

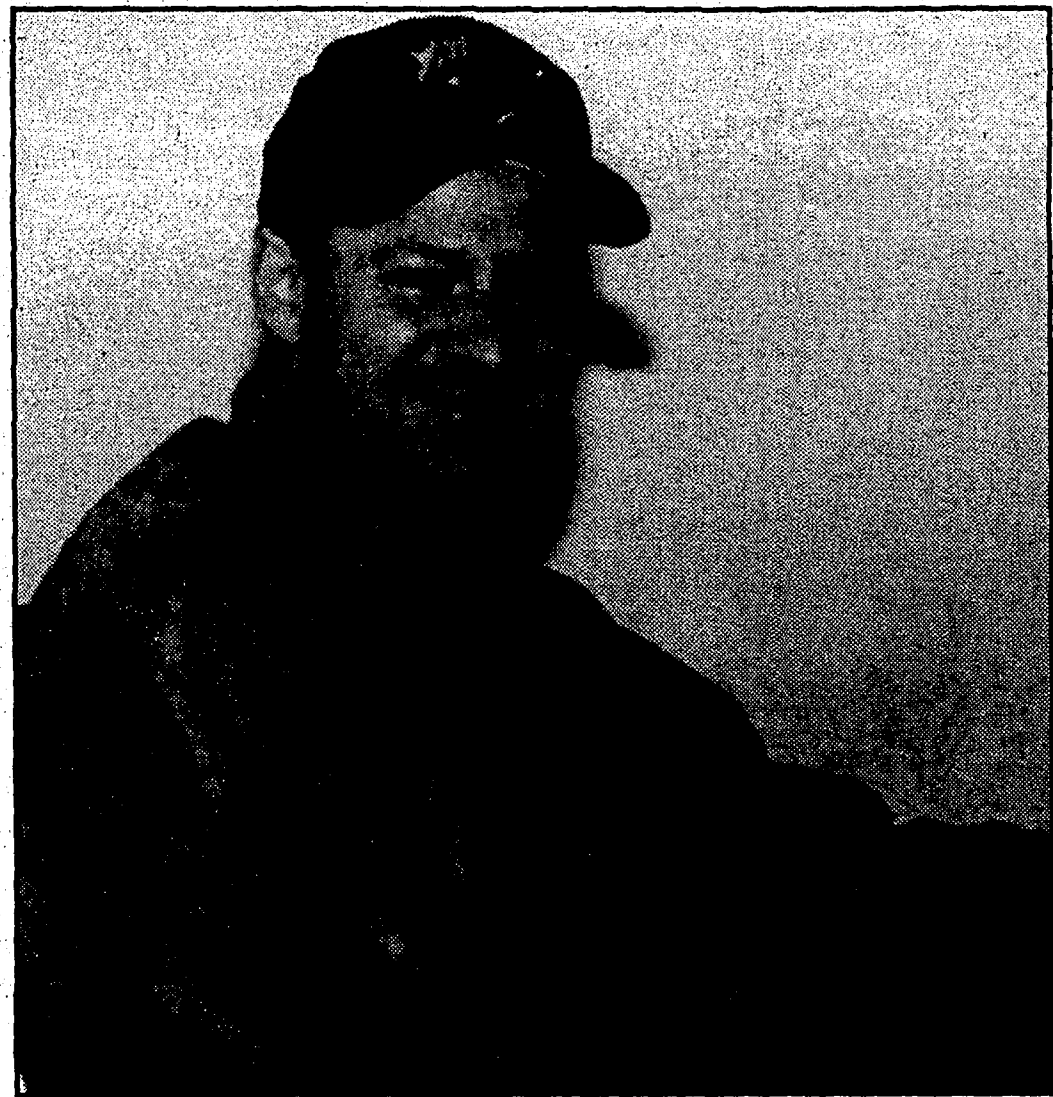
The Colby Echo

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December 4, 1997



Echo File Photo

Former Colby Sociology Professor Adam Weisberger.

Former Colby Professor Adam Weisberger sues Colby for unfair tenure process

BY JILL MORNEAU
Staff Writer

Last month, former Colby Professor Adam Weisberger filed charges in Maine Superior Court, charging Colby with "defamation and infliction of emotional distress." Weisberger's denial of tenure has become an issue of academic freedom, and he even plans to take the issue to federal court. He explains he would not have been denied tenure had he been a woman. In an article in the *Chronicle of Higher Education*, Robin Wilson investigates Weisberger's case more closely.

Professor Weisberger taught sociology at Colby College for eight years and was even once considered "the best teacher on campus," according to the *Chronicle*. In 1993 his colleagues considered his teaching methods "especially effective," and his students often praised him for making "an otherwise dry course about Marx, Weber, and Durkheim come alive."

One of Weisberger's techniques was to allow students to realize how their lives were shaped by social forces. By writing papers about their families, the students related sociological theory to their own lives, and found the theories more interesting. In their evaluations many of Weisberger's students claimed his methods were helpful.

Now, Weisberger strongly feels he was treated unfairly by the tenure process. "I was convicted as guilty of sexual harassment without any investigation, and a ram-

part campaign of defamatory rumors was generated on campus to the effect that I was a known harasser of women," he said to the *Chronicle*. Furthermore, Dr. Terry Arendell, the former sociology chairperson, went so far as to encourage students' antagonism towards Weisberger.

Dr. Arendell would not comment on the case for fear of disobeying her lawyers and complicating the case for Colby. Yet, former graduate of Colby, Adrienne Clay '97, intricately described her feelings of emotional distress and a threatened learning environment.

Clay explained that in Weisberger's theory class students were not obligated to write about their families. In fact, he never directed her to apply the sociological theories to her personal life. Yet, when Clay met with Professor Weisberger to discuss her paper, she claims he twisted her ideas.

In another case of an anonymous female Colby student, the charges were brought to the attention of Dean of Faculty Robert McArthur, with the insistence of her parents. Yet, this student had evaluated Weisberger's class with an "excellent" rating, and even signed her name to the evaluation. She wrote: "Adam has made social theory interesting and has taught me to apply my major to what happens in everyday life. He is a wonderful professor."

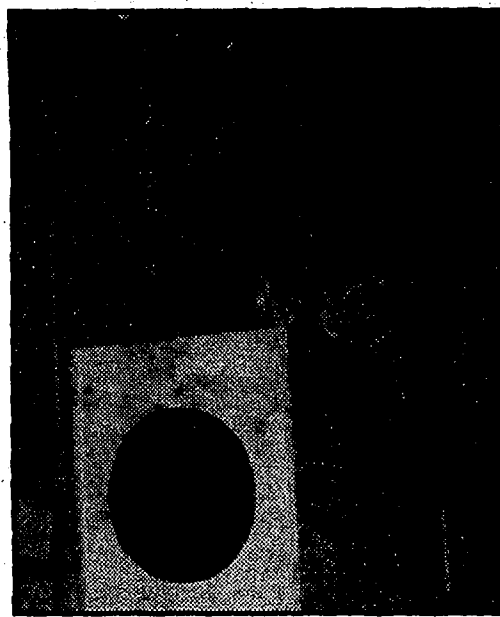
Yet, in the next year she came to regard him as a sexual harasser, and said that he had crossed "the [clear- See WEISBERGER on page 4

Date rape survivor speaks at Colby

BY BROOKE
FITZSIMMONS
Staff Writer

On November 17, Colby students, faculty and administration had the opportunity to attend "He Said, She Said," a lecture and discussion on date rape presented by national speakers Katie Koestner and Brett Sokolow. Koestner, who spoke on campus last year, was excited by the large student turnout, especially from male students at Colby. She commented that last year she thought she "was at a women's college and some of the women had brought their boyfriends along." In the case of sexual assault, both men and women alike should be aware of the risks, responsibilities, and possible implications in order to make informed and safe decisions.

Koestner began her story by stating that there were many things that she had planned for her life, but after being date raped, her plans changed. As an eighteen year old freshman in her third weekend at the College of William and Mary, in Virginia, Koestner never thought about the possibility of date rape, in fact no one did, because only a few years ago sexual assault from an acquaintance was not talked about openly. Rape was



Echo photo by Melanie Guryansky

Katie Koestner visits Colby.

something that happened in dark alleys, the attacker was a stranger, and the notion that a rapist could be a friend was not even considered. It was largely due to Koestner's personal struggle and her efforts to increase awareness that date rape has become recognized nationally.

Koestner met her boyfriend and eventual rapist Peter among a group of freshmen friends during orientation. He was handsome, athletic, and seemed to be very sweet. Having taken statistics in high school, she calculated that between the two dining halls at William and Mary she had a fifty-fifty chance of running into him at lunch everyday. Once seeing him

get up to throw away his trash, she subtly maneuvered over to the same garbage barrel. They struck up a conversation, and things went from there. They studied together, they spent time getting to know one another, and after two weeks they were not exactly dating, but they were both very interested.

One night Peter planned to take her on a "real date" to a restaurant in Williamsburg. He wore a three-piece suit, she wore her tenth grade homecoming dress. At the restaurant he ordered champagne, and although Koestner did not drink at the time, he persuaded her to have just one glass. He offered to take her to his house in Greece for the summer under the condition that she would have sex when he wanted to. Koestner laughed when he said this, dismissing it as a joke, but in the pit of her stomach a knot began to form. She had previously told him she was a virgin and was waiting for marriage.

After dinner, they skipped all the campus fraternity parties, and went back to Koestner's room to dance. They started dancing and he slowly began to unbutton her dress. Again, she made a joke that stopped him for a moment, but then he proceeded to take off all his clothing except for his boxers and socks.

