between clubs by bringing all clubs up to a high basic level of support.

The second issue that has surfaced is the activity of the Pugh Center clubs. Ironically the Echo article focused on Four Winds, a club that I have noticed does a decent job of running activities that reach out to the general Colby population. This brings up the last two issues: the purpose of the Pugh Center, and the perceived and real interest in Pugh Center club activities. The Pugh Center, as Griffin Monahan hammered home, is a multicultural center and should keep that way. The thought of moving a club not

focused on such topics in hopes of getting more people to circulate through the Pugh Center is well-intended, but is not desirable to either the Pugh Center or the transplanted club. The Outing Club, for instance, has no desire to be relocated again, particularly to the Pugh Center. Ironically, this recalls to mind a memo the COC received from Dean Roseboro at the beginning of the year encouraging us to elect a representative to the Pugh Center Alliance. Personal interests aside, the COC as a club has no need nor desire to be part of the Pugh Center. And I can only conjecture as to why it was supposed that the club should elect such a representative.

I see the Pugh Center as having a two-fold purpose: providing a space and community for those concerned with multicultural issues, and providing an infrastructure for these people to provide interesting educational activities targeted toward the general populous, with the goal being to increase the common understanding of students here and better our community. I have noticed many of the Pugh Center clubs do a good job of this, and others could possibly do more on the

MY CHALLENGE TO THE REST OF CAMPUS: NEXT TIME A CLUB LIKE THE BRIDGE OR THE FOUR WINDS SPONSORS A SPEAKER OR SHOWS A MOVIE, SHOW UP.

outreach side of things. Take note, however, that it is frustrating and discouraging to offer events that few people attend. My word to those offering events: keep plugging away! My challenge to the rest of campus: next time a club like the Bridge or the Four Winds sponsors a speaker or shows a movie, show up. Like everything else on this campus, the Pugh Center is only functional if students participate.

Jason St. Clair '00
Outing Club co-President

Opinions

Rooting for Y2K like it's the end of the world.



Devils quoting scripture
Jeffrey Calareso

Welcome to the last holiday season of your life. The last Hanukkah. The last Christmas. The last Ramadan.

But then, maybe not. Maybe when the clock hits 12:00:01 January 1, 2000, everything will be just fine.

This is the beauty of Y2K - no one

knows.

Finally, thanks to this little glitch in computer programming due to prudence (some say laziness, I say prudence), there's something (maybe nothing) that's going to happen with no advance warning, no MPAA parental disclaimer, no arrogant media hype. When the clock hits midnight, not even the American government, as is becoming clearer each day, is quite sure what trouble to expect.

Why, even Colby College, bastion of higher learning, has delayed the beginning of Jan Plan 2000 by one day. The message this sends is:

"Okay, we can't deny there may be problems outside Club Colby, but we won't sacrifice our students' pressing need for voice lessons and chamber music by more than one day. We'll start classes on Tuesday, but we're not terribly enthused about it."

And as this beginning of the rest of our lives draws ever closer, the unexpected has already begun in subtle wisps:

In Philadelphia about 500 people have already received jury duty notices telling them to show up in 1900. For those of us who aren't responsible for dealing with the

mess of fixing this little error, this is one of those laughable Y2K problems; one of the good glitches.

Meanwhile, in Russia, Ukraine, Belarus and Moldova, non-essential American employees working in the embassies are being offered furloughs in Washington, D.C. for Jan. 1. This could cost upwards of \$8 million depending on how many think D.C. would be safer than the Siberian outback in, as the New York Times called it, "some accidental Armageddon." On the one hand, this is disturbing because this

See DEVILS on page 5

Who was the weirdest person at your Thanksgiving table?

"Some Mormon missionaries."
- Bryan Hurley '02

"Ellie"
- Camilla Hall '02

"Avery's senile grandfather who was hitting on us."
- Hillary Smythe '00, Avery Roth '02 & Heather Daur '00

"Coach T."
- Dave Manning '02, Paul Nahigian '02 & Bobby Nagle '02

Students on the Street

WARD: Save yourself

Continued from page 4

induce rioting or set up barbed wire fencing around my house and I'm ninety-five percent sure, New Year's will come and go without anything catastrophic happening, but that five percent of me still wants to be ready in case something does.

So, I'll probably be a safe distance away from the nuclear reactor come midnight, but so far at least, I haven't found any other potential computer problems that have got me worried.

However, there is also the biblical, apocalyptic prophecy to be concerned about. I apologize if I'm ignoring Judgement Day-like prophecies from other religions, but the only one I'm aware of is the Christian Second Coming. If there are others, please don't tell me, I've got enough to worry about with just one.

Now, I thought Judgement Day was basically when Christ came back and sent everyone to heaven or hell. That didn't have me too worried. I figured I've been pretty good and hopefully wouldn't have anything to worry about.

Then, I went to see "End of Days," the new Schwarzenegger movie. It's based on the book of Revelation in the Bible, which prophesizes about the return of Satan to earth.

Now, first I want to make it clear that I don't really think any of that is going to happen, but it's a frightening vision to think that they might. Theologians have forever been trying to decipher a date for the Second Coming, but haven't been right. But it doesn't mean they won't be one of these days.

The end of the world is a scary concept. And while I think the book of Revelation is more a discussion of the ongoing battle between good and evil, many people take it quite literally.

AS LONG AS I'M NOT TOO CLOSE TO A NUCLEAR POWER PLANT, AND CONFIDENT THAT A HERO LIKE ARNOLD WITH A FEW BIG GUNS CAN TAKE CARE OF THE DEVIL, I'LL BE ABLE TO SLEEP JUST FINE.

This worries me because there are plenty of people expecting the world to end, and some so extreme that they might try to start Armageddon themselves. Many of the religious struggles throughout the world may be heightened because of the rise of religious apprehension as the third millennium approaches.

So for me, there is not only the possibility that the computers might actually crash, or that the world will actually end to be worried about, but also those who believe so vehemently that these things will happen that they will create problems where none should be.

These thoughts are going to bother me for the rest of this year, and I won't deny that I'll be a little nervous as midnight on December 31 approaches.

As long as I'm not too close to a nuclear power plant, and confident that a hero like Arnold with a few big guns can take care of the Devil, I'll be able to sleep just fine.

My next concern is that if power does go out I won't be able to watch the college football National Championship game. That would be a cause for rioting.

Geoff Ward is the Echo Opinions Editor

JAN PLAN 2000: REVISED SCHEDULE

GO328: Anarchy in the Twenty-First Century

HI229: The Rise and Fall of Western Civilization

BI163: Mutants in Society

EC404: Principles of Bartering with Biker Gangs

EN203: Books, They Still Work

CH189: Manufacturing Homemade TNT

SO333: Social Dynamics of Bomb Shelters

EV450: Eating Housepets for Fun and Profit

PS142: Why Crazy Looters Want Your Stuff

AN155: Excavating Lost Cities — Like Boston

CS115: Adding a couple more digits next time



BUZZED
by D.K.

DEVILS: Getting ready for the big "I told you so."

Continued from page 4

announcement came simultaneously with that increasingly frequent "specialist," replete with nervous-smile, feeding us the line about how "we tested everything and think it's going to be OK."

And then there's New York City. One hell of a town, but if you watch TV movies or spend a Thanksgiving there, you know it's one big land-mine looking for an excuse to explode. New Yorkers are tense in general, and this wacky Y2K problem is the last thing they need. So for four years and \$300 million, just about everything anyone could think of was tested, re-tested, and then double-checked. Yet the fun

part is that despite all this, the "experts" conducting all the tests are rather quick to say things may still go wrong and the problem is they don't know what to expect.

Normally, by the time any news hits Maine, it's old news in New York. If not, at least the White House always knows what's going on. Yet not this time.

On New Year's Eve, Clinton will likely be holding his breath as the clock hits zero too, although he may be watching Kamchatka long before Dick Clark greases up for a potentially genuinely rockin' New Year's.

Perhaps, and it's been hinted at before, I'm just a delusional masochist. That may be true. However, I still maintain that for one moment (one hour earlier in the Central Time Zone), we'll all be equal on this planet united in ignorance. In one form or another we're all likely to be affected by Y2K and I think it's fitting that none of us will be safely tucked away at Club Colby.

We won't be facing whatever happens (or doesn't happen) as pampered college students wherein all we lose is cable while everyone

around us suffers (as in Ice Storm '98). We'll be in the real world, where the power sometimes goes out and racial discrimination isn't child's play, but adult reality. Reality, good or bad, seems destined to come crashing down in under four weeks.

And lastly, let me add that I would have written this column for next week's *Echo*, but based on my time zone calculations, it may be New Year's Day in Eastern Asia by next Thursday and I'd hate to miss my chance to say "I told you so" due to pending Armageddon.

Jeffrey Calareso is a weekly columnist for the Echo.

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I said to myself, "Is this all there is?"

A few months into his first job after college, Gary Van Deurse needed a break from his nine-to-five routine—a way to feel "useful and alive." Gary found his answer in AmeriCorps. During his year of service in a rural community, he helped improve the lives of families who needed education, affordable housing, and other support. Looking back, Gary says, "Joining AmeriCorps is the best thing I've ever done. AmeriCorps challenged me, opened my eyes, and gave me new skills and new energy."

