



# The Colby Echo

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March 5, 1998

## Presidents' Council tackles tough topics

BY BETSY LOYD  
Staff Writer

Presidents' Council debated issues such as the Colby Code (see "Honor Code consideration by Council"), a motion to endorse equal rights for Maine residents, and an increase of stipends for SGA executive board members (see page 2) at their meeting last Thursday, February 26. They also heard motions on the creation of

a Senior Class Council and the adoption of a bylaw requiring clubs' debts incurred in one year to be subtracted from the following year's budget.

Monica Staaterman '98, representative for the Senior Class, put forth a motion to create a board made up of the Senior Class leaders and hall presidents who are seniors to help in all aspects of the planning of senior activities. However, if there were not enough senior hall presidents, then the class leaders would appoint members to the council. Staaterman attempted a similar council this year, with interested members of the Senior Class, but no one attended the meetings.

While the majority supported the concept, debate formed over the following questions: whether senior hall presidents should adopt additional duties, if it should be an elected position, or if members should always be appointed by the class leaders. Graham Nelson '98, Anthony-Mitchell-Schupf representative, addressed this issue by amending the motion to have members appointed by the class leaders.

Both the amendment and motion passed unanimously that "The Senior Class leaders will appoint five members of the Senior Class to the Senior Class Council. They will help with all aspects of the planning of senior activities."

The second motion brought to the council was made by Leonard Hall President Jason Werlin '00 which subtracted the debt incurred by a club in a year from the following year's budget. The motion carried.

Erin Wilkes '00, hall president of Treworgy, took the floor next moving that the council adopt a resolution to "endorse and support equal rights for all the people of Maine." Part of a response to

the majority vote of yes on Question One, a recent referendum which overturned a Maine law prohibiting discrimination on the basis of sexual orientation, Wilkes put forth the motion in an effort to also encourage other Maine colleges to adopt similar resolutions.

Many council members felt that the wording needed to be more finely tuned. Carrie Russell '00, East Quad president felt that the statement "Now, when venturing off campus they will be forced to tolerate discrimination" was too intrusive, citing the difficulty Mainers have with outsiders. Russell is a

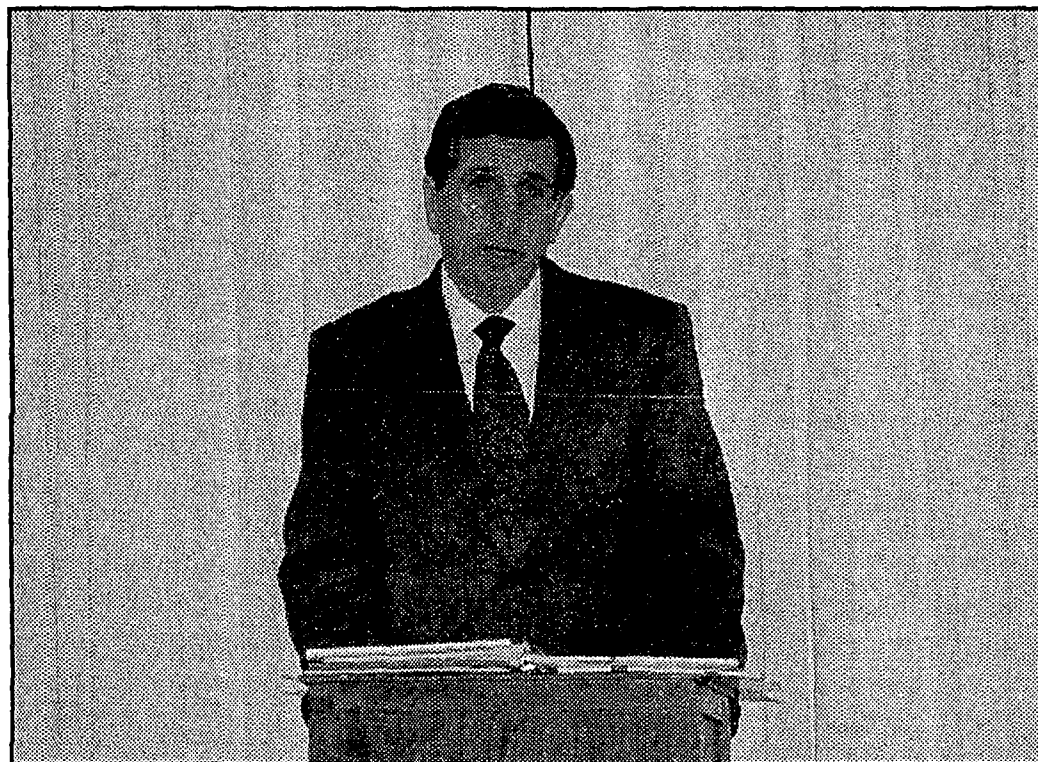
Maine resident. After others questioned the wording of the motion, Wilkes moved to table the motion to tonight's meeting, March 5, to clarify its wording.

In new business, Will Polkinghorn '99 asked the council to consider the Colby Code, an academic and social honor code. Polkinghorn and SGA President Shannon Baker '98 proposed a first draft of this code, making students accountable for their own actions. Polkinghorn presented the information and responded to questions and concerns from the council. Baker then asked hall presidents to consider this issue in depth with their halls.

Also in new business, E.J. Levin '98, president of Johnson, proposed a Subcommittee on Ethics. She expressed frustration with the lack of information made available to the hearing board in evaluating the position of two student leaders on February 19. Levin claimed that if they had had the same information gained from an anonymous source and printed in last week's *Echo*, the decision made might have been different.

Therefore, she proposed the subcommittee evaluate the enactment and workings of the hearing board and write some sort of statement regarding the higher accountability of actions of student leaders than of the average Colby student. She suggested that the subcommittee include members of the hearing board, SGA Secretary, Vice-chair of the Judicial Board (J-Board), and a representative from the Deans' Office. See *COUNCIL* on page 3

## Chinese foreign policy hits the Hill



Alfred Wilhelm addresses listeners Friday afternoon. photo by Melanie Guryansky

BY MATT APUZZO  
Sports Editor

The Executive Vice-President of the Atlantic Council, Alfred Wilhelm Jr., came to Mayflower Hill last Friday to talk about America's foreign policy with the Chinese. Wilhelm, former Military Attaché to the Middle Kingdom, addressed 25 students in the Smith lounge, on the developing relationship between China and both the United States and the United Nations.

"I was the first American to teach at a Chinese military university," said Wilhelm. "And as far as I know, I'm the only westerner to be invited into the homes of the top Chinese military officials."

Needless to say, Wilhelm's expertise on the country is irrefutable. Spending over thirty years and seven presidential administrations

in the People's Republic, Wilhelm knows China better than possibly anyone in the country.

"I wouldn't say I'm an expert," he laughed. "I can say I enjoy China and am interested in it very much," he added, modestly.

Whether or not he considers himself an expert on the subject, Wilhelm was critical of the Clinton administration's first six years of Chinese foreign policy and has the experience to back up his feelings. However, he feels that the administration is finally heading in the right direction.

For instance, he noted that last year's summit with Deng Xiaoping was the first meeting between the United States and China since the Tiananmen Square massacre. Wilhelm pointed out that even during the peak of the Cold War, the U.S. had regular state visits to the Soviet Union, implying that there

has been an unnecessary lack of communication between the two super-powers.

Perhaps surprisingly, one thing he did not address was Hong Kong, which came into the spotlight this summer with its transition from British to Chinese rule. However, Government Professor Suisheng Zhao noted that "The issue of Hong Kong is not really an issue right now. Things seem to be very stable right now, and nothing has happened since China took over. Nobody even asked a question about it."

Wilhelm did, however, address Chinese relations with Taiwan and how an escalation in a dispute between the two countries could complicate foreign issues for the United States.

Surprisingly, uneasy China-Taiwan relations is what may have brought Wilhelm to Colby - in a sense. In 1996, Zhao took part in a war simulation game at Duke University, where experts in Chinese politics tried to figure out the possible ramifications of the Chinese military mobilizations outside of Taiwan. There he met Wilhelm and became friends with him. It was Zhao who extended a personal invitation to Wilhelm to make an appearance on the Hill.

His visit was well received by the students, and Wilhelm enjoyed his stay.

"I enjoyed my session up there a lot, and I found an academic environment that I thought was first class," he said. "Your student body has the opportunity to devote serious time and attention to their studies. See *CHINA*, on page 2

## Honor Code considered by Council

BY AMY MONTEMERLO  
News Editor

Will Colby College soon implement an honor code? What exactly is an honor code, and what will having an honor code at Colby mean for the greater student body? These questions were amongst those debated at a three and a half hour long Presidents' Council meeting last Thursday, February 26.

Will Polkinghorn '99 presented the details surrounding the honor code proposal to the council. The honor code proposition, which is commonly referred to as the "Colby Code" is the brainchild of Polkinghorn and SGA President Shannon Baker '98.

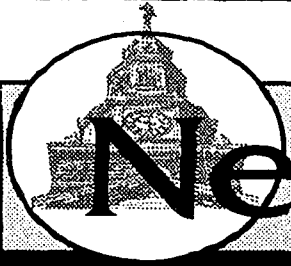
The draft of the Colby Code presented at the meeting states: "As a member of the Colby community, I (the student) am committed to help foster an atmosphere of trust and mutual respect that supports personal growth and learning. In every endeavor, I am responsible for my own conduct and for the integrity of the greater community. To these ends, I will neither engage in nor tolerate dishonesty or disrespect for others." In describing the wording of the code, Polkinghorn stressed the fact that the code is designed to encompass both social and academic aspects of collegiate life at Colby. Polkinghorn stated that the code takes student behavior in both social and academic settings and places the responsibility for student conduct in the hands of the student. Polkinghorn expressed his dismay over the fact that prior to the draft of the Colby Code, the College "really lacks a statement (which states) that we're decent people." The Colby Code, according to Polkinghorn, would accomplish this.

One of the major implementations which the Colby Code calls for is self-scheduled academic exams. This plan, according to Polkinghorn, will encourage greater responsibility and accountability for actions among students: "The more responsibility that student have, the more responsible students act."

Another institutional change which the Colby Code would induce would be an alteration of the role of the Judicial Board. If the Colby Code is implemented, Polkinghorn and Baker foresee a stronger, more powerful Judicial Board at Colby. Any academic or social violations would be reported to the Judicial Board, which would ideally be composed of a student-elected Chief Justice, as well as student and faculty representatives. Polkinghorn stated that the Judicial Board would hear and try both academic and social violations: "Whether you are caught cheating or throw a trunk through a window, you will go to the same place."

Polkinghorn presented the members of Presidents' Council with a draft of the Colby Code, and discussed See *HONOR* on page 2





## News Briefs

### Descendant of Amistad slave revolt to speak at Colby

This Sunday, March 8, Mr. Samuel H. Pieh, a descendant of the leader of the Amistad slave revolt, Joseph Cinque, will speak at Colby as part of the Spotlight Lecture series. Mr. Pieh's lecture, entitled "Putting a Face on History: The Lessons of Amistad," will be held at 7:30 p.m. in the Page Commons Room of Cotter Union. This lecture is open to the public and is free of charge. (AM)

### Three plays to make debuts next weekend

Continuing the repertory tradition that Colby theater has sparked this year, Powder and Wig will present two shows in Strider Theater beginning this Wednesday. Oscar Wilde's "The Importance of Being Earnest," directed by senior Dan Maccarone opens Wednesday, March 11 at 8 p.m. and will also show on Friday, March 13 at 8 p.m. and Saturday, March 14 at 2 p.m. "The Baltimore Waltz," by Paula Vogel and directed by senior Shelley Kay Wollert opens on Thursday, March 12 at 8 p.m. and continues on March 14 and 15 at 8 p.m. A third show, "Letters to a Student Revolutionary," directed by Ruth Brancaccio, will also be performed March 12 - 14 in the Pugh Center. (DM)

### Geology lecture to feature department chair candidate

This Thursday, March 5, at 4:30 p.m., the Geology Department will feature Dr. Pamela Jansma, a candidate for Department Chair of Geology at Colby. Jansma's lecture, which is entitled "Relative Motion Between the North American and Caribbean Plates and the Tectonics of the Northeastern Caribbean" will be held in Mudd 218. (AM)

### Matisse slide lecture to be held this evening

This Thursday, March 5, at 7:30 p.m. Professor Emeritus of Yale University Andrew Forge will present a lecture entitled "Matisse and Likeness." This program is sponsored by the Art department and is free of charge. The lecture will be held in Given Auditorium. (AM)

## Chief Justice of Judicial Board asked to resign from position

BY AMY MONTEMERLO & WILSON EVERHART  
News Editor & Assistant News Editor

Carl Jenkins '98, was asked to resign from his position as Chief Justice of the Judicial Board this week. According to Mike Cuzzi '98, the former Vice Chief Justice, and current acting Chief Justice, Jenkins was asked by the Judicial Board to step down from his position as a result of circumstances stemming from recent disciplinary action taken against the student leader. As the *Echo* reported last week, Jenkins and his former roommate SGA Social Chair Charles Costanzo '98 lost all housing privileges and were forced to relocate off campus as a punishment for excessive dorm damage caused by the two student leaders.

In response to these incidents, the Judicial Board held an internal hearing to debate what, if any ac-

tion should be taken against Jenkins. This meeting, which was held on Monday, February 23, lasted only thirty minutes, due to scheduling conflicts. According to Cuzzi, the board, having not reached a verdict at Monday's meeting, reconvened last Wednesday, February 25 to finish deliberations.

The Judicial Board finally issued what Cuzzi described as a "very, very hard decision," and asked Jenkins to resign from his position. Jenkins issued his official resignation this week in a letter addressed to all Judicial Board members.

Cuzzi, when asked to comment on the influence this incident has had on the Judicial Board stated that this was an "unfortunate circumstance," and that although "Carl jeopardized his own integrity with the board and on campus...Carl's contributions will be missed...He executed his office and duties very well." Jenkins was contacted by the *Echo*, but declined to make a comment. □

### CHINA, continued from page 1

ies, which is important. I had dinner that night with a couple of students, and they were very knowledgeable and seemed extremely competitive. I was also very impressed with your study abroad program," he added.

It was clear from all who attended, that it was an honor to have such an esteemed and knowledgeable figure in world politics come to Colby. □

## SGA executive board granted pay raise

BY BETSY LOYD  
Staff Writer

Graham Nelson '98, a member of last year's student government executive board, is determined to increase the respect given to student leaders. Nelson, the president of Anthony-Mitchell-Schupf, feels that an increase in the stipends given to student leaders might engender more respect for members of the SGA executive board and commons leaders.

"It's pitiful, but [the extra money] is going to change things," said Nelson after proposing a stipend increase that was approved at Presidents' Council last Thursday, February 26. He proposed that the stipends for the entire school year of 1998-1999 be: President and Vice President: \$3,000; Treasurer: \$2,000; Parliamentarian and Secretary: \$1,000; Social and Cultural Chair: \$2,000; Publicity: \$1,000. He also suggested an increase of commons leaders' stipends to \$1,000. The current stipends are \$800 a year for all executive members and \$350 a semester for commons leaders.

Because the Board of Trustees has already frozen next year's budget, Nelson stated that the changes could only come by altering the SGA budget and suggested that next year's Presidents' Council petition the Board of Trustees to amend the SGA budget to include the increased stipends.

SGA Treasurer Brad Sicchitano '99, reported to Presidents' Council that it is possible to include an extra \$7,300 in the SGA budget.

While most members of Presidents' Council supported the idea of increasing stipends for SGA executive members, some found fault in paying commons leaders more. In the past, commons leaders' stipends were determined by the commons, leaders often re-

ceived whatever was left in the budget at the end of the year. This year, commons leaders are given a stipend of \$350 per semester.

