



The Colby Echo

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April 10, 1998

Langille and Sicchitano win landslide victory

BY AMY MONTEMERLO
AND WILSON EVERHART
News Editor and Assistant
News Editor

Contrary to popular belief apathy is not the norm on this campus, at least it was not on Wednesday, April 8, as 1,401 of the 1,999 eligible Colby students turned out to vote in the Student Government Association (SGA) elections. According to SGA Vice-President Jill Marshall this was the highest turnout ever as 73% of the student body marked on-line ballots. This year, Colby students voted over the Internet thanks to the work of Jennifer Johnson '98, who completed this project as a senior honors thesis. There was campus wide speculation that the computerized voting would lead to a diminished voter turnout, however, Wednesday's impressive results put any questions regarding the success of Johnson's on-line ballot to rest.

By a decisive margin, Ben Langille '99 and Brad Sicchitano '99

won the SGA presidential election. A total of 1398 Colby students cast votes for this position. 959 students voted in favor of the Langille and Sicchitano ticket. This secured them 68.6% of the votes casts. Will Polkinghorn '99 and Kristina Gould '99 were defeated, earning 27.5% of the student body vote.

Sicchitano expressed his elation upon hearing the election results:

"Ben and I are very excited about representing the student body and about taking Colby to a new level next year." Sicchitano also wished to thank the student body, "we appreciate the support that we received from the student body and we will do our best to represent their voice."

In response to hearing the election results, Gould expressed the sentiment of her ticket by saying, "...our biggest congratulations are to Ben and Brad. [Will and I] wish them the best of luck next year."

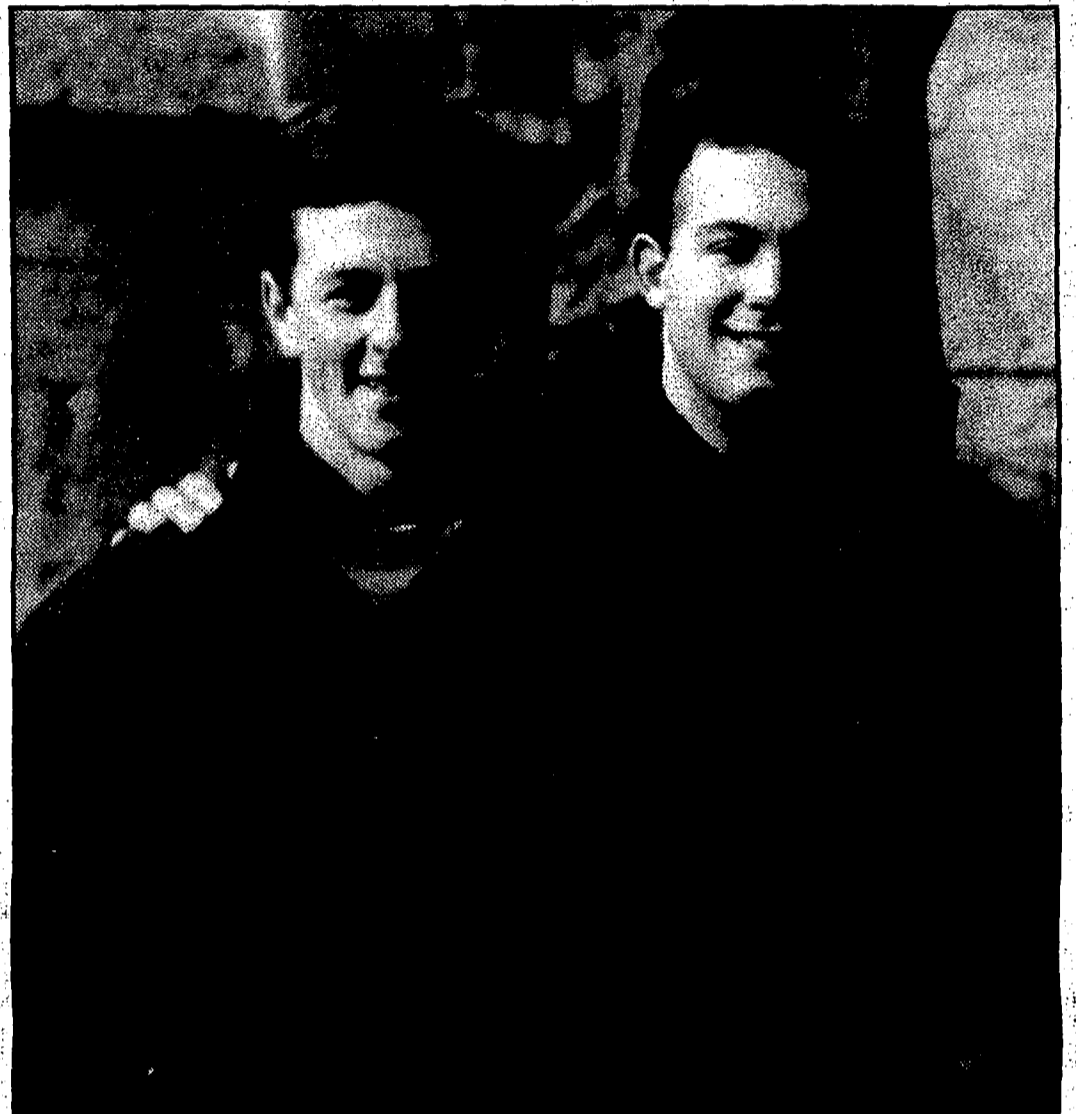
Langille and Sicchitano are excited to implement their many campaign ideas. Running on the platform of experience, Langille and Sicchitano advocated a new "respect and understanding of the SGA by

the students and administration alike." They proposed the publication of a weekly *Echo* column, the creation Colby Academic Review Book, and an extensive Colby Alumni Network.

In other elections, the 1998-99 SGA Social Chair has yet to be determined. Despite the fact that Jesse Dole '99 was a write-in candidate, he won 49.3% of the vote. His opponent, Ann Duncan '00 won 35.3% of the vote. As neither candidate won a majority of the vote, a run-off vote will be held on Monday, April 13.

Incumbent Walter Wang '99 retained his position as SGA Cultural Chair. Wang won 69.1% of the 1392 votes cast for this position. Wang's opponent Anna Tesmenitsky '99 won 24.2% of the ballots cast.

The position of SGA Treasurer has yet to be decided as no candidate won a majority of the vote. Raj Gupta '99 won 49.9%, barely missing the 50% requirement, Tony Pasquariello '99 won 21.7% of the vote, and Eric Sandler '00 won 18.3%. The top two candidates will participate in the run-off on Monday. □



Echo File Photo

Ben Langille '99 & Brad Sicchitano '99, the new SGA President and Vice-President

Presidents' Council supports paper change for campus copiers

BY BETSY LOYD
Staff Writer

Colby students may see a change when making copies next year. While the ten cent copy price will remain the same, Roland New-Life Dual-Purpose 100 paper may be used instead of the current paper. Presidents' Council supported the change in a first step of approving the new paper at their meeting on April 2.

Colby began using 20 percent recycled paper this year, but the paper is not that environmentally sound. First of all, it is bleached using chlorine. Additionally, the current paper is manufactured by Champion International, which, according to Chaz Langelier '00, president of the Environmental Coalition, has a pretty bad environmental record.

"They just sold all of their Northeast timber lands and moved to Brazil," said Langelier.

Roland New-Life Dual-Purpose 100 paper is 100 percent secondary-processed, chlorine-free paper and 100 percent recycled. It is bleached using hydrogen peroxide. Unity College's primary paper is Roland and University of Southern Maine also

uses this paper.

According to Langelier's presentation to Presidents' Council, when paper is bleached with chlorine, a byproduct, dioxin, is produced, which is very toxic. In 1994, the Environmental Protection Agency announced that there is no safe level of exposure to dioxin.

Dioxin is formed mostly from waste incineration of chlorine-containing compounds, chemical and pesticide manufacturing, and pulp and paper bleaching. It is the primary component of Agent Orange, used as a herbicide and defoliant during the Vietnam War, but had adverse effects on veterans later in life, including birth defects, cancer, and other side effects.

Dioxin created during paper processing is dumped into rivers, and is then ingested by fish. Humans' dioxin levels increase when people consume the fish or other animals who have eaten the fish.

The National Resources Council of Maine has recommended for the last ten years that women of childbearing age not eat fish caught within 250 miles of Maine rivers and See COUNCIL on page 2

SGA Election Results

Executive Board

President/Vice-President

- Ben Langille '99 and Brad Sicchitano '99 (68.6%)

Social Chair

- Run-off between Jesse Dole '99 and Ann Duncan '00

Cultural Chair

- Walter Wang '99 (69.1%)

Treasurer

- Run-off between Raji Gupta '99 and Anthony Pasquariello '99

Commons Leaders

Chaplin Commons

- Joe Kingsbury '99 and Matthew Todesca '00

Johnson Commons

- Mike Wood '00 and Amanda Carucci '00

Lovejoy Commons

- Runoff between Lou DiStasi '01 and Ahin Thomas '01 and Geoff Starr '00 and Philbert Wilson '01

Mary Low Commons

- To be appointed

Class Presidents/Vice-Presidents

Class of '99

- Lindsay Hayes and Scott Whitlow

Class of '00

- Run-off between Jason Werlin and Franny Marques and Randy Stuart and Francisco Galvan

Class of '01

- Run-off between Kelly Falsani and Dan Martin, Mark Cattrell and Emily Mahlman, Robb Henzi and Eric Lantzman

Hall Presidents

West Quad: Brian Newman

Perkins-Wilson: Warren Newberry

Pierce: Betsy Loyd

Trewoy: run-off between Pete Lambert and James Spidle

Grossman: Kase Jubboori

Johnson: Drew Hall

East Quad: to be appointed

AMS: John Maddox

Coburn: Rob Painter

Woodman: Seth Arens

Foss: to be appointed

Mary Low: Zack Kahn

Williams: Mike Bates

Marriner: Stacey Brown

Leonard: Devon Belibeau

Sturtevant: Aaron Collin

Taylor: Mary Beth Maney

Heights: Liz Wainright

Dana: Kelly Hall

Piper: Justin Ehrenwerth

Drummond: Kol Harvey

Go-Ho: Anthony Frangie

Averill: Venola Mason



News Briefs

Colby to sponsor forum for President Clinton's Initiative on Race

This week, April 6-9 marked the Campus Week of Dialogue on Race. This community and collegiate event was part of President Bill Clinton's initiative designed to draw national colleges and universities into campus-community alliances on the issue of race. A community forum to discuss the president's "Initiative on Race" was held at Colby on Thursday, April 9th at 4 p.m. This forum featured students from Waterville public schools and Waterville Mayor Ruth Joseph. The forum was moderated by Geraldine Roseboro, associate dean of students and president of the executive committee of Students Organized Against Racism (SOAR). (AM)

Former president of Costa Rica to speak

Next Sunday, April 19, Mr. Oscar Arias Sanchez, the former president of Costa Rica and winner of the 1987 Nobel Peace Prize, will speak at Colby. The lecture will be held in the Page Commons Room of Cotter Union, and will begin at 7:30 p.m. Sanchez is described as "a champion of democracy and demilitarization." Under his leadership, Costa Rica experienced superior economic growth, and a strong social welfare program. It has continued to be regarded as the Central American country which has the strongest economy and highest standard of living. (AM)

Colby community to observe religious holidays

The Colby community has planned numerous events in celebration of the religious holidays of Easter and Passover. Today, Friday, April 10, from 12-3 p.m., there will be a Good Friday meditation in Lorimer Chapel. Also, an Easter Sunrise Service will be held at 6 a.m. on Easter Sunday, April 12 on the front steps of Miller Library. Breakfast will be served at the Pleasant Street United Methodist Church in Waterville following the service.

A Passover celebration will be held on Friday, April 10 at 6 p.m. in the Page Commons Room. This event is sponsored by Hillel and will be hosted by Professor of Government Sandy Maisel. (AM)

SPB to sponsor Squirrel Nut Zippers

Tonight, April 10 at 8 p.m., the Squirrel Nut Zippers will perform in the Wadsworth gym. Doors open at 7 p.m. Tickets for the concert are on sale for \$12.50 for Colby students, and \$17.50 for general public. Tickets can be purchased at the Student Activities Office. (AM)

Candidates face-off in debate

BY MELISSA GERBI
Staff Writer

The debate between the members of the two tickets running for the positions of SGA president and vice-president provided Colby students with an emotionally charged, intense evening. The debate was held on Monday evening, April 6, in the Page Commons Room of Cotter Union. Vice-presidential candidate Brad Sicchitano '99 represented the ticket of himself and presidential candidate Ben Langille '99. Sicchitano and Langille are competing with Will Polkinghorn '99 and Kristy Gould '99. The debate was formatted to allow each candidate

to begin with a five minute introduction. Following the introductions, Jill Marshall '98, current SGA vice president, asked the candidates three questions of her own. Questions were then randomly solicited from the audience, and then the candidates were allowed two minutes for closing arguments.

Gould began the debate with an introduction which emphasized that she and Polkinghorn were "really excited tonight, really excited about the debate." The election, she said, "is a mechanism for filling an office, but it is also an exchange of ideas and the exchange of issues among students. It is a means of evaluating where we are today as a student body." She went on to address her

opponents' campaign concern of why Colby students aren't happy, especially with the addition of new campus buildings and the Colby Card. Gould concluded that "this transition is stifled by policies that don't fit us as a student body. How are we going to take Colby to the next level?" she asked. She highlighted her ticket's idea of recognizing a Colby staff member to receive a plaque in the Cotter Union and march at graduation. Polkinghorn continued his ticket's platform by addressing the contentious issue of experience. "We have the experience of 1700 students. It's the fresh voice of our experience, and we want to listen to the other students," See *DEBATE* on page 4

COUNCIL, continued from page 1

that the general public strictly limit the consumption of fish caught in the same area. Since 1994, the council has also advised the public not to eat the tomalley part of lobster caught along the entire Maine coast.

Once ingested, dioxin targets the endocrine system, mimicking human hormones. It may cause birth defects and cancer, and has been shown to produce diabetes and anorexia in lab rats.

Ann Duncan '00, hall president of Coburn, made a motion that Presidents' Council support the idea of "implementing Roland New-Life Dual-Purpose 100 paper as the primary paper of usage on campus." Duncan put forth the motion on behalf of the Environmental Coalition, whose

office is in her dorm. The council approved the motion unanimously.

Colby began using 20 percent recycled paper this year, but the paper is not that environmentally sound.

According to Duncan, the new paper is "whiter and a thicker consistency" and smudges no more than the cur-

rent paper. Duncan said that Ken Gagnon, director of AdServ has done preliminary testing with the paper and is confident in the switch.

Duncan also said that Arnie Yasinski, Colby administrative vice-president, is generally in favor of the switch. It would cost the college only \$6,000 per year, a cost Yasinski said the school could absorb. The cost of copies would not increase.

Now that Presidents' Council is in support of the new paper, Gagnon will test-run the paper for a few months in the laser writer printers and large copiers in AdServ and then Gagnon and Yasinski will make a final decision. "It's expected to not cause any problems... then they're going to switch over," said Langelier. □

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Lipman lecturer Ori Z. Soltes spoke to Colby students last Thursday.

photo by Melanie Gurjansky

Museum curator speaks on stolen art

BY PATRICK BERNAL
Staff Writer

World War II ended over fifty years ago, but it still casts a large shadow over the present. Not all of the ramifications of Nazi rule have been settled. Last Thursday Ori Z. Soltes, a classical philosophy and art history specialist, visited Colby as part of the Lipman Lecture series, a Jewish history lecture series designed to provide a Jewish cultural presence on campus. Soltes's lecture was entitled "The Moral and Legal Implications of Art Restitution."