AmeriCorps at Colby College December 2nd:

- Information table, 10:00 AM – 2:00 PM in the Cotter Union Library
- Information session, 6:30 PM in the Career Services Library (Eustis Building)

For more information call: (617) 565-7016 or e-mail: estiefwater@ams.gov

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We're closer to Colby than Downtown Waterville!!
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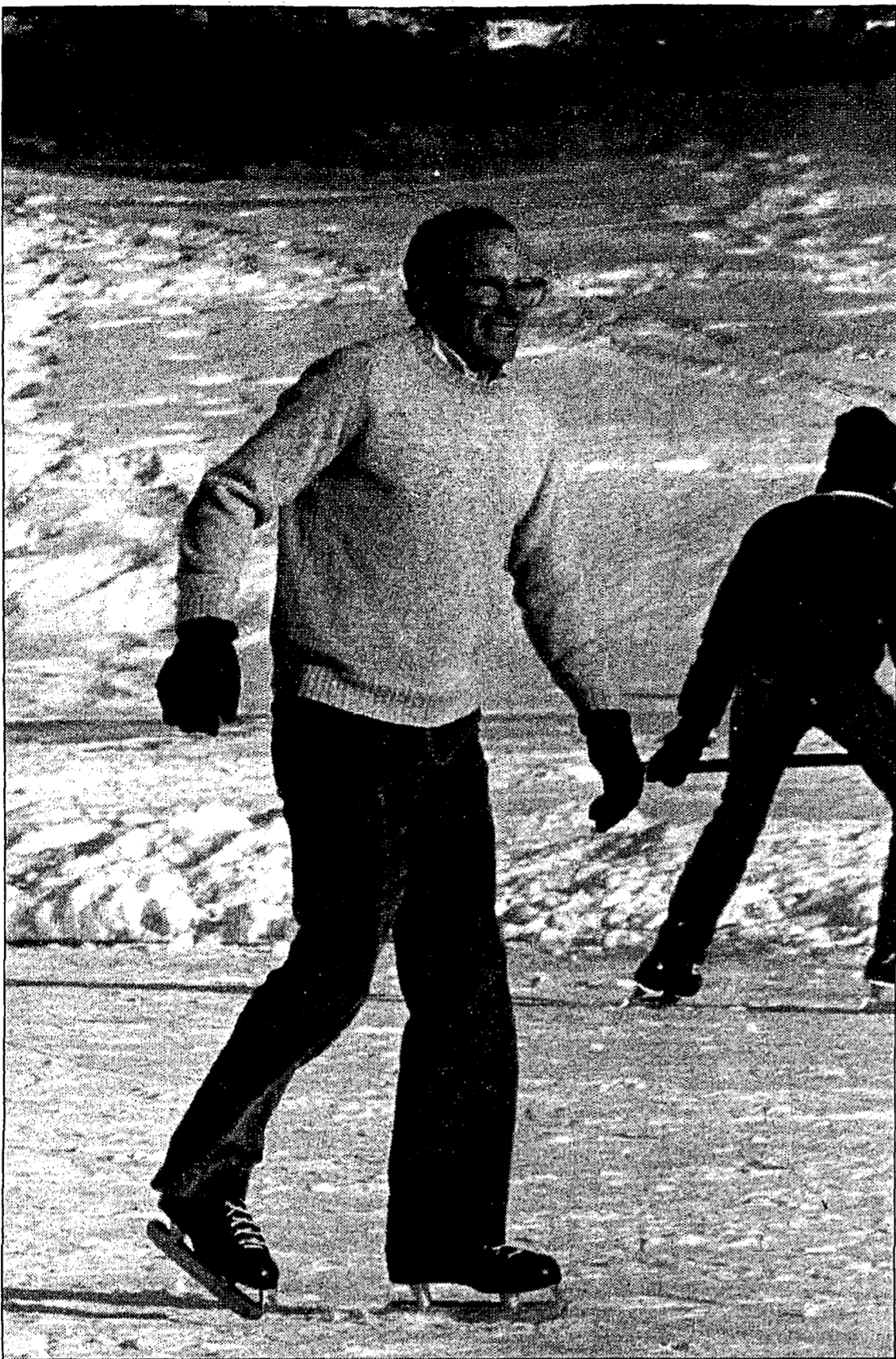
VarsityBooks

December 2, 1999

End of an Era

Not just a president, but a good friend too

- 1979**
Cotter takes over as Colby president
- 1981**
Construction of the Heights completed
- 1982**
Addition to Miller Library completed
- 1983**
Discussion on fraternities heightens
- 1984**
Fraternities abolished
- 1985**
Student Center opens
- Cotter supports use of student evaluations of faculty
- Colby promises to divest \$7.5 million in S. Africa to protest apartheid
- Mortgage on Miller Library is paid off
- 1987**
Endowment loses \$9 million following Oct. 19 stock market crash
- 1988**
Cotter's criticism of U.S. News & World Report ranking system induces change in process
- Collins Observatory opens
- Satellite dishes installed near football field
- 1989**
Cotter takes sabbatical
- 1991**
Davis Gallery of Art Museum opens
- Nelson Physical Therapy Center



Cotter joins skaters on Johnson pond in this 80s-era photo. You won't catch him sledding down the Chapel hill, but look for him late at night sledding down the hill behind his house with Mrs. Cotter.

Echo: When you eat a gingerbread man, what part of the body do you eat first?

Cotter: Oh my goodness... I suspect you would start with the legs and work your way up the head, because that's sort of where the goodies are.
(1997 Interview)

The Y2Cotter Interview

Echo: It seems awfully coincidental, you retiring in the year 2000, after 20 years. Did you consult a psychic friend on this?

Cotter: Absolutely. And what I was particularly stuck by was that the last day in any of our lives when all the numbers of the date are odd (3/19/99). That won't happen again until Jan 11, 3111. I figure, if you can't have all odd numbers, what's the point? If you can't be odd, it's time to move on.

Echo: Interesting. So are you worried about Y2K?

Cotter: No. Absolutely not.

Echo: The bigger question is, how are you preparing for the Will 2K?

Cotter: What?

Echo: The Willennium?

Cotter: What's the Willennium?

Echo: I don't know. It's a Will Smith song they play on the radio all the time. Apparently he wants you to be ready for the Will 2K and the transition to the Willennium.

Cotter: Oh my goodness. I guess I agree with that. It's an important change, I suppose. But I have five weeks to prepare, right?

Echo: Absolutely. So what do you plan to do after "graduation?"

Cotter: I'm an honorary member of the Class of 2000. That's so great. As you may know, we're going to live in Boston and I'm going to be the president of the Oak Institute... There was a time before I knew I was going to be with the Oak Institute when I thought I might have too much free time. I figured I'd pick up golf or something. But now that won't be a problem.

Echo: In previous interviews, the Echo has asked you about your stance on Tootsie Pops and aerosol cheese spray. My question is, where do you stand on I Can't Believe It's Not Butter?

Cotter: That's a good question. For as many decades as I've been in, the wisdom's been changing... whether butter is better or not.

Echo: So what do you put on your toast?

Cotter: I put on whatever is nearest. Whatever is passed. I've learned to stop discriminating.

Echo: I suppose that's a good policy all around. So, new subject. Seen any good movies lately?

Cotter: Yes, two. I saw "Happy Texas." And the other one is the "Brain of John Malkovich."

Echo: "Being John Malkovich?"

Cotter: Right. I thought they

were both very good.

Echo: Have you seen "The World is Not Enough?"

Cotter: I have not. That's the new Bond movie, right? I love Bond movies, so I'll get out there and see it I'm sure.

Echo: What's your favorite Bond movie?

Cotter: I think Goldfinger. It was one of the early ones. When I lived in New York, you lined up around the corner to buy tickets for the show four hours later.

Echo: So, being a Bond purist, what do you think of Pierce Brosnan?

Cotter: I guess when you've seen the first one, you're sorry to see he's too old to do it anymore.

Echo: Ever wish you were a British spy instead of a college president?

Cotter: No. It looks like a lot of hard work.

Echo: Do you have any cool gadgets?

Cotter: Not really. I thought it was exciting when the car I own, which I bought four years ago, had a key-operated door opener. It unlocked the doors and turned on the lights. It seems pretty high tech to me.

Echo: Did you make it to "Pokemon: The First Movie?"

Alumni Reflections

Dan Maccarone '98

I twirled two chocolate tootsie roll pops between my fingers as I stood in line on graduation day in May, 1998, waiting to receive my degree and shake President Cotter's hand. I figured, hey, if he's going to give me something, I might as well give him something back. And who doesn't love chocolate?

When Dean Kassman called my name, I looked Cotter in the eye as I strolled across platform and was about to display my little surprise and grab my diploma when the president broke character and walked away from his set spot on the stage over to the podium. I froze.

What would he do? I'd passed all of my courses and I didn't remember doing anything too incriminating during senior week (of course, I didn't remember much of anything at all about senior week, but that's another story).

When he returned, he was holding something in his hand and smirking like a naughty three-year-old. Confused, I stood on the stage, candy dangling flaccidly from my hand, without a clue as to what to do. I remained frozen with my shoulders slowly tensing up, as President Cotter revealed his little secret: a pin that read "Have you hugged your college president today?" with two chocolate tootsie roll pops scotch-taped to its back.

What could I do? I blinked, revealed the candy I had for him and threw my arms around him as if he was a long lost lover. Then we traded a college degree for a couple of lollipops.

Over my four years on Mayflower Hill, I had the pleasure of conducting four unique interviews with our departing president. And, you've got to hand it to him, he took all four interviews in stride, no matter what Hell I put him through. Over the years, he publicly professed his love for "Murder She Wrote," agreed to a double date with my girlfriend and I to see "The Brady Bunch Movie" (a date insisted on being dutch, but never kept anyway), admitted to never playing beer die, displayed regret over never receiving a Tickle-Me-Elmo and revealed his secret nights of sledding down the hill next to his



Cotter hugs Dan Maccarone '98 after handing him his diploma

house with Mrs. Cotter.

He didn't even suspend me when I asked him if he'd ever gotten jiggy with it.

He even had more guts than the Echo, the staff of which almost refused to publish the first interview because they thought I made it up. No college president would ever subject himself to this type of interview, they said.

But Cotter did. He wanted students to see him as more than a figurehead, but someone just like them: a person with likes and dislikes that go beyond undergraduate drinking and the size of Colby's endowment. For instance, here are several fun facts about everyday Bill Cotter 1. The Zonker Harris (or as he calls it, "The Zonker") is his favorite Big G's sandwich. 2. Favorite medieval torture device: the stocks. 3. He would not rule out trying spray cheese.

That's what truly sets Bill Cotter apart from any other college president I've seen (and I'm not just referring to the spray cheese thing, though that is a biggie). Trust me. I just finished graduate school at Columbia University and its president, George Rupp, wouldn't be caught dead in the Columbia Spectator proudly saying the word "Mazaltov" with a big smile on his face just because some meek freshman reporter asked him.

After the fun of just one interview, Cotter and I turned our game up a notch and took it out of the newspaper.

