



The Colby Echo

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February 26, 1998

Council decides fate of student leaders

BY AMY MONTEMERLO
News Editor

Last Thursday, February 19, Presidents' Council was called to an emergency meeting to hear testimony from the SGA hearing board regarding recent disciplinary action taken against two SGA representatives. This meeting marked the first time in Colby's history of student government that the SGA hearing board has been forced to convene.

Section ii of the SGA Constitution requires the SGA secretary, upon receiving a request for review from the Dean of Students Office, or an article or petition of impeachment, to convene the SGA hearing board. The hearing board will then proceed to conduct an investigation of the case, and will present the board's findings and recommendations to the Presidents' Council. The Council will then vote to accept or reject the board's recommendation. The SGA hearing board presently consists of SGA Vice President Jill Marshall '98, hall presidents Monica Staaterman '98, Jason Werlin '00, E.J. Levin '98, and Erin Wilkes '00, and SPB representative Francis Galvan '00.

According to Marshall, before presenting testimony to Presidents' Council, the hearing board previously met on February 17 in response to two requests from the Dean of Students Office. The deans requested that the hearing board conduct evaluations of SGA Social Chair Charles Costanzo '98, and David Schoetz '00, SPB representative from West Quad. This inquiry was made in response to recent disciplinary action taken against both student leaders.

The *Echo* learned from an anonymous source the details surrounding both cases. Costanzo and his roommate Carl Jenkins '98 demolished their dormitory room, Dana 25, before construction crews began renovations on the dormitory this January. Costanzo, who was previously placed on housing probation this year, threw a trunk out of a closed window. Costanzo and Jenkins lost all housing privileges, and were forced to move off campus as a punishment for their conduct.

Disciplinary action involving Schoetz stemmed from an incident which occurred at a Colby-Bowdoin hockey game on December 3. Schoetz was summoned to appear in court on a disciplinary conduct charge, and was sentenced to perform 60 hours of community service.

Both Schoetz and Costanzo were contacted by the *Echo*,

but declined comment.

At the emergency Presidents' Council meeting, Werlin and Wilkes presented details from both incidents and the board's recommendations for action. In both cases, the hearing board found both Costanzo and Schoetz competent student leaders and fit to retain their positions. The hearing board felt that the separate incidents would not adversely affect their leadership, and recommended that the Council vote in favor of their resolutions. A simple majority was needed to pass the board's resolution. After a written ballot was taken and recorded by SGA President Shannon Baker '98, the Council voted in favor of supporting the board's recommendation. The Council voted 14 in favor, and 7 opposed to supporting the resolution absolving Costanzo, and 16 in favor and 6 opposed in response to Schoetz's case.

SGA Cultural chair Walter Wang commented in favor of the Council's decision: "I'm glad to have Charles back. We've been working as a team since late last spring and it's been tough not having him around...having him back alleviates a lot of the tension that was placed on myself and the commons leaders while he was temporarily suspended." □

Homophobic graffiti discovered in Hillside complex

BY AMY MONTEMERLO
News Editor

Last week, a string of homophobic graffiti was discovered in the Taylor dormitory of the Hillside complex. These recent incidents, in addition to a similar homophobic incident which occurred in a residence hall over JanPlan, have shocked the Colby community. According to President William R. Cotter, in a letter released to the Colby community on February 17, these incidents may very well have been instigated by a recent statewide referendum which repealed legislation prohibiting discrimination on the basis of sexual orientation.

According to a letter released to the student body by representatives of the Hillside Complex dormitories, these incidents were specifically targeted against two students. Three of the four instances involved homophobic graffiti written on the students' message board. On Friday, February 13, between the hours of 1 a.m. and 4 a.m., the perpetrator, or perpetrators wrote the phrase "Hi dyke, looks like you and the rest of the homos lost after all." On Saturday, February 14, between the hours of 8:30 p.m. and 10:45 p.m., the phrase "You fucking Queer" was discovered on the same message board. On Monday, February 16, between the hours of 2:30 p.m. and 3:30 p.m., the phrase "Go to hell homo" was found scrawled in the same location.

The fourth incident involved

a message sent to one of the residents through campus mail. The message read "God hates queers and so do I."

On February 16, Dean of Students Janice Kassman, as well as other campus leaders led a mandatory meeting in the vandalized dormitory to alert all Hillside residents of the hate crimes. Although Cotter stated that Kassman "came away impressed with the support that was shown for the student victims and the determination to rid the building of this unacceptable behavior," the last two instances of graffiti occurred after this meeting was held.

Both Cotter and concerned Hillside residents have expressed their abhorrence of the hate graffiti. Cotter stated that "Colby will not tolerate displays of hate and abuse of any member of our community." Residents of the Hillside Complex reinforced this assertion by declaring that they "are sickened by these hateful assaults." Residents also showed additional concern because the graffiti appeared to be directed at the two Hillside residents: "These are not random acts. They are targeted, specific and hateful."

Cotter stated in his letter that the hate crimes have been reported to Waterville authorities and the Maine Attorney General's office in Augusta. Cotter reinforced the fact that anyone who has information pertaining to these incidents should contact the Dean of Students Office at x3103, or Peter Chenevert, the director of security, at x3345. □

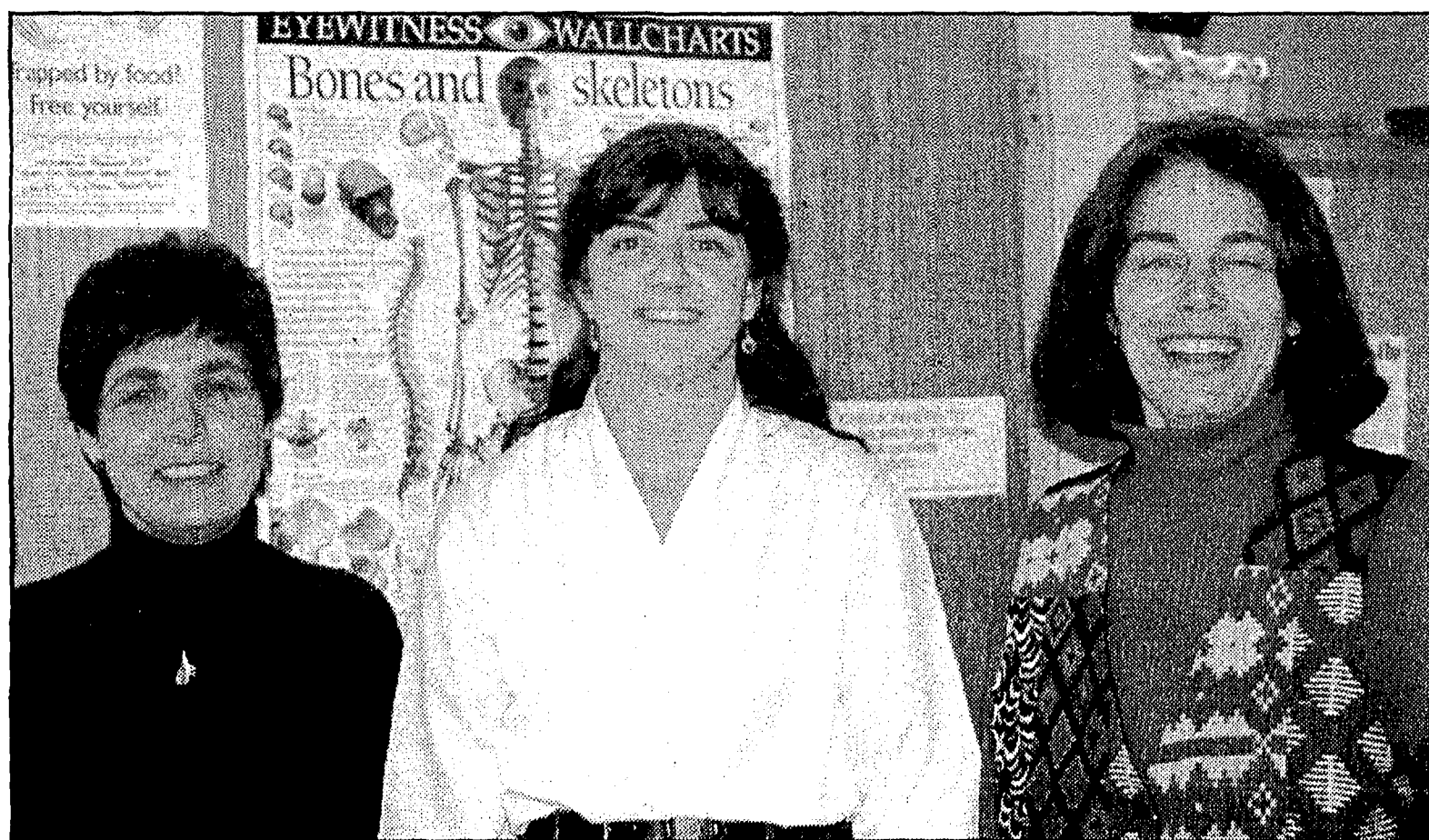


Photo by Kristina Smith

This past week, Colby participated in National Eating Disorder Week. Leading the project were Patti Hopperstead (l) of Counseling Services, Dr. Melanie Thompson (m), and Lydia Bolduc-Marden (r). The Health Center conducted anonymous screenings last Wednesday for students concerned about their own troubles with eating.

Petition for equal rights gains momentum

BY BETSY LOYD
Staff Writer

The success of Question One, the recent referendum which overturned a state of Maine law prohibiting discrimination on the basis of sexual orientation, has motivated Presidents' Council to take a strong stance on the issue of equal rights. Erin Wilkes '00, hall president of Treworgy, proposed a motion in support of the nondiscrimination bill, which will be voted upon at Presidents' Council this evening, February 26. Additionally, Presidents' Council has encouraged members of the Colby community to sign a petition endorsing equal rights for the people of Maine.

Wilkes worked with Bridge

President Paul Berube '00, Bridge Vice-President Kristina Straus '98, Drummond Hall President Michelle Farrell '01, and SGA President Shannon Baker '98 to write the motion and petition.

The motion reads, "We, the Presidents' Council of Colby College, resolve to endorse and support equal rights for all the people of Maine. For twenty years, Colby College has maintained a policy of nondiscrimination and we are appalled that the equal rights bill (LD 1116) was overturned by referendum on February 10, 1998. We hope to promote subsequent legislation, and we will continue to work to educate our community and surrounding communities in the value of civil rights for all people."

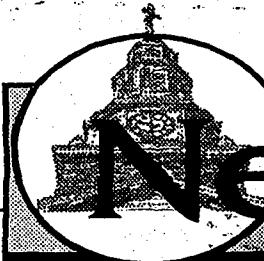
In response to accusations that

Colby students are Maine residents "imported" from their home states, the proposal continues, "Despite the fact that colleges are often viewed as outside of the Maine community, we have been here for a number of years and our votes still counts. Many of our students are residents, and all students interact with the surrounding communities in a variety of ways. Now, when venturing off campus they will be forced to tolerate discrimination; this is unacceptable. Thus, we will fight to protect the equal rights of all people."

"We are Maine residents for four years and we just want to let people know we're upset," said Baker.

The motion is expected to pass, according to Wilkes.

"I couldn't see anybody not voting. See *QUESTION* on page 4



News Briefs

"Amistad" descendant to speak March 8

Samuel H. Pieh, a descendant of the leader of the Amistad slave revolt, will speak in the Cotter Union at Colby College in Waterville at 7:30 p.m. on Sunday, March 8. The title of his talk is "Putting a Face on History: The Lessons of Amistad." Pieh is executive director of Mid South/Africa Link, an organization dedicated to mobilizing support for Africa from schools, churches, businesses and other sources. He is the great-great grandson of Sengbeh Pieh, who led the slave revolt aboard the Spanish slave ship "Amistad" in 1839. After the ship was captured off the New England coast, Sengbeh Pieh, also known as Joseph Cinque, and his fellow slaves won their freedom in the United States Supreme Court. This event inspired Steven Spielberg to produce the movie "Amistad," for which Pieh was a language coach and played the role of the eldest captive. Pieh, a native of Sierra Leone, was recently elected to serve on the National Advisory Committee of the U.S. National Summit on Africa. In addition he is a professor of biology at State Technical Institute in Memphis. The lecture is open to the public free of charge.

Colby Admissions has banner year

The Colby admissions department has announced record turnout in the two "Early Decision" admission rounds for the Colby Class of 2002. There were 495 applicants, up from the previous high of 473 for the Class of 2000, of which 180 have been admitted. A record 63% of the admitted group come from the top 10% of their high school classes was also announced, and the average accepted SAT scores were 1300, up 30 points from the previous year and the highest ever. Hats off to Parker Beverage and his colleagues for another banner admissions year.

Local News

Winthrop building plagues residents

The once grand, now dilapidated building of 48 Main Street in Winthrop, ME poses major health and financial concerns for the citizens of Winthrop. The building has been without an owner for the past three years and is showing obvious signs of neglect. The fourth floor is infested with pigeon carcasses and pigeon dung, the first floor has an asbestos problem, and the entire building is littered with garbage. The town is in search of an owner, but as of now, no taxes are being paid on the building. Many see demolition as the most sensible option; early estimates site the cost of tearing down the 12,000 square-foot structure at between \$80,000 and \$100,000.

Gardiner man attempts to run town

Scandal has broken out in Gardiner as one man attempts to single-handedly play the role of fire, police and ambulance chief. The man is local resident Mr. Mike Coty. If Coty assumes both positions, his responsibilities are projected to be enormous. While the city could save \$16,000 by not hiring full time chiefs in both departments, the city feels that no one man is capable of adequately filling both positions. Coty, who was previously just the police chief, feels that he is up to the challenge, and that the fire department will continue to run as efficiently as ever. The city's firemen disagree. They see themselves as being part of an experiment that is destined for failure. Only time will tell whether or not Coty is capable of servicing the city in both departments.

Compiled by Patrick Bernal from the Monday, February 23 on-line edition of the Kennebec Journal.

Got Water? Yeah, we got that.

BY ANDY MILLER
Contributing Writer

For those who have tired of trodding down the hall into the bathroom to drink dirty water only after finding the water fountain on the wall is broken, relief has arrived. Sensing a growing dissatisfaction among the Colby community, Jon Rickert '00 and Colin McKee '01 have launched a business undertaking to alleviate this situation, a venture they call "Hydrate Colby."

"We both saw a definite problem on campus. We also saw a resource," said Rickert, describing the inspiration for the sales of bottled water.

Interested students can sign up to order the service by calling x1H2O and leaving a message saying "I want water." Students who sign up pay a one-time \$17 charge to rent a cooler until May and also purchase two 5-gallon bottles of water for \$7.50 per bottle every month. So far two bottles a month has proved sufficient for those that have already subscribed to Hydrate Colby. Rickert and McKee are quick to stress that they provide a service in every sense of the word, they deliver and help to install the cooler and, once a month, deliver two new bottles of fresh water to the customer's door while picking up the used bottles. "We provide the service. It's really no work on the part of the customer," said McKee. Begun during Fall Semester, Hy-

drate Colby is still in the process of developing as Rickert and McKee are still gauging the project's reception around campus and how to further improve customer service. McKee explained the necessity to make the entire campus aware of the service and establish some momentum, "It's essentially getting our name out." The pair has set immediate goals that include maximizing service, finding younger partners to pass leadership of the business to in future years, and doubling a cli-

we're throwing water parties." Rickert has spear-headed other business ventures in the past at Colby, including the T-shirts students have been wearing with a mule, shadowed by the steeple of Miller Library, tossing one up for beer die. Unlike his other ideas, however, Rickert hopes he and McKee can establish a base for a service that thrives beyond their stay at Colby. While focusing on meeting the short-term goals they have set for the business, the venture won't see a

profit until it makes back the money spent for purchasing the coolers, a process that could take a year or two. McKee explained how he hopes to "watch it grow and develop over several months and eventually years."

