

The Colby Echo

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ELECTION 1998

Run-off positions decided

BY AMY MONTEMERLO
& WILSON EVERHART
News Editor and Assistant
News Editor

A significantly lower number of Colby students exercised their right to vote this week as run-off elections were held for various student leader positions on campus. A total of 867 students voted in the elections which were held from 12 a.m. to 10 p.m. on Monday, April 13.

Vying for the position of Student Government Association (SGA) Social Chair were former write-in candidate Jesse Dole '99 and Anne Duncan '00. Dole received 77.5 percent of the vote while Duncan mustered only 18.4 percent of the student body's support, and 4 percent chose to cast a "No Vote." for either candidate. The office of SGA Treasurer will be filled by Raj Gupta '99 as he garnered 84 percent of the vote while 16 percent of the voters cast a "No Vote." His opponent, Anthony Pasquariello '99, withdrew from the race before the run-off election.

The positions of Lovejoy Commons Leaders were won by Philbert Wilson '01 and Geoff Starr '00. This ticket received 53.4 percent of the vote while the ticket Lou DiStasi '01 and Ahin Thomas '01 won only 34.6 percent, the remainder voted "No Vote."

The office of class representative for the class of 2000

will be filled by Frannie Marques '00 and Jason Werlin '00 who received 52.4 percent of the vote. Their nearest competitors were Francisco Galvan '00 and Randy Stewart '00 with 35.3 percent.

The new class representatives for the class of 2001 are Mark Catrell '01 and Emily Mahlman '01 as they served up a crushing defeat to their nearest opponents Robb Henzi '01 and Eric Lantzman '01. Catrell and Mahlman won 50.49 percent while Henzi and Lantzman earned 22.5 percent of the vote. Dan Martin '01 and Kelly Falsani '01 also garnered in a little over 20 percent in support.

In related election news, 1267 students chose to answer the three questions posted at the end of the April 8th ballot. These questions pertained to the success of the on-line balloting system, and the results illustrate that the new election format was an overwhelming triumph for the expression of the student voice. Eight-five point nine percent of the student body preferred the on-line format, 87.6 percent of the student body thought that the on-line ballot was an easier way to cast their votes for student leader elections, and 60.7 percent of students said that they were more likely to vote on-line.

Colby's success in on-line balloting will serve as a model for all other NESCAC schools to follow in the future. □

Second annual Mr. Colby College... exposed

BY WILSON EVERHART
AND PATRICK BERNAL
Assistant News Editor and
Staff Writer

Gauging by the response of the crowd, this year's Mr. Colby College was a well-attended event and a remarkable success. It left all those in attendance with many exciting memories. This past Thursday, April 9, a selection of Colby's finest men competed in the second annual Mr. Colby College Pageant to earn the illustrious title of Mr. Colby. The group of Colby studs who went into battle seeking the coveted Mr. Colby crown included competitors: Mike Farrell '00, Mark D'Ambrosio '01, Doug Comeau '99, Dan Martin '01, Drew Johnson '01, Jon Olinto '98, Jay Meadows '01, and Myles Merrell '98.

The first event of the evening was the swim-wear competition. Highlights of this event included D'Ambrosio's racy black Speedo, and Merrell's original costume, which consisted of a homemade beer keg bathing suit. Merrell, in presenting his beachwear, proceeded to serve postmaster Allen LaPan a beer. Comeau displayed a middle-aged tourist approach to beachwear, sporting high knee socks, jams and an umbrella. Olinto, undeterred by the presence of numerous deans and professors, dove fiercely into a kiddie pool, soaking the judges and those audience members lucky enough to be seated in the front row.

The talent competition provided a chance for contestants to prove that they were more than just pretty faces. Farrell began



Echo photo by Melanie Guryansky

Mr. Colby College Myles Merrell '98 (right), and his escort.

this competition by arriving on stage with a cane and singing Frank Sinatra's "New York, New York." Farrell interrupted himself mid-song and proceeded to screech like a monkey. His monkey routine lasted several minutes and involved climbing on the judges table. Comeau played a spirited rendition of "Hail, Colby, Hail" on the piano, while Martin performed the Sesame

Street classic "Rubber Ducky" to a funky guitar accompaniment. Johnson emerged on-stage dressed as a cowboy, sang a Western ballad, and fired his gun at anyone who tried to stop his performance. Olinto, having already broken the curtains behind the stage, tempted fate by precariously displaying his ballet talents on top of the rickety judges' See MR. COLBY on page 3

Weisberger lawsuit gains publicity, questions remain

BY MELISSA GERBI
Staff Writer

Colby College may continue to have no comment, but former Professor of Sociology Adam Weisberger still has plenty to say. As the *Echo* reported this fall, the former professor has filed two lawsuits against Colby, one with the Maine Human Rights Commission "accusing Colby of gender discrimination and of unlawful sexual harassment" according to the February 1998 issue of the academic journal *Lingua Franca*, and one in Maine Superior Court. The journal *Lingua Franca*, which bills itself as "the review of academic life," ran an extensive ten-page article on Weisberger and his claims this February. This issue has indeed been widely publicized since the initial lawsuits. *The Chronicle for Higher Education*

ran a two-page article on Weisberger in November and the former professor is also pictured in the March 23 issue of *Time* magazine.

According to the journals, the story follows these lines, but there is much dispute on both sides. The dispute revolves around circumstances surrounding the issue of Weisberger's denial of tenure. In his tenure bid in 1996 "his [Weisberger's] department voted 4-1...to grant Dr. Weisberger tenure, [although] the college-wide Promotion and Tenure Committee overruled the decision, voting 6-3 against him," according to *The Chronicle for Higher Education*. Dean of Faculty Robert McArthur, although mentioned extensively in both articles on Weisberger, refused to comment recently, saying "we have no comment on personnel issues concerning faculty."

In the fall of 1994, according to *The Chronicle*

for Higher Education, female students began complaining about Weisberger's methodology in teaching Sociology 215, a course on such theorists as Marx and Weber. Weisberger approached the class by requiring students to use "critical reflection" in order to achieve an understanding of the works. He encouraged them to look into their own lives to make the often dry theories relevant. According to *Lingua Franca*, colleagues, in his sixth semester reviewed his class by saying "students found he did an excellent job of making the material relevant to their lives." But, during this time, three women wrote papers which vilified both Weisberger and his teaching style and approach. *Lingua Franca* quotes the women as saying "Adam had pressed them too hard, forcing to disclose more than they wished." Weisberger responded that while he appreciated the criticism to develop the class further,

he registered a different sort of anger and said "I had a vague premonition that this didn't bode well for me."

While these issues had initially brewed within the small confines of SO 215, the problem soon exploded into a major issue. The students who had complained to Weisberger approached Professor Terry Arendell, the chairman of the sociology department at the time, and registered their complaints. Arendell refused to comment for either journal article and according to *The Chronicle for Higher Education* said "Colby officials instructed them not to." Approaching Dean McArthur produced no formal charges that semester. In the winter of 1995, however, one woman, Jaime Geier, came forward to accuse Weisberger of sexual harassment. According to the transcript of that interview she said "If See WEISBERGER on page 2



News Briefs

Flower arrangements to be exhibited

Next Thursday, April 23, through Saturday, April 25, the Colby College Museum of Art will display the works of Akiyoshi Kida. Kida is known as one of the world's master practitioners of *ikebana*, which is the ancient Japanese art of flower arranging. Kida, who has worked for Ivana Trump and Henry Kissinger, is a member of the distinguished family of Kyoto artists and clients. This is Kida's second exhibit at the museum. Kida's delicate flower arrangements will be on display in the Cahners Lobby of the Museum of Art. The museum is open from 10 a.m. to 4:30 p.m. Monday through Saturday, and 2 p.m. to 4:30 p.m. on Sunday. The display is open to the public and is free of charge. (AM)

SOBHU to sponsor Talent/Style night

This Friday, April 17, at 7 p.m. in the Page Commons Room of Cotter Union, Colby's Student Organization for Black and Hispanic Unity (SOBHU) will sponsor an evening of entertainment, fashion and snacks. The Colby radio station, WMHB, is co-sponsoring the event. Admission is \$3.00 at the door, or \$2.00 in advance. Tickets may be purchased at the SOBHU office, or by calling 872-3087. (AM)

Former President of Costa Rica to speak

Mr. Oscar Arias Sanchez, the former president of Costa Rica and 1987 Nobel Peace Prize winner, will speak at Colby this Sunday, April 19 in the Page Commons Room of Cotter Union. The lecture will be held at 7:30 p.m. It is open to the public and free of charge. (AM)

Colby celebrates Volunteer Week

This week, Colby is celebrating Colby Volunteer Week. Students are invited to show support for volunteerism by participating in various campus events. Monday, April 13, through Wednesday, April 15, students were encouraged to stop by Cotter Union to participate in a Penny Wars competition, or to write a postcard to a representative. This Sunday, April 19, students who signed up will participate in Colby Cares Day, and assist in volunteer, community-action based activities. (AM)

WEISBERGER, continued from page 1

I don't indulge him in my personal affairs my grade would be affected." Weisberger, she accuses, made more forward advances of sexual harassment toward her also. Geier also alleged that he telephoned her room, made comments about her appearance, and asked her to lunch. These actions occurred while Weisberger was the faculty resident in Goddard-Hodgkins.

Weisberger refuted the claims by saying "It is possible [that the student] was expressing emotions for me and when I did not reciprocate her feelings she turned on me with a vengeance." Weisberger, at this time, had recently been divorced, and his professional life was getting rocky despite excellent reviews from both students and professors. In fact, Geier had originally given Weisberger a wonderful evaluation prior to her sexual harassment complaint. According to *Lingua Franca*, the amalgamation of getting divorced, moving on campus and his intrusive teaching style prompted many to question the appropriateness of Weisberger's actions.

When Geier made her accusations in 1995, the college informed Weisberger of the complaints. Weisberger maintains that he knew of the college's sexual harassment policy which stipulated that each claim would be "investigated carefully, promptly and thoroughly." Weisberger was astonished then, when McArthur informed him that no investigation would take place

because the claims were made informally rather than formally, at Geier's request.

On February 5, 1996, according to *Lingua Franca*, Geier sent McArthur a letter stating that she wanted "to send a message to students, staff and faculty that sexually or other harassing behavior would not be tolerated." She wanted Weisberger punished for his behavior; however, she was unwilling to make a formal complaint. Other students were invited by McArthur to send letters expressing their discomfort with Weisberger to the Promotion and Tenure Committee. Sixteen did so and they were enough to counteract the numerous positive evaluations of Weisberger's students. Cheryl Gilkes, the professor placed at the head of the department's committee for tenure attempted to remove the letters from Weisberger's dossier, but was ordered to put them back in by Arendell. Gilkes would not comment on the *Lingua Franca* story, but the claim was substantiated for the journal by two unidentified Colby sources.

Weisberger received the call on his denial of tenure from Dean McArthur in December of 1996. He appealed the decision and was overruled. His chief complaint, according to *The Chronicle for Higher Education*, is that he "was convicted of sexual harassment without any investigation." The Colby administration, in response to this charge, offers a rebuttal of uncategorical

denial. The combination of the defamation suit with a civil suit may prove to be both costly and embarrassing to Colby. Weisberger's ironic choice to sue Colby for unlawful sexual harassment is still pending, as is his civil suit for "defamation, intentional infliction of emotional stress, invasion of privacy, reckless or negligent failure to investigate and breach of contract." He maintains that it is because of his gender that this problem arose and went as far as it did, not because of his teaching abilities, which is what the college maintained when he was denied tenure.

The irony that Weisberger, as *Lingua Franca* points out, chose to accuse Colby for gender discrimination and not a violation of due process is not lost on some. Colby, however, would most likely be covered for their process under the Equal Employment Opportunity Guidelines. There are many stipulations and guidelines for the harassed but not the harasser.

The experiences and anger of the students and of Weisberger is real. They have gone through a long and grueling battle to come this far and it only promises to get more arduous if the cases go to trial. The fact that Colby can not publicly comment makes it difficult for students, faculty and administrators to form an objective opinion. One can only hope that a solution is reached which accommodates as many people as possible. □

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MR. COLBY, continued from page 1

table. Merrell performed a whistling belly button trick, painting a face on his torso and sporting a large top hat over his head and shoulders.

The third event of the night was the evening wear competition, a chance for each contestant to show off his sense of style and to show the judges that he knew how to dress for a more formal occasion. Farrell sported a gray suit and danced with a transvestite with whom he is apparently very close. D'Ambrosio took a more liberal approach to evening fashion, wearing plastic wrap, boxer-briefs and a tie. Comeau, the lone beacon of respectability in a night laced with drunks and naked bodies, appeared in a bathrobe, tie, pipe, and fuzzy slippers. Martin appeared in a silk green suit and tangoed seductively with his escort, Laura Gagne '00.

The question and answer session got off to an auspicious start as Scott Mungeon asked Meadows about his stance on feminism. Meadows conceded to "loving women" and claimed that even Mr. Colby contestants can be sensitive nineties men. LaPan questioned Johnson about men objectifying women, and asked him if his experience would help him understand their feelings. Johnson agreed that his experience would help him to see the "other side of the coin," and added that "wearing stupid clothes" would further his understanding of what "being objectified is all about."

Farrell was asked what he would be least likely to tell his



Echo photo by Melanie Guryansky

Third place Drew Johnson '01 had an itchy trigger finger.

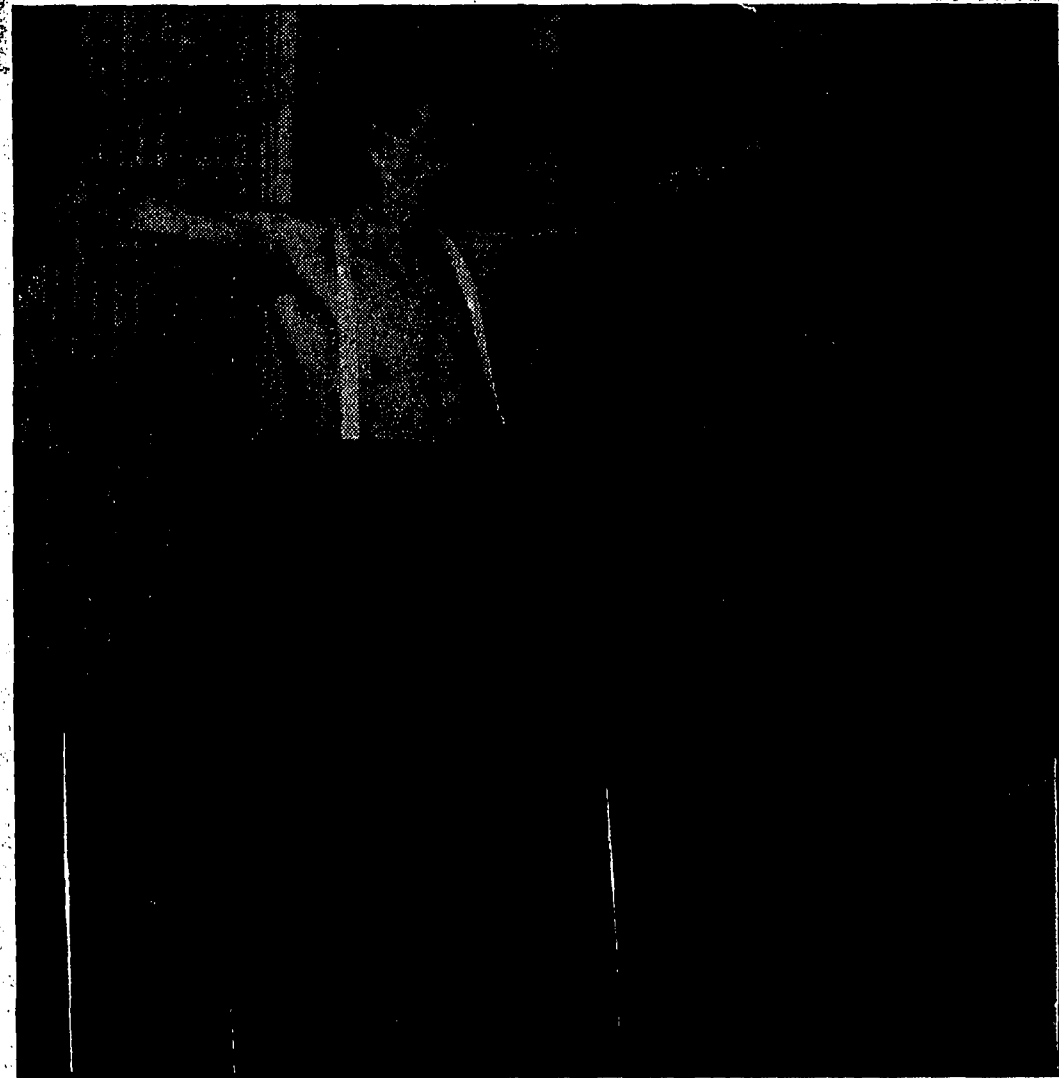
college-aged daughter about his years at Colby. Farrell received wild applause for revealing his plan to be responsible for the extinguishing of the blue light on top of Miller Library when he graduates in 2000. D'Ambrosio, when asked how he would "personally entertain a female prospective at Colby," replied that he had in fact entertained numerous recruits, and claimed to

be a "true professional."