Case and point: I directed a play in the

For four years, Echo Arts & Entertainment Editor Dan Maccarone '98 made President Cotter face the really tough questions facing Colby. Whether it was about aerosol cheese spray or his taste in music, the interview was always informative. So, it is my pleasure to bring you the final "official" presidential interview of Cotter's career. (Matt Apuzzo)

Cotter: I did not. Not yet, anyways. If one of my children takes me, maybe I'll go.

Echo: I bet you're a big Pikachu fan?

Cotter: Yeah, right, exactly.

Echo: But you know about the craze, though?

Cotter: I've seen the clips about the craze at Burger King. They came out of Japan, right? You collect them?

Echo: Yeah. Do you collect anything?

Cotter: Not really. Books, I guess, more than anything... I'm a thrower-outer. I like to throw things out.

Echo: You have a pretty big office. Do you, Dean Smith, Dean Yeterian and Dean Kassman ever come in here and play a little 2-on-2 indoor Nerf basketball?

Cotter: No, but we do have good parties. Janice sees to it that we all have birthday parties. But no Nerf indoor basketball. Parker really has the office for it anyways. You can play full court in there, two hoops and everything.

Echo: Ever considering taking

the entire staff paintballing?

Cotter: No. Nobody's suggested that yet.

Echo: Does Mrs. Cotter bake good cookies?

Cotter: Terrific.

Echo: What cookie does she do best?

Cotter: Chocolate chip, I guess. We all like that.

Echo: Can you juggle?

Cotter: I have in fact tried, and cannot.

Echo: Ever karaoke?

Cotter: No. I've tried line dancing with the administrative staff, though. It's tough. If you just get drawn in, it's pretty difficult.

Echo: You teach a law class, so I've got a law question for you. Who would you rather see in a bikini, Justice O'Connor or Justice Ginsburg?

Cotter: Can I chose neither?

Cotter: I'm sorry, no.

Cotter: You know, I'm a member of the Supreme Court bar. I'd probably get disbarred for answering. I'm sure there's some obscure ethics law on the books somewhere that prohibits it.

fact, 1995 called "God, S. Dene Television," which I had a friend of mine. I was with President Cotter called as me to make sure a resed for him and Mrs. Cotter. I was accepting the honor. I was president wanting to a show. I wanted to him a part of it. I found out where he was. I paid one of the actors aside. I was quick changes in direct. I was in the play where Jesu. I was to come on a talk show. I was to not only the guest. I was as well. I told the act. I was where Cotter was sitting. I was the Lifestyles into the a. I was over to Cotter's seat and a. I was a smile. "Here's o. I was Mrs. Cotter." That was the onl. I was ever seen our president h.

Cotter has a great sense of humor and stayed along in that spirit. I was saying that he could be a gift because it was a. I was a relationship between he a. I was only speak for myself. I was the president Cotter was one. I was pleo most influenced my f. I was Col. While serious and above every student's well being. I was have charisma to embarrass. I was and off that pedestal of j. I was his position holds.

I don't know many other people who have me at their dinner. I was I've met them their own per. I was of "anetics" (which cost me \$0. So I hope he read it or, at it). I was our fine president d. I was while we broke bread, we ev. I was some wine. Nothing like shar. I was bed with the president of y. I was all the dinner was a lot clas. I was slich undercooked peppe. I was and beer at the Spa.

I know that it's all over and steps to retirement, I'm happy. I was an invitation to the former pre. I was my end, for dinner at my table. I was men will probably be a little di. I was thing of the more traditio. I was lade pizza and some suds). I was shan moment. After all, it's al. I was get acquainted with beer die. I was Na and start thinking of a. I was Present, you can bring the Sol.

Echo: Have you ever gotten jiggy with it?

Cotter: I don't know what it means.

Echo: I don't know what it means either, but it's part of the Will Smith and he gets jiggy with it.

Cotter: Oh my goodness. I always feel stupid when I ask me these questions. I'm glad you know ell.

(1998 Interview)

Art museum unveils faculty art exhibit

By JEANINE DUFFY and
ARRASHKE HEKMAT
STAFF WRITERS

A man with no arms stands to greet you as you walk through the entrance. After descending a flight of stairs and turning right, you find a girl hiding in the corner. At this point, you realize that you've just hit the newest attraction in the Colby Museum of Art - the Faculty Art Exhibit.

THE FACULTY ART EXHIBIT OFFERS STUDENTS THE UNIQUE EXPERIENCE OF VIEWING AND CRITIQUING FOR THEMSELVES THE WORK OF COLBY PROFESSORS, RATHER THAN THE OTHER WAY AROUND.

The exhibit is replete with works from five of Colby's art faculty including paintings, drawings, prints, photographs, and sculpture. These eye-catching pieces fill four rooms of the museum and were created by professors Scott Reed, Harriett Matthews, Garry Mitchell, Dee Peppe, and Gail Spaen.

Peppe's photographs are the first works you will find as you descend the staircase into the faculty art exhibit. She currently teaches Photography and is enjoying her first semester at Colby. She also has a photography school in Rockland. Not only will you see the little "Girl," but you will also be greeted by several other frozen images of

street life. "Fisherman," taken in Venice, is a favorite of Peppe's. This photograph represents the type of work Peppe does; it is a scene recorded at "just the right moment." She portrays people in their environments and captures the art of everyday life. Her work is inspired by Henri Cartier-Bresson, a photographer whose shots also attempt to capture the "right" moment in life. This quality permeates Peppe's work; the street life photos are taken at defining times in life.

Continuing past Peppe's photographs, you will find yourself surrounded by the graphite drawings created by Harriett Matthews, a professor of sculpture and drawing. Standing in the center of the room is a welded sculpture also produced by Matthews. Her inspiration for her sculpting comes from her experience in Greece. She has traveled to the country during the summer for many years, and she has an apartment in Athens where she does many of her drawings. In most of her works, she draws from a raised vantage point to show the overall form of landscapes. Among the drawings in the art exhibit are several panoramic drawings of Cape Matapan. Matthews models her sculptures after shrines found in Greece. In these sculptures, Matthews says, she does not intend to portray cryptic, symbolic meanings, but rather she tries to accentuate the horizontal and vertical aspects of the sculptures.

Next to the room with Matthews' works is a room filled with pieces by Garry Mitchell and Gail Spaen. Mitchell, who teaches Fundamentals of Art, creates paintings in the mediums of alkyd, wax and oil on canvas and also wood, and alkyd paint monoprints on paper. Spaen, a professor of painting, is displaying



"Morning Market, Venice, Italy," by Dee Peppe, was one piece showcased at the 1999 faculty art show.

acrylic paintings portraying various perspectives of abacuses. This current series of works, "Counting," explores how experiences are affected by numbers and number systems.

Turning the corner, you walk into a room where the walls are adorned with Scott Reed's works. Reed, who teaches various courses in studio art and printmaking at Colby, finds the inspiration for his work in the realm of mystery in life. He deals with the

mystery that is involved in the seemingly simple things in the world. "What are the things that make us happy?" he asks, "we really don't know why [we have joy]. There is mystery behind it all." One of Reed's favorite works is his acrylic painting on canvas, called "White Quarter." Near the acrylic paintings are Reed's monoprints, which produce a kind of seductive imagery. Reed describes the effect by saying "you want to

look at it, but you can't figure out what it is." Along with monoprints, Reed produces Burin Engravings, an art form that dates back to the 1500s.

The Faculty Art Exhibit offers students the unique experience of viewing and critiquing for themselves the work of Colby professors, rather than the other way around. The exhibit is open to the public and will be on view until mid-January.

Performing Arts puts on stellar "Macbeth"

By CAITLIN MCDONALD
STAFF WRITER

The Colby Performing Arts production of Shakespeare's "Macbeth" is perfectly creepy, chilling and intense. Everything from the acting to the sound effects to the scenery generates a frightening and ominous feeling. The viewer is instantly drawn into the dismal plot by the droning music even before the play begins and once it does, one's imagination is set free to envision the deep, dark desires of the characters.

What is really interesting and effective in this production was the uniquely simple yet impressive and professional set and costume designs. The scenery consists of tall gray - black slabs forming a semicircle around the stage. These large, dreary constructions are subtle and that's what makes them so foreboding.

The simplicity of the set makes it universal and it is therefore easy to imagine it as either a threatening forest or the cold castle walls of Macbeth's residence.

The costumes are equally as effective. Elaborate detail is not used nor is it needed. Instead, most of the characters don a loose-fitting, layered combination of flowing fabrics, some of which are transparent allowing the colors to blend together. From King Duncan's shimmering material to the scrappy, drab material of the witches, the costumes, like the set, leave a lot to the audience's imagination, a technique that fits a drama about psychological turmoil perfectly.

Now comes the most important aspect of any theatrical performance - the acting. In short, it is superb! Not only does the cast achieve the difficult feat of memorizing Shakespeare's complex dia-

logue, but each and every one of them give a powerful performance.

In particular, Todd Miner '01 is a fabulous Macbeth. He has the acting versatility one needs to play this famous and vital role. He is confident and horrifying and yet is able to portray Macbeth's mental deterioration realistically. One particularly great scene is when he threw a fit in front of his dinner guests. Miner shakes, trembles, and gasps in fright, presenting an extremely believable guilt ridden Macbeth. In addition, his soliloquies are original and believable.

Stacy Reid Erickson '01 plays a sneaky, greedy and manipulative Lady Macbeth. She vividly portrays an obsessed woman and possesses the domineering presence one needs to play the part of such a controlling character.

Jeff Libby '00 does a great job as Banquo. His presentation really

...NOT ONLY DOES THE CAST ACHIEVE THE DIFFICULT FEAT OF MEMORIZING SHAKESPEARE'S COMPLEX DIALOGUE, BUT EACH AND EVERY ONE OF THEM GIVE A POWERFUL PERFORMANCE.

adds to the gruesome feel when he plays the ghost of his character visiting Macbeth. He is able to develop a completely glazed and direful expression, one that literally makes Macbeth go mad.

The three witches played by Junko Goda '01, Becky Sharp '02

and Whitney Lawton '00 are gross, ghastly, and horribly possessed - just as they should be. They cough, shriek, and wildly leap around the stage helping to evoke chilling suspense.

