

# The Colby Echo

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February 19, 1998

## Top women's hockey players on the way out

BY BECKY SCHECHTER  
Staff Writer

Individually, Shannon Kennedy '00 and Courtney Kennedy '01 are amazing on the ice. Together, the two sisters are a force to be reckoned with and an integral part of the women's hockey team. Both Shannon and Courtney are starters and routinely play for over half of each game. They currently rank second and third on the team in goals and points, respectively. As a freshman, Courtney is leading the team and the league in power play goals. Next year, Colby will probably be without them.

Hailing from Woburn, Massachusetts, the two sisters came to Colby to realize a dream: receiving a great education while playing high level hockey. However, as the probability of the women's hockey program remaining in Division I grows more tenuous, the Kennedys are beginning to wonder whether Colby still remains the best place at which to realize their dreams.

"Both are tremendous players," commented coach Jen Holsten. "Shannon has been a starter for the past two years and has scored many key goals for us. Courtney was one of the top recruits in the nation coming out of high school last year."

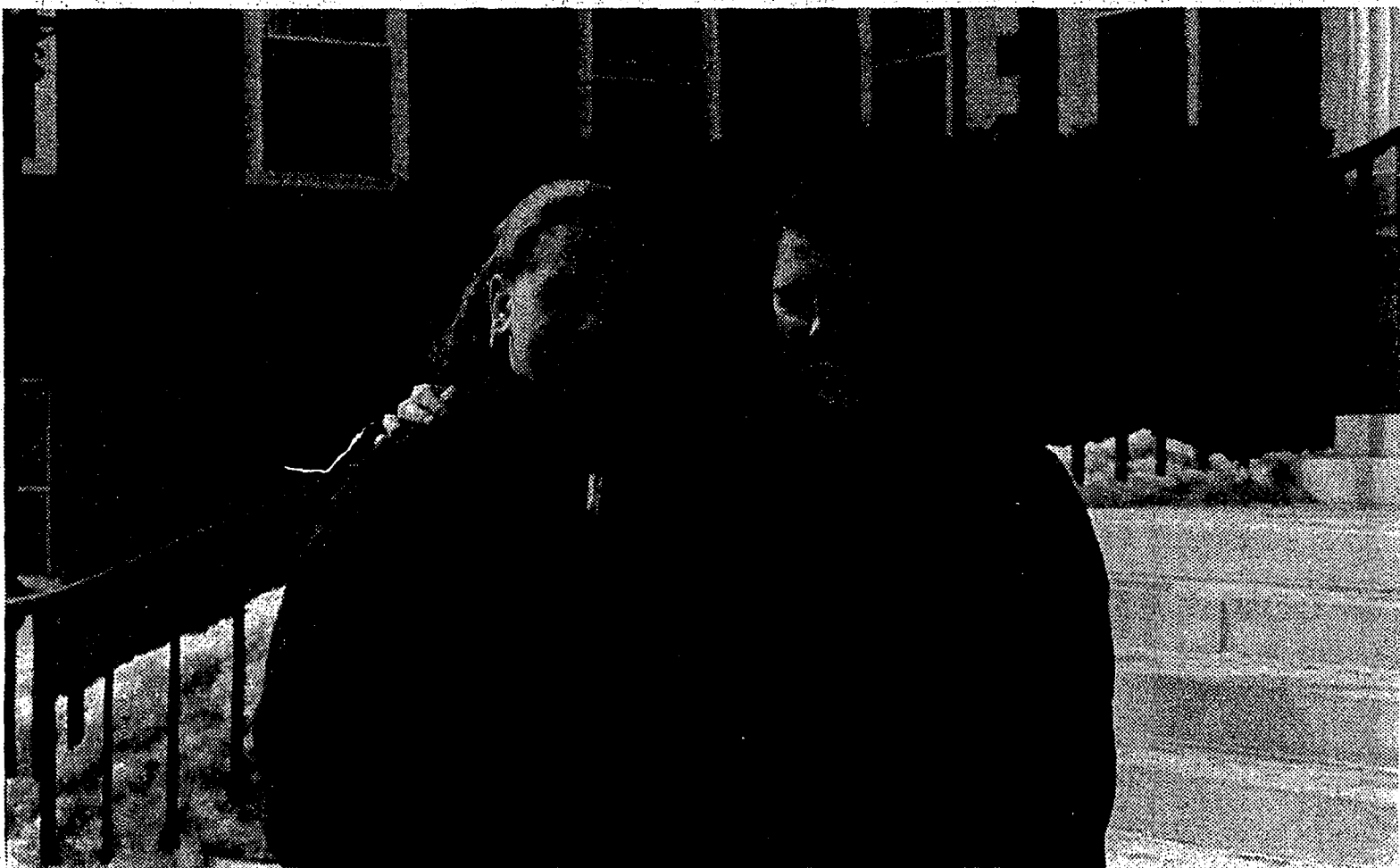
But with Colby reconsidering the status of the women's hockey program, the Kennedys wonder if they can stay at the school they both love. Dick Whitmore, Colby's athletic director, has said that the department is considering whether or not to continue the program's participation in Division I.

"We're in the final stages of the decision-making process. Our biggest concern is to find out how we can best serve the student athletes already in the program. It is possible that we will find that the program can be best served in Division III," he said. "But we still have work to do and want to come up with the best decision possible."

It is perceived by many, though, that the Colby administration is not supporting women's hockey; that the team is Division I in name only.

"The school is not fighting. Colby can't decide whether to be Division I or Division III. Many hockey players want to come to Colby but are denied due to high academic standards," explained Shirley Kennedy, mother of Shannon and Courtney. "Good, Division I caliber players are not getting in, so they go to Middlebury, St. Lawrence, or Northeastern. The Ivies capture kids who score high and play well. Colby's stuck in the middle."

Shannon added, "The admis-



Echo photo by Melanie Guryansky

Shannon '00 and Courtney Kennedy '01 may leave Colby's rink behind.

sions office is not letting top recruits in, I don't know why. They are rejected early decision, so they go to other Division I schools. And Colby's not going to give out scholarships."

Courtney says she thinks Colby's system, although detrimental to the team, is good. "I think it's great with academic standards. I think it would be embarrassing to know that you

got in just as a hockey player." The result of this system is a severe lack of depth on the team.

"A lot of this comes because there is more competition now," said President William Cotter. "At one time, we had almost a monopoly on women's hockey. We were one of the only small schools who offered the sport. Now women

have a much wider choice of schools to choose from."

On the perceived drought in hockey recruiting, Cotter added, "This is always a debate between coaches and admissions. On one level we want to field the best teams, and that is a plus. But, it can't be a plus that hurts academics." See **HOCKEY** on page 3

## Does Colby College have a drinking problem?

BY MELISSA GERBI  
Staff Writer

Binge drinking on college campuses—how rampant is this problem at Colby? What are its causes? How can it be solved? Do increased prohibitions on alcohol and the consumption of alcohol push drinkers underground? The debate over alcohol consumption and abuse on college campuses continues to be a nationwide problem. Colby has grappled with this issue repeatedly and it has continued to be a volatile topic this year. Despite the institution and intentions of the College's new alcohol policy, Alden Kent, Colby's alcohol counselor, replies that yes, absolutely, drinking is still a problem on campus. While Colby's

problem with drinking is no larger than anyone else's, according to Kent, it is not any smaller either.

Colby's alcohol policy as stated in the student handbook includes prohibitions on things such as false identification, unlicensed sale of alcohol, providing alcohol to minors, using alcohol as an excuse for disorderly conduct, driving a vehicle, alcohol during orientation, kegs in rooms and drinking games in public spaces. The policy also states the responsibilities associated with hosting a campus party. A more comprehensive reading of the policy may be found in appendix I of the student handbook.

According to a recent article in *U.S. News and World Report*, 85% of college students binge on page 4

## SGA members want salary increases

BY AMY MONTEMERLO  
News Editor

Do SGA executive board members receive adequate monetary compensation for their positions? Should they receive any compensation at all? Do they deserve a raise? How much is enough? These questions have recently been introduced to Presidents' Council for further deliberation and possible action. At the last Presidents' Council meeting, held on Thursday, February 19, AMS representative Graham Nelson '98 proposed that Presidents' Council consider increasing compensations for SGA executive board members when they approve next year's budget in March. This motion would institute either pay raises, stipends or increased benefits for the SGA president, vice president, parliamentarian, secretary, treasurer, cultural chair, social chair and publicity chair.

All SGA executive board members presently receive a salary of \$80 a month, which totals \$800 a year. SGA President Shannon Baker '98 and Vice President Jill Marshall '98 approximate their work week at 40

hours, resulting in an hourly rate of 25 cents. According to SGA vice president Jill Marshall '98, this salary "does not adequately support a student's needs for an entire school year by any means." In comparison to the salaries of other primary campus leadership positions at Colby, SGA executive board members do fall at the low end of the pay scale. The editor-in-chief of *The Colby*

**"[The present salary] does not adequately support a student's needs."**  
—Jill Marshall '98

*Echo*, for example, receives \$50 an issue resulting in a monthly salary of \$200. Hall staff members, the highest paid student workers at Colby, currently receive \$2,772 a year.

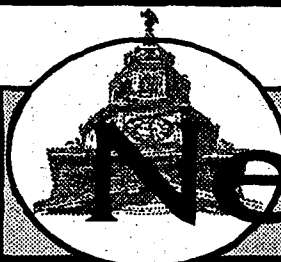
However, in contrast to student leader positions at other NESCAC institutions, Colby's SGA executive board members are lucky to receive a salary. Bowdoin College and

Wesleyan University, for example, do not compensate their elected leaders. This practice, however, is not the norm at most of the nation's colleges and universities, where student leaders are handsomely paid for their positions. Middlebury College, for example, allots their SGA president a salary of \$1,425 a year and their vice-president \$1,260 a year. According to a recent article in *Student Leader* magazine, other national colleges and universities provide student leaders with significant monetary salaries, as well as stipends and other benefits. The student government president at the University of Miami, Florida, for example, receives a \$19,140 scholarship for tuition. Student leaders at other universities are provided with free event tickets, free parking passes, laptop computers, personal offices and even academic course credit.

There are three main supporting factors behind a potential increase in executive benefits, according to Marshall. First, SGA executives feel that the present system encourages class prejudice. According to Marshall, the hourly demands of an SGA executive position restrict stu-

See **SALARY** on page 3





## News Briefs

### Museum of Art to feature faculty, student and staff collaboration

Beginning this Friday, February 20, and running until April 5, the Colby College Museum of Art will feature "Connections 1998." This exhibit is an interdisciplinary and intercultural collaboration of Colby faculty, students and staff. It will include 25 works from the museum's permanent collection which will be exhibited with texts supplied by members of the Colby community. These texts are commentaries on the work of art as seen from the perspective of the observer's discipline. The museum is free of charge and open to the public. (AM)

### The Starving Artists to perform at Colby

This weekend, February 19-21, The Starving Artists, a California based theater company will perform "Road Movie," a critically acclaimed show in Strider Theater. The performance will follow a main character, Joel across the landscape of gay America in search of love. The three performances will begin at 8 p.m. Tickets are three dollars each for general admission and two dollars for students and seniors. They may be purchased at the box office from 4-6 p.m. during the week of the production. (AM)

### Eating Disorder Awareness Week February 22-28

On Wednesday, February 25, Colby will participate in a National Screening Day for National Eating Disorders Awareness Week. From 9 a.m. to 1 p.m. in the Cotter Union Balcony Rooms, and from 2 p.m. to 5 p.m. in the trophy room of the field house, students, faculty and staff may complete an anonymous screening questionnaire and see a counselor or practitioner from the Health Center for information and a referral. No appointments are necessary, and the program is free of charge. (AM)

### Pomerium featured at Colby

This Saturday, February 21, Pomerium, a 13-voice ensemble will perform in concert in Lormier Chapel. Pomerium was founded by Alexander Blachly in New York in 1972 to perform music composed for the virtuoso chapel choirs of the Renaissance. The concert begins at 8 p.m. and is open to the public and free of charge. (AM)

#### SEMESTER ABROAD IN COSTA RICA

The Organization for Tropical Studies (OTS) and Duke University are accepting applications for the Fall 1998 semester for a field-oriented, science based semester abroad program in Costa Rica. Students earn 16 credit hours in tropical ecology, environmental science and policy, field research methods, and Spanish language and culture.

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## Government lecture focuses on Unabomber's social theory

BY WILSON EVERHART  
Assistant News Editor

Last Thursday evening, February 12, Joseph Reiser, assistant professor of government, gave a lecture on the Unabomber Manifesto in the Mitchell lounge. His stated attempt was to look not at the Unabomber's well-known acts of terrorism; instead Professor Reiser focused on the theory espoused by Theodore Kaczynski.

Reiser began his lecture by outlining three primary questions raised by the Unabomber: What is wrong with modern society? Will things improve? And what can be done to make the necessary improvements within modern society?

In addressing the faults of modern society, Kaczynski explained in his manifesto that there presently exists a large group of people within society that are unable to play by the rules, and therefore do not become successful and productive citizens. Reiser explained that the high rate of crime, the homeless, those afflicted with mental illness are all examples of people who have failed to succeed in modern society. However, Kaczynski points out, those suffering from more common everyday problems such as boredom, depression, a sense of uselessness, and mid-life crises are also symptoms of people who are not adjusted to the new technological society.

The point that Kaczynski makes is that when society deals with the aforementioned problems, the focus is always on finding out what is wrong with the afflicted individuals. The focus is never on the modern culture in which these individu-

als live. Therefore, the existence of problems ranging from homelessness to a mid-life crisis are not the fault of the individuals but of the society in which those individuals exist.

According to the Unabomber, the problems of society are linked to the fact that modern society denies the individual the opportunity to experience what he calls the "power process." The power process is a four step cycle of setting goals, making an effort to attain those goals, completing the goals, and finally, to compete autonomously, not at the behest of an organization. It is this fourth step that modern society denies the individual. In pre-modern society, man continually goes through the cycle of the power process in his continual struggle for his survival. In modern society, according to Kaczynski, "a vast bulk [of professions are] fundamentally surrogate activities as there is nothing that is life or death." The fact that there is "nothing that is life or death" results in the boredom, sense of uselessness, and mid-life crises that we see in modern society.

In Kaczynski's opinion, the conditions of modern society will only get worse. The Industrial Revolution, he argues, has created a system in which man is increasingly dependent on the "technological goodies" created by modern society. This dependence on material goods, such as the car and microwave, translates into control over individuals on the part of what Kaczynski refers to as, "the System." Reiser explained that, in the Unabomber's opinion, a technological good such as the car originally leads to greater freedom and an increase in opportunity. However,

once cars become more commonplace, one's freedom is limited if he does not own a car because society, as the reader knows from his or her own life, is built around the assumption that everyone has a car. The reason that society will continue to get worse is because there is no indication that the number of new technological inventions is going to decrease. With each new invention, the individual will sacrifice more of their freedom as they become more dependent on the material goods.

Finally, Reiser outlined Kaczynski's solutions for the problems he has identified. Kaczynski does not believe that political reform offers a solution to the problems of modern society. According to Reiser, the Unabomber subscribes to the theory that, "it would be better to scrap the whole stinking system and take the consequences." To help bring about a downfall of the System, the Unabomber proposes that one should have more children and work toward globalization. These two actions, he reasons, should heighten the current problems and create a situation in which the entire system can be more easily overthrown.

In the conclusion of his lecture, Reiser pointed towards the weaknesses in Kaczynski's argument. However, Reiser did acknowledge that he found Kaczynski's social critiques concerning man's dependence on technology and the problem of a society based on promoting that which is efficient as opposed to that which is good for human life, did serve as evidence that there was much more to the Unabomber than just bombs. □

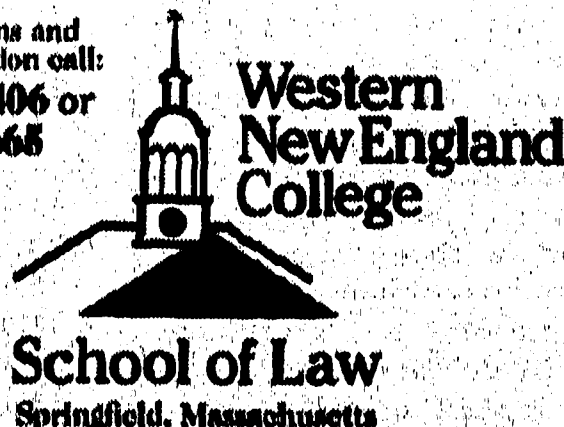
#### Western New England College School of Law

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**HOCKEY, continued from page 1**

democratic standards. Admissions can only go so far."