Jesse Dole '99, Lovejoy Commons leader, was at the meeting and said that commons leaders put in a great amount of time and effort in planning. Dole also said that in allowing the stipend to fluctuate based on the commons' discretion, some might program less in order to have more money for themselves at the end of the year.

"Commons representation varies greatly. It's very un-uniform from year to year and commons to commons," said E. J. Levin '98, Johnson hall president. She later added, "The problem is with the commons leaders. If they want a salary, let the commons council decide based on their work."

SGA Secretary, Holly Grochmal '98, addressed the issue both as a current SGA executive board member and as a former commons leader. Both her current position and the commons leader position have the same stipend according to the new increase.

"They're two different jobs," said Grochmal, "commons leaders delegate and have nothing specific to do each week; the job is more periodic." But Grochmal felt that, due to the heavy workload of both positions, the stipend should be the same for both.

Nelson stressed the need in rewarding people for "doing action." He said that by giving government leaders more money, it would show more value to student leaders, increasing respect.

Assuming the 40 hours per week this year's president and vice president have estimated they work, West Quad president, Travis Keeling '00 approximated the hourly wage to still be less than \$2.25 per hour.

"It's not ridiculous, if you want to look at hourly wages," said Keeling. □

### HONOR, continued from page 1

further implementation plans for the code. These plans are designed to introduce the Colby Code to the student body, and generate input. Baker and Polkinghorn plan to discuss this matter at various open campus community meetings, as well as an open forum. Polkinghorn also stated that a student, as well as faculty referendum would be likely.

Reactions from Presidents' Council members to the prospect of implementing an honor code at Colby were mixed. Members seemed concerned over the expansive breadth of the code. Many felt that the code was too vague; Lovejoy Commons Leader Jesse Dole '99, thought that the code needed "major reconstruction...[The Code is composed of] a lot of different things, and they sound nice but I don't know what exactly you are trying to do."

Michelle Farrell '01, hall president of Drummond agreed with Dole's frustration: "We can't push the code if we don't know what it stands for...the fine print has to be worked out."

Members were also concerned over whether or not the code will invite, rather than discourage dishonest student behavior. Skip Newberry '00, hall president of Perkins-Wilson stated that "most students already come to Colby with morals...[the code] can't change that." Newberry also expressed pessimism pertaining to the decision which a student may have to take regarding academic or social code violations.

"If someone sees something happen and is required to turn people in...this automatically pits people against each other."

Polkinghorn agreed with Newberry's comment, stating that the "hardest selling point of the code is responsibility to

the community...when an infraction goes unnoticed, it slowly eats away at the community."

According to Baker, the Colby Code will be presented to the student body in two separate phases. Phase One of the process will simply focus on presenting the idea of an honor code at Colby to the student body. This phase is designed to increase student awareness and input. Presidents' Council and the faculty will also vote on this issue during this phase. Phase two of the process will not begin until next year, and is contingent upon the approval of the council and the faculty. This phase will concentrate on the specific details of the Colby Code. According to Baker, "the details need to be worked out...it [the Colby Code] is not something that we want to rush." □

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# More construction, more noise

BY PATRICK BERNAL  
Contributing Writer

While the hammers are still banging away in Dana, Colby has embarked upon its latest project, the Senior Apartments, with equal gusto. Those entering their second consecutive year in the Hillside Complex or the Heights will once again be receiving some early morning wake-up calls.

Paul Johnston, Dean of Residential Life, said that we can expect, "a month of loud booms and vibrations in the construction area."

The initial construction for the new senior apartments is already underway. The site work, the removal of trees and clearing of the ground has been completed, and by the end of the week the construction crew will arrive, drilling and blasting the ground.

In the second week of April the crew will begin clearing debris and then will lay the preliminary forms for the apartments. By late April, water, electricity, and sewage systems will be installed. Work will continue for about a year, meaning that in the Spring of '99, juniors will be able to choose residence in the senior apartments in the room draw. Students will move into the 107 rooms in the fall of '99.

Every student selecting the new building will have their own bedroom, and each suite will have its own bathroom, living area, and kitchenette. The apartments, which



photo by Melanie Guryansky

**Construction of Senior Apartments is already underway.**

will be either one or two stories, will be available for living groups of four, five, and six students, both coed and single sex.

Not only will these students try out new living quarters, they will also be able to experience an alternative meal plan. The goal will be a plan that accommodates the needs of apartment residents, allowing students to eat approximately half of their meals in the dining halls, but giving them freedom to prepare some of their own meals within their apartment facilities.

The intent of building these apartments is to make the campus

more residential and to limit the number of students living off campus. Paul Johnston feels that seniors, especially those returning from spending their junior years abroad, offer Colby a valuable wealth of experiences, and that keeping these students on campus will benefit the entire Colby community.

While the construction of these apartments will certainly decrease the number of students living off campus in the long run, the academic year of '98-'99 will see a record number of students living off campus because of a decrease of fifty beds in the renovated Dana Hall. □

## 'Underwear Bandit' strikes AMS

BY DAN MACCARONE  
A&E Editor

There's a new lingerie shop in the Waterville area and it's located in the AMS laundry room. Since the end of first semester, women's underwear and bras have been stolen in bundles from dryers in the basement of the new dorm.

According to Alexis Molloy '98, several women have each had up to twenty pairs of underwear stolen, making her "suspicious of everyone....but I definitely think it's a student because only they wouldn't be noticed."

According to an old wives tale, dryers do tend to eat socks, but when Molloy discovered only two pairs left in a load that she washed with the expressed purpose of having a clean pair, it became obvious that someone had violated her laundry. This left her with the expensive task of buying all new underwear.

These thefts, however, are not limited to women's undergarments. Andrew Littell '98 had two pairs of pants stolen recently, and the first report of stolen clothing last semester was also several pairs of men's pants. Littell says that he put his clothes in the dryer at 4:30 p.m. and returned to claim them after eating dinner, where he found that his dryer had been opened. He concluded this because the dryer no longer said that the process had zero minutes left, but rather showed the amount of change necessary to do another load.

After Littell's pants were stolen, a phone bomb was

sent out about the issue, but nothing concrete could be done.

"We strongly advised people to stay down there while they do laundry," said Sarah Ostermueller '98, an HR in Schupf. "And the laundry room is locked to everyone except AMS residents" because the door can only be opened with the key to the dorm.

Other than warning residents, the hall staff's options are pretty limited, because there are no suspects. "The only thing to do," said Ostermueller, "would be to station someone outside the laundry room, but Colby doesn't have the money to do that."

Meanwhile, Molloy says that on one visit to the laundry room, "there were two girls reading books because they're afraid now," no matter what time of day, because there has been no modus operandi during a certain time period.

Stories of stolen clothing are common on campus, according to Ostermueller, "just not to the extent it is happening here." The Foss/Woodman dorms had similar incidents take place throughout the fall of 1996, and Johnson had intermittent thefts throughout the '96-'97 academic calendar. In the case of Woodman, the undergarments were later discovered in a sub-basement by other residents, who then proceeded to decorate the halls with the lacy unmentionables.

According to Molloy, such comedic relief is understandable. "You have to laugh because it's really funny," she said. "But when you think about it, someone has 20 pairs of my underwear...and that's kind of sick." □

## Local News

### Plan to spread "sludge" withdrawn

WESTBROOK- The Wormell family has decided against spreading treated human waste on a portion of farmland that was currently not in use. The waste was to come from the Portland Water District, which has recently applied for a state license to market the spread of the treated substance. The sludge would serve as fertilizer to preserve the piece of land while it went undeveloped.

The plan was withdrawn after a negative reaction from neighbors and the local community. Concerns about high metal content in the sludge sparked fears that the local ground water could be tainted.

### Teens break into clinics for tranquilizers

ELLSWORTH- The tranquilizer ketamine, also known as "Special K," appears to have been the key reason for three robberies of veterinary clinics that took place in late 1997. Three teenagers were accused of stealing the drug, as well as cash, syringes, and other prescription drugs; one pled guilty, the other two pleaded innocent.

Ketamine has seen increased popularity at raves. The hallucinogen puts its users into a trance-like state, but there can be fatal side effects.

### Maine's unemployment insurance could come up short in near future

PORTLAND- Maine's unemployment rating is at its lowest point over the past ten years, but by 2005 its unemployment insurance could face a deficit of up to \$200 million.

While the fund currently has a balance of \$130 million, lawmakers are concerned over the mere \$13 million the system took in after all benefits had been paid out. The worry is that any downturn in the economy would exhaust the fund rapidly.

Options for securing the fund include raising taxes on employers in combination with the expected \$50 million to be raised from cigarette taxes, or building a six month cushion in case of an unexpected reversal of fortune. However, the federal government recommends that unemployment funds should be able to withstand 18 months of high unemployment.

### Minimum wage bill passes House

AUGUSTA- A bill to increase the Maine state minimum wage by a quarter narrowly passed the House of Representatives 77-71, but there has been no guarantee from Governor Angus King that he will sign it. Rather he has made it clear that he's not inclined to support a state minimum wage that differs from the federal limit.

The drive to increase the Maine minimum wage was led by the House Democrats, who feel that while Maine businesses have received breaks lately, nothing has been done for the worker.

House Republicans argue that Maine workers will be better served by a reduction in the state sales tax from six percent to five. Both King and Republicans fear that increasing the state minimum wage will make Maine less attractive to business.

Compiled by Mike Truman from the March 4 Morning Sentinel.

### COUNCIL, continued from page 1

The council supported this idea unanimously.

In other news, Baker and SGA Vice President Jill Marshall '98 notified the council that a concert featuring the band Squirrel Nut Zippers is scheduled to take place on April 10, Good Friday and also the beginning of Passover. Baker and Marshall asked the council to consider asking for the concert to be canceled because it takes place on a religious holiday.

Marshall also reported on the Cotter Union Advisory Board, which made a recommendation regarding I.D. requirements for the Marchese's Blue Light Pub. A motion will be brought up at the meeting tonight requiring either a Maine State I.D. or a U.S. or Canadian government-issued photo I.D. or passport presented in conjunction with another photo I.D. such as a student or union I.D. for the purchase of alcoholic beverages. The motion also requires a Colby host to accompany a patron not part of the Colby community and allows Pub employees to reserve the right not to serve alcohol to any individual.

Presidents' Council has decided to meet tonight, March 5, and March 19 as scheduled. □



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# Features

## Faculty members win race on tenure track

BY KATE E. DUNLOP  
Staff Writer

Six years ago, nine men and women came to Mayflower Hill on Colby's tenure track. This past December, all nine of those same candidates received tenure. With that decision comes relief, life-long employment, academic freedom, and responsibility.

Faculty tenured and promoted to the rank of associate professor are: Kimberly Besio, Catherine Besteman, Lyn Brown, William Klein, Elizabeth Leonard, Betty Sasaki, Mark Tappan, Larissa Taylor, and Suisheng Zhao.



Larissa Taylor.

At Colby College, tenure track candidates are expected to be academically active, whether publishing articles or books, attending conferences, or conducting research. There is no quota system, and excellent teaching is a prerequisite. Throughout the six year track period, there are department evaluations. Student input is important and their evaluations are weighed heavily.

Here, three new members of Colby's senior faculty speak out on what the tenure process has meant to them and will mean to their future.

"It feels good to be settled," said Larissa Taylor, associate professor of history. "It's been twenty years since I started graduate school and it was just a feeling of contentment when I was told."

Taylor previously taught at Wellesley College for four years and at Harvard University and Assumption College on a year to year basis. Colby offered her her first tenure track position.

Despite calling herself "more of a city person," Taylor's fondness for Colby students and the College itself outweigh the somewhat remote location of the White Mule headquarters. She has traveled to Europe six times in the past two years for research and academic reasons, and credits Colby's travel fund contributions with helping all professors maintain their academic standards.

Taylor hasn't always enjoyed history. She hated it in high school, resisting the dry litany of dates and battles that filled

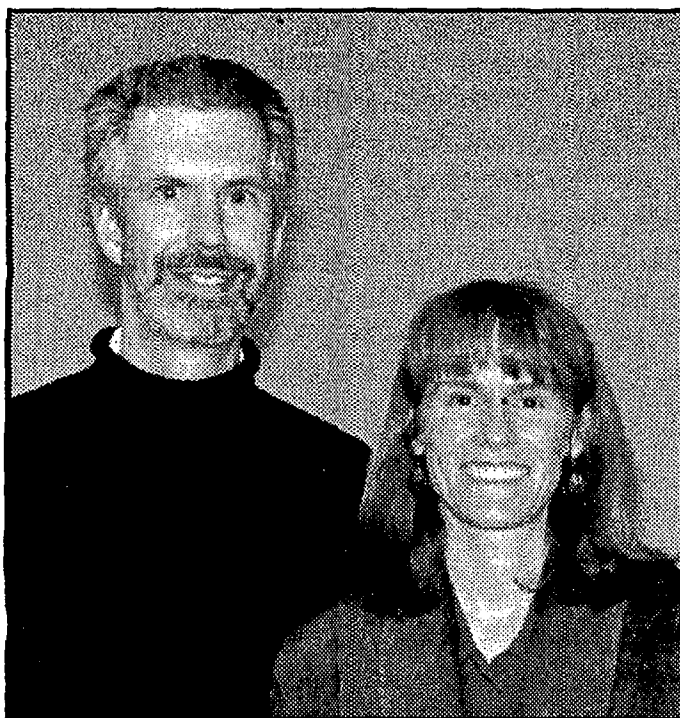
the text books. It was a historical novel that changed her view of the past and hooked her. Look for Taylor's own historical novel to hit the shelves within the next three years.

In the meantime, Taylor has one book coming out at the end of 1998, is editor for a book project that will be finished in 2001, and is also working on a book about Mary Magdalene in art.

Like her views on history in general, Taylor's views of tenure as a system have also changed. In graduate school, she said, she and her fellow students were against it. In a tight field, it seemed unfair for some professors to have tenure. Now, however, Taylor recognizes and acknowledges that it is a valuable system.

"We really do need the ability to speak out without retribution or reprisal, whether it's in our teaching or at a faculty meeting. We've all gotten here the hard way, and actually, having that validation spurs me to do even more, to continue to write, to keep going."

One of the things Taylor would like to do is develop a Medieval Renaissance major. Taylor said there is more than enough student interest and other Colby faculty members are ready to create an integrated study including, at the very least, the literature, language and art of the period, as well as the history.



Mark Tappan and Lyn Brown.

For Associate Professors of Education and Human Development Mark Tappan and Lyn Brown, the husband and wife team that co-chair the department, life after tenure means more of the same.

"It's a relief, something you never know about for sure, but not a whole lot changes. We don't plan to do a whole lot different," said Tappan. "We were hired as chairs of the department and have been building it all along, so we'll continue to strengthen the education program."

Tappan and Brown, who have a three year old daughter and, like all tenure candidates, had already devoted six years of their lives to Colby College, faced the possibility of one of the two not getting tenure.

"Of course we thought about it," Tappan acknowledged. "We tried not to let it be the source of too many sleepless nights. It would have been very complicated. You're already

caught in an interesting tension of getting to know people and a place, putting down roots, but not too many, because it's not completely permanent. But there are a lot of jobs like that, where people have to move around."

As far as the tenure system itself, Tappan values the security and freedom it represents.

"Tenure is the system we all know we're working under, and like anything, there are good and bad things about it," he said. "President [William] Cotter told us that as senior faculty there's a different sense of obligation, to protect and perpetuate the ideals of the College. I never really thought of it like that before."

According to Tappan, there is a difference between junior and senior faculty outspokenness. It is harder for a junior faculty member to take an unpopular stand, but people do it, often with positive results. But, Tappan says, there is a feeling of vulnerability.