When asked to make a pitch and explain why, exactly, a Colby student should be interested in signing up to receive the water delivery service, McKee paused, drew a sly smile, and kidded, "We all know how bad that hangover is the next morn-

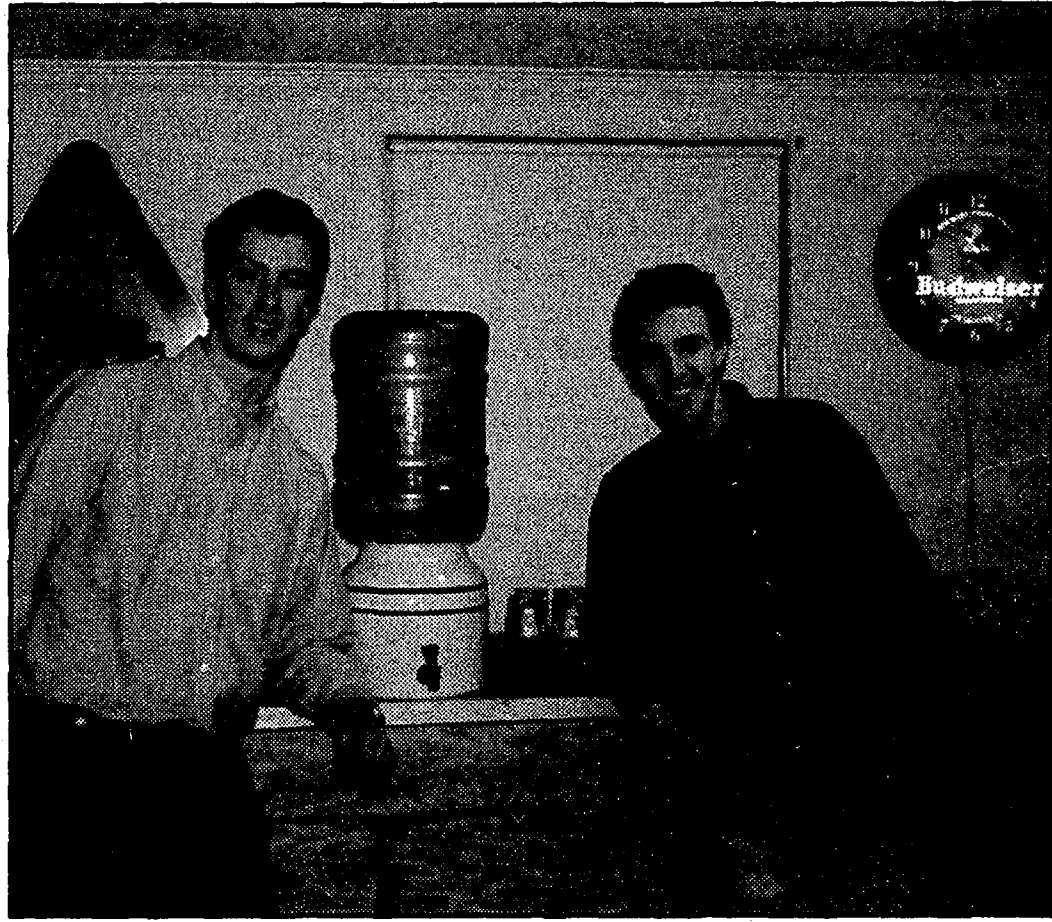


Photo by Nathan Curtis

Jon Rickert '00 and Colin McKee '01 of Hydrate Colby.

ing. Those first steps to the bathroom are the hardest." However, the two maintain that the lack of fresh, good tasting water to drink in the dorms does pose a serious inconvenience, one that their service effectively eliminates for customers.

Rickert and McKee maintain great enthusiasm and optimism for the direction Hydrate Colby is headed. Thus far, business has been good and the two have been encouraged by the responses they have been gauging from the campus. They urge any and all who are interested in getting fresh, good-tasting water with great convenience to contact them at x1H2O. □

One of the biggest obstacles the business has had to overcome has been communicating to students the mission behind Hydrate Colby. Rickert and McKee stressed that they provide a service for the sale and delivery of clean, fresh bottled water. Nothing more, nothing less. "A lot of people don't know who we are," said Rickert, stifling a chuckle. "Some people think we're selling Nalgene bottles, other people think

ent list that currently stands at 25 rooms around campus. In particular, the two plan on targeting freshmen moving in next fall who will also be purchasing refrigerators and other appliances students rely on.

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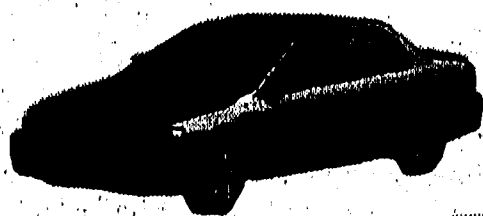
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Focus On Colby

An Honor Code may be the future of Colby Can an honor code work here?

BY REBECCA POLLARD
Staff Writer

Before starting her term as SGA President last fall, Shannon Baker '98 spent much of her summer thinking about a vision for Colby College. Baker finally had the opportunity to seriously work on bringing a number of her and SGA Vice-President Jill Marshall's platform issues to the forefront of the Colby community. So one summer day Baker sat down and approached one of her most complicated and intriguing ideas by writing the following list:

- Why an honor code?
 - to build community
 - to form direction which ICP and Political Coalition say we (Colby) lack
 - to form a greater trust on campus
 - to make students more aware of what is and isn't acceptable so that punishments seem fair
 - to create a pride in Colby
- Tonight, February 26, Baker will present the Presidents' Council with a rough draft of what could evolve into Colby's first honor code.

The Beginnings of a Colby Code

Baker's first thoughts pertaining to an honor-based academic system came nearly five years ago when she was applying to colleges. She remembers learning of Davidson College's code and how the tour guide stressed the importance of the brief written statement not only to deter students from cheating on tests, but as an ideology to which students and faculty adhere. Today, Davidson is the school after which Baker has modeled the prospective Colby Code.

Baker has also been motivated by incidents and people here at Colby as well. A campus-wide e-mail sent last year by Eric Hansen '97, entitled "Lack of ideals, direction at Colby" and coined "The E-mail Manifesto," criticized the homogeneity within the student body, the degree to which Colby offers a true liberal arts education, and the significance of the Colby Plan that appears in the course catalog.

"You might not agree with my ideal, but the core of this article is indisputable," Hansen wrote. "Colby lacks an ideal, a driving vision, a common purpose with which to evaluate itself."

Hansen's three page letter of dissatisfaction made an impact on Baker. Baker began to ponder the possibility of an honor code here at Colby by citing insufficiencies in the Colby Plan.

The recent string of homophobic epithets written on students' doors brought more questions to the forefront of Baker's mind — questions about students' social responsibilities. These incidents made her decide that Colby did need something. Maybe an honor code could enhance community spirit as well as reduce discipline problems.

"For Colby, we need something new and unique that integrates academics with social and community responsibilities," said Baker. "I think a lot of people might classify Colby as one of those work-hard, play-hard schools and that type of dichotomy is totally unhealthy."

Baker used the example of someone breaking a window as behavior that is unac-

cessary and could be curbed with an honor code in which people believe. Students would know the rules and, ideally, abide by them.

"If we have this code, we will know what is right and what is wrong," said Baker.

Researching the Roots

Presenting the first draft tonight is far from the beginning of the procedure. For months, Baker and Will Polkinghorn '99 have been researching prototypes from other colleges and universities.

At Davidson College, students must sign the code upon being accepted. The college attests to the success of the code

In fact, one academic department at Colby already does.

Biology Set the Precedent

The biology department at Colby currently allows students to take their exams on their own time. Within a five-day block, students can take their test by themselves in any room or hallway in the science buildings. The self-scheduling option is not available for introductory biology courses because of the high number of students enrolled in those courses.

Paul Greenwood, chair of the biology department, who also worked under an honor code at Knox College, said the policy has been

policy that, like the ones at Davidson and Haverford Colleges, allows students to schedule their own exams, including final exams.

"This indicates a trust between the faculty and the student and it is bringing our campus to a higher level of trust than we do now," said Baker.

The second major task Baker hopes the code will address is the role the Judicial Board plays in disciplinary actions. Baker suggested that the board be the "Keeper of the Code." She would like students to be involved in trying cases of Code infractions, including charges of academic dishonesty. Currently, cheating cases are heard by the Appeals Board, which includes student representatives who are not allowed to vote.

Baker foresees a Judicial Board with more power. But she also wants their actions and decisions to be more public.

"I think the Judicial Board has to become much more visible," said Baker.

For example, she said if results of cases are published in the *Echo*, the publicity may discourage future rule violations.

She is not proposing a change in specific rules. Expulsion from school for violating the code would necessarily, or even likely occur. Rather, Baker hopes a clarification of the current rules on both academic and social issues will help.

"I think a code will work," explained Dean of the College Earl Smith. "It's an affirmation of what we already believe in cases of academic dishonesty, what we already require. It will be brought to the forefront of people's minds."

And starting tonight, the question of a Colby Code will be on people's minds.

Rules, Referendum and Red Tape

Despite the months of planning already dedicated to the proposal, the process is scarcely underway. When Baker presents Presidents' Council with a draft of the Colby Code tonight, she hopes to spark discussion in the residence halls and harness student input.

Opportunities to voice one's opinion will also come at an open forum, a Campus Community Committee meeting and in the campus-wide referendum that will decide the fate of the code.

"Treating the students like adults is the way to go," said Baker. "What we have to ask is, 'Does Colby College want an honor code?'"

The faculty must also vote on whether to adopt the measures.

"The faculty has said if the students want it then they'll do it," Baker said. "But they still have to vote."

However long the process, Baker's main objective is to give Colby a workable model of an honor code.

"We [Marshall and Baker] only have three months left [in our term]," Baker said. "What I'm going to work for is to pass the concept of an honor code."

It is the same vision Baker had last summer. Those first disjointed notes have now become the framework for a two or three sentence code of honesty. Baker hopes the code will encapsulate the ideals and values by which Colby can define itself. □

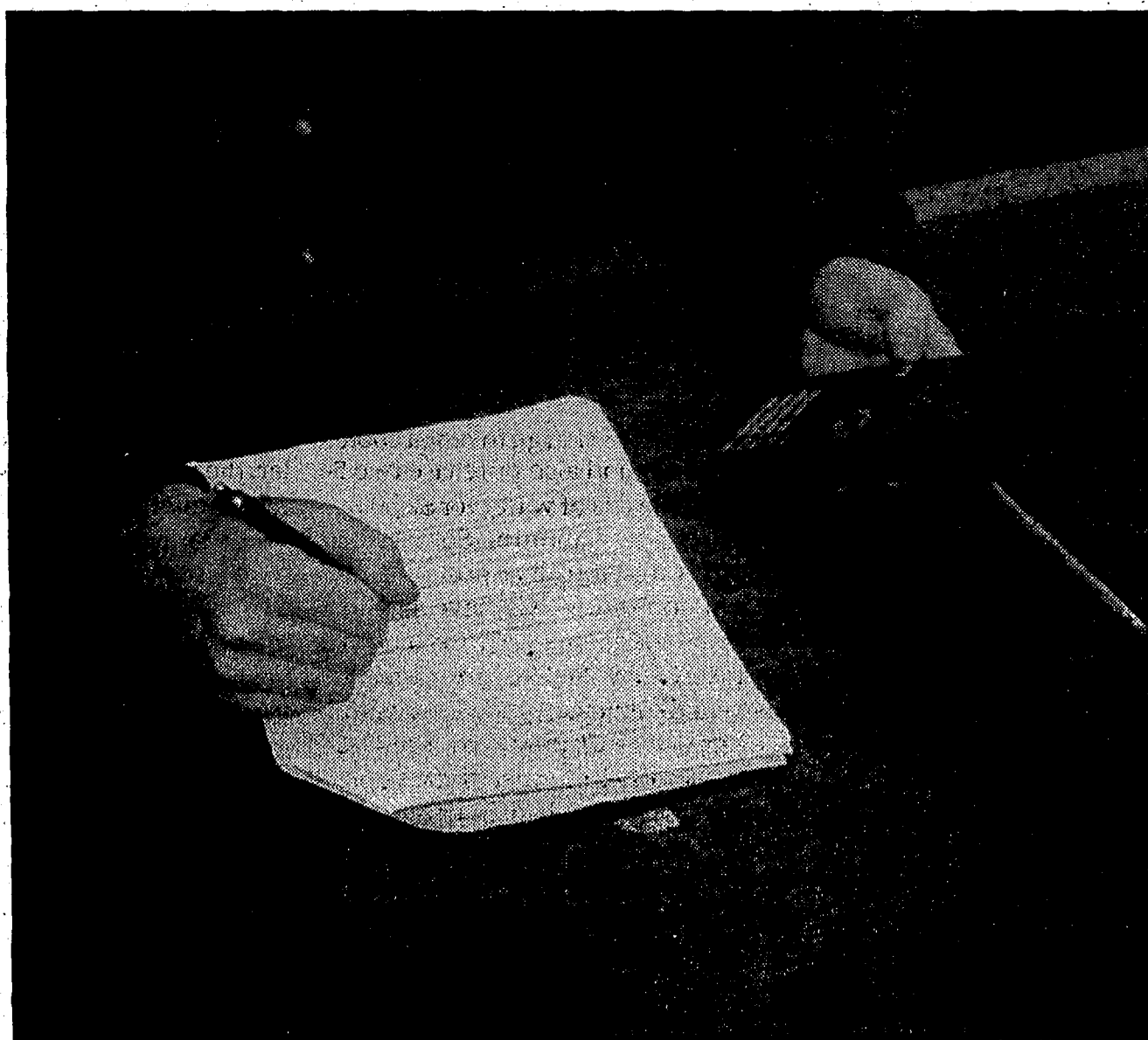


Photo by Nathan Curtis

The proposed honor code hopes to set a standard for issues such as cheating and other forms of academic dishonesty.

with freedoms such as self-scheduled final exams, unguarded library doors, and unproctored exams.

Haverford College describes its honor code as, "not a list of rules, it is a philosophy of conduct through honesty, integrity and understanding."

Yet at some institutions the honor code is regarded as a farce. Baker said the Student Government President at Bowdoin College, Mark Zimmer, confirmed the existence of an honor code, but said it is not effective because students don't respect or acknowledge its significance.

"The ones [schools] that focus on it are the ones where it works," said Baker.

The idea of a code for Colby is not completely new. Last year Donald McCabe, a professor at Rutgers University and scholar of honor codes, conducted a study here on Mayflower Hill. He researched issues of academic dishonesty and Colby's palpability for implementing an honor code. His findings were pleasing to Baker.

"He found that we don't have a cheating problem at Colby, but Colby would be a perfect place for an honor code," she said.

a positive one and thinks a code that permits a similar practice could work at Colby.

"In principle, I agree, but I need to see the mechanics," said Greenwood. "Some people will still want to cheat, but it [the code] helps others who are not cheating maintain the integrity and keeps the borderline people from cheating."

Biology major Julie Corbo '00 agreed.

"Sure there are going to be people who take advantage of it," Corbo said. "But as far as the bio department goes, it's nice to be able to take your exam when you're ready for it and not being stressed out about having to finish before your next class begins."

That is exactly what Shannon Baker has in mind.

"The Colby Code"

Though Baker insists the specifics of the plan have yet to be determined, she does have targets in sight.

The brief statement or actual "Colby Code" will likely be clarified with details addressing several individual areas from academic dishonesty to social responsibility. Baker envisions a



Off the Hill

Boston College
Chestnut Hill, Massachusetts

Thirty years ago students were protesting for an end to the war in Vietnam. These days, students at Boston College have formed a different sort of movement. According to the *Heights*, students were asked to remove a sign stating "Fresh Fudge" placed in the window of their apartment on the corner of Commonwealth Avenue, because the administration felt it would offend Newton residents. Not wanting to remove their beloved sign for sentimental reasons, the students took action. Using some university copy machines, as well as those at Kinko's on Route 9, the students copied their beloved sign and distributed them to the senior residence halls. Shortly after, most of the windows in the halls were plastered with "Fresh Fudge" signs. Though the actual "Fresh Fudge" sign doesn't hang in their front window, the many signs all over campus act as a testament to the solidarity of the students behind them, according to the *Heights*. (MF)

Connecticut College
New London, Connecticut

Conn. College students who took part in an off-campus study trip to Cairo, Egypt saw more than the great pyramids this fall. According to the *College Voice*, shortly after the students arrival in Cairo, a small group of terrorists attacked a bus less than two blocks from the American University in Cairo, where they were attending classes. Students were especially unnerved when they read leaflets left at the site that stated that the attack, directed at a tour group, was only the first and that tourists would be targeted again in future attacks. Students had mixed reactions to their experiences and the trip as a whole. One student said that he did consider coming home, but the transfer of credit and change of airplane ticket would have been "too much of a hassle." Luckily, however, the attacks did not harm any of the participating students, according to the *Voice*. (MF)

QUESTION, continued from page 1

ing for it. Colby was largely against [Question One]. If it doesn't pass, it will shock me," said Wilkes.

Presidents' Council is encouraging all legislative bodies of Maine colleges to pass similar motions. According to Baker, Bates and Bowdoin have been contacted and are enthusiastic about Colby's motion. Student leaders at Colby are now attempting to contact all other Maine colleges, including smaller ones such as Thomas College and the College of the Atlantic.

"[The resolution] lets the people of Maine know that the colleges support the civil rights legislation and those who supported it. It also allows students to come together in support of it," said Berube.

The petition, with similar wording to the Presidents' Council resolution, will be sent to Maine Governor Angus King and prominent state legislators. The resolution is also expected to be mailed to many newspapers as a letter to the editor. □

Adventures in JanPlan

BY KATE E. DUNLOP
Staff Writer

For those underclassmen who were on the Hill this past January and wished too late that they had dragged themselves to the Off-Campus Studies Office, there will be another chance.

JanPlan is a short but valuable time for expanding academic interests, exploring potential careers, and making valuable contacts. The following is a small sample of the variety of off-campus JanPlan opportunities that Colby students took part in last month.

• Jill Marshall '98 was an intern at the New Hampshire House of Representatives for Democratic Leader of the House Peter Burling. Marshall spent the month tracking new legislation for the 1998 session, attending committee meetings and reporting back to the office.

"The staff was very helpful and informative," Marshall said. "They encouraged attending anything that was of personal interest and took time to explain many facets of politics and government."