See KOESTNER on page 3

Task force continues work to revamp registration

BY AMY MONTEMERLO
News Editor

Earlier this semester, while most Colby students were filling out spring semester schedules and tracking down advisors, the registration task force was exploring ways to eliminate the hassle and confusion of the College's registration process. According to Professor of Government G. Calvin Mackenzie, chairman of the task force on registration, Colby students can soon look forward to an automated registration process. Elements of this new electronic system are expected to be in operation by the spring of 1999.

Numerous American colleges and universities have already experimented with expensive and complicated automated registration processes. On-line registration procedures are a recent development; they have become a viable option only within the past three years. Colby elected to postpone participation in this experimentation, and rather save money and learn from other colleges' positive and negative experiences with automated systems.

In early November, the task force engaged in a full-scale demonstra-

tion of an electronic registration program which is in operation at St. Edwards College. This program, entitled CARS, is already used at Colby for administrative and data entry purposes. According to Mackenzie, this system looks "very promising."

An automated system would dramatically alter the present registration procedure at Colby. Mackenzie stated that this system would be designed to allow students to access course and academic major information, class schedules, and transcripts. It would, more importantly, allow students to register for classes on-line. Mackenzie further stated that such a system would eliminate most or all paperwork, as well as the actual registration event.

Despite the efficiency of an automated registration system, many faculty members have expressed various concerns with the new technology. Many Colby faculty members have expressed discontent over the elimination of what Mackenzie refers to as the "signature" function, the process by which academic advisors are required to sign course selection forms for majors. Experiments have been previously conducted in academic departments which addressed department-optional advisor signatures on course selection sheets. The impetus be-

hind this experiment, according to Mackenzie, was the assumption that students are competent enough to decide the type of relationship they wish to pursue with their academic advisor. After completing this experiment, many academic departments expressed the desire to maintain the signature procedure, in order to ensure communication between students and faculty. Other departments, including the Government department, support the elimination of registration paperwork, which the CARS system would effectively accomplish.

Mackenzie hopes to begin discussions and increase student input regarding this topic in the Spring. Mackenzie said "If a large number of students think it's time to terminate this requirement, perhaps the SGA should determine its position on that and begin a dialogue with the faculty."

SGA President Shannon Baker supports Mackenzie's proposal to involve Colby students with revamping the registration process.

"It's comforting to know that there is a group on campus that is looking into this issue."

Baker stated that appointing a hall president to the task force would be "the best way for SGA to be involved." □



News Briefs

Orchestra to present Children's Concert

This Sunday, December 7, the Colby Symphony Orchestra will present a Young People's Concert. The concert will begin at 7 p.m. in Lorimer Chapel. The program, which is especially designed for children, will feature Sergei Prokofiev's classic "Peter and The Wolf." Cheryl Townsend Gilkes, a sociology and African-American Studies professor, will narrate the performance. The concert is open to the public and is free of charge. (AM)

Apache Indian Lecture this Thursday

This Thursday, December 4, Santos Hawk's Blood, a full-blooded Chirachua Apache will speak on issues regarding the truths of Native Americans, past and present. His speech, entitled, "500 Years of Oppression: The Realities of the Native American," is sponsored by Four Winds and SPB. The lecture, which will be held in Olin 1 at 7 p.m., is open to the public and free of charge. (AM)


Biology class to sponsor lecture

The Biology Department is sponsoring a presentation of "Land Use Patterns in Relation to Lake Water Quality in the Messalonskee Lake Watershed." This presentation will be given by the Biology 493 Problems in Environmental Studies class, and will be held in Olin 1 on Monday, December 8, at 2 p.m. The public is welcome. (AM)

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Delving into the heart of Colby's donation policy

BY KELLY FIELD
Staff Writer

If you have walked through Coter Union or the street of the library lately, chances are you may have seen the black-and-white posters advertising Professor Phyllis Mannoichi's American Studies 393 course. If you are highly perceptive, you may have noticed that it is offered in the spring, and that it pictures a woman clad in forties attire. What you probably failed to discern, however, is the silent protest underlying it. "I'm afraid I'm developing the reputation of dissenter," laughed Mannoichi in an interview last week.

At the heart of the "American Dreams" controversy is the issue of donation acceptance policy. "American Dreams" is a class offered by Mannoichi in which students spend the semester studying film while producing their own documentary. The class requires not only large numbers of films for viewing and education purposes, but also extremely expensive equipment for editing. Since "American Dreams" was dropped from the women's studies' budget in 1994, Mannoichi claims to have been offered endowments from several parents, two trustees and three alumni, none of which the College allowed her to accept. "I was not permitted to take either the donations or the earmarked funds," said Mannoichi, attributing the prohibition to some College "policy."

While Vice President of Development Randy Helm recalls "at least one case" in which a trustee was "discouraged" from earmarking funds to the course, he asserts that "there is no policy forbidding such a move." While he could not recall the details of the AM 393 offer, he noted that "decisions are sometimes made in the absence of policy. This one could have been based on the particulars of the case."

Elaborating further, Helm said that there "are certain cases in which gifts should not be accepted." Among these, he argued, are cases like Mannoichi's in which the donation given would compete with the College's "priorities." He stressed that "donations help the College to pay for things which are already on the budget... If everyone were to say 'not my gift,' then the College would not have the funding necessary for financial aid and teacher's salaries."

Another "case" raised by Helm was that in which the donation is so small that it is neither time-efficient nor cost-effective to accept it. "This is the gift which keeps on taking," he joked, explaining how, in the incident of memorial scholarships, the College has been forced to establish a monetary threshold to prevent work overload among the small administration.

A third situation in which the College will not accept a donation occurs when it is given in opposition to college ideals. Thus, a college like Colby which, according to Helm, "is committed to gender equity," would not accept an endowment to an all-male or all-female team. He explained how, last year, a donation made to the men's hockey team was used to purchase equipment for both the male and female teams.

While Helm further professed to be "not personally opposed" to course-specific donation, he added that "endowing a particular course can be problematic, since endowment goes on forever and courses generally do not."


"The bottom line," he said, "is that I do not want to break faith with a donor," meaning that he does not want a donor to offer a gift to a particular course under the pretense that it will be maintained in perpetuity. He further acknowledged that there is "plenty of room for disagreement among people of good intention" on the issue.

Granting this, Professor Mannoichi still wonders whether the College is consistent in its application of these guidelines. "I believe that there are other courses which have been endowed through private funding," she said. She further pointed to the ironic fact, also mentioned by Helm, that in 1990, she herself was allowed to accept a \$25,000 gift for audio-visual equipment. Mannoichi claims to have only spent about half of the donation, for she "had assumed that the rest would go to hire [her] technical assistant, Arlene, in future years, but this was not the case." When questioned, Helm recalled only one New York alumni who gives money to endow certain classics lectures.

Without funding from endowments, Mannoichi reports that she has been forced to rely upon borrowing and fundraising. "Most extraordinary," she said, "was the case in 1996 when students and faculty raised the money for the course." According to Mannoichi, students raised over \$1,000 through dorm solicitation, while the rest was earned through a faculty campaign. Mannoichi said that several faculty gave one hundred dollar donations.

This year, Mannoichi was told to apply for the required \$3,500 through the American Studies Department. Department Head Peter Moss said that such a request would "sink his budget," and that he could not allocate such a large sum to a single course.

When asked what she plans to do about funding this year, Mannoichi said that she will probably have to go to student groups for support. "We are very serious about this course, and are not going to let it go," she said, emphasizing the large number of student leaders represented in the class. If all else fails, she will have to resort to other means. "If I don't get the funding this year, I'm going to be in front of Miller with a tin cup," she said. □



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KOESTNER, continued from page 1

After an informative discussion in separated groups, students reconvened and were given the opportunity to exchange questions and ideas with both male and female Colby students. The following are some of the questions posed for discussion:

Have students encountered date rape drugs such as "roofies" here at Colby?

Several students attested to the fact that date rape drugs have been used at Colby. Last year there was an unofficial reported incident to the rape crisis hot line. Date rape drugs are especially threatening because they are tasteless, odorless, and will dissolve instantly into any liquid. The effects are usually 2 to 3 hours of memory loss in which the victim loses control of their perception and judgment. There are now tests for date rape drugs available at hospitals; if you suspect that you may be a victim, it is crucial to be tested as soon as possible.

If a woman asked a guy to put on a condom, does this indicate that she wants to have sex? What if she only asks if he has one?

The guys were in agreement that if a woman asked them to wear a condom this would indicate she wanted to have sex, because condoms are mostly associated with intercourse. If she only asked if they had a condom, this would not necessarily indicate consent, but to them it would be a step in the right direction. As to other forms of consent, one male student commented that "you really can't play games when you don't know the person."

"It was hard. He was handsome, I liked him, I was curious," stated Koestner.

Despite her feelings, Koestner was not ready to have sex. She threw pillows at him jokingly, trying to distract him. He began tickling her; it turned to wrestling. He was kissing her so hard she could barely turn her head to talk to him. The only thought racing through her head was that she was trapped. She started to cry and pleaded with him to let her go. He became angry, he questioned why she had invited him over if she didn't want to have sex. She tried to explain, she gave many reasons but they only served to agitate him more. He got off of her, apologized, and said he would never hurt her.

"I placed all my trust in those words," Koestner stated.

Why didn't she get out of the room after this happened? It is not a question easily answered. She liked him, she trusted him, he was her friend. In her mind she couldn't see how a guy who had been so romantic and caring for two weeks could suddenly turn bad. He stayed in her room and she let her guard down by falling asleep. When she woke up, he was on top of her. He started kissing her, and although she tried to push him away, he outweighed her by about sixty pounds and was much stronger. She pleaded with him to stop what he was doing, yet he decided not to listen.