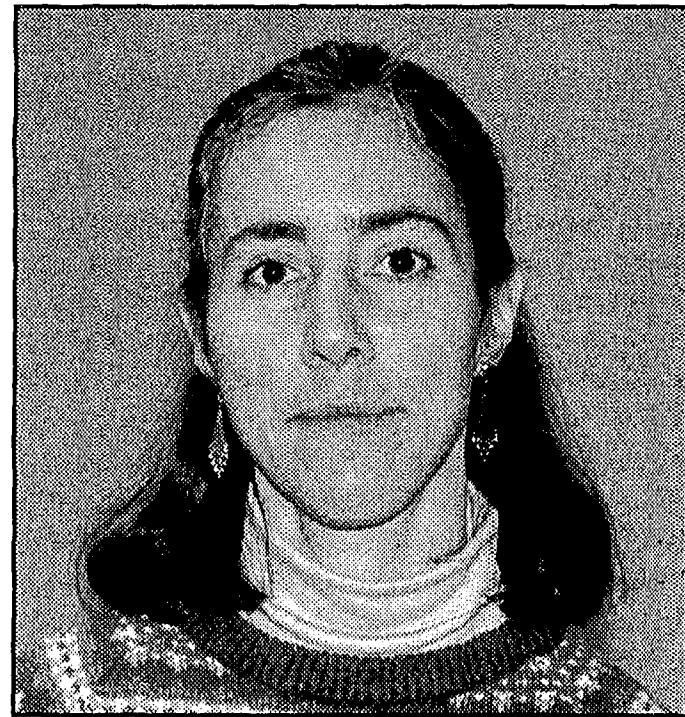
"With tenure comes the responsibility to speak up, because it's easier. There will always be power issues going on. But the academic freedom that comes with tenure doesn't mean you can say or do whatever you want, it just means freedom from vulnerability."

Tappan and Brown are working on the logistics of offering elementary education certification at Colby, and are even considering a collaborative effort with Bates and Bowdoin.

All in all, Tappan feels "Colby is a good place to be, and the College is in good hands."

When Elizabeth Leonard, associate professor of history, got the welcome aboard call, she could hardly hear the message.

"It was quite a scene, there were six kids, my sons's friends, under the age of four running around screaming," Leonard said with a laugh. "The timing was grotesque, actually, the day before the big faculty holiday party. I had a pretty good feeling going into



Elizabeth Leonard.

it, but you never know what's going to happen."

Leonard called tenure "a big hurdle to get over," but like Tappan, said it doesn't change what she does on a day to day basis.

"I worked hard to get here, and I'll keep working hard," she said. "It's nice to have the College recognize you and appreciate your work."

Tenure as a system is subject to suspicion on Leonard's part; having tenure doesn't make her blind to the flaws of the system.

"Tenure is good, it says you don't have to worry, and lets you be more open about what you have to say, but there are always people who don't work anymore," Leonard said. "I think there should be a way to lose the privilege. Only a few become deadwood after they're tenured, but there are those who take advantage."

And Leonard's noticed some changes interacting with her colleagues, more so with senior faculty, who welcomed her with "now you're really part of Colby" and "we'll see how you do."

"I feel like I have more respect now, which is great, but would have been nice before, as well," Leonard said. "The hardest thing for me now is being in a position to evaluate fellow colleagues who aren't tenured. It's an awkward shift. But I'd like to believe that tenure won't change me or give me an inflated sense of myself."

Leonard came directly to Colby from her grad school years at the University of California at Riverside. She applied to seven colleges for employment, came to Colby first, and knew it was the place for her.

"The location takes some getting used to, but it definitely has advantages," Leonard said. "A lot can be done through inter-library loans, and though it would be nice to be closer to a major library, I have to travel for my research anyway. The College does a lot to make up for Colby's location with conferences and travel money to stay connected. There aren't any good restaurants around, but the supermarkets are great."

Congratulations to all of Colby's recently tenured faculty. □

Echo photos by Melanie Guryansky

## Off the Hill

The College of the Holy Cross  
Worcester, Massachusetts

Students might be shocked to realize that the newest drug to hit college campuses is not heroin, or other hard drugs, but Ritalin. According to the Holy Cross *Crusader*, the drug that many people associate with the treatment of hyperactivity in children has recently become a trend on college campuses around the country. Many students say that it helps concentration in the stressful and competitive college environment. "I took Ritalin for two or three semesters worth of finals. If I had four exams, then I took it the four days prior," said one senior at Holy Cross. "It increased my attention span, reading speed, and retention amazingly." Non-prescribed students who have taken Ritalin report feeling a high that lasts for about three hours with a "crash" and after-effects such as melancholy, lethargy, dry mouth, loss of appetite, and an inability to sleep, according to the *Crusader*. (MF)

Rollins College  
Winter Park, Florida

While many colleges hope to enhance diversity at their schools through lecture series, posters, and the construction of buildings, Rollins College students had quite a different experience during their diversity week. According to a student at Rollins, everyone on campus was randomly given a T-shirt with a certain color, either white, black or gray. The colors signified a certain social status and students were asked to obey certain rules of conduct. Students with the lower class t-shirts had to wait for all of the other students to sit before they could sit in class and were not allowed to return to their dorms during the day once they left in the morning. One student commented on being a member of the "middle class," she said, "I got middle class luckily so at least I could go back to my room after my classes, they're all done at 10:50 a.m.!" (MF)



# To watch or not to watch: Is Colby obsessed with cable?

BY ANDY MILLER  
Staff Writer

Returning to school in the beginning of September, students were welcomed into their rooms by the warm glow of cable television, a new addition to dorm rooms around campus. Previously unavailable to students outside of the student center, Dana's dining hall, and residence hall lounges, cable has been met with different degrees of response by students, but most do seem to think the student body has benefited from the new cable jacks in the dorm rooms.

Prior to this year, students experienced varying degrees of frustration in living life without the luxury of television in their room. Many students did not find living without cable in previous years to be a huge imposition. "I was deprived of my TV," jokes Karen Lee '00 in reference to last year at Colby, "but I got used to it."

Adam Westaway '00 agreed when comparing life with television today to life without it a year ago, "It hasn't made a huge impact, instead of doing nothing and thinking of ways to get drunk like we did last year, we do nothing and watch TV."

Other students found it to be a more significant inconvenience. "It sucked," said Greg Madden '00, "I had a huge antennae sticking out of my window for the Super Bowl." Madden also addressed the convenience of not having to race to the lounge to find a prime seat to watch, "Now it's all about me and my roommate just hanging out in our room in our boxers."

However, most students contacted felt that crowded lounges added immensely to the feeling of community in the dorm. Although Lee has thought cable in the rooms has been a positive addition to campus, she does notice a drop in residence hall camaraderie, "I like having cable but you don't see people going out in the lounges, it used to be huge. It makes it harder to meet people in the lounge like people used to."

Mike Gibson '01 noticed the same letdown in the social scene during his first few weeks of the fall semester, "No one was hanging out in the halls, everybody being in their room watching TV made it slightly more difficult to meet people."

Having returned from studying in France during

the fall semester, Jen Lavigne '99 has sensed a less friendly atmosphere around campus as a result of the addition of cable television to the dorm rooms. "Instead of the whole dorm hanging out together in the lounge to watch Thursday night TV, there's just a whole bunch of little groups watching in different rooms."

Others like Madden feel that any lack of social atmosphere throughout the dorms has nothing to do with the recent change. "If you're going to watch TV, you're going to watch TV. If you're going to go out and party with everyone, then you'll do that. It doesn't matter if the television is in your room or not."

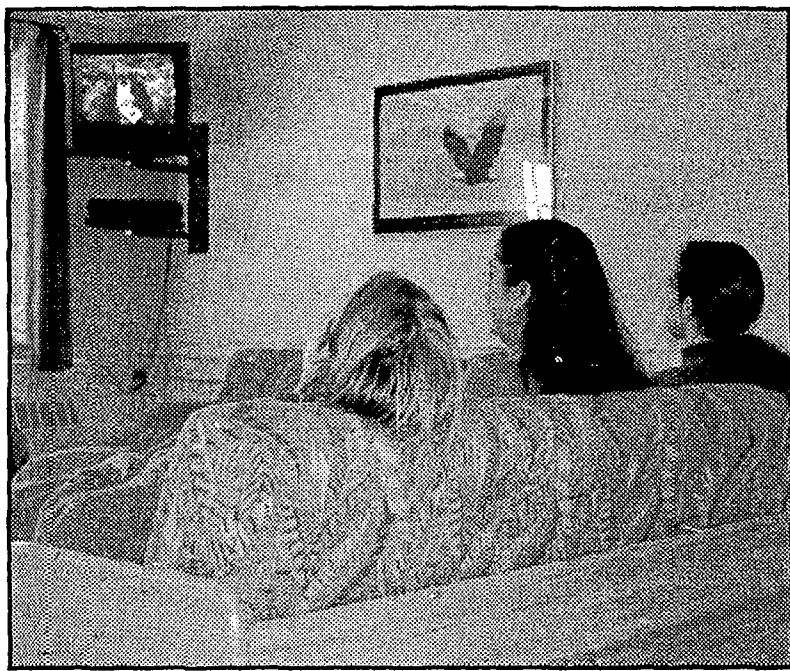
Westaway felt as though the new situation in fact contributes to dorm socializing, "It encourages people to gather in small groups and just sit around and talk while watching television."

Although specific tastes vary as to what to watch with their free time, all agreed that the availability of televisions also served a practical purpose. Lee, an avid "La Femme Nikita" fan, also

is part of the large contingent around campus that reserves an hour a week for "Party of Five." Westaway has been caught up in the "South Park" phenomenon that has swept Colby since the first week of fall semester. "My afternoon's about 'Baywatch', from four to five in the afternoon," declared Madden.

Each, however, also finds that television in the rooms helps to solve the problem of living in the "Colby Bubble." Tuning in for the news at 11 is as popular as watching any NBC sitcom or Movie of the Week. "I don't feel as utterly out of touch with the world as I was a year ago," explained Westaway. Lavigne echoed Westaway's sentiments in expressing her appreciation for being able to watch the news on a daily basis, an opportunity she was not afforded a year ago.

All told, the student body appears to endorse the presence of cable in every dorm room. Although some feel it has made the campus slightly less social, the merits of being able to watch what you want, when you want, and not having to trudge down the hall to do it are mostly appreciated around campus. One student, wishing to remain anonymous, predicted, "If they took it away, I think there would be a major uprising." □



Will it be Richi Lake or Jerry Springer today?

Echo photo by  
Melanie Guryansky

# It's win, lose, or room draw

BY BROOKE FITZSIMMONS  
Staff Writer

As April rapidly approaches with the warm spring weather, a big event lays ahead of this year's first-year, sophomore, and junior classes - the prospect of next year's room draw.

There are all types of anxiety associated with the lottery process: deciding which friends would be fun to live with, which friends you could never live with, and then being ready to change whatever roommates you have decided on depending on what type of housing is available to you. For some it may yield spacious quads with private bathrooms and single bedrooms, but for others, namely the class of 2001, temporary housing is in the near future. In order to alleviate some of the stress and pressure of the whole process, it may help to understand how room draw works.

Right now there are some tentative dates for the different types of lotteries. So far, sign-ups for the off-campus, coed suites, Co-op (for students who choose to prepare their own meal rather than using the 21 meal credit system), quiet, and substance free housing will be from March 10-23. This allows Colby to factor in how much interest there is for these forms of housing in order to ensure that enough space is allotted to fill the student demand. Next, Colby sets aside a certain amount of doubles and triples for the entering freshmen class. After that, early in April, those who signed up for special forms of housing will be next in line to pick their rooms. Next in line come the senior room selection, then the juniors, and last but not least next year's sophomores.

The room lottery numbers are generated by computer and will be distributed through student mailboxes. Dean of Housing, Paul Johnston, explained that the lottery system "is based purely on luck. It's designed so that nobody has an advantage over anyone else." Colby does have quotas of male and female seniors, juniors, sophomores, and freshmen to fill in each dorm. However, this is determined by number of students rather than by rooms. Therefore, if 20 seniors need to be placed in a dorm it doesn't matter if they are distributed in suites, quads, doubles, or singles as long as the overall quota is filled.

Dean Johnston, explained how this summer's remodeling of Dana will effect the room draw process. The plan for Dana will reduce its size by 50 beds, increasing the number of students who need to live off-campus from 86 to 120. On each floor Dana will consist of 12 five-person suites and four to five singles on each floor. Each of the suites will have a private bathroom and six of them will have five single rooms extending off of a large common room, while the remaining six will have three singles and one double. In addition, AMS, which is strictly a senior dorm this year, will be integrated with all the classes except for the incoming freshmen. It is expected that 50 percent of AMS will be seniors, 25 percent juniors, and 25 percent sophomores.

The sophomore class, because they have last draw in the lottery, will get the rooms that essentially everyone else hasn't picked. However Dean Johnston assures that "there will be some space in every building for sophomores due to the quota system," and also some very good rooms may become available.

Because of the large number of students in the junior class who go abroad, rooms, that were selected with a junior lottery number, tend to open up. One hundred sophomores leave in May without a room assignment, but they will get housing when the juniors find out if they were accepted into their prospective study abroad programs. All hope is not lost for the class of 2001. Dana residents may also have something to look forward to in the room draw process. According to Johnston, the Room-Draw Committee is looking into the possibility of compensating this year's Dana residents for putting up with the construction. The committee will be meeting in the upcoming weeks to decide on this issue. One suggestion they will discuss will be cutting Dana residents' lottery numbers in half.

Another question that will be decided in the upcoming weeks will be the possibility of adding a chem-free dorm to Mary Low commons. Members of the Residential-Life Task Force have strongly recommended having a substance-free dorm in every commons, and currently there is one in every commons except for Mary Low. "After sign-ups for substance-free living have taken place," said Johnston, "we will be able to project which dorms will be designated chem-free."

In addition to this year's remodeling, Dean Johnston described that in the summer of 1999, plans for the improvement of Foss dining hall and the Foss-Woodman dorms are underway. The new plan includes expanding the dining hall, putting in an elevator, and creating larger rooms in the dorms. Averill is another dorm that will be renovated in the near future. But as for this year's room draws, information should be appearing in mailboxes within the upcoming weeks, and lottery numbers are tentatively scheduled to be assigned on April 10. □

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# Arts & Entertainment

## Blue Lights and friends illuminate Lorimer

BY ADAM DE HAVENON  
Contributing Writer

Last Saturday night, while passing Lorimer Chapel you may have been lucky enough to hear some sweet melodies drifting from inside. You may have even grabbed one of the few seats available for the Blue Lights Spring Invitational, in which case you probably had a fantastic beginning to another Saturday night. Shortly before seven o'clock the crowd buzzed with anticipation for the showdown between Colby's Blue Lights and a capella groups from Harvard, MIT, and University of New Hampshire.

The Blue Lights grabbed the stage first, beginning the festivities with "Zombie Jambo-ree," a fine song which set the standard for the contenders. After Colby finished, the MIT Logarithms were introduced. They were an all male group smartly dressed in blazers and ties, radiating a conservative vibe that I expected to transfer into their music. Thankfully, I was wrong. They picked a variety of songs ranging from the downright funny to excellent renditions of classics like Cream's "White Room." The more memorable moments were produced by songs such as "I Know You Don't Love That Guy You Make It With," which had the crowd in stitches.

Following an excellent group like the MIT Logarithms is a tough task and unfortunately the Harvard-Radcliffe Veritones were not up to it. Perhaps the superb singing by MIT raised the expectations of the crowd too much, for Harvard's singing came off flat and sometimes amateurish in comparison. The bot-

tom line is that people didn't laugh and cheer as much. The Veritones consisted of four women and four men, an interesting combination which added to the range of the music. However, Harvard lacked humor and talent in the end, disproving the rumor that Harvard students are the best at everything they try.

