

## Forum addresses NCAA options

BY MATT APUZZO  
News Editor

Representatives of most athletic teams at Colby met with coaches, Student Government Association President Ben Langille '99, SGA Vice-Presi-

extended to six years allowed schools to send as many teams as qualified to national competition. Last January's meeting was held to determine the future of the conference and the current resolution was considered a compromise between unlimited NCAA competition and a ban on national post-

bracket.

Cotter's goal, and the goal of the NESCAC college presidents, is to see the NESCAC representative to the NCAA be decided by a conference tournament at the end of the regular season. In this way, teams without the top winning percentages in the regular season could still have a chance to upset the top-ranked team and make it into the tournament.

Students have expressed their desire to see the conference champions determined by the tournament, but to have teams keep their chances for landing an at-large bid as well. Cotter said this would give the best teams in the conference two chances at NCAA play. The first would come in the tournament; the second would come in the form of an at-large bid even if they were upset in the tournament.

Colby teams are, according to Cotter, "almost always competitive within NESCAC," but "rarely have the strongest win/loss records. As a result, Colby's maximum opportunity for NCAA play would come through post-season tournaments."

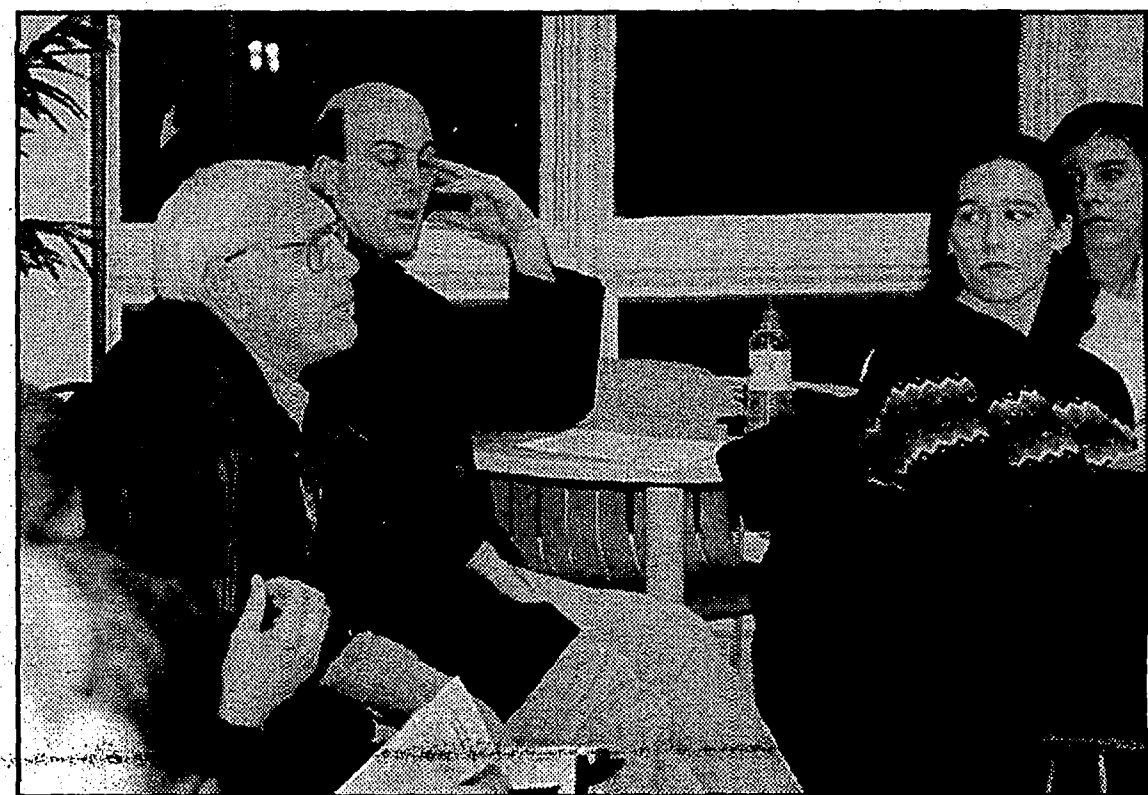
Langille's goal in organizing the Feb. 16 meeting was to keep the captains and coaches aware of the developments in the discussion.

"The goal was to get everyone together and basically to see where we were and what we wanted to do," he said. "I wanted to bring the captains and coaches up to speed with what was happening at other schools."

A committee was formed from representatives of 10 teams following the forum and it will be kept up to date as Langille gets more information.

Langille also met with Cotter Tuesday afternoon to discuss the issue further and to inform him that Presidents' Council voted to support continued NCAA play at their Feb. 18.

"As an athlete, it's simple. There's no question what you should want," said Whitmore. □



Echo photo by Sarah Hewins

Students and coaches discuss the NCAA issue.

dent Brad Sicchitano '99, and Athletic Director Dick Whitmore at a Feb. 16 open forum to discuss NCAA post-season play.

The group decided to back a statement supporting expanded NCAA play by New England Small College Athletic Conference teams. The statement came from a November meeting of NESCAC student governments, athletes and newspaper editors. The group met in Amherst, Mass. and formed the NESCAC Student Forum.

In January 1998, the college presidents of the NESCAC voted unanimously to become a full playing conference in the NCAA and to allow the conference champion to advance to national competition.

Prior to 1993, NESCAC teams were not allowed to participate in NCAA post-season competition at all. However, a three-year trial period that was

season participation.

But even after the students made their opinions heard, the Presidents held firm. Colby President William R. Cotter, in a Feb. 9 letter to students, said that when the NESCAC Presidents met Jan. 19, they unanimously voted not to change their stance.

Whitmore said the issue is a complex one.

"We have to be able to go one step at a time," he said. "It's a very simple issue on one side and a very complicated issue on the other side."

According to Whitmore, the NCAA has decided that beginning next year, between 33 and 35 spaces in the 48-team national tournaments will be selected through automatic bids, with that many conferences guaranteed spots in the bracket. The remaining 13 bids would be "at-large," meaning they would be decided by the NCAA to fill out the

## Course selection takes to the web

BY KAREN VITALI  
Staff Writer

As Colby students know, course selection can often be a long and tedious process. All of that is going to change this spring, however, as Colby moves to a web-based course selection system.

The new system will be the culmination of a movement toward on-line course selection that began about five years ago and the product of many hours of work by a committee composed of students, faculty and administration. Similar programs have already been implemented at Bates College and other schools across the country.

"This system will put us way out in front of our peers," said Ray Phillips, director of Information Technology at a Feb. 18 informational tray dinner in the Hurd Room in Roberts Union. Yet he and other committee members say that the move toward web-based course selection will be easier and more efficient, not simply because it is more modern.

The new program for web-based course selection is an updated version of the CARS software used in previous years by the administration for course selection and registration.

It will allow students to search for classes that fit into their schedule electronically and to check their distribution requirements and academic record within a matter of seconds.

Confidentiality will be ensured by using e-mail account names and passwords to access information. Staggering the start of course selection by class should prevent problems caused by too many students attempting to access information at the same time. Students will not be registered for classes on a first-come, first-serve basis to make sure everyone has the same chance at getting into the classes they need.

"To make this process effective and fair, we need a registration period followed by a period (when course enrollment is determined by the registrar, followed by an add/drop period," said Phillips.

As in previous years, students will still be required to meet with their advisors to get permission to register for courses. Under the new system, the student will show the advisor his or her proposed schedule and then the advisor will give them permission to go on-line and select courses.

"None of the movement driving this is meant to take the personal element out of the advising process," said G. Calvin Mackenzie, distinguished presidential professor of government.

Juniors will begin the on-line selection process on April 19, sophomores on April 21, and first-years on April 23. Provisional schedules will be available on May 7 and confirmed schedules with both courses and sections will be on the web by Aug. 2.

For those students still needing to change classes once the 1999-2000 school year begins, the process will be done entirely on-line; waiting in line in the Field House is now a thing of the past. □

**"This system will put us way out in front of our peers."  
— Ray Phillips, director of Information Technology**

## American Studies search committee narrows applicant pool

BY BROOKE FITZSIMMONS  
Staff Writer

The controversy over the future of American Studies was safely put to rest last week. A search committee comprised of faculty from the American Studies department began meeting to wade through roughly 44 applications for the one-year Faculty Fellow position opening in the department in the Fall of 1999.

"There is no longer a problem. American Studies is in good health," said David Lubin, chair of the department. "The original articles that came out in the *Echo* generated tremendous student support to perpetuate the major; that

was the good side of it. My concern is that I have freshmen who tell me they wanted to major in American Studies but heard that many courses wouldn't be offered next year. I want to let them know American Studies is very available."

When the problem first originated, with several professors in the department taking full-year sabbaticals, Dean of Faculty Ed Yeterian approached the Board of Trustees with a proposal to hire a new Faculty Fellow.

"I arranged with the Board of Trustees for the funding for the new position," said Yeterian, "and after that point I turned the selection process over to the search committee."

The search for the new Faculty Fellow started in January when the committee advertised on the internet and in literary publications and sent letters to 30 graduate schools for appli-

cants with primary specialization in Asian American Studies or Chicano/Latino Studies with popular culture as a preferred secondary specialization. The Faculty Fellow will teach four courses during the year, including two sections of the Introduction to American Studies course, an Asian American Studies class similar to the one begun this year by Assistant Professor of American Studies and Women's Studies Pamela Thoma and one other specialty class involving popular culture.

The committee is comprised of eight representatives working in the American Studies department in addition to Co-director of Education and Human Development Mark Tappan, who was brought in to offer opinions from outside. See *AMERICAN STUDIES*, page 2

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• Two seniors skip the beach to teach in Anguilla, pg. 5



# Mackenzie discusses impeachment

BY PATRICK J. BERNAL  
Staff Writer

Colby students gathered in the Piper Residence Hall lounge to hear Distinguished Presidential Professor of Government G. Calvin Mackenzie speak about the lessons of the presidential impeachment trial as part of the fireside lecture series on Feb. 18.