Katie Koestner's story is sad and frightening, and unfortunately, it is very common.

"It's not just my story, it's everyone else's... There is so much

rape. When I was at Colby last year, five people came to me with stories. It happens here."

Every year one out of every four women on college campuses is the victim of rape or attempted rape. Eighty-four percent of those cases involved rape by someone they knew and 57 percent of them occurred on dates. While the majority of rape victims are usually women from the ages of 15 to 25, men can also be sexually assaulted. One out of every eight men is raped or sexually assaulted each year.

The statistics are scary and sadly enough date rape is a very hard case to prove in a legal court because it is usually one individual's word against the other with very little evidence to back it up. While 21 percent of the women raped by strangers reported the crime to the police, only 1.7 percent of acquaintance rape victims reported an assault. An individual has 72 hours to get a rape kit done at a hospital before the traces of intercourse become undetectable. Even if the victim is unsure about pressing charges initially, a rape kit can be kept on file for an unlimited period of time and can provide crucial evidence in a court case. A pamphlet from Stanford University entitled "Working Against Rape," describes the difficult position of a rape victim.

"The decision to press charges is difficult and important. As more women force their courts and communities to deal with rape, awareness about rape increases. By pressing charges women claim the right to have the crime taken seriously. Legal proceedings may help pre-

vent other women from suffering rape. When women fight back, both literally and through the courts, men might not rape as easily."

But what can we do here at Colby to decrease the risk of date rape? Koestner posed the question, "what about the men who didn't make it here? Two years in a row and they still haven't made it."

After the lecture, students were divided by gender into two discussion groups; male students talked with Brett Sokolow and female students discussed rape issues with Koestner. The discussion centered around three hypothetical scenarios for Colby students, in which a woman decided to charge a man with rape:

1) If Todd and Amy (two imaginary Colby students) are hanging out in a dorm room getting to know each other and eventually end up having sex, even though Amy does not give verbal consent and sort of just lies there, but at no point tells Todd "no" or pushes him away, does this constitute rape?

2) In a similar situation, what if Todd tells Amy he would "kill or die" to have sex with her, and she then performs oral sex on him, which later leads to vaginal sex, can this be called rape?

3) In a third situation, Amy takes off Todd's clothes and her actions indicate that she will have sex, although she again does not give verbal consent, is this rape?

According to Koestner and Sokolow, these situations are all very gray areas in terms of date rape. In all three examples, there was no verbal consent given. In the first

situation, there were no motions indicating physical consent. In the second situation threatening language was used, which could be seen as a form of intimidation. Only in the third situation, it seems as though sex was equally consented to between both individuals. According to Colby's policy on sexual assault, consent is constituted by "actual words or conduct that indicate freely given approval or agreement without coercion." The policy goes on to say that both parties are responsible for communicating consent, although the greater burden falls on the initiator of the sexual act. This also means that silence, or the omission of the word "no," does not equal consent.

It is important for students to know that there are times when consent is not valid. If an individual is physically or mentally impaired by drugs or alcohol they are incapable of making a clear judgment and therefore it is not possible for them to give consent. Conversely, the influence of drugs or alcohol or impaired judgment can not be used as a defense for committing sexual assault.

In closing, Koestner stated that Colby students need to recognize that sexual assault occurs on campus. Students need to encourage discussion, provide support, and decide how Colby can reduce sexual assault. As Katie Koestner ended "I'm not your sister, or your girlfriend, and I don't go to Colby... but I could be." Colby students need to work together to make sure that sexual assault does not occur on campus. □

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Local News

Waterville Opera House director completes his tenure

Rick Foster will complete his tenure as executive director of the Waterville Opera House Association on December 14, and with each passing day, he finds that prospect more difficult to face. Foster, who is leaving the Opera House for work in Ohio as a data-processing consultant, says he will miss the day-to-day contact with the "grand dame of Waterville he holds so dear." Originally called the City Opera House, it was completed in 1902 as part of a city hall-opera house combination. The Waterville Opera House Association (WOHA) has been the caretaker of the theater since a group of local residents formed the association in the early 1970s. With 925 seats including the balcony, the Opera House is the third-largest theater in the state excluding civic centers, and has housed such performers as Joan Baez in 1995. Foster stresses that, after his reluctant departure, WOHA will have to work quickly to find a successor if the Opera House is to remain a successful performing venue.

Area hair salons join in Alfond's youth recreation center campaign

When patrons frequent their local hair salons this past week, the Harold and Bibby Alfond Recreation Center will receive some of the profits. During "Hair For The Holidays", which began on Monday, December 1, and continues through Friday, December 5, salons have been donating \$1 dollar for every service they perform. Harold Alfond, the Waterville philanthropist whose gifts are the backbone of the Recreation Center's funding, will quadruple the donations made by the more than thirty-five salons participating. The idea to unite the salons in this campaign was the brainchild of William Dangler of the Maine Youth Alliance Capital Campaign, who is also the proprietor of People's Salon & Spa. The Capital Campaign is in the process of raising 2.5 million for the youth recreation center that will house the Waterville Area Boys & Girls Club and the YMCA.

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Presidents' Council continues pub debate

BY BETSY LOYD
Staff Writer

Whether or not to have a pub on campus was once again the main focus of the last Presidents' Council meeting, held on November 20. After much debate, a motion was passed to support the creation of a pub on campus.

Skip Newbury '00, representing Perkins-Wilson, proposed the motion, which stated, "The Presidents' Council supports the idea of building a pub on campus." While many details still need to be worked out when the pub task force presents their plan on December 4, Newbury asked Presidents' Council to approve the basic idea of a pub.

Treworgy Representative Erin Wilkes '00 looked toward the pub at Bates as a model as to what might happen to the Colby campus with a pub, saying it "separates legal and illegal drinkers," making it more difficult to have parties. However, Shannon Baker '98, SGA president, then said that Bates has just revamped its alcohol policy and "lounge parties" have been eliminated, as dining services must now cater parties. For these reasons, Baker stated that Bates should not be a prime example of a campus with a pub.

Another topic debated at the meeting was if the pub would be limited to only 21 year olds, and therefore may cause age segregation. Monica Staatterman, president of the Class of '98, and a member of the pub task force, countered this opinion, in stating that the pub capacity will be no more than 100, of the 500 to 600 legal drinkers on-campus.

Jill Marshall '98, SGA vice presi-

dent, reminded Presidents' Council that they set the policy on 21 year olds, and that the pub task force has suggested that the pub be open Sunday through Wednesday to the entire Colby community (those 21 and older must show their Maine State ID and then wear a wrist band.) Thursday through Saturday, only those 21 and older will be admitted at first, as a form of crowd control, but the policy may be later amended.

Marshall said that the administration has "literally placed this in students' hands...they're not going to force a pub on us."

"I think we have a great opportunity to have a

pub. I don't think it'll separate the campus, but...bring people on campus. I think it'll be great for seniors to have events there," said Leonard Representative Jason Werlin '00. Staatterman later clarified, however, that the pub

will not be large enough to hold performances.

An amendment was proposed to the motion by Kol Harvey '99, Drummond representative, to add "However, we reserve the right to review the specific plans of any pub that may come to Colby." The amendment was passed 18-7-2; with the amendment, the motion was passed 21-6.

Presidents' Council also approved a motion to support a resolution regarding NCAA competition created by Wesleyan University. The resolution states that "the student body governments of the NESCAC schools insist that involvement by NESCAC in NCAA Division III competitions should continue both at the team and individual level," under the NESCAC charter, and recommend the formation of an overview committee to ensure that these NESCAC provisions are observed.

I think we have a great opportunity to have a pub.

- Jason Werlin '00

WEISBERGER, continued from page 1

cut] boundaries of the student-teacher relationship." Her last accusation fell on the eve of Weisberger's tenure bid, and that evening the tenure committee voted 6 to 3 against him. Ironically, in the fall of the same year his department had voted 4-1 in his favor.

Weisberger explained the decision made by Colby when he was denied tenure. "To declare my previously praised teaching to be the basis for the denial of my tenure is chilling to say the least. The clear message sent by this decision is to avoid experimenting in the classroom, to avoid trying interesting and innovative methods of education, and to avoid trying to bring students closer to the subject matter of the class," he claimed. Weisberger said that his teaching methods were not "radical" or "controversial," and explained that many other professors in other disciplines have their students use the same approach.

Weisberger explained that Colby's administrators were, in fact, "too cowed" by a climate of political correctness to defend him against the complaints. He firmly believes that Colby denied a chance for him to clear his name by not holding a formal hearing to air the complaint of sexual harassment. He explained that "Colby got rid of [me] because administrators were worried about angering parents, who pay close to \$30,000 annually for their children to attend the College." His lawyer explained that "any good teacher is bound to make students uncomfortable... If you went into every classroom in this country, you would probably find something that was troubling, unnerving, and offensive."

When asked to comment on the case, Weisberger explained that because of the charges filed in the Maine Human Rights Commission, he was not allowed to speak of the case.

Still one wonders about Colby's tenure process when none of the 16 students that complained about him said he touched them or made sexually explicit remarks, and only one claimed he expressed romantic interest in her. One wonders about the teacher-student boundary and the moralistic duties of a professor. Is a sociological professor allowed to psycho-analyze his students? What about a geology professor? Does it matter what subject he teaches? Would it have mattered if Weisberger was a woman? These questions are yet to be solved as the case involving former Colby Professor Adam Weisberger continues.

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Features

All in the Family: When siblings come to Colby and share the college experience

BY MOLLY FRAZIER
Staff Writer

There are more than 20 pairs of siblings that attend Colby College simultaneously. Sound like a lot of family for a campus this small? Not according to most of the sisters and brothers who were interviewed. In fact, rather than being too close for comfort, most said the size of Colby is a definite advantage.

