



The Colby Echo

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March 12, 1998

Great-grandson of revolt leader speaks about *Amistad*

BY MELISSA GERBI
Staff Writer

Samuel Pieh illuminated the Page Commons Room last Sunday, March 8 with his heartfelt talk "Putting a Face on History: the Lessons of *Amistad*." Pieh is the great grandson of Sengbeh Pieh, the leader of the revolt aboard the legendary Spanish slave ship, the *Amistad*.

Pieh, a native of Sierra Leone, opened his discussion by introducing the three areas of concern he planned to address. First, he offered perspectives on his own life and his lineage. Second, he highlighted the role he played in the formation of Steven Spielberg's drama "*Amistad*," and finally, the lessons he has learned and now shares with his audiences.

"What I have learned," Pieh said "is to ensure that my education is functional and that my religion is functional." He stressed the importance of challenging one's education outside the classroom and to spur one's religious learning to do more than make a person "feel good."

"I grew up," he said, "in a household where my mother was Muslim and my father was one of the first students of a local missionary school." His religious education began early under the United Brethren in Christ, an overseas arm of the United Missionary Association. He had six brothers and two sisters, all but two of whom have emigrated to the United States.

Pieh began his own journey to this country when a minister, with whom his father had worked closely, offered him the opportunity to send one of his children to college in the United States. His father initially rejected the offer because he could not afford the plane fare. Pieh took the initiative to make his own way here and bought piglets and chickens to raise and slaughter as a way to raise money. He then asked relatives, teachers and ministers for donations. Through his sheer will and determination he made it to this country.

"I am a true product of a village raising a child... The power of synergism definitely has made an impact on me from my childhood up to now."

While he highlighted his own accomplishments, he also acknowledged that "I am here because of the effect of those ahead of me." He thanked God, his spirituality and his ancestors. He sees his role now as "doing my own share, own hard work, my own upliftment for the better-



Echo photo by Krikor Daglian

Pieh displays a set of chains similar to those used in "*Amistad*."

ment of humankind. There are heroes and sheroes in each one of us and we will only blossom and grow from the support of a diverse group of people."

Pieh then moved the discussion to the topic of the *Amistad* incident itself. The movie highlights the slave revolt and the subsequent Supreme Court decision in which the slaves gained their freedom from masters. Pieh said "I found out that very few people had heard of the incident." He had not known about his relationship to the incident until the 1990s because he had been taught not to ask questions about his great grandparents, about whom he knew nothing.

After teaching in Mississippi, where he had moved after college, he went back to Sierra Leone. Pieh, now both a husband and father, became the Director of the Rural Water Works and developed a gratifying relationship with his parents.

"I asked a lot of questions and for those first few years I spent with my parents, I learned a lot."

He also chose to go through many African rites of passage to augment his spiritual sense. For that he said, "I am a better person."

Pieh left Sierra Leone and came back to the United States and worked at the *Amistad* Research Center. It was there that Debbie Allen contacted him about doing a movie on the story of his ancestors. He was apprehensive "but I gave her my word that whenever she was ready I would take a leave of

absence."

Pieh then broke out of the movie discussion to focus on how this project changed his focus.

"Education and religion that is not functional is the reason for these types of things happening. If we are educated, we must be about transformation. Once the African story was told and understood it elicited empathy. Then action was taken...everyone came together to find ways and means to defend the Africans. Until we open up and communicate with each other there will always be stereotypes in our society."

Originally Pieh was asked to come aboard the Hollywood enterprise as a language coach. As filming began, however, he was asked to be in the movie as an elder. "There were a lot of emotional times" he said "I asked sometimes to leave the set."

His only regret about the movie, which stars Morgan Freeman, Anthony Hopkins and Matthew McConaughey, was that he "would have liked to see some linkage with the existing Pieh family." Pieh showed a media clip in which his son stated "More awareness. That's all we can hope for. No one should come out of this movie angry." Pieh reiterated the themes of awareness and learning. "Be as open-minded as you possibly can and learn from the history that stares each one of us in the face."

Pieh then pulled out from be-

See AMISTAD on page 2

Hillside hate crimes solved

Victim turns out to be perpetrator, questions remain

BY AMY MONTEMERLO
AND WILSON
EVERHART
News Editor and Assistant
News Editor

According to an official notice released by the Dean of Students Office on Monday, March 9, Colby Security identified the perpetrator of the recent anti-homosexual attacks. As the *Echo* reported two weeks earlier, a string of homophobic graffiti was discovered in the Taylor dormitory of the Hillside complex. According to a letter released by representatives of the Hillside Complex dormitories, this graffiti was targeted specifically against two residents.

In a surprise turn of events, however, the *Echo* has learned from several

credible sources that the principal victim of the crimes occurring since February 13, acknowledged that she was, in fact, the perpetrator. Director of Student Activities Ben Jorgensen did make a general announcement to Presidents' Council last Thursday, March 5, that the alleged perpetrator had been identified, and was "no longer enrolled" at Colby. Within the official notice, the Deans' office went on to explain that the name of the perpetrator would not be released by the administration in accordance with their policy of confidentiality. The *Echo* contacted several high ranking members of the administration, all of whom declined to comment on the recent developments. Thus the *Echo* does not have any specifics concerning the details of the apprehension.

President William R. Cotter stated that, to the best of his knowledge the two acts of homophobic graffiti which he addressed in campus wide letters have been accounted for: "I am confident that both of these incidents have been resolved." The Bridge emphasized that while there are still hate crimes that have yet to be resolved, the

Bridge found some satisfaction in the fact that, as Holly Kozlowski '98 stated, "that the perpetrator of a number of the crimes has been caught and has left." Kozlowski, however, expressed concern over "how the campus is potentially not going to respect the seriousness of hate crimes" because of the sordid details surrounding the case.

The *Echo* has been unable to glean any information or details concerning the January incident addressed by Cotter in his first letter to the campus community.

The Bridge Club and Student Government Association decided to hold a "Celebration of Support" on Wednesday, March

11 between 7-9 p.m. in the balcony room of the Cotter Union. The SGA sponsored event was an opportunity for the en-

"Nobody knew who it was so we were all terrified."

-Julia McDonald '99

tire community to come together to show support for members of Colby's homosexual and bisexual community. The Bridge and SGA decided to hold the event despite the new developments because they felt that regardless of who committed the acts, members of the Colby community were still threatened by the incidents. Bridge Executive Board member, Julia McDonald '99 expressed the general sentiment of those affected by the incident in stating that, "...nobody knew who it was so we were all terrified."

McDonald went on to say that she was grateful for the many signs of support by members of the Colby community while the identity of the culprit was unknown: "The community has been wonderful; a dialogue has been opened up on campus...people really opened their eyes." In hopes of continuing positive dialogue, the Bridge was in Woodman dormitory last night holding a "Outreach Program" at which members of the Bridge club shared their coming out stories and were available to answer any questions regarding their individual experiences. □

News Briefs

Colby Symphony Orchestra to perform on Saturday

This Saturday, March 14 at 8 p.m. the Colby Symphony Orchestra will perform as a part of the 1997-1998 Music at Colby concert series. The orchestra will present the program "A Little Something for Everyone," which will include the works of Mozart and Philip Glass. The concert will be held in Lorimer Chapel, and is open to the public and free of charge. (AM)

Feminist filmmaker to speak this afternoon

This afternoon, Thursday, March 12, at 4 p.m. feminist filmmaker and Professor of Women's Studies and Film at the University of California at Berkeley Trinh Minh-Ha will be speaking in Lovejoy 100. This event is sponsored by numerous Colby academic departments. It is open to the public and free of charge. (AM)

Divided World banquet scheduled for next Tuesday

Next Tuesday, March 17, at 5:30 p.m., the Newman Council and the Colby Volunteer Center will sponsor a Divided World banquet. Participating students will be assigned a particular "world," whether it be first, second or third, and will be served a meal that will correspond with the resources that are available in the particular "world." This program is designed to illustrate the unequal distribution of food resources in the world. (AM)

NASA Astronaut to address Colby community

This Sunday, March 15, NASA Astronaut David Brown will be featured at Colby. Brown, whose lecture is sponsored by the SGA Cultural Events Committee, will speak on current, as well as future projects that NASA is working on. This lecture will be held in the Page Commons Room of Cotter Union. It is open to the public and is free of charge. (AM)

Indian vocalist to perform in Lorimer chapel

Next Wednesday, March 18, at 8 p.m., Colby College will present a Classical Southern Indian Music concert. This concert will feature Lathitha Krishnan, a classical Indian vocalist. This concert will be held in Lorimer Chapel. It is open to the public and free of charge. (AM)

Presidents' Council fixes pub ID policy, looks into book resale

BY BETSY LOYD
Staff Writer

The Presidents' Council reacted to the difficulties many Colby students, as well as their friends and family, have had entering the Marchese Blue Light Pub in last Thursday's meeting, unanimously asking the pub staff to loosen its identification policy.

Philbert Wilson '01, freshman class representative, proposed the change in the Marchese Blue Light Pub's ID policy. He suggested that a Maine State ID or one government issue photo ID from the U.S. or Canada or their states or provinces (i.e. driver's license, military ID, or passport), in addition to a private issue color photo ID (i.e. college, employer or union) with the patron's full name on it, should be sufficient proof of person to enter the pub. The motion also granted pub staff the right to require additional identification, recheck ID, and/or refuse service for any reason.

Amelia Schultz '00, representative for Goddard-Hodgkins, asked how this would pertain to international students. Ben Jorgensen, director of Student Activities, stated that the reason for limiting ID to the U.S. and Canada is because these forms of ID are pictured in an ID book, enabling pub staff to ensure validity. Those not having ID from the U.S. or Canada would need a Maine State ID.

SGA Vice President Jill Marshall '98 also mentioned that the Colby Card system may remedy the problem next year. They hope to include a computerized strip which would display an individual's birthdate onto an ID checker's screen. This strip would not be prone to tampering.

The council also picked up an issue that has not received too much formal attention in the past few years, but is an ever present concern on campus. Carrie Russell '00, president of East Quad, discussed problems with textbook buyback and high selling prices when the council moved onto new business. After meeting with bookstore managers, Russell reported that a large factor

in high prices is due to professors not turning in textbook syllabi on time. The bookstore will buy back books at 50 percent of the retail price, but only if they know that the books will be used the next semester. Books can be sold to a wholesaler if the books are not guaranteed to be used for the following semester, but at a very reduced rate.

According to SGA Parliamentarian Dan Noyes '98, the bookstore reported that approximately one-quarter of the professors turned in their syllabi by the October 31 deadline; by the end of December, only one-half had. Therefore, few people are able to sell their books back to

Marshall reported that the Academic Affairs Committee is looking at expanding the required number of course credit hours from 120 to 128.

the bookstore and opt for the less-profitable option of selling to the wholesaler.

"It never seems to me that the deadlines are impossible," said Russell Johnson, faculty representative, "[but the bookstore] doesn't have a stick to punish people who aren't on time."

Graham Nelson '98, AMS president, suggested a \$250 charge for all faculty who miss the deadline.

In response to low prices received for book buyback, the council suggested a SGA-run "yard sale" at the beginning of the semester, at which students can buy and sell their used books to each other. Trish Akins '00, representative for Taylor, recommended creating a website in which students could post books they hope to sell and purchase.

In other business, Treworgy President Erin Wilkes '00 motion regarding equal rights in Maine was brought back before the council. It was amended to read: "Be it re-

solved, the Presidents' Council of Colby College, endorses and supports equal rights for the people of Maine. For twenty years, Colby College has maintained a policy of nondiscrimination and we are appalled that the equal rights bill (LD 1116) was overturned by referendum on February 10, 1998. We hope to promote subsequent legislation, and we will continue the fight to protect the equal rights of all people."

The resolution was unanimously approved by the council and it will now be sent to Maine colleges, local media, and the state legislature.

Jason Werlin '00, West Quad president and sophomore class representative, reported that the Athletic Advisory Committee decided to continue women's hockey in Division One play for one more year. They hope to form a separate league composed of Division One scholarship schools and Division Three schools, but it would take at least a year of planning.

The council also caught a glimpse of issues quickly coming over the horizon.

Marshall, reported that the Academic Affairs Committee is looking at expanding the required number of course credit hours from 120 to 128. They are also discussing AP credit and whether course credit should be given or merely placement in a higher class.

Johnson President E.J. Levin '98, notified the council that she hopes to make a motion at the next meeting, March 19, recommending that "normal" housing (not chem-free or quiet) be guaranteed. "If we are guaranteeing housing space for chem-free and quiet, we should also guarantee for those not wishing to [choose those options]. We all pay the same price," said Levin.

While Jorgensen said that the student is responsible for making the choice, Levin cited students in temporary housing who were given the only option of living in chem-free dorms. Paul Johnston, associate dean of students, will be invited to the March 19 meeting to explain these options. □

AMISTAD, continued from page 1

hind the podium a set of chains similar to the ones he wore in the movie. He wandered around the front of the room and said "slavery is not just about chains around our neck, it is about symbols." When he was asked by

Allen to wear chains in the movie, "it brought tears to my eyes. I was immobile...but when Steven Spielberg said 'cut' I was free and I got out of those chains. How did my great grandparents go through all of this when they

had no choice?"

Pieh has experienced racism in his own life, such as being refused entrance into a Methodist church, an institution to which he had already given substantial time. "I was angry and I did a lot of things destructive. Now I don't have to let other people set the way I act. I feel much more free to address people as individuals." He ended the talk by stating "my challenge to you today is to reevaluate your education. Are you in it just for yourself?...Let your education and your religion be functional."

Pieh has degrees from the University of Michigan, Butler University and University of Minneapolis. He is also the Executive Director of the Mid-South Africa link, an organization designed to connect and assemble resources from this region back to South Africa. In 1997, he was asked to sit on the National United States Advisory Committee on Africa. □

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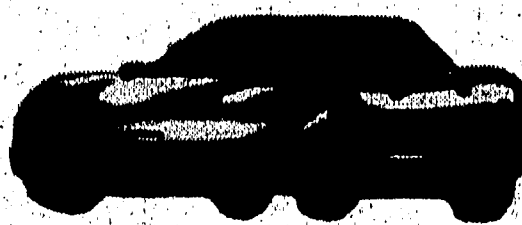
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Subcommittee recommendation calls for adoption of dual computer standard

BY AMY MONTEMERLO
News Editor

The Microcomputer Standard Subcommittee of the College Information Technology Committee released a statement to the Colby community concerning the future status of computers on campus. This statement, issued last week, followed an eleven-month study performed by the task force which entailed a re-evaluation of the College's microcomputer environment.

Last April, the task force was assembled in response to three factors which directly affected technology at Colby. First, a re-evaluation of Information Technology at Colby was a major part of the College's ten-year reaccreditation process. More importantly, this study was financially motivated by the state of Apple Computer. According to the April 1997 subcommittee report, Apple Computer, as the result of "past management mistakes and new competitive challenges," has been "struggling to regain profitability." Finally, this study was prompted by the economic and popular advancements of Windows/Intel computers. As the *Echo* reported earlier this fall, the subcommittee had decided last April to adopt a "wait and see" policy regarding the future standard for

computers at Colby, specifically regarding the financial status of Apple Computer. As a part of this policy, Colby students who chose to operate on a Windows-based computer system received limited support from Information Technology Services for the first time this fall. Next fall, all Windows-based machines will receive comparable support from ITS.

