

The Colby

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December 3, 1998

Security officer arrested on drug charges

BY MATT APUZZO
News Editor

Derrick R. Gravely, 27, of Waterville, was arrested shortly after 4 p.m. Wednesday, Nov. 25 on an outstanding warrant for drug trafficking. Gravely, a part-time officer for Safety and Security, had worked only 10 days before being escorted from Mayflower Hill in handcuffs.

Director of Security Peter Chenevert reported that questions about Gravely's past arose following a dispute over his status as a licensed driver.

Gravely, who several times operated Security vehicles, did not submit a valid driver's license to the department upon starting work. Instead, he submitted a facsimile of a State of Maine identification card. It wasn't until a week later that Chenevert heard, from people in the office, that he did not possess a valid license.

"I called him in and I asked him about it, and he said he had a license, it was under suspension (in Massachusetts) but he called down there and said 'I'll be able to pick it up on Friday. I have to pay the fine and it'll be re-instated'," said Chenevert.

That prompted Chenevert to run a background check on Gravely through the Waterville Police Department. The check showed a long outstanding warrant for drug trafficking and Gravely was promptly arrested. He made bail Wednesday

evening and was released. Gravely was unable to be reached for comment on Tuesday.

Chenevert reported that a background check was run on Gravely when he was hired, after quitting his job as a prep cook at Dana Dining Hall. This background check, he said, is standard for new employees in the Security office.

The department was reportedly in the process of checking Gravely's references when the situation came to a head.

"He started working for us and we were training him and I put in calls (to his references) and we were waiting for people to get back to us as far as — he has another job in town and we were waiting for his supervisor to get back to us, just to check his references," said Chenevert.

The reason offered by Chenevert for the warrant not showing up upon running the first check was that the birthdate in the police department's computer did not match Gravely's correct birth date. The clean

record on the first check, he said, was the result of this mix-up.

"When we ran it again they had corrected the problem and we got the hit on it and then we called Waterville P. D. and made arrangements and they came up here," said Chenevert.

But early this week, it was determined that the warrant was a holdover from charges originating in 1993 and that the charges were satisfied, meaning the warrant was no longer out-see *SECURITY* on page 2

"I'm not going to have him come back, to be honest with you."
—Peter Chenevert
Director of Security

Colby Code abandoned

BY RENEE LAJEUNESSE
Editor-in-Chief

After almost a year of discussion, the prospect of an honor code at Colby has formally been abandoned. According to Dean of Students Janice Kassman, the Colby Code Task Force decided at a Nov. 20 meeting "that there was not enough interest or consensus that a code was something that Colby needed."

1997-98 Student Government Association President Shannon Baker '98 first raised the possibility of a social or academic honor code at Colby last December. Baker, along with Will Polkinghorn '99, drew up a preliminary proposal based on their research of other schools with codes, and presented a rough draft proposal to the Presidents' Council in late February.

The proposed "Colby Code" was designed to encompass both social and academic aspects of collegiate life and placed the responsibility for student conduct in the hands of the students. It concentrated specifically on allowing students to schedule their own exams and strengthening the power and visibility of the student-run Judicial Board.

"For Colby, we need something new and unique that integrates aca-

demics with social and community responsibilities," Jill Marshall '98, 1997-98 SGA Vice President, told the *Echo* in February.

The Code was met with mixed reviews by last year's Council.

The Colby Code Task Force, formed last spring, was comprised of SGA President Ben Langille '99; SGA Vice President Brad Sicchitano '99; two members of last year's Presidents' Council, Patricia Akins '00, Heather Daur '00, Kim Schneider '01, Elizabeth Wainwright '01; Bill Riley '99; Polkinghorn; Kassman; Dean of the College Earl Smith; Assistant Dean of Students Mark Serdjenier; Dean of the Faculty Ed Yeterian; Assistant Professor of American Studies Margaret McFadden; and Admissions representative Matt Rush. The Task Force met five times this fall.

The Task Force "decided to decide" upon the issue at their last meeting, said Langille. They discussed possible academic and social implications of a code, how similar codes worked at other schools, how they felt the student body and the faculty would respond to a code and any possible alterations that a code could cause for the Colby community.

According to Langille, the arguments in favor of the code were not see *CODE* on page 3

NESCAC student leaders discuss more than just athletics

BY BECKY POLLARD
Sports Editor

Athletics have brought members of the New England Small College Athletic Conference together for countless games, matches and meets. But as of the Nov. 14 forum at Amherst College, held to discuss the conference's post-season fate, the NESCAC schools are now linked by more than sports.

Representatives from 10 of the 11 NESCAC schools decided to establish a group of student government presidents and representatives as a body called the NESCAC Student Forum.

The forum, comprised of student government representatives and athletes, met at Amherst College to voice concerns about a decision made by NESCAC college presidents in April regarding participation in National Collegiate Athletic Association tournaments. After months of debate and division among the college's presidents, they voted to crown a NESCAC champion for each sport, thus sending only one team per sport on to post-season play in the NCAA or

Eastern College Athletic Conference tournaments.

Members of the forum agreed unanimously to pressure their respective college presidents to reconsider their decision. That was the group's first collective resolution. If the group carries out its aims, though, it will be the first of many.

The NESCAC college communities confront many of the same issues - more than just athletics. The forum addressed social policies, student government roles, aims for diversity and funding practices. Issues initiated by one student government president were immediately recognized by another, reaffirming that the same issues were prevalent on their own campuses.

"It set a great precedent of student leaders from the NESCAC getting together, sharing ideas because we're going through so many of the same things," said Student Government Association President Ben Langille '99.

Also representing Colby were SGA Parliamentarian Kara Faulkenstein '99, baseball representative Alex Parrillo '99.

"I think that the dialogue that followed the decision to establish



Alex Parrillo '99, Kara Faulkenstein '99, Ben Langille '99 and Williams representative Bert Leatherman participate in discussion at the NESCAC forum hosted by Amherst College.

the forum showed that there's a lot of great discussion that can result from it," said Faulkenstein.

One common concern was the issue of multiculturalism. Attracting students of diverse ethnic and

economic backgrounds is a challenge the student body presidents see *NESCAC*, on page 3

IN THIS ISSUE: • Bring Christmas cheer to needy children, page 3.
• Colby students learn about living with HIV, page 5.

Students, professors engage in death penalty debate

BY KIM VICTOR
Staff Writer

Two students and two professors squared off in a debate on the death penalty, one of the most controversial and pressing issues currently facing America.

The Colby chapter of Amnesty International sponsored the Nov. 18 debate. Opposing the death penalty were Assistant Professor of Russian Julie de Sherbinin and debate team member Flannery Higgins '99. Arguing in favor of capital punishment were Assistant Professor of Government Joseph Reisert and Daniel O'Conner '02.

De Sherbinin and Higgins' central arguments were two-fold, first focusing on the logistics of the death penalty, and then addressing the morality of the issue.

According to Higgins, there are "more than 3,300 convicts, with 300 joining the group each year" on death row.

Higgins emphasized the fact that "no correlation has been found between the existence of the death penalty and lower crime rates."

Furthermore, she explained that although Texas spends \$2.3 million for every death penalty case, it costs the same amount of money to spend

40 years in prison. Finally she looked at the issue of socioeconomic and racial bias of the penalty, explaining that in the South, African-Americans are eight times more likely to be on death row than Caucasians.

De Sherbinin addressed the moral implications of the death penalty. She stated that capital punishment violates acts three and five of

O'Conner conceded that the death penalty does not deter crime and that it is not uniformly applied to all members of society regardless of social class or race; they argued that it should still be used as punishment in the United States.

O'Conner stated that "no justice system is 100 percent correct," but to ensure that the death penalty is a fair punishment "we must have safeguards."

He gave the examples of ensuring that there is criminal intent when a crime is committed and monitoring and maintaining standards of who receives the death penalty.

Reisert's two arguments focused on Immanuel Kant's philosophy that "the punishment should fit the crime," and his own view that "the death penalty, under some circumstances, helps to constitute a moral community."

Citing the assassinations of Martin Luther King, Jr. and President John F. Kennedy, as well as the Oklahoma City bombing, he argued that "when we forget (the crime), we are turning our backs on the victims."

Following the debate, there was a brief question and answer period when issues such as justification and effectiveness of the death penalty were raised. □



Echo photo by Melanie Guryansky
Flannery Higgins '99 debates capital punishment.

the Universal Declaration of Human Rights, dealing with cruel punishment and the right to life.

She argued that the death penalty is "difficult to accept if you cannot overcome revenge," and asked, "what if we kill the wrong person?" She pointed to 75 cases in which an individual sentenced to death row was wrongly convicted and later released.

Although both Reisert and

Discussion focuses on native nations



Echo photo by Jennie Record
Santos Hawk's Blood addressed a Colby audience the week before Thanksgiving on the injustices inflicted by the United States government on all native nations.

Dana smoke causes momentary confusion

EZRA DYER
Opinions Editor

Fire trucks descended upon Dana Dining and Residence Hall at 12:45 p.m. on Wednesday, Nov. 18. Unlike other recent alarms, this incident was actually not a prank or a test. Groups of residents and diners convened outside for 30 minutes while Waterville Fire Department personnel ensured that the dorm was safe to reenter.

Elizabeth Hanson '01 was in her first floor room when she heard the smoke detector going off next

door. She knocked and when nobody answered, opened the door to find the room filled with smoke. She then closed the door and pulled the alarm, and soon Colby Security and the Waterville Fire Department were on the scene.

Officials found no open flames in the room. The dense smoke had been caused by a lit cigarette thrown into an ashtray, where it had managed to kindle several other cigarettes to the point of filling the room with smoke. Although the situation caused momentary confusion, it did not progress very far. In the end, there was no damage done to the room. □

SECURITY, continued from page 1

standing.

It is unclear how or when the mix-up with Gravelly's birthdate was remedied.

Although Gravelly's arrest may have been unnecessary, Chenevert said that he would not rehire the reserve officer.

"I'm not going to have him come back, to be honest with you," he said. "He wasn't totally honest with us... he didn't know he had an outstanding warrant, but he

never told us in his background he had problems."

The application for employment that Gravelly filled out includes a section in which past legal problems are discussed.

"As far as I'm concerned it's handled and over with," said Chenevert. "I understand even if the warrant was invalid or whatever, he's a reserve officer and I'm not going to bring him back to work as a reserve." □

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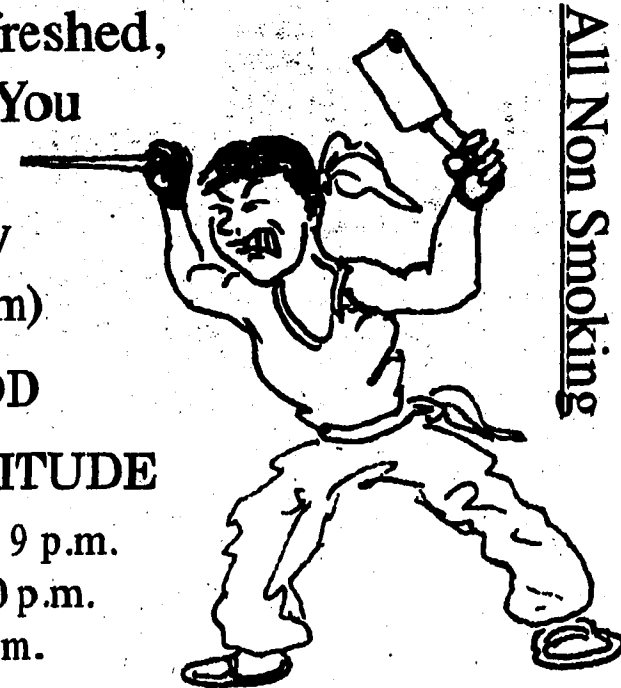
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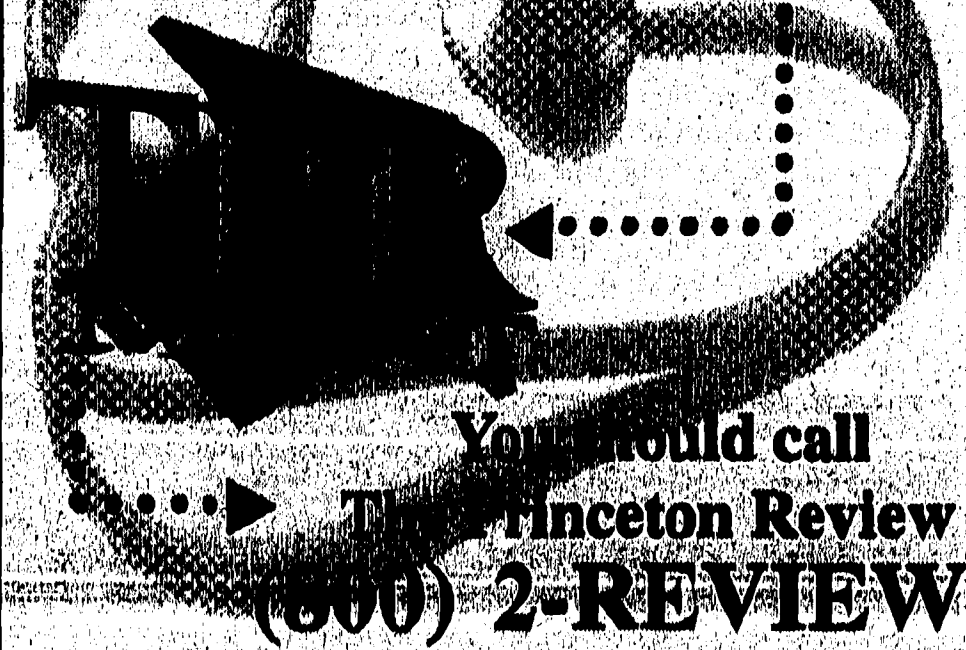
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Colby makes Christmas merrier for needy children

BY JEFF WILLIAMS
Contributing Writer

In years past, hundreds of children in the Waterville area have gone toyless and needy on Christmas morning. Due to steps taken by the Colby Volunteer Center, WMHB, the Colby Student Programming Board, the Maine Children's Home, the Salvation Army and the Northern Lights Metropolitan and Community Church in Augusta, this Christmas season will be filled with toys, garments and food for many needy areas families.

