

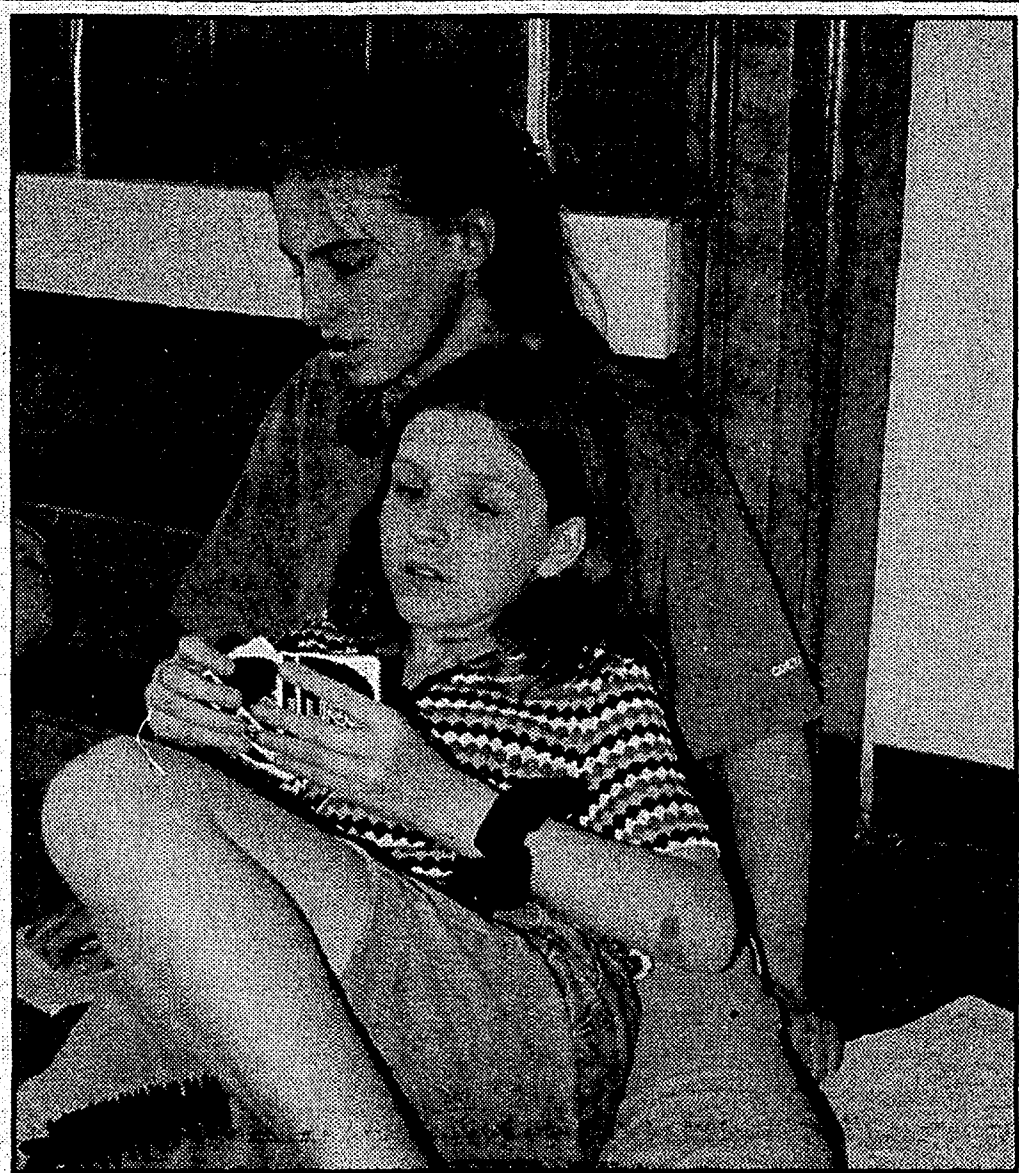
# The Colby Echo

Published weekly by the students of Colby College, Waterville, Maine, since 1877.

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April 23, 1998



Echo photo by Melanie Guryansky

Sarah Boehm '98 and Colby friend.

## Who cares? We do!

BY MEGHANN FOYE  
Features Editor

Although many Colby students have difficulty parting with their spare time on a regular basis, this weekend made it possible for many to finally get out of the library and volunteer. The second annual Colby Cares Day took place this Sunday and allowed many to volunteer their time for at least one day out of their busy schedules.

Colby Cares Week began Monday, April 13th with many activities planned to unite the campus towards volunteerism. The activities included Penny Wars from the 13th-17th, where each class competed to fill a jar with the most pennies, so that all money will be donated to local charities.

In addition to the contest, each day of the week had a separate activity; April 13th, students were asked to draw a hand in support of volunteerism in the Cotter Union. On April 14th and 15th, social action letter writing took place in the Cotter Union, where students were urged to write letters to local representatives for a special cause that they care about. April 16th, "In the Spirit of Service," a special lecture from a member of the Waterville community was held in the Pugh Center. The speaker discussed Colby's impact on volunteering in the Waterville community. And finally Colby Cares Day was held on April 19th,

where students, faculty and staff were invited to take one day to volunteer in the community.

"Colby Cares Day allows students who can't make the commitment to volunteer on a regular basis, because of sports practice or other time commitments, to take one day and do something for the community," says Shannon Baker '98, SGA president. All of the activities were planned in celebration of National Volunteer Week which took place April 13th-19th.

"The idea was to create one day to say 'I can give this day to the community,'" says Baker.

Colby Cares Day met with enormous success this year with participation by over 230 students. Baker and SGA Vice-President Jill Marshall '98 planned the week's events along with Director of Colby Volunteer Center Rebecca Solomon '00 and Assistant Director Morgan Milner '00.

"The aim of the event was to get hall staff, SPB members, team captains and other leaders in the community to head teams of volunteers," said Baker. These project coordinators signed up for specific volunteer activities throughout the week, and on Sunday met Baker, Marshall and Solomon at a booth near Lovejoy to get their assignments, a t-shirt and a bag lunch.

This year, students, faculty and staff helped at 14 programs, including three in the Augusta area. Baker was especially happy with the amount of See COLBY CARES, page 3

## Outing Club hopes to halt sale of cabin in Belgrade

BY CARRIE BROOKE  
Contributing Writer

Since the early nineteen hundreds, the Colby cabin on Great Pond has provided a serene escape from the often hectic Colby campus. For years, students, faculty, and various clubs and organizations have appreciated spending a night or two overlooking one of Maine's most pristine lakes. The cabin was a place for the entire Colby community to enjoy.

Time and weather have taken their toll on the historic cabin. The additional damage inflicted upon the structure by this winter's ice storm has left the cabin unusable and unsafe. Today, the cabin stands with its windows boarded up and its doors locked, unavailable for use by anyone. Earlier this week the Outing Club learned of plans of the Colby administration to get rid of the cabin and the land on Great Pond and to consolidate all off-campus activities in the Hume Center. This will increase the burden on the already overdeveloped Hume Center site, which houses sport teams and several residences.

"The sports-oriented Hume

Center offers a perfect place for the crew and sailing teams, but it is not an acceptable site for the traditionally quiet and serene Outing Club retreat," said Teri Young '98.

The decision whether to sell the cabin will be made by senior staff on Friday, May 1. Estimates on the land run as high as

**"It's just a great piece of land and it'd be a shame if it got sold."**  
—Josh Walton '98

\$200,000.

Summer tenants have attempted to fix the small problems, but repairing structural damage goes far beyond a few nails and a new coat of paint. A significant restoration of the cabin is necessary to repair the building, and the ability to save the cabin lies in the hands of the Colby administration.

After an intense effort last spring by former cabin manager

Rush Hambleton '97, the COC has formed a committee to continue the fight for restoration. The plan is to restore the existing four-walled structure and install proper sanitary facilities as well as potable water. With an inviting cabin and the additional amenities, the site on Great Pond will hopefully once again provide a perfect escape for students and faculty.

Unfortunately, the cost of this restoration project goes beyond the budget of the COC. Although the COC is not able to take on the financial aspect of this project, they are willing to initiate the restoration and maintenance once sufficient funding has been secured. Despite the initiative shown on the part of COC, the administration has been reluctant to turn over the needed money to the Outing Club. In an effort to show the demand for the restoration of the Colby cabin, the Outing Club will be collecting signatures in the Cotter Union on Friday. The Outing Club Cabin Committee urges students to show their support for keeping the Great Pond site.

"It's just a great piece of land and it'd be a shame if it got sold," said Outing Club officer Josh Walton '98.

## Students demand response for assistant's abrupt dismissal

BY AMY MONTEMERLO  
News Editor

For the majority of Colby students, the first weekend of February was most likely spent unpacking from Jan Plan, welcoming friends

back to campus, and trying to readjust to life at Colby. This, however, was not the case for one Colby student. Antonia Castañeda, an international student and language assistant at Colby seemed to have abruptly and mysteriously disappeared from this campus, almost overnight, according to conversations with her peers. Since that weekend, which Castañeda's peers describe as "harrowing," and "nightmarish," many concerned individuals have been trying to piece together the chain of events which resulted in Castañeda's dismissal and departure. What, exactly happened to Antonia Castañeda, a bright and seemingly well-liked student and instructor? The answer to this question

is one that her peers haven't, and may never find out.

According to Jody Navitsky '98, who documented the details of the case, Castañeda found herself in a "depressed state." Aware of her mental condition, Castañeda apparently met with her superior, Profes-

**"After meeting with administrators, [Castañeda's parents] tearfully shared that they had never felt more humiliated in their life."**  
— Jody Navitsky '98

sor of Spanish Jorge Olivares, to discuss her situation. This meeting occurred on Tuesday, February 2. Although the details of this conversation are not entirely clear, Castañeda's peers assert that Castañeda did not indicate that she was mentally incompetent or unable to continue in her employment at Colby. On Wednesday, February 3, Castañeda reportedly checked herself into the Health Center, and

met with Dr. Melanie Thompson.

In addition to being evaluated by Dr. Thompson, Castañeda also met with a psychiatrist from the Mid-Maine Health Facility, Dr. Silvia M. Bloch. Dr. Bloch's evaluation of Castañeda yielded different results from that performed by the Health Center. Dr. Bloch contradicted the conclusions of Colby's health care professionals and recommended that Castañeda continue with her normal, everyday routine at Colby.

According to Navitsky, Castañeda's parents were telephoned and were told that they had to fly to the United States immediately, from Spain, to pick up their daughter. Castañeda's parents were allegedly told, through a translator, that her daughter was "a danger to the community" and was gravely ill. Castañeda's parents were forced to have emergency passports issued and purchase several round-trip tickets with no advance notice.

Castañeda's parents, according to Navitsky and Joshua Scharback See CASTANEDA on page 3



## News Briefs

### Voices of Unity to sing this weekend

A gospel choir from the Union Baptist Church in Cambridge, Massachusetts will perform a concert at Colby this Sunday, April 26. The concert will feature a program of both traditional and contemporary gospel music. The theme of the concert is "Lift Every Voice: Liberation and Celebration Through Song-A Concert of Gospel Music." It is sponsored by Colby's African-American Studies program, the Student Organization for Black and Hispanic Unity (SOBHU) and the Colby Sounds of Gospel choir. The concert will be held in Lorimer Chapel at 4 p.m. It is open to the public and free of charge. (AM)

### Collegium Musicum presents

This Saturday, April 25 at 8 p.m. the Colby Collegium Musicum will present a Venetian Vespers concert. Collegium Director Todd Borgerding described the program as a "rich tapestry of music that was enjoyed by concert-goers in early 17th century Venice." Works by Claudio Monteverdi, texts from the Song of Songs, and a Gregorian chant will be performed in addition to various instrumental works. The public concert will be held in Lorimer Chapel, and is free of charge. (AM)

### Rape Crisis Assistance, Inc to sponsor race

Next Saturday, May 2, at 9 a.m. the Rape Crisis Assistance, Inc (RCA) will sponsor the 9th annual 5K (3.1 mile) road race/walk for empowerment. The entry fee is \$10.00, and \$6.00 for students and seniors. The race, which begins and ends at the Harold Alford Athletic Center, is a fundraiser for the agency, which offers support services for survivors of sexual violence. Registration forms are available in Cotter Union. (AM)

## Colby shows support for homosexual community

BY BETSY LOYD  
Staff Writer

Did you happen to notice more rainbows and pink triangles around campus last week? This show of support for Colby's homosexual and bisexual community was an integral part of Colby Pride Week. Pride Week was sponsored by the Bridge, Colby's homosexual and bisexual club. The week was jam packed with a multitude of events, in celebration of all sexual orientations.