The 50 students who attended were treated to an evening spiced with political intrigue and humor. Mackenzie spoke for half an hour before entertaining students' questions for the duration of the lecture.

Mackenzie addressed such subjects as the political implications of the trial, prospects for the presidential election in 2000 and the future for women in U.S. politics.

He introduced the topic of the Clinton impeachment trial by saying, "The lesson to come out of all of this is that the political risks in trying to pull off impeaching the President are greater than the possible benefits."

Mackenzie also expressed great faith in the nation's political system.

He spoke at length about the public's disenchantment with the current political climate and stressed the importance of the government in restoring the public's faith in its capacity to render positive change. When asked by an audience member what this would take, Mackenzie joked, "a miracle."

"This trial has shown more than anything that it is very difficult for a president to be impeached out of personal dislike," he said.

The audience was made up of a high proportion of government majors, but represented a wide array of academic interests. Audience members asked many questions and applauded Mackenzie loudly at the end of the lecture.

According to Stephanie McMurrich '01, "Mackenzie gave a great lecture. He made his points clearly and didn't try to speak over anybody's head."

"The lecture was awesome. He really did a great job and got everyone involved," said Jarrod Dumas '01. □

## AMERICAN STUDIES, from page 1

the department. The other members of the Search Committee include Lubin, Thoma, Associate Professor of English Cedric Bryant, Assistant Professor of English Katherine Stubbs, Assistant Professor of American Studies Margaret McFadden, Visiting Instructor in History Andrea Volpe, Lee Family Professor of American Studies and English Charles Bassett, and Cheryl Townsend Gilkes, John D. and Catherine T. MacArthur, associate professor of sociology and of African-American studies and the director of the African American Studies Program.

Lubin described the candidates for the position as mostly recent graduate students from around the country who have completed their Ph.D. work and are currently publishing and looking for opportunities to teach.

According to Lubin, the important factors that will weigh more heavily in the selection process will be the extent of teaching experience the applicant has, what kind of student evaluations they receive from prior institutions, letters of recommendation and their personal publications.

"I feel publications are an important judge of an individual's quality of mind and intellectual rigor. Even though it's only a one-year position, we want a person who is going to fit in well with students and who is doing new research in the field," he said.

From Thursday's meeting of the search committee, finalists were selected from the 44 applicants, although the names and exact number of finalists cannot be released until the department notifies all the individuals of their standing in the selection process. Lubin explained that over a three-week period in the spring, the finalists will be invited to Colby to give public lectures on campus, sit in on American Studies classes and go to lunch with groups of students selected from the American Studies department. Student feedback during this period will become crucial in the final selection of next year's Faculty Fellow.

Lubin said that "our goal is to get somebody who would come in and be very high-impact, be able to relate to Colby students right away and continue the fantastic teaching already in the program." □

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# Presidents' Council debates future of drinking games

BY MATT APUZZO  
News Editor

The Feb. 15 Presidents' Council meeting was one of the most anticipated of the year, with four major issues on the agenda for discussion. Continued discussion on 24-hour dorm access and NCAA play for New England Small College Athletic Conference schools were the two most pertinent issues. But a proposal from Drew Hall '01, former hall president of Johnson to permanently add the 4 to 7 p.m. "zone" to the Colby schedule and a motion from the College Affairs Committee to ban drinking games became heated as well.

In his Student Government Association Vice-President's report, Brad Sicchitano '99 outlined a system in which students could acquire five meal passes for guests per semester. The \$34,000 proposal, which could go into effect as early as March 1, would cost the SGA an estimated \$15,000.

The Council debated a motion opening dorm access to 1 a.m. on

the weeknights and 2 a.m. on weekends. It was amended to make it a two week trial period and if residents did not want the trial period, they could communicate concerns to Security through their Head Residents.

Four HRs spoke at length about their concerns regarding opening access. The most pressing concern was over the safety of their residents.

The opinions of the HRs, combined with the growing complexity of the motion, prompted the Council to vote down the motion.

The Council unanimously voted to support the proposal put forth by Heights President Will Barndt '99 that expressed the Council's "un-

qualified support" for allowing more than one NESAC team to advance to NCAA post-season competition. The proposal was based on a

cause student input surveys had not yet been compiled by the Academic Affairs Committee. The surveys had not yet been tallied by the Feb. 15 meeting, and as Hall no longer sits on the Council, the motion was tabled indefinitely.

Representing the College Affairs Committee, Ben Jorgensen, assistant dean of students and director of student activities, made a motion that would allow the College to crack down on drinking games in private rooms. The motion was approved by the CAC as recommended by the Health Center.

The motion stated: "Activities, including drinking games, in which participants are encouraged to consume alcohol in an irresponsible manner, are

prohibited. Such activities that encourage individuals to consume excessive amounts of alcohol, or to consume any amount of alcohol rapidly, are inherently dangerous and demonstrate an irresponsible towards alcohol.

"Hosts or participants in drinking games or other events that encourage excessive consumption will be subject to severe sanctions including suspension.

"In addition to College policy, the Maine Liquor Liability Act defines the active encouragement of intoxicated individuals to consume alcohol as evidence of 'Reckless Service of Liquor.' The host of a drinking game may be liable for up to \$250,000 in damages plus medical expenses for accidents or injuries resulting from such service."

The motion was passed by the CAC at its Dec. 7 meeting and amended for clarity on Feb. 15.

Presidents' Council, however, unanimously voted down the motion. They did not feel that the student body would back the motion and that it wasn't specific enough.

"I just can't imagine Colby College without beer die," said Kase Jubboori '01, hall president of Grossman. □



Echo photo by Wesley Buff

Officers lead last week's Presidents' Council meeting.

statement written by representatives from Hamilton College and was supported by the NESAC Student Forum at a meeting in Amherst, Mass. this fall.

Hall's motion regarding the zone had been tabled from the Dec. 10 meeting be-

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## FEATURES

### Music students overhaul movie scores

BY MELISSA GERBI  
Features Editor

A unique film event is taking place at Colby on March 4. Assistant Professor of Music Steven Nuss and his "Musical and the Visual Image" students are presenting their ideas of how music should or could have been played in various Hollywood classics. Working together, the students in Music 253 either radically altered the music from famous films such as "Fargo" and "Psycho" or made nuanced changes that change the feeling of the clip.

According to Mari Masuda '00, a student in the class, the one hour and forty minute movie contains "various clips from various movies." Masuda spent over 36 straight hours putting the final film together and the product will be a premier for the rest of the students in the class as well as for the Colby community.

"We are going to show the original scene and then show it with the re-done music," said Masuda.

The scenes picked for new music involve everything from chase scenes to love scenes to scientific adventure scenes.

According to Nuss, viewing the film is "a mind altering experience. Some music reinforces images and some play with your head."

"For my 'Psycho' clip I was trying to create some debate within the academic community," said Dan Rizza '99. Aside from simply re-orchestrating the music, some scenes were actually changed. According to Rizza, they "digitized the video and were able to

change some things."

While all of the students had some experience with music before, this project taught them how to put music and video together on tape. Working between the audio video room in Miller Library and a music studio in Bixler, the students spent many hours transporting their work back and forth.

According to Nuss, "It was an incredible use of technology for creative ends."

Rizza explained that they had to learn to use a special computer system which enabled them to put sound on video. Yuma Morita '99 said that "the one element that was extremely useful was the professional environment of the class. Working in the performing arts department for the *Oresteia* and *Caribbean Nights* enabled students to have a professional relationship with the directors of the shows."

The students are excited to see their creation.

"Music has everything to do with what you are watching; it changes the entire mood," said participant Erin Whelan '99.

**"Music has everything to do with what you are watching; it changes the entire mood."**

- Erin Whelan '99

Gavin Garner '01 summed up the experience by saying, "This class gave me a greater appreciation for the role of music in film. I will never experience a movie in the same way again."

For those interested in expanding their minds and their perceptions of such popular films as "Star Trek III," "The Killing Fields," "Dr. Zhivago," "Clue" and others, the chance will be offered at 7:00 p.m. in Given Auditorium on March 4. Morita's own short film entitled "Two Black Roses," will also be shown prior to the presentation. He filmed it over JanPlan in New York City. □

## Off the Hill

### Dartmouth eliminates single-sex Greeks

In a controversial move, Dartmouth College recently eliminated single sex fraternities and sororities. Dartmouth President James Wright made it final, announcing "I have stated that the fraternity and the sorority system as we know it now would not survive." The current proposal is to make the Greek houses go co-ed.

The Dartmouth, the college's student newspaper, sent out a questionnaire to the student body requesting input on the situation. Of the 49 percent of students who responded, 83 percent supported the current Greek system. Students have been quick to criticize the decision and have taken action in protest. On the day Wright announced the decision, 1,000 students marched in protest. In addition, the fraternities and sororities decided to boycott the famous Winter Carnival.

There was a minority of students who supported the new ban on single-sex fraternities. According to one student, "It concerns me that we have so many Greek organizations for 4,100 students because they don't know how else to have a social life."

Wright summed up his feelings on the subject, however, by saying, "This is not a referendum. We are committed to doing this."

### GW University maintains variety in films

George Washington University opted for a unique movie choice early in February. Attempting to have a "diversity of programming," according to The Hatchet, the Programming Board showed the "Adult" film "Jurnal Park." Student Activities directors supported the showing, calling it an example of First Amendment rights. The next week the Board opted to show "Cinderella."