A lot of the conflict, however, is out of Cotter's hands. The starting date for Division I hockey conflicts with the NESCAC's conference-wide starting date. The athletic department is debating the future of the sport, and Cotter is - for now - not directly involved in the process.

As the Colby administration vacillates on their decision whether to go Division III, the Kennedy sisters have started the transfer process. On Monday, February 9, they asked for their Division I release papers, allowing them to talk to other coaches during the current hockey season. That being done, the sisters spent the week pondering their futures and reflecting on their past.

The sisters' journey to hockey prowess began when they were just three and four years old. "We were watching the Bruins on television, and Shannon said, 'I want to do that', and I did, too, cause I did everything she did," recalled Courtney.

"We were kind of like tomboys," admitted Shannon. It was odd when their mom started the girls figure skating at a rink down the block.

"I put them in a figure skating show. Grandmothers, camcorders, all of it, and they hated it. They wanted to play hockey. I told them if they did the show they could play hockey," she laughed.

Their figure skating careers were short-lived. "We wore hockey skates and got kicked off the ice," said Courtney. And while their figure skating careers never took off, their hockey ones have. They had a hand in four state and two national championships, and have played overseas on various occasions. Courtney has played for the Jun-

ior Olympics.

In choosing Colby, the girls came for its balance between academics and hockey. Shannon fell in love with Colby immediately. "I applied early decision one. I loved the people, the school, the area. The team was so welcoming," she said.

Courtney had to decide between a full scholarship to the University of Minnesota and attending Colby.

"I took hockey out of the picture and I saw academics and the

**" I have to be looking at 2002... and I need to be in a better hockey program. -Courtney Kennedy '01 "**

nicest people," she said. "Coach Holsten is also a great coach, really down-to-earth." Courtney applied on the second early decision. Both Shannon and Courtney stress how much they love the team and playing for Colby.

Both sisters feel they have a legitimate shot at making the US Olympic team in 2002. Courtney almost made the Nagano squad, but along with Meghan Sittler '98, didn't make the last cut. Although she wasn't invited to try out for the Juniors this year, Shannon said, "in four years anything can happen. I'll be there, whether I'm watching or playing."

Courtney's dream is to play in the Olympics in 2002. "The Olympic coach told Courtney this past summer that she has to step it up to play. He told her that she had to play good

college hockey," claimed Shirley Kennedy. In order to even be considered for 2002, both sisters need to be playing competitive Division I hockey.

"Colby is my fit, I belong here," said Courtney. "It's always been academics over hockey, but this time I have to be selfish. I have to be looking at 2002, and so I need to be in a better hockey program that's not being threatened by Division III. These other schools we're looking at are not being threatened by anything. I'm choosing hockey this time."

Courtney allows that she has narrowed her choices down to two schools and is looking for the "best package." She continues that she and Shannon "want to stick together at the same school."

According to Division I regulations, the girls cannot publicly comment on the schools which they are deciding between, or whether any decision is final. Extremely diplomatic, Courtney claims, "Who knows? Maybe we'll stay." She paused and finished her thought: "But we don't have much of a choice. The situation is so frustrating."

Colby can't remain a Division I team with talent and no depth for much longer. The team is 4-11-2 this year, and the loss of the Kennedys will be devastating.

"The team seems to rely on the Kennedys for their enthusiasm and level of play," said Holsten. While she would not comment on her feelings towards the Division I / Division III issue, Holsten is an extremely committed coach and will no doubt recruit heavily regardless of the outcome. The question remains, however, to what degree will the team suffer should a change occur? Regardless, it is clear that the administration's indecision on the issue has already resulted in dramatic changes in the shape of Colby women's hockey. □

**Local News****Hartland decides fate of porno and massage parlors**

HARTLAND - Voters will get a chance to restrict the operations of massage parlors and tattoo shops in Hartland at a special town meeting here Tuesday night. With no massage parlors in town yet, Morgan said, the proposal to allow only state licensed and registered establishments is one of prevention, not prohibition. "It will ensure that individuals are licensed and registered with the state of Maine for therapeutic use," the town manager said Monday. "This is our way of (saying) no porno - this is what we're after." Morgan said if anyone tries to open a massage parlor that is not licensed for therapeutic massage, they will run afoul of the local ordinance if it is passed here Tuesday. "If not, they'll have a problem in Hartland," she said.

**Maine businesses hope for lower taxes**

AUGUSTA - If Maine's 6 percent sales tax can't be reduced, the Maine Merchants Association is asking Gov. Angus King to share what small business from sales taxes. In a letter to King after the governor's State of the State speech, James McGregor, of Maine Merchants Association said if the sales tax can't be dropped to 5 percent, perhaps the state could return to small businesses a percentage of the sales-tax dollars they collect. That would help pay businesses the cost of handling the state's money. If Maine adopts a 2 percent return, which McGregor said is about average, he estimates the cost to state coffers would total about \$11 million a year. He estimated businesses that would benefit from the measure generated 20 percent to 30 percent of the state's \$200 million surplus. "There is a cost for businesses to serve as the tax collector for the state. I think it's primarily a fairness issue," he said.

**US Attorney General speaks at Portland Youth Center**

PORTLAND - US Attorney General Janet Reno, the nation's chief law enforcement officer, Monday urged compassion and support as essential weapons in fighting juvenile crime. Reno met with teen-agers, staff and volunteers at Portland's Teen Center, a drop-in center for adolescents that offers hot meals, a clinic and counseling. Afterward, she said such programs illustrate the importance and success of funding crime prevention.

"We can't just talk about prosecution and detention. We have to talk about prevention. We have to develop a balance," Reno said. "If we make the investment in time and money and we get some legislation passed for prevention as well as enforcement, we can truly make a difference." Reno also said gangs may not be as much of a threat to teens as boredom. "Again and again kids tell me we can beat the gang issue, but we need something to belong to," Reno said, something relevant to their lives. "Today I listened to people in Boston, Dorchester, Burlington and Portland. I came away with a profound belief in young people if given half a chance," Reno said. Communities must develop programs that suit their needs, she said, noting that preventing juvenile crime in rural Maine is different than in the nation's inner cities.

Compiled by Wilson Everhart from the Morning Sentinel.

**SALARY, continued from page 1**

dent leaders from holding another campus job. A class discrimination results when qualified, yet financially dependent students opt not to run for office. Second, SGA executive members feel that an increase in benefits will ultimately increase the respectability of SGA at Colby: "By increasing and promoting student remuneration, we take a large, important

step towards attaining the regard that SGA leaders deserve at Colby College." Finally, the SGA executive board claims that their institution is losing qualified leaders to other, higher paying student positions on campus.

At the February 26 Presidents' Council meeting, the members will voice their opinions and vote on either approving or postponing further debate on this issue.

The Presidents' Council's decision may result in either an increase in salaries for SGA executive board members, the institution of a stipend for room, board or tuition costs, or an increase in the amount of perks which SGA executive board members receive. It is ultimately up to the council to decide the financial situation of future SGA executive board members. □

**Judicial Board action summary**

The following is a summary of action taken by Colby's Judicial Board for the first semester, according to Associate Dean of Students Mark Serdjenian. (AM)

September 28-  
Charge: taking alcohol in Union, failure to comply, false ID, conduct involving unwanted physical conduct of a threatening nature.  
Sanction: suspended for JanPlan '98, \$200 fine, letter of apology, alcohol evaluation.

October 26-  
Charge: 2 students= illegal entry into the pool.  
Sanctions: \$50 fine, 5hrs each of community

service.

Charge: 1 student= illegal entry.  
Sanctions: \$50 fine, permanent disciplinary probation.

Charge: 1 student= unauthorized possession of College keys.  
Sanctions: suspended for JanPlan '98.  
Charge: 1 student= illegal entry.  
Sanctions: 1 year disciplinary probation, \$50 fine.

Charge: illegal entry into the Library tower.  
1 student= \$50 fine, 10hrs community service.  
1 student= permanent disciplinary probation, \$50 fine.

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# Presidents' Council focuses on council stipends

BY BETSY LOYD  
Staff Writer

Spending limits for commons leaders and pay raises for SGA Executive Board members were the primary topics of debate at the first meeting of Presidents' Council for the second semester last Thursday, February 12. In addition to discussing these topics, the council welcomed three new members.

Jeni Spear '98 is now serving as the off-campus student representative, switching from the same position on the Student Programming Board (SPB). Seth Arens '01 is the new hall president of Woodman and Michelle Farrell '01 is now the hall president of Drummond.

The only item of old business carried over from first semester was a motion made by Coburn President Ann Duncan '00 which was for a \$25 spending limit at the Spa per semester for residential commons. This money would be used for commons leaders meetings as well as meals for performers the commons bring on campus.

However, since she first brought up the motion last December, Duncan looked at the issue again and spoke with SGA Treasurer Brad Sicchitano '99 and Alex Chin, assistant director of Student Activities. With their suggestions, Duncan amended the motion to increase the spending limit to \$75 per month, to be put on vendacards for easy accessibility. Duncan also stated that commons leaders should be required to verify their purchases with receipts to ensure legitimate spending.

Graham Nelson '98, representative for Anthony-

Mitchell-Schupf, moved to amend the motion to have the vendacards stored at the Spa with the names of commons leaders who can access them, as well as having them recharged with the monthly allowance at the beginning of each month.

The main debate on the issue focused on the dollar amount of the spending allowance. E.J. Levin '98, Johnson president, said that \$500 per semester, the amount previously allotted to

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**It's worthless to set a high standard [and] encourage [President's Council] to spend when they don't have to.**

**-Graham Nelson '98**

”

commons leaders was too much money to be spent by each group of commons leaders at the Spa. She suggested using special Spa purchase orders for performers' meals and commons council meetings. Levin later suggested an amendment of a \$25 spending limit per month, keeping the rate the same as when Duncan first brought up the motion.

Nelson felt that a monetary stipend should be passed and if extra spending money is needed, commons leaders could petition for more money.

"It's worthless to set a high standard [and] encourage people to spend when they don't have to," said Nelson.

The motion was eventually passed with a \$50 spending limit per month to each Residential Commons, put on a vendacard kept at the Spa. Receipts with reasons for spending the money written on them will be sent to Dining Services and eventually to the Student Activities Office. A notebook will also be kept in the Spa for commons leaders to write the purpose of their spending. This measure, according to SGA President Shannon Baker, will help curb what she described as "major abuse" of SGA stipends.

In new business, Nelson asked Presidents' Council members to consider a pay increase for SGA executive board members for next year.

Nelson said, "Colby College, the administration, students, and faculty don't give enough value to student leaders," and suggested that with a pay increase, more respect would be given to them. Currently, executive board members who work about 40 hours a week receive \$800 per year.

Jill Marshall '98, SGA vice president, stated that the current pay rate is not enough to cover room and board, and therefore financial issues limit the opportunity for all students to run for the positions. Besides rate increases, it was suggested that Executive Board members receive a lesser tuition price or receive room and board for free.

However, for a change to be put into next year's budget, the stipend must be voted on and approved by Presidents' Council before March 1. This issue, as well as the institution of an Honor Code proposal, and student action on the recent Maine referendum on gay rights will be discussed at the next meeting. □

## BINGE, continued from page 1

dents drink and 50% drink heavily. A study done by Dr. Henry Wechsler, of Harvard, showed that 44% of individuals binge drink. Binge drinking is defined as having five or more drinks in a row. He also found that a majority of those binge drinkers more than three nights a week.

The effects of such drinking habits are known and publicized around the Colby campus, yet the problem has not been solved. Kent is planning to meet with professionals from four Maine colleges to discuss the problem as well as potential solutions. Again, while Colby's problem is not unique, he maintains that New England colleges have a higher number of college binge drinkers than the rest of the country.

What do students at Colby feel about this problem? A Colby student, who requested anonymity stated:

"Drinking is what brought my boyfriend and I together. We were both so busy that it was the only time to be together. Now that we have broken up, and don't drink together anymore, we don't see each other."

Another anonymous Colby student stated, "The atmosphere here isn't social unless you are drunk. There's no middle ground."

Another student who returned after studying abroad reinforced this comment: "I don't like Colby parties anymore, there's very little respect for one's self or for each other."

Despite these pessimistic comments regarding alcohol-related aspects of Colby's social life, Kent, however, does see some reason for optimism. The numbers of students he sees due to alcohol problems "has increased and that is good" he said. Predicting that he "only sees the tip of the iceberg" anyway, Kent believes that students are bringing their friends in more, showing an increased awareness for the safety of students.

Kent believes there is little

that can be done to cure drinking, especially when students come to college expecting that their social life will revolve around alcohol. Colby has tried to alter this perception for a long time, but the issue has remained unresolved. He maintains that the "change is only going to come from peers." He feels that students would be mentors if they felt more comfortable confronting their peers regarding alcohol-related issues. Another means of prevention which Kent found highly effective was a conference with the mother of a University of New Hampshire student who recently died from alcohol poisoning. He believes that such a program "would have a significant impact on students. It really brought it home."

Binge drinking also makes life hard for non-drinkers on college campuses; it may negatively affect peers by increasing assaults, vandalism and disruption. U.S. News and World Report highlighted that problems with academics commonly plague binge drinkers as well as "unplanned and unprotected sex, injuries, damaged property, fights and police trouble." Death, although it has yet to touch Colby, is also a very real possibility. Dr. David Anderson of George Mason University estimates that at least 50 students die each year due to alcohol.

The problem extends beyond the walls of Colby and other institutions. Kent believes that the drinking patterns learned in college extend into the post graduate world for two to five years after graduation. Saturday, he predicts, is still a binge drinking night for many Colby grads.

Dr. Wechsler proposes that the solution is to change the norm, not to attempt to eliminate drinking on campus. A disrespectful, irresponsible attitude toward alcohol is what damages lives, not the alcohol itself. □



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# Features

## Broadway Star gives finest performance in "Eaten Alive"

BY BROOKE  
FITZSIMMONS  
Staff Writer

There are many places where you may have encountered actress/writer Mimi Wyche. She has held leading roles in more than forty off-Broadway and regional theaters as well as performing in the Broadway musical "Cats." She has also been a soloist at Carnegie Hall, Lincoln Center, and with many national orchestras and opera companies. But if the first time you saw Mimi Wyche was on Tuesday, February 10 at Colby College, then you viewed her in one of her greatest and most important roles, a one-woman show entitled "Eaten Alive." After her own battle with severe anorexia and bulimia for a period of twenty years, Wyche began writing satires on eating disorders and is now in her third year of performing them at colleges, conventions, and workshops all over the country. "I wanted to combine my passion for acting with my experiences with eating disorders. I think that they have become epidemic in this country now."

As an actress Wyche found herself immersed in a highly competitive and image-focused environment where eating disorders like anorexia and bulimia were almost contagious. Wyche began a rigorous routine of compulsive exercise that at its worst point involved taking three high intensity aerobics classes a day. If someone told her that she had a perfect body, she would use this as incentive to try to make herself look "more perfect" by exercising more and eating even less. At one point Wyche weighed only eighty pounds. She soon developed a drug addiction as the result of her eating disorder by using cocaine and speed to prevent herself from eating.

Yet during this time, Mimi Wyche was still maintaining a rigorous schedule and a highly successful career. Wyche commented that this is one of the

hardest aspects of an eating disorder - a person's body will try to compensate for the lack of food intake by finding different ways to produce energy, making it so that an individual with severe anorexia or bulimia will feel wonderful and be able to function

**"I think that (eating disorders) have become an epidemic."**  
-Mimi Wyche

well for a period of time, but in actuality the body is deteriorating and it is only a matter of time before the individual develops serious side effects. This explains why many top athletes who have eating disorders are still able to compete, and sometimes will reach their optimum performance level in their sport. However, the athlete, as with any individual suffering from anorexia and bulimia is performing on borrowed time.

