

The Colby Echo

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Lawyer speaks in Weisberger case

BY JILL MORNEAU
Staff Writer

Last week, the *Echo* featured an article stating that former Colby Professor of Sociology Adam Weisberger filed charges against the College for "defamation and infliction of emotional distress." These charges stemmed from Weisberger's denial of tenure. In a recent article in the *Chronicle of Higher Education*, reporter Robin Wilson investigated Weisberger's case in depth. This week, the *Echo* continues this investigation with a conversation with Adam Weisberger's lawyer, Jonathan Shapiro. Shapiro spoke in Weisberger's defense of the *Chronicle's* "hatchet job" article of Weisberger's case.

Shapiro explained that at the time of the article, the *Chronicle* had asked Weisberger for an interview, but would not wait for a time at his convenience. Shapiro stated that Weisberger explained to the *Chronicle* that he was currently completing his first year of law school and was extremely busy. He asked if the *Chronicle* would be willing to wait a month or so for the interview, but they refused, for need

of publishing the article on time.

Shapiro criticized the *Chronicle* for not getting below the surface of the case, and for not having "any real substance." Shapiro explained:

"It is easy to say that someone is a harasser, but no one went to these women and asked them what he did."

Shapiro also explained that there was no investigation to see if the allegations were true.

"There was nothing there" Shapiro explained.

"They were just throwing terms around, almost like they were programmed. These were the same students that signed their names to the evaluations, said that they thought Weisberger was a great professor and hoped that everyone took the course. Then, six months later they were accusing him of sexual harassment. You've seen an evaluation before, not many students sign their names."

Shapiro informed the *Echo* that in two weeks there will be a much more extensive article published in *Lingua Franca*. And, on December 8, there will be an on-line article in *The New Republic* at the address: see **WEISBERGER** on page 4

Brawl breaks out between Colby & Bowdoin hockey fans

BY RENEE LAJEUNESSE
News Editor

The deep rivalry between Colby and Bowdoin reared its head at last Wednesday's men's hockey game held at Colby, as two hundred spectators were ejected from Alford Arena. "We had a capacity-crowd hockey game," Waterville Police officer Daniel Goss told the *Waterville Morning Sentinel*. "It's one of the biggest rivalries going."

Colby student Joshua Foster '99 and Bowdoin visitor Ryan Novjoks were both arrested on charges of disorderly conduct for fighting, according to the Waterville Police Department. In addition, Bowdoin students Michael Nakashian, Brian Fitzgerald, and Kevin Delloro were arrested on charges of criminal trespass for not leaving the section of Alford Arena when ordered by Waterville police. All five students, however, were released on "personal recognizance". A sixth person, Colby sophomore David Schoetz, was also summoned to appear in court on a charge of disorderly conduct, but was not arrested that evening, according to Waterville Police, because he was not observed in the fight, only pointed out as one of the fighters by Colby security. The six are sched-

uled to be arraigned on January 27 at Waterville District Court, the same day that the teams are scheduled to duke it out again, this time at Bowdoin.

According to College officials, the fight between the Colby and Bowdoin students took place in a section reserved for Bowdoin fans midway through the second period, when a few Colby students, including Foster, entered the Bowdoin section and began taunting them. This escalated into a brawl which involved about twelve people.

According to Waterville Police Chief John Morris, Colby had hired four Waterville police for the evening who were there "working for Colby." Colby Security also had six officers on duty at the arena, said Assistant Director of Security Peter Chenevert, while two Bowdoin security officers were situated on the Bowdoin side. Many more Waterville Police patrolling the streets were called in for backup Wednesday night after arrests were made, said Morris. The combined security force cleared the entire section of the arena under a Colby athletic policy which states that all spectators from any given section will be removed with no exception if just one member throws anything onto the ice or takes part in disorderly conduct and the troublemaker can-

not be identified. "We couldn't identify everyone that was fighting," said Chenevert, so the decision was made to kick everyone in the immediate section out.

"My sense is that it got overplayed in the local media," said Morris. The fact that two hundred fans were ejected from the arena makes it "sound like there were two hundred rowdy fans." This is misleading, however, for a majority of the fans were forced to "enjoy an early exit" through no fault of their own, he said.

No injuries were reported, and neither excessive force nor pepper spray was needed to subdue the crowd, which only took about twelve minutes to disperse.

All six students could face up to a year in jail and a \$500 fine, according to the *Sentinel*, but Waterville Police say that such a sentence is unlikely. If the men are found guilty, however, a fine could be imposed. Any disciplining here at Colby, said Chenevert, will be done through the Dean of Students' Office, although disciplinary action has not yet been taken.

"I am working with the Dean of Students from Bowdoin, as well as our security department, to investigate and to find ways to prevent such misconduct in the future," said Dean of Students Janice Kassman. □

Baker and Marshall discuss SGA's first semester

BY KELLY FIELD
Staff Writer

The *Echo* interviewed Student Government Association (SGA) President Shannon Baker '98 and Vice President Jill Marshall '98 on a snowy Friday afternoon last week. They spoke eagerly of their accomplishments and expressed their desires that anyone having further questions should write, fax, e-mail or intercept them during one of their rare reprieves from the SGA office.

Echo: How has the SGA been functioning under its new constitution?

Jill: Everything has been going really well this year with the new constitution. We've enjoyed having the sides separated, since it gives us a lot more time to concentrate on our issues and interests. Chuck and Walter (Student Programming Board (SPB) co-chairs) have done a great job organizing and thinking about how the SPB has been running, and we know it's in good hands.

Shannon: However, this has been a trial year and there have definitely been ups and downs with

the new social programming board. I would say that students overall would say that the social life this year is much better than last year. Still, there are probably a few things we are going to work on, such as when the SPB representatives are elected.

Echo: What were your major goals for the first semester?

Jill: To implement the new pub. I've been working on researching this issue to determine what it's going to look like, who's going to be able to go, what the new policies will be...things like that. We just put a cap on it yesterday (December 3rd.)

Shannon: That was important to do early, because we had gotten approval from senior staff to build the pub over January. I think Jill and I felt a lot of pressure to get things done this first semester so that current seniors could benefit from a pub on campus. This is something that has been talked about on campus for two years, ever since the alcohol commission, and we just felt that it was important that this was granted to students, and that it wasn't just a hearsay rumor anymore. I think Jill did an excellent job



SGA Vice President and President Jill Marshall '98 and Shannon Baker '98.

leading the committee in getting that all done, because we are going to have a pub starting in February.

We also dealt with issues that we had no idea were going to arise, such as the NCAA issue. When Jill and I came to campus, we became aware of that at a faculty meeting,

and we felt that as student representatives it was our responsibility to communicate with President Cotter to let him know how students felt on that issue. We had a student forum which I think was very successful.

Jill: Four-hundred and fifty stu-

dents attended that forum that was organized by a committee which we formed, the NCAA action committee. Through the forum, through team letters, through individual letters, through our own letters to President Cotter, through e-mail communication see **SGA** on page 2

Echo photo by Kristina Smith



News Briefs

Museum of Art to feature Antarctic landscape exhibit

This January, the Colby College Museum of Art will feature an exhibit of paintings by artist David Rosenthal. The exhibit, entitled "Antarctica" will open January 9, and run through February 15. It will feature sixteen oil-on-linen paintings of summer and winter scenes of the Antarctic landscape. Rosenthal, a native of Waterville, Maine, attributes his love of nature and fascination with cold and snow to his childhood experiences in Maine. Rosenthal's work in Antarctica was sponsored by the National Science Foundation's Antarctic Artists and Writers Program. The Colby Museum of Art is also currently featuring award-winning designs from the Maine Chapter of the American Institute of Architects and "Cutouts" by Alex Katz. (AM)

Final exam schedule on-line

The office of the Registrar has posted an on-line version of the Fall 1997 final exam schedule on the Colby College homepage. Students may find the date of any exam, the exam location, and other exam related information on this webpage. The address is <http://www.colby.edu/registrar/finalfa97.html>. (AM)

Writer's Center open around the clock

Starting this Thursday December 11 at 9:30a.m the Writer's Center will host Write Around the Clock, a Colby tradition for the past several years. The Writer's Center will remain open until Friday, December 12 at 4p.m to offer students assistance with their final papers. Free food and coffee will be available to students. The Writer's Center consists of sixteen trained peer tutors who offer constructive feedback on all types of writing. Students are encouraged to drop by, or make an appointment by calling x3623. (AM)

Local News

Waterville boy shoots mother in arm

Several years ago Patty Deschaine conducted a public campaign to be allowed to visit her incarcerated son. Last Thursday, December 4, he repaid her by shooting her in the arm. Jason Potter, a 17-year-old from Waterville, previously convicted on a burglary charge, allegedly shot his mother in a Walter Street apartment Thursday night. While Waterville police are uncertain what prompted the attack, Police Chief John Morris asserted that they were "satisfied...that she was not the intended victim...we don't want people thinking we had a mother shooting here." He added that a bigger concern at the moment is finding the transcendent weapon: "It's beamed up to Scotty in the heavens," lamented an incredulous Morris, "which is a concern to me because obviously somebody else has that gun right now."

Strain of flu discovered not included in vaccine

Consider it a game of epidemiological Roulette. At least that's how Dr. Kathleen Gensheimer, Maine's state epidemiologist, would prefer that we think of the flu. "I think it's a fascinating disease, fascinating because it's so unreliable," she said. "Nobody would bet any money on what was going to happen in any given year." Well, at least not researchers at the U.S. Centers of Disease Control and Prevention, where scientists recently isolated a strain of the flu not included in this year's vaccine. While no one in the state has yet been infected by the so-called "Sydney Strain", named for its Australian origins, epidemiologists predict that it might cause one of the worst flu seasons in recent history. "The bad news is... we may just have a less protective vaccine this year," said a resigned Gensheimer.

Compiled by Kelly Field of the Sunday Morning Sentinel

SGA, continued from page 1

dents at Colby, we really gauged a sense of what we should recommend. We ended up sending President Cotter our own resolution, and I think that he really listened to students on this one; he was really impressed with how passionate students were about the issue.

Shannon: A third big issue that Jill and I worked on this year was the question of whether or not to build a senior apartment complex. There was a lot of trust put into Presidents' Council and into SGA in gauging student opinion. Jill and I led the mission on that, and the Presidents' Council decided that seniors would want an apartment complex. President Cotter and the Trustees took that recommendation and went forth.

In addition to those three big things, we have also done a lot that every student body president and vice president has to do. Most of our time is spent in meetings, and I think that most of the student body doesn't realize this. We just feel that it's very important that students know that we are their voice.

Jill: There is another thing I'd like to highlight, that is kind of a lesser thing, but which I still feel is important. Shannon and I worked with the Colby Volunteer Center on "Make a Difference Day." We put fliers in students boxes to let them know what they could do to make a difference on that day, we had a table down at the homecoming game, where we asked for donations for the MidMaine Children's Home, we gave out stickers, just trying to encourage students to think about others. It was also kind of a precursor for Colby Cares Day.

Shannon: One of our major goals is to work more closely with CVC on volunteerism issues at Colby, and I think that was a good example of how we've done that.

Echo: What will you concentrate on second semester?

Shannon: I think we've started to focus on a few issues. Our biggest one is discipline and the possibility of a moral code on campus. This is an important issue because it would require a whole attitude change. I think we see a lot of liberal arts schools moving to this kind of code, which makes it a lot easier for students when they come to Colby to know what their fel-

low peers stand for, what as a Colby student... you are expected to do. So we've been researching that, we've been reading other codes, written a preliminary proposal with student-at-large Will Polkinghorn '94, who has been very active in this issue. This is something Jill and I are really going to bring forth to the students second semester.

Jill: Other things I think we're going to be working on include examining environmental issues at Colby. At the last Presidents' Coun-

We really went into this working as a team.

—Shannon Baker '98

cil they discussed forming an environmental action board to assess Colby's environmental policy. I'd like to see some more environmental chair positions created; we want to get more positions out there.

Another thing I think we're going to be looking into is some sort of social awareness projects at Colby. We've been talking about an idea of some sort of seminar series. What they had a couple of years ago was something called "Project Inward"...

Shannon: ...to get some more discussion going. I think a lot of issues on this campus are internalized, and it's important that we bring those issues out into the open to create a more healthy learning atmosphere. I think SGA has a responsibility to facilitate these. Of course we talked about Colby Cares Day. It was a big success last year, and we want to do even better this year.

Also, we've been working closely with Bates and Bowdoin this year, and we've come up with a cooperative inter-college council. We're going to get together once a semester—we've already had one meeting—just to share ideas. The first one was very successful, and we learned a lot about their schools and things we could change at ours. There are a lot of issues that we share.

Echo: What will you revamp?

Shannon: That's a hard one. I've been really positive about what Jill and I have done this year. I think we started out on the right foot and the biggest thing is to continue to do bigger and better things...

Jill: ...to continue our momentum. We've put in hours and hours, and I don't think we could put in any more time than we already are (laughs).

Echo: Anything else you'd like to mention?

Shannon: Just one thing—and I always like to mention this—is that we've had quite a few students come up to us and suggest things, and I always wish that there were more. My one wish is that more students would use us. We're very effective and organized people and I want the students to feel comfortable coming to us with issues. We are ready to tackle anything.

Jill: I completely agree. We're both so open and approachable, that I hope anyone would feel that they could come to us, even if it's via e-mail or phone. We're both here, literally twenty-four hours a day, and we want to know if someone has an idea or even likes what we're doing. Certainly we get a lot of concerns, and every so often we get someone who says "Hey, you know I really appreciate you doing that." That always feels good too. We need to know what's going on out there, because we don't have crystal balls all the time.

Shannon: Oh, also, another really important thing I wanted to mention. When Jill and I decided to run last year, it was hard for us to decide who would be president and who would be vice-president. We really went into this working as a team, and it's working wonderfully. I think it's been very beneficial for student government having us work so closely this year, and I hope in the future other presidents and vice-presidents can look up to us and how closely we work together and see that it is the way to run student government at Colby.

Jill: It's a team thing. Communication is definitely key, and this hasn't been a problem for Shannon and I. It's been great, and I couldn't ask for it to work out better. □

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The Marchese Blue Light Pub

After a year and a half of planning, pub comes to fruition

BY BETSY LOYD
Staff Writer

After nearly a semester of research, the Pub Task Force presented their initial report regarding a campus pub to Presidents' Council last Thursday, Dec. 4. Task force recommendations detailed the pub's hours of operation, the policy on patrons under 21, the smoking rules, and the creation of a pub advisory board.

Presidents' Council approved renovating the Marchese lounge into a campus pub. It will serve alcohol and "pub" food in the evenings. Smoking will be permitted after 9 p.m., and the area will be non-smoking at all other times. The pub will be open to all ages from Sunday to Wednesday, but open only to 21 year-olds and over Thursday through Saturday nights.

HISTORY OF THE PUB

The idea of having a pub on campus was raised by the Trustee Commission on Alcohol in its May, 1996 report. After a five month study of prospective locations for a pub on campus, the College Affairs Committee approved a plan to locate a pub in the Marchese Lounge of the Spa and to discontinue the current use of this space as an indoor smoking area. On April 9, 1997, Steve Papagiotas '97 of the College Affairs Committee reported their finding to Presidents' Council. Presidents were asked by the Student Association leadership to discuss the issue in their dorms in preparation for the April 23 meeting.

At that meeting, Adam Pearsall '98 moved that Presidents' Council "[d]issent with the College Affairs Pub Proposal and form a task force from [the 1996-97] and [the 1997-98] Presidents' Council[s] to thoroughly research a pub on the Colby Campus, including the placement of such a pub." The motion passed, 19-4-1.

In accordance with Pearsall's motion, the Pub Task Force was created. The group is composed of students, faculty and members of the administration appointed and chaired by Jill Marshall '98, the 1997-98 SGA vice president. The task force met many times during the first semester.

In an interview, Marshall said that the task force was "my real project for this whole semester. I'm really excited about the way it all turned out."

Presidents' Council voted to "accept the Marchese Lounge as the site for the new [campus] pub, as recommended by the Pub Task Force," on Oct. 23. On Nov. 20, the Council voted to "support the idea of building a pub on campus," reserving "the right to review the specific plans of any pub that may come to Colby."

Before Presidents' Council had signed on the pub, the task force held a "name-the-pub" contest. Jessie Davis '00 submitted the winning name, "Marchese's Blue Light Pub."

The task force also approved a floor plan designed by Joseph Feely, supervisor of special projects, and suggested that the decor feature wooden bars and tabletops. These renovations are estimated at costing approximately \$50,000.

PUB'S SERVICE DETAILS

As outlined in the Pub Task Force's initial report and the Dec. 4 Presidents' Council meeting, the pub will have two or three kegs on tap, as well as hard alcohol and wine. Working with Lloyd Comeau, director of dining services and a member of the task force, the Spa menu will be revised to include more "munchie" pub food. Items available at the pub will be open to students' suggestions.

At their Dec. 4 meeting, Presidents' Council considered the task force's suggestion that the pub be unlocked during the Spa hours except on Friday and Saturday, but will close at 1 a.m. instead of 2 a.m. Food and alcohol service will not begin until 7 p.m. Sunday through Thursday and 5 p.m. on Friday and Saturdays.

According to Monica Staaterman '98, senior class representative and a member of the task force, these hours will allow extra space for the Spa during busy lunch hours and also comply with Maine State Liquor Laws, which require alcohol service to end at 1 a.m.

The age policy of the pub put forth in the report is that the pub be initially open to all members of the Colby community Sunday through Wednesday. Thursday, Friday and Saturday nights when open for service the pub will be closed to those under 21 years old. Sunday through Wednesday, the

pub will be open to all ages. In order to be served alcohol, patrons must show a Maine State ID to the bartender or wait staff and wear a wristband.

The task force made this suggestion after conducting an October 15 student opinion poll. Three hundred and fifty of 491 (roughly 70%) respondents said that they would support the pub being open only for 21 year-olds and older. This survey was unsupervised and students could vote as many times as they wished.

At the Presidents' Council meeting, questions were raised about the security of using wristbands. Many people said that wristbands are easily passed off to underage drinkers. E.J. Levin '98, representative for Johnson, suggested the use of handstamps, but others said that handstamps can be transferred between people as well.

Staaterman said that the task force looked into using special bands in which colors or printed words on the bands can be changed periodically. Staaterman also added that, because the servers will fasten the bands themselves, it will be harder for patrons to transfer wristbands to underage drinkers.

"Certainly it's not completely secure ... [but] it's a reasonable compromise to allow people of age and underage to mix," said Ben Jorgensen, assistant dean of students and a member of the task force, at Presidents' Council.

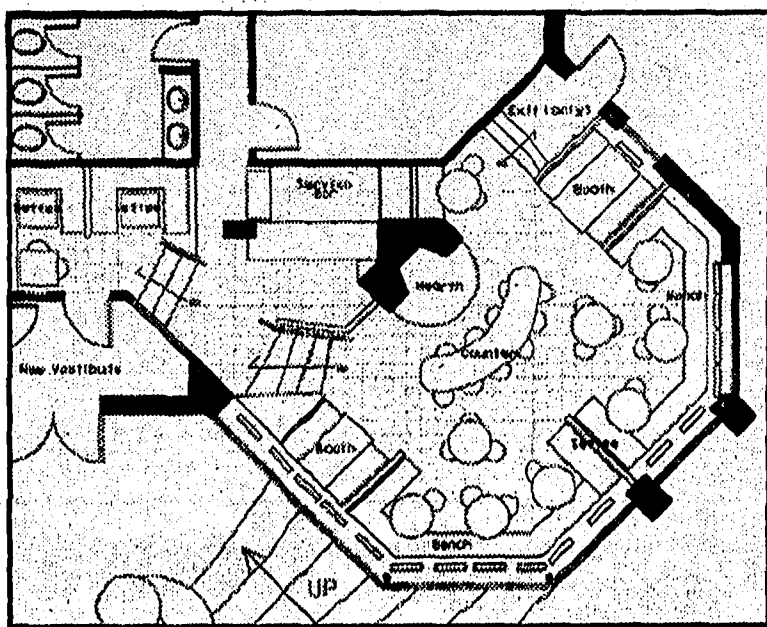
Comeau said that the identifying wristband was also chosen so that students could leave the pub to drink in the Spa or play pool without being hassled by Spa staff.

Graham Nelson '98, representative for AMS, said that other institutions hire student workers to identify underage drinkers in their pubs; the students are paid \$100 for each underage drinker identified.



Photo by Kristina Smith

The Marchese Lounge is the site for the new pub.



Courtesy of Communications

The proposed floor plan by architect Joseph Feely.

