

Committee to address ban on drinking games

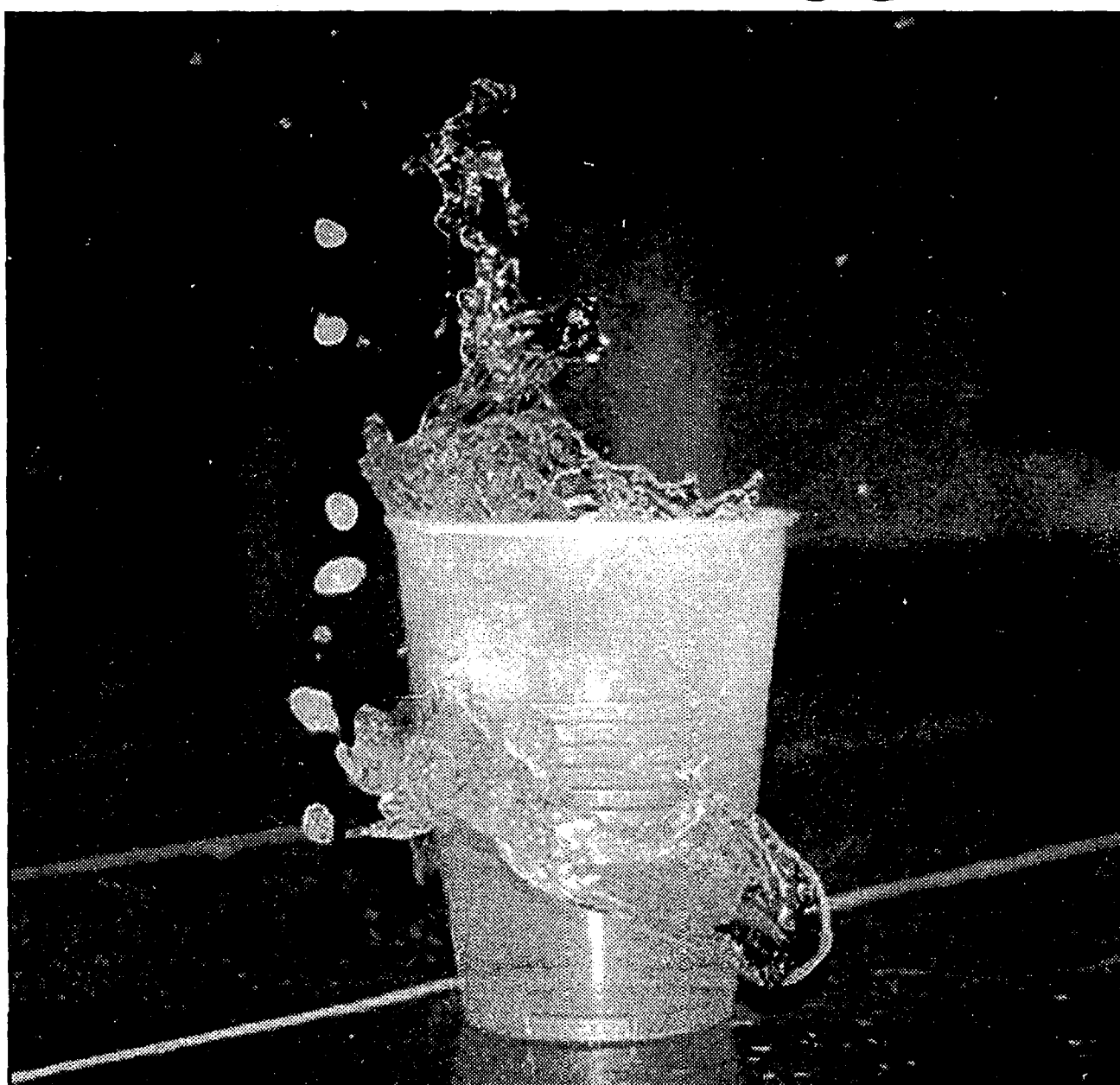
BY PATRICK J. BERNAL
Staff Writer

A joint committee made up of three members of the College Affairs Committee and three members of Presidents' Council has been formed to further look into a proposal to ban activities that promote excessive drinking. The proposal, unanimously voted down by Presidents' Council at its Feb. 18 meeting, would include drinking games and could carry sanctions that include suspension.

The proposal was based on the recommendations of Alden Kent, alcohol counselor at Colby. It was adopted by the CAC and reads, in part: "activities, including drinking games, in which the participants are encouraged to drink alcohol in an irresponsible manner, are prohibited. Such activities that encourage individuals to consume excessive amounts of alcohol, or to consume any amount of alcohol rapidly, are inherently dangerous and demonstrate an irresponsible attitude towards alcohol. Hosts or participants in drinking games or other events that encourage excessive consumption will be subject to severe sanctions including suspension."

While Colby's official policy toward drinking games may change, the Maine Liquor Liability Act already defines the active encouragement of intoxicated individuals to consume alcohol as evidence of "reckless service of liquor," which would include hosting or participating in a drinking game. The host of a drinking game, according to Maine State Law, may be liable for up to \$250,000 in damages, plus medical expenses for accidents or injuries resulting from such service.

"Drinking games have been a big part of the culture at Colby," said Director of Student Activities Ben Jorgensen. "It is likely that President (William R.) Cotter and the Student Affairs Committee of the Board of Trustees will make the ultimate decision, seeing that



Echo photo by Sarah Hewins

Could this be a sight of the past at Colby?

this is an issue that has such a big impact on student life."

"The College is not sanctioning public drinking games, but is basically saying that what goes on behind closed doors, as long as you don't get caught, is OK," said Kent, criticizing Colby's current stance on drinking games. "The College is setting a double standard saying that you can't binge drink publicly, but in private, binge drinking is OK."

Kent called for a ban on all drinking games,

to show that "the College is serious about preventing binge drinking at Colby."

Even if the measure is passed, the Department of Safety and Security's policy toward drinking games will not change.

"We're not going to step up our security measures to search for drinking games that are going on behind closed doors. If we get a noise complaint in a room because of a beer-die game, then we'll deal with it," said Director of Security Peter Chenevert. □

Presidents prepare for constitutional change

BY MATT APUZZO
News Editor

The first amendment to the Student Government Association constitution since its 1997 ratification will begin to take form at Thursday's Presidents' Council. A motion to form a committee to draft an amendment that will change the election dates for Social Programming Board positions is generating discussion among Council members.

The brainchild of Junior Class Representative Jason Werlin '00, the amendment's aim is to improve the College's social scene early in the academic year and to encourage freshmen to run for office.

"This is something that has to be done," said Werlin, who laid the groundwork for the amendment last year in discussion with former SGA President Shannon Baker '98.

Representatives to the SPB are currently selected in the fall, a procedure Werlin says makes it difficult for freshmen to take on active roles on the board. Because they have not had enough experience with the Colby social scene, Werlin says, they are not prepared for the

responsibility of the position.

"You've got so much money," said Werlin. "... Imagine if you had \$17,000 to do whatever you wanted, to throw parties, all year. These kids who are elected don't think about that."

Werlin planned to propose the change at Thursday's Council meeting, but Will Barndt '99 thought the formation of a committee to review the constitution would be a better choice. Werlin agreed, and Barndt will make the motion to form the committee.

In January 1997, SGA President Joshua Woodfork '97 rewrote the constitution to remove social planning powers from the dorm presidents. He created the SPB in an effort to allow presidents to focus solely on their executive duties.

"This is going to shake stuff up," said Werlin. "I think its going to be big. I think it's going to open a whole new social life."

SGA Social Chair Jesse Dole '99, who was president of Leonard before the creation of the SPB, thinks that changes do need to be made to the constitution, but doesn't see Werlin's proposal as a solution to the problem.

CHANGES, continued to pg. 4

Koh plans alternatives to the "Keg and DJ" tradition

BY KELLY FIELD
Staff Writer

Rob Koh '99, the Spa program coordinator, has hosted a magician, a comedian, a local Waterville band, a Halloween party, a tarot card reading, and a "Down Under Party," featuring buffalo burgers, gator bits, and rattle-snake bits ("bits of deep-fried meat," as Koh defines them).

"I try to plan events that differ from the usual keg and DJ," said Koh, the third student to occupy the position since its creation in 1995. "I feel that the Spa is a different, more intimate setting, and I try to get a lot of food involved in events."

Director of Student Activities Ben Jorgensen, who recommended Koh to the position last spring, echoed this philosophy. "Ideally, the Spa coordinator puts together a program of events that will encourage people to spend time in the Spa in a non-alcoholic setting. It's an alternative to the more traditional party," he said.

An outgrowth of the 1995 Trustee Committee on Alcohol Report, the Spa program coordinator position is funded by \$5,000 annually from the Student Government Association. In many cases, Koh's included, it has been further backed by funding from the Student Programming Board and individual commons.

"I was lucky," said Koh. "First semester I had \$2,700, and I got some supplemental funding from the SPB and the Commons."

"Even though my budget was limited, I was still able to bring some good programming in," he said.

Koh's position has not been without its challenges. Because his hockey season included many away games, he often had to find a proxy to supervise winter weekend events.

"It has been hectic," he admitted. "I've had to have the building manager, my roommate or Alex Chin (assistant director of Student Activities) supervise events for me when I've been away."

Jorgensen, who first experienced Spa programming as a student attending a Thursday night Spaseries, added that the Marchese Blue Light Pub has also provided some formidable competition.

"It's a challenging position, particularly since the creation of the Pub," See SPA, continued to page 4

News Briefs

Marathon Reading of Paradise Lost

Assistant Professor of English Elizabeth Sagaser's seminar course on Milton will present a marathon reading of John Milton's epic poem "Paradise Lost" from 10 a.m. to 10 p.m. Sunday in the Lunder House Living Room. Students, staff and faculty are invited to take turns reading and listen.

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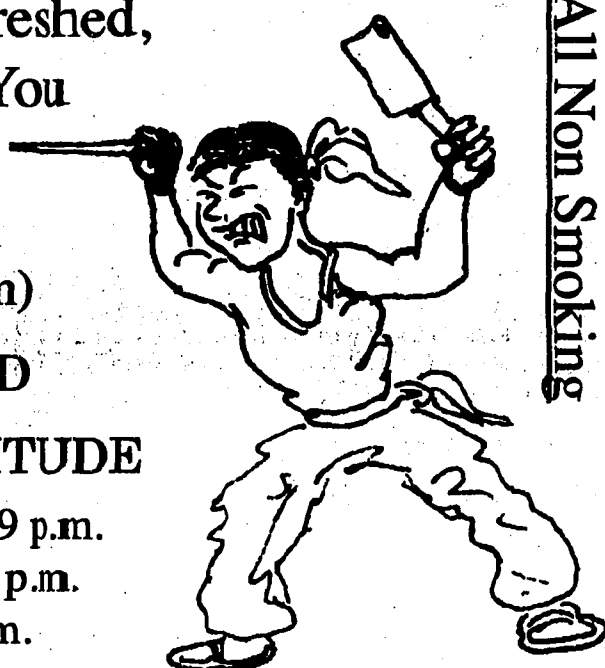
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Task Force on Institutional Racism attacks racism on Mayflower Hill

BY BETSY LOYD
Asst. News Editor

Members of the Task Force on Institutional Racism met March 3 to edit a draft of their report on how to crack down on institutional racism at Colby.