Most students said that they make an effort to see their siblings and find themselves running into each other often. Missy Fiebelkorn '00 said, "We make a point to see each other. I see my brother at least four times a week or I will call him." Her brother, Jim '98, agreed: "We see each other as friends and as family. We'll have dinner or hang out with friends in common."

Ed Kostrowski '98 and his brother Eric '01 spent time together on the crew team, but Ed admits that he doesn't always see his brother regularly. "Eric comes up and hangs out and parties with me, but I rarely make it over to his dorm. I never get over to Foss." Come on now, Ed. What are older brothers for?

Most students say that attending the same college has only brought them closer together. Peter Bowden '98 said that the year apart from his twin Craig '99 only made them closer when Craig came to Colby. Jim Fiebelkorn added, "Going to the same college has definitely changed [mine and Missy's] relation-



The Bowden brothers: Peter '98 and Craig '99.

Echo Photo by Melanie Guryansky

ship for the better. We are close, but we have also changed as people, in a positive way."

At home, most of the students say that they spend more time with their siblings. "Because we go to school together, we can reminisce about home here, and at home in Minnesota we can talk about school," said Jim.

Besides sharing friends, and maybe even

clothes, what are the advantages of having a sibling on campus? For one, helping a sib find the right school: Craig said, "I knew that I would like Colby because I trusted my brother more than what some tour guide said."

Second, giving a sib the inside scoop: "Having a brother here is having someone who can tell me things about professors, classes," said Missy of her brother Jim. "He knows stuff

about the campus in general that I wouldn't have known coming in as a freshman." Anything else? "Well," added Missy, "he also buys me beer."

Third, getting more out of your parents: Peter Bowden said, "It's easier to convince the parents to give two kids a car."

Fourth, having an immediate close friend: Peter admits that "It's nice to have someone that you don't see every day, but know that they are your best friend." Ed added that "It's nice to see [Eric] around campus and be able to talk to him. I can tease him about girls."

And lastly (although perhaps most importantly), sharing things: Jim says that having a sibling at Colby is convenient as well as comforting. "Missy and I share packages, movies, cds...and I can borrow money from her."

When asked if there are any disadvantages to having a sibling around, none of the students could think of any. Missy Fiebelkorn said, "There is nothing negative about having my brother here; he is one of my best friends. He knows what is going on in my life and gives me advice." Craig Bowden agreed. "It has been a great experience being able to spend these three years with my brother." Seems that not only are the students happy with having their siblings around, but the parents gain comfort in feeling that each looks out for the other. And of course, the number one sibling rule: what goes on at Colby doesn't get back to the parents. □

Professor Sagaser on the miracle of childbirth

BY KATE E. DUNLOP
Staff Writer

Students who have had and miss Elizabeth Harris Sagaser, assistant professor of English, know that she's on leave after the birth of her second daughter. Julia Sagaser was born on August 30, two days late.

Now, three months later, it's 3:30 p.m. and Sagaser has just shepherded her oldest daughter, Anna, 6, and her friend into the house. Julia is asleep in her car seat, almost hidden from view under a hood. The older girls scamper off through the house as Sagaser cuts up a banana and a giant cookie for their snack. Julia is woken up and smiles at everyone. Eventually,

Sagaser settles on the couch, playing kissy with Julia, and talks about life since August 30.

"I got to the hospital about an hour before Julia was born. It was very dramatic!" Sagaser laughed. "But the feeling that you're being dismembered was very brief this time; second births are usually easier. I was making chicken soup for Anna, her favorite, and I realized it would be 'the night.' It was nice to have a drug-free birth, it just all happened so fast...now I can really relate to Renaissance women!"

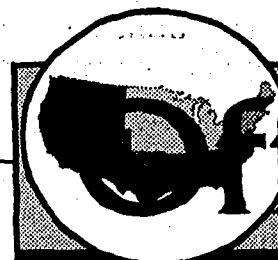
"Anna was still awake when we called from the hospital, really excited. I think she was really awed by it," said Sagaser. "She called all the relatives herself and made a beauti-

ful card for me. She's very protective and reads to Julia a lot. They just each have their own niche."

This past summer was spent organizing, going through files, materials and Sagaser's own writing projects and, of course, preparing for the baby.

"There are students I miss," said Sagaser. "If life weren't so fast I'd really miss teaching even more than I do. But babies just grow and develop so fast, it's amazing. This feels quite manageable, my focus is simplified...it's refreshing. I can really think about ideas for articles and future writings, and refine those ideas. It's important to match work with what's important in life instead of churning out articles."

Sagaser will return to teaching in January of 1999. □



Off the Hill

Yale University
New Haven, Connecticut

All sexual relationships between Yale teachers and students were banned by administrators in a decision last week. According to the *Yale Daily News*, before the decision, student-faculty sexual relationships were discouraged but not officially banned. But the new policy makes it clear that "teachers and students cannot have sex, period." The ban followed last year's sexual harassment grievance board's finding that Assistant Professor Jay Jorgenson was guilty of harassing a female freshman in his math class. Administrators said that the problem before was that a student could consent to begin a sexual relationship with a faculty member and later classify the relationship as non-consensual, according to the *Daily News*. (AG)

Northwestern University
Evanston, Illinois

Former Northwestern sophomore James Whitmore is awaiting evaluation for his recent assault of a female student. According to the *Trinity Tripod*, Whitmore, 19, was charged with assault after hitting the student on the back of the head with a hammer. His return to his home in Texas is pending a favorable reference from the inpatient psychiatric ward of Evanston Hospital. Whitmore's attorney argued for his release but was denied: Judge Garrit Howard ruled that he would not allow Whitmore to return home until the court-ordered psychiatric evaluation was complete. Until that time, Whitmore must continue to receive treatment from his current psychiatrist, according to the *Tripod*. (AG)

Did you ever wonder?...

Why voice mail now limits the time you have to leave a message?

In past years, callers could leave almost endless messages in each other's voice mailboxes. Now, however, long-winded callers are cut off without warning, leaving many to hang up, wondering if their message was received in full. Or forcing some to call back and leave yet another message, beginning almost universally with a "Hi, it's me again. I think my last message got cut off..." So why the switch?

According to Jane Robertson, assistant director of administrative

services, the meridian mail system got an upgrade this summer. "When we first installed the current voice mail system, we changed the time limit from its original setting," said Robertson. "When we made the change this summer, [the time limit] may have gone back to the default." There is, however, hope for all those who haven't had the chance to say all they want to say: Robertson added that she would look into lengthening the message time limit. □



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Arts & Entertainment

History through music or music through history?

BY JIM MCGRATH
Staff Writer

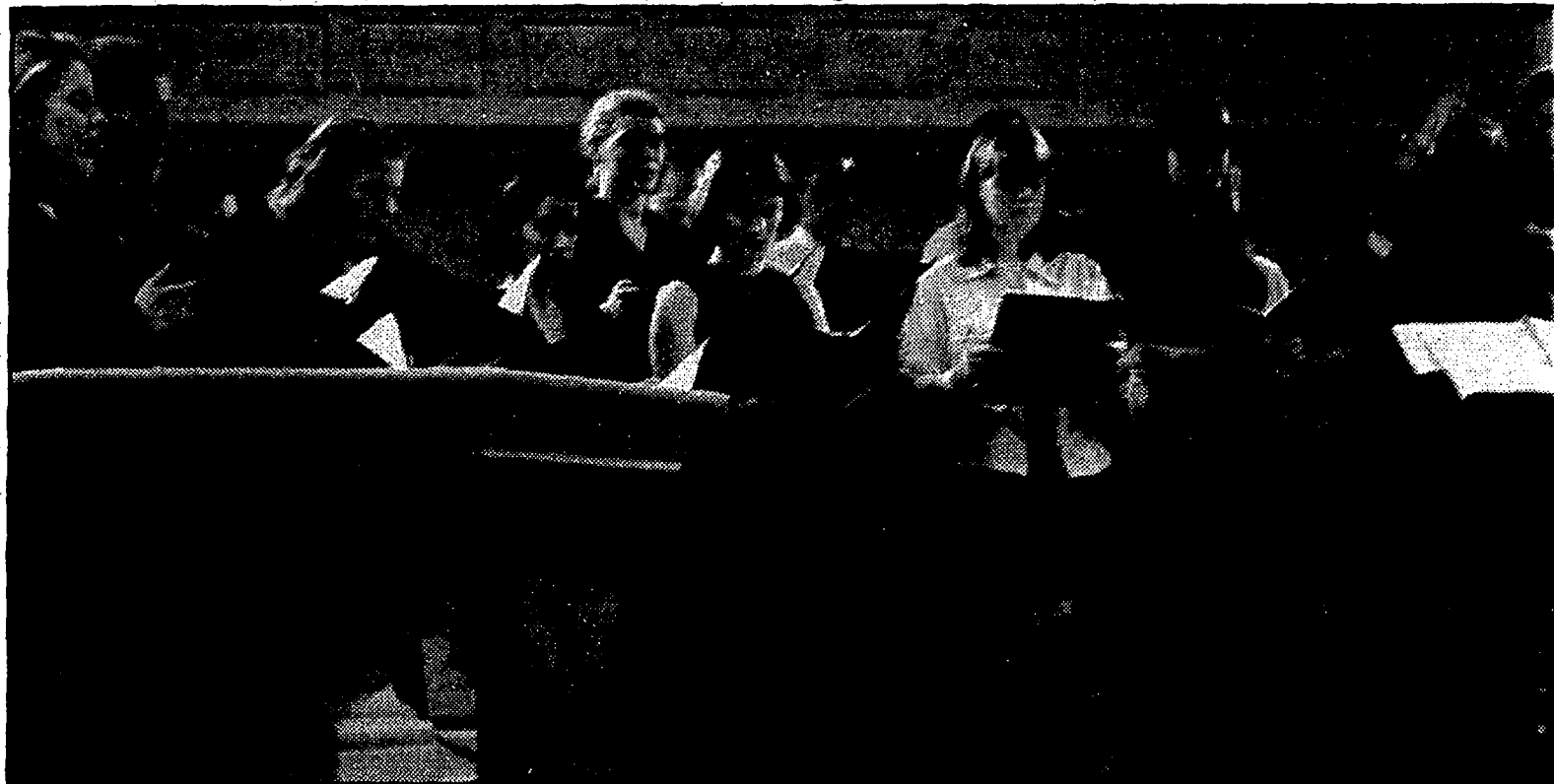
When they performed their winter concert, entitled "Spain and the Americas" on November 22, the Collegium Musicum again put on a show demonstrating fantastic instrumental versatility which proved to be one of the most interesting performances yet this year.

