



The Colby Echo

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February 12, 1998

Dana Hall next for campus housing renovations

BY REBECCA POLLARD
Staff Writer

By the fall of 1998, Dana Hall will no longer be the source of frustration for students banished to live there due to an unlucky room draw number or for students who risk their lives attempting to eat lunch at noon on a crowded weekday. During January, the first renovations to one of Colby's central congregating spots began.

The dining hall was closed to students during the month, Dean of Housing Paul Johnston said, in order for the noisiest, yet necessary first steps to be taken. Johnston and the architecture firm of Childs Bertman Tseckares Inc. are planning a major overhaul of the building with substantial structural changes both inside and outside.

In the dining hall, sections of the cement wall behind the salad bar have been removed where new entry-ways to the serving area will be used. The mirrored, cement walls have temporarily been replaced by a wall that is blocking the new passages. This wall will only be in place for the spring semester.

The Presidential Dining Room and laundry room have been demolished. The new laundry room, located very near the old one, was scheduled to be open last Monday. Filling the remaining space will be two private dining rooms. They will be used for meetings and team or club dinners. There will also be booth seating on that side of the main cafeteria.

In addition to those seats, Dana Dining Hall will be able to accommodate approximately 150 more people by next fall. The expansion to the front of the building got underway during Jan Plan as workers "cleared the surface, dug a trench and put in the frames," said Johnston. Last Friday, February 6, the cement foundation was scheduled to be poured.

The added space will be a level lower than the main dining room and will be accessed through two ramped doorways. Two, four, six and possibly the current eight-person-sized tables will provide for varied seating arrangements. Glassless windows will provide an open atmosphere in which 400 people

will be able to dine simultaneously. At the present time, the Lovejoy Commons Dining Hall seats only about 250 people.

"It's quite a significant increase," said Johnston. "And that is the major goal because of the senior apartments."

During the 1999-2000 school year, when the senior apartments are completed, 100 more seniors will be living on campus. This will entail an increased need for more eating space.

Still, the dining area of Dana is not the only area undergoing change. The rooms, lounges and bathrooms are being improved as well.

The faculty apartment on the ground floor of Dana Hall has been emptied and will be converted into a main lounge for the entire dorm. Former residents Bill Lemon and Rebecca Johnston have moved off-campus.

Construction of new, ground floor bathrooms has also taken place. The men's bathroom has already been completed. The chip board walls in the entryway are only temporary, as they serve to protect students from construction sawdust in nearby areas of the building. On the back side of Dana, a new entryway has been constructed.

"I think they (architects) accomplished what they set out to accomplish," said Johnston of the Jan Plan renovations.

But the real work is set for this summer. Along with finishing the projects already underway, CBT Inc. will rebuild several rooms, adding 12 five-person suites which include living rooms and private bathrooms. Six suites will consist of three singles and one double; six will be five singles. Johnston said they are likely to be both coed and single-sex but the details have yet to be finalized.

The number of singles in Dana will be tripled as a result of the renovations. The floor plans account for six singles per floor—up from the current number of two.

"They [the rooms] won't look anything like they do now...fortunately," said Johnston.

Some construction will continue throughout the spring, but the bulk of the rebuilding will occur during the 12-week summer span. □

Blue Light Marchese Pub to open on Valentine's Day

BY REBECCA POLLARD
Staff Writer

Despite the January ice storm and several other setbacks to the construction of the Blue Light Marchese Pub, Staff Architect for the Physical Plant Department Joe Feely said that the bar will open on Valentine's Day as scheduled.

SGA Vice President Jill Marshall '98, who headed up the Pub Task Force, and President Shannon Baker '98 are in the process of planning the grand opening with music, hors d'oeuvres and drinks. February 14 will mark the highly anticipated culmination of an issue that was heavily debated in Presidents' Council and within the Pub Task Force.

Even with the dozens of details which had to be agreed upon including pub regulations, the location, design, style, services and hours, Marshall is amazed by the speed at which the vision has become reality.

"The process was really exciting. We had so many questions to ask. 'How are we going to pull this all together?' And it's worked out," Marshall said.

"Everyone has gotten really excited," said Baker. "I think people were hesitant at first, but now I think we've all channeled the same vision."

Feely recently updated members of the Pub Task Force on the status of construction by touring the bar.

An entryway that is accessible from outside or the Spa is lit up by a blue light. Here, students can walk through the one door into the pub that is both contemporary in style and classy in ambiance. Transformed from the former smoking lounge, the walls are painted dark green with traces of gold highlighting the wooden furniture and brass fixtures. The high ceilings are dark purple in color, creating a traditional night-life atmosphere.

"It's pretty sexy stuff, really hot stuff right now," Feely said of the decor designs.

A new tiled floor has been laid down and benches and tables frame the oval-shaped room. Ash tables, birch benches, poplar walls and pine



Echo photo by Kristina Smith

The Pub is contemporary in style and classy in ambiance.

shutters surround a majestic Count Rumford-style fireplace.

When finished, the bar itself will include brass beer taps and a stained wood finish. A mirrored wall behind the bar will reflect the liquor bottles placed in front of it. Close by are what Feely called "perch spots," areas where people can lean and look down to the lower level and main floor of the pub.

Lights are strung along electrified cables across the room and all lighting can be controlled by dimmers.

Workers have also installed a smoke-eating ventilations system, an alarm-triggering emergency exit, and the stereo sound system is on its way.

"I think people were worried that it wouldn't be that much of a change, but the atmosphere is completely different," said Baker.

At the helm of the pub was Lloyd

Comeau, Director of Dining Services.

"He has been very enthusiastic about the planning and running of it," said Baker.

And the planning has not been easy. Abiding by the \$50,000 budget and ironing out the wrinkles in one semester has been time-consuming, but the Pub Task Force is close to accomplishing their goal.

Capacity limitations and wristband procedures are still being finalized. The task force estimated a limit of between 80 and 100 people in the pub at one time.

The final hurdle will be decorating the pub. Marshall and Baker are currently primed on an "Old Colby" theme, but they are looking for more suggestions.

Decorating will not be fully completed by February 14, but the music will be on and the taps will be open. □

"Yes" vote prevails on Question 1

BY MIKE TRUMAN
Editor-In-Chief

With 93 percent of the precincts reporting at press time, Question 1 has apparently prevailed by a slim margin. Maine residents voting "yes" outnumbered those voting "no" by roughly 9,000 ballots, giving the "yes" vote 52 percent of the total count.

Recent polls had indicated that the majority of Maine resi-

dents supported gay rights by a comfortable margin, according to the *Portland Press Herald*. However, those in favor of repealing the gay rights law got more of their supporters to the polls.

There was a striking contrast in voting patterns between rural and urban areas. It was not uncommon for smaller precincts in the north and northwest reporting overwhelming 'yes' percentages, while Maine's largest city, Portland, rejected the referendum by nearly a 3-1 margin.

The 'yes' vote does not create new discriminatory practices in the Maine law, but merely returns the law to its former state in 1996. In May of 1997, the Maine state legislature and Governor Angus King had passed legislation prohibiting discrimination based on sexual orientation in credit, housing, employment and public accommodations. Maine voters also rejected a referendum blocking homosexuals from receiving equal protection under state and local laws in 1995. □



News Briefs

Women's activist cancels lecture

This Sunday, February 15, Wilma Mankiller was scheduled to speak at 7:30 p.m. in the Page Commons Room of Cotter Union. Mankiller is an advocate for minority rights and women's issues. According to SGA Cultural Chair Walter Wang '99, Ms. Mankiller has been forced to cancel her lecture due to her ailing health. (AM)

Payson Collection returns to Colby

The Joan Whitney Payson Collection has returned to the Colby College Museum of Art, and will be on exhibit through June 14. This collection includes 26 works by world-famous Impressionist and Post-Impressionist artists including Claude Monet, Pierre Auguste Renoir and Henri Rousseau. It is on loan to the college from the Portland Museum of Art for one semester every two years. This exhibit is open to the public for viewing, and is free of charge. (AM)

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NESCAC post-season undecided

BY AMY MONTEMERLO
News Editor

On December 16, 1997, the presidents representing the eleven colleges which constitute the New England Small College Athletic Conference (NESCAC) met to decide the fate of post-season athletic competition for NESCAC athletic teams. This meeting was predicted to induce the elimination of National competition for NESCAC athletic teams, but the decision was postponed.

Each college president was expected to cast a vote either in favor of or against the continuation of a four year experiment which allowed NESCAC athletic teams and individuals to participate in National competition. This issue sparked controversial debate and opposition on many college campuses. Many NESCAC institutions, including Colby, held student sponsored forums regarding post-season athletic competition. It was apparent at Colby, as well as at many other NESCAC campuses that the majority of students were against the eradication of post-season athletic competition for NESCAC athletes and teams. This opinion was further supported by the Colby faculty, which, on November 12 voted to support continued participation in NCAA post-season athletic competition. The view was contrary to

that of the majority of NESCAC presidents, including Colby president William R. Cotter. President Cotter has stated, in opposition to the greater student body and faculty, that he is not in favor of continuing NCAA participation.


The December meeting, however, did not resolve any controversy on this topic. The

The final vote on the status of NCAA post-season athletic competition has been delayed until late April.


final vote on the status of NCAA post-season athletic competition has been delayed until late April. The presidents of all NESCAC institutions did, however, release a statement which affirmed that "continued team and individual competition in NCAA championships is still under active consideration." This statement also affirmed the establishment of four task forces which will report findings to the next NESCAC presidents' meeting in the spring. These task forces are composed of college presidents, athletic directors, fac-

ulty and students from each NESCAC institution. Each task force will address various issues which relate to this topic, including the consideration of implicating proposed options for post-season athletic competition, a re-examination of the mission and purpose of the NESCAC conference, the possibility of hiring a paid coordinator or administrative structure to make recommendations for NESCAC conference, and ways to balance the competing interests of academic programs and athletics. Colby is being represented by Cotter, Athletic Director Richard Whitmore, and Professor of Government Sandy Maisel on three of these task forces.

Cotter feels that the presidents' decision to establish task forces to further discuss the future of NCAA post-season athletic competition is a positive move. He feels that the final result of the work of the task forces will be the creation of models of different solutions to this controversial issue. Although Cotter stated that he "still believe(s) that the best solution to (this controversy) is a NESCAC tournament," he also maintained that he would be in favor of a solution which would integrate both NESCAC and National competition: "If there is some way to strengthen NESCAC and have National competition, then I'm willing to talk about it." □




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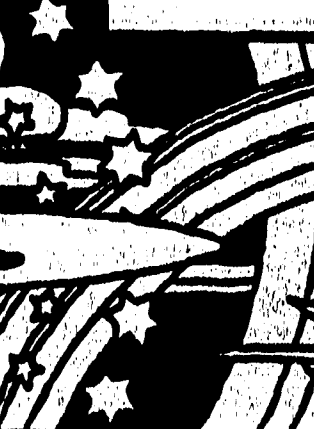
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Colby to ponders fate of Macs

BY BETSY LOYD
Staff Writer

With the profitability of Apple Computers in question, Colby is discussing changing its microcomputer standard from Macintosh. A subcommittee of the College Information Technology Committee (ITC), made up of students, faculty and administration, will make a recommendation by the end of this month to the ITC. According to Michael Donihue, associate professor of economics and chairperson of the committee, they will either recommend completely changing the standard to Windows machines or have a dual standard, where both Macs and Windows machines will be available.

The subcommittee was formed after the microcomputer standard was studied by a task force last year in preparation for Colby's reaccreditation. The task force recommended a "wait and see" approach, but since then, Apple has had more trouble. It now has less than four percent of the market share and the company hasn't created a plan to remedy itself, according to a letter e-mailed to the Colby community by Donihue on January 23. More importantly, many software companies have discontinued producing applications for Macs in the past year.

