

The Colby

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ECHO

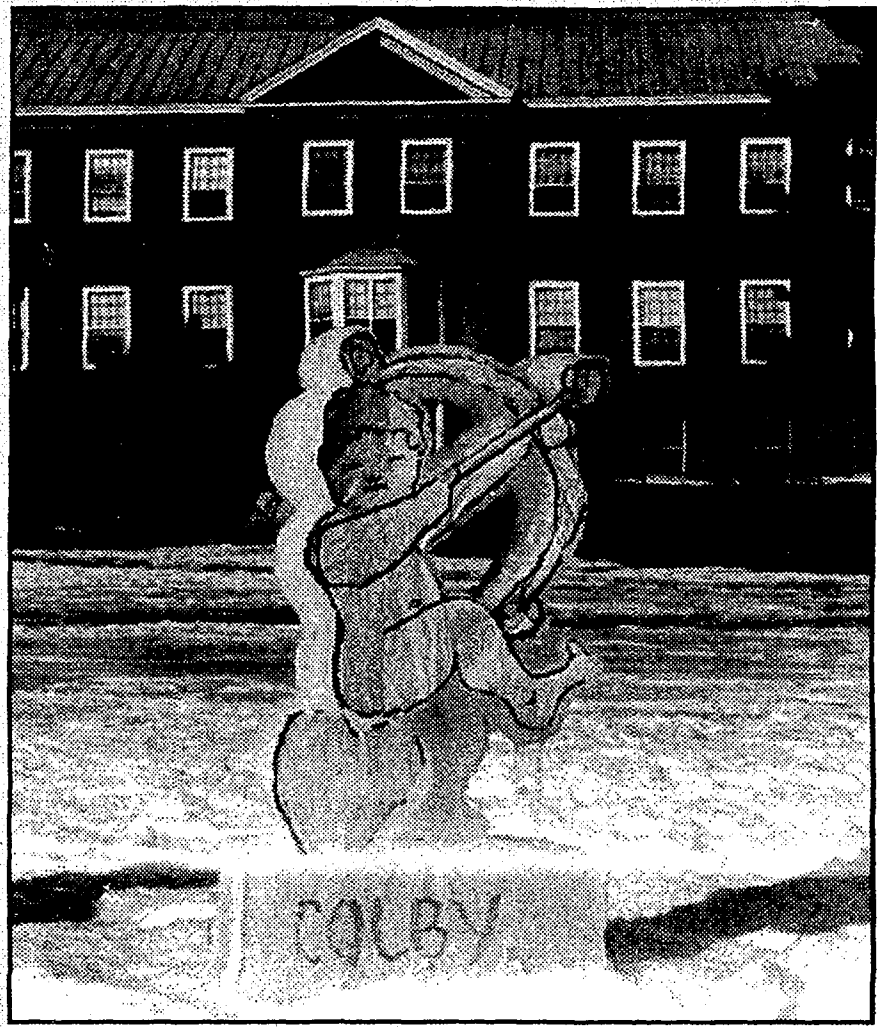
Volume CXXI, Number 2

5921 Mayflower Hill, Waterville, ME 04901

February 18, 1999

Winter Carnival '99

This Cupid ice sculpture was one of numerous contest entries in this year's Winter Carnival ice sculpture contest. In addition to the contest, Winter Carnival activities also included skating and dancing on Johnson Pond, a scavenger hunt and numerous sporting events. On Saturday night, students jived to the tunes of the Pat McGee Band, and many took advantage of \$25 skiing at Sugarloaf/USA on Sunday. According to the main organizers, Lindsay Hayes '99 and Scott Whitlow '99, the carnival was a great success. The sentiment must have been shared by the winners of the scavenger hunt and the ice sculpting contest, who won a free weekend at Sunday River and a limousine-chartered trip to Montreal, respectively.



Echo photo by Jenny O'Donnell

"Family Name" kicks off Black History Month

BY KAREN VITALI
Staff Writer

Wallace "Macky" Alston spoke about and presented his film "Family Name" on Feb. 15 as the inaugural event for this year's Black History Month. The lecture and film, which won numerous awards at the 1997 Sundance Film Festival, focused on the theme, "Issues of Memory: Biographies, Communities, and Histories."

As one of the few white children attending a mostly black school in Durham, N.C., Alston first became aware of the power of secrets, and how a lack of conversation can perpetuate existing social conditions. Alston often wondered why many of his black classmates shared his last name. It was not until years later that he learned that he was a descendant of one of the largest slave-owning families in North Carolina, and many of the black Alstons he had met were connected to him through both their common history and their blood.

Secrets have also haunted Alston as a gay man. Since coming out to his family and friends many years ago, the importance of conversation and communication are still very clear to him.

In a search for his own identity and the truth about his family history, Alston began working on a project that would become the documentary film "Family Name." Traveling south to meet the descendants of both slaves and slave owners, Alston began to see how his family name was a source of division, yet more powerfully, a connection among his many relatives.

"This is a film about the conversations people have and do not have, (the meaning of) our names, and where we come from," said Alston.

The film chronicles Alston's journey to trace his family history using a series of conversations with both black and white relatives. Some were willing to talk; others shied away from the pain of the past and withheld any information they may have known about the Alston family history.

"We are so locked in fear that we think (talking) is going to kill each other," said Alston. "In fact, it is not talking that is killing us."

Alston's goal in making the documentary was to

break down the barriers not only in his own family, but also in each community and the nation as a whole. Through conversation and acceptance, he believes that people can overcome what divides them to see what connects them.

However, seeing through the pain of the past is often more difficult than it seems. "We have got to take the risks. We were not raised knowing how to have these difficult conversations," said Alston.

He believes that the rewards for taking those risks

**"It is amazing what we can do if we decide to do it."
-Wallace "Macky" Alston"**

can be much greater than confronting the pain. At the end of the film, Alston invites every Alston relative, black and white, to a reunion on the grounds of one of his family's old plantation houses. For the first time, two previously separate families sharing the same name come together. After so many years of silence, the conversation begins at last. Today, the Alstons still hold a yearly reunion as connections are made and barriers broken.

Alston continues to travel around the country showing his film. He encourages others to make the connections in their own lives, confront their own past as individuals and as a nation, and search for their own identity and family name.

"It is amazing what we can do if we decide to do it, amazing and terrifying," he said.

Other highlights of the Black History Month celebration include a Feb. 25 lecture by Ronald Bailey, of Northeastern University, on "African Americans and the Wealth of Nations: The Slave(ry) Trade in World and U.S. History" and a March 12 lecture by Dianne M. Stewart, of The College of the Holy Cross, on "Collective Memory and Caribbean Religions: Obeah and Other Experiences in Jamaica."

Films to be shown include "Do the Right Thing" on Feb. 22, "Beloved" on March 1, and "Daughters of the Dust" on March 29. □

Colby faculty discusses modification of JanPlan

BY BETSY LOYD
Asst. News Editor

The Colby faculty began a discussion about changing or abolishing JanPlan at its Feb. 10 meeting and will continue the dialogue at its March meeting.

Cheryl Townsend Gilkes, John D. MacArthur associate professor of sociology and African-American Studies, made a motion to abolish JanPlan in an effort to promote a faculty dialogue about JanPlan and its purpose.

"I think that people need to talk about what JanPlan means... so we can have a better understanding of what it's supposed to be and what it has been," said Gilkes after the meeting.

Gilkes decided to make the motion

after
"talk(ing)"
to other
faculty, but
also to stu-
dents

**JanPlan was founded
in 1962, the first of its
kind in the nation.**

who've had some frustration, especially this JanPlan."

At the meeting, she said that not enough classes were taught on campus over January, so faculty not only had to teach a class every other year, but also oversee internships and other off-campus programs.

JanPlan is almost 40 years old and some at the meeting expressed a desire to reevaluate it.

JanPlan was founded in 1962, the first of its kind in the nation and, according to the 1998-1999 Colby College Catalogue, "grew from a desire to extend to students a greater measure of academic responsibility. January is a period during which topics may be pursued single-mindedly, free from the competing demands of an orthodox curriculum."

Originally, according to Registrar George Coleman, first-year students took a class during JanPlan, sophomores did an independent study and juniors and seniors could do

internships.

Dean of Faculty Ed Yeterian said at the meeting, "JanPlan is so far from what it was in 1962." It has changed so much, he said, that it has turned into "summer school in January."

George Welch, assistant professor of mathematics, said, "If you try to run a serious course, you have a battle on your hands to keep things on your side. . . I'm not ready to kick it out, but discussion is in order."

Others at the meeting expressed the same need for dialogue.

The motion was changed to "re-evaluating (JanPlan) with the possibility of abolishing or modifying."

Joseph Roisman, chair of the classics department, said the faculty needs to "discuss

options of
dealing
with
JanPlan
other than
killing it."

Gilkes said the rationale behind her motion was to promote "full discussion, but I also think we need to do something. What that something will be will come about after we have a discussion."

The faculty will debate the issue at their next meeting and will likely refer it to a committee for further discussion. Distinguished Presidential Professor of American Government, G. Calvin Mackenzie, stressed the need to "discuss with other constituencies affected," especially students.

According to President William R. Cotter, a simple vote by the faculty would not be enough to put an end to the JanPlan curriculum. Like all official changes to the College's program of study, the change would need to be approved by the Board of Trustees.

"It's such a drastic change that the faculty voting would not be a simple mechanism (for the change)," said Gilkes. "It would involve the whole college." □

IN THIS ISSUE: • Two seniors debate Clinton scandal on television, page 4
• SPB changes format, page 3

Math, Computer Science become independent

BY PATRICK J. BERNAL
Staff Writer

Colby's mathematics and computer science departments will separate into two individual departments beginning in the Fall of 1999. The decision was made in a unanimous vote by the college faculty at its Feb. 10 meeting.