The fate of Apple Computer is

microcomputing environment for a variety of teaching, research, student and administrative uses of information technology at Colby." Also, the subcommittee endorsed the belief that "personal computers using Microsoft Windows provide a more suitable environment."

In order to carry out this dual computer standard, the subcommittee asserted that present as well as enrolled students at Colby will be notified and advised of the recommendation. Indeed, the subcommittee has already taken

The subcommittee endorsed the belief that "personal computers using Microsoft Windows provide a more suitable environment."

still in flux. The overall market share of Macintosh computers has dropped to less than four percent, and Apple has yet to develop any strategy to advance the future of their company.

In response to these events, the subcommittee released a preliminary recommendation report on Tuesday, March 3, which detailed their proposals in evaluating Colby's microcomputer strategy. This report states that "the subcommittee evaluating Colby's microcomputer strategy recommends that the College adopt a dual standard consisting of both Macintosh and Windows-based computers." The committee, in reaching the decision to endorse a dual computer standard felt that Macintosh, despite its financial and administrative problems, "continues to be a viable

preliminary steps in this direction. Copies of the subcommittee's recommendation, the original subcommittee report, as well as comments from the chair of the subcommittee, Associate Professor of Economics Michael R. Donihue may be accessed on the Colby home page. Also, students may access an e-mail forum to voice concerns or ask questions regarding the subcommittee report, and the effect it will have on computers at Colby.

According to the subcommittee recommendation, a full report of the task force's findings will soon be made available. This particular report, however, must be approved by the Board of Trustees and the Information Technology Committee before any implementation process begins. □

Local News

Maine state legislators consider school construction program

State legislators are considering whether or not to endorse a bill which would revamp Maine's school construction program and fix run-down and overcrowded schools state-wide. This bill, which received almost unanimous support at a public hearing in Augusta on Monday, March 9, would be the first step towards raising \$100 million dollars to repair school buildings in the state, especially those with health and safety problems. This bill establishes a fund to provide loans to state-wide school districts for renovations. It shifts the focus of attention from constructing new educational facilities to repairing and renovating older facilities.

77 year old waitress settles lawsuit against Portland Country Club

Ms. Eleanor Jordan, a 77 year old former waitress at the Portland Country Club has settled a federal lawsuit filed against the club for allegedly firing her on the basis of age. Jordan, who was fired in January of 1996, filed a federal age-discrimination suit in April of 1997. Jordan, who claimed that the loss of her job left her "emotionally distraught," stated that although she had never been disciplined for her work performance, she was criticized more harshly than younger employees, and was replaced by a younger employee.

One hundred two marijuana plants found growing in Morrill's Corner

Portland police outfitted in combat gear raided a home in Morrill's Corner on Tuesday, March 10, and found 102 marijuana plants growing in the basement of the home. Three residents of the home, Michael Milici, 21, Carrie Gibson, 20 and Noah Dupuis, 23, were arrested and charged with marijuana trafficking. Drug agents were allegedly impressed by the sophistication of the plant setup. The plants, all together, would have yielded more than 100 pounds of marijuana.

Solon woman deserts baby in museum parking lot

Cassie Somers, a 28 year old Maine resident was accused of abandoning her 2 month old baby boy outside of the Museum of Fine Arts in Boston, Massachusetts on Sunday morning, March 8. According to a prosecutor involved in the case, Somers had been smoking crack before the incident. Somers, who was spotted by museum security officers, left her child on a patch of dirt near the museum parking lot at 5:30 a.m. Somers was ordered held on \$250,000 bail; she pleaded innocent to the charges filed against her. Somers is from Solon Maine, which is a town north of Skowhegan.

compiled from the on-line edition of the Portland Press Herald

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Johnson Pond restoration completed on schedule

BY PATRICK BERNAL
Staff Writer

For those Colby students who have run, driven, walked or biked by Johnson pond recently, you may have noticed that the backhoes and construction crews have disappeared and the pond is slowly returning to its original size and color. Johnson pond will most likely return to its original state, minus the "muck," in a few months. Although ice skaters and hockey players have not been able to use the pond, students may enjoy its scenic aspects this spring.

As the *Echo* reported this fall, the "muck" at the bottom of the pond consisted of fine sediments which were high in phosphorous. The presence of this "muck" caused a layer of algae to develop on the surface of the water. This algae growth was harmful to pond life and had to be removed.

The process of removal consisted of draining the water from the pond, building a road-like canal extending from the pond to remove the "muck" with bulldozers, and finally disposing of it.

According to Administrative Vice President Arnie Yasinski, Johnson pond is being refilled according to schedule. It has nearly reached its maximum water volume and is expected to return to its normal state sometime before graduation. A small spring runs into the pond, and that along with heavy rain and snow fall this winter have all but replenished the water supply. A drainage valve was employed during construction to ensure maximum water removal, the valve has since been closed and the water began to accumulate. The pond will continue to look somewhat muddy until the fall of '98. Rumors that the pond was filled prematurely are unfounded. □

Off the Hill

Bowdoin College
Brunswick, ME

Bowdoin students may not have to worry about missing lunch much longer, with the proposed changes to the daily calendar. According to the *Bowdoin Orient*, the Recording Committee presented changes to the daily schedule, including a later starting time for classes and a new "common hour" on Fridays. The proposal comes from the response to a recent survey sent out to 225 students asking opinions on changing the starting times of morning classes, changing the ending times of afternoon classes, reducing the length of classes by 20 to 30 minutes total each week, creating a common hour for lunch and lectures, enforcing the starting times of classes, and problems with conflicting courses. The proposal meets the needs expressed in the survey with the creation of a class-free "common hour" from 12:30 to 1:30 p.m. on Fridays, and deals with longer "transit time" in between classes. Also, the new calendar moves the starting time of morning classes to 8:30 a.m. The proposal will be mailed to faculty members next Friday; they will vote on the changes at their next meeting in early March. (MF)

Amherst College
Amherst, Massachusetts

When compared to other schools' accommodations, students living in chem-free housing at Colby may have more to be thankful for. According to the *Amherst Student*, the college council met to consider recommendations for altering the College's substance-free housing system. The current proposal would expand the Health and Wellness Quarter from 20 substance-free rooms to a number that would accommodate all requests. The proposal would also make wellness housing available to incoming first-year students, as well as the current availability to sophomores, juniors and seniors. Class of 2000 Co-president Rebecca Stair, a member of the four-person committee that drafted the proposal, said, "Substance-free housing is a right, not a privilege." The current members of substance-free housing appreciate where they live. Scott Wands '00, a current resident says, "We've become a really cohesive unit up here." Plans for where to house the extra students will be decided in the months to come, according to the *Student*. (MF)

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'Spa Guy' no longer in spa: Scott Mungeon makes himself known in Dana

BY MEGHANN FOYE
Features Editor

He can be seen nights at Dana's dining hall making sure the pepperoni pizza never runs low. He can be seen making guest appearances behind the counter of the Spa. He can occasionally be seen tending the cash-bar at SGA sponsored events. And sometimes he can even be seen tossing the die up under the names "Supply Sergeant". Who exactly is this renaissance man? Usually known as the "Spa-Guy," Scott Mungeon has moved from the Joseph Family Spa to Dana dining hall and has warmed up the place with his friendly smile as the new co-manager.

After five years at Colby, the "Spa-Guy" has taken over management of operations with the help of Co-Manager Eric Ladd and Production Manager Jim Gagnon. Although Mungeon is not in control of the types of foods that are available in Dana, his job includes making sure everything runs smoothly, a little paper work, and general managing of the staff. After a few months of working in Dana, many see an improvement in the way things are run.

"I have seen improvement in Dana's efficiency," said Lynn McDonald '00. "I no longer have to wait an hour for my freshly baked sesame seed bagels."

Although Mungeon doesn't boast many changes in dining hall procedures from last year, many credit his friendlier face as a big improvement in the dining atmosphere.

"I never knew who ran the dining hall last year," said Mark Harries '00. "Now everyone knows it's the 'Spa-Guy.'"

A reason for the improvement in the dining hall operations probably stems from Mungeon's love of Colby students and consideration for their needs. Mungeon feels that it is very important to interact with all the students so he can get a sense of what they want. "I don't mind criticism," says Mungeon. "I'm just try-



Echo photo by Melanie Guryansky

Now he's "Dana-Guy."

ing to be attentive to customers' needs."

He also appreciates talking and getting to know students. "I enjoy seeing everyone," says Mungeon. "I just like saying 'hi' to them. If anyone has any concerns and wants to talk they can always let me know what's going on."

Mungeon's earlier days in the Spa were not quite as easy-going, however. After working a long shift, Mungeon felt that it was a little more difficult to tolerate rude students. "I can put up with a lot," says Mungeon, "but it would bother me when students were rude to other students."

Before his days at Colby, Mungeon worked at other food-service jobs including two years of dining hall supervision of New England College and supervision of 11 fast food restaurants. "I kind of got thrown into it as I worked my way through college," says Mungeon with a sly grin, "I'm too lazy to do

anything else."

While most know Mungeon as the "Spa-Guy," a few know him as the man with the "Proud to be a feminist" bumper sticker adorning his car. "One of my employees at the Spa was a member of the feminist group on campus," says Mungeon. "She gave me the bumper sticker, because I guess she felt I treated all the workers fairly and equally." Although many think it is a joke, "I have another one just in case I get a new car," assures Mungeon.

His lighthearted attitude towards his job does not take away from the professional manner in which he carries out his duties. In many ways, the "Spa-Guy" is a tremendous new asset to the staff at Dana dining hall. To sum it up, many would echo the remarks of ID checker, Shirley Littlefield, "Scott is a wonderful, wonderful man, and he's a real nice boss to work for." □

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'Nalgene Lady' strikes again

BY ANDY MILLER
Staff Writer

Though the policy has been enforced by the librarians of Miller Library for over a year, many students have had difficulty in accepting the "no food and no drink rule" the building maintains. In recent months several students have forged a lighthearted rivalry with the "Nalgene Lady," any one of several library employees who bring Nalgene containers laying around the library to the front desk. The majority of students who study in Miller have cooperated with the effort on the part of the library staff to ensure the protection of important texts and documents from spilled beverages or dropped food items. However, others have taken the rule as a challenge and enjoy engaging in the art of deception by concealing the contraband beverage containers from library staff.

"We're declaring war," says Melinda Stockman '00, one student who pleads guilty to possession of a concealed Nalgene container in the library. She claims the persistence with which the librarians pursue the beverage holders inspires students like herself and others to test the staff and invent new ways to shroud the containers from investigating eyes.

Liz Hart '00 claims that many of the offending students form a bond through the experience, warning each other when sightings are made of the "Nalgene Lady." Stockman and Hart joke of an Anti-Nalgene Woman Alliance that has been formed as a result of this camaraderie between those who carry unapproved beverage containers into the building.

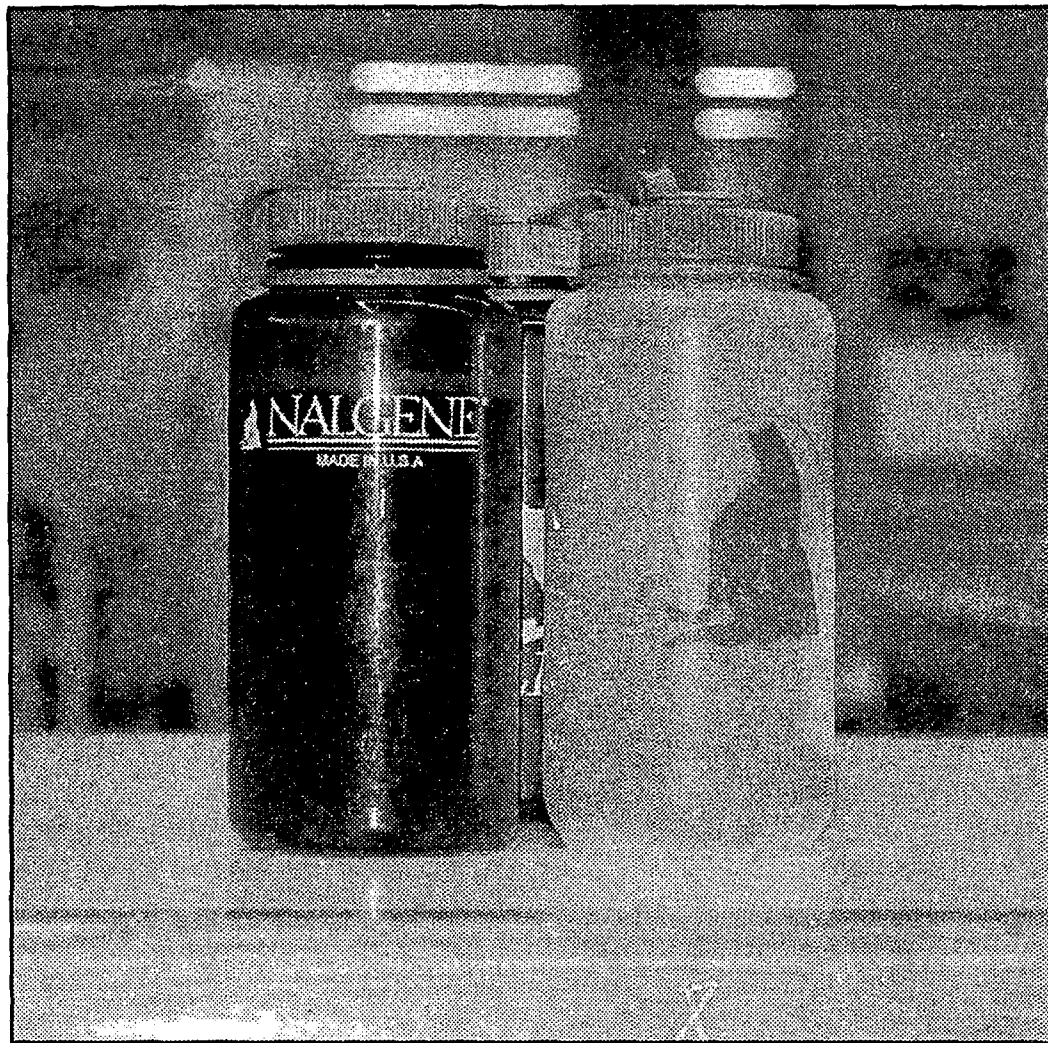
Stuart Willson '98 boasts of his deftness in explaining, "I have found a way to deceive the Nalgene Lady. I bring a bottle in every day and fold an 8.5" by 11" piece of paper to stand up around it on my table. Every time she walks by I want to wave it in the air and say 'Hey, you missed me!'" Willson is just one of many students who have found ways to beat the rule. The rest, however, were reluctant to share their technique for fear of being exposed.

Frances Parker, one of the librarians given "Nalgene Lady" status by the student body, thinks the rule very appropriate given the threat that open-mouth containers and food pose to library documents, particularly old and valuable ones, "We want students in the library to be comfortable, but just do it in a way that is safe and non-destructive," Parker expressed concern that

not all students realize how hard it is to replace some items once they are damaged by food or water, "We've had a lot of damage over the years...It's not like I can just go out and buy a paperback of any piece of material that's damaged and replace it."