"I think somewhere down the line it catches up to you," Wyche said, describing days when she would experience so much pain that she would have to leave rehearsal.

In reality there are many frightening consequences that go along with anorexia and bulimia. Victims of these diseases are more prone to injury and osteoporosis because of the lack of nutrients in their body's daily intake. Wyche wished that she had been told the dangers of anorexia and bulimia, saying that she didn't realize that it was possible "to have the bones of a sixty year old at age thirty."

In addition, women suffering from eating disorders will often experience amenorrhea (the loss of menstrual period), which if continued can ultimately eliminate the possibility of childbirth. Anorexics will often develop an increased susceptibility to infections, severe chemical imbalances of the body, and

weaknesses in the heart muscle that can result in death. Bulimics will often have damage to the larynx which may necessitate the use of a voice box, or cause digestive disorders, dehydration, muscle weakness, ulcers, and life-threatening heart irregularities.

In a luncheon in the Robins Room at Roberts' dining hall, Wyche discussed her own personal experiences and knowledge on anorexia/bulimia with coaches and captains representing several athletic teams at Colby. One Colby coach expressed frustration that "we encounter in competition with other teams several people who have severe eating disorders, yet they are running well," providing unhealthy examples to our own runners.

Another coach commented that "it's important to take a team stand, to confront it as a coach, and confront it as a team," helping to create a supportive environment and discourage eating disorders. Students saw the problem of eating disorders on several athletic teams at Colby.

"I see it in rowing a lot in the light weight category," one student admitted, while another described "I see it so much on the team that I'm on - girls eating nothing but

salad for every meal."

In response Wyche offered that a person usually "can't get through an eating disorder alone." She encouraged evaluating each situation individually; a standard method for dealing with eating disorders doesn't really exist because "an eating disorder is about an emotional issue, stress, something that pushes you to use food as a diversion" from the underlying problem. Wyche encouraged coaches "when in doubt pull the athlete out of the sport, it may help them to realize when they don't have that outlet."

Wyche went on to say that her friends were instrumental in helping her to overcome anorexia and bulimia. It wasn't until her friends confronted her about the problem and told her that they would not stand by and watch her deteriorate that Wyche began to seek help.

"As difficult as it was, when my friends had the courage to do that, my world collapsed and it had a tremendous impact on me."

"It's so difficult for someone with an eating disorder to come to terms with the fact that it's not about their weight," Wyche explained, "you're not dealing with a rational mind, encourage the person to get into

counseling to work on the underlying problem."

Warning signs for eating disorders include excessive weight loss in a short period of time, loss of monthly menstrual period, obsession with exercise, dissatisfaction with appearance, serious depression, disappearance into bathrooms for long periods of time, bingeing but with no noticeable weight gain, and many others. Someone with an eating disorder can appear normal and even happy - studies have shown that people suffering from anorexia tend to be perfectionists, excellent students, and good athletes, so it may be hard to believe that they are actually in trouble.

The most important step is to get the person into a support group or counseling as soon as possible. Counseling services at Colby are available in the health center and appointments can be made by calling x3394. There is both an eating disorder support group and private counselors who are available to help under complete confidentiality.

In closing Mimi Wyche, encouraged friends, family, coaches, and professors that it is better "to err on the side where you are helping the person, and risk making a mistake." □

### A nice February day near Miller library



Echo Photo by Kristina Smith

## A "Yes" vote on Question #1 shocks Colby

BY KATE E. DUNLOP  
Staff Writer

You're fired. Can't live here. Sorry, can't give you that loan. And there's no room at the inn. The thought of this type of discrimination sends a chill down many people's spines. The scary part is that some Maine voters feel this could result from the recent "Yes" vote on Question #1.

52 percent of the voters who turned out last Monday answered the question "Do you want to reject the law passed by the legislature and signed by the Governor which bans discrimination based on sexual orientation in employment, housing, credit and public accommodations" with a Yes vote.

Ward 3, of which Colby College is a part, posted the widest margin of Waterville's seven wards with

450 No votes and 53 Yes. Total Waterville votes were 1,904 No, 996 Yes.

Efforts by Colby students to campaign for a No vote were praised by Waterville Mayor Ruth Joseph, who said they "did a great job as always."

According to Bridge president Paul Berube '00, approximately 100 students registered two weeks ago to vote on the issue, joining about 500 of their colleagues already registered as Maine voters. He says the Colby voters undoubtedly made an impact in the final tally.

"Now that it's over I think a lot of people are disappointed they didn't vote," Berube said. "If this was held in November it would have been an overwhelming No. The Yes side did an excellent job of getting their voters to the polls."

The Monday voting date was considered "odd" and affected voter

turn out, Berube said. However, the 30 percent that did vote is high for a single issue vote.

Nearly forty Colby students volunteered to put up posters, distribute voter information and drive shuttles to the polls. "I'm very proud of the work Colby students did," said Berube. "Personally, the vote was very disappointing... People worked so hard and it didn't turn out for us. We tried to get the campus mobilized and informed. We'll just have to fight harder next time."

It is notable that every other state in New England has an equal rights bill containing sexual orientation in the bill. "Equal rights has been a question of debate for twenty years and every time it's defeated," said Berube. "It's an issue we have to deal with." □



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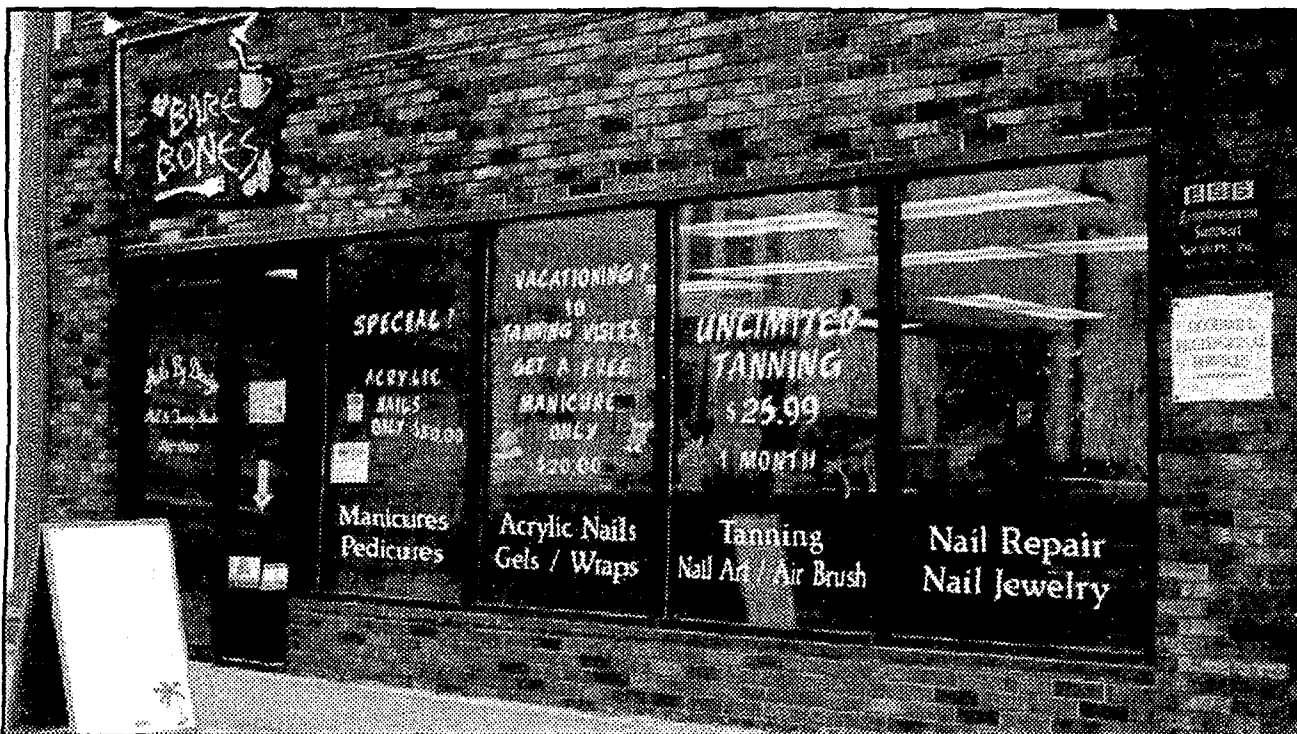
# Bare Bones Cafe: a little bit of Colby in town

BY MEGHANN FOYE  
Features Editor

For many seniors, the time to think about plans after college is soon approaching. Some lucky souls already have their foot in the door of a certain company and are positioned well in their career paths. Others do not have such a straight forward path lined up. This was the story for the owners of the Bare Bones Cafe, the newest coffee shop to hit Waterville.

Owners Andy Morse and Hilary Barnes are Colby grads who met their junior year in Frieberg, Germany, a year Morse describes as the "best year in his life." After spending many days and nights in cafes in Germany, and working for a year at a coffee shop in Cambridge, Mass., he acquired many ideas for a European-influenced coffee shop of his own. The next logical step was choosing a location after he graduated in 1997.

After living off-campus his senior year, Morse knew he loved living in Maine, and decided to stay in Waterville. With no prior training or business education besides a few years of experience as a waiter, he opened the coffee shop in December of 1997. The Grand Opening, however was this January, during the Ice-Storm. His first official day of business promptly ended 15 minutes after they opened the doors when the power went out. A begin-



Open for business!

Echo Photo by Kristina Smith

ning many would call disheartening, Morse reacted optimistically, calling the destructive Maine winter and the consequential power losses "exciting."

True to its name, Bare Bones was created with just the bare essentials. Morse and Barnes both borrowed money for the start-up costs from their parents and kept all expenses to a minimum, including labor to build the place. "It took 80 days, and it went very slowly," says Morse, "It was the hardest I've ever

worked in my life." Luckily, Morse doesn't "stress about anything," but instead, says he is amazed at the change in his life-style because of the amount of work.

Morse says business has been increasing every week and he has been able to meet many new and different kinds of people. He finds it interesting being in the center of attention for the first time in his life. "I've never been in a position where I've been in the spotlight," says Morse. "I have to maintain a

friendly and professional relationship at the same time—it's a weird transition from college."

At first glance, the coffee shop seems to incorporate the same ideas as Jorgensen's, however, the spacious, comfortable, and cool atmosphere gives the Bare Bones Cafe its own distinct quality. There are many tables of different sizes and comfortable sofas and chairs spread out around the large basement setting. The soothing sounds of old jazz tunes can be heard in the background and patrons are encouraged to "stay and hang out," says Morse.

The Bare Bones Cafe, nestled on the heart of Silver Street near Sign of the Sun, is open Tuesday through Sunday from 4 p.m. until midnight. It offers a variety of coffees, a full cappuccino bar, a few different kinds of sandwiches and soups, and many homemade desserts and bagels.

With their go-with-the-flow attitude, Morse and Barnes are providing a good example that there is hope for people who are not completely settled in their career path once they graduate from college. Not choosing the traditional route has proven successful for Morse and Barnes and they have brought a needed addition to the Colby community. "I think Waterville needs a little culture, and Colby needs a good place to get a break," says Morse. □

## Valentine's Day brings back that lovin' feelin'

BY ANDY MILLER  
Contributing Writer

As the 14th of February once again came and passed, students around campus scrambled to find dates for the dance last Saturday evening while others recaptured a bright, however brief it may have been, romantic flame for that one special person they're close to. The celebrated evening elicited varying responses from different students, some who revel in the amour of the day and those who would sooner curse the memory of Saint Valentine.

Alex Bahn '00 and Carrie Brooke '00 were so enamored with the day's tradition they threw a party to celebrate. Streamers, paper hearts, friends, and a little champagne punch made for what Bahn deemed "a smashing success." The two celebrated the holiday over the course of the week, spending the previous weekend in a condo at Sugarloaf and going to the dance Saturday night. Both seem to appreciate the simple traditions that characterize Valentine's Day, but, as Bahn explained, seemed a little confused as to how to split the responsibilities

leading up to the Sadie Hawkins format dance, "Flowers is a pretty set thing, dinner isn't always a necessity. I did my part, I got the flower."

Many party-goers at the dance were accompanied by a boyfriend or girlfriend that allowed for a certain level of comfort that other dates at the dance may have lacked. Something in the air brought the romantic out in several men around Colby. Katie Harrington '00 was treated to dinner by her boyfriend, Tim McGee '00, prior to attending a party and later the dance in the student center. Hopeless romantics David Schoetz '00 and Thom Reynolds '00 displayed their culinary deftness in fixing up a dinner of bread, salad, and chicken, and later cutting up the rug in the student center with most of the school.

Single students responded with far more mixed feelings. While some couples on their first date together found excitement in their burgeoning romance while others felt awkward or even left out in the cold. Jennifer Altmayer '99, expressed the more pessimistic view of the day named to honor the Saint Valentine, "Nobody has a good time unless you have a boyfriend." Kelli Hall

'01 said she appreciates the sentiments the day is based upon but echoed Altmayer's sentiments in saying, "...otherwise it's just a depressing girl-bonding night." Fellow first-year student Angela Makkas was accompanied to the dance by a date and had a terrific time at one of the school's first big dances since she arrived in the beginning of January, "I had a great time with my date. It was a good opportunity to meet someone new."

Those at the dance felt there was a little something special missing from the celebration. Harrington, hoping for a subtle romantic feel in the student center, spoke for several students in expressing disappointment in the lack of slow songs played. Bahn expected a more festive looking dance, "I didn't notice any decorations. There wasn't that magic in the air."

In the end, the majority of the campus, whether enjoying the evening with that special someone, a blind date, or simply with friends, seemed to enjoy either a chance to let the romantic inner-child out or nothing more than another excuse to party, sing, and dance on a Saturday night at Colby. □

## Off the Hill

Bowdoin College  
Brunswick, Maine

Bowdoin students were able to witness a beautiful sight this month when Tibetan Monks created a sand mandala in the Smith Union. As part of the "Sacred Music, Sacred Dance for World Healing" tour, the monks create a sand mandala at each one of their stops, according to the Bowdoin Orient. Sand Mandalas are a type of art and also a form of prayer that are constructed in a geometric circular pattern and then are colored with different sands. The Tibetan monks believe that these mandalas will help bring peace, harmony and freedom from our suffering. The ceremony was accompanied by music, dancing and Tantric recitations, according to the Orient. (MF)

University of Vermont  
Burlington, Vermont

Students from UVM found more than a great tan on a trip to Anguilla when they uncovered a burial jar thought to date back to 900 A.D. According to the Chronicle of Higher Education, Jim Petersen, an assistant professor of anthropology, and 17 students uncovered the artifact during a dig on the island in the British West Indies. The group found many artifacts that could possibly help explain how the early Anguillan settlers interacted with the Taino civilization that populated the surrounding islands, a civilization that ended in the 1600s. "We have a chance to learn about the cultures and peoples that greeted Columbus in 1492," said Dr. Petersen. "Those cultures have died out, but we can still study them." (MF)

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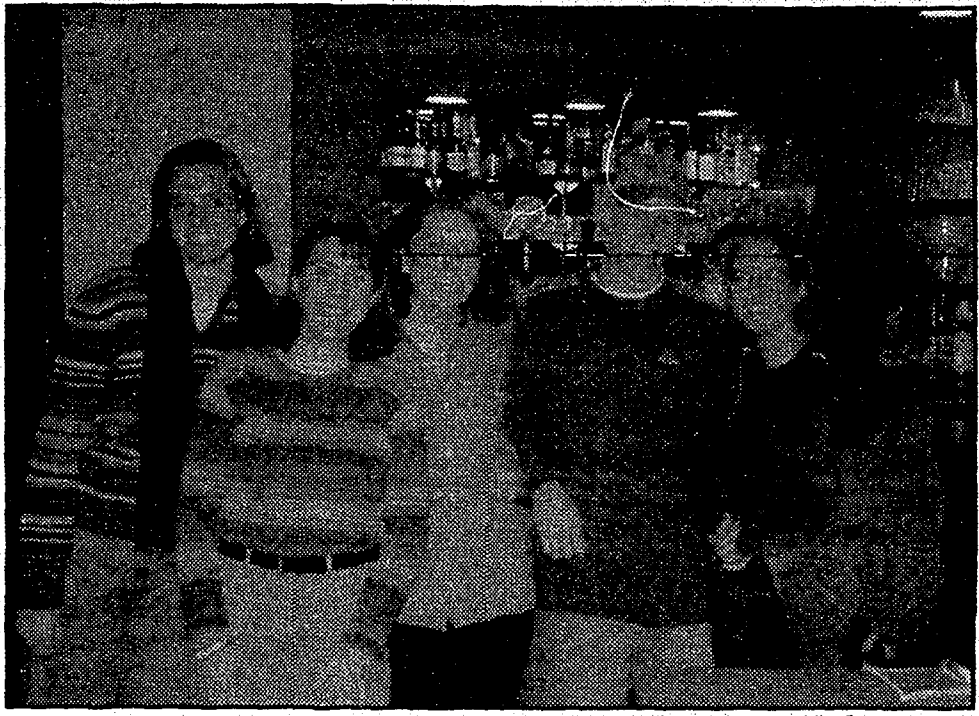
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# Arts & Entertainment



Echo photo by Nathan Curtis

Share an evening with friends!