"Our goal is to collect at least 500 toys, Disney preferably," said Colby Post Office Supervisor Allen LaPan, a member of the NLMC Church and a founder of its toy drive.

Overall there are three programs, one organized by LaPan, Colby students and the NLMC, the second by Maine Children's Home and the third by the Salvation Army. The Maine Children's Home program, in conjunction with the Salvation Army program, is also known as "Adopt a Family." The program has been active at Colby in years past. This year, with the support of the SPB, WMHB and the Colby Volun-

teer Center, "Adopt a Family" looks to be more successful and provide more families with clothes, toys and a meal, said Morgan Milner '00, assistant director of the CVC.

Students can sign up for the drive in most residence halls and in the Volunteer Center, located in the back of the Office of Career Services in Eustis.

Eight residence halls are signed up to adopt a family of three to five people and donate gift certificates for food, toys and clothing. The remaining dorms, mostly smaller ones, are signed up to one or two children and supply similar Christmas staples. Also adopting families are Colby

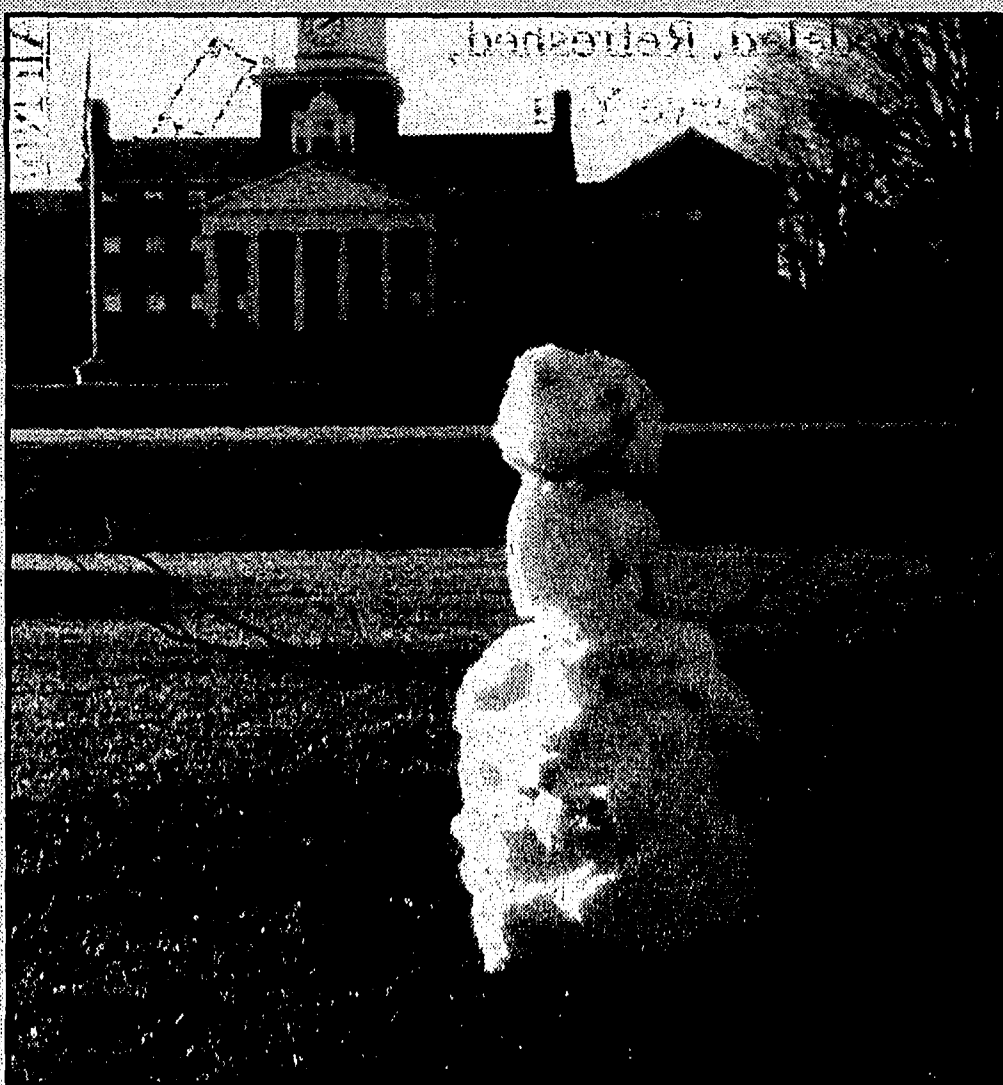
staff and the Health Services Department. Overall, an estimated one-third of the Colby campus will be involved this year.

Assistant Dean of Residential Life Pam Tinto Pillay expressed her enjoyment at the importance of the program and the level of participation, which is twice as high as last Christmas.

Students can sign up with their hall staff to help alleviate the costs of adopting a family or a child, and toys for the NLMC toy drive can be dropped off at the Post Office until Dec. 20. □

“Our goal is to collect at least 500 toys.”
—Allen LaPan

Where's the snow?



Echo photo by Jennie Record
This snowman magically appeared one sunny day on academic row as a reminder of what lies ahead.

Local News

Vote to recall Joseph set for Dec. 15

Waterville City Councilors have decided to hold a special election on Dec. 15 to determine whether Mayor Ruth Joseph should be recalled. City councilors Paul R. LePage and Paul G. Poulin presented a report to the council and the mayor on Oct. 20 which stated that city charter rules were broken and questionable management practices were used at City Hall. The report also called for Joseph's resignation.

Joseph attended the Nov. 19 Presidents' Council meeting at Colby, asking for students' support. She denied the charges brought against her and reminded students that they are eligible to vote as Waterville citizens. Joseph said that the ballot question will read, "Should Mayor Ruth Joseph be recalled?" She expressed worry about its wording, because she thought that some people would say that yes, they support Joseph and will vote yes, rather than no.

If Joseph is recalled, Council Chairman David L. Tibbetts will become acting mayor for 30 days until an election can be held.

Christmas tree sales expected to have strong season

After last January's ice storm, most Christmas trees have bounced back. "There was a little bit of damage done to the plantation trees, but not an appreciable amount. If you look at conifers, they all bounced back," said Al Gondeck of the Maine Christmas Tree Growers Association. Trees are expected to sell for \$5 to \$35. More than 33 million live Christmas trees will be sold nationwide in the next few weeks, according to the National Christmas Tree Association. "It looks like it's going to be a good year all around," said Gondeck.

—compiled by Betsy Loyd from Central Maine Newspapers

CODE, continued from page 1

strong enough to merit further discussion.

"We had nothing. There was nothing to even share with the student body... We couldn't even get to the point of saying, 'Yeah, let's start this,'" he said.

McFadden explained that the Task Force felt that if the Code was to work, "it would have to be a code that required students to, in effect, police our community," which was unlikely to be supported

by the student body. This would make it more of a personal code, and "affirming your individuality has little to do with community," she said.

Daur, who co-chaired the Task Force along with Serdjenien, echoed these sentiments.

"Although there were a lot of positive things about having an honor code that we saw," said Daur, the group questioned whether such a code was really

needed at Colby and how receptive the student body would be to its implementation.

In the end, the Task Force, minus the attendance of Kassman and Polkinghorn, embraced the "if it ain't broke, why fix it" philosophy, said Langille and McFadden.

Langille was pleased with their decision.

"My feeling was that there was no need for it, but we gave it a fair chance," he said. □

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Spring 1999 issues begin February 11th.

NESCAC, continued from page 1

cited.

"There's an angry, grassroots movement at Tufts," said Jack Schnirman, Student Government Organization President of Tufts University. "We want change. We want it now. We want it yesterday."

Other student leaders offered ways to increase dialogue about racism, homophobia and tolerance. They shared specific multicultural housing policies and student organization availability.

Langille explained Colby's policy not to provide separate minority housing, an issue brought to the SGA two years ago.

"We're trying to be inclusive rather than exclusive," said Langille.

He told the forum of the aims of the Task Force on Institutional Racism and the nature of the Pugh Center, describing it as a converging place for members of different minority groups and their supporters.

"Although there's a very small percentage of minority students, we still feel like we've created discussion about these issues by these means," said Langille.

Langille requested input from any schools with course evaluation booklets. Two students at Amherst are hired annually to write "Scrutiny," a detailed course-by-course critique explaining class workload, the professor's teaching style and a general syllabus outline.

Alcohol was a common concern among the forum participants, and representatives

learned that Colby is not the only NESCAC school at odds with liquor enforcement agencies. Hamilton representatives said the state of New York recently granted \$30,000 to local police in order to combat underage drinking. Bates, like Colby, has also become familiar with Maine Bureau of Liquor Enforcement Officer Robert LaGuardia.

Still, other schools have not seen an increased crackdown on alcohol consumption on their campuses. The "party barn" at Trinity College consists of a refrigerated keg area with capabilities for 16 tapped kegs at once and trained student bartenders. Twenty-one-year-old students are given bracelets at the door.

Honor codes and social codes, need-based and merit-based scholarships and the funding of club sports were other issues resonating from the five-hour meeting.

"Everyone was eager to ask questions about the other representatives," said Faulkenstein.

"It was a way for us to assert authority across our campuses and let our voices be heard," said Bert Leatherman, Secretary of the College Council at Williams College. "I got a lot of ideas today."

Langille agreed, and hopes the consortium of NESCAC schools will remain in tact for years to come.

"I think we started a great tradition today," he said.

The forum communicates almost daily via email and plans to meet again in the spring. The site of the conference will rotate and the host student body president will act as chairperson of the meeting. □

"We're trying to be inclusive, rather than exclusive."

**— Ben Langille '99
SGA President**

What Year Did it Occur? answer on pg. 5



• The R.O.T.C. Drill Team was awarded a second place at the Hartford drill competition

• The Homecoming Theme was "Colby, Old and New."

• Noted poet, Robert Frost spoke at Colby

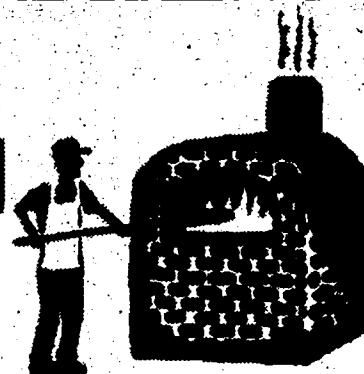
• Charles Sprague was awarded the Lovejoy Fellowship

• The Ford Foundation donated \$ 500,000 to Colby

**A) 1955 C) 1962
B) 1957 D) 1963**

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FEATURES

AIDS quilt makes an impact on Colby

BY KELLY FIELD
Staff Writer

Walking through Cotter Union the week before Thanksgiving, many students saw little more than their mailboxes, the tables with student solicitors and possibly the ATM machine. Those who took a detour through the Page Commons Room, however, saw a far different sight.

Thirteen quilts representing the Maine portion of an international AIDS Memorial Quilt hung from the banisters and lay on the floor, as tributes to 87 AIDS victims from the state. Decorated with items as personal as photos, a driver's license, poems and messages to the deceased, the quilt created a very moving scene for many.

"It was pretty powerful," said Sarah Toland '00. "I was just walking to class, and I didn't expect this."

Toland was one of several students and community members who visited the quilt during its seven-hour stay on Nov. 19. Sandra DuBarry, '99, also commented on the impact of the quilt.

"It really opens your eyes," she said. "It's hard to put the experience into words."

The quilt was unveiled at 9 a.m., when 12 volunteers, including members of the Bridge and the Quilting Club, lined up around the perimeter of eight squares. Forming groups of four, they systematically unfolded each square in turn, filling the quilt with air like a parachute before lowering it down to the ground. Running to the upper balconies in a nymph-like procession, they then dropped down four more

quilts.

Deb Bossio '99, a member of the HIV Task Force, explained that this is the standard unveiling procedure for the AIDS quilt.

"They use the same movements at all unveilings," she said, adding that they had learned the movements an hour before. "It was amazingly emotional."

"It was really quiet, serene. Very respectful," said Darren Ire-

Center, the Dean of Students Office and other student groups lined up to read from a list of AIDS victims. A television outside lured pedestrians in with a broadcast of the 1996 reading in Washington, D.C., and attendants were encouraged to participate. Dot Durgan, whose son Jim is among the eight memorialized in the first Maine Quilt, was among the readers.

Speaking in an interview shortly after the opening ceremonies, Pam Tinto Pillay, assistant dean of residential life and a member of the HIV Task Force, spoke of the "next exciting link," a prospective Colby panel, created by members of the Colby Community.

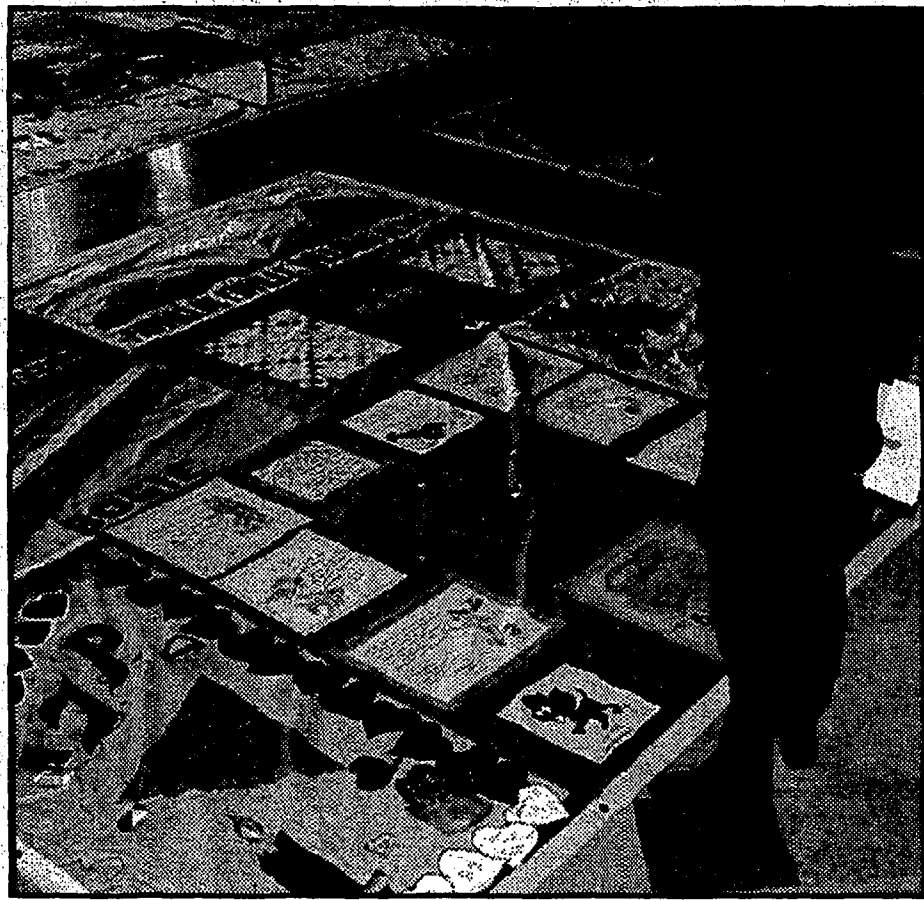
"We're going to put out advertisements for a Colby panel sponsored by the Quilting Club and the HIV Task Force," she said. "It's pretty common for groups to put in a panel to show support."

