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THE ART OF COMPROMISE

NESCAC presidents reach agreement on NCAA issue

BY MATT APUZZO
Sports Editor

After months of debate, the issue of sending NESCAC athletes to national post-season competition has once again resurfaced. However, it is far from complete. On April 22, the presidents of the 11 member schools met in Boston to discuss one of the most fueled debates in the conference's history. In a unanimous decision, the presidents voted to continue participation in NCAA Division III post-season competition.

The new guidelines for post-season competition involve the NESCAC becoming a certified playing conference within NCAA Division III in all eligible sports except for football. Each season, a conference champion will be crowned and only that champion team will compete in the post-season.

Herein lies the underlying compromise beneath the issue. In the fall, students across the NESCAC pushed for a continuation of post-season play as was directed in the conference's six year experiment, where all qualifying team sports could pursue NCAA competition. Some presidents balked at the idea and called for a return to the original NESCAC constitution, allowing for no national competition on the team level.

The compromise that made such a resolution possible is one that many are hailing as a victory. Both the students - whose passionate rallies made headlines across the NESCAC - and the presidents - who were split on the issue going into the meeting - see the compromise as promising.

"This really strengthens NESCAC, which was my most important belief," said Colby president William Cotter, who was opposed to unrestricted NCAA competition going into the meeting. "I think it solidifies the conference in a very exciting way," he said.

This compromise, mentioned by many presidents months ago, allows for the best team in the conference to advance.

The new system will take approximately three years to implement, which is the number of years it takes to become a certified playing conference. For now, athletic directors will develop models and timetables of transition into the new system.

The press release issued by the conference also calls for the creation of a "conference office" and a "conference coordinator" for the purpose of "record-keeping, research, public information, and organization of special studies, both academic and athletic, among other duties." This conference coordinator, who will be hired by the fall of 1998, will work with the athletic directors to shape the future of the conference in its transition to a playing conference.

Now, coaches across the conference are looking at this compromise and at how it will affect their sports.

"I think it shows tremendous vision by the presidents," said Colby hockey and golf coach Jim Tortorella. "The current structure we have now (in determining post-season qualification) is very difficult," he said. "Now we know that the bottom line is you have to win against the other NESCAC schools. Is everyone going to be happy? No. Is it a step in the right direction? Yes, I think it is."

A proposal from the NESCAC hockey coaches will keep the teams in the ECAC for scheduling purposes. Then at the end of the season, a round-robin NESCAC tournament will crown a conference champion, who will advance to the NAAs. By selecting the advancing team through competition, the possibility of a "Cinderella team" advancing is always present - something that can't happen if the team is chosen simply from its national ranking or record.

Other coaches have not been as receptive to the new proposal. "I don't know about this 'one team moves on' proposal and I don't know if it will stick," said Fran Shields, coach of Connecticut College's men's lacrosse team. "We're looking at a situation that could mean the rich get richer."



Echo file photo

Colby teams will be eligible to compete in NAAs.

"There could become a problem where the league is divided into the 'haves' and the 'have nots'," said Colby lacrosse coach David Zazzaro, whose team is on the verge of gaining a berth in NCAA competition for the first time ever. "It will put a higher scrutiny on coaching and a lot of pressure on the kids. I do like the fact that, for a school like Colby, it does help us solve the ever-present problem of scheduling. But I think this could be a compromise that limits the overall exposure of one of the best conferences," he said.

The NESCAC coaches will be submitting their recommendations concerning their specific program to the presidents during this process. Whether the conference champion should be determined by national rank or whether there will be a conference tournament will be up to the coaches to suggest, but will be ultimately decided by the presidents.

Cotter, who has made his support for a NESCAC tournament known, hopes to see tournaments like the one proposed

for hockey become common in the conference.

The issue of academic interference will be greatly lessened by the compromise. With only one team for each sport moving on to national play, the number of teams playing in games that interfere with finals will be minimized.

"That will be an issue of local option, with individual schools making the decision in each case," said Cotter.

Colby President Shannon Baker '98 sees this issue as one that should be foremost on the administration's agenda in the coming months.

"That, to me, is the next step the administration needs to take - clearing up how we are going to address the academic conflicts," she said. "I'm very pleased that our conference is being strengthened and I think it was a good compromise. I just worry about the choice that coaches are going to have to make [between ECACs and NAAs.] Overall, I think it's something Colby can work with."

President John McCardell of Middlebury, who felt strongly that the NESCAC should remain in NCAA post-season competition, was pleased with the results of the presidents' meeting and with their ability to come to an effective compromise.

"I think this was a very happy outcome," he said. "All of us had time to think about the issues, to discuss it widely on our campuses. Then, when we all got together at the end of the process, it was remarkable how quickly we came to an agreement, having discussed it on so many levels already," he said.

"This is, by no means, a perfect solution, but it is the least imperfect solution we could devise," he added.

The NESCAC will have plenty of time to realize and work out the imperfections surrounding the new solution during the next three years, and that's something the presidents count on.

"The reason we're giving ourselves this time is because I don't think any of us know for certain what the implications are going to be, sport by sport," said McCardell. "What's important is that we, the NESCAC, should be the ones to choose who represents us in the post-season, not the NCAA. With this new solution, we can do just that." □

Chaos theory proven: Room Draw '98

BY BETSY LOYD
Staff Writer

Students' fates were sealed when they reached into their mailboxes and found their room draw numbers on April 10. They would either live in a quad suite in AMS or in a tent on the Dana lawn.

What begins with a computer randomly assigning numbers quickly accelerates to total chaos. That is, if the computer is determining the room draw lottery. About eight years ago, "before we all had computers at our desks," Paul Johnston, the associate dean of students for housing, would sit outside of dining halls for two weeks with a box of numbers and each individual would choose their own number.

Yet, even though the lottery is

now computer assigned, confusion has not been eliminated. With building quotas, male and female rooms, special priority to student leaders (and now their friends), and squatters' rights, this year's room draw was not a simple process.

Building quotas and male and fe-

Additionally, head residents (HRs) were this year allowed to choose a room for friends near their own single.

male-designated rooms are major factors in where students will live, besides their room draw number. Each building has percentages assigned to it, designating how many people from each class can live in it. This number is not a quarter of each class, although it is a common myth. The proportion of the size of the class relative to the

other classes is the proportion of each class that will live in a dorm. Once the seniors living off-campus and the juniors going abroad are subtracted from the classes, there will inevitably be more freshmen and sophomores in each dorm (with the exception of AMS, which will be half seniors, a quarter juniors, and a quarter sophomores next year.)

Also, if there are more women in the class, more beds are needed for women, so women would have a higher percentage of each dorm. Rooms are assigned male or female, but not to a particular class.

Johnston said that he had to firmly stick to the quotas in

each dorm. In the room draw for next year's seniors, women wishing to live in Treworgy hoped to bend the quota by one. Only one space was left for a woman wanting to live in a double, but Johnston insisted that she had to have a roommate from another class or else it would break the quota.

See ROOM, continued on page 3



News Briefs

Molecular biologist to speak on Sunday

This Sunday, May 3, at 7:30 p.m. in the Page Commons Room of Cotter Union, John Fagan, a molecular biologist and leader of a movement to promote alternatives to genetic research will speak at Colby College. Fagan "stunned the scientific world in 1994" when he returned over \$600,000 in grant money given to him by the National Institutes of Health to fund his genetic research. Fagan had come to the conclusion that his research could be dangerous to humanity and was not willing to proceed with it. Fagan urged other scientists to recognize the potential dangers of genetic engineering and to pursue safer alternative methods of research. Fagan's lecture is titled "An Ethical Stand Against Genetic Engineering." It is open to the public and free of charge. (AM)

Music at Colby presents "Stravinsky and His World"

This weekend will mark the finale of the 1997-1998 Music at Colby concert series. On Saturday, May 2 at 7 p.m. and Sunday, May 3 at 8 p.m., the Colby Symphony Orchestra, the Colby College Chorale and the Colby-Kennebec Choral Society will perform "Stravinsky and His World," a concert which will feature orchestral works by composers who influenced or were influenced by Stravinsky. This concert will be held in Lorimer Chapel, and is open to the public and free of charge. (AM)

J-Board application deadline approaching

All freshmen judicial candidates need to submit their application to the Dean of Students office by 4 p.m. next Monday, May 4. Students with questions should direct their inquiries to Mike Cuzzi '98 at extension 4289.

Presidents' Council discusses outing club, course credit load

BY PATRICK BERNAL
Staff Writer

Outing club funds, SPB event funding and graduation requirements were among the topics discussed at last week's Presidents' Council meeting. This past Thursday, April 23, Presidents' Council met to discuss these heated campus issues.

The item at the top of the agenda involved the controversial issue of the future of the Outing Club cabin and property on Great Pond, which is located in the Belgrade Lake region. The cabin has long been used by students, staff and alumni alike for COOT reunions, outing club and for recreational use. In recent years the cabin has become weathered and dilapidated. The structural damage to the cabin was furthered over the course of this past winter, particularly during the ice storm, when ice buildup caused the cabin to literally split into two. Several members of the Outing Club addressed the members of Presidents' Council, stating that the group does not have the resources necessary to restore the cabin on its own. The Outing Club asked the school for funding to put the cabin back in serviceable use, reminding the Council that the cabin is available for use by all members of the Colby community. Presidents' Council

passed a statement in support of the Outing Club's proposal. According to a recent letter from Colby President William Cotter, addressed to members of the Colby community, the College has decided not to sell the land which the cabin is situated on at Great Pond. Instead, the College plans to cooperate with the Outing Club members in renovating the cabin at the existing site. Plans for redesign will be presented to college officials of Friday, May 1.

The next topic discussed at the meeting involved dorm funding for campus-wide events. Karen Hoch '00, representative of Pierce, moved to amend the SGA Constitution to ensure that "SPB members hold the right to refuse dorm funds towards campus-wide SPB sponsored events in the case that they do not agree with the use of that money or if they will not have adequate funds left over for the use of the dorm." The amendment came in response to a recent incident in which SPB members were asked to take money out of their dorm funds in an attempt to solicit a top flight entertainer to come to Colby for Foss Arts Day. The proposal was written in an attempt to stop misappropriation of dorm funds by the SPB, and the council passed the motion.

Presidents' Council also discussed increasing required course credits for graduation. Ann Duncan '00, representative of Coburn, moved that the

Presidents' Council come out in support of moving towards a 128 credit course requirement at Colby, a change from the present 120 credit course requirement. Duncan cited "wanting to add value to the Colby diploma" as the primary reason to support this change. Duncan also pointed out that "many of Colby's peer institutions have already adopted similar measures." Some presidents expressed concern that a move towards the 128 credit course requirement would result in less academic freedom for the Colby student body. Brad Sicchitano '99, SGA vice-president elect, voiced his opinion against this motion, stating that:

"My administration recognizes the importance of raising the prestige of the Colby diploma, but that this isn't the way to go about implementing this change."