Parker also stressed how it has never been a rule expressly against Nalgene bottles. The library adopted

each floor of the library where students with no means of bringing water inside can still find a way to quench their thirst. Parker noticed how the trend of Nalgene bottle usage seems to have recently gotten carried away, "Students come in with one bottle strapped to their backpack and another one around their belt," says Parker, "It's not like we're in the Sahara."



Echo photo by Melanie Guryansky

Prisoners of war with the "Nalgene Lady."

a strict policy banning any food or drink in response to recent incidents where pizzas and fast food had been ordered by students to be delivered to them in the library and birthday cakes had been brought inside. Concessions were made to beverage containers that did not require the tops to be taken off in order to be used, however Nalgene bottles do not fit that description and are, therefore, deemed inappropriate inside the library. Though no students want to harm library materials, Parker explained, they sometimes get lazy and leave the bottles open, thereby posing a threat to library documents. Several months ago the library displayed in its glass case by the circulation desk some examples of the damage that had resulted from such accidents.

Parker identified several options students still have. Tops holding straws are sold in the bookstore and, when attached to the top of a Nalgene bottle, are acceptable inside the library. Any of the squeeze bottles of water, sold in the Spa, with the pop-up tops are also welcome inside. The librarians also identify water fountains found on

According to library staff, students have been cooperative for the most part, although some give them a hard time. Still, Parker said, most are understanding once we explain our reasoning to them. A common justification for the right to have such bottles in the library is the fact that books can be checked out, and brought back to a dorm room where the same damage can be caused. Parker countered that by explaining when such a case occurs, the library can check who the document was checked out to and identify the culprit. When someone does it while browsing a book in the library, the staff has no way of connecting the text to a responsible party.

While it understands why the students would find the situation a bit of an inconvenience, the library staff hopes the student body is able to find that "Nalgene Lady" inside all of us. By restraining from bringing such bottles into the library, the staff hopes the students are better able to protect the library's current stock of material for future generations of Colby students. □

Fight apathy

BY BROOKE
FITZSIMMONS
Staff Writer

Ever thought about the character of Colby's student body as a whole? Do we really do what we can to improve our campus community and extend ourselves to help others? Or does the strenuous day to day work load coupled with campus jobs, athletic practices, I-PLAY games, study groups, and a general deprivation of sleep make us unconsciously apathetic to some of the most important projects taking place on our campus? This was one of the major topics discussed last Thursday in the Pugh Center during the monthly Coalition for Social Change meeting. The meeting was attended by leaders and members of various campus organizations including the SGA, the Bridge, the Environmental Coalition, the Women's Group, and the Volunteer Center to mention a few.

The meeting began with an open floor in which organizations were invited to read their mission statements as well as describe the different projects that each group was currently undertaking. After that, members from each organization were separated into discussion groups where they shared ideas on some important issues concerning the Colby student body.

When asked how the character of the student body relates to the success or struggle of these volunteer groups one member commented that "there is a lot of apathy - someone else will do it, I've got all this work to do. But at the same time there are a lot of students here who are very involved and it's inspiring." All the students were in agreement that people at Colby need to get more involved in order for these student groups to survive.

"I always just think that's what college kids want to do - change the world," one SGA representative said. When asked what the major obstacle was in trying to bring social change, another student commented that it was "student attitudes," where people believe that only one person's involvement "can't make a change."

Members from the different campus organizations described how important each individual's contribution is to any group. "There's strength in numbers," one student said, using the NCAA debate as an example. SGA had originally had a private meeting with President Cotter where they gave voice to the numbers of Colby students upset by his decision to vote against Colby's participation in the NCAA competition. However, it was the 450 students who showed up to express their disapproval at the open forum that brought the issue to a head.

"We have to establish a way to work together," one student said, describing the resolution of this meeting of the Coalition for Social Change. It was decided that all the different campus organizations have to establish the lines of communication between their respective groups and the rest of the campus in order to make a difference. This will involve clubs backing each other on proposals that are presented before the Dean of Students Office, as well as actively recruiting more members throughout the entire year rather than only during the Activities Fair in the first week of school.

All of the organizations, including SGA, the Bridge, Women's Group, the Volunteer Center and the Environmental Coalition, have equally worthy projects and causes that they are striving to work for and improve. These groups are the student body's voice to the administration and to the community outside of Colby. Many participate in marches, help out in the community, institute changes to improve Colby, and spread education and awareness on some important topics. However, in order for these groups to be successful they need more help and are asking if the student body at Colby. All the campus groups welcome new members at any point in the year, while most understand that students are busy and can't attend every meeting or event. They simply ask that students do what they can. In one student's words: "People are here for grades, but being involved in a club is like informal learning. You can gain so many strengths from it." □

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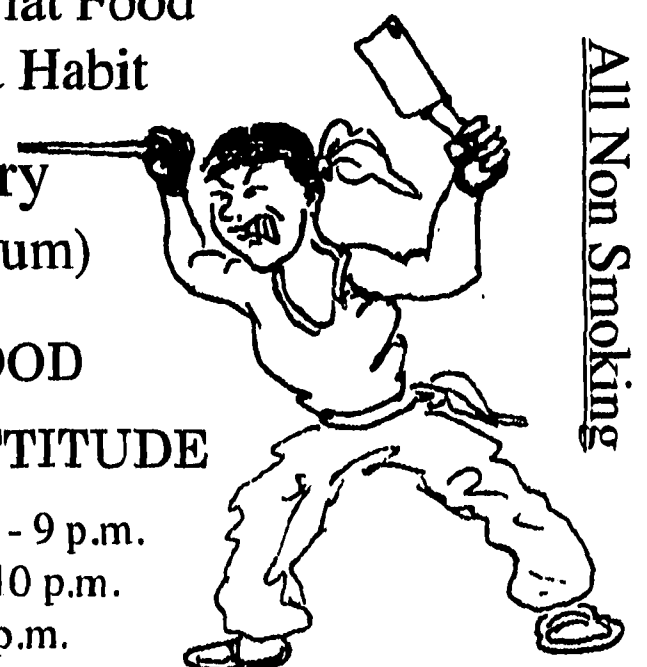
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Arts & Entertainment

"Waltz" dances a bizarre dream world

BY DAN MACCARONE
Staff Writer

In her directing notes to Paula Vogel's "The Baltimore Waltz," Shelley Kay Wollert '98 describes the show as being "lodged in the special world of memory and imagination: lush, detailed, bizarre, and significant." This world of dreams and disease opens in Strider Theater this weekend (March 12, 14 & 15 at 8 p.m.) while running in repertory with Oscar Wilde's "The Importance of Being Earnest."

Strewn with curtains which lie behind a black scrim, "The Baltimore Waltz" set looks spooky and intriguing and as the show opens, we are not disappointed. Two character-defining monologues begin the show: Carl (Joshua Scharback '98) has been discriminated against due to his homosexuality, and his sister, Anna (Bryn Parry '01), who has never been abroad, is preparing for a trip as she sits in the waiting room of a hospital. Next we are introduced to the Third Man (Paul Coffey '98) who, at first, plays a doctor. His news that Anna has contracted Acquired Toile Disease (ATD), Vogel's answer to AIDS, sets the play into motion as the two siblings embark on a journey to Europe to find an illegal, and perhaps unreliable, cure, and so that Anna can "in whatever time is left...fuck her brains out."

As they travel across Europe, carrying with them the whole time a pink, stuffed rabbit called JoJo that Carl insists is vital to the trip, the couple meet an array of characters all portrayed brilliantly by Coffey. His ability to switch at lightningspeed between each part, while still adding unique idiosyncracies and a potpourri of accents, is to be commended and, alone, makes the show worth seeing. The definitive highlight is his "Little Dutch Boy," a cross between a stand-up comedian and a dirty old man dressed up as a



Echo photo by Nathan Curtis

"The Baltimore Waltz" opens in Strider this weekend.

dutchman, with a little bit of myth thrown into the mix.

"Waltz" proves to be one of the most unique shows produced anywhere on campus in recent years due to its unusual take on a controversial issue, as well as the production concept itself. It is the first play at Colby to really take advantage of most facets of multimedia: there is a filmed video clip of Coffey as he holds a phone conversation with a live and on stage Scharback, a slide presentation, a ubiquitous presence of music designed by Ben Grasso '99, as well as Reid Farrington '99's extremely sterile waiting room style set.

Similar to Performing Arts' fall rep productions of "The Last Days of Don Juan" and "The Phantom Lady," both "Waltz" and "Earnest" share basically the same design team. Farrington, Grasso, Lighting Designers Peter Clark '98 and David Spiro '98 all worked on the two shows, leaving Hallie Meltzer '98 the difficult task of designing all costumes for Carl, Anna, and the plethora of characters played by the Third Man. Nevertheless, she does a stupendous job, by incorporating naturalism, such as the white lab

coat worn by the doctor, with abstract and untraditional styles, such as a second labcoat with the painted organs and skeletal regions between the neck and waist that the coat covers.

"It's been remarkable the way these two shows running in repertory have joined together," says Wollert. "We call it the 'Walnest' company, combining the two names of the shows."

As this is Powder and Wig's second repertory experience this year, they have gone all out, making two completely different sets for the two different plays. "Waltz" comes complete with an addition to Strider's proscenium arch and makes use of several traps in the stage as well as numerous off-white curtains, taking full advantage of the space.

"It's a remarkable challenge to stage two productions of this size in the same space on the same weekend and have it come together with such impressive results," says Wollert. "Come and see the shows and you'll see why."

Running at about ninety minutes without an intermission, "The Baltimore Waltz" will keep you en-

See WALTZ, on page 7

Romancing Given

BY JIM MCGRATH
Staff Writer

Pianist Frederick Moyer disproved anyone who says you couldn't find romance at Colby last Sunday. His afternoon concert covered a range of Romantic composers, including Brahms, Chopin, Rachmaninoff and Liszt. Within the Romantic style, he performed both technically difficult pieces such as Ferruccio Busoni's "La Campanella" and simpler, more lyrical pieces like Debussy's classic "Clair de Lune." The audience (which spanned at least three generations) in Given Auditorium was clearly impressed with the performance. How many classical concerts do you see where the performers get to do an encore?

The concert opened with Schubert's "Impromptu in E-flat major." Rather than start with an introduction or program notes, Moyer elected to let his fingers do the talking. They spoke eloquently. The Impromptu features unbelievably fast music for the right hand, followed by a short break in the middle section, and then back to the hyperactive right hand line again. Moyer made it look easy.

After the Schubert, he introduced himself and the program, describing it as "a hodge-podge of some of my favorite pieces." He then went on to talk about Johannes Brahms' "Variations on a Theme of Paganini," modeled after the same theme Rachmaninoff used in his "Rhapsody on a Theme of Paganini." The Brahms ver-

sion opens with the familiar theme stated in a fairly simple, staccato fashion, and then repeats the theme in fourteen different permutations, each variation offering a new challenge to the pianist. Moyer did a particularly excellent job playing the rhythmically tricky "two against three" part. "Two against three" refers to the meter, in which one hand plays a two-beat pattern while the other plays a three-beat pattern simultaneously. Getting the rhythms just right is rather tricky, but the pianist did an admirable job.

Next came another Brahms piece, the "Intermezzo in E-flat Major." Moyer said he felt it had an "intimate quality," and in many ways it was the emotional highlight of the show. The "Intermezzo" is neither long nor technically difficult, but it is Brahms at his finest melodically, and the performance highlighted those lush Romantic melodies beautifully. The Brahms was followed by Rachmaninoff's piano arrangement of Mendelssohn's "Scherzo" from "A Midsummer Night's Dream." Moyer described the "Scherzo" as "devilishly difficult" due to the very soft dynamics, which are difficult to play at the rate of speed required by the composer. With the piano's lid completely open, the dynamics didn't come across as particularly soft anyway, but in order to project the sound to an entire concert hall, a certain amount of delicacy must be sacrificed.

The next piece, Chopin's "Ballade No. 1 in g minor," See ROMANCE, on page 11

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On the hill...

Play: The Baltimore Waltz
Strider Theater
March 12, 14 & 15, 8 p.m.

Play: The Importance of Being Earnest
Strider Theater
March 13, 8 p.m.
March 14, 2 p.m.

Play: Letters to a Student Revolutionary
Pugh Center
March 12 - 14, 8 p.m.

One Fell Swoop
The Heights
March 13, 9 p.m.

Concert: Colby Symphony Orchestra
Lorimer Chapel
March 14, 8 p.m.

Toga Party
Page Commons Room
March 14, 10 p.m.

Senior Recital
Lorimer Chapel
March 15, 4:30 p.m.

Way off yonder...

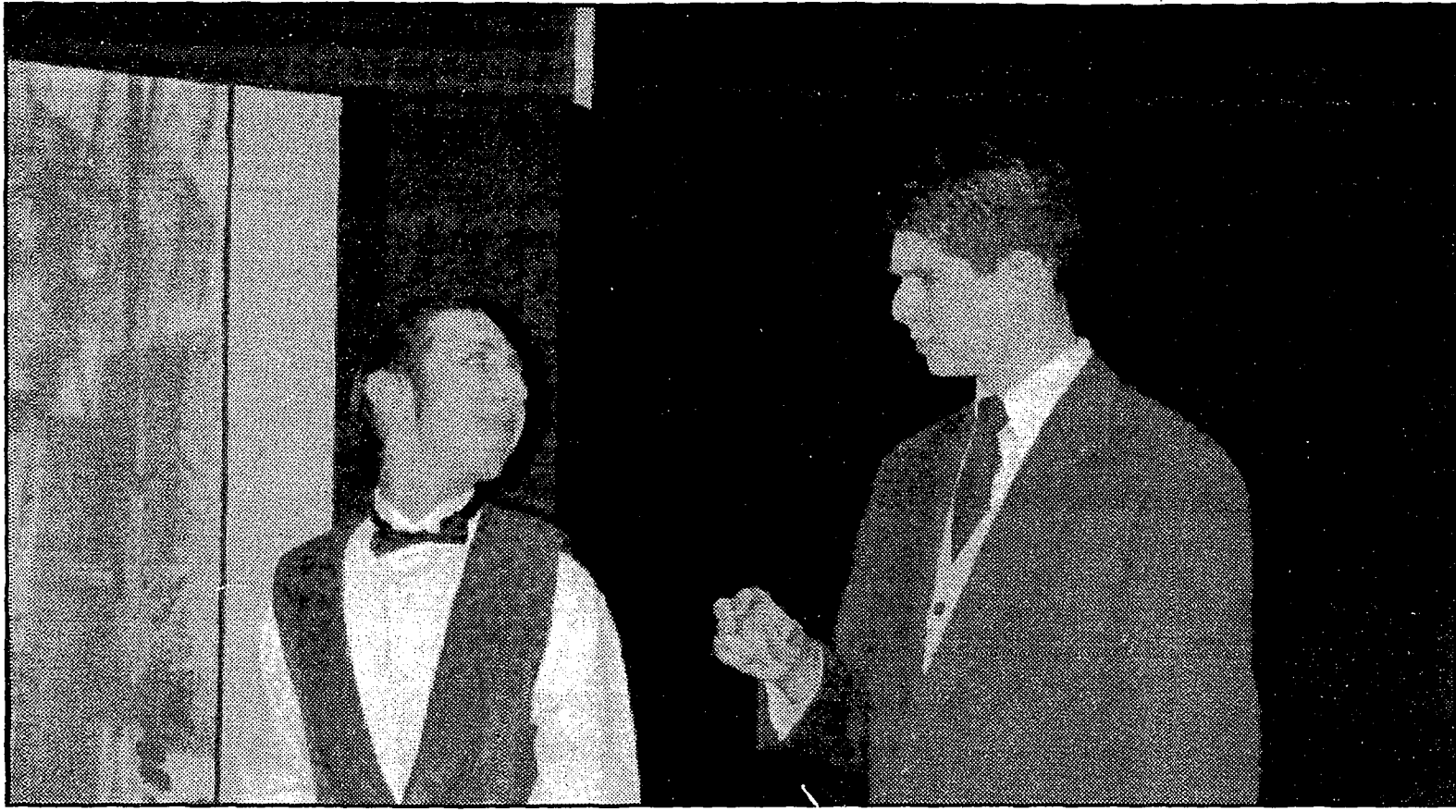
Play: Stone Soup
UNE- Westbrook College Campus
March 12 - 22, 7 p.m.