In the last several years the computer science department has experienced a rate of growth greater than that of geology and mathematics, and compares favorably with that of chemistry and physics. There are currently more minors in computer science than chemistry, geology or physics.

According to the proposal to form separate departments, submitted by the joint department of mathematics and computer science, the two sections of the department already share very little.

They enjoy separate curriculum planning and course scheduling; separate staffing; separate student advising between the two disciplines; separate budgets; and separate departmental responsibilities.

Assistant Professor of Computer Science and Mathematics Allen Downey thinks that the divergence of the two programs shows that "Colby has a serious commitment to computer science and that the move will demonstrate a certain degree of stability within the department."

"For the last couple of years members of the department had been talking about a possible split," said Dale Skrien, co-chair of the computer science department and professor of mathematics and computer science.

Skrien thinks that the separation of the two departments will "project a better image for Colby" and that "the

students who want to take computer science will be better served by an autonomous computer science department." Skrien also said that "in the evolution of computer science programs a split is inevitable."

"It has been a developing trend in the math and computer science departments of liberal arts colleges that once the departments reach a critical mass of faculty and resources they tend to branch out," said Dean of the Faculty Edward Yeterian.

Bowdoin College already has an autonomous computer science department, as does nearly 75 percent of other liberal arts colleges. Bates College does not yet have an independent computer science department.

"The main beneficiaries of the split will be the computer science majors themselves who will now have a place to call home," said Yeterian.

Local News

Two projects aim to break Guinness Book records

After a University of Maine at Orono basketball game Sunday, 1000 couples participated in a simultaneous kiss in an attempt to break the Guinness Book record. The organizers' hope was to break the 1,600-couple record, still held by couples in Alcala De Henares, Spain, recorded last summer. It was the nation's second unsuccessful attempt within two months to break the record, as 1,350 couples gathered for a New Year's Eve Kiss on the lawn of the Ohio Statehouse in Columbus.

In addition, Bethel residents are aiming to break the record for the world's biggest snowman. It is expected to be 110 feet tall and weigh approximately six million pounds. Using snow hauled in from Sunday River ski area and a 120-foot crane, volunteers are piling snow into a tower-like structure. The snowman will have a 20-foot round hat, a 120-foot beard scarf, an 8-foot carrot nose, made from chicken wire and muslin, 4-foot-wide evergreen wreath for eyes and two pairs of skis for buttons. The snowman was named "Angus - King of the Mountain" by Portland radio station WHDH. In Japan, currently holds the record at 96 feet, 7 inches.

Mercury in tooth fillings discussed

A panel of state lawmakers debated yesterday on the health and environmental risks of using tooth fillings made from mercury. A bill in the Senate will require dentists to get "informed consent" of patients before using Mercury amalgam fillings. Amalgam fillings typically contain about 50 percent mercury, 35 percent silver, nine percent tin, six percent copper and a trace of zinc. A 1993 U.S. Public Health Services survey found that approximately half of Americans' fillings are treated with amalgam fillings. The study found that amalgam fillings release small amounts of mercury vapor into the body, but only enough to be a concern for people with mercury allergies. The Maine Dental Association opposes the bill.

Colby Echo is a local from the Kennebec Journal Online and the Portland Press Herald.



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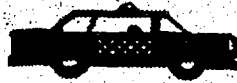
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SPB format changed

BY MATT APUZZO
News Editor

The Student Government Association executive committee decided at its Feb. 7 meeting that dormitory Social Programming Board representatives would no longer take part in the weekly SPB meetings. The goal of the change was to encourage more events at the dormitory and Commons levels, rather than full-campus events.

While the SPB representatives will continue to have the same responsibilities, they will now meet only at the weekly Commons Council meetings.

"This is a better format for brainstorming and creating events," said Student Government President Ben Langille '99.

The decision was announced Feb. 8 at the SPB executive committee meeting.

The SPB executive committee, chaired by SGA Cultural Chair Walter Wang '99 and Social Chair Jesse Dole '99, is now comprised of Commons leaders, class representatives, Publicity Chair Doug Holt '99, Spa Coordinator Rob Koh '99, representatives from the Mary Low Coffeehouse and Colby Students for Non-Alcoholic Programming and Advisor Alex Chin, assistant dean of student activities.

By eliminating the large number of SPB dorm representatives from the meetings, it is hoped that both those meetings and the Commons meetings will be more efficient. SPB representatives will now be able to focus more of their attention on dormitory activities and Commons activities, something Langille has stressed for a long time.

Poor attendance by SPB representatives at events organized by a different Commons was also a factor in the decision.

"Stuff runs better when you're thinking it up, putting it on and doing the whole thing with your people," said Langille. "Then you don't have to beg other people to work at your event." □

"This is a better format for brainstorming and creating events"
—SGA President Ben Langille '99

Taylor experiences white-board graffiti

BY MATT APUZZO
News Editor

In a letter dated Feb. 15 addressed to the residents of Taylor, Faculty Residents Michael Donihue and Susan MacKenzie informed residents of "threatening and harassing graffiti" that was found on a dry-erase board on the third floor of the dormitory. The letter, which was also signed by Associate Dean of Residential Life, Ron Hammond and Taylor Head Residents Patricia Atkins '00 and Jon Gray '00, told of two prior incidents of graffiti on the same dry-erase board.

At 11:00 a.m. on Feb. 1, Security Officer Dennis McDonald reported to Taylor after neighbors discovered a demeaning sexually explicit phrase written on the next door's white-board. Security photos are on file in the Dean of Students Office.

A previous report was filed in the Department of Safety and Security on Sept. 26 after a vulgar picture was found drawn on the same door. Officer Tim Lynch reported to the scene and observed the drawing.

A similar incident occurred a week earlier, according to the Sept. 26 report, involving multiple dry-erase boards.

"It is neither a prank nor a joke,"

read the letter. "It is harassment. A student found responsible for engaging in harassment may be given a sanction up to and/or including suspension of expulsion."

While Hammond would not comment on specifics of the incident or whether or not the Dean of Student's Office had any suspects, he did say that a College investigation was underway. □

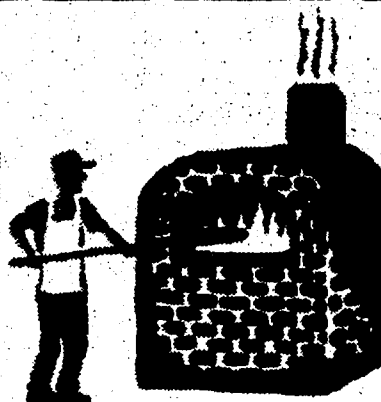
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UPCOMING EVENTS

Mardi Gras Party
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"Israel: The Next 50 Years
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Lecture on Sunday, February 28, 1999

SPORTS

Friday February 19
Women's Basketball vs Hamilton College 7:00 pm

Tuesday February 23
Women's Basketball vs Bates College 7:00 pm

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FEATURES

Two seniors featured in televised debate on Clinton scandal

BY FLANNERY HIGGINS
Contributing Writer

Why watch CNN or NBC? Skip those predictable shows and their predictable analysts and tune into local Maine television. Colby seniors Emmett Beliveau '99 and Wilson Everhart '99, both government majors, were featured on the half-hour Channel 9 television program "Our Towns" last week.

The seniors discussed the political process, the effects that the presidential scandal has had on the Colby community and the larger issues surrounding Maine Senator Susan Collins and Senator Olympia Snowe's decisions to support Clinton and vote against impeachment. On a lighter note, Beliveau joked that he would like to ask Ms. Lewinsky "whether she thought it was worth it." Both Beliveau and Everhart predicted Clinton's acquittal, though Everhart, a conservative, personally believes Clinton should have been indicted. The panelists felt the media had overplayed the scandal and that "people are sick of it."

"I don't want to talk about impeachment anymore," said Beliveau. Everhart summed the whole Clinton-Lewinsky affair up by saying, "the scope is huge, but the conclusion was foregone."

It is natural that Beliveau and Everhart have formed opinions and



Echo photo by Jennie Record

Wilson Everhart '99 and Emmett Beliveau '99.

followed the Clinton story closely. Clinton's problems are a sure topic in almost every government class at Colby and elsewhere. In fact, last semester Colby Professor of Government Joseph Reiser's Constitutional Law class spent a significant amount of time arguing a mock case about whether or not Clinton could be indicted in a criminal court process after he was acquitted of impeachment by Congress. The conclusion was negative, but like the real national debate, it was a contested issue.

But what do other Colby students think? What about students who have never studied government? They seem interested in the scandal, but only to a certain degree.

"I watched more about Louise

Woodward than about this Clinton mess," said one senior.

The Colby student body, like the rest of the country, seems bored by the kinky sexual exploits of the President. When the Clinton verdict was announced hardly anyone on campus was paying attention. It seemed that there were more people standing in front of the television in the street of the library for John Glenn's historic return to space than for Clinton's acquittal.

Although diametrically opposed on many issues, Everhart and Beliveau mirrored the rest of the country's desire to put the scandal to rest and focus on events which shape our country's daily life, not just that of the President. □

Performance addresses eating disorders and weight obsession

BY JACQUELINE OGUTHA
Staff Writer

Colby students who attended the Feb. 10 wellness lecture got the opportunity to watch Mimi Wyche, a Broadway actress and recovered anorexic and bulimic, perform "Eaten Alive," an original one woman show which portrayed five female characters suffering from eating disorders and weight obsession.