On the paper work front, Marshall also answered phones, helped with clerical work and organized educational material for representatives.

"I'd encourage anyone to inquire about this experience, no matter how much they know about government," Marshall said.

• Ali Mian '99 spent the month in St. Petersburg studying Russian health-care. Mian visited multiple hospitals and interviewed Russian medical workers. In addition to increasing his understanding of the health-care system, Mian, a Russian major, noticed improved language skills and went on several cultural excursions around St. Petersburg.

"Some of the present conditions would horrify hospital-goers here," Mian said. "There have been enormous strides in the last five years, but patient rooms the size of a room in Dana were often packed with as many as six beds." According to Mian, there were also critical wards with eighteen patients needing intensive care assigned to one nurse, instead of the American ratio of one nurse per two patients. Also, sanitation and hygiene rules were lax; Mian walked right through an operation without the mask or scrubs that would have mandatory in the States.

"The most striking differences would have been impossible to un-

derstand without actually being there," Mian said. "I am very excited that I had the opportunity to experience Russia, and urge Colby students to use JanPlan for similar adventures."

• The call of the wild brought David Stern '98 to Minnesota to study timber wolves in a January intern program offered by the Audubon Center of the North Woods. Based at the Audubon Center in Sandstone for the first two weeks, Stern was one of 17 college students who learned about wolf and deer ecologies and the interaction between the two. They were also able to take part in plant identi-

a little bit of cold."

• Allison Brown '98 worked in Corporate Affairs at Cable & Wireless, Plc, one of the world's largest communications companies operating in 70 countries. Brown's agenda changed drastically her first day on the job in London, England—the company sent her to Hong Kong for a week. Brown focused on brand issues, bringing the company's world-wide operations under the umbrella of the C&W brand to increase unification against the competition. Brown conducted a world-wide survey to test employees' awareness of the company's vision and to establish understanding of C&W's key strategic theme, vision and global values to employees at all levels.

"My JanPlan was the most exciting month of my life. It was not only a work experience but a life experience," Brown said enthusiastically. "I had a 14 hour flight by myself to a country whose language and culture I knew nothing about. The chance to work with the British and Chinese was fascinating and an experience I will not soon forget. It just goes to show that January can offer more than a month on the slopes. It also means making the world your teacher."

• Karl Dahlfred '98 also missed the ice storm and spent January in Pasadena, CA at the United States Center for World Mission where he took an intensive class, "Perspectives on the World Christian Movement." The class dealt with God's ultimate purpose and plan in the Bible as well as throughout history, Dahlfred said. Four areas of mission were studied: biblical, historical, cultural and strategic.

"I was very excited about all that God taught me and opened my eyes to over the month," Dahlfred said. "The one thing that impacted me the most was to see that God does have a top priority in this world and for us - to know of His goodness, His greatness, His justice, mercy, forgiveness and love."

A major question the class addressed, and something many people wonder about, is whether or not missionaries destroy culture. Dahlfred said the group acknowledged mistakes have been made in the past, but that now missionaries do more to preserve than destroy cultures.

"Missionaries care for the people of different cultural groups and want God's best for them. God who loves them and created them," Dahlfred said. □

My JanPlan was the most exciting month of my life.

-Allison Brown '98

fication, cross-country skiing, and snowshoeing.

Information gained from tracking along the Minnesota/Wisconsin border will be used to determine migration patterns, which will keep population numbers accurate in each state.

Stern observed both captive and radio collared wolves in the wild.

"At one point we were actually able to enter an enclosure with four timber wolves," Stern said. "All the wolves at the center we visited had to be kept in captivity for one reason or another. Contrary to popular belief and myth, we were not attacked at first sight. Instead, the wolves retreated as far as they could and looked scared and nervous. It was an interesting experience to say the least."

Stern spent the last week on the north shore of Lake Superior. Three days were devoted to tracking on skis and snowshoes, and though they didn't see any wolves, there was plenty of evidence they were around, including the remains of a deer who had been served up as dinner. A day in Ely, MN offered a view from the air; Stern went up in a four-seater and was able to observe the natural actions of wolves in the wild.

"I had a great time and would definitely recommend the program to anyone who has an interest in wolves and enjoys being outdoors," Stern said. "And who doesn't mind

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Arts & Entertainment



Photo courtesy of Kevin Landis

The cast of this weekend's production "Beyond Therapy."

Beyond Therapy opens

BY BRADLEY S. REICHEK
Staff Writer

I'm not supposed to like Mamet or Durang. We just were not made for each other, really. But, as one character in "Beyond Therapy" says, "We have to allow the contradictions in ourselves." This weekend in the Cellar Theatre, Kevin Landis '98 directs "Beyond Therapy," the Durang play which stirs the contradiction in my melting pot psyche.

"Beyond Therapy" is a story of love triangles, neurotic partners, singing mothers, and completely dysfunctional therapists. As Landis says in his director's notes for the play, this play is not for those searching for a blatantly "deep meaning," like other Durang incarnations such as "The Marriage of Bette and Boo." Rather, the audience member is expected to sit and enjoy an evening of psychotic humor and joyous madness.

This is not to say that "Beyond Therapy" is a night of reckless, disembodied humor. As Alan Alda's character says in Woody Allen's "Crimes & Misdemeanors," "Comedy is tragedy plus time.... If it bends, it's funny... But, if it breaks? Not funny!" We laugh at the scenes in "Beyond Therapy" because each and every one of us can relate to a moment in our lives when we are out on a first date making a complete fool out of ourselves (perhaps some of us can even add in the bi-sexual lover who

comes in with a gun to stop the date in order to counteract what his therapist terms as "transference").

Upon entering the space, the audience member will immediately recognize the monochromatic set and its contrast with the exceptionally bright costumes (designed by Jodi Beznoska '98). Landis makes it clear that the words are what drive the scene. Without the words and colorful characterization, the set would be "existential hell."

The technical elements and the acting blend beautifully to create a very cinematic feel in the space. Ben Grasso '99 and Jill Huntsberger '99 made superb choices for the show's Allen-esque "soundtrack," while junior Kea Watson's brilliant use of a slide projector to help set the scene makes us truly feel part of the action, and allows us to further concentrate on the words themselves.

Landis, the technical crew, and the cast of "Beyond Therapy" truly have a good show on their hands. It was a pleasure to have my personal thoughts on Durang contradicted by the glee I felt upon leaving the Cellar after the performance.

"Beyond Therapy" stars Rosecrans Baldwin '99, Betsy Clark '98, Erik Bowie '00, Aida Khan '01, Erik Dreisbach '98, and Jesse Randzio '01 and will be showing tonight through Saturday in the Cellar Theater, Runnals Union. "Don't be afraid to be pathological." Go see this play if you get the chance! □

Pomerium visualizes Garden of Eden

BY JIM MCGRATH
Staff Writer

Less than a week after the Colby Chamber Players' twentieth-century music concert, the members of Pomerium sang a concert of "Italian Sacred Music of the 16th Century." The performance, held last Saturday, was equally successful.

"Italian Sacred Music of the 16th Century" sounds a lot like what most people would call "chant" music. The words are spoken in Latin and deal with religious themes, sometimes taken straight from the Bible. No instrumentalists accompany the voices. In the earlier pieces, sometimes even harmony is absent; the lyrics are sung on one melodic line only. This style is known as "plainchant." When harmony is added (as it was in most of the songs heard Saturday night) the term used is "polyphony."

The excellent program notes written by the founder of the group, Alexander Blachly, eliminated any need for verbal commentary, and so Pomerium began the concert immediately with "Virgo salutiferi," "Salvation-bearing maiden." The song was written by Josquin Desprez, one of the masters of the form, and included a plainchant "cantus firmus," a line repeated throughout. Even on the first song the vocalists were excellent: the balance was near perfect and not a single note was missed.

That excellence would continue throughout the concert. The performers were so good that I (who was supposed to be reviewing them) found myself forgetting the performers and listening only to the music, and in fact learning quite a bit from it, as prior to this concert I had little to no knowledge of early music. The music of Milton Babbitt



Photo by Melissa Carpenter

The Pomerium chants in Lorimer Chapel.

(a twentieth-century composer) was recently described to me as "like multiple conversations going on at the same time," and it turns out to be a pretty good description of sixteenth-century sacred music, too. In polyphony, the chorus all sing the same words, but they sing them at different times and pitches, sometimes repeating phrases, sometimes not, so that the whole song becomes quite disjunct (a strong contrast to plainchant, in which the words and pitches hold together.) However when the verse or song ends, and the various pitches and syllables converge on the final "Amen," the sense of resolution and finality is tremendous.

The delaying of resolution allowed for some fascinating harmonic effects, as a single voice changing notes could radically alter the nature of the chord, and these subtle alterations led to surprising places. The audience was never quite able to anticipate where the music might go next, particularly among the later compositions, which utilized slightly more complex rhythms to create a broad range of harmonic potential.

Sounds like chant? A learning experience? Religious themes? 'Bleagh', I hear you saying. Not so. Yes, it's all of those things, but also incredibly beautiful music. Nowhere was that more apparent than during the final song, "Tenebrae factae sunt," when both audience and performers were riveted on the music and the meaning alone, holding our breath even after the last "spiritum" had ended. Realizing the enormity of talent required to move us so, we (the audience) broke into an immediate and sincere standing ovation.

And lest some wonder what relevance sixteenth-century sacred music could have in the modern world, Mark Duer, one of the basses, spoke briefly after the intermission about how hard it had been for them to come to Maine and perform after the defeat of the equal rights referendum. He asked the audience to listen to the music, and to think about "man's inhumanity to man," and their own complicity in it. It seems we still have something to learn from the past. □

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AFTERGLOW

Daily at 7:15, 9:30 Also Fri/Sat/Sun at 12:30 and 2:45

BENT

Daily at 5, 9:30 Also Fri/Sat/Sun at 12:25

On the hill...

Play: Beyond Therapy
Cellar Theater
February 26 - 28, 8 p.m.

C-SNAP Dance
Pierce Lounge
February 27, 9 p.m.

Blue Lights Invitational
Lorimer Chapel
February 28, 7 p.m.

Superhero Dance Party
Page Commons Room
February 28, 10 p.m.

Way off yonder...

Play: Spunk
Portland Stage Company
February 26 - March 8, 7:30 p.m.

Bikini Contest
The Bob In
March 3

Cinema...

SGA Films: "Kiss the Girls"
Lovejoy 100
February 26 - 28, 7 & 9 p.m.

"The Apostle"
Railroad Square Cinema
February 27 - March 5, 7 p.m.
Fri./Sat./Sun. at 2 p.m.

"Afterglow"
Railroad Square Cinema
February 27 - March 5, 7:15 & 9:30 p.m.
Fri./Sat./Sun. at 12:30 & 2:45 p.m.

"Bent"
Railroad Square Cinema
February 27 - March 5, 5 & 9:30 p.m.
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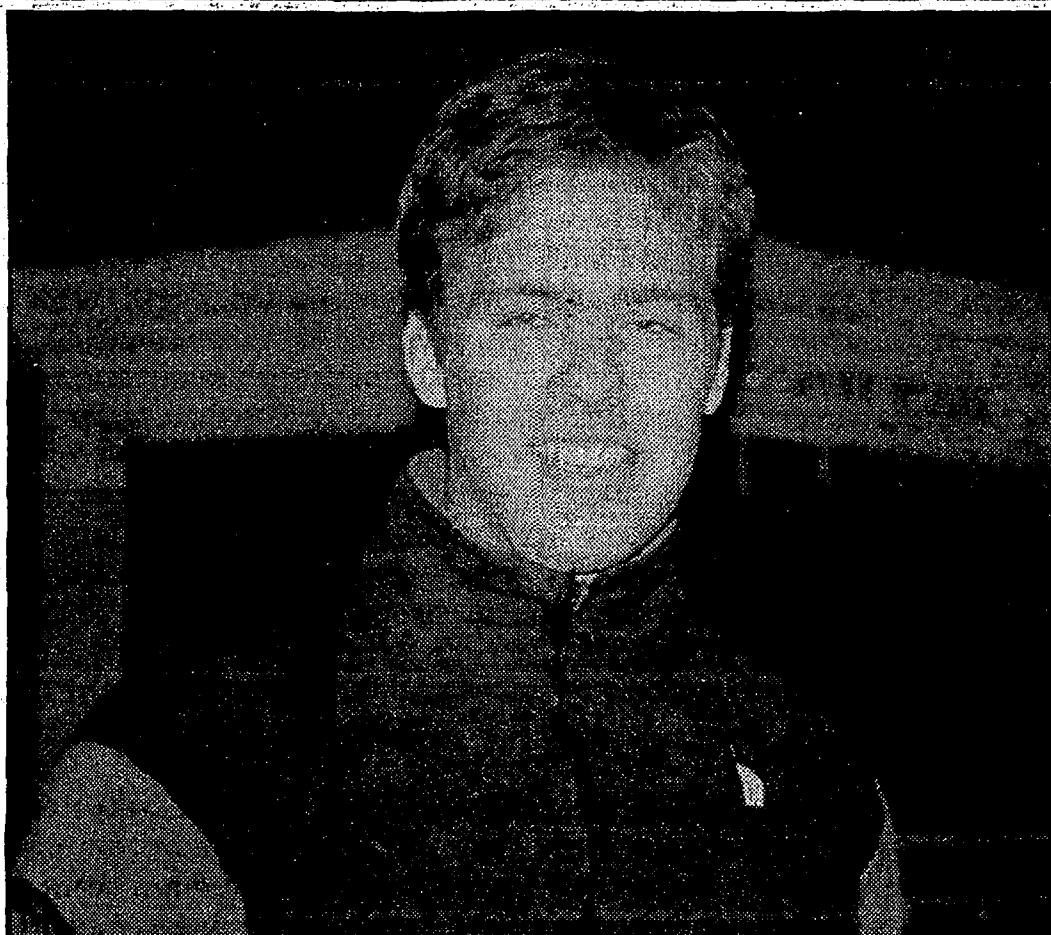


Photo by Kristina Smith

Andrew Porter '98, Pequod Poet

Pequod elicits burgeoning talent

BY JENNY FELDMAN
Staff Writer

Sheltered from the blustery February cold, two readers, Kristina Stahl '99 and Andrew Porter '98, shared their work with the Colby audience inside the Mary Low Coffeehouse last Wednesday to mark the first *Pequod* reading of the semester.

Stahl shared a piece of short fiction entitled "Tuesday Mornings with Yvonne," which deals with the love affair between two women.

This relatively little explored subject was sensitively handled by Stahl, whose writing focuses a lot on palpable descriptions and on motion. "My movements are rapid inside my dreams," her narrator, Josephine, proclaims. The story goes on to describe both the physical and emotional elements of being in love. "I didn't say no because she was a woman," Josephine explains.

It is her first time in a lesbian relationship, and she says that she began to feel her love for Yvonne, her girlfriend, in her toes. It is this focus on the body that helps to make Stahl's narrative so powerful. The image of the clavicle bone in particular is repeated more than once in the story.

Another way in which Stahl's story is candid in its description of the feminine friendship itself; Josephine and Yvonne enjoy Earl Grey tea with dainty lemon slices, pumpkin bread, and oatmeal cookies together, in a moment that is purely, joyously female.

With no dramatic climax, Stahl's piece ends with an affirmation of Josephine's unlikely love for Yvonne, whose heart she has "fall(en) into."

Porter, gave another gutsy performance of a different nature, sharing six poems, one written by a friend, and five of his own.

The highlight of his reading, and his own favorite, was perhaps "Urinals, 1982 Memory," an honest poem which begins with a description of the dirty urinals in the men's room of the speaker's boyhood church. These urinals are contrasted with the pleasant green carpet and wicker chairs of the ladies' room, which he deems unfair. Later in life, at a bar, the narrator sees urinals which brings back those childhood memories. The poem ends powerfully with his "late night desperate prayers."

The remainder of Porter's poems treated equally simple yet compelling subjects: a summer spent in a small town in California, an uncle's farm in Maine and the death of a boy's favorite horse, and an unfinished poem whose subject is an alcoholic, heroin addicted stand-up bass player, who plays with more "heart, soul, smile, and whisky" than any other members of his band.

As usual, the *Pequod* reading was a delightful display of burgeoning Colby talent. The editors were impressed with the audience turnout considering it was the first reading of the semester but would love to see more students at the readings. They will be held every two weeks, the next one being on March 4th. □

"Solo Variations" will unobtrusively enter your life

BY JOANN HARNDEN
Copy Editor

As I read Cassandra Garbus' first novel, "Solo Variations," I cried. I cried not because it was sad, but because of its tragedy and truth.

At the novel's opening, Gala, an oboe player who has just recently graduated from Juilliard, tells us about her deteriorating relationship with a violinist, her parents' divorce, and her struggles as an aspiring musician in New York City. Self-doubt has increasingly plagued her since her nervous fingers derailed her premier concert a few months ago. Music forms her identity, and she practices diligently and plays as if the oboe were her own voice, her own breath, yet she cannot seem to play in front of anyone she esteems without making at least one fatal error. Everyone around her insists that she has a gift that she simply cannot waste, but she is faced with the realization that she has not wasted one single opportunity to improve, and still, she has failed. No one, including herself, can locate the reason.