Soltes focused on art works stolen by Hitler's Nazi army during the second world war. Soltes introduced his lecture by explaining that the Germans looted thousands of art works from conquered regions throughout the 1930s and 40s. Jewish art collectors and dealers bore the brunt of the seizure, most of whom were deported to death camps and murdered.

As a leader in the effort to restore stolen works of art to their rightful owners, Soltes lit up the Page Commons room with a thought-provoking lecture on the subject of art restitution, or restoring art to those from whom it has been taken.

Soltes spoke of the Jewish families of Holocaust victims who are now laying claim to works of art in England, France and in the U.S. One-fifth of the world's art changed hands during World War II, and much of this exchange took place between Holocaust victims and the German government. Hitler had planned to build the largest art museum in the world in Austria, much of the work was to be provided by Holocaust victims.

Half a century after the Holocaust, art restitution is very much in the news, and is a subject which is as pertinent in the U.S. as it is in Europe; much of the art in question is located in American museums and collections. Soltes attributed this recent resurgence of interest in art restitution to the end of the cold war. The

breakdown of the Soviet Union gave western governments access to records of stolen art in the former Soviet Union and in the Eastern bloc.

Soltes called into question the legal and moral responsibilities of governments and of curators in the private sector of returning art to Jewish families from whom art had been usurped. A common response of current owners of art of questionable origin is to ask why they had not been confronted earlier. Soltes pointed out the blatant insensitivity of such reasoning. Many relatives of Holocaust victims have only recently been able to delve into their families' tragic pasts and to sort through such details as past art ownership. Therefore, it is unreasonable to think that families should have attempted to reclaim their art in the years immediately following World War II.

Soltes finally inquired as to where the lines of responsibility should be drawn, and who ought to be held responsible. Is it the responsibility of a museum to search out the past owners of a painting to ensure that it was not seized by the Nazis during World War II? He asked what the criteria was for reclaiming art and whether or not museums should demand proof. Soltes admitted to not knowing the answers to all of these questions, but suggested that a board of regents be formed to offer guiding weight to museums and governments to balance the scales of history.

The audience, which numbered close to 100 Colby students and faculty, participated in a question and answer period that followed the lecture.

Soltes is the director and curator of the B'nai B'rith Klutznick National Jewish Museum, which is located in Washington D.C. Soltes also is an instructor at Georgetown University and at the Cleveland College of Jewish Studies. In addition to teaching and curating, Soltes is a lecturer in the National and Resident Associate Programs of the Smithsonian Institution. He has delivered lectures on art history and Jewish studies at the Metropolitan Museum of Art, the Art Institute of Chicago and other prominent institutions across the country. □

Local News

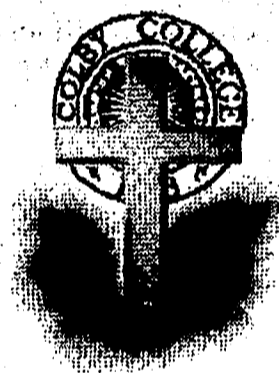
Portland bans smoking in restaurants

PORTLAND - Early Tuesday morning Portland became the first Maine community to restrict smoking in restaurants. The City Council voted 7-2 shortly after midnight to approve an ordinance that prohibits smoking in restaurants without separate, ventilated rooms. Bars are exempted. The decision came despite the objections of restaurant owners, who argued that the measure could hurt their businesses. A majority of councilors, however, said the studies showing that secondhand smoke is a health risk to non-smokers are too important for them to ignore. "I'm not (voting in favor) as an attack on smokers' rights," said Councilor Charles W. Harlow. "But I think the people who have to breathe have a greater need than those who need to smoke." The vote ended a two-month debate that thrust Portland into the national debate between anti-smoking advocates and supporters of smokers' rights. The outcome is expected to influence anti-smoking efforts at the state level. To date, efforts to enact similar laws have failed before the Legislature. "This is a bold start," said Councilor Philip J. Dawson. "I hope this movement will give momentum to similar ordinances in South Portland and other towns."

Fishermen survive seas while boat burns

Two Portland-based fishermen were rescued Monday from a life raft 20 miles off the coast of Portsmouth, N.H. A fishing vessel found Genaro Balzano, 58, and John Cezar, 56, unharmed as they floated in a raft on calm seas near their burning trawler, Coast Guard officials said. Officials said the cause of the fire may never be known because the 42-foot fiberglass trawler, Rebecca Ann, sank in about 550 feet of water Monday evening. "It's a tragedy," Linda Balzano said. "He just looked back and she was on fire." The pair, cold but dry and uninjured, were taken to Portsmouth Harbor as their boat continued to burn out of control.

Compiled by Wilson Everhart from the Portland Press Herald



Holy Week and Easter Services at Colby

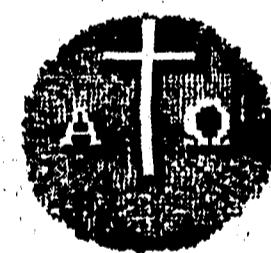
(Catholic)
Holy Thursday Mass
of the Lord's Supper
7:00 pm
Lorimer Chapel

(Protestant)
Maundy Thursday
Communion Service
9:00 pm
Rose Chapel

Easter Sunrise
Service
Front Steps of
Miller Library
6:00 am.

Protestant Early
Sunday Service
9:00 am
Lorimer Chapel

Catholic Easter
Sunday Mass
10:30 am
Lorimer Chapel



Ecumenical Good
Friday Memorial
12:00-3:00 pm
Lorimer Chapel
(Readings, Music,
Meditation every
half hour)

Catholic Good
Friday Service and
Communion
7:00 pm
Lorimer Chapel



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Colby economics professor challenges current lottery system

BY LAUREN HOISINGTON
Staff Writer

Almost everyone, at one time or another, has purchased or has been given a lottery ticket. Lottery drawings are certainly a prominent fixture in American daily life and culture. Millions of Americans faithfully purchase a wide variety of lottery tickets, hopeful that they will, someday, hold the winning ticket. Are lotteries actually a worthwhile investment, or are they simply a hoax?

At 8 p.m. on Tuesday, March 31, Jan Hogendorn, former chair of the Colby College economics department and Grossman professor of economics, gave a lecture on the economics of gambling.

Hogendorn focused his discussion of gambling specifically on the lottery. According to Hogendorn, the history of lotteries in the United States has progressed from one of government regulation to promotion. For example, lotteries are now legalized in all fifty states.

The lottery is a major concern to Hogendorn because, despite its irrationality, a majority of Americans continue to participate in state lottery drawings. In addition, the majority of lottery participants are low income and poor Americans. To these Americans, the lottery is viewed as a means of investing money. Since they have little or no access to other forms of economic investment, such as the stock market, the lottery acts as a substitute. It appears, to them, to be a way to transform their lives. Poorer people spend about four times more of their income on lottery tickets than wealthier people do. The lottery is thus essentially a regressive tax since poor people spend a larger percent of their income on the lottery.

Behaviorists have explained the lottery phenomenon as the failure of the individual to appreciate odds, the overestimation of small probabilities, and belief in "lucky numbers." Humans also tend to look at

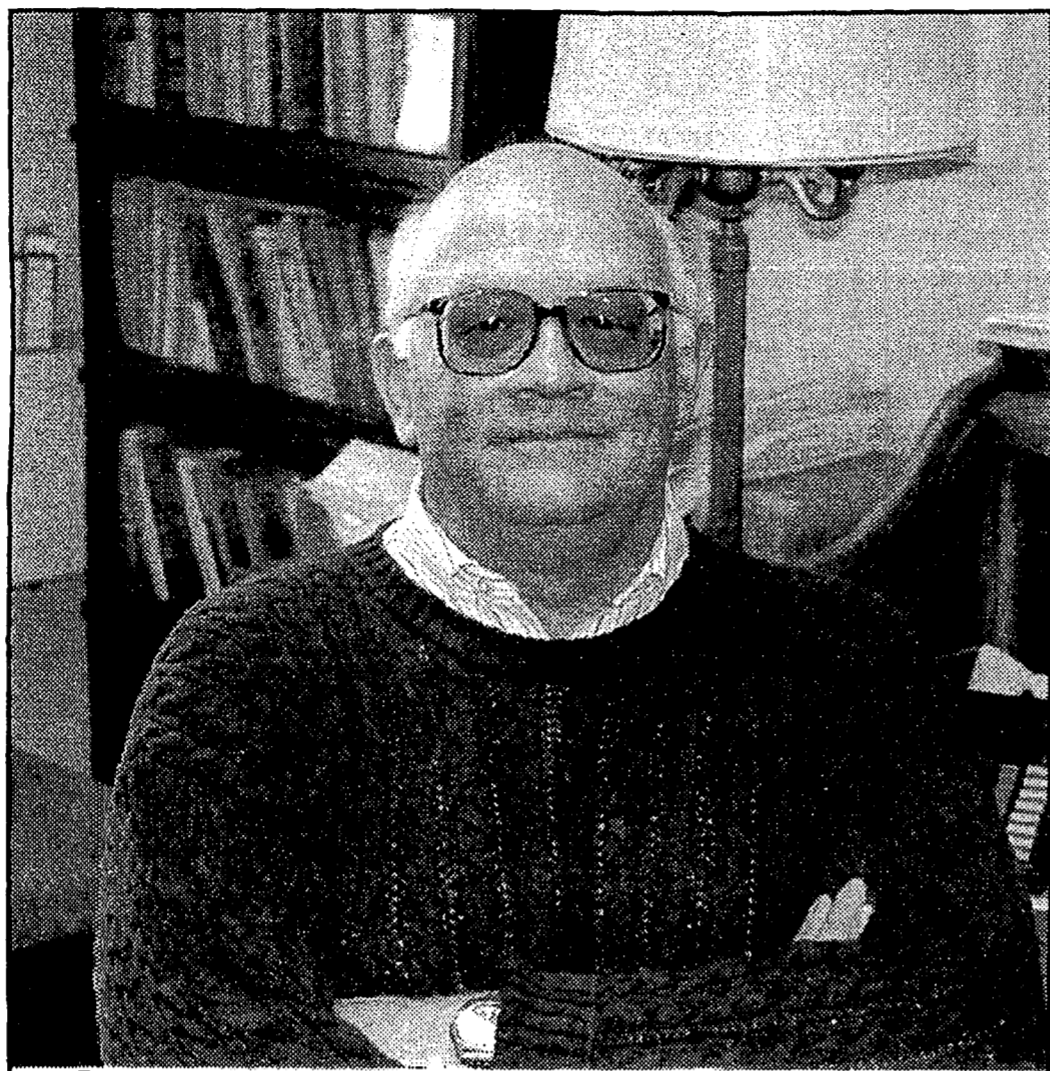


photo by Melanie Guryansky

Prof. Jan Hogendorn exposed the irrationality of lottery systems.

the most current information and place more weight on fluctuations in the lottery. Thus, sales of lottery tickets tend to escalate following a recent winning.

The government engages in the distortion of lottery drawings by making the lottery appear beneficial. They claim that lotteries help fund education, economic development and the elderly, but as Professor Hogendorn explained, the government uses lottery funds as an excuse for not attempting to generate additional funds in these areas. In the long run, the money from lotteries is actually not enough to properly fund these institutions, according to Hogendorn.

Lottery advertisements commonly avoid words with negative connotations such as "betting" and "gambling." Instead, advertisers call public participation "playing the lottery." The advertisements also make an individual think that the odds of winning are much greater than they actually are. For example,

references to the "odds of winning," actually depict the odds of winning a new lottery ticket, not the entire prize.

Many states have recently turned control of lotteries over to private companies. One example is the company G-Tech, which is in charge of 70% of the world's lotteries. Private companies have made technological changes to individual state lotteries. For example, lotteries have recently gone on-line, and have become easier to play with the use of a credit card.

According to Hogendorn, we should try to limit government promotion of lottery drawings. The government should not be allowed to falsely advertise. Currently, the lottery system is not even held up to the standards of private companies. Perhaps all lotteries could be privatized, handled by companies such as G-Tech and then taxed. According to Hogendorn, the government should not play a role in this illegitimate activity. □

DEBATE, continued from page 2

Polkinghorne said.

Sicchitano then had his turn at an introductory statement. He began by saying that he and his running mate Langille "feel Colby is ready for a change." He stressed Langille's and his own personal experiences as vice-presidents of third-floor Dana and Lovejoy Commons leaders. Sicchitano stated that "we (Sicchitano and Langille) started making people happy...we are ready to invigorate the college. We have a good rapport with the administration already, and I spent this year almost as an apprentice to Shannon and Jill." Brad went on to state "There is no loss of that valuable time. We are ready to hand the reins out to you." He briefly touched on his ticket's ideas of the Colby Academic Review Book, the Alumni Network, examining the Commons system, the Social Programming Board, and the effectiveness of SGA. "Give us your support and we will run with it" he said.

The first question put to the candidates regarded the apathy of the student body. Polkinghorne echoed his ticket's campaign platform to review and change the distribution requirement.

"We get rid of the 'have to's' and talk about the 'want to's,'" he said, commenting on the distinction between required and desired classes. Polkinghorne then brought up the Colby Code which he claims would be "an articulation, a credo, a short mission statement which would engender school spirit" he said. Sicchitano, in response to the same question, said "the student body needs to be educated and this would be accomplished through bi-monthly town meetings, an exciting Presidents' Council and a weekly Echo column."

The second question from Marshall asked what each set of candidates would do about the rash of hate crimes on campus. Sicchitano answered this first and stated "we say [as a student body] what will be accepted and what won't." Polkinghorne, unsatisfied with Sicchitano's response answered "We need to attack these problems at their root," and he maintained that the Colby Code would accomplish this mission. "I don't buy it," he said, "that 1700 students can't come together behind 3 sentences."

The final question from Marshall was about student leaders as role models. Both candidates agreed that leaders are role models but they are not the only ones. Gould caused a stir in the room when she made the

allegation that when she and Langille were traveling through Italy, Langille said that "Colby football players drag down the SAT scores." The audience sat in shocked silence and Sicchitano responded to the comment saying, "I would like to put that comment in context...but I am not going to stoop to that level." Sicchitano's response solicited applause from the audience.

The questions selected from the audience included a question which asked the candidates what they would do to increase the efficiency of the Social Programming Board (SPB). Sicchitano responded to this inquiry by stating that he and Langille would encourage more communication between Presidents' Council and SPB and "we will never know something unless it's tried." Polkinghorne brought up his ticket's idea of party grants where students who are not on SPB could apply for grants to throw a party and there would be a new diversity of events.

A second, more lighthearted question asked each candidate what type of fruit they would be, and why. Amongst laughter from the audience, Sicchitano responded he would be an apple and Gould responded she and Polkinghorne would be a fruit salad because "we are very different people mixed together." The final audience question asked each ticket what they would do to remedy the fact that social events are geared towards the majority and not towards students of color. Sicchitano said "in order for social life to be for everyone we need to act as a community. If they feel they aren't being represented they should say something, they have a voice." Polkinghorne rejected the idea that students have an equal voice and, according to him, his plan of party grants would allow students to bring new ideas to fruition. "We need," he said, "to look at policy changes to let us hear their voice."