Much of the presentation is creatively done. For instance, many of the performers not involved in a particular scene remain on stage and sit on platforms in the background. The entire cast says the opening lines together in a droning tone, which instantly sets a dreary and suspenseful tone. In another scene, accusatory faces stand out from dark shadows staring at Macbeth successfully achieving the condemning mood.

The suspenseful acting is complemented by the humming music, squeaky sound effects, and a dreary set. Simply put, if you have any imagination at all, you will love this play.

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Matinee Sat. & Sunday at 1:20

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THE MAIN EVENTS

Thursday, December 2

* Women's Studies Colloquia: "No Getting It Right: Mothers, Employment, and Deviancy Discourses," with Terry Arendell, Associate Professor of Sociology. 4:30 pm, Whitney Room, Roberts Union.

* CIRCLE Meeting: Join the CIRCLE in welcoming Maine psychic Barbara Balkin who will lead this week's discussion. 7 pm, Marson Common Ground Room, Cotter Union.

* Colby Film Society - All The President's Men, 7:30 pm - 10 pm, Keyes 105. Professor Maisel will introduce the film about the exploits of crusading journalist Bob Woodward and Carl Bernstein.

* Free Bag, described by the Bowdoin website as a "psychedelic rock" band, will perform at Bowdoin's Magee Pub.

Friday, December 3

* English Colloquium Series: "Walter Benjamin: The Portrait of Melancholy," with Beatrice Hanssen, Associate Professor of German, Harvard University. 2 pm - 3:30 pm, Whitney Room, Roberts Union.

* History and East Asian Studies Department Lecture: "Localism and Nationalism in China, 1000-2000, A Case Study," with Peter Bol, Department of East Asian Languages and Civilisations at Harvard University. 4 pm, Smith Room, Roberts Union.

* Science, Technology, and Society Fall Colloquium Series: "Knowing and Coping: Pragmatism in the Philosophy of Science," with Jeffrey Kasser, Philosophy Department, Colby College. 4 pm, Lovejoy 215.

* Megalomaniacs Spa Concert: 8 pm, Joseph Family Spa.

* Macbeth Production at Colby: 8 pm, Strider Theater. Tickets are sold out, so if you haven't gotten them yet, the glowing review on this page is the closest you'll get to seeing the play.

* Funk Party in the Heights, 9 p.m. - 1 a.m.

Saturday, December 4

* Macbeth Production at Colby: 8 pm, Strider Theater.

* AIDS Ball in Cotter Union, 9 p.m. - 1 a.m. The \$5 admission will benefit local AIDS charities.

* Acappellathon: Colbyettes Invitational with the Amherst Zumbies, The Tufts Beelzebubs, The Holy Cross 8 Track and the Harvard Opportunes. In the Chapel at 7 p.m. Admission is \$2.

Sunday, December 5

* Protestant Chapel Service: 1 pm, Lorimer Chapel.

* Catholic Mass: 4:30 pm, Lormier Chapel.

* Music at Colby Concert Series: Colby Symphony Orchestra presents "An Evening of Winter Classics," under the direction of conductor Jonathan Hallstrom. 8 pm, Lorimer Chapel.

Tuesday, December 7

* Chemistry Seminar: "Senior Presentations" The Chemistry Seminar begins with a tray dinner in Roberts Union and moves on to Keyes 105 at 7 p.m. for the seminar. 5:30 pm, Roberts Union.

* Coffee House Event: Bill Berlinghoff and Tom Berger of the Math Dept. will host an informal gathering for those who wish to sing, play, or just listen to folk songs made for sharing. 7 pm - 9:30 pm, Coffee House.

* Auditions for "The Vagina Monologues," by New York playwright Eve Ensler. According to her website (www.vaginamonologues.com) it is a play that "brazenly explores the humor, power, pain, wisdom, outrage, mystery, and excitement hidden in vaginas." "Nuff said." 8 p.m. in the Philson Lounge.

* The one, the only...Phish will perform at the Cumberland County Civic Center tonight and tomorrow. Tickets are probably sold out, but it couldn't hurt to try: call 775-3548.

Wednesday, December 8

* Auditions for "The Vagina Monologues" 8 p.m. in the Philson Lounge.

* Phish performs in Portland for a second night.

Wackiness ensues in "Happy, Texas"

By RYAN DAVIS
A&E EDITOR

You know what kind of movie you're watching in the first scene of "Happy, Texas" when you find out that the name of one of the main characters is Wayne Wayne Wayne, Jr. The movie gets odder and more improbable as it goes on, but turns out to be an amusing little diversion: it won't make you think too much, but it will probably make you laugh.

While being transported back to prison after a day on the chain gang, the van carrying Wayne (Steve Zahn) and Harry (Jeremy Northam) swerves to miss an armadillo and flips over. The two convicts are able to escape and steal a van that gets them to the town of Happy, Texas ("The Town Without a Frown") before it breaks down. Found by the town sheriff (William H. Macy) and dragged before the town council, the remarkably good-natured pair fears "vigilante justice" before realizing that they have been mistaken for the real owners of the van: a gay couple hired to put on an elementary school beauty pageant for the town.

Sensing that these rubes would be easy to take advantage of, Harry and Wayne decide to put on the pageant and pretend to be "Steven" and "David," at least just long enough to gain the town's trust and rob the local bank. Naturally, there are romantic complications, as both Harry and Wayne fall in love with women who think them to be gay, and the sexually confused sheriff falls in love with Harry. From that point on, as you might guess, wackiness ensues.

Of course, neither man has any idea how to run a beauty pageant for eight-year-old girls, and the fact that their ruse lasts as long as it does is one of the film's more unlikely aspects. Still, it's funny to watch Wayne attempt to teach the girls "99 Bottles of Beer on the Wall" for the talent competition and learn the ins and outs of costume making ("I'm trying to figure out if slip-stitching or basting is the best way to sew on a sparkly heart").



Ally Walker (left) and Jeremy Northam star in "Happy Texas."

DIRECTED BY MARK ILLSLEY
WRITTEN BY ED STONE AND ILLSLEY
STARRING JEREMY NORTHAM, STEVE ZAHN
AND WILLIAM H. MACY
RATED PG-13
RUNNING TIME: 98 MINUTES
REVIEW GRADE: B

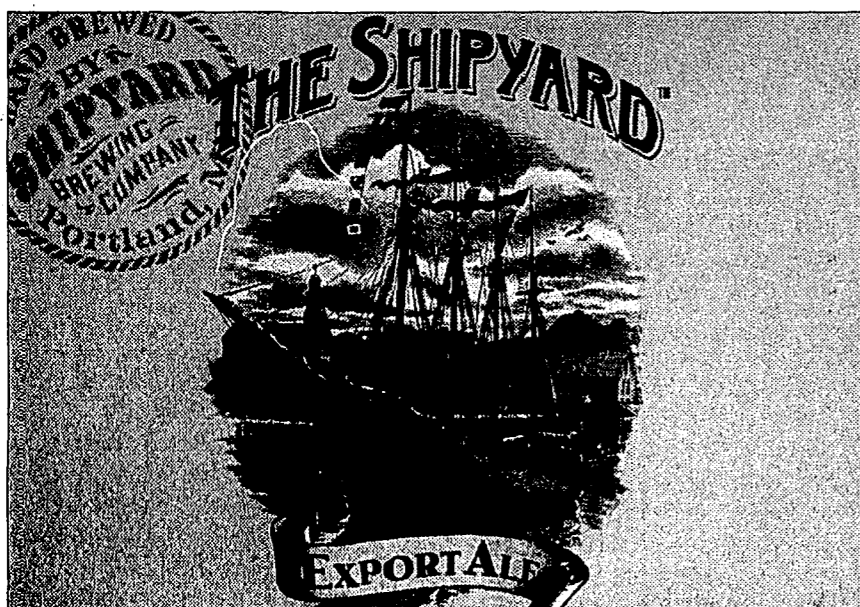
Of the two main actors, Zahn gives the more obviously comic performance, as Wayne, he never seems to open mouth more than half way and is given to such weird exclamations as "The light is green!" just before he punches someone. Northam, expertly disguising his British accent, plays his role less broadly and the more serious parts of the film generally

revolve around him. And, at some point, his relationship with Jo, the bank manager he intends to rob (Ally Walker), gets somewhat heavy handed. Northam does figure into some funny scenes, though, as when he pours his heart out to Jo under the pretense that he is explaining what her long-distance boyfriend should be saying to her to win her heart and she replies

"Yeah, right, like any straight man would say that!"

Macy, as is to be expected, gives a very funny and even moving performance as the oddly named Sheriff Chappy Dent. The role could have been a ridiculous stereotype, but Macy's performance makes Chappy a believable and realistic character, not an easy task when the role calls for the "crusty old redneck" to bawl his eyes out over the loss of his boyfriend.

"Happy, Texas" is built almost entirely on standard Hollywood plot devices like the fish out of water, mistaken identities, car chases, and shootouts, but it manages not to seem like a stale mishmash of old ideas thanks to the performances and an overall lighthearted tone. It may not be the funniest or most provocative movie to come out this year, but it is definitely an entertaining experience.



Beer Review

In praise of Shipyard and Shipyard...I mean Old Thumper

By MATT APUZZO &
MEGHANN FOYE
EDITORIAL STAFF

Ah, Shipyard. With such a fine Maine brew, how can you go wrong? I'll tell you how, by drinking this if you're under 21. That is breaking the law. You might as well speed on the highway or rip that tag off your mattress while you're at it, rebel. People like you should be locked up.

Shipyard Export Ale

The old faithful, Shipyard is always there for you. You can't go wrong with any of the Yards many brews. Brewed and bottled in Portland, Shipyard is your tried and true Maine friend that has heard all your sorrows and keeps coming back with the same body

and flavor as ever.

There is very little bite in the brew and it doesn't leave any taste lingering in your mouth after you take a sip. You can drink this all night long and it just gets better.

At the time of this review, Meghann had discovered one of those books you see in the checkout aisle for \$1. She picked out one on how to read people's faces and determine their personality types.

"It's good," she said, between pages.