The UNH Notables, clad in shiny metallic outfits that contrasted against the otherwise somber setting of the chapel, took the stage next. They were a female group which had many talented, strong voices. Their repertoire was mostly current pop favorites like "Elsewhere," yet they produced amazing results with these otherwise tacky songs. A highlight of their performance was

when one of the women stopped the concert to pick out sophomore Ben McKay from the audience and call him up to the stage because she thought he was "cute." Once Ben was on the

stage, the Notables proceeded to sing a remake of the television show "Friends"'s theme with the familiar refrain of "I'll Be There For You" changed to "I'll Go Out With You."

After UNH, the crowd

with a funny rendition of "She's Got a Way," complete with a cross Andy Smith '98. The doo-wop started with "Rockin' Robin" and didn't stop. After the Blue Lights finale of "Kiss Him Good-bye" one could truly feel

capella groups and in the different singing styles and material. Each group was limited to five songs, so the concert only lasted one and a half hours, which seemed the perfect amount of time. I laughed more than at any other event I've



The Harvard Veritones performed last weekend at the Blue Lights' invitational.

Photo by Montine Bowen

yearned for more from our hometown favorites, the Blue Lights. They came on stage accompanied by an explosion of cheering, which I thought might never stop. The Blue Lights opened

proud to be a Colby student.

The key to the success of the Blue Lights Spring Invitational lay not only in the talent of these groups, but in the diversity of the types of a

been to this year and also artistically appreciated a number of the songs. Overall, it was a thoroughly enjoyable experience that is definitely not to be missed next year. □

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Colby 8 Invitational  
Lorimer Chapel  
March 7

Habitat Concert: 3 Bands  
Foss Dining Hall  
March 7, 9 p.m. - 1 a.m.

ASA Dance  
AMS Party Room  
March 7

Battle of the D.J.s Dance  
Page Commons Room  
March 7, 10 p.m. - 2 a.m.

Concert: Frederick Moyer  
Given Auditorium  
March 8, 3 p.m.

Play: The Importance of Being  
Earnest  
Strider Theater  
March 11, 8 p.m.

### Way off yonder...

Play: Spunk  
Portland Stage Company  
March 5 - March 8, 7:30 p.m.

Bikini Contest  
The Bob In  
March 10

### Cinema...

SGA Films: I Know What You Did Last  
Summer  
Lovejoy 100  
March 5 - 7, 7 & 9 p.m.

The Boxer  
Railroad Square Cinema  
March 6 - 12, 5, 7:15 & 9:30 p.m.  
Fri./Sat./Sun. at 12:30 & 2:45 p.m.

Ma Vie en Rose (My Life in Pink)  
Railroad Square Cinema  
March 6 - 12, 5:10, 7 & 8:50 p.m.  
Fri./Sat./Sun. at 1:30 & 3:20 p.m.



# "The Boxer" delivers a knockout blow

BY BILL GIENAPP  
Staff Writer

"In prison you get used to silence. But in the end, the silence becomes your best friend." And now silence is the unyielding force that is consuming Danny Flynn, a once promising fighter who was sent to prison for 14 years for IRA terrorism, in "The Boxer," a sharp-edged new drama from Irish director Jim Sheridan. "The Boxer" marks the third collaboration of Sheridan, writer Terry George, and Academy Award winning actor Daniel Day-Lewis, and it is their subtlest, most balanced work to date. Nimble weaving through the blood-soaked streets of Northern Ireland like a well-seasoned prize fighter, "The Boxer" lacks the seething, white-hot anger of Sheridan's last film, "In the Name of the Father," but still provides a rich punch of morality and inner conflict.

Day-Lewis stars as Flynn, who is released from prison after fourteen years and returns to Belfast, which is still consumed by hostility. Thinking he still has some fight left in him, Flynn enlists his former trainer Ike (Ken Stott) to help him rebuild his boxing career. Flynn also reopens the neighborhood gym, which serves as a sanctuary for youngsters of both Protestant and Catholic faith. IRA tensions are still run-

ning high however, and many of the local leaders, especially the violent enforcer Harry (Gerard McSorley), are less than pleased with Danny Flynn's pacifist efforts. Adding to the friction is Danny's relationship with his former love Maggie (Emily Watson), daughter of an IRA leader. Maggie married Danny's best friend, who is now in prison himself, and the strict IRA code adamantly states that prisoners' wives must be moral models and absolutely chaste. Quivering on the brink of a volatile explosion, Danny and Maggie cautiously pursue each other, unsure of whether they can have a future together.

"The Boxer" is a film of many ironies, one of the greatest being that Danny spent 14 years behind bars just to be released into a greater prison. And boxing, usually seen as a barbaric sport, represents a civilized form of conflict that is far superior to the primitive violence that dominates Belfast. Sheridan is the master of Irish history and he depicts the burning conflict with heartfelt emotion and scorching intensity, most notably in a passionate riot that occurs after a car bombing that evokes memories of the unforgettable opening of "In the Name of the Father." The boxing matches are well choreographed, though no more impres-



Photo courtesy of Universal Pictures

**"The Boxer" plays at Railroad Square this weekend.**

sive than the fights in "Raging Bull" or "Rocky." Here though, boxing is a metaphor, showing that for an hour or so the violence in the ring can put an end to the violence in the streets.

Daniel Day-Lewis is, without question, one of the best actors in the world. After unleashing a stunning display of emotion in "The Crucible" and "In the Name of the Father," he delivers his most subtle performance to date. Danny Flynn is a man of great restraint who has long ago bottled his emotions deep within him, and Day-Lewis is able

to reveal volumes about his character through one agonized glance. When he does finally vent a display of dark fury, the scene is all the more poignant and memorable. Emily Watson plays Maggie as a compassionate woman, full of bravery and inner yearning mixed with tenderness, who is herself a prisoner of her father's politics. It only takes Watson about five minutes to show that her Academy Award nominated debut in "Breaking the Waves" last year was no fluke.

"The Boxer" is a richly tex-

ured film that brings a sense of throbbing heartache to the IRA conflict that dominates the world of Belfast. It is a world all the more vivid because the characters are strong yet tragic figures, desperately searching for a way out. As Danny and Maggie struggle with their feelings, unsure of how to pursue their forbidden love, there is a sense that some things are more important than politics or war. After all, what "The Boxer" truly shows is that the real fight is not in the ring, but in the heart. □

## "Cosi" will drive you crazy

BY MEG BELANGER  
Staff Writer

What happens when patients in a mental institution decide to put on an Italian opera for therapy? Well, you'll find out when you watch the very enjoyable film "Cosi," an irresistible comedy, with romantic and dramatic undertones. It is reminiscent of the movie "Crazy People" with Dudley Moore from the late 80s, but with more energy. The characters are fun and tragic at the same time and it's easy to become entranced by them right away.

Lewis (Ben Mendolsohn) needs to find work, so he takes a directing job at the mental institution, where he encounters some pretty odd individuals. Roy (Barry Otto), who thinks he is running the show, chooses Mozart's opera "Cosi Fan Tutte" to perform, and then constantly criticizes Lewis and his directing style. Doug (David Wenham) is a psychopath who set all of his mother's cats on fire and still has an attraction to matches. Henry (Paul Chubb) is a shy ex-lawyer who is pressured into the play by Roy. Ruth (Pamela Rabe) is the female counterpart to Henry, very quiet and meek. Then there's Cherry (Jacki Weaver), a veritable Sally Struthers look-alike, she falls for Lewis hard core. Last but not least, there's Julie (Toni Collette). She was placed in the institution because she was a junkie. Together they make up the cast of the hospital's performance of "Cosi."

The acting in this movie is wonderful and everyone handles their characters beautifully,

bringing more than two dimensions to people who are so often stereotyped. Mendolsohn is terrific as Lewis, a man who learns who he is when he's with these people. Collette, best known for her role as Muriel in "Muriel's Wedding" plays Julie as a warm-hearted cynic. Otto plays Roy with great humor and humanity. The supporting actors skillfully master their characters and round out a fantastic cast.

The energy maintained during the film is also one of its strengths. A quick pace is introduced in the beginning of the movie and the actors and the plot keep it up throughout. You won't even check your watch to see how long you've been watching.

One of the wonderful strategies of this movie is the way real life seemingly parallels the play.

"Cosi Fan Tutte" is about love, infidelity and the two of them combined. The film also brings these obstacles into the lives of its characters. "Cosi" also emphasizes the fact that themes in life remain constant. Though "Cosi Fan Tutte" is an old Italian opera, its subject is very relevant to life in the 90s, even for patients in a mental institution. The music and the costumes for the movie are also wonderful. The end result of their play is well worth the wait; the Carmen Miranda-like headdresses alone are worth seeing. Don't forget to stay tuned until the very end... even past the credits, for a silly ending scene.

With a sense of humor similar to "Muriel's Wedding" and "Adventures of Priscilla, Queen of the Desert," it is definitely a film worth renting. □



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## EDITORIALS

### Council turning the corner

When the new SGA Constitution was put into place, those who instituted it knew there would have to be some stumbling before its new objectives were realized. After a rough first semester, the Presidents' Council has recently shown positive signs that its members are becoming better adjusted to their new roles. The improvement is two-fold; it is not only in the amount of legislation they're tackling, it is also in their level of enthusiasm and dedication.

The council seemed to be in session constantly all last month. Not only are the public meetings lasting late in the evening, but extra sessions have been called so the council could move in a timely manner against breaking issues and concerns. Unlike some embarrassing moments last semester when adjournments would be called for in the middle of debate, the presidents have been much more patient and have examined as many as six separate issues in a single session.

These are not run of the mill issues either. In the past month alone, the council has had to debate salary increases for student leaders (never a popular subject), an honor code which will have deep-reaching effects, and has been forced to reevaluate other budgetary and social responsibilities of all elected members. Such trying issues could have turned lesser Presidents' Councils into disorganized shouting matches accomplishing little more than bruised feelings all-around, but this council has for the most part handled itself with class and dignity.

It is our sincere hope that February's work will become the new standard for the Presidents' Council. It is no secret that effective student leadership is crucial in dealing with both the administration and faculty over troubling issues. The Council appears to be well on its way to providing that example.

### Taking a long look at honor code is the right path

It is encouraging to see that SGA President Shannon Baker has decided to take her time in deciding on whether or not to implement an honor code; as she said, "the details need to be worked out...it [the Colby Code] is not something that we want to rush."

Baker is correct in taking a slow and methodical look at the logistics of putting in place an honor code. To rush through the creation of "The Colby Code" could lead to a policy that is not respected by the students or faculty; such a situation would only generate cynicism amongst the campus community toward both student government and the administration that attempted to enforce a flawed policy.

There are two points concerning the creation of the Colby Code that deserve special consideration. The first is the premise that an honor code will succeed based on the fact that, as Will Polkinghorn '99 believes, "The more responsibility that students have, the more responsible students will act." There is little evidence to support that claim. One only need look around on a Friday or Saturday night to see that students most definitely do not become more responsible when given the responsibility of drinking alcohol or preventing dorm damage.

The second point to be addressed is whether or not the student body wants a system in which individuals are responsible for turning in fellow students for violating the Colby Code. Perhaps we like to think that we will be more than willing to uphold this code, but if one is obligated to turn in a roommate or a best friend the decision is no longer as clear. Again, students have not shown a willingness to turn in friends in cases of damaged property.

There are tough decisions to be made surrounding an honor code, and this editorial does not claim to have any answers. The number of complications surrounding the issue only prove that Baker is taking the right course of action by calling for a lengthy look into the issue of the Colby Code.

## The Colby Echo

founded in 1877

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The Colby Echo is a weekly newspaper published by the students of Colby College on Thursday of each week the College is in session.

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a current issue or topic at Colby. Letters are due by Sunday at midnight for publication the same week. Letters should be typed and must be signed and include an address or phone number. If possible, please also submit letters on a 3.5 inch Macintosh disk in Microsoft Word format. You may also submit letters via e-mail to "echo@colby.edu".

The Echo reserves the right to edit all submissions. The Editorials, above, are the official opinion of the paper. Opinions expressed in individual columns, advertising and features are those of the author, not the Echo.

The Echo will make every effort possible to prevent inaccuracy, but will not be held responsible for errors in advertisements or articles.

For information on publication dates, or to contact us about submitting an article, please call (207) 872-3349 (x3349 on campus).

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## OPINIONS

# Letters

### Colby and alcohol use: the real story

If 1 out of 4 students loves candlepin bowling, you won't see *U. S. News and World Reports* intimating that most or all students do. Similarly, the unfortunate homophobic incidents that recently occurred on campus are not indications that a majority of Colby's community is anti-gay (witness the percentage who voted No in the recent referendum). Making inferences about a majority based on the actions of a minority is at best a lapse in logic, and is one factor in the promotion of negative stereotypes.

This is why we are disappointed with the *Echo's* recent portrayal of the role of alcohol in Colby's student community (see "Does Colby College Have a Drinking Problem?" by Melissa Gerbi, February 19). The article appropriately indicates that binge drinking is increasingly a problem on college campuses, including Colby. In doing so, however, the article unwittingly implies that binge drinking is considered to be acceptable, normal behavior, and that a majority of the Colby student body engages in this behavior. Indeed, the author quotes three students whose responses resonate with this conclusion.

The consequence of such a portrayal is to exacerbate a problem that psychologists and sociologists consider to be a major factor in alcohol abuse — the misperception of social norms regarding alcohol. Re-

search at several institutions including Colby has shown that students overestimate the number of peers at their institution who binge drink, and the extent to which their peers consider alcohol central to a good social life. Similarly, students underestimate the number of their peers who drink in moderation, who have an interest in attending chem-free events, and who find the alcohol policies largely acceptable. Unfortunately, these misperceptions have ultimately been shown to increase actual alcohol abuse.

Norm misperceptions arise because binge drinkers are more salient — no one tells stories about the person who had 2-3 drinks at a party, had a few conversations, and went home. Also, students who believe in moderation (a majority, it turns out) often believe they are in the minority, so they do not speak up. For some individuals, information about their peers' thoughts and behaviors may not be relevant when making drinking decisions, but for many others it is relevant. Recognizing misperceptions of social norms regarding alcohol use has been shown to elicit more responsible drinking behavior and could potentially reduce the need for stricter alcohol policies on campus.

The Colby Alcohol and Research Education Committee has tracked alcohol consumption and attitudes

on campus for more than 3 years, using representative samples of students in carefully conducted studies. The committee continually finds that the "typical" student at Colby drinks alcohol in moderation, considers alcohol important but not absolutely central to social life, and privately endorses most of Colby's alcohol policies. The data show that 3 out of 4 students overestimate how often the average Colby student drinks, and how many drinks the average student consumes at a party. These findings (which are distributed in several venues throughout campus) suggest that the article in the *Echo* does not offer an accurate representation of students' private beliefs about alcohol. We hope not only that the Colby community will condemn the abuse of alcohol, but also will refrain from drawing pejorative inferences about the entire student body predicated on the behavior of a minority.

Bill Klein, Chair, C.A.R.E. Committee  
Shannon Baker '98  
Jeff Boyer '00  
Stephanie Brochu '98  
Alex Chin, Student Activities  
Alden Kent, Health Center  
Jill Marshall '98  
Ross McEwen '99  
Brian Scott '99  
Vanessa Wade '00

### Hockey is only a sport

I'm sorry to hear about the predicament the Kennedy sisters are in, but I don't think Colby should be giving scholarships for athletic performance. Division 1 is semi-professional. The Olympics are purely professional, especially when it comes to men's hockey, men's basketball, and even women's soccer.

If the Kennedy's aspire to professional sports teams, then Colby

is probably not the place for them. However, if they are going to sacrifice the Colby experience for one like the University of Minnesota or the University of Wisconsin-Madison, both Division I schools which I have attended, they will be much poorer for the experience.