Aubrey Frank '01, president of

the Quilting Club, said that those organizing the panel have not yet decided whether they will devote the entire panel to one individual or divide it into a series of smaller panels.

She did stress, however, that anyone is free to contribute.

"We'll probably give The Bridge priority since they sponsored the quilt, but I'd also like to contact people who wrote in the reception book (at the showing), and put up posters around campus," she said. She indicated that the project would begin some time after Thanksgiving. □



Echo photo by Melanie Guryansky

A Colby student views the AIDS quilt.

land '00, one of approximately 30 students and community members at the opening ceremony. "It was nice of them to bring it to Colby. It's not something I think a lot of Colby students think about," he said.

Julia McDonald '99, president of the Bridge, the group which sponsored the visit, described how one contributor had sewn a unicorn onto the back of their panel as "a treat for the unfolders." On the front of the 3' X 6' panel, someone had sewn a basket of toys.

At noon, the ceremonies resumed as members of the Health

Colby community welcomes new members

BY MELISSA GERBI AND
MELANIE OUELLETTE
Features Editor & Staff Writer

Colby is proud to welcome many new members to its community. Mark Cosdon of the Performing Arts Department, and his wife Hannah, gave birth to a baby girl, Nina, three weeks ago. The Cosdons started very early making Nina a Colby girl; she saw three plays at Colby last week and even ate at the Spa. Her father said she is "attentive and quiet, although not yet sleeping through the night."

Also new to the Colby family is Ged Jorgensen, the son of Ben '92, director of student activities and assistant dean of students, and Kristin, assistant director of special programs. As faculty residents in West Quad, the Jorgensens have introduced their new addition to many Colby students. Ged can often be seen with his parents in many Colby hot spots, including Dana Dining Hall and Eustis.

The Jorgensens, who feel that the faculty resident program at Colby is great, love having Ged around so many students.

"Colby is a very nurturing community to bring the little guy into," said Ben Jorgensen. Since their new addition, they have noticed a decrease in their amounts of sleep

and travel. Overall, though, they said "having a baby on campus has been fantastic and a lot of fun."

“Having a baby on campus has been fantastic and a lot of fun.”
—Ben Jorgensen

and travel. Overall, though, they said "having a baby on campus has been fantastic and a lot of fun."

Paul Greenwood, a biology research fellow, also welcomed a new member to his household. Her name

is Morgan Elizabeth and, according to Greenwood, "She has been here in my office several times, while my wife has done errands in town." Showing true dedication combined with good timing, he said, "I cancelled one class Friday morning, but that was it" for Morgan's birth.

Greenwood did say that he has been less focused on coursework since the delivery.

"During class the Monday after Morgan was born, I would talk about biology, and then say something about Morgan and then back and forth for a while. . . I am also way behind on grading papers," he said.

Like the Jorgensens, Greenwood has appreciated the response from the community.

"As usual," he said, "I am impressed with the thoughtfulness of our students and my colleagues."

The new arrivals are already visible on Mayflower Hill and are sure to continue adding to the atmosphere as they grow older. □

Leader of Polish Solidarity movement to visit Colby

BY MELISSA GERBI
Features Editor

Before the end of the semester rolls around, Colby students often need something to penetrate the bubble of college life. That opportunity will come in the form of Lech Walesa, the former president of Poland, and an early leader of Poland's Solidarity movement. Walesa's lecture will take place on Dec. 7 at 7:30 p.m. in the Page Commons Room.

According to Walter Wang, SGA cultural chair, Walesa's visit to Colby is "an unprecedented event." The speech is being sponsored by SGA, the Office of the President, The Oak Institute and the Dean of Students Office.

"Walesa," according to the Office of Communications, "is the shipyard electrician who led the Solidarity labor movement that overturned Communist rule in Poland and who became the country's first democratically elected president."

Walesa was arrested in 1981 for helping to lead the Solidarity movement when Communists in the country declared martial law. He was eventually released from prison but continued to lead an underground movement of the outlawed Solidarity. In the late 1980s, the Communist government collapsed and Walesa became the first democratically elected president of Poland on Dec. 9, 1990. He received the Nobel Peace Prize in 1983 for his efforts to end Communism in his country.

The lecture was recently added to Walesa's schedule since a conference he was supposed to attend outside of the United States was cancelled. According to Wang, Walesa was going to be in Boston on business and Colby was able to fill the hole in his schedule. Several colleges vied for the honor, but Colby was the privileged recipient.

According to the Office of Communications, "Walesa is now retired from politics (and) he heads the Lech Walesa Institute, the aim of which is to advance the ideals of democracy and free market reform throughout Eastern Europe and the rest of the world." □

In Echo History

December 4, 1953

In 1953 a radio program popped up on the airwaves again. "Radio Colby," in cooperation with W.T.V.L., "presents a half hour program each week with an aim of binding firmer relationships between the people of Waterville and the students of Mayflower Hill," according to the December 4, 1953 issue of the *Echo*. The paper reported that "the central theme of the program is to tell the people of Waterville what is happening on Mayflower Hill." The students interviewed Colby President Seeley Bixler, part of the "Powder and Wig" players, the Colbyettes and the Colby 8. There were plans being made to raise money to install a station at Colby.

February 23, 1968

If you think that the current liquor enforcement issues are a big deal, at least we do not have a "drinker's ID." The February 23, 1968 issue of the *Echo* reported that the "Liquor Commission has decided to roam the state taking pictures of people 21 to 25 for a special" identification card. Although the absence of a card would not necessarily exclude someone from drinking, one might be refused the sale of alcohol. "When a law is broken to the point where such extraordinary measures are needed for enforcement, perhaps it is time to completely revise it. Lowering the drinking age to eighteen would save a lot of film," reported the *Echo*.

April 13, 1978

A scandal broke at Colby in the late 1970s when a student accused two Sigma Xi Association members of theft. The April 13, 1978 issue of the *Echo* reported that the students were "charged for fraud under the Maine Criminal Code." One of the students was also charged with "theft." The fraud charges, according to the *Echo*, "were to make up for the money by the accused; the theft occurred when one of the students turned the clock." The phone calls to the police were made by the accused.

Solution to "What Year did it Occur?" from pg. 4

answer: A) 1955

ARTS & ENTERTAINMENT

"Lolita" characters capture audience

BY KATIE QUACKENBUSH
Staff Writer

From the opening image of Humbert's weaving car to the final notes of music in the darkness, "Lolita" is spellbinding. Adrian Lyne's film featuring Jeremy Irons, Melanie Griffith, Frank Langella, and introducing Dominique Swain, draws the audience into a sacred and forbidden relationship with the characters onscreen.

Lyne's cinematic portrayal of Vladimir Nabokov's novel, *Lolita*, first published in 1958, brings the controversial subject matter to light in a way that repeatedly draws the audience into the taboo.

According to Lyne, "The book, about an obsessive passion and one man's fatal love for a young girl, is at once heartbreakingly sad and incredibly funny. My intention was for the film to closely adhere to the book's narrative including the stylish wit, humor, intensely lyrical and wildly funny dialog."

The film's story begins in Europe during the 1920s while the protagonist, Humbert, played by Irons, is a teenager. Humbert falls hopelessly in love with a young girl, Annabel, who dies shortly afterward. The film then jumps forward to Humbert's adulthood as he arrives in a small New England town in preparation for a teaching post at Beardsley College.

Humbert finds himself in the home of a widow, Charlotte Haze, played by Griffith. He marries this voluptuous woman although his heart has truly been captured by her daughter Lolita. The majority of the film is devoted to exploring the relationship between the man and the nymphet.



Photo courtesy of Miramax

Jeremy Irons (Humbert) & Dominique Swain (Lolita) spellbound in "Lolita"

Irons is entirely believable as he spans the rational, irrational and forbidden grounds of his passion for his step-daughter. The delight, innocence, pain, torture and depravity of the situation are all exhibited in his exquisite performance.

Lolita, played by Swain in her debut performance, is magical. The playfulness and power of this fourteen-year-old girl swaggers the imagination. The audience at once identifies with this childish figure and her antics. They also recognize immediately that she holds Humbert in sway and that he is made helpless by her own awareness of her sexual allure.

"Lolita" is a road movie. Humbert and Lolita escape from the prying neighbors of her small New England town to an endless string of nameless motels which characterized the era. This film features picturesque footage of New England, the deep south and the bleak frontiers of west Texas.

While watching the film one is struck by the recurrent and powerful use of images, nearly all of which recur. These images and the overall impact of the movie are so powerful that even those who normally rush from the theater at the first sign of the credits will be glued to their seats. The movie is tastefully filmed and well worth a trip to Railroad Square where it will begin showing on Dec. 4. Even if you do find yourself able to stand before the end of the credits, it's worth your while to stay. □

REVIEW

Bossov Ballet Theatre debuts a Christmas original

BY KATIE QUACKENBUSH
Staff Writer

The Bossov Ballet Theatre recently presented a new Christmas ballet with original choreography by Artistic Director Andrei Bossov. "Holly and Ivy," based on the story by Rumer Godden published in 1957, premiered at the Messalonskee Performing Arts Center on Nov. 29.

Executive Director of the BBT, Michael Wily, brought Godden's book to Bossov last summer as a suggestion for a new Christmas production. Bossov has choreographed and directed a production of the classic "Nutcracker," but Bossov said, "Every year we see the Nutcracker. We're going to make something different."

The company selected Professor Philip Carlsen of the University of Maine at Farmington to compose original music for the ballet. The choreography was especially challenging because Carlsen began sending pieces of the music to Bossov as he completed them in October. Bossov choreographed the section he received before seeing or hearing the next section of music.

"If you asked me whether I would do this again the same way, I would say no. I would prefer to have the full score before I try to choreograph," said Bossov. Despite his disadvantage at not seeing the whole picture before adding detail to the parts, Bossov's creation is magnificent.

The story of an orphan girl, a Christmas doll, the Toy Shopkeeper and a childless couple is presented as a series of little vignettes. Each vignette features a character or group of characters entirely distinct. Many appear in multiple scenes as the story progresses, but each segment portrays its own flavor.

“Every year we see the Nutcracker. We’re going to make something different.”
-Andrei Bossov

The choreography brings each character to life masterfully. Bossov utilizes the full skill and talent of the 66-member cast. Fourteen dancers in "Holly and Ivy" are members of the BBT and study with Bossov full-time at Maine Central Institute in Pittsfield. The other dancers, of many ability levels, were chosen by auditions throughout the state of Maine. Each portrays an individual character with unique quirks and foibles. Perhaps the most brilliant characterization was presented by Jim Delois as Mr. Blossom, the Toy Shopkeeper. His motions were simple, but conveyed a wide range of emotions, including distress and joy. Though his dances were choreographed in a more masculine style than the girls', he was fluid and graceful in a natural way.

Other characterizations stood out in the performance as well. The role of Mrs. Jones, danced by Sunny Hitt in the evening performance, featured the type of poise and grace expected of classical ballet. Her form seemed effortless as she daintily depicted routine daily occurrences such as drinking tea.

The second ensemble scene featured a counterpoint presentation of the villagers. The Policemen stand nearly motionless except for the sequential choreography of their arms. Gradually Bossov adds the visual texture of workers shoveling, nannies tending infants and children playing.

The other incredibly diverse ensemble scene occurred in the toyshop as Mr. Blossom presented various dolls to his customers. Bossov created a series of feature dances including those for a sunny little doll with an umbrella, two puffalump-esque hippos, a lifelike sailor climbing ropes, a pair of Irish dolls and an old owl. Each doll had a very well developed personality apparent in their costume and mannerisms. The scene was a highlight in the ballet and a notable achievement for the internationally renowned choreographer.

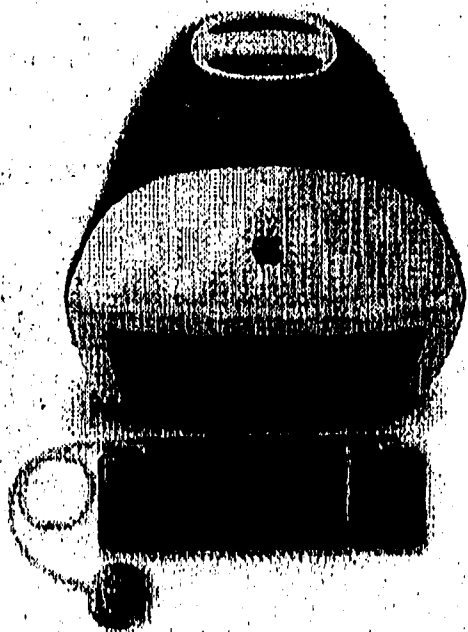
Title character Ivy, danced by Dinah Grossman in the evening performance, was a lovable, yet plucky girl. Her individuality emerges at the St. Agnes Home for Orphans as the girls are showcased to families who will take them home for the holidays. After she is left alone without being selected, Ivy's verve is accented by the plucking of the stringed instruments.

The second act was highlighted by the dance of Mr. Jones and Mr. Blossom as they search for the shopkeeper's missing key. The two could be mistaken for a comedic pair except for their ballet slippers and inherent grace. Delois and Heinrich Snyder as Jones were animated but never sloppy, fun but never silly.