The Collegium is under the direction of Visiting Instructor Todd Borgerding this year, as the usual director Eva Linfield is on leave. If the concert was any indication, the group is in good hands. In addition to conducting and playing accompaniment on a number of pieces, Mr. Borgerding wrote extensive and informative program notes (though they were difficult to read during intermission, because the house lights were never turned on). He selected works written by Spanish composers in the sixteenth and seventeenth centuries, the age during which Spain was forming and adjusting to its imperial relationship with the Americas. The differences in the pieces marked a change in the Spanish view of music, and charted cultural movements as well.

Like much music of the Renaissance, many of the songs were religious in nature. One could see a significant change in the dissemination of religion simply by observing the language in which the songs were sung: early pieces like "Salve Regina" and "Ave virgo sanctissima" were written in Latin, the traditional language of Christianity, but only a few years later Francisco Guerrero wrote "Pastores sinos queréis" in simple Spanish. The conversion of the American natives contributed further to the linguistic diversification of religious music, as Gaspar Fernandes wrote "Xicochi conetzin" and "Tleycantimo choquiliya" (both Christmas songs) in native languages. In this fashion, the Collegium traced out significant changes in religious and social customs through the music of the period.

However no concert is successful purely as an educational experience; it must also be a musical experience which stands on its own aesthetic merits. The ensemble did not need the instructive nature of the performance to assist their aesthetic production. Overall the evening was wonderful. Though the higher voices initially overpowered the lower ones—perhaps because the women outnumbered the men fourteen to six—the balance improved starting with the second piece, and by the time the chorus hit "Salve Regina" (the last song before intermission) it was perfect. The pronunciation was excellent, and its importance cannot be over-emphasized in a program of foreign-language music. The complicated staging arrangements were carried out quickly and efficiently, so the concert never lagged.

The best part of the concert, however, was the wide variety of instruments used. One rarely hears instruments like recorders, harpsichords, or classical guitars in modern compositions, but the Collegium performance featured all three. Their unique sounds provide a source of interest even for someone without a musical background. And the players did not disappoint; the instrumental pieces were virtually flawless. Particularly effective were the songs that combined instruments and voices, like "Dulce Desden," "Lamentacion 2a," and the final song of the night, "Chacona," which combined the guitar ensemble with the vocalists and included tribal-sounding rhythmic elements in the form of drums and tambourines.



Collegium Musicum performs in Lorimer.

Echo photo by Melanie Guryansky

The only real complaint about the evening has nothing to do with the Collegium's performance, but instead involves getting into the dreaded Lorimer Chapel itself. One would think that on a night when a concert was going on, PPD would have cleared the paths and steps leading to the venue, but that was not the case. Snow and ice had been removed only in a cursory fashion, and the steps were still quite slippery. We have a strong music program, and ensembles like Collegium Musicum continue to prove that fact. But if Colby doesn't provide a hospitable environment for the audience, who's going to enjoy it?

The ending of the concert really topped it off, though, as Smith invited the Colbyettes back on stage to sing Paul Simon's "Cecilia" with the Blue Lights. Having both groups on the rather small Spa stage, though making rather cramped for many of the singers, was one of the most unique a capella experiences in recent history. The duet, which was arranged by Davis and Conklin, will be performed again on December 4 at the 'ettes concert, according to Smith.

The costumes alone made the show. Chris Davis '99's Chewbacca (the "wookie in need of a little nookie"), Jared Fine '98's Princess Leah (complete with ear muffs for hair), Tielman Van Vleck '99's gold aluminum foil C3PO and founding Blue Light Andy Smith '98's extra fat Jabba the Hut were the highlights. As there were more Blue Lights than actual main characters in "Star Wars," two members, Dave Goldman '98 and Scott Friemann '01, were forced to dress as Captain Kirk and Mister Spock which, according to Friemann's Spock, was naturally the next logical choice.

When the Blue Lights pick a theme, however, they go all out. Their opening song, Weird Al's "Yoda," sung by Mike Farrell '00's Luke Skywalker, to Jon Bolton '98's green hair and faced Yoda fit right in, getting the concert off to a hilarious start. But the laughs couldn't end there, so continuing the monster theme, Smith sang the "Zombie Jamboree" and later on, though self-admittedly looking rather ridiculous, Bolton crooned his usual spiritual piece

"Climbin' Up the Mountain." The hymn did get off to a rough start, however, as Bolton couldn't really get into singing it in costume. "I feel a little silly singing Gospel in a Yoda costume," he said.

Other highlights of the evening included duets such as the Muppet Show's "Bassman" with Obi Wan Jon Allen '00 and Darth Vader Chris Ireland '00 and the Righteous Brother's "You've Lost That Lovin' Feeling" with Goldman and Matt "Han Solo" Strobl '98.

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The Force is strong in them... it is pointless to resist

BY DAN MACCARONE
A&E Editor

Creativity, energy and one heck of a twisted sense of humor pretty much describes any Blue Lights concert. On November 24, however, the group took their act even further beyond the call of duty with their tribute to "Star Wars" in the Spa, which included a full line of original costumes and numerous references throughout the night.

Opening for the group were the Colbyettes, who sang Jewel's "Foolish Games" and Madonna's "Like a Prayer" with Kate Conklin '98 and Laurel Coppock '99 singing solos respectively. Their enthusiasm and harmony, though, merely paved the way for the explosive Blue Lights who, after the Colbyettes' set, stormed the stage one by one, while being introduced by Jason Flesh '99, as their individual character.

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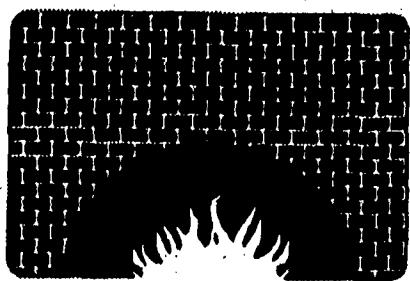
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Alfond Gymnasium
December 4, 7 pm

Lecture: 500 years of Oppression
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December 4, 7 pm

Concert: Colbyettes
The Spa
December 4, 8 pm

Concert: Meglomaniacs
The Spa
December 5, 8 pm

Decades Dance
Page Commons Room
December 5, 10 pm

Junior and Senior Cotillion
Page Commons Room
December 6, 10-2 am

Way off yonder...

Concert: Quartetto Gelato
Merrill Auditorium, Portland
December 4, 7:30 p.m.

Concert: Jim's Big Ego
Left Bank Cafe
Blue Hill
December 5 & 6, 8 p.m.

Wet T-Shirt Contest
The Bob In
December 9

Cinema...

SGA Films: *Donnie Brasco*
Lovejoy 100
December 4-6, 7 and 9 p.m.

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Railroad Square Cinema
December 5-11 5:00,
Fri./Sat./Sun. at 1:00 and 3:00

The House of Yes
Railroad Square Cinema
December 5-11, 5:20, 7:10 and 9:00
Sat./Sun. at 1:40 and 3:30

Fire
Railroad Square Cinema
December 5-11 7:00 and 9:05
Sat./Sun. at 2:55

Juliana Hatfield

IN THE BLUE LIGHT

BY DAN MACCARONE
A&E Editor

Juliana Hatfield is a woman of very few words. Her soft voice slowly escapes her mouth as if she was forming each word especially for you. She sounds this way over the phone, but the same can ring true for the carefully chosen lyrics in her music. She first hit the Boston music scene with her band the Blake Babies, and then went on to release several solo projects as well as work on several Lemonheads albums with

longtime friend Evan Dando.

Her breakthrough album, "Become What You Are," sported the singles "My Sister," which threw her into stardom, and "Spin the Bottle," which also appeared on the soundtrack for the movie "Reality Bites." She recently released an independent EP entitled "Please Do Not Disturb," in order to tide her fans over while she finishes her new album, "God's Foot," which she has been working on for two years. When she returned from a tour in Australia a couple weeks ago, we had the chance to settle down for this brief conversation.

ECHO: You were born in Maine, right?

Juliana Hatfield: Yeah, I was. Wiscasset.

ECHO: Did you spend much time growing up there?

JH: No. I don't remember it. We moved, like, soon after I was born. We moved to Massachusetts...We lived in Cohasset first and then moved to Duxbury when I was three.

ECHO: As you grew up, did you find yourself wanting to leave that area?

JH: Oh yeah. It starts getting really stifling when you're in high school because there's no culture down there. It's like there's no record stores down there. It's pretty cut off from the big city and you get pretty restless.

ECHO: When did you end up going to Boston?

JH: Right after high school...I went to Boston University for one semester and then I transferred to Berklee (School of Music).