The audience was introduced to an overly busy mother who could not control her frequent urges to eat. Using this character, which spends a lot of time talking back to her mirror, Wyche humorously addressed the obsession with dieting, exercise and planning that accompanies eating disorders. She then moved to a college scene, and through an imaginary telephone conversation between two friends, she touched on everything from "the proper weight" to "2-finger dieting," the voluntary vomiting after binge eating as a way to lose weight.

Wyche cleverly revealed the consequences of this type of behavior, mentioning potentially dangerous results like "rupturing your esophagus or even throwing up in your sleep out of habit." She talked about the emotional turmoil at the heart of any eating disorder.

"It's not that fun," she said in a monologue as the college girl. "My throat is killing me, I'm dizzy and I can't concentrate, but everyone tells me how great I look!"

Wyche then switched characters to portray a mother concerned about her daughter's weight gain. It turned out, however, that the mother had an eating disorder of her own. She was rigid

about what she ate and very particular about the placement of certain foods on her plate. This powerful statement reflected that age is inconsequential when it comes to issues of healthy eating.

"Mothers with disorders can funnel it down to their children," said Wyche.

When she pulled out a miniature pair of jeans that her next character was hoping to fit into one day, there were ripples of laughter among the audience. Using this character, a woman who had recently discovered that she was "allergic to food," Wyche addressed the personal and emotional significance of anorexia.

The last character, an obese woman with "doctorates and awards," was unhappy and insecure despite her achievements in life. The weighing scale had, as a result, become her biggest enemy, and she had spent hundreds of dollars at weight clinics. The rewards had always been short-lived and her frustration with life was evident. The performance ended on a positive note, however, with the first character resolving to get some help.

"It's not about the five pounds," the overly busy mother realized, "I need to get some help."

In response to questions from the audience following the performance, Wyche explained that the inspiration for the characters she portrays comes from her life. "They all include a part of me to show different phases of the eating disorder," she said. Wyche, who had her first anorexic bout in the sixth grade, told the audience that when she finally sought help much later in her life, the healing process took about eight years.

"You become so masterful at deception," she said. "It's such a control high, a mastery in one area, but everything else is out of control."


Although the performance did not offer suggestions for solutions or resources for help, Wyche explained that the role of the piece was not to provide answers, but rather to create a forum for discussion that would prompt a search for answers.

"Go underneath to the emotional stuff," she said. □

"You become so masterful at deception...but everything else is out of control."
—Mimi Wyche

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Far, far away: JanPlan 1999

Part two of a
three part
series...

Thirteen Colby students spent their JanPlan studying Cuban legal systems up close and personal under the direction of Assistant Professor of Administrative Science William Lee. After spending the first two weeks at Colby, studying and comparing the constitutions, judicial systems and parties of both the United States and Cuba, they embarked for the third world country which remains one of the last Communist societies in the world. The students spent the remaining two weeks of January in the cities of Havana and Santiago de Cuba, where they were legally allowed to observe numerous criminal trials and converse with judges, lawyers and Communist officials. Through this experience, the students learned a great deal about the Cuban society, specifically the effect of U.S. trade embargo, the operation of the black market and restrictions on free speech. The following is one of a three-part series written by participating students Alex Parrillo '99 and Chris Gates '99J featured in the Morning Sentinel.

BY ALEX PARRILLO & CHRIS GATES
Contributing Writers

Since 1962, the United States has maintained and strengthened an embargo which bans American companies and their subsidiaries from engaging in trade with Cuba. To the Cubans, it is simply known as the American blockade. Mario Medina, head of the Communist Party's International Relations Department, explained the blockade as unrestricted economic warfare against Cuba. The blockade is viewed as an all encompassing constraint, denying access to American investment, products, and most importantly for the people, culture.

The intention of the embargo has been to apply enough economic pressure to put a stranglehold on the government, forcing them to change accordingly, and therefore improve

Cuba, where the revolution lives

the quality of life for the entire population. However, the embargo has little direct effect on the government and instead it negatively influences the lives of the people as a result of the socialist government paying higher prices for food, medicine and supplies from Europe, Canada and Latin America.

The group's many experiences highlighted the most significant flaw in America's foreign policy towards Cuba. The embargo is achieving the exact opposite of what it intends to accomplish. The embargo is arguably Fidel Castro's most effective political tool, a propaganda vehicle to prove his outspoken rhetoric. Throughout the country, large signs, billboards, and painted walls use the embargo to express the unfair treatment dealt out by Americans, one even mocking a goofy Uncle Sam for his tyranny. The embargo is Castro's perfect scapegoat. With it he can blame all of Cuba's financial woes and social unrest on the actions of the Great Oppressor, the Yankees to the North. Rather than allowing the inefficiency of their socialist regime to come to light, the lumbering system relies on an easy explanation. Instead of effecting change on the island, the embargo allows the Cuban government to blame the embargo for its lack of progress.

Jesus, the tour guide and interpreter of the group, explained that most Cubans believe that bringing an end to the embargo would bring an end to their problems, which supports the effectiveness of Castro's scapegoat. Most Cubans desire open interaction with Americans. They want access not only to anxious investors, but more importantly to American culture; simple things like movies, books, magazines, etc. Jesus also believes that American efficiency is sorely needed

in Cuba, where the concept of the service industry is lethargically interpreted.

Some of the policy-makers in our government believe that the embargo must be maintained for reasons of national security, which is a completely unfounded argument. The governmental agencies and institutions in Cuba are amazingly inefficient. The Colby group was stranded in Havana for two days because the state run agency that arranged the trip miscommunicated with the state-run airline. The lack of localized accountability makes it a laborious process to receive approval for a request as it creeps up the chain of command. It is ludicrous that the United States would consider the Cuban government a legitimate threat, and even more ridiculous that this is used

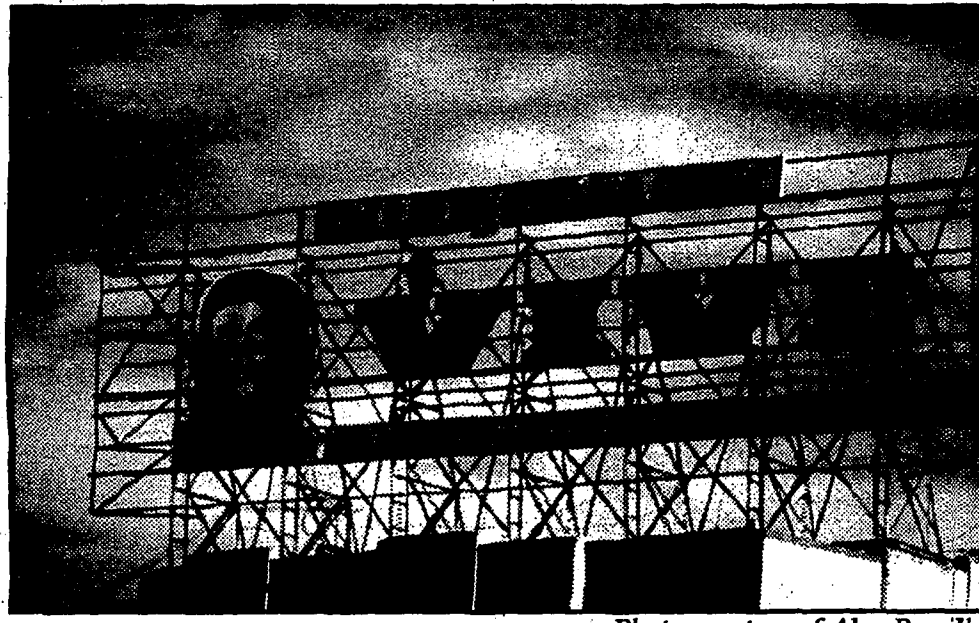


Photo courtesy of Alex Parrillo

Ché Guavara graces the Cuban skyline.

as an excuse to maintain the embargo.

As economists from around the world struggle to help Cuba adapt to a changing world, it is safe to say that the embargo has not caused much change in Cuba over the last 40 years. Maybe it is time for engagement, allowing open relations to put different kinds of pressure on the Cuban government, and hopefully affect some real changes in their social and economic situation. A recent United Nations General Assembly vote saw the U.S. and Israel as the only two supporters of maintaining the embargo, and this alone should be impetus to begin making changes. Real changes are necessary, far more than the token baseball game that has been planned between the Baltimore Orioles and the Cuban all-star team. A completely reworked policy might actually produce positive change in Cuba, which the present embargo has obviously failed to do.

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EDITORIALS

JanPlan rocks our world, faculty

The Colby faculty has voted to open discussion on the future of JanPlan, and if the goal of this discussion is to improve on the month-long program and add to its appeal, then let's discuss. But if the goal is to find flaws in the program and possibly terminate it, then we're headed in the wrong direction.

It's true. JanPlan is not the same as it was in 1962, but Colby isn't the same either. As the College has evolved, so has JanPlan.

Maybe there aren't as many students electing internships as there were 30 years ago. But JanPlan is as much a time to learn ceramics or woodworking as it is to shadow a physician. The month is just as productive if used to learn the history of chamber music as it is to study the politics of the Middle East.

That's what JanPlan, and Colby too, is all about. There are a variety of classes and educational opportunities available to students, some of which can't be taken during the typical eight semesters.

So what if the difficulty levels of JanPlan courses range from relaxing to insanely stressful? Everyone knows which classes are the hard ones and which classes enable students to spend a fair amount of time at the Pub. It's the same as during the regular school year and it's up to each student how he or she wants to spend the month.

Finding faculty members to teach classes during JanPlan can be difficult, especially with many professors working towards tenure by publishing or researching during the month. But instead of looking at this as a negative, let's use this to bring in a wider variety of classes. By encouraging professors to teach classes related to specific subjects in which they are interested, or even bringing in individuals from outside of Colby to teach classes, students will have even more options to choose from.