"It was funny with all the heckling," said one student. "I'd never seen a public showing of (adult entertainment) before and was curious to see how it would go. For once a year, I guess it wasn't so bad to show it." Some students did complain, but the Programming Board stood behind its decision to maintain variety in programming.

### UPenn students dance for pediatric cancer

Students at the University of Pennsylvania really know how to dance the night away. According to the Daily Collegian, "Students broke several money records again this year, raising \$2,530,142.48 overall for the Four Diamonds Fund at the 1999 Interfraternity Council/Panhellenic Dance Marathon held February 13-14. This amount was about \$500,000 more than last year's record of just over \$2 million. The money was raised for families who have children with pediatric cancer. Medical bills and, in some cases, household expenses are taken care of by the fund. The dancers were on the floor for the entire weekend, and while most were exhausted, they were pleased by their fundraising efforts."

### New diversity workshops to hit Colby

BY MELISSA GERBI  
Features Editor

Whenever homophobia and racism are the topics of discussion at Colby, an overwhelming aura of political correctness seems to invade the room. Nichole Williams '00 and June Thornton-Marsh, psychological counselor for Counseling Services, along with a team of faculty, students and staff, bring a unique design of diversity workshops to campus: the National Coalition Building Institute model.

According to Williams, NCBI is "basically a prejudice-reduction model, teaching people skills about how to deal with everyday life." Thornton-Marsh added that the focus of the workshops is to get people to "begin to dialogue about 'isms.' The model sets it up so there is trust. It's about celebrating difference too."

Over five years, Thornton-Marsh has been involved in 15 to 20 workshops focusing on different aspects of diversity, with the most recent one in January examining issues of homophobia.

According to Thornton-Marsh, "Perception has changed (about the program). It's about being honest and talking about stuff with your heart, not your head. People love that."

Both Williams and Thornton-Marsh acknowledge that people can be terrified to open up and reveal things about themselves in a group, but the model allows for people to find their own com-



Echo photo by Jennie Record  
Nichole Williams '00 and June Thornton-Marsh.

fort zones.

Intended as an eight-hour workshop spanning two nights, the first part works at identifying what groups people claim to be a part of. Obvious ones are discussed first, such as gender. As the trust within the room grows, the roughly 15 to 20 participants hopefully begin revealing their hidden identities as well, including things like sexuality and home life. This way proves, according to Williams, that "the work doesn't have to be heavy. These are issues we deal with every day."

According to Thornton-Marsh, the model creates a way for "people to quickly trust . . . and without fail someone comes out. Other people are real and we can dialogue. We build bridges through relationships and noticing hurt."

A further motivation Williams and Thornton-Marsh have for continuing their work is to break

down the taboo of emotion.

"Once you spark that feeling," said Thornton-Marsh, "you'll continue to motivate through emotion." Williams added that it is about "having fun, getting close to people and learning something."

The second half of the workshop is intended to validate and perpetuate the emotion from the first half, but also to give participants some tangible skills with which to combat racism and homophobia in their own lives.

"My goal is to get people there, spend some time and just be honest with each other. It starts with honesty," said Thornton-Marsh.

Williams, Thornton-Marsh and other NCBI-trained instructors have formed a close group of support among each other.

As Williams said, "I see myself as one of many leaders. I have so much support and I am the voice for many people. I have so much faith in the Colby community." □

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# Far, far away: JanPlan 1999

Part three of a four part series...

## Destination Anguilla: more than just fun under the sun

BY TEAL AXT AND JENNY MCELHINNY  
Contributing Writers

Wisdom really must come with winters, because after spending three at Colby, we were smart enough to choose a more tropical destination for our senior year JanPlan. In all honesty, the weather was exactly what we were thinking about when we chose Anguilla, located on a rickety plane trip

south of Puerto Rico, for our month-long stay. We had made arrangements to teach at the local high school by contacting the Deputy Principal via e-mail. Whatever trepidation we might have felt about getting credit for sun-tanning was dismissed as the television in the Miami airport crackled about the large snow storm pounding the Northeast.

Although we knew what we were getting into in terms of the weather, we were caught off guard

by the Anguilla community that soon adopted us. Island life is such that, by the end of the month, people had memorized our license plate number and knew where we spent every moment of our weekends. We were included in local celebrations, boat races, taught how to soca and greeted by name at the Sunday gospel services.

While there was a strong sense of community on Anguilla, there were rising social problems on the island, which were manifested in the high school. In a school of 1,200 students, there were classes that did not have doors, windows, electricity or books. We arrived during a teaching crisis and were surprised to be handed a piece of chalk and told to "teach." Teal had to teach the skeletal system with only a few, random bones, while Jenny made use of her "Cracking the GRE" study



Photo courtesy of Jenny McElhinny

### A tropical paradise: Anguilla.

guide in English classes. On good days, we helped students learn to write character sketches using Tupac as a model,

watched students we had tutored score the highest in their class on an exam and listened while hesitant students sounded out words they did not know.

Bad days teaching, we found, are a uniquely painful experience. We occasionally had to stop lessons to disarm students and there were days when less than half of the class showed up. There is also a feeling of impotence when teaching in front of thirty-five confused faces that neither one of us had experienced before. We found that we never stopped being teachers, in our minds or with our students. We knew we were in trouble when we discussed potential lesson plans while snorkeling on our days off.

We think that the best evidence of the success of our JanPlan is the fact that we are both now applying for teaching positions for next year...and, of course, our lack of tan lines. □

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## EDITORIALS

## \$250,000 to play Beer Die?

At Presidents' Council last week, a motion was considered that called for a fine of up to \$250,000 for any student participating in an activity which encouraged excessive drinking, including a drinking game well known to all of us here as Beer Die. \$250,000. A quarter of a million dollars. That's more than you'd pay to attend Colby for seven and a half years. Not surprisingly, the motion was defeated by a unanimous vote. The policy was approved by the College Affairs Committee, however, and will continue to be considered. The proposal raises questions about the direction in which Colby is headed.

If the trend that started with the May 1995 Trustee Commission on Alcohol's final report, and has continued with developments both on and off-campus, does not stop soon Colby may become a functionally dry campus. The CAC proposal is just another step in a process that needs to be reexamined.

Three years ago President Cotter stood in Given Auditorium and told the concerned Family Weekend crowd that Colby would never be a dry campus. Serving alcohol at reunions and receptions at the Cotter's house do not suffice. We're not asking the college to permit deliveries of kegs to dorm rooms. We are asking all parties, including students, to reevaluate the ramifications of their actions. Students should drink legally and responsibly in our rooms and at registered parties, working with more receptive security officers to keep everyone safe. If we can enjoy ourselves at large group events, we won't drink to excess behind closed doors. When intervention is necessary, let us put our concern for students' safety ahead of a desire to punish. Instead of increasing fines, Colby needs to develop a social life that lets students have fun and be safe.

## Don't spend SGA funding on food for students' friends

Colby clubs are in danger of losing their annual budget increase to pay for a non-Colby student's meal. Presidents' Council recently passed a proposal which would allow each student to receive five free meal passes per semester for their friends, family or whomever, partially funded by SGA.

Initially this seems like a good way to reward the determined traveller. Upon closer inspection, we learn that the money that is being used to fund this program would partially come from SGA's budget. The projected annual cost of the program is over \$34,000 and SGA would be responsible for paying roughly 45 percent of the total. That is \$15,000 that would be diverted away from clubs, cultural and social events on campus and retiring past SGA debts.

It is not like friends are prohibited from entering the dining halls. They simply have to pay some money. Where else can you eat all you want at dinner for \$7? Professors who eat in the dining halls have to pay for their food, why can't our friends?

This may seem stingy, but in reality there are many more interesting and diverse uses for 15,000 SGA dollars. Besides, when your friends come to visit you get an excuse to get off campus and try the latest Big G's concoction. Heaven forbid your rich uncle decides to use your credit at Bob's instead of his VISA at The Last Unicorn.

It's true that there is social merit to the idea. Financially, however, there are better uses for \$34,000 than to cover the cost of meals for people outside the Colby Community. We realize that Presidents' Council did not know where funding would come from when they passed their resolution, but now that we know, it is time for our student leaders to reject the proposal.

echo@colby.edu

## THE COLBY ECHO

founded in 1877

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THE COLBY ECHO is a weekly newspaper published by the students of Colby College on Thursday of each week the College is in session.

THE ECHO encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a current issue or topic at Colby. Letters are due by Sunday at midnight for publication the same week. Letters should be typed and must be signed and include an address or phone number. If possible, please also submit letters on a 3.5 inch Macintosh disk in Microsoft Word format. You may also submit letters via e-mail to "echo@colby.edu".

THE ECHO reserves the right to edit all submissions.

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## LETTERS

## In memory of Professor John Mizner

To the members of the Colby Community who knew John Mizner,

I am still in great shock after receiving an e-mail from an old friend at Colby about the news of Professor Mizner's passing, some time before Christmas this year. I first met Mr. Mizner my sophomore year during what would turn out to be the single most influential course I would take at Colby: a JanPlan on the plays, novels and poetry of Samuel Beckett. I completed my honors thesis with Mr. Mizner (on Beckett's trilogy of novels), and took a senior seminar on the Romantic Poets with him before my Colby career was over; I can honestly say that John Mizner taught me more about being a true scholar than any other professor or teacher I have ever known. He did not only know his literature, and know it very well; he felt it, and felt it to a point that his teaching lent to me, and his other students, a passionate and inquisitive love for written words: what they truly meant to the person who wrote them, and what they can mean for us, the absorbent and open reader.