## The Bluelights in the Bluelight

BY ANDREW LITTELL  
Contributing Writer

A friend of mine recently told me that Valentine's Day is a day for lovers, and a day for drinking for everyone else. It certainly seems fitting then that the grand opening for the Marchese Blue Light Pub was held this past Saturday night, February 14. In a celebration that did include appropriate Valentine's Day songs, the Blue Lights, Colby 8, and Megalomaniacs each sang two selections from their repertoire as many took time out from their plans for romance to attend.

The a cappella groups sang to a large crowd in the Spa adjoining the pub, as the pub is only open to those of legal drinking age. The Blue Lights sang, as one of their two pieces, an original song written by Andrew Smith '98 dedicated to the pub that shares their name. The Colby 8 also presented an interpretation of Peter Gabriel's "Solsbury Hill" called "Mayflower Hill," including such lines as "I cannot control my imagination, straight through my own inebriation..." The originality of both songs struck a wel-

come chord with the audience.

The pub itself, which has been open and operating since last Thursday, is a comfortable space, with many booths and stools and a rather long table occupying the center space in the main room. Alyssa Giacobbe '98, said it was "as if I had walked onto the set of the Peach Pit," and others mentioned that the designers had done a lot with the space which they were provided.

The actual bar is several steps up from what used to be the smoking lounge and immediately greets you as you enter the establishment. You are also immediately greeted by a more than usually friendly bouncer who kindly asks for your identification. The bartenders and waitstaff are also quite pleasant and seem genuinely eager to serve you, as is usually not the case in the other service industry establishments found on campus. Many people agreed that the waitresses were an essential aspect to the atmosphere of the pub, which Amy Martin '98, described as "nice, relaxed, and mature." Ed Kostrowski '98, added, "I think it will really bring the senior class together."

see PUB on page 11

## Chamber music offers modern alternative

BY JIM MCGRATH  
Staff Writer

Last Sunday, Colby was treated to a rare taste of twentieth-century music, courtesy of the Colby Chamber Players. Comprised mostly of members of the Colby music faculty and the Colby Symphony Orchestra, the Chamber Players made their way through some fantastically difficult pieces, and along the way earned the admiration of the audience—not just for their musical skill, but for the music itself.

The program opened with "Pribaoutki," a set of four very short songs by Igor Stravinsky. They were written only two years after "The Rite of Spring," perhaps Stravinsky's most famous piece, and as conductor Jon Hallstrom said in his verbal program notes, lingering musical ideas from the "Rite" could be heard throughout, most obviously in the third movement. The lyrics for the songs came from four different "pribaout," which according to Hallstrom are a Russian version of a limerick. They are written one word at a time, by different people, and so they tend toward the nonsensical: "The pate is rising and flowing over the kitchen" was one of the lines from the second song. The songs served as an excellent introduction to the concert, providing a sense of what atonal music sounds like (i.e., not Beethoven) and introducing the orchestra and soloist, Elizabeth Erskine Patches. Ms. Patches has the distinction of having been a soloist at the last concert attended by Stravinsky before his death in 1971.

The second piece was entitled "O King" and was written by Luciano Berio in 1968—more than fifty years after both "Pribaoutki" and "Pierrot Lunaire." Hallstrom described it as "a meditation" on the name Martin Luther King. The soprano sang various syllables of the name, experimenting with their

musical possibilities, until at the climax of the piece the orchestra reached the crescendo and the entire name was sung, ending the music. One of the most interesting things about "O King" was that the vocalist was seated along with the rest of the musicians, not standing out in front like a soloist. The vocal line was also sung at a dynamic level equal to that of the ensemble, such that the syllables became simply another part of the musical framework, and not necessarily its most important part.

"pallid" appearing numerous times, and the moon is the primary symbol. The middle section utilizes much darker colors, mostly red and black, appearing as blood, night, rubies, et cetera.

These images are emphasized by the musical textures, as the first and third sections focus on higher pitches and sparser orchestrations, while the music section is dense and markedly lower. Overall, the poetry is fairly dark and grisly, as, for example, these lines:



Echo photo by Kristina Smith

### The Colby Chamber Players.

After "O King" the orchestra took a small break to prepare for "Pierrot Lunaire," the focus of the afternoon's performance. "Pierrot Lunaire" was written in 1912, making it the earliest piece performed. Twenty-one poems by the French poet Albert Giraud were translated into German and set to music by Arnold Schoenberg, a contemporary of Stravinsky's and one of the most influential of twentieth-century composers. The poems are divided into three sections of seven poems each. The first and third sections are characterized by the use of "white" imagery, the word

He make the sign of the cross blessing the trembling, trembling people, with trickling crimson wafer: his heart in bloody fingers, at gruesome grim communion.

But the overall effect is one of a descent into madness, and then a return to peace: the second last poem is entitled "Journey Homeward," and in the last poem the image of the sun, previously absent, finally makes its appearance as the darkness of the prior sections passes

See CHAMBER on page 11

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"Amistad"  
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Fri./Sat./Sun. at 2:10 p.m.

"The Adventures of Milo and Otis"  
Railroad Square Cinema  
February 19 - 22, 2:25 p.m.

"Kiss or Kill"  
Railroad Square Cinema  
February 20 - 26, 5 & 9:40 p.m.  
Fri./Sat./Sun. at 12:20 p.m.



## EDITORIALS

## SGA members deserve a salary increase

At last week's Presidents' Council meeting, students brought up the question of whether or not SGA executive board members should receive an increase in salary. Currently, SGA executive board members receive a monthly salary of \$80—falling at the low end of the Colby pay scale. While at first this may seem like a fair amount of money, you may change your mind when you read that the SGA President and Vice President work an average of 40 hours a week.

Sure, SGA members know what they are getting themselves into when they run for election the spring before their term begins. Furthermore, nobody would choose to be on the SGA executive board for the money—the job is much too time consuming and challenging. However, working as hard as they do and being such a pertinent part of making Colby's community as strong as possible, don't they deserve more?

The editor of the Colby Echo receives a monthly salary of \$200 while hallstaff members, the highest paid students on campus, receive a total of \$2772 a year. While several NESCAC schools do not compensate their elected leaders, most schools pay these leaders more than Colby as well as provide their leaders with stipends and other benefits.

While students do not hope to be elected to the SGA board to make the big bucks, they deserve them. First, SGA members work too many hours to hold a second campus job. Second, students can spend up to \$250 of their own money on their campaign as Colby does not reimburse candidates for their expenses. SGA members work incredibly hard to keep the standard of campus life as high as possible and as a result, they should be given a fair salary increase.

## Cheers to the blokes behind the pub!

Congratulations for a job well done to the Board of Trustees, Dining Services Management and Student Government Association on the just-opened Marchese Blue Light Pub. The \$50,000 project financed by the Trustees and headed by members of the food service staff has earned rave reviews after its first week in existence.

The Blue Light Pub's greatest achievement is that it is a *real* pub. Inside is a cozy setting with deep booths, soft overhead lamps and a large stone-carved fireplace that create a warm, casual environment. The bar offers a surprisingly diverse selection ranging from one dollar drafts on tap to a five-dollar-a-drink top shelf. On busy evenings the staff is complete with two bartenders, two waitresses, a person at the door and a manager on duty. They have appeared as eager and as excited as the customers about Colby's new campus centerpiece. No doubt, all of the above has contributed to the Blue Light's rapidly evolving "place to be" persona.

The pub is still in an experimental phase, but so far it has been nothing shy of a success. Open hours have yet to be solidified as the management attempts to gauge demands that will determine closing times. The bar is also open to suggestion as to what should be served. Student input will be a major factor supporting much of the Blue Light's development, which will offer itself as a user-friendly establishment.

With expansion of space to provide more room to the present 70 person capacity, which is the only major gripe so far, it is safe to say the Marchese Blue Light Pub deserves one big "thumbs up." Kudos to those involved for making the campus pub a reality.

## The Colby Echo

founded in 1877

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The Colby Echo is a weekly newspaper published by the students of Colby College on Thursday of each week the College is in session.

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a current issue or topic at Colby. Letters are due by Sunday at midnight for publication the same week. Letters should be typed and must be signed and include an address or phone number. If possible, please also submit letters on a 3.5 inch Macintosh disk in Microsoft Word format. You may also submit letters via e-mail to "echo@colby.edu".

The Echo reserves the right to edit all submissions.

The Editorials, above, are the official opinion of the paper. Opinions expressed in individual columns, advertising and features are those of the author, not the Echo.

The Echo will make every effort possible to prevent inaccuracies, but will not be held responsible for errors in advertisements or articles.

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## Letters

## Colby rocks the vote

We would like to express our appreciation for the great deal of support that the Colby community put forth before and during the February 10th Referendum. We would especially like to thank all the volunteers who helped with the efforts to mobilize the campus in an attempt to strike down Question One. Although the measure to reject the

equal rights amendment did pass by a close margin of 52%-48%, Colby made a significant difference in the Waterville community. In Colby's ward, Question One was rejected by a wide margin of 60 percentage points (53 yes, 450 no), possibly one of the highest "no" votes in the State of Maine. Everyone at Colby should

be proud of its efforts to put an end to discrimination in this state. We are certainly proud of you. Thank you very much.

Bridge Executive Board  
Paul Berube '00  
Joan Giblin '98  
Julia McDonald '99  
Kristi Straus '98

## Colby makes a statement

Your February 12, story "Yes" vote prevails on Question 1" was missing an important piece of the results. Waterville's Ward 3, which in-

cludes the Colby campus, voted overwhelmingly against the repeal. 450 people voted no, 53 voted yes. The measure may have passed on a state-

wide basis, but the Colby community sent a convincing message against discrimination.

Emmett S. Beliveau '99

## Opinions

## Set up chairs or sleep with the fishes

DAVID FENTON  
Opinions Editor

Recently I was sitting in a room with a bunch of my friends and a strange thought occurred to me. Wellness credits are like a social disease: nobody wants to get them, nobody is sure where they came from, but the fact is that they just won't go away. So as I looked around the room, I tried to figure out who was "well" and who wasn't. Was the football player "well"? Was the drunk kid in the corner "well"? Were the people watching 90210 "well"? Obviously not, but that has nothing to do with wellness credits.

I decided that I would be a private investigator and get to the bottom of things. After all, the case means something to me as a second semester senior who won't graduate without two more of these elusive "wellness credits." I threw on my trench coat and got down to business. Who is behind this shady operation? Why are they making hundreds of students miserable? I suspected that the Mafia...I mean the administration was involved and figured that if we are dealing in wellness, that the field house would be a good place to start.

I staked the joint out and talked to some of the regulars. It seemed that there were some serious double standards at work here and nobody was happy about it. A gentleman named Joe\* agreed to talk to me (\*the names have been changed to protect the innocent). He said that if I really needed some answers to the wellness question that I would have to talk to the aerobics instructors, the ice skating monitors, and the occasional scuba diving class. As I looked around it hit me like a freight train: all these people who were lifting weights, running on treadmills, and riding the life-cycles on a daily basis were getting nowhere in the race for wellness. I realized that wellness has nothing to do with health or fitness. It's all

about jumping through bureaucratic hoops. This case reeked like road kill on a hot day. I knew that it was time to confront the big guns.

On the way to the second floor of the Athletic Complex, I had to wonder at the commemorative Harold Alfond plaque. What would Harold have to say at the injustice of it all? Did Harold know that his money would be used to perpetuate the administration's ineptitude? I wonder if I could get some kind of discount at Dexter shoes? What does "philanthropist" mean? Anyway, it was time to move on.

Upstairs I heard enough double-talk to last me a lifetime. When it

## What would Harold [Alfond] have to say at the injustice of it all?

came to wellness credits, the first question they asked me was "Are you a senior?" I wondered why this mattered but then I remembered the horror stories. Tales about past seniors setting up chairs at graduation, running up and down the library steps for credit, and cleaning up for senior week. It sent a chill down my spine just thinking about it. The information I received next was truly baffling. You need four wellness credits to graduate. But of these four credits two must be from an "activity" and two must be from elsewhere. I-PLAY sports don't get you any credits and varsity and club sports only give you a few. "A four year three sport athlete still needs more wellness credits?" I asked.

"Quit asking questions or you'll sleep with the fishes!" was the reply. I took the hint and kept moving.

The next person I talked to was right across the hall. This time I was told that I only needed two credits if I went to the wellness seminars. This was completely different than the information that I had just received so I decided to ask some more questions. "Do you mean the seminars that meet at inconvenient times on intriguing subjects like 'drinking is bad' and 'don't sleep with any random person you happen to run into but if you must then use a condom'?" I asked. The answer I received was "Yes, but if you use this information to make wellness understandable to the average Colby student you're going to end up in ten feet of concrete!" I decided to press my luck and ask who was making all of these ludicrous decisions. "The decision was made by a wellness committee that is now long gone. We field house dwellers are just a front for the administration. I suggest you get out of here or you will be pushing up daisies!"

That was it. I was off like a prom dress. I had had enough bureaucratic crap for one day. The wellness crimework was perfect. Nobody was to blame because an elusive committee in the highest levels of the administration made all the ridiculous rules. Nobody knew who was on the committee or who headed it up. I was chasing ghosts, and it was clear that my inquisition was unappreciated.

So what am I going to do? I need two more credits and have no idea where to get them. It may not matter because once this article gets out and people start looking to put the heat on the wellness crime ring, I may become a permanent addition to the foundation of the new Dana addition. If I do make it through alive however, for a small fee I can set you and your folks up with some great seats at graduation. I'll set them up right under a tree for just a little extra. □

Have a Nice Day



## Affirmative action advancement for all

BY MIEKO MCKAY  
Contributing Writer

I was recently a participant in a heated argument over affirmative action in the work force and college education, and it appalled me how many people actually believe that all men and women in this country have equal opportunities. As a result of this opinion, they believe that there is no need for an affirmative action program.

Narrow, ignorant minds seem to think that because of affirmative action, there is an unfairly advantaged group of uneducated, unqualified minorities taking all the jobs that belong to white people. This is a totally ludicrous statement based solely on a hypothetical stance. If you were unqualified for your department you would not even be considered for a job position. Simply because you didn't attend Harvard, doesn't mean that you are any less competent for a position than a white person.

What those opposed to affirmative action don't understand is that if it weren't for affirmative action there would be no minorities employed in some of the more profitable job markets in America. Affirmative action brings diversity to the work force and improves the financial well-being of more than just one ethnic group. This country has a vast array of ethnic backgrounds and it isn't fair for only one group to live superior to all other groups. The reason for affirmative action boils down to racism and its presence in our country.

It is true that minorities are placed on a lower college entrance level than white students, but that does not imply that they are intellectually inferior. Many times they have not been presented with a lot of the educational grooming and background of white students. Minorities in college are well within their rights to be there, and have worked just as hard if

not harder to reap the benefits of a good education. If minorities can get into college with slightly lower test scores so be it. Minorities aren't any less intelligent than whites, but when you compare the advantages available to a black child to the ones available to a white child, the difference in opportunity is blatantly obvious.