Each ticket then had the opportunity to sum up their platform. Sicchitano stated "we will bring SGA to you. Let's create some issues and see what we can do about it, but let's be realistic. We've proved our desires to work on students' behalf. Let's get passionate about Colby again." Polkinghorne finished the night by stressing that he and Gould have experience, just not the same type as the other ticket. "I am not convinced," he said, "that every student has a voice and that's who we want to represent." □

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Features

Academic success? It's elementary, dear Watson

BY MEGHANN FOYE
Features Editor

It doesn't seem possible that a single letter or a phone call could ever change a person's life. Amy Lyons '98 found that it could however on March 15 when she received a letter from the Watson Fellowship Foundation granting her \$19,000 to spend a year after graduation in the intellectual pursuit of her choice. Not only did the letter give her an option to pursue a life-long dream, but it also led to the decision to become engaged to her boyfriend, who will also be accompanying her next year. Both Lyons and Joan Giblin '98 have been awarded Watson Fellowships for the 1998-99 year.

The Watson Fellowship is designed "to give people the freedom to do for a year what they can't do for the rest of their lives," says Giblin. The Watson Fellowship Committee chooses 60 students per year from different colleges around the country. To apply, each senior in college must write a five page personal statement and a five page project statement describing the goal of the trip. Only two things are necessary in the project description, describes Jim McIntyre, head of the Colby College Watson Committee: the student must leave the US for the year, and the student must not be enrolled in any academic institution or work place. "Other than that, there is no set model for an application" says McIntyre.

After handing in the application at the early due date of Oct. 8, applicants must go through an intense interview process. First, all applicants go through a 20 minute interview conducted in front of the full panel of committee members from

Colby. Then, four students are nominated by the committee and are interviewed by an individual member from the Watson Committee for a full hour where they must defend each part of their plan. "The interview was difficult," says Giblin, "they picked over my proposal for an hour."

Colby's Watson Committee consists of nine members from all three of the major disciplines: humanities, social sciences, and natural sciences, explains McIntyre. The committee doesn't only judge the students, but also helps them with the application process. "Jim and the whole committee were really helpful," says Giblin.

"Although, the transcript does factor in, there is no preliminary GPA," explains McIntyre. "The keys are person and project."

The winners of this year's Watson Fellowship exhibit the type of motivation and creativity the committee demands. Giblin's proposal "Green-tea and Coffee, Stories of Japan's Young Women" will be taking her to Japan to write "8-12 short stories based on Japan's college aged women." Giblin explains her reasoning behind the project, "I have a strong interest in modern Japan and the role women play." Giblin plans to spend four months in a foreigner's apartment and then travel to Tokyo, Osaka, Kyoto, Hiroshima, and Nagasaki while staying in youth hostels. Giblin's idea for the proposal came from her work in the East Asian Studies department, where she has been writing short stories for Professor Rob LaFleur for a few years. Giblin feels that it will be "a great way to spend a year" and hopes the fellowship will let her "take a year and figure out what [she] wants to do."



photo by Melanie Guryansky

Watson fellows Joan Giblin '98 and Amy Lyons '98 will be spending next year abroad.

The great variation in proposals can be seen in the difference between Lyons' and Giblin's ideas for what to do with the \$19,000. "My dream has always been to open our own environmental education school in Latin America," says Lyons.

An Environmental Policy and International Studies double major, Lyons plans to study environmental education programs in Belize, Ecuador, Costa Rica, Chile, and maybe Africa as well. "I'm going to spend a month or so at different environmental education programs to see what they are doing, participate in the programs, and hopefully teach as well," says Lyons.

Like Giblin, Lyons is prepared for a year in hostels (youth hostel),

"We're planning on going with the flow, but I've already contacted some of the programs I'll be visiting— and we'll be living at lots of different places— at ecological stations, hostels, huts in the rainforest, but probably in a tent for most of the time."

Lyons is extremely excited about the upcoming year. "I really feel like I need to do something like this now— to gain some real experience in intercultural environmental education before going back to graduate school," says Lyons. "It's going to be such an amazing experience."

Both Lyons and Giblin agree that the experience will prove to be life-changing. Already, Lyons has been influenced greatly by the Watson

Fellowship. When she found out that her proposal had been accepted, Lyons made an enormous decision, "I was jumping up and down, hugging Steve— and that's when we started realizing that we should get married and do it together," says Lyons.

Both Giblin and Lyons encourage all students to apply who have an interesting idea, although both advise students to plan ahead and start early. It is important to "have a creative idea, but it has to be something that's just totally you—what your entire life has been leading up to, as opposed to some idea you pick just because you know you shouldn't pass up the opportunity," says Lyons. □

Colby's ice origins: the first women pucksters

BY BROOKE FITZSIMMONS
Staff Writer

As Colby considers making the change from Division I to Division III in women's ice hockey, it becomes important to recognize the successes and accomplishments of the program through the years. In an interview with Sue Cook, a member of the original women's hockey team at Colby who currently works in Eustis as the associate director of planned giving, we are invited to take a look back into 1973 where it all began.

It started off with a senior named Susie Yovic who had played ice hockey in her native city of Montreal, Canada. At that time Dana was an all women's dorm; the Colby campus was separated entirely into single sex housing and fraternities. By simply posting flyers throughout Dana, Yovic was able to spark enough intrigue among female students at Colby to produce a small team. The first year was spent in training, competing for ice time, and learning skating and stick skills. While many of the women were athletic, had experience on figure skates, and came to the team from other women's sports, the transition into ice hockey was not an easy one.

For equipment, they were issued the leftover gear from the men's hockey team which, needless to say, was exceptionally large and cumbersome. Many of the women took their figure skates and sawed off the toe pick, transforming them into some interesting hockey skates. Their coaches worked on a volunteer basis, consisting of three male friends who had some experience with hockey in their past.

During 1974, marking the second year of existence of the women's ice hockey team at Colby, the program was elevated to club sport status. Both Carl Nelson, the athletic director for whom the Athletic Center is named, as well as the Health Center, were concerned that the women receive better protective equipment before competing against other teams. While they were issued better gear, the equipment they wore would hardly be comparable to that used in the sport today.

In 1974 there were only two other women's teams in the area to compete against— Brown University who boasted a program for ten years and Cornell University who had recently formed a women's team around the same time as Colby. In their first game, which was against Brown, the Colby women seemed destined for defeat against the well-practiced Brown team. But to Colby's sur-

prise and Brown's shock, the White Mules eeked out a victory with a winning goal by Sue Cook.

"I happened to be at the right place at the right time," Cook said, reflecting on how the puck rebounded off the net, allowing her to drive it in and claim the win for Colby. Though Cook scored the winning goal, she commented on how each member contributed to Colby's triumph that day, "It was everyone— the team, the spirit." That win against Brown was only the beginning of a successful season and the start of a wonderful tradition of women's ice hockey at Colby as it attained varsity status in 1975.

Looking back, Cook commented that while women's ice hockey helped to trigger the movement in gaining respect and support for women's athletics, "I don't think we thought of ourselves as ground breakers" at the time. Most of the women were attracted to hockey through their own curiosity and developed a love for the sport. "I love hockey— I love the feeling of being so free and fast and fluid. You're not grounded," Cook described.

When asked about her feelings towards the impending decision to change Colby's program from Division I to Division III, Cook explained that at first she was very disap-



Photo courtesy Communications

Sue Cook, hockey pioneer.

pointed. However, she realizes that "practically speaking it was inevitable." There are so many Division I schools offering scholarships for the sport. Colby, as a NESCAC school which cannot of-

fer money for athletics, is not able to compete with recruiting. Cook feels that no matter what the decision, "we can still talk about our wonderful tradition," which is now 25 years old. □

The virtual Mayflower Hill

BY MATT APUZZO
Sports Editor

It was a busy day for one Colby student Wednesday. It was the application deadline for an important internship, he had to plan out his weekend jaunt to Sugarloaf, needed to find a ride home for next weekend, had to finish up a Spanish assignment, and vote for campus leaders.

All this without leaving his room? No problem. All this without leaving the computer? Why not? All this at one website? You got it.

The Colby home page has become something of a Mecca for students, faculty, alumni, parents, and prospectives. Every day, it seems people can access more and more things quicker and easier than ever before. From ski reports to dining hall menus to an on-line ride board, the trend towards the on-line environment is well underway.

Last month, 75,000 people visited the site (which contains approximately 17,000 pages), according to Anestes Fotiadis, the man behind the site.

People all across campus, and even the world, seem to be reaping the benefits of www.colby.edu.

Carmen Ey, Accounting Technician for the Physical Plant finds the electronic work orders quick and efficient. "We used to get those little pink order forms through the mail. This way is much, much faster," she said. "It's easier for us to process, too. The more we can do electronically, the better. With less people calling, things get done quicker and more efficiently." Fotiadis estimates that half of the PPD work orders come through electronically.

In the Alumni Office, the web site provides a way for alumni to keep in touch with each other and with the College.

"Especially with younger alumni, there is a lot of activity on the website, they interact with each other," said Margaret Viens, Director of Alumni Relations. "We get requests daily through the web such as people letting us know changes of address, and it's added a whole new dimension to how we deal with alumni. It's current and immediate. We have people coming onto the site that graduated as far back as 1930."

On campus, sites like the Colby Volunteer Center homepage rely on on-line interaction to get their message out to the campus and community.

"Because of our extremely inconvenient location on campus [the CVC is in a closet in Career Services], our website is really our gateway to our many volunteers," said Assistant Director of the CVC Morgan Milner '00. "We have a lot of services and we aren't in a position where people are just going to 'stop by' so the web is a good way to find out about our programs."

The website is seeing its yearly use peaking right now. According to Fotiadis, after the fall 'boom' and a decrease during the winter, the number of hits peaks in April or May. Every year sees more and more hits, including a 94% increase in hits from March of 1997 to this March.

But all the hits aren't coming from Mayflower Hill. Career Services' web page gets hits from alumni all across the country. "Older alumni come on to the site to post a job, gives us leads, or just browse around," said Director of Career

Services Cindy Yasinski. "We have our job listings and internships in a searchable database and people don't have to even be down here in the office. Also, students studying abroad can do their search from wherever they are."

Kol Harvey '99 has used the Career Services site to look for internships in France, where he is currently studying abroad. He also keeps in touch with local events through the Colby Echo on-line and Moose Prints.

More and more teachers are using the web to post notes and study guides, and even assignments. Spanish professor, Meriwyn Grothe and other teachers in the department use the internet for homework and projects.

"As a teacher, they're very helpful and are just great resources. By doing carefully chosen exercises, students can check their answers and get really helpful feedback," said Grothe.

Wednesday, people logged on to vote for their favorite candidates, and in the future, the web will be used to register for classes. Registrar George Coleman sees this advancement in a year or two, as it has already been used for first-years and students studying abroad.

"The registrar thing is happening, but it's happening slowly because of technology and privacy issues," said Fotiadis. "Ideally, we'll see a personal site for everyone, complete with their transcript, needed requirements, and suggested classes to meet those requirements."

With everyone becoming more willing to jump on-line, the only questions in Fotiadis' mind are "Where do you want to go today? What is this web site not doing?" □

Off the Hill

Bates College Lewiston, Maine

A male Bates student who is alleged to have sexually assaulted several female students is no longer on campus, according to *Bates Online*. The student is prohibited from returning to campus until the Student Conduct Committee Hearing in early April. According to the Bates Students there have been a total of five formal sexual assault charges and one formal rape charge presented to the administration. However, to protect the safety of all members of the campus community, the individual accused was removed from campus as of March 25. More than 600 students, faculty and staff turned out Wednesday evening (3/25) for a forum to discuss sexual harassment and sexual assault incidents on campus. The issues discussed involved policy regarding the Student Conduct Committee, communication issues surrounding these incidents, and general concerns, according to *Bates Online*. (MF)

University of Nevada, Las Vegas Las Vegas, Nevada

Many students are considered overachievers, but one student at UNLV takes the cake with a course load of 64 credit hours. According to the *Chronicle of Higher Education*, Eric Coyle, a senior at the University of Las Vegas is taking 16 classes this semester, two of them at a community college, and is working at three off-campus internships. Coyle's schedule begins at 8:30 a.m. and ends at 9:30 p.m. each school day, except for Friday, when he gets out at 5:30 p.m. His hectic schedule is earning him more credits this semester alone than most full time students earn in two years. Luckily he thrives under pressure. Last semester he was able to keep up a 3.9 grade-point-average while taking 44 credit hours. "I get more from school when I'm on a busy schedule," says Coyle. A sixth year senior, Coyle has not always been a model student. He scraped by with C's in his first-year classes, but now expects to graduate with five bachelor's degrees: political science, criminal justice, sociology, psychology, and communication studies. "I suddenly realized that if I was going to go to a good law school, I had to get things in gear and redo my entire college career," he said, according to the *Chronicle of Higher Education*. (MF)

Hooray for Colby Community Day

BY MEGHANN FOYE
Features Editor

Although students have been inundated lately with letters and rallies, we still have not found an answer to prevention of acts of hatred. In response to the recent homophobic graffiti, members of the Colby community have taken further steps to make sure that we will not have to see these horrific acts repeated.

The College Affairs Committee has created Colby Community Day which will occur on Thursday, April 16th. The committee hopes that this day "will serve as a physical demonstration of the strength of the Colby

community," according to a letter from the committee.

By creating a special day to celebrate Colby's students and faculty, the committee hopes to show "every person at Colby that he/she is valued as an individual and as a member of the community as a whole."

Dean of Students Janice Kassman, along with co-chairs Kendra Ammann '98 and Sarah Andel '00 helped to create the special day. "After the homophobic graffiti occurred, a lot of healing needed to take place," said Kassman.

To celebrate this idea, students, faculty and staff are asked to wear a button that will serve as a symbol of unity in our community. These buttons will be

distributed to everyone in the Cotter Union, the Dean of Students Office, Miller Library, departmental offices, and other locations throughout campus.

This symbolic act will serve as a demonstration that Colby's strength and unity are more powerful than any random act of hatred.

"This is one small step," said Andel, "but things like this can pave the way."

Kassman, and the other members of the Academic Affairs Committee hope Colby Community day is well received and that the campus will realize that the college is taking major steps to show support for all members of the Colby community. □



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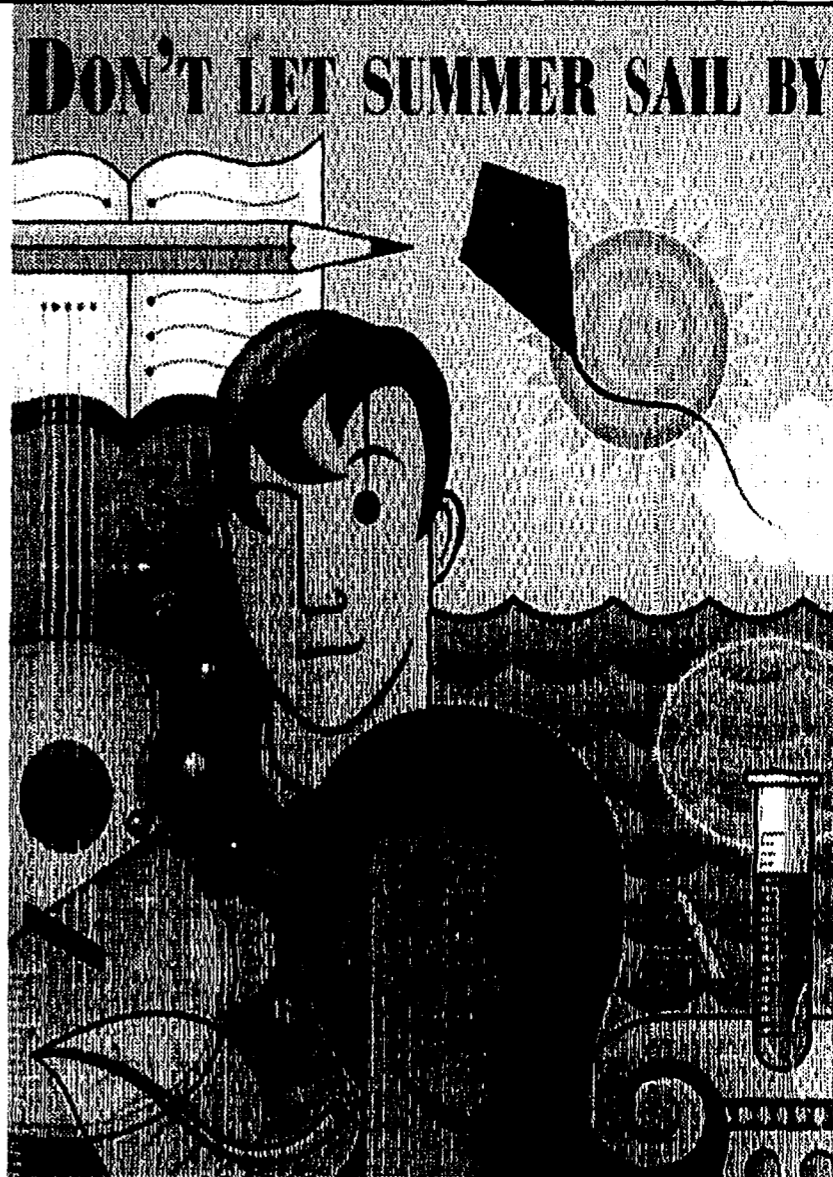
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Arts & Entertainment

Colby Chorale rocks

BY JIM MCGRATH
Staff Writer

Though the title "The Twentieth Century in Britain and America" may have been staid, the music most certainly was not at last Saturday night's concert given by the Colby College Chorale.