Sicchitano's sentiments were echoed by many members of the council who voted, 14 to 3, against supporting this motion.

According to Sunil Thakor, '99, representative from the Academic Affairs Committee, the issue is still at hand, despite not gaining support from Presidents' Council. The Academic Affairs Committee (AAC) will vote on the proposal this Thursday. If the proposal passes the AAC, the faculty will vote on the issue, as early as this semester. □

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RCA—someone to turn to

BY MELISSA GERBI
Staff Writer

We hear rumors every now and again of some sort of "incident" on campus. Whether it is physical violence or hate speech, the emotional damage can be severe. Often in an attempt to keep the public focus away, a victim is reluctant to turn to someone for help. When the crime is sexual violence, this reaching out attempt can be especially painful. A local non-profit organization in Waterville, Rape Crisis Assistance, deals with all aspects of sexual violence from harassment and stalking to childhood sexual abuse. This organization, for example, offers a twenty-four hour hotline to provide counseling for and assistance to victims of sexual assault.

"Rape Crisis Assistance (RCA) encompasses a lot of support aspects...60 percent of RCA is directed towards educational program, 15 percent towards support groups, while 25 percent of its resources are for the hotline, stated RCA director Melissa Krueger.

At any point during a survivor's recovery, RCA services are available. Rape Crisis Advocates, who answer the hotline, have undergone 40 hours of training by an RCA staff member. They learn the dynamics of abuse and violations as well as the impacts on survivors and family members. The training addresses issues such as childhood

sexual abuse, cult abuse, mandatory reporting procedures, suicide assessment, date rape, sexual harassment as well as counseling techniques. An advocate's role is to support the survivor and provide information to him or her. The advocates are trained to support both male and female survivors.

RCA's training course is called "Sexual Violence and Its Impact" and is offered at various times throughout the year. The course "is for men and women who are interested in understanding the impact of sexual violence in our communities and provide training necessary to Volunteer Advocate." Crisis intervention, support techniques as well as resource information is provided in the training course.

"We try to be looking at things in a proactive way, our services are not just for those who were assaulted," stated Krueger.

Rape Crisis Assistance is currently undergoing a name change to address the fact that many people do not feel comfortable calling the line if they have had another sort of sexual violation. According to Krueger, "RCA is soon going to be called New Growth Sexual Violence and Support Center to better address its services."

Family members and significant others are encouraged to call the line if they too have issues they wish to discuss. Rape Crisis Assistance runs a local hotline number of 1-800-525-4441.

ROOM, continued from page 1

Because the Residential Life Task Force decided to give student leaders special perks, a wrench was thrown into some rooming plans. Many junior men hoped to live in the AMS quads next year. But as usual, incoming SGA leaders and hall presidents were allowed room pick prior to room draw. Next year's SGA President Ben Langille '99 and Vice President Brad Sicchitano '99 each decided to pick an AMS quad. AMS hall president, John Maddox '99, also chose a quad. But with only three quads designated for senior males, no rooms were available for others.

"What disappointed senior men was that they had no access to AMS even before room draw began," said Johnston.

Additionally, head residents (HRs) were this year allowed to choose a room for friends near their own single. Ron Hammond, associate dean of students for residential life, suggested that the Residential Life Task Force provide HRs the opportunity to have friends live in a "pull-in room," a double next to or across the hall from their own single. This would allow HRs to live near friends and also have the privacy needed for the HR position. According to Johnston, about half of the HRs took advantage of this new opportunity.

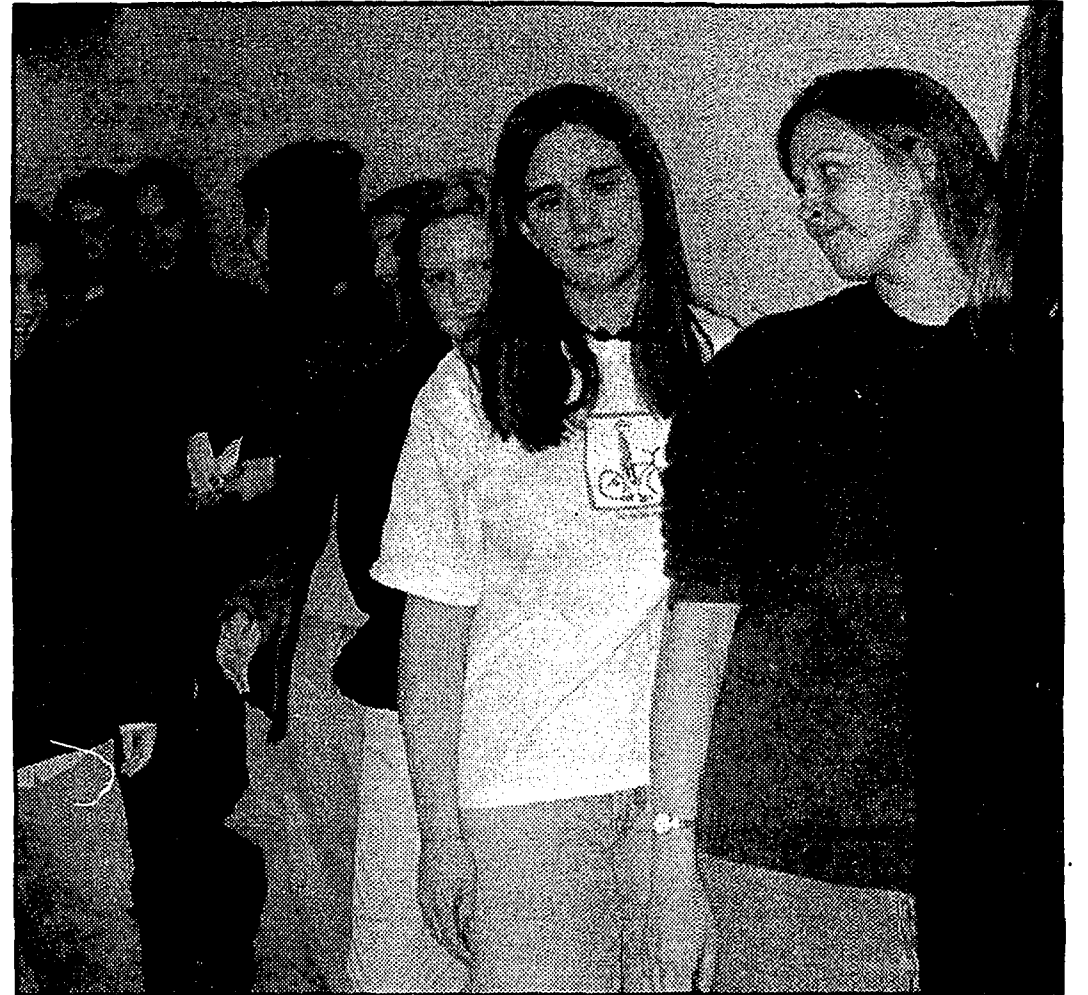
This year's room draw had an added headache because of Dana's renovation. Since late December, Dana's current residents have had to deal with noise and frequent power outages. To help compensate for these factors, current residents asked to have "squatters' rights," which would allow them first pick within Dana before it was opened up to the campus lottery.

Unfortunately, because the dorm will have less inhabitants next year, more people asked for rooms than there were available (next year, Dana will house 166, down from 210 this year). So, a miniature version of room draw was held, which filled all except for approximately five rooms. Incoming freshmen will get the remaining rooms and when juniors go abroad next spring, their rooms will be given to February freshmen.

Each year, approximately 100 to 120 of next year's sophomores cannot be assigned a room in April. Yet, once juniors hear that they are accepted to go abroad, some rooms are vacated. Also, if the size of the incoming freshman class is larger than expected, more seniors may be allowed to live off-campus, emptying their rooms. By August, Johnston will "get back the space for sophomores." The sophomores are in fact on a waiting list to get

a room.

However, there may not be enough space to accommodate people with the lowest lottery numbers. These students will live in lounges, but ones that used to be actual bedrooms until 1981 when the Heights were built. The larger amount of rooms on



Echo photo by Melanie Guryansky

Patience was a virtue at Room Draw 1998.

campus in '81 allowed a room on each floor to become a lounge in dorms such as Averill, Woodman, Foss, Coburn, and Mary Low. These students, who will usually only live in the lounges for the fall semester, will be given a \$200 rebate on their room charge and first choice of whatever rooms are open.

After vacated rooms are filled with sophomores, Johnston reassigns rooms using a list of people who received regular rooms, but don't like the room that they're living in. The rooms are filled with priority of seniors, juniors, and then sophomores, and the number used in picking the current room determines the placement on the list, lowest first (except in Coburn, where there are few enough people to use a first come-first serve approach.) This allows for the people in the poorest rooms to get better rooms first.

"Most people who don't like their rooms will live for a semester and then in January or spring semester, with the exodus of juniors going abroad, they'll have their wishes granted," said Johnston.

Room draw 1998 has now officially come to a close. Who knows what next year will bring...maybe that quad in AMS? □



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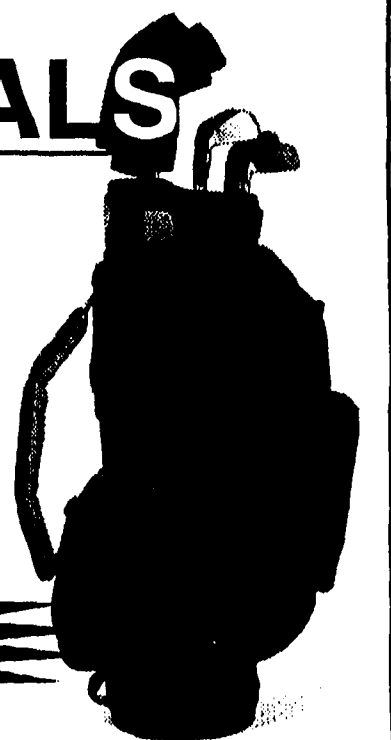
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Features

Documenting the American Dream

BY MEGHANN FOYE
Features Editor

What exactly defines a good course at Colby? An excellent professor? A curriculum that has relevance in the student's life? The chance to not only learn a wealth of knowledge, but also valuable skills that can be applicable in the workplace? Throughout four years at Colby, one can only hope to find a course that fits these criterion. In the opinion of the students enrolled in AM 378, the quest for this type of course has ended.

"American Dreams" is an American Studies course taught by English Professor Phyllis Mannocchi. The course takes a look at American documentaries and then asks the students to form groups and produce their own documentaries by the end of the semester. The idea of the course is to show that a documentary, in terms of the American Dream, gives a voice to a group of individuals who usually don't have a voice, or filling in the gaps of American history.

Members of the class are encouraged to explore different aspects of Maine to find ideas for their productions. This year's groups are producing five different documentaries including lobster fishermen, domestic violence, amateur boxing in Portland, homesteading, and teens in Waterville.

In interviewing members of the class, one can sense the passion and excitement each student has for his or her own topic and the sense of appreciation for the class in general. A member from the group documenting teens in Waterville, Lindsay Hayes '99 says, "We've gotten pretty passionate about the teens that we've met while working on this project. We've been working on it for a whole semester, it would be pretty hard not to."