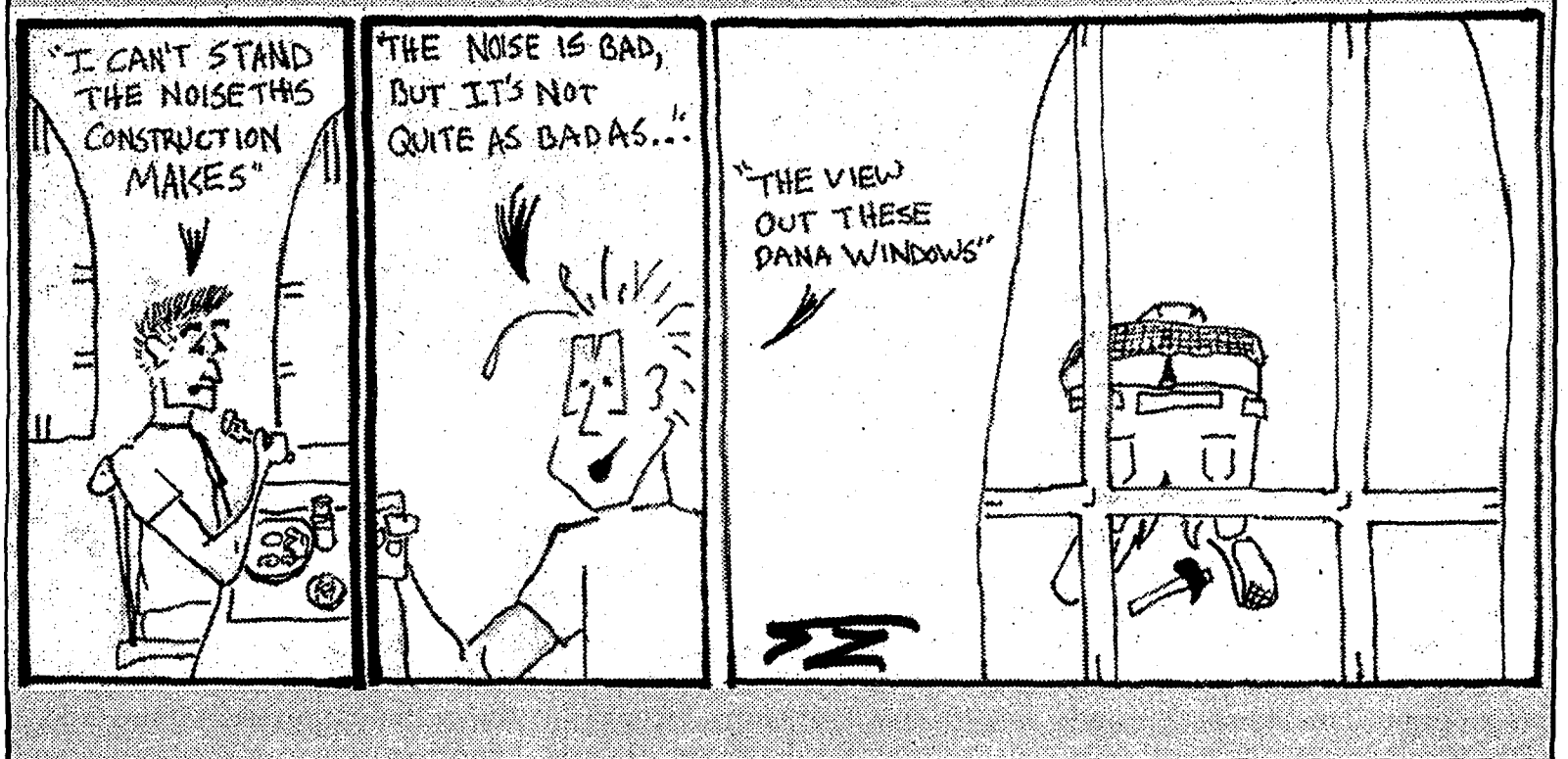
I am an African American female, two strikes against me in this country right off the bat. From the day I was born, a double standard has existed for me with both my sex and my color. I'm already two steps behind a black male, five steps behind a white female and ten steps behind a white male.

I believe that if someone gives me an inch because I am an African American female, I'm taking it. I feel like it's all an act to put me in the game. White people have had hundreds of years to become millionaires in America. Minorities, and more specifically minority women, are at least a decade behind in the race as a whole. The only goal of affirmative action is to pull everyone up to the same levels economically and socially. Then will be the time when we can say there is no need for projects like affirmative action.

I know there are white people who think, "I'm not a racist so affirmative action is unfair to me," but they misunderstand the principle. Affirmative action is not about being against white people, it is about being for the advancement of all people. Personally, I think it is pathetic that Americans have to be forced to hire minorities. It's because of these people that we need affirmative action.

Maybe I am an advocate of reverse discrimination, but I'm living this life through my eyes. And the way I see it, the advancement of everyone in the country as a whole should be a goal of the nation; as Malcolm X so militantly put it "By any means necessary." □

## Plunked, by Schmalz



## Too much work for too little

BY MIKE TRUMAN  
Editor-In-Chief

Nothing disgusts the American people more than when they hear Congress is voting to give themselves another raise. Believing them to all be overpaid bums anyway, we take umbrage with their audacity. Now it looks like our own Presidents' Council may take up the issue as to whether or not SGA members (particularly its executive members) need a pay increase. Save the outrage folks, the answer is simple. Absolutely.

These people work hard. SGA does more than plan concerts and provide funds for parties; it is the student voice. All members now serve on committees alongside faculty and administrators to hammer out the best policies for all. These are not happy get-togethers. They are difficult, stressful, and require serious preparation. Last year's leaders scored major student victories as they fought off attempts to gut the off-campus rebate, changed the withdrawal policy, and finally approved the cable installation. This year's team has made good on what began last year in implementing the one card system and by installing the pub - in one semester. These things aren't minor. Without proper leader-

ship, none of this would have happened.

This is why I was stunned when I learned that the SGA president makes a paltry \$800 a year. Hall staff makes nearly three times as much. Now part of the reason hall staff's pay is so high is because their job technically never ends. They are always on call in one way or another. So I do not advocate cutting the current hall staff pay. But in terms of actual measured hours put in on the job, an SGA executive member may equal that of an HR. I would wager that a thirty hour week is not an uncommon occurrence for both the president and vice-president. When you break down their pay in sixty minute increments, they're hauling in less than a dollar an hour. Somebody call Nike!

It would seem to me that the College benefits from good leadership at the top. Intentional or not, the student body's activities and hunger to participate is free advertising for Colby. A strong SGA makes for a better admissions brochure. It's time for the College to start showing its appreciation with a little financial compensation.

There's more to this raise than just fairness. It serves practical goals as well. The leaders of the student government are effectively barred from other campus employment. They simply cannot do it if they want to keep up their academics,

athletics, and social life. (Try subtracting thirty hours from your week and see how well you fare.) Therefore, students who need to earn as much money as possible at school just to help pay tuition are effectively barred from the top levels of student government. That can't be acceptable.

However, some would warn that an increased salary would just encourage more of those "presidents in it for the rooms." I agree that's still a concern at the lower levels of SGA. However, the executive is nothing like the individual posts. Wannabes would be quickly swamped in work and would either resign or be thrown out. This campus has shown little tolerance when there is a perception that they're getting shafted by its top leaders, even when it is a false one (as in Chris Sullivan's plight last year.) Pretenders will simply not survive at the highest levels of student government, especially if they have any prayer of living up to the past two administrations.

The SGA is a vital piece of student life, and the time its leaders devote to this campus needs to be recognized. Since the current pay scale no longer provides adequate compensation, the Presidents' Council would do well to adjust it. □

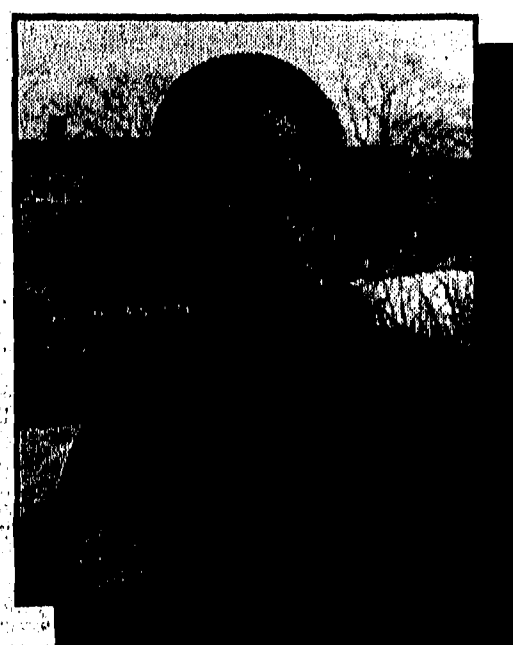
## Students on the Street

## What do you consider to be binge drinking?



"It has something to do with a funnel."

-Cassie Wayne '98 and  
Melissa Carpenter '98



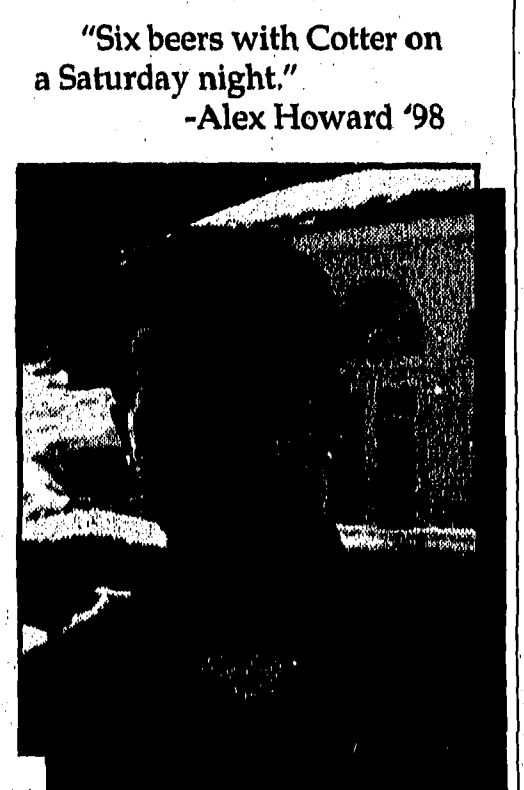
"Drinking till you puke!"

-T.J. Tavares '99



"Repeated excess drinking on weekdays."

-Ria Calong '01 and Meghan Short '01



"Six beers with Cotter on a Saturday night."

-Alex Howard '98

Echo photos by Kristina Smith



# A one man extravaganza

BY DAN MACCARONE  
A&E Editor

While studying abroad in London last year, I had the chance to see an extraordinary amount of theater, much of which was hit or miss. Shakespeare himself would have quit the business and opened a chip shop had he seen what the theater capital of the world offered. Frustrated and disappointed, I trudged from show to show, while actors and directors offered either a poor attempt at spectacle or a pathetic excuse for depth. Until I saw "Road Movie," which is coming to Strider Theater tonight (February 19), tomorrow (February 20) and Saturday (February 21) at 8 p.m.

Two students in the performing arts program, Kea Watson '99, and Julia MacDonald '99, had seen "Road Movie," a one man show performed by actor Mark Pinkosh and written by Godfrey Hamilton which had won top awards for both author and actor at the Edinburgh Fringe Festival. After the show, they came back set of flats and insisted that we all see the show, because it had been one of the most intense theater experiences of their life.

"We were so profoundly moved by the script and the acting that we wanted to share it with the Colby community," the pair said. "This is gay theater that speaks with a uni-



Courtesy of Colby Communications

Mark Pinkosh performs "Road Movie" tonight in Strider.

versal voice, drawing on human experience with such feeling and intensity that it should touch an audience of whatever persuasion."

So, one night a bunch of us went and watched as Pinkosh unfolded the story of Joel as he travels across the landscape of gay America in search of love, where he makes discoveries about both himself and other people, which weave perspectives on HIV, AIDS, sexuality, friendship, love and death.

It is a truly amazing show. As we all sat there engrossed in every character that Joel brought forth, fascinated by the discoveries he makes, you probably could have seen hints of absolute amazement on every one

of our faces. Pinkosh's physicality is extremely difficult, yet he pulls it off with unique ease. At the time, a bunch of us were taking a voice and movement class that taught us correct breathing techniques and the difficulty of speaking while in certain positions. Pinkosh took these positions to new extremes in the play, acting as if it were perfectly natural.

Touring companies have come and gone here over the past few years and most have them have been great, or at least quite good, but Starving Artist's "Road Movie" is a play that should not be missed. Not only does it show you a subculture that exists in this country, but amazes you at every corner. □

## Elmer Gantry he isn't

BY BRAD REICHEK  
Staff Writer

For the past few decades, Hollywood has not been too kind to zealous religious figures. Or, at least, we are fond of the films in which we see that saints are really sinners. Take the recent film "Contact". The religious zealot of the film becomes a terrorist. What are we to make of this post-modern attack on unconditional faith? Is faith necessarily fanatic?

I must admit, that upon seeing the trailer for "The Apostle," I was quite skeptical. The main character's Pentecostal rantings and his congregation's response evoked thoughts of "religious brainwashing." Who do these people think they are kidding?

But that was only the trailer. The film itself is worth more than such a cursory glance would indicate. "The Apostle" is, without question, the brainchild of its Director/Writer/Executive Producer/Male Lead, Robert Duvall. Duvall tried to sell his story of a Pentecostal preacher "with [a] wandering eye and...wicked, wicked ways" to all the major studios. But, it was not until Duvall took the financing of the

film upon himself that the project came to fruition. The final product is certainly a departure from the accepted Hollywood paradigm.

Duvall plays Sonny, a Pentecostal preacher in Fort Worth, Texas whose ministry is directed towards "salvation." His wife, Jesse (Farrah Fawcett), becomes tired of their marriage and falls in love with the church's youth minister, Horace. Through quick maneuvering, she manages to take Sonny's church from him. In a violent rage, Sonny confronts Jesse about her actions and mortally wounds Horace with a baseball bat. Distraught by his emotional actions, Sonny flees Texas to Bayou Boutte, a mostly black bayou town in Louisiana and baptizes himself the "Apostle EF." There, he befriends a retired preacher, Reverend Blackwell (John Beasley) and forms a new congregation, "The One Way Road to Heaven" Church. At the head of this new congregation, he learns that the path of salvation can lead only from within. He must prove to himself that he can still save lives, despite his violent act.

One should commend Duvall for his efforts with this film, at least in respect to his treatment of religious figures. He truly re-

turns to the true definition of sainthood. Saints are human, with all the baggage therein. St. Augustine was certainly not, for much of his life, someone we would consider a morally upright man. But that is why we put so much stock into our saints: because they come out of their violent, immoral pasts, find salvation within, and transfer that salvation to those around them. Duvall's Sonny is human — he errs. But despite his acts, he rises above them and shows us that sin does not negate sainthood.

Of course, there are many problems with the film. At many places, the story tends to drag on. Also, the dialogue is unoriginal and the cinematography generally standard. But, I believe that this is not a film one should judge by its cinematography, but rather the unique story the film conveys to its audience. Indeed, Duvall does not ask us to like anything that Sonny does or believe in what he is doing. He merely asks us to enter without bias into the lives of his characters.

"The Apostle" will be playing from February 20th to March 5th at Railroad Square and stars Robert Duvall, Farrah Fawcett, Miranda Richardson, and Billy Bob Thornton. □

## On "The Edge of your seat"

BY MEG BELANGER  
Staff Writer

Written by playwright David Mamet, "The Edge" is a man vs. nature tale that is suspenseful, well-acted, and a little too predictable. It stars Alec Baldwin, Anthony Hopkins and Elle MacPherson. The movie would probably benefit from being seen at a movie theater, with a big screen, but if you missed it, then you have to make do with a TV set. The movie looked pretty dumb from the previews shown, but that is to underestimate the intelligence of the script and the characters it brings to life.