The report was drafted by Jill Gordon, associate professor of philosophy and one of the three co-convenors of the task force, based on task force discussions after its formation at an Oct. 12 Campus Community Committee meeting.

A letter from Mayra Diaz '98, who cited 14 ways for the College to help combat institutional racism, sparked discussion at the CCC meeting. When the task force was founded at the meeting, it was given the duty of looking at five areas of study: rewriting the standards/handbooks; Affirmative Action, recruiting and retaining students, staff and faculty of color; student, staff and faculty training; curricular and classroom issues, including the diversity requirement; campus support for students, faculty and staff of color.

Because the task force was created by the CCC, the group has decided to report back to the CCC on its findings in April.

The group declined to have their photo taken by the Echo and many members asked not to have their names run.

The 11 students, faculty and staff in attendance at the March 3 meeting began editing the report.

"This is going to take several of our meetings to work through this document. I don't think we should feel rushed," said Gordon.

While editing, the group wanted to make sure that the administration knows upon reading the final report that they are the ones who need to make changes happen.

Gordon said, "We should bring the administration back

into the process of making the changes they already had before them" in the letter with 14 suggestions.

"Basically what we were saying then (at the October CCC meeting), we're saying now in this report," said Steve Murphy '99, agreeing that the problems should be dealt with at the administrative level.

While the group has come to no decision about how to organize the final report, some suggested that recommendations should reiterate the 14 suggestions in the letter. Others feel the report should be based on the five areas of study given at the CCC meeting.

Heidi Kim, visiting instructor of sociology, suggested that the report ask questions of the administration about what they feel is important on this issue. In addition, she said statistics could be used effectively in the report.

"I think on all of these issues, statistics are in our favor. We need to decide as a group about whether we want to go out and gather them," said Gordon.

At the conclusion of the meeting, many members of the group decided to work on parts of the report and bring back a few paragraphs to go into the next draft.

"I really want it to be the work of all of us," said Gordon.

Also at the meeting, the task force set four future meeting dates: March 16, March 29, April 13 and April 26.

At future meetings, they will discuss whether or not the group will continue after their report has been made. If the task force does continue, they would like to move from the three co-convenors to self-chosen leadership.

"We need to insure our own future, because I don't think it's necessarily going to be secured by the administration," said Gordon.

"We should insure our own future, because I don't think it's necessarily going to be secured by the administration."

- Jill Gordon

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Jorgensens bid farewell to Mayflower Hill

BY BROOKE FITZSIMMONS
Staff Writer

Ben Jorgensen '92, director of Student Activities, and Kris Jorgensen, assistant director of special programs, are leaving Mayflower Hill after the completion of this academic year. The couple has plans to move to Vermont where Ben will continue his education in Chinese herbal medicine at the Green Mountain School for Acupuncture and Chinese Medicine in White River Junction. He is currently taking weekend classes at the school.

"This is something I've wanted to do now for several years, and the timing just seemed right," Jorgensen said about his decision to leave Colby. As a former science technology studies major at Colby, Jorgensen served as both a dorm president and the Student Government Association treasurer. After graduation in 1992, he became the assistant director of Student Activities and then later moved into the position of director of student activities and assistant dean of students.

"Colby is a very different place than when I was a student here," he said. "Socially it's very different. There's a lot less destruction now on the weekends than what used to occur. When I was a freshman, the activities on the weekend weren't very healthy, but we had fun. Depending on who you are, it could be better or worse."



Ben Jorgensen will leave Colby this summer.

Over the course of his 11 years with the Colby community, Jorgensen has been instrumental in the improvement of many aspects of the social life at Colby. Some of his favorite projects include "expanding and making the COOT program better and the construction of the (Marchese Blue Light)

Pub. I thought of the location of the Pub awhile back when I was in college, and it had been a dream of mine for a long time."

Of the many things he says he will miss following his departure, he lists "working with the students" and the "intellectually stimulating experience" that comes from get-

ting to know them as individuals.

The one thing he will not miss about Colby, he said, are the numerous "people who aren't handicapped that park in the handicapped spaces" around campus.

Colby will also hold a special place in his heart for another reason.

"I met my wife while we were both working at Colby, and that has been the biggest positive," he said.

Director of Special Programs Kris Jorgensen has worked at Colby for almost nine years, running conferences involving music, sports and medical seminars during the summers and over spring break. As a Waterville native, she said that leaving the community is "a big move that makes me nervous but also excited."

Although she is not sure what kind of work she will be involved in next year, she is interested in pursuing a position at Dartmouth College in nearby Hanover, N.H.

"This was my first job out of college," she said. "I am going to miss how the Colby community works, my friends, the students and the support I've received from the students and staff."

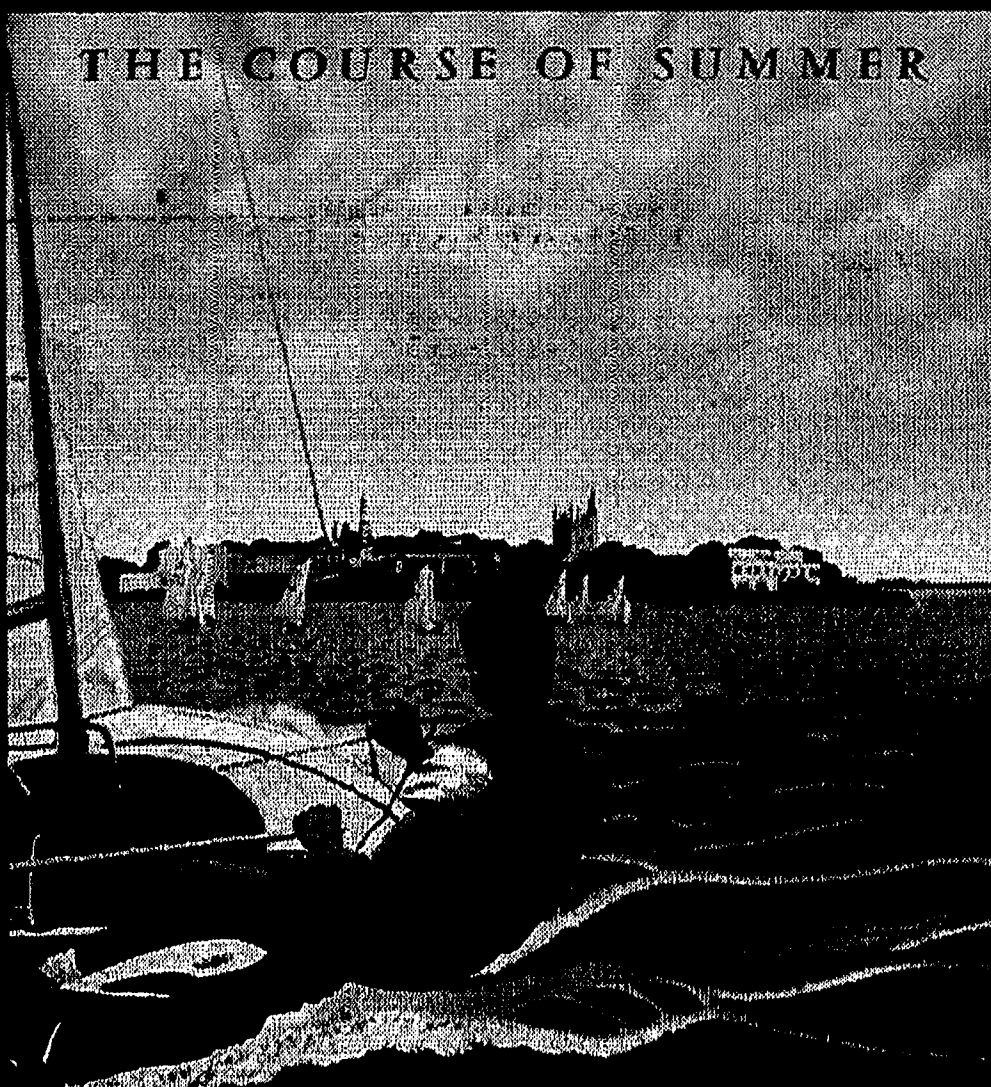
According to Ben Jorgensen, a search committee is being formed and advertising will begin as the initial steps in the "nationwide search" for a new director of Student Activities, who is expected to begin working at Colby in July. □

Echo photo by Alison Rainey

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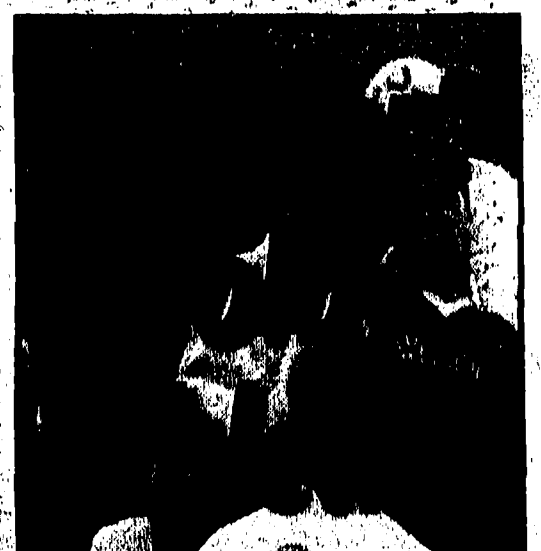
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CHANGES, continued from page 1

"In theory, yes that could work. In practice, there's a likelihood it will not. It's a good idea, but I don't see it as a practical solution."

With December elections, Dole said, juniors studying abroad in the fall leave vacant positions, as would graduating seniors. The motion also creates the conflict over whether or not to give SPB representatives housing preference in order to keep them in their dorms for the next fall.

Dole thinks the social decisions are better made by the Presidents, the way it worked under the old constitution.

"As a president from the old system, I think it worked better before," he said.

Werlin, however, thinks by having SPB representatives in place at the beginning of the year, social programming will not be delayed until late October. It will also enable the newly elected representatives to plan spring events during JanPlan.

While Dole disagrees with the solution, he thinks the timing is right for the formation of a committee to examine the constitution.

"I think the committee should be made up of both

“As a president from the old system, I think it worked better before.”

-Jesse Dole '99

presidents and people who are involved in social programming," said Dole.

He also thinks the committee should include students who were involved in student government under the old constitution, adding that he "desperately would

like to serve on this committee."

Amending the constitution, Dole says, would not be an easy job, as the SPB is fundamental to the overall structure of the constitution.

"The entire constitution is written around this split and people's roles in it," he said. "It's not a minor thing. You can't take the constitution and 'X' out something. This was Josh Woodfork's entire JanPlan, to rewrite the constitution."

One of the problems, many presidents agree, is that the 1997 changes to the constitution were accepted by the Council and by the student body without thinking enough about the overall ramifications of the changes.