The first thing I noticed as the concert opened with "Full Fathom Five" by Charles Wood was how much fun the singers seemed to be having. They were all smiles, and that kind of enthusiasm can infect an audience. The sizable audience on hand Saturday evening was ready to be enthused. Applause was prompt and sincere—and well-deserved.

The program was divided into two parts, separated by a short intermission. The first half featured music from England, including settings of folk songs, carols, and poetry. Particularly interesting were three different settings of the same carol, "There Is No Rose," which allowed the audience to perceive clearly the evolution of the form and its harmony. The English half of the concert included some wonderful examples of the chorale's dynamic range, especially in the folk song "The Spring Time of the Year" and John Joubert's setting of "There Is No Rose."

After the intermission, the American portion of the concert began with a double-chorus piece by the iconoclastic composer Charles Ives. Chorale director Paul Machlin quoted Ives as saying "a man takes unpleasant chances when he puts my music before an audience." However the song performed on Saturday (a movement from Ives' "The Celestial Country" entitled "Glories on Glories") was uncharacteristically tonal, being one of Ives' earliest works. The

harmonies were still significantly more complex, however, than the English pieces.

The next piece, a deviation from the program order, was the premiere of Colby music professor Jonathan Hallstrom's "For The Mad," based on a poem by Lucille Clifton. The poem, short but intense, was read aloud before the song began. The piece made use of non-traditional harmony, more so even than the Ives, and it may have suffered somewhat from its contrast with the rest of the program; it seemed out of place alongside Gershwin and Bernstein. However by itself the music was excellent, contrasting the chorus parts with piano and building towards the dark final lines: "You will not be better/But they will say you are well."

After the premiere (which was quite well-received by the audience) the chorale returned to tonal harmony with another song by a Colby professor, "Our Father," a setting of the Lord's Prayer by Peter Ré. Though tonal, the piece was modern in a fashion similar to the Ives, ending with a surprising cadence.

After "Our Father" the performance continued with its most recognizable music, by such well-known composers as Leonard Bernstein, George Gershwin, and Fats Waller. Most of the songs had a pop or blues feel, rhythmically and harmonically, and featured a number of small solos. As the chorale came down the home stretch, relaxing with songs like "I Got Rhythm" and "Ain't Got Time To Die," the dynamics may have weakened a little, but then popular music was never known for its wide dynamic range. The emphasis was, as it should have been, on fun. And both the audience and the performers had a whole lot of it. □

Colby prof is the "official" on Xena

BY DAN MACCARONE
A&E Editor

Since its premier on September 4, 1995, "Hercules: The Legendary Journeys" and "Xena: Warrior Princess" has developed a strict cult following in the land of syndicated television propelling it to higher ratings than the fun-in-the-sun favorite, "Baywatch." Unbeknownst to a vast majority of the Colby community, American History Professor Robert Weisbrot is one such avid watcher; his love of the shows, however, has driven him farther than the conventions and videotapes in which average fans may partake. No, Weisbrot has written the "official guides" to both shows.

A little over two years ago, Weisbrot, like many Colby students and, perhaps, faculty, would sit back and watch the show nightly. After two particular episodes struck his fancy, though, he wrote to scriptwriter Steven L. Sears to "praise" the scripts. Sears, in turn, sent the scripts to him along with a letter of thanks. From this moment on the producers of the two shows, one of whom helped create such movie classics as "The Evil Dead," "The Evil Dead 2," and "Army of Darkness," had to deal with Weisbrot's interest in "exploring the levels that went into [the show]."

"I think the people at 'Xena' were extremely suspicious," says Weisbrot. "They divided between deciding I was either a charlatan or a psychotic, but they couldn't agree on which. Some really figured I was just a con artist who really wanted to meet some of the people on the show and others defended me as a sincere psychotic. Basically, he's not trying to put us on, he's a genuine lunatic."

Such lunacy, paid off, however, and after months of negotiations, mostly on the side of Universal who had just bought the rights to the show, and after a trip to Los Ange-



Photo courtesy of Robert Weisbrot

Xena: Warrior Princess

les, that he funded himself, Weisbrot was told he had to write guides to both "Hercules" and "Xena."

"It was always a labor of love," Weisbrot, who was worried at first that this venture could cost him a great deal of professional respect, continues. "I'm glad I spent the time that I spent. It was a bit of madness and well worth it. I couldn't be happier."

Putting together the book was a two year effort that included research while continuing his teaching at Colby. Weisbrot recalls that in late spring of 1996, while preparing to go to New Zealand, where the show is filmed, he was also seeing a lot of students who were panicking over finals. In preparation for his trip, he had written to Lucy Lawless, the actress who plays Xena, and one day "she did, in fact call. She called while I had a line of students outside. I asked if I could call her back because I was with some

students....afterwards I was thinking, what a strange dual life that I'm leading. I had to hang up on Lucy Lawless so that I could help students review for an exam."

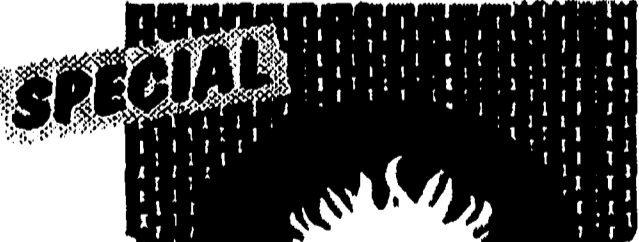
This double life that Weisbrot describes is one that he continues to worry about and, as such, has told relatively few people about the books which were published this past January. His past books have always centered on what he teaches; subjects such as the Civil Rights movement and the Cuban Missile Crisis (a project which he put to the side in order to devote more time to the two shows) are more what he is known for, whereas writing a fan book could be considered as "schlock."

"I just basically said, it's only my career," says Weisbrot. "You've always got to write what drives you and at that point the books on the show were more important to me. See ZENA on page 12

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EDITORIALS

Stupid people

As one of the SGA presidential platforms noted, Colby just isn't as happy as it used to be. Since 1994, our happiness has decreased, and this in spite of dorm renovations, better dining services, and brand new buildings. With no disrespect to those much appreciated renovations, perhaps the little things are what truly determine the happy quotient.

All right folks, here's the deal. Spring is here and we're all pretty excited about it, but this is no excuse for what has been going on. The well-oiled machine that is Colby has come grinding to a halt due to one thing and one thing only: stupid people. Or rather stupid, disrespectful, annoying actions. Take your pick.

Here are some handy tips: For one thing, if you are walking down one of Colby's scenic pathways with your friends, don't take up the whole damn pathway! How many times have you been trying to get to class when the three morons ahead of you are walking shoulder to shoulder, casually strolling to nowhere in particular? It's out of hand.

And what about the people that decide to have a discussion about last weekend right in front of the salad bar? Just get your salad and get the hell out! There are five hundred other people trying to get in and out of the dining hall yet more than a few people find it necessary to meander around like they are in a foreign country. IT'S JUST DANA! WAKE UP AND SMELL THE CHICKEN FINGERS!

You've also got to love the guy with the mailbox right next to yours who decides to read his mail one piece at a time while you are forced to wait. And as far as the student union is concerned, here's another obvious fact: at about twelve in the afternoon the student center is friggin' crowded! Don't stand around like a complete moron! People have places to go.

Are we being nitpicky? Damn straight. But think about it, the little every day things have the ability to completely wreck people's days. How long do you sit stewing after some imbecile cuts you off in traffic? So keep your heads up out there on those crowded Colby pathways.

Grounds Crew

All indications are that another Maine winter has passed and Mayflower Hill is still standing - although this year's ice storm tried its damndest to take us down. Now comes the difficult task of making the campus pretty again. With tours, trustees, parents, and prospectives making their way to Colby on a regular basis from now until commencement, the images of fallen branches, mutilated grass, and rotting leaves are not ones we want to be flaunting coming out of the snowbound months.

And perhaps more importantly, we, the students of Colby, don't want these things all around us as we are able for the first time in months to sit on Dana lawn and enjoy the sun. So, it's for all these reasons that we send out kudos galore to the groundskeeping crews who have worked through plenty of nice days to be sure our campus keeps looking like the one in the viewbook.

Our sincerest "thank you" for getting the grass green, the pond blue, and the tree limbs off the ground. As a somewhat sheltered community, we often fail to notice the hard efforts of the people who keep the campus running smoothly and looking great. We are often the first to complain when something is to our disliking and the last to give thanks when something is done. Hopefully, more people will take notice of the hard work everyone involved is doing.

The Colby Echo

founded in 1877

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The Colby Echo is a weekly newspaper published by the students of Colby College on Thursday of each week the College is in session.

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a current issue or topic at Colby. Letters are due by Sunday at midnight for publication the same week. Letters should be typed and must be signed and include an address or phone number. If possible, please also submit letters on a 3.5 inch Macintosh disk in Microsoft Word format. You may also submit letters via e-mail to "echo@colby.edu".

The Echo reserves the right to edit all submissions.

The Editorials, above, are the official opinion of the paper. Opinions expressed in individual columns, advertising and features are those of the author, not the Echo.

The Echo will make every effort possible to prevent inaccuracy, but will not be held responsible for errors in advertisements or articles.

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OPINIONS

Letters

Thank you Colby

Once upon a time, there was a little college town, in the willy-wacks of Maine. Not much ever happened at this college or in the town, until one chilly late fall evening a new place opened on campus. The Blue Light Pub was its name and it was brand new. It had two waitresses and one bartender and tons of atmosphere. Within a half-hour of my first customer's arrival, I found myself swamped in a sea of students. "Guinness Men," "The Happy Couple," "Laundry Money Boy" (you know who you are), and many more. Many of those that were to become regulars were there that night... and the next... and the next...

When I went home, I was thoroughly exhausted, but very happy; the tips had been good

and the people had been great!! I was excited about working there and the customers made it that much easier.

Over the next few weeks, I learned a lot about my "regulars": Who you were dating and how the relationship was going; What classes & majors you had; Where you were accepted for grad school; Which bands you listened to and those that you'd scream if you heard one more time... and much more. You celebrated with me when I received my promotion; You compared Connecticut & Westchester County stories with me; You helped pay for my car! In short, all of my customers were wonderful!! Even those of you who on occasion got mouthy,

rowdy, and rude.

My finishing work at the Blue Light had nothing to do with any of you, actually you made it difficult to leave. My schedule had become very crazy and I was lucky enough to be in the position financially to end waitressing. This "letter" is my way of saying "Thank You" and that you are all missed very much. I wish you all the best in the world, at whatever you chose to do. You truly are a wonderful group of people.

If anyone has any of the photos that were taken of me, with various customers or would just like to keep in touch, my e-mail address is Red_ali@hotmail.com

Ali Red

Opinions

Colby's twelve step program

BY DAVID FENTON
Opinions Editor

If there is one thing that I have found in this world so far, it is that everybody can benefit from a twelve-step improvement program. All you have to do is sit down and think of the twelve things in your life that can be easily remedied. Once you have the list, it's just a matter of taking care of each little problem one by one. With this in mind, I have a twelve-step program for Colby College. I love Colby on the whole, but everybody and everything can benefit from a little self-improvement from time to time. Think of this as a "spring cleaning" list for Colby.

To begin, Colby needs to synchronize its clocks. I can't tell you how many times I have been late to class because there is often a ten minute time difference depending on which side of the library clock you are on. Bixler is usually five minutes ahead of everybody else, while Lovejoy tends to run a bit behind. It all depends on which room you are in. And in a related issue, I heard the chapel bell ring seventeen times at four o'clock the other day. This needs to be addressed.

Secondly, it is time for Dana to take a serious stab at solving that pesky fly problem. It is somewhat nauseating to see a swarm of fruit flies over the Italian dressing. At times I am forced to wonder: "Are all of these specs in the dressing really just herbs and spices?" I am all for extra protein but this is a bit too much. For the price of the meal plan we should at least have access to insects with more substance like roaches or beetles or something.

The next key to Colby's improvement lies in breaking up the racket they've got going in the bookstore. At the beginning of every semester, everybody

walks around funny after getting completely abused by the exorbitant prices. Some of the bigger books weigh in at over thirty cents a page. I would like to meet the person who benefits from the ridiculous profit margins, but then again the Don is probably too busy to see me.

Step four also involves the bookstore. I have recently been wondering about the "Book of the Month" flyers that they have on the dining hall tables. Is anybody really out there thinking: "I've never heard of this book before, but it's down to only nine dollars instead of twelve! What a bargain!" Who cares? And the reviews that they have on the promotional flyers are often shaky at best. With raves like: "This book is for the most part more clearly written than the author's last book," I think that the bookstore needs to re-examine its strategy.

Number five on the list has to do with the music in the weight room. It's always interesting to watch people trying to get their final set out when Jewel comes on. "You Were Meant For Me" just doesn't provide the spark people are looking for. It's just a matter of finding an up-beat radio station and sticking to it.

Speaking of radio stations, what the hell is going on down at WMHB? I have yet to go into somebody's room this year where the radio was tuned to 90.5. I realize that the station takes pride in their alternative music selections, but the campus just doesn't seem to be connecting with shows like "Zed's bongo hour". Let's give the people what they want.

Step seven is of particular importance because it directly relates to our health. The recommendations that are given to us by the Health Center are legendary for their inaccuracy. A short dialogue will make this clear. Student: "I have an upset stomach." Health Center Attendant: "It is

clear to us that you have both pink eye and a brain tumor." Everyone you talk to has a story to tell about the health center.

The next improvement that could be made on campus would be to get some competition for People's Heritage Bank. If there were two cash machines on campus then perhaps People's Heritage would be forced to treat Colby students with a little more respect. The fact that there is only one machine at Colby, really does penalize students for not using People's. We deserve a choice.

Ninth on the list is to seek out and destroy anybody seen putting up those "no alien" stickers. They are everywhere and they look stupid. Who is out there that thinks these stickers are amusing?

For ten, the people at Bob's need to change the seats on the side of the dining hall with the rug. The chairs stick to the rug so you can't move around without looking like an idiot. Yes this is picky, but it's bothered me for four years now.

For eleven, somebody needs to chill out whichever security guard is giving parking tickets at what seems to be a record-breaking pace. I got a ticket for parking outside my dorm for three minutes with the hazards on. Why is security breaking my balls? Give me a break.