The Bridge chose the week randomly, according to when they could get speakers on campus. But according to Kristi Straus '98, Bridge vice-president, April is a "pride month." National Coming Out Week is in October, but it is difficult for the Bridge to organize events so early in the year.

On Monday, April 13 John D'Emilio, author and history professor at University of North Carolina-Greensboro, spoke to Colby students about the homosexual, African-American civil rights activist Bayard Rustin. D'Emilio's lecture, entitled "Bayard Rustin and the Quest for Peace and Justice in America," was held in the Page Commons Room. He also spoke in Visiting Assistant Professor of History Marc Stein's "History of Sexuality in the United States" class and attended a luncheon with the class and members of the Bridge.

"John D'Emilio is a great author. Having lunch with him was a highlight of my week," said Straus.

Tuesday was Jeans Day, a nationally celebrated pride day. Fruit Loops were also available in the Cotter Union for people to make "pride necklaces."

Colby alum, Ward Bridges '73 spoke to an audience of approximately 20 people in the Smith

Lounge on Wednesday. Bridges asked to be part of the Pride Week after reading about the Bridge on their web page about a year ago. Bridges spoke about what it was like to be gay at Colby in the 1970s. He remained on campus for the entire week.

Straus said that last week was "like the Pride Week at Colby that [Bridges] never had."

"The whole week was good. I think it was really good seeing a Colby alum here," said Paul Berube '00, Bridge president.

On Thursday, Robyn Ochs lectured on bisexuality and acceptance into both the gay and straight communities. Ochs teaches seminars at Tufts University on bisexual, gay and lesbian culture and identity. She also speaks on campuses around the country and was a speaker at the 1997 BLGT Student Leadership Conference. Straus attended the conference and encouraged the Bridge to bring Ochs to Colby.

The Bridge showed "Queer Films" in Keyes 105 on Friday, including "Jeffrey" and "Fried Green Tomatoes." The club also sponsored a Pride Dance in the Mary Low Lounge on Saturday.

"Same-sex couples would feel more comfortable dancing at the Pride Dance, but it by all means doesn't prevent [opposite-sex couples] from dancing there," said Straus.

The Bridge also sold T-shirts all week for five dollars. More shirts were sold than expected, especially the T-shirt that said "Straight but not Narrow." In light of the recent homophobic incidents, more of these shirts were sold, according to Berube. T-shirts are still available for sale; contact a Bridge member to purchase one.

"With Pride Week, we just wanted to do something really celebratory," said Berube. □

## Spotlight Lecture shines on former president of Costa Rica

BY PATRICK BERNAL  
Staff Writer

With the rise of globalization and an increase in U.S. relations with Central America in recent years, Costa Rica has become more and more important to the U.S. and to the interests of the entire western world. One such Costa Rican, whose dynamic leadership propelled his nation into the post-Cold War era, is Dr. Oscar Arias Sanchez, former president of Costa Rica and Nobel Peace Prize winner in 1987. Dr. Arias Sanchez spoke this past Sunday, April 19th, at 7:30 p.m., in the Page Commons Room.

Walter Wang, SGA cultural chair, introduced Dr. Arias Sanchez mentioning his many accolades, including his winning of the Martin Luther King Peace Award. Wang then outlined his political career which began in 1978 when he was elected to the Costa Rican congress, and was furthered when he was elected president in 1986.

Dr. Arias Sanchez began his speech with a discussion of the future of Latin American democracy. He questioned its stability of Latin American democracy, noting that we live in a "tumultuous era." He called for an end to violence in Central America and repeated his assertion that the entire global community must put a greater emphasis on education. Dr. Arias Sanchez commented on the inequality of income distribution in Latin America, and cited the Mexican economy as an example of this gross inequality: the 24 richest Mexicans have more money than 24 million of their less wealthy countrymen.

Dr. Arias Sanchez supports the privatization of much Latin American industry. But while he sang the praise of the private sector, he gave the somber reminder that "the market alone cannot solve the wealth distribution woes of Latin America," reminding us that a certain degree of state intervention is still needed.

Speaking on the corruption inherent in the political systems of our country and of his, Dr. Arias Sanchez stated, "corruption occurs when leaders fail to educate their citizens, not telling them what they need to know, but only what they

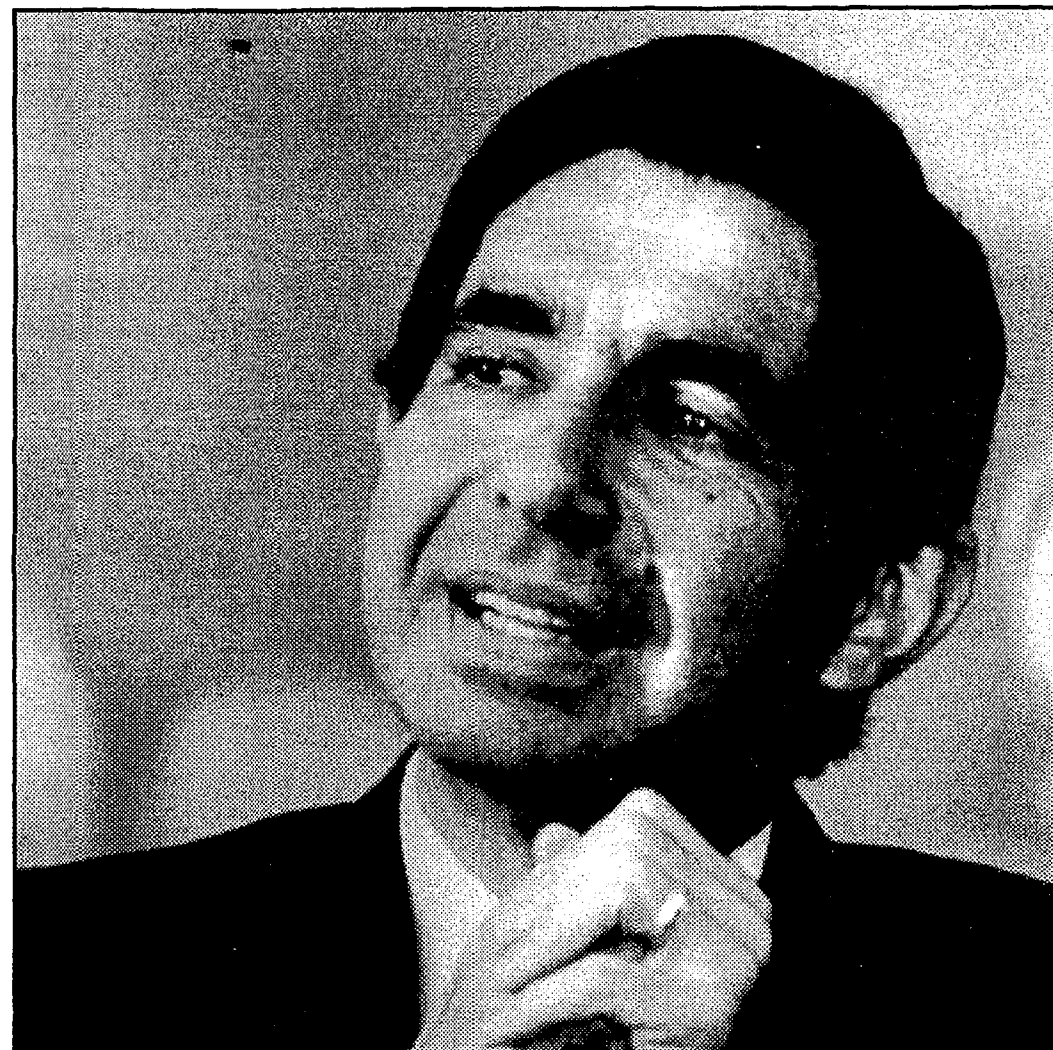


photo courtesy of the American Program Bureau

### Dr. Arias Sanchez lectured at Colby last weekend.

want to hear." Dr. Arias Sanchez mentioned several times over the course of the night that he felt that the primary role of any chief of state ought to be to educate his or her people. He accused both Clinton and current leaders of Latin American states of not adequately doing their job.

The main theme of Dr. Arias Sanchez's speech was the need for the world to focus less on militaristic goals and more on education. He reminded us that the Cold War is over, and that our greatest enemies are now poverty, illiteracy and hunger. Dr. Arias Sanchez quoted current British Prime Minister Tony Blair in saying that "the three main objectives of our society ought to be: education, education and education."

Dr. Arias Sanchez critiqued the U.S., stating that it spends less of its GNP on social programs than any other industrialized country. Dr. Arias Sanchez suggested that this imbalance is the cause of the U.S.'s relatively high poverty and crime rates. He also criticized U.S. foreign policy, stating that "the U.S. has no friends in Latin America, only interests." Dr. Arias Sanchez claimed that the U.S. acted irresponsibly in its peddling of arms to the rest of the world, selling 45 percent

of the weapons in the world, 85 percent of which get sold to non-democratic nations. Dr. Arias Sanchez called for an international commission to monitor the commerce of arms. He ended the speech reminding the audience that "the U.S. should be not only a military and economic super power, but also a moral super power."

Following the speech was a brief question and answer session followed by a reception in the lounge of the Pugh Center. After his big night Dr. Arias Sanchez was up at 9 a.m. for a breakfast in Pugh Center, where he entertained questions from a number of students and members of the Colby administration. In person, Dr. Arias Sanchez proved to be extremely personable and witty.

Cultural Chair Walter Wang was "extremely pleased with [Dr. Arias Sanchez's] visit." Professor Timothy Steigenga, visiting assistant professor of government, said that Dr. Arias Sanchez "gave an excellent speech and that he succeeded in bringing very complicated global issues to a level which everyone could understand." The event was extremely well attended and the large Colby audience awarded Dr. Arias Sanchez with a standing ovation after his speech. □

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# Weisberger case evaluated by Maine Human Rights Commission

BY MELISSA GERBI  
Staff Writer

The Echo has been following the developments concerning the lawsuit filed against Colby College by former Professor of Sociology Adam Weisberger. The Echo has recently discovered that the Maine Human Rights Commission has concluded an investigation into Adam Weisberger's claim of discrimination based on his sex. Colby denied any sex discrimination against Weisberger, and the report, although not a decision on the case, found that "there were no reasonable grounds to believe Adam Weisberger was subjected to unlawful sex discrimination in employment by Colby College." The report is, however, only a recommendation to the Maine Human Rights Commission, which can still find in favor of Weisberger by rejecting the report.

Former Colby student Jaime Geier met with Dean Robert McArthur about her concerns with Weisberger's behavior. She was offered the option of filing

a formal complaint or an informal one. Geier and her parents chose the latter in the interest of privacy, according to the report. According to the Colby's *Harassment Complaint Procedures*, the College has three options when a sexual harassment complaint is lodged. They can (1) issue an oral notice to the alleged harasser (2) issue a written notice to the alleged harasser or (3) lodge a formal complaint which involves possible immediate discipline. According to the investigator's report the informal complaint clause reads:

"You may ask a harassment advisor to speak with the person about your concerns, either with or without you present. Some people may be unaware of their harassing behavior and will respond to immediate communication, confrontation, or forceful statement of the problem..."

McArthur, in accordance to the policy, met with Weisberger in December 1995. Weisberger denied wrongdoing. The re-

port found that the College handled a similar incident in the same way when in the spring of 1993 when a non-tenure track professor was accused of misconduct. Weisberger, however, disagreed with the



**There were no reasonable grounds to believe Weisberger was subjected to unlawful sex discrimination in employment by Colby.**

**—Maine Human Rights Commission**



College's handling of the situation however, on the basis that:

"Colby would have responded differently to a complaint of the harassment if the complainant was a man and the person accused was a woman."

"Colby gave gender-based 'preferential treatment' and 'deference' to [complaining student] because she was a female student accusing a male professor of harassment."

Dean McArthur and others "breached policies on confidentiality of harassment charges; this would not have occurred if the person accused was a woman," asserted Weisberger.

A further contention of Weisberger's, according to the report, is that a professor in his department, named "Ms. TA" in the report, should have been removed from his tenure and promotion committee because she was biased against him "as a male and a divorced father, and for a conflict of interest."