"Apple's success is important [to us]. We don't want to have a com-

mitment with a company that's sinking. ... Apple is in such trouble that we're losing vendors. ... We can't make a compelling case to stay with Macintosh," said Ray Phillips, director of ITS.

The subcommittee has been divided into groups to study different areas of impact, including the financial health of Apple, and the impact that changing the standard would have on teaching, the curriculum,

“

We can't make a compelling case to stay with Macintosh.

-Ray Phillips, ITS director

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staff research, student computing, administration, the libraries, and bookstore sales.

Before the end of the month, the subcommittee will make a recommendation to the ITC, which will review it, and if approved, will then forward it to the administration, who will then present it to the Board of Trustees at their April meeting.

The subcommittee's recommendation will be either to switch the standard to Windows machines or to have a dual standard. If converting entirely to Windows, all new

machines purchased for the college will be Windows. One-fifth of all computers are replaced every year by the college, so the majority of all faculty computers and those in the student clusters would be Windows machines in five years. Incoming students would also be advised to purchase Windows machines. Support would still be available for current students with Macs for all four years, however.

If the recommendation is to have a dual standard, both Macs and Windows machines will be used and purchased, and faculty and students will be asked to make the most comfortable decision for themselves when requesting or purchasing a new computer. This option may be effective because, while some vendors are eliminating producing Mac software, some applications are only available in Mac format and cannot be substituted for a Windows product.

While the subcommittee has student representatives, it is looking for more input from the Colby community. Members of the subcommittee have set up an informational webpage that can be accessed directly from the Colby webpage until February 20 (after, it will still be available at www.colby.edu/committees/itc/micro/index.html). A feedback form may be filled out online or input can be e-mailed to standard@colby.edu.

Local News

Skowhegan on the Cutting Edge

SKOWHEGAN - Local nonprofit organizations are being invited to Skowhegan, Maine for a free workshop Wednesday where a revolutionary concept will be presented to link the entire community via the Internet. The idea of creating so-called "virtual communities" online is brand new, and part of an effort to reinvigorate communities at the grassroots level using the Internet, according to Phil Calvert, director of the Gannett program. Gannett will provide a licensed Web-based "platform" where groups can post their own on-line newsletters, calendars, discussion groups, and bulletin boards, Calvert said. "It's real good news for the state of Maine that we are literally on the cutting edge of this. There are no existing models for launching virtual communities ... we're really creating the model," Calvert said.

Maine to have the "Greatest Library Ever Built on the Planet"

The governor announced a program for greatly improving the state's public education system while involving a public outlay of next to nothing. King plans to use computers donated by corporations to upgrade the computers available in Maine's schools. "We're already hooked up - Maine is the first state to have all of its public schools wired to the Internet - but the problem is a woeful shortage of machines for the use of students." Three major Maine companies - UNUM, Hannaford Bros. and L.L. Bean - have offered to get things rolling by donating old but serviceable computers to the program. Maine is well below the national average in terms of computer availability. This program, which is expected to at least double the number of computers in the classroom within the next three years, will go a long way toward exposing Maine students to what King calls "the greatest and most accessible library ever built on the planet."

Compiled by Wilson Everhart from the Morning Sentinel

One Card set to debut at Colby

BY REBECCA POLLARD
Staff Writer

During the week of February 16, students in five dormitories will trade in their current Colby identification cards for the new One Card. If all goes well, the entire campus will be wired by next fall, thus marking a new era in security and convenience on Mayflower Hill.

On February 23, Marriner, Williams, East and West Quad and AMS will be locked 24 hours a day and the semester-long trial period will begin.

The card, known as a "proximity card," does not need to be swiped through a machine. Instead, the card must only be within a close enough range to be read by the electronic signals that are emitted from the

sensors. It is similar to a scanner in a check-out line. Dean of Housing Paul Johnston said if the One Card were attached to a backpack, a student could plausibly wave the card in front of the sensor without having to dig through their pockets searching for their card.

"The dorms have all now been wired; all of the hardware is in place, tested and essentially ready to go," said Johnston.

Next to the sensor is a numbered key pad where students can punch in a code to open the doors in the event of a misplaced card or for students not living in those dorms. The code is 1813, in honor of the year of Colby was founded.

"We just need to kick the tires and drive it around and make sure it's going to do what we want," said Johnston.

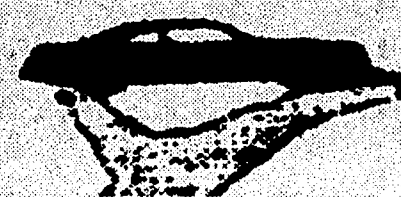
In addition to its security purpose, the One Card also serves as a meal and library card. More services may be added to the computer chip inside the card in the future.

This high technology though, does have a cost.

"Students will have to care for them better than some do now because the damage is more severe and more costly," Johnston advised.

Lost or ruined cards will cost \$25 to replace. This is \$22 higher than the current \$3 replacement fee.

Students in the trial dorms will exchange their current student identification cards for their new One Card in the lounges of their dorms on the following dates and times: AMS - February 17, 4-6 p.m., East and West Quads - Feb. 18, 4-6 p.m., Marriner and Williams - Feb. 19, 4-6 p.m.



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January Trustee Board meeting addresses admissions, foreign study, tenured professors

BY AMY MONTEMERLO
News Editor

As most Colby students ventured off-campus this January to escape the administrative aspects of college, the Trustee Board met this month to discuss many of those very same issues. On January 17, the Colby College Board of Trustees convened in Boston, Massachusetts for one of their annual meetings. Although this meeting was fairly routine, the Trustees discussed many issues that will impact Colby students in the near future. This article will highlight most of the topics discussed by the Trustee Board, however, future articles will explore some of the major occurrences, and future consequences in-depth.

One of the topics discussed at the January Trustee Board meeting was the current state of the College. In early October, the *Echo* reported that an accreditation team from the New England Association of

Schools and Colleges (NEASC) evaluated Colby. Although it was not a serious question whether or not Colby would pass accreditation, the reaccreditation process allows the institution to conduct a self-evaluation, and address any areas of needed improvement. President William R. Cotter reported to the Trustee Board that Colby did indeed receive a "glowing (reaccreditation) report of the college" from the NEASC.

The Trustee Board also discussed the future of Scholastic Aptitude Tests (SAT) in the admissions process. The debate over Colby's current policy of requiring applicants to submit SAT scores, according to Cotter, arises every five to six years. The Board heard the results of a departmental study conducted by the College's economics department, and decided to retain SATs as a vital part of admissions. While on the topic of admissions, the Board was informed that the

admissions department received a record number of early decision applicants for the incoming class of 2002. One hundred eighty students have already been admitted into the class of '02, which leaves only 270 available positions for

"(We) received a glowing report of the college."

-Bill Cotter

regular decision applicants.

The Trustee Board also discussed reevaluating Colby's study abroad program. This decision was facilitated by the College's decision to apply for a foreign study grant from the Mellon foundation in conjunction with Bates and Bowdoin. This grant would allow the col-

leges to set up CBB centers of foreign study in London, Ecuador and South Africa. Although the grant will not be considered until March or April, the application has allowed Colby to focus on three areas of foreign study which the College feels need improvement. According to Cotter, the Board is primarily concerned with improving the academic quality of the study abroad experience to ensure that students have a "terrific cultural experience and academic experience as well." Also, Cotter stated that the College is striving for a better integration of the study abroad program so that students "have it (foreign study) a real part of their Colby experience." Finally, the College would like to address economic issues related to foreign study, as well as increase the number of students who choose to study abroad in the fall.

Reports on the financial status of the College as a whole focused on

the ongoing Campaign for Colby. The goal of the Campaign was originally to raise 100 million dollars by December 31, 1999. The Campaign has already surpassed this goal, recently hitting the 110 million dollar mark. Also, the College has raised two monetary gifts of 1 million dollars for the construction of the senior apartment complex. The College is currently trying to find a third million dollar gift for this project.

Finally, the Education Policy Committee reported to the Trustee Board that nine Colby professors recently received tenure promotions. These include Professor of Education and Human Development Mark Tappan, Professor of History Larissa Taylor, Professor of Government Suisheng Zhao, Professor of History Elizabeth Leonard, Professor of East Asian Studies Kimberly Besio, Professor of Anthropology Catherine Besteman, Professor of Education and Women's Studies Lyn Brown, Professor of Spanish Betty Sasaki and Professor of Psychology Bill Klein. □

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Features

Fallen branches just the tip of the Ice Storm

BY ANDY MILLER
Contributing Writer

Students and faculty returned to Colby College the first week of January prepared to enjoy a carefree JanPlan but instead were forced to cope with the chilling effects of what many have called the most devastating natural disaster in Maine's history. Known infamously as the Ice Storm of '98, the assault of freezing rain and ice that turned a quaint New England school into "the frozen tundra of Colby College" has already become a piece of history. Local television stations broadcasted documentary specials and area newspapers published special issues to commemorate the event and celebrate a community that came together to help its residents in a time of need.

Members of the Colby community shared different experiences. From the student perspective, power was maintained in academic buildings and residence halls on campus, and students suffered from nothing more than a few days without cable television. Fortunately, the situation was rectified in time for the broadcast of the Super Bowl on the 25th of January.

Some members of the faculty enjoyed heat and electricity in their homes throughout the week and reached out to those in the community who needed help. Alan LaPan, Colby's stalwart in the campus post office, never suffered from a lack of power in his house. "Our lights never went out; we checked on our neighbors and offered room for shelter to anyone who needed it." Another faculty member, Peter Steenstra, assistant coach with ColbyCrew, reached out to those

in need, offering his home for shelter and used his expertise with a chainsaw to clear fallen trees that made driveways and sidewalks inaccessible. Housing anywhere from three dogs and five guests to one dog and seven guests on any given day, Steenstra recalls the sense of community the adverse conditions fostered. "It was a good time, a lot of fun...I think it was a good community morale booster."

Those who do not have Steenstra's affinity for the wilderness of Maine did not share his sense of adventure during the tough going of the storm. "It was terrible," declared Nancy Fox, secretary for the Dean of Students. Fox was forced to deal without power in her house for eight days, as well as an absence of running water and phone service. Surviving with a portable camping stove and lantern, Fox made do with what she had. Like all involved, Fox gained a new appreciation for the simple luxuries we benefit from every day, calling the storm "a learning experience."

Other members of the community were lucky enough to travel off campus for the month and avoid the experience altogether. When asked to recall how she endured the trying circumstances the weather posed, Professor Katherine Stubbs of the English department smirked. "Actually I spent the month in warm places like Los Angeles and Dallas."

Faculty, students, and town residents weren't the only members of the Colby community who had difficulty sustaining the freezing rain and ice. Several of the trees that decorate campus have suffered long term damage consisting of torn and ripped branches, damage that will take a couple years to completely comprehend, explained Colby Head

Groundskeeper Keith Stockford. Stockford has already identified 27 trees that, having suffered irreparable damage, will be removed from campus and his crew still has over half the campus to evaluate. A local company has been working with the trees around campus for the past two weeks and a climber was recently added to the crew to further examine branches that may pose a danger. Stockford specified that his crew will continue to take the clean-up process slowly in order to maintain safety in dealing with weak branches that are ready to fall.

For all the damage the ice exacted on the trees, it also provided a glorious wintry landscape to campus for a few days. Erin Darling '00 was awed by the beauty of the ice-covered grounds. "The ice in the aftermath was amazing. I've never seen anything like it." But as the rain passed and the sun finally peeked out from behind the clouds, snow began to fall from tree branches and rooftops, turning the stroll from the dorm to the dining hall into a daring James Bond-esque escape from sheets of ice descending from the skies.

"No cable, no WHOP, I almost died," quipped Tyler Peterson '00, who, like many,



The oak trees mourn the loss of their branches.