The final round of the competition saw the departures of four of the contestants. The field of contestants was narrowed down to Farrell, Johnson, and Merrell. The final question posed to each of the three studs asked what they would do if they could "fill President Cotter's shoes" for a day. Farrell claimed that he would cut tuition in half, give the savings to the students, and would end his day skinny dipping in Johnson Pond. Merrell, after remarking on Cotter's resemblance to "The Simpsons" character Mr. Burns, outlined a plan in which he would steal all of President Cotter's money. Johnson gave a detailed account of his day, which included bench-pressing, discussing, and perhaps reenacting, romance novels with Shirley, the lunch lady, and hosting an all-campus keg party.

The judges finally awarded Merrell the Mr. Colby crown. Farrell was second runner-up, and Johnson was awarded third place.

Members of the audience commented on their favorite parts of the evening. Ice cream lover Becky Downing '01 claimed that her favorite part of the evening was D'Ambrosio's creation of a human sundae. Bethany Knorr '01 said that her biggest thrill was simply seeing "all of that fresh male meat on display."



Echo photo by Melanie Guryansky

Second place Mike Farrell '00 dressed for Niagara Falls.

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Local News

Waterville Concourse redesign gets mixed reviews

For the past nine months, the downtown Concourse parking lot in Waterville has been undergoing a revision. The redesigned parking lot has been met with mixed reviews from area residents, and has been described as both an "obstacle course" as well as an "attractive show-place." The parking lot, for example, now contains 40 additional parking spaces, however, many residents have complained that these spaces are far too narrow. The new design has been described as "a big maze," and very "un-user friendly." The project, which was designed by Skinner and Associates Inc. of Freeport, Maine, is expected to be completed by the end of June. The project ranks as one of the most significant projects to be undertaken in Waterville.

Defense lawyers for Florida man seek gag order in Oakland murder case

Defense lawyers in an Oakland murder case are seeking to invoke a gag order on "virtually everyone involved in the case," according to a motion filed in Somerset County Superior Court. Albert P. Cochran, of Stuart, Maine was arrested last month after DNA testing linked him to the 1976 murder of Janet Baxter. Baxter was abducted from a Waterville shopping center in November of that year. Her body was found in a trunk of a running car on the banks of the Kennebec river a short time after she was abducted. Cochran is a convicted murderer who grew up in Maine. He was not initially a suspect in the case. This year, however, a DNA analysis of evidence linked him to her murder.

Compiled by Amy Montemerlo from the on-line edition of the Kennebec Journal

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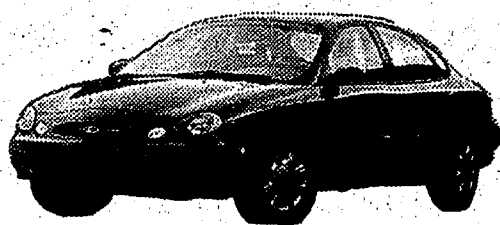
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Lecture spotlights activist Rustin

BY AMY MONTEMERLO
News Editor

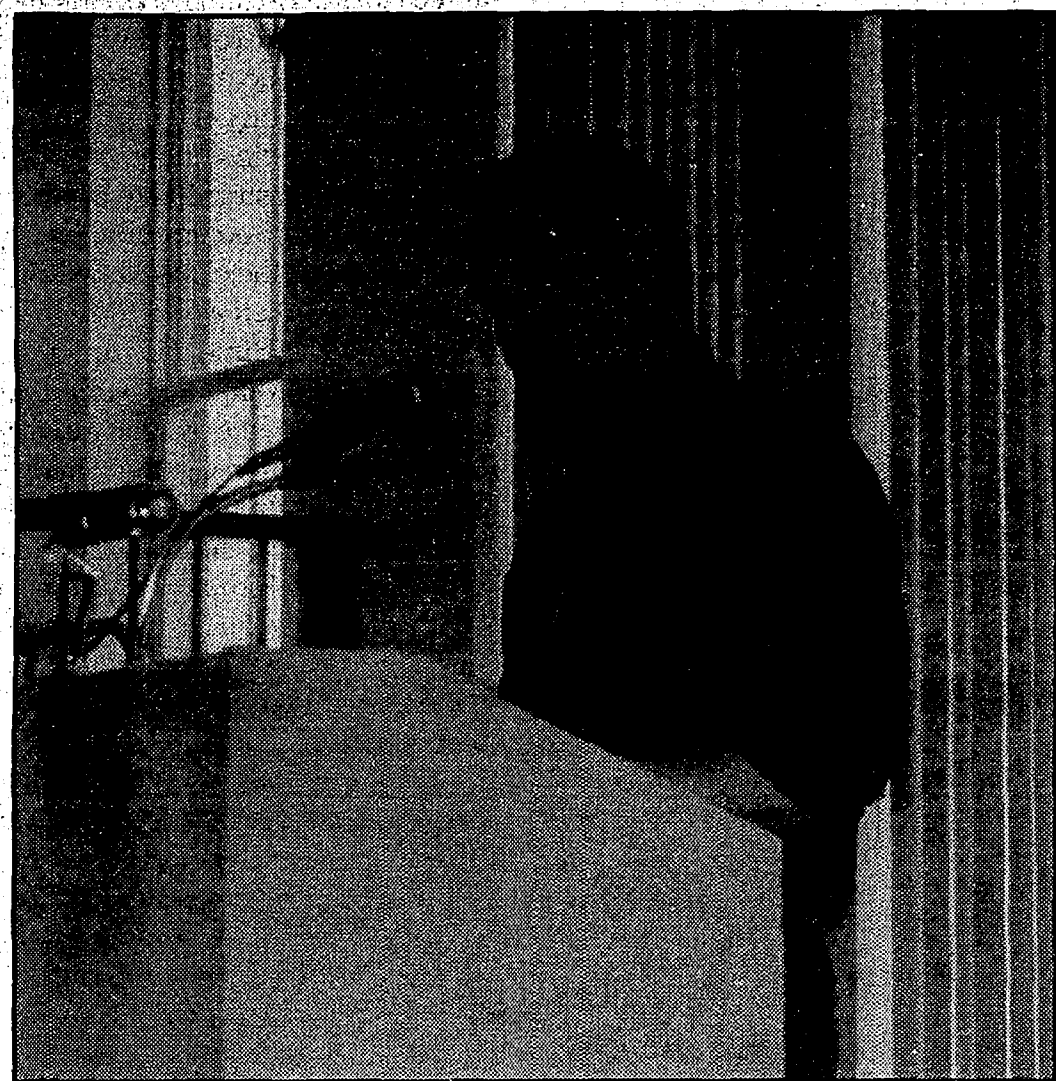
When the average individual thinks of leading proponents of civil rights, the name Bayard Rustin does not normally come to mind. Rustin is an obscure political figure in the movement for African American civil rights in the United States. Despite his obscurity, Rustin was one of the most important figures in the struggle for African American equality. Why, therefore, does Rustin's name remain so unknown?

The answer to this, and many other questions surrounding the political and personal life of Bayard Rustin, was the focus of the recent lecture "Lost Prophet: Bayard Rustin and The Quest for Peace and Justice in America." This lecture was an integral part of Colby's celebration of Pride Week. The lecture, which was held in the Page Commons Room on the afternoon of Monday, April 13, was sponsored by the Bridge.

Professor of History at the University of North Carolina at Greensboro John D'Emilio was the featured guest speaker. D'Emilio, who was awarded a Ph.D. from Columbia University, is currently working on a biography of Bayard Rustin. D'Emilio was introduced to the small, yet enthusiastic crowd of interested Colby students and faculty by Visiting Assistant Professor of History Marc Stein. Stein described D'Emilio's past and present work as an example of "politically engaged scholarship." D'Emilio, according to Stein, has further "established academic legitimacy of work in the history of sexuality."

D'Emilio began his lecture by asserting that the goal of his speech was to "transform (Rustin's) unfamiliar name to (the audience)," although he maintained that it would be "impossible to launch into the story of his life." D'Emilio claimed that Rustin was "one of the most important figures in twentieth century history." In his role as advisor and mentor to Dr. Martin Luther King, as well as chief organizer of the 1963 civil rights March on Washington, Rustin, according to D'Emilio "made non-violence a defining feature of the civil rights movement in the United States."

Throughout the lecture, D'Emilio highlighted Rustin's role as a proponent of pacifism in the movement for African American



Echo photo by Melanie Guryansky

John D'Emilio recounted the political career of Bayard Rustin.

civil rights. D'Emilio focused his lecture, however, on exploring the controversy associated with Rustin's public and private image as a civil rights activist. Rustin was a homosexual African American male. D'Emilio asserted that Rustin was "a gay man in a generation when that identity was stigmatized." Rustin's sexual identity, therefore, was largely responsible for his ostracism from the major ranks of the civil rights movement. D'Emilio, in furthering this idea, asserted that Rustin did not fit into one particular post World War II reform or protest movement. In order to fully understand Rustin's career, according to D'Emilio, historians are "forced to look at his sexual identity, and the way homophobia operated in post World War II America." Rustin, indeed, found himself to be isolated from movements which he, himself, had played a major role in launching, simply because of his sexual orientation.

In order to illustrate this point, D'Emilio structured his lecture by outlining Rustin's career. D'Emilio specifically focused on incidents in Rustin's career when "his sexual identity erupted into public view." For example, D'Emilio cited a 1952 incident in which Rustin was arrested in Pasadena, California while on a national speaking tour. Rustin, who was found in a parked car with

two other men, found his sexuality subjected to public scrutiny. This incident stayed with Rustin for the extent of his political career. D'Emilio asserted that a "shadow-like quality was forced upon him because of his sexuality." For example, in an attempt to undermine the 1963 March on Washington, South Carolina Senator Strom Thurmond introduced Rustin's police records from the California incident into the Congressional Record. Thurmond, according to D'Emilio, effectively "called him a sexual pervert" before a number of people.

Despite the public's reaction to Rustin's sexual identity, he remained an "apostle of direct-action political protest." Rustin argued for the reconstitution of the Democratic party through the creation of social and economic coalitions. Rustin asserted that the African American struggle for equality had to move beyond the realm of civil rights, and that equality would require "revolutionary changes."

D'Emilio concluded his lecture by asserting that though many comments made about Rustin were "not unusual...something else was going on in the debate...it was a coded way about talking about sexuality." D'Emilio maintained that Rustin's sexual identity thus played an important and unfortunately subversive role in his political career. □

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Campus organizations to relocate

BY BETSY LOYD
Staff Writer

As a result of an effort to allot more space to many groups on campus, the Colby Outing Club will be moving to the former Mary Low weight room this spring. This move will, in turn, allow other campus clubs and groups to find new homes.

The Outing Club will vacate their current offices in Roberts Union in exchange for a larger and improved gear storage area and a separate office/meeting area in Mary Low. The Colby Security Office will then move into the space where the Outing Club is currently located. This will give Security the extra space which they desperately need. Colby Emergency Response (CER) will occupy part of the space previously occupied by Security.

Additionally, the Woodsmen team, which currently shares the Roberts Union office with the Outing Club, will move to their newly built cabin, located near the steam plant. The cabin is being renovated this spring to include electricity and heat.

"It's a win-win situation for both the college and the Outing Club," said Ben Jorgensen, director of Student Activities.

However, when the Outing Club

agreed to support the idea last fall, they were asked to take part in the improvement process. Since their approval, the project was put on hold.

Last week, the Outing Club was notified that construction in the Mary Low weight room occurred over spring break, without the club's knowledge. The club was then asked to move to Mary Low sometime this spring. According to Josh Walton '98, Outing Club executive officer, the club felt that they had been pressured into the move.

"They had already done construction and we had no opportunity to present a formal list of what we wanted. [We were] taken aback that we were being told to move without being consulted," said Walton.

Once the Outing Club was asked to relocate, the group met with Jorgensen and members of the Physical Plant Department (PPD). On Monday, April 13, the club officers approved a memo of understanding between the Outing Club, Student Activities, and PPD regarding what improvements were still needed in the area.

The Mary Low weight room has been divided into two rooms, allowing the Outing Club to have storage secured with an electric lock system, separate from the office area. Work benches, tool cabinets, and equipment storage racks have also been installed.

The old boiler room in Mary Low will now house the Outing Club's boats and the canoes used for COOT.

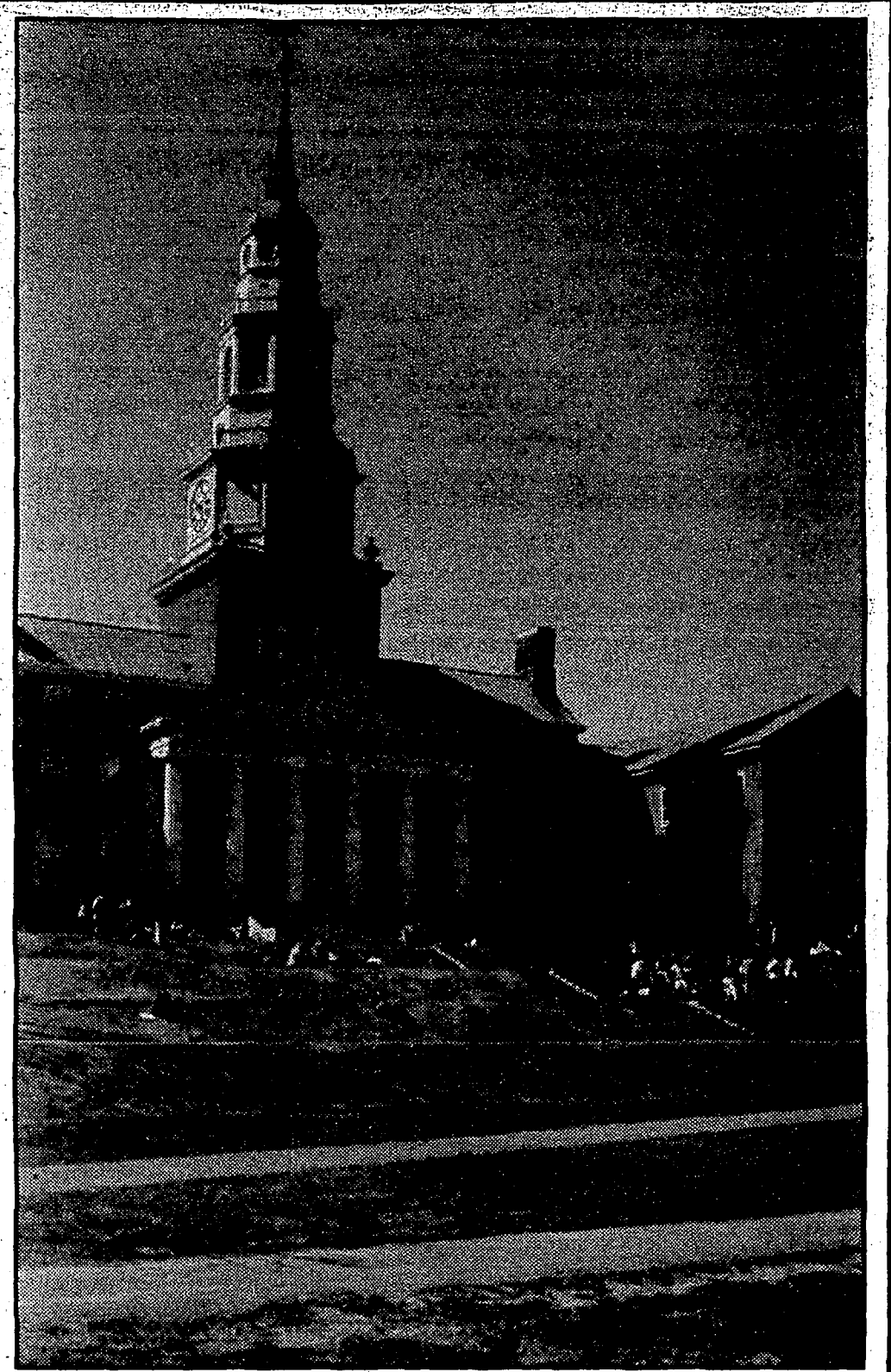
The new location of the offices will also allow for ground-level access, making maneuvering of equipment much easier than from the second floor offices in Roberts.