Professor Weisberger offered no names or documents to support his claim. "Ms. TA" wrote back "I categorically deny that I solicited and instigated student complaints against Professor Weisberger." The investigator reported that McArthur concluded the accusations of Weisberger were unfounded, but she stepped down as the tenure committee's chair, although she re-

mained on the committee. She subsequently voted against giving Weisberger tenure. The investigator reported that Weisberger responded by submitting unsigned letters from students alleging that "Professor TA is an extreme feminist and a man-hater."

Letters from all of Weisberger's former students were solicited for his tenure review. Contrary to what had previously been reported, the report states that "120 students submitted letters. Nearly one-fifth of the students were critical of Mr. Weisberger's teaching methods... Students reported that he did not observe appropriate boundaries between faculty and staff."

Taking all of this into consideration, the investigator decided that "Colby College did not violate its *Harassment Complaint Procedures* in responding to [Geier's] complaint." This is not a definitive decision, however, only a recommendation to the Maine Human Rights Commission. The Commission has the opportunity to overturn the report and find for Mr. Weisberger. □

## CASTANEDA, continued from page 1

'98, arrived on campus on Saturday, February 7. They were not met by a Colby administrator or health care professional until Monday, February 9. On Monday, they met with Dean of Students Janice Kassman and Doctor Thompson to discuss their daughter's condition. Castañeda's parents remained virtually uninformed as to the institutional gravity and implications of Castañeda's condition until such time. Kassman and Thompson informed the Castañedas that a decision to terminate their daughter's employment and education at Colby had been made prior to their meeting.

The Castañedas expressed their concern and disbelief with the administration's decision to Castañeda's peers. According to Navitsky, the Castañedas, who were constrained by language barriers, "felt impotent, and unable to speak and fight for what they, as parents believed best for their daughter. After meeting with administrators they tearfully shared that they had never felt more humiliated in their life. They felt they were treated as ignorant citizens of an underdeveloped society... they described the confrontation as if it were a trial, or an interrogation."

Antoñia Castañeda and her parents left Colby on Tuesday, February 10.

Since Castañeda's dismissal, many contradictions and discrepancies have surfaced in regards to the actions taken by the administration. Castañeda's peers were informed by a reliable, anonymous source that the contract for Castañeda's replacement was drawn up by Olivares on Tuesday, February 3. Castañeda was, therefore, terminated from her position the day before she checked herself into the Health Center. The administration's decision to dismiss Castañeda, whose visa depended on her continuing work status at the college, according to Scharback, therefore "was not medical because the decision was made before [she] went to the Health Center for help."

Scharback and Navitsky, along with numerous other students who wished to remain anonymous, voiced their concerns regarding Olivares's decision, as well as the treatment of Castañeda's parents in a letter addressed to President William R. Cotter, dated February 16, 1998. In this letter, these students asked Cotter to "ameliorate a very unfortunate situation" by compensating the Castañedas for their "exorbitant travel expenses." Such a gesture, according to the letter "would constitute a meaningful gesture on Colby's part."

In response to this letter, Dean of the College Earl Smith answered that he "could not accept the [students'] assertion that Antoñia and her parents were ill-treated." Smith, however, did acknowledge that "there [were] things, in hindsight, we discover, that could have been done better on the Colby end."

Smith acknowledged that Kassman and Thompson "have been, in some quarters, criticized for being insensitive." However, Smith asserted that "the decision that she could not continue was based on her employment, not on the fact that she was a part-time student." Smith, in response to the request to compensate for the Castañedas' travel expenses, replied that he "didn't think that we [the College] should pursue payment of their travel expenses, as I [he] strongly suspect that any such offer would also be considered an affront." His decision was based on the fact that Castañeda's parents previously refused the College's offer to pay the full amount of Castañeda's contract.

Scharback and his fellow peers, however, remain unsatisfied with the College's response to their inquiries and "appalled by the treatment" of the Castañedas. They remain uncertain as to the exact reason why Castañeda was dismissed, and question why, if, as Smith asserted in his letter, this matter was "based on [Castañeda's] employment," the case was handled by Kassman, the dean of students, and not the dean of faculty. This experience, according to Scharback and Navitsky, has changed the way they feel about Colby. Navitsky stated that, overall, "my opinion at Colby [has] plummeted in only a few quick weeks, and my trust in the institution has vanished for what looks like forever."

Several faculty members and administrators were contacted regarding this story, yet, due to reasons of confidentiality, they declined to comment. □

## COLBY CARES, continued from page 1

work that was accomplished. "It's impressive what students can do in one day," says Baker.

One group borrowed rakes from PPD and helped with yardwork at different homes in Waterville. Football Coach Tom Austin and members of Leonard dormitory headed a project with the REM organization helping to clear the airport trails. "We were very productive," says Baker, "over a mile and a half of trail was cleared."

Another group headed by Jim Wescott, and coaches of the Nordic Ski team, Tracey Theryl and Aran Johnson, helped maintain trails at Colby.

Carrie Keeling '00 had the opportunity to help clean up a baseball field in Oakland which was used by over 300 kids involved in Little League. "I had a great time

working with the fathers whose sons used the field for baseball," says Keeling. "It made me feel good to know that I was helping others, and it was also a great chance to meet really nice people."

Overall, the program was a great success for the second year in a row. Both SGA leaders and CVC leaders were overjoyed at the amount of selflessness displayed. "There should be a huge thanks for all the students who were able to take a step back and put down their books for one day, and give something back to the community," says Baker. With such a display of helpfulness, Colby Cares Week is an excellent example of Colby's commitment to the community and a strong reminder that the campus doesn't have to be apathetic. □



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# Rob LaFleur bids a fond adieu after four years at Colby

BY LIZ FRANKEL  
Contributing Writer

When I first contacted Professor Robert LaFleur about an interview, I left a message on his voice mail saying that I'd like to meet with him, but that I could e-mail him a list of questions if he did not have time to get together. He responded that I should go ahead and send him the questions and agreed to meet with me over the weekend. I did not expect a written response to my questions, but I received three pages of carefully thought-out and detailed answers. After my interview with him on Saturday, I understood why the class of 1998 chose him to receive the Senior Class Teaching Award.

For the past four years, LaFleur has challenged and inspired students in his East Asian Studies classes. It is clear that he loves both the subject matter and his task of teaching it to others. Annie Kuniholm '98 said he cares about the people in his class "not only as students but as people."

In early April, the seniors received forms that asked them to write in whom they wanted to receive the Senior Class Teaching Award. "Robert LaFleur" was written in more than any other professor. His name will be engraved below that of past winners (Charles Bassett, Cedric Bryant, Robert Weisbrot, David Findlay and Paul Greenwood) on a plaque outside

Lovejoy 100. As recipients have in the past, he will deliver the final Spotlight Lecture during the last week of classes.

It is especially poignant that LaFleur was chosen to win the award this year, because this is his last semester at Colby. He explained that "as bittersweet as it is," he must leave for professional reasons. He desires the stability of tenure and will pursue this at Beloit College in Wisconsin.

This remarkable teacher grew up in North Dakota. He says confidently that he is "enormously proud of the prairie and the deep, agriculturally rich, black soil of my homeland." He is glad to share his "Dakota heritage" with the 1993 Senior Class Teaching Award recipient Charlie Bassett. They have often talked of teaching a "Dakota Studies" class during Jan-Plan. Jokingly, he says that he's "even dreamed of creating a major."

LaFleur had not always wanted to teach. Until he was 18, he wanted to be a career politician. He says, "a few courses in African and East Asian history at Carleton College sealed my fate....all of this came after I realized that I would probably never be a fire fighter, an astronaut, or a professional golfer."

LaFleur's parents were teachers, so maybe teaching was just in his blood. His father taught anthropology, which inspired him to appreciate other cultures and societies. "I owe my peculiar sense of humor to him," he says. His mother taught

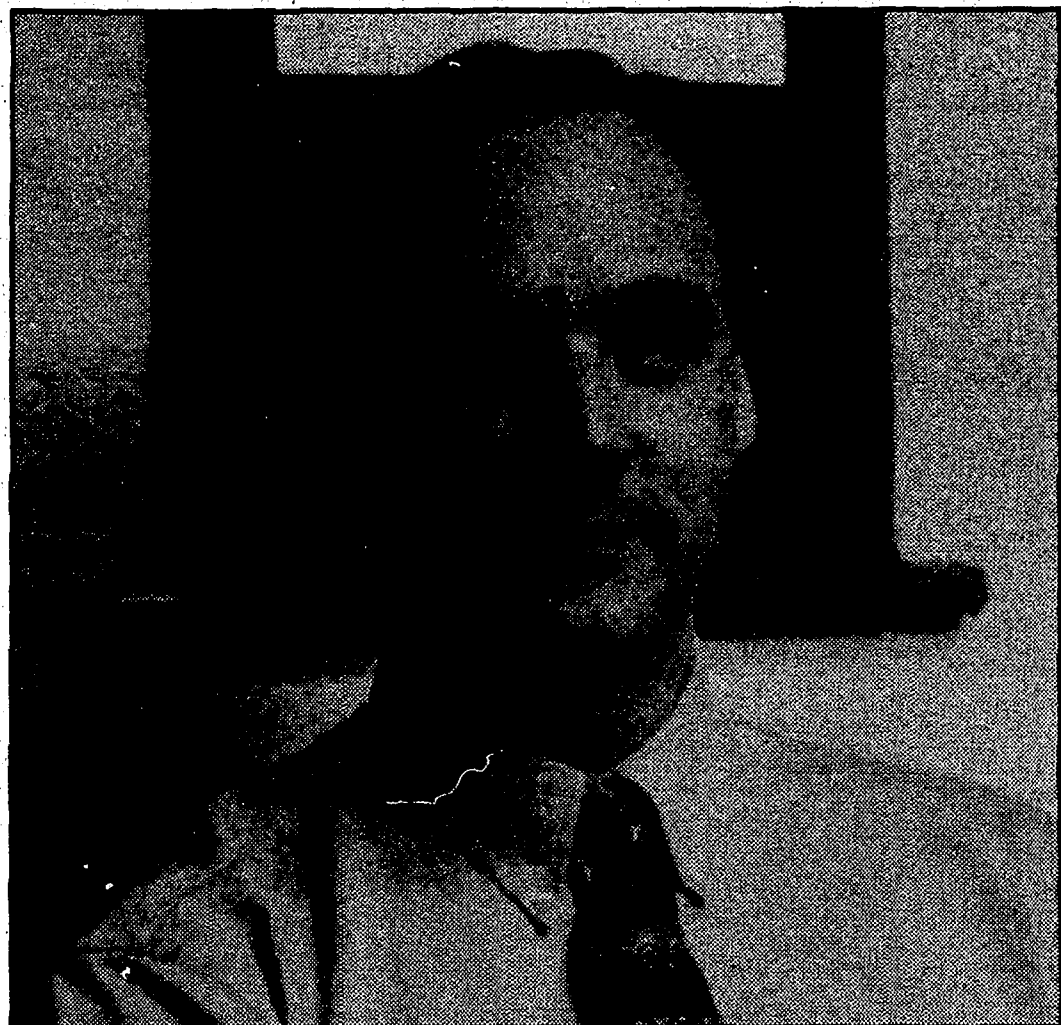
highschool English. He says, "When I read the letters from her former students, I am amazed by the impact that she had on their lives, both within and beyond the classroom. If even a little of that has rubbed off, my students and I are better for it."

Most of his students would probably agree that more than "a little" has rubbed off on him. Mignon Winger '98 said that "he inspires his students and is very enthusiastic about the material that he's teaching." She considers the EA492 course she took with him during her sophomore year "the best class [she's] taken at Colby."

Jon Barry '98 even went as far to say that he "makes research fun." Kuniholm further characterized him as a "refreshing professor." LaFleur says, "I love teaching the students who will take just one class from me as much as those who wish to follow my career choice."

LaFleur is more than just a nice guy, however. He says, he "tries to challenge people" and a demanding workload is part of every course he teaches. He believes in "careful reading and careful writing and lots of it." He says that few realize how miserable his students are the first weeks of his class, before they see how all they're learning comes together.