You can't go wrong with this beer. I also recommend the Captain's Pack, a variety of all the company's brews. It comes in 12 packs and is reasonably priced at about \$10. If somehow you have not yet discovered this beer, get out there and pick up a sixer for your next function.

But take all that for what you will. According to Meghann's scientific

readings, I have a square forehead and a wide-bridged nose. If you've got a bulbous nose, maybe this isn't for you. I don't know.

Extra Special Old Thumper Ale

Legend has it, when King Henry VII would travel to Hampshire, England to hunt wild boar, he'd often stop by for its renowned ales. Apparently, Ringwood Brewery, a small family-owned brewery, has led a revival of traditional brewing techniques. According to the box, a unique arrangement between Ringwood and Shipyard has made it possible for you to sample the beer of royalty right here at Colby College.

Apparently, Alan Pugsley, who trained and worked at Ringwood, is keeping a watchful eye on Old Thumper's production here in the

United States.

OK, I don't know if I buy all of that stuff. It reminds me of Red Dog's little "microbrew" image.

But it doesn't matter. This is still damn fine beer. I don't know if it's the Ringwood yeast - man, that just sounds awful, doesn't it? - like the box suggests, but it's got more kick to it than the export. But like all Shipyard's brews, you don't carry an aftertaste with you.

"I like it a lot," said Meghann. "It tastes like Shipyard, except it's a little... I don't know, I'm trying to think of a good adjective."

How about IDENTICAL.

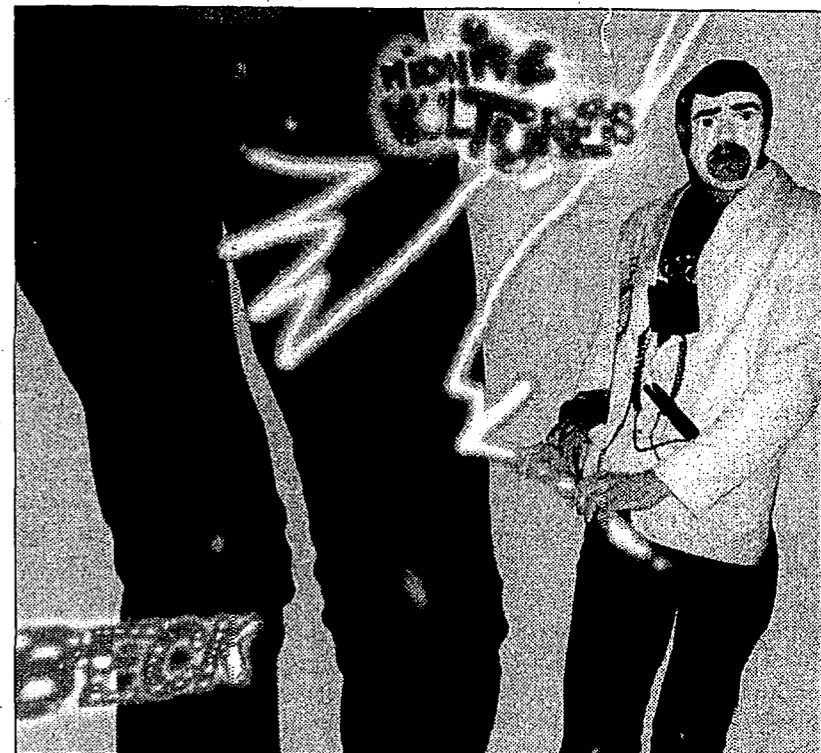
Don't be fooled folks. We're here to dispel the myths. This is good beer, plain and simple. But don't be fooled by the lore. It's Shipyard with a little more yeast and what probably is a slower brewing process. Enjoy it.

Beck undergoes another mutation, a winner from Sunny Day Real Estate



CD Shakedown
Sam Heck

Artist: Beck
Album: "Midnite Vultures"
Label: Geffen Music
Grade: B



When approaching a Beck album, you should always expect the unexpected. Each of Beck's previous albums has drawn from eclectic roots to create a wild range of musical styles. "Mellow Gold," Beck's major label debut, was a folksy hip-hop blend. In his second major release, "Odelay," Beck adopted more indie-rock creativity, experimenting with new musical genres and forms. This experimentalism drew excellent critical response, which led to a Grammy Award for best album of the year. The follow-up album, "Mutations," was an apparent rebellion against the experimental sounds of "Odelay," bringing the focus of the music to a laid-back, gritty blues-country sound. With this history of surprising listeners, it is not unusual that "Midnite Vultures" is another trek into new musical territory. Although Beck's music is always jumbled and varied in style and structure, the dominant influence of this latest release is a 70's funk feel. Everything from the prominent use of Beck's falsetto to the trippy neon cover art is a throwback to 70's psychedelia. Among the funkier tracks are the almost corny "Peaches & Cream," "Milk & Honey" and the album's closer, "Debra." If you enjoyed the singles from "Odelay" you'll appreciate the lead single, "Sexdolls." My personal favorite is the "Mutations"-like lament "Beautiful Way." Despite the all-around quality of the album, there is something missing. "Midnite Vultures" lacks the raw creative boldness of "Odelay," yet doesn't quite reach the elegant simplicity of "Mutations." From anyone else, this would be a fantastic album. After what we've come to expect from Beck, however, this album doesn't quite measure up.



Artist: Sunny Day Real Estate
Album: "Live"
Label: Subpop Records
Rating: A

If you're at all familiar with College Radio, you're probably at least remotely familiar with Sunny Day Real Estate. The band, despite the significant turbulence and conflict that led to a breakup in the middle of the decade, has become one of the most popular buzz bands of the nineties. Since its formation in 1993, Sunny Day Real Estate has been making melodic, manic indie-pop, sometimes light and upbeat, and sometimes touching on the darker edge of pop. The latest release, "Live," is a recording of the band's show in Eugene, Oregon during the tour for the band's 1997 reunion album, "How it Feels to Be Something On." Throughout the album, the band's sparse vocal melodies and layered guitar parts will hypnotize and intrigue first time listeners and long-time fans. The raw power of the no-frills album is impressive. Although all the album's tracks are poignant, creative, and catchy, there are a few that stand out. Start with the lead track, "Pillars" and the album's closer, "Days Were Golden." If you like those, you may also want to try "Guitar and Video Games" and "100 Million." With this album, Sunny Day Real Estate shows their immense talent and promises that they will be around for a long time.



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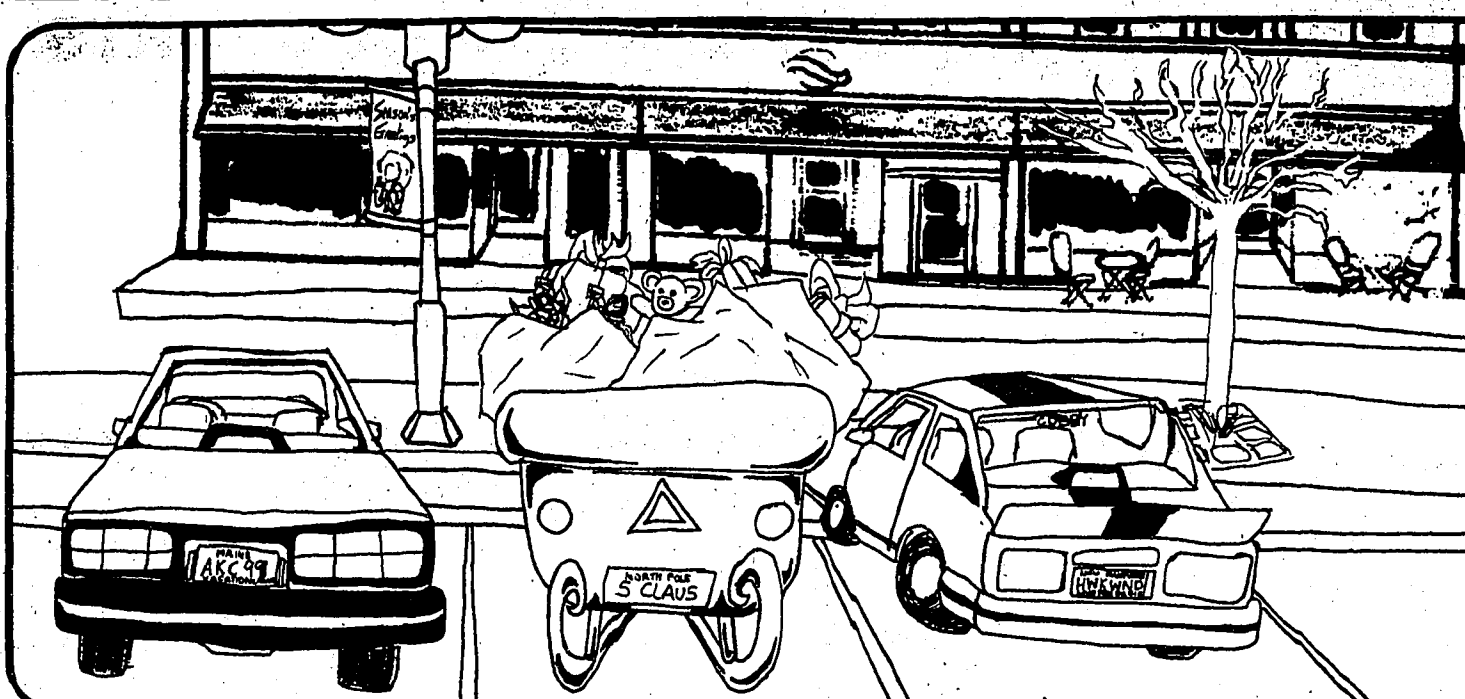