Her feelings of suffocation mount when her emotionally needy mother reaches out to her as a life-preserver. Even as a young child in the midst of her parents' turbulent marriage, Gala had learned to cope with her mother's self-pity and uncertainty. Her mother had come to the city in her youth to pursue a musical career which melted away after her marriage. Gala fears becoming her mother, and despite her constant flinching from intimacy with her mother, their lives and emotions become almost identical.

As I read, I was propelled forward, gripped, enthralled, but I wanted to savor every moment, as Gala fumbles to free her self from music, her mother, and the need to please others. As I read, I questioned why this book affected me so deeply. Was it just sort of a coincidence that I identified so closely with Gala, and that every few pages offered a new situation, full of pain or frustration that I recognized as my own? Or would "Solo Variations" affect anyone else the same way? I don't know. In fact, somehow, I suspect not.

Her style is unobtrusive, elegantly clear, and she dexterously manipulates detail. The plot is one that has been told many times before, a story of parental divorce, of career struggles, jealousy, and identity crises. The incidents in the story make no attempt to dazzle; they seem perfectly ordinary.

Perhaps this unobtrusive style is what allows the book to breathe; its focus upon human relationships is what makes it remarkable. There is not a moment of overanalysis or cliché. Gala's self-examination is always unflinching and stunningly perceptive. "Solo Variations" is fraught with the tragic human helplessness of recognizing a problem without being able to solve it, and, even worse, of fulfilling your worst premonitions. There is a refreshing bluntness on Gala's part; she accepts and describes her own actions and feelings without trying to explain them when she cannot.

Cassandra Garbus works as a freelance musician and teaches fiction writing at John Jay College and New York University, where she has worked with the novelists Mona Simpson and E.L. Doctorow. Garbus' debut novel reveals this rich background experience with music, words, and life. □

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"Bent" has no sympathy for the devil

BY BRAD REICHEK
Staff Writer

About three weeks ago, a good portion of the Colby community found itself at the Waterville Opera House watching the musical "Cabaret." One of the subplots of the musical was the treatment of homosexuals by the Third Reich. Beginning this week at Railroad Square is the film adaptation of Martin Sherman's acclaimed drama "Bent," which explores the experiences of many homosexuals in Germany in the days before the Holocaust officially began.

Clive Owen plays the suave playboy Max, addicted to the "freedom" of sex, drugs, and partying in the midst of a world about to go up in flames. During a particularly raucous night at Greta's club (Greta is played by Mick Jagger), Max takes home an attractive German soldier. Unbeknownst to all those at the



Photo courtesy of Goldwyn Entertainment

Owen (Clive Owen) and his uncle Freddie (Sir Ian McKellen) in "Bent."

cabaret, that particular night would be remembered in history as the Night of the Long Knives (wherein the lovers of the homosexual Nazi commander Ernst Rohm are executed) and Max's one-night stand is not going to live to see the morn-

ing. Now revealed to the Gestapo, Max must flee Berlin. He contacts his Uncle Freddie (Sir Ian McKellen) to make a deal to get him across the border into Amsterdam. But before he can escape, he is rounded up and shuffled off on a train bound for

Dachau. On board the train, he meets Horst, who teaches Max how to cope with the new direction his life is going: to survive, he must harden his heart. Despite the monotony and harshness of work at the internment camp, they both learn that love is not just about touch but the dignity of the human heart.

The film, like the play was in 1979, is ground-breaking in its focus on the little-studied treatment of homosexuals in Nazi Germany. We are, of course, accustomed to stories of the millions of Jews and gypsies massacred, but what of those who wore the "pink triangle?" When Hitler came to power, here enacted and strengthened the largely ignored law, Paragraph 175, making homosexuality a criminal offense. Thus, gays were given the choice of either being shipped off to force-labor camps or hiding their sexuality.

"Bent" was certainly not the type of film I would have wanted to see early on a Sunday morning.

It truly is a well-made film, however, discussing a little-studied topic in a mature, thoughtful, moving fashion. Because of Mr. Jagger's appearance as a night club singer and the plot being about two men trying to reconcile their feelings in an internment camp, some of us with darker senses of humor may find us humming "You Can't Always Get What You Want" under our breaths.

In addition, it is hard to separate "Bent" from the beautiful, awe-inspiring "Schindler's List" paradigm. Composer, Philip Glass's abundant use of the violin, though creative in composition, was just too reminiscent of the former's moving, Academy Award winning score.

En bref, I do recommend "Bent" to Colby audiences, especially in light of the prelude given by "Cabaret" a few weeks prior. "Bent" will be playing at Railroad Square February 27 through March 5th. □

Christie, Nolte carry lightweight "Afterglow"

BY BILL GIENAPP
Staff Writer

Alan Rudolph's "Afterglow" is a triumph of craft over story, a film that eludes redundancy and cliché because of the skilled players it brings together. Plot-wise, Rudolph's film is the stuff of soap operas, stirring together a mix of strained marriages, deception, and adultery. But Rudolph is not concerned about stretching the plot. His motive is to explore the nature of his characters and the movie therefore manages to avoid the conventional pitfalls of a typical romantic comedy-drama. "Afterglow" does not manage to keep its head above water the entire time, but it rarely feels like old hat.

Oscar nominee Julie Christie stars as Phyllis Mann, a melancholy former B-movie actress who spends her days brooding nostalgically and yearning for the happier times in her life. Her husband, Lucky (Nick Nolte), is a charismatic, womanizing repair man who loves his wife but has long been locked out of her heart. They are still together, but their marriage was irreparably damaged by a painful event long ago. Across town, another marriage, between self-centered Jeffrey

(Jonny Lee Miller) and his neglected wife Marianne (Lara Flynn Boyle), is hitting rough waters. Marianne desperately wants a baby but Jeffrey, who is only concerned with his career, will not oblige. When Lucky comes to their apartment to do

sensuous tale, peppered with sultriness while continually hitting different emotional pitches. Rudolph directs the film in a leisurely fashion and manages to create an intoxicating, beguiling atmosphere even though his story is often predictable and hits

all his threads together at the end.

Veteran actors Nolte and Christie carry the film on their adept shoulders. Nolte is hopelessly appealing as Lucky, a man who is not really a thoughtless adulterer, but rather a person who just needs to feel compassion. And Christie gets her best role in years as the lovelorn former actress who can make depression seem like strength and still flash a radiant smile despite her rueful resignation. Lucky and Phyllis are the rare characters who are alluring because of their flaws and electrifying because of their insecurities. Boyle and Miller are okay, but there is never any doubt that they are actors playing a role.

"Afterglow" is not a great film, but it's a classy production and a proficient character study. The soulful interactions of Rudolph's characters are what keep the movie from getting bogged down by its re-run story. "Afterglow" is burned out by the end, but at its best it is a deliciously acrid tale, where the heartache is so savory that pleasure and pain seem to melt together as one. □



Photo courtesy of Sony Classics

Nick Nolte and Lara Flynn Boyle in a scene from "Afterglow."

some repairs, he and Marianne begin a torrid affair. Phyllis and Jeffrey eventually trail the pair separately to a bar and discover each other, though they are unaware of the other's true identity.

"Afterglow" is essentially a classier, more mature version of another 1997 romantic-comedy, "Addicted to Love." But while "Addicted to Love" went for laughs, "Afterglow" is a more

a number of snags along the way. His screenplay would be called tired if his characters did not seem so real and so complex. But characters can only carry a film so far. "Afterglow" derails in its final third and Rudolph has a dickens of a time trying to bring

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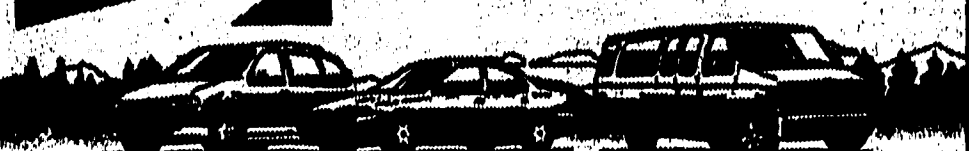
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EDITORIALS

Leading by example

Here at Colby College, leadership is very important. Without strong leadership from the student body, the administration would go unchecked and life would be far less enjoyable. This is why it should be of grave concern to students when positions of authority are not taken seriously.

It does not reflect well on the student body when our elected leaders are trashing their own rooms and throwing furniture out of their windows. It is a bad situation when the chief-justice of the judicial board is deciding the fate of students, when he himself can't control his own actions. We have to wonder if the social chair could better spend his time getting a decent band on campus rather than acting like a juvenile delinquent. When members of the Commons Council are spending hundreds of dollars of our money to take friends to the Spa in the name of "official business," things have gotten out of hand.

Colby College needs to expect more out of its elected leadership. Students in positions of authority need not be perfect, but they should be obligated to hold themselves to the highest standards. At the very least, they should hold to the average standards—i.e., don't destroy property. When individual members of our bodies of authority carelessly break the rules, it only serves to undermine confidence in their organization, and that's not fair to the rest of the group. Furthermore, it damages the credibility of the entire student body in the eyes of the administration and the Board of Trustees. After all, we elected them. These recent acts display a blatant disregard for the Colby community and are utterly unacceptable.

Give us the real view

Before you moved in with your first college roommate, before you played your first game of beer die, and for most people, before you even received your acceptance letter to Colby, you probably had already formed an opinion on the school based on a tour of the college or a glance through the viewbook. But was your opinion based on the true Colby experience?

Most tours and, indeed, all viewbooks that have been published recently have all painted a rather skewed picture of Colby, showing it to be much more diverse or much more sober than we really are. Some would say that every college does this, but is it right? How can Colby ethically recruit students when it shows a wide-range of minority students throughout the viewbook, when in reality we are about as racially diverse as a bowl of rice? It's one thing to say that we strive for multiculturalism (a term tour guides no longer even use to describe the Pugh Center), but quite another to blatantly mislead students in believing that Colby is a virtual rainbow.

Tours not only depict Colby's diversity, but also attempt to pass off Colby as more chem-free than we'd ever care to be. On one recent tour, a parent asked how easy it is to find drugs at Colby, to which the guide replied that students do not accept addicts into the everyday culture. Unless this particular student lives in a far corner near the drained pond, he would have known that marijuana is just as accepted at Colby as alcohol.

Misrepresenting ourselves reaps us no benefits if students feel deceived after they matriculate. Colby is a fine institution in its own right; what do we have to fear from presenting the whole picture?

The Colby Echo

founded in 1877

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The Colby Echo is a weekly newspaper published by the students of Colby College on Thursday of each week the College is in session.

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a current issue or topic at Colby. Letters are due by Sunday at midnight for publication the same week. Letters should be typed and must be signed and include an address or phone number. If possible, please also submit letters on a 3.5 inch Macintosh disk in Microsoft Word format. You may also submit letters via e-mail to "echo@colby.edu".

The Echo reserves the right to edit all submissions.

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Letters

No exceptions to hate speech

Jarrod Dumas's letter in February 12th's *Echo* raised a hot issue on this campus, and one that seems to get debated into exhaustion every year: Should hate speech ever be accepted on campus? And for that matter, is there any context or any situation in which it would be acceptable, anywhere? For me, this question should not have to be debated. Evidently, though, it is an issue that needs to be addressed once again.

Dumas complained that one student, in taking a group of other students to task for shouting sexist, racist and homophobic epithets during a snowball fight, was taking the situation too seriously and should not have been offended by the use of these words, since they were not directed specifically at him or her and they were not meant to hurt anybody. He also stated what I gathered to be the driving idea behind his views: "the right to take offense should be dictated by the intent to offend."

After reading his letter for the first time, I have to say that I understood it completely and although I might not go so far as to call Dumas

a bigot, I was very bothered by his dismissal of language as powerful and destructive as the words being used in the snowball fight as harmless.

I was also at the student center that night, and I also saw the snowball fight, and I was also hurt and offended by the flip-pant use of hate language. I am aware of the fact that this language was not directed specifically at me and it wasn't that hard to figure out that these students were not taking these words seriously—that they were only having fun. However, I have to admit that I might have been less bothered if this were not the case.

The problem is that hate speech is hate speech, wherever and whenever it is used. There are words that exist for the sole purpose of dehumanizing an entire culture or lifestyle or identity. They carry a hateful meaning regardless of their context, and for that reason they should never be used without a total awareness of their destructive power. They can, and they did, seriously hurt individuals de-

spite the lack of "intent to offend."

For this reason, the Colby community, and beyond that people in general, need to be aware of the power inherent in hate language and should use common sense. I am not asking, as Dumas put it, for people to "walk on eggshells." I am only asking that both individuals and groups of individuals—whether they be grouped by race, class, sex, sexual orientation, or creed—treat each other with respect. This has always seemed, to me, to be a matter of common sense, but after witnessing many situations such as that snowball fight outside the student center, it's obvious that it needs to be said once more.

Colby is a tight-knit community. We are here to learn and to mature, both inside and outside the classroom. We are also a diverse community, and that is one of our strengths. From that, we should respect each other for our differences, not alienate each other through the ignorant and careless use of hate speech.

Rebecca Troeger '98

Hurtful language is unacceptable

I'm writing this letter as a response to one written by Jarrod Dumas titled "Taking it in Context" and printed in the February 12 issue of the *Echo*. I understand his purpose and even share his view that sometimes over political correctness has become rampant on college campuses. Yet there was one particular statement that stopped me in my tracks and I felt that I could not ignore. Mr. Dumas claims that "the right to take offense should be dictated by the intent to offend." I find this view absurd, insulting, and most of all, dangerous. People have the right to be offended by any statement that they personally find hurtful. Simply because those taking part in the snowball fight did not intend

to harass the author of the original letter, does not mean that she or he should not feel hurt or insulted or that the participants were not in the wrong.

Imagine, if you will, if the situation was slightly different. Say that two or three students were engaged in a snowball fight and were shouting racial or ethnic slurs in a joking manner. Should a black student who hears a derogatory term slandering their race not become infuriated because there was no intent to personally attack then? I believe most people would think not.

I do not know Mr. Dumas on a personal level, nor was I a witness at the infamous snowball fight. However, it seems to me that it is because

of the nature of the slurs (anti-gay or homophobic), many people may see this incident as a case of someone being hypersensitive. If the remarks were different, insulting another minority, the situation would seem more important to many students, maybe even including Mr. Dumas. Homophobia works in sneaky ways and unfortunately making one's voice heard through means of letter writing or explaining why remarks are hurtful are some of the most effective and only ways of combating it. I applaud the author of the original letter for standing up and letting his or her voice be heard.

Emily Stevens '01

Thanks from "Road Movie"

We have just had the pleasure of staging "Road Movie" at Colby College. Thanks to the Arts Performance Fund, the Bridge, Ben Jorgensen at Student Activities, SOAR, the Cultural Chair Committee, the SPB, President Cotter, and of course the Performing Arts Department, we were able to have a fantastic time presenting three sold out performances at the Strider Theatre.

Had it not been for the deter-

mination of Kea Watson '99 and Julia McDonald '99 and their belief in Starving Artists, this production would never have been seen at Colby. Our heartfelt thanks to them and their amazing team of friends.

It is rare for those involved in a touring production, on a schedule like ours, to have the opportunity to enjoy such enthusiastic feedback from so many. Thanks to all the men and women who

took the time to come up to us, extend your hand in friendship and show the Colby spirit. We were so very moved to see how we had genuinely affected so many.

We hope to see you all again and to bring our new show to Colby as soon as possible.

Godfrey Hamilton, Playwright
Mark Pinkosh, Actor
Gavin Johnston, Producer

Echo inadequacies a symptom of larger problem

Ah, the Colby *Echo*. As the college's weekly newspaper—distributed to students, alums, and many other members of the community—you would expect a slightly better publication than that produced last week. Poor research, writing and editing marred the February 19th issue; it made my high school paper look like the *New York Times*. A few of my favorite excerpts include: "Still the Mules...and erstwhile head coach Dick Whitmore..." Wait, I thought Dick Whitmore still

worked here. Yet, erstwhile means former, of times past. Try another adjective, genius, like venerable or respectable. Next, in an article written by the actual editor of the Sports section, "Wesleyan snapped its losing streak to the Mules with its first non-loss to the Mules." Nice variety and word choice. Next week, work a spicy word like Colby into those sentences. Aside from these editorial oversights, moreover, the articles in the publication are no different from that of every other is-

sue. "Too much drinking at Colby"—how novel! How about an article next week on how cold it is in Maine, that would be insightful...

The sad part about what I have illustrated is that it is the fault of everyone who reads this very paper and doesn't contribute. Seemingly like every other aspect of Colby, the *Echo's* insufficiencies are a more function of student apathy than anything else.

Anthony Pasquariello '99

Protecting human rights

We are writing to express our outrage for the attack of human rights that has recently occurred here at Colby. This community cannot and will not tolerate hate actions of any kind. We are directly addressing the homophobic actions that have happened in our community. It is frightening to think that there really are educated people here who feel strongly that they have to intimidate, threaten, and condemn members of our school simply because of their sexual preference. We are not asking everyone here to agree with everyone else's opinions, views, or lifestyles, but simply to respect them and not threaten and attack our civil rights. It is time that we come together as a community and let it be known that we will not allow these incidents to continue.