LaFleur says that his favorite part of being a professor is "the opportunity to be an extremely gregarious introvert....I equally love quiet writing time in my library carrel or home office in the morning and teaching



Rob LaFleur, Senior Class Teaching Award winner. *Echo file photo*

my students in the afternoon." He loves teaching because he says it would be "a shame to take my reflections on what I've been reading and thinking about...and just keep it to myself."

LaFleur says "the fact that the 'class' I came to Colby with four years ago would give me this honor means more to me than I can adequately express. I love this college, and feel a deep attachment to the students with whom I've worked over the past four years. Even as I

prepare to leave Colby in a few weeks, I feel a special bond with the college which will always be with me." The memory of this gifted teacher and caring man will always be with the students who had the honor of getting to know him, as well. His name will be on the plaque outside Lovejoy 100 for years to come as an inspiration for both professors and students who aim to achieve the highest level of scholarship and friendship. □

## Seeking "I-Play" Commissioner Team:

The Colby Intramural program seeks a female-male team to administer *I-Play* for the 1998-99 academic year. Duties include the organization, scheduling, and supervision of various activities during the fall, winter and spring seasons. Creativity and diversity of activities is encouraged in meeting the needs of fellow students.

Those interested in this position are asked to submit a letter to: Tom Austin, I-Play director, Alfond Athletic Center, addressing your qualifications and ideas as to what your team would bring to this position



This is a work study opportunity. Application Deadline is April 30th.



# Arts & Entertainment



Echo photo by Kristina Smith

Laurel Hart exhibited four years of Music at Colby with her Senior recital in Lorimer Chapel last Sunday. There is still time however to see Laurel play again with fellow senior Hallie Meltzer and the Colby Symphony Orchestra on May second and third.

## Come and change colors

BY AIDA KAHN  
Contributing Writer

With less than a month left before the end of the semester and the level of finals stress virtually tangible in the atmosphere, the International Students Club has announced the date for its International Extravaganza.

The Extravaganza, which will be held on Saturday, April 25 from 6 p.m. to 8:30 p.m. in the Pugh Center, winds up the scheduled events organized by the International Students Club for this semester.

It provides one with an excellent opportunity to take a break, sit back, and enjoy festivities and cultural exhibits from around the world and try out a variety of exotic cuisine also served at the Pugh Center. President Cotter has generously donated a huge cake for the event, and it is absolutely imperative to polish it off at the end of the extravaganza. All help from the student body will be greatly appreciated in this endeavor.

The agenda so far for this year's event includes songs from Asia, Af-

rica, Germany, and France, contemporary and modern dances from Africa, Latin America, and an American Jazz dance. Students will also present a Bulgarian skit and, as always, an intense Martial Arts display is in store. This year Professor Nikki Singh will also be reciting some Indian poetry to give a sampling of the mysticism of the East. The show stopper of the evening is the ever popular fashion show with an array of costumes from all across the globe presented, of course, by Colby's very own aesthetically pleasing men and women from globally diverse backgrounds.

We all realize that "diversity" may have become an overused, superfluous, and perhaps even redundant term at Colby; however, the aim of the Extravaganza is to prove that diversity does not entail a celebration of standing out in a crowd. Every day students from many cultural backgrounds blend, like a chameleons, to make the collective student body at Colby. The Extravaganza is a celebration of the opportunity each student has at Colby — to blend in. □

## 13 Megs of talent

BY BRADLEY S. REICHEK  
Staff Writer

I was very skeptical when I heard that the Megalomaniacs concert was to be held in Foss dining hall. My eyebrow raised an inch more when we were let into the performance space late. When the Megs came out and announced that part of the only other group in the invitational, the MIT/Wellesley Toons had arrived, I thought that the concert was doomed. Thankfully, I was proven wrong.

When the Megs broke into Chumbawumba's "Tubthumping," all bets were off. They had put a smile on my face and I knew they would keep it there. Their repertoire was varied, challenging, and nicely performed. The Megs add a true theatricality to their performance and an extra bit of "oomph" in their choreography. They did not have to resort to skits between sets (though under the circumstances, I am surprised they did not do so more often) and entertainment came from the energy exuding from each note. Though one would expect less than perfect acoustics in Foss, it never seemed to be an issue for the group. Never were lead singers over-

powered. The key word for the Megs performance was balance.

Jen Stephens' '98 performance of "Fire" along with Michelle Farrell's '01 "Sweet Dreams" were especially well received. I believe that an older gentleman in the first row wanted Ms. Stephens' extension after she put her bola around his neck. For me, one of the most perfected numbers was "Softly," conducted by Dylan Commeret '99. I mention Mr. Commeret specifically because his direction showed a true connection with the pulse of the song. The rest of the group, of course, responded accordingly, making it the most moving of their hour-long set.

I, however, must comment on the use of the placards advertising some of the performers lack of underwear, etc. It truly detracted from an otherwise well-done performance. Megalomaniacs, you all sing too well to upstage yourselves unnecessarily.

After about an hour, the Wellesley portion of the Toons arrived, allowing the Megs to breathe a heavy sigh of relief. I am sure that none of them expected to be singing for a full hour. What is to be most commended is that their energy level never faded and the quality of the performance was consistently high.

I only wish I could offer the same praise to the MIT/Wellesley Toons.

After waiting an hour for them and all the worry they caused the Megalomaniacs, we in the audience expected a lot more than we actually received. Clearly, they did not have an adequate amount of warming up. Perhaps they should have asked for a five-minute intermission. We had waited for them for long enough; five minutes would not have killed us.

At this point, something must be said for the generosity shown by the Colby audience present. Many could have walked out and chosen to catch the 9:30 showing of "As Good as it Gets" but most stayed, clapped more than politeness usually dictates, and were exceptionally patient with the foibles of the less than polished Toons.

They seemed like two distinct groups, rather than one. Wellesley Toon members, my advice would be to either drop the guys or teach them to sing. Falsetto is a wonderful effect, if the guy is capable of pulling it off.

All criticism aside, the Toons did have a lot of energy, despite the overwhelming stress induced by their voyage. The women in the group truly had a wonderful tone.

The Megalomaniacs put on a wonderful, entertaining show. They demonstrated again and again their packed house how much dedication and heart that each possessed. □

## Ellingtonia introduces big band to the chapel

BY ADAM DE HAVENON  
Staff Writer

The Colby Jazz Ensemble is a fantastic organization as far as I'm concerned. The auditions which are held in the fall of every year pick out the cream of Colby's many jazz musicians. These musicians then begin playing in what is a typical big band arrangement: five saxophones, five trumpets, five trombones, a piano, a guitar, a bass, vibes, drums, and a voice. Chris White directs the Jazz Ensemble and unfortunately this will be his last year doing so because he wants to devote more time to directing band programs in the town of Waterville. Last Saturday night in Lorimer Chapel, White directed his last performance at Colby, entitled Ellingtonia. It proved to be a memorable experience.

White describes Duke Ellington as "what Bach is to classical music... an innovator." Ellington changed the landscape of jazz with his fantastic music and by writing that music down. Most jazz musicians to date had not written down the scores for their songs, they just knew them in their heads. For many years Ellington also didn't transcribe his musical ideas onto paper, until he teamed up with a piano player named Billy Strayhorn who helped him put his ideas onto paper. Ellington and Strayhorn worked together extremely well and eventually formed a kinship which would span decades. Together Ellington and Strayhorn left a

legacy of some of the most inventive Big Band music in jazz.

For the Ellingtonia concert, White picked a wide variety of music ranging in date from 1927 to 1953. In doing so White hoped to "survey as much in Ellington's career as possible." The concert began with the classical Ellington piece, "Take the A Train" composed in 1941. This piece is an Ellington standard with good reason, it's some damn fine jazz. One could describe it as a tuneful, almost excruciatingly pleasant composition that leaves only room for happiness. It brightened up Lorimer and set the mood for what was to come. The first set was a triumph of smooth Big Band playing, with notable contributions made by Darren Perry '98 and Alex Sobel '98 both on the saxophone, Mike Bates '01 on the trumpet, and Morgan McDevitt '00 on the drums. For one of Ellington's more famous pieces, "Satin Doll," Emily Hinkley '99 graced the audience with her resonant and full voice. Overall it was a terrific set which would have made Ellington happy that he wrote down his music.

The second set continued to please, particularly the somewhat playful "Daybreak Express" written in 1933. This piece attempted to give the audience a musical vision of being on a train as it pulls away from its station and goes along its way. One could hear the pace of the music picking up as the train gained speed, and occasionally there would be a crescendo which sounded very similar to the shriek of a steam powered train

See JAZZ on page 9

## MAINE • EVENTS

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Lorimer Chapel  
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## EDITORIALS

## Clubs diversifying weekend scene

As a general rule people like to complain rather than do something to change the things that bother them. How many times have you wished there was something for you to do besides getting drunk once again with your friends? How many times have you wished you could really learn something about at least one more of the 1700 students that attend Colby? Well, the truth is, if you really want to do any one of these things there are plenty of opportunities.

Last Friday night SOBHU put on an outstanding talent and fashion show that highlighted the talents of many students as well as the different perspectives each of us brings to campus. From the Gospel choir to Stomp, from Bubba Toba to a recitation of a Langston Hughes poem, the Colby community was treated to a unique production. The event was well attended and well received. Even though this was a chem-free event on, heaven forbid, a Friday night, students representing the majority of the Colby community came out to support their friends and their peers. Those who attended learned a little something about our community.

For those of you who attended and, more importantly for those who did not, there is another chance for you to witness the diversity this campus has to offer. This Saturday, April 25, from 6-8 p.m., the International Club is putting on its annual International Extravaganza. The event will highlight music and dance from Europe, Africa, and Asia, poetry readings, a fashion show and a martial arts performance. Here is your chance to experience a different part of Colby.

So, for seniors on the eve of graduation or for underclassmen who are tired of the same old scene, take advantage of all that Colby has to offer. You may be surprised at how much fun you can have doing something different.

## Jeans in Maine? Very unusual!

This past Tuesday, we were instructed to wear jeans to show support for gays and lesbians, in celebration of Gay and Lesbian Pride week. This method was not developed by the Bridge, but is part of a national celebration. However, it doesn't seem to be the most effective way of calling attention to an issue.

First of all, jeans are a relatively common item of apparel here on Colby campus. In fact, to many people, putting on jeans in the morning is an everyday ritual, just like reading mail, or going to breakfast. To these people, wearing jeans is no more an indication of their support for gays and lesbians than a reminder that they forgot once again to do the laundry.

Another factor needs to be taken into account when planning the special day: the weather. Tuesday, April 14 happened to be a beautifully sunny day that was not conducive to jean-wearing. Many students who would have wanted to show support for gays and lesbians were dissuaded simply because shorts were the best option for the hot weather.

Finally, the fact that jeans do not stand out as a strong indicator of support is the most important reason for this rebuttal. Why not a brightly colored tee-shirt or a ribbon? Or as seen in recent times, a button that can be distributed in the Cotter Union?

There is nothing stopping us from starting our own tradition, one that would show our support in true Colby style. Next year, perhaps we should wear our white and blues, two true colors of our community.

## The Colby Echo

founded in 1877

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The Colby Echo is a weekly newspaper published by the students of Colby College on Thursday of each week the College is in session.

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a current issue or topic at Colby. Letters are due by Sunday at midnight for publication the same week. Letters should be typed and must be signed and include an address or phone number. If possible, please also submit letters on a 3.5 inch Macintosh disk in Microsoft Word format. You may also submit letters via e-mail to "echo@colby.edu".

The Echo reserves the right to edit all submissions.

The Editorials, above, are the official opinion of the paper. Opinions expressed in individual columns, advertising and features are those of the author, not the Echo.

The Echo will make every effort possible to prevent inaccuracy, but will not be held responsible for errors in advertisements or articles.

For information on publication dates, or to contact us about submitting an article, please call (207) 872-3349 (x3349 on campus).

For questions about advertising, please call (207) 872-3786, email echoads@colby.edu, or fax (207) 872-3555.

## Letters

## Toñi is gone and I miss her

Antoñia Castañeda Garrido, Toñi, the Spanish Language Assistant, my friend, left Colby before the end of the school year. I believe that this week's issue of the Colby Echo fully explains the reasons of her sudden departure. The purpose of this letter to the Echo is not to say how unfairly the administration treated Toñi or how compensation must be granted unto her. I wish to impart to all who take the time to read this my feelings in seeing a friend slip away from me.