Anthony Hopkins takes on a rather uncharacteristic role in this movie, as it is not even close to Merchant-Ivory substance. He plays Charles Morse, a billionaire, who is a fountain of useless information. He absorbs everything but has never had a chance to put it to the test. Until now. Alec Baldwin plays Bob, the photographer working on the photo shoot that brings them to the wilderness in the first place. Elle MacPherson plays Mickey Morse, model extraordinaire, wife to Charles, and mistress to Bob. Trouble strikes when a plane goes down carrying Charles, Bob, and Steven, Bob's assistant. They have to quickly figure out how to live through the ordeal without getting killed by a bear or killing each other. There is a lot of tension between Charles and Bob which works itself out through the plot of the movie. The plot doesn't seem very original, but there are some intriguing aspects to it. It's enjoyable to listen to Charles ramble on about all the things he knows. It's even gratifying to see him make a mistake. The end of the movie leaves a lot to the viewer, which in this case, works.

The strong points of this movie are the characters. They are carefully structured and developed

throughout the film and the audience is witness to their growth. Charles Morse is a brilliant, rich man with a gorgeous wife, but he is the most insecure person in the movie. This is not only revealed through what he says, but through his actions and his facial expressions. The growth of his character can directly be seen by the difference in his reactions to seeing the bear. The first bear in the movie is a fake, but Charles is obviously terrified. By the end of the movie, he's charging it full force. He's become a wilderness man. Then there's Bob, a cocky photographer with designs on Charles' wife. He mocks Charles and needs him at the same time. He is torn between surviving with him or killing him, both for his own selfish needs. In the end, there is a turn around—Bob loses a lot of that selfishness and realizes that he doesn't always know what he is doing. Together they forge a pact to survive.

Okay, here comes the part about the bear. The movie is not about the bear at all. In fact, the bear is only in the middle part of the movie. There are some scenes that are reminiscent of the "Great Outdoors" with John Candy and Dan Ackroyd, only not as funny. It's almost like "Great Outdoors" was made as a parody of this movie and the similarities are difficult to miss, assuming you've seen it. The cinematography involving the bear is amazing and it is easy to get caught up in it.

Overall, "The Edge" is probably not as good, and not as bad, as you expect it to be. It is an adventure story with a lot of intelligence, some funny moments, good actors, and well, Elle MacPherson. It comes out on video February 24th, so if this is the kind of movie you're in for, it's definitely worth the rental. □

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ROYOLI



# Bitter is not always better

BY MIKE TRUMAN AND DAN MACCARONE  
Editor-in-Chief and A&E Editor

After last week's experiment with Michelob's new upscale line, we decided to get back to basics with some true micro brews. This week's entries include a large selection from Vermont's Catamount, as well as some rogues from Katahdin and Allagash that slipped by us earlier this year. We were in for a "bitter" disappointment.

**Katahdin Spiced Brew-** While it smells alluringly spicy, the taste disappoints. Instead of a pleasant, sitting-by-the-fire feeling, you instead are greeted by the bitter harshness of the ice storm. Let's take a second to talk about spiced brews...is this a recent trend? It seems as if everyone now has a Christmas Brew, or the Spiced Ale, or the Cider-Spiced, double bock ale. Either way, some are quite good, but Katahdin forgot to add the inherent cinnamon or nutmeg or something, because this just tastes like a dandelion stem.

**Allagash Grand Cru-** This beer also claims to be a "beer with spices." It's not a good sign when the scent of the beer reminds you of the bottle of green NyQuil sitting next to your bed. Maybe our mouths are still bitter from the Katahdin, but, strangely enough, this beer tastes like a wax bean. You know, that glorious side dish with a nice rump roast. Mmmmm. Yet in a beer, that is a bad thing. Somehow, we think, when you're drinking beer,

you don't want to taste a vegetable.

**Catamount Pale Ale-** As we leave Maine, you will see Vermont on your left, home of the Catamount Brewing Company. The beer shoots right at you and leaves very little aftertaste. It's a solid, good beer. If you like pale ales, why not try it? That's all we're saying.

**Catamount Amber-** Let's put this in perspective: it's better than the Michelob Amber Bock. With this beer and the last one, carbonation is the key. Both of them are extremely fizzy. Then again, it does taste a little bit like stale air.

**Catamount 10th Anniversary Ale-** As soon as the cap pops open and you hear the welcoming fizz of the special edition IPA, you can smell the bitterness oozing out in the form of smoke. Oh boy, is this one going to be bitter. As it first starts to come down you think, "This might actually be all right." Then it hits you, and it packs a wallop. BAM!! Bitterness permeates your mouth. Perhaps they've been waiting a decade for the bitterness to ferment, because this is amazing. Then again, we're not huge bitterness fans. But if you like that sort of thing, this one is a can't miss.

**Catamount Christmas Ale-** Nothing special, but the bitterness from the 10th Anniversary Ale is still killing us. Whew. Let's try another sip...It's a heavy beer, and certainly has its own unique and not half bad taste, but if you're going to buy a microbrew, go ahead and try something else. We would even venture to say, try anything else...unless you're into bitterness. □

## CHAMBER, continued from page 7

away with the lines "All of my gloom I've set aside:/and from my sun-encircled window/I gladly view the lovely world..." These last moments are sung without accompaniment by the soloist, tying together nicely the idea of the poet at last without his inspiration (the moon.)

Whether all of the above sounds complicated or simple to you, the music which goes along with it is hard. When watching the conductor still leaves you uncertain as to the meter, you know the musicians are earning their keep. One of the more difficult aspects of atonal music is keeping the notes of the instrument in tune; whereas in tonal music the player can hear when his note sounds "off" by listening to the pitches

around him, in atonal music everything sounds "off" (or "on" if you want to look at it that way) and so every pitch must be guided only by itself. In addition, modern music has much more complex rhythmic figures to play, which combined with the odd and frequently changing meters makes playing the right notes at the right time a far greater challenge than in earlier pieces.

In spite of these obstacles, the performance of "Pierrot Lunaire" was a triumph. To be honest, the performers made it look easy. They were rewarded with an unusually large crowd (at least for a modern music concert at Colby) and a well-deserved ovation. Now they can take what they really want: a vacation. □

## PUB, continued from page 7

Many people had helpful suggestions to mention: including beer nuts, pitchers, cider on tap, and a portrait of President Cotter on a white mule to hang over the fireplace. Many people said that the bars in town would still hold an allure that the Blue Light Pub

would not have, but that it was a great start to attempt to combat the relatively reclusive socializing done in private rooms on campus. As Amy Piantedosi '98, remarked, "I think it is one of the best things the administration has done for the student social life at Colby." □

# Twisty "Kiss or Kill" mostly fires blanks

BY BILL GIENAPP  
Staff Writer

"Kiss or Kill" is a menagerie of a movie, an Australian flick that combines film noir with psychological drama and the elements of a thriller. It comes from the same vein as the films of Quentin Tarantino and the novels of Elmore Leonard, though both those mediums are far superior to this surprisingly slack offering from director Bill Bennett. "Kiss or Kill" won several Australian Academy Awards, including best picture, but in the cinematic world that is the equivalent of winning five bucks in the lottery. The film tries to explore the nature of love and crime but it lacks the kick and the electrical energy needed to make its story work.

The movie's central figures are Al and Nikki (Matt Day and Frances O'Connor), a pair of two-bit grifters who make their living ripping off businessmen that Nikki picks up. The two are forced to flee after one of their victims accidentally dies, and they take a tape from him that incriminates famous sports celebrity Zipper Doyle (Barry Langrishe). On the run, Al and Nikki find themselves pursued not only by Doyle, but by two hardened police detectives (Chris Haywood and Andrew S. Gilbert) who are determined to capture the two harboring lovers. And as everyone who harbors them turns up dead, Al and Nikki begin to suspect each other of being a murderer.

"Kiss or Kill" is a lot like an Elmore Leonard book in that it involves a bunch of cops and criminals, all playing off one another amidst a complex plot. But while Leonard's novels crackle with high-voltage energy, snappy dialogue, and characters who are so cool-it-hurts, "Kiss or Kill" often languishes behind people who are basically uninteresting. The fundamental flaw of the film is that the viewer has no reason to care about Al and Nikki. They don't carry a slick charm like Vince and Jules in "Pulp Fiction" or the killers in "Reservoir Dogs." They're too normal, and



Photo courtesy of October Films

Al (Matt Day) and Nikki (Frances O'Connor) in a scene from "Kiss or Kill."

normal people do not belong in a film like this. Additionally, Zipper Doyle should be a colorful criminal that is a smooth operator and a cold killer, but he does not have much of a personality at all. He's more of a plot device than a character and as a result, "Kiss or Kill" lacks edge.

It also doesn't help that Bennett seems to be infatuated with every one of his shots. He uses a choppy editing technique that allows him to skip through time in a scene but it is rarely effective and gives his film a jagged, unpolished feel. He relies heavily on the Australian landscape, which is a nice touch though ultimately it has no real connection to the story at hand. As for the actors, Matt Day (who looks like an Australian version of Sean Penn) and

Frances O'Connor both demonstrate acting ability, though they aren't given a whole lot to work with here.

On the plus side, the two detectives, played by Haywood and Gilbert, are very strong and prove to be the most developed characters in the movie. And the film's major twist, in which everyone who takes Al and Nikki in winds up a corpse, adds a dimension to the story and heightens the dramatic tension. And yet, the tension would be so much more effective if Al and Nikki were better characters, full of more lively flavor and hard-edged spunk. As it is, "Kiss or Kill" never lives up to its plot. While Elmore Leonard's stories sizzle, "Kiss or Kill" fizzles somewhere in the Australian desert. □

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C.J.

## Ramone

## IN THE BLUE LIGHT

**ECHO:** There's this CD by a band Los Gusanos, but it's all in Spanish and I can't see you singing in Spanish.

**CJR:** Yeah. That is the name of my own band, but right now we're just breaking in our new drummer. We haven't gotten a record deal in the States yet, but we got a record out in France, I heard. Japan, France, and Brazil it's out too. We're having a bunch of problems getting a deal in the States, so I think what we're gonna do is just say fuck it and print up a bunch of CDs ourselves. That's until February and then we'll hit the road and do it that way. And we're not looking to make a million dollars, we just want to be able to survive, you know?

**ECHO:** And at least have distribution. I mean, that's the key. If you have distribution, you're okay, you don't have to sell out, but I just didn't see that with Radioactive (Records). Like, Tracey Lourdes' album wasn't bad for what it was, but they didn't push it at all.

**CJR:** I think Radioactive has problems because, within the industry, a lot of people don't like to work with them for some reason. I don't know what it is, but it just seems like we ran into a lot of problems because of the record company as far as MTV goes and stuff like that.

**ECHO:** So, who else is in the band?

**CJR:** The rest of the guys in the band are just friends from my hometown. The bass player, we call him Big John, is my brother-in-law. The guitar player's a friend of mine from way back, Eddie Lynch. And the drummer we just picked up is from the same scene on Long Island that I played on when I was young. I've known everyone in the band for a long time. So, it's a little different than being in the Ramones.

**ECHO:** What's the production of the band sound like? Because I know that Marky (Ramone) did like an extension of the Ramones, but I know that's not going to happen with you.

**CJR:** No. It's just like real heavy rock and roll. Like really heavy. Almost a bit like rockabilly influence in it, but real heavy.

**ECHO:** Trying to get away from the Ramones image at all?

**CJR:** Not trying to do anything really. The thing about this band is that I never played guitar

before and now in this band I play guitar. So, I just picked up the guitar and started writing. Whatever came out is what we recorded. So the first album that we just did is really varied as far as styles and stuff go, just because it's the first batch of songs I ever wrote, besides the couple that I wrote for the Ramones.

**ECHO:** I know that Dee Dee did a lot of the stuff for the

brand new band, brand new sound, and not be pigeon-holed.

**CJR:** That was one thing I was never really afraid of, was being pigeon-holed or anything like that, because I feel like I can do whatever I want, because I'm not looking to make a million dollars, I'm not looking to be super famous or nothing like that, so I can do whatever I want.

**ECHO:** That's a different direction than Dee Dee, when he did that rap album. It was sort of looking at what was big and jumping on the scene. And Marky, he's doing an extension of what he has done for a long time. It's hard to get out of that groove. I guess you're lucky in that you met a cool bunch of people that influenced you in the right way.

**CJR:** I have a CJ Ramone solo album written. I'm trying to figure whether or not I should release it. I kinda feel weird about it, because I've resigned myself to putting the Ramones in my past. Eh, it was cool, it was fun, but I'm past it. But I got this album worth of good songs, plus

Eddie from the Supersuckers, who's a friend of mine, said he's kick in a few songs. And Dee Dee said, "I'll give you a couple of songs." Chris from the Independents was like, "I'd love to get together with you."

**ECHO:** They have a backlog of stuff too, that they could hook you up with.

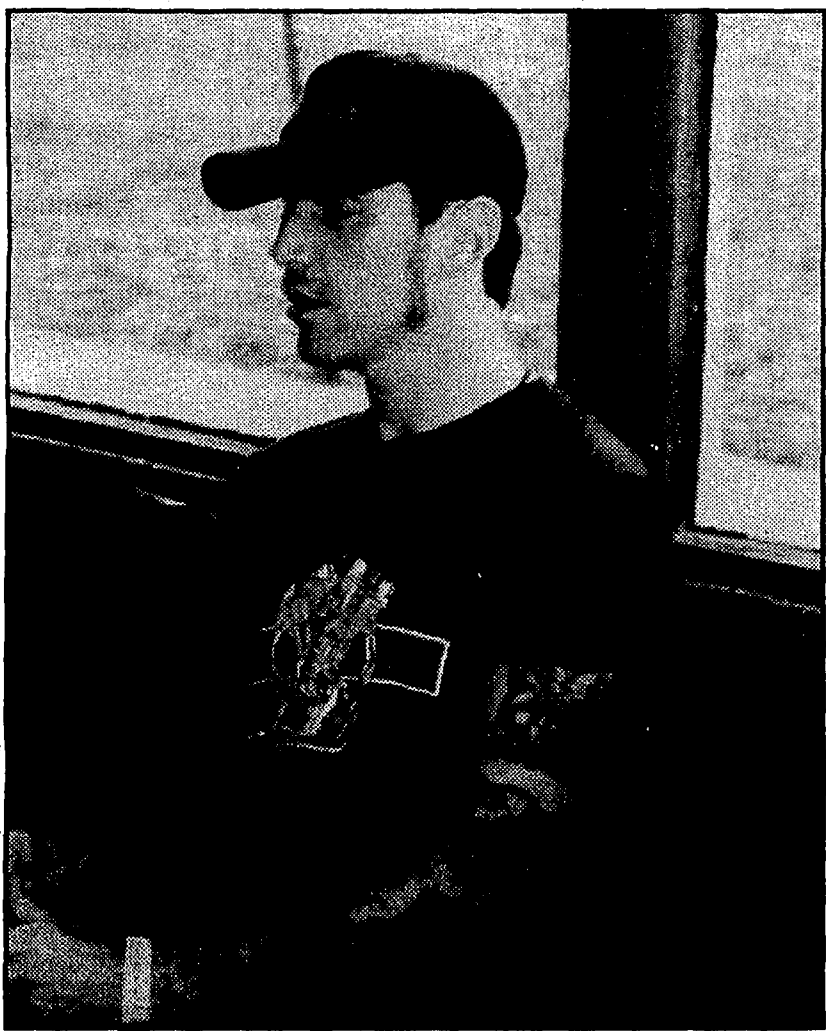
**CJR:** There's lot of people I've always wanted to play with; a lot of people I really would like to play with, get together with. A friend of mine, Candy, used to play for the Cramps, she's living in New York. Her and her boyfriend have been playing in a band, Los Primos. I'd love to get her to come in and sit in on a couple of tracks, you know. I'd love to do a couple of tunes with the Reverend Horton Heat. He's another guy I'd really like to play with. I'd love to have Pete play on it.

**ECHO:** I know he went out to London for awhile and wasn't in the best shape for awhile.

**CJR:** No, he's been in New York for a while. He's doing good. He's doing good.

**ECHO:** The shame of it is, he has so much talent. He could really help push other groups.

**CJR:** In fact, me, Dee Dee, and Mark and Dee Dee's wife did a couple of shows together as the Remains. We did a couple of Ramones covers and some stuff of Dee Dee's solo album too.