Photo by: Kristina Smith

joked about having to get along without the simple amenities the student body enjoys. The community, however, did pull together to aid those in need. Students volunteered at the Red Cross shelter set up in the field house to serve three meals a day to as many as 400 local residents who had no power in their homes.

The Ice Storm of '98 will undoubtedly be an incident long

remembered by those who were around to endure it during the month of January. All who experienced the storm have come away with a unique story, stories that will be told and retold for years to come. □

Your Friendly Neighborhood Laundromat

Highlander Laundry

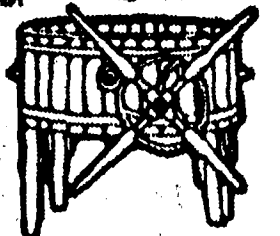
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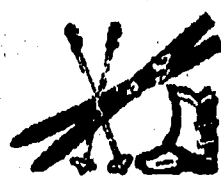
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Dana residents sacrifice sleep and sanity for improvements

BY MEGHANN FOYE
Features Editor

For about a month now, citizens of Dana have had their very own version of "Home Improvement" right outside their dorm windows. Starting in the month of January, 8 a.m. serenades of jack hammers, drills, and bulldozers awakened sleepy residents who unluckily had chosen 12 p.m. classes. Although the renovations of Dana Dining Hall and the north entrance will be great improvements to the dormitory, the annoyances added to students' lives since January have provoked many opinions on the subject.

Undoubtedly the toughest part of JanPlan was escaping permanent hearing loss from the constant clamor of the jack-hammers outside Dana's north entrance. Like many of the first floor residents of Dana, H.R. Nelia Dwyer '00, has one of the not-so-coveted rooms directly above the commotion. She says, "Listening to the jack hammers beneath the floor at 7:45 a.m. was like waking up with a dentist's drill in my mouth."

Many thought the Ice Storm of '98 would have impeded some of the construction in Dana, however, the renovations went along as planned. Candace DeWitt '00 was

among those baffled by the constant updates about power outages, "The only power outage of January for us was a planned one...that never happened. We were prepared and a little confused when we still had power."

Another grievance that many students have voiced since the re-opening of the dining hall is that there seems to be little difference in the overall look. One student found the renovations extremely disappointing, "When I came back from being away all JanPlan, I was wildly unimpressed with the lack of progress made in the Dana Dining Hall. It's more cramped, and I can no longer primp my hair while I fix myself a low-cal salad," says Emily Mantel '00.

Although it is hard not to be angry when the "beep, beep, beep" backing up noise from bulldozers replaces the sounds of alarm clocks in the morning, some students have found humor in the best policy in coping with the renovations. Mathew Solso '01 has grown so accustomed to the constant noise created by the drills, he can now tell them apart. "My favorite is the high pitched one," says Solso.

Another optimist, Scott Blackwell '00, has found the construction to be a great source of

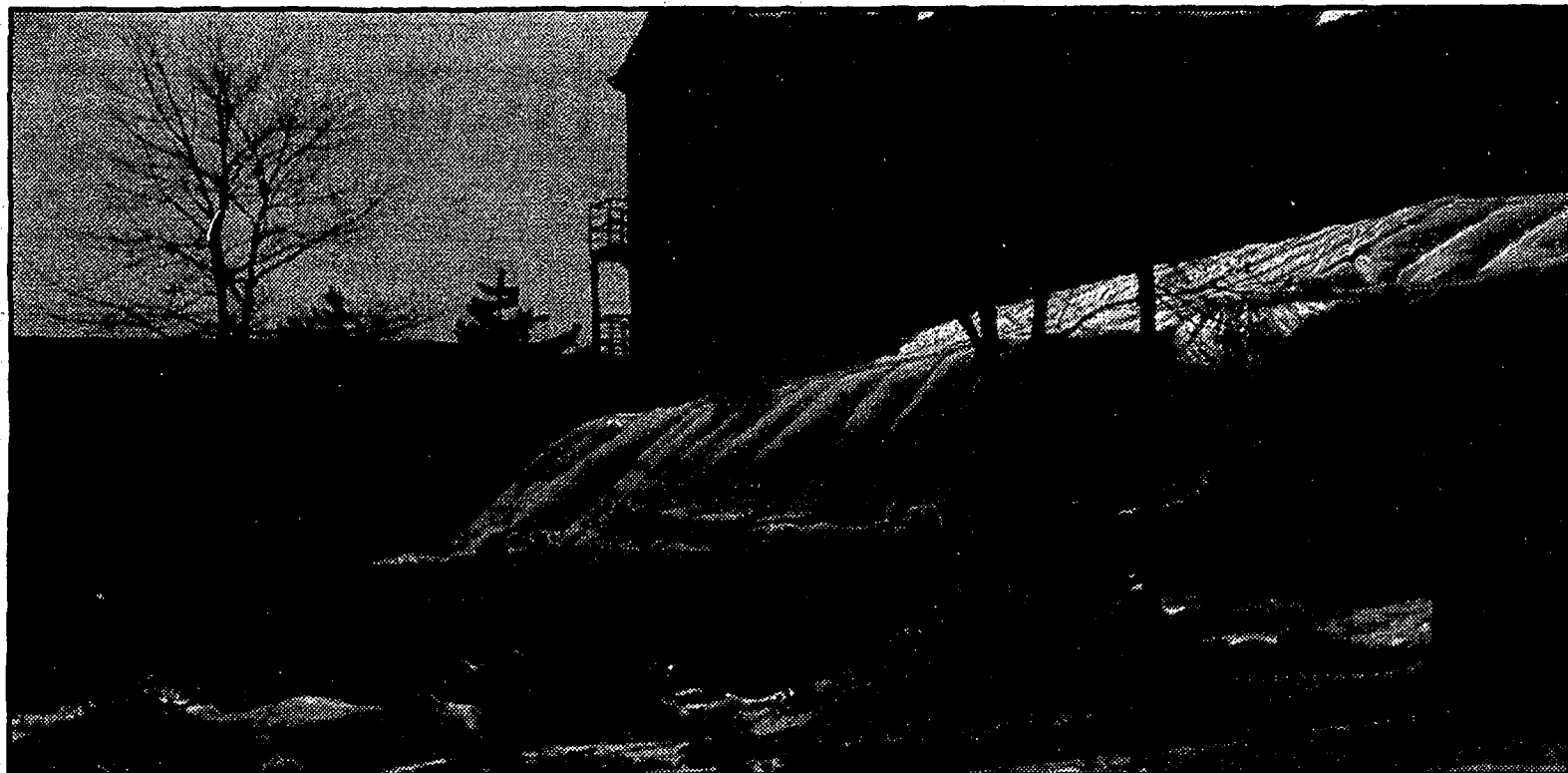


Photo by Kristina Smith

Renovations continue in the Dana Dining Hall.

white noise. "It's not too bad, I found myself taking naps to the jackhammer's constant noise...It's kinda' soothing," says Blackwell.

Another one of the favorite pastimes associated with Dana renovations involves the signs posted about the construction. Most of these notes concern the hot water or power, but the favorite of one Dana resident was a mysterious message that appeared on the wall near one of the windows that was removed for construction, "Shut headlights off and

park the pick-up truck in the usual spot." Curious instructions...

Even with all the strange notes scribbled on the walls and the mysterious disappearance of the dining hall mirrors, the most perplexing part about the renovations is the tacky yellow building added onto the side of Dana. DeWitt '00 hopes "the bright yellow building on the side of Dana will be a bike storage. With the addition of Maddy and ULLR (two new gold-fish) and the bean bag

chair, there's no room for my bike in Dana 328!"

Clearly, the renovations in Dana have created some interesting situations since Jan-Plan. It seems the residents have become accustomed to the noise, the ponderous signs, and the strange looks from the workers as residents walk down the hall in a sleepy daze in the morning. One resident remarks, "Aside from the cleaning staff, the construction crews were the friendliest people around..." □

Off the Hill

Penn State University
University Park, Pennsylvania

Penn State Chemistry Professor Julian Hecklen made a strong statement when he was seen smoking a joint by the university gates last week. According to the *Trinity Tripod*, Hecklen sat in a chair at noon time last week and smoked a joint. Yet, he was not arrested. Saying he was tired of paying taxes for others who smoked marijuana and were arrested, Hecklen said he wanted University students and the public to pay for him, for a change. He also claimed the government is too powerful. If arrested, Hecklen said he would plead not guilty. He said he did not fear arrest, even though he had not consulted specific legal representation. "It's the price of civil disobedience," he said, "I'm trying to get the antidrug laws abolished. I believe that it is immoral to arrest anyone for owning a vegetable." Hecklen said he will continue to express his beliefs until he is arrested, according to the *Tripod*. (MF)

Williams College
Williamstown, Massachusetts

The first experiment that demonstrates Williams Physics Professor William Wooters's prediction of quantum teleportation has just been published. According to the *Williams Record*, along with a team of IBM scientists, Wooters helped to write a paper that claimed that teleportation is theoretically possible. This paper published in the March 29, 1993 edition of *Physical Review Letters*, provoked many experiments in teleportation, including Anton Zeilinger's, the first experiment to be published. According to the *Record*, Wooters's reaction to the success is positive, but distant: "it's wonderful...very nice." He states that this discovery is "not that big a deal...It was fun news, but it did not interrupt the flow of my work." (MF)

College of the Holy Cross
Worcester, Massachusetts

Holy Cross ought to be proud of Professor Walter Block for winning the prestigious Leavy Award for Excellence in Private Enterprise Education. However the gleam of the award was tarnished somewhat because they had previously denied Block tenure one year ago. According to the *Crusader*, the national award outranks any local award Holy Cross could have given. "I guess this is an anomaly to win an award for excellence at a school where I have been denied tenure," said Block. Students had previously appealed to the Trustees to reconsider their decision, but they held fast. (MT)

New multidisciplinary AIDS course explores more than sex education

BY BROOKE
FITZSIMMONS
Staff Writer

Through national programs, the media, and the increasing movement towards education and awareness, most people know something about the transmission and preventive methods concerning HIV/AIDS. However, this January a new course was introduced approaching the subject of HIV/AIDS from an even broader spectrum.

Entitled "A Multidisciplinary Approach to HIV/AIDS," the course was not limited to the medical implications of the virus, but also explored its influence on people and society as a whole through biological, sociological, philosophical, religious, and educational viewpoints. The class met three times a week for two hour time periods. Each day a new guest speaker was invited into the class to talk with students about a different aspect of HIV/AIDS. During the second hour of the class students formed three discussion groups in order to pose questions and exchange ideas. Speakers included Dr. Melanie Thompson who is the Medical Director at the Garrison-Foster Health Center, Psychology Professor William Klein, Sociology Professor Terry Arendell, Fa-

ther John Marquis, Professor James Fleming from the Science, Technology, and Society department, Education Professor Mark Tappan, as well as an HIV positive representative from the Day Spring AIDS clinic and an HIV positive homosexual couple.

In talking with students from the class, many commented that one of the best aspects of the course was the variety of professors and faculty that they were introduced from various departments and facilities at Colby. "It was great getting to experience professors from so many different departments" said Dana Fowler '01.

Students also praised the special guest speakers that volunteered their time to the class, especially the HIV positive speakers whose stories demonstrated the true impact of AIDS on individual lives. Many students remarked that this course was one of the best and most worthwhile classes they have taken at Colby and highly recommend others to enroll in it for future JanPlans.

Students in the course found the lectures and the topics for discussion interesting but at the same time challenging. "A lot of questions we posed in discussion we couldn't find answers to, it was very frustrating at times," commented Debra Coletti

'00. At the same time, many students found that examining the virus from different positions brought them to a much more comprehensive understanding of the virus and the way in which it affects everyone. "It's closer to me now, learning about all the different ways it can affect people," remarked Amanda Adams '01.