Many of the students in the class feel that it is the best class they have ever taken at Colby. One student values the class because, "It's the ideal Colby project. It encompasses being a member of a group, working independently in that group for the entire semester towards one specific goal, and getting involved in the community outside Colby."

Another student stresses that the class is an exercise in working as a member of a team, a quality growing more and more important in today's workplace. "It's an amazing experience learning to work as a team," says Bess Johnson '98, a member of the group documenting lobster fishing in Maine. "How well you can work as a team measures your success in class as much as the final project."

Other students in the class enjoy the intense experience of collaboration with team members. "Every single group has bonded so much," says Hayes, "we're all lucky that we are all in such synch."

Aside from learning to work in groups, another valuable part of the class is the technical aspect of learning how to edit film with the help of computers. With the help of Bill Chinook, a professional filmmaker from The Artists' Group in Fairfield, the students in "American Dreams" have learned how to edit the numerous hours of footage they collected this spring. By attending workshops every Wednesday, students were able to learn how to choose footage and edit the segments together, using Media 100 equipment.

The students' one frustration with the class, however, involved Colby's lack of equipment. In describing the funding for the class, one student comments, "it's been an awful situation."

"We couldn't start working with the editing devices until we were halfway through," says Karena Bullock '99.

All of the members of the group depicting Waterville teens agreed working with the outdated equipment was a disgrace. It was only through the help of Chinook that the class was able to use computers in the editing process. "If I had the choice to give money to one class, it would be this class," says Hayes. Funding for this class has always been a problem for the four year duration of the program. Students were forced to stop production of their documentaries two years ago because of lack of funding.

Despite this glitch in the American Studies course, all of the students agree that every other part of the program has been a wonderful experience, including working with Professor Mannocchi. Both groups interviewed concluded that Mannocchi was completely "supportive, and always showed so much confidence in all the groups."

"She was as passionate about our projects as we are,



Echo photo by Kristina Smith

Alison Bornstein '98, Alyssa Giacobbe '98, Lindsay Hayes '99, Karena Bullock '99 and Nellie Chisholm '98 of the American Dreams Class.

and often came into the editing room at ten at night to see how everything was going," says Nellie Chisholm '98.

Luckily for the students, their professor was always there for them in what one student describes as a "totally consuming process" of editing the footage. Students describe the process of editing the projects as crazy. "You sort of lose it this week," says Bullock, "You forget how to function."

Each group is allotted five days of around the clock editing time with the equipment, and afterwards the bins of saved footage on the computer get erased. Students must go through roughly eleven hours of film to find about 40 minutes or so of usable footage for the final 15 minute piece. "We found ourselves fighting over seconds of footage," says Hayes.

The groups were all in agreement that "American Dreams" is Colby's best kept secret. "It's this wonderful thing, that nobody really knows about, but is one of the best classes at Colby," says one group member. All of the students felt that the finished product was representative of the countless hours of work put into a specific goal and they felt a strong sense of achievement because of it. "It's the greatest project I've ever done at Colby," says Maggie Drummond '98.

The documentaries will all be finished in the upcoming week and will be shown for the first time in a presentation on Friday, May 8th at 7 p.m. in Given auditorium. All are invited to attend, but Mannocchi is hoping that many faculty and administration attend so that the class can receive recognition for all the great work that it has done. □

WOW!™, I can't taste the difference!

BY ANDY MILLER
Staff Writer

Assnack-food enthusiasts continue their search for the magic alternative to the grease and grime that give potato chips their fat and guilt. Frito-Lay claims to have found the answer.

The snack-food giant recently announced a new addition to its chips. It will be making its new and hopefully healthier "Wow!" line of chips available in the popular Lay's, Ruffles, and Doritos brand snacks. The new fat-substitute

Olestra, shrouded in controversy for several years, is the key to Frito-Lay's ability to

retain the snacks' traditional taste yet also, as they claim, provide a healthy alternative to the original recipes.

First identified about 30 years ago as a viable fat-substitute by Procter & Gamble, the health benefits of Olestra have been a continuing debate among the food, drug, and health communities. In early 1996, the Food & Drug Association approved Olestra for public consumption only after nine years of debate that have yet to provide a definitive conclusion. "Wow!" brand chips boast of having 30-50 percent fewer calories than traditional chips. Olestra serves as an artificial fat that enables these snacks to taste fatty without any of the fat being digested. Here is where the controversy begins.

Olestra, made by the Olean company, is derived from a combination of vegetable oil and sugar and manufactured in a form larger than a normal fat molecule. The body, consequently, is unable to digest the substance which is passed through the digestive system. Meanwhile, Olestra discourages the absorption of certain vitamins and nutrients. To compensate, vitamins A, D, E, and K have been added as supplements to the snack chips.

Packages for "Wow!" brand chips include a health warning that identifies the risk of abdominal cramping and loose bowels as a result of Olestra

consumption. While Olestra has not instigated such a reaction in everyone, there have been documented cases of adverse reactions to the effects of the fat substitute. In the April 6 edition of Boston College's campus paper, *The Heights*, a senior recalled the "Wow!" potato chips story her roommate's cousin told her when she explained, "I swear there was a layer of grease in the toilet after I went to the bathroom." Dining halls at BC have been selling products from the "Wow!" brand since February and through their

first two weeks, the snacks had been selling briskly with no complaints from students about digestive complications.

Don't look for the brand to appear any time soon at Colby, however. A few sample packs were received at the Spa from Frito-Lay, explains Kim Boyce, manager of the Spa. "I had a bag, just to try them. I found they were really greasy and salty. I wouldn't buy them if I saw them in a store."

While many students are largely unfamiliar with the still developing fat substitute, some who do know about it have expressed concern with trying the new snack. "I wouldn't try them if someone gave me a bag for free. I'd rather take my chances with the real fat instead of trying that stuff. There's just too much people don't know about it," explains Liz Hanson '01.

Karen Lee '00 also expresses skepticism about the benefits of the fat substitute. "If they can fix all the side effects then I might give it a shot. But if it still provokes anal leakage and stuff like that then I won't touch it with a ten-foot pole."

What Olestra allegedly saves in terms of fat consumption, it has more than made up for in controversy. In recent months the debate over its healthfulness has made more ripples than a family size bag of Ruffles. This combination of controversy and dissatisfaction with taste, however, will keep "Wow!" potato chips from making an appearance on the Hill in the foreseeable future. □

I wouldn't try them if someone gave me a bag for free.

-Liz Hanson '01

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Arts & Entertainment

Thirteen time's the charm

BY DAN MACCARONE
A&E Editor

After the successful SOBHU Talent show, and the always self-degrading Mr. Colby Pageant, the International Club sponsored its own showcase of talent this past Saturday evening with the 13th Annual International Extravaganza.

After several remarks from Dean Janice Kassman, who thanked the twenty-five host families living in and around the Colby community, Master of Ceremonies Michael Farrell '00 sang a quick Armenian song and kicked the show into second gear.

Coordinated by Ying Lin '98, the Extravaganza had participants ranging from students to professors to little children to other Colby faculty. Dana's Ramon Managad, originally from the Philippines, opened the show with two songs, "If" and Simon and Garfunkel's "The Boxer," on the acoustic guitar. Following Ramon was a Rhumba and Merengue demonstration that, though well choreographed, did not show the blatantly sexual nature of the dances, though, according to one student, this may have been because several deans were sitting in the front row.

In the middle of the first act Farrell announced that President Cotter could not attend due to business he had elsewhere, but that he had sent a cake congratulating the International Club for their efforts this year. By simply showing the cake, a sugar high seemed to set in among the performers, as Professor Nikky Singh beautifully recited an Indian poem and a group of students performed an authentic African dance, paving the way for the highlight of the Extravaganza: the International Fashion Show, coordinated by Serena Ross '01, which represented countries such as India, Pakistan, Japan, Thailand,



Echo photo by Krikor Daglian
International clothing was modeled at last Saturday's extravaganza.

China, Africa and then after a short intermission, students modeled garb from Western Samoa, Alaska, Bolivia, Hungary, Russia, Germany, Colby, and Brooklyn.

In what may have been one of the most moving excerpts of the show, Joli Lacson '01 and Language Assistant Christoph Vojc played guitar and sang James Taylor's "You've Got a Friend" to Assistant Dean of Students Susan LaFleur who, according to Lacson, did her job so well that "no international student was deported this year."

The music of the show was one of the best aspects of the show and just continued to get better and better. Jessica Torres '00, accompanied on guitar by Lacson, sang a beautiful rendition of "Has Amado a Una Mujer de Veras," originally done in English by Bryan Adams. Later Donna Chen '01 and Rob Gutierrez '98, again accompanied by Lacson, sang a Chinese duet called "Mingming Baibai Wo de Xin," fol-

lowed by an impromptu "Happy Birthday" to Chen who was celebrating her nineteenth birthday.

Closing out the show were two contrasting performances including Ying Lin's impressive rendition of "Offsprings of the Dragon," a song which refers to the Chinese belief that their ancestor is the Great Dragon. The final performance, an improvised tap routine by Michelle Farrell '01, informed the audience of her history with tap dancing while keeping a wide smile on her face and driving the audience to laughter.

Overall the International Extravaganza was an undeniable hit, allowing cultures from all over the globe to come together under one roof and show what they had to offer. Each performance offered a unique perspective and entertained in new ways. Colby looks forward to another, perhaps even bigger Extravaganza with, hopefully, an even larger cake. □

Tumble to an up beat

BY DAN MACCARONE
A&E Editor

As usual, theater at Colby this year has primarily focused on dramatic performance with very little emphasis on dance besides the fall dance concert and Powder and Wig's production of Paula Vogel's "The Baltimore Waltz." As such, this weekend's Performing Arts and Colby Dancers' Spring Dance Concert, appropriately titled "Up Beats," is a refreshing change, allowing a different take on communication, form and entertainment.

Ten choreographers put together an eclectic collection of nine dances running the gamut from dark and spooky to modern and/or just plain weird. From whatever era each choreographer took her music, they are all performed with extreme precision and unique flash.

Opening the concert is one of the most breathtaking dances of the night choreographed by Lisa Cardillo '00 entitled "Contention." Her company of fifteen dancers roll, sweep and tumble all over the stage, some in purple, others in orange leotards, to Scott Weiland's "Great Expectations" hit "Lady, Your Roof Brings Me Down" and assorted score from Disney's "The Lion King." The tumbling is really what makes this dance, as performers do cartwheels and tripple back hand springs throughout the course of the piece, continually topping the last move.

"This is a purely creative process," says Cameron Frothingham '98, who, with no prior technical experience, designed lights for two pieces in the concert.

Frothingham is only one among the six designers for "Up

Beats," and of the six, though the range of experience traverses little to professional, each piece has its own delicate touch provided from the personality of both choreographers and designers.