Cinema...

SGA Films: Ullee's Gold
Lovejoy 100
March 12 - 14, 7 & 9 p.m.

Kundun
Railroad Square Cinema
March 13 - 19, 4:30, 7 & 9:30 p.m.
Sat./Sun. at 2 p.m.

The Sweet Hereafter
Railroad Square Cinema
March 13 - 19, 5, 7:10 & 9:20 p.m.
Sat./Sun. at 12:40 & 2:50 p.m.



Echo photo by Melanie Guryansky

Brad Reichek '00 and Stuart Luth '01 in a scene from Oscar Wilde's "The Importance of Being Earnest."

"Earnest" shows importance of being Wild(e)

BY JENNY FELDMAN
Staff Writer

Oscar Wilde wrote of London society in his play "An Ideal Husband," that it is full of "beautiful idiots and brilliant lunatics. Just what society should be." This philosophy will prove to be more than true when Colby's version of Wilde's "The Importance of Being Earnest" hits the Strider Theater this weekend (March 11, 13 & 14).

For those Colby students who have never seen "Earnest" it's a must-see. For those who have already seen it, it's a must-see again.

"Earnest" is not just a comedy of manners or a romance, although it is both. Beneath the blatant humor, the Freudian slips, the puns, and the witty one-liners, Wilde makes a statement about modern culture. "I am sick to death of cleverness," one of the characters says, and yet "Earnest" is obsessively clever.

Set by director Dan Maccarone '98 in 1925, thirty years after it was

originally produced, the central plot revolves around two love affairs, and the obstacles and lies that inevitably plague them. But, somewhere in there, Wilde has managed to satirize modern literature, education, religion, and society. The crux of the play revolves around Jack Worthing (Stuart Luth '01) and Algernon Moncrief (Andrew Littell '98), who both pose as Jack's "older brother" Earnest in order to win the respective hearts of the Honorable Gwendolen Fairfax (Liz Frankel '01) and country native Cecily Cardew (Sarah Felice '98), both of whose "ideal has always been to marry some one of the name of Earnest."

Adding to the mayhem is the meddlesome Lady Bracknell (Tara Falsani '98), whose sole goal in life seems to be prohibiting Jack from marrying her daughter, Gwendolen. Also, paralleling the two young couples are Cecily's governess with a hidden past, Miss Prism (Stacy Erickson '01), and her subdued, sexually deviant minister/love interest Dr. Canon Chasuble

(Cameron Frothingham '98). Each character in the show masks their true selves, allowing for a truly revealing third act.

The Colby production particularly focuses on the elements of homosexuality and gender roles in the play, particularly the strength of the female characters, who seem to have complete control over the males. Undeniably, undercurrents like these help to make "Earnest" relevant for a modern day college-age audience.

Running in rep with Paula Vogel's "The Baltimore Waltz," directed by fellow senior Shelley Kay Wollert, Maccarone says of both shows: "It's amazing that the students can put together two plays as contrasting in content as 'Earnest' and 'Waltz,' but the process was more than usually collaborative." And in the case of "Earnest," it resulted in something more than usually funny, bound to delight Colby when it opens this week. □

Case Studies

BY MIKE TRUMAN AND
DAN MACCARONE
Editor-in-Chief and A&E Editor

With Joka Joe on vacation and Dan directing a play, that left Mike to pick out this week's selection— which we never ever do in general. Mike gathered a rather eclectic assortment, basing most of his decisions on how pretty the label looked. The end result brought some microbrews from New England and beyond.

Smuttynose Old Brown Dog Ale— This is a solid brown ale, nothing too flashy. Its major drawback is a metallic twinge, but it doesn't detract too much from overall enjoyment. While a little too carbonated for our tastes, it still makes for a good Sunday afternoon beer, lounging in front of the ballgame.

Smuttynose Shoals Pale Ale— When it comes to bitter beers, we normally are pretty harsh (due to our great distaste for them). But as far as bitters go, this one isn't that bad. It seems to undergo some sort of metamorphosis as it assaults your tongue, going at each taste bud until it finally settles in the bitter end. For bitter beer lovers, this offering has great potential.

North Country Maple Amber— We thought the bottle was on fire after we opened it because of all the smoke pouring out. Brewed with maplesyrup, you may confuse it for a breakfast treat. The result is a split decision. Dan feels there is nothing resembling a treat in this beer, and would sooner drink Natty than take one more sip of "this revolting swill." Mike, on the other hand, had no objections to the beer and would have found it rather pleasant if not for the carbonation. One thing we agree

on— the label is pretty attractive.

North Country Fat Bear Stout— After nearly breaking the bottle in half trying to open it, we were greeted with a campfire aroma (and beer all over the rug.) It tastes like the mash was brewed over a mesquite fire. This too seemed to be overly carbonated— especially for a stout. Once again, love that label.

Longshot Special English Ale— The Longshot series awards the three winners of the 1997 World Homebrew Contest. This brew boasts "a balance of earthy British and citrusy Northwestern American hops." To prove this, they have a picture of someone toasting a glass of orange juice. (OK, maybe not, but it sure looks that way!) To be honest, you wouldn't know it unless you were specifically looking for it, and any citrus taste is faint at that. Frank Fekete could take them with his dark lager— easily.

Longshot Molasses Coffee Stout— For those of you who like your coffee strong and sweet, then make the switch to Longshot over your Folgers' crystals. This is like swallowing the coffee bean whole— well, a molasses covered bean. The molasses greets you at the front door, and the coffee kicks you as it exits. The power of the coffee can not be overemphasized. If you don't drink coffee, you won't drink this beer. For our caffeinated friends, this sure beats a morning cup of Dana java.

Case Studies Update— Just last month we reviewed the new Michelob "microbrew" line and prophesized they wouldn't last the year. If the new \$1.99 a six pack price at Joka's on the "famed" Michelob Maple Amber is any indication, you'd best make your way to Front St. while supplies last. Although we wouldn't. □

WALTZ, continued from page 6

grossed, make you laugh, and pull the rug from under you, through deep despair and sympathy. Its social commentary on HIV/AIDS allows us to see how ridiculous and narrow-minded the general public has been towards the disease and those who have contracted it. It's worth much more than just the two dollar ticket price. By seeing this show you contribute to the ongoing effort to fight ignorance and sickness concurrently. □

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"Letters to a Student Revolutionary" debuts this weekend



Photo by Melanie Guryansky

From the direction of Ruth Brancaccio comes a dynamic tale of two women from two very different countries. They share a common ancestry from which a bond of friendship is born. Elizabeth Wong's play "Letters to a Student Revolutionary," intertwines the lives of a Chinese and a Chinese American girl as they mature against the backdrop of Chinese communism and American society. The play extends

over a ten year period that finally escalates in the fury of the Tienanmen Square Massacre. The play conveys the sometimes painful realities of what it means to be a Chinese and an American woman.

Opening night is Thursday March 12, 1998 at 8 p.m. in the Pugh Center. All are welcomed and encouraged to attend this entertaining performance of culture and history.

By Mieke McKay

EDITORIALS

Students deserve to be informed

On Monday, March 9, the Dean of Students Office released a memo to the greater student body which declared that the "recurring problem of homophobic letters and graffiti was solved." This comes as a great relief to all. Now if only someone would tell us what happened.

All Colby students, whether homosexual, bisexual or heterosexual, have been adversely affected by these hate crimes. This can be evidenced by the outpouring of support which some residents of Hillside showed by distributing a letter to the student body immediately following the incidents. This letter denounced the perpetrator, and challenged him or her to come forth and reveal his or her identity. Well, she did, and the administration chose to keep her identity a secret, to wait almost an entire week before announcing any news to the student body, and not reveal any details surrounding the case.

These tactics were used to ensure the confidentiality of the perpetrator. But what about responsibility to the entire student body? By keeping the incident a secret, the College has, perhaps, done more harm than good. What about the mental well being of Colby's homosexual and bisexual community? Without public knowledge of the perpetrator's apprehension or identity, it is safe to assume that most of these students have been living in fear, or distress for the past week. This individual brought a lot of unnecessary pain and anguish to many members of the community. Should she be protected?

The main question the *Echo* has for the campus community is this: Why isn't anyone talking about this? This incident is one of the few major high profile cases that the College had actually solved, yet it has been quietly dismissed and disregarded. What greater purpose will this accomplish? Instead of bringing the students and the administration of the College together, it seems to be splitting us apart by breeding distrust.

Keep AMS for seniors

Last year, as AMS was being built, word came down from the Dean of Students Office that for the 97-98 school year the dorm would house only seniors. The rationale for this decision was logical — many seniors would be returning from abroad where they had become used to living by themselves. Secondly, the number of seniors living off campus would also be substantially decreased and the compensation for this decrease was to be the senior dorm. Finally, the committee allowed the dorm to be occupied strictly by seniors as this was to be the only opportunity for them to live in new campus housing.

The same situation exists for next year's seniors. The senior apartments will not yet be completed and the 1998-99 school year will be the only year that members of the class of 1999 will have to live in new housing. Although the number of seniors allowed to live off-campus will increase slightly, the class of 1999 is far larger than the class of 1998, only slightly changing the percentage allowed off campus. However, the most important reason for allowing the class of '99 to have their own residence hall remains the same, in an almost completely residential college, it is necessary for the college to recognize the needs of all its students. Seniors deserve the opportunity to live in their own space and to live as much on their own as is possible within the current system. Colby has found this a reasonable claim in the past and should remain constant in their treatment of students as this tedious process of campus reorganization takes place.

The class of 1999 should not be left in the lurch. The class of '98 could call AMS their own, and the class of '00 will be able to christen the senior apartments. The class of '99 should be allowed the same luxury.

The Colby Echo

founded in 1877

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The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a current issue or topic at Colby. Letters are due by Sunday at midnight for publication the same week. Letters should be typed and must be signed and include an address or phone number. If possible, please also submit letters on a 3.5 inch Macintosh disk in Microsoft Word format. You may also submit letters via e-mail to "echo@colby.edu".

The Echo reserves the right to edit all submissions.

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Opinions

You are what you eat

BY DAVID FENTON
Opinions Editor

If there is one aspect of life that has increased in importance over the last ten years, it would have to be our diets. It seems that everybody is putting in their two cents on what is good for you and what isn't. What follows is my attempt to analyze the eating habits of the students on Mayflower Hill. I have conducted an in-depth study of various diets that are common at Colby and have collected as much empirical data as I possibly could by eating various fare at all three dining halls. I tried to "get into the shoes" of each person's diet that I studied, and noted all of their various eating idiosyncrasies. In the end, three diets struck me as the most interesting and most common of all those that Colby students observe. What follows is a guide that will give you the pulse of what your fellow students live on.

The first somewhat intriguing diet that I stumbled across consists only of giant bowls of lettuce. "Would you like something with those three heads of lettuce?" I would ask, but the answer was invariably "No." The only exception to the rule is sprouts. Initially I wondered how one could exist on lettuce and sprouts exclusively, but believe it or not, many people do. Those who use this diet tend to be on the stair-master for at least three hours a day. I would suggest this diet for people who seek that "It's sexy to see your bones through your skin" look. Benefits: Lots of rough-

age, you can hide behind flag poles. Drawbacks: Heavy winds pose balance problems. Overall Rating: 3 of 10...I lost weight but broke my arm trying to lift the salad tongs.

The next diet I looked at is limited only to brown foods. This pattern of eating seems to be most common among Dana regulars. A common meal within the "brown foods

Another diet that I tried out consisted exclusively of Guinness.

"diet" would consist of a cheese burger with nothing on it, fries with no catsup (massive amounts of salt are acceptable), and maybe some other form of potato. This diet entails turning nauseous at the mention of vegetables. The only acceptable green food that this diet includes is five or six glasses of Mountain Dew. When I took the liberty of pointing out that this diet may well be killing those who used it, I was quickly bombarded with arguments like "We're all going to die sometime so we may as well enjoy what we eat." There is no answer for logic like this. Benefits: No shortage of protein and sodium, spare tire around midsection allows for months of hibernation. Drawbacks: You can feel your veins hardening. Overall Rating: 4 of 10...more sustenance than lettuce diet but a triple by-pass in the first three days was

cause for some skepticism.

Another diet that I tried out consisted exclusively of Guinness. This diet was introduced to me by the people who went abroad to Ireland last year. They swore that all of the things that your body needs to function can be found in eight to twelve glasses of Guinness per meal. I couldn't help but think of the slogan "Guinness for Strength" on the posters in some of my friends' rooms, so I gave it a shot. After a week of this diet I must say that I had never been happier in my life. After two days, I started to care less and less about this study, and more and more about where I would get the money for more Guinness. In the end however, my liver started to ache and I couldn't remember my name. Benefits: That happy numb feeling you get when you can't feel your fingers or teeth. Drawbacks: Irreversible liver damage, self-conscious when entering Marchese Blue Light Pub at 10 a.m. for breakfast. Overall Rating: 7 of 10.

In conclusion I would like to point out that while I am not a nutritionist, it seems to me that many people on this campus have some serious dietary issues. A balanced diet is important for general health and not enough people are being sensible about what they eat. So maybe I'm not qualified to judge your diets but...OK, I know what you're thinking. You don't think I'm qualified to tell you much of anything. You think that just because I eat only from the legume bar at Foss that I am a hypocrite. That still doesn't mean that I can't point out *See DIET on page 9*

No such thing as good or bad habits

BY TARA D. FALSANI
Staff Writer

We are enslaved and comforted by our daily habits. Are we innately creatures of habit, or are habits a way by which we are reduced to Zombiehood? Functioning under the malaise of daily drudgery certainly echoes what one student calls "the disturbing and macabre images of the automated creatures from 1950s science fiction films." What are zombies? Are they the living dead, or people under the trance of an evil puppeteer? Or are they just a hyperbolized account of the reality of life ruled by an unthinking routine? Our daily meals demarcate and divide the day, always taken at a particular time, whether or not we feel hungry. We constantly volunteer long accounts of our schedules and obligations, a recitation with no particular purpose. While the thought of being a Zombie by way of habits is unnerving, I tend to think that habits are a defining element of one's personality. Idiosyncratic rituals—personal habits—are unique to the individual.