Finally, it just doesn't seem right that there are science majors that have as many class hours in one day, as I as an English major have in a week. Labs should be abolished. Science grades should be inflated. It's time to balance things out.

So in conclusion, what I have created here is a short list of twelve improvements to make everybody's life at Colby more enjoyable. They are far cheaper to achieve than a monorail, and they are much clearer than the wellness requirement. With just a little work, Colby can get it done. □

Pugh Center: More than an octagonal shaped building

BY STEVE EWING AND JEN SPIESS
Contributing Writers

In the four years that we have spent at Colby, one of the most divisive debates on campus surrounded the creation of a multicultural center. A year and a half after its dedication, opinions are still mixed as to the role of the Pugh Center and its effect on attitudes toward race and minorities here at Colby.

Last semester, as members of an education class entitled Multicultural Education and the Difference of Politics, we initiated a project investigating the Pugh Center and its effect on issues of campus diversity. We were interested in examining students' perceptions toward the Pugh Center and the Center's role in campus life. We invited the campus to participate in our study and share their thoughts on diversity and multiculturalism. After distributing 1400 invitations and receiving only a small number of responses we felt we had inconclusive evidence but still wanted to present our opinions and suggestions as a result of the survey to the Colby community. Those who did respond to our survey represented all four classes, both genders (although women overwhelmingly outnumbered men), white students as well as students of color.

Throughout our research on the Pugh Center and our class on multicultural education, we were forced to look at issues of race, racism, and multiculturalism through very different lenses. Coming into this project we thought that our results would show that people were overwhelmingly upset with the role the Pugh Center served on campus, that it had benefited few, and that the focus needed to be changed. However, we walk away with different opinions based on our own research and the limited results of our survey. We feel that while the Pugh Center serves an important role on campus, people must remember its purpose and continually work to improve the quality of life here at Colby.

The most important part of learning and growing is to keep the dialogue alive and to remember how we ended up where we are. In order to confront issues of race, racism, and prejudice, we must constantly talk about them and find constructive ways to address them. As soon as we lose sight as to why the Pugh Center was built and its purpose on campus, we have forgotten our struggle and our mission to create a more diverse and accepting student body. Through dialogue people must come to terms with their own beliefs and prejudices and only then can real progress be made.

The biggest learning aspect of this paper for us was realizing the actual goal of the Pugh Center as opposed to pushing it to be what we thought it should be. The Pugh Center serves a very real and important goal. It has started to make minority students of all types, be they racial, sexual, religious or otherwise, more comfortable on the Colby campus. In understanding the role of the Pugh Center, we must remember its purpose. According to the "Planning Recommendation for the Proposed Student Center Expansion" that came out on April 7, 1995, "Some felt that this new space [what would later become the Pugh Center] would be a 'place of comfort' where there is respect for all and thus allow members of these groups to reach out and enlighten and improve the entire community." Well, perhaps we've taken the first and most important step in addressing minority concerns. We've created a space for minority students where they can feel comfortable. White students feel comfortable nearly everywhere on campus. As part of the privilege of being white, it is hardly ever the case that whites find themselves in the minority, and hence rarely feel uncomfortable or unwanted, at least not to the extent that most minority

students do. Through the creation of the Pugh Center we have created a space where these students are accepted and can be among other students like themselves. While majority students may not yet feel comfortable in the Pugh Center, it is better than having no place where minorities feel comfortable and accepted. The second half of the above statement is much harder to achieve and only comes with time. In order to enlighten and improve the entire community, we first have to make all people comfortable. Then, and only then, can we challenge the social system that has created these race issues. It starts with dialogue and the free exchange of ideas, and continues with commitment toward change and acceptance.

It has started to make minority students of all types, be they racial, sexual, religious or otherwise, more comfortable on the Colby campus.

Our limited research highlighted some important realities of current views toward the Pugh Center. Though the responses to our survey were sparse and can hardly be considered scientific, we wanted to share some of the results with you. Most participants felt the addition of the Pugh Center was a positive step toward addressing the issues of race and diversity at Colby. Most came up with similar written statements about the role of the Center, and most agreed it served as a "hub for programs and activities" and felt "the focus is about issues and concerns relative to race, ethnicity, religion, gender and sexual orientation."

Perhaps most importantly though, respondents felt that more needed to be done to make the Pugh Center a more integral part of the community and most saw it as a beginning rather than an end to the question of diversity. This is where the work lies for Colby in the future. We found that unfortunately, the ones who know the most about the Pugh Center, its role and the controversy

surrounding its building, are the upperclassmen and those who are active in the clubs housed there. This says two things. One, we are afraid that once the upperclassmen graduate, few will remember the role of the Pugh Center and it will become yet another building on campus that you walk through on a daily basis, one that tour guides refer to as "being built because the school needed more club space." Second, events need to be advertised to the entire community to allow those who want to partake, to have that choice rather than simply being excluded through lack of information. In order to achieve part two of the "mission statement" we must now be willing to invite everyone to participate. Not all students will, not all are willing to learn, but given the opportunity, Colby may be surprised by the response.

We must remember that the Pugh Center is only a building, and a building can not do all the work. It must be those within the building and outside of it who force the real change to take place. In our research we referred to the building and what it symbolizes as the Pugh Center, however, this may have been sending the wrong message. It may have been better if we focused more on student attitudes and less on the building but through approaching it the way we did we feel we drew out better results and more positive suggestions.

While our results were hardly representative of the entire student body, we feel that they are important in terms of keeping the dialogue alive. One of the most shocking aspects of our research was that no one responded. What does that say about the role of the Pugh Center in and of itself? We, as seniors, urge the school to keep the dialogue alive with regard to race and minority issues at Colby, for without dialogue there can be no progress.

Author's Note: Anyone interested in the results of our survey are encouraged to contact us. The paper and survey are both available upon request. □

Spring is in the air

BY TARA D. FALSANI
Staff Writer

Springtime. If you are part of the natural world (and I think we all may say that we are, excepting a few residents of Silicon Valley), you have undoubtedly begun to feel the effects of spring. The air is warmer; the leaves and flowers begin to bloom amid muck and mud. What is it about this "annual renovation of the world" that is so alluring? I would not presume to answer this great mystery, but I would like to

observe its effects on humans.

The first thing to melt away with the snow is our previous academic gusto. Replacing it is the springtime ritual of playing stickball and Frisbee for hours. I'm glad that spring is brief: it would take me a geological epoch to read an entire book if we had spring all the time. Luckily I can concentrate for an admirably long while on a game of stickball.

The arrival of spring has always met with celebration and revelry. The students of Colby College cannot be accused of failing to give spring its celebratory dues. Spring-

time brings an increase in parties, and a decrease in one's personal fortitude to forgo them. Right alongside of this, we have the increase in mischief. There is something in the spring air, which is formally acknowledged by April Fool's Day, that causes everybody to be up to something sneaky or mischievous.

The thing that I find most exciting about spring is the closing of the gap between humans and the rest of the animal kingdom. I'm talking about spring lovin'. In Shakespeare's comedy "As You Like It", the minstrel sings: "And there-

fore take the present time, / With a hey, and a ho, and a hey nonino; / For love is crowned with the prime / In springtime, the only pretty ring time, / When birds do sing, hey ding a ding, ding; / Sweet lovers love the spring."

This is a great truth. When the earth sheds its blanket of snow, it is not uncommon for human clothes to be shed in like fashion. We all bear witness to the mass emergence of couples from their winter hibernation. They mill around with clasped hands, giving amorous glances, and sometimes, we can

overhear them actually cooing to each other. These people are all the glad hostages of Spring Love. They have no choice: they have been forced to bow down to nature. Nobody is immune—everybody is potentially at the mercy of biological mating patterns.

So if you find yourself suddenly a shameless slacker, a champion of stickball, drunk for long stretches at a time, or desperately in love, don't bother trying to prevail over Spring. There is only one viable solution: Succumb. □

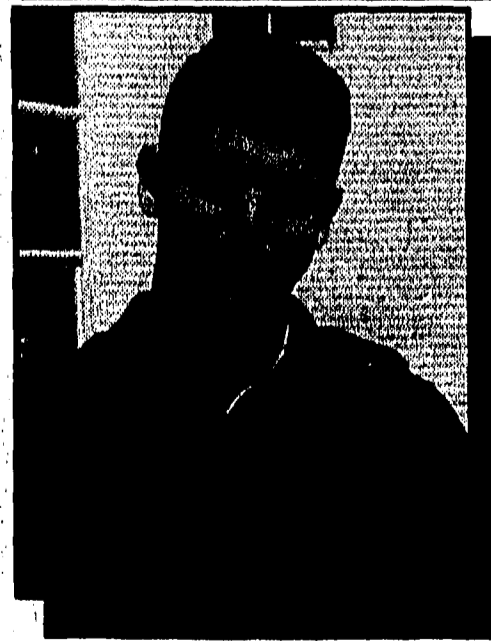
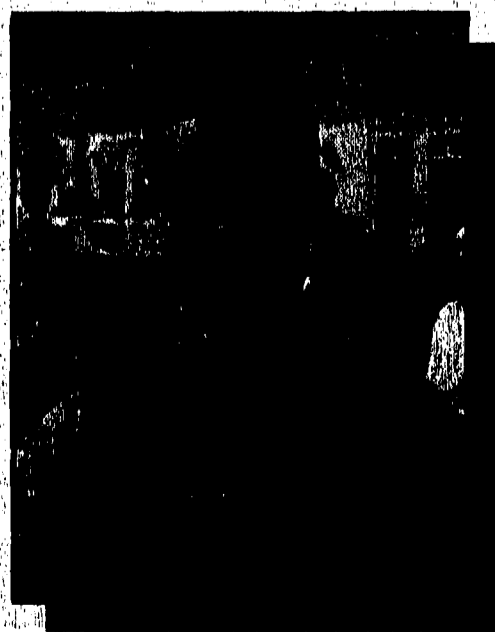
Students on the Street Who had a better life—Forrest or Jennaayy?



"Jennaayy 'cuz she pahleed!"
Leah Bernstein '98 &
Betsy Kies '98

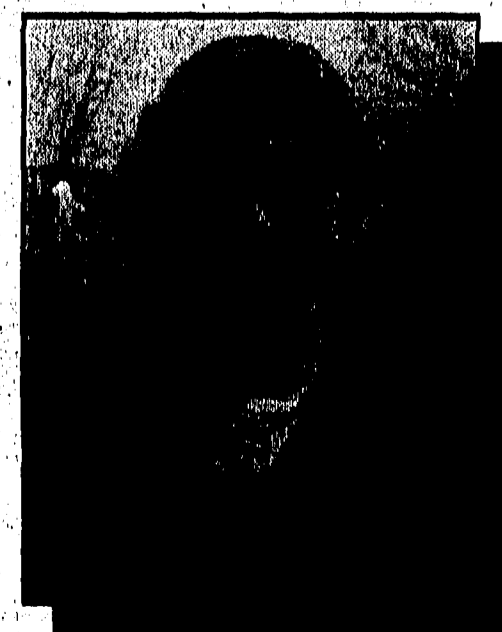
"Forrest Gump because he eventually got to eat the chocolate."

Ben Grasso '99



"Forrest Gump, because he won the Oscar."

Stu Luth '01



"Forrest Gump, because he mooned the president."
Anna Thompson '98

Echo photos by Kristina Smith

Movies... in the theater

"An Act of Conscience"

BY BRADLEY S. REICHEK
Staff Writer

Starting this week at Railroad Square is a documentary that took an issue in a small, Massachusetts town and brought it to the world. The film, narrated by Martin Sheen, challenges the way we as Americans view freedom and at what point civil disobedience and the right to protest becomes tyrannical and unlawful.

"An Act of Conscience" had its world premiere in the documentary competition at the 1997 Sundance Film Festival. It is the story of Randy Kehler and Betsy Corner, who, because of their refusal to pay their federal income taxes as protest against war and military spending, were evicted from their home by Federal marshals and IRS agents. The house is eventually auctioned off by the U.S. government to another couple for \$5,400. A conflict ensues between the former owners and the town community and the new owners, who merely wish to live the American dream. But, say Randy and Betsy, what is the American dream and who should it benefit?

Despite the compelling story and issues, the film was not able to pull it off in a way fair to both sides. The film seemed to emphasize the plight of the Kehler/Corner family but were unwilling to portray the other victims in a fashion that didn't portray them as being uneducated and unsympathetic.

The simple production ideals, while endearing, also stand in the way of the product and the audience it wishes to reach. The cinematography of the film



photo courtesy of Turning Tide Prod.

Randy Kehler and Betsy Corner of Colrain, MA publically refused to pay their federal income taxes as a protest.

reminded me of an episode of "Cops." By the end, I was whistling, "Bad hippie, bad hippie, whatcha gonna do? Whatcha gonna do when they come for you?" I can only imagine what it looks like on a large screen. Director/filmmaker Robbie Lepzer's style would be bearable if, at least, he had learned somewhere along the way to use an editing station. Frequently, cuts between scenes aren't clean and scenes aren't cut when they should be. For instance, there are several sequences when we are subjected to five minute long song renditions. I certainly got the point after thirty seconds.

It's hard not to sympathize with the ideals of Randy Kehler and Betsy Corner. Certainly, it is difficult to send in tax money, knowing full well that some of it goes to fund the country's defense projects. But it is also easy to ask if Kehler and Corner are going too far. Their actions against the young couple who bought the house border on harassment. There does seem to be a price to freedom. The question is: is the price too high?

While worth a look, don't go to this film for good cinema. Go because you care about the issues. "An Act of Conscience" will be starting Friday, April 10 and will end its run Thursday, April 16. □

Catch me if you can

BY BILL GIENAPP
Staff Writer

To the cynical viewer, it may seem more than just bitter irony that in the last few months, two of Hollywood's artistic giants of the 70's, Francis Ford Coppola and Robert Altman, have joined forces with literary titan John Grisham, whose name will always be linked to "commercialism." But after watching Altman's delicious mystery thriller "The Gingerbread Man," one can see that such cynicism is wrongheaded. "The Gingerbread Man" is the most complex and thoughtful Grisham movie to date (it's based on a story he wrote directly for the screen), and more importantly, it maintains Altman's flowing, lyrical style of filmmaking. Instead of succumbing to commercial pressure, Robert Altman has transcended one of Hollywood's most lucrative authors.

Kenneth Branagh, using a lush southern accent, stars as Rick McGruder, a slick, dapper Savannah lawyer who has just won a big case and is celebrating at a party in his stylish law office. Altman's camera, ever the roving eye, circles around the room, sucking up the numerous details like a sponge. As McGruder chats amiably with friends and colleagues, Altman more than once focuses on a young waitress whose importance is unclear.

Such is typical of an Altman film- the camera does the talking and all the viewer can do is wait for the story to unfold. After the party, McGruder encounters the waitress, whose

endangers his kids and causes his world to come crashing down around him.