Colby prides itself on sending well-rounded graduates into the world. Being well-rounded comes from trying something new. JanPlan is a terrific opportunity for students to try new things for a month, and that's something that should never change.

SGA recognizes lack of social life

It seems that the Student Government Association leaders deserve praise for recognizing the serious lack of social activity on campus this year. SGA President Ben Langille '99, Vice President Brad Sicchitano '99, Cultural Chair Walter Wang '99, Social Chair Jesse Dole '99 and the many others involved should be commended for noticing that the current setup of the Social Programming Board is ineffective and actually doing something about it.

It is obvious to almost every student at Colby that the social scene is lacking. Although most students don't know what to do about it, it is clear that something must be done. And it is. We are fortunate that our student leaders also recognize the problem with social life and seem to be doing something to remedy it.

The SPB meetings have proven to be unproductive, largely due to low participation by SPB representatives at events put on by Commons other than their own. The Executive Board has decided that SPB representatives will no longer have weekly meetings; rather, they will now meet only at weekly Commons Council meetings. This is an attempt to encourage more events at the dormitory and Commons levels, rather than full-campus sponsored events, which will hopefully facilitate event organization and result in more social activities on what used to be known as a college whose student philosophy was "work hard, play hard." We've been working, but we want to party. Thank you SGA.

echo@colby.edu

THE COLBY ECHO

founded in 1877

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THE COLBY ECHO is a weekly newspaper published by the students of Colby College on Thursday of each week the College is in session.

THE ECHO encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a current issue or topic at Colby. Letters are due by Sunday at midnight for publication the same week. Letters should be typed and must be signed and include an address or phone number. If possible, please also submit letters on a 3.5 inch Macintosh disk in Microsoft Word format. You may also submit letters via e-mail to "echo@colby.edu".

THE ECHO reserves the right to edit all submissions.

The Editorials, above, are the official opinion of the paper. Opinions expressed in individual columns, advertising and features are those of the author, not the ECHO.

THE ECHO will make every effort possible to prevent inaccuracies, but will not be held responsible for errors in advertisements or articles.

For information on publication dates, or to contact us about submitting an article, please call (207) 872-3349 (x3349 on campus).

For questions about advertising and business issues, please call (207) 872-3786, email echoads@colby.edu, or fax (207) 872-3555. Our mailing address is: THE COLBY ECHO, 8921 Mayflower Hill, Waterville, ME 04901.

LETTERS

Dining Services is under control

In response to questions that Dining Services has been receiving I would like to answer the most frequently asked questions.

Why did you change the meal access system?

The current system, instituted in 1985, is not Y2K compliant and is very limited in its capability. We wanted a system that had room to expand.

What about the crowds in the dining halls?

We have added 75 chairs to Bob's, and 50 chairs to Dana. We have also

extended our hours at Bob's till 3 PM for lunch and 8 PM for dinner.

What about grab and go?

Please see the checkers 24 hours in advance and they will have an order form that you may use for your next day's lunch.

Can we exchange meal credits in the Spa?

If Colby were to allow students to use their meal credits in the Spa, it would just move the line from the dining hall to the Spa. The dining halls, although they are crowded, are better

able to handle a crowd than the Spa.

There is no vegetarian food.

We have added Foss's vegetarian items to Bob's menu and have increased the vegetarian items in Dana. We have also expanded the salad bar to include either hummus or tofu daily.

If you have other questions, I can be reached at ext. 3484 or by e-mail at ljcomeau. Thank You.

Lloyd Comeau
Director of Dining Services

Trials and tribulations of the ColbyCard

It was a Sunday night before the second semester began. I was standing in my last pair of clean socks in the laundry room of Dana swearing profusely, my ColbyCard held impotently in my hand. You see, the laundry machines had all been replaced by these ultra modern appliances that operate off the ColbyCard system, and they don't take American Express. The laundry room never had a change machine. On many a cold night lack of prior planning had necessitated a walk to the library for change. If that wasn't bad enough, I finally had quarters and there was no slot in the darned machine for them. The ColbyCard system wasn't up yet, and wouldn't be, they said, for another three days. And there was my poor laundry, all rumpled and sitting in the washer, covered with detergent I hadn't noticed the lack of coin slots before I threw all of my laundry in there. Eventually of course the machines got working, ahead of schedule in fact, by then my detergent-doused laundry pile had been sitting on that stupid orange table for a day and a half. That was my indoctrination into the progress that we call the OneCard.

Last night, I was 25 cents short of paradise, two loads of laundry washed and not enough for the dryer. The card machine spit out my multi-purpose wondercard

with a disdainful bleep, and I swear it was taunting me. The Stur-Cotter Union and Eustis were closed, and there is no card machine in the library yet. So my wet laundry sat all night in the machines quietly producing entire civilizations of mildew. Today I wandered over to the Cotter Union and noticed with disgust that the

It's like having a little area of Waterville where they only take Yen

machine there was not working properly, so I put a dollar on the card in Eustis. Were you aware that the OneCard machines don't accept coins? Not even quarters? When you're dealing with money in increments of 25 cents, wouldn't it make sense to be able to put quarters on your card?

Now, what is progress? What is economical? I've taken a few economics courses and I know that it is not economical to walk all the way to the Cotter Union to put money on your card, especially if the system is supposed to be an improvement on the quarters that I used to complain about so vehemently. Now, I look back fondly on the days of those archaic quarters.

I have this card on which I can

put money only in two locations on campus during certain hours of the day, and this card works with laundry machines all across campus. In the old days I could turn those bills into little coins any hour of the day or night, and those coins worked anywhere that they accept the American dollar. If they wanted convenience, why didn't they save a few mil and just put a change machine in each of the laundry rooms? That would be progress, by George. I understand that our cards are going to do a lot more in the coming years, but we're off to a horrible start. I had to have my card upgraded twice because that chip couldn't seem to remember who I was. If this ColbyCard is going to actually be a convenience, then there need to be more machines for putting money on the card, and there need to be more ways to take money off the card.

Colby should have either not done this at all, or embraced it much more fully. That's all I'm saying. You can't just partially change the economic medium of the campus, you can't be half-buttocked about it. It's like having a little area of Waterville where they only take Yen. But while we're waiting for our convenience, at least we can enjoy those cool green readouts and beeping noises.

Alex Wall '99

Thanks to the Colby community

On behalf of the Waterville chapter of the Home for Little Wanderers, the Colby Football Team would like to thank the Colby students, faculty, and staff who made dona-

tions to our sweatshirt drive. Through your generosity, we were able to collect \$576. With this money, dozens of Colby sweatshirts were distributed to the needy children of the Water-

ville area. This feat could not have been accomplished without your contributions, and once again we thank you.

Colby Football Team

OPINIONS

Ice, ice, baby

BY BRAXTON WILLIAMS
Staff Writer

Valentine's Day is great because it gives you something to daydream about in class. That is, unless you actually have a girlfriend or boyfriend, in which case you can rely on reality for romance. Otherwise, you can do what I do and draw little hearts at the top of your notebook and write "B.W. + (insert love interest here)" over and over until, in your mind, you're spending idle summer afternoons running wantonly with your dream lover through endless fields of wispy greens and love-

drunk vandyke browns.

But all good daydreams come to an end, and when Valentine's Day is over, single people here at Colby are left doggy paddling in a wet existential armpit of truth. After *le jour d'amour*, the only things left are cold weather, schoolwork, and a really dreary Monday morning. Grouchy mud season comments abound, such as "Oh my God, why do I go to school in Maine?" and "I can't feel my legs." When I hear the former comment I usually end up tripping the person responsible, but being a Southern boy, I can't say I've never busted that one out. My point is, winter *weltschmerz* reaches a peak in the weeks after V-Day, during which the See, ICE, continued on page 7

Kickboxing at Colby

BY AMY MONTEMERLO
Managing Editor

There seems to be a new craze at Colby this semester. As if we could ever tire of carrying around matching Nalgene bottles and wearing those bright yellow L.L. Bean fleeces. Anyway, some students on this campus, including yours truly, have decided to try something brand new in the world of fitness. I'm talking about kickboxing, of course.

Okay, okay, I'll admit it. I'm a second semester senior who has yet to fulfill her wellness credit. I'm not exactly sure how this happened, seeing that I've played a varsity sport since my freshman year, but I'll save that for another opinions piece. The thought of having to set up chairs hungover, or getting a big DENIED stamp on my diploma, however, forced me to get my butt in gear.

So when I saw the signs posted all over campus, I decided to give kickboxing a try. Why not? I thought. Earn my last measly wellness credit AND learn how to beat people up. What could be more fun?

And after the first week of class, I can answer that question. Nothing. Nothing in the world is better than kickboxing. Except maybe sex. Seriously, now. I think that everyone who is taking this class will agree with me, even those big guys who hide out in the back row. Kickboxing is a fun way to get in shape. Not only do you get an intense, cardiovascular workout, but you get to feel pretty bad-ass too. Kickboxing is a pretty intimidating sport. And after spending a summer in Washington D.C., the murder capital of the United States, I decided that I needed to learn how to fight off any potential attackers/muggers/murderers. And I'm hoping that taking kickboxing will do just that. Magically transforming my small, muscleless, runner body into a buff, fighting machine. My goal is to finally bench press the bar in the weight room when I'm finished.

The first day I went to class I thought I was going to die. Not because of the workout, but because there were approximately one million people crammed into the aerobics room, kicking and punching. The first week, however, weeded out the puny weaklings from the die-hards. Now we can workout without having to dodge feet and fists.