I do not accept that there are such things as "good" habits and "bad" habits. For example, we are inculcated by pamphlets and table tents and other news-media with the belief that there are "good" eating habits and "bad" eating habits, and, of course, we should all cultivate "good" habits in everything

we do. I think this is ridiculous. The Unassailable Dictums of Modern Psychology would have us believe that we can, through hard work, become productive and "healthy" human beings by developing good habits and breaking ourselves of bad ones. I find this insulting. First of all, the differentiation between good and bad is largely an artifice determined arbitrarily by pop cul-

Are they the living dead, or people under the trance of an evil puppeteer?

ture; habits are fads—good today, gone tomorrow. Too often, "good" habits are the remnants of a decaying and obsolete moral code. Why must we maintain our vices by placing them gingerly into the category called 'Habits I Will Eventually Break' (when in fact you'll be damned straight to hell before you ever adhere to the Dear Abby recommendations on healthy drinking, how to be a good guest, the importance of keeping an immaculate room, and the plethora of other ostensibly "good" habits)?

I would argue that breaking any habit is usually an exercise in futility. I am certain the activity of breaking 'bad' habits will one day be a circus act. What better way to show yourself to be a complete fool: to the delight of onlookers, we grossly

overestimate our power of resolution and fail in our attempt to overcome our habits. Prone to making public announcements, my father is a perfect victim. Several years ago, he undertook to stop eating junk food under his highly-touted, strict regime called "Pact of Iron." For a time, Mr. Falsani was insufferable—constantly bragging about the power of his will. As you might expect, this endeavor ended tragically several weeks later when he deserted his resolve and wantonly consumed four brownies. Recall the uninspiring statistics regarding the success of New Year's Resolutions—an event in which almost the whole of western humanity engages. We can rarely stick to these resolutions, but that does not stop our pride from deluding us into believing our will is infinitely stronger this year.

This is not to sound fatalist: habits can and do change for each person, slowly and imperceptibly over a period of time, and usually with an impetus beyond our own internal will. However, I argue that this is not a negative thing. We should not be so quick to relinquish our habits just to appease an imposed convention of what "good" habits are. (Excepting, of course, those habits that cause serious detriment to ourselves or others, such as a heroin addiction or an antipathy towards milk). In undertaking resolutions or new regimes, we presume that we rule our habits; we find, in fact, our habits rule us. □

Getting down to business in Clinton sex scandal

BY MARK PAUSTENBACH
Contributing Writer

The headlines are everywhere. "Vernon Jordan Called to Testify About Getting Intern a Job at Dunkin' Donuts". "President Clinton Denies Relationship with Chelsea's Tutor." It seems as though the so-called "Crisis in the White House" (thanks ABC News) has eclipsed every other news story for the last two months. With the events in Iraq now settled, President Clinton might lead one to believe that he did actually hire the producers of Hollywood's "Wag the Dog," to help him break free of this most recent foray into the depths of bad publicity land.

Even though I am disheartened that Americans are so enamored with the president's recent sex scandal, as well as his lack of an effort to keep his pants zipped up, I spend most of my time laughing at

Republican political pundits who have been scratching their collective heads, trying to figure out why exactly the American public has not turned against the president. The answer, I believe, can be found by looking across the Atlantic at our friends in the United Kingdom.

Ever since the president was accused of having "relations" with a former White House intern, his approval ratings have actually increased as the number of accusations against him grows. The same could probably have been said for the Royal Family of Britain. The late Princess Diana and her former husband Prince Charles, were always the tabloid darlings. Brits clamored to get their hands on the latest magazine whose cover depicted any Royal in a not-so-flattering pose. The same, I believe, is true with the Clintons. Americans love

reading about the First Family. Chelsea Clinton's choice of which college to attend is a very good example. Even I was wondering whether Chelsea would be going to Harvard, Brown or Stanford.

This is where the Republicans have it all wrong. They think that the public should react by chastising the president for his bad deeds, and therefore give them the political leverage they need to impeach him and make sure that Al Gore and his environmentally conscious agenda never see the inside of the Oval Office. However, the public is only interested in the tabloid aspect of the Executive Office's evil deeds. Everyone makes mistakes, only the president does it with less discretion. In fact, our whole country is in a downward spiral heading towards cultural armageddon—just ask any conservative

In fact, our whole country is in a downward spiral heading towards cultural armageddon—just ask any conservative moralist hawking a book these days (Bill Bennett please stand).

conservative moralist hawking a book these days (Bill Bennett please stand).

There is a big difference between mor-

alistic indiscretion and outright breaking the law, or at least the appearance of doing so. I know that the president had supposedly asked Ms. Lewinsky to lie about her relationship with the president, but I don't think it was a real threat. I bet that in an attempt to save his credibility, Clinton desperately pulled her aside and pleaded with her not to tell anyone. That is much different than racketeering or graft. There are numerous instances such as former representative Dan Rostenkowski, where committing a serious crime will land one in hot water with your constituents and possibly in a jail cell.

Like the Royals, the president and his administration may always face public scrutiny, but we should not mistake downright contempt for their actions, with adulation that has given the presidency and all that surrounds it celebrity status. □

More credits = less flexibility

BY MIKE TRUMAN
Editor-In-Chief

As a senior in my second semester, I've had quite enough of school. While I'm not exactly counting the days, I'm happy knowing that all my requirements are fulfilled (including wellness, no setting up chairs for me!), my majors are wrapping up nicely, and I merely have to get to May without being thrown out of school. I'm almost home free, but incoming students may have a tougher time than I've had if Colby shifts from 120 to 128 credit hours.

Right now the Academic Affairs Committee is considering such an increase. On the face of it, it doesn't seem all that significant. A great deal of Colby students already graduate with about as many credits right now. However, I'm not convinced that such a move would really help academic life.

Increased credit hours decreases overall flexibility. Let's do some math. If we divide 120 credits by eight semesters we get a total of 15. Fifteen credit hours per semester is a pretty reasonable total. Allowing some JanPlan credits, a student can get through four years at Colby with a challenging course load. If a student needs a lighter class load (say three courses) he or she can make up the difference with a JanPlan.

The additional eight credits up the per semester numbers to sixteen, which would create a need for four full credit courses each semester. Any course taken with only three credits would have to be balanced off by a JanPlan or a 5 credit course, which are usually labs- and difficult ones at that. This may be all right for the chemistry major, but it could hurt those majoring in the humanities. As we are all aware, several science courses exist (Microbes for Morons anyone?) to help the humanities' majors through their distribution requirements. These students are not nearly as likely to be taking any five credit labs as those in scientific fields. (Some languages do have 5 credit courses.)

So what, you're thinking? It's still entirely feasible to finish with 128. True, but look at some of the negative side effects. JanPlan's role could be changed if students find they need these courses for academic credit. One of the joys of JanPlan is the option to take an internship or non-credit courses and explore different sides of ourselves. Learning new instruments, crafts, and even life saving exercises (EMT) definitely fall into a liberal arts education. It would be shameful to have students turning away from them because they need academic credit.

One of the joys of JanPlan is the option to take an internship or non-credit courses and explore different sides of ourselves.

The additional workload may also decrease the learning experience in the regular semesters. I struggle as it is to get all my work done for my four classes; I don't believe I'm alone. Sometimes work is handed in that probably could have been better, but there just wasn't enough time. Therefore some students have chosen to only take three courses when they have very challenging courses in their schedule, such as a seminar or a five credit lab. The one course reduction allows them to concentrate more on the subjects at hand, and get more out of them.

Another side effect, and I fear one of the instigating factors of the debate, is it would effectively eliminate any realistic chance of a student graduating in less than eight semesters. No more would the College have to tell students who had fulfilled all their requirements early that it would be necessary for them to stay on an eighth semester. Students would have to average over 18 credits a semester to try to finish in seven at 128 credit hours. The vice grip pulls tighter if AP credits are no longer counted toward Colby credit hours, an issue which is also on the table.

The Colby student could probably pull off the 128 plan, but the cost isn't worth it. After all, sometimes we just need a break. Colby students tend to be very active in things other than academics, like athletics, clubs, student government, writing newspapers, etc. We do need to sleep and eat from time to time. There doesn't appear to be much wrong with the current system. Let's hold the line at one twenty. □

DIET, continued from page 8

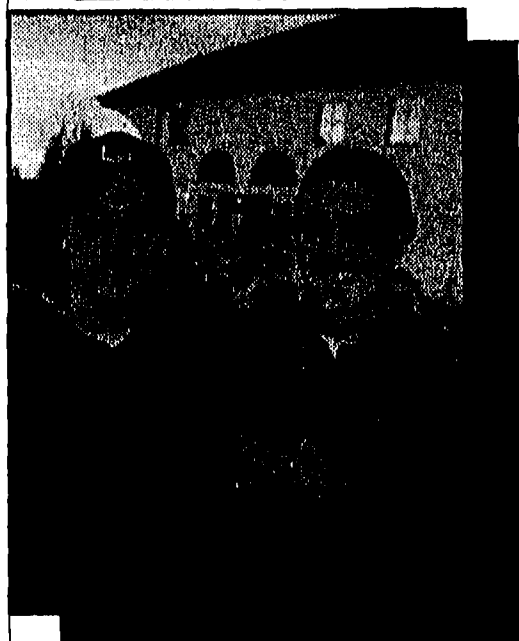
that...Oh I see. My condescending tone is getting on your nerves. So what if this article is based on sketchy data at best. Now you're going too far. IT'S NONE OF YOUR BUSINESS IF I WON'T DRINK

ANYTHING BUT RICE DREAM IMITATION SOY MILK! Regular milk just doesn't add up. I am only trying to make you aware that...JUST POUR ME ANOTHER GUINNESS!!!! □

Got something to say? Submit letters to the editor by midnight Sunday to the Echo office in the basement of Bob's, or email echo@colby.edu

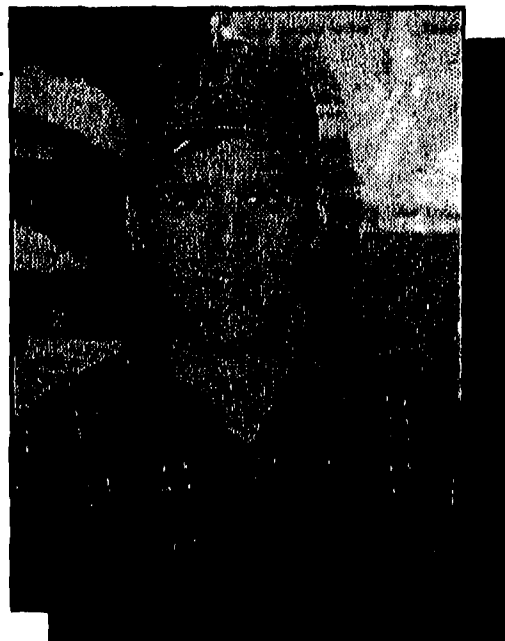
Students on the Street

What bands would you like to see play on campus?



"L.A. Guns."

Matt Olsen '99 &
J.P. Lipton '99



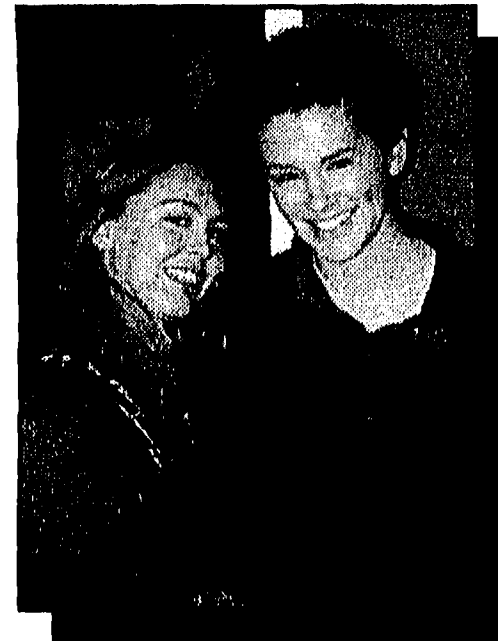
"I'd have Fat Bag come back."
Terry Flynn '98



"A mariachi band."
Mariana Upmeyer '98



"Duran Duran."
Michael Jose '01



"Las Levas lounge singer
Wayne Newton."
Vanessa Hernandez '98 &
Laurel Hart '98

Echo photos by Nathan Curtis

More music, less talk! Live from Lorimer, it's the Colby 8

BY BRADLEY S. REICHEK
Staff Writer

Hundreds of people crammed into Lorimer chapel last Saturday night to hear the Colby 8 and three other a capella groups from the University of Maryland, Brown University, and Tufts University perform selections from their respective repertoires, but instead received one hour and fifteen minutes of performance and one hour of mindless skits and needlessly long introductions.

To paraphrase one of Spencer Velott '99's trite introductions, perhaps I should give the reader some inkling of what they missed "in typical *Echo* style." Each group was trying to be predictable, doing one song, an introduction, two songs, a pointless skit, another song, a plug for the group's CD (and what deals they were), a "final song," and a usually much undeserved, unwelcome encore. Why undeserved? Frankly, none of the performances, save perhaps those of the Tufts group, were consistent enough in performance quality to warrant such treatment. All the lead performers suffered from frequent volume problems, though especially those from U Maryland's "Generics."

The "Generics," to use a bad pun, were, regrettably, generic; regrettably because of the immense physical stress they put upon themselves

in attempting a voyage from Maryland to Maine in a day to perform that night. Perhaps next performance, they should take the time for rest. Their singing was much more akin to melodious yelling. At times, it seemed as if they hadn't even warmed up, seeing as their frequent attempts at falsetto always failed.

Thankfully, the night's trend was that each group was better than the next. Brown University's "Brown Derbies" were at times a pleasure to watch. Unlike the "Generics," they managed to conjure up some energy for their performance. The Derbies were masters of infusing comedic elements into their set. One of the most memorable songs was the "Eye of the Tiger" in which two members of the group separated to do a Rocky Balboa skit in front of the rest of their energetic group.

By far, the most enjoyable group was Tufts' "Jacks 'n' Jills." They were enthused, passionate, and, most of all, believable. Imagine, a group of singers who know how to support themselves! A mark of quality that was not to be found consistently in any of the other groups was that their lead singers were never drowned out by their backups, nor did the backups show us how unprofessional they could be by disrupting the songs with counter tunes.

Of course, our own Colby 8 deserves praise for its performance,

especially the solos of Brad Hoar '99, Alex Howard '98, and Sean Foley '99. And of course, their encore was the ever popular "Sexual Feeling," reprised by Velott. In all fairness, however, the performance quality was not consistent. During some songs, back up performers would overpower the lead. And, even more

distressing, when the leads actually had the volume and support to overcome their backups, they forgot how to enunciate.

Perhaps this criticism is overpowering the praise here, but let us praise only where praise is due. One very disruptive element was the aforementioned intro-

ductions and skits, which ended up totaling to one hour of the total two hour fifteen minute performance time. Is this musical theater? And, if you're going to make jokes, try coming up with new ones. The cross-dressing is just not funny anymore. We piled into Lorimer to hear song, not Saturday Night Live. □

Bubba Toba rocks the Coffeehouse last Friday



Echo photo by Nathan Curtis

GOT A GRIPE???



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Shannon and Jill will be sitting in front of the Pugh Center Banner on Monday, March 16, from 1-3p.m.

Stop by for the
Second Annual SGA Gripe Session.

The Coffeehouse speaks

BY JACQUELINE JOHNSON
Staff Writer

The Coffeehouse was packed with eager listeners on Thursday night for the *Pequod* reading. *Pequod* editors Christie Beveridge '00 (managing editor), Tacy Conard '00 (managing editor), James Harris '98 (fiction), Kate Westhaver '98 (poetry), and Devin Colman '98 (art), did a spectacular job in selecting the students who read, and the art work that was displayed.