ECHO: When you were playing with the Blake Babies, did you find the Boston music scene extremely influential to you?

JH: Well, it was inspiring to be around those bands, like the Pixies and Throwing Muses. It was really, really inspiring to see that stuff happening.

ECHO: What other bands started around the same time?

JH: Like those ones I mentioned, Pixies, Lemonheads, Dinosaur Jr., they were just Dinosaur then, and Galaxy 500 also.

ECHO: Did you play with all of them?

JH: Well, we never played with Dinosaur, but I think we played with all the other ones.

ECHO: I read in an interview that you have been plagued by the words "Evan" and "Dando" throughout your career...

JH: Where'd you read that?

ECHO: The "US" magazine interview. The introduction.

JH: Oh yeah.

ECHO: Does it get tiring after a while?

JH: No. No. Why would it? If I didn't want to be associated with him, I wouldn't have played on all of his albums. People don't really talk so much about it anymore, but I don't care if they say that. I'm proud to have collaborated with him musically.

ECHO: How did you two meet?

JH: We met about ten years ago...I was in the Blake Babies and John from the Blake Babies had bought the first Lemonheads single. The first seven-inch thing. A little EP. 'Cause he thought it looked cool. We liked it, so we went to see them play and then I think we just met them at the show or something.

ECHO: How did you end up becoming more guitar oriented than piano?

JH: After high school, I just completely lost interest in piano. When

I discovered punk rock, I just lost all interest in piano.

ECHO: Have any of the bands you played with achieved a star status that has changed their artistic integrity?

JH: What do you mean? Like who are you talking about. Give me an example.

ECHO: The Bosstones?

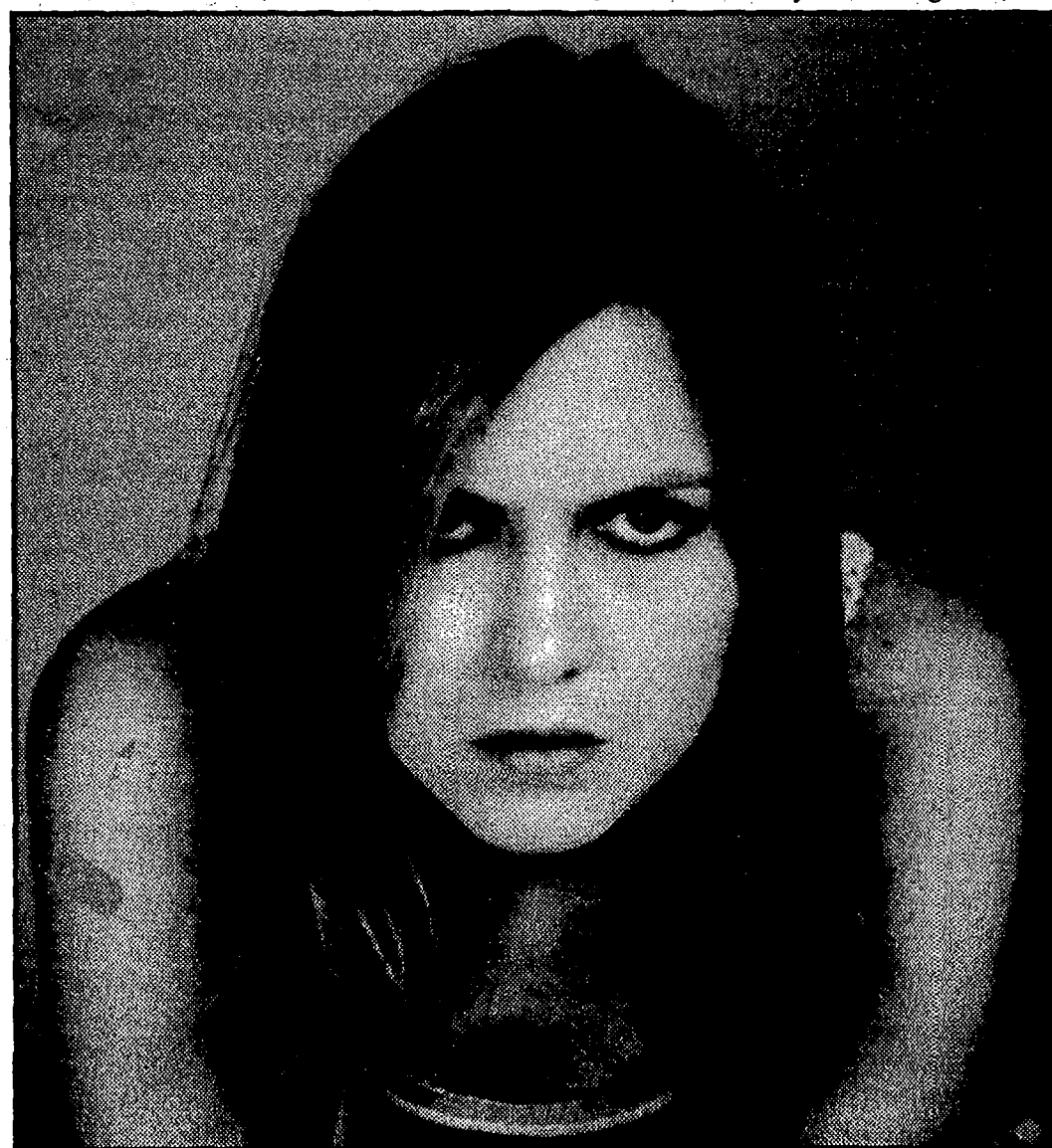


Photo courtesy of Bar None Records

Juliana Hatfield.

JH: It hasn't gone to their head. They are an example of coolness in the face of success. They've always been stars, the Bosstones, you know? They always acted that way on stage. They just put on a really good show. I don't think their success has changed them at all.

ECHO: With the new album, I thought it was less hard core than their past few.

JH: Well, that's what happens when people mature. I think it just happens. People get mellow. You can't be like punk or all punk rock when you're thirty. It's just silly. People evolve and you stop wanting to scream about everything. You realize that there are other ways to get your point across.

ECHO: That's true with your music...

JH: Well, my music was never particularly punk rock in sound, maybe in attitude a little. I don't really have the kind of voice that sounds good screaming. It just kinda sounds stupid when I do it.

ECHO: You said when you were in Berklee, you used to try to do that once in awhile.

JH: Yeah, I just tried to roughen up my voice because it was too sweet sounding, but I just learned to use what I had and not try to change so much.

ECHO: On the same lines, then, you have been unhappy with a lot

of your earlier albums.

JH: Yeah, I think that was just a healthy, self-critical thing. It's good to not be totally comfortable with yourself, 'cause that way you keep striving for greater things and you don't get complacent.

ECHO: But now with "Only Everything" and the EP, you're much more confident about that?

JH: Yeah, every record I get more

my music. Some of them knew who I was.

ECHO: In Boston, where you're more well known, do you find people stopping you on the street?

JH: No. Occasionally someone will say something to me, like they know who I am.

ECHO: Do they have a certain image of you, do you think, that they expect you to live up with?

JH: I don't think so. If they do, they don't say anything. Sometimes people think I'll be bigger, because my face in photographs is weird. It gets fatter in photos and people are like "Wow, you're really small" or something like that. Or they're like "I thought you'd be really miserable and depressed, but you're actually, like, not." Stuff like that. Sometimes my face gets fat in photos. Sometimes it gets this weird big cheek thing happening. It makes people think I'm bigger.

ECHO: A lot of people ask you about the meaning in your songs and your process of writing them. Is it still true that you just write, not thinking about it?

JH: Sometimes I'll start writing and I don't know what I'm trying to say, but sometimes I'll have a definite concept and I'll know what I want to say. It depends on the song really...I like the songs to say something. I'm not really trying to say nothing. I try to say something in every song.

ECHO: Is it always something that you necessarily believe in or is it sometimes just for fun?

JH: Well, in "Spin the Bottle" I made up this scenario. It was something that didn't really happen to me, but it was my perspective, sort of.

ECHO: Like in your song "Sell Out." That's obviously not a true story.

JH: Right. Just seeing stuff happen to people that I know and just seeing stuff happen in the music business where people are pressured into doing things that don't feel natural and sometimes it backfires. It has the opposite effect. It makes no one like them. It's bad when that happens. I hate to see it happen.

ECHO: Any examples?

JH: I don't want to name names.

ECHO: So, you're living back in Boston? What do you like to do when you're staying at home?

JH: Stay in my apartment. I don't really hang out anywhere in Bos-

ton. I'm more like in my house all the time.

ECHO: Kind of reclusive.

JH: I wouldn't say that. I would just rather read a book than be at a bar, you know?

ECHO: What are you listening to now?

JH: I'm listening to Missy Eliot and Little Kim, Third Eye Blind, and Verben. Have you heard them? They're amazing. They have this record on Merge Records and they're so good. I think it came out a year ago.

ECHO: What do you think of the Third Eye Blind Album?

JH: I really, really love it, but everyone I know doesn't like it. No one that I know likes it, but I love it.

ECHO: Because it's overplayed?

JH: I don't know. They haven't listened to it. Everyone that doesn't like it hasn't really listened to it. It's weird. It's like this conspiracy against them, but I love that record.

ECHO: I don't find every song on it like "Semi-Charmed Life."

JH: No, it's not. Their songs aren't really like that.

ECHO: Which is what I think happens a lot with bands. There's one single and the rest of the album is totally different.

JH: But I like the rest of the album. I think it's really great.

ECHO: Have you found a lot of the stations in Boston playing the same playlist?

JH: I don't listen to enough radio to really have an opinion. There's a lot of different kinds of radio stations. There's like top 40, disco, modern rock and there's classic rock and there's like The River, which plays all kinds of cool stuff. You have to change the channel a lot, I guess...I guess alternative music became part of the mainstream and it's all blending together now.