As much fun as hockey is, it's only a sport. Thousands of Colby athletes have enjoyed life and sports

without the professional experience (although several Colby hockey players have played professionally). Millions of Americans have enjoyed life without even watching the Olympics.

I wholeheartedly reject the idea of athletic scholarships for Colby students.

Clif Brittain '74

### Personal insight on honor code

As explained in the "Focus on Colby" article in last week's *Echo*, there is a movement to introduce an honor code to the College. Goals of such a system appear to be two-fold: heightened social unity and awareness and an open academic environment.

I entered college as a freshman at Wellesley, an institution with a well developed honor code system that is fervently adhered to by its students and frequently touted by its admissions office. In addition, "political correctness" is so popular and ingrained at Wellesley it makes that of Colby seem tame. However, in the face of both of these efforts to create respect among the students, there still exist numerous attacks and conflicts driven by issues such as race and sexual orientation. In my experiences I have found neither an honor code nor political correctness to annihilate the incompressible prejudices upheld by an unfortunate number of people in society.

Therefore, I offer insight only on the arguments for an honor code that is implemented to improve the academic environment of a college. Like many supporters of honor codes, I was attracted to the idea of self scheduled exams and an atmosphere in which students were ac-

countable solely to their own conscience.

In reality, I found at Wellesley that I was accountable to my conscience, the student judiciary board and the faculty and administration. This is no different from the situation at Colby...until one adds accountability to the paranoia of the majority of the student body that I and all other students were cheating. This intense scrutiny would appear to be a problem only for students planning to partake in academic dishonesty, however, the paranoia created by the honor code affected all students. I was rarely able to find a group of students with whom to collaborate on even mundane course assignments (to say nothing of the difficulty of organizing study sessions for exams). The reason was that students developed a fear that any work not completed one hundred percent on their own constituted academic dishonesty. This mutation of the purpose of an honor code was a function not of college policy, but rather the high caliber of the students and their natural inclinations to protect their own grades.

This problem is not unique to Wellesley College. A close friend at Davidson (the college after which Colby plans to model its code) ex-

pressed to me that the presence of competition and paranoia at her school has made her consider transferring as well. Colby benefits from the wonderful combination of first rate academics and a student body of classmates who, at least in comparison with most colleges, help one another to excel. For many Colby students, this is one of the College's strongest points and every effort must be made to ensure that future students are afforded the same balance between quality and competition.

In last week's article, praise was given of the honor system currently used by Colby's Biology department. I hesitate in joining the belief that this is an indication that an honor code would be good for Colby for two reasons. First, the experience of selected classes of one department is not representative of the potential for success on an all-college scale. Second, even non-bio majors are aware of tensions present within the BioDepartment that stem from a lack of faith in the integrity of fellow classmates. I am not pretending to be an expert on all honor codes and their rates of approval. I only caution the College that there are numerous pressures it risks creating through the attempt to alleviate that of pre-schedule exams.

Abby Lambert '98



# Opinions

## London beyond the pubs

BY EZRA DYER  
International Correspondent

Today I'm going to talk about entertainment, in and around London. OK, actually the topic of entertainment reminded me of an *Echo* article from a couple weeks back. The article dealt with whether Colby, collectively, has a drinking problem. Without getting into that, there was a quote from an anonymous student saying something to the effect of: "I went abroad last year, and now that I'm back, Colby parties aren't fun for me anymore." Well, I think people like that should stay in whichever wonderful place they were in. Why does spending a semester in a foreign country give some people the attitude that Colby is now beneath them? Fine, you're so worldly, go back to making baskets with the Tiramisu tribe, or whatever you were doing last year.

Back to London entertainment. If you want to see high art, there's plenty of it around, or so I hear. If you don't, there's the aptly named Circus of Horrors. The Circus of Horrors is a combination of a musical and a freak show, leaning more toward freak show. In a pamphlet about the show, it said that, "The Circus of Horrors is actually suitable for all except very small children. Bring the family!" This just goes to show that the Brits have a unique idea of what constitutes "family entertainment." I would say that it was suitable for children, except for, A) The topless woman swallowing fire, B) The naked man running around the audience cackling wildly and shoving his unit in people's faces, and C) Wasp Boy. Wasp Boy was a multitalented performer. First he played the bells, which wouldn't have been interesting except that they were hanging from his pierced nipples. This innovation could bring a whole new dimension to the Colby handbell ringers' Christmas performance. Wasp Boy's act in general probably isn't something to be witnessed by impressionable youngsters; particularly his finale, when he held onto a large, lighted sparkler. With his butt cheeks.

**The Brits have a unique idea of what constitutes "family entertainment."**

Good wholesome family entertainment, that!

Not up for the Circus of Horrors? Still want to see people in leather pants? Go clubbing. If you think that leather pants went out with Axl Rose, think again. I'm always rather uncomfortable at clubs. I get the impression that most of the other folks there are not khaki-wearin', bad-dancin' Mainers. I try to throw in a few English words, like "blokes" and "cheers" in an attempt to fit in, but the people still point at my fluorescent orange foam hat and laugh. So what do I do then? I go sightseeing!

I've been to Stonehenge twice now, and it really didn't change much between visits. As entertainment, Stonehenge is somewhat lacking. As you probably know, Stonehenge is a bunch of rocks, carefully arranged thousands of years ago by aliens. Fascinating as this is, it doesn't change the fact that it's still a bunch of rocks sitting there. And if you so much as touch the rocks, or do anything that might disturb their mystic power to draw tourists from all over the world, then armed guards shoot you dead.

A better bet is the town of Bath, a few hours outside of London. Bath's biggest attraction, amazingly enough, is its baths. They were originally filled by hot springs, but today are heated by a leaky nuclear reactor nearby. They were built by the wacky Romans, and the water is 20,000 years old. The reason the water is 20,000 years old is that the drain is clogged by ancient Roman dingleberries. You can learn this only if you use one of the provided audio tours, a device shaped like a big cell phone that will tell you more arcane trivia than you could ever care about. The baths also feature a wishing pool, the first one I've seen that had credit cards in among the change. You know you're hard up when you're putting good luck on your Visa card. I don't know if they took American Express. Unsurprisingly, there was also an audio tour in the wishing pool.

Well, I've gotta go now. Smelly Man, who definitely belongs in the Circus of Horrors, has entered my computer lab, and I can only hold my breath for so....□

## Advice on giving advice

BY TARA FALSANI  
Contributing Writer

Undoubtedly you have experienced the regret of going outside into the freezing cold without a hat or mittens. Undoubtedly you did this in direct disregard of your mother's advice that you should wear a hat and mittens. Undoubtedly, you reacted obstinately, and rather than returning to the house for proper attire, you bore the cruel winds with a stiff upper lip.

The hat and mittens are an easy example to show the inherent defect of advice. The problem with advice is that we would rather not take it, regardless of whether the advice is good or bad. Why? Because both the acts of giving and refusing advice are matters of pride. When giving advice, we necessarily fashion ourselves as vastly more worldly and wise than the advisee, and certainly, we take those moments to bask in our own benevolence for sharing our wide body of knowledge so freely. Not surpris-

ingly, as the advisees, we would rather run to the throes of failure than to give the advisor the satisfaction of acting in clear accordance with his advice. Dr. Samuel Johnson puts it aptly, saying "Vanity is so frequently the apparent motive of advice that we, for the most part, summon our powers to oppose it without a very accurate inquiry whether it is right." I believe Dr. Johnson's appraisal of advice to be exactly right.

I would, however, go further in See *ADVICE* on page 10

## Clarifying the quota

BY MARK  
PAUSTENBACH  
Contributing Writer

"You are a racist."

"No, you are just as much of a racist and you are not even thinking realistically."

More often than not, this ends up being the result of what started out as a civil and honest discussion about affirmative action and preferential hiring policies in this country. It seems that no matter how hard we try, the issue of affirmative action has become a political one, that includes one-liners, official dogma, and the requisite examples of success or hurtful exemptions which only serve to further muddle the debate.

A recent article in the *Echo* entitled "Affirmative Action for All" serves as an example of our continuing effort to clarify our own beliefs regarding affirmative action. I am not going to ridicule the author of the article, nor I am about to tell you that the conclusions reached in the essay are wrong. I have an incredible amount of respect for anyone who stands up for what he or she believes—no matter what they may think. Instead, I would like to clarify this "debate" on racial preferences so that we may better understand our own beliefs, and I would also like to express my own stance on these topics.

First, we must clarify the aims of affirmative action. Some claim that affirmative action exists in order to create a more diverse learning environment here at Colby and elsewhere. If you accept this definition, then it doesn't matter if someone gets shortchanged by being passed up for a spot in the upcoming class, despite the acceptance of someone of a different race with inferior credentials. That's because the ultimate goal is simply to make the class more diverse and a fair representation of the population in the real world. However, I am not quite sure this is such a good idea. Diversity is an excellent goal to have but I don't think that is what is meant when one mentions the idea of "celebrating diversity." It is fine to celebrate

the differences that we all have, and what make us special. I agree that these differences make for a very unique and positive learning environment. But, the mere existence of different races does not mean that we are a diverse community. We need to be able to coexist and interact so that we can learn to appreciate each other. Otherwise, we have only created a far worse environment: one which includes many different races that have segregated themselves so that we become more isolated along racial lines and even more reticent to mingle with others.

Second, I believe that we should re-evaluate the whole process by which we determine who benefits from preferential treatment. It has often been said that minorities and women have been continually been shortchanged and therefore deserve some form of affirmative action in order to "level the playing field". I agree. Sexism and racism in the workplace and elsewhere still exists and may impede the progress of fully qualified individuals.

However, I would contend that in today's society, income and economic status is the predominate factor in determining one's access to academic opportunities. Someone whose family earns over \$300,000 a year and who has attended private schools all of their life, and who happens to be a minority, cannot realistically claim that they were denied opportunities based on their race or sex. Similarly, a Caucasian student whose family barely earns enough to send them to college and who has had to work multiple jobs in order to support their family, cannot also say that he has been afforded many opportunities because of his skin color or gender.

By basing, "affirmative action" on economic equality in order to make up for lost opportunities, we can still make sure to help those who deserve assistance and avoid anecdotal instances of so-called random discrimination (again, I am not making a value judgment on these exceptions). I hope this will help facilitate more open discussion on affirmative action and will help bring some clarity to this very important subject.□

## Students on the Street

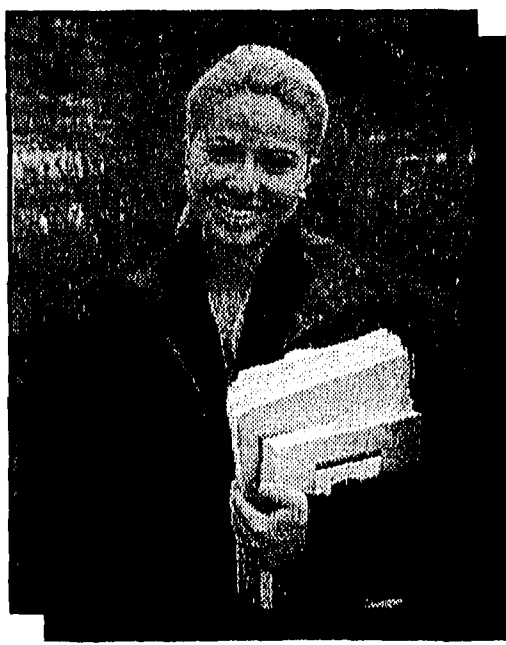
## What would you add to the new senior apts.?



"A garage for every apartment."  
Berit Rupp '98 &  
Maria Thompson '98



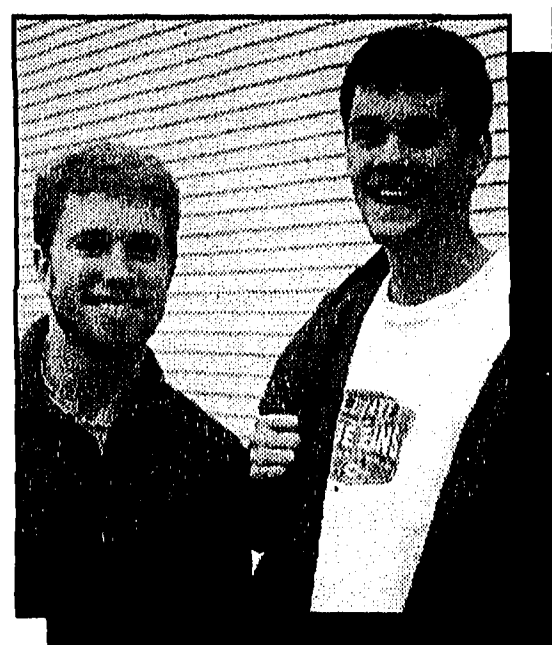
"A gumball machine."  
Brian Schusterman '98



"A massage parlor."  
Bianca Guzman '98



"A big band area."  
Tim Grayson '01



"We always wanted a swing set."  
Dan Martin '01 &  
Tony Frangie '01

Echo photos by Nathan Curtis



# From Spice Girls to Bach's greatest hits, CD scene needs help

BY DAVID FENTON  
Opinions Editor

I have an incurable problem. I buy way too many compact discs. I'm not talking about the occasional impulse buy mind you, but rather an insatiable desire to throw my money at CD vendors as quickly as I possibly can. With an idiot like me running around like a retarded rabid squirrel, bumping into things and foaming at the mouth in the search of any round shiny object that might play music when inserted into my CD player, you would think that Waterville would be filled with decent CD stores. Think again.

Strawberries is the first store on our agenda. I'd like to preface this overview by saying that I am an open minded individual. I have never had any problems with the youth of America growing their hair long and being rebellious. I must admit however that I am somewhat ill-at-ease when the individual behind the register has green hair and chains connecting their various piercings. Far be it from me to suggest removing a few of the chains before work, but on second thought maybe black leather puts customers in that buying mood.

Anyway, I start browsing in our local Strawberries and notice the "Employee's Picks" section. I'd like to get serious for a moment and say that these selections are top notch and should be seriously noted. These employees are professionals after all. I am enjoying "Tesla's Greatest Hits" more and more every day. I'd like to give a shout out to "Gary's Pick of the Week".

So then I go back to the jazz section only to find a giant selection of six CDs. Sadly they are all Kenny G and four of

them look half opened already. So much for jazz. I next move on to the classical section where there seems to be a decent selection, but upon further review the majority of these discs have titles like "Bach's Twelve Greatest Hits!!!" and "The Fifteen Loudest Classical Pieces Ever Written!!!" I guess they are trying to appeal to the "MTV Party To Go" crowd. Perhaps someone would be kind enough to tell me how you go about picking Bach's greatest hits. Do you go by the rotation numbers at our local radio stations? I can't wait for his next album. Along these lines, I happened to be looking for some Chopin so I went up to the motley clerk at the front desk and asked "Do you have any Chopin?" The response I received was "I've never heard of that band before." This is a true story. God bless the youth of Waterville.

On the way out it is difficult to miss the concert board on the wall. Maybe I could get some tix for next weekend! It's only 163 bucks to see the new hit sensation "The Perverted Dung Beetles" in Richmond VA next Thursday. Isn't that like a thirty hour drive? And only a 39 dollar service charge! GAME ON!

Maybe Wal-Mart has a better selection of music. Well, I can tell you one thing: they have a great selection of 3,000 copies of the Spice Girls. As a matter of fact, I guarantee that Wal-Mart will never run out of Spice Girls albums. Wal-Mart: Meeting Waterville's Spice Girl Needs. As for the rest of the selection, it looks like a bomb hit it. This is the weakest attempt at alphabetical order that I have ever seen. Some of the artists are listed by their first name, and some by their last. I found Dylan in the "G" section. But I would like to point out that Wal-Mart does have one thing that you can't find anywhere else: clean gangster rap.