The ballet concluded with Ivy joining the Jones household for Christmas. Holly appeared under the tree as "A Christmas Miracle." The final dance featuring Mr. and Mrs. Jones and Holly and Ivy emphasized the contrast present in the entire ballet between sophistication and youthful playfulness. Both were beautifully danced and combined in the intricate interweaving of family.

This was a delightful world premiere performance by the Bossov Ballet Theatre. Bossov and his company succeeded in creating what is sure to become a holiday favorite. The show will be performed again Dec. 13 at Maine Central Institute and Dec. 19 and 20 at the Camden Opera House. □

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EDITORIALS

Faculty and staff should be held to same parking standards as students

Practically any student with a car at Colby knows that a parking ticket issued by Security comes with a \$10 fine that, if ignored, gets tacked onto their bill at the end of the year.

Colby faculty and staff, however, enjoy consequence-free parking. If a faculty member gets ticketed, he can just throw that little white piece of paper away because he is absolved from the fine.

"It's been the case where faculty and staff haven't had to pay for their tickets," said Pete Chenevert, director of Security. "It gets a little bit frustrating for us because we don't have any teeth in the ticket situation when it comes to faculty and staff."

This absolution covers even the habitual offenders, like the professor who parks his car in the loading zone behind Mudd on a fairly regular basis.

But this double standard isn't dealt by Security. In fact, the rule has come down from above.

"I don't know whose decision it is," said Chenevert. "We ticket them but I think what we need to do is reevaluate our policies. I think faculty and staff should be held responsible for their tickets."

If students have to pay for parking in front of their dorms, then there is absolutely no reason why faculty members should be allowed to park illegally, even if it is more convenient for them.

According to Chenevert, faculty and staff are not towed either, unless the infraction is for something very serious.

Just as students would park just about anywhere if the punishment was simply a warning, faculty members will take the rules more seriously when there is an actual penalty. Maybe the staff member who moved the orange cones in front of a "No Parking" sign to park along Chapel Hill will think twice if it means \$10 or the possibility of being towed. □

A call for performance space

Colby has neglected the obvious need for performance space for too long. Maybe it is only a question of better use of space, but Given Auditorium, Strider Theater and Lorimer Chapel are just not cutting it. True, concerts and lectures that cause overcrowding at the chapel are rare. But regardless of crowds, the seats in Lorimer are uncomfortable and many have obstructed views. Often members of the audience, unable to see the performance, can only listen. The chapel is also an inappropriate space for most performances. Nondenominational notwithstanding, the chapel, by its very nature, is a religious building. Currently, secular performing groups do not have a choice about performing in a secular space. Finally, the limited seating of Strider provides frustration to both audience members and performers. Not only should all Colby students be allowed to see the productions, but the students involved, who have worked so hard for so long, also deserve a larger audience.

Colby needs a performance complex, perhaps through renovation of Given or Strider, that will be conducive to lectures and both musical and theatrical performances. Colby should continue to utilize the Waterville Opera House for large productions and consider using other area venues. However, if Colby truly wants to promote events on campus, especially student performances, the school should provide an adequate arena in which to showcase them. □

LETTERS

Is Mr. Gupta a Treasurer or a critic?

SGA Treasurer Raj Gupta's letter in the last *Echo* concerned WMHB. As executive board members of WMHB, we would like to clarify a few issues which Mr. Gupta obscured.

First, Mr. Gupta brought up the student opinion poll and implied that the results of the poll were varied. From this basic statement, he inferred that significant changes need to be made in regards to WMHB, also questioning the legitimacy of WMHB's budget. This leap from "varied" to, essentially, "bad" disturbs us, especially from a highly ranking member of the student government.

Then there's the SOP. This poll was made by members of the student government; this is a disgrace. It was horribly worded and misleading. Clearly, it was poorly researched with a lack of regard for helping us make WMHB better. We were told we would be consulted on the making of the poll. This never happened. We have been left with largely useless results.

There were two questions about advertising and whether students like or dislike WMHB's advertising. WMHB doesn't have advertising. We are a non-profit organiza-

tion which runs public service announcements in accordance with FCC regulations. Even if the PSAs we run bother students, we are not in the position to change this policy.

Another question dealt with syndicated programs such as Howard Stern. If this had been researched, it would have been learned that syndicated shows are run for profit. Each time Howard Stern's program is aired in syndication, he makes money. Obviously, as a non-profit station, this is beyond our capabilities.

Mr. Gupta, in his letter, stated that he has rarely heard positive comments about WMHB. Therefore he concluded that WMHB's budget needed examining. What he failed to mention is that WMHB's budget had already been cut in half for the 1998-99 academic year. Also, WMHB is faced with more expensive equipment and repairs than any other club on campus. To further cut our budget may cripple our ability to operate.

Also, Mr. Gupta felt that "community members should (not) get precedent over Colby students for shows as well as good time slots." The truth is, they don't. Commu-

nity members face even more scrutiny when applying for radio slots. Programming is based upon a goal of roughly 80% students, 20% community, and time slots are based upon DJ availability and music genre. Often, community members occupy afternoon time slots because many students are unavailable due to classes.

In closing, we at WMHB appreciate the concern SGA has shown for the station, but we hope they realize that our goals are more than making students happy. As with most clubs (SGA included), this is a training ground for the real world. Members of WMHB gain invaluable experience in the music and entertainment industry, even if they don't play Phish. Also, as an elected official, we are appalled that Mr. Gupta uses his position for such clearly personal motives. His letter was not from an SGA Treasurer doing his job, but a critic looking for an outlet for expression.

Jason Tom '00, General Manager
Jeff Calareso '01, Music Director
Maribeth Saleem '02, Public Service Announcement Director

The first time can be scary, so do it with a friend

OK, so my argument may be a bit biased, but I think you should read it all the same. I am an art history major, my classes are in Bixler, I work in Bixler, I study in Bixler and so I find it my duty to inform you or at least remind you of what I consider to be one of Colby's most neglected features: the College Museum of Art. Colby has an art museum... WHAT? Why yes, we do and it just so happens to be one of the best small liberal arts college museums on the east coast.

How many of you have ever entered through the glass doors of the museum? Recently? I thought so. I'm here to give you ten good reasons why you and your friends, your family, your dog and your cousin's best friend's dentist should make a pilgrimage to the art museum to pay tribute to the art gods.

Or you could just go check out the faculty exhibit that is showing through December 14. Which, I might add, is extremely impressive, colorful, abstract and innovative; Colby has some very talented art professors. On a more serious note, borrowing from the king of late night television, I'd like to introduce "Katie's Top Ten" reasons to go to the Colby Museum of Art:

1. "Culture" yourself, get a

change of scenery and escape from the monotony of your everyday Colby existence - take a break from chem lab, pull yourself out of Miller, off your couch and away from Jerry Springer, or pop in on the way back from the field house.

2. It's a solution to the "What do I do with my parents now" dilemma when family members come to visit.

3. One word: PROCRASTINATION

4. It's FREE! You don't have to pay an admission fee. However, you might have to pay damages if you accidentally break something.

5. Release some stress - you can yell, make fun of, laugh and point at works you don't like and THEY DON'T TALK BACK! Usually.

6. Recovery time - provides a slow pace, low-key activity after a rough night of beer die.

7. Make an impression - a different first date location instead of dinner at the Last Unicorn and a movie at Railroad Square.

8. For you "lucky" folks it offers an alternative site to the Miller third floor stacks. (Warning: museum is equipped with surveillance cameras - best if dismantled first).

9. Free test to see if you're color blind (note: avoid the black and white photo exhibits).

10. Hide - a perfect place to es-

cape from that certain annoying someone who won't take the "No I don't like you. Stop calling my room, and e-mailing me flowers. Get your loser self out of my face and stop staring at me" hint. Who would think to look for you in the art museum?

11. It's cool. Everyone is doing it. You don't want to be the only one left out...

I know that trying new things can be intimidating. And art museums have this "I am cultured and worldly, I dress in black and smoke designer cigarettes" stereotype about them. Contrary to popular belief, you don't have to be a scholarly art critic to like or appreciate art. (Besides, art critics tend not to like the art they critique anyhow.) You don't have to leave an exhibit with this spiritual awakening to some greater inner peace that extends beyond the modes of realistic expression.

Just go and see what's in there, everyone is entitled to his or her own opinion. It's the type of thing where your opinion can't be wrong. Your first time can be scary, so do it with a friend. If you can't find a friend, then hell, call me up. I'll go in with you. I triple dog dare you!

Katie Frank '99

Heights Hall Council speaks out against article

We are disappointed with the article regarding the Heights privacy issue in the November 19 issue of the *Echo*. We certainly do not condone the alleged actions of the student, nor do we see a problem with writing an article addressing the situation and how it was handled by the administration. In fact, we think it was a good idea; if nothing else, it will heighten the student awareness to issues of privacy as

well as call attention to the administration's delayed response. However, we question why Matt Apuzzo felt the need to name the student, and why the editors of the *Echo* decided to include a picture of him as well. We find this inconsistent with other controversial incidents that unfortunately have occurred on this campus. As a student body we should assess whether this type of journalism is acceptable. We

hope that future articles will accurately report incidents such as these, while demonstrating greater sensitivity to all involved.

The Members of the Heights Hall Council

Jared Woodward-Poor '00
Gina Espinosa-Salcedo '99
Liz Wainwright '01
Scott Schoenfeld '02
Mike Bergan '02

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THE ECHO encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a current issue or topic at Colby. Letters are due by Sunday at midnight for publication the same week. Letters should be typed and must be signed and include an address or phone number. If possible, please also submit letters on a 3.5 inch Macintosh disk in Microsoft Word format. You may also submit letters via e-mail to "echo@colby.edu".

THE ECHO reserves the right to edit all submissions.

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For questions about advertising and business issues, please call (207) 872-3786, email echoads@colby.edu, or fax (207) 872-3555. Our mailing address is: THE COLBY ECHO, 5921 Mayflower Hill, Waterville, ME 04901

OPINIONS

Interviewers should look for coolness

BY BRAXTON WILLIAMS
Staff Writer

I used to live in a world where things were either good or bad. This made choices in life very easy. When I encountered conflict, I only had to decide whether something was good or bad. The great thing about this was that I never had to be involved in the annoying process of having to examine important issues with an honest and discerning eye. I actually had a small piece of paper I kept in my pocket at all times which helped me do the right thing. On this piece of paper was a list of good choices and bad choices, so all I had to do when I was having a moral dilemma was look at this piece of paper to see where the choice at hand fell.

The list went a little something like this:

"GOOD": not wearing a thong to the beach, listening to ABBA, wearing clean underwear, not sliding down a razor blade naked and landing in a pool of alcohol.

"BAD": wearing a thong to the beach, listening to Natalie Imbruglia, wearing dirty underwear, sliding down a razor blade naked and landing in a pool of alcohol.

The list worked damn well. For example, one morning after taking a shower I looked in my drawer and noticed that the only pair of clean underwear I had left was the velvet skin-tight pair with the rip in the crotch. It was going to be these or a pair of dirty boxers. "AARGH!" I thought. I knew then that I would rather contract butt rash from some of my ten-year-old dirty boxers collecting dust under the couch than sport those skin-tight undies.

Unable to make a decision, I whipped out my good/bad list. My choice was made for me: to don those dirty drawers would be detrimental. I had to kick it with the heinous porn tights.

Early this semester I decided that my problem-solving list was out-of-date. There were new issues, real world issues, that would affect me as a graduating senior. In view of this, I made a new addition to my list, and here it is:

"GOOD": not having a job interview.

"BAD": having a job interview.

I was kind of excited about my decision. Things suddenly became so much easier! As more and more seniors were getting involved in stressful corporate recruiting and interviews for JanPlan internships, I contented myself with watching half-frozen raindrops make cool designs on my dorm room window. I had thrown a great big denial party and reality wasn't invited.

I have since discarded my moral guidance list. I want to be an intern for a company whose weird policy it is to require personal interviews for their job applicants, so I have to go in for an interview.

Reality and job interviews are now a part of my life. I have to face the fact that I am to be a part of the horrible, horrible experience known as the interview. Although I no longer have my good/bad code to tell me what is lame and what is not, I do know, without a doubt, that the job interview is one

of the lamest things ever thought up by a human being in the history of the world. Why can't we just pick and choose which companies we want to work for? Why do they want to talk to us? I don't even know these people!

If I have to drop my list of moral absolutes just because I have to have a job interview, then the form of the interview should cater to my needs and qualifications. Who cares about what we want out of our future, what organizations we were president of in college and what positive qualities we could bring to a company? If I ever get a job where I have to shave and wear a tie, I plan to change things around for my company's interview policy. Screw merit! I just want to know whether my job applicants were cool and popular back in high school. I mean, then at least second-born underachievers like me would have a chance of getting a job.

Here's an example of how I would interview somebody:
(The interviewee walks in my office, shakes my hand)

Me: "How are you, son?"

Joe the Unfortunate Interviewee: "I'm fine, thank you, how are you today, Mr. Williams?"

"Pretty bad, pretty bad."

"Sir?"

"Oh, that's not bad meaning bad, but bad

meaning good. Didn't you ever listen to Run DMC?"

"Um, I can't say I know who that is, Mr. Williams."

"Yeah, you do. MY NAME IS DMC, THE ONE YOU KNOW! THE ALL-TIME GREATEST, I STEAL THE SHOW! C'mon, sing it with me! Sing it!"

"Sir?"

"Just kidding. You don't have to sing. Tell me, what did you do in college that makes you qualified to work at our company?"

"Well, my junior year, I was president of my class, and I've always been active with campus volunteer organizations..."

"Yeah, yeah. Of course you have. But what I want to know is, were you popular in high school?"

"Um, excuse me?"

"You know, were you cool?"

"Uh, well I guess I was fairly cool..."

"Let me put it this way... did you steal lunch money from freshmen, lean on your girlfriend's locker a lot and get in fights at house parties?"

"Well, no sir."

"Hmm... that's disappointing. Now, I have one final question. Are those Bugle Boy jeans you're wearing?"

Yeah, it sounds cruel. But really, what is a job interview aside from a forum for sadistic jeering? Besides, things like whether or not we were popular in high school, those are the things that matter when you're out trying to get a job!