"I tried to create a subtext," continues Frothingham, comparing his ideas for lights with the way in which he prepares for roles when he acts. "The song is a story. I took the subtext I would have created as an actor and tried to create it through light."

Through colors and levels of light, the dancers smoothly traverse the stage, often encountering foreign objects as part of the set. Three of the pieces truly innovate unique styles with the space. Gail Hofman '99 J's "Expressions of Self," flies ropes in from above, allowing the dancers to create rippling shapes, while Sarah Felice '98 incorporates metal sculptures by her father and yards of glistering, elastic fabric in her piece "Potential." The final piece of the concert, choreographed by Visiting Professor Ann Ross uses water, slides and improvisation to allow the dancers to create a virtually new piece every night.

From Michelle Farrell '01's "Sounds of the Street" tap piece which she describes as mimicking the "beautiful sounds, cacophonous sounds, strange and simple sounds" of everyday life to Amy Walker '99's boldly and somewhat humorous take on Tracy Chapman's "One Good Reason," "Up Beats" is a must see. It's culture, entertainment, with a bit of flair rolled together more tightly than a Beef Caesar Wrap at Bob's. Definitely check it out. □

Seniors leave mark with art show in Bixler

BY JOANN HARNDEN
Copy Editor

Think you need to be an art major to have your own show? Not so! Five Colby seniors will exhibit their artwork in the museum from May 7 to 24. The show includes Senior Scholar projects from Devin Colman, Elizabeth Krenicky, and

Michael Corr, the culmination of year-long independent projects under the guidance of a faculty member.

Krenicky, a sculpture student and studio art major, will include installations entitled "Epidiascope," meaning an optical instrument which projects both clear and opaque objects. Her art is concerned with identity, and she includes ob-

jects and materials that are identifiable, but uses them in ways that contradict these ideas. Colman, a studio and art history major, will show a collection of sculpture whose forms have been abstracted from natural landscapes and architectural forms, particularly the Gothic. They are made of welded steel, housed in wooden boxes, and lit from within to create an interior space separate

from the gallery space. Michael Corr, a computer science major and self-taught animator, has worked with the math, studio art, and computer science departments and media services to create a three-dimensional animation piece called "Metamorphic Epiphany." It features an original story, runs four minutes and includes a soundtrack and sound effects.

Allison Brown, an English major, will exhibit her three-dimensional paintings of faces entitled "Mixed Emotions" along with later developments in her study of color theory which focus on landscape. Deborah Shea, a sociology major, will show photographs depicting her community of friends and student life at large at Colby. □

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EDITORIALS

Seniors lost this lottery

ARGHHHH! The familiar cries of agony heard around campus the past two weeks can only mean one thing: it's room draw time again at Colby College. At an institution that prides itself on its organizational skills, room draw remains a blemish on an otherwise spotless record. Colby can send 500 Cooters loose in the Maine wilderness each fall without any major screwups, and organize on-line ballots and class registrations. The College, however, has still yet to come up with a sensible, organized and fair method of room selection.

Room Draw 1998 was simply chaotic. Dana room retention, AMS class percentages, quotas...the list goes on. Room draw has gotten to be so complicated and so unorganized that it is literally impossible to comprehend what actually occurs (see page 1). Of utmost concern this year were senior housing and Dana retention.

To be blunt, this year the class of 1999 got screwed. Future Colby seniors will get to enjoy an all-senior apartment complex, while the class of 1998 got to christen AMS. So why exclude the current junior class from enjoying the same luxury? In addition, every last male quad in AMS was taken before room draw even began! Something has gone horribly awry.

Ahhhh...Dana. Last year's most dreaded dorm is now considered to be one of the hottest dorms to live in on campus. This year, anyone living in Dana was given the option of choosing to live there next year. At first, this appears to be fair. Living in Dana has been akin to living next door to a nuclear bomb testing facility. However, last year students living in the East or West Quad, Hillside or Averill, who were also awakened at the crack of dawn by bulldozers and jackhammers during the construction of AMS did not receive any such restitution. We need consistency to limit the ire of the student body on this extremely volatile issue.

Room draw has simply gone out of control. These are only two, however major concerns with the present system. There is no doubt in our minds that there are many, many more.

Don't blame Security for rules

With the end of the year quickly approaching, we may feel that now is a time to kick back and relax the rules a bit. This could not be more evident than how we behaved Saturday night. The Colby Emergency Response (CER) team was on full alert, Safety and Security whisked from building to building, and the Health Center had a standing room only crowd. It was loud, messy, and well, fun. But it was also way out of hand.

There were numerous complaints that Security was on a rampage this weekend. They had to be, because the rules and regulations were being broken all across campus. Forget about a keg line in the Heights, how about the line of kegs flowing in to the dormitory. Unfortunately, not all of them were exactly legal. What is supposed Security supposed to do? Look the other way? And if they do and someone gets alcohol poisoning, who do you think gets sued? If you're walking around with an open container, especially if you are under twenty-one, don't go crying to Security that they're not letting you break Maine State law.

The Last Day of Loudness is coming, but there is no reason to expect Security to suddenly forget the rules. We may act like we live in a bubble, but we have not yet seceded from the Union. Until then, give CER and Security a break. If you want a keg, fill out a party form. If you're going to drink, find out where your line between a good time and a stay at a Garrison-Foster luxury suite exists. And if you get caught, you have no one to blame but yourself.

The Colby Echo

founded in 1877

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The Colby Echo is a weekly newspaper published by the students of Colby College on Thursday of each week the College is in session.

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a current issue or topic at Colby. Letters are due by Sunday at midnight for publication the same week. Letters should be typed and must be signed and include an address or phone number. If possible, please also submit letters on a 3.5 inch Macintosh disk in Microsoft Word format. You may also submit letters via e-mail to "echo@colby.edu".

The Echo reserves the right to edit all submissions.

The Editorials, above, are the official opinion of the paper. Opinions expressed in individual columns, advertising and features are those of the author, not the Echo.

The Echo will make every effort possible to prevent inaccuracy, but will not be held responsible for errors in advertisements or articles.

For information on publication dates, or to contact us about submitting an article, please call (207) 872-3349 (x3349 on campus).

For questions about advertising, please call (207) 872-3786, email echoads@colby.edu, or fax (207) 872-3555.

Letters

SOBHU questions Echo's choices in coverage

We are writing in regard to the lack of recognition and support exhibited by staff writers of the Echo who neglected to provide any coverage on the successful SOBHU Talent Showcase held this past Friday April 17.

We are undeniably disappointed, saddened, and disgusted by this occurrence seeing that the event included 18 faculty and staff members as judges in addition to the plethora of students who participated and attended the show. This show provided entertainment and talent from an array of students and student organizations such as the Colby Christian Fellowship, Colby Improv, Colbyettes, Colby Martial Arts, Bubba Toba, Colby Sounds of Gospel, and Asian Cultural Society, Asian Student Association, Society Organized Against Racism, as well as members of Students Organized for Black and Hispanic Unity.

We would not be so bothered by this neglect had not ample coverage and publicity been given to the latest Mr. Colby and International Extravaganza events. In fact, so much publicity was given to the International Extravaganza that two articles were written prior to the event. One where SOBHU's Talent Showcase was insultingly used as a plug for the Extravaganza.

It is true that both Mr. Colby and the International Extravaganza have had reputations prior to this year; however by your absence of both coverage and attendance to the SOBHU Talent Showcase there is no possibility for show to gain any equal reputation or deserved

recognition for the readers who could not attend.

The SOBHU Talent Showcase was accompanied not only by 18 faculty and staff members, various student groups, and organizations, but the event surprisingly packed the Page Commons Room on a Friday night which is not a regular occurrence at Colby.

We contacted the Echo several times and did not receive a satisfactory explanation for this neglect. Further we have yet to uncover the reasons why Echo staff writers felt the need to ignore SOBHU's extraordinary event. The event was well publicized the entire week with fluorescent green table tents, bright posters, a press release, and a huge colorful banner hanging from Coter Union. We were initially told that budget cut-backs prevented an article on the Talent Show from being printed. Later still, we were told that no staff writer attended the show and therefore could not cover the event. This is simply unacceptable.

This show was a spectacular example of how different students from different backgrounds could unite together and demonstrate their diversity from modeling, to singing, to dancing, to comedy, and to dramatic expression. The SOBHU Talent Showcase had it all, and the Echo missed it...

We cannot help but wonder the motivations behind the lack of enthusiasm and support the Echo has demonstrated, but it sends us [members of SOBHU who spent hours and hours organizing this event] the message that

you [the Echo] are neither are concerned or feel obligated to your responsibility of inclusion and diverse representation of campus events. It further amplifies our struggles of exclusion, marginalization, and racial prejudice on this campus.

Thank you for listening. There is a copy of the Talent Showcase available on video if the Echo feels so moved to recognize their responsibility.

Chera D. Rodgers '98
Mayra E. Diaz '98

Editor's Note- There is a very simple reason why the SOBHU Talent Show was not covered last week while the International Extravaganza was- the reporter assigned to the Extravaganza did her job, the one assigned to the Talent Show did not. Dan Maccarone, A&E editor, assigned a reporter to cover the show, and gave the show priority one for the section. Unfortunately, the reporter refused to respond until Monday. Only then did we learn she hadn't done her job. Deadline pressures forced us to go with the stories we had available.

The Echo did not purposely ignore the event. Our reporting staff is unpaid, and personal pride in their own work is their only incentive. Apparently the reporter in question (not the staff in its entirety) felt she had something better to do Friday night.

A member of SOBHU did contact us on Thursday, and Mr. Maccarone explained the above at that time. Our response may not be satisfactory, but it is the sole explanation for the lack of coverage. -MT

Goodbye Toñi

The following letter was written before last week's issue.

As language assistants, as well as Toñi's friends, we have to say that we remain shocked and saddened by the way Toñi was treated by the administration in February. Regardless of the reasons why she was fired, it seems to us that actions were taken against Toñi with complete disrespect of her dignity.

We are not in the position to judge anyone, since there are still many details of the story that we don't know. But what strikes us is that Toñi was sent home because of a supposed mental illness that was never properly diagnosed. We know, and those of you who worked with her will agree, that Toñi was often busy until early in the morning tutor-

ing or helping students revise their papers, and that she was too conscientious to refuse the overtime work. So if Toñi was sent home because she was ill and unable to fulfill her duties any longer, why was no one from the administration and almost no one from the Spanish department there on the day she left, to thank her for the huge amount of work she had done during the first semester?

For us, Colby was and still is a great experience. We have met wonderful people, excellent professors, and we are all very grateful to the community for letting us take an active part in its life. However, Toñi's story was a low point in our Colby experience. Looking at the way Toñi's case was dealt with, we must conclude

that language assistants are actually not considered part of the Colby Community by the administration where "members...bear a special responsibility, in all of their words and actions, to honor and protect the rights and feelings of others." We believe that it was the duty of the community to support Toñi when she felt insecure. Obviously this is not how Toñi was treated.

We remember Toñi as a selfless language assistant and an excellent student. But we miss her as a cheerful and understanding friend.