The logistics of the move have been difficult to work out. According to Jorgensen, approval at the senior staff level took more time than expected. However, he complimented the Outing Club, saying, "I really applaud the Outing Club for being very open to moving. They've been in Roberts for a long time. They've worked very cooperatively with both me and the Colby architect [Joseph Feely]."

Walton hopes that they will be comfortable in their new home. "There's more space, but we felt pressured to move at the start. But we're compromising and hopefully everything will be all right," said Walton.

Grisha Petrov '99, co-president of the Outing Club, now feels that, with the memo of understanding, "We're all happy. It no doubt offers us many enhanced opportunities."

With the Outing Club located in Mary Low, Jorgensen hopes that a Mary Low Alliance can be created, as the Environmental Coalition, C-SNAP, the Outing Club, Colby Republicans, Colby Democrats, and Mary Low Commons will all have their offices located in the same vicinity. This area will hopefully become a center for non-alcoholic activity. □



Echo photo by Melanie Guryansky

A beautiful Colby day on the steps of Miller Library.

Dear Members of the Colby Community,

The senior class is starting a new tradition at Colby, Project Graduation Donation. This year, we would like to give a one time donation to the Mid-Maine Homeless Shelter in honor of the class of 1998. This is one way the senior class can give something back to the Waterville community. We are hoping that each member of the senior class and other members of the Colby community will help us by donating their time or a few dollars to the Mid-Maine Homeless Shelter. It is our hope that by the end of the year we will have one hundred percent participation from the Senior Class, along with aid from the rest of the Colby Community.

The Mid-Maine Homeless Shelter provides emergency food and shelter to homeless and displaced persons in Central Maine. The shelter is located at 28 Ticonic Street in Waterville and is open seven days a week, three hundred and sixty-five days a year. The shelter provides evening and morning meals, a shower, bedding, laundry facilities, links to other area services, short and long term preventive case management, access to the Salvation Army day shelter, and medical attention by a volunteer nurse and physician. Last year the shelter had 150 guests register including 43 families and 67 children that were served in the shelter's family unit.

The Mid-Maine Homeless Shelter depends on individuals, businesses, community groups, foundations, religious congregations, and federal and state grants for continued support of its operating budget. The shelter is seventy percent self funded. However, the shelter is currently running a deficit due to cutbacks in federal aid and grants. We have already received 121 pledges from seniors, underclassmen, faculty, and Trustees totaling over \$1,700, as well as several people interested in volunteering. If you would like to make a donation of either time or money, please contact Jeff Brown at x4633 or e-mail him at jhbrown@colby.edu.

Thank you for your support,
Members of the Class of 1998

Off the Hill

Trinity College
Hartford, Connecticut

Former President Jimmy Carter has accepted an invitation to speak at graduation ceremonies on Sunday, May 17, according to the *Trinity Tripod*. Carter was president from 1977-81 and is known for fostering the 1979 Camp David Accords between Israel and Egypt. Since his term in office he has been cited as a distinguished statesman and humanitarian, as well as the author of 12 books. He is also the creator of Habitat For Humanity, the international non-profit organization that helps families in need to build homes. "We thought he would be a very inspirational to the class at commencement," said Senior Class President Christina Palmese. While on his visit to Trinity, the former president will be presented with the first Trinity College Engineering and Society Prize. The \$25,000 prize is meant to honor "not only engineers, but also individuals who, building on their background in engineering, have gone on to distinguish themselves in other fields," according to the *Tripod*. (MF)

Bucknell University
Lewisburg, Pennsylvania

In a moment of anger and frustration, over 200 students became involved in what has come to be called the "Bucknell riot," according to the *Amherst Student*. The riot was a reaction to a hit-and-run accident earlier in the evening, when a dark green Jeep Wrangler hit at least one person and brushed others. An eyewitness told the *Bucknellian* that about "200 students were in the street when the Wrangler blatantly sped up and came right at the people." The riot began when a Lewisburg police car arrived to inspect the hit-and-run incident and to question a number of people at the scene, according to the *Bucknellian*. Another eyewitness said, "After the Jeep left it was calm until the police car came. Someone threw a beer at the cop car and another guy did and then another police Jeep came and people started shaking it. It was chaos." (MF)

Bowdoin College
Brunswick, Maine

Security officers discovered anti-homosexual graffiti on a walk in front of Massachusetts hall last week according to the *Bowdoin Orient*. The incident was the second in the last month. Prior to spring break, an individual called in to a WBOR radio show and made homophobic statements. A rally was held this past Tuesday to allow community members to cope with and discuss the situation. "Simply stated," said Dean of Student Affairs Craig Bradley, "homophobia or other forms of discrimination or harassment have no place at Bowdoin." (MT)

Features

Is Springer too hot for Colby?

BY ANDY MILLER
Staff Writer

If the typical Oprah viewer is one to politely sip wine and chat at a Book-of-the-Month club meeting, your normal Jerry Springer fanatic will eventually stumble through the door, replete with beer cans on a hard hat, chugging Pabst Blue Ribbon from straws extending to his mouth, and imploring, "Where's the keggah??" Toiling in the shadow of other talk-show personalities like Donahue, Geraldo, and Oprah Winfrey for seven years, Springer has recently been crowned king of daytime talk. "The Jerry Springer Show" has become the first to beat "Oprah" in the ratings since her show first grabbed the number one slot in 1987.

Springer's show has gained serious exposure and infamy for the distinctive brawls that have become a staple of the program. Many cite the recent increase in televised fistfights on the show with the increase of Springer mania, attracting not only a rowdy young audience but also a collection of fans that most would think would be offended by the show's "in your face" style. In an article about Springer's show from the March 30 edition of *Time* magazine, an 81 year-old grandmother in the audience named Sophie said, "I hope they fight. They better fight." New ownership of Springer's syndication company in 1996 introduced a new policy of airing battles among guests on stage that had previously been edited from broadcasts. Since the change in strategy, producers of the show have enjoyed an increase in ratings approaching 200 per cent.

These brawls have similarly roped in an audience around Colby's campus, including a recent opinion piece in the *Echo*. While some students proudly assert their fondness for the show's daily brutality, others find it appeals to that sick part of the psyche that finds amusement in the suffering of others. Of the brutality, Karen Lee '00 explains, "It's like a car crash on the side of the road. You don't want to watch but you know you're going to."

Yohei Ishii '01 admits to having a weakness for the show's spectacles of violence, "Honestly, the fighting is one of the main reasons I watch the show. But I know that's wrong."

Ria Calong '01 adds, "Yeah, I watch. I know it's just entertainment, I don't take it too seriously."

Jen Altmayer '99 doesn't even find much noteworthy about the fights but does concede, "I think those people are

crazy for going on in the first place. I wouldn't go on no matter how much they paid me."

Some of the more moral students don't find much of the show entertaining...or so they would have us believe. Keith Richardson '00 claims, "Springer's attitude annoys me. The fighting just seems like a bunch of people trying to get attention." Richardson is not the only one among the Colby and national community who find the show to be degrading and disgusting. Many opponents of the show claim Jerry to be in the business of destroying the lives of guests who are not even paid for their appearances.

Regardless of the opinion the public holds for Springer and his show, it continues to tune in and see what Jerry will come up with next. Recent "Jerry Springer" episodes have included, "I Won't Let You Sell Your Body!," "Pregnant Bad Girls," "Guess What...I'm a Man!," and "I'm 16 Years Old and Caught In a Love Triangle."

Springer's national popularity is at an all-time high. In recent months he has appeared on the "Late Show with David Letterman" and "Late Night with Conan O'Brien." His popularity did not go unnoticed by producers at MTV who gave him his own special to host during their Spring Break '98 weekend in which courageous young party-goers in Jamaica were tested to see what they would do for twenty dollars. His show has become so noteworthy that "Entertainment Tonight" recently ran a story on Steve, the off-duty Chicago cop who sits in the front row of Springer's studio and serves as head of security for the show whenever fists, chairs, or people are thrown around the set.

Given the recent increase in exposure the show has received, Springer and his producers have announced a revised policy that will include more editing of fights. Executives affiliated with the program hope this attracts more lucrative sponsors who have noticed the increase in ratings but shy away from connecting themselves with such controversial material.

Opinions around campus on the show seem to run the spectrum. However, there appears to be no middle ground. Those that watch the show either love the humor his caricatures of life provide or deplore his gutless humiliation of people who must deal with serious problems. One thing is for sure however, as long as you've watched him for 15 minutes, you probably have an opinion about it one way or the other. In the end, his show will survive as long as syndication executives subscribe to that old theory of television advertising, "Good press, bad press. At least they're talking." □

We all scream for Dairy Cone

BY MEGHANN FOYE
Features Editor

There's nothing like a triple scoop of Chocolate Chip Cookie Dough, Mississippi Mud Pie, and Reese's Peanut Butter Cup in a cone with chocolate sprinkles on the first hot day of spring. Too rich for you? How about a single vanilla sugar cone? Or what about coffee soft serve mixed up with Heath Bar and Oreos?

Note everyone has the same tastes in flavors or toppings, but one thing is for sure: I scream, you scream, we all scream for ice cream.

It's too cold out, you say. Well, maybe the weather hasn't been the nicest for, say, the last seven or eight months, but now it's April and the temperature has catapulted past the low 30s, and it's time to get out there and start lickin'.

In the interest of saving time, many students have found the best place to go for their frosty treats is right down North Street past the big hill to Dairy Cone, the best ice cream shop in the town of Waterville, according to this reporter/ice cream lover.

Many have seen this little ice cream store, but haven't realized its afternoon snack/procrastination tool potential. First and foremost,

it's a great place for an ice cream cone on a sunny day. In fact, the selection of all home-made ice cream is amazing. There are 40 flavors of hard-pack ice cream, 6 combinations of soft-serve ice cream, 6 flavors of frozen yogurt, 4 fat-free, sugar-free flavors, 4 sherberts, 2 sorbets, and full selection of sundaes, milkshakes, and floats. If that isn't enough, the Dairy Cone is infamous for the "Hungry-Jack," a blend of soft-serve or yogurt with one, two or three toppings, which is said to be very popular with Colby students. This treat is similar to Dairy Queen's Blizzard, but is bigger and less expensive.

Along with the wide variety of old-school ice cream shoppe goodies, another reason to make the trip off the hill is to support the people who own Dairy Cone. Husband and wife team, Donald and Rachel Paradis purchased the shop from Rachel's parents, Raymond and Lorraine Gagnon, in 1996, who had run the store since 1961. "Originally, the building was used as a dairy processing plant," says Paradis, "then, my father bought it and turned it into an ice cream store."

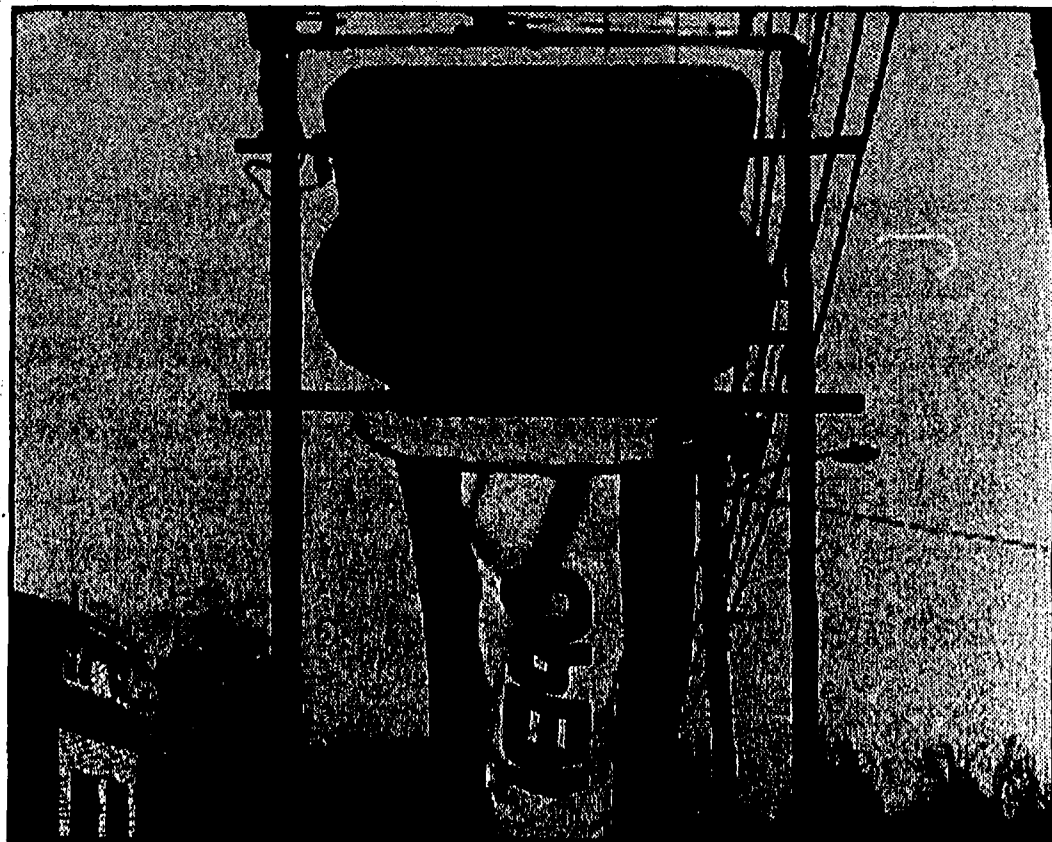
Rachel and her five sisters worked as waitresses during the early years of the Dairy Cone. Yvette

Paradis, the oldest sister, still works alongside her sister and boasts a career of 28 years at the Dairy Cone. "I love it," says Yvette Paradis, "it's in my blood."

Rachel Paradis remembers the early days of the Dairy Cone when her mother would tend to the store, while cooking dinner in her house situated next to the store on the left. "When my parents tried to retire, in 1988, they had the house moved to the other side of the ice cream store," said Paradis, "they were never really able to retire, though."

Both sisters enjoy working together every day. "I'm glad we get along," says Rachel. In fact, the store is really built around "family tradition," agree both sisters. Rachel especially enjoys seeing the many families who come back year after year. "One family from Texas comes to Belgrade for two weeks in the summer," says Paradis. "The Dairy Cone has been their first and last stop for 25 years, and now the kids come with their kids; the whole family keeps enlarging, but they always come back."