But most agree, however, that changes must be made to improve the structure of the SPB.

"It can't be done as hastily as it was done before," said Dole. "It might take a significant amount of time and some of the people that put hard work into it might never see it completed." □

SPA, continued from page 1

said Jorgensen. "We've had some home-run successes, but we're still learning what flies and what doesn't."

What has flown this year, Koh said, are the Karaoke night ("the best night we had this semester") and the routine a cappella concerts. A local Waterville band named "Seven" was also well-attended.

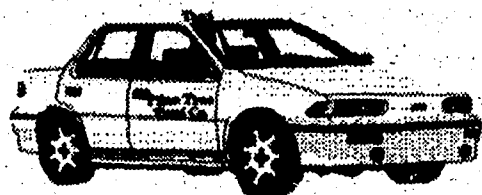
"They were mostly a cover band," said Koh. "They played some different rock songs."

This semester, look for an all-night clam bake, Colby Jeopardy, and a Saint Patrick's Day party, Colby's answer to nationwide river dyeings.

"We'll have green-colored milkshakes and beef and cabbage," promised Koh, who comes up with ideas "brainstorming" with his roommates and associates Jorgensen and Chin. "I will try to bring some different sorts of things to Colby."

Other tentatively-planned events include an improv night, and informal "chat" with SGA candidates, a casino night (no high-stakes, he swears), a hip hop dance party and a Cinco de Mayo party, complete with Mexican food. □

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FEATURES

Semester at Sea: an alternative study abroad opportunity

BY MELISSA GERBI
Features Editor

Colby offers some great educational possibilities. With top-rated economics and government departments and overall strong academics, there are many reasons students choose Colby. There are some things, however, that our fair college on the hill can not offer: specifically, an in-depth study of the ocean and some of those southern islands we only consider for spring break.

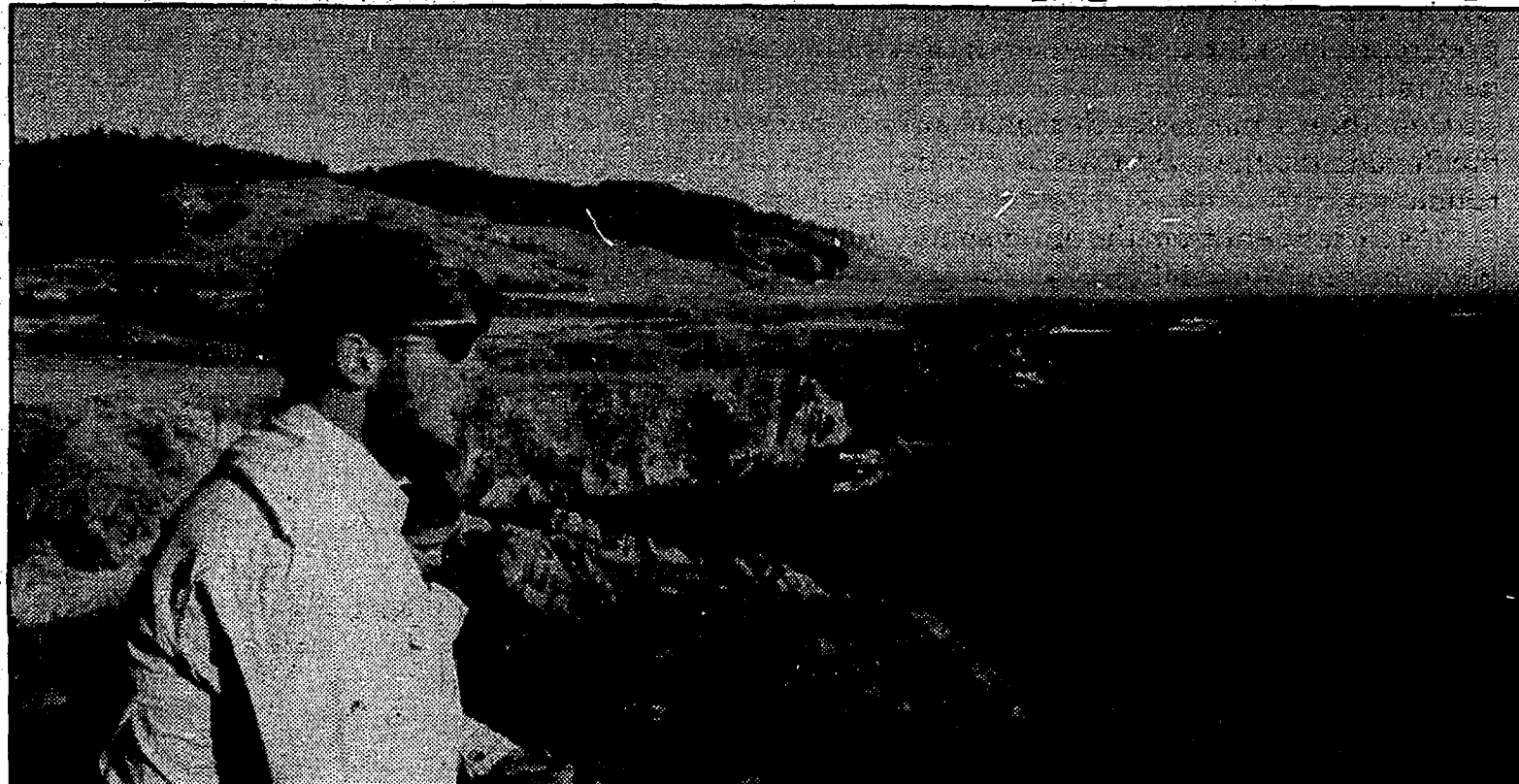
As part of their junior year away programs, however, some students are choosing the Williams College-Mystic Seaport Maritime Studies Program. According to Cipperly Good '00 "what better way to read 'Moby Dick' than on the Charles W. Morgan, the last surviving wooden whale ship in the world?"

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If the thought of spending an entire semester sitting in a port sounds unattractive at all, then the final thrust of the program will be more exciting. Students also take four field seminars. According to Good, the first one for the fall semester goes to Bar Harbor and explores our own northern Maine coast. In the spring students head off for their first field trip to warmer climates in the Caribbean. The second field seminar involves exploring New York City from a different perspective. Instead of hoofing it through miles of traffic to the South Street Seaport in Man-



A Maritime Studies student looks out over the ocean.

Photo provided by Cipperly Good

hattan, students travel by boat. The third trip involves sea travel to Nantucket. The final trip for the fall semester is the California coast and the Oregon coast in the spring. Either way, there are amazing things

to see.

Good said that "this was the best time in my life. I might just become a schooner bum after college."

As the deadlines approach for study abroad opportunities, those

students needing a break from the rigors of institutional life may consider an alternative education. Still demanding, but in a different way than on the hill, it is an opportunity worthy of much thought. □

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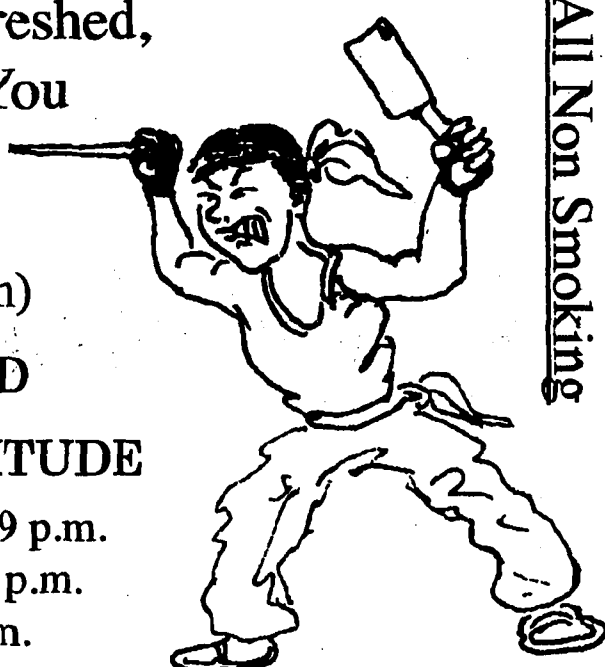
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BY BETSY LOYD
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While editing, the group wanted to make sure that the administration knows upon reading the final report that they are the ones who need to make changes happen.

Gordon said, "We should bring the administration back

into the process of making the changes they already had before them" in the letter with 14 suggestions.

"Basically what we were saying then (at the October CCC meeting), we're saying now in this report," said Steve Murphy '99, agreeing that the problems should be dealt with at the administrative level.

While the group has come to no decision about how to organize the final report, some suggested that recommendations should reiterate the 14 suggestions in the letter. Others feel the report should be based on the five areas of study given at the CCC meeting.

Heidi Kim, visiting instructor of sociology, suggested that the report ask questions of the administration about what they feel is important on this issue. In addition, she said statistics could be used effectively in the report.

"I think on all of these issues, statistics are in our favor. We need to decide as a group about whether we want to go out and gather them," said Gordon.

"We should insure our own future, because I don't think it's necessarily going to be secured by the administration."

- Jill Gordon

At the conclusion of the meeting, many members of the group decided to work on parts of the report and bring back a few paragraphs to go into the next draft.

"I really want it to be the work of all of us," said Gordon.

Also at the meeting, the task force set four future meeting dates: March 16, March 29, April 13 and April 26.

At future meetings, they will discuss whether or not the group will continue after their report has been made. If the task force does continue, they would like to move from the three co-convenors to self-chosen leadership.

"We need to insure our own future, because I don't think it's necessarily going to be secured by the administration," said Gordon.

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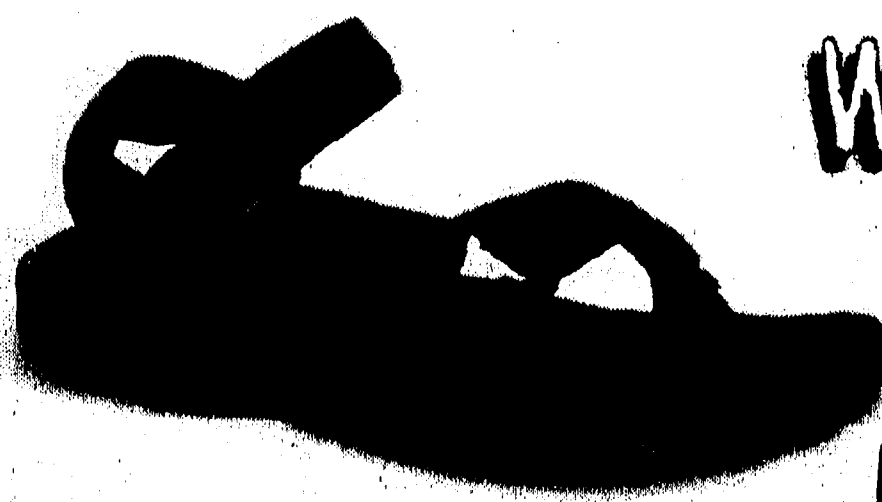
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Jorgensens bid farewell to Mayflower Hill

BY BROOKE FITZSIMMONS
Staff Writer

Ben Jorgensen '92, director of Student Activities, and Kris Jorgensen, assistant director of special programs, are leaving Mayflower Hill after the completion of this academic year. The couple has plans to move to Vermont where Ben will continue his education in Chinese herbal medicine at the Green Mountain School for Acupuncture and Chinese Medicine in White River Junction. He is currently taking weekend classes at the school.