Mr. Mizner put very few limits on his classes which made learning truly beautiful, truly free. 1997 was his last year teaching at Colby. The last time I saw him was at graduation that May, near the hockey rink,

## I have never loved a professor the way I loved John Mizner.

after just receiving my diploma and flapping my arms like some bizarre bird on stage; what I forgot to tell him was that that action was performed in a strange homage to Keats' Nightingale, who stuck in my mind as I made the dizzying walk towards the podium, dressed in black. To me, John Mizner will always be a true romantic, a fantastic mind, a very gentle man, and the one who knows Samuel Beckett's work like no other, from inside out, dust-whitened boots and a bowler with a hole in it.

I have never loved a professor the way I loved John Mizner. He taught me endless volumes on life, literature, comedy and tragedy, and what it means to be alive and living every moment of our days. I thank him greatly for all that he gave me; in my mind, at least, he will never be forgotten. I am not sure if I will be lucky enough to ever meet a man like him again.

The last lines of Beckett's novella, "The Expelled," speak to me mysteriously about what Mr. Mizner means to me as both a teacher, and a great man:

"When I am abroad in the morning, I go to meet the sun, and in the evening, when I am abroad, I follow it, till I am down among the dead. I don't know why I told this story. I could just as well have told another. Perhaps some other time I'll be able to tell another. Living souls, you will see how alike they are."

John, may you rest safely with the Gods, I'm sorry we never got to play tennis together.

Yours truly,  
Andrew Max Morton '97

## OPINIONS

## What's the time? It's time to get ill.

BY EZRA DYER  
Opinions Editor

It's that time of year. In class, someone coughs, sneezes or blows their nose every ten seconds. At the dining hall, the sneeze guards look like the Ghostbusters after an encounter with Slimer. And in the Health Center, there is a constant influx of pathetic sniffing invalids who hope to find the answer to their problems in a "sample" of generic Sudafed. Everywhere you go, the signs are there: the Annual Colby Plague is upon us.

Old-timer that I am, I've seen worse. My first year, the Plague took the form of the E-Colby virus, which caused everyone who caught it to vomit violently for about 24 hours. I tried to write it off as a hangover, and followed my usual strict hangover routine of sitting on the futon all day watching "Fletch." This is my first step in any illness; actually, sitting on the futon all day watching "Fletch." If you don't feel better after that, well, maybe you'd better go to the Health Center.

That's what I did when I came down with this year's latest infection; I went to the Health Center. I figured I'd just grab a handful of those little packets of Sudafed and Tylenol and be on my way, but these days those little packets are "samples," and if you want them in any quantity you have to pay the outrageous price of one dollar. So now I have to go back every day, wearing different disguises, to keep getting my "samples" of Sudafed, always being careful to remark loudly "hey, I've never

tried this stuff before!" If they really wanted to deter people from taking too many packets of pills, they'd put up a sign that said something like "The Surgeon General has determined that a runny nose could be an early sign of a prostate problem. We will be required to give you a full rectal examination if you take more than two of these little packets. Yes, women too. Thank you."

Well, the bottom line is that none of that stuff really helps anyway, so I end up going back to holistic medicine - which is to say, lying on the futon in my room and

Ross and his fluffy Afro with the common cold.

I'm still not a huge TV watcher. I don't watch "Friends." I don't watch "ER." I'd probably enjoy those shows if I did, but while vegetating in my juices on the couch last week I was reminded of one of the reasons I don't watch much TV: I hate commercials. Well, I don't hate all commercials, but there are many that convince me that if there is intelligent life on another planet receiving our broadcast signals, they are going to see one ad for Nyquil and conclude that earthlings should probably just be put out of their misery with a laser death ray. All of the ads for the off-the-shelf cold remedies are unbearably obnoxious when you're sick. They invariably feature some guy who looks like an exhumed corpse lying in bed complaining about how unproductive he's going to be at work if he doesn't get better right away. And then he takes a swig of Formula 44D and goes out and runs the Boston Marathon. Meanwhile, you've rushed out and bought some Formula 44D, and still feel as though you have a truck parked on your head.

The other type of commercials that really started to get to me were the "don't do drugs" spots. If they really wanted to accurately depict the destructive potential of drug abuse, the anti-drug folks would buy a fat chunk of airtime and show "Scarface." Instead, they have some teen with his eyes glazed over and drool running down his chin telling his sad story: "I were the valedictorian of my class before I started See PLAGUE, page 7

## To this day I associate Bob Ross and his fluffy Afro with the common cold.

watching TV. When I think about it, this is what I've always done when I'm sick. Back in grammar school, when I was home sick I'd have nothing to do except watch daytime network television, because the Cable Gods had not smiled on South Jefferson, Maine. The high point of my day was probably "The Price Is Right," because after that the soaps came on, and I could stand soaps no more than I can now. So in the afternoon I would switch to watching public television, and let myself be pacified by the soothing words, "happy trees." To this day I associate Bob



# The ColbyCard manifesto

GREG SHELTON  
Contributing Writer

Damn, do I love technology. This statement comes on the heels of three consecutive days with adventures pertaining to my oh-so-useful ColbyCard. Having never had any difficulties before the recent updating, I could not see why it was crucial that anything be done to my precious ID. I'll admit that the new ID's are much prettier than my original, what with the funky gold chip and the airbrushed seal and all. The picture didn't come out as well as I would have hoped, but I've learned to deal with that. I'm sure we're proud to be on the cutting edge of technology, but I for one would like my old ID back. New services were promised, laundry and copies and such, but I have yet to take advantage of any of them because, basically, my ColbyCard sucks.

I'm not complaining about having to wait in line in an overly crowded Fairchild Lounge as student after student was told that his ID needed replacing. I'm sure that this was a necessary evil in our march toward the year 2000, so I accepted it. I bitched about it, of course, as any spoiled Colby student would, but it was pretty gentle. I was one of the lucky ones. I was told that my ID was fully functional and went along my merry way. My problems have come in the last few days, as my ColbyCard has destroyed any attempt I made at living a normal life.

Seeing as how my dirty clothes had formed a pile that threatened to engulf my desk, I needed to do laundry. The stack of quarters on my desk rendered useless by the installation of new washers and dryers, I looked to my ColbyCard as my only hope. I used to love quarters. I stop to think of all the places quarters can be obtained. Billions of people still recognize them as holding some value. The government still supports them and produces them en masse. But apparently they're

not good enough for Colby students. When I got change at Walmart, every quarter in my hand was a step closer to clean clothes.

I went to the Student Center, where rumor had it that there was a machine that could make my ColbyCard useful, and there it was, attached to the wall with a half dozen warning labels. I inserted my card and the machine made the type of noise that I believe machines make when they are thinking. I was overjoyed. My faith in all things technological had been restored by a faint mechanical whirring from deep inside this magic box. Luckily I refrained from dropping to my knees out of sheer joy, because if I had, odds are my ColbyCard would have hit me in the face as it was rejected by the machine.

I stared at the machine as my card hung there, sticking out of the machine like the tongue from a third grader's mouth. There was an error message displayed: "Check/clean card and reinsert 01." The "01" meant nothing to me, but the rest of the message seemed self-explanatory. I was surprised that the machine found my card dirty, as I have used it as neither scraper, sled, shovel, nor spoon. But I took the machine's advice. I checked it. Sure enough, just as I had suspected, this was my ColbyCard, handed to me by Security five months ago. I cleaned it, trying to recreate the same "wipe-on-the-jeans" technique used by the checker when it got rejected at the dining hall. I reinserted it, and the same thing happened. I tried just about everything short of boiling it, and my card is still getting the same error message. I'm sure that if my jeans were clean the would do a better job, but if that were the case I would be much less concerned about putting imaginary money on a piece of

plastic. I'm starting to think that "01" may be programmer's code for "If you think it will actually do any good."

I put my quest for clean laundry off for another day, confident that things would work out. So this morning I was in Dana, hoping to enjoy a bagel, maybe some oatmeal. For one reason or another, the new scanner was not functioning and a stack of abandoned cards was forming on the desk. Although I was not surprised in the least by this occurrence, I did not anticipate what would happen when I

returned after eating to pick up my card. Shirley told me that my card needed to be activated. I said that it had been activated, when I learned some interesting news. Apparently, when placed near other cards with

magnetic strips (ATM cards, credit cards, driver's licenses, VendaCards, of which I have a total of seven in my ColbyCard's relative vicinity, which I like to refer to as "my wallet"), ColbyCards have a tendency to desensitize everything in sight.

Now, before I run out and buy a shielded holder for my card, doesn't it seem like this could be a foreseeable difficulty? Isn't a wallet a fairly common place to put things such as this? Why, my wallet even has little slots that seem to be designed for this very purpose. I suppose I could keep a Pinochle deck in there instead, but that just doesn't seem as useful to me.

My theory is this is natural selection on the part of my various cards, a weeding out of the pack so that the others can survive. Sadly, my ColbyCard is the first casualty. Perhaps my buttocks emit an electro-magnetic field specialized for destroying my ID, in which case I

apologize to the ColbyCard and its creators. However, until that is diagnosed by a physician, I'm going to continue to whine.

So I went to Security to have my card reactivated. It was a simple process, taking only a few seconds. It seemed too easy for a whole world of laundry opportunities to be opened up by a student employee just like that. But it did get me into the dining hall, so I assumed that I was on my way to clean clothes. After lunch I returned to the aforementioned machine, only to have a repeat performance of yesterday's disappointment.

You can believe that Security got a phone call about this. I explained my troubles and they told me that my chip must have gone bad. Maybe it has. Or maybe this whole fiasco was just a bad idea in the first place. Who was I to think that for thirty-some-odd thousand dollars a year I had a right to do laundry or eat? But I was cheerily informed that I could have a new ID as early as Friday, when the fresh shipment of ColbyCards would arrive. Hearing that they were expecting a "shipment" led me to believe that this is not an isolated incident.