Daniel Lourie, Christoph Vojc, Wan-Lin Hung, and Blandin Bricka Russian, German, Chinese and French Language Assistants

Bravo to Colby community for caring

On Sunday, April 19, over 230 Colby volunteers headed out with a mission in the community of Waterville. They were involved in 14 local projects in this 2nd annual Colby Cares Day one-day service event. As I armed volunteers with rakes and brooms, everyone was so excited to be lending a hand to area organizations from the Maine Children's Home, to Ken-A-Set,

to local elderly citizens, to volunteers that came back finished with their clean-up at the Homeless Shelter who then picked up litter on campus. I have received numerous phone calls and letters thanking all of the volunteers that gave up a few hours on a Sunday to make a difference in the larger community in which we live. Often, we can become so absorbed in our lives here on

Mayflower Hill that we neglect to see the positive ways we can impact the community. I hope everyone realizes how much Colby's image can be enriched by the random acts of kindness we can do. Thank you to all students, faculty, staff, and families who made this day such a huge success.

Rebecca Solomon '00
Colby Volunteer Center Director

"Out to Lunch" not the same old bag

Before the semester slips away from me, I would like to thank all those students who took me to lunch this year. I think this "Take a Faculty Member to Lunch" program at Colby is terrific. The students not only took me away from my mun-

dane peanut butter and jelly sandwiches but also shared some of their world - their likes and dislikes, interests and aspirations. It's important for me, as a teacher, to be aware of these things in order to be more effective in the classroom. Of course,

one can also tell quite a lot about a person by what he or she eats. Pass the dessert! And have a great summer.

John Graham
Geology Department

Opinions

One last complaint

BY DAVID FENTON
Opinions Editor

In my final piece for the Colby Echo, I would like to share with you a belief that I have developed over the last semester. People love to bitch. I personify this point every week in my articles. But for those people who are unaware, the difference between myself and everybody else is that I am always right. The staff at the Echo has recognized this by promising to rename the paper "The Colby Fenton" next year.

My final act as opinions editor is to tell everybody to quit bitching. All the whining on this campus makes me sick. Not surprisingly I nauseate myself on a regular basis. So to get to the point, unless I have personally told you otherwise, you are no more important than anybody else

on this campus. Therefore, if you have a problem, you should either do something about it or shut your trap. I will now address some of the issues that people bitch about far too much and offer some brief solutions.

Problem: I have too much work.
Solution: You are either taking too many sciences or you care too much. Academic apathy is the answer to your prayers.

Problem: My social life at Colby sucks.
Solution: Visit some of the folks in Coburn - now there is a lack of a social life. Observe these people and feel lucky.

Problem: I don't think the Echo covers (insert club or team here) enough.
Solution: The Echo isn't exactly rolling in the money. We have limited resources and a limited number of reporters. Deal with it.

Problem: Security treats me unfairly.
Solution: Stop openly bring-

ing kegs into dorms and drinking 40s in the hallway. Do you think Security is just going to pass this over?

Problem: I don't like lentil balls at Foss.
Solution: Quit whining and eat them anyway. Foss happens to be the only place outside of the Middle East that offers this international delicacy. Terry has a price on his head for offering this food to Colby students at all. Show some respect. I'll show you lentil balls...

Anyway, that is my final piece of wisdom (read bitching) for the year. If you have any problems that you want to dump on the campus, feel free to join the Echo staff and go nuts. Otherwise feel free not to join the Echo, and to complain about things from the comfort of your own room. Just remember not to take things too seriously and enjoy yourself. □

Stand up or shut up

BY DAN MACCARONE
A&E Editor

On the Echo quote board from 1995 - '96 a former editor is cited as saying that someone "must have been reading Dan Maccarone when she said 'this is vomit.'" How true. This is probably a thought not uncommon to the Colby community. Vomit or not, though, every word that I've written for this paper has had some effect on most readers' minds (even if that effect was, "hmm, this article is too long, I need some more fro-yo).

All too often people at Colby bitch and moan about aspects of this campus, this paper, Student Government, etc. and then proceed to act on their complaints in the admirable, apathetic Colby way by doing absolutely nothing. Over the past four years, during hundred of meals in numerous dining halls, I have heard conversations escalating from whispers to shouting about the lack of "fun" weekend events on campus or the fact that illiterate polar bears living in the subarctic temperatures of Antarctica can string words together in a comprehensive sentence better than a member of the Echo staff. But these are simply conversations. Very few people write a letter to the paper or stood up to Presidents' Council tell-

ing them exactly what they are doing wrong, and then offer constructive criticism.

Is this completely lethargic, passive attitude due to the fact that one can now find an episode of "The Simpsons" on some cable channel twenty four hours a day, 365 days a year? Or is it simply because no one really knows specifically what would improve the campus? Personally, I think more streakers through Coter Union at noon on a weekday would do it.

There are several outlets on campus for students and faculty to get their opinions across, but rarely do people use them. If you have a complaint about anything you can write a letter to the editor, get a radio show on WMHB, talk to your hall president, or, hey here's an original idea, we could just get off our flabby potato butts and do something. If you don't like the Echo, for instance, write an article yourself that you think students will like. Or, hey even better, start your own rival newspaper. There are already a few NESAC schools with more than one student newspaper. Perhaps making an effort instead of sitting back and flapping our pie-holes in between tosses on the die table or bites of a Colby 8 will improve the general mood on campus.

I've been writing for this paper since my freshman year and, in or-

der to write somewhat interesting articles (not something that I necessarily do), I tend to keep tabs on what other writers complain about. Do you know how many articles have been printed about the state of the alcohol policy? diversity? smoking? affirmative action? About two thousand, six hundred and fifty three in ninety-six issues.

This may lead you to the same thought it led me: when people grumble too much, everyone begins tuning out and watching reruns of "My Two Dads". Perhaps the overwhelming series of similar complaints about identical issues explains the sudden surge in popularity of mindless "bands" like Aqua, the Spice Girls, and Hanson.

So, Colby, as I prepare to end a four year series of complaints, whines, jibes and jeers, I wonder what it has all meant. Obviously, if my opinions can draw the responses I have (my favorite still being the person who wrote a letter, in response to my feeling that we need alcohol deliveries on campus to avoid car accidents, saying that since she, while six months pregnant, walked to a near-by liquor store, Colby students can do the same thing), then anyone can get people thinking.

How can any of us sit idly by and watch as we perceive everything around us to crumble? If the school See LETHARGIC on page 10

Survival of the fittest

BY TARA D. FALSANI
Staff Writer

Generally, Miller Library is an innocuous place where people study, research, or air their new colognes. Students smile at one another, and there is no overcrowding. Sadly, this harmony will end as the traditional delight known as Exam Week draws near. As I approach my last end-of-semester crunch here at Colby, I realize that the grittier lessons in life can be learned in Miller Library.

I speak, of course, of the Social Darwinism that rules our Library during exam time. Survival of the fittest prevails as truth: you've got to have strength, cunning, and adaptability if you want to survive Exam Week in Miller. The reason for such a cut-throat environment? The onslaught of interlopers who have previously not set foot in the library will create a sudden and unforeseen lack of space. They will thoughtlessly usurp your favored "spot." To secure your spot, you need to be strong enough to get there at eight a.m. You need to be cunning enough to leave your stuff there and go back home to bed. Likewise, you need use that cunning to check out all the books you need and hoard them. Most importantly, you need to adapt to the normative behavior of whichever floor you can hack, or you may well be weeded out.

Adaptability is the toughest and the most integral component. Let's begin on the bottom level. The basement is a mystery to most students. What is down there? It is a swamp of periodicals and unknown organisms. If we go a little higher, we find that the first

floor is more complicated. The students on the first floor must have immense levels of concentration, for they chat continuously, while maintaining the spirit of studying for exams. If the reference librarian were to provide full-bar services and a band, the first floor would be only slightly more distracting. Going higher still, the second floor requires an awareness of moderation. People there genuinely need to accomplish a certain amount of work, but it is still acceptable to find your friends and recount the post-mortem party details. The catch is that you have to whisper and you can't carry on too long. To reach this equilibrium is laudable, but even from the second floor, it is still a long ascent to The Third Floor.

The constituents of the Third Floor have a tacit and sacred pact. There will be no utterances, there will be no squirming, and there will be no registration of facial expression. The Third Floor is all business. The students who survive there are the most adaptable of any. Through much research, I have discovered the reason why the Third Floor is totally silent and still. These Third Floor students are on a higher evolutionary plane than most: they have developed a trait of mental telepathy. They do not even NEED to speak. If you climb to this territory and violate the pact of silence, the people there will view you as a weak link in their species. You will likely be relegated to a lesser level before long.

This is the harsh reality of Miller Library during exam week. Even for the most dedicated Library-goer, it's tough love in there. It's a lesson in survival of the fittest. □

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What will be the most important issue facing Colby next year?



"The alcohol policy."

—James Mason '00

"The lack of Sandman [Sandler]."

—Brad Selig '99 and Sean Sandler '98



"The lack of something fun to do."

—Courtney Cataldi '98 and Katie Taylor '98

Echo photos by Kristina Smith

Gospel celebration lifts voices in Lorimer

BY ADAM DE HAVENON
Staff Writer

Although Black History Month was February, last Sunday the celebrations for it were revived by the Gospel Choir of the Union Baptist Church. Through the efforts of the Colby College Black History Month Celebration, the Choir came up from Cambridge, MA. to give a concert of gospel music. Their presence was welcomed by people who came to experience gospel music for the first time or the thousandth time. The concert was entitled "Lift Every Voice: Liberation and Celebration Through Gospel Music."

Upon entering the Chapel one could easily discern that an interesting experience was going to take place. The concert began at 4 p.m. when Professor Cheryl

Townsend Gilkes, of Colby's African American Studies department, introduced the director of the choir, Dr. George Thorn. Thorn, who has a doctorate in Psychology from Boston University, is an impressive man with a strong and soothing voice. He introduced himself and then promptly asked the audience to be loud and use their voices, something many were not accustomed to doing in a church.

Thorn played the electric organ and was accompanied by a drummer and a bass guitar player. Together they started the concert with a slow beat that gained speed as the doors to the chapel opened and two at a time, people came in. The people continued to file in, as they slowly danced up the aisles in a shuffle like way. They all wore colorful robes and everyone had a smile across their faces as they orga-

nized into a choir on the stage. The choir looked to be about forty people strong, complete with a front row of enthusiastic children.

After everyone was on stage, President William R. Cotter came to the front of the chapel to give a short welcome speech. In addition to thanking Gilkes for making the event happen, Cotter commented that, "the bridge of music is one of the great gifts of African Americans to the country." This was to be proven true as the first half of the concert commenced. Immediately following Cotter's welcome, the audience sang along with the choir for "Lift Every Voice," which was printed on the back of the program. All of the voices singing the hymn together brought to mind the history of the song and its importance to the African American community.