"This is something I've wanted to do now for several years, and the timing just seemed right," Jorgensen said about his decision to leave Colby. As a former science technology studies major at Colby, Jorgensen served as both a dorm president and the Student Government Association treasurer. After graduation in 1992, he became the assistant director of Student Activities and then later moved into the position of director of student activities and assistant dean of students.

"Colby is a very different place than when I was a student here," he said. "Socially it's very different. There's a lot less destruction now on the weekends than what used to occur. When I was a freshman, the activities on the weekend weren't very healthy, but we had fun. Depending on who you are, it could be better or worse."



Ben Jorgensen will leave Colby this summer.

Echo photo by Alison Rainey

Over the course of his 11 years with the Colby community, Jorgensen has been instrumental in the improvement of many aspects of the social life at Colby. Some of his favorite projects include "expanding and making the COOT program better and the construction of the (Marchese Blue Light)

Pub. I thought of the location of the Pub awhile back when I was in college, and it had been a dream of mine for a long time."

Of the many things he says he will miss following his departure, he lists "working with the students" and the "intellectually stimulating experience" that comes from get-

ting to know them as individuals.

The one thing he will not miss about Colby, he said, are the numerous "people who aren't handicapped that park in the handicapped spaces" around campus.

Colby will also hold a special place in his heart for another reason.

"I met my wife while we were both working at Colby, and that has been the biggest positive," he said.

Director of Special Programs Kris Jorgensen has worked at Colby for almost nine years, running conferences involving music, sports and medical seminars during the summers and over spring break. As a Waterville native, she said that leaving the community is "a big move that makes me nervous but also excited."

Although she is not sure what kind of work she will be involved in next year, she is interested in pursuing a position at Dartmouth College in nearby Hanover, N.H.

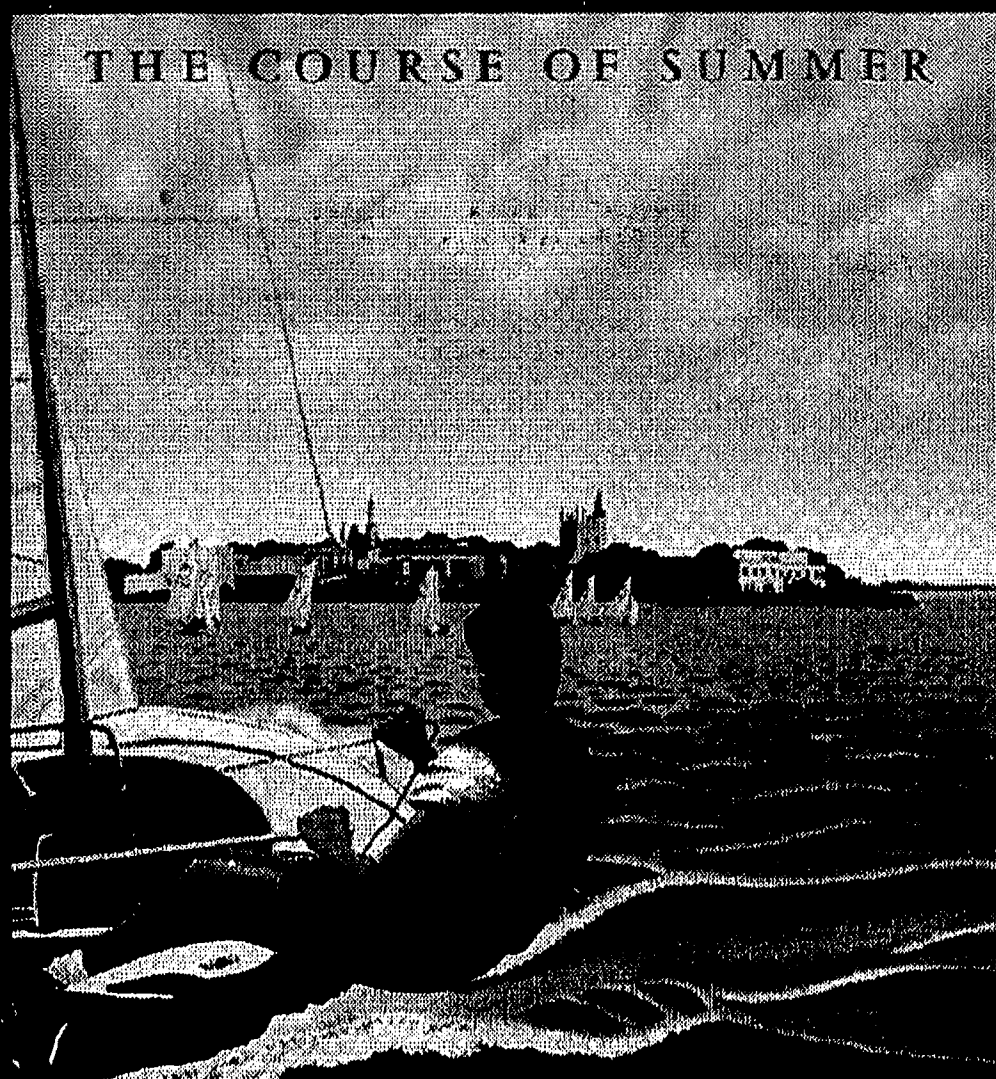
"This was my first job out of college," she said. "I am going to miss how the Colby community works, my friends, the students and the support I've received from the students and staff."

According to Ben Jorgensen, a search committee is being formed and advertising will begin as the initial steps in the "nationwide search" for a new director of Student Activities, who is expected to begin working at Colby in July. □

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CHANGES, continued from page 1

"In theory, yes that could work. In practice, there's a likelihood it will not. It's a good idea, but I don't see it as a practical solution."

With December elections, Dole said, juniors studying abroad in the fall leave vacant positions, as would graduating seniors. The motion also creates the conflict over whether or not to give SPB representatives housing preference in order to keep them in their dorms for the next fall.

Dole thinks the social decisions are better made by the Presidents, the way it worked under the old constitution.

"As a president from the old system, I think it worked better before," he said.

Werlin, however, thinks by having SPB representatives in place at the beginning of the year, social programming will not be delayed until late October. It will also enable the newly elected representatives to plan spring events during JanPlan.

While Dole disagrees with the solution, he thinks the timing is right for the formation of a committee to examine the constitution.

"I think the committee should be made up of both

“ As a president from the old system, I think it worked better before.

-Jesse Dole '99

presidents and people who are involved in social programming," said Dole.

He also thinks the committee should include students who were involved in student government under the old constitution, adding that he "desperately would

like to serve on this committee."

Amending the constitution, Dole says, would not be an easy job, as the SPB is fundamental to the overall structure of the constitution.

"The entire constitution is written around this split and people's roles in it," he said. "It's not a minor thing. You can't take the constitution and 'X' out something. This was Josh Woodfork's entire JanPlan, to rewrite the constitution."

One of the problems, many presidents agree, is that the 1997 changes to the constitution were accepted by the Council and by the student body without thinking enough about the overall ramifications of the changes.

But most agree, however, that changes must be made to improve the structure of the SPB.

"It can't be done as hastily as it was done before," said Dole. "It might take a significant amount of time and some of the people that put hard work into it might never see it completed." □

SPA, continued from page 1

said Jorgensen. "We've had some home-run successes, but we're still learning what flies and what doesn't."

What has flown this year, Koh said, are the Karaoke night ("the best night we had this semester") and the routine a cappella concerts. A local Waterville band named "Seven" was also well-attended.

"They were mostly a cover band," said Koh. "They played some different rock songs."

This semester, look for an all-night clam bake, Colby Jeopardy, and a Saint Patrick's Day party, Colby's answer to nationwide river dyeings.

"We'll have green-colored milkshakes and beef and cabbage," promised Koh, who comes up with ideas "brainstorming" with his roommates and associates Jorgensen and Chin. "I will try to bring some different sorts of things to Colby."

Other tentatively-planned events include an improv night, and informal "chat" with SGA candidates, a casino night (no high-stakes, he swears), a hip hop dance party and a Cinco de Mayo party, complete with Mexican food. □

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FEATURES

Semester at Sea: an alternative study abroad opportunity

BY MELISSA GERBI
Features Editor

Colby offers some great educational possibilities. With top-rated economics and government departments and overall strong academics, there are many reasons students choose Colby. There are some things, however, that our fair college on the hill can not offer: specifically, an in-depth study of the ocean and some of those southern islands we only consider for spring break.

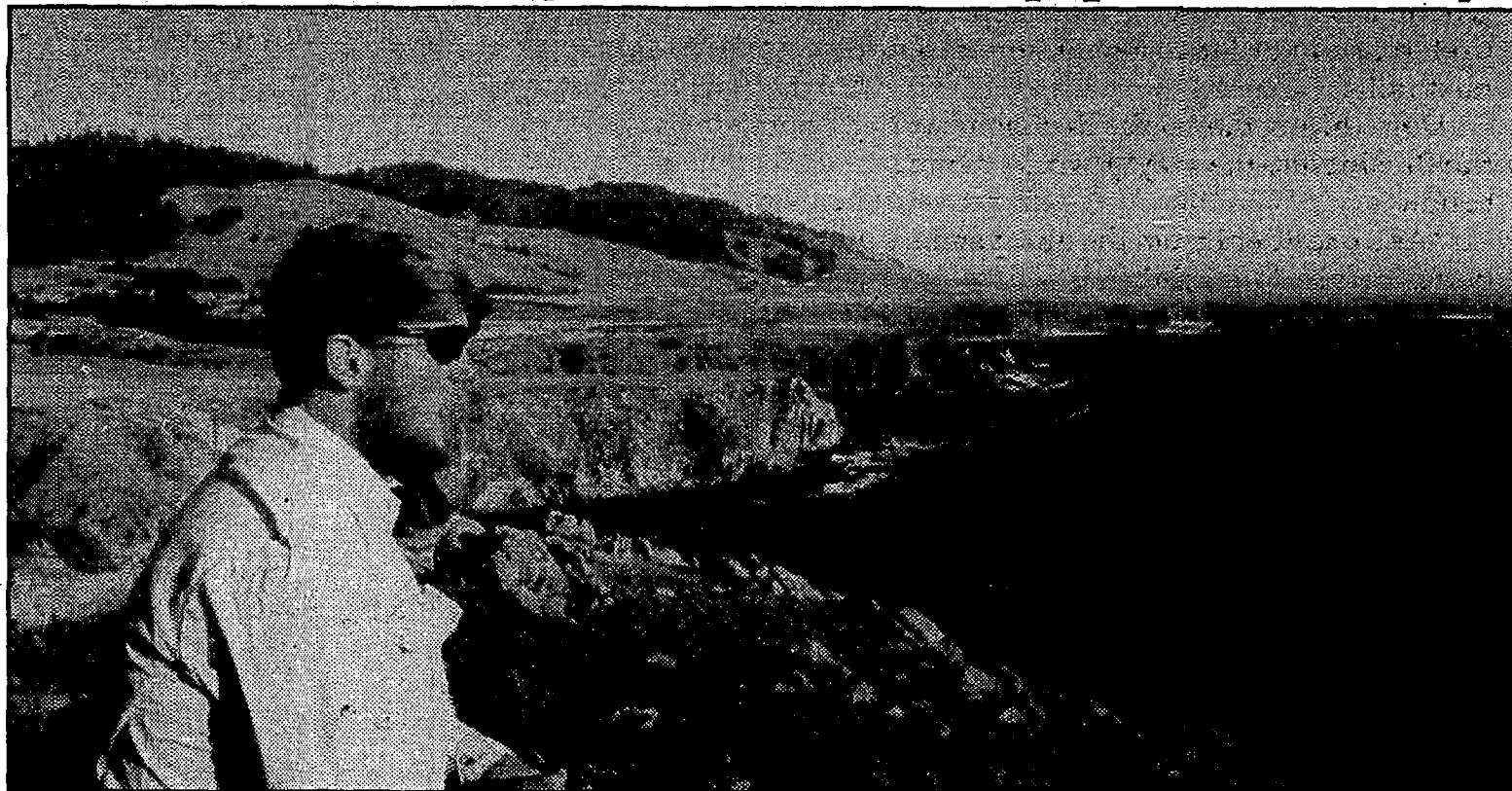
As part of their junior year away programs, however, some students are choosing the Williams College-Mystic Seaport Maritime Studies Program. According to Cipperly Good '00 "what better way to read 'Moby Dick' than on the Charles W. Morgan, the last surviving wooden whale ship in the world?"