While I'm sure that Security has a valid reason for needing to know exactly who is doing laundry and where, is it really worth this hassle? I'm going to go out on a limb in my dirty socks and suggest that it isn't. Now, I'm going to find one of the dorms that is still cursed with the archaic machines that will accept my money no questions asked. So if you see someone in your dorm carrying a ridiculously overstuffed laundry bag and a handful of quarters mumbling under his breath, don't worry. It's just me, and I'm mostly harmless. □

**I'm sure we're proud to be on the cutting edge of technology, but I for one would like my old ID back.**

## Performing Arts, Music at Colby get the shaft

BY MATT APUZZO  
News Editor

I come from a small town where it's perfectly acceptable for musicians to perform in the local church or in the grange hall down the road. But here at Colby, where we boast some talented young musicians, we shouldn't be putting every music event in Lorimer Chapel.

Middlebury College boasts a beautiful Center for the Arts where concerts, plays and presentations are given in various specialized concert halls. Colby is still crowding its play-going faithful into the converted women's gymnasium that is Strider theater and the converted locker room that is the basement theater.

We're spending a million dollars on expanding the art museum, so somebody must understand that the Arts are important at Colby. So why, then, are we so behind in the times when it comes to music and performing arts?

When world-renowned trumpeter Stephen Burns came to Colby, he performed in the Chapel. It's a safe bet that when trumpeter virtuosos go to Yale or Harvard, they don't stick them in their churches.

And on the performing arts side of things, there's absolutely no

reason why performing arts majors should have to work in a converted gymnasium. The sciences have wonderful facilities in Olin, Arey, Keyes and Mudd. Those producing shows in Strider have limited shop facilities for creating sets as well as limited state space. The ceiling is also so low that they are unable to fly scenery flats on and off the stage from above.

The cellar theater, because a fire there would certainly kill all in attendance, can only seat a limited number of people and the aisles must be very wide. And as if getting tickets to a Strider show isn't hard enough, you pretty much have to sell your soul to see a show in the cellar. The 1997 production of *Mud* might be the best example of a great show that nobody got to see because it was in the cellar.

Before Colby breaks ground on any more new buildings or creations, a new facility for performing arts and music needs to be constructed. That can be accomplished with one fell swoop and Strider and Lorimer can become the second venues that the cellar longs to be.

It will take money, but Colby has plenty of that and has spent money on less important projects. But the bottom line is that Colby students need these new facilities. And Colby should wake up and realize it needs them too if it wants to continue to recruit promising students of the arts. □

### PLAGUE, cont. from page 6

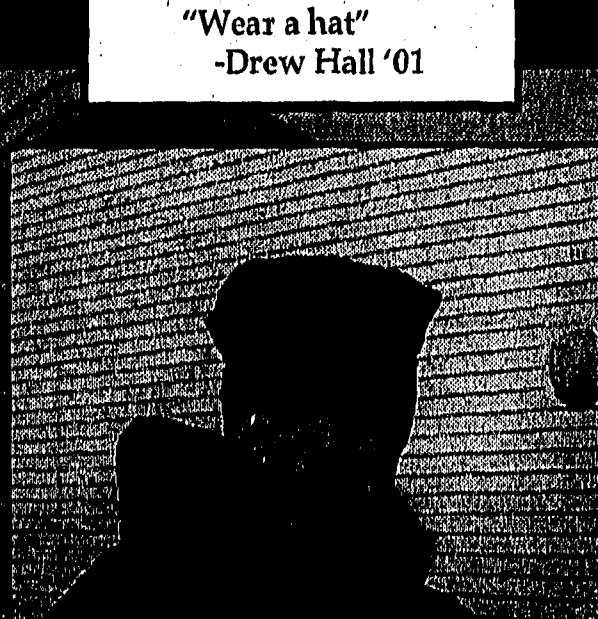
smoking marijuana. Now I live under an old truck cap in the town dump. I never knewed marijuana would make me so... um. (voice from off-stage: "Stupid. You're stupid. 'Oh yeah, stoopid.")

So basically, I need to find an alternative strategy for fighting the common cold. I've come to the conclusion that watching TV all day just isn't an effective solution. Perhaps if we built up our immunities, we'd no longer be susceptible to the ravages of cold and flu season. I'm no science major, but I have a theory about how this could be done. It's really quite simple and elegant, if I do say so myself. All you'd have to do is go around licking toilet seats and bathroom floors. That way, your body would get used to really nasty germs, and whatever kinds of germs cause colds would stand no chance against your stacked immune system. If anyone cares to join me in this groundbreaking experiment, um, let me know how it goes. I'll be in my room swilling Robitussin and painting happy trees. □

## Students on the Street: What do you do to stay warm?



"Skin-to-skin contact"  
-Chas Littlefield '02 and Jon Lord '02



"Wear a hat"  
-Drew Hall '01



"Coffee brandy"  
-Chelsea Palmer '99



# ARTS & ENTERTAINMENT

## Marques' talent strikes a chord

BY LISA MARK  
Contributing Writer

For many people, especially college students, music is an important aspect of life. From parties to driving, music is constantly around us and can often shape the atmosphere which we inhabit. Everyone seems to have their favorite band, and if not, at least some one-hit-wonder that has popped up on the recent top-40 charts.

At Colby, aside from your average listener and concert-goer, quite a few students have chosen to focus their academic careers on music. This past week I sat down with one such music major, Francisco Marques '00, to find out what it is that has compelled him to follow this area of study.

Francisco, fondly known to his friends as Franny, is originally from Sao Paulo, Brazil, but has spent most of his years growing up in Chevy Chase, Maryland. Here on Mayflower Hill, Marques has chosen to focus primarily on playing the guitar.

Although music has always been an important aspect of his life, it was not until his freshman year in high school that Marques learned to play.

"During my freshman year, one of my best buddies, Mike, started teaching me how to play after school.

He had learned from his uncle and pretty much just introduced me to the basics, focusing mainly on the blues."

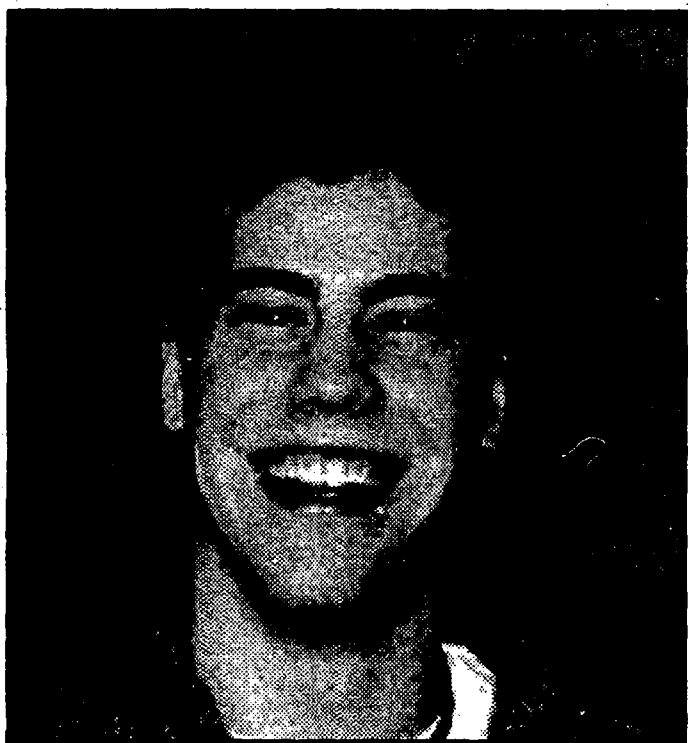
Marques continued to play under his friend's guidance throughout high school, tapping into what

music major at Colby, Marques said, "It wasn't really until the end of my sophomore year that I decided, after I had taken a few music classes. The Music Department here is excellent and I figure if my parents are going to be paying \$30,000 a year for me to go here I might as well do something that I'm really into. I know everyone thinks that they should do something serious like economics, but this is where my heart is and it's something I want to do professionally in the long run."

After graduation in 2000, Marques would like to return to Brazil for a few years to learn more about Brazilian music and teach other Brazilian students American blues. Eventually he would like to go to get a graduate degree in music in the U.S. and pursue a possible career in music.

Marques' favorite genre of music is the blues, and he cites both Stevie Ray Vaughn and B.B. King as two of his biggest influences.

Aside from his general studies, he has played in Foss Arts during his freshman year and now has many plans for this semester. So look out for Marques and his friends Jeremy Donovan and Seeley Okie during the upcoming semester. They have definite plans to play at Foss Arts and are working on getting gigs at both the Mary Low Coffeehouse and The Spotted Dog in Waterville. □



Echo photo by Jenny Record

Francisco "Franny" Marques '00

seemed more and more like a natural born talent. Although he never actually played in his school band, during his senior year at Bethesda-Chevy Chase Public High School, he got a gig playing at what he called their "equivalent to Foss Arts."

Surprisingly, Marques' musical hobby didn't really come into play when he was looking at colleges. When asked why he chose to be a

## The Reel Deal

### "Blast From the Past"

★★★★★

Brendan Fraser,  
Alicia Silverstone  
Directed by Hugh Wilson

Adam Webber and his parents have been underground for 35 years because, when a plane crashed in their backyard sometime during the early '60s, they took to their fallout shelter after making the logical assumption that the crash was actually the nuclear holocaust. So when Adam surfaces in 1999 to get some food and supplies for his family, it's no wonder he acts sheltered. Eventually he persuades the beautiful and jobless Eve Rostokov whom he meets while selling some of his sixties baseball cards, to help him store all of his post-holocaust supplies. Things get zany and sometimes wacky as the dork from the Cold War era starts spending more and more time with the savvy California girl. But not that wacky.