The course concluded with a final project voicing the new information students had acquired from the class. Projects, designed for multiple age groups, included board games, children's books, calendars, and internet websites. Stephen Horowitz '00 designed one such website containing information on the science of HIV/AIDS, ways that it is transmitted, prevention, as well as a list of links to other sites on the subject. His website can be accessed at www.colby.edu/personal/sihorowi/hiv.html.

Professor Klein and Dr. Thompson, the creators of the course, are planning to exhibit the students' work sometime in the near future. When asked about their overall impressions of the class all the students interviewed asserted that this course was one of the best and most worthwhile courses they have taken at Colby and strongly recommend others to enroll in it for future JanPlans. □

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Arts & Entertainment

Is life really a "Cabaret"?

BY DAN MACCARONE
A&E Editor

Walking into the performing arts and music departments' production of the Broadway hit musical "Cabaret," last weekend, I had no inkling of what to expect. All I knew was over the course of January, snippets of songs could be heard throughout Runnals all day and evening long, as well as the occasional outburst in one of the dining halls during the cast's lunch and dinner breaks. There were paintings by German Expressionist George Grosz that helped construct the concept of the play posted all over the lobby of Runnals and there was the fact that the show had been double cast.

Ignorantly, I sat there waiting for the magic of theater, as the lights dimmed and the orchestra ended its half hour long tuning session. And an hour and a half later, at the conclusion of a first act, full of some interesting choreography, the outline of a love story, a fantastic tap number by Michelle Farrell '01, and several superfluous songs, it finally dawned on me (and most of the audience sitting around me) what the show was actually about.

Now, it is no easy feat to put up a musical in one month. In fact, for Colby to put a musical on at all is pretty impressive, and when the Performing Arts and Music departments can agree on one to produce, that's a reason to party. But when they can find a show that is not only entertaining, but carries a relevant theme that we can all take with us, well that's phenomenal.

"Cabaret" deals, in the end, with Nazis and their persecution of both Jews and homosexuals. The plot presents a young American writer, Clifford Bradshaw (Sean Foley '99/ Kevin Landis '98) who travels to Berlin, hoping to find inspiration, but instead falls for a cabaret singer, Sally Bowles (Stacy Erickson '01/



Photo courtesy of Colby Communications

Some of the cast of the "Cabaret".

Emily Taxson '98), from the local Kit Kat Klub. Their love story, coupled with the subplot love story of a Jewish man, Herr Schultz (Josh Scharback '98/Erik Dreisbach '98) and Bradshaw's landlady, Fraulein Schneider (Caroline Rosch '01/Jodi Beznoska '98), follows both couples' ups until we find out that the Kit Kat Klub is full of Nazis (including Bradshaw's mysterious friend Ernst Ludwig, Brian Stephens '01/Douglas Kent '01). As soon as the Nazis appear the story becomes more and more predictable, while still allowing the audience to feel sympathy for the struggles of characters such as Herr Schultz who does not want to believe the Nazis are a threat. In the end, though, you can guess the outcome. Bradshaw, after a falling out with Sally, leaves Germany with a tremendous book idea, Sally attempts to continue her life of pleasure by ignoring anything in the world that does not affect her,

Schneider breaks off her engagement to Schultz in order to save herself, and Schultz is imprisoned in a concentration camp with the play's homosexual emcee (Michael Farrell '00/Paul Coffey '98), who was portrayed dramatically different but with equal intensity and enjoyment by both actors.

Overall a very moving and disturbing piece, "Cabaret" allowed Colby to combat its recent history of anti-Semitic vandalism with a unique medium of education/entertainment. If this was the intended goal, then success prevailed on every front. The unnecessary and unfounded cruelty of the Nazis towards both Jews and homosexuals shined through in the show, allowing us to feel for anyone persecuted by them.

Though a good show, "Cabaret" could have been a great show. Unfortunately, the play, which had only

See CABARET on pg. 10

What's on Maya's mind

BY JOANN HARNDEN
Copy Editor

If you have read one of her autobiographical works like "I Know Why the Caged Bird Sings," or if you have heard her poetry, like the piece "On the Pulse of Morning" which she read at President Clinton's inauguration, or if you have seen her on "Oprah," you know the voice of Maya Angelou. She has most recently published a book of meditative vignettes called "Even the Stars Look Lonesome" as a continuation of her book of essays, "Wouldn't Take Nothing for My Journey Now."

Angelou covers a wide range of subjects in about twenty very short pieces. She reminds us of the living quality of African art and of African American art, from pottery and wall paintings to the blues, poetry, spiritual, and dance; it lives because it heals, sustains, and "lifts up" the soul. She calls for a support for the arts as a means to bring strength, as it always has, under oppression rather than the destructive and divisive responses of gangs and gangsta rap. She makes the bold claim that art is necessary, that it keeps us human. She writes, "We need art to live fully and to grow healthy. Without it we are dry husks drifting aimlessly on every wind." Without art we become destructive: "I believe that without the presence and energy of art in our lives, we are capable of engaging in heartless activities without remorse and cruel-

ties with clear consciences. We become base because we think ourselves only as base. We find no delight in immaterial things, and address ourselves and each other in the cruelest terms, for we believe we are deserving of nothing better."

She touches several times on the theme of sensuality and age, affirming the positive possibilities of growing older. She talks about Oprah, and Clarence Thomas, about dealing with fame and dealing with brutes and smart alecs. She dips into her vast store of experiences, here evoking images of her feisty mother, there her time as a dancer, a singer, a mother, a wife, and then a wife again.

Her brief essays are reminiscent more than essays, and you may find yourself wishing she had said so much more, and had delved into more depth and more detail. These essays locate things we often forget, simply about enjoying life and claiming our own destinies, but they feel more like simple reminders than profound truths. But if you know the voice of Maya Angelou, you know her power to evoke a character in a few words, to play upon the senses (her "Song to Sensuality" is truly vivid), you know her calm, sure poetic rhythms. Though the content of these essays is not revolutionary or keen analysis, nor do they necessarily offer any perceptive answers to the problems they address, the strong assurance of Angelou's voice keeps us listening, as she gathers us at her feet to tell us what is on her mind. □

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Waterville Opera House
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February 17

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February 13 - 19, 2, 5 & 7:55 p.m.
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Midnight in the Garden of Good and Evil
Railroad Square Cinema
February 13 - 19, 1:35, 4:40 & 7:45 p.m.

The Adventures of Milo and Otis
Railroad Square Cinema
February 14 - 19, 12:25 p.m.

EDITORIALS

After the storm...

We at *The Echo* would like to congratulate the resilient survival skills, patience, and endurance of all the Colby students who had the pleasure of being here for the month of January. Yes, we all managed to make it through an arduous period of several days without cable; it was rough, so kudos to all of you out there who made it.

For those who thought missing a week of Seinfeld was harrowing, we would like to remind you how fortunate we actually were here on campus. Yes, the parking and driving situation was terrible, and walking across campus sometimes involved climbing over tree limbs and dodging falling ice pellets bigger than golf balls, but this is just a mere fraction of the problems which faced thousands of other people in Maine during and after the ice storm.

Not only did we never lose heat or power, our meals were still made for us, our walks salted and cleared, our cars promptly yanked into liberation by the physical plant, classes went on, the gym, spa, library, and mail room stayed open as usual, while much of Waterville set up camp in our gym, and most of our faculty, staff, and seniors living off campus foraged for food, heat, and trudged down to the athletic center to take showers. We would like to thank everyone in the faculty and staff for their tremendous efforts in maintaining the status quo here on campus when their own pipes were in danger of bursting and their children and pets were stuck at home in the cold.

It is easy here at Colby to lose sight of what goes on around us, and this may have been especially true during the ice storm, because things went so comparatively smoothly for us, we don't realize how disruptive the storm really was for most people. But, like many Mainers, the Colby students who volunteered to help out at the shelter showed a great cooperative and helpful spirit. This affirmation of community spirit here in Maine is perhaps the only positive thing to come out of this month of storms, though it seems only fair that anyone with a car parked in hillside this January receive honorary wellness credit for unearthing their vehicles twice a week.

The end of the Mac Age

For some Colby students, the slow demise of Apple computers is a huge relief. If Colby is forced to bring in Windows based machines, they may finally get some tech support. Such is the lament of the non-Mac user, and apparently their time has come.

The Information Technology Committee has formed a subcommittee to address Colby's current computer situation, which currently is dominated by Macintosh. Colby has held to the Mac standard and has encouraged its students to buy Mac as well. One way of discouraging students from going Windows was by offering zero support for the machines. While the ethernet is hardly rocket science, it is difficult to navigate when none of your systems are compatible, and Windows users have been left to fend for themselves.

Now that Apple's market share is approaching fractions of whole numbers, Colby will be forced to move to a Windows friendly environment or risk being left with hundreds of thousands of obsolete equipment behind the software curve. The move is a wise one. With Windows machines dominating the market, it is reasonable to assume that most workplaces have also made the transition. Competence with these machines will be required after graduation, we might as well get used to them now. Further, the dual tech support for Mac and Windows users will be a welcome change from ITS.

It is always difficult to abandon an old system, but such is technology, and we must be able to let go of a failing technology. The shift to Windows based machines will keep Colby competitive...until the next system comes along.

The Colby Echo

founded in 1877

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The Colby Echo is a weekly newspaper published by the students of Colby College on Thursday of each week the College is in session.

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a current issue or topic at Colby. Letters are due by Sunday at midnight for publication the same week. Letters should be typed and must be signed and include an address or phone number. If possible, please also submit letters on a 3.5 inch Macintosh disk in Microsoft Word format. You may also submit letters via e-mail to "echo@colby.edu".

The Echo reserves the right to edit all submissions.

The Editorials, above, are the official opinion of the paper. Opinions expressed in individual columns, advertising and features are those of the author, not the Echo.

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Letters

Chivalry at Colby

I would like to thank the mysterious strongman who, on the afternoon of February 3rd, single-handedly lifted my Dodge into the air, from its snow bound

space in the Mary Low parking lot, and placed it safely upon the plowed driveway. It was admirable, honorable and proof that chivalry is not yet dead. My deep-

est gratitude is with you. Thank you.

Heather Hilton '99

Taking it in context

I write this letter at the risk of sounding like a bigot and being misunderstood. In the December 11 issue of the *Echo* I read a letter to the editor entitled "Sexism and homophobia exist..." in which the author alerted us to an incident involving sexist and homophobic comments. The author also described the feelings that come with having to reveal one's sexual orientation in order to make others understand why offense was taken by such language. While I have never been placed in a position exactly like the one faced by the author, I have been hurt by words or actions in the past. On these grounds, I offer the following lines.

In the last five years a very strong push for political correctness has occurred across this nation. On col-

lege campuses, where various groups defined by race, sexual orientation, gender and other backgrounds are made to coexist, the sensitivity to correctness is extremely high. In our dorms and classrooms we can observe the future of human relations as it unfolds. What I see is concerning, and undermines the principles that America was founded on. Hate speech is a problem, attacking our nation's ideals of "equality and fellowship." However, I do not believe that the individuals involved in the snowball fight were using these "sexist and homophobic" remarks with the purpose of offending anyone. The right to take offense should be dictated by the intent to offend.

While this article will inevitably

bother some members of the Colby community, it has been written with the utmost care and concern. It is unfortunate that I must walk on eggshells when addressing such an important issue which we face on a daily basis. But ignoring the issue will simply compound the years of indifference to a topic that has become so relevant to our society. This letter provides an opportunity to begin a serious discussion on what is acceptable and what is not. I challenge the Colby community to bring this topic forward in some type of "round table" discussion or forum. It is in Colby's interest to promote understanding and compromise, not skirt the issue.

Jarrod Dumas '01

Donation policy clarification

Kelly Field explored some complex issues ("Delving into the Heart of Colby's Donation Policy," *Echo*, 12/4/97), but the article may have left one or two misimpressions.