This now takes us to the two wild cards of the Waterville music scene. I support both "The Music Gallery" and "The Record Connection" far more than any other music stores in Waterville because they are not giant corporate behemoths, and they actually have a bit of personality. This does not grant them the two enthusiastic thumbs up rating however.

I am a little bit intimidated by the massive wall-o-CDs that is set up at "The Music Gallery." I just can't take it all in at once, and I always get distracted by wondering how they get the discs in those nifty wooden tracks on the wall. I am also concerned by the somewhat impressive selection of CDs that are packaged in the old-fashioned long boxes that are three quarters empty. They stopped using those things more than seven years ago. This selection doesn't exactly say "We are moving some serious merchandise here."

Finally, I always feel like I need to have some sort of secret password to get into "The Record Connection." This is the only place with a decent selection of bootleg discs, which is cool but more than a little sketchy due to the fact that record companies have cracked down on bootlegs pretty hard over the last year and a half. On a serious note however, this is the only place that buys and sells used CDs, and it has by far the best classical, jazz, and blues sections in Waterville. They do tend to run out of "Spice World" however.

In the end, it doesn't matter if these places improve or not, because there is no way that I can stop buying. I just don't have the self-control. If one does develop into a bona fide "decent CD store" however, I may never be able to leave. All I want, is a nice selection of John Coltrane, Chopin, Spice Girls, and clean gangster rap in one location. Is that too much to ask? □

## ADVICE, continued from page 9

this construction of advice. My graduation is a paltry three months away, and subsequently, World War III between my parents and me is NOW. This, as you might imagine, is due to the large volume of advice that my parents confer on me so vigorously. Which brings me to my next point: vanity is not always the sole motive of advice. As for my parents, it is my hope that they genuinely care about my well-being and my success, and lately, my employment status. This I can understand, but why they both must get on the phone at the same time and rant on and on about obvious truths ("You must get letters of reference") I do not know. I am becoming daily more positive that there is a pleasure in the very act of giving advice, especially when the manner in which the advice is given is rather nearer harangue.

Doctor Johnson has also said that the only advice that does not give us an immediate urge to disregard it is found in books. This said, I am here hoping that my parents will please put down what they have to say in volumes, so that I may peruse their wisdom at my leisure. It would improve familial relationships immensely if they were to have separate pamphlets for each of their many unremitting truths. I could, if I had a question, read

quietly, instead of engaging in yet another uncivil conversation wherein unsolicited advice is heaped on me. I could know that they are right, that they are always right, that they have never been anything but right, and indeed, that they will never be anything besides right; it would cause me absolutely no vexation, if I could just read it. I could cherish their wisdom, and yet feel absolutely no compulsion to tailor my behavior according to it.

Since a publication of parental wisdom is not a likely event, I have enlightened my parents concerning the flaws of advice. To this, my parents have had a strange and unfavorable reaction. My father meets all of my proposals with his new maxim: "No advice, no opinion, no preference." He will pardon me, but this is unacceptable. What could possibly be the point of his curtailing his advice? If I ask for his advice, it will cease to be at all worthwhile for him to give me advice. I have just proven through an elaborate opinions column that the entire point of advice is that it is given only where it is unsought, and that it is only received where it is superficially unwelcome. This is the traditional spirit of advice, and these are the affectations that must necessarily surround advice if it is to be a success. □

## Trendsetting at Colby

BY ROBYN D. MACO  
Staff Writer

London, Paris, Milan, New York, Colby College. Although we haven't shown our Spring '98 Collection, we have set some interesting fashion trends for a small liberal arts college in the middle of nowhere. While the trends set at Colby may be a little different from the clothing shown on the runways of Seventh Avenue, our look lasts for years and is relatively inexpensive. Some of the styles that students sport around campus lack practicality, but are ridden with popularity.

Before I launch into my commentary, I must offer a disclaimer to the reader. I am not writing this piece to take the position of the fashion police, because I have no business acting as a fashion authority. I have been known to go to the showers wearing a bathrobe and penny loafers or sometimes I tend to wear pants that are more appropriate for clam digging than walking around campus. However, I think I am in a position to offer commentary and raise issues on the Colby fashion scene.

The first trend that I have adopted is the short sleeve t-shirt over the long sleeve t-shirt. I frequently find myself drawn to wear the long sleeve short sleeve combination, but I don't understand the function of this look. My own theory behind this t-shirt combination is that sometimes people feel self-conscious about the potential "sloppy" look that a t-shirt may suggest. By adding a second t-shirt, a long sleeved one under the first one, the potential for donning a "sloppy" look is nullified. Two "sloppy" looks makes for a clean-cut small New England college student look.

A recent trend that has baffled me this winter is the

tank top or the spaghetti strap undershirt. Each time I attend or pass by a party, there are at least five females wearing tank tops or cloth supported by spaghetti straps. Every party at Colby is not necessarily a semi-naked event. Also, last I checked, it was still winter and snow was on the ground. It's simply not tank-top weather. I think it's interesting that an article of clothing that many females wore as pre-pubescent, asexual lingerie, under everyday clothing, has become a sexualized piece of everyday outer clothing. Finally, if tank tops are such great pieces of clothing that are comfortable to wear to a party, why isn't everyone wearing them to classes?

The last fashion trend that I have yet to understand, is the Adidas flip flops which seem to go with every article of clothing that man and woman has ever owned. You can wear them with khakis, jeans, shorts, skirts, and dresses. Talk about functional. I feel a little left out because I don't own a pair of flip flops. I might have to break down and buy a pair just so I can have shoes that I can wear to the shower and then to class. I may

even be able to cut down my dressing time by two minutes if I invest in flip flops.

There will be a time, when some of us can't wear the double tee-shirt look, the flip flop, sweatpants, jeans with holes, etc. We will have to trade our sloppy, easygoing college clothing for rigid suits, pants, skirts, and other articles of clothing that come in two colors, black or white. Although I think it is important to keep up with appearances and dress neatly for classes, there are times when those conventions have to rest for the day. With the exception of the tank top, I'll take what the Colby fashion scene has to offer over some of the junk that has made fashion designers millionaires. □

**Two "sloppy" looks makes for a clean-cut small New England college student look.**

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## CASE STUDIES

### Faculty brews take the big boys to school

BY MIKE TRUMAN AND  
DAN MACCARONE  
Editor-in-Chief and A&E Editor

Instead of making our usual trek to Joka's, we decided to try something a little unusual this week and hit several faculty members up for bottles of their homebrew. What we came up with surprised and intrigued us, especially since many of the actual microbrews that we've tried lately have been slightly under par. Thanks to three professors, however, our faith has been restored...

Known more for his witty rapport in classes and his new movie deal, Jim Boylan is a closet brewer and has been for several years. He has given us one bottle of brew that he says he made while on sabbatical...we thought sabbaticals were meant for research and writing. Hmm. Is there something you would like to share with the rest of us, Jim?

**Sabbatical Brew-** Boylan openly admits this brew has been created from remnant ingredients lying around his house. The bottom of this barrel isn't so bad a place to scrape, because this beer is a winner. Reminiscent of a Halloween brew, it has just the right touch of spices and manages to avoid any bitter after-shocks. It also has a remarkable smoothness, which many local microbreweries lack.

Frank Fekete's interest in microbial physiology has led him to the position of professor of biology here at Colby as well as to the fine art of beer brewing. The three brews he gave us sparked a new respect for biology, because they were some of the best beers we have tried in several weeks. We would be particularly pleased if he would teach his microbiology class how to make the dark lager.

**Oatmeal Stout-** There's somewhat of a paradox about this beer. It tastes thin for a stout, but upon pouring it reveals a very thick texture. But enough nit-picking, it's still a pretty tasty beer. Our bottle had settled somewhat since we received it, so our initial impressions were somewhat off. By the bottom of the bottle, we were won over. Oatmeal stouts tend to have a bitter aftertaste, but that's not the case here—or in any of Fekete's brews for

that matter. That's a huge plus.

**Dutch Pilsner-** Over the past ten weeks, this beer has been brewing at a chilly four degrees Celsius somewhere in the Fekete homestead. The initial unpleasant odor was a bit misleading; this beer tastes excellent. Like Boylan's Sabbatical, this is an incredibly smooth beverage. We'd like to go into greater detail, but the taste truly speaks for itself. If only Rolling Rock (Fekete uses Rolling Rock bottles) created as good a brew, they might not have to settle for the shelf under Schlitz in the local grocer.

**Dark Lager-** "Wow!" we shouted in unison. This is a powerful beer that ranks with the best of the darks we've ever had. Rich and thick, Fekete's Dark Lager packs a wallop. The lager, brewed at 5 degrees Celsius for the past twelve weeks, could pass for a respectable stout had it less carbonation. This one is the best

of the batch, and there was some considerable competition. If Fekete ever gave up biology, he could always turn to the noble profession of brewmaster.

As a teaching associate in the Biology department,

Lindsey Colby certainly knows his microorganisms, and puts this knowledge to use well in the brewing cellar. If such brewing skills, as Fekete and Colby demonstrate, come with studying Biology, it is no wonder that it's Colby's most popular major.

**Dessert Beer-** Colby describes it as a heavy, malty beer that packs a punch. We think its inviting minty flavor serves somewhat as a mythological Siren. You don't know how hard it hits you until you've finished the bottle. Incredibly smooth (more so than any of the others reviewed here), this is more hard alcohol than beer at points. With no disrespect to Boylan, these biologists know how to brew some top of the line beers.

Straying from the norm may not have been a bad idea and, actually, ended up a lot more pleasing than most weeks. Each beer had decent if not superb qualities to them, making us wonder whether microbreweries are overrated. Perhaps homebrewing is the future or, dare we say it, perhaps microbrewing is the future of our professors. □



Photo courtesy Communications  
**Jim Boylan**

## "Famine" won't leave you hungry for emotion and suspense

BY GINA DIBELLA  
Staff Writer

In Todd Komarnicki's intriguing novel "Famine," the stories of two men blend and overlap to build toward an unexpected ending. The juxtaposition of suspense and the delicate commentary on human need and emotion pushes the reader as the story slowly unfolds.

Daniel Patrick Rowan's younger brother Warren has just died before his eyes — an accident for which he takes responsibility. As his family tries to hold together quietly, Daniel boldly expresses the guilt he feels — forgetting to eat, vandalizing the school — until his parents have him committed to a hospital, where he meets Emma, a beautiful young woman who ultimately dictates the rest of his life. The two fall in love and inspire each other to heal so they can leave the hospital with the promise of a life together and even a family someday. Eventually, they move into an apartment and begin a life of their

own, away from their tainted pasts. They live happily together, supporting themselves with various jobs, decorating their lives with the few people and things they let touch their world. Their supreme devotion to each other carries them through the difficulties they face for years until Emma begins to

was really a murder as the victim's wife, Emma Clough, suspiciously appears from time to time uttering pieces of this puzzle which Bell is trying to fit together, leaving him desperate for her presence. In his own life, the detective is struggling with his wife and son, searching for what can ultimately nourish him. As he looks deeper into Daniel's past, he finds himself, as well as the solution to Daniel's mysterious death.

The final chapters of this novel are a puzzling resolution to this eerie story, but are a good ending

*Komarnicki writes almost lyrically with sentences flowing quickly and simply from one to the next.*

ing to a good book. The suspense of the crime keeps the reader turning the pages but the sensation of the characters' emotions keeps the reader thinking. Komarnicki writes almost lyrically with sentences flowing quickly and simply from one to the next. The only negative that stood out is an overabundance of deep analytical statements that for the most part are unnecessary and somewhat pretentious. But, overall, "Famine" quenches the reader's desire for an engaging story. □

crumble. They can no longer do what they do best — love and comfort each other until everything is okay again. So, they part, and each must try to survive on their own. New York Detective Daniel Rowan Bell has just discovered the malnourished body of a middle-aged man, Daniel Patrick Rowan. As he investigates, he tries to understand why someone would not eat by attempting to put himself in the victim's place, starving himself periodically. He begins to wonder if this assumed natural death



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# Colby art professor Scott Reed tears up his prints, faculty and students across curriculum connect with art

BY JOANN HARNDEN  
Copy Editor

Two current exhibits in the Colby College Art Museum represent Colby faculty and students. Art Professor Scott Reed displays his paintings completed in the summer of 1997 and over fifty collages executed since 1995. "Connections '98" includes pieces of art spanning several continents and centuries accompanied by statements from students and faculty with widely varying backgrounds who speak of what each piece means or suggests to them.

Reed's exhibition takes the name of one of his collages entitled "Pictures at an Exhibition." Reed has taught printmaking at Colby since 1987, and he began making collages in 1988. After tearing up an unsuccessful print, he realized that he could gather these fragments into a collage.

"The collages allow me to reinvestigate the shapes and colors of my prints," Reed explains. "They become freeform theme-and-variation studies."

The effect of color and shape takes on new possibilities when combined with pieces of another print. And because the collage pieces all come from his prints, they offer a playful irony in pieces like "Pictures at an Exhibition." This collage suggests the forms of people viewing art at an exhibition, as seen from the back; while each of these figures views a picture on the wall in front of them, they themselves are made of pieces of art.

Many of the eight new paintings on display feature humorous abstractions of heads. Reed paints with acrylic on canvas, developing texture as well as color. Reed says his goal was "to bring some joy into folks' long winter." Humor runs through the entire exhibit, as is suggested by titles like "OK Picasso, Here's Your Last, Last, Late Self-Portrait, Now Get Outta Here," "Simon Meets Schuster," and just imagine what this one looks like: "The Family's Secret Photograph of Ole Grand Dad, In Full Military Dress After His Last Battle Down in Argentina (He was never formally tried)."

"Connections '98" compiles 25 pieces from Colby's collection representing various cultures, forms, and functions. Here is just a sample of the works included: a Pre-Columbian figure, an 18th century Tibetan temple banner, a 20th century Coptic Cross from Ethiopia, a 2nd century B.C.E. Etruscan Cinerary Urn, a 19th century sewing box made in Japan, a Han Dynasty Terra cotta Horse and Cart from a Chinese burial tomb, a 14th century Italian triptych, a Navajo rug, and a quilt donated by Professor Charlie Bassett's grandmother's

"circle" in Wheeling, West Virginia.

Student and faculty contributions came not only from the art department, but also from representatives of several other academic departments, as well as the physical plant, the admissions and financial aid offices, Rabbi Raymond Krinsky, and Information Technology Services. Many of these brief statements consider the function of these objects, something that we often lose sight of when viewing pieces of art on a museum wall, separated from their original contexts. Some explore a more personal meaning than we often find in artistic analyses.

José M. Larios '98 describes his experiences with racism and exploitation of ethnicity, exemplified by a 19th century wooden statue of a Cigar Store Indian; the statue parodies the statue of liberty, with a Native American headdress replacing her crown and a bundle of cigars replacing her torch. Devin Coleman '98, remarks upon the fusion of aes-

thetic beauty and practical function he sees in a Sicilian cart panel of painted wood. This type of craftsmanship, he says, has been lost in the sleek efficiency of the machine age.

"What has happened to all the details that make objects special and memorable to the viewer and user? When was it decided that function and mass-production should reign supreme at the cost of aesthetic beauty?" he wonders.

Perhaps the most striking contribution is a 19th century wooden African Bamana Mask whose commentary gives the mask a voice which speaks directly to the viewer.