There were times when I spewed out hearty guffaws in spite of myself, but those moments weren't frequent enough to make me choke on my Twizzlers. The problem with "Blast From the Past" is Alicia Silverstone, who plays Eve. Brendan Fraser is charming and sometimes funny as Adam, but Silverstone is more convincing when she punches Stephen Dorff in the video for Aerosmith's "Cryin'." Dave Foley of TV's "News Radio" is funny as Eve's gay friend, but the funny gay guy/naive straight guy humor is often predictable. However, Christopher Walken and Sissy Spacek are excellent as Adam's innocent and likable parents. Fraser is good, but he can't carry the entire movie.

I like light movies, but "Blast From the Past" was too light. Therefore, I've decided to consider the film on a symbolic level. My interpretation goes as follows: Adam resurfaces from the out-of-date underground Eden and meets the tainted Eve, who has lustfully de-

voured Satan's sinful apple. "Blast From the Past" envisions a symbiotic relationship between archaic gentility or innocence and modern post-sexual-revolution abandon. Finally, the final scene of the movie was weird to the point of being scary. Bottom line: the screenplay, the acting and the soundtrack are mediocre. Remember "Encino Man?" I suggest renting that instead.

"Blast From The Past" is now playing at Hoyts Waterville 6. □

Braxton Williams is the Echo's film critic.

### "Little Voice"

★★★★★

Michael Caine, Brenda  
Blethyn, Jane Horrocks  
Directed by Mark Herman

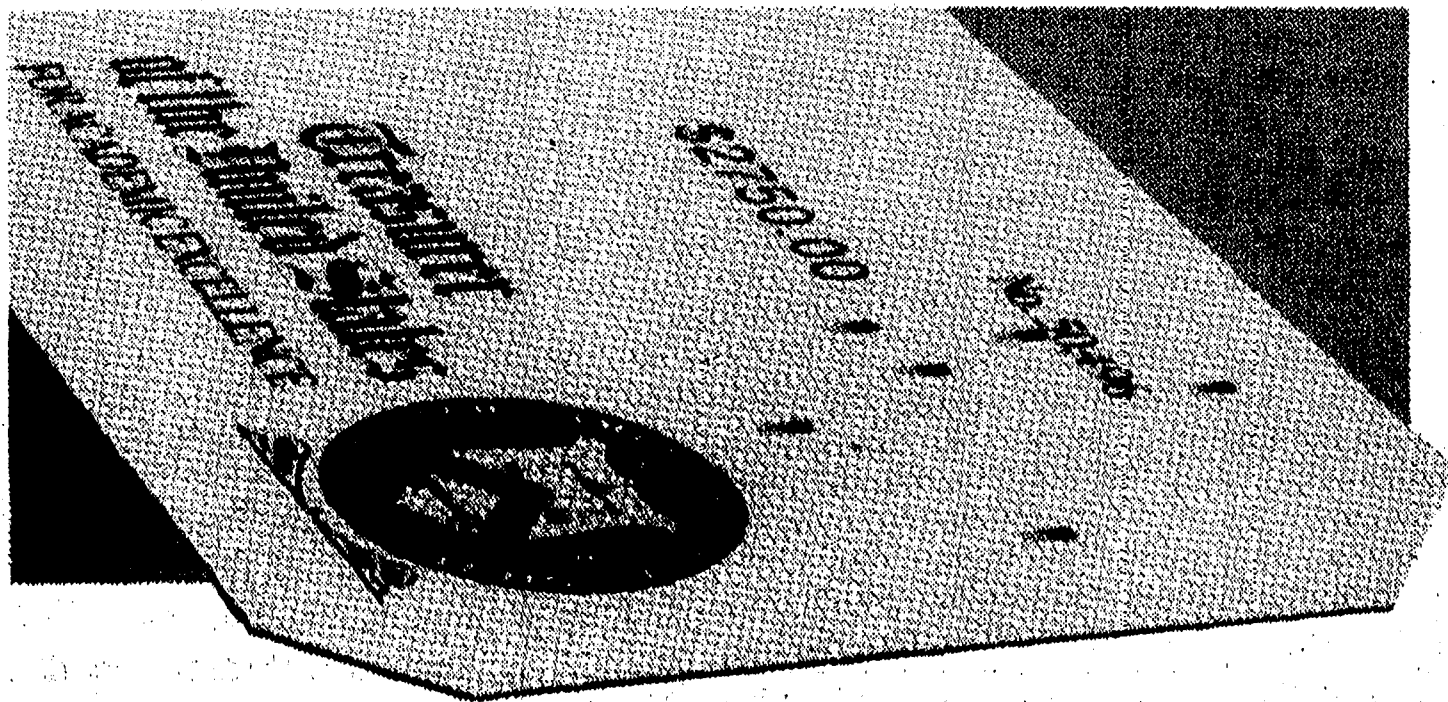
Stop whatever you are doing and see this movie. At once a character study of a tortured soul and a blossom of fresh romance, "Little Voice" will make you dance and cry at the same time. Jane Horrocks is amazing as LV, a young woman who hasn't developed emotionally since her father's death, and lives in fear of her bawdy, slutty mother Mari, marvelously done by Blethyn. Mari falls in love with Caine's wonderfully sleazy Ray Say, a small-time agent who in turn falls for LV's voice. LV sings impressions of Judy Garland, Shirley Bassey and Marilyn Monroe in perfect impersonation just to stay sane in her mother's world. McGregor is a homing pigeon aficionado who captures LV's heart. It is McGregor's quietest and most elegant role to date.

It is rare to find a movie that resists a review simply because the reviewer doesn't want to tarnish the beauty of it for future viewers. Catch this one before it leaves town.

"Little Voice" is playing at Railroad Square Cinema.

Oliver Griswold is the Echo's Arts and Entertainment Editor.

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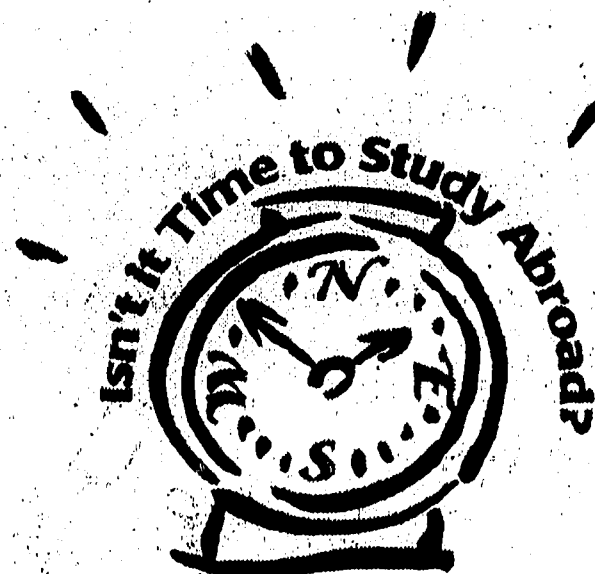
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## DISCUSSIONS

### Portishead—"PNYC" Spiritualized—"Live at Royal Albert Hall"

★★★★★

There are now two live albums that you are unknowingly miserable for not owning. This review will explain why you need them both. You will not need them to impress your friends, or expand the cosmos of your sexual performance. They do not show off the bass-capabilities of your ride. Rather, these are significant, deeply artistic, landmark musical recordings that not only extend the scope of contemporary rock and roll, but also sound beautiful. We should be lucky to hear such good music.

Both Spiritualized and Portishead hail from similar artistic inspiration: drugs, pain and a "can't-believe-I'm-still-around" appreciation for survival, reflected in both band's lyrics. When frontman and founder of Spiritualized J. Spaceman sings "I've been thinking about not coming down," Portishead's Beth Gibbons replies "It's left us chokin'." Both incorporate guitar-driven rock with complicated, emotional orchestrations. Both, however, are wildly different from their peers, such as Radiohead and Massive Attack, and each other; they are united only by skill and insight.

Portishead's success with 1994's "Dummy," which later won the Mercury Prize in 1995, defined and sealed the "trip-hop" category; there was little to improve upon after they had perfected a brand-new sound. 1997 brought their second album, the self-titled "Portishead," which received glowing critical reviews, but lesser commercial success. Portishead has never been popular music. Singer Gibbons's torching, entrancing vocals crackle and hover over dark orchestrations, punctuated by the group's mutated hip-hop sampling and beat-work, creating a fragile and shockingly intense sound. Portishead, however, has never cared about popular acceptance. Their recent release "Roseland NYC Live," recorded mostly at the Roseland Ballroom in July of 1997, proves how much they care about the music, and fret about their abilities to relate their studio-perfect sound to the stage.

Surrounded by a 30-piece orchestra, the four-person band moves from harrowing, "sorrow-as-a-dress" ballads to crisp, guitar-washed jams, all the while main-

taining their pre-occupation with tight arrangement. Even Geoff Barrow's turn-tabling sounds exact, releasing samples at precise moments without compromising his ever-ill and metrical scratches. An album that some would expect to be sorrowful and disappointing remains optimistic on the underside; it is a true sonic achievement of seduction.

Where Portishead is exact and measured, Spiritualized's recently released "Live at Royal Albert Hall" free-wheels and splinters, always expanding and sparkling with innovation. Following their 1997 success with "Ladies And Gentlemen We Are Float-

ing In Space," and an American tour opening for Radiohead, Spiritualized has documented their triumph as one of the finest performing rock and roll bands of the day. After hearing the album, people often compare Spiritualized to Pink Floyd, which is a fair, but constricting comparison; the always-introspective spirituality of Spiritualized's lyrics transcend

Floyd's psychedelic babble, and the music is clearly the next step. I do not expect everyone to enjoy this album, just as a stereotypical DMX fan would not enjoy Third Eye Blind. This album will thrill, however, those who appreciate music for music's sake, as an artform that inspires and confuses emotion. Spiritualized does nothing less.