TO SMOKE OR NOT TO SMOKE

Once the Marchese Lounge was determined as the site for the pub, the most controversial issue faced by both the task force and Presidents' Council was whether to make it smoking or non-smoking.

After a random phone survey was conducted, the task force suggested that smoking be allowed in the pub after 9 p.m. every night. Of 86 students surveyed, 36 were in favor of smoking in the pub at all times, 26 were in favor of a non-smoking pub, and 24 were in favor of a mixed schedule. This survey was conducted randomly on Dec. 3, but not enough students

participated for a representative sample. According to Marshall '98, SGA vice president and chair of the Pub Task Force, approximately 200 should have been surveyed to make it representative of the student body.

After contacting about 40 people for the phone survey, Jenna DeSimone '98, a member of the pub task force, said that "the people who don't smoke were adamantly against it and the people who do feel they have a right to [smoke]." In regards to the task force's decision, she said, "It was difficult to reach a compromise. One of the fears [of the task force] was that smoke would still linger ... but there's not much for it to cling to. We won't have fabric seats and a [smoke eater] will be installed."

Because the pub is being built in the Marchese Lounge, which is currently the smoking lounge on campus, many felt that smokers needed to be compensated for their loss, and therefore, the pub should have smoking. Others thought that allowing smoking would add to the "traditional pub atmosphere."

"You have to think about it: smoking's not good for you, drinking's not good for you, either. If you're going to have a pub, you should have a pub," said Philbert Wilson '01, Freshmen Class President, in support of allowing smoking.

Others were in full support of making the pub completely non-smoking. In an interview, Adam Pearsall '98, a member of the task force, questioned whether smoking should be

permitted. "For the college to say 'we are giving you a place for smoking' - that is a message," he said.

At Presidents' Council, Nelson said, "On this campus it should be different [from Waterville pubs and bars]. It should be smoke-free."

At the meeting, the risks of secondhand smoke were raised. Kol Harvey '99, Drummond president, said that "We need to consider the health of the pub employees as well as the students who will use the pub. ... We have an educated campus and should be setting a new standard, improving the health of the Colby Community."

Russell Johnson, faculty representative for Presidents' Council, suggested that by making it smoke-free, the pub would have a more social atmosphere, not just a place to "go and drink."

COMPROMISE ON SMOKING

According to Marshall, the task force looked for a compromise. One suggestion was to make a smaller alcove in the pub smoking and make the rest of non-smoking. However, the smaller area is not large enough to attractively house

a smoke-eater (a large device which removes smoke from the air) and because patrons would have to walk through the smoky alcove to enter the non-smoking area, the task force decided against this solution.

Other ideas were to create a new location for the smoking lounge or to renovate the Spa into a pub and turn the area for the pub into the smoking section, according to interviews with task force members. However, because of lack of funds, these were not viable options.

The final recommendation of the task force was to install a smoke-eater in the ceiling of the main room and to allow smoking from 9 p.m. until closing every night. Members of the task force felt this compromise would cater to both smokers and non-smokers. They felt that during the hours when the pub was closed, smoke could sufficiently be removed from the room, according to DeSimone.

At Presidents' Council, members debated whether smoking should be prohibited on a trial basis or to flip smoking hours so that smoking was allowed during off-peak hours only. Realizing that the policies for the pub are subject to review by Presidents' Council at any time, the task force's 9 p.m. to close compromise was sustained, 14-8-3.

Marshall said in an interview, "I think [the smoking policy] is a good place to start from. We can change it in two weeks if it's a mess; we can change it in two years, too. We'll gauge it on the students' reaction."

PRESIDENTS' COUNCIL APPROVES RECOMMENDATIONS

The final recommendation put forth in the task force report was the creation of a Cotter Union Advisory Board, "to oversee the operations of the Cotter Union and to monitor the operations of the pub." They suggested its members include the Director of Student Activities, the Director of Dining Services, the Building Manager Student Supervisor, the Spa Coordinator, and two nominated task force members.

Presidents' Council supported this suggestion unanimously, after changing the two nominated task force members to two Presidents' Council members and one student at large, suggested by Levin.

In the original motion submitted by Staaterman, it stated "that the Presidents' Council approve the report presented by the Pub Task Force." Nelson suggested an amendment to strike this statement, saying the "report was overly biased."

The report, which was labeled an initial report only, was written by Marshall as chair of the committee and approved by the task force on December 3, the day before it was presented to Presidents' Council. Only six to eight members of the task force were present, however, of the 18 total members.

Presidents' Council voted to strike approval of the actual initial report document, 17-3-5, but approved the entire motion setting forth the 9 p.m. to close smoking policy and under 21 year old access rules, 18-5-2.

Pending approval of the expenditure a financial subcommittee of the Board of Trustees in their meeting on Dec. 13, pub renovations will begin as soon as possible. According to Marshall, no date has yet been set for opening, but it should be within the first two weeks of second semester, depending on the speed of renovations. □

Stubbs talk on the "Erotics of Telegraph Transvestitism"

BY JILL MORNEAU
Staff Writer

On Thursday, December 4, Katherine Stubbs, a visiting assistant professor of English, spoke on "The Logic and Erotics of Telegraph Transvestitism." Her speech and slides, about a topic not often examined, had the captivated audience giggling at times.

Stubbs began her speech by examining the centralist representation of women, and remarked that their bodies were often determined by nature. She explained that an essentialist representation reduced women to occupying certain social positions because of their bodies. Still, women went against that mold.

Stubbs explained that this model could often be seen within the telegraph industry. In AT&T advertisements one often saw a female telegraph operator. A specific slide presented by Stubbs showed a lone woman telegraph operator with her arms stretching coast to coast, unifying and guarding the nation.

In the second slide, Stubbs showed the connection between country, city, and industry, as well as technology, nationhood, the public sphere and the female body. The telegraph corporations were trying to justify the monopoly through the female icon's body. The telegraphs transcended social tensions, for when one spoke on the telegraph there was no way of knowing one's race, gender, social class, etc.

The telegraph operators came to be at the heart of technology. It took two telegraph operators for each transmission. One would read and transmit the message to Morse code while another listened to the telegraph key and converted the message into English.

Each individual operation was a component part of the great system. Western Union was aware of the operator's leverage on the whole industry, and realized that the power the operators had to annoy and destroy was vast and fearful.

In the late nineteenth century the heads of the telegraph corporation realized they needed a medi-

ated agent that was inexpensive and subjected to rigorous discipline. The type of operator they longed for was the woman operator, docile and less likely to strike, and able to accept lower wages. She had the "natural character" appropriate for the job. The woman operator remained passive, anchored to the table, but at the same time integrated into the society. She preserved the established economic order.

Yet, the male operator was not content with the sudden demand for the female operator. As the females began to ascend through the ranks, the opportunities for male operators diminished in what came to be known as the "Dark Age of Craft." The male operator experienced a fierce nostalgia for the industry's "Golden Age," the age in which the mythic men often glorified the heroism of the male telegraph operator.

As a result of fierce competition

for these jobs, a feminization crisis arose. By 1883 the female operator was gone from view, and the male operator became the visual representative of the work force. Male operators wrote editorials, stories and poems that became known as telegraphic literature. The female operator was reduced to her labor capacity and to her body and praised for her docility.

Yet, telegraphic technology enabled a form of freedom from the body. Over the telegraph it did not matter if one was fat or ugly. In fact, many romances began over the telegraph as women were allowed to escape from their bodies. There were novels written about the romances that developed over the telegraph with titles such as, *Wired At A Romance of Dots and Dashes* and *Wired Love*. Over the telegraph a woman could tap out a new identity that she would otherwise not be able to have in real life.

Telegraphy disconnects the

speaking self from the body and the people become "invisibles." Telegraphy becomes a form of self-abstraction, with a means of forging connections to one another and enabling people to have erotic encounters.

Stubbs compared the telegraph to the Internet, stating that the "chat rooms" and the telegraph allow one to misrepresent oneself and not be constricted by race, gender, or age, only by one's mind. Stubbs questioned: "Was this utopia?" No, it was merely the Internet.

Although the telegraph existed 120 years before the Internet, the same idea remains. This type of "telegraph transvestitism" enables one to create a new social identity and sexual connection based on that identity exists in our society today. This type of experience, that transcends the body, exists today in our world of the Internet, and existed yesterday in the lines of the telegraph. □

WEISBERGER, continued from page 1

magazine. enews.com / magazine / tnr. The article, according to Shapiro, has done an extensive investigation interviewing all the women that accused Weisberger of sexual harassment, and speaking to all that were involved in the case.

Shapiro concluded by stating

that this is an issue of "academic freedom, political correctness on campus, and sexual harassment." He stated:

"I think it's too bad for him (Weisberger), but it's really too bad for the students that aren't going to have him as a professor." □

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Echo photo by Melanie Guryansky

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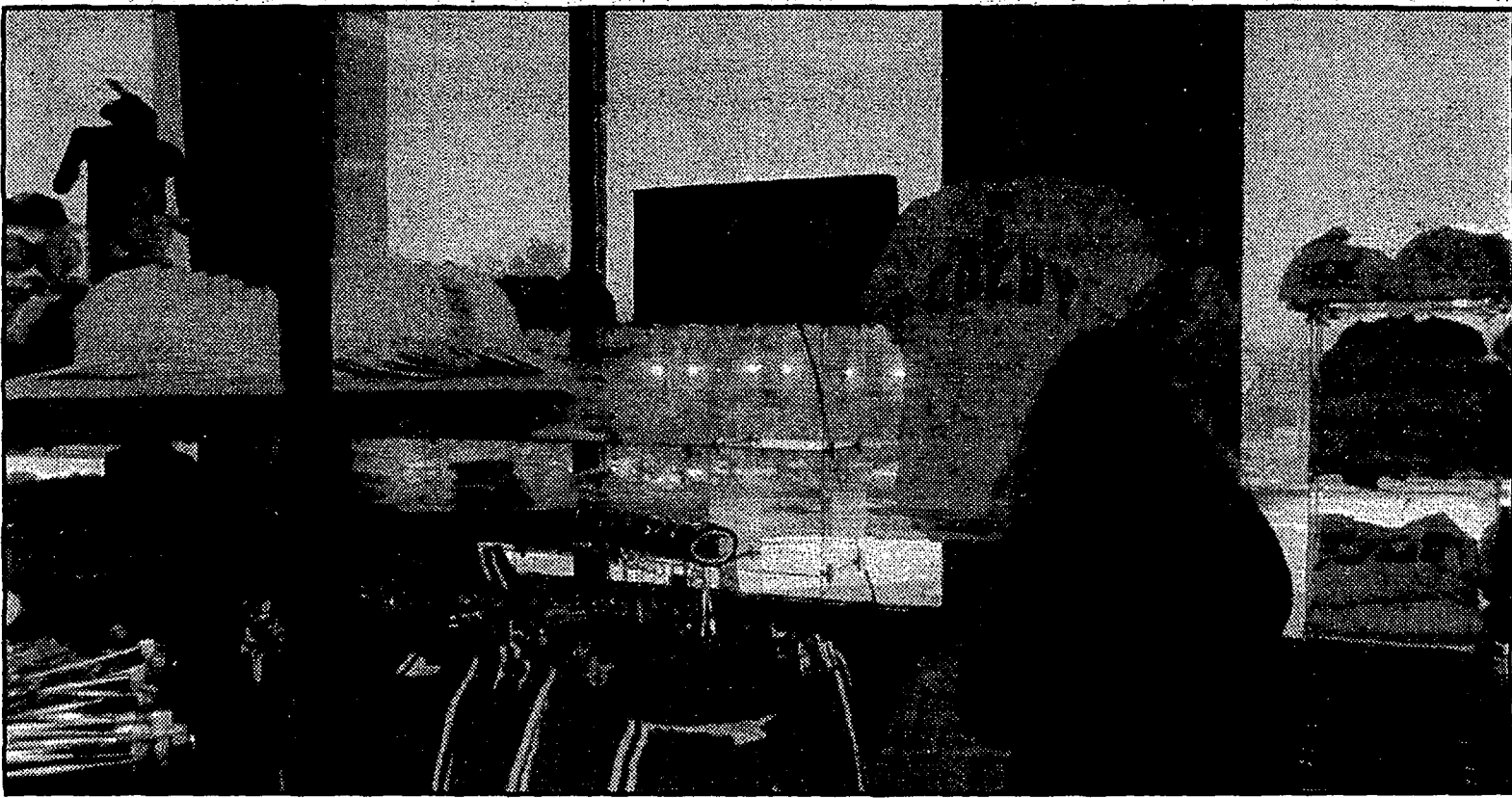
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Features



Echo Photo by Kristina Smith

The Colby bookstore offers a wider variety for all your holiday shopping needs.

Good Places for Gifts

BY BROOKE
FITZSIMMONS
Staff Writer

You find out that you are scheduled to take the last exam on Sunday the 21st of December, only a few short days before Christmas. Faced with an abbreviated amount of vacation time you have two options in terms of buying presents for family and friends: either spend the first few days of break battling your way through crowded shopping malls in your hometown, paying top price for somewhat unattractive items that have been tossed aside by all the early holiday shoppers and will more than likely be returned by whoever you give them to, or try doing your shopping up here as a study break during exam week. But where should you go in the area to find quality gifts at reasonable prices? Fortunately, several experienced upperclassmen who have confronted this problem in past years offer some useful suggestions on where to go in the search for presents.

If you have some time on your hands and feel like taking a road trip, there are malls in Bangor and

Portland, which are both within an hour to an hour and fifteen minutes from Colby. However, many students highly recommend visiting the outlets in Freeport. Freeport is only about forty-five minutes away and has several large stores such as North Face, Pier 1 Imports, The Gap, Patagonia, J.Crew, and L.L. Bean, where the items are usually found at discounted prices. If you are stressing from the pressure of multiple exams and feel like you don't have any spare time, Colby students thought that ordering from the J.Crew and L.L. Bean catalog was a convenient alternative, although this proves much more expensive because the items are not usually on sale and you also have to pay shipping and handling fees. A third option is to try searching the internet. More and more stores are doing business on-line where the items can be paid for with a credit card number and sent directly to your house.

For those students looking to shop a little closer to Colby, upperclassmen offer their favorite stores, where they have found successful presents in the past. Several students suggested Jorgensen's. With its homemade candy, assorted

cocoas, and gourmet coffees, Jorgensen's offers a wide selection of delicious things to eat that can be compiled into a gift basket for a family member. There are also other unique shops such as Made in Maine, which sells handmade crafts, sweaters, and other neat stuff that you wouldn't be able to find in a department store. Colby students highly recommended Sign of the Sun in Waterville for getting unique gifts for friends. Sign of the Sun specializes in a wide variety of items such as CD's, jewelry, tapestries, candles, and clothing all at very reasonable prices. There are also two other stores in Waterville, Happy Trails and Dragon of the Mist, that sell similar items.

In nearby Augusta there is the Barnes and Noble Bookstore which might be a good place to look. Other stores that are relatively close to Colby that students may want to check out during their search are Strawberries, Olympia Sports, Joseph's, and J.C. Penney. Finally upperclassmen urged other students, especially freshmen, that if all else fails don't forget the Colby College Bookstore because everyone loves a Colby sweatshirt! □

The simple life gets more complicated

BY MEGHANN FOYE
Staff Writer

When Associate Professor of English Linda Tatelbaum moved to rural Maine to live as a homesteader twenty years ago because she was "fed up with the world," she never thought her decision to abandon urban life would bring her right back to where she started. Ironically, the "simple life" has provided her with many complex decisions including the most major one: starting her own publishing company to publish her first autobiographical work, "Carrying Water as a Way of Life."

Tatelbaum first began to think about the idea of self-publishing in January of 1996 after she had faced rejection from many publishing companies who claimed there wasn't a market for her "back to the land" book. Although she dealt with many negative reactions, she never lost faith in the quality of her work

and the potential she believed it had. She knew that starting a publishing company would be a tremendous amount of work, but just as she had built a house twenty years ago, with no prior knowledge of carpentry, she started her own company and learned about the industry while at the same time publishing her first book.

Although now a successful venture with over 4000 copies in print, her company, About Time Press, has not been an easy process by any means. In fact, Tatelbaum likens the experience to having a baby. "When it's born, the work isn't over; in fact, it's just beginning." Along the road to the finished product, she has experienced many adverse reactions to her venture. "It's hard to talk to the top," she says. "It takes luck and connections." In addition, she feels the whole process is risky and full of small details. One problem she had to face was figuring out how to box and ship all of her books to suppliers. "I couldn't figure out how to

use the tape dispenser," she says.

Tatelbaum has learned a considerable amount in all aspects of the publishing process, including graphic design and market research which, she says, included "going to Barnes and Noble with a notebook and tape measure." Tatelbaum recounts the approach she took to cover design: "When we were attracted to a book, we pulled it out and figured out what made it so attractive."

Tatelbaum's goals were relatively few. For the most part, she wanted to invest most in the first printing with the hope of making enough money from book sales to invest in another printing. So far, her wishes have come true and "Carrying Water as a Way of Life," is in its third printing and can be found in book stores throughout the state of Maine. The process has not been as fast-moving as she had wished, however, and she still must publicize the book on her own. Tatelbaum See TATELBAUM on page 6

It's not just the weather Recognizing the signs of seasonal affective disorder

BY MOLLY FRAZIER
Staff Writer

With winter comes gray skies, snow, sleet, cold weather and for some people severe depression. This depression is not just a case of cabin fever or the winter blues, but a physical and psychological condition called Seasonal Affective Disorder. If you are feeling unnaturally down and out and you notice a marked change between your feelings and behavior in these winter months, S.A.D. might be the cause.

Seasonal Affective Disorder is a form of depression that extends from the late fall until late spring, according to an internet source. The onset of the disorder begins in adolescence and early adulthood and may or may not become more severe as one gets older, depending on the individual. S.A.D. occurs more frequently in women than men. This form of depression is rare, and people should not assume that the "winter blahs" are signs of S.A.D.

According to Winter Depression Program at Columbia Presbyterian Medical Center, the symptoms of seasonal depression are: depressed mood and fatigue, carbohydrate cravings (sweets and starches), weight gain, oversleeping or difficulty waking up in the morning, reduced work productivity, extreme lethargy, withdrawal from social contacts. If these symptoms are unusual for you, and you don't experience them in the spring and summer, a psychological evaluation will confirm S.A.D.

The seasonal disorder can be

treated with artificial light therapy. Doctors believe that the cause of the Seasonal Affective Disorder is related to the body's natural temperature and hormone regulation within the body. Light therapy includes spending a controlled amount of time exposed to an artificial light regularly during the winter months. Doctors say that the disorder is managed effectively with continuous treatment.

Some interviewed students, who asked to remain anonymous, said that the disorder is certainly a concern when attending a college in such a climate as Colby. One senior woman said, "I don't use light therapy, but currently I am taking anti-depressants. Some days it is very hard to leave my room when I look outside and it is snowy and it seems so dark."

A sophomore female states, "Nobody really knows about the disorder, and not many people know I have it. Most of the time it does not affect me to the point of becoming antisocial and bingeing. But I always have to make a goal for myself for the day, for the week, to get me moving. Something to get me motivated and excited."

Both students say that taking antidepressants has helped them through the winter, although prescribed drugs are not necessarily treatment for S.A.D. One student says, "I like to keep my room and surroundings really bright, and that helps improve my mood." If you have any questions about Seasonal Affective Disorder, information can be obtained on the web or through your doctor. □



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Home for the holidays

Taking care of yourself when parents are divorced or separating

BY JAN MUNROE
Contributing Writer

Divorce or separation can cause some difficult problems over the holiday period, especially for students who are newly confronting this situation. In some cases, a divorce is the predictable outcome following years of struggle and conflict between parents and is sometimes a relief to students who can now experience each parent in a calmer and more peaceful state. For others, however, the announcement of a divorce or separation may come as a shock, unexpected and very disorienting. Parents may have hidden the conflict from children, or even from each other. It may be very hard to believe that divorce is occurring, despite talks with parents which confirm that it is. Especially in this case, students can expect to be confronted with a big piece of the reality when they begin to make plans for winter break.

First, there may now be two homes, instead of one. One parent may continue in the home, while the other moves to a different house, apartment, motel room or new partner's home. Sometimes both parents have moved to new places. Immediately, this arrangement changes the holiday experience. Some parents will leave to students the choice of where to go during break; others will tell the student whose home they will be staying at, and for how long. Both of these involve difficulties: how to decide fairly, how to spend time at the home

TATELBAUM, continued from page 5

is now getting help from her son to establish a web-site on the internet and connect it to many "simple-living" sites.