I ask for a return to high school hierarchies of coolness and popularity. Bring back the insults! Down with the skinny kids!

In a strange world that rewards hard work, motivation and leadership, popularity contests are considered juvenile. But the bottom line is, I need a job. I still have my high school letter jacket. I still steal lunch money from freshmen. This should all count for something! □

I do know, without a doubt, that the job interview is one of the lamest things ever thought up by a human being.

LETTERS

Non-varsity athlete speaks

There are some of us in our small community that are not members of an organized varsity or club sport. This of course makes us wimps, nerds, and people that do not get as many girls as those that are members of such organizations. What it also makes us are people that need a good athletic induced sweat every now and then, specifically caused by basketball. But our options are limited. We have no designated practice times, like the athletic specimens that hulk around the weight room, cleaning their teeth with barbells. So, we are reduced to the times when the gym is free. The problem is not the fact that we have to wait for the real athletes of the school to get done with their games, but that there are no designated times for when the non-athletic-but-still-like-to-pretend-to-play-sports people can make fools of themselves on the basketball court. We are not asking for much. All we need is an hour here and there that should be designated "free gym time" in which we can congregate so that we may feel less guilty for consuming massive amounts of amber liquid following our usually failed attempts at putting a ball in a hoop three times its size. This is not a knock on varsity athletics, but rather a plea and cry for unity to all the non-athletic brethren of the world. Let us join and shake our beer guts on the basketball court, at designated times each week.

Derek Kensinger '99

Freshman responds

I disapprove of the article entitled "Heights freshman accused of invasion of privacy" published in last week's *Echo*. It seems to me that putting a person's face in the *Echo* alongside an article labeling them as a pervert, as was done last week, is just plain cruel. We are a small campus; after living here for all of ten weeks I think I could recognize the faces of seventy-five percent of the student body. It is perfectly obvious that the student about which the article was written will now be known to many only as the freshman who was caught peeking into women's dorms. I have met this student and he is a decent guy. He did something wrong. Counseling and disciplinary action may be required, but public humiliation is not necessary.

Jon Ryder '02

Please submit your
letters and comments to:

echo@colby.edu
echo@colby.edu

Students on the Street: How do you relieve stress?



"Not well, obviously."
—Mike Bates '01 and Alicia Akins '02

"Turn around three times
and spit over my left shoulder."
—Micki Young '02

"I go to the Colby 8 in the spa."
—Reed Bundy '00

"Kick Back."
—Adam Schwartz '00

Senior libido alive and kicking

BY CRANS BALDWIN
Staff Writer

SCENE: Basement, off-campus house, loud music, crowded party atmosphere, Bob and Bonnie, seniors, conversing in the center of the crowd, week after Thanksgiving Break.

Bob: "So, how was your Thanksgiving?"

Bonnie: "You know, good, we had dinner with my cousins."

Bob: "Uh huh. . . yeah, we ate with my grandparents. . . uh. . . do you want a beer?"

Bonnie: "I've got one right here, thanks though."

Bob: "Right, sorry."

Bonnie: "No problem. Do you want to come home and sleep with me?"

Bob: "Sure, I'll call a cab."

Whether or not oysters had been served at this party, or the beer was especially fine, the scenario is currently not uncommon: the senior libido is alive, kicking, and causing traffic havoc. Ever since the first few days of September, seniors have been dividing their concentration in two parts: future-related stress and lust. Every senior I have spoken with is either currently shacking

up, or looking to do so, or looking to do so with someone else. This is different, say, from your average freshman, sophomore, or junior, whose minds are divided in exactly seventeen and two-thirds sections, most of which store item numbers from J. Crew catalogs. The seniors understand fashion needs, and after three years in the arctic tundra, they understand the necessity of insulation come winter-time, though in both fleece and flesh. For the slow or chaste, this does not mean seniors begin a carbo-loading program in October; they are more concerned with a moonlit night in December, snow outside, D'Angelo on the stereo, a few lit candles and a handful of Allen's finest prophylactics. Seniors have also ground themselves through the Colby hook-up machine, which leaves them more forward and explicit in their sexual inquiries than your average first-year (see example below).

SCENE: Third-floor Foss, one room triple, loud neighbors, roommate snoring on bunk above, Jon and Jane, first-years, lying in bed together post-student center dance, week after Thanksgiving Break.

Jon: "So, can I unzip your parka?"

Jane: "You know, good, we had dinner with my cousins."

Jon: "What?"

Jane: "Uh, nothing, forget it. Listen, could you move over, my arm's pinned against the wall and I can't feel my fingers."

Jon: "Right, sorry."

Jane: "No problem."

(twenty-two minute pause, many eye-contacts and mumbles, Jane's cheekbone accidentally touches Jon's teeth, roommate gets up to take a piss)

Jane: "Do you want to kiss me?"

Jon: "Uh, sure, yeah."

(they kiss for four seconds, the fire alarm goes off)

Fortunately, seniors no longer have this problem as this scenario has depicted their Saturday nights for the past three years (author's note to self: watch it there, we don't want this to be too personal). Seniors now feel comfortable enough to state their intentions, and secure enough to handle a rejection, and then move on. And this is only the beginning of December! Come April, the pub will be filled with secretive groups, men inside their trench-coats, women with head-scarves and sunglasses, hunched over a small table, examining THE LIST! For the un-initiated, or clueless, THE LIST is a senior's springtime letter to Santa, a roll call of fellow students that the graduating person would like to, er, join in a skin boat ride to tuna town (note: this metaphor can be adapted to non-heterosexual relationships) before May 23. The senior then spends the last month proposing, in a responsible, polite, and hopefully charming manner, to the students on her or his list that she or he would like to get to know better. Should one, or twelve, say no, the

senior then thanks them for their time and moves on, confident in his or her extradition from Waterville in a few weeks. By Senior Week the senior has hopefully found one, or twelve, people who have expressed interest and

then spends his or her nights, er, occupied. While some students have been compiling THE LIST since COOT, most seniors spend their Spring seminars daydreaming of the results, which can happily result as such:

SCENE: Runnals Hill, grassy patch, loud squeals, roommate grunting on Cotter's lawn, Dave and Dana, seniors, smoking a joint, night before Graduation.

Dave: "So, do you want to do that again before sunrise?"

Dana: "I don't know. I was thinking of asking your friend Dan what he was up to."

Dan: "Hey guys, what's up?"

(Dan stands up, naked, ten feet away. Richard also stands, next to Dan, naked.)

Richard: "What's up guys?"

Danielle: "Hey you guys! Hi Dave."

(Danielle stands up, also naked, thirty feet down the hill, joined by Danique, Dirk and Dauphine.)

Dave, Dana, Dan and Richard: "Hi Danielle, Danique, Dirk and Dauphine!"

(The Security van slowly rumbles up the hill, focuses their search light on the startled lovers.)

Security: "Hey! What the hell's going on here!?"

(The Security van loses traction, rolls back down, and sinks into the arboretum stream.) □

Every senior I have spoken to is either currently shacking up, or looking to do so.

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Stop your whining and follow my trends

BY OLIVER GRISWOLD
Staff Writer

Let me just cut right to the chase this week. Since my matriculation at this fine institution, I have heard my share of whining. Whine, whine, whine. You'd think I was taking classes at a Napa Valley vineyard. Whine about Screw Your Roommate posters. Whine about the alcohol policy. Whine about OneCards. Whine about the

little more Salon and a little less Wall Street Journal? Yes! Yes! I like this idea. More Earth First, less DEP!!! Haaa, ha ha ha! More Creative Writing minor, less Bio major!! IT'S ALLIIIIIVE!!!

Whoa. Anywho, as I began to outline my plan to conquer the world with my ability to identify future trends, I decided the best way to proceed would be a Rolling Stone-style Hot List, specifically adapted for the Colby community. It seemed like the easiest way to make

Some whining is necessary
to effect change in a community.

PDA couple, Snood, losing an academic department. It never stops, does it? It's like fire alarms in Dana: constant and endless. But before you tell me to get off my high horse, let me assure you that I don't feel that whining is necessarily a bad thing. For all the negative connotations associated with the word, some whining is necessary to effect change in a community. Some aspects and issues are definitely worth whining about. I have joined many a dialogue in which whining about Colby was the main event. Most of these discussions took place in Miller Library, now that I think about it. Funny. . . something in the air in there, maybe. But I do feel that the most worthwhile whining is the kind that might actually change something for the better. We need to start whining to the right people, people!

Actually, the purpose of this article is to show the Colby community all the fantabulous benefits that can come from whining to the right people. Ever since I sold out to the Establishment and joined the Echo opinions staff, giving up my maverick letter-writing career, I have heard numerous complaints that the editors of this weekly journal embody a reactive journalistic ethic, instead of a cutting-edge, proactive one. My first inclination was to react, I mean, um, say to them, "Well, non-journalistic stupid person, what do you really expect from your college newspaper, scathing investigative reports on the Cotter-Crystal Meth-My Lai connection?" Come on now! But then I began to form a very. . . interesting. . . thought. What if I could shut these whiners up? What if I was the intrepid sleuth who created buzz, instead of responding to it. What if I began to act a

people do exactly what I wanted them to. I am so glad that my generation does whatever the mass media wants of them, because perhaps I'll actually see some results from the opinions which I now present to you, in:

The 1998 Colby College Extremely Proactive Mind Control Hot List

Hot Sports Team: Women's Soccer. What? They're hot! What?

Hot Room Decor: Housepet Taxidermy.

Hot Psychosis: Peeping Tom. "Oh, DAMN! She closed the shades!"

Hot Fashion Statement: Diapers. You saw it in these pages first, folks. Proactive.

Hot Drink: Dunkin' Donuts Medium French Vanilla Coffee. Carry it outside, open container. Because you can.

Hot Dining Hall Food: Sweet Potato Latkes. Foss rules. Get there while you still can.

Hot Study Abroad Location: Darien, Connecticut. Two words: Pink Polos.

Hot Greatest Hits Album: Coda: The Early Year.

Hot Delusion: Crew is fun. Hot Illegal Dorm Pet: Moose. Meese, if you have more than one.

Hot Weekend Activity: Binge Drinking Under Your Couch.

Hot Activism: SOAW. Save Our Apathetic WASPs.

Waterville Hot Spot: Pete and Larry's at the Holiday Inn. Go for 92Moose night. Yahooo!

Hot Chem Free Dorms: Piper, PeeWee, or, um, any of the others. Except Foss, I think.

Hot Status Symbol: Green Eustis Package Slips.

Hot Alternative to Beer: Sex. Hey, no Maine State Intercourse Inspector, now is there? □

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L.L. Cool Bean rocks shoppers into the Christmas season

BY EZRA DYER
Opinions Editor

Supposedly the day after Thanksgiving is the biggest shopping day of the year. I'd heard that quite a bit, but never really believed it until last Friday, when I attempted to get a little shopping done in Freeport. "How bad could it be?" I thought. After all, I am Ezra Dyer, worldly guy

extraordinaire. I can deal with crowds. Did I not live for one entire semester on Oxford Street in London, one of the busiest shopping venues in the world? Why yes, I did. Did I not also often ride the "Tube" (that's "subway" to you and me) during

a rush hour, with my head securely lodged in the armpits of complete strangers? Why yes, now that I mention it. Sure, dealing with that teeming smelly mass of humanity every day occasionally made me consider taking a vow of solitude and moving to a remote icy peak in the Himalayas, but I NEVER DID. This proves that I deal well with large groups of people.

As it turns out, Oxford Street has nothing on Freeport the day after Thanksgiving. Last Friday, the Maine population had to have at least doubled, by my estimate, and the influx was concentrated on the vast factory outlet that is Freeport. And the people in Freeport that day were not normal shoppers. These folks knew what they were getting into, and they welcomed it. They thrived on the competition. These shoppers were the elite, the Green Berets of the L.L. Bean crowd (where, incidentally, they have some

lovely green berets). This was natural selection in its purest form. The strong complete their Christmas shopping, the weak cannot find a parking space and go home to tell little Billy that there will be no pre-shrunk wrinkle-free khakis this year.

The biggest crush was at Abercrombie & Fitch. Yes, there is now an Abercrombie & Fitch in Maine. As Governor Angus King says, "Maine is on the move." The only problem is, the Abercrombie

people could only get a tiny building for their store. I think it used to be something that requires less space, such as a fire department or a library. At any rate, there are narrow little aisles in the new store, making the shopper feel like a rat in a

maze, a rat bent on purchasing several wool sweaters in earthy colors. I made it about halfway through the gauntlet before getting squeezed out a side door back onto the sidewalk. This was apparently the "out" door, because when I tried to make my way back in I found my effort akin to that of a salmon trying to spawn upstream of Niagara Falls.

I should never have made it to Abercrombie in the first place. I should've known to abandon my efforts the minute I tried to park. Every space in every lot was full, but eventually I developed a strategy. I made my way to the most distant L.L. Bean parking area and began a loop. On my second pass around, I spotted people with bags heading for a van. "Oh yeah," I thought, "this is my chance. I'm finally gonna get a space." Oh, how naïve I was. I was proceeding according to normal parking lot etiquette, which dictates that the first car in line gets the next spot. But the

guy behind me had apparently been watching too much NASCAR lately, and executed a daring Jeff Gordon-esque pass. There was a flash of an ugly yellow New Jersey license plate, and the next thing I knew my space was gone. I was aghast. First of all, I had been passed in a parking lot.

Second, the guy who passed me took my space. Third, that guy drove all the way from New Jersey for the express purpose of taking my space. Eventually I found another spot in the McDonald's lot... in Brunswick.

For a moment last Friday in Freeport I lost all faith in humanity.

Man's innate evil had been confirmed for me right there in the L.L. Bean parking lot. However, I soon realized that this one incident should not ruin my opinion of everyone, and I've no longer lost faith in all of humanity. Only humanity from New Jersey. □

Last Friday, the Maine population had to have doubled, and the influx was concentrated on Freeport.



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SOBHU's 2nd annual talent showcase proves successful

BY KATIE QUACKENBUSH
Staff Writer

On Nov. 20, a group of Colby students, faculty, and family gathered for the second annual SOBHU Talent Showcase. The event was well attended by members of the community looking forward to kicking back before the Thanksgiving Break.