Coming back to my room from work on a cloudy February afternoon, I checked my voice mail. The automatic voice droned, "Message one, new, from mailbox...." Toñi left me a message. To my surprise, she said that she had to return to Spain. No reason given. I heard the sadness in her voice clearly. I then felt the sadness in my heart. Immedi-

ately, I called Administrator X for an explanation. Nothing could be disclosed to me. Nothing. For the next few days, that was all I felt inside — nothing. No one gave me an explanation. Nobody could fill the emptiness inside of me, for the space that was emptied was reserved for only Toñi.

Nothing that I, nor anyone can do will convince the administration to bring Toñi back. I also believe that nothing I, nor anyone, nor the administration can say will convince Toñi to come back. Sadly, this is a situation which, set in motion, can never be reversed. The sinister machinations have started the gears turning until the complex cogs and complicated clockwork fall apart, never to be fixed again.

Toñi is gone. I probably will never see her again. When I came here to Colby, all I wanted was just to spend with Toñi the one year that

her contract allowed. Now, I don't even have that.

I do not wish to spread dissent towards the administration. What I wish to ask is for all to continue being good friends to one another. It does not take anything extraordinary to show you care for your friends. All it takes is time to listen and selfless support for those whom you care about. If Toñi was your teacher or friend, and you would like to write her a letter, please do.

For those who have been deeply affected by this, we want to reaffirm to the Colby community just how important friends are. Perhaps by coming out with this story, Colby students will come to appreciate and cherish their friends more. Somehow, I know that Toñi would have wanted it that way.

Joli Lacson '01

## Castañeda mistreated by the College

I am writing my first letter to the Colby Echo to express my discontent with how Antoñia Castañeda and her parents were treated in February of this year. Toñi was brave enough to seek help when she was feeling depressed, something most of us don't ever attempt to do. She did not receive the help she sought and instead was dismissed from her position for the mere possibility that she might need it. It seemed that the issue of Colby's liability became more important than her health and welfare and she was sent home. Now for most of us this wouldn't be a big deal, we'd drive on down to MA or CT and be back soon. Toñi though, was only here for one year. She couldn't just hop on a plane and fly across the Atlantic Ocean and then come back. This should have been taken into consideration by the administration and prolonged their

decision making process. Toñi felt she was treated like an ignorant foreigner and as excess baggage. Her parents, who had obtained passports and emergency last minute (expensive) tickets, were thus treated as the cargo ships for this excess baggage and their emotional welfare was never addressed to the extent that it should have been.

This entire experience had so many discrepancies that if her parents had been citizens they could have sued Colby College. However, because they came from another country this route was almost impossible. Perhaps there was a connection between Colby's actions and this impossibility.

As for me, my faith in this institution disappeared within a very short week. Having experienced the situation first hand I personally was deeply saddened by how Toñi and

her parents were treated. I had no idea that this was how Colby responded to a "crisis", and I hesitate to wonder how many more cases like Toñi's there are. I think that Colby needs to seriously examine their crisis response and make some major revisions that allow them to look after their own interests yet not lose sight of the humanity involved.

Toñi is a beautiful individual and friend. She deserved more humane treatment than she received. I hope that everyone who had contact with her will remember how well she did her job as a language assistant here at Colby and how well she fit into the community. Her address is in the directory and I know she would really appreciate hearing from you.

Jody Navitsky '98

## Weisberger Correction

I would like to comment on one inaccuracy in your story on former Colby professor Adam Weisberger (Echo, 4/16/98, pp. 1-2). Students are invited to submit letters for tenure files by the department review committees, under the faculty rules on tenure. In Weisberger's case, invitation

letters were sent by Professor Gilkes, who chaired the committee. The committee sent such letters to all former and current Weisberger students, although the committee could have chosen to send letters to a random sample of students. There is no provision in our rules for the re-

moval of material sent in response to committee invitations. All submitted materials are read by the department review committee and by the promotion and tenure committee.

Robert L. McArthur  
Dean of Faculty

## Opinions

## Avoid! Evade! Dodge!

BY TARA D. FALSANI  
Staff Writer

If you are a strict moralist, you may choose not to read this article. The following piece contains advice that is not at all sanctioned by people with a high standard of responsibility. There is a moment in our lives when we realize that we do not have the time or the energy to bother with elaborate excuses for our behavior. Nor do we wish to work up a display of artificial remorse towards people we have shown thoughtlessness. And so, I present to you my personal meth-

odology, which I call Avoid! Evade! Dodge! The following are a few categories to which such avoidance behavior applies.

Academia has countless moments to employ the Avoid! Evade! Dodge! methodology. For example, when professors assign us to meet with groups outside of class, we all cringe. Who has time to organize this sort of thing? Who has time "outside of class?" These meetings are rarely fruitful, everybody is ill-prepared, and we would all rather not go. What do we tell the other group members? Nothing. Pretend that the idea that you were supposed to attend a meeting is lost on

you, and say nothing in the way of excusing yourself. It will only sound flimsy. Just prepare something on your own, and skip the meeting.

The Telephone is undoubtedly a good thing that has helped human progress. The problem is that you never know whether the ring is a call for help, a call to arms, or a call to chat. The people who are deadly phone conversationalists are what I characterize as the Log-Keepers. They have many important things to relate to you regarding their current relationships: they do so with a verbatim account of each conversation in recent months. Or maybe it is a catalogue of their daily See AVOID on page 7



## Reality check: not all can be tenured

DAVID FENTON  
Opinions Editor

As my stay at Colby College draws to a close, I would like to comment on a disturbing trend that I have noticed over the past four years. Every time that a teacher is denied tenure, or is dismissed from Colby, there is inevitably a backlash from the student body. Without fail I can find people in the mail room whining: "They were such good teachers. It isn't fair." "Sign my petition in support of so and so" is what I invariably hear when somebody is given the boot. It's time for a reality check. When someone is kicked out of this place, it is for a reason.

The bottom line is that just because somebody is a good teacher, doesn't mean they are worthy of teaching here. In the current case of Mr. Weisberger many people seem to support him in his lawsuit against the school. Give me a break! He was one of the sleaziest individuals I have ever met. He romantically pursued students. This is absolutely unacceptable. It creates an uncomfortable tension that has no place in an institution like Colby. This is a man who ran-

domly came up to me a few years ago and told me a racist joke. I was absolutely appalled. When I learned that he had told this "joke" to other people as well, I was told that he must be conducting some kind of experiment. These are the kinds of "advanced and progressive teaching techniques" that I can do without. And now he's telling us that he was discriminated against because he is a man? Does

**When we graduate,  
our diploma is worth  
only as much as  
Colby's current level  
of prestige.**

this sound like a stretch to you? This individual has no place in a college environment.

But a teacher doesn't even have to go that far to warrant the denial of tenure. If a professor doesn't publish enough work, they are also jeopardizing the school's future. In a prestigious liberal arts college such as Colby, it is necessary to have professors who are respected on a professional level. It boosts

the school's value and reputation, and is necessary to keep pace with comparable colleges. When we graduate, our diploma is worth only as much as Colby's current level of prestige. It is naive to think that a College need rely only on a professor's ability to teach.

So why does the administration make tenure and employment decisions without explaining their actions? I would imagine that it has something to do with the fact that professors have no desire to make their short comings publicly known. Whether it be social incompetence, professional incompetence or mental incompetence, it is none of our business.

I understand that we may not understand exactly why the administration makes a particular decision but I can guarantee one thing. In the end, we have very little to worry about because our goals and the administration's goals coincide perfectly: we both want to make Colby as highly-rated an institution as possible so as to attract only the best students and teachers who will in turn continue to enhance the school's reputation. Colby is a large investment and very few students can afford to jeopardize its future returns. □

AVOID, continued from page 6

workout schedule, or their daily caloric intake. Sometimes they make you privy to their dream diary, and together you decode the important symbolism. It is not that you don't love these friends, but for some reason you just can't find the muster to return their calls—sometimes, you even screen them. When you do finally talk to your friend, offering excuses only highlights your own deficiency. Particularly in the event that you've forgotten their birthday, do not offer bland excuses for not having called.

**Electronic Mail.** I believe that hand-written letters are always worth a response. People have taken the time to write by hand, maybe on nice paper, and put the letter in an envelope, get a stamp, and mail it. However, the level of effort in both the writing and the sending of electronic mail is not so strenuous. Subsequently, people often write although they have nothing of import to say. Furthermore, they'll send an e-mail saying something like, "Can't write now. Gotta get to class. WRITE ME!" Could there be a less interesting piece of correspondence? Do you feel at all compelled to respond to this? No, never. I am here to validate your delinquency. Don't respond: Avoid! Evade! Dodge! When you finally do resume correspondence, make up something about how the fax was down, or your disk was a mess. Nobody can argue with this, and you have successfully managed an act of avoidance.

**The Ubiquitous Ex.** Everybody's favorite vacation

phenomenon: how the ex from high school can show up with such persistence everywhere in town. Once again, you feel compelled to go and speak to the ex in an adult tone of voice, and, with much friendly enthusiasm, convey your very Positive Outlook On Life. This is not how you feel: probably, the ex is still on your shit list. Ladies and gentlemen, why bother? Don't get up,

don't wave, and do not make eye contact. Some people maintain that such behavior is childish. But consider which is more childish: to act extra-happy and polite, or to just side-step the whole phony encounter? Avoid! Evade! Dodge! Chant it to yourself.

**The Bill Collector.** You've got bad credit; or maybe you are in constant danger of being towed because of the unpaid parking

tickets you've amassed; or maybe Miller Library has fines waiting for you. If you haven't paid up so far, why start now? When the bill collector (or the thug hired by the bill collector) comes round, have somebody else answer the door.

I know that considerate behavior is highly-touted, and is, for the most part, a good thing. But in the event that you are going to act in your own self-interest, don't bother with unconvincing displays of contrition. I'm convinced it's really much more considerate and much less patronizing to simply spare people any transparent excuses. □

**In the event that you  
are going to act in your  
own self-interest, don't  
bother with  
unconvincing displays  
of contrition.**

## Experimental living: Colby Cares for itself

BY ROBYN D. MACO  
Staff Writer

Colby Cares is a wonderful program that the Colby Volunteer Center has developed, and I think we should have volunteer days more often. However, as we look outward towards the Waterville community, I think we should also look inward at our own community. I've read the buttons that the College Affairs Committee has passed out to students, and I can't help but question a few things that are imprinted on the buttons. Are we a community? Do we value everyone? Do we come together? Do we really support each other?

Almost every Colby student has had the experience where he or she wakes up one Sunday morning and his or her dorm looks like a war zone. There is garbage all over the place, the floor has been marinated in beer and the toilet seats have been topped with vomit. The last time I looked, each common room on campus has a large recycling and garbage can for trash disposal. If someone throws a party, it's usually the host's responsibility to fully clean the party location rather than leave the residue for PPD workers to clean on Monday morning. Lastly, if your vomit misses the toilet and hits the seat, we now have soap and paper towels to clean up those unpleasant messes. Imagine that!

How many times have you gone to use the phone in the street of the library and surprise, there's no phone receiver? The missing phone receiver issue that has plagued this campus is one of my biggest pet peeves at Colby. Here's my question to the phone receiver thief, what are you doing with all those phone receivers? The rumor must be true that phone receivers are a hot item on the black market in Albania. Phone thief(s), do you hide them in your closet? After you steal them, do you paint them so that you can have a different colored phone receiver for each day of the week? Are you developing a new phone system to rival Meridian Mail? Do have a secret camera hiding in the street so that you can take pleasure in watching us walk up to the phone and see the disappointment in our eyes when we see that the phone is inoperable? It would be wonderful if the phone receiver thief(s) decided to give up the fetish and return all of those phone receivers because guess who pays for missing goods? We do!

Dorm damage fines are a touchy subject among Colby students. Everybody hates the fines (parents included), yet somehow no one causes the damage. If no one breaks or steals things, then I guess everything I see on the "X-Files" is true. Paranormal things must be happening left and right around Colby College. Mirrors and windows self combust, fire hydrants suddenly have legs, dorm furniture has the ability to make itself invisible, and doors prop themselves on the weekends. There's some far out stuff going on at Colby. I wonder what the conspiracy theories are behind dorm damage. Has the Colby administration unleashed an alien virus that causes objects to destroy themselves? You have to wonder what the deans are conspiring in the basement of Lovejoy.