The program initially starts off in historic Mystic, Conn., where films like "Mystic Pizza" and "Amistad" were filmed. Also close by are submarine bases and the

United States Coast Guard Academy.

According to the sponsors of the program, "Williams-Mystic is the only interdisciplinary program of its kind in America. The program offers undergraduate courses in literature of the sea, marine policy, maritime history, oceanography and marine ecology... students focus on the importance of the past, present, and future of the earth's oceans."

If the thought of spending an entire semester sitting in a port sounds unattractive at all, then the final thrust of the program will be more exciting. Students also take four field seminars. According to Good, the first one for the fall semester goes to Bar Harbor and explores our own northern Maine coast. In the spring students head off for their first field trip to warmer climates in the Caribbean. The second field seminar involves exploring New York City from a different perspective. Instead of hoofing it through miles of traffic to the South Street Seaport in Man-



A Maritime Studies student looks out over the ocean.

Photo provided by Cipperly Good

hattan, students travel by boat. The third trip involves sea travel to Nantucket. The final trip for the fall semester is the California coast and the Oregon coast in the spring. Either way, there are amazing things

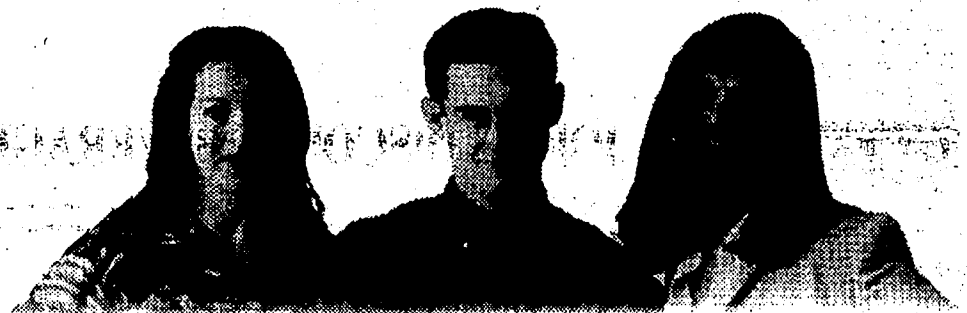
to see.

Good said that "this was the best time in my life. I might just become a schooner bum after college."

As the deadlines approach for study abroad opportunities, those

students needing a break from the rigors of institutional life may consider an alternative education. Still demanding, but in a different way than on the hill, it is an opportunity worthy of much thought. □

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EDITORIALS

Presidents! Do your job!

How well some hall presidents represent their constituents was called into question at Presidents' Council's meeting last Thursday when five members of the council left during the middle of the meeting. In an effort to hurry home to study for a test, Devin Beliveau '01, hall president of Leonard, asked for the meeting to be adjourned before two major motions had been decided and new business was discussed.

Beliveau apparently expressed the sentiments of others who didn't want to remain for the continued discussion of increasing the hours of dorm access or the debate over the living rules for the Senior Apartments. After the council decided not to adjourn after approximately two hours of meeting (the meetings have been known to run up to five hours in years past), Zach Kahn '01 (Marriner), Kimberly Schneider '01 (Woodman), Jen Coughlin '01 (Treworgy) and SGA Vice-President Brad Sicchitano '99 joined Beliveau in leaving the meeting.

Members of Presidents' Council need to be present to do their jobs in representing their constituents. Students are not being fairly represented when their immediate link to the decision-making process is severed by lazy presidents.

With SGA elections on the horizon, perhaps students need to question the job of those who are chosen to represent them.

New technology = better meal plans

In this crazy, crazy world one thing everyone wants is flexibility, and technology has spoiled us in this respect. If we want to take money out of our bank accounts at two in the morning in Amsterdam to buy a block of hash and a companion for the night, well, we can thank computers for allowing us to do that. If we want to push a button and have our car doors unlock from 150 feet away while making that cool "Urp-Bleep-Bloop" noise, again we have the miracle of modern technology to thank. And if we want to pay for what we actually eat in the dining halls, well, we now have the technology to do that too.

That's because these days we all carry around a nifty little piece of equipment called the ColbyCard, which packs more processing power than that Commodore 64 you learned how to play Pac-Man on. Besides getting us into dorms, firing up our washers, and making us more attractive to the opposite sex, the ColbyCard may have one other interesting possibility: with the implementation of the new scanner systems in the dining halls, a more flexible meal plan could be offered.

A new plan is already in the works to allow residents of the Senior Apartments to have a greater degree of freedom with their meal plans (i.e., fewer meals and less expense). But now that Big Brother is keeping track of our every trip to Dana, why not offer a new plan for all? Since we all have ColbyCards, this would allow those who for whatever reason do not eat the same number of meals as the average Colby student to adapt their meal plan to their needs. We realize that customizing every student's meal plan to his or her exact habits would be a logistical nightmare, but with the power of the ColbyCard a few choices, selected at the beginning of the year, seem like a reasonable possibility.

Please submit your letters and comments to:

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THE ECHO encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a current issue or topic at Colby. Letters are due by Sunday at midnight for publication the same week. Letters should be typed and must be signed and include an address or phone number. If possible, please also submit letters on a 3.5 inch Macintosh disk in Microsoft Word format. You may also submit letters via e-mail to "echo@colby.edu".

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OPINIONS

And then I was all: "Like, you know?"

BY EZRA DYER
Opinions Editor

We are, collectively, a pretty smart bunch of kids. It boggles my admittedly easily boggled mind when I talk with my friends about what they do in their classes. "We're discussing the sociopolitical ramifications of gender representations in 'Green Eggs and Ham'" (English person), or, "Right now we're building a time machine" (physics person), or, "We cloned ourselves in lab yesterday" (Biology person), or, "100010101010101" (computer-science person). Unfortunately, I have had to edit these quotes extensively. Were I to have left them in their original forms, they'd look something more like this: "We're discussing, like, the sociopolitical ramifications of, like, gender like representations in, like, 'Green Eggs and likeHam,'" or, "like, 100010101like010101."

Like, we have a problem.

Let me start out by admitting that I, Ezra Dyer, am a likeaholic myself. The other day I was trying to explain to someone how the overuse of the word "like" bothers me, and I kept saying it myself. I then realized exactly how far this innocuous little word has penetrated my psyche.

I think it started when "like" became a substitute for "and then" in the process of reconstructing conversations. As in: "I was like, 'get out of my face', and then he was like, 'well what'choo gonna do about it', and I was like, 'kick your ass' and he was like, 'yo momma' and I was like..." So in the beginning, "like" had a purpose. Even if it got used 127 times in the course of telling a story, at least there was a general rule about where the "like" went and why it was being used.

But things have changed. Webster's Collegiate Dictionary acknowledges that "like" has become the slang word of choice for our generation ("Generation X, noun, the generation born in the United States after 1965"), and the folks at Webster's attempt to define the "like" phenomenon in concrete dictionary terms. Besides the aforementioned use for introducing "reported speech or thought," Webster's also defines "like" as "used preceding a WH-word, an answer to a question, or other information in a sentence on which the speaker wishes to focus attention: *Like, why didn't you write to me? The music was, like, really great.*"

I would, ahem, I wish to propose another definition for the word: "'Like', a characteristic signifier of one who deserves to be called a 'Generation X'er,' used as a pause in a sentence when the speaker cannot think of anything else to say, a brain fart."

This is what "like" is really used for these days. It is an arbitrary way to keep your mouth running while your brain catches up. Indeed, it precedes WH-words, as well as every other kind of word in the English language. It has no meaning in and of itself. Why don't we all just say "duh," or bang our heads on the table? That would serve the same function as peppering our every thought with a healthy helping of like.

It doesn't make much difference if you drop a few likes in the course of a casual conversation with your friends, but what's going to happen when we're all out trying to conquer the world? It seems that most people start to lay on the likes extra thick when they're nervous or under pressure,

which does not bode well for most job-related situations.

Scene: Somewhere in the future, a job interview. "Mr. Dyer, give me a brief summation of why you feel that you're qualified to work here at McDonald's."

"Well, sir, there are plenty of reasons. For one thing, I can't find a job, and my parents are getting really tired of me living in the garage. Also I got fired from Burger King for gross ineptitude. But I figured that here you don't have that tricky flame broiling process, so maybe I might fare better with your company."

"You sound like an excellent candidate to me. What hours would you be available?"

"Well, I can't work after nine at night or else my ankle bracelet will alert my parole officer that I've violated curfew. Oh yeah, also Friday evenings at six I'm required to go to my Kleptomaniacs Anonymous meetings. But other than that I'm pretty free."

"Excellent. You can start tomorrow. Your starting salary will be, oh, minimum wage."

"That sounds, like, great."

"What?"

"I said, like, that sounds great."

"I'm sorry Mr. Dyer, what I meant to say is that we'll keep your application on file in case we have any openings. Bye bye now."