So far she has received almost all positive reviews, including one in *Publisher's Weekly*, a forerunner in the publishing industry. However, she says, all reviews are good reviews, because when many people enter the bookstore and notice a book, they will only remember hearing about it, and not necessarily what has been said.

Tatelbaum is extremely happy about the decision she made to publish her own book, even though it has been a tumultuous one. In fact, the decision is completely consis-

where old friends are, how to get time with favorite relatives, or perhaps how to minimize time spent with difficult relatives. A romantic partner may live near one parent, forcing the choice between seeing both parents and also spending enough time with him or her. A favorite pet may now live with one parent, complicating the decision of where to spend limited time.

Second, there may now be a parent's new partner to consider. A parent might be quite enthusiastic about introducing a new partner, who may have played a significant role in the decision to divorce. Students may not share this enthusiasm, quite apart from the personal qualities of the new partner. This situation calls for considerable tact, especially when a parent seems eager for a student's approval of the new companion. Along with new partners may come their children, as well, who may show up at holiday gatherings, or perhaps live in the home with one parent.

Third, there may be new levels of problems with money. While divorce is occurring, funds may be tied up, jobs lost or changed and expenses accrued which severely change the financial picture the student is used to. After divorce, one parent might be well off while the other is left struggling, or both may be getting along with much less than formerly. Students may need to apply for financial aid, may need to find work, and may need to adjust their own budget drastically in response to changes in the family financial picture.

tent with the stories her book contains and with her life in general. "Carrying Water as a Way of Life" is a self-published book about a self-made life," says Tatelbaum. It provides an inspiring message: "Life is all about making choices and finding a balance between your impact on the environment and how much comfort you want in your life."

The ideas found in her book concerning life-choices affect many people, especially college students, says Tatelbaum. She hopes that she will be able to keep it in print for many years and see it used in high school and college literature courses. Judging from her early successes, those goals seem very attainable. □

Learning to take good care of yourself is the most important thing you can do.

•When possible, exercise your choice about where to spend holiday time so that you are as comfortable as you can be. This might mean spending time with one parent, or spending some time with each, or even spending time with friends or another relative whose home is comfortable and welcoming.

•Try to avoid delivering an opinion about a parent's new partner. It will take time to get to know him or her, and it's perfectly okay to defer this until you've had the chance to adjust to the idea of a new partner as well as to spend time with him or her.

•Seek an opportunity to ask each parent how this is going to affect you financially. You will need this information to make good decisions. Expect that things will be uncertain for a considerable period of time.

•Look after your health. Get enough sleep, be sure to exercise, avoid resorting to alcohol or other drugs and eat well. This is a stressful time: your body needs all the help it can get to function properly.

•Talk to others about how you are feeling. Friends, lovers, siblings or other trusted persons will probably be happy to listen to you. Although divorce is becoming more common, nobody thinks it will happen to them. If you have trouble finding people to talk with, or feel too fragile or upset about it to talk with friends, or simply want the additional support, consider talking with someone in Counseling Services, #3394, either before or after break. □

Off the Hill

Amherst College
Amherst, Massachusetts

In the war against fraternities and sororities that has been sweeping across the nation's universities, the latest victory has been awarded to the Greeks. After reviewing Amherst's fraternity policy, the college's Board of Trustees recommended retaining the current system. According to the *Amherst Student*, the Board considered the cases of colleges whose Greek systems have been banned, including Colby and Williams, when reaching the end decision. According to the Board's final report, about five percent of Colby students are involved in underground fraternity activity, about the same amount of legal activity at Amherst. The report also stated, "whether at Williams or Colby, the banning of fraternities does not appear to have eradicated the characteristics and the behavior which elsewhere have been associated with fraternities," according to the *Student*. Analysis of activity at Williams and Colby, in addition to a reluctance to limit any form of off-campus free association, led the Board to maintain the current fraternity policy. (AG)

Norwich University
Plainfield, Vermont

A faculty member at Norwich is protesting the enrollment of 22 students from the Indonesian military, which has frequently been accused of human-rights abuses. According to the *Chronicle of Higher Education*, James T. Chapados is an active advocate for self-determination for the Indonesian province of East Timor. Chapados contends that the university's decision to admit the Indonesian students violated the military institute's professed commitment to democracy. Chapados has resigned from his position at Norwich to further prove his point. Thomas C. Greene, a spokesman for Norwich said the college had a "deep interest in having as diverse a regiment as possible, and that includes having a multicultural student body," according to the *Chronicle*. (AG)

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Arts & Entertainment

Colbyettes bust out

BY DAN MACCARONE
A&E Editor

Abandoning their usual garb of white shirts with blue jeans or black skirts, the Colbyettes stormed the Spa stage this past Thursday night with a distinct mission and brand new color scheme. After two songs from their opening act, the always enjoyable and energetic Blue Lights, the Colbyettes began what looks to be a new era for the group.

After their opening song, this summer's matchbox 20 hit "Push," with Hilary Smyth '00 soloing, the group changed gears and showed that their totally black outfits did not mean they were mourning, but rather that they were sleek and sexy. Each member donned some semblance of cones, from bagels to construction cones, to cover their breasts for Laurel "Ragged Edge" Coppock '99's solo of Madonna's "Like a Prayer." Throughout the song, members danced, while Coppock showed more energy and excitement during the song than usual by singing to the audience and laugh-

ing along with everyone else about the ridiculous look that the group had given themselves.

The 'Ettes did not stop there, however, but continued to surprise audience members as they switched back and forth from traditional favorites such as Kate Conklin '98's version of Jewel's "Foolish Games," and the Coppock penned "Da Doo Ron Ron" with lyrics applying to Colby, such as "Now I am a senior and I'm scared shitless/da doo ron ron/da doo ron ron/and I have to finish my frickin' wellness/da doo ron ron/da doo ron ron." Humor such as this added a new element to the show, which put them back in the same league as the Blue Lights and Megalomaniacs.

Another highlight of the evening was Colbyettes Karaoke, which began with Conklin deciding that she no longer wanted to sing "Missing" by Everything But the Girl. Instead the group called up members of the Colby 8 and Blue Lights to sing the song instead. As each male struggled through their part, members of the

Colbyettes held up signs that rated the guys' singing, some feedback was positive, while most was not.

The concert ended with three strong numbers: Toni Basil's eighties megahit "Mickey," during which all members of the group sang solos. Michael Jackson's "Black or White," sung by a gloved Coppock (actually all members of the group wore a glove) to groovy and appropriate choreography that mirrored the video, with only the destruction of a car with a crowbar missing.

The last number featured both the 'Ettes and the Blue Lights singing Simon and Garfunkel's "Cecilia," which they also did at the Blue Lights' concert last week. This combination of two a cappella groups should occur more often, because it is both unique and exciting as well as a way to celebrate the multitude of singing talent that comprises all four groups.

Though this was the final Colbyettes concert of the season, they can also be seen at Carols and Lights and are working on a CD which they hope to release early next semester. □

Colby 8 close out an historic semester

BY DAN MACCARONE
A&E Editor

Unless you've been buried past your head in books over the past semester, you know that the Colby 8 celebrated their fiftieth anniversary over homecoming weekend, which consisted of performances from over fifty alums as well as members of the current group. That concert packed well over 700 people into the Chapel, marking one of the largest a cappella concerts ever. If you missed that historic event, as well as their costumed Halloween concert over Family Weekend, you have another chance to see them before the workload for exams crushes you into a sausage patty. Tomorrow night, the Eight will perform their annual fall concert in the Spa at 8 p.m.

As Colby's oldest a cappella group, the Eight have represented Colby at numerous events this past semester such as September's Campaign For Colby Trustee Celebration Event and the NESAC Student Activity Directors Conference as well as singing at other colleges' invitationals, with groups

such as the Dartmouth Decaphonics and Amherst DQ.

The group, who practice at least three times a week regularly, consists of fourteen members, eleven of whom are currently on campus: Alex Howard '98, Eric Adams '98, Cameron Frothingham '98, Andy King '99, Spencer Velott '99, Brad Hoar '99, Peter Shapiro '99, Sean Foley '99, Jeremy Donovan '00, Ben Stockwell '00, Reed Bundy '00, Ben Mackay '00, Tom Donahue '00, and Stan O'Laughlin '01. Though losing King and Velott to semesters abroad, the Eight will regain three of their veterans next semester.

"We are looking forward to many more trips to Montreal, New York, and many other schools," says Howard about the group's plans for next semester. "We may also compete in the National A Cappella Championships, beginning at the end of January."

Besides the concert tomorrow night and a planned study break with the Colbyettes during reading period, the Colby 8 are currently recording a CD, which they are planning on releasing next spring along with a double CD set of their reunion concert. □

The Blue Lights: A&E's Devastator of the semester

In only its fourth year of existence, the Blue Lights have emerged as the premier a cappella attraction at Colby. Formed by Andy Smith '98 in his first year at Colby, the group has grown from little more than a barbershop quintet into a full force of fun loving guys with an urge to perform. From their Halloween antics to their impressive (or as Darth Vader would say, "Impressive...most impressive") tribute to "Star Wars," the Blue Lights have moved Colby a cappella beyond singing and into a complete production with costume, choreography, and of course, great harmony. For all they've done for the Colby music scene, we are pleased to name the Blue Lights the first ever A&E Devastators of the Semester. (MT)

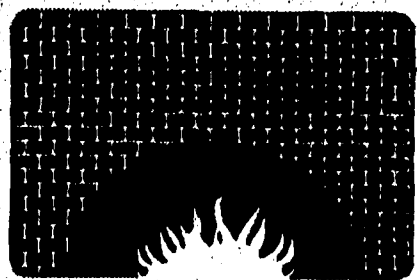


Photo courtesy of Jared Fine '98
Innovative costumes like these helped win the Blue Lights Devastator status

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December 13, 3:30 p.m.

Concert: Dave Fenton
The Coffeehouse
December 11, 8 p.m.

Colby Dancers/Colby Improv
Strider Theater
December 12, 7 p.m.

Concert: Colby 8
The Spa
December 12, 9 p.m.

Movie Marathon
The Spa and Coffeehouse
December 13, 8 p.m.

Last Night of Loudness
Page Commons Room
December 13, 9 p.m.

Way off yonder...

Magic of Christmas
Portland Symphony Orchestra
State Street Church
December 12 - 22

Play: A Christmas Carol
Portland Performing Arts Center
December 11 - 24

The Occasional Chorale
South Parish Congregational Church
Augusta
December 14m 3 p.m.

Wet T-Shirt Contest
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December 16

Cinema...

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Different for Girls
Railroad Square Cinema
December 13 - 18, 5:10 and 9:10 p.m.

Bliss
Railroad Square Cinema
December 13 - 18, 7:10 p.m.
Sat./Sun. 1:10 p.m.

Nenette et Boni
Railroad Square Cinema
December 13 - 14, 3:10 p.m.
December 15, 7:10 p.m.

The Goo Goo Dolls

IN THE BLUE LIGHT

BY DAN MACCARONE
A&E Editor

ECHO: Is there a certain expectation now that you passed that hump of getting your name out there?

Johnny Rzeznik: I think that the only guy that's putting any serious pressure on me was me, but I sorta just laid off. It's kinda like, people say to me "You have all this success, are you going to write another 'Name'?" I don't know.

ECHO: But do you really want to write another "Name"? Is that all you want people to know you for?

JR: I don't mind the song, because I like it. I like the song. I'm not really into writing songs that I don't like. I know people that do, but I can't begrudge the song. It did a lot for us, but I always joke around saying that I don't know whether that song started our career or ended it.

ECHO: Have you noticed the difference from the people who latched onto you from the beginning versus those who came from "A Boy Named Goo?"

JR: Yeah, there's a big difference. The people that were around when the first record came out, they're the ones who look unemployed. I'm just kidding. There's a lot of people that have hung in with us, which I was really happy for. All the ultracool, indie hipsters, punk rock types would have dumped us as soon as they heard a song like "Name."

ECHO: Do any of these people think you've sold out?

JR: Yeah, but fuck 'em. I don't give a shit. I don't give a shit what they say. I did exactly what I wanted to do. In order to sell out, you have to do something that goes against what you want to do. Nobody asked me to do anything. I did exactly what I wanted to do. So, if that's selling out, then.... There's always a bit of contempt when you get a little success. There's always a little backlash, and someone's going to tell you that you suck or you sold out or you did something, but they don't live in my skin and they don't understand what I think about all day. So, fuck 'em. I don't have time for anyone else's opinion.

ECHO: Does it bother you that people still compare you to the Replacements?

JR: A little bit, yeah. That's the one thing that does annoy me, but it's like this, though: they could have compared me to a lot worse. I know Paul [Westerberg] pretty well, we talk to each other. He doesn't think we sound like them very much. He's like, "You do things that I would never do."

ECHO: In the early days, you had a Ramones-esque thing, where you put "Goo" at the end of your names....

JR: That was just, you know what that was, somebody hung that on us too, because our last names are unpronounceable. Then one morning I woke up, and I was like, "You know what, man, I'm making records here, and I want every asshole from my old neighborhood to see what I'm doing." So, I hung my last name on myself. 'Cause when you have a last name that's not like Smith or Jones, my name doesn't sound like a rock star name, which is really annoying to me. I keep thinking about changing it. Maybe I'll just change my name to one of those one word names. That

would be pretty funny.

ECHO: What happens when you go back?

JR: I live in the same town that I grew up in and I'm not going to leave, but I just moved out of that neighborhood. I mean, it was a ghetto, you know? It was a working class, Polish neighborhood that I grew up in, and it was a weird mentality there. There was the law of the pack and you had to stay in check with the party line, otherwise you'd probably get your ass kicked. I remember getting my ass kicked when I was thirteen because I had a black friend and two Puerto Rican friends that I worked with at one of those summer jobs. These guys from the neighborhood decided that they didn't like that. So, getting along with them got my ass kicked and that was great. That's when I decided that this was stupid, I'm out of here.

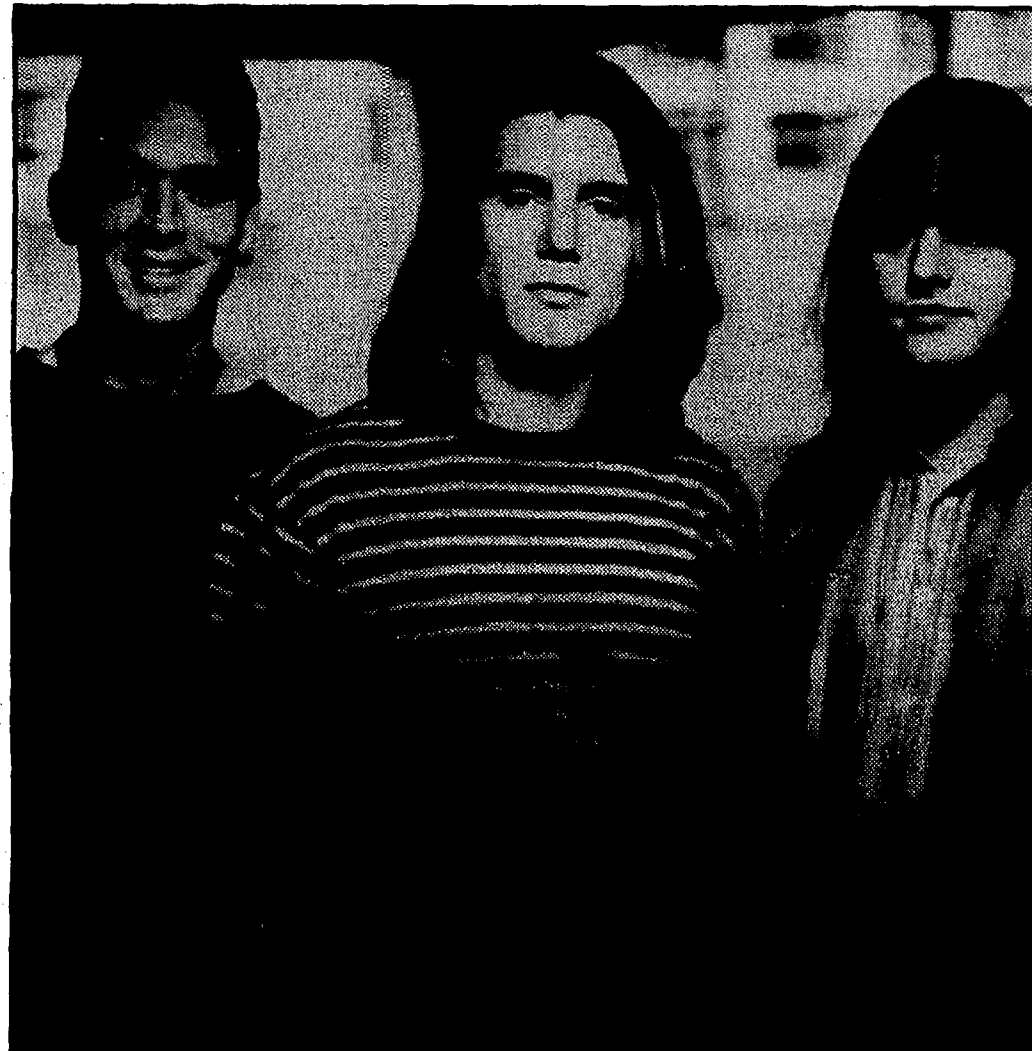
I hope that people will listen to what we do in the future.

ECHO: I hear that in the early days you guys were wilder, were drinking a lot.

JR: Yeah, among other things. It was fun, it was a party. If I'd have kept going at the pace I was going, I would be dead, there's no question about that. No doubt about it in my mind. Between me and Robby [Takac], it was pretty damn intense.

ECHO: Are you still as wild on stage?

JR: Now? I enjoy playing a lot. I like to have a couple of glasses of wine, then get a headache and go to sleep. I mean, I'm from a family of alcoholics and drug abusers and I'm genetically predisposed to wanting to be high all the time, so I try to stay away from it. I don't smoke any weed anymore. I see nothing wrong with it.



Goo Goo Dolls

Photo courtesy of Warner Brothers Records

ECHO: You went to vocational school to become a plumber. Did you ever end up doing that?

JR: I occasionally fix a friend's toilet. I mean, not many people can do that. How many guys that play in a band can do that?

ECHO: That must come in handy at some of the places you stop off at as a young band.

JR: You keep your hand out of strange toilets. This is some advice for all young people who are contemplating a career in the industrial arts: keep your hands out of strange toilets, unless they're paying you thirty bucks an hour. I can't believe it. If I was a plumber, man, I'd be rolling. I'd be rolling in the dough, man.

ECHO: There was a lot of talk, when you hit it big, about the group's name.

JR: Yeah, I hate our name. I regret it. It could have been better. It's like, when I was nineteen, I never thought we were going to do anything. I never thought we were going to put out five records. I never thought that I'd have a hit that big. I never even thought that I would write a song like that. I hope that people will listen to the other things that we're doing, though.

I think marijuana is less harmful to you than alcohol, that's for sure. I think it's complete bullshit that it's illegal. I've never seen a guy smoke a whole joint and then beat his family up.

ECHO: Instead they collapse on the couch and stare....

JR: And eat everything in the house, giggle a little and fall asleep.

ECHO: There is a problem when someone starts smoking it every day.

JR: I think it's a big problem when someone gets up in the morning and the first thing they do is fire up a joint. That's not to say that I didn't partake in that at one point in time. Once I asked myself the question, "Why am I getting up and doing this?" or "Why do I have to drink until I fall over? Why is it necessary to be that way? Why do I want this?" Then I sorta didn't want it anymore.

ECHO: There are people who light the joint up every morning, though because they like it; they enjoy smoking it.

JR: Why do people do drugs? People do drugs because they want to change the way they feel. So, obviously, if the way they felt when they are sober was all that great, then they

wouldn't be trying to change their state.

ECHO: Besides the drugs and the alcohol, there was just this wild side to the band on stage. I read once that you stepped on a bunch of glass with bare feet.

JR: Yeah, I started wearing shoes. Robby started wearing socks. There were lots of injuries. I definitely have scars from this band. We opened up for Bush, I can't help but laugh every time I say this, but it was one of those great career moves. That's sarcasm. Sarcasm doesn't read well. So, we opened for those guys and I learned how to dodge flying objects really well. It's weird, people try to get your attention by throwing someone's shoe at you. It's very weird. Getting hit in the face with a big size eleven, stinky Chuck Taylors. That's great.

ECHO: Is that something you get concerned about? That and people beating each other up?

JR: Yeah, I hate it. Because, see, that's the unfortunate by-product of the "alternative" movement getting big. That your average Joe Dickhead shows up at the show, doesn't understand what's going on, then somebody bumps into him and he thinks it's football practice.

ECHO: When did you turn professional?