"Pictures at an Exhibition" will run until March 22, and "Connections 1998" will remain on display until April 5. The Joan Whitney Payson Collection of Impressionist and Post-Impressionist works is also on display until June 14. The museum is open from 10 a.m. to 4:30 p.m. Monday through Saturday and 2 to 4:30 p.m. on Sunday. Admission is free. □

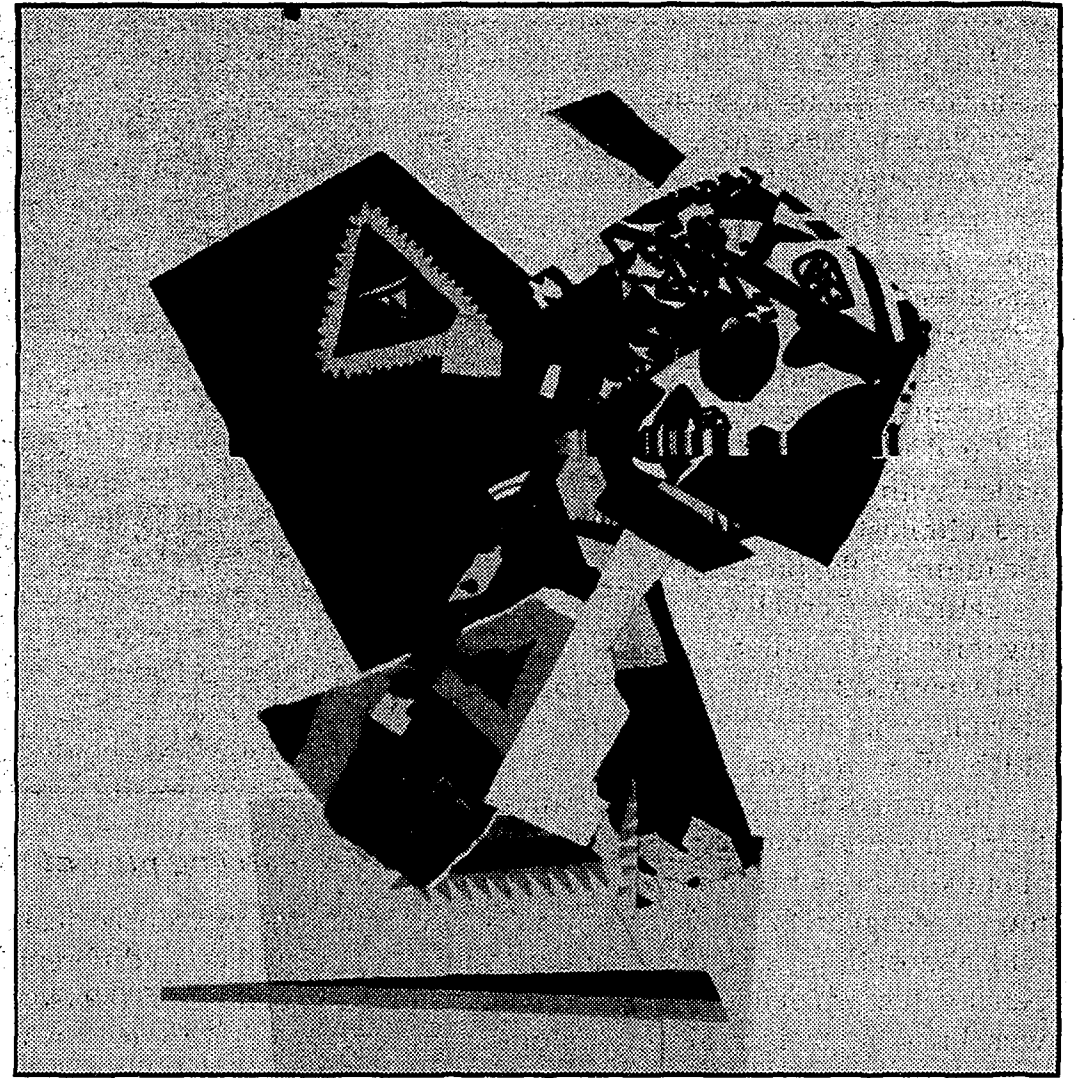


Photo courtesy of Colby Communications

Scott Reed's "OK Picasso" at an exhibit at the Colby Art Museum.

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# Season's over for women's hockey. What next?

BY BECKY SCHECHTER  
Staff Writer

This past weekend, the women's hockey team closed out their season at home against Cornell University and St. Lawrence University. Although the team is out of contention for the ECAC playoffs, the Mules still played hard against both opponents. The Big Red had already clinched a spot for the tournament earlier last month, but the Mules still had a chance to play spoiler against the Saints. Unfortunately, the Mules fell to Cornell 9-3 and tied the Saints 4-4. The Mules' season ended with that tie, and the coaching staff and administration are taking a long look at the future of the program.

Saturday, Cornell went on top early, scoring three goals in the first period. The Mules had a few good scoring opportunities and the shot tally was almost even, but the team was still blanked after one.

The team's first power play came at the fourteen minute mark, and Cornell had just about killed it, when Courtney Kennedy '01 took a Meaghan Sittler '98 pass and scored with almost thirty seconds remaining on the penalty. Just when it looked as if the women were breaking their tradition of poor second period play, the Big Red went on a tear, making the score at the end of the second 7-1.

The Mules' second score of the game came ten minutes into the third period. Shannon Kennedy '00 put a rebound of a shot by Sittler through the pads of the Cornell goaltender. Minutes later, she scored again on an unassisted shot.

Cornell got the last word, however, lighting



Echo photo by Melanie Guryansky

**Even strong play at the boards couldn't keep the Mules ahead of Cornell.**

the lamp twice in the final period to win 9-3.

Colby was a different team for their final game of the 1997-1998 season. Sunday's game against St. Lawrence was also Senior Night, and the match was preceded by a ceremony for the team's seniors, Becca Floor, and co-captains Anne Mortenson and Sittler. The women were pumped to win for the three departing players and to ruin St. Lawrence's playoff chances.

The Mules were backchecking and playing aggressive early. Six minutes into the

first, Shannon Kennedy scored the first goal of the game, putting her own rebound in the net with a backhanded shot. The pace of the game only picked up from then on, as the women were, passing the puck and bombarding the Saints goalie with shots.

Colby had the game tied at the end of the first break, with Sittler adding her 119th, and final, goal as a Mule. The score remained tied at two throughout the second, despite a plethora of scoring chances for both squads as neither team was able to capitalize on their

three respective power plays.

Five minutes into the first period, St. Lawrence picked up its play, and snuck one in to take the lead. The Saints scored again from the point on a fluke shot, high and deflected under the bar, to make it 4-2.

St. Lawrence kept firing shots and Colby seemed disorganized and fatigued. Then Sittler and the Kennedys took the puck down the ice with a series of nice passes, culminating in a goal by Courtney Kennedy, assisted by Sittler and Shannon, to put the Mules within one. Coach Holsten pulled the goalie with one minute left, and the resulting advantage paid off, as Shannon put in the tying goal with under twenty seconds remaining. Although the Mules dominated the five minute overtime, the game ended a draw at 4-4.

"It was a very exciting way to end the season. To have a team that's that young, with ten freshmen, and watch everyone improve was just great," said coach Jen Holsten. "It was good to be able to have all three seniors on the ice when we tied up the game."

The future of women's hockey is still in limbo. Having played in Division I for so long, it has recently been proposed that the admissions practices at Colby do not allow the team to compete at the Division I level. Some think that the team should be playing in Division III. Last Tuesday, the Athletic Advisory Committee voted in favor of supporting the team, and the future of Women's Hockey lies on President Cotter's desk.

"It'll be good to have this all taken care of," said Holsten. "What do I tell recruits (when they want to know the future of hockey at Colby)? 'I don't know?'" □

## Colby adds Sittler's #16 to retired numbers

BY BECKY SCHECHTER  
Staff Writer

"Where is Meaghan? Where is Meaghan?" shouted a Cornell fan before the women's hockey game on Saturday. The heckler was confused because Colby's number 16 was nowhere to be found. That's because the jersey of Meaghan Sittler '98 was being framed in preparation for its retirement on Sunday. Sittler wore number 27 (the number her father, Darryl Sittler, wore when he played for the Toronto Maple Leafs) instead. The Big Red supporter soon found Sittler, as she was instrumental in Colby's game against Cornell, assisting on two of the Mules' three goals.

Sittler's jersey number 16 was retired during the second period intermission of the St. Lawrence

game on Sunday. As her father looked on, Professor Sandy Maisel, Head of the Athletic Advisory Board, presented the framed jersey to Sittler.

"I've enjoyed watching Meaghan the most of any hockey player here," Maisel said. "She is the best player ever to play at Colby."

Sittler was the ECAC player of the week eight times and an ECAC All-Star in her freshman, sophomore and junior years. She is only the third player in school history to score 100 goals.

Not only the all time scoring leader at Colby with 119 goals, Sittler also holds the school records in assists and points, with 120 and 239 respectively in 85 career games. She is the all time ECAC Division I scoring, assists and points leader.

"She's done it all, and has been a great ambassador to the game," said coach Jen Holsten. "She's just a great kid, too, which makes it wonderful to see her number retired."

Holsten, who retired Barb Gordon's number last season, has been involved with the two greatest women's hockey players ever to skate at Colby.

"Both are really amazing, and one or both should be out there as candidates for 2002 (Olympics)," said Holsten.

Along with Courtney Kennedy '01, Sittler is a candidate for the Patsy Katzenmeier award for the best Division I female collegiate hockey player in the country. She was named the league's Rookie of the Year in 1994 and Co-Player of the Year in 1996. □

## MEN'S BASKETBALL, continued from page 16

fully put the game out of reach.

Colby shot 53 percent from the field, 82 percent from the line, and posted a season-high 16 treys at 67 percent efficiency.

Allen connected on 12 of 17 shots from the field, including six of seven from outside the three-point stripe. Spidle also contributed 20 points to spearhead a 66-21 bench scoring advantage for the Mules.

Conway buried both of his 3-point attempts and hit nine out of ten free throws to finish with a season-high 15 points, while McCullough came through with perhaps his most effective all-around performance with 12 points, 11 assists and just two turnovers. Both he and Olinto led the squad with five rebounds apiece.

Despite being left out of the ECAC tournament, the Mules finished off the year with a convincing triumph that, coupled with last week's dissection of Bates, overshadowed much of the inconsistency that haunted the club for the majority of the season.

"It felt great after the game [against Tufts]," said Olinto. "We had the impression that we would probably get into ECAC's, so it was tough when we found out we didn't."

"It was a very interesting year," said Whitmore. "We had a lot of inexperience and people were forced to make some big strides. But this group will always have the lasting memory of that game [versus Tufts]. It was an extremely hard-working team." □

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## SPORTS

# Mens track sets records at All-N.E. Championships

BY TIM FOLEY AND MATT APUZZO  
Staff Writer and Sports Editor

Boston University was the site of this year's All New England Championships, and the men's track team went there to make their mark. While the Mules came away with only two points, that score doesn't reflect the performances of the Colby's runners and throwers last weekend. The meet, which pitted schools from Divisions I, II and III against each other, was dominated by the larger Division I schools. The University of Connecticut took home the team championship with 124 points, easily outdistancing runner-up University of New Hampshire with 68 points. Colby tied with Bowdoin for 25th place with two points.

The performance of the meet for Colby was turned in by Jamie Brewster '00. Brewster threw the 35 pound weight 56 feet-10 inches, good for ninth place. The toss was a personal record of more than 3 feet than the previous throw for Brewster, and moves him up to 5th in the nation in that event among Division III competition. Brewster's throw also set a new school record, breaking the 28 year old mark of 55'11.5", set by Michael Salvetti back in 1970.

"Jamie had the speed but missed his foot plant on his second to last throw, but it all came together for him on his final toss," said coach Jim Wescott. "It was great to see the elation on Jamie's face after his final throw,

especially since he's normally such a laid-back kid."

Emil Thomann '00 also turned in a record breaking performance for Colby this weekend. Thomann's time of 49.96 seconds in the semi-finals heat of the 400 meter dash established an indoor school record. Thomann also went on to run 50.03 seconds in the finals to place eighth. He returned later in the meet to anchor the 4x400 meter relay team to a personal record time of 3:24.7 seconds. The team was composed of Jared Beers '01, Tyrone Boucaud '00, Coji Watanabe '01 and Thomann. Also running for Colby were Boucaud in the 55 meter high hurdles and captain Wilson Everhart '99 in the five kilometer run. Boucaud advanced to the semi-finals of the hurdles with a time of 8.12 seconds. Everhart ran 15:38.36 in the 5k, placing him 22nd in a strong field.

**"I was really pleased with our overall performance at All-N.E. We had great performances across the board."**  
- Jim Wescott

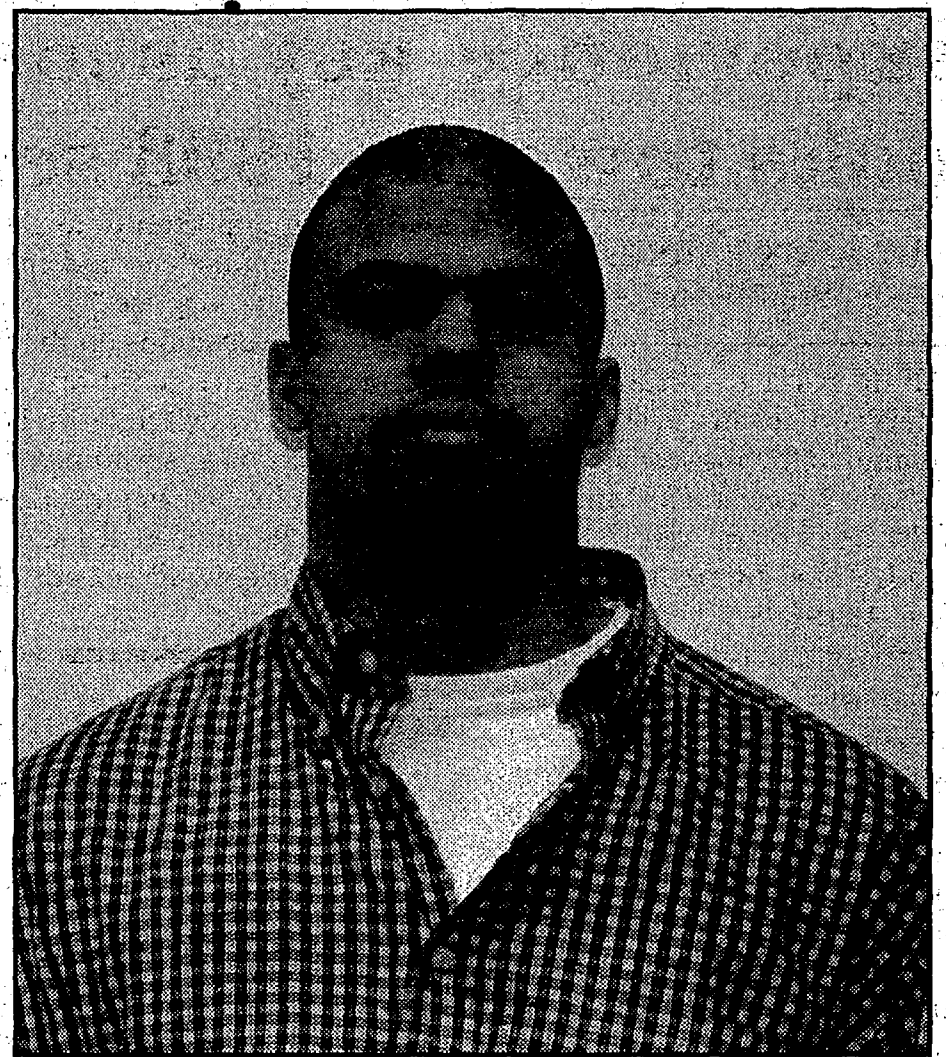
Wescott was quite happy with Colby's accomplishments over the weekend.