The evening began with five poems read by Crans Baldwin '99. Two of the poems read by Baldwin "Wood Shadows Floating Silently By" and "The Green Murmur of Grasses" dealt with his feelings regarding his summer spent in South Africa. "Wood Shadows Floating Silently By" had a melancholy tone and rhythm emphasized by words descriptive of loneliness and solitude. "The Green Murmur of Grasses" was a bit more complicated, however not lacking in phrases of vivid imagery of the apartheid, cramped villages under tin roofs, and healers.

Lindsay Stewart '00 spoke next of her photographs on display. The collection of photographs is entitled "Manhattan Madness."

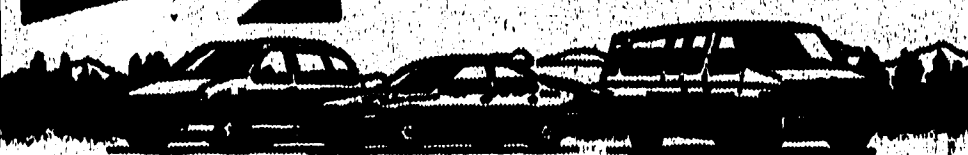
"I had a hard time adjusting in New York," explains Stewart. "I wanted to capture the spontaneous action and people of the city."

Stewart's photographs range from statues to aerial views of the city. The intensity of light and shadows draws the eye to the pivotal point of the photograph. Stewart did an impressive job of capturing the essence of Manhattan.

Kate Dunlop '98 was the final person to read. She read a short story she wrote entitled "Mama's 4th of July." The story is narrated by a young girl who tells of the events of the 4th of July on her small farm. The young girl has a drunken father who frequently abuses her mother. The theme of abuse coincides with a town fair that was taking place. The story goes on a journey through the tormented heart of a young girl, and her mother's final decision to no longer endure the abuse. A very touching story, Dunlop's eloquently phrased sentences and expansive details yield a lovely work of literature. □

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"G.I. Jane" screams "Yo, Joe!"

BY MEG BELANGER
Staff Writer

The worst thing that could have possibly happened to this movie was the title. "G.I. Jane" does not do this movie justice. First of all, it makes people think of G.I. Joe, little plastic green soldiers they played with as kids. Secondly, the term G.I. is an army term and this movie is about the Navy SEALs. You would think they had a technical adviser on the set with them to inform them that they were using an incorrect term, because that mistake undermines a lot of the film's credibility for some people. But if you can get past the title, the movie is really quite good, deserving of a lot more respect than it gets. It is a very complex movie, with many different levels of meaning...and the action isn't too bad, either.

"G.I. Jane" stars Demi Moore ("Indecent Proposal," "Striptease") as the main character, Jordan. She is chosen, as an experiment dreamed by Senator Lillian DeHaven (played by Anne Bancroft), to try and make it through the Navy SEALs basic training. If she makes it, the Navy SEALs will have to go co-ed. When

Jordan gets to training, she has to face hostile men who resent her presence, but despite these obstacles, makes it through most of training before she realizes she is being set up to fail and decides to fight back. The man who challenges Jordan the whole way is Master Chief John Urgayle, played by Viggo Mortensen, who is a bit sadistic.

On the surface, this movie reads as a very feminist film. You have a female main character who enters a strictly male world and succeeds. Jordan can run with the best of the men and she overcomes their sexism to attain one of the highest ranks in the group. She finally earns the respect of her Master Chief and the rest of the men. Moore exhibits a lot of stamina and impressive body work in the movie (although it's rumored she used a body double for some of the exercise scenes). Her boyfriend in the film takes on the stereotypical female gender role, staying at home and supporting Jordan while she's in training. All of this sends the audience a very feminist message: that women are just as strong as men and that they deserve equality in every aspect.

But there is also an underlying message: women have to become

men to make it in a man's world, thus giving up their femininity and female identity. Jordan shaves her head, moves in to the men's barracks, and appropriates male discourse as her own (using the phrase "suck my dick"). The person most trying to hold her back is another woman, which ruins the idea of female solidarity that is introduced when Senator DeHaven fights to get Jordan into the SEALs. This anti-feminist idea is not as obvious to see as the other reading, but it does exist.

This movie is worth seeing, even if it's just to dispel the notion that it sucks. It has its weaknesses, just like any other film, such as a lack of prominent hazing. For a woman going into an all-male society, you'd expect some serious harassment, but she experiences relatively little. The other men in the movie don't become fully developed characters and basically remain two-dimensional. But the acting is done well and there is a lot of action and physicality. It's not drowned out by any romantic subplot and in the end, everybody gets what they deserve. Rent "G.I. Jane" when you get a chance. Give it the benefit of the doubt. □

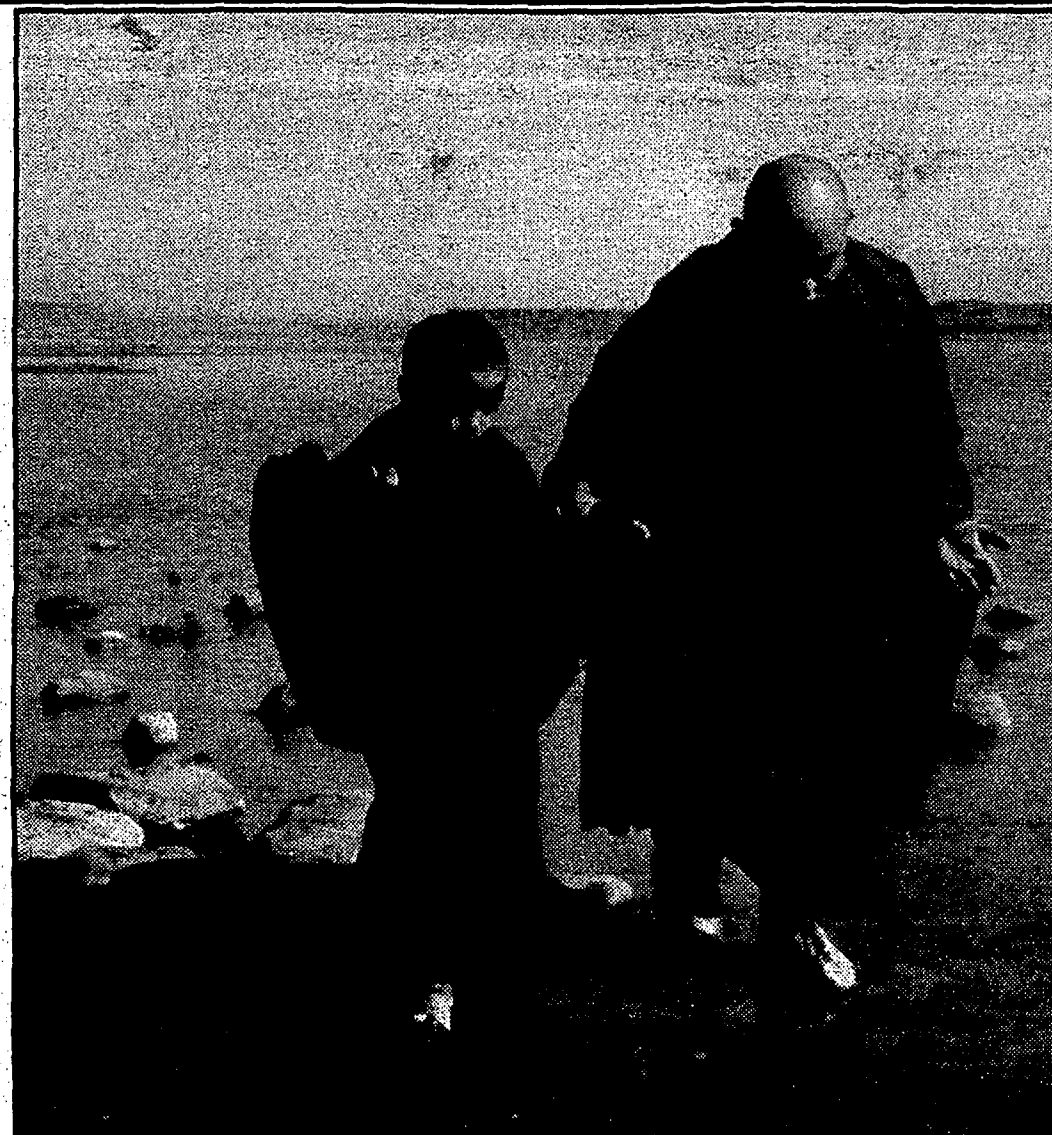


Photo courtesy of Touchstone Pictures

The young Dalai Lama is guided by the enlightened Master.

"Kundun" inspiring, beautiful flick

BY BRADLEY S. REICHEK
Staff Writer

Martin Scorsese is traditionally known as the director of "tough guy" films like "Taxi Driver," "Goodfellas," "Casino" and "Mean Streets." The thought of him directing a film about the early life of His Holiness, the Dalai Lama would, to many, seem to be a non sequitur. However, in that case we are ignoring films such as "Last Temptation of Christ." When evaluating Scorsese's characters, it is important to define his "tough guy" as the person who, despite overwhelming odds and possible personal injury, is loyal to the people around him. In light of this definition, his choice to direct "Kundun" is certainly not a surprise.

In 1937 a two year-old boy from a simple family in rural Tibet is recognized to be the 14th Dalai Lama, the incarnation of the Buddha of Compassion and spiritual leader of the Tibetan people. The story which follows is the boy's training to realize his auspicious destiny up to his exile from his beloved homeland in 1959 due to Maoist threats.

"Kundun" is an absolutely beautiful, uplifting film. It is a breath of fresh air from the mindless comedy and senseless violence we are accustomed to in American cinema. As commensurate with such a story, all production elements are of the high-

est caliber. When describing elements such as the film's imagery I must unfortunately fall back on philosophers of language — my language is incapable of accurately describing them. While this may seem to many readers to be a cop-out, I merely wish to be as fair to the theophany I experienced in observing the film.

Phillip Glass' score is just as inspiring as the story. Unlike in his recent scoring of "Bent," Glass is completely in his element, continuing his penchant for seldomly used instruments and tonal sounds. Throughout much of the film, he employs traditional Buddhist "horns" which complement Scorsese's imagery perfectly. I was quite pleased to see the same Phillip Glass who composed such ingenious compositions as "Einstein on the Beach."

Scorsese and the film's screenwriter, Melissa Mathison, have created a cinematic masterpiece. Perhaps the most stunning element of the film is its likeness to the character of His Holiness. There is no irreverence, intolerance, pretension, or unnecessary ostentation, just the simple beauty of a simple man and the unquenchable hope for a world where suffering is finally alleviated.

It was an honor to review "Kundun" and I hope you will join me in my elation by catching this film during its run at Railroad Square from March 13 to Thursday, March 19. □

ROMANCE, continued from page 6

was less worrisome in that department; much of it was loud, even violent. Moyer introduced the piece with a somewhat lengthy story about the possible literary inspiration for the "Ballade," the gist of which was that a Polish prince named Conrad was raised by the barbarians who had slain his father, and said prince eventually turned on the barbarians and was executed for his betrayal. If you're getting the sense that it's an unhappy tune, you're on target. Any piece which ends with a musical depiction of an execution is a bit of a downer. But it was a magnificent performance, particularly the faster sections, such as the battle scene between the prince's rebels and the barbar-

ians.

Perhaps to give his fingers a rest before the finale, Moyer scheduled the quieter, simpler "Clair de Lune" as the penultimate piece. He gave no introduction. None was needed.

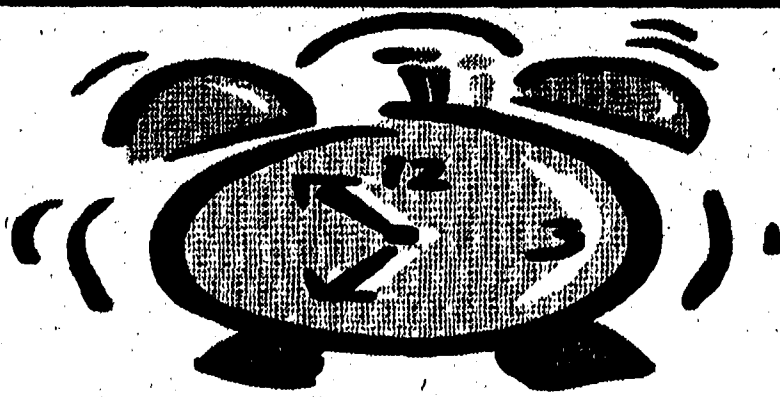
And finally, in a tribute to his grandfather, who was also a pianist, Moyer performed an arrangement by Busoni, one of his grandfather's teachers before World War I. According to Moyer, Busoni was fond of taking pieces written by other composers and spicing them up, adding a few more notes and chords to make them more interesting and difficult to play. The piece Moyer performed, "La Campanella," was originally arranged from Paganini by Franz Liszt, who was no slouch at the

piano himself. To spice up Liszt is to risk failure. Looking over my notes from the concert, I see that I have only one word written about "La Campanella": "crazy." As in crazy fast, crazy hard, crazy well-played!

Following his standing ovation, Moyer sat down and played one more, unscheduled piece, a Mendelssohn "Baccarole," which he said was "just a beautiful song without words." The Mendelssohn was short and sweet, winding down the frenetic intensity of "La Campanella" and providing a more gentle close to the afternoon.

For me, Romantic music is tonality at its height. And Frederick Moyer proved it. □

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SGA Elections



We are looking for candidates to be SGA President/Vice President, Treasurer, Social Chair, Cultural Chair, Commons Leaders, Hall Presidents, and Class Representatives

You only have until
March 20th
so come to the
Office of Student Activities
Monday.

Totten, Hayes perform well at nationals as squash season ends

Sonia Totten '98 ends her Colby career and Lindsay Hayes '99 gets some strong national experience

BY MATT APUZZO
Sports Editor

Top ranked Colby women's squash player, tri-captain Sonia Totten '98, pounded Bowdoin's second ranked player, Brooke Goodchild 9-1, 9-6, 9-2 at the squash National Individual Championships two weeks ago.

Totten advanced to the round of sixteen with her victory and earned the right to face Harvard's top seed Brooke Herlihy. Herlihy was mastered by Colby's finest early in the match, running from corner to corner and falling into a 1-5 deficit in the first game. However, Totten let Herlihy back into the match, and she capitalized. Herlihy won the match 4-9, 0-9, 3-9, sending Totten to the consolation bracket.

In the consolation game, however, Totten bashed her knuckle and subsequently lost in

3 consecutive sets.

"Here at the pinnacle of her career, I can say we are terri-

"Here at the pinnacle of her career, I can say we are terribly proud of Sonia,"
---Erica Silbersher

bly proud of Sonia," said coach Erica Silbersher. "She is a profoundly beautiful athlete, who has worked long and hard on her game. She can now strike the ball with the best of the men, keeping her shots tight to the wall and deep in the corners."

Totten's performance was not the only one of the tournament for the Mules, however. Lindsay Hayes '99, the squad's second seeded player battled Benay Betts from Brown University,

battling hard but falling 0-9, 1-9, 0-9. In the consolation draw, she faced Randy DePree from Trinity and played well although losing in three games. But the losses left Silbersher praising her tri-captain.