JR: When I started recording the last record. It looked like a couple of times, during the record, we were going to have to go home and work. That's why we stayed out on the road, man. We couldn't afford to come home.

ECHO: It gets better paying though, once you get that big single.

JR: It ain't bad, but I had a pretty shitty record deal, so I didn't make a lot. I didn't make like a zillion dollars. But it's cool. I'm not worried about paying my rent right now. I still have to work, it's just a job I like.

ECHO: A lot of people are under the delusion that once you get the big single, you're millionaires.

JR: No, it's so far from being true. I ain't naming any names, but I know these guys who were just immense rock stars in the eighties. I mean, like huge rock stars, like playing arenas and shit. And they're all broke. They're totally broke. They spent all their money and they're broke. And they got ripped off. That's my thing: I just got out of a big hassle with my old record company and I want to be able to give my advice to the young guys who are coming up now and going to get the record deals. My advice to them is that if one A&R guy come up to you and wants to sign you, five other ones will. So, don't sign the first paper that comes your way. Don't sign anything without talking to an entertainment lawyer. I can only underline entertainment lawyer three or four or five hundred times. The only place you're going to find an entertainment lawyer is New York

City or Los Angeles. So, call the Bar association in those two cities, and they'll point you in the direction of a reputable entertainment lawyer. This is shit that we had to learn because we got spanked pretty bad. Right now it's great, we resigned with Warner Brothers, and that's who I work for now. I was just licensed to Warner Brothers, basically sold off in a slave auction, but things are cool with Warners and I'm happy to be there. I don't blame the other label for doing what they did, it was in their best interest. I let them. It's my own fault. I let it happen. I wouldn't blame anyone but myself.

ECHO: It was a small label though.

JR: Oh yeah, a tiny little label.

ECHO: Is it the smaller labels who tend to be shady?

JR: I don't know. I don't know. I think they can all be pretty fucking bad. I just think the inherent nature of the business is kinda shady, kinda dicey, but you can protect yourself from a lot of the pitfalls that are out there just by taking your time. Fuck being a star. Fuck being famous. That's all transient bullshit. If you're going to make records for any other reason other than you love to make music, if you want to be a fucking star, then you're doing it for the wrong reasons. People fall in love with the notion of being adored, instead of really wanting to craft a good song and say something. That's why a lot of music really sucks now.

ECHO: I.E. The Spice Girls.

JR: I didn't say that. I'm a big fan of Scary Spice.

ECHO: They're marketing ploys.

JR: That's what it is. It's pop music. I don't know. It's like, why does a movie like "Batman and Robin" make all that money? And then there are great movies that never get made. I mean, there's just as much shitty indie rock out there. You just gotta protect yourself from people. They're sharks out there and if you let yourself be taken advantage of.... I really feel that there are a lot of creative people out there who are gifted and talented at what they do. It's just they don't have the capacity to understand the business world. I don't understand it, but I did understand that in order to keep doing what I do, which is something that I love, I had to find some people who understood what the hell was going on, and to really make sure that I could trust these people and let them deal with it, so I don't have to think about it. It's really stressful when you're like "Holy shit! We don't have any money and we've been working our asses off. We sold all these records and then somebody comes along and says that we didn't make any money? What the fuck is that?" Obviously something's wrong. You have to align yourself with people you can trust. It was a bad situation that we managed to get ourselves out of and I'm really happy it's over. Damn, I'm happy it's over. □

In the hall of the music kings

BY JIM MCGRATH
Staff Writer

Last Saturday the Colby Symphony Orchestra played a concert, as narrator Cheryl Townsend Gilkes said at the beginning of "Peter and the Wolf," "for children of all ages." Entitled simply the "Young People's Concert," the show featured Sergei Prokofiev's classic "Peter and the Wolf," Samuel Barber's "Knoxville, Summer of 1915," and Edvard Grieg's "Suite No. 1 from Peer Gynt." Lorimer Chapel was filled to overflowing as usual, but fortunately the diminutive stature of most of the concert-goers allowed more people to squeeze in than usual.

Following the praise of the verbal program notes at the last CSO concert, conductor Jonathan Hallstrom once again elected to address the audience directly before each piece (and in the case of "Peer Gynt," before each movement). The concert opened with "Peter and the Wolf," narrated by Professor Gilkes from the Sociology and African-American Studies departments. "Peter..." is quite familiar to most people, as it is played for children quite frequently. In many ways the work serves as an introduction to orchestral music for children, because it uses the various instruments of the orchestra to represent separate characters in the tale. So for example the bird is played by the flute, which imitates his fluttering wings and chirping song. The hunters' guns are played by the timpani, which suggest the loud, booming nature of rifle

shots. Before the piece began, Gilkes went through each of the characters and the orchestra played a small part of that character's theme. Then when the themes came up during the course of the performance, the audience would recognize what was happening.

One thing which the children probably couldn't appreciate about "Peter and the Wolf" is how difficult the piece is. Like any music combined with narrative, "Peter..." involves constant starting and stopping which must be synchronized with the speaker. In addition to the coordination difficulties, however, "Peter..." is challenging on a purely technical level. It contains a number of tricky rhythms and difficult notes. The tempos change frequently and many instruments, particularly those which represent the animals and people in the story, have lengthy solo passages. All in all, it's a difficult piece to bring off, and the CSO did an excellent job - well aided by the magnificent narration of Gilkes, who characterized the different personalities of "Peter and the Wolf" with as much individuality as the various tones in the orchestra. The surest sign of success with a musical tale is when the audience can forget the concert and get lost in the story, and judging by the number of shining eyes in the seats on Saturday night, all but a few were transported.

After "Peter..." came the intermission, during which the children were invited to come up to the stage and see the different instruments of the orchestra, which many did with evident enthusiasm. Following the intermission Hallstrom introduced the Barber song, which was performed by Emily

Anna Bridges, winner of the First Annual Colby Concerto Competition. In discussing the piece the conductor encouraged the audience to use their imaginations more in the second piece than they had for "Peter and the Wolf," and to imagine the scenes which the soprano described. The performance of the Barber was amazing, but somewhat lost on the younger members of the audience, who weren't as able to interpret the emotional nature of the song as the adults were. Nonetheless Bridges received a standing ovation, complete with bouquet, for her outstanding vocal performance.

To end the evening, the CSO played "Suite No. 1 from Peer Gynt," the title of which probably meant little to the audience. However as soon as the music began, everyone recognized the tune. The first part, "Morning Mood," is probably best remembered from numerous Warner Brothers' cartoons, as it was the idiomatic background music for a peaceful spring morning (inevitably to be shattered by Wile E. Coyote or some other ne'er do well). The second part, "Åse's Death," was not as familiar, but far more powerful. Its simple theme, repeated over and over with increasing strength and poignancy, was masterfully performed by the strings. It was followed by a lighter, happier movement entitled "Anitra's Dance." But the last movement, "In The Hall of the Mountain King," brought the evening to its climax; a familiar song played with breathtaking drama, and providing a stirring finale.

As I left the chapel I heard one child singing "In The Hall of the Mountain King" to himself. What better indicator of success can there be? □

Oh, what a night!



Echo photo by Kristina Smith

Can you find Waldo at the Cotillion?

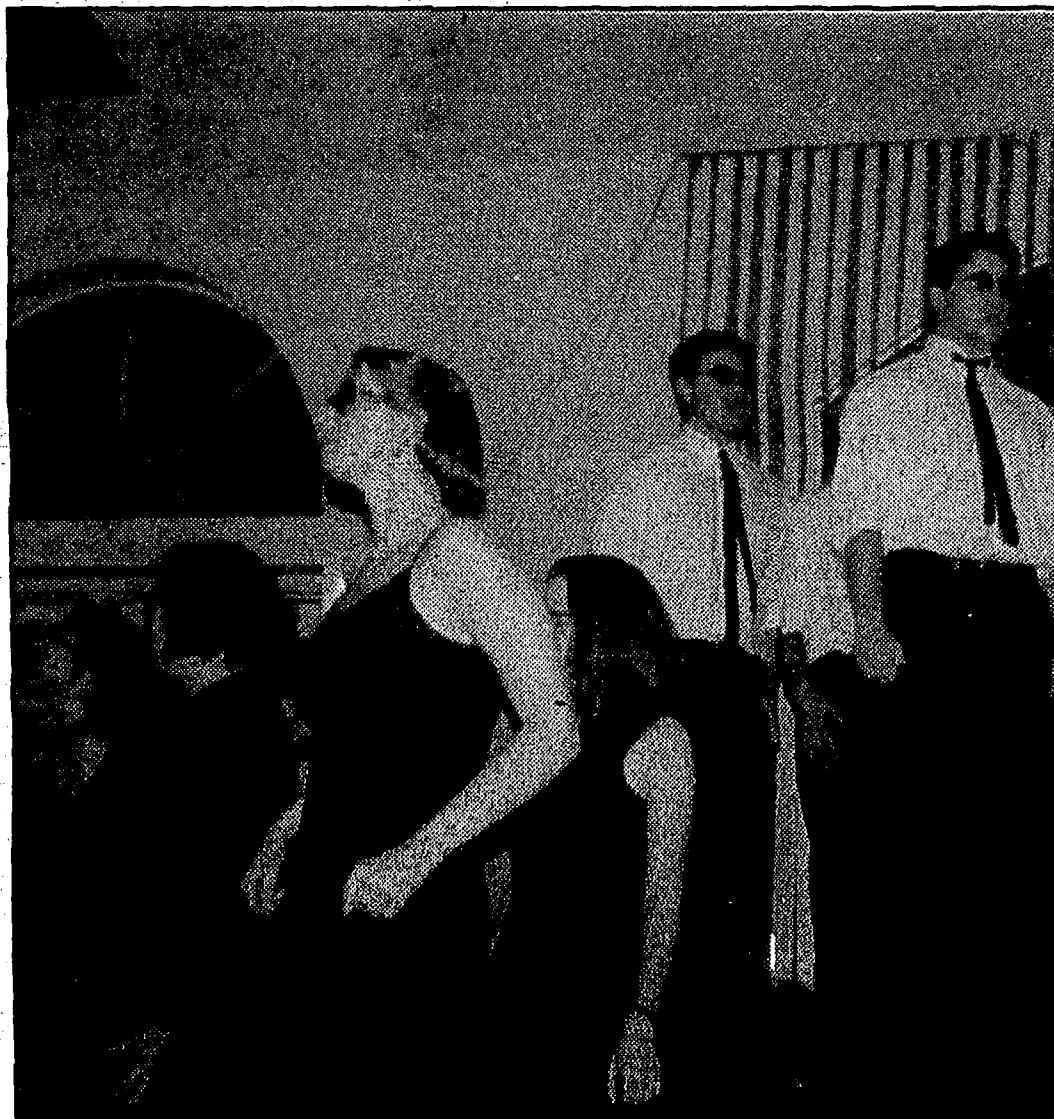
Megalomaniacs go mental

BY JACK COOMBER
Staff Writer

Colby's co-ed a cappella group, the Megalomaniacs, lived up to its name during last Friday's concert in the Spa. The group strutted on-stage dressed in imitation of the Tommy Lee Jones and Will Smith's characters from the movie "Men In Black," the women in black dresses, the men in black trousers and white shirts with black ties, and all in sunglasses. Beginning with a basic vocal rhythm, the group suddenly launched into a parody of Will Smith's "Men In Black" title song, the chorus of which was "Here come the Megs in Black." In this way, the group immediately established their energy and sense of humor, both of which cropped up throughout the show.

Their second piece was the doo-wop standard "Shaboom," introduced by Nate Jue '99 as "a song about sex." Continuing with this theme, Josh Scharback '98 led a rendition of Bonnie Raitt's "Something to Talk About" which was well-received by an audience packed to the rafters. The group then split up, and the women on-stage performed a meticulous rendition of "Let It Snow" while the men of the group distributed candy, condoms and garland, winging candy canes to even the most remotely-seated fans.

Then, in what was the high point of the show for this reviewer, the group reconvened and sang The Allman Brothers' "Midnight Rider" while, surreally, the audience bat-



Echo photo by Kristina Smith

The Megalomaniacs perform in the Spa last Friday.

ted about an inflated condom. Before this writer could decide whether this phenomenon was some bizarre message on the part of the group, two women stepped forward and belted out a rendition of Bruce Springsteen's "Fire" (no, the Pointer Sisters didn't write it). Then, in one of the strongest vocal displays of the night, Jue led the group (inexplicably decked out with leis and flowered shirts) in a scorching version of "Disco Inferno," which ended the

concert.

The appreciative crowd, however, was not so easily satisfied. After cheering loudly for an encore, the Megalomaniacs obliged. Saving the best for last, the group provided backing vocals for the very talented Ashley Smith '00 (no relation to Will) in an incredibly well-sung rendition of "Come On, Eileen." Once again, one of Colby's forty-some-odd a cappella groups drew a huge audience with the promise of a great time, and delivered in grand fashion. □

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EDITORIALS

Confusion in the Council

After the first semester of the school year, Presidents' Council has failed to live up to the standard set by the 1996-97 council, under the leadership of then Student Association President Joshua Woodfork '97 and Vice President Graham Nelson '98. At the beginning of the semester it seemed as if the Council was on the right track. Members knew about the issues, were willing to debate motions and projected a sense of leadership. Unfortunately, as the novelty of wearing fancy clothes and dealing with parliamentary procedure has worn down, so has the attention that many Presidents have given to their work on the Council.

In various ways, this Council has been wandering aimlessly since the beginning. Meetings have been short and substantive proposals rare. The Council could have taken on many issues as its own. Colby's lax recycling program, the new one-semester standard for study abroad experiences, art studio space and the Lunder wing addition to the art museum and the racial epithets in the SOAR office are just a few issues that presidents could have brought up for discussion. But they didn't.

Council members were often unaware of what parts of the proposals they were voting on, or exactly what would result from a "yes" vote. The confusion can be justified early in the semester with new presidents and with complex motions, however by the last meeting of the fall things should be clearer.

Despite the record this fall, there is hope for the spring. The Council consists of a good group of intelligent people with the ability to bring issues to light that are salient to themselves and to the students they represent. After a semester or more as student leaders, they should know how to get issues through the Council, and where to get the information they need to make an educated decision.

The power of the 1996-97 Presidents' Council was unprecedented in recent memory, making the argument that students lack a voice on campus moot. The question that remains is if the current Presidents' Council will attempt to live up to that standard.

When tradition goes too far

The Colby-Bowdoin hockey game has long been a great tradition. Every year, students eagerly anticipate the season's greatest rivalry and as the event approaches, plan their schedules around attending the event. It always promises to be tough hockey and the fans take it upon themselves to support their team in the crowded rink. Yet once again, student actions overshadowed the great game that was played on the ice.

This season's home opener against Bowdoin saw the ejection of the entire Bowdoin student section and the arrest and/or summons of six students. By the third period, there were no fans left to taunt and the police were ever-present in the stands. The atmosphere of the rivalry had been ruined.

Good humored fun and rivalry is one of the best aspects of college athletics; immature and reckless behavior one of the worst. It's time for students to grow up. Picking fights with Bowdoin fans proves nothing and only reflects poorly on the entire student body. The eviction of the Bowdoin fans was not only distracting to the fans and players but ruined the atmosphere that has become so interwoven with the game. Other schools have banned students from hockey games between rivals because of excessive violence and inappropriate behavior. How far are we willing to push it before we are no longer allowed to watch our team engage in one of the longest standing rivalries in NESAC?

Half the fun of the game is the cheering between the fans and chanting back and forth. When there is no one left to cheer against, what's the point? If we ever lose the opportunity to support our team against the Brunswick rivals, it won't be the school's fault, it will be our own. Wake up and grow up — don't ruin it for everyone else.

Sexism and homophobia exist...

Last Friday as I was leaving the "Decades Dance" in the Student Center, I was met with a serious snowball fight between the Fish-bowl and the Spa. About ten Colby men were deeply engaged in this fight. I thought nothing of it until I heard the word "pussy" used several times by the male participants. This word is extremely offensive to all members of the community, especially women on campus. After this word was used, some of the men began also using the words "homo" and "fag" in their taunts with each other. No longer could I stand by and listen to this type of language. I approached three of the males, only one of which acknowledged that he had used the language, and I asked that he stop using those words. The male asked why it bothered me; I then explained

that those were very offensive words. He still did not understand why I was bothered until I told him I was gay. He then said he understood and would not use that language anymore.

I have often heard students claiming that there is no homophobia on this campus. Friday's incident was a clear sign that not only does it exist, but it is a definite problem. I was extremely upset, not only by the words, but also by the fact that I had to "out" myself to some random male on campus to make my point clear. My asking him to stop should have given him more than sufficient reason to stop the situation right there. The words were offensive not only because I am gay but also because I am human. This point the male obviously did not understand.

As I retold this story to some people, many said that I was over-reacting because the people were probably drunk. Yes, they were probably drunk, but I am not satisfied with the thought that drinking alcohol somehow makes hate speech acceptable. I have yet to hear a man be excused from rape because he was drunk. Colby still has a lot of ground to cover in its efforts to create diversity here, as those snowball-fighters exemplified. I am saddened and outraged to have witnessed this incident. What began as a wonderful night for my friends and I ended with the horrible realization that here, in the Colby bubble, sexism and homophobia do exist.

Name Withheld Upon Request

...and so does sexual harassment

"Did you suck Mark's dick last night?" Excuse me? "Did you suck Mark's dick last night?" I hung up the phone. I was not quite used to the idea of a 2:26 a.m. phone call, nevermind the topic of conversation. Shock does not really complete the feeling I had. I am writing to the *Echo* not because I want to know who did this, but because I want people to think about what they are doing.

A prank call is one issue, but this is sexual harassment. Now, just because Anita Hill and Paula Jones are not front page news does not mean

that sexual harassment has gone away. Sexual harassment, random or chosen, drunken stupor or sober perversion, will never be "o.k." There is no excuse. Colby kids, what are we thinking? Why is this funny? Why do we let our friends do this to other people?

We're just joking. Yeah, well, there are millions of women and men out there who do not think it is funny. Stop thinking that the sheltered life we lead here is going to protect us in the future. We all need to learn a bit more about respect. If you had met me, maybe you wouldn't have called. If you knew

me, maybe you wouldn't have asked me, because by knowing me you see me as a person. If you had respect for me, you wouldn't have hid behind the nameless screen of the telephone.

I am writing to get someone to think. You may not believe that what happened is important, and in the whole scheme of things, it is not. However, if relaying this story helps one person to stand up for another, or one hurtful word is not said, then I feel that I have done my job.

Gillian Morejon '00

Mountains and molehills

I'll be brief. I was at home during Thanksgiving break. Up to my eyeballs with shit to do. A German test and an eighteen page paper on Poland made me wonder why life had to be so damn hard. This was my vacation, and it should be stress free! The day before Thanksgiving was one spent in solitude, writing the first six of eighteen pages.

It was then that a bit of despair

(and, I admit) self pity came over me. Here I was on my 'break' and I could not enjoy it because of term papers, vocabulary lists, midterms, theses, etc., etc., etc., etc. 'And will I be able to enjoy my birthday coming up in December?' I thought. Nope - I have finals to study for.

So, I did what I usually do when I get pissed off. I went for a walk. Not a long walk, just around my block. Walks always

help my mood but this one did not seem to do anything.

I stopped short.

My neighbor across the street. She is about 60. White hair. And she was listlessly peering downward at her driveway.

Her husband had just been killed by cancer.

Keep perspective.

Michael Farrell '00

The Colby Echo

founded in 1877

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The Colby Echo is a weekly newspaper published by the students of Colby College on Thursday of each week the College is in session.

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a current issue or topic at Colby. Letters are due by Sunday at midnight for publication the same week. Letters should be typed and must be signed and include an address or phone number. If possible, please also submit letters on a 3.5 inch Macintosh disk in Microsoft Word format. You may also submit letters via e-mail to "echo@colby.edu".

The Echo reserves the right to edit all submissions.

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For information on advertising rates, publication dates, or to contact us about submitting an article, please call (207) 872-3349 (x3349 on campus).

Opinions

An insider's guide to Miller Library

DAVID FENTON
Staff Writer

If you want to survive at Colby College for more than a few days you only need to know two things. The most important of which is a complete understanding of Miller Library. As for the second, I am not going to get involved with explaining the subtle nuances involved in shotgunning a beer. Now when I say that a student needs a full understanding of the library, I am not talking about advanced research techniques or the inter-library loan system. What you really need to know can't be found on a perspectives tour of the campus. What follows is an exclusive in-depth tour into the inner-workings of Miller Library.