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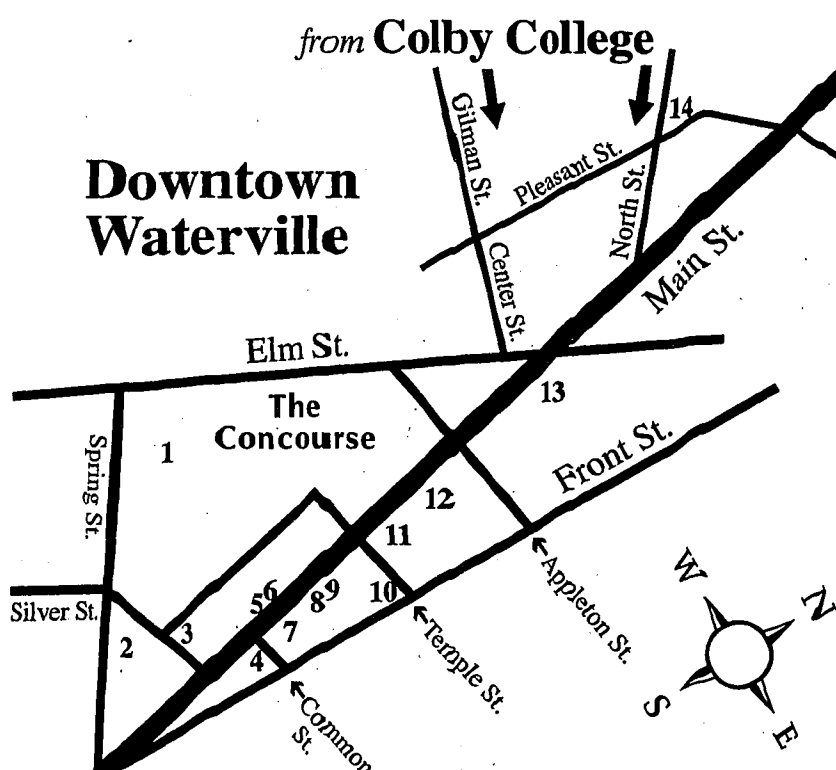
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| Middlebury | 2-0-0 | 1.00 | 3-1-0 | .750 | |
| Trinity | 2-0-0 | 1.00 | 3-1-0 | .750 | |
| Williams | 2-0-0 | 1.00 | 3-1-0 | .750 | |
| Conn. Coll. | 0-2-0 | .000 | 0-3-1 | .125 | |
| Hamilton | 0-2-0 | .000 | 0-2-0 | .000 | |
| Wesleyan | 0-2-0 | .000 | 0-2-2 | .250 | |

W. HOCKEY

ECAC Div. III Standings

| College | Div. | Rec. | Win% | Rec. | Win% |
|--------------|-------|------|-------|------|------|
| Amherst | 2-0-0 | 1.00 | 2-0-0 | 1.00 | |
| Bowdoin | 2-0-0 | 1.00 | 2-1-0 | .667 | |
| Colby | 2-0-0 | 1.00 | 2-0-0 | 1.00 | |
| Middlebury | 2-0-0 | 1.00 | 2-0-0 | 1.00 | |
| Rensselaer | 1-0-1 | .750 | 1-1-1 | .500 | |
| Vermont | 1-0-1 | .750 | 3-2-1 | .583 | |
| Colgate | 1-0-0 | 1.00 | 3-1-0 | .750 | |
| Williams | 1-0-0 | 1.00 | 2-0-0 | 1.00 | |
| Trinity | 1-1-0 | .500 | 1-1-0 | .500 | |
| Wesleyan | 1-1-0 | .500 | 1-2-0 | .333 | |
| S. Maine | 1-2-0 | .333 | 2-2-0 | .500 | |
| Roch. Inst. | 0-0-1 | .500 | 0-0-1 | .500 | |
| Sacred Heart | 0-1-1 | .250 | 0-3-1 | .250 | |
| Union | 0-1-0 | .000 | 0-1-0 | .000 | |
| Conn. Col. | 0-2-0 | .000 | 0-2-0 | .000 | |
| Hamilton | 0-2-0 | .000 | 0-3-0 | .000 | |
| MIT | 0-2-0 | .000 | 0-2-0 | .000 | |
| Bates | 0-3-0 | .000 | 0-3-0 | .000 | |

M. BASKETBALL

1999-00 NESCAC Men's Basketball Report

(Games through November 28, 1999)

| College | W | L | Win% | PNTS. | ALWD |
|-------------|---|---|-------|-------|------|
| Conn. Coll. | 3 | 0 | 1.000 | 100.0 | 68.3 |
| Wesleyan | 3 | 0 | 1.000 | 88.3 | 72.0 |
| Williams | 2 | 0 | 1.000 | 94.5 | 61 |
| Midd. | 2 | 1 | .667 | 64.3 | 67.0 |
| Bowdoin | 2 | 1 | .667 | 65.7 | 56.0 |
| Bates | 1 | 1 | .500 | 74.0 | 76.0 |
| Colby | 1 | 1 | .500 | 69.5 | 62.0 |
| Trinity | 0 | 1 | .000 | 74.0 | 83.0 |
| Tufts | 0 | 2 | .000 | 66.0 | 70.5 |
| Amherst | 0 | 0 | .000 | 0.0 | 0.0 |
| Hamilton | 0 | 0 | .000 | 0.0 | 0.0 |

W. BASKETBALL

1999-00 NESCAC Women's Basketball Report

(Games through November 28, 1999)

| College | W | L | Win% | PNTS. | ALWD |
|-------------|---|---|-------|-------|------|
| Williams | 3 | 0 | 1.000 | 67.4 | 56.0 |
| Trinity | 2 | 0 | 1.000 | 69.0 | 56.5 |
| Bates | 2 | 0 | 1.000 | 101.0 | 54.5 |
| Tufts | 1 | 0 | 1.000 | 75.0 | 63.0 |
| Bowdoin | 1 | 0 | 1.000 | 68.0 | 65.0 |
| Conn. Coll. | 2 | 1 | .667 | 70.3 | 51.0 |
| Amherst | 1 | 1 | .500 | 71.0 | 48.0 |
| Colby | 2 | 2 | .500 | 73.8 | 65.0 |
| Wesleyan | 1 | 2 | .333 | 64.0 | 55.0 |
| Midd. | 1 | 2 | .333 | 59.3 | 70.0 |
| Hamilton | 0 | 0 | .000 | 0.0 | 0.0 |

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JENNY O'DONNELL / THE COLBY ECHO

After a tough year competing in Div. I, the White Mules are at home in Div. III and look to be a force to be reckoned with in 1999-2000. They're off to a good start, with two big wins under their belts.

Women's Hockey wins first two

By SARAH SWEENEY
ASST. SPORTS EDITOR

Oh, what a night! In their season opener, Colby Women's Varsity Hockey's shut out University of Southern Maine, who is ranked 12th in the ECAC's Division III pre-season poll, and then backed that up with a convincing 5-1 win over Bates on Saturday. The tough defense and consistently aggressive offense evident in both games have given Colby a strong boost of confidence for the upcoming season.

In their first appearance in ECAC Division III play, after last year's play in ECAC's inaugural Division I league, Colby looks to post an impressive season this winter with all but one player returning. Among those poised to make an impact on this year's team is forward captain Emiko Domoto-Reilly '01, who will be joined by Amy Bonnefond '02, Carrie Swiderski '02. After setting the NCAA Division I record for her 95 saves in a game against Brown University in last year's season, Colby's other captain Josie Chapman will be an integral member of the team dynamics. Colby also has an advantage in coach Jen Holsten, a 1990 Colby alumni.

After a tension-filled first period against USM, Colby began the second period with renewed enthusiasm. Their tight play paid off quickly, as Carrie Swiderski '02, Watertown, CT, scored only four minutes into the second period with a beautiful goal. Swiderski showed extremely tough, confident play throughout the game, setting the tone for the game. Inspired by the goal, Colby offense continued to put solid pressure on USM, and near the end of the second half, Colby was outshooting USM 17-11. Colby con-

tinued to dominate as the offense was consistently supported by strong rotating defense play that kept the puck near USMU's goal. After the half, Colby began to tire a little, letting USM get some finger-nail-biting opportunities near Colby's net and inching closer to Colby's lead in shots on goal. Goalie and captain Josie Chapman '01 made

| | |
|-------|---|
| Colby | 1 |
| USM | 0 |
| Colby | 5 |
| Bates | 1 |



some vital saves to stave off USMU's offense. Although unable to score again and despite a valiant effort in the final minutes by USM, Colby managed to emerge with an exciting win to the thrill of a loud and loyal crowd at the Alford arena.

Chapman pointed out that this win was an exciting one for both returning and freshman players and that Colby is showing some great potential for the upcoming season.

"The win against USM has definitely set the tone for the season. I think that if we come together as a team that we can win and do what we are capable of doing".

When asked about her opinion of the prospects of the season, Chapman commented though that every game will be a big one.

"We have the capability to win or lose every game, so everyone will be a good one."

Colby continued their excellent play against Bates on Saturday and managed to grab a 5-1 victory. After Bates scored the first goal, Colby stormed back to score 5 goals in the next 55 minutes. Solid play by all

teammates resulted in a convincing win for Colby with the scoring spread between three tough players. Amy Bonnefond '01 broke open the scoring first, followed by a goal by Carrie Swiderski, then two by captain Emiko Domoto-Reilly '01 and a closing goal by Bonnefond. Sharon Herbert '03, reserve goaltender, put in a solid performance in net. Although Bates is a club team, the game was a good opportunity for Colby to solidify their play and add to their confidence from the previous night.

It seems that Colby has set itself a positive tone for the rest of the season. The team is showing some very confident and tough playing, which will be enhanced by the improved stick handling and communication that will come with practice as the season unfolds. "I would say that passing and teamwork were our strengths this weekend, while our abilities to focus on two game weekends and be prepared are something we'll be working on," said Coach Jen Holsten.

Under the coaching of Holsten and anchored by experienced returning players and strong newcomers, Colby women's hockey has the potential to come together as a solid team and continue the excitement and enthusiasm of last weekend throughout the season. Colby has two upcoming games - one against Rochester Institute of Technology on December 3 and another against Hamilton on Saturday 4 - both of which will be an important test of Colby's skill and consistency.

"After a difficult season last year it was exciting to have two wins at home," said Coach Jen Holsten. "Our Goal is to gel and work hard to find the team within us."