Even Colby students have followed in the tradition of coming back to the Dairy Cone. Rachel sees a few Colby kids and their parents



Echo photo by Montine Bowen

Now that the weather is warm, Dairy Cone is the place to be.

every year who always have their picture taken in front of the big green sign. "I don't know why they want a picture in front of that ugly thing," says Paradis with a little grin.

Both sisters feel the Dairy Cone offers a "good quality product" and feel they take the best sanitary measures to make sure everything is clean. Also, the sisters have a love for working with people. "We appreciate our customers," say the Paradis sisters.

If the combination of a hot fudge sundae along with a pair of warm smiles doesn't tempt you

to go down the hill on the next hot day, this reporter recommends taking a walk down memory lane to the last time you had a double peppermint stick cone. Didn't the drips down the side of the cone add to the sheer pleasure when you were a little kid? Wasn't it the greatest treat when your parents said they were taking you out for ice cream? Sometimes it's good to relive that feeling when the pressures of adulthood seem a little too harsh. So go down to the Dairy Cone, and you won't be disappointed. □

Arts & Entertainment



Zippers toot their own horns in Wadsworth Gymnasium.

Echo photo by Krikor Daglian

Squirrels unzip and swing in Wadsworth

BY BRADLEY S. REICHEK
Staff Writer

Two years ago, when I was visiting Colby as a recently accepted applicant, my friends introduced me to a little known, rarely-listened to band with a name one could never forget. I quickly ran down to Tower Records and found the CD, "The Inevitable," misplaced behind dusty copies of Bee Gees recordings. Two years later, the Squirrel Nut Zippers are a phenomenon. They've since released a second CD, "Hot" (1996), with a third expected in August of this year. Almost single-handedly, their swing/Dixieland rock/jazz sound has revived a genre of music previously thought dead (and made it more popular than ever).

Despite poor scheduling on the first night of Passover/Good Friday, the Zipper's show at Wadsworth Gymnasium last weekend was well attended. Though, as one concertgoer remarked, the only Colby students readily identifiable as such were the security detail. High school students (and their perching, ever-watchful parental guardians) surrounded my small group of five on all sides. At least, however, the energy of the

audience was high. It was hard not to dance, and, thankfully, the concert was designed for those of us inclined towards erratic, energized movements.

The Zippers, on the other hand, did not seem too excited about the concert. In the fall semester, Dan Maccarone's interview with them seemed to indicate an enthusiasm about performing in Maine. Whatever enthusiasm existed in October seemed to have disappeared with the coming of spring. Their audience seemed to fit the description of their ideal (as given in their interview at WMHB the afternoon of the concert) but the performance energy was seldom commensurate.

In any case, a good time was had by all. The Zippers played all of our favorites, including "Hell," "Got My Own Thing Now," and "Bad Businessman". But, we were also treated to a preview of a few songs from their upcoming album (as yet untitled). If what we heard was any indication of the rest of the album, we will be in for a treat come August. Indeed what makes the Zippers remarkable is that their quality and ingenuity is consistently of the highest caliber.

For a die-hard fan like myself, the concert was all one could have hoped for: fun, energy, and most of all, swing, swing, swing!! □

Four plays by W.B. Yeats

BY ADAM DE HAVENON
Staff Writer

In the cellar theater, located directly underneath the Strider Theater, Performing Arts at Colby has put together four plays by the Irish poet William Butler Yeats, together entitled "Beyond the Celtic Twilight," which will be performed on April 16, 17, and 18 at 7:30.

The plays being presented are "At the Hawk's Well," "On Baile's Strand," "The Only Jealousy of Emer," and "The Hern's Egg." The first three plays are about the life of the folk-hero Cuchulain, and the last play is a blending of Japanese Noh Theater and Yeats' own ironic view on his spiritual ponderings. The production is directed by Adjunct Associate Professor Dick Sewell, who is also responsible for the elaborate costume and mask design. John Ervin performed the duties of technical director and oversaw the numerous construction projects required to produce the mystical atmosphere of the set.

The two hour performance attempts to explore theater as ritual. The four somewhat obscure plays demonstrate Yeats' life-long fascination with mysticism. Though the plots are somewhat clichéd, they are saved by the richness of Yeats' poetic dialogue.

The acting is admirable in parts, but of equal interest were the fantastic costumes

and masks which replicate the eerie and mystical feeling that Yeats would have desired. The performance draws on the diverse interests of the cast, employing such talents as guitar playing, drumming, and the martial arts. Together this combines to form a complete package which demonstrates the ability of Dick Sewell and his cast to tackle a difficult piece of drama and pull it off.

"Beyond the Celtic Twilight" offers an ensemble cast/crew consisting of Ted Wallach '01, Rebecca Zacher '98, Jeff Libby '00, Melissa Trachtenberg '99, Lyle Pannell '01, Reba Fredericks '00, Whitney Lawton '00, and Ben Schlitt '00.

I came to the performance not quite knowing what to expect, and was somewhat surprised with what I received. Sewell commented that the performance "is some pretty darn strange stuff that is interesting and challenging." I agree with him that it is indeed strange, sort of what I would warn people as being a little bit out there.

Despite this warning, I have to say that personally I enjoyed the richness of dialogue and peculiarity of scenes and costume that the plays offered. In response to how Sewell would want his ideal audience to be, he offered the advice to "come with an open mind and a willingness to share in memories out of the Bronze Age." □

Is there an event you want covered?

Well, why didn't you say so?

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Except NO 1:30 and 3:20 Shows on Friday

THE EDUCATION OF LITTLE TREE

PG Daily at 1:25, 3:00, 7:15 Except NO 1:25 Show on Friday

NOSFERATU

Daily at 3:40, 9:30 Except NO 3:40 Show on Friday

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On the hill...

Visiting Writer: Dean Young
Robinson Room
April 16, 4 p.m.

Play: From the Celtic Twilight
Cellar Theater
April 16, 17 & 18, 7:30 p.m.

Colby Talent/City Style
Page Commons Room
April 17, 7 p.m.

Colby Jazz Ensemble
Lorimer Chapel
April 18, 8 p.m.

Megalomaniacs Invitational
Foss
April 18, 8:15 p.m.

Fiddle Dance
Mary Low Lounge
April 18, 9 p.m.

Way off yonder...

Concert: Chris & Meredith Thompson
Left Bank Cafe
April 16, 6:30 p.m.

Concert: The Beatroots
Left Bank Cafe
April 18, 8 p.m.

Concert: Annie Gallup
Left Bank Cafe
April 19, 6:30

Bikini Contest
The Bob In
April 21

Cinema...

Stu-A Film: As Good As It Gets
Lovejoy 100
April 16 - 18, 7 & 9:30 p.m.

The Wind in the Willows
Railroad Square Cinema
April 17-23, 1:30, 3:20, 5:10, 7 & 8:50 p.m.

The Education of Little Tree
Railroad Square Cinema
April 17 - 23, 1:25, 5 & 7:15 p.m.

Nosferatu
Railroad Square Cinema
April 17 - 23, 3:40 & 9:30 p.m.

EDITORIALS

Pageant successful, but tasteless

We all watch and enjoy the afternoon talk shows, however if you have ever wondered where they find those people they put on stage, one need not look any further than the Page Commons Room this past Thursday night.

This editorial is officially dedicated to anyone who had the misfortune of sitting through the entire Mr. Colby College pageant. Congratulations to anyone who left early, with the exception of the one contestant who did leave early but not by choice.

The night was filled with drunken males looking for any opportunity to shed their clothing and then having the audacity to call it a talent. Clearly, you cannot have a pageant without revealing some skin, but the Mr. Colby contestants crossed the line. If it was the swimsuit competition, clothes came off; if it was the evening wear competition, clothes came off; if it was the talent competition, clothes came off.

In all fairness, there were some contestants, including the newly crowned Mr. Colby College, who obviously spent time preparing an entertaining, yet respectable performance. The only thought that went into many of the contestants' presentations was in making the difficult decision of liquor or beer.

Beyond the problem of keeping the contestants dressed, the performance by our pool splashing, ballet dancing friend was inexcusable. If we wanted to see some drunk moron destroy a stage, we would have gone to the "Watch a Drunken Moron Destroy a Stage" show. As it was, he, along with a number of the other contestants, who took away from what was once a funny and somewhat classy event.

Need to define "no vote"

Kudos to all those who voted last week in the election and run-offs, and even more congrats go out to those who programmed the new computer voting system. It allowed for easier and more flexible voting which especially helped those who find it difficult to find the student center during normal voting times. That is not to say that the new voting system is without its faults; there are still a few glitches.

One particular problem that arose once was the "no vote" choice. It essentially served as a vote against the other candidates. Because of this, certain candidates, who would have garnered fifty percent of the vote and, therefore, won outright, were forced into run-offs. In some hall president races, candidates garnering votes were actually defeated by the "no vote," resulting in an SGA appointment that no one in the dorm supported. It seems that this problem could have been avoided when the program was originally put together or if students who didn't want to vote for certain positions were allowed to skip them. As it was, you could not submit your form if you skipped a section.

The "no vote" idea is not a bad one. Everyone should have the right to not vote for whichever positions they choose or, if they like, against the given option with a no confidence vote. The trouble with the "no vote" choice is that you cannot tell when people are voting against candidates or simply choosing not to vote. It's a somewhat confusing issue, but should definitely be considered for the future. Next year's program should offer both options of a vote against all candidates or abstention.

Letters

Singing praises for the Chorale

On Saturday March 28th I had an extraordinary experience. As fate would have it, I had the opportunity to be in Stourbridge, England on my way back to the U.S. from a sabbatical leave in France. I was there to attend the final concert by the Colby College Chorale under the masterful direction of Paul Machlin. As a Colby parent, it was once more an opportunity to hear the glorious sound of the Chorale, a group which has always made me proud to be associated with Colby. The concert was a beautiful mix of English and American music, capped by an outstanding performance of Mozart's "Solemn Vespers," accompanied by the Dudley Youth Chamber Orchestra. This was their final performance, capping a

week long series of concerts associated with choral and orchestral groups from the local communities in England.

However, it is not the outstanding music about which I am writing. It was expected that the local organizers would praise the "Americans" for their wonderful music and to praise the sacrifice of the Chorale members for giving of their time to travel to England and present a series of outstanding performances. But my experience was much deeper. I had the good fortune to sit next to an English couple who have been members of the St. Thomas Church for over 50 years. I overheard conversations by my pew-mates, before they ever knew that I was a Colby parent whose daughter

was singing. They told their friends that they had never had such a wonderful choral performance in their church and that members of the local community who hosted the students praised the behavior and dedication of the Americans.

Needless to say, I was proud of the students, of their incredible performance, of the wonderful mastery of Paul Machlin in directing this talented group. But most of all, I was proud to be an American and to be a Colby parent. This group of Colby students acted as true ambassadors for our country by their mastery of the music and their representation, for a brief moment, in the English community that hosted them.

Bill Thomlinson, Colby Parent

Slow down!

Much discussion lately has focused on whether or why Colby students are happier now than they were four years ago. While I was not here in 1994, my suspicion is that the *Echo* is partially correct: The little things are what truly determine the "happy quotient" ("Stupid People" 4/10/98). However, which little things we choose to concentrate on are of great importance. If our happiness is contingent upon so-called "stupid people," I think we surrender an essential power over our own state of mind.

This brings us to the big question: from where does our happiness come? Can we find happiness in a walk down a scenic pathway with friends? Can we take delight in a beautiful spring day and the

miracle not only of being alive but also of the ability to enjoy each moment? Can we find joy in each other's happiness of running into a friend, or getting a letter from home? Are we really so self-centered that not having our cycle disrupted is the most important factor in our happiness? Do little things in fact "have the ability to completely wreck the day?" Or do we individually have the power to let them wreck our day?

The *Echo* gave us a choice between "stupid people" or "stupid, disrespectful, annoying actions." While I am grateful for the handy tips on how to avoid becoming stupid myself, I respectfully suggest that we take time to enjoy the present. If life means getting to our destination as quickly as possible,

eating in a mad rush, and stewing for hours, even minutes, when someone upsets our routine, I think a major examination of our values is at hand. How much of our life are we willing to surrender to outside controls? Four years from now when I think back on my Colby years, I hope the five minutes saved here, two minutes saved there are not what I remember most. If I have even one memory of a pleasant stroll around our beautiful campus, my happiness will be complete.

Sometimes all we need to do is slow down and take notice of the infinite reasons to be happy. Sometimes all we need to do is simply slow down.

Sarah Richards '01

Let's strengthen community bonds

We are writing to you today to ask for your support. During this semester and in past semesters the Colby campus has experienced senseless acts of hatred that have divided us as a community and have made individuals feel unwelcome. In response to his hatred, we have decided to make today Colby Community Day. We hope that today all students, faculty, and staff will come together and express our solidarity in the beliefs that we are a commu-

nity, we value everyone, we come together, and we support each other.

We ask you to join us and help spread the word about Colby Community Day. We hope this day will serve as a physical demonstration of the strength of the Colby community. Let us show every person at Colby that he/she is valued as an individual and as a member of the community as a whole. Please wear a button that will serve as the symbol of the unity in our community.

These buttons will be available for everyone in the Cotter Union, the Dean of Students Office, Miller library, departmental offices, and other locations throughout campus.

We hope that everyone will come out and support each other by wearing a button today. As a community, we can demonstrate that our strength and unity are more powerful than any random act of hatred.

The College Affairs Committee

The Colby Echo

founded in 1877

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The Colby Echo is a weekly newspaper published by the students of Colby College on Thursday of each week the College is in session.

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a current issue or topic at Colby. Letters are due by Sunday at midnight for publication the same week. Letters should be typed and must be signed and include an address or phone number. If possible, please also submit letters on a 3.5 inch Macintosh disk in Microsoft Word format. You may also submit letters via e-mail to "echo@colby.edu".

The Echo reserves the right to edit all submissions.

The Editorials, above, are the official opinion of the paper. Opinions expressed in individual columns, advertising and features are those of the author, not the Echo.

The Echo will make every effort possible to prevent inaccuracies, but will not be held responsible for errors in advertisements or articles.

For information on publication dates, or to contact us about submitting an article, please call (207) 872-3349 (x3349 on campus).

For questions about advertising, please call (207) 872-3786, email echoads@colby.edu, or fax (207) 872-3555.

Opinions

Ordering out

BY DAVID FENTON
Opinions Editor

Ordering food is part of being a student at Colby. From the very first day we arrive as freshmen, we are tempted by the prospect that for around five dollars we can pick up the phone and have wonderful greasy food within minutes. There is no need to expend any energy. Without food delivery, life would be a living hell.

You would think that an eatery would look at us and realize that we are an island of people with more disposable income than we know what to do with. Even if we don't have the money to order, we get drunk and borrow it from some-

body who does. We are a mass of drunkards looking to eat greasy overpriced chicken cutlet subs. We are a delivery business' dream. So why is it that there are no establishments that fully meet our needs?

The closest option that we have is the Spa, but ordering from on campus just doesn't feel the same. While I personally feel absolutely no guilt in ordering from a place that is thirty-five seconds away, many people do. I can never remember what the hell the difference is between a "Cooter" and a "Mayflower melt" anyway. Most of the time it doesn't matter because the Spa operates on some "varied" delivery policies. Perhaps a brief dialogue would make this more clear.

Spa person: "Can I help you?"

Me: "Are you doing delivery now?"

Spa person: "I don't know."

Me: "Maybe you could check that out for me."

Spa person (slightly pissed): "Forget it man, three people just came in. We're way too busy." From what I have been able to deduce, the Spa delivers on every third Tuesday when Saturn is aligned with Neptune.

This brings me to WHOP. I hate WHOP with a passion. Through what I believe to be some highly unethical practices, WHOP has brainwashed the campus into thinking that they are the only option in Waterville. What is my problem See FOOD on page 9

Opinions

Swipe it or stuff it

BY DAN MACCARONE
A&E Editor

Nothing thrills people more in our exciting little bubble than peeping into their mailbox and seeing something, anything...except maybe another letter from Cotter, a list of jobs from career services (jobs that you could never get with your stellar B.A. in English), and the bill from the business office that you can do nothing about. Well, chock another item up there, because, let me tell ya, I got a doozy.