Altman simply does a masterful job behind the camera. Aside from "The Player," it's been a number of years since he has truly been able to



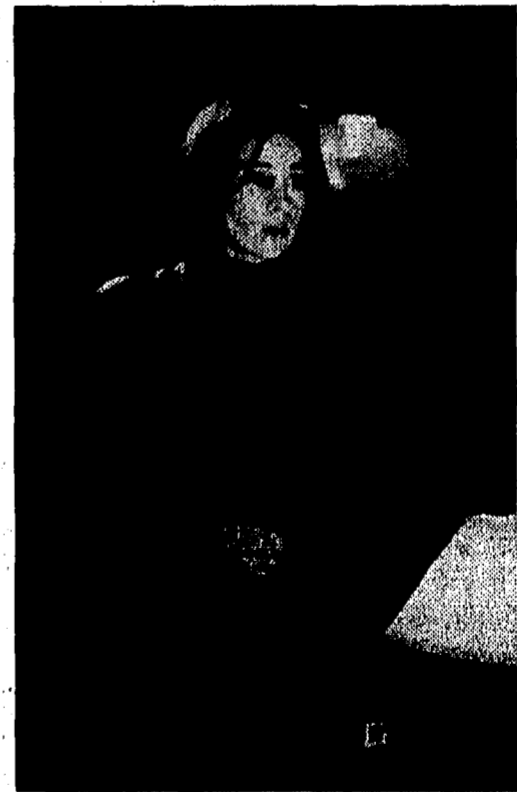
courtesy of PolyGram

Kenneth Branagh

get his magic fully functioning. With "The Gingerbread Man," Altman takes full advantage of the Savannah backdrop and he peppers his film with a spicy Southern flavor that can be both succulent and pungent. A cigarette lighter flicking to life in sync with a thunderclap, typing heard over the glare of car headlights, a violent hurricane used as a symbol of madness and tension—Robert Altman is one of the few directors whose camerawork and visuals are just as important as the dialogue. He has crafted a visual tour de force that is so electrifying that it easily carries the script through several plot fallacies and predictable patches.

Altman's other great asset is his ability to get the most out of his cast. An ideally cast Branagh delivers a savory performance as McGruder, a smug legal eagle who is both hero and villain. He is an appealing figure who still has numerous flaws. Robert Downey Jr. (who was such a zero in "US Marshals") sizzles as a skuzzy, gutterball private eye. Both Tom Berenger, as Mallory's estranged ex-husband, and Daryl Hannah, as McGruder's loyal law associate, contribute solid, subtle work. Grisham's story is typical of his novels, but for the first time his characters operate on an authentic, emotionally higher level that involves the viewer.

"The Gingerbread Man" is a very satisfying film whose only flaw may lie in how well the mystery hangs together. But such a criticism seems almost secondary. The real drive of the film is Altman, who has taken the helm of a fairly standard thriller and turned it into a riveting visual symphony, loaded with genuine tension. "The Gingerbread Man" represents the ultimate clash between Hollywood commercialism and high art, and the result is surprisingly rich. If only every Grisham film was this polished and effective. □



courtesy of PolyGram

Embeth Davidtz

name is Mallory Doss (Embeth Davidtz), screaming in the parking lot because her car has just been stolen. McGruder gives her a ride home and soon becomes her lover and protector. As Mallory's story unfolds, she reveals that she is being stalked by her deranged father (Robert Duvall), who leads a band of roving, homeless derelicts. But in typical Grisham fashion, there is more to the story than the surface reveals. As McGruder begins to peel away the layers of mystery, he stumbles across a plot that

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Book Review

A look at "Smart Sex"

BY GINA DIBELLA
Staff Writer

Today, talking about sex involves more than just what we want from it. In "Smart Sex," Jessica Vitkus and Marjorie Ingall address topics like abstinence, birth control, condoms, STDs, and AIDS in an effort to teach young people how to deal with these aspects of sex in a responsible manner. With the help of a discussion panel made up of 17-25 year olds, Vitkus and Ingall manage to avoid preaching about such touchy topics, but they had a harder time avoiding annoying the reader.

There's an obvious and intrusive attempt to be "hip" with the reader. From the beginning where they introduce each of the panel members by sharing their favorite bands to the stale jokes throughout to the celebrity interviews, with, among others, Idalis and Bill Bellamy, it's obvious that they are trying real hard to connect with the reader. But isn't it hard enough to try and educate young people about the dangers and responsibilities that come with sex? Yes, so the

bid to do more than that weakens the impact of the book. There is a wealth of important information for young people having sex or even just thinking about it, but the format could potentially turn off readers.

The panel members offer interesting and thought-provoking perspectives which add to the book. Their experiences and opinions do a much better job of speaking to the reader than the authors' failed attempts. There seems to be a predominant voice for sexually active people: one of their ten reasons to delay having sex is that "you are not of legal age," which gives the impression that they probably couldn't come up with ten good reasons.

They do, however, offer a lot more useful information concerning types of birth control, protection, their efficiency, symptoms and risks of STDs, and how to make sex more comfortable for both partners. Overall, it's an important book because it says so many important things but it does have its downfalls when it tries to do more than that. □

...and out on video
A walk through "Thousand Acres"BY MEG BELANGER
Staff Writer

"Thousand Acres" actually looked somewhat intriguing, and even appealing, when it came out in the theaters. First of all, it starred some really wonderful actors: Jessica Lange ("Blue Sky," "Tootsie"), Michelle Pfeiffer ("One Fine Day"), Jason Robards ("Parenthood"), Jennifer Jason-Leigh ("Single White Female") and Kevin Anderson (TV's "Nothing Sacred"). With a cast like that, you expect something. Wrong attitude to take upon watching this movie. It was really quite disappointing.

Lange, Pfeiffer, and Leigh play sisters Jenny, Rose, and Caroline, respectively. Their father (Robards) decides to leave them his farmland, one thousand acres. Except for Caroline, they live there and work the land anyway. Then all of a sudden things go haywire. Caroline doesn't want the land, so the other two take it; people start getting bitter and going mentally insane and it's all downhill from there. Everything bad that could possibly happen to this family does. It's like the "Book of Job" combined with some

twisted panel on the "Jerry Springer Show." Backstabbing, illness, death, family secrets, alcoholism, infidelity, incest... all of these add to this cinematic drama.

The movie is just too heavy-handed. You really have to go beyond the willing suspension of disbelief to get into it. Of course there are families with problems, but this is the absolute antithesis of a family values movie. Too many ingredients spoiled the soup. The characters were all stereotypes for one thing: Lange played the pathetic, weak Jenny, the eldest daughter; Pfeiffer the angry, bitter Rose, the middle daughter; and Leigh, the backlash bitch, a character basically saying that women in the corporate world are monsters. She's the youngest. And none of the men are good guys. Well, you could maybe make an argument for Ty (Keith Carradine), Jenny's husband, but even he has his faults.

Then there was the "symbolism." At what could be claimed as the turning point in the film, there was a huge foreboding thunder storm. There was no way around realizing what was ahead. As soon as you heard the rain, you knew that everything was about to come out of

hiding, all the anger, bitterness, hatred. It just seemed very predictable and cheesy. There were also the corn fields that Jenny runs off into when she wants to hide. I'm sorry, but it was too hard to get over the "Forrest Gump" connection. Both named Jenny, both run into corn fields. Heck, there are even more similarities than that, but I don't want to ruin the movie if perchance you want to see it out of some morbid curiosity.

It should be mentioned that the problems with the movie are not the fault of the actors. They deserve credit for bringing as much life to their characters as possible... and for the most part, they did a pretty good job. But there were too many loopholes to the story; there was too much anger. Rose says, "We're not going to be sad. We're going to be angry until we die." That pretty much sums up the pessimism in the movie. I would not recommend seeing this film, unless you happen to be a big fan of one of the stars. Or maybe if I've aroused your curiosity and you want to see just what could be so horrible. Then go ahead. Maybe you'll even like it. But I think there are probably better things to do with your time. And better movies to watch. □

Strangefolk hits Bowdoin College

BY ADAM DE HAVENON
Staff Writer

Making the trip to Bowdoin College is something I do very grudgingly, but last Friday night it sure was worth it. Strangefolk was playing at the Merrell Gymnasium in the heart of Bowdoin's campus. Based in Burlington, VT, Strangefolk consists of Jon Trafton on lead guitar, vocals, Erik Glockler on bass guitar, vocals, Luke Smith on drums and Reid Genauer on rhythm guitar, vocals. They started playing frat houses in 1992 while attending UVM and by 1994 they were playing all over New England at colleges and clubs.

Last Spring they came to Colby for what proved to be a tremendous show, generating powerful word of mouth on campus. Word of mouth is what fuels a small band like Strangefolk, who are not signed to a major record label. At Bowdoin the turnout was amazing, and the entrance to the gymnasium was filled with a variety of colorful people, obviously not all Bowdoin students. One could chalk this up to the devout following of New England college students that Strangefolk commands.

Around nine o'clock the doors opened and people streamed into the auditorium. The crowd was extremely vibrant and one could feel

the energy as the first set began. Some people crowded close to the stage while others waited at the wings for more dancing space; dancing space that was needed when Strangefolk pulled out one of their signature songs, "Sometimes." This catchy tune made any wallflower in the place want to get up and dance. Anne Wullschlager '01 later described it as "going from moments of good melody to intense, intricate solos" which combined to produce one of the more memorable songs I have heard in concert.

The band seemed charged by the audience's involvement and they brought out some new material that will probably be featured on their next album. Though the songs were unfamiliar, they clearly show the same promise that is demonstrated on their second album, "Weightless in Water," which was released this year. At the concert, Strangefolk played several songs from "Weightless in Water," including "Furnace" and "Elixir."

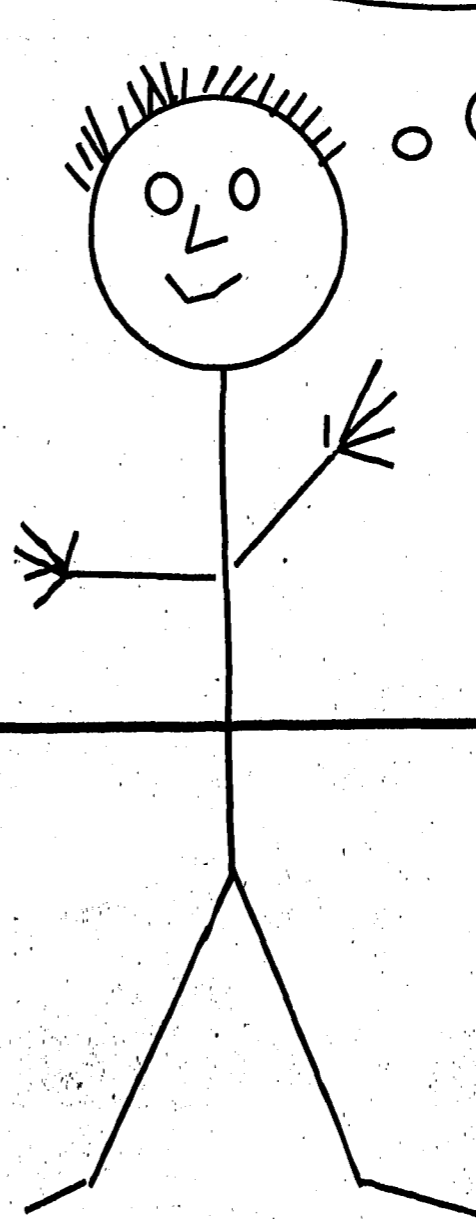
The second set was as impressive as the first and one of the highlights was "Alaska," which comes from the band's first album "Lore." In total the show ran for about two hours, but the time seemed to fly past. At the end the band and the audience were both pleased with what was a mutual and accessible experience. The intimate nature of the show was one of its high points

and it is just that intimate feeling, that fans fear will be ruined when Strangefolk realize their imminent success.

The idea of "selling out" is familiar to the fans of folk/rock bands like Strangefolk. Many will remember Dave Matthews' rocket to stardom which left die-hard fans in the back seats of huge arenas, reminiscing about the good old days. Fans see the enormous potential of a band like Strangefolk and are worried that soon they won't be able to enjoy a show like the one at Bowdoin. The general consensus, according to the crowd, is that Strangefolk will stay grounded, at least for now. Mike Foster '01 commented that "I really see them getting famous, but I think they will stay true to their fans."

After the show I made my way to the john and while washing my hands, I turned around and the band was there in the public restroom. I met Jon and his calm, easygoing manner betrayed his modesty. He seemed more like someone I would be hanging out with at a party than a rock star that had just given such an amazing show. I urge people to see Strangefolk before they catch the ticket to fame and you won't be able to meet them casually after a small and intimate concert. □

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Dan Maccarone will be interviewing the
band LIVE at 2:30 on WMHB, 90.5 FM

Portrait of an artist

BY ADAM DE HAVENON
Staff Writer

Foregoing the conventions of visual art on canvass, sculptor Lawrence Fane presented his most recent work in a more modern, multimedia sense this past Tuesday night at 7:30 in Bixler.

Fane's modesty is unmistakable and one feels comfortable in his presence, a quality remarkable considering his notable achievements. While attending Harvard as a Pre-med student, Fane realized that his calling lay elsewhere and he decided to enroll in the Boston Museum School. After graduating he received a grant to travel in Italy and study sculpture. Upon returning to America, he taught at Rhode Island School of Design for three years before moving to New York City. In NYC he has taught at Queen's College for the past thirty years. Throughout his adult life he has consistently produced and exhibited sculpture. His achievements in New York include thirteen one-man shows, the most recent at the prestigious Bill Bace gallery.

Fane's sculpture has evolved dramatically over the years and he maintains that "you can only see where you are going in retrospect." He introduced his lecture with a retrospective gaze at his education as an artist and offered some tongue-in-cheek advice for the art students in the audience, "Listen to what your teachers say and then spend your whole life getting over it." He described and showed slides of his education as a classical figure sculpture. Then he related important realizations he had while in Italy, particularly the inspiration from David Smith to use welding tools.

Fane discussed the material with

which he has made his sculptures during different time periods in his career. He thinks that he "can't separate ideas in sculpture from the material they are made from." After returning from Italy, he used concrete because it was cheap, but through careful finishing the concrete was made to have a marble appearance. Later he progressed to using metals with his concrete and weaving together the two materials in his sculpture. This work with metals led to a period when he mainly used metals for his sculpture.

The pieces that Fane showed from his most recent work were certainly poetic statements. They were made from wood, despite Fane's distaste for sawdust, and had an earthy, rustic feel to them. The sculpture "Monument" was pictured on the fliers announcing Fane's visit and it certainly is impressive when closely examined. It was modeled after the grave marker of one of his recently deceased relatives and it seems to grow from the earth as a result. "Mandola" was an almond shaped piece that wasn't as imposing as "Monument," yet still announced its presence through a simple, but beautiful form. It took its shape from Romanesque sculpture and had a very fluid, spiritual feel.

After the lecture, eager students full of questions surrounded the personable Fane and he entertained them all. One can definitely see the teacher in him and I sadly report that he recently retired from Queen's college. It will, however, give him more time to pursue his sculpture. He has such a wealth of ideas and progress behind him that I can imagine he will pick an interesting path to follow. At some point along the way I hope that he will come back to Colby and keep us informed of the progression of his art. □

XENA, continued from page 7

than my career."

Indeed, while writing them this summer, Weisbrot was offered the chance to write a review for "The New York Times," an offer which he, a native New Yorker, considers to be "the top," but which he almost had to refuse. In a stroke of what could be considered luck, "The Times" gave him a month and a half to write the article.

"If someone had told me two years earlier that I would put a show above writing a review for the 'New York Times,' I'd would have said, 'You are out of your mind. You are absolutely out of your mind.' But those were my priorities then."

Though he has kept these books as much of a secret as possible, many students and faculty on campus have slowly discovered them whether it be through word of mouth or while browsing the shelves at Barnes and Nobles.

"I always say the internet is the most rapid, most efficient communications network in the world after the Colby grapevine," says Weisbrot.

After the publication of the books, several "Xena/Hercules" conventions have invited Weisbrot to speak; he attended one over January and another over spring break. These conventions, much like those dedicated to Science Fiction and "Star Trek," often offer a wide selection of merchandise such as t-shirts, action figures, trading cards, comic books, et cetera, and invite stars, producers and/or writers of the shows to speak. "God, they even try to pawn off TV fan books like mine," comments Weisbrot on the state of these conventions.