"I was really pleased with our overall performance at All New Englands. We had great performances across the board," he said. "We have a very young team, and will lose no one to graduation next year. With another year of growth and experience under their belts, this team will be back to do even better at this same meet next year."

Colby looks to keep their momentum going heading into the ECAC championship meet this weekend at Wheaton College, and the Division III national championships to be held the following weekend at Brandeis University.

## DEVASTATOR

of the week



Echo photo by Melanie Guryansky

### Jamie Brewster '00

Brewster threw the 35 pound weight 56 feet-10 inches, setting a personal record of more than 3 feet as well as a school record. The 28 year old mark of 55'11.5" was set by Michael Salvetti in 1970.

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## Mule Pack

### Ken Allen '00

Allen had 33 points to lead all scorers, Saturday, in the Mules last game of the season against Tufts.

### Shannon Kennedy '00

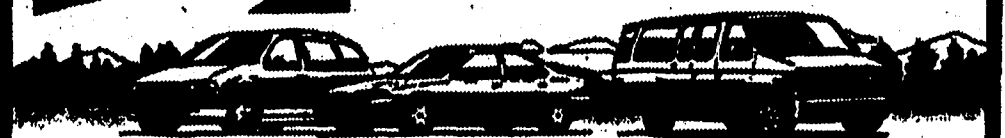
Shannon had two goals and an assist in the hockey team's final game of the season against St. Lawrence.

### Emil Thomann '00

Thomann's time of 49.96 seconds in the semi-finals heat of the 400 meter dash set an indoor school record.

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## Spring Sports Preview

### Experience key as men's lacrosse looks towards 1998 season

BY ALEX PARRILLO  
Staff Writer

The men's lacrosse team is looking forward to an excellent 1998 campaign following last year's impressive 9-3 record. The Mules finished last season ranked 21st by the United States Intercollegiate Lacrosse Association (USILA). Colby has appeared in five ECAC playoff tournaments during the '90s and the team's 21 returning players are all eager to return. Last weekend, the team was at Holy Cross for a six-quarter scrimmage against SUNY-Onyata that gave the team confidence going into the season.

"We played well this weekend," said Jay Cuenca '99. "Our returning players look to be coming back twice as strong this season."

Fourth year starting netminder, captain Brian Frank '98, also has high expectations for the team following their scrimmage.

"This is one of the strongest teams Colby has ever had and we are looking forward to a great season" he said.

"We're not ranked right now," added Cuenca. "But that's OK, it

gives us an opportunity to sort of camouflage ourselves and maybe take people by surprise."

All of the positions on the field are adequately covered by this year's deep roster. At attack, a lot is expected of last year's leading scorer Matt Williams '99, as well as Scott Bridgman '98 and Pete Kugeler '99.

The midfield will be controlled

**"We've got an older team, and right now we're looking towards NCAA's."**

**-Brian Frank '98**

by Sean Sandler '98 and Lyle Bradley '99 who received an All New England Honorable Mention in 1997.

An experienced defense will be led by captain Matt King '98 and supported by Dave McGill '99, Tucker Jones '99, Brad Selig '99, and Cuenca.

The presence of captain Clay Houchin '98 will be missed on the

field this season following his second reconstructive knee surgery in as many years.

Houchin believes that "this team has the most talent I have seen in the four years I have been here. We also have a tough schedule, playing more of the top 20 teams than we have ever played before."

Even with the tough schedule, the team is focused on producing this season.

"The scrimmage was definitely a good move in the right direction," said Frank. "We've got an older team, and right now we're looking towards NCAA's, and if not, then definitely a run at the ECAC title."

Cuenca echoed those remarks, saying, "We're not looking to just get in a tournament this year, we want to win it all."

With an experienced squad on the field, this Colby team could be in prime position to vie for either an ECAC crown or an NCAA bid. The coaching staff remains largely in tact as well. Head coach David Zazzaro will be returning, and will be assisted this year by Tim Duffy.

This weekend the team scrimmages UMASS, Boston and Bentley. □

## SPORTS IN BRIEF

### Diving team caps off successful season

The Colby women's diving team capped off a strong season two weeks ago with their performance at the New England meet.

Kathryn Johnson '00 qualified for national competition in the one-meter dive with her showing at New England. Johnson finished in 9th place at the meet in both the one-meter and three-meter dives. This season, Johnson broke school records on the one-meter board for both six and ten dives. She also smashed the school mark from the three-meter board in six and 11 attempts.

Jessica Alex '01 qualified for New England this season. Alex, in her first year as a diver, finished an impressive 26th place.

Steve Feldman '01 also made the trip to the New England meet and finished 10th place in the one-meter dive and 14th place from the three-meter board. Feldman finished well in his first year ever diving from three-meters. He had a hand in some broken records this season. The first, a one-meter record, came in six dives. His second broken record came on the three-meter board in six attempts. Finally, Feldman smashed the 11-dive record from the three-meter board.

\*Kristi Jacobi '99 was sidelined for New England because of multiple concussions.

### Colby skiing qualifies two for nationals

The Colby Alpine and Nordic ski teams qualified two talented individuals for the NCAA Division I championship in Bozeman, Montana on March 9-13. Christy Haas '01 of Seattle, Washington and Jennifer Lane '98. Haas will ski downhill for the Mules and Lane will represent Colby on the nordic trails. The qualification of these women marks the first time in six years that Colby has sent athletes to the NCAA Championships. From staff reports, Only 32 women were selected from the east.

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# The Colby Echo SPORTS

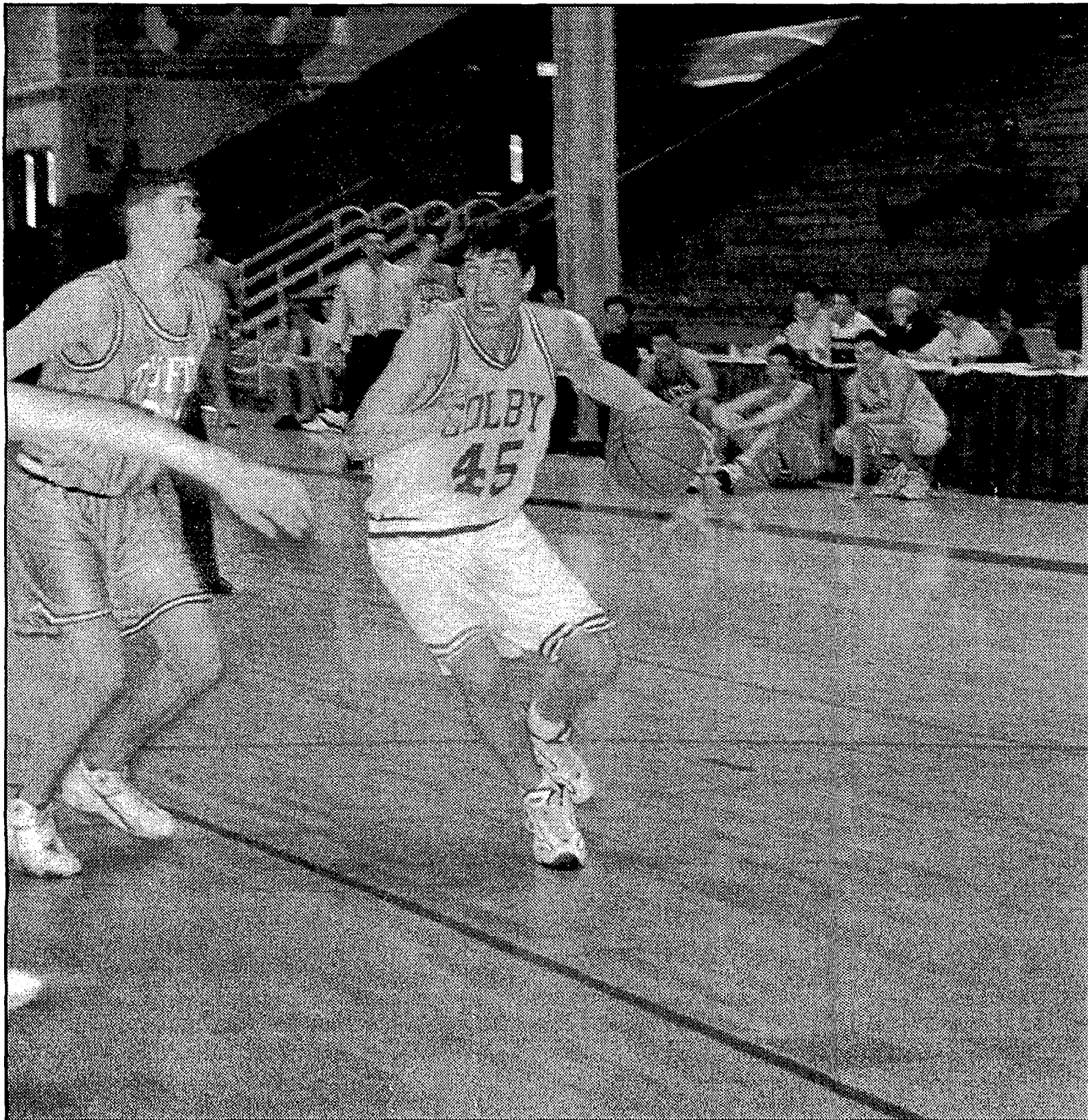
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March 5, 1998

Inside Sports

- Meaghan Sittler '98 jersey retired. See page 13.
- Men's lacrosse gearing up for spring. See page 15.
- Men's track boasts individual highlights at New Englands. See page 14.



Paul Conway '98 looks to create in his final game as a White Mule.

Echo photo by Melanie Guryansky

## Men's basketball mops Tufts in season finale

*Definitive victory not enough to secure playoff bid*

BY KEVIN THURSTON  
Asst. Sports Editor

For Paul Conway '98, Andy McCullough '98, Jon Olinto '98 and Matt White '98, last Saturday undoubtedly will stand out as one of their proudest days on the hardwood at Colby since their arrival on Mayflower Hill four years ago. Playing in their last game at home, each senior closed out his respective college career by contributing to the cause against Tufts, establishing a high intensity level from the opening tap to lead the Mules past their opponent 104-79.

Saturday's victory marked the first time this season that Colby (14-9) outlasted one of the stronger teams on the schedule. After 23 games, the Mules finally put together a complete effort for 40 minutes against a quality opponent, trouncing the Jumbos (13-11) in front of an excited crowd at Wadsworth Gymnasium.

"No question about it. That was our best output of the season by

far," said Colby coach Dick Whitmore.

Going into the contest against Tufts, Colby needed a victory and help from other teams around New England to have any chance at a berth in the ECAC tournament. The Mules took care of one half of the equation, but results from other games played over the weekend convinced members of the tournament selection committee to omit Colby from the playoffs. It was the first time in the 1990's that the Mules failed to qualify for the post-season.

"We just didn't get enough big wins against good teams that would've put us in the playoffs," said Whitmore.

Nevertheless, the Mules punctuated the 1997-98 campaign with a dazzling exit against the Jumbos.

As is with tradition on Senior Night, all four seniors started for the Mules. McCullough, Conway and White got things going for the hosts early on by combining for four three-pointers in the game's first six minutes, initiating a shooting assault from behind the arc that would

wreak havoc on the Tufts half-court zone defense for all of the first half.

The Jumbos stayed close throughout the opening moments by dominating the offensive boards until sophomore standout Ken Allen '00, the Mule's leading scorer at 16.8 points per game, entered the concert midway through the period. Allen, along with teammate James Spidle '99, immediately went to work on the Tufts zone alignment by hitting consecutive open shots to igniting a 14-2 spurt to close out the half.

"We were able to dribble penetrate and then kick out to either Spidle or Allen in the corners, and they were just knocking down everything," said Conway.

Colby led at intermission, 54-39.

In the second period, Tufts cut the deficit to seven points by switching to a full-court man-to-man press that effectively disrupted the Mules' ability to find spot-up shooters. But after a Colby time-out near the 10:00 mark, Allen resurfaced to post 17 of his game-high 33 points to success-  
*See MEN'S BASKETBALL on page 13*

## Women rock Tufts on hardwood; on to ECAC's

BY MATT APUZZO  
Sports Editor

The Jumbos weren't as big of a threat as their name suggested, as the Colby women downed the Tufts squad 91-57 on the hardcourt in Medford, Massachusetts.

"We played an excellent game," said coach Tricia O'Brien, whose squad earned themselves the second seed in the ECAC tournament, behind only Williams.

Kim Condon '00 scored 22 points and grabbed seven boards to lead the Mules to victory. With her performance, she secured herself the title of NESCAC leading scorer, finishing with an average of 19 points-per-game.

Even though they trailed by three points seven minutes into the game, the Mules used a 34-13 run to mount a 54-36 half-time lead. Behind remarkable 54.8% first half shooting, the Mules never trailed again in the contest. The Colby squad also hauled down 26 rebounds, something they were unable to do last week against Bates.

Also putting up strong numbers in the win were Mandy Cochrane '01 (14 points, eight rebounds) and Erin Cole-Karagory '00, who finished with 13 points.

The only Jumbo scoring in double figures was Stephanie Bula, who finished with 22 points on the night. Bula couldn't offset the ferocious Mule offense, though, as the Colby women destroyed their opponents from beyond the 3-point arc. Condon had four from 3-point land, while Chris Roberts

'00, Cole-Karagory, and Jen McGonagle '00 each added one.

The Mules were slated to battle seventh seed Norwich yesterday. If the game resulted in a win for the Mules, then the team will travel to Williams this weekend to try to take home the title in two days of competition.

"All the teams in this tournament are very good," said O'Brien. "First, we've got to take care of business and beat Norwich, then just take it one game at a time."

In order for the Mules to make a run at the title, the team is going to need to play a smart, ball controlled offense, and every player is going to need to step up their play.

"We've got a lot of players who need to keep putting up the numbers they have been," said O'Brien. "Mandy (Cochrane) has been putting up good numbers for us, Jen Hallee '01 has been doing great off the bench. Chris Roberts is playing well; Jen Freese '00 is consistent. We just need to keep playing at this level."

Last season, the Mules won the first game of the tournament, but then fell to Middlebury, the eventual tournament champions.

"It'd be nice to go back and pull out the championship. It'd be a nice stepping stone," said O'Brien.

Stepping stone, indeed. Colby loses only one senior this year, and sees its top numbers coming from freshmen and sophomores. With O'Brien's recruiting campaigns becoming more and more successful every year, this team is looking toward the big dance - NCAA's. □

## Men's hockey ends season in OT loss

BY ALEX PARRILLO  
Staff Writer

Aspirations for repeating as ECAC Champions were cut short last weekend for the Colby men's hockey team, when the Hamilton Continentals ousted the Mule's from the first round of the ECAC tournament in Clinton, New York. In an outstanding game with high playoff intensity, the Mules fell victims in a 3-2 overtime loss. For the seniors on the squad, the bitter defeat ended four years of hard work.

After the Continentals scored the game's first goal, Colby took the lead with goals from Fred Perowne '01 and Scott Richardson '01 in the second and third periods, respectively.

The Mules clung to a 2-1 advantage with two minutes left to play in the game before Hamilton's Brian Coakley scored the tying goal, sending the game into overtime. Colby had quite a bit of overtime experience, with 11 of their regular season games going into extra minutes. Unfortunately, this time they could not convert, as Hamilton notched the game-winner in the extra period.

Three forwards, three defensemen, and one goalie will graduate from Colby at year's end. Head coach Jim Tortorella said that "these seniors came to Colby with the expectation of developing a tradition as being one of the best hockey teams in the country, which they have clearly succeeded in doing."

Tortorella also commented that the "program will sorely miss the seniors based on their positive influence and level of commitment to their teammates. These leaders helped the younger players on the team realize the competitiveness in regular season and tournament play."

The men's team finished their season with a record of 13-7-3 and are looking to build on that next year. □