One thing I have learned, however, is that kickboxing is not for everyone. It is HARD, and it really hurts to move the next day. But hey, no pain, no gain.

I would recommend kickboxing to anyone who needs wellness credit, or just wants to have fun. The class is very enthusiastic, and the instructor, Jen Coughlin '01, knows exactly what she's doing. Kickboxing seems to have caught on at Colby, so don't be surprised if you see people being taken out for cutting the line in Dana or stealing a parking space. Just don't step with me. ☐

The few, the odd, the anal

BY EZRA DYER
Opinions Editor

Lots of people make New Year's resolutions. I personally think that New Year's resolutions are pointless. If you notice in July that rogue Japanese whaling boats try to harpoon you when you go swimming, then why do you wait until January to get in shape? The only New Year's resolutions that get kept are the ones that ought to be obvious anyway, such as "I'm not going to get thrown in jail this year" (obvious, that is, unless your name happens to be Mike Tyson). Well, this year I've made a New Year's resolution. I know it's February, but hey, it's never too late to make a promise to yourself that you know you're never going to keep anyway.

My New Year's resolution is that I will get organized. I don't expect that I actually will become an organized person, but it's a nice thought. By "organized person," I mean a person who has some sort of system worked out for efficiently hiding their mess. I have no such system, and my messiness is everywhere, for all to see. You may have heard of various terms used to describe this ailment, such as "Messy-Bastard Syndrome." I prefer to use a more politically correct phrase, such as "Disorder Disorder."

My Disorder is not a new phenomenon. I can distinctly recall my second-grade teacher calling me a "pack rat," because my desk looked like a landfill minus the dirt. In fact, my disorganization goes back so far that I think it's probably hereditary.

No slight to my parents, but the reason that there is not so much as a "picture not available" for me in the Class of 1999 Faces and Places book is that my mother carefully filed away the relevant paperwork somewhere in another dimension, never to be seen again. The various drawers and cabinets in my house are like time capsules. I cleaned one out

The various drawers and cabinets in my house are like time capsules. I cleaned one out last summer and found a repository of canceled checks, receipts, and other paraphernalia from 1981.

last summer and found a repository of canceled checks, receipts, and other paraphernalia from 1981. Included was an unused, pre-stamped envelope. It cost 15 cents. See, my mom might temporarily misplace things for a decade or two, but you always know that they're in the house somewhere because she never throws anything out. Hey, you never know. Someday the police might come knocking on your door trying to pin an old unsolved murder on you, and THEN wouldn't you be sorry you threw away that canceled check that proved you were in Shop 'n Save buying lettuce on August 14, 1981! No doubt ten years from now an envelope will turn up in one of these drawers marked "URGENT- Class of 1999 Faces and Places Information."

Not that I'm any better. I'm

messy. I misplace things. I think that's understandable, given that my room (ahem, suite) just did not come with the proper sort of furniture for me to organizedly file away my mail and homework assignments and dirty laundry. What it lacks is horizontal surfaces. My horizontal surfaces (desk top, fridge top, under-bed area, etc.) are all full, and have been since the second week of September. The floor is the only good horizontal surface left, and I need to maintain paths to get around. Luckily, we have an eight-foot conference table in my room. We happened to leave it set up once after a busy weekend of conferences and discovered that it doubles as a wonderful horizontal surface overflow area. Within days it was covered with all manner of detritus, from hockey gear to my discarded tin foil baked-potato costume from Halloween. This led to the discovery that my roommates were also experiencing a horizontal surfaces shortage. Somebody should talk to Paul Johnson about this immediately.

So I have a problem. But it's reassuring to know that people like me have a place in the world, loading luggage for airlines. Recently I started thinking of other ways I could use my Disorder. What if I was elected President? Think of the possibilities: "President Dyer, where's the national deficit? You think you might have seen it on your desk the other day..."

Maybe I'll change my New Year's resolution to something a little more realistic. Okay, I promise to give some money to the Senior Pledge drive. Just as soon as I find where I put the paperwork. ☐

ICE, continued from page 6

incessant gray cold makes you feel like you're studying abroad in Northeastern Russia.

However, there is a problem with viewing late February as a depressing anti-climax and this is it: every winter at Colby, there is a thaw. And even as I write, there is some major meltage going on outside. The sun radiates. Spring breezes tickle and taunt. Fleece is thrown out of windows with abandon. And then, after all the thoughts of renewal, bathing suits, and utopian idleness at the MTV Beach House, what happens? The temperature drops to a thousand below zero and we're right smack dab where we started. And you know what that means? Ice, ice, baby. And lots of it.

Ice, my people, is the single reason why late winters should not rob your lives of purpose. If we are all doomed to search for meaning in a meaningless world, then I found a purpose in life when I experienced my first New England winter. I was about ten years old

and my Dad was faced with having to carry my sister's and my cumbersome kiddy ski gear because we started crying if he tried to make us carry it. One icy morning he was lugging our stuff out to the car, and to put it simply, he wiped out on the ice. Hard. And it

I found a purpose in life when I experienced my first New England winter

was very, very funny. In fact, my sister and I just stopped laughing about it a few months ago.

So you see, ice is important because watching people's butts slam onto the ice as their belongings fly into the air is about the funniest thing in the

world. Aside from my favorite Colby past time of watching entire groups of drunken girls act out the Domino Theory, "on ice."

Instead of staying inside with your Ginseng organic psychedelic Funky Cold Medina tea therapy, venture out of doors. There is an entire world waiting for you. Go to Runnals, hang out on the Pub steps, hide yourself in the snow beside a parking lot, whatever. You'd be surprised how good it makes you feel to laugh at someone else's misfortune. And if no one's around, run as fast as you can around campus with slippers on - it's just as funny when you fall yourself. But no matter what, don't get depressed about the long Maine winters. Look for the good things - where there is a yang, there is always a yin.

When Valentine's Day rolls around next year, I hope you will all think about what I've said. Unfortunately I won't be here anymore. I'll be kicking it in a cubicle somewhere, drawing little hearts on a notepad and thinking of you. Falling on your butt. ☐

Students on the Street: What new event would you add to Winter Carnival?

"Polar Bear Clubbing"
--Meg Lawson, '99
Meg Rourke, '99
Jenna Hannibal, '99

"Snowmobile Drag Racing"
--Wilson Owens '99

"Midget Tossing"
--Doug Johnson, '01

ARTS & ENTERTAINMENT

Energized Pat McGee Band jams Cotter Union

BY RYAN DAVIS
Contributing Writer

Pat McGee's business card says that his Richmond, Virginia-based band performs "energized acoustic entertainment." In a spirited and entertaining show Saturday night, they more than proved it to a sizable Cotter Union crowd. The audience greeted each lively song with more vigor than the last, and the band seemed to be having as much fun as the crowd.

The music of the Pat McGee Band invites comparison to the Dave Matthews Band or to Blues Traveler, with whom they played during last summer's H.O.R.D.E. Tour.

The band has a unique history, evolving from one guy with an acoustic guitar into a sextet featuring a piano/keyboard player and a frenetic bongo drummer. MTV has called them "the most talented unsigned band in the nation," and the members earned the title on Saturday by putting maximum effort into each song. The enthusiasm they showed onstage was infectious.

By the time Owsley, the mediocre opening band, finished playing, the crowd of people in front of the stage numbered

in the low double digits. It swelled quickly once Pat McGee began and seemed to grow larger with each subsequent song. The more songs the band played, the more the crowd got into it and the more people joined in the arm swinging and hip shaking. The energetic pace of the evening abated only for a few more mellow acoustic solos near the middle of the set, but upon their completion the full band returned and got the audience hopping again.

Pat McGee, like almost any veteran of H.O.R.D.E., is a jam band that stretches even its slightest songs into extended musical opuses. Some of the highlights of the show were ten-minute-plus renditions of "Can't Miss What You Never Had" and "Rebecca," and a lengthy jam that placed each member in the forefront for awhile.



Pat McGee Band

Photo from patmcgee.com

By the time the show wrapped up around 2 a.m., the still-substantial crowd hadn't been worn out by three hours of jamming. They chanted "One more song!" until McGee obliged with a solo version of the Allman Brothers' "Midnight Rider."

The Pat McGee Band seems to be taking a page from Dave Matthews in the way they rely on numerous college shows and the Internet to get their name out. The t-shirts on sale at the con-

cert even looked like someone had taken a Matthews shirt and printed over the name. But if the strategy works even half as well for them as it did for Matthews, expect to hear a great deal more from this talented band in the future. □

The Reel Deal

"Payback"

★★★★★

Mel Gibson, Kris Kristofferson, Maria Bello
Directed by Brian Helgeland



This action movie is about a robber named Porter (Mel Gibson) who seeks revenge on the low-life Val (Gregg Henry) who, along with his drug addict wife Lynn (Deborah Kara Unger), betrayed him and left him for dead after a heist. Porter has particularly unkind feelings towards Val, who used the money he gained from the heist to weasel his way into a mob outfit mysteriously dubbed "the syndicate." The movie follows the cool, yet driven Porter as he paves a path of destruction to get back the \$70,000 the mob received after his supposed death. Things heat up as Porter's ex-squeeze, Rose (Maria Bello), becomes entangled in the protagonist's often dangerous 9-to-5 job of pulling Jackie Chan moves on major mob bosses.

This film has a few things going for it. Mel Gibson is great as the lethal anti-hero Porter. The film's strength is that it preaches nothing; it is simply a movie about revenge. And oh, is it fun watching Porter do his thing. "ER's" Maria Bello is good in her hooker-with-a-heart role. Gregg Henry is particularly nasty as Val, whose silk bathrobes reveal his ample chest hairs in a way that make you think he was born to play a gangster.