First, Colby does not discourage small donations. On the contrary, the vast majority of our donors make "small donations" and we love them for it. Building participation in the Alumni Fund and Parents Fund has been a major focus of the Campaign for Colby. When it comes to participation, every gift counts equally. It is true that we must establish mini-

mum gift thresholds for donors who wish to name an endowed fund or a building. And it is also true that we might decline a gift if its purpose were antithetical to the College's mission, or if, by accepting it, we would incur an obligation that the College could not afford to meet. I have provided Kelly with a printed copy of the College's donation acceptance policy (approved by the Board of Trustees as we prepared for the Campaign), and would be happy to share copies with anyone else who is interested. I would also be happy to talk with anyone who

wishes to know more about our policies.

Finally, your readers should know that Phyllis Mannocchi and I are neither adversaries nor antagonists, but good friends. Phyllis has helped out the Development and Alumni Relations office in any number of ways over the years, and we're grateful to her—even if we can't always raise money for the things she'd like us to.

Randy Helm
Vice President for Development
and Alumni Relations

Opinions

"Free Market" or slave labor?

should do something about it.

I am not by nature a protectionist. I believe in the concept of free trade. But I also believe in a fair deal, and when a company like Bass, or in this case its parent company Phillips-Van Heusen, relocates to exploit workers in underdeveloped countries, my blood boils. The key word is exploit. When asked by King why they were making the move, Phillips-Van Heusen CEO Bruce Klatsky said that Puerto Ricans are willing to work for less, and therefore it is in the company's best interests to produce there. Case closed.

I don't know what Puerto Rico's labor laws entail, or if any significant laws exist at all. However I have seen what American companies have done in countries without them. Some people call it the free market at work, others would call it slave labor and blatant disregard for human life. I fall into the second camp. My reasoning is simple— if you yourself would not work under the conditions you create, how can you justify them? I don't believe a single CEO would have his son or

daughter hand sew soccer balls for pennies. Yet they seem perfectly willing to let other children do it and they sleep quite soundly at night charging \$35+ per ball.

One of their rationalizations for their callous actions is that life would be worse for these underdeveloped countries if they (Nike, Phillips-Van Heusen, insert multinational company) weren't there. Some southern plantation owners were making similar arguments circa the 19th century in regards to a thing called slavery. Whatever merit is in the argument, it doesn't necessarily make it right. Just because these underdeveloped country's governments either don't care or don't know any better, it doesn't give us the right to run over the inhabitants.

All humans, not just Americans, should have the right to life, liberty, the pursuit of happiness, and a fair chance. I am not so arrogant as to believe that because I am an American I am somehow superior to people from Bangladesh, Indonesia, or Puerto Rico. It's merely a See *RELOCATION* on page 9

Opinions

Keeping it clean

BY DAVID FENTON
Opinions Editor

For many years during high school, I looked forward to coming to college. Surely, I thought, there is no way that college students could possibly act as immature as some of the low-lives I encountered in gym class. After all, these are kids who thought it was funny to knock over trash cans and to dump their lunches on the floor. Nothing was funnier than making a complete mess of the bathroom. It only made sense to me that if I worked hard and got into a school like Colby, that an inherent respect for the community would be commonplace. After all, only the top five or ten percent of my high school could get into a place like Colby and from what I remember, these were not the people who were causing problems.

So last Saturday night up in the Heights you can imagine how I felt when an unnamed individual decided to relieve himself in the hallway. Never mind that a bathroom was literally right across the hall. He decided that he would rather urinate on someone's possessions than they left outside their door. So what could possibly have been running through this dimwit's mind other than how badly he needed to take a leak? Maybe he was drunk. Is this an excuse? Absolutely not. Alcohol lowers inhibitions but it doesn't turn you into a different person. This would imply that pissing in the hallway is always in the back of his mind but that his inhibitions keep him in check. I find this disturbing to say the least.

But maybe this kid is just a quick study. After all, it seems commonplace for trash cans to be knocked over and trash to

be strewn down the stairwells. I'm not talking about when somebody vomits in the hallway because they had too much to drink. Vomit is gross but it isn't premeditated. I'm talking about the fact that we don't bat an eye when we go to take a shower on Sunday and find toothpaste on the walls and the toilets clogged. It's not exactly a news flash that someone decided to break bottles on the street outside. It seems to me that the lowest common denominator is more in control than we would like to admit.

These acts of willful destruction take place because we allow them to. Clearly, ninety-eight percent of Colby students have nothing to do with these events. After all, we're talking about blatant acts of vandalism. So then why can't we stop the few people that are making our campus a complete mess? The answer lies in our strong tendencies to look the other way when a couple of drunken idiots are wrecking our dorms. Nobody wants to tell on someone and be the bell ringer. It's easier to walk on by and wait for the cleaning staff to take care of it in the morning.

So I make one small request. If you see someone wrecking things, call security! Let's all make a deal right here and now. If somebody is pissing outside your door I'll call security, and if somebody is pissing outside my door you call security! It will be great! And believe me, security has no problems taking care of incidents like this. They will be more than happy to fill out a report and justice will be served! Let's all take responsibility and change the status quo. We all have the right to live in a clean and thoughtful environment. It is up to us to realize this right as individuals and as a community. □

Plunked, by Schmalz



When Hollywood exploits children's literature

BY ROBYN D. MACO
Staff Writer

If you grew up reading Ludwig Bemelman's "Madeline" books, you might be interested to know that Madeline will make her Hollywood debut this summer. I received this news with mixed emotion. At first I was excited when I heard my favorite childhood character was going to be brought to life. My attitude quickly changed when I read a review on the progress of the film in the *New York Times* this January. It seems like it's going to be a good movie and I am sure that many young children will enjoy it. However, will the young audiences and their parents remember that Madeline was first a book and not a movie or a cartoon?

According to a *New York Times* article, "In an Old House in Paris...", none of the young girls playing "the twelve little girls in two straight lines," read the "Madeline" books until their auditions. Although they were unfamiliar with the books, they were familiar with the "Madeline" character through the cartoon show. We see that the "Madeline" cartoon has replaced the book for many chil-

dren and soon, the cartoon will be replaced by the movie. At that point, what happens to the "Madeline" books? Forget books! Madeline will be on video soon and many children will sit passively on their living room couches, watching, not reading, one of the greatest children's stories written in the twentieth century.

Although my prediction on the fate of Madeline may seem pessimistic, there is cause to worry when books are made into movies and the movie becomes more familiar to the populous than the book. Movies that are based on books seem to be more common today than ten or twenty years ago. Is Hollywood running out of creativity? I worry more about children's literature being made into films because reading, not watching TV or a movie, is critical to literacy. It's a lot easier to place a child in front of the television or take them to the movies than it is to read to them.

Hollywood needs to get creative and develop more ideas of its own. Film makers don't care about the repercussions of their work and how it affects the original intent of the author. If you have read the "Madeline" books, you may remember the lyrical writing, "In an

old house in Paris, that was covered with vines, lived twelve little girls in two straight lines. They left the house at half past nine, in two straight lines in rain or shine. The smallest one was Madeline." Those words have been read by four generations of children. The movie, based on four of Bemelman's books, kills the rhyme that Bemelman wrote. Sure, no child would want to watch 90 minutes of rhymes in a movie theater, but those who watch the movie rather than read the book lose out on one of the most important artistic aspects of the book: its ability to teach children to read.

So what does the "Madeline" film have to do with students at Colby? There will come a time when some of us will go to Hollywood to become filmmakers, screenplay writers, producers, or directors. Some of us will become writers and publishers. Some of us will become teachers and some of us will become parents. It is easy for us to say, "I'm educated and I'll always read." Not everyone has the advantages that we've enjoyed and it is important that we expose children to books rather than sitting them in front of a screen. Television and movies are not a replacement for literacy. □

RELOCATION, continued from page 8

fluke of birth. Therefore, everyone should get the chance to earn money and better themselves. But there needs to be some sort of international playing field that makes an attempt to be level. It is the American companies that have the money to do that, and all they do is use that advantage to create greater ones.

There's no threat from the con-

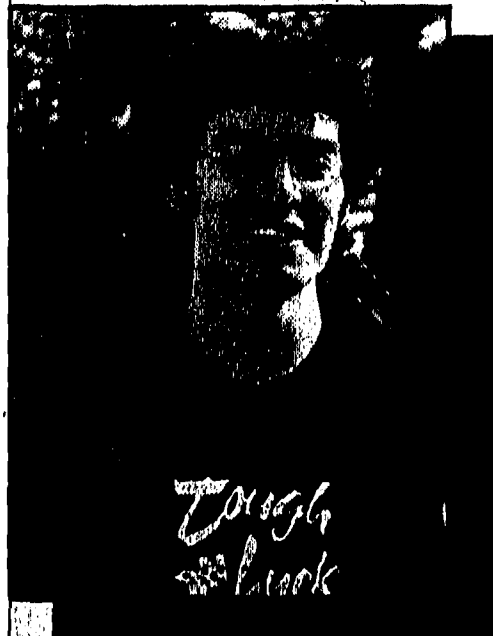
sumer. He has better things to do than study every company and find out what practices they engage in. For all I know the sweater I'm currently wearing was produced for \$1.50 in Sri Lanka. Because there is no accountability, companies feel free to use whatever means necessary to keep stock prices high. I guess human-

ity is simply not profitable and therefore it has no use in this world anymore.

The only thing I can foresee that will put an end to this is when companies simply run out of consumers. You know damn well the people that actually make the products can't afford them, and Bass has certainly lost 350 more customers in Maine. □

Students on the Street How did you survive the ice storm?

"I don't know if I survived."
-Anthony Dotolo '99



"I stored Ben & Jerry's outside my window."
-Teresa Hawko '01

"We got the hell out of Maine."
-Robynne DeCaprio '00 & Robin Ackley '00



"If I wanted to be in a war zone I would have joined the army."
-Matt Olsen '99

Echo photos by Melanie Guryansky



Photo courtesy DreamWorks Pictures

Cinque (Djimon Hounsou, center) and his fellow captives are charged with piracy and murder after the rebellion onboard the slave ship Amistad.

Harrowing "Amistad" cuts to the heart of slavery

BY BILL GIENAPP
Staff Writer

Anyone who was wondering what Steven Spielberg would do for an encore to "Schindler's List" now has an answer with "Amistad," an emotionally charged exploration of the darkest chapter in this nation's history. Specifically, "Amistad" is concerned with a real life slave revolt that occurred on the Spanish ship La Amistad in 1839, but the real purpose of the film is to cut to the heart of slavery and depict it in all its brutal horror.

The opening scene in the film ranks as one of Spielberg's greatest moments in filmmaking. An overwhelming darkness fills the screen and then the audience sees a pair of eyes, black skin slicked with sweat, and a pair of bloody hands desperately trying to pry a nail from the floor. Soon this man is free and after he unlocks the chains of his fellow prisoners, he leads them to the deck of the ship of which they are being held. What follows is a frenzied bloodbath, as the men violently slaughter their white captors amidst a torrential downpour. Spielberg furiously cuts between shots and then leaves the viewer with one piercing image: the slaves' fiery leader Cinque (Djimon Hounsou) letting out an inhuman bellow before plunging a sword into the chest of one of his captors. In one five-

minute sequence, Spielberg has effectively captured human nature in its most primitive form and shown to what lengths bondage can drive a man.

As the story goes, Cinque and his fellow Africans drift for two months before being captured off the coast of Long Island and put on trial in America for murder. From there they are defended by a slick real estate attorney, Roger Baldwin (Matthew McConaughey), a pair of abolitionists (Morgan Freeman and Stellan Skarsgard), and former President John Quincy Adams (Anthony Hopkins).