Right now I am undergoing intensive therapy to eradicate "like" from my vocabulary before I enter the job market. Attached to my nipples are two electrodes which give me a mild electric shock whenever I utter the word. There is really no need for "like" anyway. I now use "as" in my similes and I "love" everything. As for filling in the pauses in my speech, you'll know me if you see me. I'll be the guy banging his head on the table. □

The big chair: America's death penalty

BY PATRICK SWILLINGER
Staff Writer

Picture this: a lone chair in a room, larger than most. It is covered with unusual adornments, and only those very important can sit in it. It may seem that I have painted a picture of a king's throne, but this otherwise honorable and traditional image is skewed by the fact that these words also describe an execution room. An electric chair or lethal injection chamber can have all of these qualities, and often do. And so these qualities nauseate me to the point of seething anger.

With the conviction and sentencing of John William King in the brutal death of James Byrd, Jr. in Jasper, Texas, the debate over the death penalty broils anew. In Texas, where murder and kidnapping constitute a capital offense, King was sentenced to die by lethal injection, and now sits on death row. I am dis-

gusted and appalled by this crime, but despite the natural and visceral urge for revenge King should not be executed by the state.

Among other issues, capital punishment has been placed on the figurative back burner by this nation. The death penalty was again made legal by the Supreme Court in 1976, and since then 493 people have been killed in so-called "humane" ways. But it is clearly within the power of the government to declare that capital punishment is "cruel and unusual."

The precise words of the Eighth Amendment read, "Excessive bail shall not be required, nor excessive fines imposed, nor cruel and unusual punishments inflicted." Perhaps it is a matter of opinion, but I would say passing 50,000 volts of electricity through a person is quite cruel. As for unusual, is it not every day that lethal drugs are injected routinely by the police. So the debate should stop there: the death

penalty is unconstitutional and therefore must be struck down.

The criminal justice system is intended to "rehabilitate." That is why we place gyms and libraries in prisons and why the church is such a large part of an incarcerated criminal's world. Society tries to make these men and women ready for life "on the outside." So it would seem, if you accept the premise of rehabilitation, that killing a prisoner is somewhat counterproductive. A cemetery will rehabilitate no one.

Secondly, condemning a person to death row is very costly. Think of it: years of appeals, thousands of hours in lawyers' fees and time wasted in appellate courts. A convict not on death row, on the other hand, costs much less. These people do not incur huge legal fees because the state is not trying to take their lives from them.

As the racial overtones of the Byrd case ring as true as church See DEATH, cont. on page 10

Let's get serious about our future

BY MELISSA GERBI
Features Editor

The time is rapidly approaching when seniors are going to have to face up to their fears and figure out whether or not they want to have a job in the near future. For those who are planning on entering the workforce, there are a couple of things you can do from the safety of your own room to alleviate some of the stresses involved in the process.

If you do want a job it is time to get serious, according to Cindy Yasinski in the Office of Career Services. This involves more than simply hauling yourself over to the Office of Career Services library.

To begin with, you can change your voicemail message, both internally and externally. While the porn quote may sound hilarious to you and your roommates, it will sound less than professional to any recruiter or prospective employer who leaves you a message. It is also important to change the internal message because any professor who calls to refer a job may not enjoy the message either.

"We have been told by recruiters that they have not bothered to call back when a rude or even obscene message greets them. Messages with a long musical interlude... can be quite annoying too, especially if the caller does not share your musical tastes," said Yasinski.

Applying this same principle to

your e-mail is also a good idea.

According to Yasinski, "If you use e-mail for any of your job search or networking, be sure you have a professional 'signature' and no cute quotations."

There will come a point when

You have to leave your room to advance your career possibilities.

you have to leave your bed to advance your career possibilities. Some people may have to face another fear: shopping. It is important to have a suitable business outfit for interviews. Even if the job requires only casual attire, it is important to


interview in a suit.

"A conservative suit, with a skirt for women, is appropriate for almost every interview. Even though it may seem discriminatory, pant suits for women are still risky to wear to an interview in most fields. As for men, most of the time a blazer and slacks don't fit the situation - a suit is a must," said Yasinski.

You may even want to consider your hairstyle as well. While a radical departure may not be appropriate, leave your face open and unobscured by flowing locks.

Finally, visit the Office of Career Service again. Even if you went in the fall, there are new and exciting possibilities waiting in those file drawers.

"It's no longer too early to get started in virtually every career field," said Yasinski. □

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Composer comes to Colby

Rushmore DeNooyer, a nationally renowned composer, will be visiting Colby on March 18. DeNooyer's work has appeared on television show programs such as NOVA, PBS and The American Experience. Prior to television work, DeNooyer was an active musician, arranger and producer. In 1994 he was nominated for an Emmy award for the program "Moon Shot," and is a Peabody Award winner. In addition, he is an active documentary producer and script writer.

DeNooyer takes his experience to the classroom when he teaches summer classes at the International Film and Television workshops in Rockport, Maine. He is currently producing and writing for NOVA. One show he is producing will be about the U-Boat found off the shore of New Jersey in 1991 and will be broadcast in November. The other current production, a commemorative piece for the thirtieth anniversary of landing on the moon, will air in July.

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ARTS & ENTERTAINMENT

Barb Thomas: Colby's own diva

BY LISA MARK
Contributing Writer

Last week one of Colby's very own Music majors, Barbara Thomas '99, graced the stages of the Opera League of Maine's Aria Competition and came out on top. The competition, held in Orono, was host to 24 contestants of various ages from all over the state. Many were professional singers who have chosen Maine as their base for study.

Each contestant had to perform two contrasting arias or opera songs, or a musical theater selection. After two rounds of preliminary competition in the afternoon and a final round in the evening, the judges chose Thomas for third place.

Thomas has always been intimately involved with the world of music. Her father is a minister, and she grew up singing for the church choir and was playing the piano by age of eight. It wasn't until she got to Colby, however, that Thomas' musical training really began.

"Even though I've always been into music, most of my vocal training didn't start until I got here," she said.

Thomas came to Colby from Amherst, New Hampshire, with plans to follow her passion in music. Although she says it was Colby's liberal arts education that appealed



Barbara Thomas '99

Echo photo by Jennie Record

to her most, her aunt, a voice trainer at Colby, had a major influence on her decision. Although Thomas is a natural performer, she admits that she still experiences a bit of apprehension before performing.

"Once I'm on stage I am fine, it all comes before that. There are nerves involved but they don't really affect me once I start singing," she said.

Since at Colby, Thomas has continued to pursue her classical training with the Music Department.

Thomas also sings with the Collegium and the Chorale groups and plays the piano for the Broadway Musical Review.

After she finishes her time at Colby this spring, Thomas plans to go on to graduate school and become a professional opera singer. For any of you who haven't yet seen her, look out for Thomas this semester. It could be your last chance to catch a glimpse of this rising star here at Colby. □

Farrington's "Work In Progress" rivets Lorimer Chapel audience

BY ANNE
WULLSCHLAGER
Contributing Writer

Reid Farrington offered a rare and exploratory experience for the Colby community with his "Work in Progress" theater piece that took place in Lorimer Chapel on March 5-7. The whole illusion was created and deconstructed within the short frame of fifteen minutes, ending with the sense that one had been stolen away from reality, stolen away from themselves for a brief moment and left to make whatever sense of it they wanted.

The creativity and vision of the work entered a level that let the viewer take control and create their own imaginative world. Illusion and reality were never

row of the balcony, staring into the space below, as if peering down into something that they could relate to, but weren't necessarily a part of. However, the audience was being confronted, directly asked to recognize the bizarre, unexplainable realm in each of them. By contriving and filling up the orderly and sparse chapel with disconcerting, surreal scenes, the space became an exploration of the possibility and power of the imagination.

Farrington successfully expanded the effect of theater, by integrating its formal elements in a different way, opening up possibilities and perspectives.

The first scene began with "The Boy," played by Crans Baldwin '99, sitting in bad posture, staring absently into a bright light, while white static noise flickered into the room. The stillness seemed to

The creativity and vision of the work entered a level that let the viewer take control and create their own imaginative world.

far apart. The "statement of intent," according to Farrington, suggests that the piece was and still is in a transitory state. This sense of movement was also reflected in the explained theme written on the program, which read, "We are all individuals aware of our own existence. This awareness, at times, becomes static that restricts and stifles us from following through with that dream we each had last night. If that static can be tuned out, then who knows what we could do where?"

The piece called upon the viewer to explore the energy and capability that each person possesses, by tuning out that deafening static and moving to where the imagination has a little fresh air to break down those concepts.

Through research and experimentation, Farrington and the cast developed a new and unique atmosphere for the theater. In order to play with the perspective of the audience, they were asked to sit in the first

collapse in around him, holding him upon a black square box. He fell asleep and a collage of images began. The piece took full advantage of light, space, color and the human figure as it swirled into motion. The boy woke up in a fantastical dreamlike world. Great, colored lights attached to umbrellas marched in motion held by the actors and swung into the faces of the audience.

The loose, bright costuming of "The Machine Elves," played by Abby Mannock '99 and Farrington, expressed and highlighted their long and exaggerated movements as they appeared to take up extra space around the floor. All props, costumes and scenes changed in front of the audience and the piece took on a fluid form. One movement grew out of the next, connected and in motion.

The work was like a brief moment that would keep going, perhaps not in the chapel, or even in time, but in Farrington's own words, like "a piece of music that caught your attention in a moment of fleeting distraction." □

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"October Sky"

★★★★☆

Jake Gyllenhaal, Chris Cooper, Laura Dern
Directed by Joe Johnston

"October Sky" may be one of the most sentimental movies of all time. But it is also one of the best movies to come out this year. It stars Jake Gyllenhaal as former NASA science engineer Homer Hickam. When the young Hickam sees the Soviet-made Sputnik fly over his home town of Coalwood, West Virginia, he is inspired to build a rocket of his own. Tensions rise in the town and at home as Hickam's new inspiration is seen as a threat to his pre-ordained destiny as a coal miner. His father is the superintendent of the town coal mine; thus he discourages his son from doing anything that might not lead him underground eventually. But Hickam's school teacher, Miss Riley, encourages Hickam to enter a science fair after seeing one of his rockets, thus beginning an adolescent's quest, along with his four friends, to escape the coal mines and realize their dreams.

"October Sky" uses the age-old concept of the repressive town versus the free-thinking individual, but it uses it well. It would be nauseatingly trite if it weren't for the superb acting and the great direction of Joe Johnston, who also directed "Jumanji." Jake Gyllenhaal is convincing as the aww-shucks southern boy Hickam, and Laura Dern is excellent as the professional positive thinker Miss Riley. Perhaps the best performance of the film was that of Chris Cooper, who plays Homer's stubborn and overbearing father, John Hickam. The 50's rock n' roll soundtrack adds a rebellious feel to the film, creating a contrast with the post-war conservatism which pervades Coalwood.

"October Sky" is one of the best movies to come out in the past six months. It somehow escapes cliché territory despite an often predictable plot and the fact that its characters were perilously close to being stock. Perhaps this was because the movie was based on a damn good story and Joe Johnston wasn't worried about breaking away from canonical traditions, seen by many modern filmmakers as tired parameters, which have produced good movies since the dawn of the genre.