As with almost any worthwhile

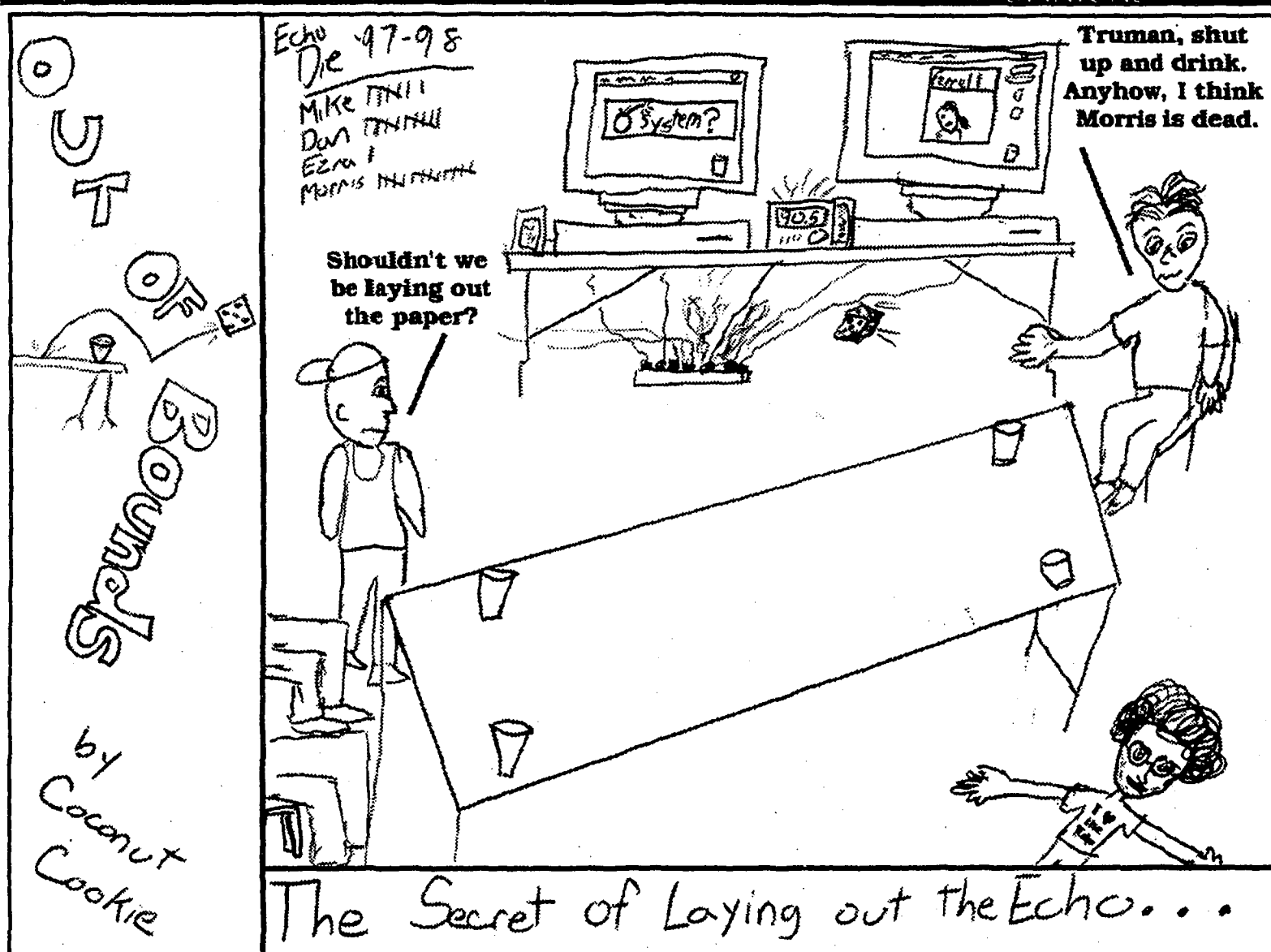
undertaking, preparation is key. When I was a freshman, I would visit the quad of seniors next door and observe them as they made sure every hair was in place and that all the appropriate cologne was applied. Naively I asked if they had some big date, or if there was some Tuesday night dance I was unaware of. I was then informed that this was only preparation for a trip to the library. This leads me to rule number one. The library is not about doing work. It's about meeting friends and impressing the opposite sex. If you think about it, this is really no surprise. If you want to get work done, it doesn't make much sense to go to a place where you are sure to run into most of your friends, the professor whose class you skipped, and half of the people you hooked up with last semester. Does this sound like an environ-

ment conducive to hard work to you?

Working from the ground up, the street is the first level of Miller. Complete with a constant flow of people and brand new pastel colored furniture, this is clearly the place to begin a trip to the library. Want an easy recipe to get nothing done? Try to organize a study session in the street. Invariably half of the people won't make it (perhaps they forgot about their date on the second floor or maybe they are having an unexpected rendezvous in the stacks). Either way, you can always count on excitement when drunk people tear the cords out of the campus phones. Let's move up to the first floor.

The first floor of Miller is a procrastinators paradise. After spending four hours of surfing the net, See MILLER on page 12

OPINIONS



Plastic Santas, semi-naked dances, and other thoughts for the holiday season

BY EZRA DYER
Opinions Editor

Although it has nothing to do with this article, I'd like to start out by talking about the upcoming Semi-Naked dance. This is usually a fun event, but last year it stunk. Literally. As I recall, there was a green haze shrouding the dance floor, but there was no fog machine. The problem was body odor, folks. People didn't realize that when they took off their clothes, they lost their deodorant/perfume/cologne layer, allowing direct whiffs of stanky armpits. I thought it was me, so I actually went home and bathed in Right Guard. When I came back a little later, I realized that it hadn't just been me. Everybody smelled like a small animal had crawled into their pits and died. So this year, I advise everyone either to wear lots of deodorant or find a good gas mask before they go get neck-ed.

Which brings me to my next topic, Christmas. For some reason, I have been highly Grinchy this Christmas season. This time last year, I had my computerized Wal-Mart chaser lights adorning the windows outside my room. I had a Santa hat, and would even walk around my dorm yelling "Ho ho ho!" until that girl filed sexual harassment charges against me. Still, I was full of Christmas spirits. But this year, that warm fuzzy Christmas feeling just hasn't hit me yet. I'm starting to get worried. For the first time in years, I don't have the urge to put up tacky lights, or festoon my lawn with an illuminated plastic Santa flying his eight plastic reindeer over a plastic nativity scene. Nor do I want to wear either green or red, or sing Christmas songs, or listen to anyone else sing them. What's wrong with me?

I think it might have something to do with the fact that Christmas season now starts before Halloween. This gives the savvy shopper plenty of time to buy massive quantities of lights, tinsel, and a nativity scene or two. But it's hard to sustain that warm fuzzy feeling all the way from October to the end of December. My attention span isn't long enough for—

I have another idea. Maybe it's the fault of TV advertisers. There aren't a lot of festive holiday ads out there this year. The Pentium ads featuring the spacesuit-clad beings dancing around their Phallusmobile are supposed to say "We are festive Pentium beings!" but fail. Instead, I find the Pentium droids to be creepy and scary. To me they say, "Under our spacesuits we are grotesque freaks who hate the human race. We make our Pentium chips using human brains, the brains of humans who don't buy Pentium products. So you'd better run out right now and buy at least a mouse pad, or we're going to come by in our Molester Van and get you." But maybe I'm reading too much into that. Still, the fact remains that there are very few good ads out there right now. The Christmas-carol singing Gap girls are possibly the most obnoxious female musical group this side of the Spice Girls. Fall into The Gap? At least they'll soon fall into The Gap and stay there for another 11 months, or permanently if we're lucky.

There's one other problem that's making me incompatible with the Christmas Spirit this year. Christmas is supposed to be about giving, but I'm greedy and selfish. Giving is supposed to be better than receiving, but we all know that this is a big fat lie. Give things to me, if you like giving so much. If Christmas were based on everyone giving me stuff, I'd have no problem with that at all. However, the fact remains that I must go out and spend my own money on other people, money that I could be spending on myself. Christmas will be much more agreeable once we get that little detail eliminated.

I think that once I finish my finals and head home the Christmas Spirit will probably sneak up and bite me on the ass. Firing up my skidder and clearcutting a few acres in search of the perfect tree usually alleviates the stress of finals week, and allows me to concentrate on the joy of the season. But until that happens, it looks like I will remain a Scrooge. □

Philanthropy doesn't require deep pockets

BY ROBYN D. MACO
Staff Writer

Whenever I hear the word philanthropy, I think of the Carnegies, the Vanderbilts, the Mellons and other wealthy American families who have endowed countless institutions ranging from television shows on PBS to America's universities. It's wonderful that these families and others have contributed to American culture in many ways. Most of us have benefited from their generosity simply by watching Sesame Street, visiting a museum, or going to college. However, there are many who are left out of the loop and those who need the most help are ignored. While most of us don't have the financial means to endow scholarships funds, homeless shelters, and food banks, there are little things that we can do throughout the year, not just during the holidays, that can make a difference in people's lives.

Many of us have old suitcases that are sitting in the basement or attic waiting to go on a holiday, except that the last vacation they took was your parents honeymoon. Since then, they haven't traveled very far. While they sit there and collect dust, they could be used by children who move from a troubled home to a foster home. When a social worker goes to take a child away from his or her natural home, the social worker usually brings plastic garbage bags to transport the child's clothing and other belongings. Obviously, a suitcase would be more helpful, but they are not always available. A nationwide program to collect suitcases for this purpose was recently started as a 4-H service project. If you call a local church or your local social services department, your suitcase may get to make that long awaited journey to help someone else.

I realize that the holidays are an important time to give money, food, and clothing to those in need. At Colby we have food and clothing drives and some

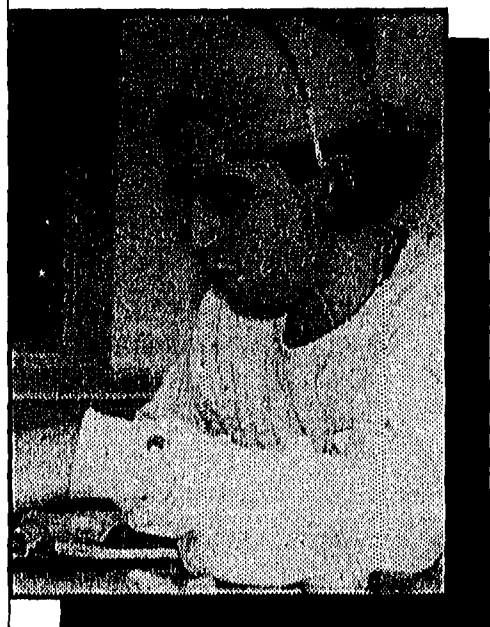
dorms are even supporting a family during the holidays. It is great that we are doing this, but Waterville remains a depressed area past the holidays. And with the closing of the paper plant in Winslow, more people will be out of work and in need of greater support. Perhaps we should make a habit of supporting a family in each dorm throughout the year. If we can scrounge money for a case of beer, then we can certainly find money to help someone in need.

Before I leave you to contemplate ways of helping others, there is one other point that I would like to introduce. As I have already stated, philanthropy has enabled our society to move forward in many different ways, but it is important that we look at the way many people give money to philanthropic organizations. For example, if you look in the Sunday "Styles" section of *The New York Times*, there are pictures of people at the most recent charity events in New York City in which the city's prominent citizens have attended. These charity events do not come at a cheap price and in many instances, it appears to be a bigger deal to be seen at a charity event than it is to support a charitable cause. In other words, the event itself takes away from the meaning of charity. The charity is another excuse to drink good wine, eat good food and socialize. When you give money to someone or an organization in need, do it because you feel it's the right thing to do, not because it's going to be a good party.

Now that I've shared my one major gripe about philanthropy in the United States, I hope that you will go to your closets, basements or attics, find the things that you don't need and give them away. Perhaps we should all include in our upcoming New Year's resolutions better ways to help people by endowing charitable organizations with time, money, food, and clothing throughout the entire year. To be a philanthropist, it doesn't take millions of dollars, just a love of humankind. □

Students on the Street

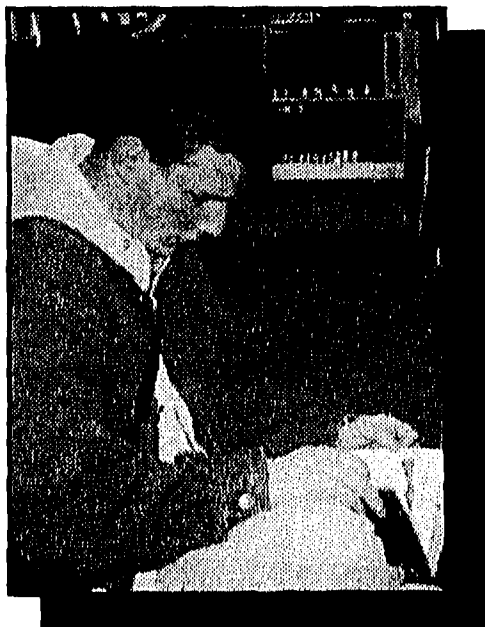
What do you do to relieve exam week stress?



"Sometimes... I play snood!"
-Robb Henzi '01



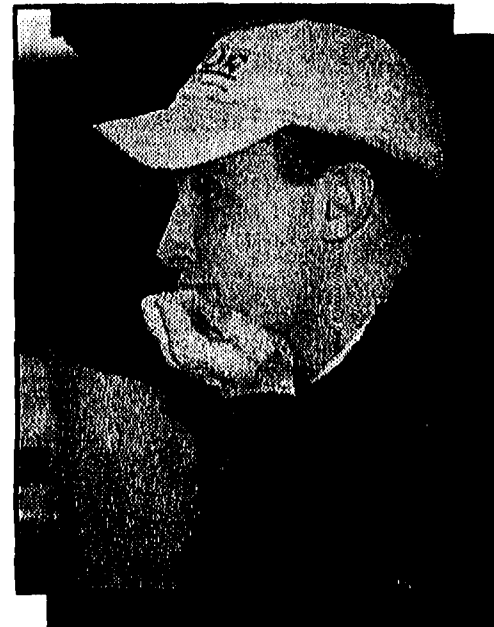
"I don't think I can answer that."
-Chris Marks '00



"Come read random books in the library after having a few drinks."
-Kris Murphy '99



"Listen to Duran Duran."
-Michael Jose '01



"Run around campus in my tarzan trunks."
-Andy McCullough '98

Echo photos by Melanie Guryanaky

Presidents' Council tying its own hands

BY MIKE TRUMAN
Editor in Chief

The Presidents' Council, adjusting to a new constitution, has been a bit quiet legislatively this year. Some may ascribe that to a lack of pressing issues; we at the *Echo* have had weeks where we could sympathize. However, the Council had a shining opportunity to show some muscle when the campus pub proposal came up before them. It's been nearly a week since the meeting; I still don't know what happened.

This three hour marathon of debate was the longest meeting of the year, and the pub proved the Council's biggest issue of the season. However, this meeting could have ended a lot quicker had some of that debate been a bit more constructive.

Take this example. The pub task force (of which I am a part) recommended that smoking be allowed in the pub from 9 p.m. to close. (Disclosure: I personally was not in favor of this plan in particular, but accepted the overall package.) In order to make this late change, Senior Class Representative and task force member Monica Staaterman '98 had to offer an amendment stating the change. Early in the debate, Drummond President Kol Harvey '99 offered a "friendly" amendment changing the language to ban smoking at all times. The Council approved the change.

It would seem to me that if the Council were to make the change at all, that would imply that the majority didn't think smoking should be allowed. However, Harvey's amendment itself still had to pass the Council because only the altering of the amendment had been passed. Johnson President E.J. Levin '98, wanting to propose a back-up plan in case Harvey's motion failed, reinstated Staaterman's motion, which also passed. Is something wrong here, or is it just me?

Harvey's motion did fail, and after all the debate, the original proposal from the task force passed. But if the Council had no intention of passing Harvey's proposal, why did they allow the amendment? It would be like the Democrats agreeing to a Republican amendment to gut the Environmental Protection Agency, just so they can

defeat it on the floor. It wastes time and effort.

A further restriction on this year's PC is the one week waiting period for issues to get on the agenda. In the past, any new business could be brought up and debated the night of the Council meeting. Now for any official decision, these issues must be submitted a full week beforehand. While I can see one advantage (Presidents will have a chance to study the issue for a full week), it also ties the Council's hands. Should a major event happen during the week, the Council can't make a move until effectively three weeks later!

Even under the new rules, the Presidents didn't actually see the pub task force's proposal until the day of the meeting, because the task force hadn't

**Last year, the Council
battled President Cotter
in a five hour meeting
that ended the next day
to stop a reduction in off-
campus housing rebates.**

made it's final recommendations until Wednesday. All the Presidents knew was that it was coming, and they'd have to debate it. Had they been given a greater chance to study it, perhaps the endless redundancies displayed in the meeting would have been avoided.

While I commend the Council for sticking out the three hours to finish the debate, I was disgusted by their apparent glee in attempting to shirk their constitutional duties. According to the SGA Constitution, the Presidents' Council must meet twice a month. (It was also a rule in the old Stu-A Constitution.) December typically presents a problem, because finals week forces back to back meetings. There were only two members of the Council who apparently decided the Constitution was worth upholding, and the Council will meet tonight because of them.

What the Council may not know is that the

MILLER, continued from page 10

napping in the comfy chairs, and having group discussions about "Seinfeld" and the hockey game, you can leave feeling like you truly accomplished something. This is perhaps the best thing about Miller. People can spend time relaxing in an environment that feels academic but actually is the farthest thing from it! Before I knew how Miller worked I would feel guilty when people would tell me about the hours they spent in the library while I opted to waste time in my dorm. No more!

Now I shall offer you a warning. Beware of the government room. If your idea of a good time is sitting in stiff wooden chairs with a bunch of giant paintings of scary old men, then it is time to re-evaluate your life. I have a friend who spent two years straight in this room and now he's developed an addiction to the scary old men. Rumor has it that he talks to them and brings them gifts. Just stay away from the government room.

The second floor has its own set of rules. Everyone knows the stories about what goes on in the stacks on a fairly regular basis. I was skeptical that this was the case at first but the evidence is undeniable. In every game of truth or dare that I have ever played at this school it comes out that at least half the people have fooled around in the stacks. Maybe it has something to do with the close proximity to the blue light. Who knows? Who cares? Did you know that the health center is installing condom machines back there? Did you know that if you give the librarians two days notice, that they can arrange some mood lighting and play Barry White records in the background? What a school.

Finally, I would suggest that you avoid the third floor all together. It's dark and scary, and people are actually known to do work up there. As a matter of fact, you actually never see anyone going up there or coming down. Maybe it's a big underground fraternity. Wait a minute. Never mind. Do I have to go to J-Board now that I've mentioned the "F" word? I'd better get going. Just remember, Miller Library is a valuable resource. Be sure to use it responsibly and only drink beer out of covered plastic mugs. ☐

administration typically likes to spring its little surprises on the student body when it feels we are most pre-occupied. Last year, the Council battled President Cotter in a five hour meeting that ended the next day to stop a reduction in off-campus housing rebates. And they won. Because that Council stuck it out, they were able to make a positive effect on Cotter and he withdrew his plan at the Trustees meeting. Had that meeting not occurred, I remain confident our off-campus students would have a lot less cash in their bank accounts this year.

The Presidents' Council faced its first significant challenge of the year, and it stumbled. Next semester brings a potential change in environment and recycling policy, as well as an honor code. I hope they've shaken off the cobwebs and are prepared to do some serious battle. ☐



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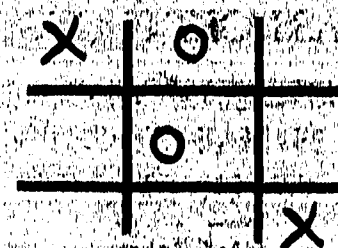
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Point Counter Point

Long live Christmas buying

BY MIKE TRUMAN
Editor-In-Chief

December is a time of a year when we feel it natural to reflect upon the year, and to think about that special day near the end of the month when most of the world celebrates a very special birthday. And how do we celebrate it-with gifts. And more gifts. And lights. And candy canes. And even more gifts. And plastic trees. And I say - keep it coming!

People have the tendency to gripe about how Christmas has become too commercialized. I say this is just Corporate America's way of bringing the Christmas spirit to everyone at the full 1000 watts. Let's face it. In all the madness of work and life, we sometimes forget it's Christmas. In order to make sure we don't, the malls across the country break out the decorations and Christmas sales in late October.