ECHO: In your song, "As if your life depended on it," you said that you have none of the things that this band had to keep you rooted. Is that something you'd like to change?

JH: Well, I like it. I like being independent and free, but sometimes you wish you didn't have to go home to an empty house. It just depends. Having total independence and freedom is great, but sometimes it gets lonely. □



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EDITORIALS

No lines found on-line

As a result of recent developments made by Colby's Task Force on Registration, Colby students can begin to look forward to a simpler and more efficient registration process. Earlier this month, the task force tested an electronic registration program in place at St. Edwards College, which would be comparable to one installed at Colby. If plans proceed as scheduled, by the spring of 1999, registration at Colby will be drastically different. Students will be given the opportunity to register for courses on-line. This process will effectively eliminate the hassle of completing forms, locating advisors, and standing in long lines at registration. A process that can take days will be virtually reduced to minutes. Students and faculty members will also have the ability to access course and academic information, class schedules and transcripts, all while sitting at a computer terminal.

Many Colby faculty members have expressed disdain for this system because it will reduce student-advisor interaction. This should not be a primary concern and should, more importantly, not hinder technological improvements. Other faculty members have correctly stated that students are mature enough to decide the nature of their relationship with their advisor.

The idea to revamp registration is technologically innovative, and will bring Colby's registration process up to speed with other colleges and universities. The task force's plan, in short, is excellent. The time has come to eliminate Colby's archaic registration process. The next logical step in the task force's process is to include student input on this topic. Interested students should voice their opinions and become involved with this procedure. Let's make registration as worry free as we possibly can.

Keep library a quiet, studious environment

Around this time of year, the Miller library becomes a pretty popular place. This is because everyone has a mountain of work to complete, and the library is supposed to be a sanctuary of silent study. Unfortunately, many students have become confused with this concept. It's really very simple. Basically, there are three parts to the library: the big middle part, where you study; the Street, where you talk; and the stacks, where you have sex. Well, maybe there are only two parts. These boundaries need to be respected, or come finals time there's gonna be blood. Those seriously studying would hate to have to toss you from the third floor walkway down to the reference section just because you are talking. But we will do it, and we encourage anyone who sees someone talking in the library to follow our example.

This jabbering would not chafe our briefs quite so much if there wasn't a perfectly acceptable spot to chat right downstairs. But since the Street is so close, there's no reason that people can't leave their cubicles for a few minutes if they need to take a social break. Tables have been set up down there for group work. The school even went to the trouble this year to replace the Street's integrated orange plastic airplane seats, so please take advantage.

If you are in the part of the library where people are studying, try to respect them. But if it's Miller Time, and if you MUST talk in the library, beware of your fellow students. Because around finals week, they'll skip the Miller Street and take you straight to Beat-Down Street.

The Colby Echo

founded in 1877

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The Colby Echo is a weekly newspaper published by the students of Colby College on Thursday of each week the College is in session.

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a current issue or topic at Colby. Letters are due by Sunday at midnight for publication the same week. Letters should be typed and must be signed and include an address or phone number. If possible, please also submit letters on a 3.5 inch Macintosh disk in Microsoft Word format. You may also submit letters via e-mail to "echo@colby.edu".

The Echo reserves the right to edit all submissions.

The Editorials, above, are the official opinion of the paper. Opinions expressed in individual columns, advertising and features are those of the author, not the Echo.

The Echo will make every effort possible to prevent inaccuracy, but will not be held responsible for errors in advertisements or articles.

For information on advertising rates, publication dates, or to contact us about submitting an article, please call (207) 872-3349 (x3349 on campus).

Letters

Shower songs shall never die

Dan Maccarone is right. There are many things about the Colby bathroom experience which are undoubtedly reprehensible at best. Weewee in and on and around the toilets, globs of fluorescent toothpaste which the custodial staff must chisel off with jackhammers, and the inevitable foreign substances (boogers, cigarette butts, skid marks, and the like) oozing down the shower stalls. It is very difficult to relieve oneself in this atmosphere. I commend the efforts of Sir Maccarone for pointing out these naughty habits of this supposedly illustrious community. We're number 18 in the country, kiddos! Were we raised in a Tijuana crack barn?

But that tirade is not the main point of this letter. What I really want to say is that Señor Maccarone is also dead wrong. In criticizing the Colby College shower singer, he has taken a bit of fun away from many students' daily lives, including mine. He has darkened the skies

above Mayflower Hill, and made many of us chanteurs and chanteuses of the lavatory feel as if we have just towed off in front of an unfrosted, first-floor bathroom window just as a trustee tour is strolling by. In effect, this once proud breed must now think before we erupt in joyful and spontaneous shower music. We don't want to think. We want to work on our music, man!

I'm not even going to explain to the Miggety Miggety Miggety Mac my reasons why singing with water pouring down the nude body is a wonderful thing. I can't even explain the phenomenon myself. The steam must just trigger something. Whether it's that matchbox 20 hit (and I will, and I will...), my favorite Mr. Big tune (To Be With You, hands down), or a Young MC classic (remember Principal's Office?), I just open my mouth without thinking about it, and out of my morning breath-clogged throat comes the sweet sounds of melody. And some-

times, if Mary Low is lucky, they'll hear the near-perfect harmony of my shower-singing roommate in the next stall.

So this is my suggestion, my mixed-up Man of the Coconut Cookie, keep that pillow clamped over your sensitive aural units, batten down those eyelids, and bear with it. Because I, for one, am going to keep...but wait...don't you live in Coburn? Yes, I think so! Isn't that the QUIET DORM? Yes, I think so! People don't even talk there, much less sing. So don't even try to front like you're annoyed at anything that resembles loud noise. Because I know shower singers. And sir, Coburn canst not a shower singer claim. Experience, chappy, is usually considered to be a crucial element in any complaint. Until next time, my brothers and sisters, keep rock alive, when you are wet and naked. Over and out.

Oliver Griswold '99

Art students need attention

I am writing as an art student concerned with issues brought up by Devin Colman during the weeks before Thanksgiving break. I feel it is necessary for people to know he is supported by the student art committee and is voicing real concerns that directly impact all students involved with the art department. His issues are very real and up front and affect a curricular program that is suffering due to lack of adequate facilities.

The building of the new gallery limits the possibilities of the expansion of the studio facilities and closes off options of renovation. We feel plans should be drawn either for a new building to house new studios and the current studio space be given over to the museum, or specific renovation plans be drawn to include studio expansion along side the new gallery. Our concern is that once the gallery is built, a studio expansion will be limited by physical space and hinder development of plans

for a new facility. It has been stated in a number of assessments by inside and outside professional committees that Colby's studio space is inadequate and desperately needs attention. This has been repeatedly documented over a period of time spanning years and has been noted along side the museum's need for additional staff.

Devin was told that all departments need more staff and students realize this is true, but we question how and why this is happening. When was it decided our education would be restricted due to hiring freezes, who chose to skimp on the one reason we are here, our education? I believe we have stumbled on a fundamental problem going on at Colby where students, faculty, staff, and the president are lacking any effective communication.

The arts at Colby need major attention. We have noticeably fallen behind in facility and staff and are entering an unacceptable standard

of working, there is no question new studios are needed. This is based on student needs, clearly supported by outside professional assessments, and regardless of personal problems between the department, the president, or the museum.

Devin Colman has voiced concerns that should have been raised long ago. It is inappropriate that he had to be the one to face all the issues at hand and I want to make it known that other students support him in every way. We are concerned that nothing is being done about plans for studio space other than it being a silent name on a long list of future endeavors. We demand action and ask for any support from students, faculty, and staff willing to speak on our behalf. Devin has been brave and put many to shame and now deserves their support in issues that are undeniably apparent.

Elizabeth Krenicky '98

Opinions

"The Joy of Sex" + TV + Pizza = Study Break

EZRA DYER
Opinions Editor

Well, we're down to the last week or so of the semester, and if you're like me, you've cleverly managed to save nearly 90 percent of your overall work for this one week. This seems to happen every semester, and I've not yet figured out how to avoid the situation. Do I procrastinate too much? I'd better go watch some football and think that one over... OK, maybe I do tend to put things off. But at least I'm not one of those deprived individuals who leaves the library only for food and water, and is right now doing homework for Jan Plan. And since I'm not one of those people, I periodically need to take a study break.