For the first half of the concert, the choir sang "Omnipotent," "Call on the Lord," and "Order my Steps." The power of gospel was surprising, as their voices resounded throughout the chapel and they swayed from side to side, resembling one giant mass moving uniformly. The second song, "Call on the Lord," was a stirring rendition of what Dr. Thorn remembers as a "good old Baptist song." It was interesting to see religion practiced in such a celebratory and exuberant fashion.

Following these three songs, the choir took a break and Gilkes along with two Colby students took the stage to present a tribute to Paul Robeson, the son a Presbyterian minister who had run from slavery, who was born one hundred years ago on April 9th, 1898 and whose memory is still strong amongst the African American community. He



Echo photo by Nathan Curtis

The gospel choir of the Union Baptist Church sang in the chapel on Sunday.

graduated valedictorian from his class at Rutgers and also attended Columbia Law School in New York City. Robeson choose a career in music and acting despite his academic accomplishments.

As Gilkes said, "He was convinced that there was a kinship between the peoples of the world in music." He was a talented musician who brought together people of different races and nationalities with his powerful interpretations of African American spirituals.

Before the second part of the concert, the audience was given a little unexpected treat. To the music of "I Love the Lord," the Liturgical Dancers of the choir performed a dance interpretation of the song. Then, the

second part began with "Total Praise," followed by "I've Got to Tell Somebody" and "It's Right and Good." After these songs, the Colby Sounds of Gospel joined in for the Finale.

Altogether the concert lasted over two hours; it was an educational affair and allowing many audience members to learn a new way to celebrate religion. For others at Colby it was merely revisiting a community and family activity that they have been a part of their whole life. Gospel music is a rich and active tradition of the African American community that speaks to all races and nationalities through its musical energy and vitality. □

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Those sweet transvestites

BY BRADLEY S. REICHEK
Staff Writer

In 1975, "The Rocky Horror Picture Show" debuted in cinemas across the country. At first, it was a complete box office failure; at least, until someone had the idea of showing it at midnight. Since then, it has become a cult classic with midnight showings in almost every major city in America.

Along with this late night trend, audience participation developed. At first, it was one or two people in an audience of "serious" theatre go-ers screaming out a couple of lines when they felt witty enough. Now, many of those lines have been canonized and are used each and every weekend amidst live performances of the film's action in front of the screen. Unlike certain performance groups who only try to go "the full monty," "Rocky" casts actually succeed. Live shows are frequently risqué, challenging the imaginations and moral sensibilities of the audience. Somehow, however, they avoid the NC-17 rating (just barely).

The question arises: why do thousands of people pack themselves into theaters, wearing next-to-nothing and screaming obscenities at a film which can-

not be said to possess either good acting or a well-thought out plot? Perhaps this is due to one of the lines from Dr. Frank N. Furter's songs: "Don't dream it; be it." The film seems to survive wherever it lands. It awakens in its viewers impulses they had only entertained in the delirium of late night existence. "People who would not usually dress in some crazy outfit with mad make-up, you have an excuse. Even if you're a pretty conservative person on the outside you can say: 'I'm going to Rocky Horror.' It's a wonderful excuse to really let loose because it's accepted when you go there," says Melissa Knight '99, chief organizer of the event and friend of the cast members.

After months of planning and hoping, "The Rocky Horror Picture Show" finally made its way to Mayflower Hill, and has time-warped into the hearts of the Colby community. The renowned cast from Harvard Square made a special performance in Lovejoy 100 last Friday night. For Rockyphiles and virgins alike, fun was had by all. Many Colby students dressed-up for the event, even taking the time to consult the various prop lists (rice, toast, cards, newspaper, etc.). Knight contributed to the mania by playing the part of the famous

"Rocky" lips.

Despite the fact that most of the audience members were virgins (that is, those who have never seen a live performance of the film), everyone participated, time warping as if it were a normal thing to be doing on a Friday night. "I think some people were just shocked into laughter at first and then just started to have a good time and get into it," added Knight. The cast repaid its audience accordingly, giving a high-energy performance that their viewers will never forget.

In all respects, the evening was a complete success. Cast members were overjoyed by the audience response and expressed frequently at the cast party: how wonderful it would be to return. Knight, speaking to the cast after the show said that, "they were really impressed that a lot of people dressed up and danced, really open[ing] up to something different." This, of course, begs the question: will they return? Ms. Knight has expressed a willingness to organize another showing next year. Perhaps now that Colby has had a taste of those sweet transvestites from Transsexual Transylvania, that dream may become a reality soon enough. Please, Colby, "let's do the time warp again!" □

'Ettes don't go down with the ship

BY BRADLEY S. REICHEK
Staff Writer

Capping a series of brief performances this semester, the Colbyettes presented one of their most successful Spa concerts in recent history last Thursday night as they premiered a series of new songs showcasing the talent of old, new and returning members.

Joining the Colbyettes were the ever-popular Bluelights, who, unfortunately, did not seem to be at their best level. Many remember their successful invitational just a month ago where many of the same songs performed. For whatever reason, however, they seemed to be nervous. At times, their eyes wandered from the audience to the floor. In addition, a lot of tension could be detected in some of the voices. Despite this performance, one has no reason to doubt that they will be at their best form in their final performance this week.

The Colbyettes quickly assumed their positions at the helm. It was truly wonderful to see many of the faces that had recently returned from studying abroad first semester. Nicole Fallat '99 and Karen Smith '99 both gave engaging and energetic performances. The only problem to be found is perhaps in the movements of the soloists, which seemed to be a little too forced at times. Laurel Genetti '00, though her solo was performed beautifully, seemed like a bird wanting desperately to fly away home.

Celine Dion's "My Heart will Go On," the "Titanic" theme song, was definitely one of the night's performance highlights. Though seriously practiced and performed as any of the other songs in their performance, this song became an ingenious vocal skit, leaving the audience in stitches. Polonius says in "Hamlet," "To



Echo photo by Kristina Smith

The Colbyettes give their last performance of the year.

thine own self be true." Rather than trying to obtain laughs through mindless skits (humor exterior to the nature of the a capella medium), they entertained in the way that was pleasingly natural.

By far, however, the best song of their set was "I Can't Make You Love Me," with a beautiful solo performance by Melissa Trachtenberg '99. Trachtenberg skillfully and emotionally delivered perhaps one of the best vocal performances seen this semester. It was especially touching seeing as many of the voices so beautifully combined would probably never be heard together again. The Colbyettes had no need to make the audience love them; it was clear they already did.

"They chose songs really good for them," concluded audience member Greg De St. Maurice '00. Each song performed seemed to be tailored perfectly for the Colbyettes. Very seldomly could one charge that the sound was foreign or forced. It was a performance the Colbyettes could certainly be proud of. One can only imagine what wonderful things we will hear next year. □

Collegium unsteady

BY JIM MCGRATH
Staff Writer

Though the Colby Collegium Musicum usually have very high standards for themselves and their performances, giving some of the best performances Colby offers, last Saturday's concert was a little sub-par.

Part of the problem might have been lack of attendance, which is almost inevitable at the end of the year, with all the senior recitals happening so close together. Or maybe the Collegium just had an off-day. Whatever the reason, the enthusiasm just didn't seem to be there. A few of the members really seemed to enjoy themselves, including Todd Borgerding, the director, but for the most part expressions were dour. A small audience can be disappointing, but an ensemble can also take advantage of the intimacy a smaller group affords and draw the listeners further into the music than a huge concert would normally allow.

Musically, the concert was a little rocky. Certain pieces, in particular the final "Magnificat a 6 voci," sounded quite good, but others seemed weak. The high voices were occasionally muddy and the balance of the low voices wasn't great. And the recorders seemed unconfident; they got the pitches right, but the tone was poor. The performers demonstrated that they

were capable of doing the concert right, but wavered between success and just short of it.

But that's not to say there was nothing to enjoy about the concert. The format, "Music for a Venetian Vespers," with a music selection made up from a (loose) version of a religious service as it might have been performed in the 17th century, was particularly impressive. Overall, the effect, despite the historical inaccuracies Borgerding noted, was one of historical immersion, and for once Lorimer Chapel didn't seem like a ridiculous place to hold a concert.

There were good musical moments as well. In addition to the previously-mentioned "Magnificat," most of the chants were excellent. The "Sonata terza," performed by Gretchen Faulkner '98 and Music Associate Mary Jo Carlsen on violin and Borgerding on organ, was one of the highlights of the concert, and Caroline Rosch '01's performance of "Laudate dominum in sanctis ejus" was outstanding.

So should last Saturday lower expectations for the Collegium? Not really. They're one of the best performing groups on campus and though they may have been a little off last weekend, there were enough moments to demonstrate their potential. One cannot help but look forward to hearing from them again next year. □

GET INVOLVED...

Represent the student voice: apply for a Campus Committee for next year!

The following is a list of Campus Committees that need student representation. Fill out the application and return it to SGA c/o Brad Sicchitano, no later than Friday, May 8, 1998. If you have any questions or would like further information, contact Brad Sicchitano via email at bdsicchi@colby.edu or at extension 3451.

Academic Affairs Committee: Continually studies the curriculum and other matters affecting educational policy. Acts upon proposed course revisions or additions.

Committees under umbrella of the Academic Affairs Committee:

Administrative: Advises the president on administrative matters primarily involving academic policy, establishes the calendar for each academic year, and considers requests for exemptions from college regulations.

Advisory Committee on Off-Campus Study: Help develop and recommend policy regarding foreign and domestic off-campus study.

Independent Study Committee: Selects qualified students to do independent study in lieu of two or three courses each semester of their senior year (as senior scholars), and reviews applications of students designing independent majors.

Information Technology Committee: Advises the president and the director of computer services on policy issues related to computing.

Library Committee: Advises the director of the Colby Libraries on matters of policy and regulations governing library use by students and faculty.

Financial Priorities Committee: Advises on allocation of college budget with the Colby Treasurer and Vice President.

College Affairs Committee: Reviews, evaluates, and makes recommendations concerning any aspect of life at Colby (except curriculum, academic requirements, and issues under jurisdiction of other committees).

Committees under umbrella of the College Affairs Committee:

Admissions and Financial Aid: Responsible for recommendations and review of admissions policy. Also recommends and reviews financial aid policy. (Positions open for Class of '98 only)

Athletic Advisory: Oversees the direction of athletics from varsity to club sports.

Bunche Scholars: A subcommittee of Admissions that selects Bunche Scholars. (Positions open for current Bunche Scholars only)

Colby Alcohol Research and Education (CARE): Investigates alcohol use at Colby and distributes findings accordingly.

Cultural Events Committee: Develops the campus-wide lecture programming, including Spotlight Lectures.

Harassment Advisory Group: Reviews incidents of racial and sexual harassment, develops policies and procedures to deal with them.

Health Care Advisory: Monitors health programs and practices at the Colby Health Center. Also helps interview prospective employees for the health center.

Intercollege Cooperative Council: Meets with representatives from Bates and Bowdoin to exchange information and resources.