Backed also with strings and horns, plus a gospel choir, Spiritualized travels from wild, nose-dive jams to heartfelt, simple blues progressions over the course of two discs in order to pronounce one long, difficult music journey. The sixteen-minute joint of "Cop shoot cop" is especially impressive, merging Coltrane-esque free jams with ghostly choruses and orbiting guitars. You may not have heard of Spiritualized, but that does not excuse the hole in your musical heart. I am not sure where you and I were on October 10, 1997, but clearly we missed one of the finest nights in rock and roll history. We now have the chance to pray for forgiveness. "Oh happy day," as Spaceman would say. □

Rosecrans Baldwin criticizes everything for the Echo.

"I do not expect everyone to enjoy this album."

## IN THE NEAR FUTURE

### Poetry Reading by Ira Sadoff at Colby Thursday

Poet Ira Sadoff will read from his work tonight at 7 p.m. in Miller Library's Robinson Room at Colby. The reading is open to the public free of charge. Sadoff, Colby's Dana Professor of Poetry, has published six volumes of poetry as well as essays, short stories and a novel. He recently won the American Poetry Review's Jerome J. Shestack Prize and in 1996 he won a Pushcart Prize for his poetry. Sadoff will read from his newest collection of poems, *Grazing*.

Other readings scheduled in the "Visiting Writers at Colby" series this spring include Poet Lyn Hejinian at 8 p.m. on April 5 in the Colby College Museum of Art and fiction writer Ron Carlson at 7 p.m. on April 8 in the Robinson Room, Miller Library.

Contact: Allison DeGroot, 877-4263



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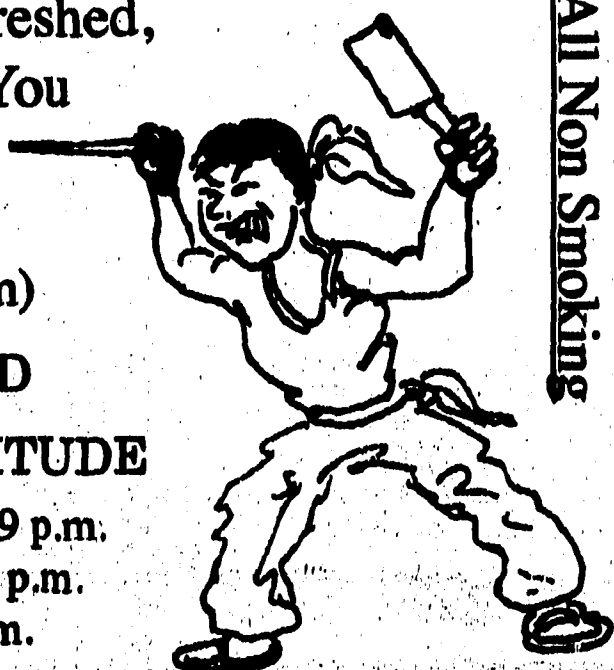
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# DEVASTATOR

of the week



Echo photo by Jenny O'Donnell

## Robert Koh '99

The men's hockey captain has played well all season for the White Mules, and the Feb. 20 contest against UMass-Boston was no exception. Koh scored both Colby goals, his ninth and tenth of the season, in the 5-2 losing effort. The All-American defenseman leads the team in assists and ranks third in scoring.

## Mule Pack

### Ken Allen '00

Allen hit a pair of free throws with 16 seconds left in the men's basketball game against Hamilton to lead the White Mules to a big 77-74 victory on Feb. 19. The junior led the team in scoring with 20 points. He also dished out five assists and grabbed nine rebounds.

### Karen Hoch '00

The women's indoor track co-captain contributed 14 points to the White Mules' second place finish in the Maine State meet on Saturday. The junior placed second in both the shot put and weight throw events.

### Nathan Laing '00

The sophomore placed third in the 35-lb. weight throw event in the men's indoor track New England Division III Championships at Wesleyan University on Saturday. Laing's 54'6.75" effort earned him a trip to the NCAA Championships and is the third best throw in Colby history.

# Riss & Rutherford lead alpine skiers

BY MATT SMITH  
Contributing Writer

With bitter cold temperatures blowing across Mayflower Hill, you can bet the ski slopes are even colder. But the Colby men's and women's nordic and alpine ski teams hope to heat up as the National Collegiate Athletic Conference Championships approach.

The Mules hope to qualify individuals for the prestigious meet that is less than two weeks away, and in the past weeks, they have been preparing. At the Dartmouth Carnival in Hanover, N.H., Colby finished eighth overall. The alpine women

took seventh in the giant slalom and sixth in the slalom. The women were paced by an impressive 11th place finish by Amanda Rutherford '00. The men's alpine team came in ninth in both events.

The nordic women placed sixth in the 10K classic and seventh in the relay while the men took eighth in the 15K and sixth in the relay.

Last weekend the Mules' skiers traveled to Williamstown, Mass., to compete in the Williams Carnival. The alpine women finished fifth in the slalom. They earned an eighth place finish in the giant slalom, where top skiers Rutherford and Beth Festa '01 both took falls. The men did not fare well, with four of the five com-

petitors losing a ski.

"Last weekend, we just didn't ski well," said coach Mark Godomsky, of his men's team.

Still, one Mule is standing out. According to captain Craig Bowden '99, David Riss '01 has more than a good chance of qualifying for NCAAAs. If he does, said Godomsky, he'll be the first male Mule to compete at the national level since 1993.

The men's nordic team missed two of their top competitors at the carnival. Tim Bertram '00 could not compete due to illness and Chas Langelier '00 is suffering from a torn rotator cuff. The two are expected to be healthy for this weekend when all of the skiers travel to Middlebury. □

# Women's indoor track takes second at Maine States

BY BECKY SCHECHTER  
Asst. Sports Editor

The women's indoor track team traveled to Gorham on Feb. 19 for the Maine State Collegiate Championships and took kindly to the new track at the University of Southern Maine.

The women blew away the competition from the home team Huskies and the Bates Bobcats, scoring almost 90 points more than the two squads' combined scores. The White Mules' total of 215 took second only to Bowdoin's team score of 254.

Co-captain Jeannine Bergquist '00 was enthusiastic about the results of the meet.

"Just about everyone improved," she said. "It was a good performance."

Bergquist was among Colby's three individual first-

place finishers. These winning efforts all came in the distance events. Bergquist took the 600-meter run, Tiffany Frazar '01 won the 3000-meter run and Maria Mensching '02 ran the top time in the 5000-meter race. Mensching's time of 17:54.50 also qualified her for the NCAA Championships in March. In addition, the Mules also claimed victories in the 4x200 and 4x400-meter relays and took second in the 4x800.

The women also turned in strong performances in the field events. Co-captain Karen Hoch '00 earned 14 points for the squad, taking second place in both the weight throw and the shot put. Faith Anderson '00 tallied 25 points in five events, including a second-place finish in the long jump. Athletes who have qualified for the New England Division III Championships at Smith College will compete on Feb. 27.

"We have more people going than last year," said Bergquist. "We'll be well represented." □

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# Men's indoor track fares well at New Englands

BY BECKY SCHECHTER  
Asst. Sports Editor

The men's indoor track team traveled to Middletown, Conn. on Feb. 20 for the New England Division III Championships at Wesleyan University. Due to strong efforts in both field and track events, Colby tied for 11th place out of the 21 teams competing.

The White Mules once again came through with solid performances in the sprinting events. Jared Beers '01 took third place in the 400-meter race with a time of 50.80 seconds. Emil Thomann '00 followed closely behind to claim fourth place one-hundredth of a second later. Tyrone Boucaud '00 grabbed fifth place in the 55-meter high hurdles with a time of 8.00 seconds.

The field events yielded a record performance for Colby. Nathan Laing '00 threw the 35-pound weight 54'6.75" for third place in the weight throw. The effort qualified Laing for the NCAA Championships in March and is the third best throw in Colby history.

Williams College took first place in the meet with a team score of 103.5, followed by Massachusetts Institute of Technology with 86 and Wheaton College with 68. The Mules shared 11th place with



Echo photo by Matt Stewart

**Colby runners sweat it out around the track.**

Bowdoin College with 22 points apiece.

Beers, Boucaud, Laing, Thomann and Jamie Brewster '00, who missed the meet due to illness, all qualified for the NEIAAA Championships at Boston University this weekend. □

## Colby Scoreboard

Colby men's basketball v. Hamilton 77-67  
Colby women's basketball v. Hamilton 72-75  
Colby men's hockey v. UMass 4-1  
Colby men's hockey v. Babson 4-1  
Colby women's hockey v. Dartmouth 3-2  
Colby men's indoor track eleventh at New England Division III Championships  
Colby women's indoor track second place at Maine State meet

## Upcoming Events

February 26-27  
Men's indoor track  
NEIAA Championships @ Boston University  
February 26-28  
Men's squash  
NISRA Team Nationals @ Harvard  
February 26-27  
Men's and Women's Wrestling  
NEIAA Championships @ Middlebury  
February 26-28  
Men's swimming  
New England Championships @ Williams  
February 27  
Men's basketball @ Tufts 7:00  
February 27  
Women's basketball Home vs. Babson 7:00  
February 27  
Men's hockey Home vs. Connecticut College 7:00  
February 27  
Women's hockey Home vs. Babson 7:00  
February 27  
Men's basketball @ Tufts 7:00  
February 27  
Women's basketball @ Tufts 7:00  
February 27  
Men's basketball @ Tufts 7:00  
February 27  
Women's basketball @ Tufts 7:00

### HOCKEY, from page 12

desk of the field house today and tomorrow from 5-7 p.m. If available, they can also be bought at the door. Prices are \$3 for students and \$5 for adults. Children under age 12 can enter free of charge.

The Mules finished their

regular season last weekend with a record of 12-8-4 overall and 9-4-4 in the ECAC East conference.