The showcase featured both a talent show and a fashion show, with clothes from Contempo Casuals, Colby Costume Shop, Levi, The Limited and Sears. MCs Kevin Turner, associate director of admissions, Coy Daily '01 and TyAnn Gentry '02 opened the evening with what would remain their playful and unaffected style. Turner admitted his inexperience to the audience immediately and won them over by his naturalness. The evening was characterized by a light mood and desire for fun.

The fashion showcase was artfully choreographed to contemporary music like Right Said Fred's "I'm Too Sexy" and En Vogue's "Givin' Him Somethin' He Can Feel." Eighteen models presented eveningwear and casual wear with attitude.

"There's all kind of personality on this stage," said Turner, late in the evening.

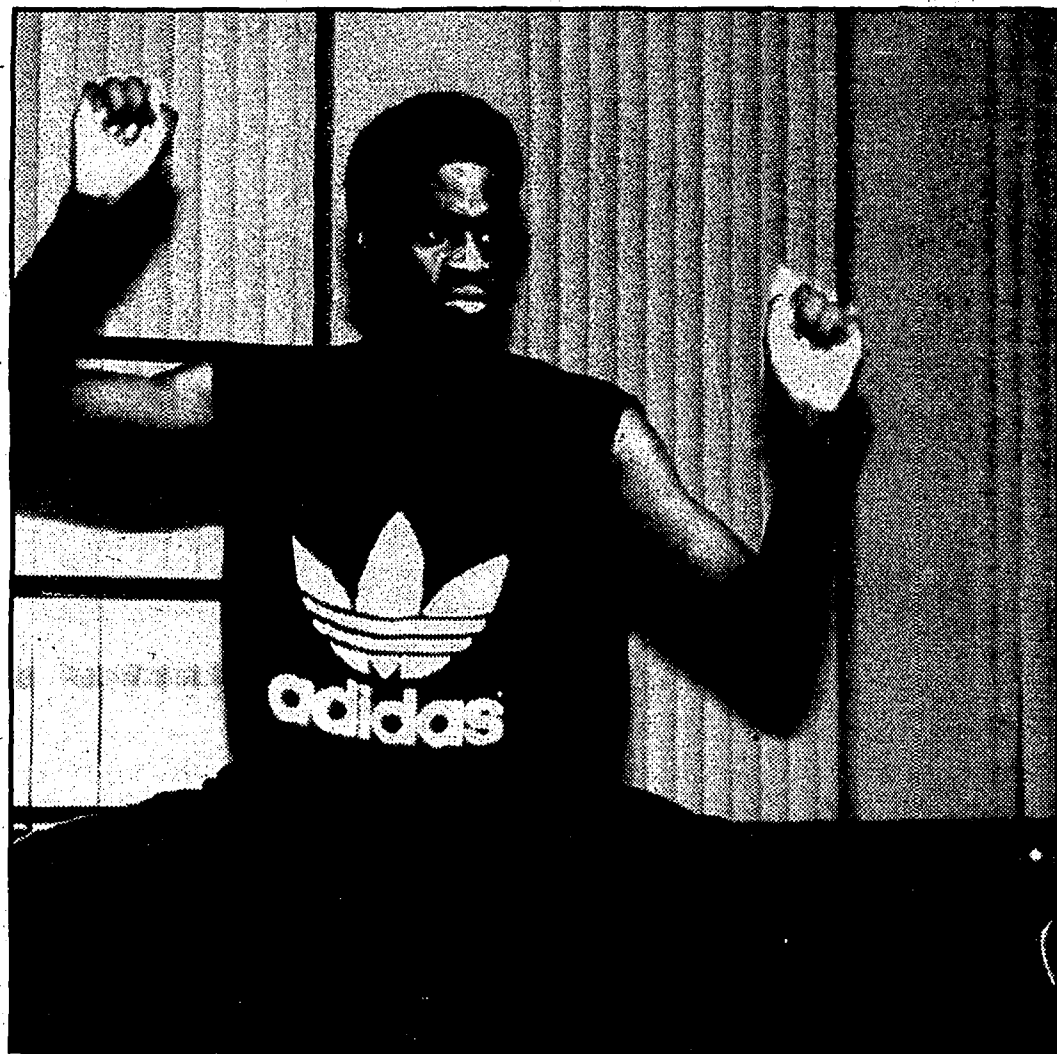
The talent sections of the show featured Tyrone Boucaud '00, who sang "I Adore Mi Amor" and later brought the house down dancing to "Raise the Roof." Boucaud also performed a choreographed lip sync with Andre Patrick '00, Milka Perez '00, Tramaine Weekes '01 and Turner, who had not been previously warned. Turner seemed amused and squirmed as he became the object of dispute to Brandy and

Monica's "The Boy is Mine."

Other talent included routines by the Colby Martial Arts Demonstration Team who presented one formal weapons demonstration and two skits. Kate Thompson '01 de-

were refreshingly spontaneous. The show was an interactive one that brought audience members onstage, including Dean of Students Janice Kassman.

"I'm honored to be part of it. I



Echo photo by Jennie Record

Tyrone Boucaud '00 performs at the SOBHU Talent Showcase.

fended herself against the dramatic Jason Ri '0, and Claire Richards '01 later convincingly defended herself against both Ri and Griffin Monahan '00.

Colby Improv performed two games, HitchHiker and Party Quirks. The Colby Eight performed their own khaki pants, white shirt and tie fashion show before singing.

While each section of the show was carefully planned and well executed, the intervals between acts

don't mind being called up to be part of the show. It's not my era, but I'll give it a try," Kassman said after her appearance.

The MCs later had the audience, including Kassman and Dana Dining Hall's own Ramone, dancing in the aisles. Dailey said of Ramone, "Not only ham and cheese, he can dance!"

SOBHU presented a fun evening for those who came with the idea of "coming out and being loose," said Emily Hinckley '99. □

"Arcadia" plays with audience's sense of time

BY KATIE
QUACKENBUSH
Staff Writer

"Arcadia," a Tom Stoppard play directed by Dennis D'Angelo '99 and Bradley Reichel '00, suspended time in the Cellar Theater Nov. 19-21. Both directors acknowledged the sheer size of the production, which boasted an elaborate set, historically accurate costumes and extensive technical elements.

The production successfully mastered the challenge of a play "unstuck" in time, drifting back and forth between enlightenment and chaos, sagacity and lunacy.

The directors' notes indicated the challenge of time in the play, but the weaving of

ning, who accompanied the cast of both centuries. Time moved slowly on stage and quickly for the audience, which was enthralled by the intellectual humor and sexual intrigue of the plot for two-and-a-half hours.

REVIEW

The play was full of witty and provocative dialogue, with the characters debating science and literature, sex and landscapes, math and love. None of those elements were distinct from the other. In effect, the whole show was as carefully choreographed by the author and directors, as was the final waltz.

The cast of 12 featured both seasoned performers and new talent. As a whole, the group performed wonderfully. Both the early nineteenth century cast and those portraying characters in the present were utterly convincing. Standout performances were delivered by Stuart Luth '01, as Septimus Hodge, the cynical but lovable tutor, and Kristin Elder '02, as the precocious pupil Thomasina Coverly.

As Reichel had hoped, the audience seemed to fall "into the beautiful chaos of the play."

Jennie Oberzan '99, who regularly attends performances in Runnals, said, "This is the best play I've seen at Colby, and it was the best acting I've ever seen in a Colby production." □

The play was full of witty and provocative dialogue.

the story between two centuries and what were, for most of the play, two separate casts, was extraordinary. The introduction of physical elements into one setting and their subsequent transportation into another century spoke for the minute attention to detail, which characterized the performance. One favorite was the immortal turtle, Plautus/Light-

MAINE • EVENTS

On the hill...

Thursday-Saturday, December 3-5
"The Oresteia,"
Directed by Richard Sewell
Strider Theater.

Thursday-Saturday, December 3-5
"Caribbean Nights,"
Directed by Ruth Brancaccio
Pugh Center.

Thursday-Saturday, December 3-5,
Broadway Musical Revue
Page Commons Room, Cotter Union.

Sunday, December 6
Colby Orchestra and Chorale
Performing Bach's Cantata No. 34,
Mendelssohn's Symphony No. 5, and
an original composition by Profes-
sor Emeritus Peter Ré, Christmas Triptych
Lorimer Chapel, 8 p.m.

On the town...

Friday, December 4
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Saturday, December 5, 8 p.m.
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vs Springfield, 60-63
vs Thomas, 78-59
Men's hockey vs Skidmore, 10-0
vs Hamilton, 3-1
vs Princeton, 1-3
vs Yale, 2-8
vs Providence, 1-2
vs Brown, 1-2
Men's squash vs Fordham, 1-2
vs Colgate, 1-2
Women's squash vs Fordham, 1-2
Men's swimming vs Trinity, 120-100
Women's swimming vs Trinity, 120-100

Upcoming Events

December 3
Men's squash @ Brown
December 4
Men's hockey @ Wesleyan
Women's squash @ Wesleyan
December 5
Men's basketball vs Savannah College of Art & Design, 7 p.m.
Men's hockey @ Connecticut College, 4 p.m.
Women's hockey vs Harvard, 2 p.m.
Men's squash vs MIT, 1 p.m.
Men's and Women's swimming @ MIT
December 6
Women's basketball vs Brown, 1 p.m.
Women's basketball vs Skidmore, 7 p.m.
December 7
Men's basketball @ UMass, 7 p.m.
December 8
Men's hockey vs Skidmore, 7 p.m.

Ultimate frisbee spins out of control

BECHY SCHECHTER
Asst. Sports Editor

You can hear them before you can see them, shouting and running back and forth on Lunder Field. The Colby ultimate frisbee team is into quick and serious fun.

Ultimate frisbee is a combination of football and soccer. Two teams of seven line up on opposite end zone lines. One team throws to the receiving team, which then takes over on offense. Once a player catches the disc he cannot move. The teammates must pass to each other in order to get the frisbee and their squad down the field. A point is scored when a team moves the disc into the end zone. The scoring team then throws to the opposing team and play begins again.

There is no game time limit; the first team to 13 points wins. If a player drops the disc, that team must surrender control of the frisbee. If a player successfully receives the disc,

the player must get rid of it within 10 seconds. As a result of this rule, players are always moving, either trying to get open for a pass or attempting to break up a play.

"It's a game of continuous mo-

back," said Monahan. "You get to know people over seasons and years of playing."

Ultimate frisbee has several divisions. Colby ultimate is in the co-ed division. Teams in the co-ed division

should have at least two girls on the field, but the rules are quite lax. Colby also has a women's ultimate team, created and led by Alden Kremer '99, who plays on the co-ed squad, too. Although the women have not yet played a game, they practice hard and are looking forward to competition in the spring.

The game is not just keepaway with a frisbee. A team uses different strategies and plays in order to score. Colby's strategies are working, as the squad is undefeated at 6-0. Colby ultimate also practices every day the weather is willing, and then in the fieldhouse at least once a week.

"It's as athletic as anything else, but laidback," said Monahan.

Colby ultimate is currently 6-0 and will start competing again in early spring. □

"The tournaments are really laid back."

—Griffin Monahan '00

tion," said Colby ultimate player Griffin Monahan '00. "That's one of the reasons that, in its style, it's more like soccer."

Because ultimate games can be so quick, teams usually compete tournament-style. The tournaments are not single elimination, and so every team plays the others. The squads with the two best records compete for the championship.

The tournaments are both sporting and social events.

"The tournaments are really laid

MEN'S B-BALL, from page 16

In addition to his 25 points, Spidle also shot nine of 19 and led the team with six rebounds. Also putting in baskets for Colby were shooting guard Allen, who netted 16 points, Brian Hansen '00 and Gutierrez, who had five assists each.

In the consolation game against Pomona-Pitzer, Colby turned around their game, defeating the California school 115-92.

The game did not start out in Colby's favor when Pomona-Pitzer jumped out to a point lead just minutes into the game. Colby did not stay behind for long, answering back with a 15-2 run thanks to 10 points from Allen. The Pomona-Pitzer Sagehens remained close throughout the half, but Colby still held a seven-

point advantage.

The Sagehens never got any closer. Colby shot 23 of 39 from the field in the final 20 minutes and swished nine out of 15 from three-point range.

Along with Allen's 42 points, he managed to grab six boards and hand out four assists. Reserve forward Pat Gallagher '00 went 11 for 15 from the floor for 22 points, and tallied 11 boards and five blocks. Spidle had 14 points of his own, and Hansen scored 10 points to complement his 10 assists.