FROM THE GARDEN TO THE COURTS



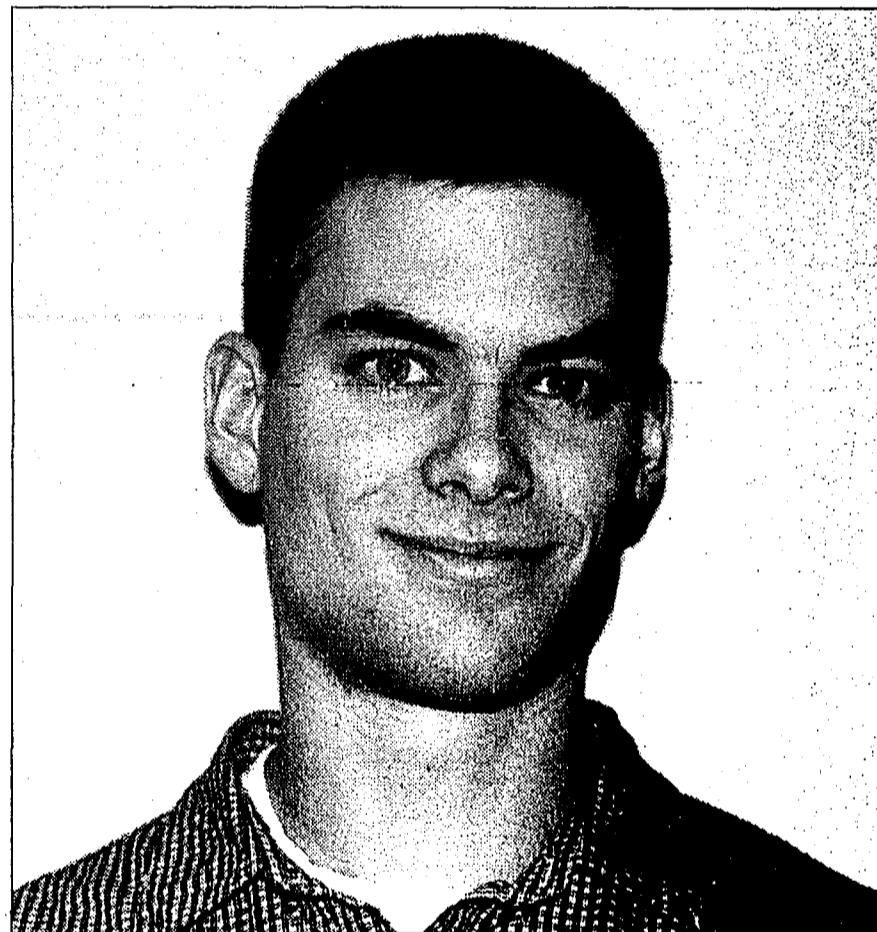
Squash took on Tufts and Bates this Saturday in a tournament at home. Last year, the men's squad was ranked 18th in the nation by the National Intercollegiate Squash Racquets Association. The team's next home match is Saturday, Nov. 11 at 10:30 a.m. The White Mules host the Wesleyan Cardinals.

KELLY MARTIN / THE COLBY ECHO

DEVASTATOR OF THE WEEK

Ken Allen '00

Allen led the team in scoring in both games this week with 27 against Salve Regina and 25 against the University of Rochester. For his success in the opening week, he was named the men's basketball NESCAC player of the week.



JENNY O'DONNELL / COLBY ECHO

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Hockey wins two

By MATT SMITH
CONTRIBUTING WRITER

The Colby College Men's Hockey team made the longest trip of the season and survived the Hamilton College Orange Bowl to start off the season with one of their two opening weekend wins. Neither team could find the net in the first period and the Mules seemed a little slow as Hamilton out shot Colby 14-5, but Senior Captain Scott Richardson '00 broke the tie off a pass from Fred Perowne '01 early in the second period. Hamilton managed to tie things up just before the end of the period, but Steve Cunningham '01 broke the tie and sealed the victory early in the third. Greg Stutman '01 tallied 36 saves in the victory.

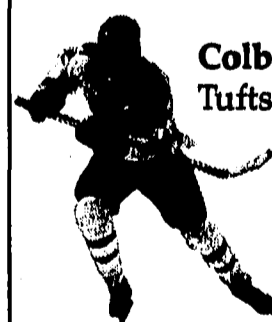
The next day the Mules traveled to Saratoga Springs to take on the Thoroughbreds of Skidmore College. Colby was forced to come from behind as Skidmore jumped out to a 2-0 lead early. Richardson and Marc McEwen '01 answered the goals in the second period. Skidmore again took a two goal lead with two goals in 35 seconds in the middle of the second period. Colby battled back for a second time with third period goals by Perowne and Brock Barton '03. The game remained dead-locked at four all through regulation. Cunningham ended the game with a tie-breaking goal 3:23 into overtime to complete the weekend sweep. Stutman had 18 saves in the net for Colby.

During the Thanksgiving break, Colby played in its Face-Off Classic, playing host to Tufts. The Jumbos were no match for the Mules as the

Colby
Hamilton 1

Colby
Skidmore 4

Colby
Tufts 2



game quickly got out of hand with 6 unanswered goals by Colby.

"I was very pleased with the way we put them away early," said Head Coach Jim Tortorella.

This victory put Colby in the Championship game against the hated Polar Bears of Bowdoin. Unfortunately, mistakes allowed Bowdoin to win the contest.

"Bowdoin played well," said Tortorella. "It's a learning process. We're still doing our mission of getting better every day."

"We definitely learned from our mistakes," said Richardson. "Unfortunately our mistakes ended up in our own net."

The Mules face Connecticut College on Friday and Wesleyan University on Saturday and get a rematch with the Polar Bears the following Friday night. All of the games are at Colby so come out and cheer on the Men's hockey team.

Men's Hockey
DEC 10
BEAT BOWDOIN!



Down the Gutter

By The Numbers

221-60
Men's basketball team's record the last 11 years

15
Points per game for Kim Condon '01, who leads the women's basketball team

3
Number of categories led by men's basketball players in NESCAC rankings — scoring, rebounding and 3-point shooting

.699
Free throw percentage shot by the women's basketball team, the best in the NESCAC

.751
Free throw percentage shot by DePauw University's women's basketball team, the best in Div. III

.771
Free throw percentage shot by Butler University's women's basketball team, the best in the country.

I-PLAY FOOTBALL

Stoddard Meadows proves sixth is lucky number

From Staff Reports

The Stoddard Meadows I-PLAY football team was convinced there was a conspiracy to keep them from winning the championship. After losing only one regular season game, the team was seeded sixth in the playoffs.

But it didn't matter Tuesday night, as the team pulled off the 19-13 upset win over the Sgt. LaGuardias in the competitive league football championship.

"We lost some imaginary tie-breaker," said David Prinstein '02, the team's quarterback. "We had the same record as everyone else but we still ended up sixth. We're sure it was a conspiracy."

"It's alright," said Lord on the seeding situation. "We can be underestimated. We came out of nowhere on these guys."

Stoddard Meadows took both games in the playoffs, including 25-0 revenge win over the only team to hand the team a loss.

The team started its run to the victory early in the game, as Matt Simard '02 picked off a pass and set up a 5-yard John Lord touchdown reception.

"The strength of our line is our line," said Prinstein. "Our offensive line and

defensive line."

Chris Duffy '00, who also played in the recreational division championships, scored on a crossing pattern on the Sgt. LaGuardias' next possession to lock the game at 7-7 at the half.

To open the half, Prinstein was flushed out of the pocket

"The other team was up in arms over our continued use of the stiff arm. We're a pretty physical team."

-David Prinstein '02

with room to run. He took off for a 60-yard touchdown run, complete with stiff arms, to put his team ahead.

"The other team was up in arms over our continued use of the stiff arm," said Prinstein. "We're a pretty physical team."

"They had the speed on us," said Lord. "If they utilized it on us a little more, it could have been different."

The Sgt. LaGuardias stayed in the game, however, as Duffy - now playing quarterback - scored again, this

time on a scramble, to tie the game 13-13.

But Lord struck back, this time from 20 yards out, to put his team up for good in the waning minutes of the game.

For a few minutes, it looked as if Duffy and the Sgt. LaGuardias were going to put together a two-minute comeback. Pete Aykroyd '00 intercepted a pass from Lord to give the ball back to the Sgt. LaGuardias for one more shot at the win.

The squad found itself at the 10-yard line with a chance to win, when Simard picked off a pass from Duffy to seal the victory with just seconds left on the clock.

Lord said the defense played strong, despite the frozen ground, which made it nearly impossible to change direction quickly. He said after the last win in the playoffs, his squad felt confident going into the title game.

But Prinstein said it was the alcohol factor that had the game in question. He said many of his teammates were used to playing Sunday games after a long night of partying. Playing a night game was a big change.

"We didn't know how we were going to handle seeing one ball instead of four," he said.

Symbionese Liberation Army takes rec title

From Staff Reports

At the beginning of the season, Morgan Milner '00 just wanted to field an I-PLAY football team. Winning wasn't really an issue.

Two months later, his team, the Symbionese Liberation Army, captured the recreational division football championship with a 27-26 win over the Cherry Poppas.

"From the beginning of the season, I was happy just to field a team and get seven people out there to have fun," said Milner. "As for the playoffs, well, I figured that would be a short lived affair."

But the SLA, seeded fifth in the playoffs, knocked off the No. 4 Mary Low Riders and the No. 1 Sharks With Freakin' Laser Beams Attached to Their Heads. In Tuesday night's championship game, the SLA got a chance to avenge an early loss to the Cherry Poppas.

Greg Sawyer '03 hauled in four touchdowns on the evening to give the SLA all the offense it would need. Sawyer's touchdown with 24 seconds left to go in the game put the squad within one point of the Cherry Poppas, with the extra point still to come.

"You've got to go for two," said Dave Sandak '03, whose late touchdown against the Sharks put the team into the championship game. "What does that say about your team if you only go for one in that situation?"

"I'm glad we went for two," said Sawyer. "If you're going to get there, you might as well go for two. I'm not all for ties and stuff."

It was Sawyer again on the two-point conversion, hauling in a pass in the corner of the endzone to secure the come-from-behind victory.

"Greg has been with us all season, and he's been a real play-

"I was surprised. All of a sudden, this game that was over six minutes ago was becoming a reality."

-Morgan Milner '00

maker for us," said Milner. "We call him 'Prime Time'. He can out jump anyone and we know we can look to him in key situations."