And this is to say nothing of Lucy Liu's enticing performance as a sado-masochistic ho. Yes, you heard me right. It would be so awesome if she went back on "Ally McBeal," tied up the entire cast and whipped the heck out of those whiny, quirky-yet-annoying dorks.

But did you think this was going to be a nice review? No way. There were some aspects of "Payback" that made me want to call up Lucy Liu's character and have her whip me in the face a thousand times. Take, for example, the overwhelming grayness of the film. The only time I saw color during the movie was when someone was bleeding profusely and when something was blowing up. The Alien 3-esque dungeon of a movie that was "Payback" left my post-traumatic body trembling with existential void. Another aspect of the film that was mildly infuriating was the lack of explanation for Porter's drive for revenge, aside from a comment early in the movie about getting back some important dough. We are left to assume that the movie is not just about getting money back, but about the "principle" of revenge. This mediocre basis for a movie makes me want to find the screenwriter of "Payback" and toilet paper his house, simply on the principle that it would be really funny. "Payback" is a very entertaining movie which even outsmarts the audience at times, and Mel Gibson plays a solid

leading man on an immoral quest for inner peace. The twists and turns are impressive, as are the numerous explosions and bloody deaths, but the movie needs more than this to keep it going. By the end of the movie, we still don't know enough about Porter to understand what motivates him. "Payback" is like Guns N' Roses trying to play "Sweet Child O' Mine" without Slash playing that radical guitar riff. It just doesn't work.

"Payback" is now playing at Hoyts Waterville 6.

Braxton Williams is the Echo's film critic.

"Hurlyburly"

★★★☆☆

Sean Penn, Kevin Spacey, Robin Wright Penn, Meg Ryan
Directed by Anthony Drazen



Moral vapidity. How many independent films have been released in the past few years that claim to be howlingly funny (and the critics agree!), but in fact do a better job at making moviegoers wonder who is the sadist who wrote these sicko characters (usually male, for you pop culture students!!)? Let us make a partial tally: "In The Company of Men," "Your Friends and Neighbors," "Very Bad Things," and now "Hurlyburly," the film version of the, yes, "acclaimed" play by David Rabe.

The film follows Eddie (Penn), a casting director with a penchant for frequent cocaine inhalation. Eddie is trying to make sense of the void that is his life, but the white stuff, as well as his witty, awful group of friends keep getting in his way. Spacey plays Eddie's cynical roommate in generic Spacey dry wit, and the female Penn does a completely bland, amazingly horrible acting job as Eddie's girlfriend, Darlene. Oh, and a note to Meg Ryan: Try to play another strung-out stripper like this one, and I'll have you deported.

The best performances in this pretentious, sordid rut of a film are Chazz Palminteri's misogynist and tortured Phil, Paquin's portrayal of Donna, a wise runaway slut, and Penn's brilliant, and I mean BRILLIANT, Eddie. If you must see this film, use Penn as your excuse. He is the best youngish actor working today.

Drug abuse, misogyny, death, sex that leaves a bad taste in the mouth. Give me a break. The fine performances and excellent dialogue of "Hurlyburly" would be better served in a movie where we could give a damn about anyone on the screen. Eddie is supposed to be searching for a moral compass, but this film celebrates just the opposite.

"Hurlyburly" is now playing at Railroad Square Cinema.

Oliver Gristwood is the Echo's Arts & Entertainment Editor.

Trumpeter Stephen Burns to perform

Trumpet virtuoso Stephen Burns will perform in concert at Colby on Feb. 20 at 8 p.m. in Lorimer Chapel. Admission to the concert, part of the Music at Colby concert series, is free and the public is welcome.

The program will include popular Spanish songs by Manuel de Falla, Intermezzo by George Gershwin and works by Alfred Desenclos, Georges Enesco, Carl Hohné and Stjepan Sulek.

Burns has performed on four continents and has given concerts in major halls in New York, Boston, Los Angeles, Washington D.C., Vancouver, Hong Kong, Tokyo, Paris and Venice. Burns' playing also has been featured on NBC's "Today Show" and National Public Radio's "All Things Considered" and at the



Photo courtesy of Communications
Trumpeter Stephen Burns

White House.

Winner of the 1981 Young Concert Artists International Auditions and the Maurice André International Competition for Trumpet, Burns' recordings include Telemann for Trumpet with the American Concerto Orchestra, the Brandenburg Concerti with the Oregon Bach Festival under Helmut Rilling and David Stock's Teklah. □

Politics Economics Business Mutually Inclusive



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DISCUSSIONS

Here and Somewhere Else

★★★★☆
The Samples
W.A.R.?

Sean Kelly and Andy Sheldon have always written songs that sound as if they've smoked a bowl full of cool flying dreams before sitting down to compose, and this album, their eighth, is no exception. From beginning to end, "Here and Somewhere Else" floats on fluffy clouds of layered harmonies, simple songwriting and Kelly's squeaky-clean production.

This album marks the second effort for the new Samples lineup, which includes original members Kelly (vox/lead guitar) and Sheldon (bass/vox), plus Rob Somers on an oft under-utilized rhythm guitar, Alex Matson on expertly handled keyboards and Kenny James (now

pursuing a solo career) on remarkably restrained percussion. The combination of five great musicians comes off sounding better than the sum of its parts, a feat that many bands often fail to achieve.

The standouts include the metaphor-rich title song, the wistful "Going Through Changes," the atmospheric "Sea of Broken Hearts" and "St. Mary's Bell," a lightly distorted pop sprint that sounds like it might be left over from the moody days of Outpost, the last effort by the old lineup.

The Samples are easily the most talented band never to make it big in the 1990s. If this album is any indication of the future, they could break out onto the national mainstream any time. They certainly deserve it.

Oliver Griswold is the Echo's A&E Editor and music critic.

Viper's Opium captivates Colby

BY ROSECRANS BALDWIN
Staff Writer

Under two muted spotlights, a man and a woman dance at either end of the stage, both alone and absorbed by the music. The man extends his finger, pointing to the dancing woman, and introduces us to Cricket, promising us that she is his angel. Later, the man and the woman switch sides of the stage and speak, without knowing each other's names, over the telephone; she is a substance-abuse phone counselor, he is an alcoholic with the most important prayer, "Help me."

These images respectively open and close the Starving Artist's Theatre Company's new play "Viper's Opium" which played at Colby this past weekend. Written by Godfrey Hamilton and directed by Lorenzo Mele, the production follows the intersecting lives of two alcoholics who are both uneasily residing in Los Angeles. It is a story of unlikely lovers, solitude, unrealized dreams and comic madness where restaurant workers represent the worst, and most credible characters of America. The script follows the same loose-tongued pop-culture swagger of Hamilton's popular "Road Movie" which played here last year, though

with less deliberation and joy. Where "Road Movie" jumps between sparkling exuberance and gut-wrenching, subtly-acted depression, "Viper's Opium" often coasts through airy chatter, without a clue for the audience why we should care. The acting and direction, however, gave emotional tension to even the flattest of dialogue.

Kathryn Howden developed Cricket from a picturebook of gossip columnists, neurotic waitresses and genuinely lonely women in order to deliver a well-defined and exuberant character. Part Blanche DuBois, part "paper or plastic," Howden made sensual even the most trivial of remarks. Mark Pinkosh played an unbalanced, confident young gay man with the same animation and insight into emotional turbulence that he brought to "Road Movie." When the play called for them to inspire both hope and despondence, Howden and Pinkosh ably confided in the audience, eliciting our responses with streamlined delivery. Unfortunately, where the characters in "Viper's Opium" surpassed (or at least recognized) the glass walls of circumstance, the play wallowed between the borders of its own boring dialogue and in turn diminished the performance. □

Rosecrans Baldwin is the Echo's drama critic.

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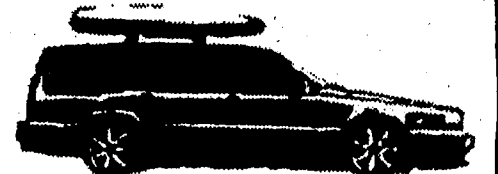
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DEVASTATOR

of the week



Echo photo by Jenny O'Donnell

Scott Richardson '00

Richardson put on an outstanding offensive and defensive show in the hockey team's Feb. 10 3-1 victory against Bowdoin. The junior started it off for Colby, scoring halfway through the first period, and then netted the winning goal for the Mules early in the second. Late in the game and without his stick, he thwarted a last-ditch effort by the Polar Bears, diving to block a shot with his glove. Richardson tallied his 14th goal of the season in Colby's 2-1 losing effort against Amherst on Saturday.

Mule Pack

Tyrone Boucaud '00

Boucaud placed in four events at the men's indoor track State Meet at Bowdoin on Saturday. The junior took second in the triple jump and won both the 55M hurdles trial and the 55M hurdles. Boucaud was also part of Colby's winning 4x400M relay team along with captain Emil Thomann '00, Jared Beers '01 and Coji Watanabe '01.

Kimberly Condon '01

Condon had a strong weekend for the basketball team, scoring in double figures in Colby's games against Amherst and Trinity. The sophomore scored a team-high 19 points in the Mules' 66-50 loss to the Lord Jeffs, and then contributed 14 to the team's win over the Bantams. She has managed to fight back from a hip injury that she incurred at the beginning of the season to make her contributions now, as the Mules vie for a chance at the ECAC playoffs.

James Spidle '00

The senior co-captain scored a game-high 31 points in a tough 85-78 overtime loss for the basketball team against Trinity on Saturday. Spidle sunk seven three-pointers, grabbed nine rebounds and dished out six assists for the Mules in his final home game.