There are a number of small ac-

tions that each of us can take to show our support for all members of Colby. Since the referendum did not pass, several members of the Colby community have started a petition that is circulating in the Student Center and in dormitories. The goal of the petition is to make legislation aware that we will not let the issue rest and we are urging legislation to continue to fight for civil rights. Please sign the petition. Make it known that you do not agree with the actions that have happened. Talk about it in your dorm, at meals, in the locker room, in the classrooms. Support all members of the Colby community, regardless of their sexual preference. Interrupt jokes and conversations that condemn or mock queer issues. Most importantly, recognize that we, as students, can not allow this to happen anymore at Colby.

We are saddened and outraged

that this letter had to have been written. It is disappointing, disheartening, and threatening that someone at this school feels the need to hurt members of our school in such a disrespectful manner. It is time that we come together and express our shock and condemnation of homophobic actions on campus. It is far easier to pretend that it doesn't affect you because you or your best friend is not queer. However, this is no longer a "queer issue"; it is a civil and human right issue that affects each and everyone of us. Hate actions represent Colby, as a whole, as an ignorant and unsafe place for all of us to live. Now is the time to change that. Women's Group supports all members of our community and hopes that a letter like this never has to be written again.

Sarah Andel '00 and Fleur Hopper '00
Co-Leaders of Women's Group

Getting the message across

There were many lucky people on campus this weekend. If you were not one of the lucky ones who got to see the Starving Artists' production of "Road Movie," I am truly sorry for you. It is an impassioned, moving love story, and it was perhaps one of the finest performances ever to occur on Strider stage. The Starving Artists are gone now, but their message is a powerful one and will stick with Colby students, I hope.

There are other memories of this weekend that will stick with Colby as well. For example, the memory of a second incident of

homophobic graffiti. After I heard about this incident, I was angry. Angry that such things happen, and angry that the wonderful educational performance given by the Starving Artists would be overshadowed by this event. Angry that a few nasty people can negatively effect an entire campus. And angry that the only way to fight such acts is to give them attention.

It is not my intention, in this letter, to diminish the weight and importance of the disgusting acts of cruelty that occurred at Colby. They are too upsetting to do so. Instead, I'd like to make a naive

attempt to counter them. I'd like to remind everyone of the many students who have signed petitions and voted and fought very hard to combat prejudice. I'd like to thank Kea Watson '99 and Julia McDonald '99 for bringing "Road Movie" to Colby. Too often, we forget about the good things that occur, and their effort is one of these good things. They brought a show to Colby that touched many lives, including mine. They gave Colby a memorable weekend, and I hope, especially after the recent events on campus, that we will acknowledge their efforts and thank them.

Jodi Beznoska '98

Cut the Crap!

On Saturday night, February 22, Piper provided the Colby College community with the pre-party for the Winter Festival. The party was a huge success until residents of Piper basement woke to find someone had defecated in the shower area. When we awoke to cleanse our sins, we were caught face to face with Mr. Hanky himself. Shell-shocked, we took to finding the MD (Mad Defecator). As we walked out of the bathroom, we could not escape the echoes of Mr. Hanky's

"Hidee-Hoe!" The MD must be punished, and Mr. Hanky must be cleaned up. In the reenactment scene, it was concluded that there was only one defecator. This incident was not a tandem effort as some were led to believe by the amount and placement of the evidence. The culprit acted alone and he or she will be caught. DNA samples have been taken and the lab will be sending results ASAP. To the Mad Defecator, YOU CAN NOT ESCAPE! We will find you and you will be prosecuted to the

highest extent of the law. We the residents of the basement, enjoy partying and want everybody to have a good time. Our bathrooms are private and we would appreciate it if you kept your s*** to yourself. If anybody has any information leading to the arrest and conviction of the MD, it will be much appreciated. Hidee - Hoe!!

THE PIPER BASEMENT
Submitted by Dennis Collum '98

Get a life

DAVID FENTON
Opinions Editor

Just last week a strange and frightening thought occurred to me as I was playing beer die in the Heights. I am a second semester senior with absolutely no future. I said to myself "Fenton, you are going to end up flipping burgers, living in a trailer park, and watching NASCAR on the weekends." I resolved to do something about this as soon as possible.

The following Monday I went to Career Services in the hopes of realizing my future. For years I had put this moment off but now it was time to act. One particular motivational factor included the recent words of encouragement I received from my parents on the subject: "Well David, we encourage you in whatever you decide to do, but let's make one thing clear. You are not living here. You have lived here long enough. Besides, you eat all of our food." With this in the back of my mind I went to Eustis to plan my future.

The first step was to find what I was interested in. Strangely, every search on the career database for "beer die" came up empty. My back was against the wall. Then it occurred to me: look to my major for the answer! Great thinking. I'm an English major, and when it comes to being an English major there are two parties. One says that with an English major you can do anything you want and that there are English majors in nearly every profession. When people say this it makes me quite happy. But then there is the other party which in my experience includes everybody who isn't trying to convince you to be an English major (i.e. the people who are not hopped up on crack). These are the people who ask you your major, and when you reply: "I am an English major!" they respond: "That's great! Where are you going to teach next year?" Now I know what they are talking about.

If only I had known ahead of time that the truly intelligent people go into business and economics. Have you ever been to a job fair before? Let me tell you a little secret. These companies want to make money. For every twenty consulting firms there is one booth that might care to hear from "David Fenton: Liberal Arts Renaissance Man." To make matters worse, I get to hear from my friend at Babson on a fairly regular basis. This kid is going to be making 58K in about three months. He wants to share an apartment after graduation. Sometimes I have to give him a dose of reality. We are not going to be in the same financial bracket. He will be driving a Lexus. I will be driving a Yugo. He will go out to restaurants. I will be eating mac and cheese. He will drink Guinness. I will drink Schlitz. The list goes on.

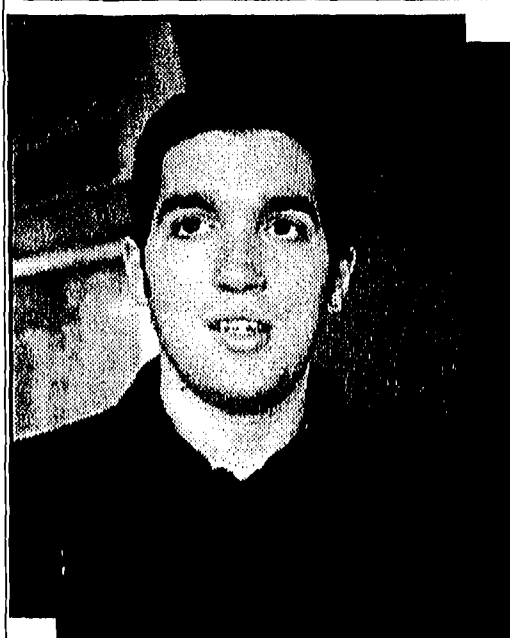
After finding that my interests led to some serious dead ends, I decided to use this nifty computer program that ascertains your skills and abilities. The theory is that you answer about two hundred questions and then the program gives you a list of careers you are qualified for. This program suggested that I am qualified to operate heavy machinery. What? Did I just spend 120,000 dollars to operate a bulldozer? Well...I guess bulldozers are pretty cool. I hope my GPA is high enough to qualify for a position.

Then there are the books. An entire shelf of books dedicated to finding the right career for me. I knew I was in trouble when the career counselor pointed me towards the "special books." These books have titles like "Careers for People that have a Unique Perspective", "Wacky Jobs for Wacky Guys!" and "How to Operate a Bulldozer". This was the section for me.

So what is my point in all of this? Why should you listen to a guy who is apparently going nowhere? Because if anybody knows about going nowhere, it's me! Don't delay in going to career services. Go before your senior year. I used to take comfort in everybody else's indecision but now I am probably going to end up living out of the back of my Yugo as a result. The people at Career Services are extremely helpful but they can't find your job for you. And please remember in a few years when you are looking for an internship or summer job, to look me up in the Career Services Alumni Connections folder under B for bulldozer. ☐

Students on the Street

What were you doing during the blackout?



"Pulling the plug."
-J.R. Rudman '00



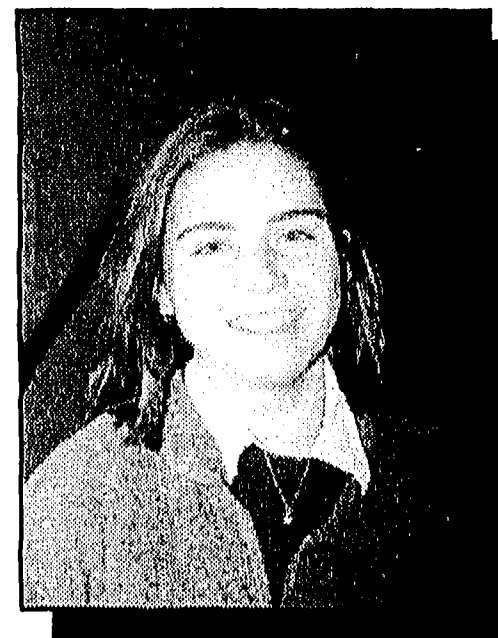
"Roughin' up the suspect."
-Jason Myler '98



"Getting roughed up by Myler."
-Carl Jenkins '98



"Curling."
-Mignon Winger '98

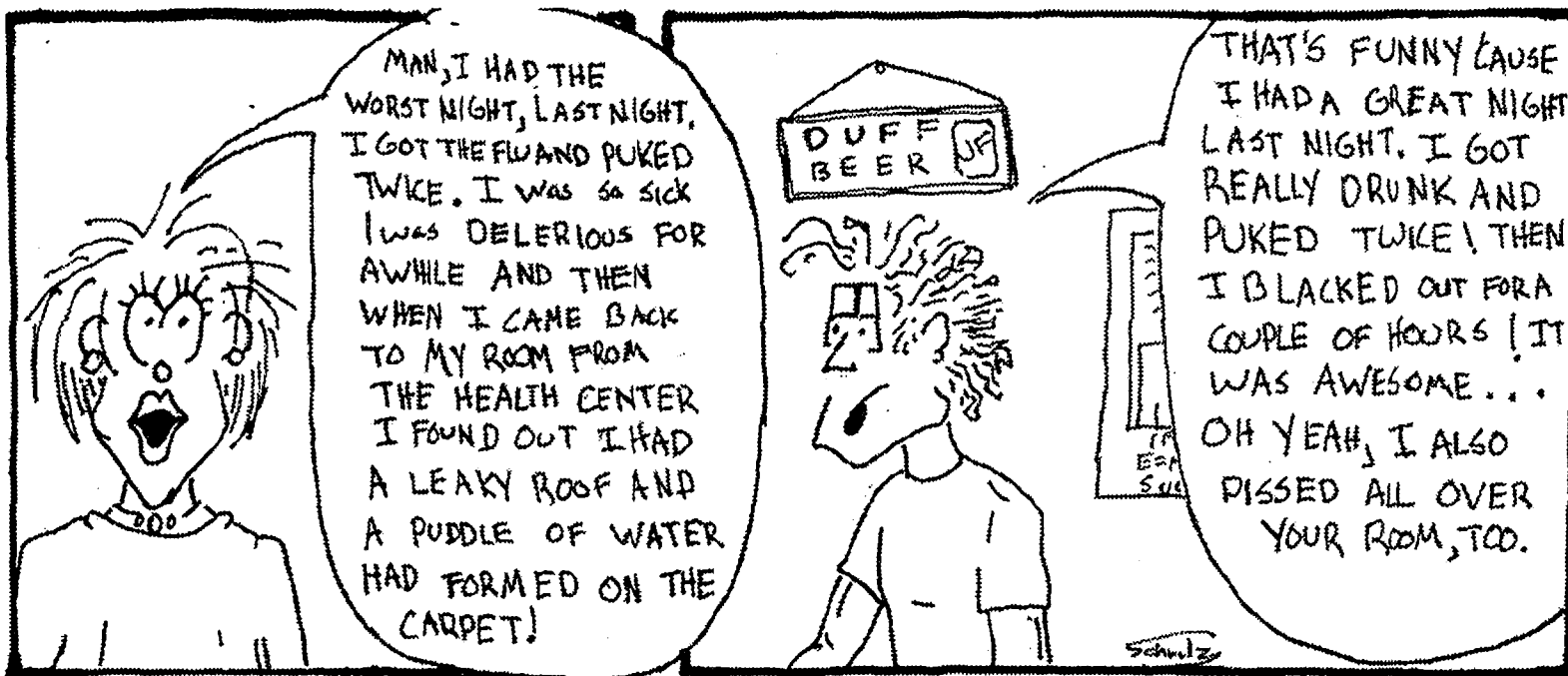


"Playing trivial pursuit with the people in my hall."
-Emily Hinckley '99

Echo photos by Kristina Smith

Opinions

Plunked, by Schmalz



Letters

No tolerance for acts of hate

It was an all too familiar sight. As I walked towards my mailbox last week and saw fellow students all reading what appeared to be the same letter, I thought to myself, it's happened again. What is it this time? Racial slurs on posters or doors? Swastikas in the bathroom? Homophobic hatred adorning yet another part of campus? I read the letter and felt slightly ill, but what really brought home the horrendous nature of this past incident (and the others) was the letter sent out by the Hillside complex.

Last semester, I was upset to come back from class to find a drawing of the Canadian flag on my door. There was a circle around it and a line through it. I thought that my next door neighbor, who likes to tease me about my accent, had put it there and laughingly told him that he should love his neighbors to the north. But, he adamantly insisted that he hadn't done it. Then, I started to get a little upset. I wouldn't do that to the American flag, or any other. Since I've been at Colby, I've noticed that I've become much more aware of the fact that I'm different from the average American who attends this school, in a subtle way perhaps, but different nonetheless. This incident bothered me. I found out who put the flag on my door — another friend who likes to joke about my Canadianess. He apologized; I laughed and felt relieved.

Now what I am trying to say is this: It is a bad

comparison (what happened to me was incidental), but if a small incident like this had the power to upset me, I can't imagine the fear, anger and helplessness someone must feel when confronted with hatred like that of the last graffiti incident. Just try to put yourself in their shoes. Imagine the persecution, the fear of the blind hatred behind the messages, the helplessness, the fear other students may have thinking it could happen to them...

The other night at dinner, a friend was talking about how she felt that we should create an atmosphere of zero tolerance for such acts. I agree. Colby students need to look at themselves and really examine the nature of what has occurred on this campus all too often. Do we want members of our college feeling like this? Let's not talk as much about social tolerance of minorities (after all, people should be more than just "tolerated"), but what is fundamentally right and the real people hurt by such acts. Let's not talk about drunken escapes either — the hatred still exists. The overwhelming majority of Colby students don't condone this; we hear it in the halls. But, we really must ask ourselves and those around us (as the Hillside letter said) "How dare someone do this to anyone else on this campus?" We must eliminate the hatred and create a positive atmosphere for everyone here.

Amanda Irvine '00

Try some research next time

Last week Mike Truman, your editor-in-chief, expressed his outrage at the closing of the Bass factory in Wilton, ME, and its relocation to Puerto Rico. He complained that his "blood boils" when American companies relocate to third-world countries simply to exploit cheap labor: "I don't know what Puerto Rico's labor laws entail, or if any significant laws exist at all." Actually, Mike, you don't seem to know much of anything. Puerto Rico has been part of the United States since 1898. Puerto Ricans became American citizens in 1917. Puerto Rico is represented in congress and has a population of about 4 million, which makes it larger than about half of our states. The Puerto Ricans, whom Mike assumes must be very destitute, actually have an average family income of nearly \$30,000. As far as labor laws are concerned, Puerto Ricans are subject to the same federal labor laws which apply to all U.S. territories.

"I am not so arrogant as to believe that because I am an American I am somehow superior to people from Bangladesh, Indonesia, or Puerto Rico." Well, "arrogant" may not be the right word, but it does require a certain boldness to decide whether capitalism is "Free Market" or slave labor?" in under half a page.

I urge Mike to do at least a little research before he tackles any more major international economic issues. To get him started, I offer the following list of other territories which are also part of our country and which are *not* third-world countries: Midway Island, Wake Island, Kodiak Island, Chesapeake Bay, St. Croix, Delaware, Johnston Island, Key West, Northern Mariana Islands, Washington D.C., South Carolina, and New Jersey.

Matt Godsey '98

SUBMIT LETTERS TO THE EDITOR BY SUNDAY FOR PUBLICATION IN THE UPCOMING ISSUE

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Price inflation at Colby

Without a question, financing a Colby education is no easy feat. But at Colby it is nice to know that there are a few bargains on campus for us. At the Spa you can get a heaping plate of fries for a buck. You can relieve the pain of a headache or cold with free Tylenol and Sudafed from the Healthcenter. The delicious cookies that Colby Coffee House volunteers bake are a quarter. Films shown in Lovejoy on the weekends are a couple bucks. Using laundry machines here is cheaper than in town. BUT, the savings at Colby more or less stop there.

Colby often defends some of its exorbitant fees saying that they charge the cost of the item. Maybe the new ColbyCards really do cost twenty-five dollars, but then again maybe they are just trying to finance the expensive system they put into place for our community's safety. Some fees at Colby, as many of you have noticed, cannot be justified, even by the savvy administration.