"That was a great game," said Chris Duffy of the Cherry Poppas. "I can't believe (they) got that two point conversion. I knew that ball was going to (Sawyer) too."

The deep threat was the main weapon for both teams. Matt Charles scored three touchdowns for the Cherry Poppas. Two of them were deep balls in

which he beat out Sawyer, who was playing defensive back. The third touchdown came late in the game, when he leapt over pile and took a hard landing on the frozen ground.

The Cherry Poppas had a two-touchdown lead with six minutes left to go in the game. That was when Sawyer scored on a deep pass from Emil Thomann '00 to bring the squad within one score.

But the Cherry Poppas were driving with just under two minutes left to play and looked to put the game away, until Ben Sexton '03 forced a fumble and recovered it to put the ball back in the hands of Thomann and the SLA offense for one last strike at the endzone.

"Ben Sexton has been so solid for us all season, especially on defense," said Milner. "If you looked at just the scoring, you might think this was a one or two man effort, but it really goes a lot deeper than that. I wasn't surprised at all when Ben forced that turnover."

Things looked bleak for SLA, however, even with the second chance it got from the turnover. The team missed three consecutive passes and was forced to go for it on fourth down. With plenty of time in the pocket, Thomann found Milner for the first down to keep the drive alive.

"I was surprised," said Milner. "All of a sudden, this game that was over six minutes ago was becoming a reality."

Lady Mules go 1-3 in openers

By BEN STICKNEY
STAFF WRITER

The Colby women's basketball season officially started two Fridays ago with the Tip Off Tournament. Three other teams participated, including Husson, Montclair State and Western Connecticut. The White Mules overwhelmed their first round opponent, Western Connecticut, but faltered in the finals against Maine rival, Husson.

Colby came out of the gates in the season opener firing from all cylinders. Showing strong ball movement, solid defense, and adept outside shooting, the White Mules found themselves in a comfortable position at halftime, leading the Colonials 48-34. And they never let up.

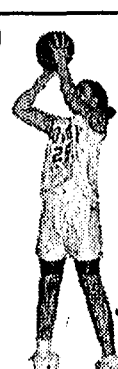
Deflated after the first 20 minutes of play, Western Connecticut was driven to the wall in the final period. Kim Condon '01, who led the team with 19 points, found her groove behind the three point line. Bianca Belcher '03 was a presence on the court. A fiery defensive player, she slapped balls away with ease. On the offensive end, she weaved the ball in and out of pursuers and drove to the net with determination.

When the final buzzer sounded, Colby had won, 100-67.

The next day the White Mules faced off against Husson in the finals of the Tournament. Like Colby, Husson came into the contest on the heels of a breezy victory over Montclair State, 74-62.

The White Mule offense sputtered at the start and Husson took an early edge. Turnovers and shaky outside shooting troubled the Colby players and Husson made it

| | |
|--------|-----|
| Colby | 100 |
| W-Conn | 67 |
| Colby | 69 |
| Husson | 85 |
| Colby | 66 |
| CMS | 78 |

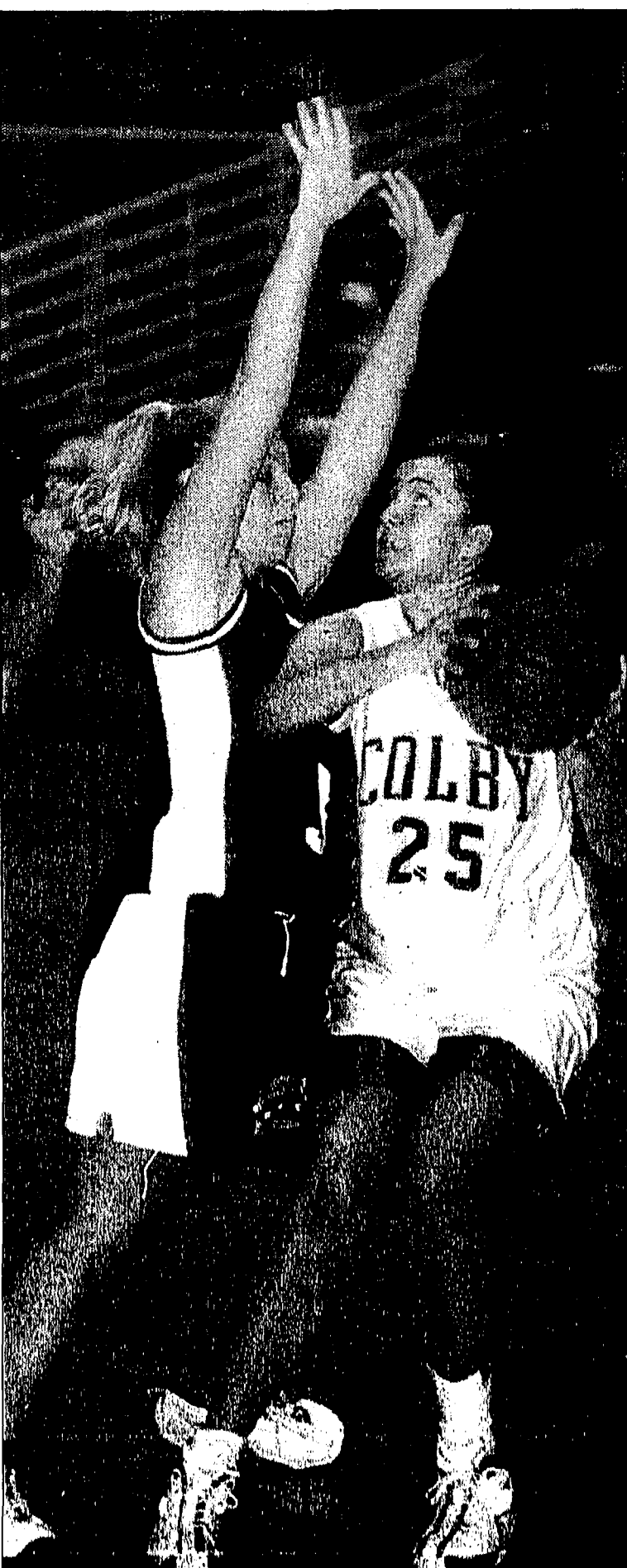


hurt. The White Mules did have their bright moments, though.

On a freshmen-led fast break, Carli Parisella made a nifty pass between defenders to Carrie Morin, who put up the layup.

Colby was able to bring the score to within four by halftime. A big three-pointer by Kim Condon brought the crowd to its feet at the beginning of the second half. But Colby fans would have little to cheer for from that point on. The White Mules couldn't light a fire under their offense, and inconsistent free throw shooting didn't help the cause. As Husson pulled away, desperation set in. Colby was less than judicious in its shot selection, and forced passes in traffic led to more turnovers. The final score was 85-69.

Over Thanksgiving holiday, the team headed out West for games against California teams. In the first game, the White Mules came up short against the Claremont-Mudd-Scripps Athenas, 78-66. Leading scorers for Colby were Kim Condon (11 points, 9 rebounds), Sarah Walsh (10 points) and Jen McGonagle (9 points). In the second game, Colby won handily, 60-30, against Pomona-Pitzer. Condon again led Colby scorers with 14 points, while Sarah Walsh (nine points) and Katy Lawson (8 points) contributed.



The White Mules' leading scorer and rebounder, Kim Condon '01 eyes the basket. The Mules are 1-3 after games with Western Conn., Husson and CMS.

Colby men split first two games on the hardwood

BY BEN SEXTON
STAFF WRITER

On the weekend of Nov. 19, the Colby Men's Basketball team began its season at the four-team University of Rochester Invitational Tournament. Colby won its first round matchup against Salve Regina by a convincing score of 78-60, but fell in the finals against the University of Rochester, 74-61.

Coach Dick Whitmore expects good things from the Colby team this year. "I think we will have a very competitive squad this year. We have some good returning players and we should be able to play with all of the teams on our schedule this year."

Colby returns nine lettermen from last year's squad, most importantly leading scorer and captain Ken Allen.

Allen averaged almost 16 points per game last season, including a season high of forty-two points against Pomona Pitzer. Allen was All-NESCAC second team and All-Maine first team last season and with another year of experience under his belt he may be one of the top two or three players in the division this season.

Colby also returns its leading rebounder, 6-foot-6-inch junior forward and captain Samuel Clark, as well as its senior point guard and final captain, Brian Hansen. Other returning lettermen include senior forwards Pat Gallagher and Dan Petrovsky, forward Trent Cunningham, and guards David Forsyth, Jake Civiello, and Joe Gutierrez. Colby will miss its three departed seniors, especially third team All-NESCAC forward and second leading scorer James Spidle, but with all of its returning talent Colby hopes on build on last year's 16-10 mark.

Colby dominated its first game of the tournament against Salve Regina to gain its spot in the finals against Rochester. Ken Allen was the team's leading

| | |
|--------------|----|
| Colby | 78 |
| Salve Regina | 60 |
| Colby | 61 |
| Rochester | 74 |

scorer with 27 points on 11 of 15 shooting. Clark also had a tremendous game, scoring 17 points and grabbing 19 rebounds. Gallagher also chipped in with 11 points and seven rebounds.

In the finals, however, Colby didn't fare so well. Colby fell behind Rochester by ten at halftime, but slowly came back to make it a two point game with seven minutes to play. The Mules weren't able to gain the lead, however, and in the end fell by 13 points.

"We just weren't able to make the plays we needed to make to win the game," said coach Whitmore. "It was a game we could have won, but we just made too many mental errors."

Allen was again the team's leading scorer with 25 points, but no one else was able crack double figures. Rochester was led by guard Jeff Larsen, who scored 17 points and hit four of five three pointers. Colby was not vastly outplayed in any area of the game, having nearly equal shooting percentage and rebound figures with Rochester. Rochester just made the plays it needed to win and got more looks at the basket.

The Mules were also hurt by its 16 turnovers to Rochester's 10.

The White Mules' next games will be in the Colby Invitational Tournament on Dec. 3 and 4. The tournament will feature Colby as well as Alma, UMaine-Farmington, and Newbury. The games will be at home, so everyone should come and watch Colby's opening home games of what should be a very good season.