It was refreshing to watch a movie that was saturated in optimism, innocence and idealism, all of which have become either passé or uncool in films of the nineties. In contrast to many of the movies I've seen in the past five years, I wasn't left afterwards trying to drown myself in my Toasted Almond Coolatta because of the film's hilariously depressing and meaningless post-modernism. I'd be a happy man if Quentin Tarantino was strapped into a seat at his local Hollywood movie theater and forced to watch "October Sky" over and over while yelling

out the words, "I make catchy, marketable films which pale in comparison to such works of art as 'October Sky!' I shall do my best to learn from Joe Johnston, director of the first great film of the year! Plus I'm an ugly narcissistic dork who got his lunch money stolen all the time in high school!"

"October Sky" is now playing at Hoyts Augusta.

Braxton Williams is the Echo's film critic.

"Affliction"

★★★★☆

Nick Nolte, Sissy Spacek,
James Coburn, Willem Dafoe
Directed by Paul Schrader

Just when William Shakespeare is cast as a spaced-out beefcake, and "Saving Private Ryan" becomes the authentic history of Normandy, Hollywood surprises us with a film that risks all cultural pretensions for serious, passionate drama. Paul Schrader's "Affliction," starring Nick Nolte, is a captivating tragedy set in rural New Hampshire. Nolte has already won Best Actor of the Year awards from the National Society of Film Critics and the New York Film Critics Circle, plus an Oscar nomination, for his role as Wade Whitehouse, a plowman and part-time crossing guard struggling with a history of abuse and alcoholism and trying to gain custody of his reluctant daughter.

When a visiting fat cat mysteriously dies on a hunting trip, Whitehouse undergoes a spiraling descent towards damnation. Based on Russell Banks' successful novel, "Affliction" gives a wide and merciless insight into a man's life when he finds himself powerless against a self-wrought destruction. This is not to say the film isn't funny in parts; when the fat CEO falls off a cliff, I giggled quite vigorously. No one else, however, secreted the slightest titter so perhaps I did not also.

The only aspect that detracts from an otherwise stunning film is Willem Dafoe. When he appears on-screen, Dafoe cautiously portrays Whitehouse's distant brother, though when he provides the segue over-dubs, Dafoe comes off pompous and over-simplified. His monologues diminish as they stand beside the cinematography, and their "this is what's happening now" attitude assumes that the viewer is a dribbling veteran of electro-shock therapy. Beside this flaw, however, the film stands intact as a superior piece, and I will punish, to the fullest extent of the proverbial "kick in the head" law, any Academy member who votes for that pasty-second-rate Tom Hanks over Nolte. You will be worse off if you don't see this movie.

"Affliction" opens Friday at Railroad Square Cinema. □

Rosecrans Baldwin criticizes all forms of media for the Echo.



Photo courtesy of Performing Arts

Nate Jue '99 embraces a sprite.

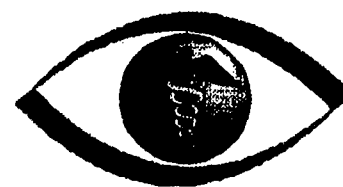
"A Midsummer Night's Dream" warms up Strider stage

Performing Arts at Colby will present Shakespeare's comedy "A Midsummer Night's Dream," March 11-14. Performances begin at 8 p.m. in Strider Theater. Tickets can be reserved by calling the Box Office at x3358. They are \$2 for students and seniors, and \$3 for the general public.

One of the Bard's most famous and best-loved comedies, "A Midsummer Night's Dream" follows the

mixed-up courtship of Lysander, Hermia and Demetrius. An assortment of sprites, elves and fairies makes the play a lively, enjoyable experience for the whole family.

Director Dick Sewell calls the comedy "a moon-mad comic romp that reshaped forever the English notions of elves and fairyland.... A magic crystal of a play in which people see odd distortions of themselves." □



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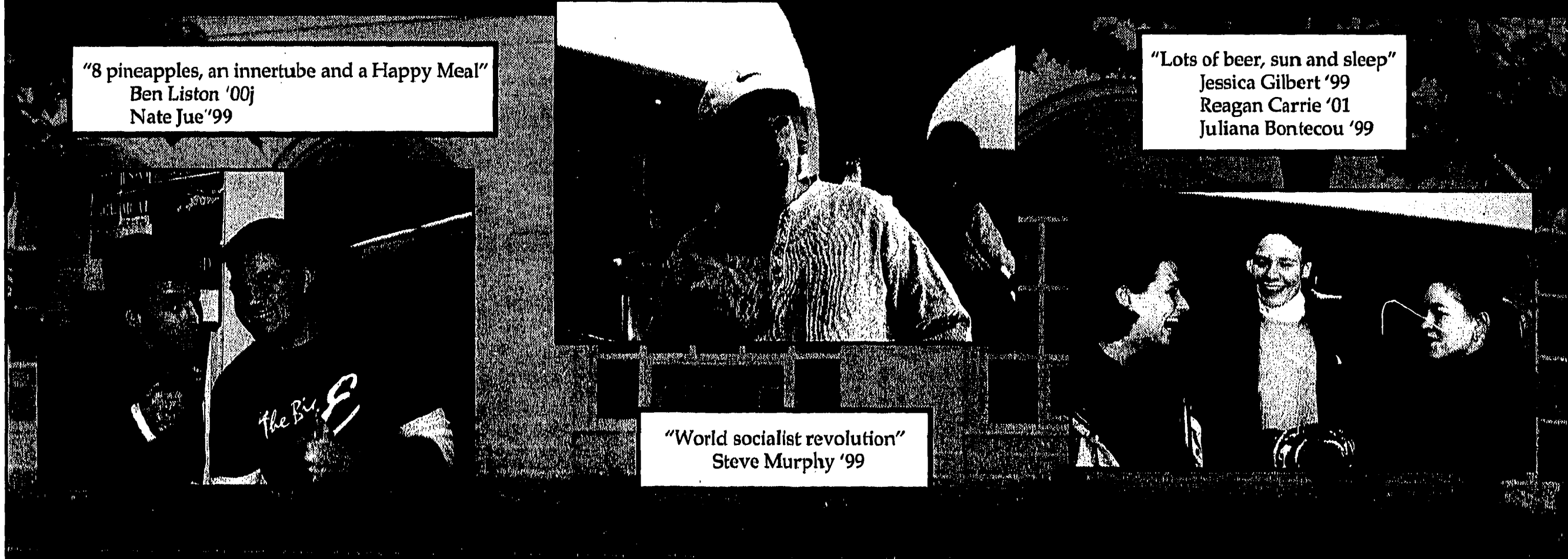
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Steve Murphy '99



Women's track ends strong season

BY BECKY SCHECHTER
Asst. Sports Editor

Setting several personal and team records once again, the women's indoor track team performed well in the Eastern College Athletic Conference Championships. Colby tallied 17 points to capture 10th place with more than 25 teams competing in the meet at Boston University on Saturday.

The White Mules recorded personal bests in the distance and field events. Although seeded 13th coming into the race, Tiffany Frazar '01 finished seventh the 3,000-meter run with a time of 10:41. Maria Mensching '02 was the 14th seed in the 5000-meter run, but also finished seventh. Their strong efforts did not earn

Colby any points, however, as only the top six finishers in each event placed in the meet.

In the pole vault, Laura Wilcox '01 broke her own personal record, vaulting nine feet to take fifth place in the event.

The relay teams improved their

Bergquist '00 were ranked sixth going into the race, but speeded into third place with a time of 1:48:89, shedding two seconds off their previous best.

"That's the fastest time we've had in several years," said head coach Debra Aitken.

Although the 4x400-meter relay team did not score, they recorded their fastest time this season at 4:12.

Colby's pentathletes all scored. Faith Anderson '00 placed third, Kate Isley '01 took fifth place and Katie Macdonald '02 earned sixth.

Aitken was pleased with the squad's efforts in the championships.

"We did pretty well," she said. "We finished on a pretty good note, with lots of personal bests and team bests." □

Women's Track

Colby earns 10th place at ECAC's.

times again, as they had many times throughout the season. The 4x200 meter team of Jacqueline Johnson '01, Ann Birenbaum '00, and co-captains Kathryn LaRoche '00 and Jeannine

Opinions

Death, continued from page 6

bells on Sunday, studies also show that the death penalty is racist itself. The Supreme Court ruled in the 1972 case of Furman v. Georgia that the death penalty was "capriciously imposed" on African-Americans. Capital punishment was briefly prohibited for four years due to this violation of the equal protection clause of the Fourteenth Amendment. But in the 1976 case of Gregg v. Georgia, the high court found that after changes in statutes across the country, the death penalty was once again constitutional. But how can we say that all racism in its application was ended in those four short years? We cannot.

Inherent in this clearly racist, haphazard and hypocritical process is the problem of inconsistent implementation. The law is not the same everywhere. A man convicted and sentenced to death in California may not have been sentenced to death in Maryland. Thus, unfairness is the hallmark of capital punishment. And if we do not sentence a person to death for the same crime in a different jurisdiction, then we must not sentence anyone to death.

Another deadly question that rears its immoral head is this: what if we execute the wrong person? What happens if, years later, evidence comes to light that the man buried in the prison cemetery was not the real murderer? How could we ever live with ourselves? And since nothing in this world is ever certain, the state and the people should not take that risk.

The final logical reason to end the use of capital punishment is the fact that it does not prevent crime. Massachusetts does not have the death penalty, but Illinois does. Both have major cities with massive population. But does Chicago have any less crime than Boston? A murderer does not consider the consequences of his or her actions as the crime is being committed, so the death penalty has absolutely no preemptive weight.

Since there is no preventive element to capital punishment, the pure motive for the action is revenge. Revenge on the part of the state, revenge on the part of the population. And the last time I checked, revenge was never a motivation for any action other than a de-

praved and pernicious one.

This brings me to another word with perennial negative connotations: hypocrisy. We now live in a country where we condemn murder and then turn around and murder ourselves. A bumper sticker that I always liked reads, "Why do we kill people who've killed people to show that killing people is wrong?" Hypocrisy is dangerous, infectious and spiteful, and has been written into law by 38 states and the federal government.

To come full circle, the Byrd case is still haunting me. The way in which that man suffered and was tortured can turn the stomach of even a hardened war veteran. Indeed, it is sometimes still an awful and hideous world in which we live. But taking a life for a life is not the way to carry out justice. Mr. King needs to spend the rest of his days in a Texas jail. You may be thinking, "How can we condone the actions of a murderer by not ending his life?" Think about how much approval we give to a man whom we send to a life of concrete walls and steel bars, of remorse and truly lifelong pain.

Men's track relay team earns qualifying time for Nationals

BY PATRICK J. BERNAL
Staff Writer

The men's 4x400 meter relay team blazed to a fifth place finish out of 20 teams at this year's Eastern College Athletic Conference Division III Indoor Track Championships on Saturday. In the process, the Mules came from behind to shatter the Colby record.

Paced by Tyrone Boucaud '00, Coji Watanabe '01, Jared Beers '01 and Emil Thomann '00, the White Mules finished with a time of 3:22:45, smashing the old record of 3:22:80. By finishing fifth, the relay team provisionally qualified for the National Collegiate Athletic Conference Championships.