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Women's hockey optimistic

BY HEATHER DAUR
Staff Writer

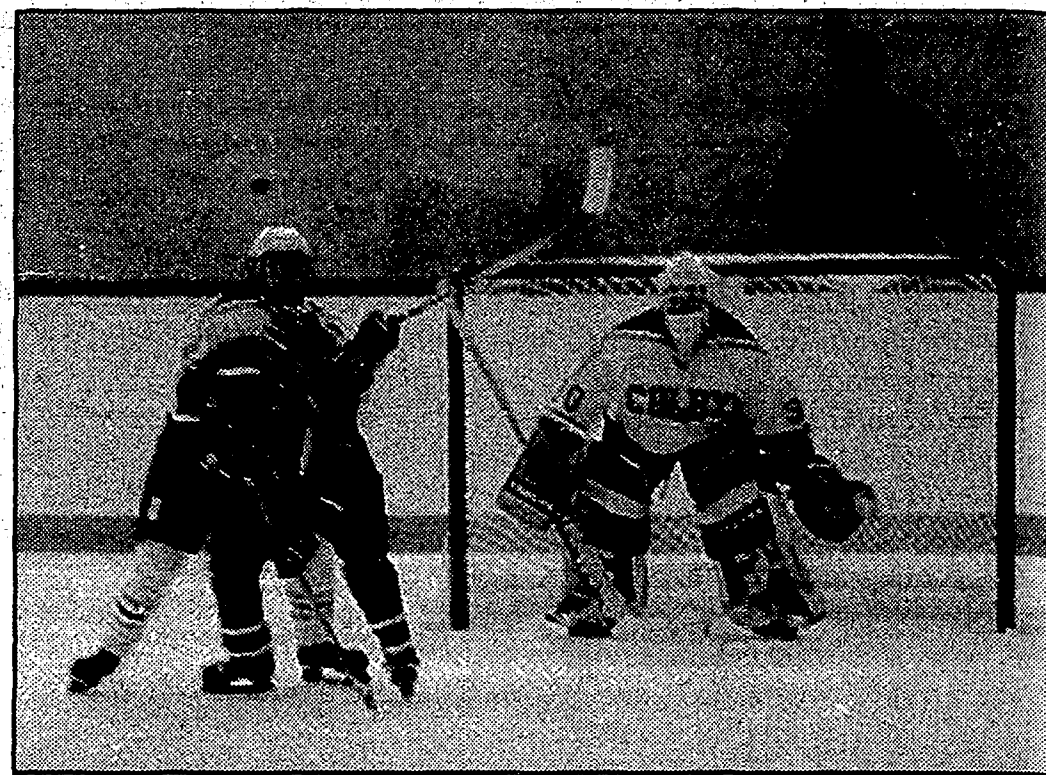
Despite a disappointing 0-18 record, the women's hockey team remains remarkably spirited.

The Lady Mules suffered two defeats this past weekend when they fell to the Lady Eagles of Niagara University on Saturday, 5-0, and again on the following day by a score of 11-0.

In the first game, Colby was unable to pull out a victory despite excellent play from sophomore Josephine Chapman, who tallied 67 saves in Saturday's competition. Chapman was named the Echo's Devastator of the week last week for her impressive goaltending.

Yet, the most notable aspect of this team is not a record or a statistic. It is the positive and fighting attitude that these women exhibit when they step on the ice, whether for practice or game time. Senior Juliana Bontecou glows about the team's attitude on the season.

"Although it has been a hard season and we are facing some of the best teams in the nation, the



Echo photo by Jenny O'Donnell

team is keeping its composure and people are playing with their heads up."

Bontecou also looks at next season as a chance for the Lady Mules to once again embark on a successful path.

She believes that "it is important for the team to keep improving on the basics of the game so that when

we face Division III teams, we will be able to play good, solid hockey."

The Colby women's hockey team's success is not seen in its record or number of goals scored. It is, however, apparent in the fact that they are able to stay together as a cohesive team, play each game to win, and represent Colby excellence each time they step on the ice. □

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Sports Shorts

The men's indoor track team took third place this weekend at the Maine State Meet held at Bowdoin. The Bates Bobcats won the meet with 179 points. Bowdoin was second with 147. Colby earned 117 points, while the University of Southern Maine rounded out the field with 77. Tyrone Boucad '00 captured first place in the 55 meter hurdles. Jared Beers '01 won the 400 meter dash. In the 1000 meter, Thomas Levings '01 also took first place, as did the 4X400 meter relay team.

Playing their last games in Wadsworth Gymnasium over the

weekend, the three seniors on the men's basketball team gave their home crowd something to cheer about. In the first of two close games against Amherst, guard Brian Hansen '00 hit a 3-pointer with less than a minute remaining. The basket broke the 69-69 tie and the Mules held on for the 74-69 win over the Lord Jeffs. Ken Allen '00 paced the offense with 20 points. Tri-captain Nahum Meisner '99 added 15 and Pat Gallagher '00 netted 14 in the big win. On Saturday, the Mules were not as fortunate when they lost in overtime to Trinity 85-78. Tri-captain James Spidle '99 turned in a

stellar shooting performance, scoring 31 points. Allen added 21 points, including a lay-up with 2.1 seconds remaining in regulation to force the overtime.

Saturday marked a special day for a former men's basketball player. Colby retired Dave Stephens' '96 number 52. Sixth on the Mules 60-year, all-time scoring list with 1571 points, Stephens is the 10th Mule hoops player to have his jersey retired. During his four years at Colby, the Mules amassed an amazing 70-23 record, including an ECAC Championship in 1993.

WOMEN'S HOOPS, from page 12

maining on their schedule, the Mules hope that their home court location and healthy bodies will give them the advantage. Heon and Morin hope to play this weekend, giving the Mules a full squad for the first time this season.

"We really want to try to win because there's still a very small chance that we could make ECACs," said Heon. "We played really well and were really confident against Trinity and hopefully that will lead into our next few games."

The Hamilton Continentals come to Waterville on Friday. On Tuesday, the Mules take on the Bates Bobcats, who are currently ranked fourth in the Northeast region. The women round out their season home against Tufts on Feb. 27.

Upcoming Events

Men's and women's ski

Feb. 19-20 Williams

@ Jimminy Peak, H

Women's squash

Feb. 19-21 Howe

Men's squash

Feb. 20 @ Trinity

Women's indoor track and field

Feb. 19 State Meet

Men's indoor track and field

Feb. 20 New England

@ Wadsworth

Women's basketball

Feb. 19 @ Dartmouth

Feb. 20 @ Boston College

Men's basketball

Feb. 19 @ Babson

Feb. 20 @ UMass-Boston

Women's basketball

Feb. 19 Home v. Hamilton

Feb. 23 Home v. Bates

Men's basketball

Feb. 19 @ Hamilton

Feb. 23 @ Bates



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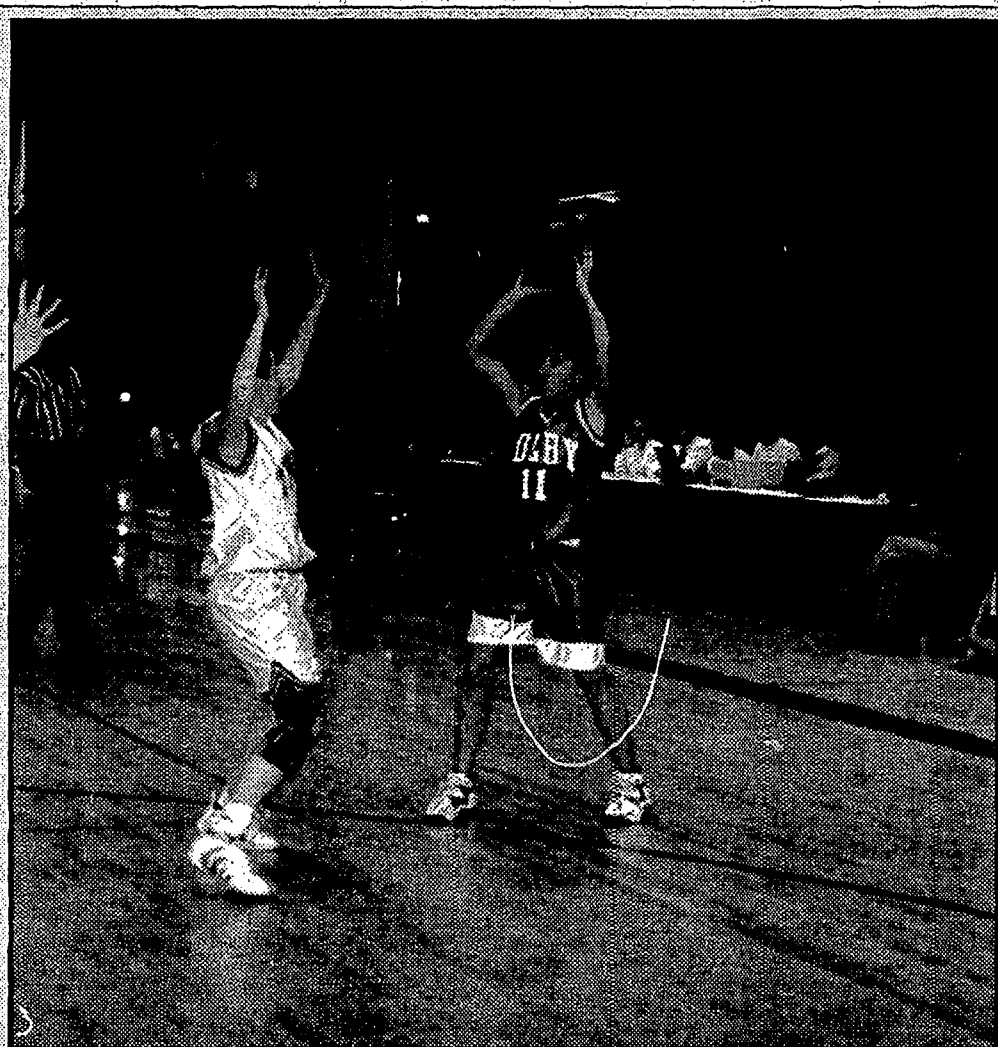
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Echo file photo

A Colby player looks for an available teammate.