Colby, who now stands at 1-1, will attempt to bring another point to their win column on Saturday when they host the Savannah College of Art. □

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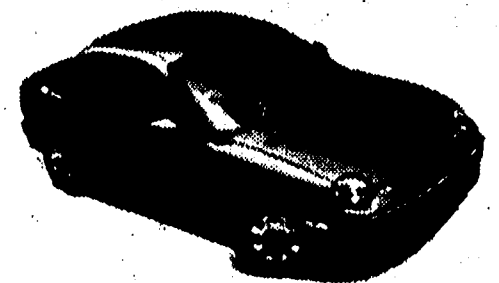
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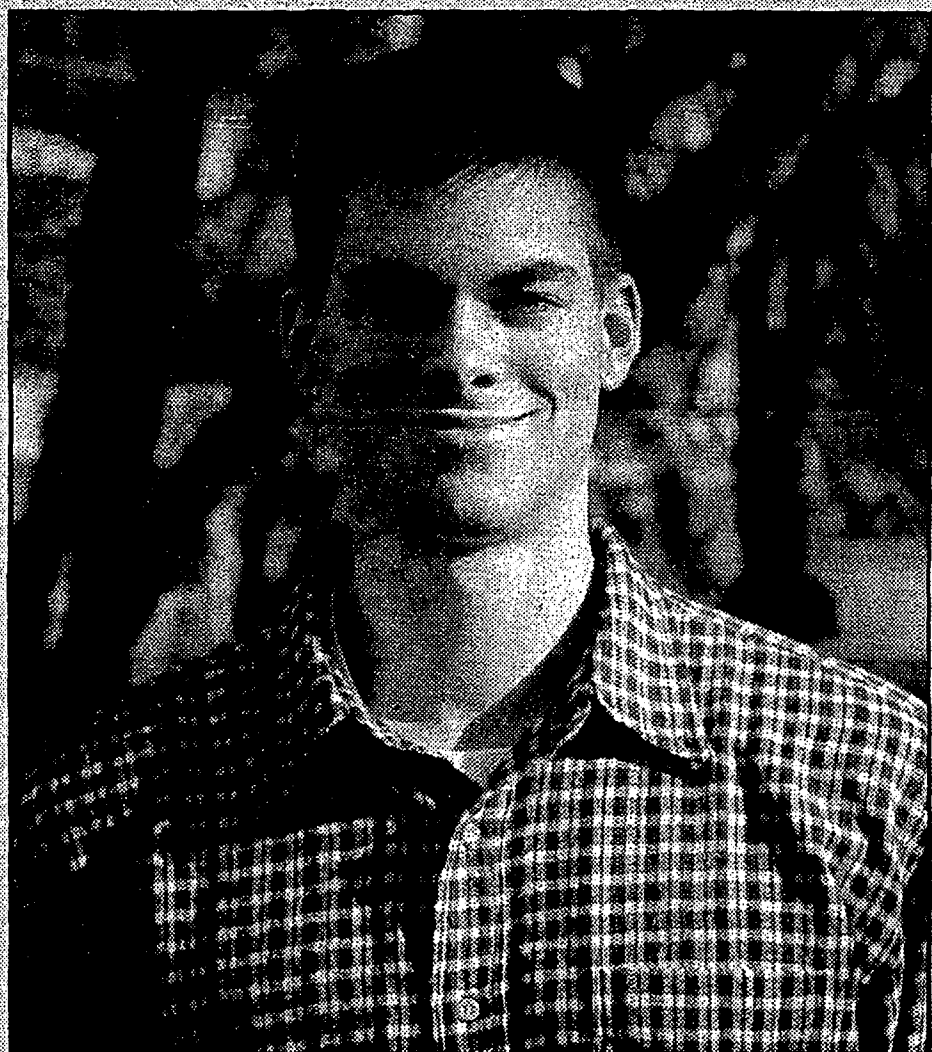
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DEVASTATOR

of the week



Echo photo by Melanie Guryansky

Ken Allen '00

Allen led the men's basketball team to victory over Pomona-Pitzer at the Lopata Classic at Washington University on Nov. 21. The junior exploded for a career-high and tournament-record 42 points in Colby's 115-92 win. Allen shot 14 of 27 from the floor, including a tournament-record nine of 13 three-pointers. In addition, Allen grabbed six rebounds and had four assists for the White Mules. He is this week's NESCAC Player of the Week.

Mule Pack

Jason Cherella '99

The men's hockey goalie was instrumental in Colby's outstanding two-game homestand on Nov. 20 and 21. Cherella stopped 21 of 22 shots in the White Mules win over Skidmore, and then thwarted 25 of Hamilton's 26 attempts in Colby's victory over the Continentals. In recognition of his .958 save percentage, Cherella was named the ECAC/Heaton Goaltender of the Week by the Eastern College Athletic Conference.

Fred Perowne '01

Another reason for the men's hockey team's ninth place ranking in the country this week is Perowne. With three goals and three assists in the opening wins against Skidmore and Hamilton, Perowne was named to the ECAC/Stall and Dean Honor Roll.

Mandy Cochrane '01

With 26 points, Cochrane led the Mules past the Thomas College Terriers in the Elm City battle. She netted 20 of her points in the first half to secure the lead that ended in a 78-49 win for Colby.



echo@colby.edu

Young women's hockey team takes to ice against tough foes

BY STEPHANIE GREENLEAF
Staff Writer

It will be hard to replace the three graduated seniors and two underclassmen who transferred after last season, but the Colby women's hockey team is ready to try.

The departures of Ann Mortenson '97, Becca Floor '97 and Meaghan Sittler '97 at graduation, and sisters Shannon and Courtney Kennedy, who both transferred to the University of Minnesota, mean there are some talented skates to fill. That means a lot of new faces.

Out of 17 players in Mule uniforms, there is only one junior and one senior.

"There isn't one or two outstanding players, so we have to play as a team," said returning co-captain Juliana Bontecou '99. "There is a totally different team chemistry."

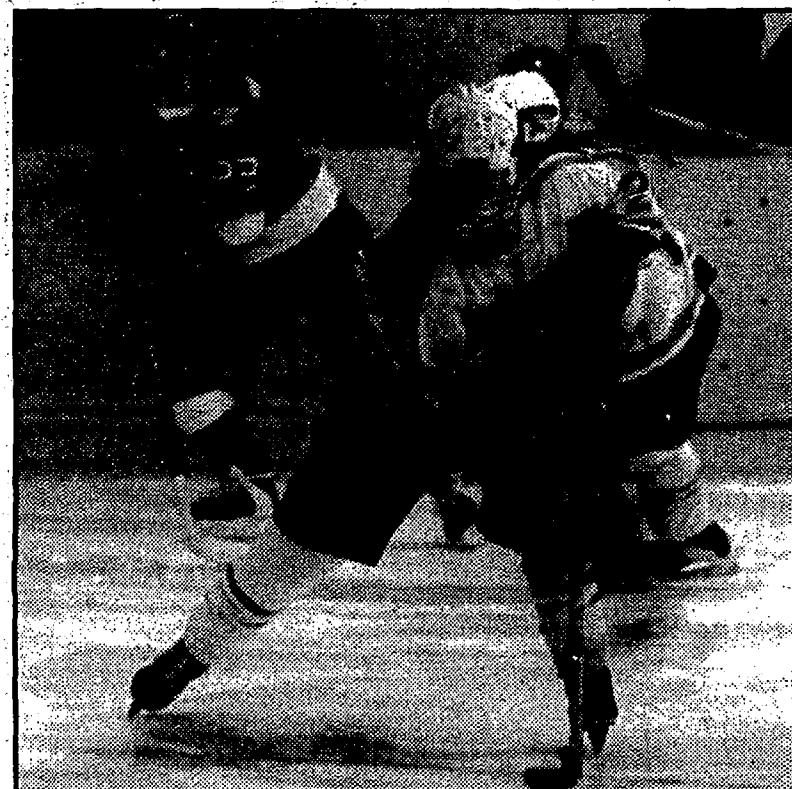
The White Mules played their first two games against Princeton and Yale, losing 8-1 and 8-2.

Co-captain Alanna Mingay '00 scored the first goal against Yale only 1:09 into the game. Emi Domoto-Reilly '01 netted the second goal against Yale and knocked in the only goal against a tough Princeton team off a pass from Sarah Howard '01. Returning goalie Josephine Chapman '01 was steady in the net with 51 saves against Princeton and 58 against Yale.

"We played with a lot of heart," said Mingay.

Bontecou agreed.

"We definitely played well and no one hung their



Echo file photo

Women's hockey looks to establish team chemistry... heads," she said.

The Mules are intent on focusing on the positive aspects of this year rather than reflecting on past seasons.

"We set goals in each game and focus on those goals," said Bontecou. "As a team, it's important for people to play together, keep their heads up and remember to have fun."

The Lady Mules open at home on Saturday against Harvard and host Northeastern on Sunday. □

WOMEN'S B-BALL, from page 16

Small College Athletic Conference in scoring every week but one. In addition to numerous state and conference awards, Condon was the first player in the history of Colby women's basketball to be named a Kodak All-American in her first season of play.

Despite having no seniors on the team, a squad of experienced juniors will anchor the team. Cole-Karagory is a versatile guard/forward with consistent shooting and Heon is a post player with the potential to put up big numbers in both the scoring and rebounding

categories.

Jen McGonagle '00 and Mandy Cochrane '01 will share the rebounding responsibilities. Both have also proven tough from behind the three point line.

The Mules expect to get intensity and hustle from guard Roberts and forward Jen Hallee '01.

Joining these players are Lizzie Parks '02 and Jacoby Ballard '02. Jen Usher '00 is abroad for the fall semester but should return to take the floor after Christmas.

Although the Lady Mules are not fully satisfied with the results of

their first tournament, they say their confidence is unshaken. O'Brien is very optimistic about her team's resilience and potential.

"We had our backs to the wall a couple times and fought back," she said. "That makes me feel good about the season and proud of my team already."

O'Brien had more reasons to be proud after a 78-49 defeat of the Thomas College Terriers on Nov. 24. Cochrane guided the Mules to the win with 26 points, 20 of which came in the first half. The win puts Colby's record at 2-1. □

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Talented squash squad expects results

BY BECKY SCHECHTER
Asst. Sports Editor

With its young, enthusiastic and deep roster, the women's squash team is looking to capitalize on its potential. The White Mules hope to maintain the energy and solid play displayed in their strong start throughout the long and rigorous season.

"The season looks really promising," said co-captain Heather Fine '99.

The women's squash team began its regular season on the right foot, defeating Tufts University 8-1 on Nov. 20. They took 24 of 31 games from the Jumbos, including 3-0 wins by Elizabeth Wainwright '01 at the number four position, Katherine Draznik '02 at number five, Anne Garinger '01 at number seven and Emily Mahlman '01 at number eight. Draznik lost only two points in her impressive straight set win.

Colby set the tone for a successful fall with its performance in the New England Small College Athletic Conference Pre-Season Tournament at Trinity College on Nov. 14. The women won three of four matches to take third place out of the eleven teams participating. The Mules pummeled Wesleyan University 8-1.

Colby's outstanding play carried over into its contest against Amherst. The women defeated the Lord Jeffs for the first time in Colby women's squash history by a score of 6-3. Although they lost 9-0 to the Trinity Bantams in the semifinals, the Mules rebounded in the consolation game to defeat Hamilton College 6-3.

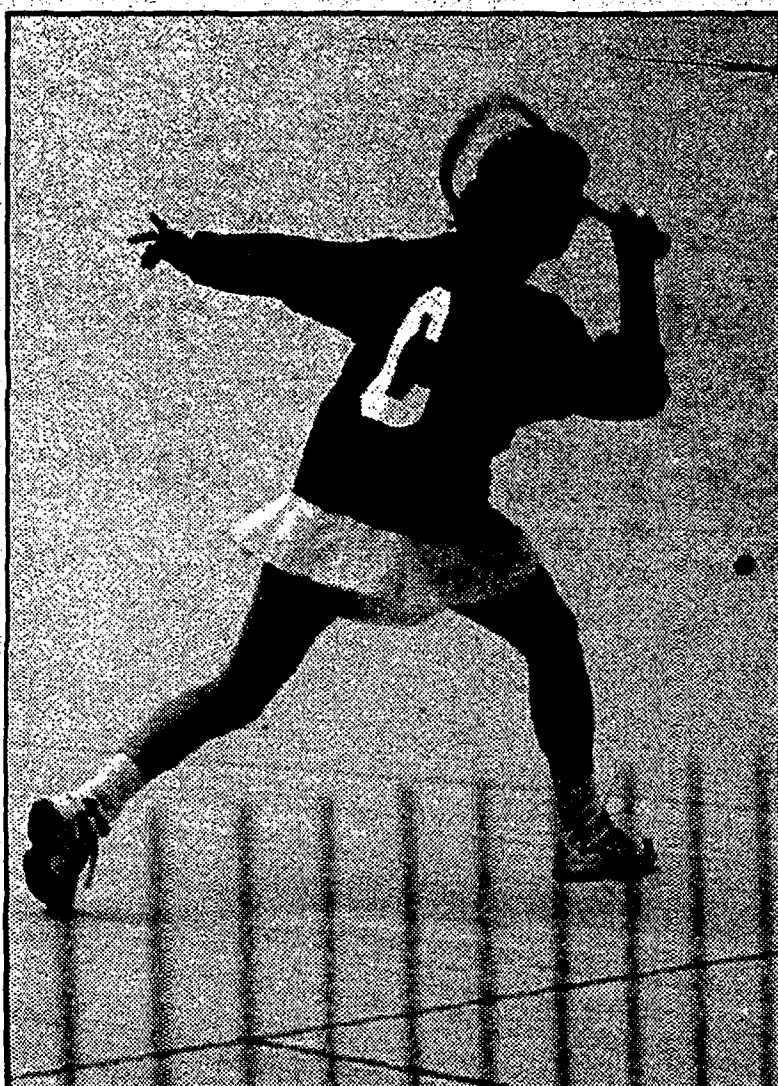
Exceptional performances against Amherst by all of the players exemplified the depth of the team.

"Our ladder is really deep, all the way through number eight," said Fine. "And our two new players are really pumped. Everyone's excited about it."

Colby's success at Trinity strengthened the squad's confidence. The team is now more optimistic for the long squash season.

The women's next important test comes Friday and Saturday at the Wesleyan Invitational.

"The tournament this weekend is when we'll see



Echo file photo

A Colby squash player pounds the ball.

people rise and step it up," said Fine. "It's the turning point for the season. It will set the tone for the season and set our mood and attitude."

Fine hopes the Lady Mules' positive attitudes will allow them to continue their strong play through February.

"Everyone wants to be playing," she said. "Hopefully we can stick with it for the whole season and keep our playing level up."

Fine feels Colby can improve on last season's national ranking of 12 if their level of play in February is equal to that in December.

"We hope to finish better than we did last year and have fun doing it," she said. □

Men's squash wins two, drops one

BY HEATHER DAUR
Staff Writer

The Colby men's squash team returned home from Wesleyan Nov. 13 and 14 in high spirits after capturing two out of three victories.

Despite losing to the Cardinals of Wesleyan on Nov. 13 by a score of 6-3, the fighting Mules came back to pummel the Fordham University Rams 9-0 and the Red Raiders of Colgate University 9-0 on Nov. 14.

Colby's number one player Preston Amos '01 exhibited impressive play when he defeated his Wesleyan opponent 3-1. Other standouts included co-captain Andy Niner '99, who captured the third slot match 3-0, and Mike Natenshon '01, who took the fourth slot 3-0.

The following day was better for the White Mules as they captured 27 of the 29 games played.

Colby's Sean Dugan '00 seized a notable victory when he defeated his opponent Aaron Socha of Fordham 15-2, 15-4, 15-4.

The Mules sealed the second 9-0 shutout of the day against Colgate, with all nine Colby players winning their respective matches. The competition for the number six slot proved integral to the shutout when James Pook '00 defeated Enrico Palazio of Colgate in straight games 15-3, 15-2, 15-4.