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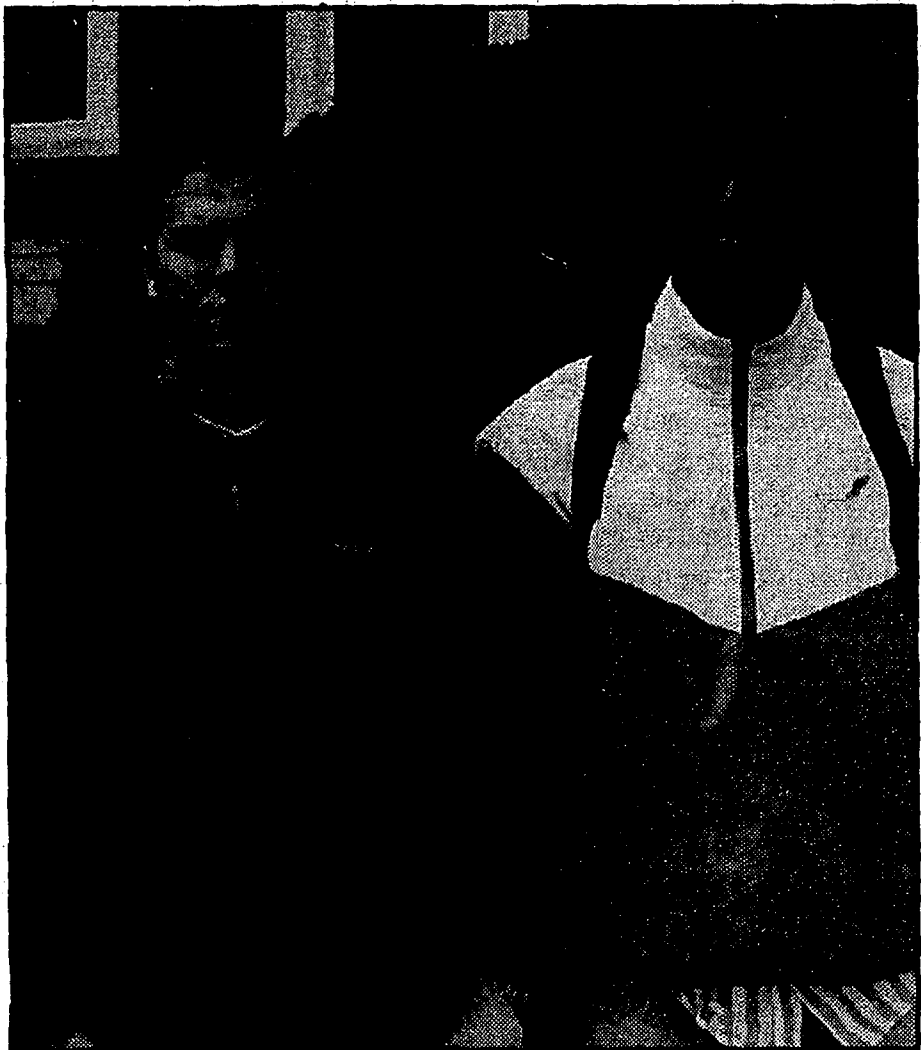
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*****Please explain on an attached sheet why you wish to serve on this committee. Include qualifications. Spaces are limited so please be thorough and get application in on time (by May 8, 1998).

DEVASTATOR

of the week



Ryan Kelly '01 and Tyrone Boucaud '00

Kelly netted five goals in the men's lacrosse team's victory over Connecticut College. The Mules hadn't toppled the Camels in eight years. Kelly earned himself NESCAC Player of the Week for his performance.

Boucaud, who has been brilliant in the hurdles this year, set a new Colby record in the 110 meter hurdles with his time of 15.27 seconds, crushing a 30-year old record. He then smashed the school record in the 400 meter hurdles, breaking last year's record with his time of 54.70 seconds.

Mule Pack

Farrell Burns '98

Burns won both the 1500 meter and the 3000 meter races at the NESCAC meet last week. She also anchored the 4x800 meter relay team that finished second, earning her "Outstanding Female Performance" recognition.

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BASEBALL, from page 12

him in from second. Gonzalez scored again from third on a catcher's throwing error.

With the score 4-4 in the inning, the Mules failed to hit the ball out of the infield with a runner on third and no outs. Suffolk scored the game winner in the bottom of the fifth.

"We played well again defensively but didn't respond at the plate in the sixth or seventh innings," said Dexter.

Pitcher Alex Parillo '99 went the distance for Colby, notching four strikeouts and walking one.

Tri captain Scott Welch '98 was the offensive standout on the afternoon, stringing together four hits over the day's two games.

Colby enjoyed looking forward to a four game homestand this week, the first of the year for the Mules. Colby is 2-0 on Mayflower Hill so far this season.

"We need to try and establish a killer instinct," said Brian DiBello '99. "We have to scratch and claw for every run."

"We are looking for a sweep this week," said Dexter. "I'm very proud of this group; they don't quit. There are still plenty of goals left for us to achieve this year." □

LETHARGIC, from page 7

can find time to erect new buildings, raise another hundred million dollars for the endowment, become one of the best wired schools in the country, find new and efficient ways in which to waste paper and time, and charge and exorbitant amount of money for you to come here, the least we all can do is find some way to exploit all of this.

Remember, it's all here for us to abuse, so why not go out there and piss off everyone with our views instead of joking around about them over a game of campus golf? A few people write their thoughts in this paper every week and sometimes, like me, they are even right, but think of how much fun and anarchy would be on this campus if everyone did it. This school is ours to make of it what we will. If people continue to just shoot off at the mouth without releasing their ideas to the public, then we'll never grow. I don't know about you, but after my four years here, I've grown about three or four inches. Some first years grow about fifteen pounds their first year. This being true, as a community, we probably don't really have that far to go. □

The Echo wishes the Class of '98
the best of luck upon graduation.

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Burns cruises as team takes third at NESCACs

BY KEVIN THURSTON
Asst. Sports Editor

Farrell Burns '98 once again showed why she is perhaps Colby's best female runner in recent memory last weekend at the NESCAC track and field championships at Hamilton College in Clinton, NY.

Burns, a native of Clinton, electrified the competition by sweeping the 1500m and 3000m races. She also anchored the Mules' second place-finishing 4X800m relay team to earn Outstanding Female Performer honors for the meet.

Colby finished a respectable

third place with 130.5 points, just a point and a half behind Bowdoin at 132. Middlebury won the meet with 193.5 points.

"We were hoping for second place, so the finish was somewhat disappointing," said head coach Deb Aitken. "Not to take anything away from Middlebury and Bowdoin. They had very good meets."

Burns' effort in the 4X800m relay helped the team of Sara Toland '00, Nicole Neault '00, Jeannine Bergquist '00 and Burns set a new school and NESCAC record in the event with a time of 9:28.64. The old mark set in 1986 was 9:29.54.

"When Jeannine handed off to Farrell the race was even," said Aitken. "Though (Burns) was beat in that race, she came back and beat the same runner in the 1500."

Burns developed a strategy in the 1500 and carried it over to the 3000 to win that event as well. After starting out with the front runners, she fell back in the pack to maintain a pace slightly behind the leaders. Burns won both her individual events in the final 100 meters, capturing the 1500 in a time of 4:45.28 and the 3000 in 9:18.92.

"Farrell certainly had quite a performance," said Aitken. "We were hoping she would place

third or fourth. What she did exceeded all expectations."

Toland also turned in a fine performance with a win in the 5000m. Karen Felmley '01 rounded out the list of individual Colby victors, taking gold in the javelin.

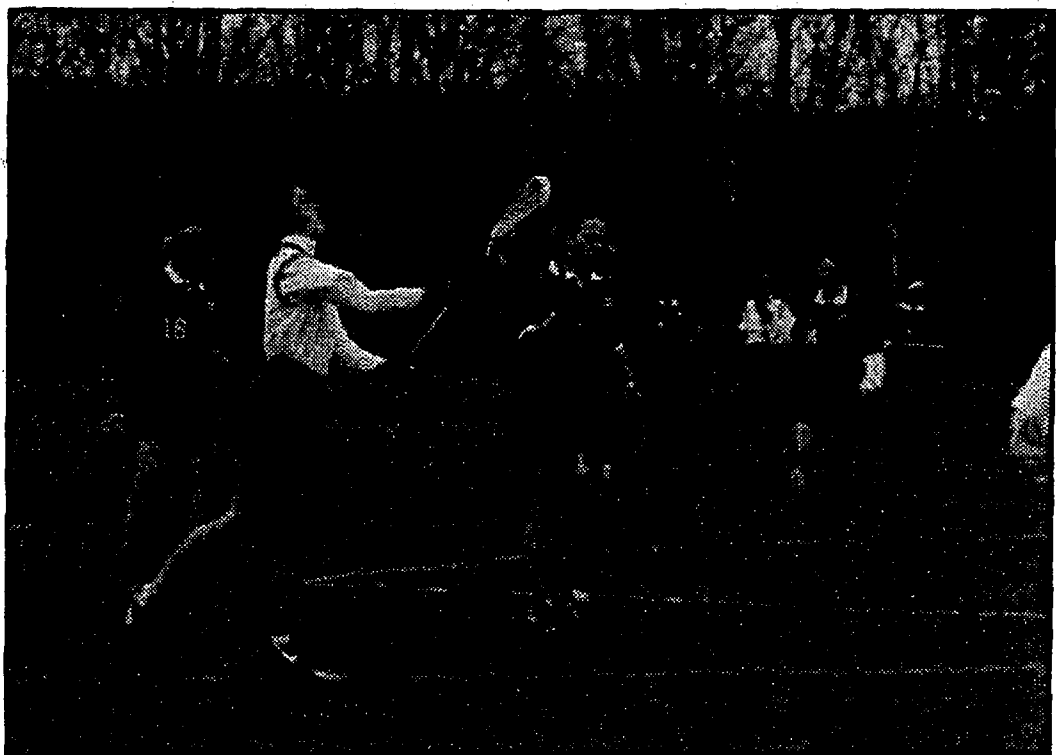
Other Mule standouts included Kate Isley '01, who finished sixth in the heptathlon and qualified for ECACs, Faith Anderson '00, who placed fifth in the long jump and high jump, sixth in the shotput, and seventh in the 100m hurdles, and tri-captain Stephanie Andriole '98, who took fourth in the shotput, fifth in the hammer and sixth in the discus. Tri-captain Chris Kennedy '98

placed sixth in the 5000m and Mandy Cochran '01 finished fourth in the long jump and seventh in the high jump. Thrower Karen Hoch '00 placed second in the discus and fifth in the shotput.

"We had a lot of people score points for us. Many people turned in strong performances," said Aitken.

Next up for Colby will be this weekend's Division III New England championships at Connecticut College.

"The competition is really going to be tough, with top teams such as Wheaton, Brandeis, and Smith," said Aitken. "If we can finish in the top eight, we'll be doing very well." □



Echo photo by Melanie Guryanski

The Mules ended a five-game skid, bashing Plymouth State 20-2.