Women's hoops muscles through injurious season

BY BECKY POLLARD
Sports Editor

Practicing with only five healthy players takes more than patience; it takes heart.

Women's basketball coach Tricia O'Brien and her players received more of their share of bites from the injury bug this season. With at least six players injured at times throughout the season, the Mules often practiced with only five players and even played games with only one person on the bench. Because of it, the Mules' JanPlan record suffered at 2-7 over the month.

But after a win on Saturday against the Trinity Bantams, and the most players back in uniforms since November, the women hope to play out the end of their schedule with full-team representation.

The bad luck began early, with All-American forward Kim Condon '01 on the bench since the beginning of the season with an injury to her hip flexor. Then, after an impressive start to her sophomore season, Melanie Morin '01 was relegated to the bench due to a stress fracture to her fibula. Co-captain Suzanne Heon '00 recently tore her anterior cruciate ligament for the fourth time, the third time in her Colby career. Amanda Cochran '01 missed three games due to a

sprained ankle. Jen Hallee '01 tore her quadricep muscle, while Jen McGonagle '00 strained the IT band in her knee. In addition, co-captain Jenn Freese '00 has suffered from chronic ankle problems but has yet to sit out a game. Adding to the misfortune, several of the girls have been afflicted with bronchitis.

Now, the Mules are on the mend. Though Morin's status is still questionable and Heon takes it game by game, the team's numbers are up.

Last weekend, the Lady Mules were nearly back in full form when they traveled to Amherst, Mass. to take on the Lord Jeffs. After falling down by eight at the half, the deficit only grew, as the Mules' shooting percentage fell to 20.6 percent from the field. Despite 19 points from Condon, the Mules lost 66-50.

Saturday was a different story. The Mules came out against Trinity on fire. Cochran '01 powered the Mules' offense with 17 points and eight rebounds. Condon added 14 points and Freese contributed 10 points, six rebounds and nine assists. Up by only three at the half, Colby's defense stifled Trinity, permitting them only nine field goals in the second half. Colby's 68-53 win pushes their record above the .500 mark to 11-10.

With only three games remaining, the Mules will travel to Hartford on Saturday for a two-day tournament at Trinity, where they will take on the

Men's hockey beats Bowdoin, Trinity; falls short to Amherst

BY MATT SMITH
Contributing Writer

With the chance to host the Eastern Collegiate Athletic Conference Tournament on their minds and some important games left in the season, the Colby men's ice hockey team finished last week winning two out of three games at Alford Arena.

The Mules were coming off a huge confidence boosting weekend with ties against number one Norwich and number four Middlebury when they took the ice with archrival Bowdoin on Feb. 10.

"This past weekend generated momentum and confidence for the team, as they now know that they can play with any team in the country," said head coach Jim Tortorella.

In front of a standing-room-only crowd of cheering fans, the Mules defeated the Polar Bears 3-1. Scott Richardson '00 led the way for Colby with his 12th and 13th goals of the season. He opened the scoring by beating Bowdoin goalie Josh Clifford with a slap shot at 11:42 in the first period.

But Bowdoin evened the score when Josh Weiner's shot got past Colby goalie Jason Cherella '99 at 18:43 in the first period. Colby's Richardson struck again early in the second period to put the Mules up 2-1. Steve Cunningham '01 finished off the Polar Bears when he shot Chris Tashjian's '01 pass in to make the final score 3-1. The Mules finished the Colby-Bowdoin season series on top, winning two out of the three games.

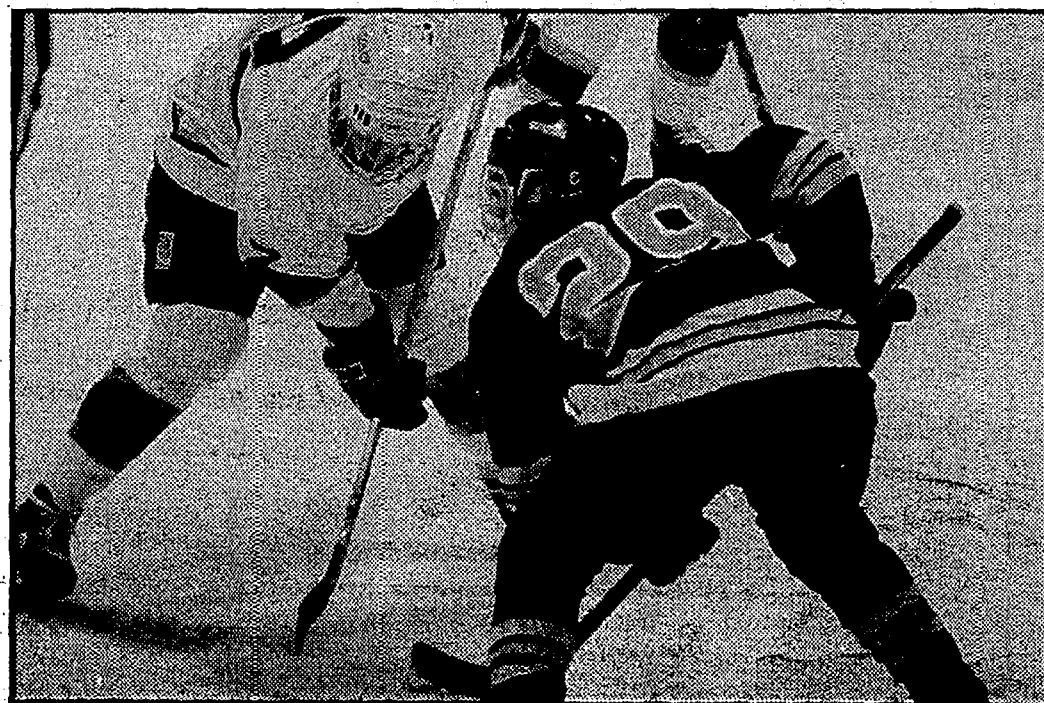
Friday night, the Mules took on the Bantams of Trinity. This game

offered the chance for Colby to add a cushion to their fifth place ranking in the ECAC East Poll. The game was locked in the beginning until defenseman Masood Dehnavifar '99 ripped a shot from behind the blue line to beat Trinity goalie Jeff Blair.

The Mules exploded for two more goals within a five-minute span to break the game open. James

Amherst. The two teams skated to a scoreless first period until Amherst struck early in the second period with a goal from Charlie Blyth. Colby responded five minutes later when Richardson beat Amherst goalie Chris Addesa at 8:36.

Rob MacDonald quickly put Amherst back on top with his goal at 9:32 in the second period to finish



Echo photo by Jenny O'Donnell

Ross McEwen '99 faces off with an opponent.

LaLiberty '02 added the second goal with a pass from captain Rob Koh '99 at 13:04 in the second period. Tashjian finished the Colby scoring burst at 14:02 to make the score 3-0 at the end of two periods.

Trinity managed to score once early in the third period, thanks to Alexander Sullivan at 2:51, but it wasn't enough. The 3-1 win kept Colby in fifth place in the ECAC East standings.

On Saturday, the Mules played an emotional last home game for the seniors against the Lord Jeffs of

the game's scoring.

Cherella stopped 35 of Amherst's 37 shots as the Mules dropped to 11-7-4 on the season. The Mules are now playing for the number four ECAC ranking in order to ensure a playoff game on their home ice.

"We're looking to redeem ourselves with another game at Alford," said Koh.

The Mules finish out the regular season this weekend when they take on Babson and the University of Massachusetts at Boston. □

Men's and women's squash teams busted by Bowdoin Polar Bears

BY BECKY SCHECHTER
Asst. Sports Editor

Despite returning players and improved play in their second attempt at the Polar Bears this season, both the Colby men's and women's squash teams lost last week and are now a combined 0-4 this season against arch-rival Bowdoin.

Having lost 2-7 to the Polar Bears on Dec. 9, the White Mules managed three victories in Wednesday's contest. The final score was due to the strong play of Mike Natenshon '01, Will Kendall '00 and Tom Reynolds '00, straight set winners at the number four, seven and nine spots. Natenshon's individual match record jumped to 7-3 with the victory. The Mules drop to 6-7 with the loss.

Colby will travel to Hartford on Saturday for a two-day tournament at Trinity, where they will take on the

Bantams, the Princeton Tigers and the Williams Ephs.

Like the men's team, the women's squash players also had a better showing in their second competition with the Polar Bears. The Mules were shut out and shut down by Bowdoin on Dec. 2 when they lost 0-9. Colby managed two wins against their rivals on Wednesday.

The wins came from the number eight and nine spots. At number eight, Emily Young '00 came back from losses in the first two sets to take the next three and overcome her opponent 3-2 (2-9, 4-9, 9-3, 9-4, 9-4). Emily Mahlman '01 survived a late comeback attempt in the fourth set to win 3-2 (5-9, 9-4, 9-0, 8-9, 9-6) at the number nine slot.

Bowdoin has proved to be Colby's Achilles' heel this season, as losses to the Polar Bears make up two of the Mules' three defeats this season.

The team will next compete for the Howe Cup at Harvard University on Friday. □