Christmas lights are now deeply imbedded in what I guess you could call the traditional American Christmas. For me, Christmas wouldn't be the same without running back and forth to the fuse boxes because another circuit has been overloaded by the 3000 some odd lights I've strapped to the roof. It's just not Christmas until that first 747 attempts to land in our backyard.

Equally important are the myriad of Christmas specials that appear each year to add to the American film treasury. A holiday season without such traditions as "A Christmas Story" (You'll shoot your eye out!) and a "Muppet Christmas Carol" would be nothing short of blasphemy! You also need to watch "Miracle on 34th Street," "It's a Wonderful Life," "A Christmas Carol," "A Christmas Carol" starring George C. Scott, "Mickey's Christmas Carol," and the Jugband Otters. And

since I've bothered to make that list, and check it twice, I suggest you get your VCRs ready. They'll only appear some ten or eleven times each this weekend.

But most essential, and I know you're with me on this one, are the presents! The mountains of presents! The endless flow of wrapping paper emanating from underneath the Christmas Tree of goodness! Without these little glittering goodies, you can chuck the rest of the holiday. This is the meat and potatoes.

Just like those Three Wise Men who visited Jesus with gifts, we now follow in their tradition by purchasing everything in sight for family, friends, pets, co-workers, even the paper boy! It's a two way joy: I love opening presents, but I also love giving presents. It's nice when you've found that something perfect that you know is just right for you loved ones.

While I don't have kids of my own (nor wish for any for quite some time,) I can understand how good it feels to see kids rip into those packages and squeal with delight as they find their "Bowling Barbie" with action arm. And quantity is good too. We all like expensive gifts, but personally I'd rather have lots of low to middle price gifts. That means more stuff to open, more love and joy to pass around.

As soon as Colby sends me my next pay check, the first thing I'm going to do is go to the Maine Mall on Saturday afternoon and start purchasing. The more people there, the more I enjoy it. If I haven't tossed someone through a fruitcake display, my holiday is lacking.

But seriously, I truly love the Christmas holidays and I celebrate it religiously as well as commercially. But I truly believe that the candy canes and Santas actually enhance the season. With Christmas lights twinkling, carols being sung, and piles o' presents under the tree, I get that fuzzy Christmas feeling all month long. □

Destroy the Christmas machine

BY MATTHEW APUZZO
Sports Editor

Christmas is the most blown out of proportion, industry driven facade in this country today. Beginning on Thanksgiving, Americans are reminded that there are only "X shopping days until Christmas," when you will show everyone how much you love them by the gift you give them. Please don't waste my time telling me that I am conjuring up this idea in my head, for it is as real as the Sears Catalog.

Case in point: jewelry stores. If I see another commercial saying "Show her how much you love her this Christmas..." or, my favorite "How else can two months salary last forever?", I think I very well may scream.

Now don't get me wrong; I love presents. I love to see the expressions on the faces of those that I love as they open my purchases, and I love the anticipation of Christmas joy in the form of meticulously wrapped boxes. However, I am appalled and dismayed at the greed and commercialism associated with the holiday. For 364 days, I never see my newspaper delivery man (or woman for all I know). Then, about a week before Christmas, my family gets a nice card in my mailbox, saying something to the effect of "Joy to you and your family." Wow, that's awfully nice, I think, before realizing that I'm supposed to put money under the flap and put it back in the mailbox. Why? Because he delivered my newspaper every day? Isn't that his job? I don't even know this guy.

The worst part of the holiday is the way the media and industry connect purchasing, giving, and money with love, happiness, and caring. The phrase, "What better way to show him you care..." is read as if it holds some sort of holy significance. I'll tell you how to better show someone you care. Cook them dinner, make a fire, cuddle up in front of it, and tell him that you care. Estimated cost of evening,

\$20. Tops.

The holiday spirit, as it has come to be called, is nothing more than frustrated parents scrambling from mall to mall, spending money they don't have on presents their kids will forget about in a month. Sometimes, the holiday spirit becomes truly inspiring, like when the last store in town has the very last shipments of Mighty Mutant TickleMe Beanie Baby Action Figures. The pushing and shoving that goes on in the aisles of that department store rivals many heavyweight prize fights. But I guess it all becomes worth it on Christmas morning when a beaming father can say, "Look son, daddy shot some poor sap in the knees to get the very last one of these for you." What love.

Supposedly, this all stems from a touching story from the Bible in which wisemen bring gifts of gold, incense, and myrrh (frankincense in some texts). I don't see how this nice story became the extravaganza that it is today. Do you think Mary said, "Oh, only three presents, you must not love my son very much?" Probably not. That is because we as a society made this absurd connection between buying and caring. I for one, don't see it.

I love the Christmas movies just as much as the next guy, because I remember the first time seeing them with my family. I love decorating the tree and decking the halls of my house with all kinds of decorations. However, I have no desire whatsoever to compete with my neighbors for the brightest house in the state. I decorate because there is some sense of tradition, of shared experiences that my parents and I have done together since I was a child.

Don't call me an Ebenezer Scrooge. I love Christmas because it is a time that I can share with my family and loved ones. However, I don't see purchasing and stress as an effective display of affection. The people who I care about know it for 365 days a year. I don't need to buy my friends and family. □

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CENTRAL MAINE CENTRAL MAINE MOTORS

Fall recital exploits student talents

BY JACQUELINE JOHNSON
Staff Writer

The Colby Music Department had its Fall Student Recital on Monday evening in Given Auditorium. This annual event marks the second musical event of the weekend after Sunday night's "Peter and the Wolf" performed by the Colby Symphony Orchestra.

Participants in the recital included: Laurel Hart '98 on flute, accompanied by Cheryl Tschanz on piano, who performed Mozart's "Concerto in G for Flute and Piano." Emily Taxson '98 and Jennifer Stephens '98 sang "Lost is My Quiet" by Henry Purcell accompanied by Sara Gross '01 on piano. Jon Bolton '98 performed a guitar arrangement of "Fugue" by Bach. Amy Ackerman '01 sang soprano to Annabeth French's piano on Giuseppe Torelli's "Tu lo sai." Tschanz then took the stage again accompanied by Hope Rowan '98 for a piano duet of Mozart's "Piano Concerto in A, K.414." On contrabass, Joshua DeScherer '99 played another Bach piece, "Suite No. 3 for Solo Cello." Another duet piece was next with Witold Lipski '00 on clarinet and Tschanz again on piano playing "Sonata for Clarinet and Piano, Op.

167," by Camille Saint Saens. Giving Tschanz a break was Jessica Vose '00 on piano with Claude Debussy's "La Cathédrale engloutie," but then she was back to the ivory keys again with Blue Light Christopher Ireland '00 playing Alexander Konstantinovich Glazunov's "Saxophone Concerto, Op. 109" on the alto sax. Finally, Sara Gross tickled the keys again, solo this time, as she played Johannes Brahms' "Rhapsody in G Minor, Op. 79 no 2."

In order to perform in the Fall Recital, students had to audition, and surprisingly, not all of the performers were music majors. Most of the students have been studying music for a number of years and have also performed advanced compositions.

"Compositions were chosen by the students along with their respective music professors," explained Barbara Russo, of the music department.

Lipski, who has been studying clarinet for nine years, performed at last year's fall and spring recitals. Though he is a physics major, Lipski commented, in regards to his interest in music, that he thinks "it prepares you for further performances outside of the college setting. Also, it's good to hear other people perform." □

"Different for Girls" skews "The Dating Game"

BY DENNIS D'ANGELO
Staff Writer

Richard Spence saw his opportunity and he took it. In a year that has produced its share of romantic comedies with innovative plot developments (Kevin Smith's "Chasing Amy" and "The Daytrippers" counting among the best), it seems only natural that he and scriptwriter would want to add their film onto the pile of gender-based romantic comedies intent on examining more than Julia Roberts' waistline. Unfortunately for Spence, his latest effort, "Different for Girls," achieves neither the same level of fresh dialogue nor the kind of emotional intensity generated by Smith. Furthermore, it does not include the kind of mocking tone that made "Kiss Me Guido" a relative success. Rather, "Different for Girls," despite its earnest effort and occasionally successful moments, mostly settles into a series of stock scenes and highly clichéd character sketches.

The film opens with a flashback in which we meet Karl Foyle as a schoolboy being tortured by his classmates. His best friend Prentice (Rupert Graves) protects him as best he can, and this immediately leads into a motorcycle accident in which Prentice and Karl are united again. On this occasion though, Karl is no longer Karl but is Kim (Steven Mackintosh), living her first year as a woman after a sex-change operation. Despite Kim's initial reservations, the two go for drinks and a subsequent courtship lands the two in the throes of uncomfortable, touching, and occasionally difficult situations.

The problem here is that none of these situations feel very original, nor do they involve the audience in any emotional way. Rather, the char-

acters of both Kim and Prentice come across as highly stereotyped, and the story in general devolves to a level where the thirty-five year old boy and the priggish woman learn from each other, both becoming better people without any definitive moments that explain how they arrive at the conclusion. Prentice, from his punk biker delivery, speaks mostly in stock phrases that never explain why he is attracted to Kim or, more importantly, why Kim would be attracted to him. If this is a case of two people discovering a different side of themselves in another, we never see more than a hint of it.

The issue of Kim's sex change is, of course, central to the theme of the film, but any comment on how this dimension changes the dynamic of a relationship never gets past Prentice's mostly shouted commentary. The film hints towards raising larger issues of identity and what determines the relationships we have with others, but it never deals with these issues in a sufficiently explicit manner, and so even these questions remain largely uninteresting to the audience.

"Different for Girls" does have its redeeming points. The subplot involving Kim's sister and her family provides another element of Kim's life, and the general confusion that Prentice feels is believable, if not emotionally convincing. There are moments when we do care about these characters, especially Kim, whose portrayal makes her likable in ways Prentice never approaches. Mostly, though, the film lacks the originality in dialogue to sustain itself. "Different for Girls" depends too deeply upon its vehicle, and as a result loses its emotional intensity and fully developed characters. □

Case Studies Merry Christmas brews

BY MIKE TRUMAN AND
DAN MACCARONE
Editor-In-Chief and A&E Editor

Since it's Christmas, that most wonderful time of the year, we decided we needed to get into the Christmas spirit— with some Christmas Spirits! Joka's provided us with a selection of six winter and Christmas brews ranging from the Coors Rocky Mountains to the Shipyard in Kennebunkport.

Unfortunately, quite a few of them made us happy Christmas comes but once a year. However, it's those one or two special brews that make the season oh so worthwhile!

COORS WINTERFEST: With Coors, you're really not expecting much. Smells like beer. Tastes like beer. You can play die through the holidays with this one. It's better than your typical Coors, like they're trying a microbrew (there's only a couple million of these instead of the billions of regular Coors). Pretty lightweight. Brewed from all natural ingredients...maybe that's the difference. Drink too much though, and you will ho ho hurl.

PETE'S WICKED WINTER BREW: At first smells like beer,

However, it's those one or two special brews that make the season oh so worthwhile!

but with a bit of a kick. It smells pretty enticing and after one sip, only one thing repeats through your mind— FRUITY!!! It's like eating a hard candy (a Christmas candy, if you will.) The raspberry flavor is very overpowering creating an overall essence that is a little too sweet...you can barely taste the nutmeg. For a microbrew, it's actually kinda wimpy. You really can't sit back after a filling holiday dinner and feel like a man drinking this. It's just not as good as past years.


SAMUEL ADAMS WINTER LAGER: It smells good and tastes like a weaker Blue Fin Stout, which may explain why it is a lager. The hint of chocolate plants visions of Godiva dancing in your head. Definitely one to save for after dinner, as it will cap off your Turkey nicely. Mike's not too hot on it; he wouldn't put this under his tree unless you paid him (checks and C.O.D. accepted).

OTTER CREEK: A WINTER'S ALE: Smells like a batch of holiday urine, but as far as we know it does not taste like it. On the other hand, it is not a true pleasure to gulp down and the aftertaste will leave you hankering for a tall glass of thick eggnog to ease the retching of your tastebuds. It's brewed in Vermont, if that helps.

SHIPYARD PRELUDE: Last year's was amazing...so amazing that they decided to send the same batch over to Joka's again this year; this time the bottles were a little more dusty. It still tastes terrific, though, with a hint of Circus Peanut (yes Circus Peanut; we're not making it up.) The variety of flavors are like a myriad of tiny stocking stuffers as the beer flows down your chimney. Comes in a big honking 22 oz. bottle, which means you can enjoy it even longer as you unwrap stacks of presents.

GRITTY MCDUFF'S CHRISTMAS ALE: Decent odor. Tastes as beautiful as a brightly lit Christmas tree. Gritty's consistently makes a good brew, and their Christmas Ale is no exception. Word to the wise— if it's Gritty's, you can't go wrong. We'd be pleased to find this special brew under the tree when the 25th rolls around. □

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"Out to Sea" sinks like the Titanic

BY MEG BELANGER
Staff Writer

"Out to Sea" could possibly be retitled "Grumpy Old Men 3: Old Men on a Boat." It stars Jack Lemmon and Walter Matthau, once again teamed up as old cantankerous men looking for love in their twilight years. If you rent this movie, you're getting exactly what you ask for. It can sometimes be amusing, but more often than not, is just kind of stupid. And it is not as funny as the "Grumpy Old Men" movies, if you happened to like them.

Walter Matthau plays Charlie, a man addicted to gambling, and more often than not, losing. He is attracted to anything in a skirt and usually loses on that, too. Jack Lemmon plays Herb, a man who is still mourning the loss of his wife and has basically given up on living. Charlie, who just happens to be his brother-in-law, gets them tickets on a cruise, but there's only one catch: they have to work as dance hosts. Trouble starts right as they board the plane. Herb, of course, is the reluctant participant, more often than not willing to play by the rules, while Charlie's goal is to find and marry a rich woman who can pay off all his gambling debts. Both of them find love, but not without encountering a few major speedbumps, one of the biggest being an uptight cruise director who's out to make their lives a living hell and get a promotion on the way.

There's a pretty good list of co-stars backing up these old men: Dyan Cannon stars as Liz, a rich Texas beauty who Charlie attempts to con, and Rue

McClanahan, Blanche on the Golden Girls, plays Mrs. Carruthers, the owner of the cruise ship. She gets a pretty funny role. Hal Linden, from Barney Miller, plays one of the other dance hosts. Gloria De Haven plays Vivian, the woman Herb eventually falls for. Brent Spiner ("Star Trek: The Next Generation's" Data) plays the cruise director. If you've ever wanted to see a white guy with a bad English accent sing "Oye Como Va," this is your chance.

"Out to Sea" definitely has its funny points. Lemmon and Matthau have proven chemistry and that comes through in every movie they make together, but here the plot is somewhat trite. There's nothing really new there, except for maybe the fact that the two protagonists are over 70. And of course, there are always the closing credits to look forward to. No, not because they mean the movie is over, but because you have the outtakes to watch. The closing credits of these movies are always fun to see, although even these are worse than the ones in the "Grumpy Old Men" movies.

Jack Lemmon still has it. He can dance and he doesn't even look half bad. Walter Matthau, on the other hand, is looking pretty old and a little shaky, but he can still pull off the comedy. The movie is just a silly no-brainer. It has high points and low points and as long as you know what you're getting into when you rent it, you just might enjoy it. If you are looking for some high-class intellectually amusing comedy, you better stay far from this one. Just be prepared for some silly antics. □

"Carla's Song" carries bittersweet tune

BY BILL GIENAPP
Staff Writer

In 1987, warfare exploded across the blood-drenched fields of Nicaragua. Innocent people were shot, hospitals and schools were destroyed, and families were torn apart as the Contra rebels raged against the Sandinista government. This is the brutal setting of "Carla's Song," the new film from veteran British director Ken Loach, which explores the horrors that occurred in Nicaragua in the 1980s and the US involvement that fueled them. Though there is a love story at the core of the movie, "Carla's Song" is in the same vein as political drama/thrillers such as Costa-Gavras's "Missing." Though the Nicaraguan conflict could have been explored in more depth, the film still presents a stirring love story that is carried by raw, emotional performances.

The film opens in Glasgow, where a mysterious refugee named Carla (Oyanka Cabezas) catches the eye of a charismatic, free-spirited bus driver named George (Robert Carlyle). Carla initially resists George, who is drawn to her beauty and her enigmatic spirit, but the two soon fall in love. After discovering Carla's scars, both emotional and physical, George insists that the two of them return to Nicaragua and confront Carla's painful past. Once she is back home, Carla reunites with several old acquaintances, including Bradley (Scott Glenn), an ex-CIA member who is now part of the American Human Rights organization, and resumes her search for her old boyfriend Antonio, who was captured by the Contras. Ultimately, her relationship with George becomes jeopardized when George finds he can't stomach the violence and killing that is tearing through her country.

"Carla's Song" is carried by a stunning performance by Robert



Photo courtesy of Polygram Filmed Entertainment

Robert Carlyle plays George, a jauntily Glaswegian bus driver.

Carlyle, who proves with each new role just how talented he is. He chooses diverse characters, such as the incorrigible rascal Gaz in "The Full Monty" and the violent psychopath Begbie in "Trainspotting," and he is a far better actor than his overrated "Trainspotting" counterpart Ewan McGregor. A ragged Scott Glenn ("The Silence of the Lambs," "Backdraft"), desperately in need of a hair cut, gives a fiery turn as Bradley, the film's most interesting character. He is truly a picture of the weary, conscience-scarred individual who is trying to atone for his past. The love story, the centerpiece of the movie, is filled with passion and emotion and culminates in a sad yet satisfying ending.

The film has one major flaw, which is the thick Scottish accents that often make it seem as if the characters are speaking a for-

eign language. In several of the early scenes, George talks with other people and the dialogue is essentially indistinguishable. Thankfully, only half of the movie takes place in Scotland so the accents are not a problem throughout. The other flaw with "Carla's Song" is that the film never really cuts to the heart of the Nicaraguan conflict. Though several intense military scenes are included and Bradley gets to give a passionate speech about how the CIA equipped the Contras with weapons, the characters seem almost detached from the action and no real detail about the war is given.

Even though it does not thoroughly address the situation in Nicaragua, "Carla's Song" is an entertaining film that is both gritty and moving. If for no other reason, it is worth watching just to see Robert Carlyle, who is a sure-fire star of the future. Move over Ewan McGregor. □

"Underground USA" provides an alternative

BY DAN MACCARONE
A&E Editor

One of the worst aspects of traveling to a new city is being a tourist; you hate being one and the natives hate you for being on, making the whole experience pretty awful. Most of the time you end up visiting all of the "tourist" spots, eating at the "popular" restaurants, and staying where all of the other visitors are. Well, thanks to *Spin Magazine*, you no longer have to be "that guy" and can blend into any major city in the US, as long as you carry "Underground USA" around with you everywhere you go.

This new book, which claims to be "the best of rock culture coast to coast," focuses on twenty-three of this country's most popular rock centers by exploring the popular native hang-outs from night clubs to thrift stores. For instance, if you are in Memphis and want to avoid the long lines and, sometimes, smelly crowds fighting their way into Graceland, then you may want to spend your time observing the other reason why Memphis is famous: professional wrestling. In Memphis,

Packed tourist traps are not where you want to get ripped off.

there is an indoor flea market called The Big One, where you can watch Memphis natives such as wrestling greats Coco B. Ware and Jerry "the King" Lawlor wrestle every Friday night.

Each city that the book examines has earned its place in the history of rock and roll and still is considered a rock mecca today. Cities such as Seattle, New York, Los Angeles, and Athens (Georgia) have turned out some of today's most popular artists. Local writers from alternative newspapers, underground food columnists and some members of indie bands have all contributed to add authenticity to the book.

One of the best sections of the book deals with Boston which shows you the secret places where true Bostonians hang out in Harvard Square and further down Mass. Ave into the city itself. In-

stead of recommending the Freedom Trail or sneaking in historic Fenway Park, "Underground USA" points out accurate Boston secrets such as the place to get the best Scorpion Bowl (The Hong Kong in Harvard Square), the best clothing by the pound (Kendall Square's the Garment District), and the best piercing (Rites of Passage in Allston). Many of the bars and restaurant that the book points out are buried in hard to find nooks and crannies of Cambridge and Boston, but definitely are the best, and, rightly enough, are where you will find some of your favorite Boston musicians hanging out (such as in Central Square's night club The Middle East, where almost any Boston band you can think of got their start).

Overall, "Underground USA" provides a fun and unique look at some of rock and roll's greatest cities. If you plan on traveling around the country any time soon, definitely pick it up, because the humid, packed tourist traps are not where you want to get ripped off. You want to be swindled where the natives are, and "Underground USA" will allow just that. □

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BY DAN MACCARONE
A&E Editor

Jen Trynin

IN THE BLUE LIGHT

Back in the late eighties, when I was in elementary school, I used to do odd jobs for a small weekly called "The Boston Parent's Paper," where I met writer/musician Jen Trynin. A couple of years ago I was introduced to her again via the radio and songs off of her album "Cockamamie." This past summer she released a new album, "Gun Shy Trigger Happy," which has received radio play nationwide.