"She pushed Betts hard during every point (in the first match)," she said. "(The Trinity match) was even better fought than the last, with Lindsay executing quick hard cross-court drives and exhibiting great confidence holding onto the 'T'."

The women's squash team will definitely feel the effect of Totten's loss at the end of the season.

"I know we will all feel the huge loss of her next year as our banner player and role model," said Silbersher.

However, Hayes will be returning next season, and will have one year of national competition experience under her belt and the team will be better for it.

Spring Sports Preview

Women's lacrosse finally gets mix of experience and youth

BY JESSIE DAVIS
Staff Writer

There is one thing in particular that the Colby women's lacrosse coach Heidi Godomsky looks forward to this year: taking her opponents by surprise. After a solid yet not especially outstanding season last year, the team appears ready to improve upon their previous 7-8 record. And for the first time in a long time, the team will come into the season with a mix of experience and youth on their roster.

"We've been so young for a long time," Godomsky stated. "This is the first time we really have a strong core of all four classes."

This core is comprised of two senior captains, seven juniors, three sophomores, and eight freshmen. So while the first-years still hold more spots on the team than the seniors do, the squad is experienced enough to take on tough teams with confidence.

"We are particularly optimistic this year because we are returning such a large group of veterans," Godomsky said. "Our upperclassmen are strong and our three sophomores all started as freshmen."

When asked to name the most valuable members of the team, the coach simply replied that a majority of the team is very even and consistent. She did say that senior Alice Zecher, who returns to the team after being abroad last spring, will act as a defen-

sive catalyst.

There is also a strong offensive core made up of Christie Browning '99, Abby Healy '99, Caroline Kasparian '99, Louisa Williams '99, Nicki Furek '00, and Angela Pappas '01. Godomsky said that these six players are all competitive and will be vying for five starting positions. Sophomores Robin Ackley and Jenn Dolle will return to the lineup and have been playing extremely well on defense. Godomsky predicts that Kristina Stahl '99 will be a force in the midfield. Stahl is a captain this season along with Emily Etchells '99 and Erika Ayers '98. Ayers will be playing in goal again after picking up the position for the first time last year.

Ayers, like Godomsky, is very excited for the upcoming season.

"We have a very strong team made up of determined and dedicated lacrosse players," she said.

Ayers also pointed out that the freshman "are excellent," especially praising the efforts of newcomers Pappas and Katie Lee '01. Godomsky also named Lee and Pappas as the new players who should have an immediate impact on the team's success.

Other players who look to take the field this spring are Allison Birdsong '99, Emily Brooks '01, Anne Cain '01, Valerie Cooper '01, Becky Downing '01, Robin MacColl '01, and Katie Stewart '01.

Ayers and Godomsky both look forward to the team's spring

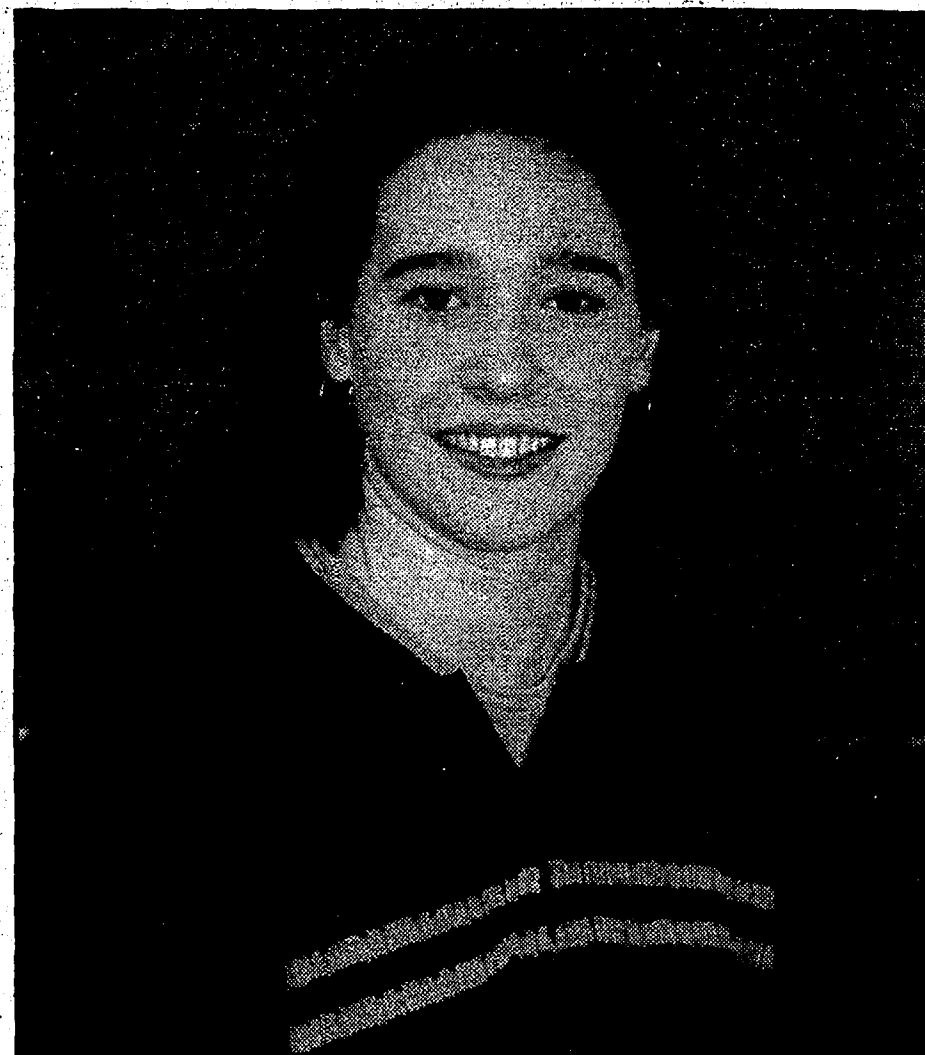
break visit in Virginia. Ayers called the trip a "good time to bond and hang out together. We can gain experience and compete in some good games."

The women's lacrosse team already got a chance to compete Sunday when they scrimmaged Bates and Bowdoin. They beat Bates twice, once in a 10-0 shutout, and lost a close contest to Bowdoin. The team will travel to Boston University this weekend to gain some more pre-season experience against Trinity and Williams.

Overall, the lacrosse team looks strong and the attitude is one of optimism and determination. As the Colby players of different classes learn to play together more and more, it looks like it will be an exciting season to watch. When asked for a prediction about how well her team will do, Godomsky responded with confidence. "We have a lot of good players. We should surprise a lot of teams that we play this season." □

DEVASTATOR

of the week



Suzanne Heon '00

Heon shot eight of 12 from the floor against Trinity in the ECAC semi-finals and chipped in 17 points for the Mules to lead them to the final game against Williams. The next day against the Ephs, Heon led the Mules in scoring with 13 points, including five of six from the free-throw line.

Mule Pack

Geoff Herrick '98

Herrick had a hand in five school records at New England competition, and will compete on the national level for Colby. Herrick is a member of the first Colby relay team to go national.

Sonia Totten '98

Totten won her first match at national competition, downing her Bowdoin opponent in three sets. Totten capped off an impressive career with her performance at nationals.

Athletes & Coaches

If you have sports information, or if you want to know if your sport is being covered in the Echo, call the sports department at 333-4191. Sports deadlines are the Monday before the publication week.

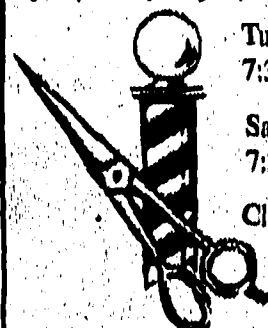
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Colby Baseball swinging for return to playoffs

BY KEVIN THURSTON
Asst. Sports Editor

Colby baseball returned to respectability in 1997 after compiling an 18-11 regular season mark that earned the Mules their first playoff appearance in 10 years. But the loss of last season's large and talented senior class that included the likes of clean-up hitter Gregg Forger, catcher Ben Russell, and captains Todd McGovern and Pat McBride left many positions cleared to fill.

In 1998, what Colby lost in experience it makes up for with lively, youthful competition, as many players are battling it out for rights to a variety of openings around the diamond. This spring, with the benefit of a pitching staff that lost just one starter from a year ago, Colby hopes to build from '97's success and once again secure a bid in the ECAC tournament.

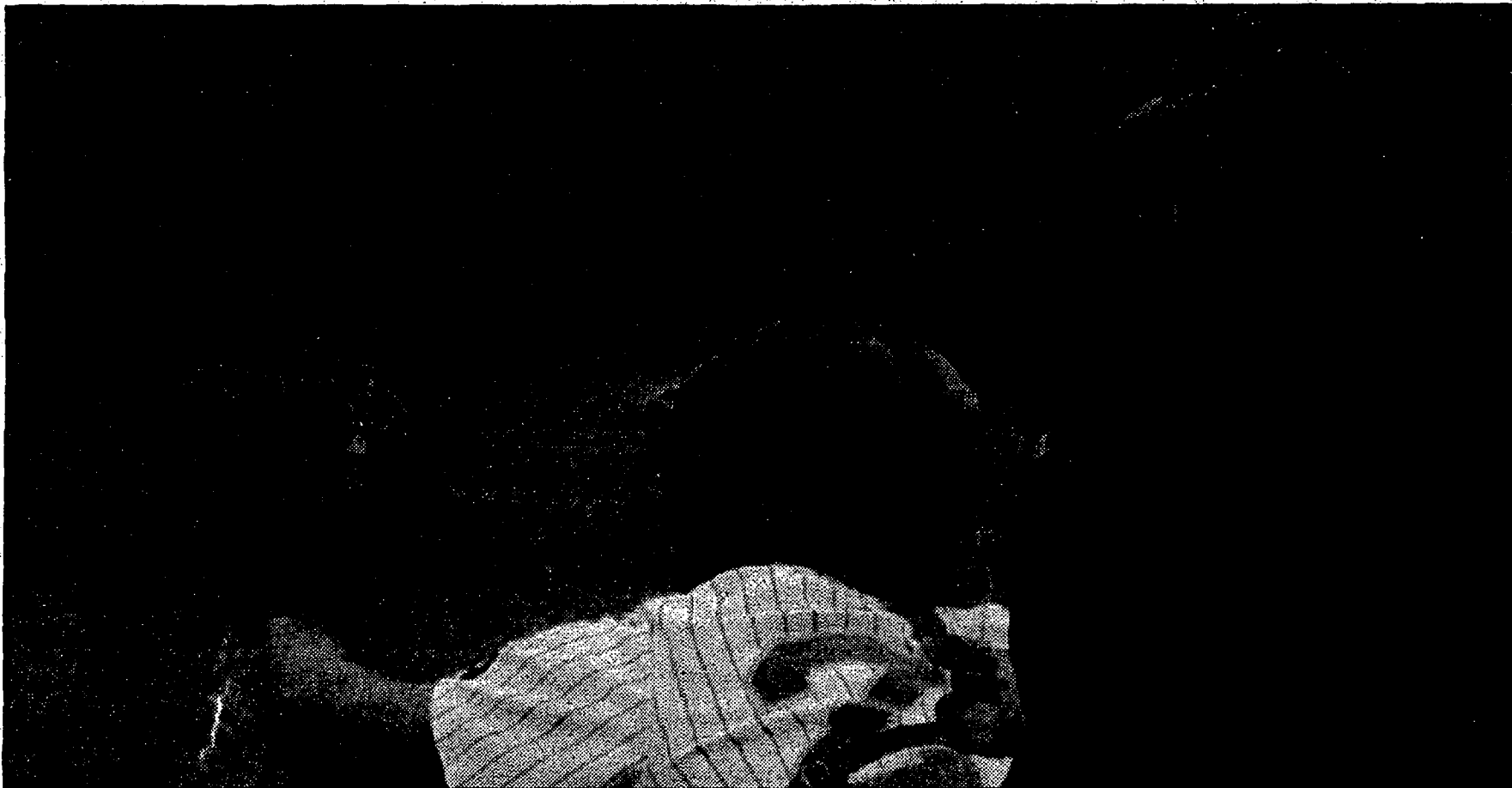
"We're a little younger than we have been in recent years," said seventh-year head coach Tom Dexter. "The key for us will be how quickly the team matures."

Colby returns 12 letter-winners from a year ago.

Heading up the rotation for the Mules will be ace southpaw Kris Keelty '99. Keelty led the team last season in wins (6), innings pitched (48.2), complete games (3), and was also named the team's most valuable pitcher. He along with Matt Paquette '99, and tri-captains Brian DiBello '99 and Scott Welch '98 will anchor a solid nucleus of Mule hurlers that combined for 12 of Colby's 18 victories in 1997. Also competing for innings will be Marc Hachey '98, Dave Mattatall '98, Alex Parrillo '98, Nate Bradley '99 and Chris Ryan '00.

All-Conference candidate Paquette, a .344 hitter last year, will serve duty at shortstop when not pitching. He will be flanked by Andrew Tripp '01 at second base, while Welch will man the hot corner at third. Tri-captain Greg Domareki '99 will be back again to provide offensive punch and solidify the right side of the infield at first base. Both Ryan and Bill Goldman '01 hope to work in at first as well.

Backing up the plate will be Jon Hiltz '99 and Matt Smith '00. Both players are much improved over last year, and will



Colby hopes their returning pitchers will control the strike zone.

Echo file photo

see action on a game-to-game basis.

"Both (Hiltz and Smith) will be contributors. Each of them has worked hard in the off-season," said Dexter.

Miguel Gonzalez '01 is a speedy outfielder who comes to Mayflower Hill after an outstanding four-year varsity career at nearby Oxford Hills High School. He will assume command at either center or left field, and will likely be the Mules' lead-off man. Yuma Morita '99 will patrol the grass as well, as will Domareki occasionally when needed. Others vying for time in the outfield will be determined as the pre-season draws nearer to a close.

"We will have to really focus on fundamentals, and make sure we win the low-scoring games. Defensively, we should be solid," said Welch.

Team chemistry also looks to be one of the strengths of this

year's squad.

"Our overall team attitude should be improved since last year," said Domareki. "We don't have as much offensive power as we did, so we'll need to have more timely hitting in key situations for us to be successful."

"There were a lot of different personalities that graduated after last season," said Dexter. "But I thought those guys were a bunch of very competitive individuals. It will be interesting to see if this group will be as competitive."

Colby will open the 1998 campaign when the Mules make their annual trip south to Ft. Myers, FL to play in the Gene Cusic classic over spring break. The first of nine games to be played in the tournament will be on Saturday, March 21 versus Baldwin-Wallace of Ohio before the team returns home to New England. □

Brewster advances at ECAC Track Championships

BY TIM FOLEY & MATT
APUZZO
Staff Writer & Sports Editor

Adam Schwartz '00 was in the middle of the pole vault competition at the ECAC championships, when the high jump competition - which he was also scheduled to compete in - started. Having to simultaneously compete in both events, Schwartz still jumped 6'4" in the high jump to take 5th place, and vaulted over 13'6" in the pole vault.