One such expense is ten cent photocopies. Staples in Augusta charges five cents a copy. Carbon Copy in town charges five and a half cents for fifty or more copies. Colby departments get 40% off of their re-zap fees at Eustis Service center, so they only pay six cents a copy. Thousands of copies are made at Colby every day. Staples also informed me that thousands of copies are made at their store daily and they make a profit by only charging five cents a page. Colby needs to follow in Staples lead for the sake of students and researching professors. Let's promote the dissemination of knowledge by making it less costly to photocopy. How about the thought of being able to photocopy reserve readings so that you could underline sections and take them to class without breaking the bank? Let's make six cent photocopying at Colby a standard for all.

Kristin Wildman '98

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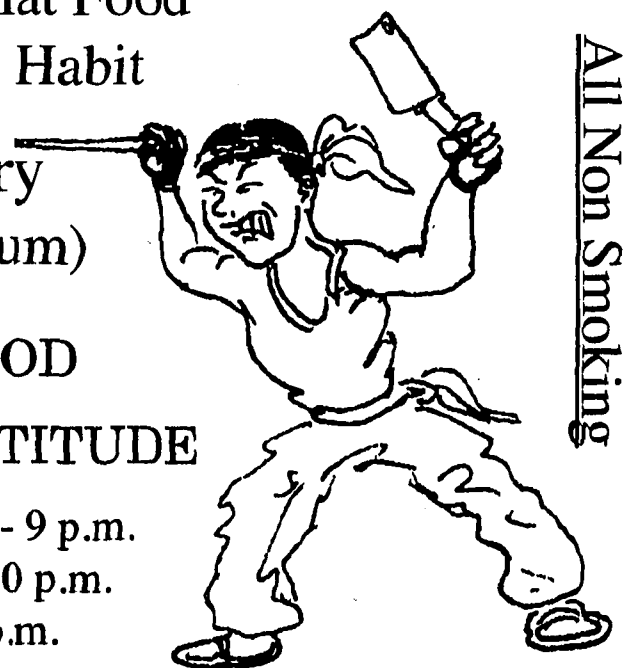
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The blues of the Blue Light Pub

BY MELISSA MACLIN
Contributing Writer

Since my freshman year here at Colby many things have changed. In addition to the obvious physical changes of new dorms and buildings, many school policies have been altered. The one policy which I think has seen the most significant change is the beloved alcohol policy. I know that many people are sick of reading and hearing about the complaints of the constant restrictions on our ability to imbibe, but this time, things have gone too far. The newest addition to our campus is the Blue Light Pub. This pub, for those of you fortunate enough to be allowed in, is great. The atmosphere is relaxing, the beer is good, and the people who work there are really nice. With this pub however, comes a new policy. You can only enter on Friday and Saturday nights if you are 21 and have a coveted Maine State ID. This "law" appears very logical and fair from afar. From what I have been told, if a bar or restaurant accepts only a Maine State, then it is relinquished from any respon-

sibility of drunken, reckless behavior any of its customers may engage in once they have left the establishment. Fine. Colby is covering its butt. Sounds logical, right?

About two weeks ago, I was in the pub with a couple of friends on a Friday night enjoying a few pints of Guinness, when a classmate came over to our table and in obvious frustration and utter disbelief he proceeded to tell us a story. It seems that this guy's friend was outside because although he was of age and did possess a Maine State, his 26 year old brother who was up visiting for the weekend, did not and therefore was not allowed into the pub. The brother had two forms of ID, yet he was still not allowed in. Does this seem ludicrous to anyone but me?

This story is one of many which I have heard in the past week or so. The most disturbing of all, came this past Friday night. After per-

forming for two hours, the actor of the play "Road Movie" was escorted, along with his producer, by a few warm-hearted Colby students to the pub. The group was really looking forward to relaxing with some beers before heading off somewhere else. But when they arrived at the pub, whadd'ya know, "Sorry, but you have to have a Maine State." Are you kidding me? These men are

guests of Colby, staying in the Hill House, and they can't get in. A guest of Colby is denied a beer because he doesn't have

a Maine State.

What's going to happen at graduation when the senior class has of-age siblings on campus to celebrate with the newest members of Colby's Alumni? Sorry, you can't go to the pub, but good news, you can go to ANY OTHER BAR OR RESTAURANT IN WATERVILLE.

I am so irate at this new policy that I decided to talk to the bouncer

at the pub to find some answers. He is a very nice man and is always sincerely apologetic when he has to deny entrance to anyone. I asked him what would happen if my 27 year old sister and I wanted to come in for a beer and she had two or three forms of ID. He told me, very nicely, that he would not be allowed to let her in, even if he knew that her plethora of IDs were real. It seemed to me that even he thought it was a ridiculous rule. He said that he has worked as a bouncer for quite some time and he can easily spot any fakes. This did not surprise me because I know that Colby would not hire anyone incompetent when it comes to the alcohol policy.

Then I asked him the million dollar question. Why does Colby require a Maine State? In addition to the reason of liability the administration gives us, he also mentioned the fact that Colby receives a 30% discount on its liquor license if the establishment only honors Maine State IDs. I was floored. I could not believe that my beloved alma mater has accepted a policy that denies students, guests, and alumni access to their new pub, so they can save a

couple bucks.

What's wrong with this picture? If Colby is really out to save a buck, this policy is illogical. Wouldn't you think that the money they would make by letting more people into the pub would exceed what they are saving on their 30% discount on a liquor license? As a result of this inane policy, Colby has managed to save money and at the same time, lose the respect of their campus community. What's the point of having a pub on campus, if you and your friends and family can't drink there? I understand the argument that it is not a lot of trouble to go to Augusta to get an ID which only costs \$5. It's only fifteen miles away, and you can hit the Taco Bell while you're there. If you can't handle the drive, you can even get one in Waterville, but only on an occasional Friday when the barometer reads 30 and the wind is out of the northwest at 10 miles an hour. But that's just not the point. Why it is that Colby is the only place in Waterville, except Mobil, that enforces this ludicrous law? To save money. Isn't \$60,000,000 in tuition each year enough? I guess not. □

Colby has managed to save money and at the same time, lose the respect of their campus community.

An American White Mule in London

BY EZRA DYER
International Correspondent

England definitely does things its own way. This is one of the first things I learned on arriving in the UK., when I filled in my birthday the wrong way on my immigration card. You see, over here they write the day before the month in dates. Just when I'd gotten over writing "97" instead of "98" (and that's usually not until March, when the Dyer Christmas tree comes down), I had another complication added to my date-writing dyslexia.

But it doesn't end there. They drive on the wrong side of the road over here too, you know! And on the wrong side of the car. Their money is worth twice as much. Their voltage is twice ours. Here, even the Energizer Bunny is the Duracell Bunny. Nothing is sacred. I have a feeling it all comes out of a deep desire to annoy the French. In England, they absolutely refuse to pronounce anything the French way. Take, for example, Vincent Van Gogh. France (and everywhere else) says "Van-GO." The English say Van-GOFF. The English urge to make the rest of the world act English did not end with the fall of their empire. I get the feeling that the Eurotunnel is eventually going to be used at the very least to infest France with non-standard electrical outlets and horrible puddings.

Which brings me to the English cuisine. I've mostly avoided it. Maybe I'm being closed-minded, but the names scare me. Would you want to put anything in your mouth called "spotted dick?" Even if it was good, I'd feel uncomfortable ordering it. Ditto with "toad-in-the-hole." Another favorite is meat pies, which might be good if they weren't made with parts of the cow that were never intended to be eaten. And whatever is left of the animal in question after the pies are made goes into haggis, a substance made of ground up stomachs and intestines and scrotums and eyeballs. Basically like an American hot-dog. But you don't have to eat any of this if you don't want to, because there is a McDonald's approximately every hundred feet in London. I live on Oxford street, and am flanked by multiple Pizza Huts, Burger Kings, McDonalds', and KFCs. The first two floors of my house are devoted to an establishment called "American Burger American Cafe Bistro." Almost makes me a

little homesick, thinking about all the cafe bistros back in Waterville.

One thing that I am homesick for is things being open after 5 p.m. After 5 or 6, nearly everything except restaurants and pubs shuts down. And even that's usually done by 11. Want a chicken-cutlet sandwich at one in the morning? You're better off in Waterville than London. The night-life after 11 is confined to Quicke-Marts and clubs, the latter of which are allowed to serve alcohol until 3. According to my interpretation of London law, you can't sell alcohol after 11 unless you also provide deafening music and leather-clad people suspended from the ceiling dancing in cages. I have no problem with this, except that the beers usually cost about 6 bucks each, and those leather thongs really chafe after a couple of hours.

That's another thing I miss. Cheap beer. Or cheap anything. The English government is fond of taxing, more so than most governments. So everything here is incredibly expensive. Nearly anything you buy has a 17.5% tax added on. This helps to make most items retail for roughly twice what they do in the US. In addition to this major tax, England also requires you to pay exorbitant fees to license the most mundane items. A government notice in the lobby of my dorm threatens severe prosecution for the use of unlicensed TVs. Apparently, you must pay around \$350 for a TV license if you have a TV in your room. The notice also warned that "your parents' TV license DOES NOT cover you at school," and "if you have a colour TV, you will need to obtain a colour license." That's right, you've even gotta pay for the color. Three hundred fifty bucks to license a TV? No wonder the colonial Americans got fed up and revolted.

Anyway, I think I'm doing pretty well adjusting. But I am feeling a bit of culture shock, going from Maine to a place with no guns or pickup trucks. Maybe I'd better go get a home-cooked meal at the good ol' American Cafe Bistro. □

Homophobia must end

BY DAN MACCARONE
A&E Editor

We supposedly live in this other world under the "Colby Bubble," where real world issues and everyday problems are a myth. Under this "bubble," we can live our lives with a carefree, ignorant attitude, blocking out anything that could interfere with our own lightheaded happiness. It's time to wake up and realize that Colby can be just as cruel as the rest of the world.

Let's take the recent act of homophobic vandalism: we can all hopefully agree that it was not necessary, but instead of griping about how brutal it was, how about wondering why it even occurred? What possesses someone to go ahead and decide that it is their duty to insult and, perhaps, frighten innocent people? Is it because this homophobe voted "yes" two weeks ago and is still in a delusional state of celebration? Or is our vandal ecstatic over the fact that there are currently no scheduled "gay studies" classes next year?

That's right. None.

Does this surprise you? What if, instead, there were no African American Studies classes offered next year? Or Women's Studies? There would be an uproar. The fact is, most people, I would bet, don't know what Colby offers for "gay studies."

I wonder if this weasel, who took it upon his/her own volition to defame a fellow student's door, knew that a play called "Road Movie" was coming to the theater, in fact moving into the theater for a three night run, the day President Cotter's letter went out. This show depicted gay subculture across the country in both a comical and tragic sense. Are these recent vandalizing incidents what we want a gay man wandering through Maine to think about when he remembers this state? Maybe it's just a power trip for Mr./Ms. Vandal to realize that s/he caused so much controversy; that his/her act sparked a campus wide letter from the college's president; that s/he knew the *Echo* would write one, if not more, articles on such a heinous act of ignorance.

What about the pain of the person(s) involved? What right did you, Mr./Ms. Vandal have to ruin their day, week, semester, etc.? What makes you any better than them? You, who are so ignorant and timid that you couldn't even dare to connect your true feelings with your identity. Look at yourself, hiding behind a thick mask of anonymity. Your little attempt at bringing Colby into the real world's cruelty will backfire on you, because out there and in here you will be found.

By the way, where did you hear that "God hates queers?" If you're referring to the God that is present in the Bible, you will remember that though it says a man should not lay with another man as he lays with itself, it also says, in Corinthians I believe, that homosexuality is for God, not humans, to judge. Since you are such the religious icon, Mr./Ms. Vandal, then you must know the phrase "love the sinner, hate the sin." I'm sure you can imagine the love we are all feeling for you right now.

Mr./Ms. Vandal, in a country where we can say anything we want, where even narrow-minded pinheads like yourself can stand up and speak for their pathetic, misguided views, why do you need to remain anonymous? I dare you to give me a call...let's chat. Do you have the guts to speak your mind in person? Explain why you don't like homosexuals? Because, if that girl that you crushed has the courage to live outside the closet and deal with what you have put her through, then you owe it, if not to the whole Colby community, to her to give an eloquent and maybe somewhat intellectual (if you are even capable of such a feat) explanation of why homosexuality is wrong.

Speak up. I'm waiting. The *Echo* is waiting. The whole school is wondering what your deal is. If you're not going to come forward, then expand that quark sized brain of yours and read a book by Oscar Wilde or Jeanette Winterson. Or check out the "Birdcage." You might actually learn something. □

Let there be light

TARA FALSANI
Contributing Writer

There is something amiss at the Marchese Blue Light Pub. The eerie namesake, the blue light in the vestibule, radiates unhampered throughout the evening. This having been noted, I turn to my grievance: the white lights of the pub. They are maddening! Off and on, light and dark, bright and dim, all the time—never a consistent hue! The lighting of an establishment may seem to be a minor matter, but I call to mind the moment in the Bible when the establishment Earth was open for business: "And God said 'Let there be light,' and there was light." The birth of light into the world is rather a momentous occasion, And so should it be for the Pub: the problem is that the light switch on the wall is constantly molested by the shoulder of some unwitting drinker. The every shrug of this person dictates the shade of the pub. This problem with lighting however apparently minor, is extremely detrimental to the atmosphere of the pub.

The general preference of the evening crowd is that the lights which hang low to the tables glow pleasantly dim. When this preference is observed, everybody goes about their business, and the discreet couple in the corner is not of much concern. However, when the drinker leaned up against the fade switch laughs in a particularly jolly manner, we

are awash in blinding white light. Am I being born? Am I being tested for glaucoma? Have I been hospitalized without my knowledge? Is the waitress offended by my glaring eyes? The interpersonal communication is thrown into a state of confusion. This bright light hanging low to the table makes me feel like I'm in a movie: the bright light hangs above a card table in a seedy motel where a drug deal is being enacted and we're all addicted smokers and Sean Penn is about to shoot me.

Further, there is no romance in bad lighting. The formerly friendly drinkers are agitated. The couple in the corner starts to argue, and we're all a little sorry we can see them; the person that has managed to sneak into the pub without an Inviolable Maine State ID chokes on his beer for fear of being found out [he's 35 years old and from Sweden, but he mistakenly thought the charter to his home would be enough to make him a legal drinker in Vacationland.] Other customers can see all their empty glasses lined up, and a worrisome thought flashes through their minds: Might I be a (sigh) binge drinker? As I look around me, I can see, in the glaring white light, nothing but frenzy.

All of this angst could be alleviated. I propose that the management of the Marchese Blue Light Pub should make a decisive and expedient move to protect the sensitive light faders on the wall by the bar. We don't want another scene of discomfort like last weekend: I suggest they hire some vicious dogs to guard the switches. □

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MARK PINKOSH

IN THE BLUE LIGHT

BY DAN MACCARONE
A&E Editor

ECHO: You said that you got into Julliard, Harvard, Yale, and places like that. Do you think that it would have been different if you had gone to one of these schools instead of acting?

MP: I would have been dead. If I had gone to New York City in 1982, at the height of the AIDS breakout, while I was a chronic drug user and alcoholic, there was no way I would have done anything...I would not have been smart. I would have been putting myself in very unsafe positions. I would be dead now. So, it all works out. Then all the other schools I was accepted to were in San Francisco, this primordial ooze of contagion, so I didn't go.

ECHO: When you started to act then, how did the epidemic affect your work?

MP: The best started dying, so we had a real second rate journalism, film making, theater, art. It's only been the last five years where excellence has come back. I feel that about '89 through '93, we had second rate people in the upper echelons of the arts because the first tier had been killed off. If you look at the kind of journalism that was being written in the late eighties, early nineties or the kind of painting that was being heralded as good painting, or the kinds of playwriting, it was crap.

ECHO: Is that why you decided that you didn't want to do the same types of plays that everyone was doing?

MP: No, 'cause I buried five friends who died of AIDS within a six month period of time, and I was nineteen years old. I had been to more funerals than my dad had, and he was in his fifties. I just sat down and talked to my dad about it. I said, "this is obscene. I'm not supposed to be grieving on this level at nineteen." He was pretty cool about it. He said, "what are you gonna do about it?" And I told him I didn't know. He said, "well maybe you should address it." He's always been good that way. He and I have the same way of rhythm in the way we approach life, so he asked me what I was going to do about it. I just thought that I can't work with B list players doing Neil Simon, so I started doing my own thing.

ECHO: Who did you enjoy putting on?

MP: Claire Dowie, a really brilliant woman playwright from London. She wrote a one woman show called "Adult Child, Dead Child." She wrote a play called "Why is John Lennon Wearing a Skirt." She's kinda branched off into some news stuff that's not my style, but I enjoy her basic thrust. I love producing Caryl Churchill, but she's all right. She's taken care of. There's enough people doing her.

ECHO: What about gay theater? Has it gotten better?