Trynin is very quirky, funny, and fun as she discusses life as a Boston musician in a low, flowing voice. After reminiscing about the old days at the "Parent's Paper," we get down to a serious discussion about her struggles and triumphs as a rock musician.

ECHO: How did you find the time to write musically, and go out and perform a little bit all while [writing at a magazine and waitressing]?

Jen Trynin: Well, the way I had arranged my life with my different jobs...well, the two jobs I had at Parent's Paper and Doyle's, I made friends there and they understood my life. When I needed to disappear for a week or two, they were cool about it because I stayed there for so long. You know, never fucked up and I gained their respect over the years. Soon they got into it with me, saying "Where you playing?" Stuff like that. All I had to do for the Parent's Paper was hand in my work. So I'd work on a song for a few hours, then do some work for them. Sometimes I'd come back from a gig at one or two in the morning and I'd stay up till four in the morning doing work for them. Sometimes I'd stay up all night, hand in the work at nine in the morning and then go to sleep.

ECHO: What kind of places were you playing in?

JT: I'd play anywhere from open mics, which I've started to do again this past year. Anywhere from like it's, the Middle East, anywhere. I'd play anything from solo acoustic to a trio rock band, whatever.

ECHO: You're doing open mics again now?

JT: The Candle Cafe in Somerville or Cambridge has open mics on Wednesday nights. Every few years I've found some open mics I just like. I'll just go there and try out new songs. I've become friendly with the people who run that place now. I go there almost every Wednesday night-late, around midnight, after rehearsal, and try out new songs and just play acoustically, and you know, have fun.

ECHO: Is it weird for you to go there now that you've become successful and people know who you are?

JT: It's really not that weird. It was a little weird at the beginning only because I was being really paranoid. Now I don't really think about that stuff. You think I'm well-known because you're involved in the entertainment business. You follow stuff. But most people don't. You have to be super-duper famous for people to recognize you and make you feel uncomfortable.

ECHO: Like the Rolling Stones?

JT: Yeah, you have to be like Alannis Morissette and even she probably walks around without anyone recognizing her.

ECHO: That's true. Maybe that's a good thing.

JT: Yeah, at the beginning I was a little uncomfortable. But frankly my first record didn't do that great and not that many people knew about me. That was kinda harsh, but then I realized, hey, no one recognizes me; this is excellent.

ECHO: You went on tour for "Cockamamie." Did you go on a

world tour, or how did that work?

JT: Well we did the US for five months. It was a very confusing time. I went from 7 mph to 100 mph in just six months. I'd never traveled and I'd never toured so I really didn't enjoy it very much. I'm with Warner Brothers and their whole company was going through major changes and my management was going through changes. It was such bad timing and everything was so fucked up. I - after five months - said "Guys, I don't know what's going



Jen Trynin.

Photo courtesy of Warner Bros. Records Inc.

on, I'm gonna go home" and I just shelved the whole thing. I wrote the next record, did the next record, and now we're going to go out more confident, explore more markets, and not freak out.

ECHO: How did you get with Warner Bros.? Your cousin had a label and that collapsed?

JT: Yeah. My cousin is a very far removed cousin. For instance I've seen him once in the last seven years. That label, Pathfinder Records, folded a year after my record came out, like in '89 and then no one else was interested in signing me for many years. I started putting out my own music. I made up a label called Squint Records and pretended it was someone else but it was just me. Cause no one wanted to put my stuff out. I didn't really try very hard to find somebody. It would really be less trouble for me to put out my own stuff than find another label. And I could do it because I was at home all the time. So I got myself an additional phone number, got an answering machine saying Squint records and no one knew the better. It worked. Then I put out some 45s and then I put out "Cockamamie," and it's not all that expensive to do it. Then some major

labels and lots of little labels seemed to like that record. So I started talking with lots of different people and I went with Warner Brothers and I'm happy that I did.

ECHO: On the new album you were listening to David Bowie, Rolling Stones, and Marvin Gaye. Are there any contemporaries who inspire you?

JT: I confess I'm a huge fan of Beck's. I don't like standard retro-stuff, but I really think he found sounds in our musical heritage and the way he puts them together is very likable to my ear. I think it's done in a really smart way. It's kinda like he's the Andy Warhol of contemporary music.

ECHO: Yeah and he originally

three years older than I am, listens to contemporary music and then goes out and buys records and stuff. So his tastes, when we were younger, is the kind of music I heard. I started writing music when I was kind of young and that fulfilled my music needs.

ECHO: So that's how it's been important in your life so far. It wasn't outside influences but your own desire.

JT: I would say yes. I don't know why. I used to be really uncomfortable on this topic, but know I'm like "that's just the way it was." I found, and I still find sometimes, that the music that people listen to helps define themselves, like "I'm into this!" For some reason I never did that.

ECHO: What does your family think of what you've done?

JT: They've always been a little iffy. They always thought I'd be a journalist and a writer - and they still do think that. (laughs)

ECHO: They think that music is just a passing phase?

JT: A little bit. But once I was able to support myself, which I'm doing now but who knows next year, they like that better. I come from a pretty traditional family.

ECHO: When did you decide a day job wasn't for you and you wanted to do music full-time?

JT: When I got out of college, I started working and I thought, "This isn't for me. I have so much more to give," you know? That kind of thing. I just kinda thought I'm young and if I'm going to try something wacky I'd better do it now. And then I just got hooked into it. And then every year I said I'd give it one more year, one more record. I just couldn't give up.

ECHO: You continue to be inspired to do different songs then?

JT: Oh yeah.

ECHO: What brings that about? When recording, do you constantly write something new or is it just a backlog?

JT: I just write music. Once I have about 18-24 songs that I think are good, then I say "hey, let's make a record." That's the way I've done it. I think that maybe next time - I've never thought of the record first and worked backwards and written music for a record - but I'm thinking about trying it next time and see if that changes anything. The way I do it is just write songs and pray to God they hang together.

ECHO: When Warner Brothers took you on and you were on a major label, what kind of feelings, emotions went through your head?

JT: Ahh...fear. Fear was probably the primary thing. Personal fear, personal relief cause now my parents would stop freaking on me. It was a very confusing experience and I don't think I rose to the challenge very well at the time. I hope I do a better job this time.

ECHO: So it's the complete antithesis of when your cousin's label fell apart? When you no longer have that net?

JT: I guess. When I had my first record deal it was a very different kind of scene and it was a very small label and there was no money at all and I definitely had to keep work-

ing. I didn't get any money from that ever. It was a great experience. But as you get older, you need to make money, so I had to keep working regular jobs unless music could bring me some money. When you go to a major label, one of the things you get to do if you're lucky and your label supports you, what you get to do is quit your job and do music full-time. Which is cool.

ECHO: Do you have a full band that you work with all the time now?

JT: I still ended up changing things around a bit. I tried to do more of a consistent band type thing. But I learned for my personality it doesn't work that well. I write music by myself, and I have a pretty good idea of how it should be. Some people really like playing with me because of that, and some people would not like playing with me cause they want to express their own thing regardless how I feel about that. So, I've ended up putting together a great band for this tour and we're working real hard to get ready for it.

ECHO: Is there anyone you want to work with in the future?

JT: As far as players, yeah sure. I really do try to get musicians who live in Boston, I live in Boston, and there are so many great musicians around here that my first choice is always people who live here. And I'm lived here for ten years, and I love this place and the music scene here. If I can find people who live here who'd like to play with me, that's always my first choice.

ECHO: Any particular goals as far as the tour goes?

JT: I've just added a fourth person for the first time in like seven years. I've been a trio for many years, and I've added a fourth person to see what that's like. This way I can experiment more on guitar and not be carrying the whole thing all of the time. Sometimes I can just sing a song instead of playing the whole time. My goal is to make this show much broader than last time. Last time I did this garage rock approach which was cool, and bombastic, and drunk, and that was really fun. This time I'm more interested in dynamics of different songs. Just doing things differently, more interesting and varied approaches. Add some cover songs to the set which I've never done.

ECHO: What types of covers?

JT: One that I've always wanted to do was "Been Caught Stealing" by Jane's Addiction. Love that song! Just love that fucking song! Every time I hear that song it just gets me or something. I'm going to try playing that song. If we ever get to cover, that's the first one I'm going to learn. I don't know, not sure yet. □

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Women's hoops blow out Thomas

BY KEVIN THURSTON
Asst. Sports Editor

For a brief moment, it looked as if the cross-town battle between Thomas College and Colby would resemble a hard-fought contest between involving two bitter rivals. The Terriers seemed undaunted by the unbeaten Mules shortly after the opening tip, quickly scoring the game's first bucket. However, Colby responded with a 13-0 blitz by feeding off turnovers caused by a tenacious full-court pressure defense. The Mules would continue to wreak havoc in the Thomas backcourt and

create mass confusion for the visitors all night long, cruising to a 66-43 lop-sided victory Monday night at home.

Leading 44-18 at the half, Thomas slowly crept back to make it a much more respectable showing on paper, as Colby head coach Trish O'Brien went deep into her list of reserves with the game already decided.

O'Brien also backed off the horses by resorting to a half-court defensive set after halftime, much to the relief of the Terriers. Thomas appeared nervous, aloof and completely overwhelmed whenever Colby implemented its in-your-face attacking style pressure on the ball, a charac-

teristic that is fast becoming the team's trademark. The Mules held a 24-12 edge in points off of turnovers, 28-16 in field goals, and 35-24 in rebounds, including 14 offensive boards.

Colby was once again led by rookie sensation Kim Condon '01, who shot 6-12 from the field and was the one Mule ringer in double figures with 15 points. Erin Cole-Karagory '00 supplied Colby with 9 points, while Suzanne Heon '00 chipped in with 8.

The Mules improved their early season mark to an unblemished 3-0 heading into Wednesday's tilt away at USM. □

BOWDOIN, continued from page 20

Around that time, a fight broke out on the Bowdoin side of the rink, with fans and security guards getting pushed around. While many observers saw it as more bark than bite, Colby and Bowdoin security were quick to intervene. The Waterville Police Department escorted the entire section out of Alford Arena, and the once fierce back-and-forth taunting was silenced.

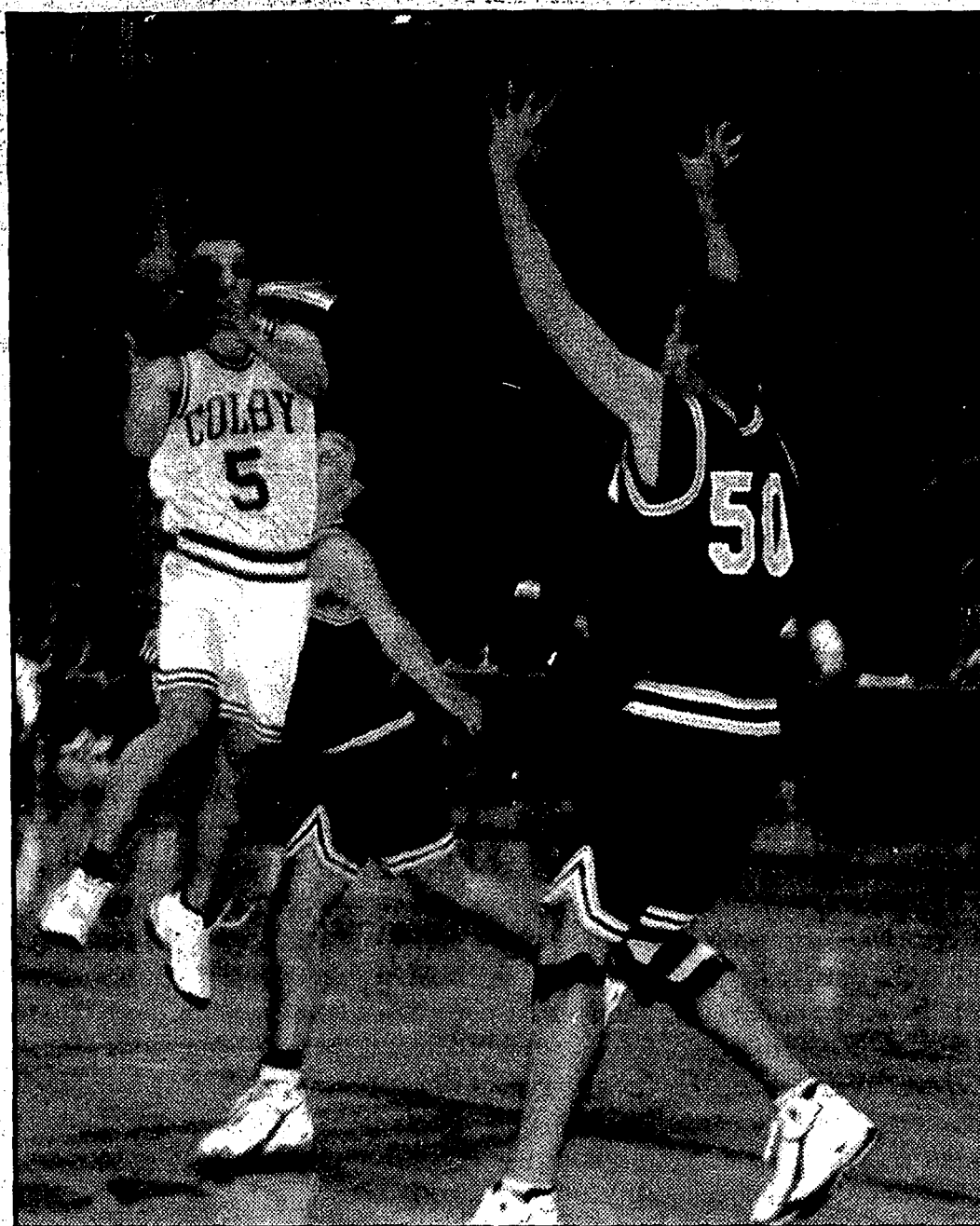
Bowdoin apparently needed little fan support, as they came out of the locker room prepared to make this one a contest, scoring two minutes into the third period to take their first lead of the game.

For a while, it seemed as if Bowdoin might hold on. Strong goal play by Bowdoin's freshman goalie Colin Robinson kept the Polar Bears tied, as he stopped shot after shot when the Bowdoin defense broke down. However, Colby's Fred Perowne '01 found a hole in Robinson's wall, blasting the puck into the cage with 2:42 left to play in regulation.

Riding on the wave of momentum, the Mules came into the overtime period with the ferocity they showed in the early part of the game. The obviously tired Bowdoin defense was no match for the Mules, as Steve

Cunningham '01 scored on the Mule's first shot on goal, 2:22 into the overtime period.

The win was a great way to open the regular season for the Mules, who came off of an impressive victory at the SNET Classic the week before. Bowdoin, who was ranked much higher in the polls, fell short of expectations once again, and the Mules triumphed in front of a packed house of screaming Colby fans. The Bowdoin fans got a jump on the drive home, and had already made the trip down I-95 to Brunswick by the time the final buzzer sounded. □



Echo photo by Melanie Guryansky

Andy McCullough '98 shoots over an opponent in an 88-68 rout of UMaine-Farmington.

Men's basketball takes care of UMaine-Farmington

BY KEVIN THURSTON
Asst. Sports Editor

After not playing a game in over a week, conventional wisdom would suggest the Colby men's basketball team was destined to respond in one of two ways against UMF on Monday night at Wadsworth Gymnasium. One: the Mules would come out rusty and unorganized, or two: Colby would be chomping at the bit for a chance to match up against someone other than themselves as they had for eight days in practice. Fortunately for the home team, the Mules came out fired up to play the Beavers, hustling, rebounding and rallying their way to an 88-68 victory.

Tied at 20-20 midway through the first half, Colby went on a 30-16 spurt led by co-captain Andy McCullough '98 and Ken Allen '00 to give Colby a 50-36 lead at intermission. McCullough dropped in seven of his 15 first half points during that stretch, while Allen supplied a late offensive flurry that included a steal and lay-in, a deep

trifecta from the left wing, and a turn-around baseline buzzer-beater to close action in the first stanza.

In the second half, James Spidle '99 picked Colby up right where they left off, canning a three-pointer on the Mules' first possession. From there, Colby began to mount a lead that would grow to as much as 24 when McCullough swished two freebies with under six minutes left to make it 72-48.

Jon Olinto '98 charged up the men in blue early in the half, grabbing two offensive rebounds on consecutive possessions that the Mules subsequently cashed in on with interior baskets. Those second-chance points, coupled with a series of tough defensive stops, were enough to build a cushion that would prove too much to overcome for the Beavers.

Allen led Colby with 21 points off the bench. McCullough and Spidle also came through with fine shooting outings, scoring 17 and 16, respectively.

Colby upped its record to 4-1 before playing USM at Portland on Wednesday. □

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In My Opinion...

Nobody won Colby/Bowdoin fist fight

BY ROB TARLOCK
Staff Writer

Hey kiddos, it is good to be back printing my thoughts for all of you to read. This week I have a little something that I feel needs to be addressed. I want to know why last week's Bowdoin vs. Colby hockey game turned into the Jerry Springer show. I think that the student body of Colby embarrassed itself and made our entire school look bad.

Now I understand the passion that some feel when they are cheering for their favorite sports team. I know that there is nothing worse than an opposing fan and sometimes thoughts of violence enter into one's head. However, they must remain solely as thoughts and nothing else. Hell, I even tried to tell you guys how to talk trash so that you could intimidate opponents, not to try to hospitalize him. Colby, we have to be smart. Violence is not the way to go, I know your parents taught you that much.

I don't know how the fight began, but it was obvious that Colby and Bowdoin fans felt the need to resort to violence. Why? I personally thought that the game was entertaining as it was. When I looked

Last week's Bowdoin vs. Colby hockey game turned into the Jerry Springer show.

up and saw kids swinging at each other, it took all of the fun out of the game. I assumed that Colby kids were above that stage in life, where picking fights was the only reason for attending sporting events.

Maybe there are times for violence, when fighting becomes the only means possible, but I wasn't aware that students fighting each other at a hockey game was one of those situations. Come on, those kids across the boards from you are spitting images of yourself. We are both intelligent, young people with nice Northface shells and Abercrombie pants. Yet we felt the need to hurt them because they attend a school an hour away from us. If one just wants to start pointless fights and inflict harm upon others, then his character should be questioned. We should know, it's all about love up here in Maine. Besides, as I know, words can be just as good an insult as a punch,

actually, they are better. Perhaps, the spectators, myself included, should take a step back and listen to one of our country's greatest men, Theodore Roosevelt.

"The credit belongs to those who are actually in the arena, who strive valiantly; who know the great enthusiasms, the great devotions, and spend themselves in a worthy cause; who at the best, know the triumph of great achievement; and who at the worst, if they fail, fail while daring greatly, so that their places shall never be with those cold and timid souls who know neither victory nor defeat."

We are the fans, nothing else. You acting like jerks in the stands isn't going to help the guys on the ice at all. They want fans to cheer for them, not be kicked out of the game. We should respect the athletes and not try to upstage them at their own event. When the fans treat each other worse than the opposing teams, we all know that there is a problem. I hope that the next game will be calmer and more enjoyable for everyone. Let's try to bring the news cameras out here for reasons other than violence. I will leave you with my last thought—gentleness is the greatest strength in the world. □

Diving team makes splash at ECACs

BY MATT APUZZO
Sports Editor

For the first time, the ECAC diving tournament was held before the regular season, last Saturday, at Springfield College. There were no qualifying meets; anyone who wanted to enter could do so, but the competition was fierce, with each team feeling its way through a field of hefty competition.

This year's Colby squad consists of seven divers: 2 men and five women. Four divers from Colby competed at the tournament in Springfield, and each had a successful outing.

Jessica Alex '01 took the board

for her first tournament as a White Mule, and competed in eleven dives for the first time in her life. Alex finished tenth on the one meter dive (253.95) and eleventh on the three meter (224.95). Veteran captain Kristi Jacobi '99, who also competed eleven dives for the first time in her career, finished fourth on the one meter (282.05) and sixth on the three meter (265.60).

Colby's male diver, Steve Feldman '01 placed seventh on both boards (329.55, 324.40) and broke the school record for eleven three meter dives. The record, set in 1990 by Walker Fenton, fell to Feldman in his first tournament at Colby.