Niner noted the team's positive outlook on both the weekend's performance and for the season.

"We have a young team, and this weekend was a learning experience," said Niner. "We have the potential of doing really well this season."

The White Mules hope to improve on their 2-1 record when they face Brown and Tufts at the Brown Tournament this weekend. □

..... Sports Shorts

As a culmination to an outstanding year competing for the White Mules cross-country team, Wilson Everhart '99 recently placed 72nd out of 181 runners at the National Championship Meet at Dickinson College in Camp Hill, Penn. With a time of 26:18.69, Everhart was only 1:20.42 away from the first-place time. Everhart finishes a prolific Colby career with All-State, All-NESCAC, All-ECAC and All-New England Division III honors. Coach Jim Wescott called Everhart a "relentless competitor."

In the most recent men's U.S. Hockey Division III poll, Colby was ranked number nine in the nation. With 20 points, Colby was four points behind eighth place Augsburg and four points ahead of tenth place Norwich. The ranking comes after two commanding wins over Hamilton and Skidmore for a combined score of 13-2. Jason Cherella '99 was named ECAC Goaltender of the Week, while Scott Richardson '00 and Fred Perowne '01 were recognized on the ECAC/Stall and Dean Honor Roll.

SGA Student Government Association

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Saturday December 5
Men's Squash vs MIT 1:00 pm
Women's Ice Hockey vs Bowdoin 2:00 pm
Men's Basketball vs Savannah College of Art 7:00 pm
Sunday December 6
Women's Basketball vs Emmanuel 1:00 pm
Women's Ice Hockey vs Northeastern 3:00 pm
Wednesday December 9
Women's Basketball vs U. of Southern Maine 6:00 pm
Men's Basketball vs U. of Southern Maine 7:00 pm

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Men's ice hockey ranked number nine in the country

BY ALEX PARRILLO
Staff Writer

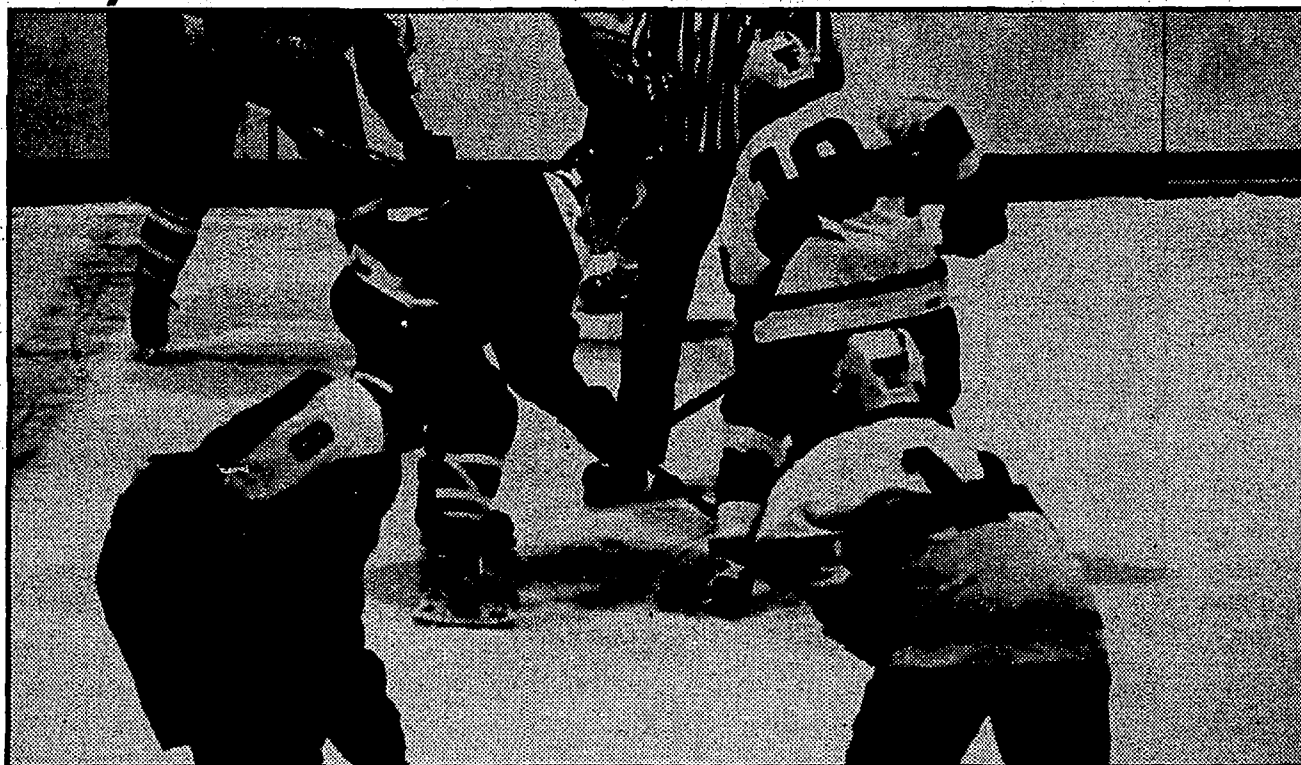
The men's hockey team opened the 1998-99 season as if on a perpetual power play, defeating their first two opponents, Skidmore and Hamilton, by a combined score of 13-2.

Skidmore was the first team to fall, proving to be no match for Colby's near flawless defense and relentless offense. The Mules gave up only one goal and fired 48 shots at two Skidmore goalies.

The new glass surrounding the Alford Arena rink was unable to thwart some rowdy fans from ceremoniously showering the opposing goalie with oranges and tennis balls upon Colby's first goal of the season by captain Rob Koh '99.

The barrage continued against the Thoroughbreds, with goals by Masood Dehnavifar '99, Ray Lang '99, Ryan Waller '99 Steve Cunningham '01, Chris Tashjian '01, freshmen Bobby Nagle and Mike Higgins and two by Fred Perowne '01. Goalkeeper Jason Cherella '99 shut down any semblance of an offense, turning away 21 of 22 Skidmore shots.

With six goals in the second period, Colby easily triumphed by a score of 10-1.



Men's hockey faces off against Hamilton.

Echo photo by Tim Persinko

Hamilton was a more formidable opponent, yet also met the same fate as Skidmore. Colby's defense held the Continentals to only one goal.

The first goal of the game was scored by Nagle off an assist from David Manning '02. Richardson and Cunningham also added goals for the Mules. Colby's three goals on 28

shots were enough to clinch the second win of the season 3-1.

Making defense a priority has been Colby's main factor in their success.

"We have made a commitment to defense, letting the offense take its course," said head coach Jim Tortorella.

This strategy will be tested against other

nationally ranked teams in the upcoming competitive schedule.

"The first two games were an indication of the type of team we want to be," said Tortorella.

He pointed to the two victories as evidence of his team's ability to work well together, something he said improves every day.

The Mules have been stabilized by some stand-out individual performances.

"Scott Richardson and Freddy Perowne have both been making things happen on offense, while our overwhelming depth has secured the defense," said Koh.

Cherella's goaltending efforts in the two games, including his 96 percent save average, earned him a berth on the Eastern College Athletic Conference Hockey Team of the Week. Richardson and Perowne were named as alternates.

The Mules hope their 2-0 start will improve last year's 13-8-3 record, which included 11 overtime games.

Colby will face Wesleyan on Friday and Connecticut College, last season's runner up to Hamilton in the ECAC Tournament, on Saturday. Longtime rival Bowdoin will host the White Mules on Tuesday for a game that the players anxiously await. □

Lady hoopsters return strong weapons to court

BY JESSIE DAVIS
Staff Writer

The 1998-99 Colby women's basketball team has high expectations, and with good reason.

Last season the Lady Mules finished the season at 18-9 with a loss to Williams in the finals of the Eastern College Athletic Conference Tournament. With the loss of only one senior from last year's talented squad, the Mules hope to pick up where they left off.

The Colby women took a step toward this goal on Nov. 21 when they hosted a Tip-Off Tournament with teams from MIT, Springfield College and Husson College. The Mules faced MIT first and grabbed a convincing 69-52 victory. Co-captain Suzanne Heon '00 led Colby with 14 points while Erin Cole-Karagory '00 chipped in with 11.

In the championship game the following day, Colby sparred with a strong Springfield team. A three-point attempt at the buzzer by Colby's Chris Roberts '00 was not good enough, as Colby was handed a 63-60 defeat. Melanie Morin '01 netted 16 points and nine rebounds for the Mules.

Many Colby players saw valuable minutes during the

weekend's games. Coach Tricia O'Brien pointed out that her team has "a lot of balance and a lot of people capable of stepping up and scoring."

She also praised the strong efforts of co-captain Jen Freese '00 and newcomer Katie Lawson '02. She anticipates the two will be major contributors to the team. Freese helps to control the pace of the games while Lawson makes big plays under the basket.

O'Brien was also pleased with the play of Morin, the only Colby player to be named to the All-Tournament Team. O'Brien emphasized that Morin has "worked exceptionally hard over the summer and set the tone for the rest of the team."

Morin, who saw little playing time last year, started at the tournament and was key both offensively and defensively.

Getting some big plays from various players will be crucial for the Mules at this point in the season, as last season's stand-out Kim Condon '01 is sidelined with a hip flexor injury. The prognosis on Condon is unclear, but she has been unable to practice yet this season.

As a freshman last year, Condon led the New England

See WOMEN'S B-BALL, page 14

Men's hoops tip off the season

BY BROOKE FRAPPIER
Staff Writer

On the weekend of Nov. 20, the Colby men's basketball team began its season with high hopes for the winter months ahead. With 13 returning players, seven varsity lettermen and three starters, the stable core of strong players headed to St. Louis for two early season match-ups.

Returning starters this year include tri-captains Bill Hinton '99 and James Spidle '99. Ken Allen '00 also returns to start for the Mules. Last year Allen scored more than 30 points in two games and earned a place on the Eastern College Athletic Conference Honor Roll twice. He was also the New England Small College Athletic Conference Player of the Week and was named to the All-Maine First Team.

Already this year, Allen has reaffirmed the reasons for last year's accolades. In the second round of the St. Louis tournament, the Lopata Classic hosted by Washington University, Allen netted a career high 42 points.

There are 10 other returnees, and three more members have joined this year's squad, including freshmen Joe Guiterriez and Trevor MacDonald.

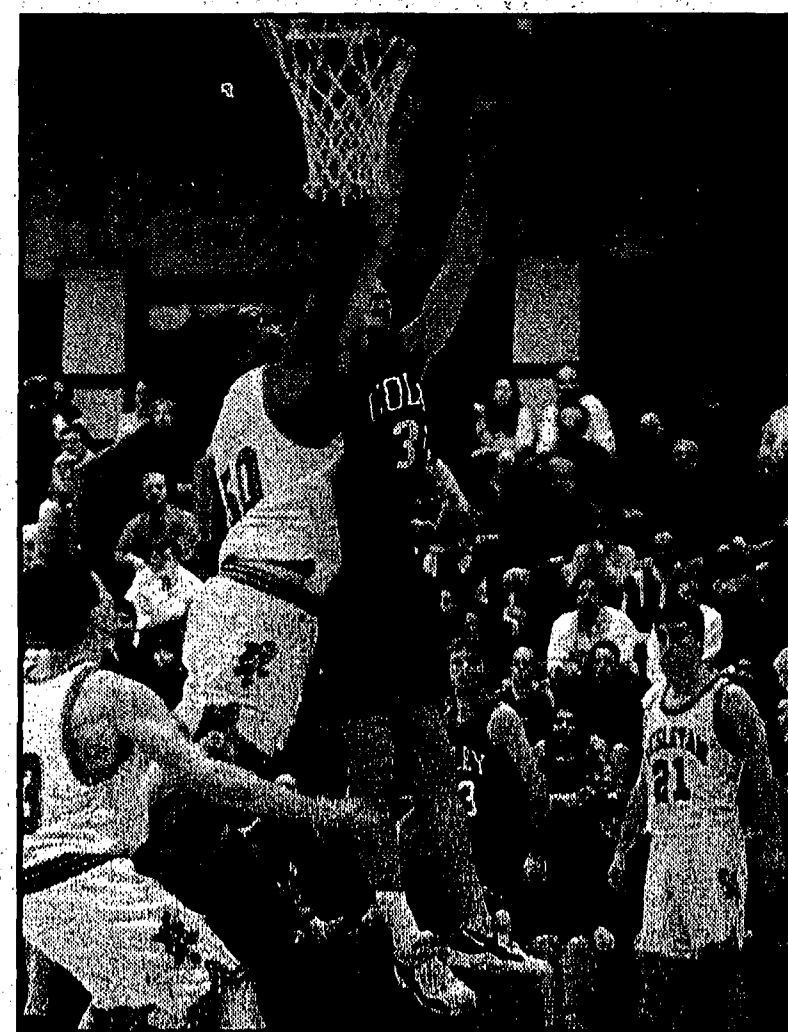
Last year the team was not involved in post-season play for the first time in 10 years. The Mules finished with a 14-9 record.

Head coach Dick Whitmore predicts that will not be the case this year.

He said the team stands a very good chance of entering the postseason. Concentrating on improved shooting skills and defense, "the team may really surprise everyone with their performance this season," said Whitmore.

A tough schedule will not make it easy. The Mules face Williams, Connecticut College and Trinity, all of whom qualified for the National Collegiate Athletic Association Tournament last season. A win against perennially tough Hamilton would also be big for the Mules.

In St. Louis, the Mules began their 1998-99 season



Echo file photo

Men's basketball looks to post-season play.

falling to Washington University 76-66.

Spidle put 25 points on the board, 17 of which came in the first half. But Washington University chipped away at a 34-28 halftime Mule lead. The Mules continued to dominate in the second half and led by as much as nine points with 8:11 remaining in the game.

The Bears picked up their game as the minutes dwindled, and managed to outscore Colby 16-5 over the next five-and-a-half minutes. Two of Colby's captains, Spidle and Nahum Meisner '99, managed to cut the Bears lead to six with a score of 70-64, but the final effort was not enough and the Bears picked up the 10 point win.

See MEN'S B-BALL, page 13