I am not suggesting that we have "Colby Come Together" day where we hold each other's hands and congratulate ourselves for being such a loving community, because we're not. Although I may sound pessimistic, I think there is hope for Colby. We have redefined the word community to mean a group of people who push and shove each other in a keg line. Valuing each other means leaving our garbage for everyone else to clean, coming together means paying for thousands of dollars of dorm damage, and supporting each other means complaining about all of the things that we didn't do or cause. For a few days, Colby should try caring for itself to see what happens. □

## Seniors on the Street

**You've got four weeks left, what do you need to do before graduation?**



"Prevent the administration from selling-out the Outing Club Cabin."

Amanda Bakian  
Teri Young

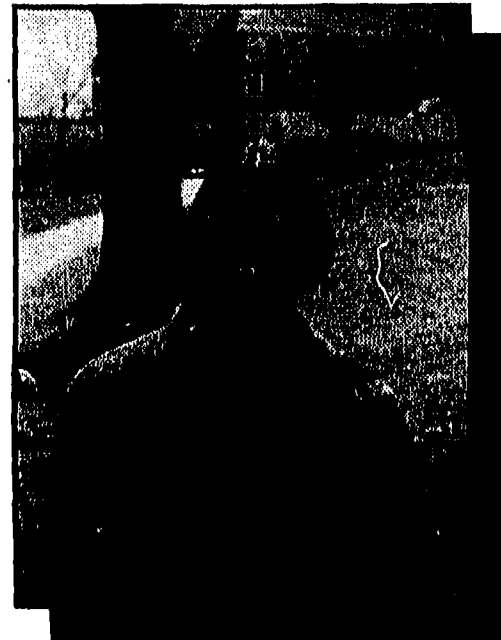


"Are you kidding?  
Find a job and get a few  
more wellness credits."  
Carl Jenkins



"Play beer die with the Cotters."

Melissa Carpenter  
Sam Sheridan



"Grow-up."  
Warren Moon

Echo photos by Nathan Curtis





Photo courtesy of Colby Art Museum

Don't miss the show! Get to the museum.

## Art for the students, by the students

BY JOANN HARNDEN  
Copy Editor

How did you fulfill your art distribution requirement? If you took Studio Art then you know the joy of depicting with a pencil every last crease and shadow of a monster-sized paper bag. You know the limitless vicissitudes of white that can be found on the surface of an egg shell. And at the end of it all, as if these exercises weren't reward enough in themselves, you were given the opportunity to display your still lives of old shoes and watering cans to the entire Colby community in the annual student art show in the museum. It's that time of year again, and the student art show opened last Friday, April 17.

Colby artists from novices to senior scholars have provided pieces from a smattering of media from paper maché sculptures to linocut prints. Also represented are: stone carvings, plaster sculpture, pen & ink drawings, pencil

and charcoal drawings, and paintings in acrylic and oil. Some of the more intriguing pieces include a set of nest and eggs made of willow weeds, soapstone, wood, and plaster, a book of original illustrated poems, and a group of larger-than-life, wooden people which exude personality.

Though some of the pieces may have origins as exercises in color theory or composition, the artists whose work has been chosen for this exhibition all show impressive creativity and adept exploration of the possibilities of two and three dimensions. This is your opportunity to catch a glimpse of the mysterious acts of creation going on behind the walls of Bixler into the wee hours, or you can go and look for that drawing your roommate did of your old gym shoes. Come see what lurks in the artistic recesses of the Colby mind and support your friends. Museum hours are Monday through Saturday 10 a.m. to 4:30 p.m. and Sunday from 2 p.m. to 4:30 p.m. Admission is free. □

## "Men with Guns" on target

BY BILL GIENAPP  
Staff Writer

If someone were to write a book chronicling the entire history of the cinema, John Sayles would undoubtedly stand out as one of the industry's most proudly independent filmmakers. Over the last decade, Sayles has amassed all the necessary credentials to be a major Hollywood player, but he has always been interested in traveling the road less taken. His tradition of fiercely independent films continues with "Men with Guns," an exploration of a fictional Latin American country whose violence, poverty, and suffering are all too real. Part allegory, part journey of discovery, and part social commentary, "Men with Guns" ranks as one of Sayles's better efforts, the kind of film that is powerful without trying to be.



Photo courtesy of Sony Pictures

A soldier meets the mute girl (Tania Cruz.)

The central character is Doctor Humberto Fuentes (Federico Luppi), a brilliant man of privilege who is nonetheless ignorant of the problems that are devastating his homeland. Widowed and near retirement, Fuentes's great legacy has been his creation of "the program," a project in which he trains young doctors and sends them into the mountains to help treat the Indians. One day at the market, Fuentes encounters Bravo, one of his brightest students in the program. When he asks Bravo why he is not in the countryside helping the poor, the student only tells him to go into the mountains to seek his answers. Fuentes travels into the country the next day and as he reaches each village, he discovers that his former pupils have either been executed or murdered. During his travel, Fuentes picks up several passengers—a bitter ex-soldier, a disillusioned priest, a wily young boy, and a mute girl who was raped. As he

begins a final journey to find the mythical village of Cerca del Cielo, Fuentes finds both his innocence and his ignorance withering away.

Though a gifted filmmaker, Sayles is not as brilliant as some make him out to be. He is very talented at creating complex, realistic characters and he has an ear for dialogue, but his stories often lack the necessary kick needed for a great film. His last movie, "Lone Star," which was probably his most critically acclaimed effort, had an intriguing setup and a great cast of characters but it had a tendency to lag. While "Men with Guns" does not suck the viewer right in, it does manage to gradually endear itself through its thoughtful, tightly written, and highly dramatic story. "Lone Star," as well as other Sayles films, had more bite but "Men with Guns" is more polished. Sayles has finally managed to make a movie whose story expands and unfolds but eventually shows how subtle changes of character are the film's true force.

Argentinian actor Federico Luppi gives a strong, distinguished performance that serves as the movie's emotional core and Polish cinematographer Slawomir Idziak does a nice job of capturing the lush colors and landscape of the Latin-American countryside. "Men with Guns" is far from perfect however. It is too neatly packaged, a bit heavy-handed at times, and lacks that one harrowing, emotional scene that could put it over the top. Still, "Men with Guns" is a well-written and absorbing picture that is sad without ever being melodramatic. John Sayles, whose artistic integrity is as impregnable as ever, continues to grow as a filmmaker. It would be interesting to see him tackle a major Hollywood project, but, for the time being, it is satisfying to see him just doing what he wants. □

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# Mr. Jones' wild ride

BY BRADLEY S. REICHEK  
Staff Writer

"The Wind in the Willows," like "Alice in Wonderland" and "The Wizard of Oz" is from the era when fairy tales were not commercialized with the "Great Mouse" imprint. Children's stories did not have to be politically correct and certainly were not saccharine. They entertained, yes, but they also reflected well the socio-political climate of their era. "Wind of the Willows" can be the story of Thaddeus K. Frog, Mr. Rat and Mr. Mole and their adventures, but it can also present the state of industrialization at the beginning of this century.

Many of us probably remember the Disney version of the children's classic (the source for the Disneyland attraction "Mr. Toad's Wild Ride"), but a live-action version? What is more, a film written/directed by Terry Jones, starring Jones and other familiar Monty Python faces? Jones and his all-star cast certainly take the film on a "wild ride," and I think one that actually goes back to some of the issues at the heart of the original stories. Disney's version, as with most Disney incarnations of timeless, revered classics, irreverently divorces story from content. Of course, the cartoon is entertaining, but it cannot come close to some of the effects Jones elicited in his surrealist vision. Oddly enough, Columbia Pictures has done nothing to promote this unique film. Instead of playing up what could be the international hit of the spring, the company has treated the film like roadkill, and left it for dead in the middle of nowhere.

With Jones and his Python cronies on the project, one can already expect several elements to be present in the film. Of course, the songs are still present, perhaps not of the same genre as Bruce's "Philosopher's Song" or "Always Look on the Bright Side of Life" but still entertaining. The most entertaining element of Jones' films are the little things happening, almost unnoticeably, in the background (such as someone banging a cat against a brick wall during "The Holy Grail" Black Death scene). In the prison scenes, look for the fighting guards in the far left tower. It is all a symptom of Jones' extreme attention to detail present throughout. That little "mis-pronouncement" of knight by the French taunters in "Grail?" Did you know that Jones is actually well versed in Medieval culture and that the so-called mis-pronouncing is actually the Middle English pronouncement for knight? In "Wind in the Willows," the set design and costumes were as



Photo courtesy of Columbia Pictures  
**Terry Jones (Mr. Toad) is dragged to jail for reckless driving.**

period as Jones could get them. Viewers of the film expecting to see Terry Jones & Eric Idle in heavy prosthetics should be forewarned. Jones felt that it was more important to only accentuate the actors' body features, implying the animals they were portraying. The animal came out of their acting, not a five hour make up session per day. Doing this really brings out the film's social message. Jones will not let us forget that fiction always has a basis in reality. Like "Animal Farm," the animals in "Wind in the Willows" are in their stations because those animals have certain characteristics. A toad is the perfect animal for a character who is jumpy, elusive, adaptive, and always into fads. By the same token, weasels make great villains.

"The Wind in the Willows" is a fun, energetic comedy and is not to be brushed off as a "children's film." Save that reaction for the new Disney film set to be released this summer. The film stars Steve Coogan (Mole), Eric Idle (Rat), Terry Jones (Toad), Antony Sher (Chief Weasel), Nicol Williamson (Badger), Michael Palin and John Cleese. It is playing at Railroad Square and will end its run this Thursday, May 3rd.

## Sing the sweet song of the "Love Serenade"

BY MEG BELANGER  
Staff Writer

Australia seems to be a popular setting for comedies these days. There was the ever-popular "Adventures of Priscilla, Queen of the Desert" and then shortly after that, "Muriel's Wedding." That tradition continues with the comedy "Love Serenade." The movie re-enacts a plot that may be pretty old by now but it manages to make it funny, new, and even a little perverse and twisted. It doesn't have any star power to bring audiences in, so it is forced to rely on good old fashioned acting and dialogue, and it does pretty well on its own.

The film stars Miranda Otto and Rebecca Frith as outcast sisters, Dimity and Vicki-Ann Hurley. Vicki-Ann owns her own beauty salon and takes care of her younger sister Dimity, whom everyone considers a bit odd. They live relatively mundane lives, fishing and working, until their new neighbor moves in. Ken Sherry, played perfectly sleazily by George Shevisov, is a big-city DJ who moves to a rural town to get away from it all, mainly women problems. Both sisters immediately become fascinated by and entangled with him. What ensues is a big mess, which ends in violence. There are some very interesting twists and turns to the movie, the biggest which includes a human being with gills. Though this part of the movie seems entirely random, it adds intrigue and extra comedy to the plot nevertheless.

The characters bring a lot of life to "Love Serenade," basically holding up the whole film and enhancing the plot. There's certainly nothing new about two women falling for the same man, even sisters. Just look at the recently reviewed "A Thousand Acres"

and "Intimate Relations."

The acting in "Love Serenade" is very well-done and Miranda Otto plays Dimity with just the right amount of naiveté. Vicki-Ann is easy to sympathize with because although she is a bit whiny and pathetic, there are reasons for it all. George Shevisov is wonderfully disgusting as Ken Sherry, who seems to have a bit of Howard Stern in him. He is that pretty unattractive guy who, for some reason, women find attractive (probably the celebrity draw). The characters are all very endearing, no matter how weird they are. Even the co-stars, like John Alansu, who plays Albert Lee, the owner of the Chinese restaurant where Dimity works, adds some spice to the movie. All of them should be commended.

The ultimate theme of this move is the strength of the family. Vicki-Ann and Dimity survive one of the hardest obstacles that can come between two people, a man. It's like that old song says, "Lord, help the mister that comes between me and my sister, and Lord help the sister that comes between me and my man." That pretty much sums up what the movie is about.

Since one of the main characters of "Love Serenade" is a DJ, there is a lot of fun music in the movie, which adds to the pacing and the mood of the film, not to mention the fact that it reveals a little of Ken Sherry's personality. The simple town where the movie is filmed is perfect for the plot, and fits the sisters' personalities. Sure, this is no big budget "Titanic," but it has some good comedy and it's always interesting to see where you end up...and in "Love Serenade," it's certainly not where you'd expect. It's definitely worth renting. "Love Serenade" can give you some very interesting insights on love, lust, and sisters. Not to mention what it means to be a fish.