On Feb. 19 they skidded past Babson 3-1 with goals coming from Chris Tashjian '01, James LaLiberty '02 and Fred Perowne

'01. Colby goalie Jason Cherella '99 made 18 saves.

However, the Mules were not so stingy with the goals on Feb. 20 when they fell to the UMass-Boston 5-2. Koh scored both of the Mules' goals in the effort. □

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## Four Mules etch their names in Colby athletic history Cole-Karagory, Scribner, Aldrich and Coach O'Brien reach landmarks

BY BECKY POLLARD  
Sports Editor

Women's basketball guard Erin Cole-Karagory '00 had a tough shooting weekend during the Jan. 29-30 contests at Wesleyan and Connecticut College. That's why she was so surprised when her teammates literally stopped playing in the middle of the game against the Camels, walked off the court toward the bench and took off their game jerseys to reveal the words "ECK 1000 Pts." painted on tank tops they had worn underneath their uniforms.

After what coach Tricia O'Brien called a "beautiful give-and-go with the assist from Jen McGonagle '00" Cole-Karagory scored her 999th and 1000th points and then rushed back to play defense. The score keeper forgot to stop the game clock, so teammate Kim Condon '01 quickly fouled an opposing player to pause the game. Cole-Karagory did not know what was happening.

"I was so confused," Cole-Karagory said. "Everything was like a swirl and then I realized what was going on and started bawling."

The team managed to keep the secret from Cole-Karagory as she approached the number. In the meantime, Coach O'Brien planned several ways to celebrate the junior's accomplishments. Signs, cake, a presentation of the game ball and a reception and honor ceremony at their next home game accompanied the shirts.

"These guys are all pretty close," said

O'Brien. "You can see they respect her so much."

With her most recent points, including 15 on Friday night in a win against Hamilton, Cole-Karagory has 1,077 points thus far in her three-year career. She has already surpassed Beth Montgomery '93 to reach seventh on the Lady Mules all-time leading scoring list. Before Tuesday's game against Bates, she needed only 12 more to reach the sixth spot and 21 to be number five. Cole-Karagory also holds the Mules' record for most points scored in a game with 39 against the University of New England during her first-year season.

But as much as Cole-Karagory enjoyed her moment in the spotlight, she said the best part was the enthusiasm displayed by her teammates.

"I couldn't believe they went to so much trouble and the fact that they pulled it all off without me finding out," she said. "It made it so much better to be surprised. It was definitely the highlight of my year."

### Coach earns 100th win

On Feb. 19, it was Coach O'Brien's turn to shine. The team's 84-75 win against the Hamilton Continentals marked her 100th coaching win in her fourth year at the helm for Colby. But it almost didn't come.

The Mules found themselves up by only five at halftime, but opened the second half with a 13-0 run to go ahead 53-35. They eventually built a 26 point pillow, or so they thought. The Continentals turned on the full-court press

and cut the margin to as few as eight.

With two minutes remaining in regulation, two of the players' sisters prematurely dropped the cover to a sign congratulating the coach on her 100th win, although it had not yet been sealed.

Still, Coach O'Brien kept her cool. She was excited about the signs, but more importantly, she had a game to win.

The starters re-entered the game, Cole-Karagory sunk four free throws and the Mules hung on to give O'Brien the 84-75 win. Amanda Cochran '01, Jen Hallee '00, Jen McGonagle '00, Condon and Cole-Karagory all scored in double figures for Colby.

### Scribner and Aldrich enjoy Mardi Gras

A week ago, two standout members of Colby's football team thought they had the opportunity to play in one more game on the gridiron before turning in their helmets and shoulder pads for good. James Scribner '99 and Ryan Aldrich '99, after being selected to the All-NESCAC team, received invitations to attend an NCAA Division III All-Star Football game in New Orleans. Colby sponsored the attendance fee for their trip and Scribner and Aldrich flew south for Mardi Gras weekend to play in the game. Unfortunately, the game was cancelled.

Approximately 40 of the nation's top Division III players arrived in New Orleans only to discover that 16 others had been detained due to the American Airlines strike. Because 40 players is not enough to field two teams, the weekend format was reevaluated. After meetings with the program's director and one practice, the cancellation was announced. For some

of the nation's top players, the canceled game meant a lost opportunity to be seen by scouts from the Canadian Football League and European football leagues.

Aldrich and Scribner were both frustrated with the lack of planning.

"Overall, we were disappointed with the organization as a whole," said Aldrich. "We weren't informed of what was going on."

Still, the players were in New Orleans for the week of Mardi Gras celebrations.

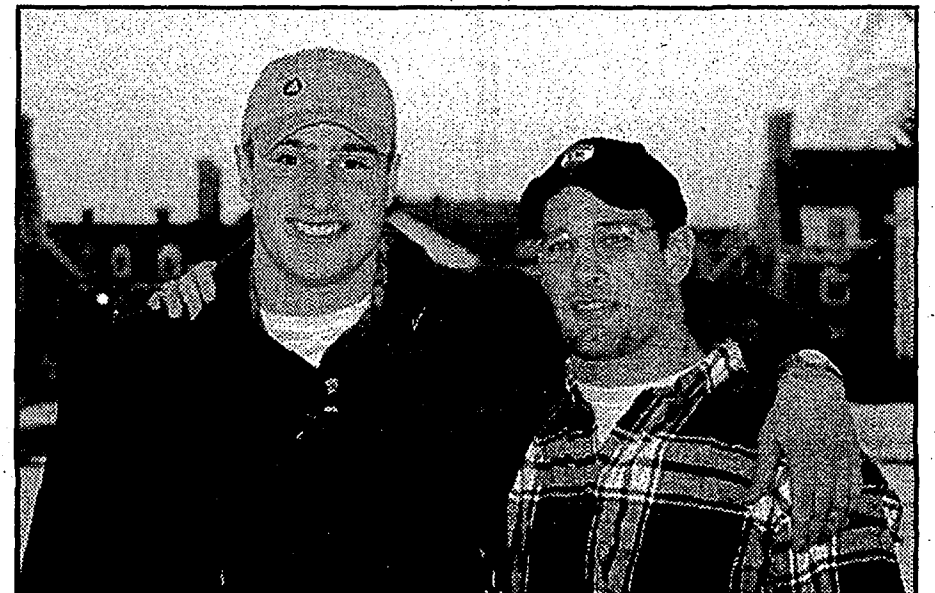
"It was actually a little overwhelming," said Scribner. "It's a party for two million people."

The Mules weren't sure if the trip was worth the money and effort, but took advan-



Photo courtesy of Cole-Karagory

Erin Cole-Karagory '00.



Echo photo by Alison Rainey

Ryan Aldrich '99 and James Scribner '99.

tage of the festivities while there.

"We experienced Mardi Gras to its fullest extent," said Aldrich.

Scribner and Aldrich also had the chance to meet other players from around the nation and around the NESCAC. Three players represented Wesleyan, while there were two members from the Amherst team and one from Tufts.

All of the players are waiting for a refund of their money. □

## Alfond Arena to host ECAC men's hockey playoff quarterfinal on Saturday

BY BECKY POLLARD  
Sports Editor

After concluding their regular season on the road this past weekend, the Colby men's hockey team will return to the home ice on Feb. 27 for an Eastern College Athletic Conference quarterfinal game against the Camels of Connecticut College.

The seniors will have the chance to leave Colby with a win, but are playing for more than that. The same seniors that won Colby's first ECAC Championship in 30 years during their sophomore season hope to vie for another ring.

"A lot of the guys are looking to the older guys to see what direction we want to take," said captain Rob Koh '99. "Hopefully we can put another banner up."

The Mules suffered their first loss of the year to the Camels in a Dec. 5 contest in New London 5-4. Yet Koh is confident that this weekend's contest will find the Mules on top.

"Over the year we've improved as a team defensively, and playing in our own arena is going to help us a lot," Koh said. "Everyone is 0-0-0 and no team is any better than any other... it's do or die, we're just going to focus on Conn. College for now."

Originally, the Mules were tied with Trinity for fifth place. When second-seeded Amherst and third-

seeded Middlebury opted out of the ECAC tournament in hopes of earning a bid in the NCAA post-season tourney, the Mules catapulted to the third seed since they had beaten Trinity on Feb. 12. Connecticut College is the sixth seed. Norwich and Williams are the top two seeds, respectively.

Hamilton is at number five, while New England College, UMass-Boston, Salem State and Babson round out the ten slots.

The Colby-Conn. College rematch begins at 7 p.m. Tickets can be purchased at the front

See HOCKEY, page 11

“  
Hopefully we can  
put another  
banner up.  
-Rob Koh '99  
”

## Men's basketball stays alive with win over Hamilton

BY HEATHER DAUR  
Staff Writer

The Colby men's basketball team won yet another decisive game this past weekend, with an impressive 77-74 victory over the Continentals of Hamilton College.

The score remained close throughout the entire contest with Hamilton leading the White Mules at halftime. The game was decided in the final seconds of the fourth quarter, as Ken Allen '00 set Colby on the road to victory with two successful free throws. Allen led the Mules with 20 points. Co-captain James Spidle '99 added 14 points, including a key three-point shot in the last minutes of play.

The win became a reality as the Mules thwarted Hamilton's final attempts to score. The vic-

tory over Hamilton improves Colby's record to 13-9 and allows Colby to remain hopeful for a berth in the Eastern College Athletic Conference

Head coach Richard Whitmore expressed approval of the Mules' performance.

The game was "one of the most complete road efforts that we have had in quite a while," he said.

The team as a whole exhibited impressive play, including Sam Clark '01, who turned in an all-around strong performance.

"We had great effort off of the bench and a great blend of poise and courage down the stretch," said Whitmore.

The Mules hope to better their post-season chances as they played on the road against Bates on Tuesday and will face Tufts on Friday. □