MP: Godfrey should be here for this. I don't believe there is such a thing as gay theater. We don't have courses in straight theater. We don't have courses in straight writers, analyzing the straight writer. I know that it's important for us to celebrate our unique perspectives, as it's important to celebrate a Native American's perspective, or a black perspective, or a Black-African's perspective, or a Black-American perspective, or a Black-Caribbean perspective, but they're all different niches. The reality of it is that a writer is a writer is a writer. I was talking to Phyllis (Mannocchi) the other day about this, a really brilliant woman, and she got my head thinking. A lot of times she was like "Oh, we cover that in gay studies." But why? A

writer is a writer is a writer.

ECHO: That's what I don't understand. You also have women who are writers and are criticized for not writing from a feminist point-of-view.

MP: Wendy Wasserstein.

ECHO: Right. And, why do they have to do that? Why do gay playwrights have to write about the gay subculture?

MP: I'll tell you why. Because the straight boys who are in charge of all the power in the country, want to remain in charge and if you start including women, people of color, gays and lesbians into that, it's going to water down the power base. It's much easier to say, that's the gay studies, that's the black studies, that's the women's studies, because then it's them and us. We're still the standard, the straight white boys; those are all little, incidental, side categories that we're going to study. But the minute I say, "No, the black experience, the female experience, the gay experience are part of our experi-

So does Jeanette Winterson, oh, sorry, gay woman. Gotta find some straight writers. So did Tennessee Williams, whoops there's another gay one. So did Wilde. Oh shit, come to think of it...wait a minute...I think we're onto something. Ummmm...hmmm...But yeah, we write about the human experience. Gay. Straight. It doesn't matter. It's still the same experience. The love, the loss, the longing, the quest, the movement.

ECHO: What happens when a straight writer, the white, male, standard writer were to tackle the gay issue?

MP: Great. Hey, Jodie Foster plays straight people all the time. I have no problems with straight people doing gay things. It's only fair.

ECHO: Do you think they would receive criticism for that?

MP: That's interesting and I've always wondered about that. I've always wondered if Godfrey signed his plays G. Hamilton, how do you know if it's a man or a woman? Would your per-



Photo courtesy of Starving Artists

Mark Pinkosh performed in "Road Movie" last weekend in Strider Theater.

ence," then I'm watering down my base. It's much easier to keep you as a separate, specialty subject. Then all power returns back to me.

ECHO: But does a gay playwright have to write about, say, AIDS, for instance?

MP: Gay writing is a genre, so if you say, "Oh, you're a gay playwright/novelist or poet," that is automatically making a genre of the writing, which means that, with any genre, there's certain rules. So, if you say, "I'm a gay playwright," what you're doing is implying some of these rules on yourself. It means, I need to address AIDS, I need to address the gay community's health concerns or sexual concerns and suddenly I am forced into analyzing rights and address things in a certain way, which is why, I think, Godfrey's perspective is: I am a gay man, I'm very proud of being a gay man, I'm very proud of my gay partnership, full stop, end of sentence. I'm a writer.

ECHO: So, you guys tackle other issues?

MP: Did you see the play? What did you think it was about?

ECHO: I think it was more about Joel's trip across America and the different cultures he encounters.

MP: So, that is other issues, as opposed to AIDS and dying and having sex. It's about love, loss. So did Shakespeare, so did Plato, a gay man.

spective be different on what he writes? So many women come up to Godfrey, especially women who are forty plus, and talk about how they really feel he's captured women's perspectives. I actually had a woman say, "I can't believe a man wrote this," which is kind of insulting to women. An experience is an experience. I think the reason why people are up in arms about straight people writing gay characters or writing gay situations is because it's hard for a lot of gay writers to get a foot in the door. It's like, "Oh great, there's four slots and they're gonna give one of those slots to gay issues, but they're having someone who's not gay do it."

ECHO: I'm directing "The Importance of Being Earnest" right now and one of the things I'm playing up is the homosexual undertones, or overtones however you see the play, and I'm not gay.

MP: You're not Victorian either and you're directing a Victorian play. There's a kind of politically correct perspective, like we're not allowed...I directed "The Heidi Chronicles" (by Wendy Wasserstein) and I got so much shit for directing a woman's play. But first off, she's like the most male woman I've ever met, when it comes to her writing. She's part of the problem, quite frankly. I think Wendy Wasserstein is the problem. She is the face of what's wrong with contemporary drama. That's my

If you missed "Road Movie" last weekend in Strider Theater, then you missed one of the most moving, disturbing and funny shows to hit the Colby stage in awhile. Over the course of the three days that the show was here, I had the chance to eat several meals and spend some quality time with Mark Pinkosh, the actor who played Joel, among other characters, in the one-man show. We discussed his entry into the theater, experiences with "Charlie's Angels" as well as talking a lot about gay theater versus just theater.

Our final meal, a breakfast cluttered with coffee cups and orange juice, took place in the middle of Dana, where several students graciously came up to the table several times to compliment Pinkosh on his performance and describe how it affected them. One girl in particular visited the table, saying that she "loved it, loved it, loved it," but that she "had a totally different view on a lot of this stuff before [she] saw the play. It really affected [her] a lot." When given a compliment such as the one above, Pinkosh's face lit up with a silly grin that stayed with him throughout the rest of the conversation; a chat which spanned from the light topic of quitting smoking to heavier experiences with AIDS and discrimination.

own personal perspective, have her lawyers call me. I think she's so reactionary it hurts. In "The Heidi Chronicles," fuck it, everything's solved by having a baby and staying at home like a good little Jewish girl. Please, that solves all of her problems? That completely dismisses all of her movement forward through twenty-five years of challenging herself and looking at herself. The bottom line is, the gay man is the "best friend," who's unpartnered, and all the women wish he was straight, because he is so gorgeous. Then the lead female, who's been challenging herself for years and looking at her perspective, finally, at the end, goes "Thew. Gosh, I was wrong. All I needed was a baby. All I needed was a fucking dick in me and I can get myself pregnant...Oh, I couldn't do that, so I just gotta adopt a baby and I'm fine." Oh please.

It's a really tricky thing, and we do it in "Road Movie" too. I can see what Heidi was trying to do. It's really important to hold a mirror up to yourself and giggle at it. We do that with gay men in "Road Movie." We talk about the types of gay men that cruise and we laugh at them and I make fun of gay men, but I also always own to the fact that I am one and honor the good stuff of being one. The problem I have with "Heidi Chronicles," when I directed it and was pouring over the script, was that she takes the piss out of the women's movement, she pokes fun at it, but she never ever celebrates it. So, it was a very safe theatrical experience for a bunch of middle aged people to drive in for the evening, have their theater dinner, sit there at the Broadway theater and go, "Yes, that whole feminine thing was so crazy. It was so zany. How silly," and get back into their Lincoln Continentals and drive back to Connecticut and feel safe.

ECHO: And not have to think.

MP: And not have to think. I'm sorry, but at seventy dollars a ticket, you should be fucking bethinking. Wendy Wasserstein's lawyers will be contacting me.

ECHO: But look at any show on Broadway or the West End in London, most of them have this spectacle nature to them instead of the intellectual aspect of theater.

MP: There's a flip side to it. I was watching the news this morning and

there were the most patronizing articles on. It was one of those morning shows, so it's already patronizing enough. There's a bus driver in Chicago, who's in his thirtieth year driving the bus. This local Chicago theater company is doing Henry V, and you know the narrator is a chorus who comes out and speaks. They hired this guy to sing the blues, and sing the narration of the Shakespeare sonnets in between the scenes. Brilliant idea. But the whole news piece was saying, "isn't it amazing that a common man, a bus driver, is involved in theater." The whole piece was saying that the common little plebes would never know that he actually was involved in Shakespeare, and those gifted, wonderful, upper-middle class folks are gonna go to the theater, who appreciate Shakespeare, have no idea that he's a common man. I was just disgusted by this. It's horrible.

ECHO: If being a gay writer has a certain stigma to it, what about being a gay actor?

MP: I'm gay, I don't know. I've never been a straight actor, so I couldn't tell you what it's like. It's the way I am. It doesn't make any difference to me.

ECHO: Have you ever encountered obstacles because of it?

MP: Not in my career. I mean, please, in the theater? Oh, I'm discriminated against because I'm gay. Yeah, right. There's a constant, preconception that [Gavin] is a certain way when he's not. Having to constantly deal with the consequences when people find out he's not...It's more the reaction when people find out you're not gay. It's like me in the straight world, and we're operating throughout my day, life is cool until someone finds out I'm gay. Then there's this weird reaction, and I'm like "Oh fuck, I'm going to have to deal with that." I see that happen to Gavin. He's just going about his business with us, and guys chatting to him, talking to him, business, business, business, and it's dropped that he's not gay. There's this weird reaction like "You're...you're not?" So, he has to deal with that. It's kind of interesting, because he has to deal with it at work, I never deal with that at work. Out in the real world, he doesn't deal with it, but out in the real world, I have to deal with it. You kinda see us flip flopping. It's not the fact that we're straight or gay, it's the reaction from other people. □



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Big loss, big win against Hamilton, Bates on the hardcourt

BY MATT APUZZO
Sports Editor

The Colby men dropped their third consecutive game on the hardwood, Friday, falling to the Hamilton Continentals 70-52 but rebounded to topple in-state nemesis Bates Tuesday. Both games were at Wadsworth Gymnasium.

Friday night, the Continentals (13-8) fought hard, behind Jon Schmiegal's game-high 23 points and never trailed in the contest, leading by five at halftime. However, a Colby surge early in the second half cut the lead to only one point.

Unfortunately for the Mule fans, a series of Colby fouls put Hamilton's clutch shooters at the line. Schmiegal and Michael Schantz combined to hit 16 of 23 attempts from the free-throw line - a 70% shooting percentage.

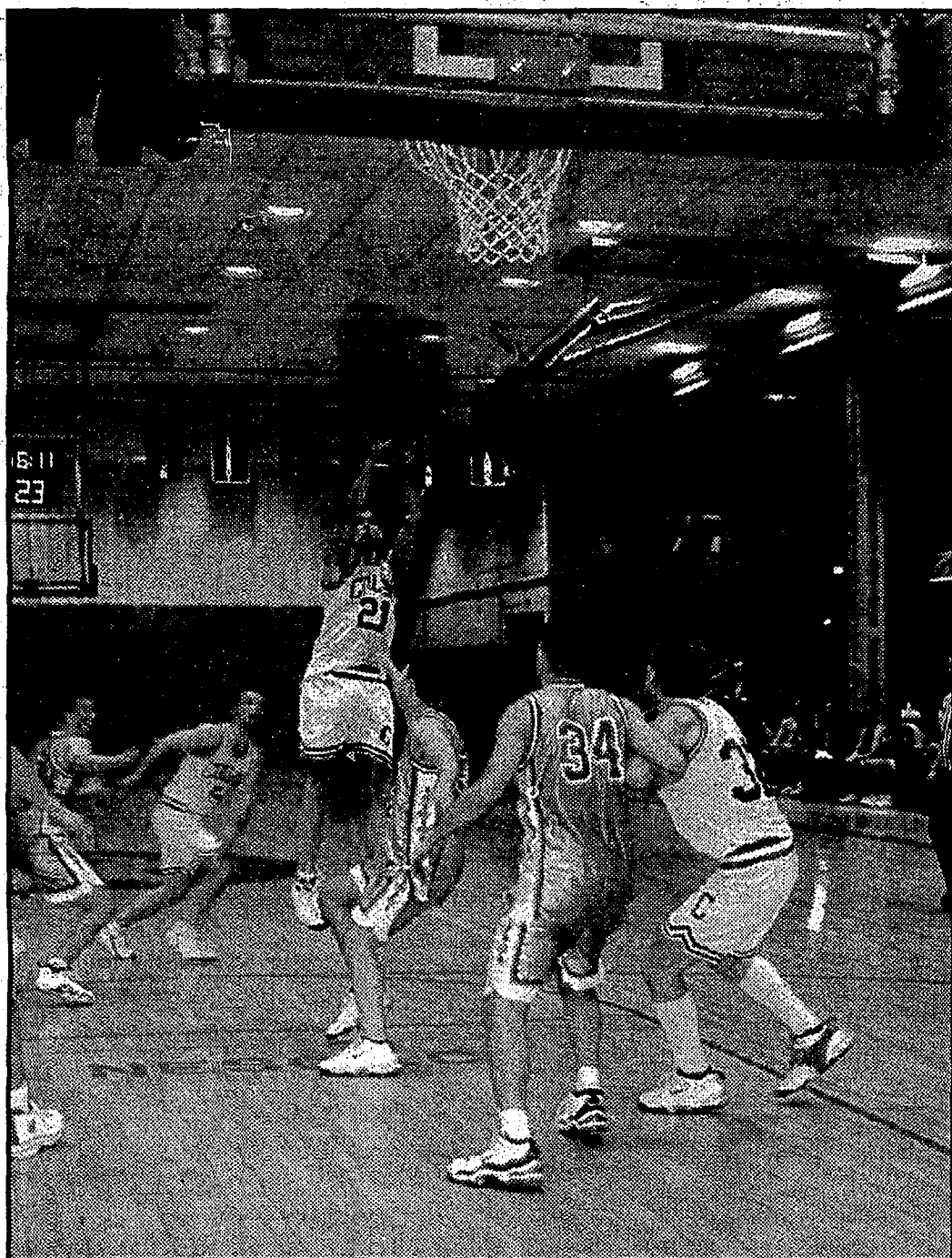
Late in the game, the Mules could not fend off an 18-4 Continental streak that effectively broke the Colby squad's back. The Mules were led by Brian Hansen '00, who finished with 15 points on the night.

Colby's go-to man of late, Ken Allen '00 hit only four shots from the floor to finish with 11 points for the Mules.

While Allen and the Colby hoopsters were ice cold on Friday, they played exceptional basketball against the Bobcats, Tuesday.

Allen was on fire, hitting from around the court to lead all scorers with 25 points. Allen made four of five shots from behind the 3-point arc and hit a combined 9 of 13 shots from the floor.

The Mules had a 19 point lead going into the locker room and never looked back, improving their record



Echo photo by Melanie Guryansky

Ken Allen '00 drops in 2 of 11 points against the Continentals.

to 13-9. Bates falls to 3-20.

The Mules, who are still unsure about their ECAC playoff fate, face Tufts Saturday night at home at 3 p.m.

That game will wrap up the regular season for the squad, as the team and fans bid farewell to four seniors in their final contest on the Colby hardwood.

While the possibility exists that

the Mules could qualify for a low seed in the ECAC tournament, the possibility is remote, and Saturday's game will likely be the last game in the blue and white for the class of '98.

WOMEN'S BASKETBALL, continued from page 16

Erin Cole-Karagory '00 downed 20 points, keeping her personal five-game hot streak alive.

But the key to the victory was the Mules' full-court press. Forcing the Continentals into turning the ball over 10 times just from the press, the Mules created easy scoring opportunities in the paint. For a team that experienced difficulties controlling their offensive turnovers early in the season, the Mules' performance was remarkable.

"We had a good second half," said O'Brien. "But we don't ever want to be playing comeback."

Ironically, the Mules found themselves doing just that, Tuesday against the Bobcats. Condon was held to only 11 points and Cole-Karagory was forced to step up her play to lead the team with 18.

"We had some trouble shooting from the outside," said O'Brien. "Kim had some trouble getting her shot, and Bates was just on fire."

Colby was out rebounded 49 to 24, including 23 boards by the Bobcat guards.

"We definitely don't have a shot at NCAAs now," said O'Brien. "But we still have to get the job done against Tufts (Friday) or we might not even get into the ECACs." □

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Men's track places eighth at Bowdoin

BY TIM FOLEY & MATT
APUZZO
Staff Writer & Sports
Editor

Last Saturday the men's track team traveled to Bowdoin's Farley Field House to take on Division III teams from around New England. Colby had a very respectable performance, finishing in a tie for eighth place, out of a total of 23 teams. Williams won the meet with 74 points. MIT, coached by Colby track alumni Dave Palmieri '96, finished a close second with 72 points while the Mules tied for eighth place with the Coast Guard Academy with 31.5 points.

"We had many great individual performances that resulted in a great team showing," said team captain Wilson Everhart '99. "I think we impressed a lot of people out there today."

The most impressive of those performances came from Emil Thomann '00 who won the 400 meter dash. His time of 50.39 seconds outdistanced arch-rival and runner-up Chris Downe of Bowdoin.

Thomann returned to anchor Colby's 4x400 meter relay team to a fourth place finish. The team's time of 3:26.72 was their best of the season. Jared Beers '01, Tyrone Boucaud '00 and Coji Watanabe '01 were the other members of the relay team.

Colby also got important points from Boucaud, Adam Schwartz '00 and Jamie Brewster '00. Boucaud took third in the 55 meter high hurdles with a time of 8.05 seconds and Schwartz took third in the pole vault with a vault of 13 feet-6 inches. Brewster finished fourth in the weight throw with a personal best toss of 53 feet - 7 inches.

Also placing for Colby were Colin McKee '01, who jumped 5'11" to place sixth in the high jump and Everhart, who ran a great tactical race in the 5000 meter run to finish sixth in a time of 15:26.74.