### JAZZ continued from page 5

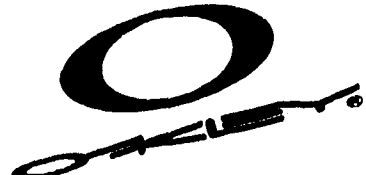
letting off its whistle.

The concert finished with "Things Ain't What They Used to Be" which was written by Duke Ellington's son, Mercer, in 1941. It

seemed a very apt ending because of the light mood of the concert. White describes it as a "nice happy blues shuffle with a lot of energy". Indeed, it was happy; in fact, I soon

learned that one can't possess a depressing feeling in the world while tapping their feet to a blues shuffle in Lorimer Chapel on a Saturday night.

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# Men's track stomps Bates, Tufts and USM at Colby Invitational

BY TIM FOLEY & MATT APUZZO  
Staff Writer & Sports Editor

There was little doubt that Tufts and Bates came to Mayflower Hill looking to exact some measure of revenge last weekend. After Colby defeated the NESCAC competitors earlier in the season, there existed a great deal of anticipation leading up to the Colby Invitational track meet. The Jumbos were especially looking to avenge their April 4 loss to Colby at the Tufts Invitational, as they stacked the distance races in an attempt to pick up some big points. However, their efforts were in

vain, as Colby easily won the meet. The Mules took home the title with 83 points, outdistancing Tufts (72), Bates (35) and the University of Southern Maine (25). With the win, the team kept their hot streak alive. In the last three meets, the squad has notched two victories and a second place finish.

"We were told before the meet that Bates and Tufts were gunning for us, but we really came together and showed that our past victories weren't a fluke. We were all extremely motivated to beat

Tufts and Bates, and thanks to a real team effort we did just that," said captain Chris Bunge '99, summing up the team's sentiments after the victory.

The Colby win was definitely a team effort. Colby got points in almost every event, with the sprint team racking up the most. Jared Beers '01 led the sprint effort with a victory in the 200

Colby also got some great performances from its distance runners and its throwers and jumpers. Tom Levings '01 (800 meters), Chris Frazar '99 (3,000 meter steeplechase) and Brendan Gavin '01 (10,000 meters) all ran season personal bests, each taking third in their respective events. In the field events, first place finishes were the norm for Colby. Victories

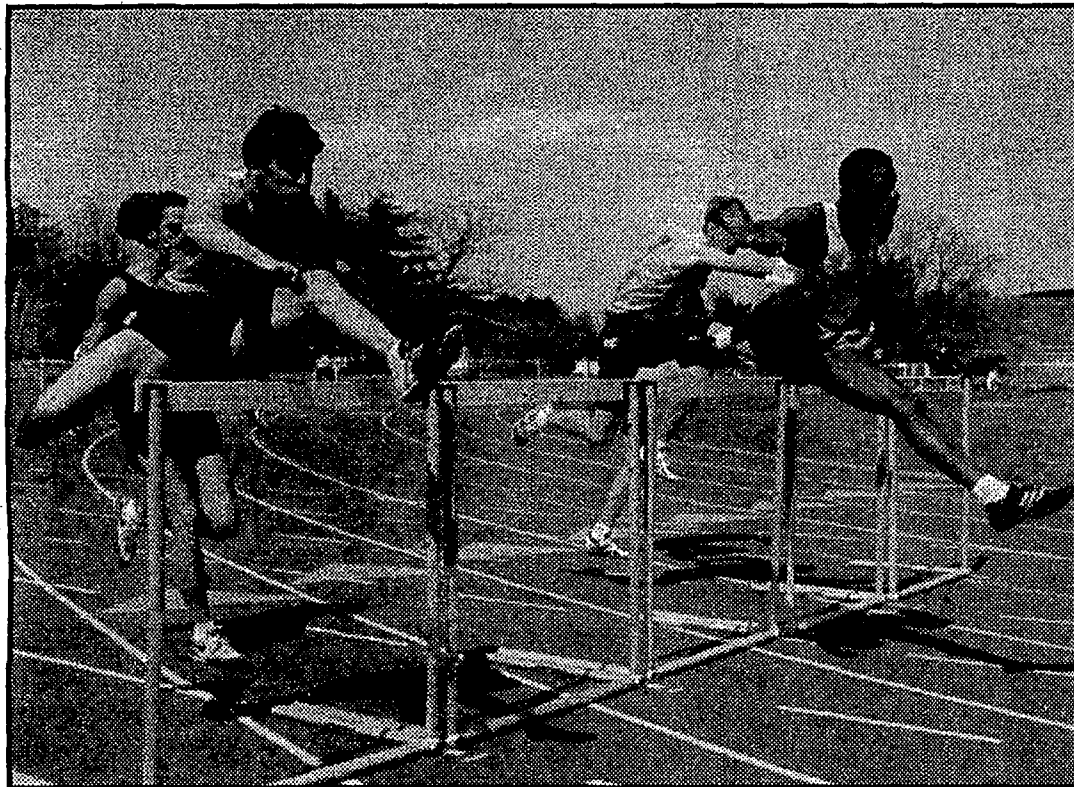
were turned in by Scott Bridges '00 in the pole vault (personal best vault of 12'0"), Adam Westaway '00 in the triple jump (42'10"), Will Barron '00 in the shot put (personal best throw of 45'8.5") and Jamie Brewster '00 in the hammer throw (191'5").

Coach Jim Wescott was especially pleased with the number of personal bests

recorded by the team on Saturday. Twenty-two of Colby's runners, jumpers and throwers recorded personal best times.

"I was really impressed with how the team stepped up to the challenge on our home turf," said Wescott. "The number of personal best performances was just amazing."

Colby looks to keep their string of great meets going with a high finish at the NESCAC championship meet this weekend. The meet will be held on Saturday and Sunday at Hamilton. □



Echo photo courtesy of Communications

Tyrone Boucard '00 leads the way in the high hurdles.

meter dash (22.75 seconds) and a second place finish in the 100 meter dash (11.33 seconds). Tyrone Boucard '00 took home a double victory, with wins in the 110 meter high hurdles and 400 meter intermediate hurdles. Other sprinters who scored big points for the Mules were Dan Martin '01, with a second place finish in the 200m, and Emil Thomann '00, who took home the victory in the 400m. Colby's 4x100 meter relay team also took the win, blowing away Tufts by over two full seconds.

## Rowers take President's Cup Men's and women's crew douse rivals Bates, Bowdoin

BY KEVIN THURSTON  
Asst. Sports Editor

The Colby men's and women's crew teams took to the familiar waters of the Messalonskee River last weekend as the hosts of the President's Cup race, the second annual square-off comprised of Colby and nearby enemies Bates and Bowdoin. As with any CBB match-up, competition was expected to be fierce.

The Mules, however, proved to be more than up to the challenge. Colby took home the trophy in decisive fashion, winning all nine races with less than two weeks left to prepare for the New England championships.

"It was a very good day for us all around," said Colby coach Mark Davis. "Both the men and the women were very pleased with their performances."

The men's varsity group of eight made up of Wilson Everhart '99, Colin Truex '99, Adam Cramer '00, David Shoetz '00, Sean Neville '00, Tyler Peterson '00, Eric Crimmin '00, Guy Hughes '99 and coxswain Alex Vahn '00 kept their season record unblemished, moving to 6-0 with their convincing defeat of Bates. Bowdoin did not field a varsity squad in the event.

"That race meant a lot because we lost Bates in the Cup last year," said Truex. "It was good to help win the trophy back."

The Mules' JV team, led by co-captains Stu Willson '98 and Scott Shirey '98 took the Bates varsity again in the second race.

The Colby men also prevailed in the novice event.

On the women's side, coxswain Karen Lee '00, Kate Davies '00, Hillary Evans '01, Carrie Hamel '00, Erin Darling '00, Katie Harrington '00, Sandra DuBarry '99, and co-captains Amy Charles '98 and Courtney Ilgenfritz '00 squeaked by the Bobcats in the varsity race, grabbing victory in the final 500 meters to win by just three seconds. The result improved the team's mark to 4-1 this spring.

The women JVs and novices matched the men's efforts by ousting their fellow competitors as well in the day's final events.

"It was an exciting day for the whole team," said Ilgenfritz. "We've never dominated (the President's Cup) like that before."

Next up for the teams will be races at UNH on Saturday. The men will look to row past New Hampshire, while the women hope to keep Bates at bay for the second week in a row.

"UNH is a strong group, so it will be good preparation for New England's next week for the men," said Davis.

"It's going to be a big race," said Truex. "We're pumped and looking forward to it."

"They (Bates) will be wanting revenge," said Ilgenfritz. "If we have another good week of practice, it should be another great race." □

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## WOMEN'S LAX, continued from page 12

herself a hat trick. However, her final goal, coming with just under 10 minutes left to play would be the last goal of the contest for the squad, who were shut down by the Jumbo defense.

"We're just not doing a very good job coming back from the deficits," said Godomsky, after a long team meeting following the game.

Many Colby players pointed to a mental breakdown as a cause of the losses and not a lack of ability. Pointing out that the squad upset seventh-ranked Washington & Lee, team members looked to come out with a mental toughness Saturday against #8 Hartwick.

The Hawks traded goals with the Mules throughout the first half and the team looked like the Mules of old, finishing the half with a 5-4 lead. The back-and-forth scoring continued throughout the second half, with Abby Healy '99 and Browning each netting two goals in the second half. Hartwick held

a brief lead, but Louisa Williams '99 netted the tying goal with 5:35 left to play.

Neither team was able to score for the next five minutes, as indications were that the game would go to overtime. Suddenly, with :26 showing on the clock, the Hawks' Sarah Bamberger netted her third goal of the game to give Hartwick the victory 11-10.

Godomsky admits the loss was a tough one, but agrees that her team played with the intensity that it had earlier in the season.

"It's good to have my team back," she said.

All indications are that the Mules are back and are poised to take a victory over Bowdoin this weekend. With Ayers strong in the net again (14 of 26 shots saved versus Hartwick) and the Mule offense putting goals on the board again, this spring looks to see a Colby rebound and a strong finish in the standings. □

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# Beast of the East tamed

BY LYNDALL SCHUSTER  
Contributing Writer

At the annual Beast of the East Providence Tournament this weekend, the Colby women's rugby team made a name for itself among east coast collegiate teams. The tournament - which hosted 32 men's and 13 women's teams - saw Colby win both of two fifty-minute matches against MIT and Stonehill, Saturday, 10-0 and 5-0 respectively.

Kathleen Riley '01, a spring rookie filling in for injured senior Amie Joseph, took a penalty kick to give the Mules three points against MIT, while flyhalf and captain Julie Alosi '98 scored a try. Riley then made the conversion, clinching the victory for the Mule squad.

Later that day, Colby took on reigning Division III champion Stonehill with similar results.

The wins on Saturday put the women in Sunday's semifinals. With aching bodies, they faced Boston College in an hour long match. Coming out intense against the Division I team, Colby's women scored three points in a penalty kick made by Riley and maintained an impenetrable defense to take the win and move on to the finals.



Photo courtesy of women's rugby  
*The ruggers took on all comers last weekend.*

The final match was played only two hours later against Amherst, a team well recognized for its organization and skill. The match, lasting eighty minutes, moved all over the field. Both teams played brutally with equally matched desire and skill. After the hour and a half, the match moved into double overtime, lasting 10 minutes where Colby came within a few meters of a try before the whistle was called. The match was settled in favor of Amherst with a sudden death kickoff after two days and four matches of spectacular rugby.

Throughout the weekend, no team scored a point against Colby. All fifteen players remained relatively uninjured as the women walked away with a trophy, proud of their accomplishments as a team.

"Last weekend, we had trouble working the ball between the defense and offense, but this weekend the team came together as a whole and supported each other with excellent results," said captain Amy Mason '98.

The women play their final match of the season this Saturday on Runnals Field against the University of Maine.

## Women's tennis tops Conn.

BY MATT APUZZO  
Sports Editor

A winter of conditioning left the women's tennis team ready to take the court to open their season last weekend at Connecticut College. The eight-member squad was ready and waiting for the challenge the Camels would bring them, winning the match 6-3.

Jessie Anderson '98 - currently ranked 22nd in the country - dominated opponent Meghan Moore at the #1 spot, 6-1, 6-2.