Women's lax brings slump to halt

BY MATT APUZZO
Sports Editor

The women's lacrosse team got two much-needed wins Saturday and Tuesday, downing Plymouth State and in-state rival Bates in games that rebuilt the team's confidence and may have set them back on track.

On paper, the team looked a lot like the Plymouth State squad going into their game Saturday afternoon. The Panthers were 7-4. The Mules were 6-5.

However, after their muddy battle Saturday, Colby obliterated any suggestion that the two teams were even close to being

on par. The Mules blew the Panthers away, beating them 20-2 and ending a five-game skid that began April 10.

Erika Ayers '98 stopped 11 of 13 shots in the net, compared to Lisa Goldberg and Brenna Matarazzo, who combined to stop only 12 of 32 shots for the Panthers.

The Mule offense was anchored by Allison Birdsong '99, who netted five goals, and Angela Pappas '01, who added four more goals in the victory. Jen Dolle '00 (3 goals), Abby Healy '99 (2 goals), Nicki Furek '00 (2 goals), and Louisa Williams '99 (2 goals) also netted multiple goals for the Colby offense.

Wednesday against Bates (3-6), the team proved themselves much better than the Bobcats, beating them 9-2 with a strong defensive performance.

Bates' speedy attack was unable to execute in the face of the Mule defense, and Ayers had another strong performance.

The Mule offense managed to produce, even without moving the ball as flawlessly as they would've liked. A sign of resilience, the Mules stayed focused and scored what Ayers referred to as "some really great goals."

It looks as though the team has bounced back from its slump. "We had a mental breakdown after the Trinity game," said Ayers. "I think that game had some lasting effects. It may have shattered our confidence and it just took us a little bit to get back."

The Mules continue to be ranked nationally, even after their slump. Colby is ranked 20th in the country, behind six other NESCAC teams. The squad looks towards the ECAC tournament to cap off a strong season. □

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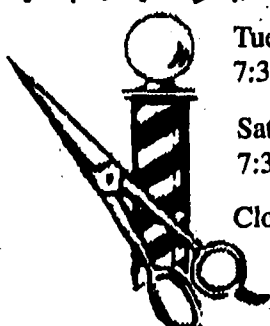
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The Colby Echo SPORTS

Inside Sports

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Colby College, Waterville, ME 04901

April 30, 1998

#15 Colby trounces #14 Conn, 20-12

BY MATT APUZZO
Sports Editor

Three years ago, Brian Frank '98 didn't imagine the men's lacrosse team would ever be where it was Saturday afternoon - on the cusp of national competition.

"We've come a long way," he said, shortly after the Mules handed the Connecticut College Camels a 20-12 loss. "There were five times as many fans out there today, in the rain and cold, then there ever were my freshman year."

The number of fans isn't the only thing that has changed in those three years. The 1995 team finished only three games over .500, going 9-6 on the season. This year's squad is 11-2 with two games left and is playing its best lacrosse of the season. The team's defense is arguably the best in New England, and its offense moves the ball faster than almost any other team.

The Mules took that speed and intensity to the muddy Seavern's Field and toppled one of their premiere rivals. The Camels had bettered the Colby squad for the past eight years, usually by large margins.

"None of our games with [Colby] were ever close," said Fran Shields, coach of the Connecticut team. "I have to hand it to them. They learned from every single game they played with us and they just came out and beat us. They beat us on the ground, they beat us in the air. They just beat us."

The Camels opened up the game with the first goal, but it was all Colby from then on in. Ryan Kelly '01 netted three goals in the first quarter - he would finish the game with five. The Mules outscored their opponents 6-1 in the first and never trailed after the first goal.

Even as the field turned muddy, Colby dominated in every aspect of the game. They moved the ball faster and dropped the ball less than the Camels, and it showed, especially as fatigue set in. The Mules averaged a goal every 32 seconds during their six-goal tear in the third quarter. Jeff Boyer '00 (3 goals), Lyle Bradley '99 (3 goals), and Jeremy Barron '00 (2 goals) contributed offensively to the winning effort.

"We proved that we're a team that can play in any condition today," said Jay Cuenca '99, his ear caked in dry blood, his hair wet with rain and perspiration.

The Mules proved more than just that Saturday. They proved that they never give up. Thomas Buchanan '99 embodied that when he dove to the ground and batted a rebounded shot into the net in the fourth quarter.

Colby pummeled Camel goaltender Chris Bailey



Echo photo by Melanie Guryansky

Colby's offense toppled the Camels for the first time in 8 years.

with shots. Bailey, who led the NESCAC in goals-against-average, stopped only four shots all afternoon.

The defense also shut down NESCAC leadingscorer Parker Sides, giving him only four looks at the net.

As Colby rounds out its season against Bowdoin and Babson, the possibility of a first ever NCAA berth is eminent.

"A trip to the NCAAs would just be the finale," said Ben Johnston '98, who didn't lose a faceoff Saturday - as was evident by the purple hue in his leg, the caked blood on his knees, and the mud all over his body.

Matt Williams '99 (2 goals, 3 assists) echoed those remarks. "National competition is the ultimate goal for any team," he said.

No matter what happens, this team will be remembered as one of the best ever. A victory over Middlebury earlier in the year helps solidify them as one of the premier teams in the NESCAC. Saturday's game was just another example of the squad's hard work and determination.

"This is the kind of game that doesn't just make a season, it makes a career," said Johnston.

Runners finish 3rd

BY TIM FOLEY & ADAM
WESTAWAY
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It had been four years since the Colby men's track team finished as high as third at the NESCAC championship. However, leading up to this year's championship meet, many felt that Colby would return to their position in the top three. Other teams speculated that Colby had peaked too early in the season, after defeating Bates, Bowdoin, and Tufts squads earlier in the year. However, Colby performed well against a tough field, and took third place at the NESCAC Championships, held last Saturday and Sunday at Hamilton. For much of the meet Colby was even contending for the championship. With only eight events remaining Colby held an 11 point advantage over second place. Late charges by Bowdoin and Williams, however, dropped Colby to third in the final standings.

The men had a strong showing, achieving 19 personal bests as well as season best times for the 4x100 meter and 4x400 meter relays. Among those personal records were two set by Tyrone Boucaud '00 in the 110 meter high hurdles and the 400 meter intermediate hurdles. Boucaud was also a member of the winning 4x400 relay team (along with Jared Beers '01, Coji Watanabe '01 and Emil Thomann '00), which finished in first place with a season best time of 3:22.91 seconds. Boucaud's record of 15.27 seconds in the 110 meter hurdles broke a 30 year old record, and his time of 54.70 seconds in the 400 meter hurdles broke the record set last year by Steve Suomi. Jamie Brewster '00 took home Colby's other first place finish of the weekend, with a toss of 181' in the hammer throw.

Taking home a second place finish for Colby was the 4x100 relay team, composed of Beers, Thomann, Chris Bunge '99, and Dan Martin '01. They ran a season best time of 43.24 seconds. Also finishing second in their respective events were Thomann in the 400 with a season best 49.59 seconds, Will Barron '00 in the shotput (47'3/4") and the discus (season best 141") and Adam Westaway '00 in the triple jump (season best 44'11 1/2"). Colin McKee '01 also scored big points in the jumps for Colby, finishing 3rd in the long jump (20'4") and 8th in the high jump (5'10"). Jared Beers took 4th in the 400 (season best 50.31 seconds) and 5th in the 200 (22.79 seconds). Fifth place in the hammer throw went to Craig Jude '99 with a throw of 146'7", and 6th place in the discus went to Nate Laing '00 with a throw of 133'.

Coach Jim Wescott was extremely pleased with Colby's third place finish. "It's nice to be back near the top of the NESCAC, not having been in the top three since 1995," he said. "I think our success stemmed from a great team effort, as evidenced by so many personal bests, as well as great individual efforts, especially Tyrone's incredible day."

Captain Chris Bunge echoed Wescott's sentiments.

"I think some teams thought we had peaked too early in the season and wouldn't be in contention at this meet," said Bunge. "I think that our performance certainly shows that that isn't true, and it looks like we should have many more impressive performances this weekend."

This Saturday, Colby will host the State Championships. Colby has a good chance of taking home the title over Bates, Bowdoin and the University of Southern Maine, all teams which they have beaten earlier in the season.

Baseball too much for Bowdoin, too little for Suffolk

BY KEVIN THURSTON
Asst. Sports Editor

Colby head baseball coach Tom Dexter knows what it's like to work through the growing pains that come with coaching a young team. That's because he's experiencing them right now.

Lack of consistency has been the tell-tale sign for the squad this spring, and this past week was the perfect indicator. Colby fell to Division I opponent UMaine on Tuesday in Bangor, 17-5, but recovered two days later to outdistance CBB-rival Bowdoin at home, 7-6.

Coming off a win versus the Polar Bears, the Mules seemed determined

to extend their success into the form of a winning streak. However, in what appears to be a recurring theme, Colby failed to meet the challenge presented by 23-7 Suffolk Saturday at MIT. The Mules dropped both games of a doubleheader to bring the team to 9-14 on the season.

"We've played very well at times defensively, but offensively we've been struggling," said Dexter, whose team's batting average stood at .260 after the weekend.

"We need to get more aggressive at the plate early in the count," said assistant coach Chap Nelson.

Against Bowdoin, the Mules snared a victory in a one-run affair, a feat which has proved elusive in similar close games this spring.

Colby rallied after being down 4-0 going into the fifth inning when the hosts scored five in the bottom half of the frame.

Baseball	
Colby	UMaine
Colby	Bowdoin
17	7
6	6

Tri captain Greg Domareki '99 initiated the comeback with a two run scoring double. The Mules later capitalized on an infield error, an RBI groundout, and a bases loaded walk by first baseman Bill Goldman '01 to plate an additional three runs.

Colby increased its advantage to 7-4 in the seventh when Ben Stickney '00 connected for an RBI single. Stickney's hit was followed by a fielder's choice that brought in one more score.

Bowdoin shook starter Kris Keely '99 for two more runs in the eighth to close the deficit to one, but that would be all the Bears would muster. Keely finished off a complete game performance with nine strikeouts and four walks to improve his record to 3-3 with a 3.29 ERA.

"Kris just shut them down which allowed us to rally after the fifth," said Dexter.

The Mules also benefited from a stingy defensive effort, especially late in the contest.

"We turned three double plays in the last four innings," said Nelson. "That really helped us out a lot."

Against Suffolk, Colby put together a strong first outing. The Mules came up just short by a count of 5-4, but fell apart in the day's second game, never posing a threat in a 19-2 defeat.

In the opener, Colby was behind 2-0 in the third when outfielder Miguel Gonzalez '01 ripped one of his two triples in the game. Gonzalez eventually scored from third to put the Mules on the board.

Suffolk went up 4-1 in the fourth, setting the stage for another Colby rally in the fifth. Third baseman Lou Distasi '01 came through with an RBI double, just before Gonzalez tripled. See BASEBALL on page 10