The All New England Championships, which combines athletes from Divisions I, II and III, is the next meet on the slate for the Mules. The meet will be held tomorrow and Saturday at Boston University. □

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Anderson rocks NEDIII pentathlon Colby finishes 7th in a strong field of 29 teams

BY MATT APUZZO
Sports Editor

Faith Anderson '00 was the only Colby athlete to win an event, finishing first in the pentathlon at the New England Division III Championships at Bates last Saturday. Behind Anderson's performance and strong showings by other Mule athletes, the team finished seventh in a field of 29 strong teams.

Anderson came out strong in the first of her five events, winning the 55 meter hurdles in a personal best time of 9.07 seconds. She then went on to win both the shot put (9.32 meters) and the long jump (4.78 meters) en route to the 3034 point victory. Anderson's previous best point total in the event was 2821. With her performance Saturday, Anderson qualified provisionally for the NCAA Division III National Meet in the high jump.

"It was waiting to happen," said captain Farrell Burns '98. "She really bolstered the team, Saturday with that performance and she just smashed her

previous record."

Burns was the other top Colby finisher, taking second in the 1500 meter race. Her time of 4:44.63 moves her into the top 10 nationally ranked runners in that event and was a personal best.

Both of Colby's relay teams put forth season best times, as well. The 4x200 meter squad finished fourth place

With her performance Saturday, Anderson qualified for the NCAA Division III National Meet in the high jump.

with a time of 1:50.33. Anderson ran the third leg of that relay and helped the team-seeded eighth going into the meet - place fourth overall. Jackie Johnson '01, Katie LaRoche '00, and Jeannine Bergquist '00 were the other members of the team.

In the Mules' 4x800 meter relay, Burns, Berquist, Amy Millett '01, and Nicole Neault '00 finished in 5th place with in 9:56.17.

Neault, coming off of an amazing performance two weeks ago in which she finished first in the 1000 meter race, finished that event in 8th place in an extremely difficult field. Neault's time of 3:07.87 is a personal record and keeps her impressive hot-streak alive.

The Colby women have had an extremely successful campaign this season, and hope to place as many athletes as possible into national competition.

Anderson, the team's leading scorer, is prepping herself for the high jump competition Saturday's New England Open at Smith College, where she will attempt to better her National Mark.

Burns has also qualified provisionally for nationals in the 1500. After a strong showing nationally in the cross country season, a return to NCAA indoor competition and a good showing there would be an amazing way to cap her indoor track career. □

Colby hockey gets an Ivy win on ice, with a vengeance

BY BECKY SCHECHTER
Staff Writer

Since January 31, the women's hockey team has been unable to muster a victory. Whether at home or on the road, the Mule squad has fallen short time and time again. This weekend, the Mules finally pulled off the elusive victory by overcoming 7th ranked Princeton, 4-2, to bringing their nearly month-long skid to a halt. Unfortunately, stellar goaltending the next day helped 12th ranked Yale down the Mules 3-0.

"The Princeton game was a big upset with a good end, while Yale was an upset with a bad end," said co-captain Juliana Bontecou '99.

For the past fifteen years, the meetings between Colby and

Princeton have resulted in close games and tough losses. The Mules made the trek to New Jersey winless against the orange and black, but the women were pumped for this historic rivalry.

"It's been so long since we've beaten them," said Bontecou. "Even when Coach (Jen) Holsten was playing we didn't beat them. The whole team played together and the intensity was high throughout the entire game."

Colby (5-13-3) exacted more than a little bit of revenge against Princeton. With the win, the Mules - also hurt the Tigers' (11-14-1) chances for the playoffs in March.

Courtney Kennedy '01 had two goals and Shannon Kennedy '00 and Meghan Sittler '98 each added one in the victory.

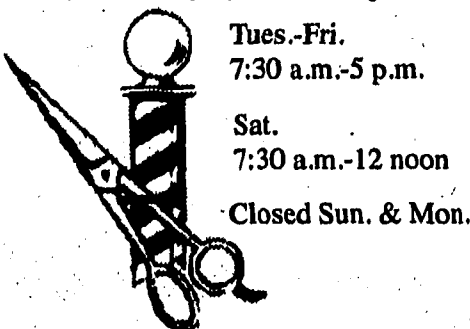
The following day, the same

Mule squad that was so pumped against the Tigers, went flat against the Bulldogs. The offense failed to light the lamp, and were shutout 3-0.

"We didn't really come together and we weren't connecting," Bontecou explained. "Our intensity wasn't as strong. Yale was able to capitalize on that."

The tenth seeded Mules will continue to try and battle for playoff position, travelling to UNH Wednesday, February 25, then hosting Cornell Saturday, and St. Lawrence Sunday. □

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DEVASTATOR

of the week



Scott Bonnell '98

Bonnell, playing in his final regular season game as a Mule, shattered the Colby record for season goals-against-average. The previous record of 2.18, was set in 1962. Bonnell came into the game with an average of 2.05 and let in only two goals to clinch a place in Colby history.

Mule Pack

Faith Anderson '00

Anderson dominated the pentathlon at the NEDIII meet last weekend. She won three of her five events and qualified provisionally for national competition. Two of the events were won with personal records.

Kim Condon '01

Condon once again became the NESCAC's leading scorer Friday, sinking 24 points and earning the title of NESCAC Player of the Week.

Chad Pimentel '98

Chad's 'senior night' performance was a fine way to make an exit, Saturday. Pimentel's hat trick helped the Mules down the Babson Beavers in his last regular season game.

Emil Thomann '00

Thomann proved to be the best 400 meter runner in New England Division III last weekend, as he placed first in the event with a time of 50.39 seconds. Thomann then went on to anchor the 4 X 400 meter relay.

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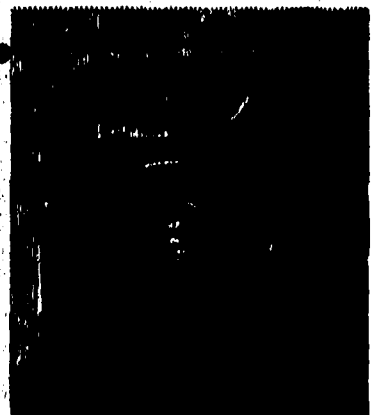
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The Colby Echo SPORTS

Inside Sports

- Men's track sprints to eighth place. See page 14.
- Men's hoops blasts Bates. See page 14.
- Women's hockey takes Princeton. See page 15.

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Colby College, Waterville, ME 04901

February 26, 1998

Senior night a success, hockey moves on to defend ECAC championship

Pimentel earns hat-trick, Bonnell sets record to lead Mules into playoffs

BY KEVIN THURSTON
Asst. Sports Editor

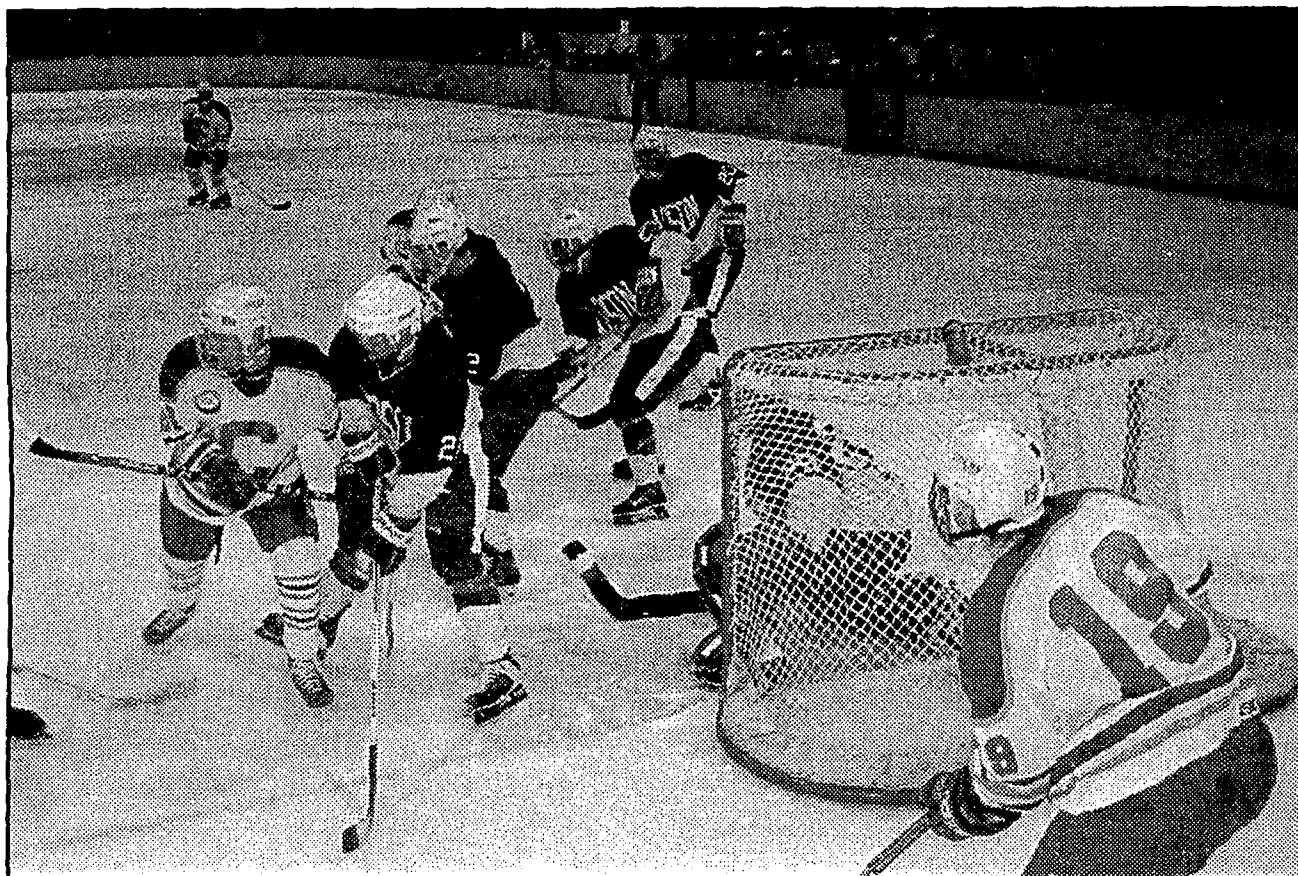
In the morale department, things certainly couldn't be looking much brighter for the Colby men's hockey team. After blanking UMass-Boston on Friday 3-0, the Mules sent the senior members of the squad out in style in the final regular-season game of their careers at Alford Ice Arena Saturday with a 5-2 victory over Babson. The weekend sweep clinched a return to the ECAC tournament for Colby, where the Mules will look to secure their first ever back-to-back championship and third overall. Colby heads into the playoffs having not lost a game in its last five outings.

Much of the recent momentum the Mules are riding seems to stem from the production of many individuals who are peaking late. Two of those players who have stepped up are goaltenders Jason Cherella '99 and Scott Bonnell '98, each of whom have performed exceptionally well while settling as part-time netminders.

Cherella recorded his second shutout of the season against UMass, and Bonnell set a school record versus Babson for the lowest goals-against-average in a season. The old mark of 2.18 goals allowed per game held by Frank Stephenson '62 in the 1961-62 campaign fell after Bonnell finished the year with an average of 2.04.

"The last few weekends we've been told by Wednesday who will play each of the two games," said Bonnell. "It lets you relax and focus on your one game, without worrying about what might happen if things don't go well."

"We've been rotating them (Cherella and Bonnell) lately," said head coach Jim



Echo photo by Melanie Gurjansky

Fred Perowne '01 (right) and Colby look for position after a face-off.

Tortorella. "Both of them have been playing very well. The team feels comfortable with whoever is back there."

Tri-captain Chad Pimentel '98 also came through with his best effort of the season on Saturday, making good on threeshot attempts to lead Colby.

On Friday, the Mules jumped out in the second period when Ross McEwen '99 picked up a loose puck in front of the net and scooted by UMass goalie Frank Soltesz. Colby extended its lead to two at 2:33 in the third after Rob Koh '99 dumped one in following a scrum above the crease.

Mike Dalton '01 finished off the scoring late in the period, exploiting a twoman UMass disadvantage by burying a slapshot from the

right side. The win improved the Mules to 9-6-3 in ECAC East play.

UMass was never able to generate anything offensively thanks in large part to the play of Cherella. Cherella made a series of quality stops on his way to 23 saves, giving him a team high 324 on the season.

Saturday afternoon saw an emotionally charged Pimentel supply Colby with an early cushion, as the team's leading scorer fired home two goals in the game's first seven minutes to stake Colby to a quick 2-0 lead.

After a Beaver goal, Chris Shepley '98 cashed in off a feed from Koh that left the count at 3-1 at the end of the first.

Colby recovered from a sloppy second stanza 57 seconds into the third period when

Dalton connected from classmate Fred Perowne '01 to mount a 4-2 edge. Perowne's assist gave him 15 points on the season, the fourth highest total on the team.

"The freshmen have continued to step up and play with confidence all season long," said Tortorella.

Pimentel put the icing on the cake with his third goal that came courtesy of an empty net, earning him NESCAC Player of the Week honors and Colby a sixth seed in the race for the ECAC championship. The win improved the Mules' record to 13-7-3, while Babson dropped to 14-8-2.

"I'm very proud of our team that we were able to earn the sixth seed. It gives us a chance to rest up and prepare for Saturday instead of having to play a preliminary game in the middle of the week," said Tortorella.

"We're playing as well as we have all year long going into the playoffs," said Pimentel.

Ten teams qualify for the ECAC tournament, with the seven through ten seeds having to play preliminary match-ups to qualify for the quarterfinal round this weekend.

The Mules will travel to Hamilton to take on the No. 3 seeded Continentals Saturday evening at 7:30 pm. Colby lost the previous outing against Hamilton back on November 21 with a 5-0 drubbing at Clinton, NY.

However, much has changed since that meeting early in the season. Colby now finds itself with two proven goalkeepers, as well as an experienced freshman class and a senior group hungry to make history.

"After they (Hamilton) beat us pretty handily in the first game, we look forward to returning 23 games later with a feeling of improvement, confidence and playoff intensity," said Tortorella. "We are very excited to represent our school as the defending ECAC champions." □

Men's squash tops off great season with acceptance of Barnaby Trophy

BY ALEX PARRILLO
Staff Writer

The men's squash team completed their season last weekend at the national tournament held in Princeton, New Jersey. The Mules faced some tough competition, entering the tournament with a rank of 13th in the country and 5th in their respective B flight. Colby defeated 12th ranked Cornell 5-4 in the first round after losing by the same score to them in January.

By beating Cornell early, Colby was guaranteed a slot in the top 12 in the nation.

"That was the biggest match for us and probably one of the most memorable all year," said captain Dave Dodwell '98.

The Mules lost another disappointing match to Brown, who has given them trouble all season, by a

score of 5-4. The 9th ranked Dartmouth team was seeded 1st in the B flight and were the eventual winners, after beating Colby 8-1.

Although squash consists of individual matches, the outcome of a particular contest depends on the performance of all nine players on the team.

"The success of our team lies in the fact that we are all quite even in playing ability and thus one of the main reasons for our success is the strength of the bottom half of our roster," said Dodwell. "It is these players who we can depend on to win their matches on a consistent basis."

Colby's #7 player, Mike Natenshon '01 exemplified this by going undefeated all weekend and contributing the only win versus Dartmouth. Fourth ranked Chris Ucko '99 played very well and won an extremely close match to clinch the victory against Cornell. Captain Geoff Bennett '98 finished his Colby

career with a convincing win over Brown and was distinguished at the tournament as a Scholar Athlete.

After an excellent season, Colby squash has defined itself as one of the premier teams in the country. The Mules entered the season ranked 23rd and were able to move up the ladder considerably to the 12th rank in the nation. Colby's strong and consistent play earned them one of only two team honors awarded at the national tournament, the Barnaby Trophy for the most improved team. Coach Brussel received many verbal compliments at the tournament for how well his team performed this season.

Dodwell and Preston Amos '01 will match their skills against the best squash players in the country at the individual national championships this weekend in Amherst. Both are in contention to make the All-American team. □

Women's hoops not bound for NCAAs

A win at Hamilton is not enough as the Mules fall to Bates for the 3rd

BY MATT APUZZO
Sports Editor

After a grueling bus ride that began at 7 a.m. Friday morning, the women's basketball team took the court in Clinton, New York to defend their four game winning streak against the Hamilton Continentals. They did so in impressive fashion, downing the home team 71-59. However, their streak was cut short and their NCAA playoff hopes - what little they may have been - are no longer, as the Mules fell to the Bates Bobcats 80-73, Tuesday, in Lewiston.

Friday night, the Mules (14-7) were led by their freshman standout Kim Condon. Condon, who fell to second in the NESCAC in points-per-game (18.3) last week, came through for the Mules with a game-high 24 points and NESCAC player of the week honors.

"Kim had a strong game for us," said coach Tricia O'Brien. "But we didn't have a great game overall. We trailed by six at the half and had to comeback in the second half."

But the Mules did come back, going on a 22-6 run early in the second half to put the Continentals in an inescapable hole.

See WOMEN'S BASKETBALL page 14