Kathryn Johnson '00, who was devastating last winter, placed sixth

on the one meter (265.95) and second on the three meter (336.55). Johnson broke her second school record in her two seasons at Colby, this time for eleven dives on the three meter board. That record was set in 1983 by Allison Beckwith. Johnson appears to be ready to claim more and more records, as she begins only her second season as a Mule diver.

"Everyone did amazing considering it was only our second meet of the season," said Jacobi. "We're looking forward to training in Florida over Christmas break and coming back even stronger in January." With the combination of new and returning talent on this team, it is likely they will do just that. □

PROFILE, continued from page 20

"This year's team is very hard working. Our practices are intense, and everyone is out there to win. I think the outlook is very good for us," Condon commented on her Mule teammates. With only one senior on the team, Colby has a strong foundation for future success, which puts Condon in a familiar situation.

"All through high school, I played with the same four girls. Starting out my freshman year,

well, we sucked. But we kept working, and going into our senior year, we were the favorites to take the state tournament."

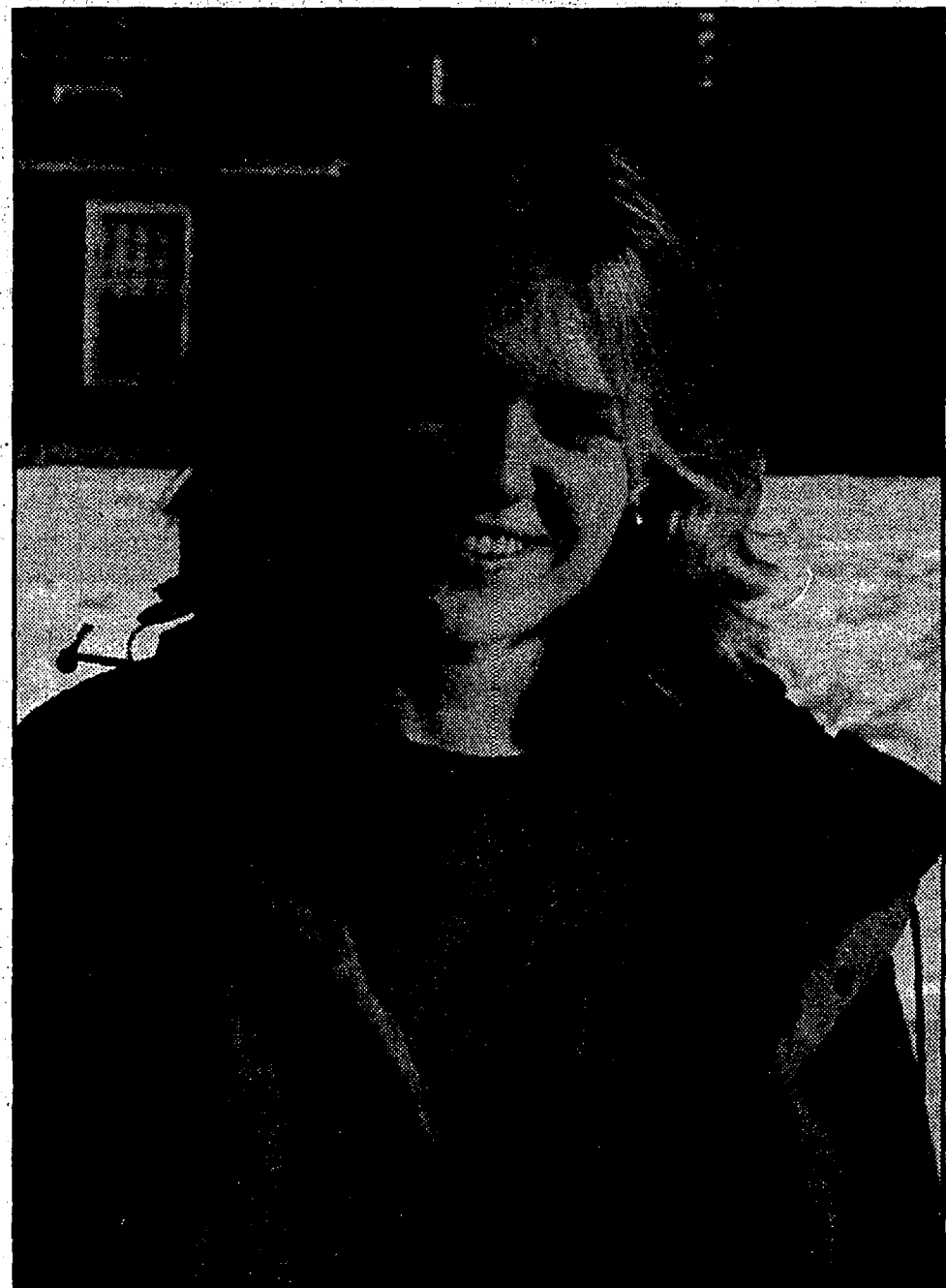
Condon fits in well with this year's Mule team. "You really come together as a team when you spend so much time with each other," she said, fresh from Saturday afternoon practice. "It's a lot of work, much more intense than high school, but I love it."

There is little doubt that the

women's team is poised to make a strong showing this year, and in the future. With the addition of Condon to a strong returning nucleus, things look promising. Monday night, Condon was the only player in double digits for the Mules, scoring 15 points in Colby's trouncing of Thomas, showing the drive and ability that O'Brien saw when recruiting this talented player out of Presque Isle. □

DEVASTATOR

of the week



Echo photo by Kristina Smith

MEAGHAN SITTLER '98

Sittler got her first hat trick of the season for the women's hockey team as they defeated Harvard 7-5 in an amazing battle. Sittler's three goals led all scorers in the game.

This Week's All-Mule Pack

STEVE FELDMAN '01

Feldman placed seventh at the ECAC diving tournament on both the one and three meter boards. With his scores, he shattered the school record for eleven three meter dives.

KATHRYN JOHNSON '00

Johnson placed fourth on the one meter and second on the three meter board at the ECAC diving tournament. Johnson broke the Colby record for eleven dives on the three meter board.

MARC McEWEN '01

McEwen scored two goals in two games for the Colby hockey team last weekend. In the game against Bowdoin, he scored the first goal of the game and repeated the feat again against Conn. College.

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SPORTS

Men's squash remains perfect

BY JESSIE DAVIS
Staff Writer

The Colby men's squash team has started the season extremely well, with an impressive 5-0 record. The wins have come against strong teams such as Tufts, Connecticut College, Harvard J.V., MIT, and Wesleyan. Their "worst" win of the season has come with a 6-3 victory while on the other end the men have

shut down both Connecticut College and Tufts 9-0.

Coach Fred Brussel is very excited about his team's beginning this year. He said, "As a team, we have a pre-season ranking of nineteenth in the nation, but we have already beat two of the teams that were ranked above us."

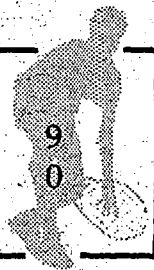
The competition Colby plays against consists of very skilled teams, but Coach Brussel shows a great amount of confidence in his team. "This year we're playing teams who are almost all ranked

above us. We'll probably beat them all too."

Individually, Colby is getting impressive performances from many players, especially Mike Natenshon '01, Andy Niner '99, and Will Kendall '00. All three White Mules have gone without a loss so far this season. Brussel also looks forward to the return of two strong juniors who have been abroad and says, "After Christmas, I expect that we'll get even stronger."

Brussel obviously has a great amount of faith in his evenly comprised team of first-years, sophomores, juniors, and seniors. He believes that as the season goes on, the group will continue to improve in the standings, building from their successful start. Brussel points out that last year his team finished 26th in the country. However, he expects more this year, saying that his team should finish "much better." The Colby men's squash team is one for all opponents to take seriously, no matter where they rank. □

Men's Squash

Colby
Tufts

Bonnell gets shutout, Colby finishes weekend 1-0-1

BY MATT APUZZO
Sports Editor

Coming off of last week's victory over Bowdoin, the men's hockey team was ready to keep the wins coming with two big games last weekend. Friday night's match pitted the Mules against the Connecticut College Camels. Goalie Scott Bonnell '98 was perfect in the contest, stopping all 28 shots on goal as the Mules romped the Camels 4-0. The following day, Holy Cross made the trip to Mayflower Hill, and battled the Mules to a 2-2 tie.

The Connecticut College game was all Colby from the opening face-off. The Camels played strong defense for most of the first period, but fell apart shortly after Marc McEwen '01 blasted a shot past Connecticut goalie Jake Brackett to start the Mules off, 1-0.

In the second period, Colby scored twice. Terry Flynn '98 took a Scott Richardson '00 pass and slid the puck into the cage, lighting the red light to bring the score to 2-0. But the Mules weren't through. With :58 showing on the clock, Ross McEwen '99 took the puck to the net and slapped it into the back of the cage. Both goals came while the Mules were on the

power play.

The Camels looked for a way to rebound from their 3-0 deficit coming into the final period, but Bonnell would not be beat, stopping all 10 shots of the period and baffling Connecticut frontmen. The game was clinched early in the third, when the fourth Colby scorer of the game, Mike Dalton '01, squeezed a final goal out of Connecticut, bringing the game to its 4-0 final score.

Saturday's game would prove to be a tougher challenge for the team, as Holy Cross would not roll over like the Camels. The game was fast-paced, with only two penalties being assessed the entire contest.

Colby scored first, fifteen minutes into the contest, with a Flynn goal. The score would hold at 1-0 until the second period. Holy Cross forward Scott Sullivan snuck a quick one-timer past Mule goalie Jason Cherella '99 to tie the game. Once again, the two teams would battle the remaining minutes of the period scoreless.

Both teams scored in the final period, Colby on a Chad Pimental '98 slapshot, and Holy Cross on a close-up tap in by Mike Busque. That is the way the game would end, in a 2-2 tie. Cherella finished the afternoon with 25 saves on 27 shots. With the tie, the Mules move to 4-2-1 including tournament play. □

Women's squash: playing at last

BY JESSIE DAVIS
Staff Writer

Before this weekend's matches, the Colby women's squash team had the one thing they simply didn't need: time. It seems it may have been too much time. The team has been practicing together since October 1st, but because of a couple last minute cancellations, have not actually played another team in competition until the Wesleyan Invitational Tournament this past weekend. Coach Erica Silbersher stated that her team "was overly anxious to play" after almost two and a half months of straight practice.

Despite the nerves and emotions of the Colby women, the team experienced fairly good results. They went 3-3 as a team, with convincing wins over Haverford (8-0), Mount Holyoke (8-1), and Wellesley (7-2). Two out of their three losses were extremely close, falling to both Hamilton and Smith scores of 4-5. Colby's only other loss came against

[The team] was overly anxious to play.
Coach Erica Silbersher

Trinity, who won 9-0.

Although the team results were only mediocre, various individuals played exceptionally for Colby. The #1 seed for Colby, co-captain Sonia Totten '98 won five matches and lost only one to a Trinity opponent from England, who Coach Silbersher refers to as "an unbelievable player." Totten was Colby's #1 player last year also and Silbersher says "she could definitely be All-American material."

Laura Pitarys '00 fills Colby's #2 spot and lived up to the expectations of the position by only losing one match in the tournament also. Another captain, Montine Bowen '98 went 4-2 in the 3rd spot while first-years Liz Wainwright and

Anne Garinger, ranked 4th and 5th respectively, both ended up 3-3. Martha Stewart '99, who has moved up in the roster since last year, finished 4-2 while Emily Young '00 showed a solid performance by going 5-1 in the tournament. One of the big successes of the tournament was Katie Moulton, a first-year who has only played the game of squash for three and a half weeks. In her only victory of the tournament, Moulton battled from behind to overtake her opponent and gain her first varsity win ever. Of the newcomer, Silbersher said "she really learns fast and plays hard."

Silbersher has a positive mindset after Colby's first matches. She also looks forward to the addition of two players who are abroad right now. Lindsay Hayes '99, a consistent stand-out for Colby and Kathleen Riley, a first-year, will join the team next semester. After finally getting the first matches out of the way, Silbersher says, "Now we have things to work with. We have lots of competition coming up and we're looking forward to it." □



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The Colby Echo SPORTS

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Colby College, Waterville, ME 04901

December 11, 1997

Inside Sports

- Men's, women's hoops zap opponents. See page 17.
- Hockey and Jerry Springer collide. See page 18.
- Divers douse competitors at ECACs. See page 18.



Colby fans also got into the action of beating Bowdoin.

Echo photo by Melanie Guryansky

Hockey team, fans beat Bowdoin in wild match

BY MATTHEW APUZZO
Sports Editor

The Colby men's hockey team continued right where they left off last year, on Wednesday, December 3, as the team beat the Bowdoin Polar Bears, 3-2 in overtime. This marks the fourth consecutive victory for the Mules over Bowdoin, as they won all three meetings last winter, including the ECAC Championship game.

The game was deadlocked

through the first period, with the score tied at zero as the teams headed to the locker rooms. Colby offense dominated, however, finishing the first period with 10 shots on goal, as opposed to Bowdoin's 3. Strong defense by the Mules kept Bowdoin out of Colby territory and let the forwards stay on the attack for most of the period.

The second period was more of the same, with the Colby offense breaking down the Polar Bear Defense. The first goal came as Scott Richardson '00 found Marc

McEwen '01 with a beautiful pass. McEwen faked the goalie and slapped it in from the left side.

Colby's 1-0 lead would only last five minutes, when Bowdoin's Rob Starke scored on Colby's Jason Cherella '99. Starke's goal was controversial, as it was obvious that he was standing inside the crease when he shot the puck. Unfortunately, the referees paid little attention to the Colby fans' polite suggestion to the contrary, and the goal stood.

See BOWDOIN on page 17

Women's hockey splits with Harvard, Northeastern

BY BECKY SCHECHTER
Staff Writer

The women's hockey team got their first win this weekend, beating Harvard on Saturday 7-5. But more importantly, they played their absolute best against a historically tough opponent in Northeastern. Although they lost 3-2, the women left the arena knowing they could play with the big boys, or girls as it were.

The Harvard game displayed the depth of the team and the ability of the bench.

Although Meaghan Sittler '98 had a hat trick, the four remaining goals were scored by different players. Colby converted on almost every power play, while the defense kept the Crimson at bay. Colby scored at least once in each period and was never behind. The women took advantage of Harvard's defensive collapses, with at least three of the scores coming on breakaways. The Mules stayed tough and didn't let up, allowing Harvard only a few opportunities at the end.

Going into Sunday's game, the women knew of Northeastern's skills, but were nevertheless excited to face them. Colby surprised the sleeping Huskies at the outset, scoring early in the first period. Northeastern answered back at the

end of the first, tying it up at one apiece going into the second period. Extreme physical "extracurricular activities" going on in front of the Colby goal resulted in one Northeastern player being ejected for unsportsmanlike conduct and three players from each team landed in the box. The Mules scored early in the second period to take the lead once more at 2-1. The score remained 2-1 until late

Women's Hockey

Colby
Harvard

7
5

in the third, due to strong defense and impenetrable goaltending by Katie Mangano '01.

The game was very physical throughout, but Colby held their own. With four minutes to go, the Huskies broke through the Mules defense, crowded the crease and scored a questionable goal to tie it at 2. Colby called a time-out with a little over a minute left to regroup, but Northeastern scored after a series of nice plays to win it 3-2. The overly physical play of Northeastern went unchecked by the referees all game, leading to many dubious calls. The Huskies had probably expected an easy game, but Colby played with sincere heart and emotion. The women will continue their season the first weekend of 1998 with games against Dartmouth and Boston College. □

Kim Condon '01 Sports Profile UMaine's loss is Colby's gain

BY MATT APUZZO
Sports Editor

Sitting down with freshman basketball player Kim Condon, it was clear that I would not be with someone unfamiliar to newspaper coverage. Last year's State of Maine High School Women's Basketball Player of the Year, Condon has had more than her share of publicity. From editorials in her home town of Presque Isle, to focuses in Portland newspapers, Condon has had as much press as she has had success on the court.

By coming to Colby, Condon, who applied early, breaks a fairly rich tradition in the state of Maine. By and large, the Player of the Year usually attends the University of Maine at Orono on full scholarship. However, last year, Condon was notified that her position was al-

VITAL STATS

Name: Kim Condon

Year: 2001

Major: Undeclared

Quote: "Kim plays with so much more poise and confidence than you'd expect from a freshman."

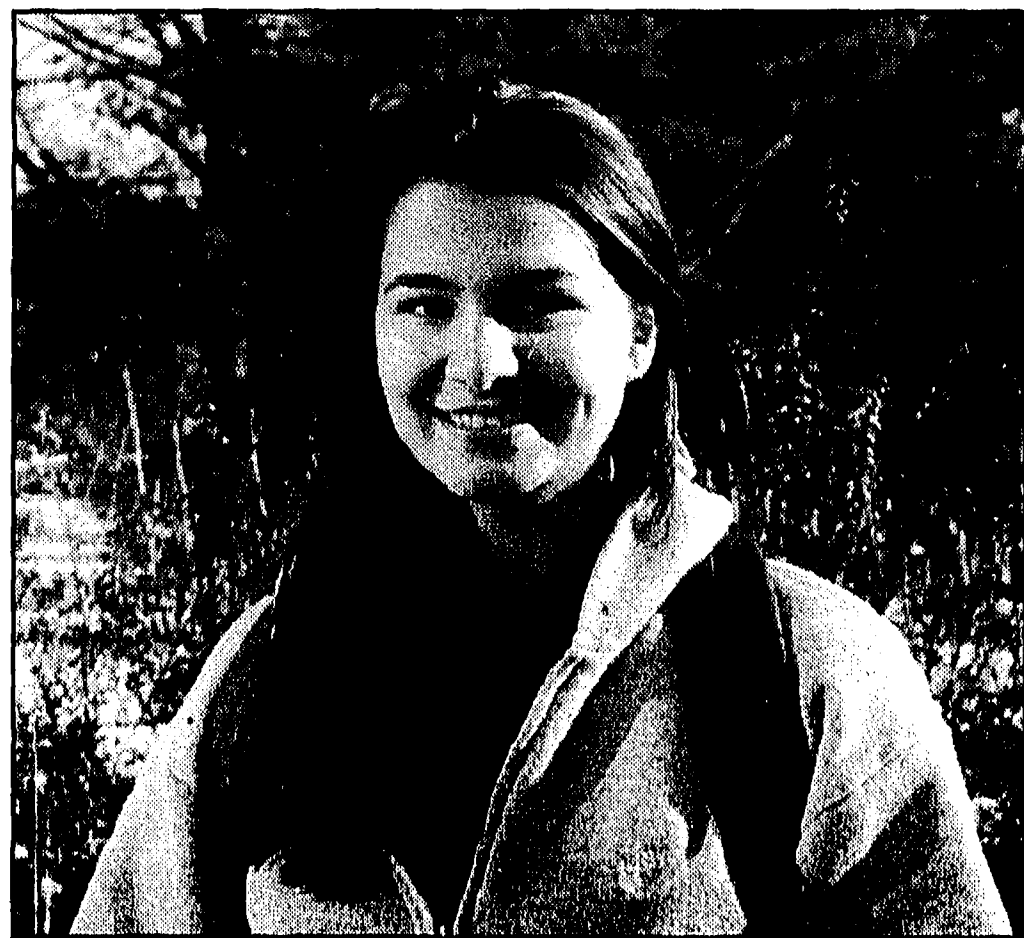
- Jen Freese '00, women's basketball co-captain

ready filled, but that she was welcome to join the team as a walk-on. Not for her. "I really wanted to stay in Maine and be close to home," said Condon. "And while it stung a little bit that Orono didn't want me, it's not like Colby was a backup... Ever since I was a little girl, Colby has had such a tremendous reputation where I'm from. I didn't hear about Bowdoin or Bates until well after I heard about Colby."

But that's not to say that the UMO stigma has vanished. "I still get asked by people 'why didn't you go to Orono?' People in town will see me, or fans. I even had a referee ask me why I didn't go to UMO."

Women's Basketball Coach Patricia O'Brien is glad she didn't. Condon, who averaged 22 points per game in the Tip off Tournament, is expected to be an integral part of the Colby squad all season long.

One of the tallest players on the Mule team, Condon uses her height as more than just a physical advantage. "Opponents see me, and assume that I'm an inside player. I take the jump, and then all of a sudden, I'm the one lining up outside the arc to shoot a three-pointer." That assumption often leaves defenders watching her bury a shot in their faces.



Echo photo by Kristina Smith

Condon's versatility will make her a mighty talent at the Division III level.

One word that accurately describes this year's Colby team is 'young', and Condon is no exception to that adjective. But she lacks nothing in the experience department. A

starting member for last year's State Championship team, Condon brings with her to Mayflower Hill the knowledge of what it takes to win. See PROFILE on page 18