"Jessie is a monumental talent who dispatches all comers with exciting shot selection and nerves of steel. I have seen a lot in my competitive experience, and Jessie always impresses the heck out of me under extreme pressure from all kinds of opponents," said coach Erica Silbersher.

Other crucial victories for the squad included the doubles team of Anderson '98 and Lisa Mark '01, who

also won in straight sets, and Mark's 6-2, 6-3 victory over Emily Lapides.

"Lisa has made super strides since the fall, and applied much more discipline to her outstanding strength and skill on the court. She's clicked into the truth that college tennis is full of hardcore and seasoned players who know how to outlast young phenomenons," said Silbersher.

Sunday, the team was in Wesleyan, but the weather conditions kept the Mules off balance. The threat of rain forced the team into playing their singles matches first. However, thunderstorms interrupted the matches and made the teams move indoors, a difficult move to make on unfamiliar courts. The Mules dropped five of six singles matches and then fell to the Cardinals in all three doubles matches. Amy Sokotch '00, playing at #5, won the lone match for the Colby squad, 7-5, 4-6, 7-6 in a tenacious battle.

The squad is on the road again at Wellesley College to play against NESCAC rival Williams.

## DEVASTATOR

of the week



Photo courtesy Christie Browning

### Christie Browning '99

Browning netted three goals in both of the women's lacrosse games last weekend. Her hat trick against Hartwick nearly pulled the Mules out of their slump as the team barely fell to their opponents by a single goal.

## Mule Pack

### Jessie Anderson '98

Anderson won her singles match against Connecticut College's top seed last weekend 6-1, 6-2. She also won the double match, teaming up with Lisa Mark '01 to dominate the Camels' top doubles squad.

### Men's 4 x 100 Relay Team

Dan Martin '01, Chris Bunge '99, Phil Thomann '00, and Jared Beers '01 dominated the relay team once again. After defeating Bowdoin and MIT by over a second two weeks ago, the squad triumphed by over two seconds at their home meet, Saturday.

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# The Colby Echo SPORTS

Inside Sports

- Crew blasts Bates and Bowdoin. See page 10.
- Women's rugby beats up competition. See page 11.
- Men's track races to victory at Colby invitational. See page 10.

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Colby College, Waterville, ME 04901

April 23, 1998

## Slump continues to four games Women's lacrosse falls to unranked Tufts and #8 Hartwick

BY MATT APUZZO  
Sports Editor

On April 10, the women's lacrosse team was 6-0 and enjoyed the title of the 10th best team in the country. Less than two weeks later, the squad is only two games over five-hundred, on a four game skid, and has dropped two contests to unranked squads.

This weekend, the team fell to unranked Tufts 17-7 and then battled to a one-goal loss with #8 Hartwick, bringing the Colby team to 6-4 and effectively eliminating them from an NCAA post-season tournament berth this season.

"Right now we're looking at a tough (ECAC) tournament schedule with our games on the road," said coach Heidi Godomsky after the Tufts game. "But we're playing better on the road, so who knows?"

The Mules have been struggling in games in which they are forced to come back. The squad never trailed in its first six wins and has been unable to learn how to do so in the past four games.



Echo photo by Kristina Smith

**Women's lax was overwhelmed last weekend.**

Tufts opened up Friday's contest with five goals in under nine minutes. The shocked Colby squad rebounded well mid-way through the half, putting four consecutive points on the board. Once again, however, the Jumbos rocketed three goals past Mule goaltender Erika Ayers '98 to put the half-time score at 8-4.

As was the case in the Trinity game that started the slump for the Mules, the Colby squad couldn't counter a hot offense in the second half. The Jumbos netted nine goals while the Mules could only offset the onslaught with three of their own. Christie Browning '99 scored twice in under five seconds to earn

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## Tufts falls to Colby

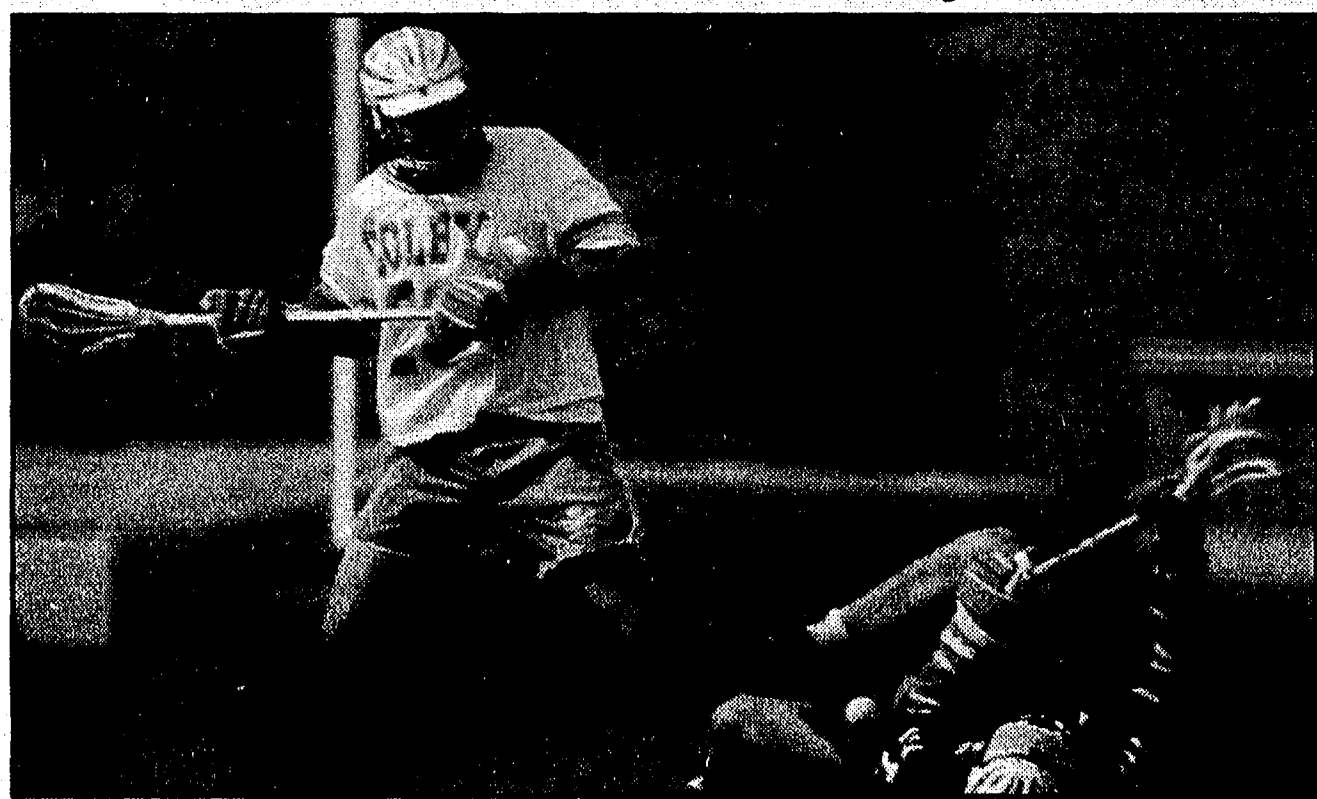


Photo courtesy of Communications

**The men's lacrosse team downed the Jumbos 16-3 in front of a large crowd at Seavern's Stadium, Saturday. Captain Brian Frank '98 started the game and posted a shutout for the first half. Colby (#14 NCAA Div. III) put seven goals in the net in the first quarter.**

## Men's tennis falls to Jumbos, Camels

BY BECKY SCHECHTER  
Staff Writer

The men's tennis team had a tough weekend, going up against Tufts and Connecticut College, both traditionally strong NESCAC opponents. The Mules lost to the Jumbos in Medford on Saturday, 6-1 and to the Camels at home on Sunday, 5-2.

The men were only able to post three wins in the two contests, but Coach Fred Brussel explained that "they were close matches. Everyone played well and there were no bad performances."

Co-captain Joel Grossbard '98 was the lone victor in the Tufts match, defeating the Jumbos' third seed in straight sets 6-4, 6-1. In doubles play, Grossbard and Peter Bruhn '00 made

their match close, losing to the number one team 9-7. But the doubles teams were shutout by Tufts, 3-0.

The Mules fared a little better against Conn College, taking three of nine total matches against the Camels. Co-captain and number five seed Travis Keeling '00 was a straight set winner 6-4, 6-1. Jeff Nichols '01 survived a second set comeback attempt and overcame the Camels' sixth seed 6-3, 3-6, 6-0.

The team of Wilson Owens '99 and Sean Dugan '00 won their match, but the Mules doubles teams lost overall 2-1. Brussel concluded that "it was an interesting and good weekend," and that the losses will not "help or hurt" Colby's chances in the NESCAC Championships.

"They seed each individual," he said. "You have to wait and see how each person plays," he said. The championships begin Friday, April 24. □

## Baseball takes one, drops two at Middlebury

BY KEVIN THURSTON  
Asst. Sports Editor

The Colby baseball team traveled across northern New England to the Green Mountain State last weekend for a three-game series with host and NESCAC-rival Middlebury over Friday and Saturday. The Mules managed to put together one win on the road swing, sandwiching a victory between a pair of losses. Colby dropped the first on Friday evening and the second in the nightcap of Saturday's doubleheader. The Mules lost both games by a combined three runs.

Colby moved to 8-11 on the season following the Vermont trip.

"We could just as easily be 11-8 than 8-11," said head coach Tom Dexter, speaking of his club's proclivity for losing close games of late.

On Friday, Kris Keelty '99 took to the hill for Colby, delivering six solid innings. Keelty struck out nine and walked none, but was hindered by the defensive play behind him, as the Mules gave up five unearned runs on four errors during the southpaw's stint.

Colby was up 3-2 going into the bottom of the fourth when the floodgates opened. A long inning that included three Mule mishaps took its toll on the normally durable Keelty (2-3, 3.00 ERA), who would run out of gas two innings later and have to be replaced by tri-captain Brian DiBello '99.

DiBello went one inning and gave up two runs on two hits, giving way to David Mattatall '99, who pitched a scoreless seventh.

In their last at bat, Colby put together a rally that closed the deficit to two with two on in scoring position, but the Mule bats failed to bring in the potential tying runs.

Middlebury prevailed in the contest 9-7.

Tri-captain Greg Domareki '99 led the way at the plate for Colby with two doubles and a pair of RBI's. Matt Paquette '99 went 3-5.

"It was nice the way we fought back, but we got ourselves in a hole after taking the lead," said Dexter.

Saturday saw a much more polished performance defensively in the first game, as the Mules came through with a 6-2 victory.

Alex Parrillo '99 went the distance for Colby, giving up just one earned run on five hits. Parrillo (2-1) also K'd four.

The Mules got four runs in the second on Lou DiStasi's '01 RBI double, tri-captain Scott Welch's '98 two-RBI single, and Andy Tripp's '01 groundout that brought in a runner from third.

Colby extended its lead in the sixth when the Mules tacked on two insurance runs to secure victory. Paquette tripled in a run just before Domareki brought him in on a sacrifice fly.

"It was a good win for us," said Dexter. "Parrillo really shut them down."

The weekend's final tilt was another close affair, a game perhaps Colby should have won.

The Mules held a 2-0 advantage in the second inning after four walks and one hit issued by Panther pitching scored Bill Goldman '01 and Domareki.

Middlebury came back to tie it up 2-2 in the fourth.

In the bottom of the fifth, the Panthers garnered the game-winning run on a two-out RBI single. Again lackluster play in the field marred Colby's chances at winning, as poor decision making behind the pitcher coupled with little offensive output took the Mules out of the game. Domareki went 2-2 with two singles, the only hits for Colby.

Paquette took the loss for the Mules.

"We had some young players that made some mistakes," said Dexter. "Judgment errors and inexperience really hurt us."

"We're not good enough to be making lots of mistakes and still expect to win," said Domareki.

Colby played Division I opponent UMaine-Orono Tuesday, and will take on formidable New England adversaries Bowdoin and Suffolk this weekend.

If the Mules can prevail in each of those three match-ups, they will have positioned themselves in contention for an ECAC tournament berth. But Colby will first have to solidify fundamentals.

"We need to make the routine plays," said Dexter. "That's sort of been our downfall to this point in the season."

"Every game we've lost we have been ahead at some point," said Domareki. "We just need to clean up defensively." □