"The race was really exciting, we just kept pushing and great things happened," said Thomann. "It was a really exciting way to end the season."

Head coach Jim Wescott was impressed with his runners. "We ran good legs, and showed great intelligence," Wescott said. "The way the guys ran on Saturday showed real maturity."

Boucaud placed well individually as well, finishing sixth in the men's 55-meter high hurdles with a time of 8.24 seconds.

"I was really happy with the way we ran the 4x400, but I wanted to do a little bit better with my personal event," said Boucaud. "Hopefully I can keep working and do a little bit better next year."

Beers finished sixth in the 200-meter dash with a time of 22.80 seconds.

Another stand out performer for the Mules was Nathan Laing '00, who placed third in the weight throw with a mark of 16.38 meters.

Laing earned a spot in Nationals. Jamie Brewster '00 threw for 15.88 meters to finish eighth, while co-captain Jon Zarecki '99 came in 10th with a throw of 15.52 meters.

Colby finished 16th out of a field of 39 teams.

"We're happy with our performance, and even happier considering all of the illnesses that have been going around," said Wescott. "We're a better outdoor team, and for that reason we're really looking forward to the spring season. We're getting stronger all the time." □

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Williams team spoils playoff hopes for men's basketball in semifinals

BY HEATHER DAUR
Staff Writer

The Colby men's basketball team finished their 1998-99 season with a win in the quarterfinals and a loss in the semifinals.

On March 3, the number three White Mules defeated the number six Vikings of Salem State, 61-48, in the quarterfinals of the Eastern College Athletic Conference Championship Tournament.

Tri-captain James Spidle '99 led Colby's offensive strike with 17 points, while fellow captain Bill Hinton '99 exhibited physical defensive play throughout the contest. Joseph Gutierrez '02 came off the bench with a flair, adding six points for the Mules at a key point in the game.

An energetic crowd chanted as the Mules showed heads-up passing and intricate weaving, often allowing the shot clock to wind down to just seconds or even to the buzzer. Spidle, Brian Hansen '00, Patrick Gallagher '00 and Sam Clark '01 all exhibited cohesive play in the final minutes of the game.

The victory over Salem State earned Colby the right to travel to Williams College, where they faced the Ephs in the ECAC semifinals on Friday.

A high shooting percentage, near 70 percent in the first 10 minutes of the game, and balanced scoring took the Mules into the locker room tied at 35.

Despite the first-half effort, the Mules could not contain the Ephs' many offensive weapons, including the shoot-



James Spidle '99 dribbles downcourt.

Echo photo by Fyodor Shumilov

ing of Matt Hunt, who damaged the Mules with 30 points. Colby fell short of victory by a score of 78-66.

Clark guided Colby's offensive effort, leading the Mules in scoring with 13 points. Spidle tallied 12 points in the final game of his Colby career.

"Our seniors as captains led very well, and made a great contribution," said coach Richard Whitmore of Spidle, Hinton and Nahum Meisner '99, who tore his meniscus near the end of the regular season against Bates.

Whitmore was pleased with Colby's

performance this past week and throughout the season.

"It was a very exciting week," he said. "We played an outstanding game on Wednesday and played very well for most of the game against Williams. We were an extremely competitive team... with the exception of one first-half, and this is the continuing goal for us."

Colby finished its season with a 16-10 record. The Mules will look to this year's underclassmen to lead them to the postseason again next year.

Men's hockey ends season with loss to Williams Ephs

BY MATT SMITH
Staff Writer

It is hard to beat a good team three times, or so the sports adage goes.

The Colby's men's hockey team hoped to prove these words true when they traveled to Norwich University in Northfield, Vt., on Friday for an Eastern College Athletic Conference semifinal playoff game against the Williams College Ephs. Colby had lost two close battles with Williams during the season and the Mules hoped to redeem themselves. But statistics would not be enough to garner a Mule win.

The Mules' season came to a close against Williams after a lopsided first-round victory in the playoffs over Connecticut College a week earlier. Colby pounded the Camels in Alford Arena, 5-0.

With momentum on their side, the Mules hoped to continue their dominating play in their game against the second-seeded Ephs. They came out hot, outshooting Williams 15-5 in the first period. But they could not beat Eph goaltender David

Haimson, who turned in a near flawless performance for Williams.

With the Mules down a man because of a penalty early in the second period, Eph forward Jeff Russell slipped a shot past Colby goalie Jason Cherella '99 at 5:02. Chad Ogiba of Williams made it 2-0 with a short-handed goal at 11:06 and netted his second goal with 1:15 left in the period. That gave Williams a 3-0 advantage.

The Mules would not succumb to the shut out. Mike Dalton '01 scored just 1:47 into the third period for Colby to cut the lead to 3-1, but they could not get closer, despite outshooting the Ephs 38-25 in the game. Haimson was the reason for Williams' success, making 37 stops to earn the victory. Cherella made 22 saves in the loss.

"It was unfortunate to get knocked out in the semifinals," said captain Rob Koh '99. "But we had a good season with a young team that looks good for the future."

The Mules finished their season with a record of 13-9-4.

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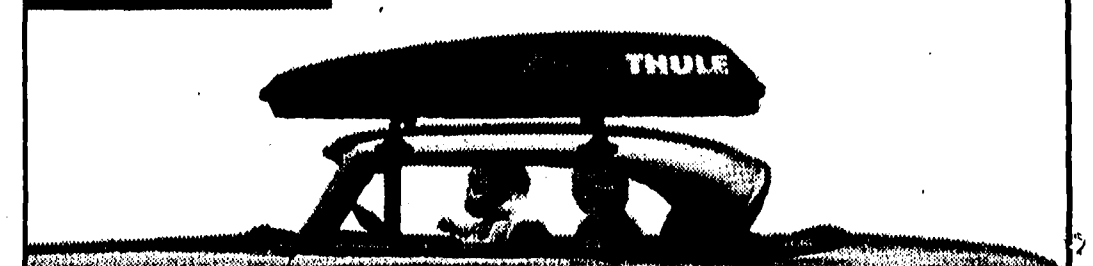
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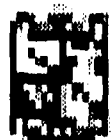
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Top (left to right): Rob Koh, Fred Perowne, Mike Natenshon, Nathan Laing, James Spidle
Bottom: Heather Fine, Jeannine Bergquist, Erin Cole-Karagory, Jessica Knight, Maria Mensching, Amanda Rutherford
(Missing: Josie Chapman, Jeff McCloskey, David Riss)

ALL-WINTER MULE PACK

Rob Koh '99

This four year defensive leader for the White Mule hockey team was as tough as ever in the 1998-99 season. Koh not only checked dozens of opponents into the boards, but he scored a few goals as well. Koh netted 11 goals and 22 assists for a total of 33 points on the season. He was also selected as an Eastern College Athletic All-Star Conference and earned the right to play in the Senior All-Star Hockey Game. Koh is Colby's only two-time All-American.

Fred Perowne '01

As a sophomore for the men's hockey team, Perowne led the Mules in scoring with 17 goals and 19 assists for 36 points. His potent scoring abilities ranked him ninth in league scoring. "He was the reason our team was able to beat so many quality teams," said head coach Jim Tortorella.

Maria Mensching '02

When Mensching ran 17:54 in the 5,000 meters she not only became the Maine State Champion, but she also set a personal record. As if that wasn't enough, that time provisionally qualified her for the National Collegiate Athletic Conference National Championships.

But Mensching was knocked out of the NCAAs at the last minute. Still, Mensching made a name for herself in the 3,000-meter event with a time of 10:28. That earned her All New England Division III honors.

Jeannine Bergquist '00

Another point contributor on the women's track team was Bergquist, who competed in the 800 and 600-meter runs and the 4x200 and 4x400-meter relays. Bergquist garnered a first-place finish at the Maine State Championship Meet and also earned All New England Division III honors. At the ECAC Championships on March 6, the co-captain's 4x200-meter relay team took third place with a time of 1:48:89, the fastest for a Mule team in the last few years, said coach Debbie Aitken.

Erin Cole-Karagory '00

The junior women's hoops player said that scoring her 1000th career point during a January contest against Connecticut College was "the highlight of my year." But Cole-Karagory didn't stop there. She went on to score 99 more points and surpass three 1000-point scorers on Colby's all-time scoring list. She currently ranks fifth on the list. The Caribou, Maine native averaged 11.8 points per game and 4.6 rebounds. Cole-Karagory also usually guarded

the opponent's toughest offensive player. She was named the ECAC Player of the Week and to the ECAC Honor Roll.

David Riss '01

The men's alpine skier made Coach Mark Godomsky and the rest of the Mules very happy at the Middlebury College Snow Bowl two weeks ago. Riss qualified for the NCAA Division I Skiing Championships. The sophomore from Madison, New Hampshire was the first to do so for Colby since 1993.

Michael Natchenson '01

At the number four spot, Natenshon went 10-5 on the season for the men's squash team. "He's just the kind of person who always seems to win," said coach Fred Brussels. "He's very consistent and very intense." Natchenson was voted by his teammates as their Most Valuable Player.

Josie Chapman '01

Despite the women's hockey team's winless season, Chapman led the nation in saves as the goalie for the Mules with 1438 on the year. She broke the ECAC single game record with 95 against Brown, a record she had set earlier in the season with 83.

Amanda Rutherford '00

Leading the women's alpine skiers in points, Rutherford was steady on the slopes for the Lady Mules. She earned an alternate bid to the NCAA Championships. Skiing in icy conditions at the Dartmouth Carnival in February was no problem for Rutherford, who picked up an impressive 11th place finish for the Mules.

Jessica Knight '02

Knight anchored the youth-laden women's swimming team this season and defined herself as a force for the future. Knight broke two Colby records in her first season and was also part of three new relay records. Knight placed as high as second in the 100-meter individual medley at the New England Championships.

Jeff McCloskey '00

The day of the New England Championships was also a better than average one for McCloskey, who not only broke six Colby records, but qualified for nationals in the same day. McCloskey is also part of four Mule relay records. He went undefeated over the dual meet season.

James Spidle '99

This senior's high-arching three point shots have spurred dozens of Mule comebacks over his four years as a Colby hoops player. This year, Spidle led the Mules back to the ECAC Tournament to the semifinals after missing the playoffs last year. Spidle averaged 15 points per game for the Mules. He shot 40 percent from behind the three-point line.

Nathan Laing '00

A standout weight thrower on the men's track and field team, Laing participated in the 35 pound weight this season. A throw of 54'6.75" in this event earned him third at the New England Division III Championships and third at the ECAC Championships on Saturday. The throw also qualified him for the Div. III Nationals at Ohio Western University.

Heather Fine '99

Women's squash coach Sura DuBow '92 said that Fine "was no nonsense on the court, winning most of her matches like she was late for a plane." Fine competed in the number six spot for the Lady Mules and went 15-7 on the year. DuBow said Fine was "incredibly upbeat and an energized teammate." □