Several weeks ago, a friend of mine arrived at class with a letter from the Dean of Students Office, per a request from Dining Services, because she had "been identified as someone who, on a regular basis, fails to produce a Colby College ID to the dining commons checker," and as we all know, "it is required to show one's ID, and it is only out of the good graces of the checkers that they very occasionally allow students to enter without one."

Was anyone else aware that this problem was plaguing the campus?

Let's examine this case a bit. My friend, who we'll call "Barbie," is a senior who was not issued a new ID, and, like the loyal Colby student she is, has kept the same ID for all four years, allowing it, perhaps, to incur a few wrinkles. Thus, the scanners don't pick up the bar code anymore. Is this her fault? Noooooo. Should she have to get a new ID? Noooooo. If she can read the number to the commons checker, there's no reason to get a new one. She's

FOOD, continued from page 8

with this cornerstone of Colby culture? They treat us like crap! They are never on time and the food is nasty! WHOP calls you before they arrive MOST of the time. And when they do call, they leave you filthy phone messages! I have received messages from WHOP with the "F" word in them. Once I called the restaurant when a driver was forty-five minutes late. After telling me that it was *my* fault, the person on the other end of the line hung up on me. The driver who witnessed the whole incident was amazed. Even she couldn't believe it. At this point

graduating in a month and a half.

Nevertheless, the Dean of Students office has decided to crack down on the numerous Dining Hall offenders who give their number. Here's an idea, if you just want the cards to work, then why let us know the numbers in the first place?

Apparently, though, this whole number thing is a such a big deal

Perhaps I will receive a letter in my mailbox next week from the Dean's Office telling me that they will take judicial action against me if I leave the toilet seat up in the men's room.

that if "Barbie" should "continue to not comply with this policy, [the Dean of Students Office] will address this matter in a more formal judicial manner." Judicial manner? What, revoke her meal privileges? Or do you think the Dean's office will really send "Barbie" in front of J-Board for this major infraction? Apparently they will if necessary, but, as they say, "no one is interested in pursuing the option."

I bet they're not interested in pursuing the option. Just picture the *Echo* coming out one Thursday

morning with the front page headline screaming out: "STUDENT SUSPENDED FOR WANTING TO EAT." It could happen, because "Barbie" could be charged with non-compliance if she doesn't get a new card. Uhhh. Non-compliance? Isn't this the same charge that you get for resisting Colby Security when you're pissed on Natty and they try to confiscate your die table? Why, yes, it is.

I'm sure that Dining Services has every right to be upset at those who give their meal numbers, and I know that those extra few seconds that it takes to type in the numbers may hold up the lines in Dana during the rush dinner hour, but is that any reason to get all judicial about it? Perhaps I will receive a letter in my mailbox next week from the Dean's Office telling me that they will take judicial action against me if I leave the toilet seat up in the men's room.

This is not a serious issue. It should not be taken seriously and it's quite disturbing to see that it has come this far. Couldn't bigger issues such as all the broken glass that appears on Saturday and Sunday mornings from smashed beer bottles be addressed? Or how about the problem of flying doors? I was walking home a few weeks ago and several inebriated students ran onto the fire escape and chucked their closet door over the edge. It landed about four feet from my head, which seemed a whole lot closer at the time. Think about it.□

I vowed never again to order from WHOP. This was one promise I was sure I would keep. Deep-seeded principles were at stake. And I'm sure you know what happened next. I got drunk and ordered more WHOP.

So why not order from Spanky's? Their food is better and they call before EVERY delivery. The people are courteous and they never use the "F" word. But they don't take credit cards. This is their downfall. With WHOP all I need is the desire to eat. At Spanky's I also need money. I, for the life of me, cannot

understand why Spanky's doesn't change their policy. I think they could put WHOP out of business. Here me now Spanky's. Colby needs your services. You are the one for the job. I can see it in your eyes. Unite the clans! Lead us to a unified Colby! They may take our chicken cutlet subs, but they can't take our freedommm!

Anyway, somebody needs to step up their service. The playing field is wide open and if somebody decides to offer good food and good service, they stand to make a lot of money.□

Too many table tents

BY TARA D. FALSANI
Staff Writer

The other day in the dining hall, I looked down at my table and I saw a metropolis of table tents. I asked myself: are these circus tents? If so, where are the trained elephants? Are these camping tents? If so, where is the Bunsen burner? Do these tents provide shelter to anyone? Ohhhh—is this the new housing for sophomores? Are they expensive to build? Do the builders of these table tents have to pay table property tax? No, none of these. The little paper tents are of the lowest of Tent Echelons, and they house no circus animals or mountaineers.

Curious as to the nature of their purpose, I undertook to read each of these table tents. I wish to alert you to a "Shocking Fact." The information found on the table tents is OF LITTLE OR NO SUBSTANCE. I would be so bold as to assert this: You would be hard pressed to find more drivel per square inch on a piece of paper anywhere in the world. I do not even want to consider the environmental repercussions of these pointless things. Are these table tents aggressively recycled by those who put them there? Or are they just thrown out? I hope this is the case, because, I assure you, the water will turn to wine when the heavy red and purple dyes leak into the groundwater.

As you may have surmised, I am against table tents. However, I can acknowledge the nobility behind the purpose of the table tent. They seek to convey information by giving students something to read while they eat their lunch. This is a good idea. Students do want something to read, in the event that they are by themselves, that they aren't in the mood to talk, or that they need a substitute cereal box. But why a table tent? I would like to

ask, where are the days when both *The Boston Globe* and *The New York Times* were available in the dining hall? When I was a freshman, there were always several copies of each floating around the dining halls. I would venture that the newspaper is quite as informative as any shady study printed on a table tent to increase our knowledge, yet again, of the important differences between animal, vegetable, and mineral.

I propose that the dining halls resurrect the newspaper tradition. They contain more information that we want, and will provide us with something to read. The argument may be made that the newspapers are not informative in a campus-specific way that the table tents are. However, we have many other venues to publicize events: posters, MulePrints, and the *Colby Echo* are all cases in point. Or perhaps the arguments have been made that Dana has cable, and therefore doesn't need newspapers. It is true that "The Jerry Springer Show" is exceptionally informative and genuinely holds the interest of many students. But reinstating the *Times/Globe* tradition in dining halls would serve a wider range of interests. They have national and world news, arts and events, business news, editorials, and huge advertisements for suits and dress shirts.

But students have told me the problem with having newspapers in the dining hall: God has expressly forbidden our being informed about world news, and with a paper sitting right there the temptation would be too great. We would read the news and thereby commit blasphemy. But since we cannot rightly cater to one specific religion, I still think it would be great (if dangerous to our souls) to have newspapers available in the dining halls again.□

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Students on the Street

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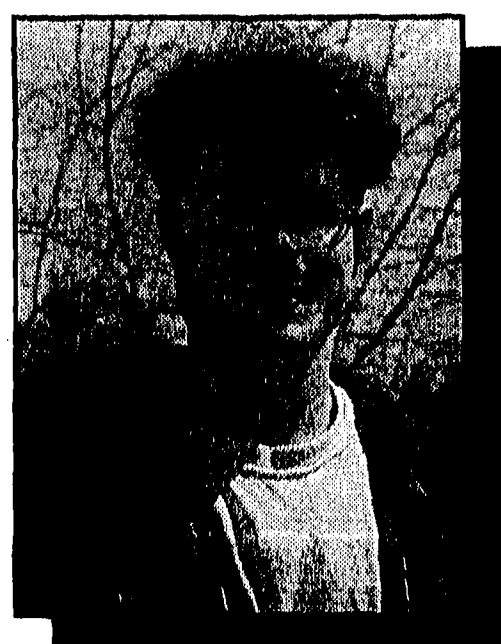


"Getting a sweet room at room draw."

Kate Gardiner '00

"Convincing the Colby community to give money to homeless shelters."

Jeff Brown '98

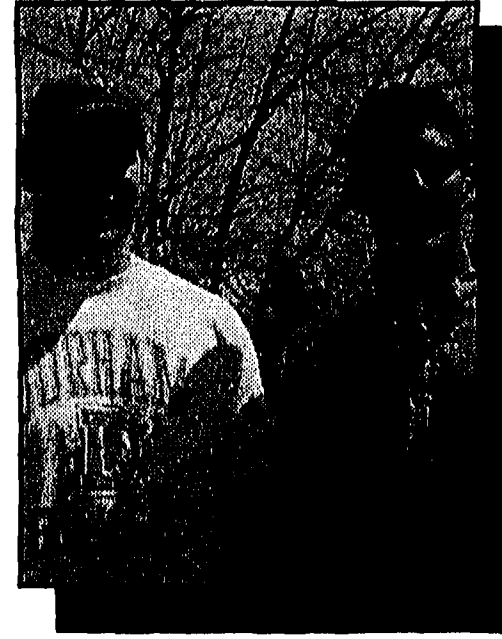


"Continuing nice weather."

Katie LaRochelle '00

"Graduating on time."

Kevin O'Brien '98



"Thongs and Shepard's Pie."

Tony Pasquariello '99
and Tom Buchanan '99

Echo photos by Melanie Guryansky

Movies... in the theater

Danger, Will Robinson!

"Lost in Space" does not compute

BY MATT APUZZO
Sports Editor

In the latest example of a television show from yesteryear being reincarnated as a movie ("Mission: Impossible," "The Brady Bunch," "Flipper," "The Flintstones," etc.), the 1960s show "Lost in Space" has hit the big screen.

It's still a mystery, however, how anyone watching the movie could take it seriously when it is abundantly clear that the studio executives couldn't. With screenwriter and producer Akiva Goldsman ("Batman Forever," "Batman and Robin") and director Stephen Hopkins ("Judgement Night") behind the camera for this project, the immediate hope is that there is a big name star to drive the film.

Enter Matt LeBlanc? LeBlanc, whose big screen acting credits include playing backup to a baseball-playing monkey, should stop trying to become credible on the screen. He's much more convincing as Monica's idiot neighbor on TV's "Friends" who is trying - uncoincidentally - to become an actor.

The movie takes off in impressive style, with dazzling special effects that bring a space battle to life. We're introduced to cocky young space pilot Major Don West (LeBlanc) and for about the first 45 minutes, we still have an open mind.

Then we meet the Robinsons, the family of the future. William Hurt and Mimi Rogers lead their family into space to settle Alpha Prime, the nearest inhabitable planet. The basic theory of the voyage is this: settle the new planet and build a "gate" for the rest of humanity to use to escape the horror earth has become. What is left unexplained, however, is why a family was chosen instead of a group of technical gurus, especially when the mission involves the act of populating the new planet.

Chalk those up to suspension of disbelief and we're off into space. Unfortunately, Dr. Zachary Smith (Gary Oldman), a scientist in cohorts with a

band of space rebels, attempts to sabotage the mission and ends up getting stuck on board.

Suddenly the family is - you guessed it - lost in space. Luckily, this makes for some great opportunities for the dysfunctional family to work out their differences in completely inane ways.

Meanwhile, LeBlanc makes every effort to make his character likable and his pursuit of Judy Robinson (Heather Graham) seem reminiscent of the Han Solo - Princess Leia pursuit of the "Star Wars" films. He fails on both fronts, as he is too cocky, too difficult to take seriously, and too bad an actor to pass for Harrison Ford.

What could be a redeeming quality for the movie is destroyed by bad writing. The children of the film, Penny (Lacey Chabert of "Party of Five") and Will (Jack Johnson) both are handcuffed by an awful script. Penny's character is too stereotypically adolescent and her sudden change from moody teen to happy daughter is implausible. Will, who we honestly believe is a child prodigy, has his character torn to shreds by lines like "use your heart, not your head" (spoken to a robot).

Even though this film rips off every major science fiction movie's special effects, it still falls short. There's no plot to string them together and a dialogue that makes you long for the writers of "Howard the Duck." The story jumps from conflict to conflict with little transition, perhaps a nod to the sitcom roots of the show. Goldsman also somehow works in a time travel sequence at the end sure to baffle even the most talented theoretical physicists.

But where this film really chokes is in the directing. It's clear that nobody knew what this film was supposed to be. Is it a kickback to the 1960s? Perhaps a serious sci-fi adventure? A comedy? A heartwarming family movie (complete with lovable animated alien)? Any one of these genres would be fine, but "Lost in Space" tackles them all and falls flat on its face.

Perhaps the most dreadful of all aspects of this movie lies in the fact that the door was left wide open for "Lost in Space 2: the Search For More Ticket Sales." A sequel to an already horrendous movie? Hey, it worked for Goldsman before, why not? □

'Nosferatu' gets reVamped

BY BRADLEY REICHEK
Staff Writer

Before Bela's enchanting eyes and Gary Oldman's sympathetic gothic supervillain was Max Schreck in the first serious adaptation of Bram Stoker's "Dracula," F.W. Murnau's "Nosferatu" (1922). One critique of American cinema is that it is seen as a business rather than art. I believe that later incarnations of the "Dracula" story suffered from that malady. Bela Lugosi's "Dracula" was intentionally stylized and Coppola's "Bram Stoker's Dracula" is barely recognizable to someone who has actually read the novel. Although the suggestion of literary critics that vampirism is synonymous with sexual deviancy for Stoker, Coppola takes the sexuality so far that it detracts from the story. "Nosferatu," on the other hand, is as pure as one can find. As the first film based on the Stoker novel, it had neither stereotypes to allude to nor businesses to please.

Of course, as the film is silent (in addition to it being black & white), many people only know the film from the allusions. However, thanks to Railroad Square, many of us are given a chance for redemption. Recently, the film was restored (with a new soundtrack and new English subtitles). When Murnau originally released "Nosferatu," he had not bothered to secure the rights of the character names from the Stoker estate. Thus, names had to be changed, the setting moved from Victorian England to plague-stricken 1830s Bremen, Germany; and the title altered from "Dracula" to "Nosferatu."

Now in this stunning restoration, the English subtitles have rendered the original names to the characters.

From an artistic standpoint, "Nosferatu" is by far the most technically stimulating of the Dracula film canon. The special effects are amazing, considering the era of the film's production. Murnau departed from the painted sets of his contemporaries, opting for natural settings. He even includes challenging footage of a Venus Flytrap and a microscopic hydra devouring their respective prey. In addition, Murnau employs shadows and darkness very effectively, giving the phantoms plenty of room to navigate. Certainly, Coppola was paying homage to Shreck's animalistic, Giacometti-esque form when he portrayed Oldman as an old, inhuman form.

For a contemporary audience, the film is certainly not scary. The special effects look hokey, compared to those recently witnessed in "Bram Stoker's Dracula." However, we must really place ourselves in the film's artistic milieu. Few will ever forget the shot of Shreck rising from his coffin upright, pushed upward by unseen hands. The film is not about horror, but worry. After a viewing the film, one looks to the shadows and finds more meaning in them, more fright than any bloodstained screen can evoke.

"Nosferatu" is a must-see. It is a rarely seen classic and I highly recommend that the Colby community take advantage of this opportunity. Murnau's "Nosferatu" will be showing at Railroad Square starting Friday, April 17th and will finish its run

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Allison returns to the depths of abuse in "Cavedwellers"

BY JOANN HARNDEN
Copy Editor

Dorothy Allison's second novel, "Cavedwellers," picks up where her stunning first novel, "Bastard Out of Carolina," left off. While the story and the characters are different, the situation is similar. However, Allison fans expecting a novel like her first may be somewhat disappointed, though not left in the lurch.

"Bastard" follows the life of Bone, a "white trash" southern girl who grows up under the oppressive, possessive, and abusive care of her step-father Glenn. The domestic tension intensifies over the years as Glenn becomes more and more abusive until he rapes and almost fatally bludgeons Bone. When Bone's mother discovers what has happened, she takes Bone to the hospital but then runs away with Glenn, abandoning her daughter for the man who has violated and almost killed her.