Spielberg did not have an easy task with "Amistad," since the story is essentially a courtroom drama and he, as usual, is interested in a greater scope. The trick is to juggle the horrors of slavery with a legal story that could easily slip into soap-box ponderousness, an obstacle that Spielberg pulls off admirably. Spielberg's films have become such pop-culture icons ("Jurassic Park," "ET," "Jaws," the Indiana Jones trilogy) that his skills as a director are often overshadowed. It wasn't until "Schindler's List" that Spielberg was able to truly present himself as a "serious" filmmaker, and he successfully continues that legacy with "Amistad."

The true prize of the film is newcomer Djimon Hounsou, who gives a commanding and moving performance as the slave leader Cinque.

Though he speaks almost entirely in the native African tongue, Mende, Hounsou has an overwhelming presence on the screen, and carries himself with such power and grace that one cannot help being in awe of him. Matthew McConaughey, so pompous in "A Time to Kill" and superfluous in "Contact," finally gets a role he can sink his teeth into. Anthony Hopkins, the default actor to play famous historical figures, gives a convincing rendition of Adams, despite a wheezy American accent. His final speech before the Supreme Court, which easily could have been dull and pedantic, is instead engaging, absorbing, and especially moving. The only disappointment is Morgan Freeman, one of the best actors in the world, who gets stuck with an underdeveloped and ultimately pointless role.

Though "Amistad" is not quite as overwhelming as "Schindler's List," it can be just as gut wrenching. In the film's most harrowing sequence, Spielberg depicts life on a slave ship in all its graphic horror (when the whites decide that the ship is overcrowded, they chain a group of slaves to a stone anchor and throw them overboard). "Amistad" is absorbing, passionate, shocking, and emotionally moving. Every once in a while, a film comes along that is bigger and more important than just entertainment. A film like "Amistad" should just be seen. □

Mystic "Midnight" magic on mescaline

BY BRAD REICHEK
Staff Writer

Starting this week at Railroad Square is the critically acclaimed "Midnight in the Garden of Good & Evil," directed and produced by Clint Eastwood ("Unforgiven").

The film focuses on the trial of self-made man, art collector, and semi-closeted homosexual Jim Williams (Kevin Spacey). John Cusack plays John Kelso, a reporter for *Town & Country* magazine sent to write a feature on one of Williams' annual famous, society-studded Christmas party. The night of the party, Williams' violent, young lover, Danny is shot, supposedly out of self-defense on Williams' part. His curiosity piqued by the murder, Kelso decides to stay on in Savannah to write a book based on the story. Along the way, is a menagerie of eccentric characters, including the transvestite Lady Chablis (who, interestingly enough, is played by the real-life Chablis), a man who keeps flies tied to his lapel, and the voodoo priestess Minerva.

Based on the novel of the same title by John Bernhardt, the events described are based on a true story, though names have been changed. Indeed, much of the filming took place in the real-life locations. And, as mentioned above, many of the people depicted in the film also chose to take roles in it. Jim Williams did indeed kill his lover (in 1981) and was subjected to four trials before he was finally acquitted. He died of pneumonia in 1990.

The film is certainly worthy of the praise it has received from its many reviewers. Eastwood's direction, however, leaves something to be desired. The film's most serious affliction is in plot development, most certainly caused by the inability to fit all the novel's issues in a two-hour space. One can find so many wonderful, compelling issues in the plot which are, unfortunately, never fully developed. For instance, Williams' homosexuality is supposed to be a very tense element to the trial. Very few people, however, seem to be strongly exhibiting their discomfort visibly within the film. Of course, we are told that the Savannah society is quite uncomfortable with Williams' personal life, but being told is simply not enough.

Another element I would have liked to see developed is the voodoo mysticism embodied by the Minerva character. It is clear that the magic is at the core of the film, but it is sparsely addressed in the actual plot.

Despite the obvious problems in the plot, I do recommend viewing "Midnight in the Garden of Good & Evil" during its sojourn at Railroad Square. The cinematography is beautiful and the story compelling. The graveyard scenes, especially those involving the Birdlady statue (pictured in the film's poster), are chilling. Imagine "Gone with the Wind" on mescaline.

"Midnight in the Garden of Good & Evil" will be playing at Railroad Square February 13 through February 19 and stars Kevin Spacey, John Cusack, and Allison Eastwood. □

CABARET, continued from page 7

a three night run at a packed Waterville Opera House, was double cast. Understandably, there is a multitude of musical and acting talent at this school, one of the reasons why the director, Adjunct Associate Professor Richard Sewell, and musical director, Professor Paul Machlin, decided to use two casts (both of which were involved each night, switching between the larger and smaller roles), but in the end that same advantage worked against the production because Sewell and Machlin had to work with two casts simultaneously, blocking and rehearsing two shows instead of one in just about five weeks, losing much of the necessary tweaking and minute details that can turn a show into a spectacle.

Minor actions, such as Sally's cracking of an egg on a glass or smoking a cigarette through a cigarette holder, which are easy movements to fix, looked obviously fake, too fake, because it looked as though the actors had never actually done them. This same criticism goes towards most characters who pretended to drink

out of empty glasses, pick up a fake brick, or carry heavy luggage. A lack of such illusions made the production appear somewhat sloppy.

Because each actor approaches a role differently, it is impossible to compare individual characters in each show, but suffice it to say that if the two casts had been combined the show would have blown people away. One tight, well rehearsed, well choreographed cast could have turned this show from a regular night at the theater to a moving, frightening, exciting and funny experience that an audience could carry with them for a long time.

Watching "Cabaret" proved to be a worthwhile night out to the theater, but did not have the lasting effect that it should have. Though most of the musical numbers showed spark, it did not do justice to what it had been built up to. Colby should have owned the stage last Thursday through Saturday nights, but instead, it looked as if they were leasing it. □

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Relations prove to be a little too intimate

BY MEG BELANGER
Staff Writer

The most disturbing thing about the movie "Intimate Relations" is that it is based on a true story. That alone makes it worth watching. It is the twisted tale of a lodger and the family he lives with and what happens when sex gets into the mix. The movie is an offbeat comedy, perfect for people with a somewhat odd sense of humor or for those who need to realize that their life isn't so strange after all.

Julie Walters, a 1983 Best Actress Oscar nominee for "Educating Rita," plays Marjorie Beasley, a middle-aged woman bored with her life. To liven things up, she decides to take on a lodger. Rupert Graves, from "The Madness of King George," plays Harold Guppy, a man looking for a place to stay and people to act as family. Laura Sadler steps in as Joyce, Marjorie's thirteen-year-old daughter, a girl caught between childhood and adulthood. In other words, she's going through puberty. The cast is rounded out by Matthew Walker, who plays Stanley Beasley, Marjorie's one-legged husband.

On the surface the plot line is a well-known one: older woman

bored with life begins an affair with younger man. Well, this movie takes it well beyond that. Marjorie wants Harold to call her "Mum," which he later gets tattooed on his bicep. Joyce finds out about the affair when she walks in on Marjorie and Harold about to have sex. She then insists on sharing the bed with them, and her mother lets her. We are led to believe that this sleeping arrangement happens more than once. The three of them live as if they were a family and they leave Stanley out in the cold. He is basically used for jokes, like "You haven't got a leg to stand on, Stan" or "You have to put your best foot forward, Stanley." Marjorie, Harold, and Joyce monopolize the plot. Things start getting really odd when Joyce starts blackmailing her mother and Harold about their affair. She is constantly threatening to tell her father about the whole thing. At the same time, it is obvious that Joyce has a crush on Harold. In one of the most twisted scenes in the movie, Harold completely leads Joyce on until she's very hot and bothered and then yells at her and tells her that now she knows "what it feels like to be played with."

One of the original twists in this movie is how attached Marjorie gets to Harold. When he leaves because things are too much for him, she won't leave him alone. He joins the army and she con-

stantly writes to him and threatens to turn him in. Oddly enough, he goes back to her. That says a lot about his mental stability. Meanwhile, Joyce is going off the deep end. Things in the family just get really weird. They all lead up to an explosive ending that will have you protesting the reality of the story.

The acting in the film is high quality and the movie is enjoyable. The characters are all developed really well, except for that of Stanley. We see him as a pretty good guy. He loves his wife and daughter and provides for them and has done nothing wrong. Marjorie, however, says he's a beast. You never see that in the movie, so you have no real sympathy for her in that department. Stanley is just in the background but he could have had a lot more impact on the film.

The contrast between the music and the action on screen is wonderful. They juxtapose each other perfectly, emphasizing the absurdity of the whole situation. Everything in the movie serves to illuminate the hypocrisy of the characters and their situations, lending to the comedy. It is really funny to watch, and worth renting if you are in an offbeat mood, looking for something a little different. It comes out on video February 10th. Enjoy! □

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When macro goes micro: some beers are better than others

BY MIKE TRUMAN AND
DAN MACCARONE

Editor-in-Chief and A&E Editor

We've departed from our normal procedure of reviewing fine beers to bring you the latest attempt by a major brewery to go "micro." While perusing the shelves, we were taken aback by the new Michelob attempt to go high brow. These new brews aren't ordinary Michelob, no sir. They have cool new fonts! These new western fonts have that genuine saloon signature making you feel like you're back in the Old West. And that's not all! They come in slimmer and darker bottles that must put them on par with Newcastle! However the \$4.99 price tag and the twist-off caps gave them away...

AmberBock- There is no immediate sense that it is any different from a normal Michelob by the rank odoremanating from it. Oddly enough, it tastes like...beer. Think high class die. In all seriousness, it doesn't taste any different from any normal macro brew, and perhaps that's a stretch. It claims to be a dark lager, but we think it's the color of the bottle has more to do with it.

MapleBrown Ale- Good news! You can smell the maple. We mean *really* smell the maple.

Not surprisingly, the taste follows the odor. However, rarely have we tasted a beer that was better suited for our morning waffles at Dana. Michelob really went all out on this one including "real maple syrup" and added "natural maple flavor." Yep, maple.

Winter Brew Spice Ale- Graced with a picture of 18th century Germans (and a very manly looking wench) cheering the Michelob winter brew, you immediately get the feeling of "high quality." The aroma is actually tantalizing, and the beer isn't half bad! Had we reviewed this with our winter brew special, it would still have been favorable. We're not sure exactly what spices are included, but both cinnamon and nutmeg are detected, and they mix well with the caramel and chocolate malts brewed in this beer. It's definitely the cream of the crop, although this crop has been enduring a long draught. Really, we like it. Honest.

Of course, how can we truly judge these new forays by Michelob without going back to the originals- Michelob and Michelob Light. Oddly enough, the price remains the same no matter which Michelob you buy, so feel free to mix and match. On second thought, just stick with the Winter Brew.

Michelob- Smells like

Johnson on a Sunday morning. Why is this a "premium" beer? Exactly what sets this apart from Budweiser and the rest of the boys? Heck, for all we know there's just one huge flow of beer at Anheuser-Busch filling into every label they have. We guess the golden label is what sets it apart. Would make for good beer die, if it weren't for that \$4.99 a six pack price tag.

Michelob Light- Are you ready to light up the night? If Michelob smelled like a frat row dorm, this smells like the dumpster behind Grossman. If this got more watered down, it would be Milwaukee's Best - on a bad day. While we're on the subject, what is the point of these "light" beers? Does anyone truly believe drinking twelve Michelob Lights is somehow better for them than had they drank twelve of the regular? Well, at least it's fat free. Then again, so are rice cakes...

Beers like Coors and Michelob that try to cut into the micro brew market still don't get it. You simply can't mass produce a high quality beer in such a short amount of time like the big boys in St. Louis and Milwaukee try to do. If they think anyone's fooled by their sad attempts, maybe they've been drinking too much of their own product. If you want to sit back with a good beer, stick

with the real micro brews. You're not only drinking a better beer, but you're also supporting a long tradition of independent breweries. These beers don't need a "born on date." The macro brews have

their place, particularly for parties when the quantity outweighs the quality. We don't expect to see Michelob AmberBock on shelves a year from now, and frankly it doesn't deserve to be. □

Colby alums return to Coffeehouse tonight

BY DAN MACCARONE
A&E Editor

After graduation, many Colby graduates tend to drift southward down to Boston, Massachusetts, as is demonstrated by the recent addition to the Colby 8 legacy, After 8. The music doesn't end there, though, as will be seen tonight at the Coffeehouse when two Colby alums return to the Coffeehouse to perform in The Jon Carmen Band.