C.J. Ramone.

Echo photo by Dan Maccarone

BY DAN MACCARONE  
A&E EDITOR

After more than twenty years together, the Ramones, considered the pioneers of punk music, called it quits at the end of their stint on Lollapalooza '96. After bassist Dee Dee Ramone quit the band in 1989, C.J. Ward, who subsequently changed his last name to Ramone, joined the band and carried the torch for another seven years. Once the band called it quits, he continued playing with his other band Los Gusanos as well as working with Dee Dee in the Remains.

He and I chatted in a crowded warm up room, at a music festival in western Massachusetts several months ago. Long gone was the long hair of Ramones fame, but the attitude and talent still remain. He sits back in his chair, blocks the sunlight with his hands and squints at the tape recorder on the table below as we discover a band that plays under the same name as his own Los Gusanos.

**ECHO:** Gotta ask about the tattoos. That was the big change. You had the Ramone with the uniform: torn jeans, white shirt, leather jacket, and that was it. I mean, even when they did solo projects, you'd see the singer or the drummer look like Joey for some reason. When Dee Dee was with the Chinese Dragons, it was uncanny. I thought that was Joey for a bit. You were like the first big change for the Ramones.

**CJR:** Yeah. I don't know. I think really what got me the gig with the Ramones was my attitude more than anything else. I didn't treat it like I had a chance. When I went down to audition, I just felt like I was going to be able to go and play a couple of songs and go home and tell my friends, "I went and jammed with the Ramones today." So, I just walked in like, "Fuck it, whatever happens, happens." And I think that's what...I know Johnny...Johnny's the one who said to me after the first time he played with me that he knew that I had the job. I was the first one who auditioned out of seventy-five. I think that the look was kinda part of it. When I went down the first time I had a fucking big mohawk, I just wore it flopped over.

**ECHO:** I remember seeing right after you came on, you were still growing your hair out. Everyone was saying that you were bringing life back to the group. I don't think they lost the life, it was just different component that you were bringing.

**CJR:** It's funny. I would sell T-shirts at the T-shirt booth and no one would recognize me. Even towards the end. One day this kid came up and I started talking to him about the Ramones, and we were shooting the shit, and he was like, "the other thing I don't like is the new bass player. He's just not Dee Dee." I was

like, "Yeah, well it seems to me that he's not trying to be Dee Dee, you know?" And he's like, "Yeah, but he's got a lot of Dee Dee's moves and stuff." I can understand the guy's point, you know?

**ECHO:** But then again when you have a kind of music, there's an energy that goes with it, moves that go with it.

**CJR:** Not only that, but I was a big Ramones fan for years, so I went to see them. I'm sure that influenced me a lot more than I know.

**ECHO:** Who else influenced you?

**CJR:** Motorhead, definitely.

**ECHO:** The Dolls?

**CJR:** I was never really a huge Dolls fan.

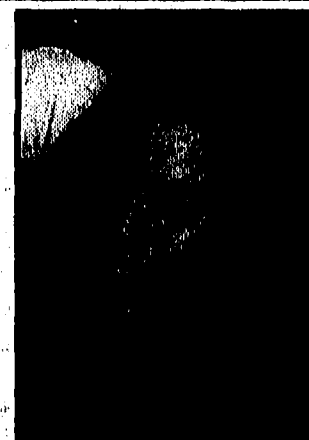
**ECHO:** What do you think about that whole "Hot, Hot, Hot" thing that happened in eighties. That was a shame.

**CJR:** He was cashing in, you know. Especially that whole crowd, too. All those early punk bands from Manhattan. For years they got ripped off and never made a dime, and then later on, even Deborah, Debbie Harry, later on she had to do something because she had gotten ripped off.

**ECHO:** Plus she also was there with the transition from punk to New Age. The shame of it is you have a band like the Ramones, touring 20 years, making very little money off of the tours, and they do get hosed. They get it right up the ass and it's a shame, it pissed me off a lot, because number one, you have this persona that's on-stage and people always take it as that's who you are and it's not, because you meet a really cool bunch of people, really down to earth, that's the one word that people use to describe you: really down to earth. And Joey too actually.

**CJR:** A lot of people think that when you're on stage, it's your personality. It's really not. What comes out on stage really isn't a part of your personality. □

**Last issue, Stacy Erickson '01 was cropped out of the "Cabaret" cast photo. The Echo regrets this error.**



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# Women's hockey goes ice cold vs. Brown, bounces back to tie against Providence

BY BECKY SCHECHTER  
Staff Writer

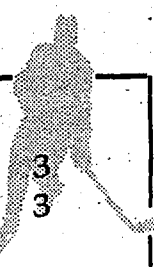
The women's hockey team played two very different games this weekend. Saturday's game against Brown was exemplary of many of the games this season. The Mules come out and end strong, but they lag in the second period. Brown capitalized on Colby's weak play, scoring four times in the second period.

The Mules started off stronger than usual, however, as Coach Holsten tried something different offensively. Courtney Kennedy '01, normally a defender, played first line offense along side her sister Shannon Kennedy '00 and co-captain Meaghan Sittler '98. This line was exciting to watch, as the chemistry between the players was stellar.

The game was close in the first, as the women were only trailing 2-1. Colby seemed to lose its intensity during the second period, however. After the first break, the fire alarm went off in the arena. The game went on for at least two shifts with the alarm buzzing. The referees did not seem to know what to do. Finally

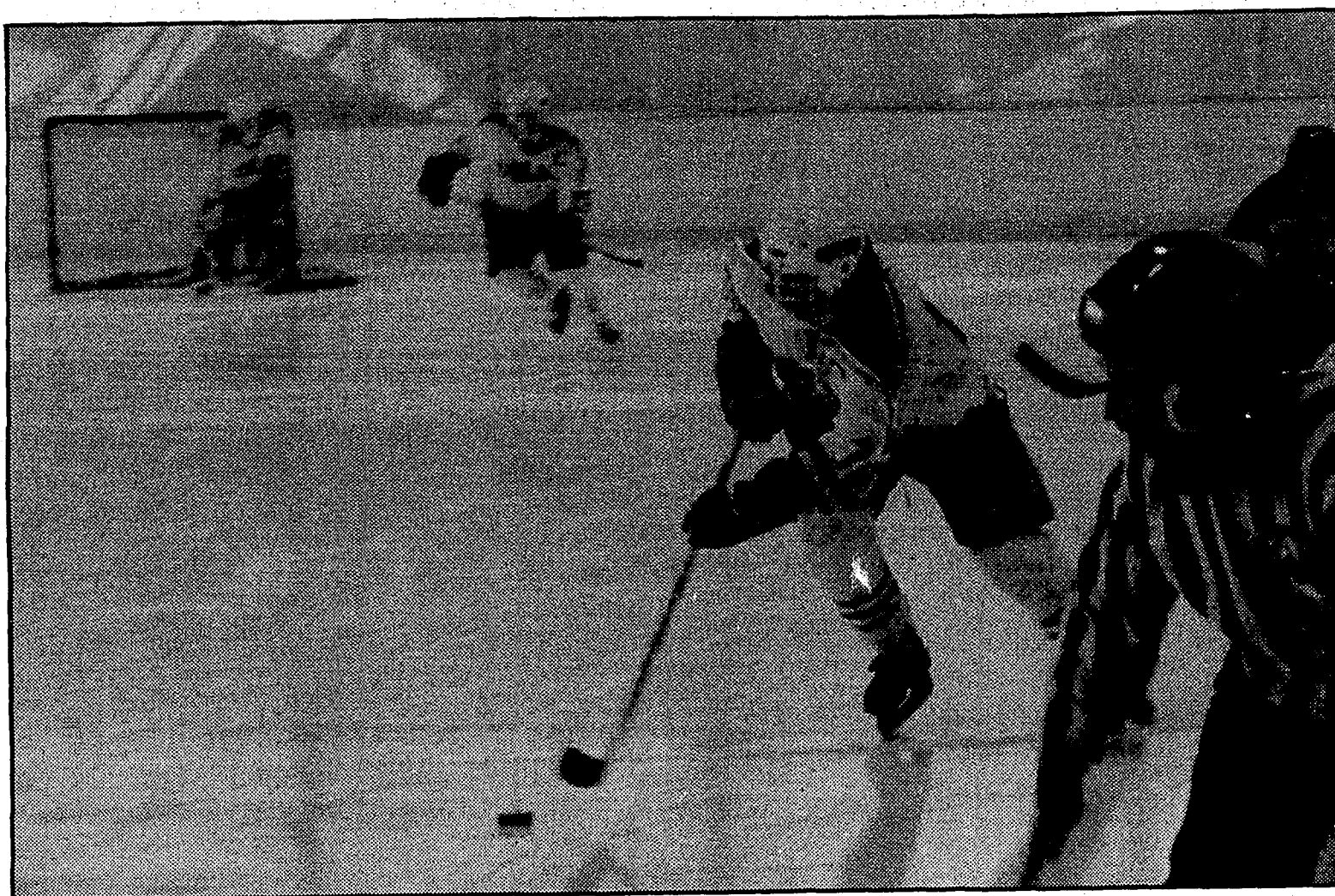
## Women's Hockey

Colby  
Providence



they stopped play, and the game was delayed for ten minutes as the players went to their respective locker rooms. The Colby players were then forced outside as the team struggled to keep warm. The delay ruined the momentum, as well as leaving Colby in the middle of a penalty kill. The game was all but over by the third, as Brown scored one more to make it 7-1.

Sunday's game against Providence College was an amazing display of heart. Everyone, from the first line to the third line, played well. The women seemed determined to end their six game losing streak. After the first period, the game was tied 1-1. As the dreaded second period went on, the Mules' intensity and resolve did not fade. Colby went up 2-1, but the Providence made it 2-2 late in the second. For the first time in a long while, the opponent was playing catch up



Colby moves the puck well, but falls short in the win category.

Echo Photo by Melanie Guryansky

instead of Colby during the second. Late in the third, the women had a great chance to win it, but Shannon Kennedy's shot went off the inside of the post on a great effort. The first line of Kennedy,

Kennedy and Sittler played all but one shift in overtime, but the game ended up a 3-3 tie. The Providence team is not very physical and Colby took advantage, pinning them against the

boards successfully. The game was a great confidence booster, and the women hope to ride this momentum into next weekend when they hit the road to take on Princeton and Yale. □

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# Men's squash trounces Polar Bears, heads to nationals

BY ALEX PARRILLO  
Staff Writer

High expectations are becoming a reality for the men's squash team as their season nears completion. For the first time in 12 years, the White Mules defeated the Polar Bears. Colby ended their regular season this past weekend with a 6-3 win over Bowdoin, defeating them for the second time in 1998. Colby easily won the CBB rivalry as they squashed Bates in two previous matches.

The Mules are experiencing their best season in years and are currently ranked 13th in the country by the National Intercollegiate Squash Racquets Association (NISRA). Colby squash has improved vastly, moving up from 23rd place last season, with good play and consistency

from all nine starting players.

The 1997-1998 squash team, led by coach Fred Brussel is one of the strongest and deepest that Colby has ever compiled. Seniors Geoff Bennett, Dave Dodwell, and Taylor Smith have been joined by some talented underclassmen who have added considerable depth to the team. The strong performance by the upperclassmen has set an example for Preston Amos '01, who has done an excellent job at the #2 seed and Mike Natenshon '01 who has been very solid at the #7 seed. Will Kendell '00 has also played outstanding squash, losing only four matches all season.

This weekend, the top ten players on the Colby squad will head down to Princeton, NJ to compete in the NISRA Team Championships. The Mules have qualified for the

"B" flight at the nationals. (The top eight teams compete in the "A" flight, teams ranked nine through 16 in the "B" flight, and the 17-24 teams in the "C" flight.)

"It is the first time that we have made it to the "B" flight and we have an opportunity to do really well," said co-captain Andrew Niner '99.

The Mules have accumulated an impressive 17-4 record with decisive victories over Tufts, Connecticut College, Army, and Navy. Colby lost close matches to Brown and Cornell, both by a nail-biting score of 4-5. The Mules are carrying momentum into this weekend's national tournament and some Colby players will use next week to prepare for the Individual Championships at Amherst on the 27th. □

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## Mule Pack

### Nicole Neault '00

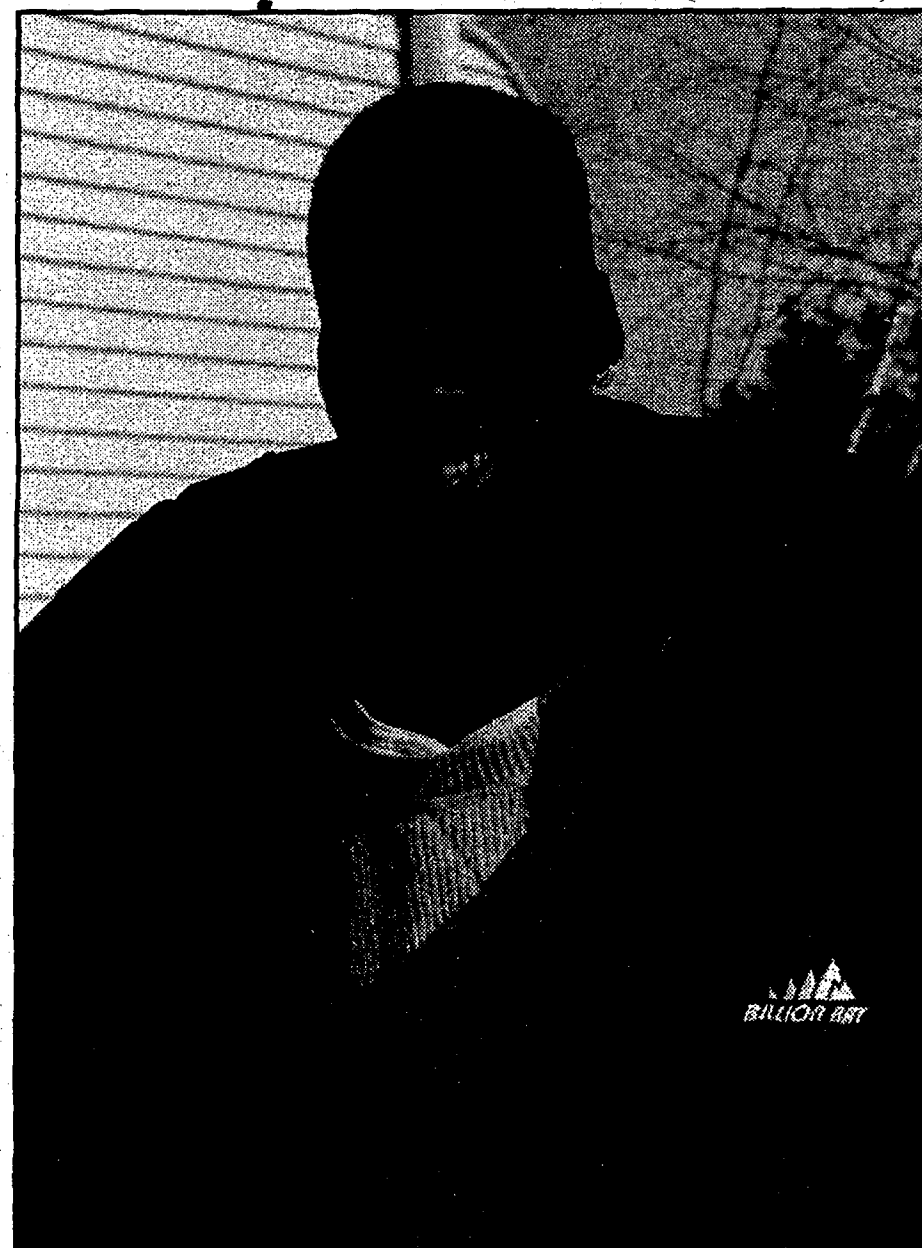
Neault finished first in an extremely tight field in the 1000 meter race, edging Farrell Burns '98 and Julie Skillings of USM to win with a time of 3:09.55.