"Cavedwellers" answers the question we are left with at "Bastard"'s conclusion: what happens after a mother leaves her children behind? This time the mother is Delia Byrd, a former singer in the defunct hippie rock group Mud Dog, who has spent the last few years in California with her daughter Cissy. Cissy's father and Delia's ex-husband and fellow Dog Randall has just been killed in a motorcycle accident.

His death wakes Delia from her malaised and often drunken existence and sparks her desire to return to her hometown of Cayro, Georgia. Delia had fled from her hometown and from an abusive marriage about a decade ago, leaving behind two young daughters as she jumped onto Mud Dog's tour bus and into Randall's life.

A return to Cayro means a battle with Delia's ex-husband and his ornery relatives, sobriety, and Cayro's rigidly self-righteous and unforgiving small town propriety, all in order to reclaim her lost daughters Amanda and Dede. Though mother and daughters are physically united under one roof relatively quickly, the process of reunion is a necessarily long, gradual, and painful one, and one which is the concern of the

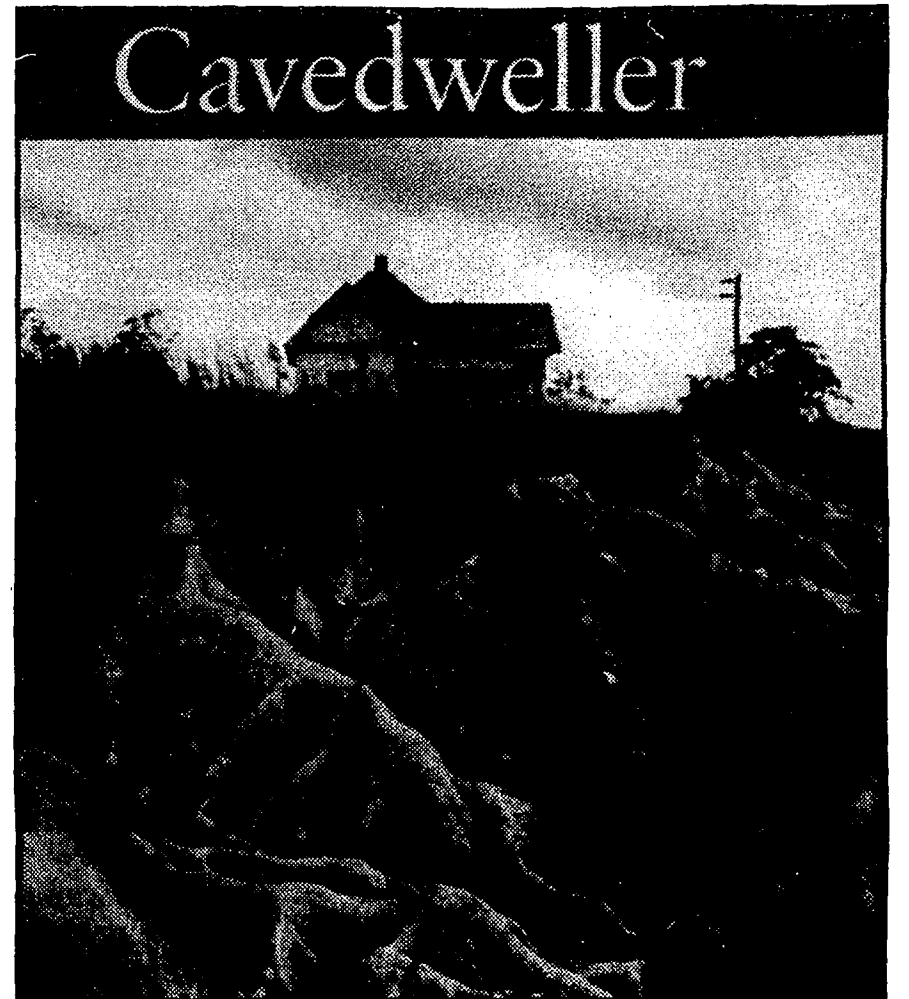
rest of the novel.

While "Bastard" and "Cavedwellers" share the theme of abusive relationships, the second novel explores some of the more difficult nuances of the subject. "Bastard" explores the psychological development of the object of abuse, but Allison received some criticism because the abusive father Glenn, though initially a rather rounded character, quickly becomes flattened and vilified. "Cavedwellers" seems dedicated to exploring the complexity of abuse somewhat unacknowledged in "Bastard."

For example, Delia, the object of abuse, must figure out not only how she should heal her own broken self, but she must also raise her daughters. She does not talk about her painful past for fear that they will become stunted by bitterness, anger, and fear, yet her reticence only seems to compound the problem. Delia faces the dilemma: how do you overcome hatred of an abuser without compromising yourself? How do you pass on an awareness of a history of abuse without replicating it? Is such a history a burden or a tool?

"Cavedwellers" also allows the character of Delia's ex-husband to exist as a human rather than a villain. Some of the most intriguing moments of this novel delve into this man's struggle with his own abused and abusive self and the process by which Delia and her daughters come to terms with him.

Compared to her first novel, "Cavedwellers" shows greater complexity and maturity in its consideration of different philosophical and psychological perspectives. Unfortunately it lacks some of the originality, vigor, and impact of "Bastard Out of Carolina." Some threads of "Cavedwellers" are engrossing due to their unique descriptions and their metaphorical significance, such as Cissy's fascination with spelunking. But the novel is disappointingly dominated by dialogue and narrative of a far more clichéd nature. Allison's attempt to capture the cadences of southern idioms and attitudes in her narration often feel canned and forced. Delia's story remains rather stereotypical throughout, at times even reminiscent of a TV movie on the Lifetime channel. Readers will probably find Delia's daughters, her friends, and her enemies are far more intriguing than herself. While the novel



Cavedwellers

Photo courtesy of Penguin Putnam Inc.

is not necessarily her story alone, she is central to the novel in many ways that make her somewhat lackluster characterization dissatisfying.

Dorothy Allison has also written "Skin: Talking About Sex, Class & Literature," a compilation of essays and autobiographical narratives, which won the 1994 Lambda Literary Award. She has published a collection of poems entitled "The Women Who Hate Me," and "Trash," a collection of short stories that won two Lambda Literary Awards in 1989. She has also edited *Conditions* and *Quest: A Feminist Quarterly*. In 1995 she published a memoir called "Two or Three Things I Know For Sure," and a documentary about her has also been filmed. □

... and out on video

After the iron curtain: the lighter side of communism

BY MEG BELANGER
Staff Writer

There are a lot of taboo subjects in America that you just don't really joke about and genocide is one of them. Yet in the film "Children of the Revolution," communism, along with just about everything else having to do with it and Stalin, often comes up. Oddly, though, this is a very funny movie, with a political theme that doesn't overtake the plot. Although the movie is not well-known, it stars some eye-catching names like Judy Davis, Sam Neill, Geoffrey Rush, and F. Murray Abraham.

Judy Davis plays Joan, a loyal communist who does anything to fight for her cause and repeatedly finds herself arrested. Then she goes to Moscow and meets Stalin (Academy Award winner F. Murray Abraham). That's where the fun begins. She also meets Nine (Sam Neill), a man who plays for both the communist and anti-Communist

teams. Then she goes home and marries Welch (Academy Award winner Geoffrey Rush), and shortly afterwards has a son. Who is the real father? This is only one of the comedic threads running through the movie. Joan names her son Joe, and he grows up with a love of going to prison, which continued throughout his life. He even commits crime so he can be arrested by a certain woman, whom he ends up marrying. Soon Joe finds his niche in the world and begins to resemble a certain dictator, in both looks and actions. The end of the film wraps all of this up with a neat little bow and the movie is a wonderful present to open.

"Children of the Revolution" does something not usually done in films; it examines the communist side of the Cold War, even showing the tearing down of the Berlin Wall. It's an interesting view to take, but possibly safer now that the world is "safe" from the supposed threat of communism. The acting carries the film through and it is easy to see

why such fine actors chose to make the movie. The script is very intelligent and witty and there's no need to be scared if you don't know a lot about politics because the film sticks with the basics without being condescending. That's one of the reasons the politics of the movie do not overpower you. It's not too heavy-handed.

One of the best things about "Children of the Revolution" was the way in which it was shown. It starts off like a documentary, talking about Joe Welch almost starting a revolution in Australia and then it goes on to explain why. Pretty much the whole movie is shown in a flashback. Interspersed throughout the film are those documentary-like interviews with people who played a part in his life, like Welch, his wife Anna, and Nine. There are also his cellmate from prison and one of Stalin's advisors. Each time one of those scenes came into the film, the person's name and occupation was shown in the corner of the screen. It brought a fun dimension to the film and maintained the documentary

feel of the movie. It does what "Fried Green Tomatoes" did, which is bring you up to the present in the flashback and then keep going with the plot. "Children of the Revolution" uses the confessional interviews as its tactic for doing that. Then at the end of the film, it brings you right out of the movie and places you in a theater, as if you were a patron, and you were watching on the movie screen. It almost had a "Last Action

Hero" quality to it.

"Children of the Revolution" is a very funny, original comedy that deserved a lot more attention than it got. It will soon be out on video and is definitely worth watching. You won't find yourself laughing uproariously for two hours, but you will find yourself smiling and chuckling, with a few really big laughs in between. It is an enjoyable film, despite any political alliances. □

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PRESIDENT COTTER IN THE BLUE LIGHT

ECHO: Now that you have the book (Dianetics), are you going to read it?

COTTER: Well, I wouldn't totally exclude it during my lifetime, but it probably won't get high on the reading table. I'm sorry. This is not even a very up to date edition. This is that 1987 edition. Surely there's a better version...First copyrighted in 1950? Oh my God. Did he revise it?...One should always be open

COTTER: That's George. He's great.

ECHO: Have you ever watched the "Simpsons?"

COTTER: Once. I thought for the longest time that they were actors. I didn't realize it was a cartoon until we watched it once....

ECHO: Who do you think is better, Hanson or the Spice Girls?

COTTER: I have no idea. I don't know either of them. It's a

cept in the summer, when I sometimes will have a Gin and Tonic.

ECHO: How many licks does it take for you to get to the center of a Tootsie Roll Pop?

COTTER: Oh, I don't lick them. I crunch them. I have no idea. It depends on how hungry I am.

ECHO: "Titanic" versus "Good Will Hunting?"

COTTER: For the best picture, neither of them would have been my best picture. I thought the most clever picture of the year was "The Full Monty." That would have gotten my vote. "Titanic," I thought was a splendid technical movie. I thought the love story was stupid...I thought the technical effects were the best I've ever seen. I thought they were better than "Star Wars...." And I liked the Jack Nicholson thing. "As Good As It Gets" was funny. I was glad to see him win best actor.

ECHO: Have you ever made your own omelet in Foss?

COTTER: I haven't. I almost never go to breakfast in Foss. Is that fun?

ECHO: If you don't screw it up.

COTTER: I don't even make my own omelets at home. I would probably be quite embarrassed trying to make it in Foss.

ECHO: How do you feel about WHOP's recent price increase?

COTTER: I didn't know about it....this is at the Waterville House of Pancakes?

ECHO: Pizza. Waterville House of Pizza.

COTTER: Oh. Of Pizza. Oh, oh that...no, I wasn't aware of that.

ECHO: There's Coke in the Spa and all the soda machines on campus have Coke products. And all the dining halls have Pepsi. And now there's this big soft drink called Surge, and some machines have only Surge in them. Why is this?

COTTER: These are machines that dispense it in the can or in the bottle? That's interesting, because the Joseph Family, which used to own the Spa, service all the vending machines, but Sodexo Marriott Dining Services service the Spa now, so why it should have anything different from the Dining Halls, I don't know. That's quite surprising.

ECHO: Do you prefer an electric or straight razor?

COTTER: Oh, straight. Straight.

ECHO: Have you ever shaved your legs?

COTTER: No... You do that if you're going to be in a swimming meet or something. That I've never done. Never been a swimmer.

ECHO: Have you been in the Pub?

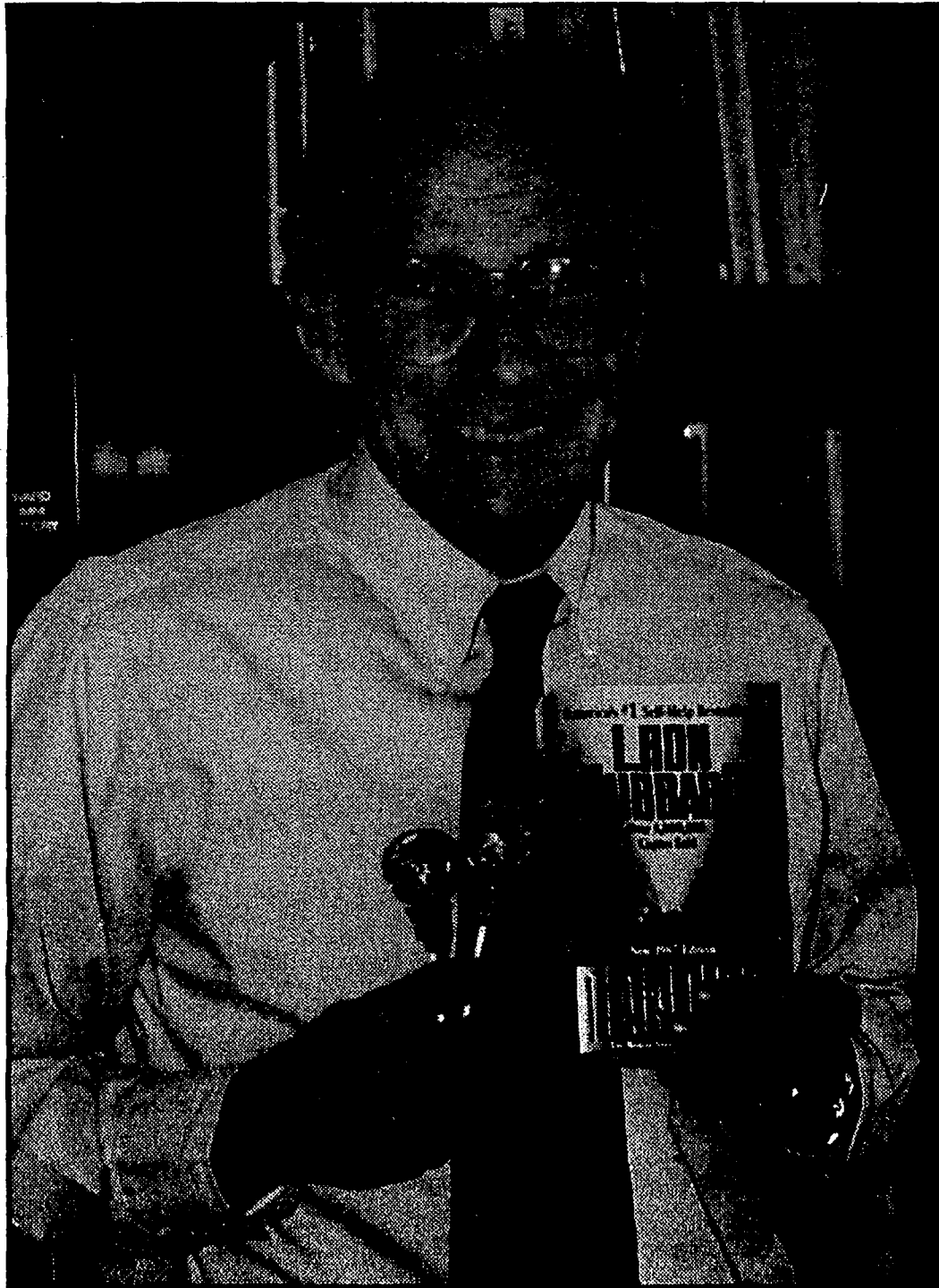
COTTER: Yes. I've only been in it when it was closed and over Trustee Weekend... I haven't been there when it's regularly open. You like it?

ECHO: Yeah...it gets a little crowded sometimes, but it's nice.