After dedicating two years of his life to "Xena: Warrior Princess," Weisbrot has returned to, what he considers, more scholarly work and is hard at work on a new book, his eighth, about the Cuban Missile Crisis. Whether or not the "fan books" are scholarly is still to be debated, though. According to Weisbrot, ninety three college libraries have ordered a of the "Official Guide to the Xenaverse," including one of the Harvard libraries. □

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Track locks in big-time win

BY TIM FOLEY AND WILSON EVERHART
Staff Writer and Assistant News Editor

This past Saturday at Tufts, the 1998 season got off to a great start for the men's outdoor track team. The Mules posted their first victory in a major invitational meet in three years. Colby outdistanced the rest of the field with 130 points, beating NESCAC foes Bates (102 points) and Tufts (120.5 points), Division II UMass-Lowell (94 points), Division I Holy Cross (88 points) and a host of other schools to take the win.

One of the keys to the Mules' success in the meet was Tyrone Boucaud '00. Boucaud took victories in both the 110 meter high hurdles (with a time of 15.93 seconds) and the 400 meter intermediate hurdles (with a time of 57.37 seconds). He also played a key role on Colby's 4x400 meter relay team that took home first place in a time of 3:26.46. Teaming up with Boucaud in the 4x400 relay were Jared Beers '01, Coji Watanabe '01 and Emil Thomann '00.

Beers also ran an impressive race in the 400 meter dash, running a personal best time of 51.31 seconds to take first place. Thomann also scored important points for Colby by taking second place in the 200 meter dash. In a time of 22.79 seconds. Beers and Thomann later teamed up with Dan Martin '01 and captain Chris Bunge '99 to lead the 4x100 meter relay team to victory. In a time of 43.78 seconds. Bunge

also scored big points for Colby in the sprints, as he took fifth in the 100 meter dash (11.68 seconds) and fourth in the 200 meter dash (23.62 seconds). Colby's second 4x100 relay team of Brian Souza '01, Adam Westaway '00, Pete Aykroyd '00 and Kelly Falsani '01 took third in the event.

Colby also turned in many impressive performances in the field events. Jamie Brewster '00 took second place in the hammer throw with a distance of 180'5". Captain John Zarecki '99 also recorded a huge personal record in the hammer, with a toss of 150'11". In addition, Colby got fourth place finishes from Will Barron '00 in the shot put (44'4") and discus (133'1"), Nate Laing '00 in the javelin (169'3") and Colin McKee '01 in the high jump (5'10"). McKee also took third in the long jump (19'1.25"). Colby picked up points in the triple jump as Souza took third place (37'5") and Nate Boland '01 took fourth (36'9").

Coach Jim Wescott was quite happy about the team's performance on Saturday. "In preparing for the meet, we really weren't expecting to be contending for the victory," said Wescott. "It's been a while since our last victory, and I'm sure the kids, especially the upperclassmen, can really appreciate this. I think the key to our success this weekend was our depth. The victory was certainly a team effort, as we scored points in virtually every event."

Colby will travel to MIT this Saturday to take on a host of schools, including MIT and rival Bowdoin.

Melander nets 3 as lax goes 6-1

BY MATT APUZZO
Sports Editor

A Mark Melander '99 hat trick helped the twelfth ranked Mules (6-1) down twenty-first ranked Amherst (5-3) Saturday. Melander notched three goals and an assist all in the first half to lead the squad to the 6-5 victory on the road.

"We played pretty well," said coach David Zazzaro. "Definitely our defense, holding Amherst to five goals, is a pretty remarkable job. Our midfielders did a good job getting up and down the field, and

the attack did well setting the tempo. It was a real team effort."

That team effort started to pay off early, as Melander's first goal came six minutes into the contest but was countered minutes later by Amherst's Robbie Gibson. From there it was all Colby, as the Mules pounded three goals into the net - two during a man advantage - to give the team a 4-2 halftime lead.

The Mules never trailed in the contest. Colby held a two goal lead until Kyle Bohannon pulled the Lord Jeffs within one with :26 showing on the game clock, but it wasn't enough.

Much of the game was won in

the cage, as Colby's Brian Frank '98 stopped a decisive 16 of 27 shots (59%) while Amherst's Bryan Goldstein could only fend off 13 of the Mules' 29 attempts (45%).

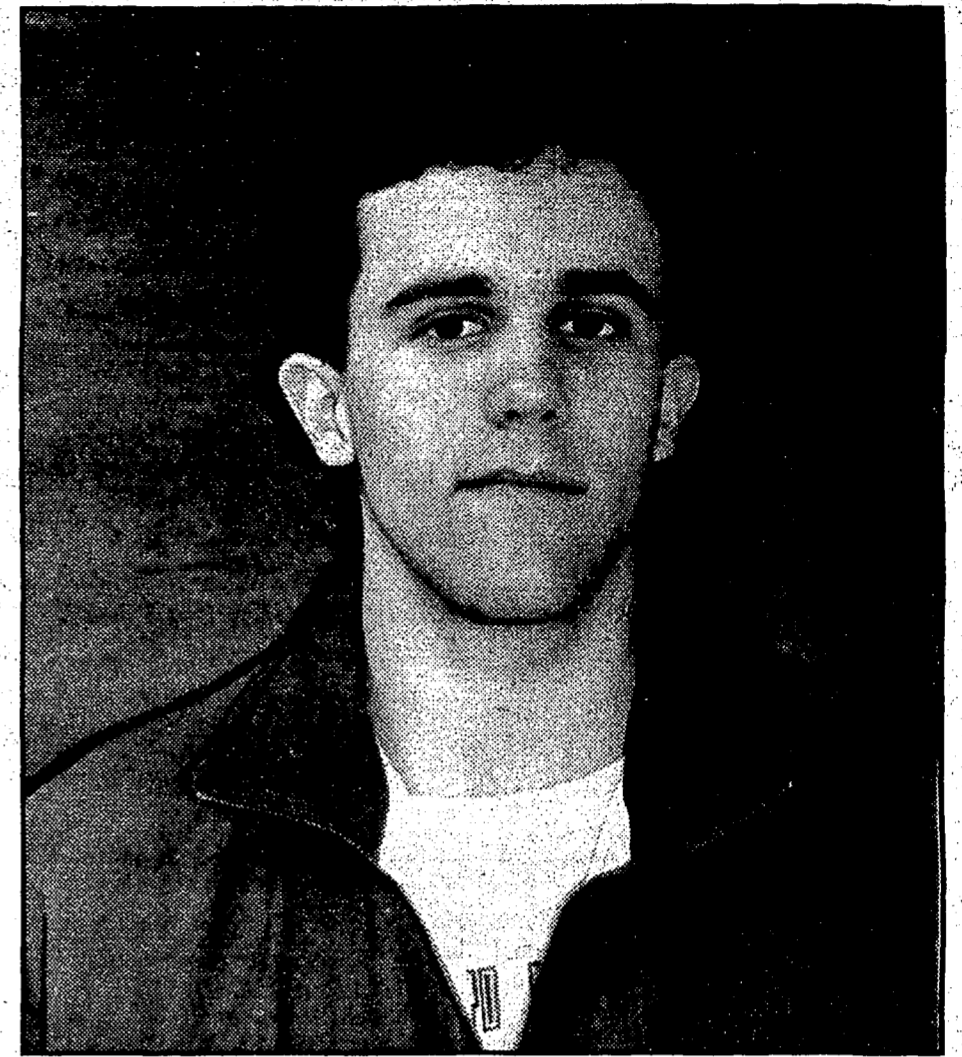
The Mule defense played extremely well during shorthanded situations, keeping the Lord Jeffs from capitalizing on six extra-man opportunities.

Lyle Bradley '99 and Ryan Kelly '01 each added a goal and assist for Colby. Matt Williams '99 assisted two of Melander's three goals.

This weekend, the Mules face Trinity in their first home game of the season.

DEVASTATOR

of the week



Echo file photo

Kristopher Keelty

Keelty went the distance for the Mule baseball team last weekend against Salve Regina. Notching 14 K's on the outing, Keelty lowered his ERA to 1.56 with the win. His complete game performance brought his record to 2-1.

Mule Pack

Mark Melander '99

Melander's hat trick helped the Colby lacrosse team (6-1) topple Amherst in a NESCAC game last weekend. The Mules edged the Lord Jeffs by a score of 6-5. Melander also recorded an assist in the victory.

Men's Crew Varsity Eight

Alex Bahn '00 (coxswain), Wilson Everhart '99, Colin Truex '00, Adam Cramer '00, Dave Schoetz '00, Sean Neville '00, Tyler Peterson '00, Erik Crimmen '00, and Guy Hughes '99 beat URI, Worcester Polytechnical Institute, and UMass Lowell in Worcester last Saturday.

Tyrone Boucaud '00

Boucaud finished first in the 110 meter high hurdles (15.93 seconds) and 400 meter intermediate hurdles (57.37 seconds) for the men's track team. He also was a factor in the team's 4X400 relay, which also took first place.

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Sports In Brief

2nd place finish for women runners

MEDFORD, Mass. - At the Tufts Jumbo Classic, the Colby women's track team finished 2nd out of 9 teams, behind only UMass Lowell. Running without speedster Farrell Burns '98 - who took the week off after already qualifying for Nationals in the 1500 meter run - the squad was pleased to be the highest finishing Division III team.

"The way I see it, we finished first," said captain Christine Kennedy '98, who ran well in the 3000 meter race (11:05).

The team actually came close to finishing first.

The 4X400 relay team didn't compete due to miscommunication, stealing some potential valuable points away from the Mules.

Some top finishers include Karin Felmy '01 who won the javelin event with a throw 117 feet. Sarah Czok '00 ran strong in the 3000 as well.

Jackie Johnson '01 and Katie LaRoche '00 both sprinters both scored high in the 200 meter spring and placed within .01 seconds of each other.

"The sprinters really came through for us," said Kennedy. "We all competed really well"

Crew teams impressive in Worcester

WORCESTER, Mass. - The Colby crew teams had exciting performances on Lake Quinsigamond Saturday, as the men and women combined to win three of four races. The Men's varsity eight "a team" finished ahead of the University of Rhode Island to win the race. The varsity "b team", competing in the same race, finished third, ahead of

Umass Lowell.

The women's varsity eight "a" and "b teams" both finished ahead of Clark in their race. The only Colby loss came in the men's varsity four race, as the squad fell to Holy Cross.

The teams head to the Charles next week to battle Boston College and Coast Guard.

Softball goes 2-2 in consecutive doubleheaders over weekend

BY MATTHEW WHITE
Contributing Writer

The Colby women's softball team traveled to Brandeis and Salve Regina over the weekend, hoping to improve on its 3-8 record. Although the squad played well, it was unable to come through with a sweep and was forced to find solace in splitting both doubleheaders.

Against Brandeis, the Mules battled courageously in the first game but were unable to thwart a late rally by the home team, Colby eventually fell, 10-11. Ann Mortensen '98 supplied a home run for the visitors.

With revenge on their minds, Colby won the second contest, 12-10. Brooke Fitzsimmons '01 got the victory and Becky Rasmussen '00 belted a homer. Unfortunately,

Colby lost right fielder Liz Oberlin '01 to a torn MCL when she dove to make a spectacular catch to force the game into extra innings. Her leaping exploits kept Colby's hopes

Softball	
Colby	10
Brandeis	11
Colby	5
Salve Regina	4

alive, but the effort may have cost the team her services for the remainder of the season.

The Mules hoped to wrap up the road trip with two wins against Salve Regina on Sunday. Again the Mules played well, but were unable to avoid another split. Rasmussen paced the

Mules with her second home run of the weekend. In the final game, the team got more diligent effort from Fitzsimmons and held on to win, 5-4.

Although the team was disappointed with two splits, several excellent individual efforts proved that this team is beginning to come around. Rasmussen and Mortensen had tremendous weekends, while Fitzsimmons proved extremely tough to beat. Additionally, Stephanie Greenleaf '01 pitched well and Stephanie Patterson '00 provided the Mules with timely offensive punch.

Colby travels to USM on Friday and then plays another doubleheader at Bowdoin on Saturday. With continued hard play and a couple of breaks along the way, the Mules should be able to get back on the winning track. □

WOMEN'S LAX, from page 16

victories, Ackley responded that it "was a huge defensive weekend for the team. While there may have been occasional moments of lapses in the midfield, our defense was able to pick it up and get the ball out."

Another player who has been receiving some attention for helping her team reach its current undefeated status is Christie Browning '99, a talented member of the Colby attack. Browning was named the NESCAC player of the week last week and is leading the team in scoring. She is also fifth in scoring in the league.

With all the initial success the lacrosse team has earned, they are careful not to let it go to their heads. This is especially important as the team prepares for a big upcoming weekend and their first games on their home field this season. The

mules face Trinity at 4:00 Friday and Connecticut College at 3:00 Saturday. Ayers feels the key to continue winning is "to keep playing with the intensity everyone brings to the field." Godomsky agrees, adding that the "biggest thing [they're] going to need is consistency across the board, both offensively and defensively."

As this weekend's contests draw near, the Colby women will get geared up to continue the excitement and intensity which has accompanied their games up to this point. Their bouts with Trinity and Connecticut College promise to be packed with offensive aggression and defensive determination. After all, the Colby women's lacrosse team wants to be sure to maintain their title as the team no one wants to play. □

Sailors finish 8th

BY MATT APUZZO
Sports Editor

Still awaiting the arrival of their sails, the Colby sailing team split up into two teams this weekend for two regattas in Boston. Both groups competed on borrowed boats once again, leaving the squad's newly acquired fleet grounded.

Competing at Boston University, the team finished in eighth place, topping Northeastern, NESCAC rival Middlebury, and the nationally ranked University of New Hampshire.

The second team competed at Boston College and finished eleventh, besting McGill and Brandeis.

"We did really good," said Lisa Murphy '98, who has been the driving force behind the team's renewed popularity. "Especially considering we haven't actually practiced yet. We'll be even better once we start practicing."

The sailors haven't hit the wa-

ter yet because the sails, which had to be specially ordered, and haven't found their way to Mayflower Hill. "We're expecting them any time," said Murphy. "Hopefully in a week or so."

Once in hand, the sails will take the squad to new heights, giving them the capability to compete with their own set of boats, an ability unheard of in recent memory.

After the donation of six used boats from Franklin Pierce College, the team stands at a precipice, waiting with baited breath for the coming of the sails and the beginning of real competition.

"Interest is still high, even though we're still waiting," said Murphy. "Everything looks good; we've got 50 people signed up and 30 active competitors."

And as far as the boats are concerned, Murphy isn't too worried. "They'll do fine, I'm sure," she said. "They float," she added before pausing. "Well we're taking their word for it, but we hope they float." □

BASEBALL, continued from page 16

ously singled in Tripp to give Colby a quick 2-0 lead.

Salve Regina tied the game in the bottom of the inning, but Paquette resurfaced in the fourth to plate Gonzalez with a sacrifice fly. Bill Goldman '01 followed up with a single, bringing home Domareki to put the Mules up 4-2.

Gonzalez singled in Lou DiStasi '01 in the fifth to extend the lead to 5-2. However, in the home half of the inning Dibello faltered, giving up three runs with two outs. Dibello plunked the batter with the bases loaded and subsequently gave up two-run single to tie the score.

Nate Bradley '99 came on in relief of Dibello in the fifth and kept the hosts scoreless through the sixth.

In Colby's final at bat, utility infielder Ben Stickney '00 came through with a clutch RBI base hit. Stickney's single gave Colby the 6-5 lead and the team a chance to sweep the day's series.