### Dennis Collum '98

Collum accounted for half of the men's hockey team's goals this weekend, scoring three of the six goals they had on the road. Collum scored twice against Wesleyan and once against Trinity.

## DEVASTATOR

of the week



### Tyrone Boucaud '00

Boucaud crushed all Maine competitors by at least a tenth of a second, this weekend, running the 55 meter hurdles in 8.05 seconds. The win caps a strong regular season for the sophomore who heads into next week's NEDIII championship meet seeded second.

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## SPORTS

# Barb Gordon '97 just misses U.S. Olympic spot

BY MATT APUZZO  
Sports Editor

For those Colby fans keeping a watchful eye on the Olympics, you may have noticed a familiar name missing from the red, white and blue women's hockey team. Barb Gordon '97, Colby's all time leading goal scorer, is not taking the ice this winter in Nagano, surprising quite a few people.

In December, U.S. Olympic coach Ben Smith released Gordon at the last cut before leaving for Nagano. Along with Gordon, Smith released six time member of the U.S. Women's National Team Jeanine Sobek.

"Releasing players is always a

difficult task and I thought I knew when I took this job that the same difficulties would apply to this team," said Smith. "However, releasing players like Sobek and Gordon was as difficult a process as I have ever had to make as a coach. These two athletes have been exemplary in their representation of their country as well as USA Hockey."

Gordon, whose number was retired last season, was the cornerstone of the Colby team. In 1996, she was featured in *Sports Illustrated* after scoring nine goals and logging nine assists in Colby's victories against Maine, Cornell, and Bowdoin.

After her release, Smith added that Gordon "gave nothing but the best every day she wore the USA jersey." □

## OFFSIDES

### No more Air in NBA?

BY MATT APUZZO  
Sports Editor

In all likelihood at the end of this season, the NBA and the world will lose one of its greatest heroes. That's right, I'm talking about his Airness Michael Jordan. Since entering the league out of the University of North Carolina, he has revolutionized the market for basketball, sneakers, and advertising and has left his indelible mark on the game of basketball.

It is very rare that a player in any sport is ever called "the greatest" while still playing. Nobody could be expected to handle that sort of pressure without his head getting too big. But for years, Jordan has been "arguably the greatest player of all time." With each day that passes, fewer and fewer people use the "arguably."

Jordan has taken us all on a roller coaster ride throughout his career. From one-handed slams dunks from the free-throw line (back when they were still slam dunks and not jams, stuffs, put-downs etc.) to more than a few game-winning shots, he has made us all awestruck at one time or another.

Even now, when the memories are fading, kids still stick out their tongues as they make lay-ups in their driveways. Even though we can't remember the exact games that he sealed with clutch shots at the buzzer, the image still remains and the story gets passed on: "It was a playoff game... no the last playoff game and it was against the Cavs, and he had thirty, no fifty points on the night."

So what will become of the league when the man who

made "air" and adjective takes his final bow? Will players like Kobe Bryant and Kevin Garnett be able to fill his Nikes? That is what the NBA is hoping, but nobody is really sure.

Right now, NBA officials are scrambling to figure out if the slogan is "I love this game" or "We love this guy." They hope it's the former. Indications are it might be the latter.

The success and popularity of the National Basketball Association is a relatively new phenomenon and for the first time since Larry Bird and Magic Johnson came on the scene, the fans are left without one superstar to cheer for.

Shaq is too cocky, most people agree on that. Penny doesn't have the team. Garnett may have shot himself in the foot with that big contract holdout that made him look a little too greedy. Abdul-Rahim could do it, but he plays on a Canadian team and doesn't get the fan base of a big U.S. city like, say Chicago. Tim Duncan is prime real estate, but he hasn't got the marketing - yet. Kobe could do it, and seems like the a logical choice, but will need to step up big time. What about Grant Hill? The former Duke star is popular and intense. He's a prime candidate and would take the crown from Nike, too.

There are a lot of choices out there, but everyone seems to have a "but" attached to their names. Jordan didn't have a "but". He just was. He had us watching minor league baseball, paying \$100 for sneakers, and drinking Gatorade.

In the end, the game's future could depend almost completely on whether another player can step up to the hoops and try to "be like Mike." □

## Men's hockey skates to two ties

BY MATT APUZZO  
Sports Editor

The Colby men's hockey team played two strong games this weekend, only to tie both on the road in Connecticut against Wesleyan and Trinity.

Friday night, Wesleyan snapped its losing streak to the Mules with its first non-loss to the Mules in six attempts.

Colby's Jason Cherella '99 stopped 20 of 23 shots on goal, but the Mules only managed a 3-3 tie as the Cardinals scored twice on power plays in the second period.

Dennis Collum '98 was the bright spot for the Mules, pounding in two of the Mules three goals. Chad Pimental '98 chipped in the third, scoring a short-handed goal in the

second.

On Saturday, the team left Middletown to face off against Trinity College. The Mules played strong throughout the game, as Scott Bonnell '98 stopped every shot in the first two periods.

In the third period, however, Trinity opened the flood gates and pummeled Bonnell with three goals in eight minutes to bring the game to another 3-3 tie.

Pimental and Mike Dalton '01 scored the first two goals for the Mules, and Collum added the third.

Neither team was effective on the power plays. Colby went 0 for 6 with the extra man, and the Bantams went 0 for 5.

Trinity improved to 9-10-2 and Colby's record increased to 12-7-2. The Mules face off against UMass - Boston and Babson this weekend. □



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# The Colby Echo SPORTS

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Colby College, Waterville, ME 04901

February 19, 1998

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- Barb Gordon '97 almost an Olympian, see pg. 19
- Men's Squash, beats up on Polar Bears, see pg. 18

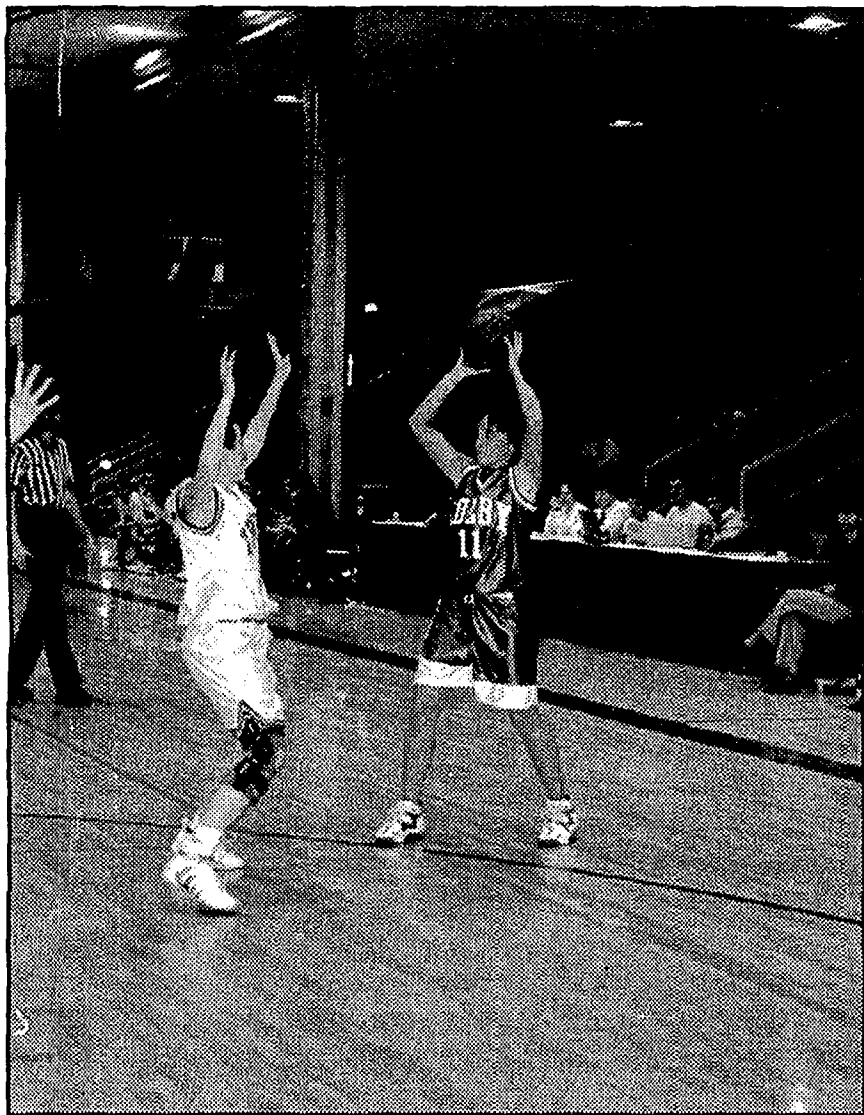
## Roberts sinks Trinity, Mules win two

BY JESSIE DAVIS  
Staff Writer

It all came down to one shot Saturday night. One fake, one dribble to the left, and one shot which seemed to hang in the air forever. And then it rattled through the hoop to give Colby a victory over Trinity by the slim margin of two points. The shot dropped through, much to the delight of Chris Roberts '00, whose shooting hand was still extended after scoring. It also released an ecstatic response from the rest of the Colby women's basketball team, including all the players on the bench who were already standing for the intense competition. And the shot definitely brought a sigh of sweet relief to Coach Trish O'Brien, who talked of the game afterwards with great excitement.

"It was definitely a barn burner," O'Brien said. "Trinity is a good team with a strong record. We showed good confidence against them."

Colby, who also beat a tough Amherst team Friday night by a score of 66-49, came out strong against Trinity Saturday, edging out with a 58-56 nail-biter. O'Brien pointed out that Colby, Amherst, and Trinity are all in the hunt for both the ECAC and NCAA playoffs. The Mules are also coming off a big win over UMF on Tuesday, halting Farmington's 11



Echo photo by Melanie Guryansky

Chris Roberts '00 looks to pass over a defender.

game winning streak with a 79-60 triumph.

Colby was in somewhat of a slump in the middle of the season, but have shown resilience and determination in their most recent victories. O'Brien credits her team's victories to better defensive pressure and a decrease in turnovers.

"We showed defensive pride and have really buckled down," she said.

O'Brien also said that her team is gaining more confidence as the season goes on, which was a major

concern for her in the opening games. According to the coach, one player who has been showing much more confidence is Roberts, a point-guard who scored seven points in Saturday's effort, including the clutch jumper that clinched victory. Roberts has seen more playing time lately and has started the last five games.

"Chris has been working really hard on her game—creating a shot for herself and improving her ball-handling on her own

during the day," she said.

Many other Colby players were key in the two weekend victories, which O'Brien refers to as "complete team efforts." Kim Condon '01 and Erin Cole-Karagory '00 combined for 37 points Friday night while Suzanne Heon '00 added nine.

Against Trinity the Mules were led by Condon's 17 points, six rebounds, and four assists. Cole-Karagory contributed 11 points, while Jen McGonagle '00 pulled down eight rebounds to go with seven points.

Colby, whose remaining games take place on the road, travels to Hamilton Saturday and Bates on Tuesday. As playoff time comes closer, each game left on the Mules' schedule is crucial. Colby hopes to continue to find victory through confidence and hard work.

The opening Bates game is going to be extremely important, as the Mules fell to the Bobcats twice already this season. Although O'Brien is keeping a watchful eye on the Bowdoin game in the near future, it is clear that many of the women want revenge for their previous defeats.

"We're just going to come out strong right from the beginning," said captain Jenn Freese '00. "We're not going to let them keep it close." □

## Men runners third in Maine

BY TIM FOLEY & MATT APUZZO  
Staff Writer & Sports Editor

The Colby men's track team took on Bates, Bowdoin and the University of Southern Maine last Saturday in the State of Maine meet. The end result was a third place finish for the Mules, behind rivals Bates and Bowdoin but ahead of USM. Bowdoin won the meet in a close match with Bates. The Polar Bears finished with 67 points, Bates finished with 63 and Colby finished with 35. Overall, Coach Jim Wescott was happy about the team's performance.

"I was pleased with the way all the kids performed. There were many impressive individual performances and a lot of kids had personal bests. We lost key points to Bates and Bowdoin in the 800 meter run, the 1500 meter run and the 4x800 meter relay where we didn't enter anyone, which had a big impact on our final placing," he said.

Jared Beers '01 turned in one of the most impressive performances of the day, winning the 400 meter dash in a time of 51.80 seconds. That time places him 11th in New England Division III and qualifies him for the NEDIII championship meet next weekend. Also gaining a first place for Colby was Tyrone Boucaud '00. Boucaud won the 55 meter high hurdles in a time of 8.05 seconds. Boucaud will also be competing at next week's championship meet. Other impressive performances were turned in by Emil Thomann '00 (6.71 in the 55 meter dash and 23.23 in the 200 meter dash), Jamie Brewster '00 (50'6" in the 35lb weight throw), Nate Laing '00 (48'5" in the 35lb weight throw), Adam Schwartz '00 (13'7" in the pole vault) and Wilson Everhart '99 and Chris Frazar '99, both with personal records in the 5000 meter run.

A number of Colby athletes also turned in performances that place them on the bubble to qualify for next week's NEDIII Championship meet. Colin Mckee '01 (5'11" in the high jump), Coji Watanabe '01 (1:27.13 in the 600 meter run), Tom Levings '01 (2:38.55 in the 1000 meter run) and Adam Westaway '00 (42'3.25" in the triple jump) all have a chance of making it into the championship meet. The NEDIII championship meet will be held this Saturday at Bowdoin. With many individuals ranked near the top of their events, the Mules are hoping to make an impressive showing. □

## Men's hoops comes up short versus Amherst, Trinity

BY KEVIN THURSTON  
Asst. Sports Editor

The struggle to find a certain level of consistency might be an accurate way to describe the '97-'98 version of Colby men's basketball. With a relatively young nucleus of talent on this year's squad, it's hard to imagine that the effort and execution will always be the same night in and night out. Still, the Mules have demonstrated flashes of brilliance at times that generate hope of more focused play in the hearts and minds of the team, its fans and erstwhile head coach Dick Whitmore, now in his 28th year.

Colby responded from the browbeating it took at the hands of Bowdoin at Brunswick last month with a hard-fought victory over the Polar Bears last Tuesday at home, 70-62. However, much to the Mules chagrin, a similar performance did not carry over to the weekend when Colby traveled south to take on formidable opponents in Amherst and Trinity.

On Friday against Amherst, Colby staked its claim to an early 10-5 advantage when sharpshooters Ken Allen '00 and James Spidle '99 knocked down each of their first three-point attempts. The Ephs (15-2) then quickly grasped momen-

cit to four on a Spidle jumper with 13:30 left to play. But Colby's aggressive style would send center Billy Skorupski '98 to the line 16 times for 14 of his 20 points. Skorupski tore up the middle as well by hauling down a career-high 20 boards, 11 of which came after halftime. Amherst would extend the difference to as many as 17 late, coasting to an 83-67 win.

Allen led the way for the visitors with 27 points, while Spidle pulled in a team-high 11 rebounds to carry the Mules.

"We had a shot but missed our window of opportunity and let things slip away," said Whitmore.

Moving on to Hartford on Saturday afternoon, Colby arrived ready to play with greater intensity versus another strong club in Trinity.

After falling behind 43-35 at the break, the Mules fought back to within one at 71-70 with just over two minutes to play. Colby created great scoring opportunities for itself in the crunch, but in three possessions the Mules missed three open shots, all while

the Bantams were cashing in at the other end.

In a heartbreaking should-have won game that has become all too familiar, Colby dropped to 12-7 and 4-5 in NESCAC with Saturday's 86-80 defeat.

Spidle was the offensive standout this time with 21 points, as Nahum Meisner '00 continued to solidify himself as a contributor at the center position by dropping in 18. Co-captain Andy McCullough '98 gave a gutsy effort, doling out eight assists and grabbing five rebounds before fouling out. Unfortunately, it was not enough to pull his team over the hump.

"We were right there against Trinity," said co-captain Paul Conway '98. "The bottom line is that they made their shots when it counted and we missed ours."

"We just didn't finish off plays at the right time," said Whitmore. "That's what separates the teams that win from the teams that don't." Colby returns to action tomorrow when the Mules take on Hamilton at home. □

### Men's Basketball

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