ECHO: How do you feel about fluffnuttlers?

COTTER: I don't know what they are.

ECHO: A sandwich with peanut butter and marshmallow



Echo photo by Melanie Guryansky

Cotter tells us what he really really wants.

to new ideas; it should be there somewhere in one's library.

ECHO: Speaking of books, I noticed that [Professor Rob] Weisbrot's guides to "Xena" and "Hercules" are not on the shelves outside your office. Will they be put up there?

COTTER: Yes. Yes, you've outed him. [Laughs] Absolutely. I told Rob that there's nothing wrong with professors writing books that people read...I have perused them...I told Rob I have trouble finding these programs on television. We found one once, but it didn't hold us. I have been told, though, that you have to stick with it, so that and "Dianetics" are on my to do list.

ECHO: Who is your favorite "Seinfeld" character?

COTTER: Well, we haven't watched it that much. I'm not even sure of all their names. There's the funny, tall guy that comes in the door all the time. He's really wacko.

ECHO: Kramer.

COTTER: Right. Kramer. He's funny. I like the guy with the parents out in Queens. The short fat guy who's always trying to get the girl. His relationships with his parents, I think, are absolutely wonderful.

ECHO: George.

whole genre of music that I must say....I'm stuck in the nineteenth century. A lot of people went to the Rabbit Zippers the other day or...who were they?

ECHO: The Squirrel Nut Zippers.

COTTER: Squirrel Nut Zippers. And a lot of people really know what that is. I was not one of them.

ECHO: It's swing music kind of.

COTTER: Swing? Oh, that I can relate to.

ECHO: You know how to swing dance?

COTTER: No. I don't think so, unless it's something I may know from my youth.

ECHO: Cha Cha?

COTTER: I know what the Cha Cha is, I don't dance it.

ECHO: Meringue?

COTTER: Again, I know what it is. Or the Macarena. I saw them do it at the Democratic Convention...I have not tried it.

ECHO: Which do you prefer, Pudding or Jell-O?

COTTER: Oh, Pudding. Chocolate.

ECHO: What's your favorite mixed drink?

COTTER: I honestly drink wine, usually, before dinner. Ex-

BY DAN MACCARONE
A&E Editor

Spring semester of my freshman year I walked into President William R. Cotter's office with a list of questions that had absolutely nothing, nothing, to do with any issue on campus. He was very gracious to me, humored me, and even let me print his answers in the *Echo*, something which the paper almost didn't allow. Cotter has allowed me the pleasure, year after year, to conduct this interview and I thank him for that. Lucky for him, this is the last installment. As such, I had some trouble figuring out what to ask this year (as usual), therefore special thanks must go out to Mark Nichols '98 who spent a good ten minutes jotting down many of the questions I actually used.

At 9 a.m. on the thirteenth of April, I walked into Cotter's office with a copy of "Dianetics" by L. Ron Hubbard and two Tootsie pops in my backpack as a peace offering after four years. The book was a reference to a question of whether or not he had read the book that I asked him about during the first interview. He said that he hadn't and didn't own a copy. I thought "Dianetics" would be a fitting gift. The Tootsie pops were just for fun. Who doesn't like Tootsie pops? And now, I present to you, some of the more interesting excerpts from my final interview with Colby's president, William R. Cotter.

fluff.

COTTER: Ugh. That sounds dreadful. That sounds dreadful.

ECHO: Do you work out much?

COTTER: I'm kind of an exercise fanatic. I exercise every morning at home. I have three machines at home...I have a Nordic Track, a bicycle, and a Nordic Row.

ECHO: For how long? An hour?

COTTER: No, twenty four minutes.

ECHO: Which is your favorite machine?

COTTER: I hate them all. That's why I have three. If I had four, I'd use them six minutes each.

ECHO: Have you ever gotten jiggy with it?

COTTER: I don't know what that means.

ECHO: I don't either, but it's part of the new Will Smith song, and he gets jiggy with it.

COTTER: Oh good...I always feel so stupid when you ask me these questions. I'm glad you don't know either.

ECHO: I have no idea how one gets jiggy with it. I was hoping you would be able to shed some light on the subject.

What animal would you most be afraid to run into in a dark alley?

COTTER: Oh....A human being with a gun.

ECHO: Along those same

lines... after life, no afterlife?

COTTER: Uh, too profound. Don't know. That's a very profound question. I just don't know...there's such a wide-spread belief that, could all those people be wrong. You have conflicting pieces of indication. So, for me anyway, it's one of those great questions.

ECHO: Worst movie you've ever seen.

COTTER: That would have to be "Speed 2".....'cause I loved "Speed" one.

ECHO: You saw "Speed 2"?

COTTER: I saw "Speed 2." Much over the objection of Linda, who I think I dragged to see it too. And I went to see it because I like "Speed" one so much, which everyone also thought was also crazy, but "Speed 2" was just terrible.

ECHO: Have you ever danced with the devil in the pale moonlight?

COTTER: Dance with the devil by the pale moonlight? No, I don't think so. Not that I remember.

ECHO: Are you glad that I'm graduating and not doing this any more?

COTTER: No, I'm not. I've enjoyed this every year. You have great questions and a wonderful sense of humor. And you don't write anything mean. If more journalists could have a sense of humor....□

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Applications may be picked up from the envelope on the door of the Echo productions office in the basement of Robert Union. At least two writing samples are required for most editorial positions. Applications are due on Sunday, April 19, 1998 by 5 p.m. Previous newspaper experience is helpful. Call Mikel at x3349 with any questions.

A Colby Tradition
since 1877

Colby sweeps Bowdoin double-header

BY BECKY SCHECHTER
Sports Editor

Due largely to the offensive heroics of Anne Mortenson '98, the Colby softball team dramatically rebounded from a shutout loss at USM last Friday and swept a double-header at Bowdoin on Saturday.

In the first game, the White Mules (8-11) seemed in complete control of the Polar Bears, leading 4-0 after five innings. However, Bowdoin (3-15) sent seven players to the plate in the bottom of the sixth and managed three runs off of pitcher Stephanie Greenleaf '01 to cut Colby's lead to 4-3.

Held scoreless in the top of the seventh, the Mules then gave up a triple and the tying run with two outs remaining. The two teams each crossed the plate once in the eighth before Mortenson's turn at the plate in the ninth.

Mortenson's RBI double gave Colby a two-run cushion going into Bowdoin's final chance at bat. The Polar Bears did score a run in the bottom of the inning, but

Greenleaf (2-4) held on and picked up the win.

Mortenson and Becky Pollard '99 each had two of Colby's eleven hits in the 7-6 victory.

The second contest saw Mortenson once again supplying the winning run, but the dominance of pitcher Brooke Fitzsimmons '01 made the difference in the nightcap. Fitzsimmons (4-2) allowed only three hits in seven innings and notched nine strikeouts on her way to shutting out the Polar Bears.

Mortenson provided Fitzsimmons with all the scoring she needed with a two-run homerun in the top of the first. Stephanie Patterson '99 added an insurance run in the fifth with an RBI triple to bring the score to the final of 3-0. Mortenson explains that the difference in scoring between the two games was largely due to inconsistent play.

"We play well offensively but not defensively in one game, and then the next we play defensively well, but not offensively," she said. "We're not playing as well, but we're winning so it doesn't matter." Colby looks forward to their contest against UNE Thursday at 4:30 p.m. □

I had a game Saturday and I didn't know what to do. So I called the Echo and talked to Matt, the Sports Editor. He told me not to worry about it, that the Echo would be there to cover the game. I'm not sure what I would've done if I hadn't called the Echo.

She had a game Saturday and she didn't know what to do. So she called me and told me about her problem. I told her not to worry, that the Echo would be there to cover the game. I don't know what she would've done if she hadn't called the Echo.

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Each participant receives a free t-shirt and bag lunch. All faculty, staff and students are encouraged to be a part of this day!

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All who volunteered at Colby Cares Day are welcome to attend a casual discussion and reflection time and enjoy pizza as well

sponsored by CVC and SGA

Stop by the Cotter Union and sign-up for Colby Cares Day today!

DEVASTATOR

of the week



Echo photo by Melanie Guryansky

Ann Mortenson '98

Mortenson was the offensive spark for the women's softball team, helping them beat Bowdoin in both games of last weekend's double-header.

Mortenson knocked in the winning runs in both games, including a two-run homerun in the first inning of the second game.

This Week's All-Mule Pack

Karen Hoch '00

Hoch threw the hammer 137 feet and five inches to take the win in her event as the Colby women rolled to victory.

Matt Williams '99

Williams netted four goals in the men's lacrosse team's 20-7 victory over Salem State.

Sean Dugan '00

Dugan won all three of his singles matches and his only doubles match during matches against Brandeis, Salem State, and USM.

Men's track en fuego

BY TIM FOLEY AND MATT APUZZO
Staff Writer & Sports Editor

After last week's winning performance, the Colby men's track team continued its impressive season with a second place finish this past weekend. While falling short to MIT, the Mules still easily outdistanced Maine rivals Bowdoin and Bates.

The relays were keys to victory for the Mules. Both the 4x100 meter and 4x400 meter relay teams took the victory. The 4x100 team of Dan Martin '01, Jared Beers '01, Chris Bunge '99 and Emil Thomann '00 won in a time of 43.93 seconds, more than a second ahead of Bowdoin and MIT. The 4x400 team of Beers, Tyrone Boucaud '00, Coji Watanabe '01 and Thomann also took home a first place finish in a season best time of 3:24.3 seconds.

The weight events, particularly the hammer throw and the discus, put up big points for the Mules. Colby took places 1-3-4-5 in the hammer, to score eight points. Leading the way was Jamie Brewster '00, with a first place toss of 57.38 meters.

Also placing were John Zarecki '99 (third place, 47.78m) and Craig Jude '99 (fourth place, 45.16m). In the discus, Will Barron '00 took first place with a throw of 141'6". Nate Laing took fourth in the same event with a throw of 126'6", as well as taking second in the javelin with a throw of 166'6".

Other impressive performances were turned in by Colin McKee '01 (first place, 6'0" in the high jump), Beers (second place, 50.1 seconds in the 400m), Thomann (second place, 22.9 seconds in the 200m and second place, 11.1 seconds in the 100m) and Boucaud (second place, 15.2 seconds in the 110m high hurdles and third place, 11.2 seconds in the 100m).

"It's nice to have two meets under our belt and to have done so well," said Coach Jim Wescott after the meet. "It will be nice to have our meet at home this weekend, but I'm sure Bates and Tufts will be gunning to avenge their losses to us from earlier in the season."

This Saturday Colby will host Bates, Tufts and the University of Southern Maine. The meet will start at noon. □

Women's track cleans up in home meet

BY JAMES SPIDLE
Contributing Writer

Enjoying a successful spring, the Colby women's track team met with continued success again last weekend. In an overall team effort, the Colby women racked up 253 total points and dominated the meet with a convincing victory. Bowdoin proved to be their closest competitor with 155 points while MIT gathered 102, Bates tallied 80, and USM finished with 74 points. Coach Deb Aitken was extremely excited with the team's performance, as well as the numerous outstanding individual contributions and personal records.

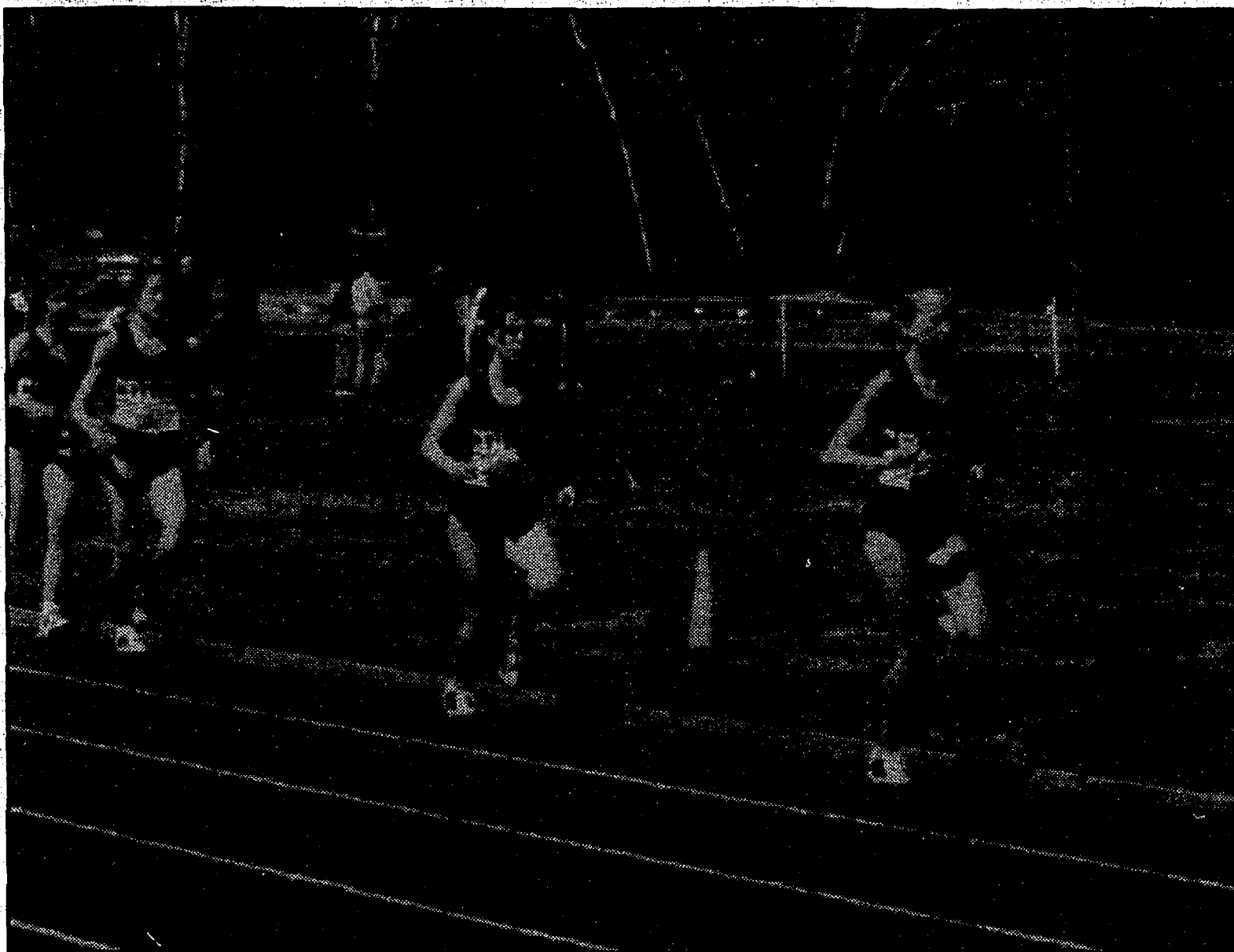
Farrell Burns '98 qualified provisionally for the Nationals in the 5000m with a time of 17:52.10. Faith Anderson '00 also qualified provisionally for the Nationals in the high jump by successfully clearing a height of 5'4" and placed first in the long jump with a personal record of 16'7". Furthermore, five more women tracksters qualified for the Division III New England, including Lauren McCarthy '00, Meg Callahan '00, Meredith Coulson '99, Amy Millett '01, and captain Fran Berry '98. The addition of these five women brought the team total to 28, the greatest number of qualifiers in

Colby women's track history.

Once again, Karen Hoch '00 displayed her prowess in the field events placing in all four. Hoch placed first in the hammer with a distance of 137'5", setting a personal best for the second meet in a row. She also snagged second in the shotput (36'10") and discus (121'8"), and grabbed third in the javelin (102'8"). Karen Felmly '01 captured her second straight victory in the javelin event with a toss of 108'8". Captain Stephanie Anderiole '98 won the shotput with a personal best 38'5". In the pole vault, Colby claimed first and second as Laura Wilcox '01 set a personal record of 8'0", and Laura Gagne '00 tied her personal best of 7'6".