But after Alex Parillo '99 came on to close, the Mules stumbled. Parillo issued two

walks and allowed three hits, including the decisive bloop single with the infield pulled in to give the home team the win.

Despite the tough loss, Colby remained upbeat about where the group stands at this point in the season.

"We were hoping to win two, but you'll take a split on the road," said assistant coach Chap Nelson.

"We're not exactly where we want to be right now, but things are coming together," said Domareki. "We feel we can do better."

The Mules have relied on solid pitching, but the bats are still taking some time to come alive. The team ERA is a respectable 3.72, while the squad's batting average is just .267.

"We've been competitive in every game," said Dexter. "We just need to improve on our hitting."

Colby played at home Tuesday versus St. Joseph's and at Bowdoin Wednesday, and will travel to Brandeis University for a doubleheader this Saturday. □

Attention Athletes & Coaches

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THE ATHLETIC SUPPORTER

Has loyalty to teammates disappeared?

BY KEVIN THURSTON
Asst. Sports Editor

There was a time when a gentleman's agreement meant something, be it the press opting not to expose the dirty laundry of some corrupt politician, or a soldier acknowledging his duty to protect the man next to him as much as himself. There was an understanding of mutuality, a brotherhood or a sisterhood if you will, when a code of moral obligation to those invested in the same or similar cause superseded nearly every other priority. That time was when the unwritten rule of loyalty to a teammate was of paramount importance.

Lately it has been coming to my attention that the glue that binds together members of an athletic team may be fast eroding. Through a series of unfortunate observations, I am finding that more and more people are ignoring the notion of loyalty to teammates, perhaps in pursuit of alternative goals of social acceptance. And I'm not just talking about the Latrell Sprewells of the sports world, or the contract holdout crybabies who would rather sit out for an extra half-million than help their team by playing. I'm talking about right here at Colby.

Individuality, self-betterment and self-promotion; things we are supposed to strive for and hopefully attain over our four years here. But does that mean you are to acquire those things even at the expense of your teammates if you are an athlete? I would like not to think so.

The fact remains, however, that we are seeing and hearing people efface their commitment to their teammates to satisfy their own personal agendas. I have witnessed athletes bash their teammates, and watched them make deliberate attempts to spoil the images of the same people they have sweat

with, day-in and day-out, season upon season, with total neglect for the simple yet sacred bond they share. By the prevalence of these actions, it appears that acceptance into a wider audience is becoming more important than maintaining the integrity of the teammate pact. Now more than ever it seems easier to chastise a teammate in mixed circles, a sharp contrast to traditions of the past. A coach once made the analogy, "A team is like a bunch of siblings. They may shout

People who go the distance to secure a commitment of loyalty to their teammates make being part of a team rewarding.

and bicker and fight on the field and in the lockerroom like kids inside their home, but once they leave that area, all become each other's best protectors." Certainly we have to wonder if such rhetoric is consistent with how we operate as teammates today.

Many of us construct our identities around the sports we play and the people we play them with. We share a common interest and a set of goals with a group of others, and we work together intensely to achieve success. No doubt, one integral part of this collaborative effort is the ability to rely on our teammates, to count on them for support. But not just on the ice, track, field or court. We need them in our corner, everywhere and at all times.

We need to step back and re-evaluate what it is to be a

member of a team. Sure, we have valued connections with people we do not play with that mean much to us. But we also have a network of individuals that ideally we should care about equally as much. If we make the choice to uphold this network by backing our teammates, such as resolving personal differences intimately instead of exploiting them socially, then we move closer to strengthening the bonds that can and should last throughout life.

We need to get back to the code of dedication to one another. Not necessarily team movie nights, just a simple understanding of a uniform conviction. Anyone can be a sellout, and likewise, any team member can be a poor teammate. But it is the people who go the distance to secure a commitment of loyalty to their teammates that make being part of a team rewarding, and it is those same people who inspire others around them to benefit by making that commitment as well.

And being a teammate doesn't end once careers are over. You are a teammate with those you played with for life. That's why it's sad that sometimes we forget about the experiences we had with our teammates, whether we continue to play or have long since retired. Because we will think back on those experiences years from now, and we will want to remember who stood beside us throughout every memory.

So, the antidote for the problem of disloyalty among teammates seems quite easy. Fulfillment in sports comes on a variety of levels, but arguably the most satisfying element is the charity of having a complete support system standing behind every member of a team. There really is no substitute for the feeling of confidence generated by a group of people who have faith in each other. Take pride in that aspect of your involvement, and value it. Strive to be the best teammate that you can, and start by realizing that in order to do that, you must first be loyal. □

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The Colby Echo SPORTS

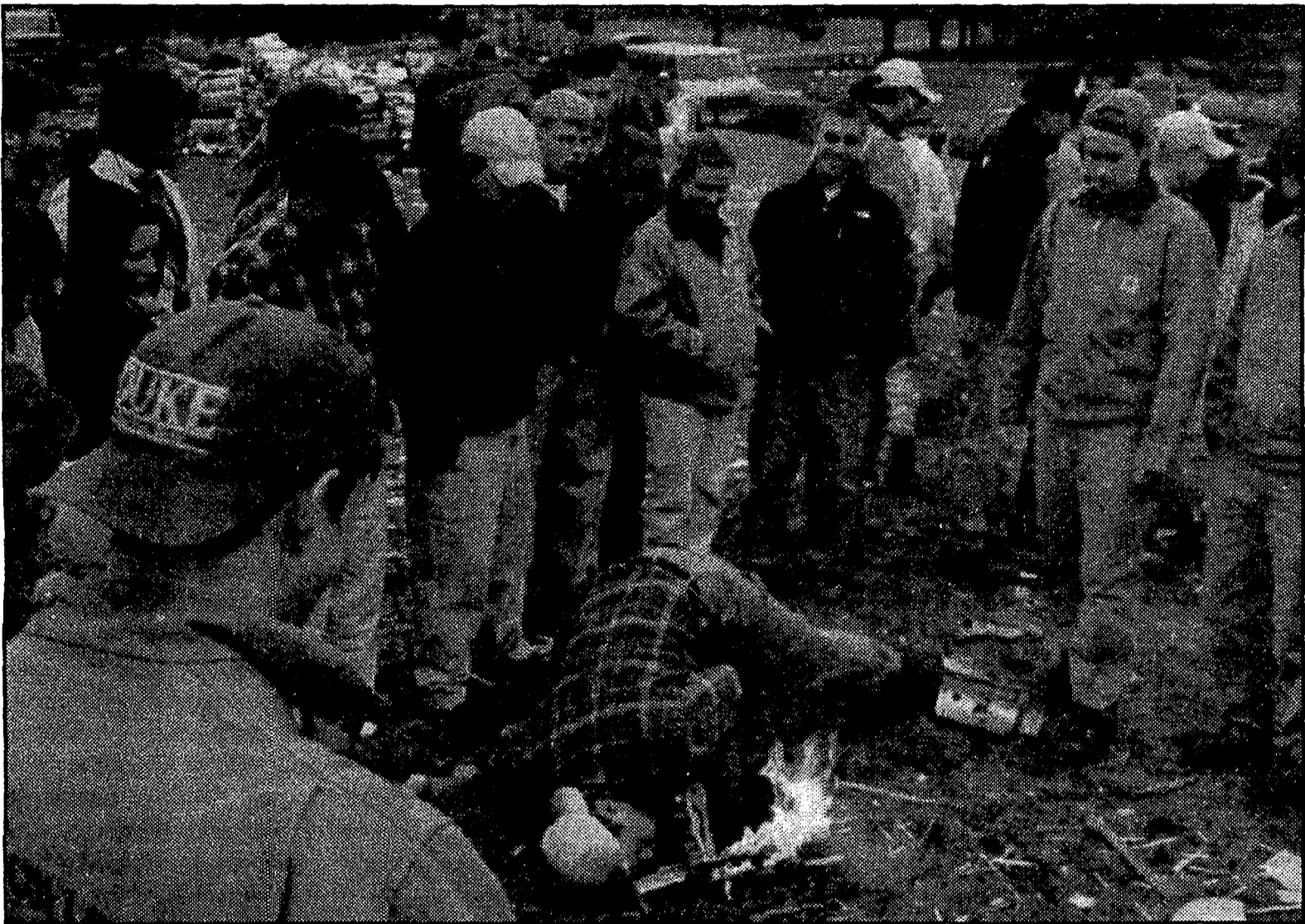
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Colby College, Waterville, ME 04901

April 10, 1998

Inside Sports

- Teammate loyalty re-evaluated. See page 15.
- Men's lax sitting pretty. See page 13.
- Softball goes .500 over weekend. See page 14.



Onlookers watch as a Colby Woodsman attempts to get his fire going.

Echo photo by Nathan Curtis

It's that axe-wielding time of year Colby Woodsmen cut it up at annual Mud Meet

BY BECKY SCHECHTER
Staff Writer

The field is surrounded by beat-up pickup trucks, ancient vans and endless piles of wood. Music, chainsaws and loud cheering fills the air, which is already thick with the scents of freshly-cut wood and sweet tobacco smoke. Welcome to the Colby Woodsmen team's annual Mud Meet. The team competed against teams from Dartmouth, UMaine Orono and two teams from Unity this past Saturday. But the meet did not feel like a competition, as everyone was laid-back, cheering and encouraging each other.

"We're not in it for the competition," said men's team captain Frank Struwe '99. "That's the philosophy and attitude of the club: college first, this second. The most important thing is to have fun."

Because there are so few, the competing teams inevitably get to know each other well. "We're good friends. There's unity," said Meghan Fallon '98, who is captain of the women's team. "We sing logging songs and jeer at each other."

Every participant competed in singles events in the morning, including the ax throw, pole climb, chain throw, and the disc stack. The disc stack involves slicing wood discs, or cookies, out of a vertically-mounted log with a chainsaw. The object is to slice as many discs out of the log without upsetting the stack as you go down.

The afternoon brought the doubles and team events, like the H-chop and the team pack board relay. The relay calls for five of the team members to run and pass off relay-style a framepack containing a blanket, a piece of wood, and matches, while holding a raw egg. The sixth participant then builds a fire and boils water. The first team to boil water wins. And no, they don't boil the egg.

"Some of this stuff is strange, even amusing," said Struwe. "The egg is just to make it harder, like some people put weights in their packs."

Some other odd events include the firewood toss and, of course, the tobacco spit. "You learn a lot of skills," said Struwe. "Everyone knows how to do everything, but we have to. We don't specialize. You learn by being there and through mistakes."

Those mistakes can be detrimental to someone's health, however. One competitor missed the wood and cut her hand, and a teammate cut her leg with a saw. Both required stitches.

The events are derived from the logging tradition, explains Struwe. "They're adapted from what they did at night in the logging camps to see who was the best logger." The result, he added, is "one of the weirdest things in the world." The weirdness extends to the bonfire provided by the host school after the meet. "Naked fire-walking is not out of the question," he said.

The Woodsmen team is a student athletic club, but in addition to trying to practice from 3-5 every afternoon, or whenever they can, the team embraces the logging culture. "Logging's a big part of Maine culture and history," said Fallon. The team gives back to the community in many ways, from giving demonstrations at museums to helping clean up after the ice storm. "The skills you learn are pretty fun and useful," said Fallon who used her ax skills to participate in a trail crew over the summer.

The team has also been busy building a log cabin, a project begun four years ago, under the direction of long-time coach Dave Smith. "It's something we do aside from competing on the weekends," said Fallon. The cabin is located behind the woodsmen field and will allow the team to move out of the outing club and have their own place. "We'll keep our equipment here and just hang out," she said.

The team has a history all its own, as the club is one of the oldest on campus, and competes against an alumni team every year. The Woodsmen do compete often, however, and have six more meets this year. These competitions are also opportunities to meet many other amateur and even professional competitors, like the ones you can find on ESPN2. "It's a small community and receptive," said Struwe. "We've met and chopped with those people."

Although Unity won the meet, everyone enjoyed themselves and had fun. "I love meets. You meet some great people," said Fallon. The Woodsmen are looking forward to traveling to the big twenty-team spring meet in two weeks. Woodsmen team is more than a sport, "it's a good time," said Struwe. "I don't know what it is," concludes Fallon. "But it's one of the best things at Colby." □

Baseball splits doubleheader versus Salve Regina

BY KEVIN THURSTON
Asst. Sports Editor

After a southern swing during which the Colby baseball team notched five victories out of nine games, the squad returned north to open up play in New England on Sunday with a doubleheader at Salve Regina University in Rhode Island.

The Mules captured the first contest 3-2 behind the pitching of ace hurler Kris Keelty '99, but dropped the second in another one-run affair by a count of 7-6.

Sunday's results brought Colby's season mark to 6-5.

"It was a very competitive two games," said head coach

Tom Dexter. "Unfortunately, leaving runners on base really hurt us in the second game."

In the afternoon's first tilt, Salve Regina (1-11) took a 2-0 lead in the fifth inning to break a scoreless deadlock. Colby came back in the top of the sixth when Matt Paquette '99 doubled to drive home Miguel Gonzalez '01, cutting the deficit to one run.

The Mules put together a two-

run final inning starting when tri-captain Scott Welch '98's single allowed for speedy pinch runner Paul Fleming '99 to enter the game. Fleming replaced Welch at first and advanced to second on a steal. He later scored when Andy Tripp '01 singled him in.

Tripp would touch home for the game-winner when an infield throwing error gave the first-year second baseman easy passage to the plate from third.

Keelty went the distance for the Mules to improve his record to 2-1 with a 1.56 ERA. He kept opposing hitters off balance through-

out the game with a variety of pitches and speeds to post 14 strikeouts as well.

"Kris was pretty dominating," said Welch. "Fortu-

nately we were able to get some runs for him late in the game."

In the nightcap, tri-captain Brian Dibello '99 took to the mound for the visitors and supplied four solid innings of work to stake Colby to a 5-2 advantage.

The Mules busted out early as Paquette doubled in the top of the first to score tri-captain Greg Domareki '99. Domareki previ-

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Baseball

Game 1

Colby

3

Salve Regina

2

Game 2

Colby

6

Salve Regina

7

Women's lacrosse undefeated

BY JESSIE DAVIS
Staff Writer

The women's lacrosse team looks to be a team very few opponents would wish to play. For one, their outstanding defense and their steady offense is a deadly combination. Another reason for rival teams to fear the Mules is that the Colby lacrosse players are exciting to watch; they keep up the intensity in both games and practices. And perhaps the most intimidating of all factors is that the team hasn't lost a single game yet.

The Mules (6-0) have won all of their games, including three in Virginia over spring break, one last week at MIT by a score of 20-5, and two last weekend on a long, yet successful road trip. Most of the games have been decided by considerable margins as well, the closest contest resulting in a difference of four goals.

The entire team is extremely happy with their performance so far, but no one is more pleased than head coach Heidi Godomsky. Of the positive results she has gotten

from her team, Godomsky said, "In addition to being very skilled, we're confident and experienced. We have no hesitations when we go out there and approach each game like we're 0-0."

The team traveled to Hamilton to play Ohio Wesleyan on Saturday and moved on to face Union on Sunday. The games resulted in 17-4 and 12-7 victories, respectively. Although it is obvious that the Colby women are able to put the ball in the net, they seem even more excited about the defensive stances they've maintained against various skilled opponents.

One of the team captains and starting goalie, Erika Ayers '98, said that the key to the recent wins has been that her team is "able to capitalize on offense and maintain a tough defense." Godomsky also stressed the defensive aspect of her squad, stating that their defense has been "phenomenal and are taking care of business in front of the goal."

Both Ayers and Godomsky praised the efforts of Jenn Dolle and Robin Ackley, both sophomore starters. About the two most recent

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