It was this kind of toughness that propelled the Colby men's track team to 17th place with 14 points, Saturday at Wheaton College in Norton, Massachusetts. Leading the way for the Mules were Emil Thomann '00 and Jamie Brewster '00. Brewster took home third place in the 35 pound weight throw, with a toss of 54 feet-11.5 inches, only a few inches off his personal record. Thomann also just missed setting a personal record in the 400 meter dash, placing 4th with a time of 50.09 seconds.

Tyrone Boucaud '00 also turned in an impressive run in the 55 meter high hurdles. Boucaud ran 8.18 seconds to take 5th place. Will Barron '00 also had a great day, as he threw

45'11" in the shot put. The mark was a season personal record for him.

Also competing for Colby were Wilson Everhart '99 (15:29 in the 5000 meter run), Nate Laing '00 (47'0" in the 35 lb weight), Jared Beers '01 (51.98 seconds in the 400m), Tom Levings '01 (2:38.66 in the 1000 meter run) and the 4x400 meter relay team of Beers, Boucaud, Coji Watanabe '01 and Thomann.

Coach Jim Wescott on the whole was quite pleased with the way his athletes performed on Saturday.

"Although we did not seem to be quite as sharp as we were at the New England Division III or All New England meets, I still feel we had many great performances out there," said Wescott. "I think it is important for us to go to these bigger meets with teams from a wider geographic range. It prepares our talented freshman and sophomores well for the higher level of competition they will encounter in the future."

This marks the end of the indoor season for most of the team, as only Jamie Brewster will be continuing on to the NCAA Division III championships at Brandeis this weekend. Brewster will be throwing the 35 lb. weight and is seeded 5th. □



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Colby women's hoops finishes second in ECAC's Williams proves too much for the Mules as the Colby squad falls to the Ephs 77-56

BY MATT APUZZO
Sports Editor

As the only team sport in the ECAC tournament this season, the women's basketball team took the court in Williamstown, Massachusetts to try to bring the title back to Mayflower Hill.

Unfortunately, their mission fell short as the Mules lost to Williams in the final game of the tournament 77-56.

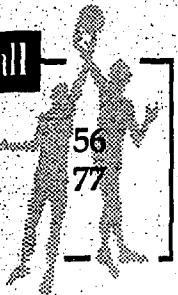
It was an exciting weekend nonetheless for the squad, who earned the right to battle for the title after handily beating Norwich 100-60 earlier in the week.

Saturday, the Mules took on the Trinity Bantams (17-8) in an intense battle on the hardcourt. The Bantams lost by two points to the Mules

in their first meeting this season, and were excited to get the chance to rectify their first loss.

Women's Basketball

Colby
Williams



However, the Mules pulled off the victory in their semi-final match, winning 71-59 to advance to the ECAC finals.

"We played well," said Kim Condon '01. "We really had it together Saturday night."

Condon and Suzanne Heon '00 led the way for the Mules, as both women downed 17 points. Erin Cole-Karagory '00 had 13 points to be the third Mule in double figures.

The Mules held a tenuous two-point lead at half-time but went on to outscore the Bantams by ten points in the second half.

Sunday night, the team battled top-ranked Williams in the championship game.

Heon was the top scorer that night with 13 points. Mandy Cochrane '01 had 11 points and eight rebounds and Condon added 10 points and a game-high 13 rebounds.

"We're happy about where we finished," said coach Tricia O'Brien. "We would've liked to have played better in the final game. You don't mind losing when you play well, but you like to be able to say you played well."

Condon echoed those sentiments. "We're really happy to make it to where we did, but it's tough to lose a game and end your season

like that. We just didn't have it together... we didn't flow well."

The Mules shot a dismal 35.1% from the field and turned the ball over 18 times. While the Colby squad forced the Ephs into turning the ball over 15 times, Condon didn't think it was that closely matched.

"It just didn't feel like (the turnovers) were so close," she said. "They came at the wrong times and we couldn't put the runs together when we really needed them."

"We turned the ball over so many times in transition," said Heon. "And almost every one of them turned into a layup for Williams."

Heon, who will undergo her third knee surgery during the off season, is excited for the prospect of future victories, even though Sunday's loss left a sour taste in her mouth.

However, the team capped off a great season with the second place

finish in the tournament and this young team will most certainly be back in post-season competition.

The team finished 18-9 on the season and is losing only one senior to graduation. In the coming years, the Mules hope to make more post-season appearances, hopefully in an NCAA tournament.

The squad struggled early in the season and lost some close games to competitors like Bates College, who have moved on to the NCAA tournament.

At the end of the season, however, the Mules won eight consecutive regular season games and were looking strong going into the post-season.

"We're going to be looking to the future," said Condon. "We're happy where we finished, but that's all we can do. Look towards next year."

Spring Sports Preview

Freshmen, pitching question marks for softball

BY BECKY SCHECHTER
Staff Writer

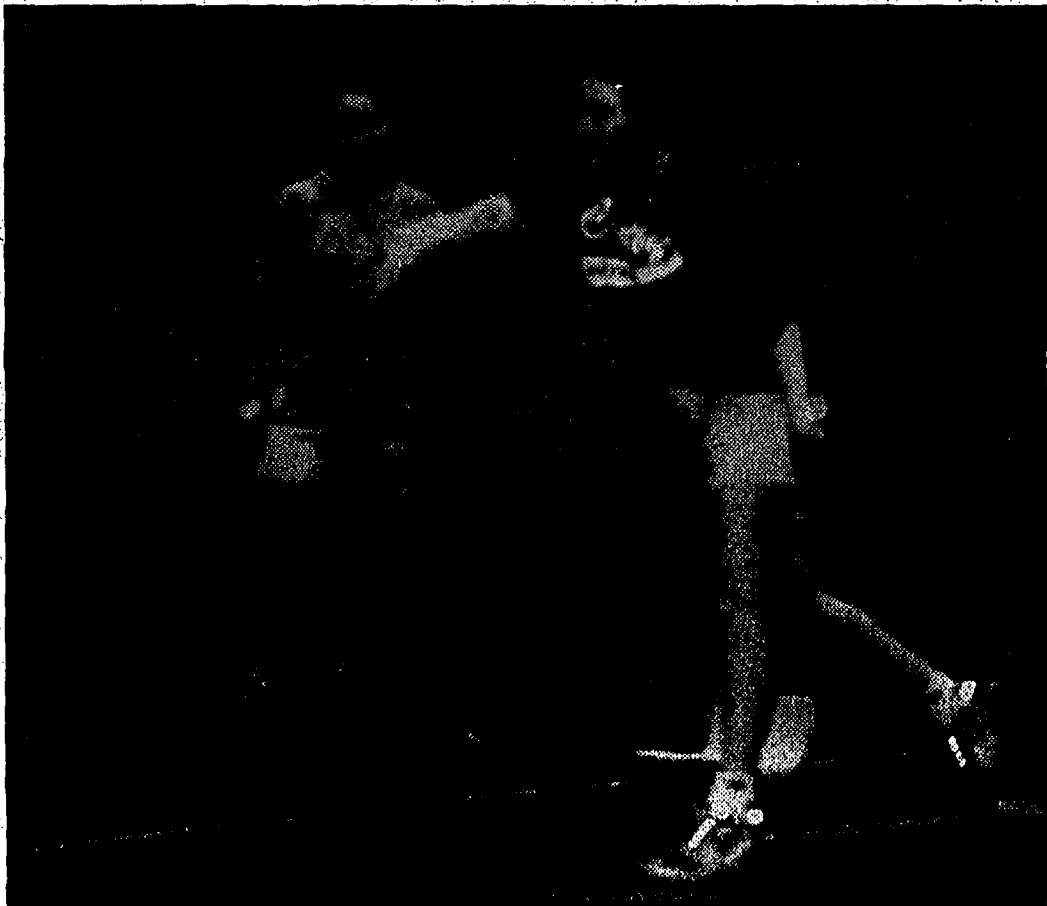
It will be tough to improve on the 1997 Colby softball season, but this year's squad is ready and willing to meet the challenge.

"We look pretty good," said co-captain Ann Mortenson '98. "I'm excited."

Mortenson and fellow captain Joan Giblin '98 are the true veterans, being the only seniors on the squad. The team is overwhelmingly made up of underclassmen and consists of eight freshmen.

Last year's team was also young, yet the Mules produced the second-most wins in the 21 year history of softball at Colby, finishing off the 1997 season at 18-8. Although the team lost four starters from that successful squad, Mortenson returns to lead off and play second base. Giblin, the only returning pitcher, will be joined in the rotation by Brooke Fitzsimmons '01 and Stephanie Greenleaf '01. Other returning key players include catcher Lisa Goodman '00, Becky Rasmussen '00 in centerfield, first baseman Becky Pollard '99, and Stephanie Patterson '99 at shortstop.

Coach Richard Bailey is hoping for a repeat performance of his inaugural season, which he referred



Echo photo by Nathan Curtis

Brooke Fitzsimmons '01 practices her toss as Stephanie Greenleaf '01 looks on.

to as "good for a bunch of rookies", but remains realistic. Bailey upgraded the Mules' schedule for this year, with games against Division I schools, including the University of Maine. The women will also compete in the Tufts Tournament in late April, going against traditionally strong teams like Amherst and Tufts.

"It will be difficult to squeeze in 18 wins, but we'll try," Bailey said. The team will spend spring break

in Fort Myers, FL, playing eleven games in twelve days against colleges and universities from all over the country.

"Spring training is fun and competitive," said Mortenson. "It's good practice for the start of the season. It's nice to get outside after two months of playing inside."

The women begin their regular season at Brandeis and Salve Regina on April 4th and 5th.

School records fall as swimmers advance

BY MATT APUZZO
Sports Editor

At this year's New England Meet, Peter Bowden '98, Andy Brown '99, Jeff McCloskey '00, and Geoff Herrick '98 smashed the Colby record for the 800 freestyle relay in 6:46.28, crushing the previous best time by almost 13 seconds. With their performance, the relay time qualified for national competition, where they will be seeded fifth. This feat marks the first time that a Mule relay team has competed nationally.

The freestyle team was not the only impressive performance, however. The Colby squad finished seventh overall in a field of 25 strong Division II and III from across New England. The Mules, who swam only 11 swimmers, can be especially proud of their performance in light of the fact that teams like Williams and Amherst fielded teams of 20 or more swimmers.

Twelve school records fell at the meet, and a total of 21.17 seconds were taken off the Colby record board.

Bowden, Brown, McCloskey, and Herrick also beat the Colby

record in the 400 freestyle relay with a time of 3:09.44, finishing fourth and earning them NCAA consideration in the event.

Bowden, Herrick, and McCloskey then teamed up with Kris Skrzycki '99 in the 400 medley relay and once again finished fourth, this time in 3:32.63 to set yet another Colby record. The same quartet set another Colby record in the 200 medley relay in a time of 1:37.76 to finish seventh.

Herrick went on to win the 100 butterfly, the 200 freestyle, and the 200 butterfly. All of these finishes shattered Colby's previous records, leaving an indelible mark on the Colby record board for Herrick. The meet would finish with Herrick having a hand in five Colby records.

Bowden would go on to break another school record for the team, finishing the 50 backstroke in a time of 25.25.

Also finishing strong in the meet for the Mules were Ben Schreiner '01 and Brian White '00.

The Mules will send four swimmers to NCAA competition. Bowden, Brown, McCloskey, and Herrick will represent the squad in St. Louis, March 19-21.

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The Colby Echo SPORTS

Inside Sports

Women's Basketball takes second at ECAC's. See page 15.

Baseball looks to be a hit. See page 14.

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Colby College, Waterville, ME 04901

March 12, 1998

1998 Echo All-Winter Mule Pack



Echo photo by Melanie Guryansky

Back row: Jamie Brewster '00, Faith Anderson '00, Geoff Herrick '98, Ken Allen '00, Front: Emil Thomann '00, Sonia Totten '98, Farrell Burns '98, Scott Bonnell '98, Taylor Smith '98. Not pictured: Kim Condon '01, Meaghan Sittler '98, Kathryn Johnson '00.

Scott Bonnell '98

Bonnell shattered a 36 year-old school record for the lowest goals-against average. Bonnell finished the 1997-98 campaign with a 2.04 goals against average. Bonnell, who had a 6-2-1 record, posted two shutouts and an impressive 93% save percentage and was instrumental in the Mules' winning season and trip to the ECAC tournament. He will be missed in between the pipes next season but will have an indelible mark on the record board.

Kim Condon '01

Condon, a freshman from Presque Isle, led the NESCAC in scoring with 19.1 points-per-game. Condon has been named NESCAC Player of the Week, State of Maine Rookie and Player of the Week, New England Women's Basketball Coaches Association Player and Rookie of the Week, and ECAC Player and Rookie of the Week on several occasions.

Meaghan Sittler '98

Sittler, whose jersey was retired at the end of this season, finished her career with the school record in goals (119), assists (120), and total points (239). She also leads the ECAC Division I in these categories and is

only the third player in Colby history to post more than 100 goals. She will likely have a shot at the 2002 Olympics.

Ken Allen '00

Allen was the offensive force for the basketball team, scoring over 30 points in two games this season. He earned a place on the ECAC Honor Roll twice as well as the All-Maine First Team, and was once honored as the NESCAC Player of the Week. He was also named to the first team all NESCAC. He will definitely be a major factor next year as the Mules try to improve on this year's somewhat disappointing season.

Faith Anderson '00

Anderson won the pentathlon at the New England Division III meet, qualifying for NCAA Division III competition in the high jump and posting a personal best score of 3034 points. She was the only player to win an event for the Mules at the meet and also ran the third leg of the 4x200 relay.

Farrell Burns '98

Burns took second in the 1500 meter race and finished in a personal record time of 4:44.63. She qualified for nationals with that performance and capped an impressive career with a strong indoor

season. Burns, who was also named to the "All Fall Mule Pack" will compete in the spring for the women's outdoor team.

Emil Thomann '00

Thomann set a school indoor record in the 400 meter dash with his 49.96 second performance at the All New England Championships. He won that event at the NEDIII meet and finished fourth in the race at the ECAC championships. As a sophomore, Emil will be an integral part of the Colby indoor track future.

Jamie Brewster '00

Brewster set a school record for the 35 lb. weight throw with his toss of 56 feet - 10 inches, setting a school record that had lasted for 28 years. He qualified for NCAA competition in the event. With Brewster and Thomann back for two more years, coach Jim Wescott has a lot to look forward to.

Taylor Smith '98

Smith was a driving force behind the men's squash team's superb 1998 season. Because of Smith and other seniors on the squad, the team finished in the top twelve teams in the country. His consistency and determination helped the squad win the Barnaby trophy. The team is losing a lot of

talent to graduation, and Smith will leave a legacy for the Mule squad to follow.

Sonia Totten '98

Totten won one of three matches at this year's national competition. Her 1997-98 win/loss record was an impressive 16-10 including competition with Ivy league athletes.

Kathryn Johnson '00

Johnson qualified for the both New England and National competition this year. She smashed school records in the one meter (six and ten dives) and three meter (six and eleven dives) competition. The diving team is excited that Johnson will be returning next season.

Geoff Herrick '98

Herrick won the 100 butterfly, the 200 freestyle, and the 200 butterfly at the New England Meet. All of these finishes shattered Colby's previous records, leaving an indelible mark on the Colby record board for Herrick. The meet would finish with Herrick having a hand in five Colby records including two relay records. For the first time in Colby history, a Mule relay team will compete nationally, and Herrick is a big reason for that feat. His presence on the team will be sorely missed next season.