The Colby women also asserted themselves on the track. In the 400m Jeannine Bergquist '00 finished first with a time of 1:00.51 and Katie LaRochelle '00 immediately followed in second with a season best 1:01.99. Nicole Neault '00 won the 800m with a time of 2:24.36. Finally, in her second track race ever, Sarah Toland '00 turned in an impressive performance with a time of 10:34.93 in the 3000m, just 14 seconds shy of the Nationals.

The women's track team will be traveling to Bowdoin next weekend for the Aloha Relays where they



Farrell Burns '98 takes yet another race.

Echo photo by Kristina Smith

will look to continue to establish themselves as a formidable opponent. After acknowledging their impressive outing this weekend, the

coach stressed the importance for her squad to remain focused. "(We need) not to take anything away from the brilliant perfor-

mances this weekend, but we do expect to face a stronger Bowdoin team on Saturday," said Aitken. □



Men's crew prepares to beat the Coast Guard at their own game.

Echo photo by Kristina Smith

Crew rows well in Boston

BY MATT WHITE
Staff Writer

The Colby crew teams traveled to Boston over the weekend to compete in a race against Wellesley College, the Coast Guard Academy, and Boston College. The teams more than held their own, winning two out of five races overall and finishing no worse than second place in any race.

Both the men's varsity eight and the women's novice eight notched impressive victories. The men won handily, easily outdistancing the Coast Guard Academy and host Boston College by twelve and twenty-three seconds, respectively. They improved to 5-0 on the year and further solidified themselves as one of the premier teams in New England. The women's novice team finished first out of a field of four, edging Wellesley by one second.

However, the men's varsity four, the men's junior varsity, and

the women's varsity eight teams were not to be outdone. The men's varsity four was barely beaten by Boston College, losing by one second to the Eagles. The men's junior varsity, racing in the varsity lightweight race, also finished behind Boston College.

The women's varsity eight raced impressively and finished in second place behind reigning New England Champion Boston College. The women improved their record to 3-1 and finished ahead of the Coast Guard Academy and Wellesley.

Coach Mark Davis seemed pleased with the outcome of all the races. "Overall, it was a really good day. We had some really good performances especially since these same teams blew us out of the water last year," said Davis.

The teams race at home on Saturday against Bates and Bowdoin for the President's Cup. The race will take place at 9:30 a.m. at the Colby Hume Center. □

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The Colby Echo SPORTS

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Colby College, Waterville, ME 04901

April 16, 1998

Inside Sports

Colby women's track
smokes competitors at
home. Page 15

Mortenson, softball
rock Polar Bears in
double-header. Page 14

Women's lacrosse drops two

BY MATT APUZZO
Sports Editor

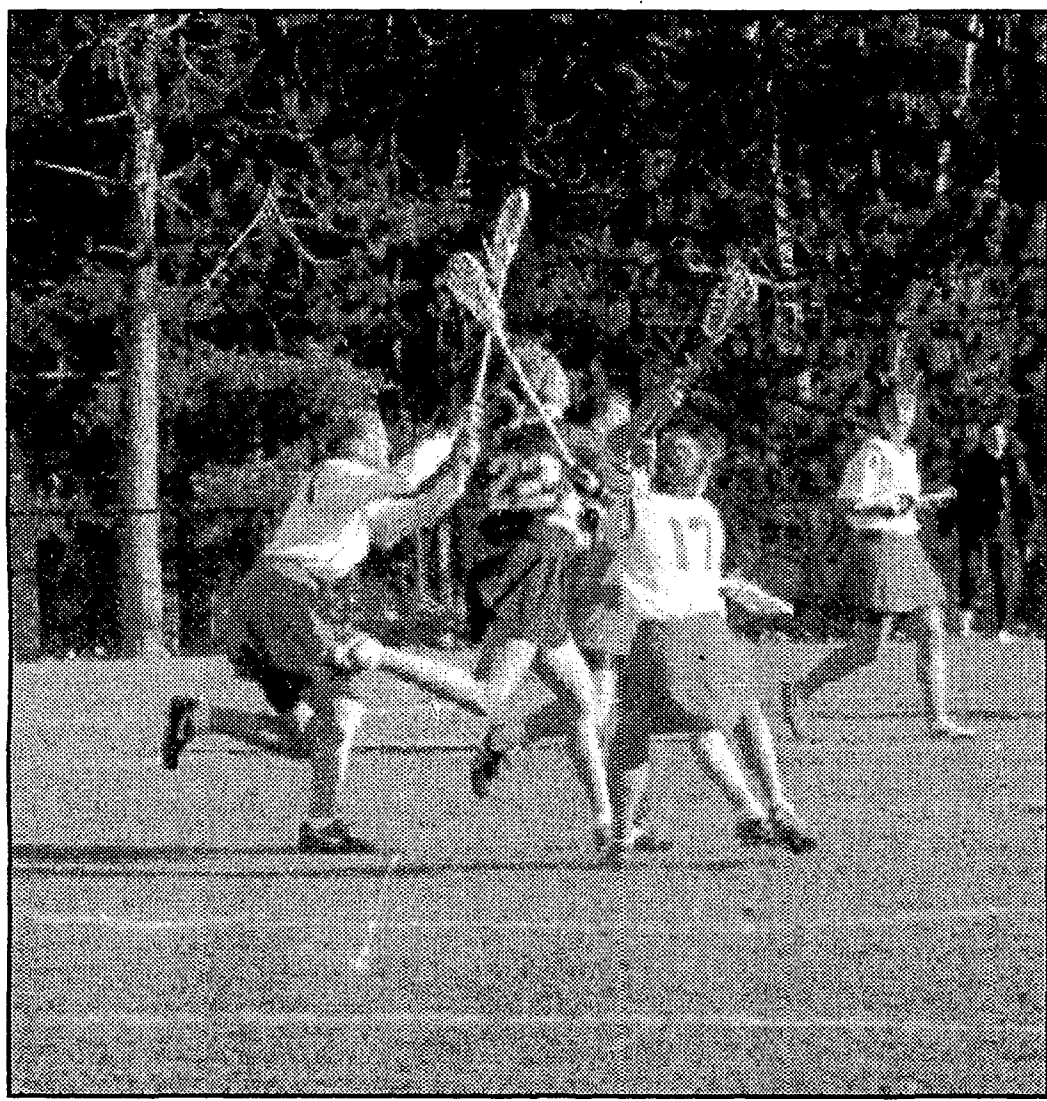
It was a tough weekend for the women's lacrosse team - a team that spent Thursday night in the tenth spot in the nation. Friday and Saturday saw the squad fall to #3 Trinity and unranked Connecticut College.

Colby put up a strong showing in the first half against Trinity, holding a lead until a late Bantam comeback gave Trinity a tenuous 8-6 lead at the break. Strong defense and good ball movement in the offensive zone kept the Mules in a back-and-forth game.

The Trinity floodgates opened up in the second half, as the Bantam squad showed the Colby fans why they were ranked third in the nation. Jennifer Martinelli and Ashley Knowles put strong pressure on the Colby defense, creating scoring opportunities as the Mule defenders stepped up. These "backdoor" tactics put points on the board in rapid succession, putting Mule goaltender Erika Ayers '98 in the undesirable position of facing fast-break offenses over and over.

The 13-2 second-half pounding gave the Mules their first taste of defeat, leaving a discouraged Colby team on the field 20 minutes after the conclusion of the game to figure out what went wrong.

"A lot of that second half may have been mental," said coach Heidi Godomsky. "We were trailing at half-time and they haven't experienced that this year. We had to come-



Echo photo by Kristina Smith

Colby's double-team kept Trinity at bay for the first half

back and Trinity is a hard team to do that to."

Saturday looked to be different, as the Mules struck first behind Kristina Stahl '99. The Connecticut College team rebounded quickly, however, behind three goals from Anna Stancioff and held a commanding 8-3 lead at half-time.

Even with a late rally, the Mules couldn't topple the Camels, and the squad fell to 6-2. Niki Furek '00 had

three goals and as many assists for Colby while Christie Browning '99 finished with two goals and two assists.

With games again 16th ranked Tufts and seventh ranked Hartwick still on the way for the Mules, the team still has a sense of optimism. The home contest against Hartwick this Saturday will be a defining game for the squad as they try to pull out of the two game skid

Trinity pulls Colby down in rankings

BY MATT APUZZO
Sports Editor

A Trinity College comeback left the men's lacrosse team (7-2) wondering what might have been Saturday afternoon in their first home contest of the season. The Mules held a 4-2 lead at the break but a tenacious Bantam squad refused to give up and tied the game late in the fourth quarter, sending the game to overtime with the score locked at 6-6.

In a back-and-forth overtime period, neither team could manage a goal and the game went to a second sudden death period. Both teams were in tremendous physical condition and the pace never let up. Late in the period, a potential game-winning Colby transition was thwarted by a Bantam defender and a minute later the Trinity squad pulled out the 7-6 win. Mark Melander '99 chipped in two goals and two assists in the loss.

Colby, who entered the game seeded 13th in the nation, fell to 15th with the loss. Trinity, surprisingly, still remained unranked even after the upset victory. Colby sits as the fourth best NESCAC team in the country behind Middlebury

(eighth), Williams (11th), and Connecticut College (15th).

"It's becoming obvious that any NESCAC team is going to be a great competitor," said assistant coach Tim Duffy. "Trinity proved it. It was so much more than a lacrosse game."

With the new alignment of the league allowing for 12 spots in

Being 7-2 in April doesn't mean you're going to make a run at it. It just means you're 7-2 in April and there's no points for that.

-Tim Duffy

the NCAA tournament, the Mules' chances are still good to earn a berth in the big dance.

"You can't bank on anything in the middle of the season. Being 7-2 in April doesn't mean you're going to make a run at it.

It just means you're 7-2 in April and there's no points for that," said Duffy.

Colby, who beat Middlebury earlier in the season and lost a close game to Williams, will face Bates this Saturday. But even the unranked Bobcat squad will be taken very seriously as the Mules head into the critical part of their schedule.

"Every game from here on in is going to be a big game," said Duffy.

Especially big will be the last two games against Connecticut College and Bowdoin on April 25 and 28. "The Conn. College game is going to be huge. The end of our season, at home. It's going to be a really big game for us," Duffy added.

Colby's team looks strong this year, without a doubt. Anchored by possibly the finest defense in New England and with an ability to win big games, the squad looks poised for success.

"We know what it takes to win," said Duffy. "If we can play the rest of our games like we played against Middlebury and Williams, we'll make a good run at it." □

Men's tennis back on track

BY KEVIN THURSTON
Asst. Sports Editor

With an outstanding 5-1 mark at Hilton Head, SC over spring break, the Colby men's tennis team solidified the group's best start to a season in recent memory. But after dropping three of the last four matches upon their return north, the Mules were in need of a victory to recharge the troops.

On Saturday, Colby finally got the shot in the arm it had been waiting for. The Mules dominated their opponent throughout every match with a convincing 7-0 decision over Salem State in Massachusetts with just one week remaining before the NESCAC tournament.

"We're still a very young team, with two seniors and three freshman playing at any given time," said Colby head coach Fred Brussell.

"We've kind of been inconsistent after Hilton Head," said Joel Grossbard '98. "It was good to get back winning again."

Before squaring off against Salem State, Colby had dropped a heartbreaker 4-3 at the hands of Brandeis.

"We were coming off a tough loss, so to win convincingly like we did was pretty satisfying," said Grossbard.

The Mules won every match in straight sets versus the host squad.

In singles, number one seed Peter Bruhn '00 took care of his opponent 6-3, 6-1. Second and third seeds Owen Patrick '01 and Grossbard won as well by scores of 6-3, 7-5, and 7-6, 6-1, respectively.

Number four seed Sean Dugan '00 rolled 6-4, 6-0. Jeff Nichols '01 prevailed 6-1, 6-0, while Brad Wand '01 won 7-6, 6-3 to round out the event.

Grossbard and Bruhn teamed up in the doubles competition to win by a count of 8-2. Patrick and Travis Keeling '00 matched their efforts with another 8-2 victory, just before Dugan and Owens came on to shut out their opponent 8-0. With the doubles sweep, the Mules improved their overall record to 7-4.

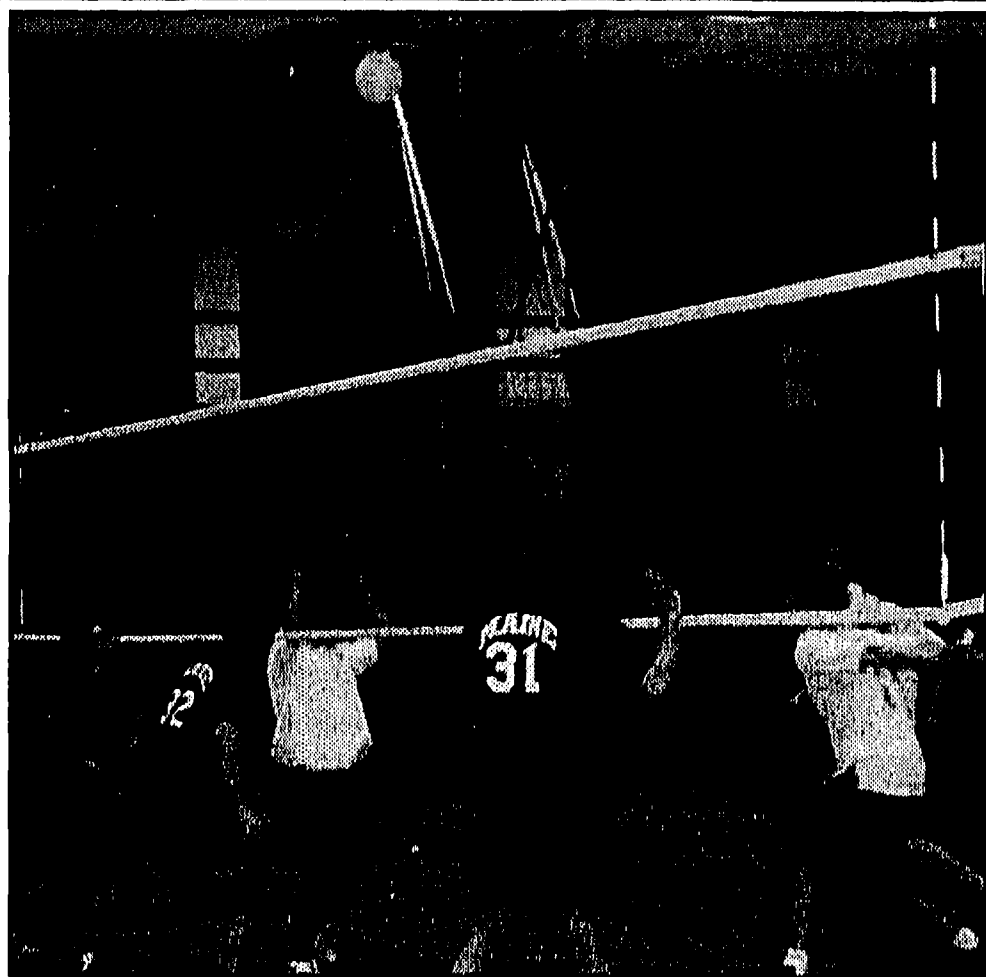
Following last weekend's dissection, Colby expects a ranking of as high as ninth in eastern Division-III tennis.

"We've won three 4-3 matches, which is a big improvement over last year," said Brussell. Colby went 2-11 in 1997.

Next up for the Mules are conference rivals Tufts and Connecticut College this weekend. Each match will be critical, as Colby looks to jockey for position at NESCAC's.

"We're hoping to rank somewhere between the five and seven seeds," said Brussell.

He added, "Right now, the worst we can finish is .500. It's been a long time since men's tennis has done that." □



Echo photo by Nathan Curtis

Colby volleyball settin' up for a spike vs. Maine

The Colby men's volleyball team posted an impressive victory over the University of Maine last weekend in Wadsworth Gymnasium. Here, UMaine's front three prepare to defend Colby's offensive attack.