Kevin Emerson '96 and Will Sandalls '96 both played extensively at Colby in such bands as Knappy Cordoroy, Sandalls' Meddling Kids, and Emerson's Sir Frock and the Board. So when Emerson and Jon Carmen, who has played in various bands around Boston and has been touring nationally since 1995, were looking for a bass player in January of 1997, Emerson immediately

thought of former bandmate Sandalls, who subsequently joined in "and such was the genesis of the Jon Carmen Band," says Carmen.

The trio play a soft, acoustic, folkish rock style of music similar to the Counting Crows and have played extensively in the Boston area while still keeping up more mainstream appearances during the day. Emerson, a former member of the Colby Jazz Ensemble and recipient of the Music Department Jazz award, currently teaches science and art to K-6 grade students, while Sandalls is finishing work on a degree in music engineering and production at Boston's Berklee College of Music.

The trio perform tonight only in the Coffeehouse and are definitely worth checking out for both their sound and the chance to see two former Colby students doing what they love best. □

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Less senseless blab, more Olympic competition

BY MIKE TRUMAN
Editor-in-Chief

They just don't get it.

Right now in Nagano, Japan, there are ice hockey teams facing elimination, snowboarders carving up icy slopes, and skiers exhibiting some big air. And what do we get to look at? A practice rink somewhere in the US where someone is speculating on whether or not the prized skater will arrive Monday or Wednesday. Next, a look at Japanese log-cutting and yet another pan of a sacred temple. Um...excuse me, could I actually see some events?

The executives at CBS simply don't get it. The Olympics, where the world's greatest athletes compete, only come once every four years (well two considering the rotation), and the networks refuse to show the viewers the athletes! Why? My personal opinion is that they're morons, but I'll indulge you with a little research to support my claims.

I think it all stems back to NBC's ill-fated triple cast of 1992. The network set up three pay per view channels that would allow the viewers to watch pretty much whatever event they wanted. It was a dismal failure, but not because there wasn't an audience- there simply wasn't a PAYING audience. So

what lesson did NBC take away from this? Americans aren't interested in any events other than gymnastics.

In the interim between the 1992 and '96 Olympics, the '94 Winter Olympics (broadcast by CBS) was quickly overshadowed by that foolish Kerrigan-Harding affair. Suddenly the actual Games weren't dramatic enough; we had to build up tension and enmity between the competitors and turn it into a little war. NBC's new lesson? People aren't interested in the events, they want a mini-series.

Hence the 1996 Olympics. The coverage was trashed by commentators, critics, and athletes alike. Instead of "covering" the Olympics, they created their own prerecorded segments and played them while the event was taking place. Then they'd show how that athlete did, and head back to the studio for more commentary by a Gumbel (it didn't matter which one.)

Apparently CBS is intrigued with low ratings (evident by their standings) and decided to one up NBC by including more segments and less coverage, and that is the swill we are currently viewing.

For the sake of the Games, and for my own sanity, here are some tips for the nitwits at CBS on how to improve their coverage-

• Cover the events. Sure it may sound obvious, but it has

not dawned on the programming directors at The Big Eye. No one cares about the segments, and they certainly don't want to see your commentators hanging out in the studio. There are ALWAYS events going on. There may be a time difference, but an evening broadcast here is morning/afternoon in Japan. And yes, most events take place in daylight.

• Show the entire event. I may cheer a little louder for the Americans, but they're not the only athletes I want to see. The Olympics is where the best athletes meet, and whether we like it or not, Americans are not always the best. Show everybody! Many events take only a half hour to an hour to show in full due to the efficiency of the Olympic organizers.

• If you're using a pre-recorded segment, say so! There's nothing I hate more than flipping to ESPN2 to check a basketball score and see the medal winners for the event I'm supposedly watching "live." When you can run live, do so. Save the segments for times when everyone in Japan is sleeping.

If the networks follow these simply (and patently obvious) suggestions, I guarantee more viewers. You don't need to jazz up the Olympics- they are great intrinsically. You simply can't program the drama and excitement that this kind of international competition creates. So shut up from the booth, and let the cameras roll! □

Women's hoops cry "ouch"

BY MATT APUZZO
Sports Editor

It was a tough weekend for the women's basketball team. A long road trip to Middlebury and Williams left the Mules with two notches in the loss column.

The team was in Middlebury Friday night to do battle with the Panthers, who came into the game with a strong 11-2 record. A strong first half by Middlebury had the Panthers up by seven at the break. The Mules posted a strong showing in the second half to give the Panthers a close game. In the end, however, it was the Middlebury women who prevailed 71-61.

Erin Cole-Karagory '00 was the backbone of the squad, chipping in 18 points and 9 rebounds. Mandy Cochrane '01 had 14 points, four re-

bounds, and four assists. Kim Condon '01, the team's leading scorer, had 13 points on the night. With the win, the Panthers extend their impressive home winning streak to 42 games against Division III opponents.

Saturday, the team traveled to Williamstown, Massachusetts to match up with another strong team in Williams (14-3). The Ephs had four players in double figures as the Mules dropped to 10-7 with a 84-70 loss.

Condon was the top scorer for the Mules with 20 while Cochrane added 17 and eight rebounds. The big key in both losses, however, was turnovers.

"We just made way too many turnovers," said coach Tricia O'Brien. "We were throwing the ball around and making too many mistakes."

With the two losses, the Mules fall to 10-7, making the closing games of the season critical to the team's post season situation. □

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Women's squash qualifies for Howe Cup

The Mules enter the Cup seeded 12th after victory over Vassar Saturday

BY MATT APUZZO
Sports Editor

In the first ever Colby-hosted women's squash tournament Saturday, Colby bested a strong Vassar team and clinched a spot at next week's Howe Cup tournament at Yale. The 'Colby Invitational On Wide' as it was called, pitted the Mules against visiting schools Dartmouth, Vassar, Bowdoin, and Bates in a one day tournament.

The Colby team lost their first outing of the day to a strong Bowdoin squad, 9-0 (matches are played to a best of nine finish, with each of nine players competing to earn a point for their team). In the next competition, they fell to Dartmouth, again 9-0. However, the Colby performance was not poor, as coach Erica Silbersher pointed out.

"[Bowdoin and Dartmouth] have two very powerful rosters. They both have extremely good teams," she said.

The highlight of the tournament came when the Mules mastered Vassar in a nailbiter, 6-3. Leading the match with a tenuous score of 4-3, Emily Young '00 playing at the #9 position came through strong for the Mules.

Young won a crucial game to seal the victory for the Colby women.

"She worked really hard for us," said Silbersher. "It was a very important victory, and it won the match for us."

Anne Garringer '01 went on to win her match from the #7 spot as well to finish up the match with a final of 6-3 in favor of the Mules. With the win, the Colby squad ensures themselves a place at the Howe Cup tournament, where they will face other NESCAC rivals such as Bowdoin, Amherst, and Bates in the B Division.

Riding on the waves of their performance Saturday, the team traveled to Rhode Island to face a formidably Brown University.

While Brown beat the Mules handily, Lindsay Hayes '99 toppled Vivica Gruen 3-9, 9-2, 9-2, 9-7. With the win, Hayes gave Colby its only score in their 8-1 loss. Hayes' victory was an impressive upset and will most likely earn her a spot at the individual national tournament.

"This was a huge win for her. She played brilliantly and it was just a great match," said Silbersher.

"I wasn't expecting to win at all," said Hayes. "It seemed like a long way to go for such a strong team... I knew it could be a match,



Montine Bowen '98 slaps a return against an opponent.

Courtesy of Communications

even after the first loss, but wasn't convinced I could win, even after my win in the second," said Hayes.

This week will be spent gearing up for the Howe cup. The Mules will spend Friday, Saturday, and Sunday in New Haven competing against seven other teams in a round robin style tournament. The Colby women are seeded fourth in the B Division, 12th overall. How-

ever, the final team rankings are determined entirely from their performance this weekend. Consequently, nothing that has happened so far this season matters anymore. The team will have to play its best squash of the year to stay at the #12 spot or, hopefully, to move up in the rankings.

"It's going to be tough competition," said Hayes. "Hopefully we can play well and beat Bates

again or beat Amherst."

With a few strong players returning after away for January, the team will be even stronger than it was last weekend. The squad is full of optimism, and most importantly excitement, going into the tournament.

"We're all just having fun," said Hayes. "We're enjoying ourselves and we're playing good squash." □

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DEVASTATOR

of the week



Echo photo by Melanie Guryansky

Lindsay Hayes '99

Hayes, the 4th seeded player for the women's squash team, roughed up Ivy League powerhouse Brown University, Sunday. Hayes toppled Vivica Gruen 3-9, 9-2, 9-2, 9-7. Hayes' victory will most likely earn her a spot at the individual national tournament.

This Week's All-Mule Pack

Mandy Cochrane '01

Cochrane '01 had 14 points, four rebounds, and four assists for the women's basketball team against Middlebury, Friday. She then stepped up her game another level, Saturday, with 17 points and eight boards.

Scott Bonnell '98

Bonnell stooped 22 of 24 shots on goal against Norwich last weekend, staying on par with his season goals-against average of 1.94.

Men's hockey takes Norwich

BY MATT APUZZO
Sports Editor

On the road for their first two games of the month, the men's hockey team came home from a long road trip with one win and one loss. The Mules (11-7-1) fell to Middlebury, Friday, but came back with a strong win on Saturday.

The Panthers battled with the Mules to a 2-1 second period lead and matched up well in all aspects of the game with the Colby squad. However, in the final period, Middlebury opened the flood gates on the Mules, putting five goals past Colby goaltender Jason Cherella '99

-who averages an 89% save percentage on the year - in under 10 minutes left in the contest. After what started out as an extremely close game, the Mules suddenly found themselves in a 7-1 hole. That's how the game would end, and the stunned Mules would leave Panthertown with the loss. Bob Caron '00 scored his sixth goal of the season to give the Mules their only goal of the game.

Saturday's game at Norwich proved to be more satisfying for the Mules, as the team came away with a 4-2 victory. The team played an extremely balanced game, with 11 different players scoring or assisting Colby's four goals. Colby

goaltender Scott Bonnell '98 saved 22 of 24 shots on the evening as Colby improved its conference record to 8-6-1. Allowing only two goals on the night, Bonnell stays on par with his 1.94 goals-against average in his seven games of the season.

The Mules return to the road this weekend with important conference games at Wesleyan and Trinity on Friday and Saturday. The next home game comes on Friday, February 20th against UMASS - Boston. Their final game of the year is Saturday, the 21st, when the Mules will host Babson College before taking to the ice for the ECAC tournament. □

Men's track team impresses in early season meets

BY TIM FOLEY & MATT APUZZO
Staff Writer & Sports Editor

The Colby men's track team has gotten off to a great start in its 1998 indoor campaign. This past weekend, the team traveled to Bates to compete in the fourth and final meet in their quad cup series. The end result was a third place finish behind Division III powerhouse Williams, in-state rival Bates, and Worcester Polytechnical Institute. Colby has looked impressive in these early season meets. Although they were beaten by stronger teams from Bates, Williams, MIT and Bowdoin, the Mules have certainly held their own, and almost pulled off an upset of Bowdoin in their first meeting in January.

Many impressive individual performances were turned in by the Mules this weekend at Bates, as has been the norm all season long. Emil Thomann '00 continued to impress people, as he won the 600 meter run and also brought the 4x400 relay team from behind to post the victory against Williams by a mere .05

seconds. Thomann has also posted the best time in the 400 meter in New England Division III this year, running a time of 50.15 seconds on January 17. Junior Wilson Everhart was also impressive in a stacked 3000 meter race this weekend, plac-

Although they were beaten by stronger teams from Bates, Williams, MIT and Bowdoin, the Mules have certainly held their own.

Also scoring big points for Colby has been Tyrone Boucaud '00. Boucaud recorded the second fastest time in NEDIII this year in the 55 High Hurdles, running the event in 8.06 seconds at MIT on January 31. Boucaud has also run the 200 and has been instrumental in leading the Colby 4x400m relay team to victory.

This year's men's squash has been greatly enhanced from last year's version thanks to the arrival of an impressive group of freshmen. Jared Beers '01 has scored big points for the Mules in the sprints as well as in the relays including a 23.83 in the 200. Coji Watanabe '01 has also contributed with important points in the mid-distance events (1:27.95 in the 600) and on the 4X400 relay.

The track team heads down to Bates this weekend for the State of Maine meet. This should be a good test for the Mules to see what improvements have been made over the past month and it should be interesting to see whether or not they can pull off the upset of Bowdoin. The meet starts at 6 p.m. on Saturday at the Bates field house. □

ing seventh but still qualifying for the New EDIII championships with a time of 8:59.

Jamie Brewster '00 has also had a strong season, competing in the 35lb weight throw. His throw of 51 feet, 7.5 inches on January 24 at Bates places him 11th in the nation in that event.

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The Colby Echo SPORTS

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Colby College, Waterville, ME 04901

February 12, 1998

Allen in double figures twice but Mules split weekend

BY KEVIN THURSTON
Asst. Sports Editor

It's been a bittersweet ride to this point in the season for the Colby men's basketball team. The Mules have posted 11 victories through 17 games, including a dramatic last-second squeaker over Wesleyan and former Colby assistant Gerry McDowell on the road last month. However, Colby has yet to win "the big one" over a quality team, and this past weekend served as a gleaming example of that.

On Friday evening, the Mules disposed of an overmatched, visibly weaker opponent in Middlebury at Wadsworth Gymnasium, 79-63. Colby jumped out to a quick lead on the strength of two ferocious flushes by center Billy Hinton '99 sandwiched around three-pointers from Ken Allen '00 and co-captain Andy McCullough '98.

Midway through the first half, consistency in the offensive end began to unravel as the Mules coughed up the ball in a series of

Men's Basketball

Colby	79
Middlebury	63
Colby	67
Williams	82

possessions. Still, when they weren't issuing out turnovers, Colby was outshooting the Panthers 48 percent to 28 percent in the period to take a 36-22 advantage into the locker room despite 13 giveaways.

In the second half, the Mules shook off the rust while still shooting the ball at a decent clip. McCullough picked up where he left off after a productive first stanza with back-to-back jumpers from behind the arc in the opening moments. Colby extended its lead to as many as 21 when Allen drained a three at the 11:00 mark to put the Mules up 55-34.

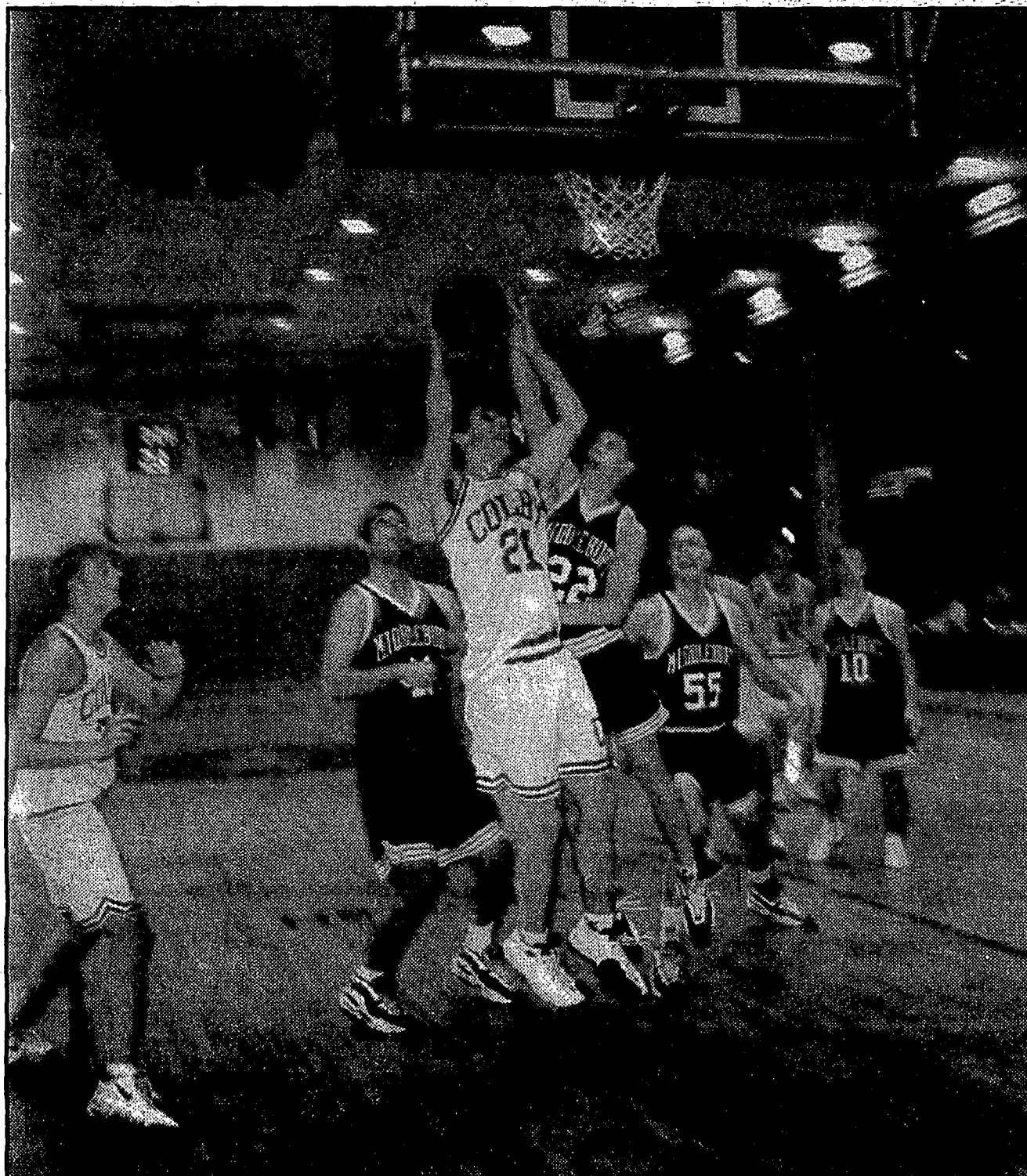


Photo by Melanie Guryansky

Ken Allen '00 pounds home two of his 18 points versus Middlebury.

Middlebury responded by putting together a brief flurry led by the shooting of co-captain Greg Poulos, who was also a high school teammate of Colby's Paul Conway '98. However, even behind Poulos' performance, the Panthers were never able to whittle the deficit down to within single digits before time expired.

Allen led the Mules with 18 points, while

McCullough contributed with a smooth all-around floor game of 16 points. James Spidle '99 also chipped in with 10.

On Saturday, 14-2 Williams and Division III Player of the Year Mike Nogelo arrived at Mayflower Hill to take on Colby in an important late-season NESCAC match-up. Responding to the challenge of hosting arguably the best team in New England and the

loss of Hinton, who sprained his ankle late in the first half against Middlebury, the Mules came out firing behind Allen, who canned three straight 3-pointers in Colby's first four possessions.

At 9:00, Pat Gallagher came off the bench, to spark a 6-0 Colby run with a turn-around jumpshot. Williams promptly called timeout with under seven minutes to play in the first half, bending under the pressure of the Mule offense.

Colby continued to play with fervor at both ends of the court after the brief intermission, mounting a 37-20 lead, their largest of the game. Williams finally answered by outscoring Colby 13-3 in the last three minutes to cut the difference to 40-33 at halftime.

After a back-and-forth opening-stretch in the second half, the Williams bench was assessed a technical foul with nine minutes left. Conway hit two foul shots to give Colby a five point lead at 61-56. However, the Mules would lose their resolve quickly thereafter.

Nogelo, who had been relatively quiet all game, stepped up huge in the crunch. His 3-pointer tied the game at 61, and moments later he went on to score 11 straight points with under five minutes left, including a back-breaking four-point play to successfully put the game out of reach. The Ephs pulled it out in a dogfight, 82-67.

Spidle finished with 22 points and 10 rebounds, while Allen again came through with a solid effort with 19 points. Nogelo scored a game-high 27 points, including 17 in the second half.

"The effort overall was great," said Colby head coach Dick Whitmore. "We became fatigued in the end. Missing 26 minutes (a game) from Hinton certainly hurt us. Just his ability to take up space in the middle is very hard to replace."

The loss versus Williams was another dark reminder that the Mules have not gotten the job done against the tougher teams on the schedule.

"We're just not getting it done when it counts. It's frustrating to lose that way," said Conway. □

Two tough losses make for one tough weekend on the ice Holsten's "more aggressive" squad falls to Dartmouth, BC on the road

BY BECKY SCHECHTER
Staff Writer

The women's ice hockey team faced both Dartmouth and Boston College last weekend, looking to rebound from a two-game losing streak. Still adjusting to the new offensive and defensive systems implemented two weeks earlier, the Mules lost to Dartmouth 6-2 and were handed a second tough loss by the BC Eagles, falling 3-1.

Coach Jen Holsten's new system was put into practice February 3 against UNH. With more hitting and pinning of opponents to the glass, it remained to be seen how Colby's squad of four defenders would fare with a system used mostly by teams with six defenseman.

"It lets our defense be more aggressive," said coach Holsten. "But changing things in the middle of the season is always a risk."

Although the Mules are still in a transition process, the change made a clear difference in

Saturday's game at Dartmouth, playing well even while dropping the game.

The two goals that broke the Mules' back came during a Colby power play, in which Holsten gambled and gave the first line a chance to take a needed rest.

"We took a chance and rested some people,

Changing things in the middle of the season is always a risk.

and [Dartmouth] came out very aggressive on their shift and capitalized it. Then on the next shift, they just put another one in. They're a strong team and don't give up," said Holsten.

Dartmouth, ranked second in their league, used the momentum gained by those two goals in the second period to lead them to the victory. The

Colby loss belled a few bright spots, however. At even strength, Colby held their own against the Big Green, a traditionally strong team. For the most part, the women's play showed the new systems to be effective.

Despite the loss, the Mules gained hope from these results going into the Boston College game. Ranked above the Eagles going into the game in Boston, Colby was the favorite to come out on top, but the players would be put to the test. Whether they could play well after an exhausting game the day before had yet to be proven.

Although the Eagles only scored once in the first period, it was evident that the Mules did not come out strong and never really got into the game. It was a very physical outing, and Holsten noted that the squad "didn't have their skating legs."

The Eagles were out for revenge for Colby's 5-4 overtime win in the teams' last meeting, as was evident in their extremely physical play. The referees made few calls until the game

almost got out of hand in the third period.

"The shape of women's hockey is changing," commented Holsten. "What is allowed now might have been called a few years ago."

A key factor in the BC win was effective defense on Meghan Sittler '98, Colby's career point leader. Sittler was never free and thus could not be very effective. Coincidentally, it was Sittler's overtime goal that clinched the Mules' previous victory over the Eagles. Fatigue was also evident, especially towards the beginning of the game and during the late Colby power plays.

"We came out flat in the first two periods and by the time we got it together, it was too late. They capitalized on two power play goals and we couldn't bounce back," said Holsten.

Nonetheless, the game was close, as Boston College's third goal was an empty netter. The team is home against Brown and Providence this weekend when the women hope to snap their five game losing streak. □