Study breaks typically last anywhere from five minutes to an hour, although some have been known to go longer. My longest study break lasted one entire semester, but I don't

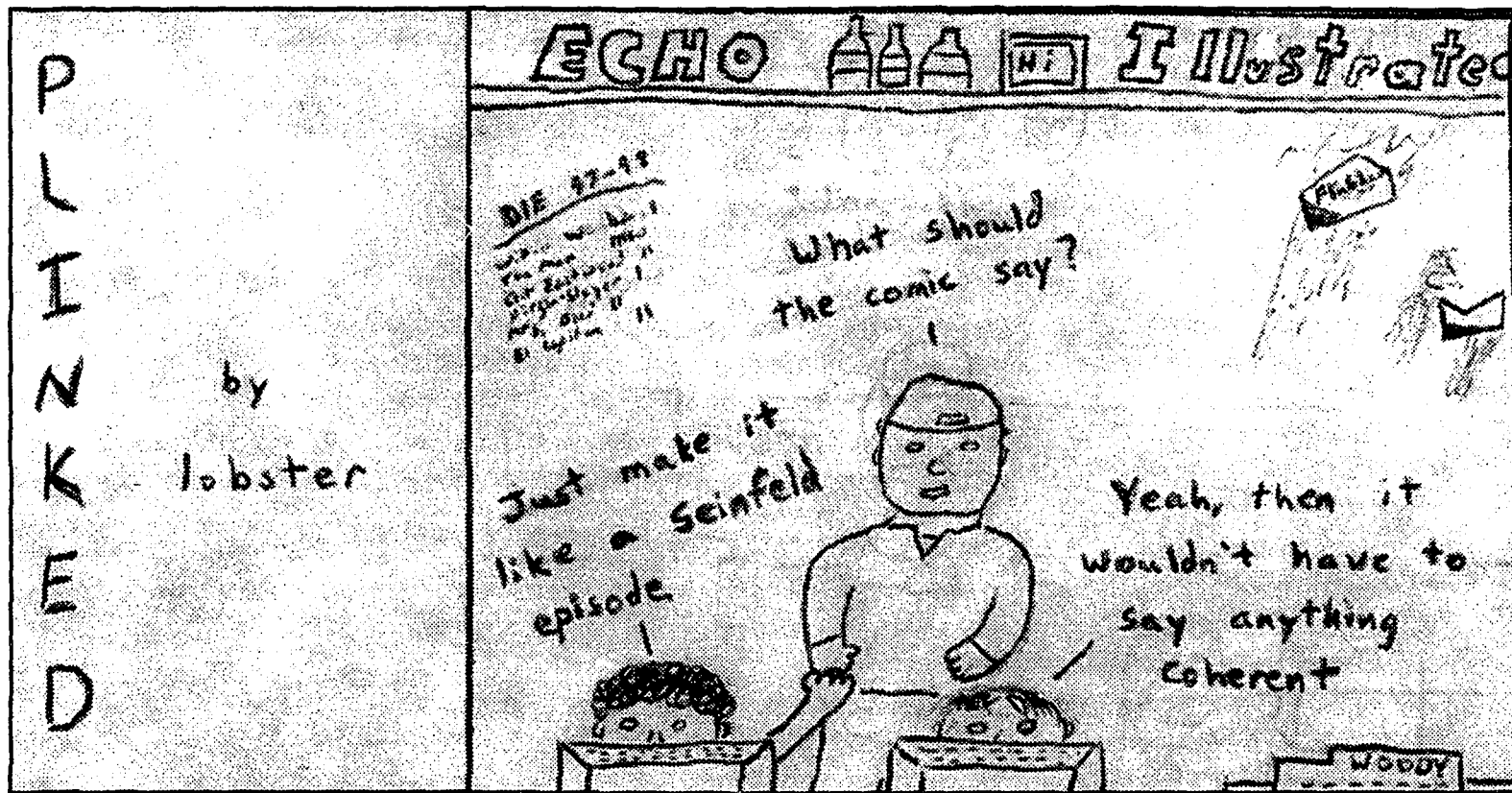
recommend you try this. Study breaks should be efficient. If your break exceeds one hour, and/or involves alcohol, you need to think about some changes.

I've had to rethink my study habits since I've been at Colby. In high school, I definitely put the "break" in "study break." If I was having difficulty with my homework, I would go break something. This method of stress-release is strongly discouraged at Colby, but my particular region of rural Maine has slightly different values. My next-door neighbors, for instance, have both a General Lee-style stock car and a circular driveway. What does this mean? Driveway hot-laps, of course! Another neighbor repairs TV's, and had a large collection of broken sets. So, one day he brought them all out into the field behind his house and invited some friends over. They then spent the afternoon shooting the TV's. This is the kind of thing that can land one in front of J-

Board at Colby, but is perfectly acceptable back home.

But since you can't shoot a TV, how can you optimize your study break? Breaks work best when they keep you as far from thinking as possible. Go watch TV, but not anything that might contain any useful information. Stay away from the Discovery Channel, and plant yourself in front of the Home Shopping Network for half an hour. Cleanse your brain of all thought. Let those porcelain figurines and cubic zirconia earrings wash away your troubles. After you've doused your brain with the Home Shopping Network, you'll probably be ready to go back to work. However, if you actually ordered anything from the HSN, you need to shoot your TV.

Another good way to spend a study break is to go for a quick drive. Take your car out on I-95 and see how fast it'll go between the Waterville exits. If you don't have a See BREAK on page 9



Giving thanks, southern style

BY BRAXTON WILLIAMS
Staff Writer

Picture yourself sitting around a table filled with silver-haired sweater-wearing relatives and mischievous, yet beautiful, Gap kids munching on some turkey and stuffing (the vegetarian kind). In between dainty gobbles of turkey and politely executed sips of white wine, you give many thanks for the warm shelter of your New England home, all the while taking a peek out of the dining room window at the scenic view of red covered bridges and snow-laden Volvos. You smile as your rosy-cheeked father walks in the front door with some firewood and says something like, "Well, hey there, my little turkey-gobblers! How 'bout a nice old Thanksgivin' fire to warm up your frosty toes!" Everybody at the table turns and flashes him their best holiday smile. "Oh that's nice, honey," your mother chimes in. Smiles all around. Even your golden retriever, Tucker, looks up from his plaid monogrammed doggy bed by the fireplace and smiles.

Sound familiar? Well, maybe for many Colby students, but where I come from things are quite different. "Well golly, Braxton, you must come from a different country!" you might be saying. But you should know right now, where I come from is a different world. That's right, ladies and gentlemen, I'm from the south. And Thanksgiving there isn't quite so pretty. Every year we have Thanksgiving at our house, which is located in the sparsely populated backwoods hills of Virginia, so the only way to get to it is by driving an overly large four wheel drive vehicle up some steep mountain roads. But that's never really a problem because everyone in the South drives big trucks anyway. When our relatives finally arrive at the house, they usually spend five to six hours jockeying

for a place to park, which is difficult to do because of the many broken-down '57 Chevys and tractors, not to mention the rusty, aging cannons we keep around just in case the Civil War is still going on. Which it is.

After everyone successfully parks their car, they make their way past the thousands of lawn ornaments which inhabit our yard to the front door, where my mom greets them with some contrived-yet-totally-sincere smiles of southern hospitality. After having some pre-dinner cocktails (my dad always buys a keg of whiskey), everyone makes their way to the table. Instead of sitting down, they stand around in a circle waiting for my dad to come in wheeling the entire meal on a wheelbarrow. He then proceeds to dump the mix of turkey, stuffing, and "other" (whatever that is) onto the table and everyone dives into the meal and scraps for their own portion. After the meal, the children run off to look at my grandfather's gun rack collection and the adults go sit on the front porch and sing their favorite Civil War songs, such as "Keep the War Alive" and "We Hate Them Preppy Yankees." Then they all smoke bad cigars and discuss old "Dukes of Hazard" episodes, and when that gets too intellectual, they get in the old "metal tailgate versus mesh tailgate" argument and say things like "That dog will hunt!"

After it's all over, the relatives get in their cars to go to their respective homes, which are a couple blocks away from each other anyway, so it's never too sad. Except for when my mom walks out onto the front porch of the house as the relatives are driving away, raises her arm to give a wave, and yells, "Y'ALL COME BACK NOW, YA HEAR!" Then it becomes quite emotional. All the relatives begin shedding tears of thanks for such a wonderful family as they drive down the dirt road, all the while dodging the beautifully-strewn lawn ornaments and majestic Civil War cannons. God, I love the South. □

Snow brings more than just skiing and sledding

BY MIKE TRUMAN
Editor-In-Chief

I confess. I absolutely love snow—and I don't even ski regularly. I live for the winter, when cold rain turns to the puffy white stuff. Even back when I was a kid and my parents were watching the weather forecasts hoping the storm systems would pass, I was yelling, "Bring on the Nor'Eastern!", or "big (explicative) blizzard" for those of you born out of New England. However, now that I'm an adult, well I'm legal anyways, I'm beginning to understand why my parents were so averse to snow.

Case in point—parking. Here at Colby, we have parking problems, which is to say the lots are never plowed nor sanded, and students park completely haphazardly. I actually had the foresight to arrive on campus early Sunday afternoon, and finding the Hillside parking lot virtually empty, I decided to take one of the coveted spots on the lower levels. You know, the ones so hard to get that once you park

there you're afraid to move your car ever again? Sure the lot was snowy, but I figured how bad could it be? So I slid into a slot. Literally.

However, I'm actually quite a conscientious parker. Since I own a Chevy Caprice station wagon, with an overall area the size of a dorm on Frat Row, I have to be careful where I park. Seeing I was a little crooked, I decided to realign myself. Or tried to anyway. It appeared that with the loss of Johnson Pond, someone decided to replicate the ice rink in the Hillside Lot. I wasn't going anywhere.

Later after my roommate pushed me out of the arena, I decided to move my behemoth to a flat parking lot, with actual tar, Roberts. This lot looked like a bumper car ride had just ended. Finding a place where the wind had moved the drifts, I placed myself between the two lines and went about my business.

Eight inches of snow later, I needed to go to WalMart to buy some Christmas lights and a scraper. Yes, I should have bought that scraper earlier, as I clawed about a foot of ice and snow off of my car.

But the real fun began trying to get loose.

There had been virtually no effort to move the snow out of the lot, and the cars that slid in after me were at angles I'd need to break out my protractor to figure out. So I had to use what I call the back and forth technique. Drive back, get out of the car, conduct new measurements, pull forward, repeat. Remember, my car is used in military exercises. It doesn't matter where you are—I can hit you. It took me fifteen minutes of this madness before I could finally clear all the surrounding cars without striking a single vehicle. Then I was free to drive in a ditch on the slalom course they call a road leading to Dexter's shoes.

I still love snow, and pray we get another couple of feet before Christmas break, being the sadist that I am. And I appreciate that removing snow is difficult, but it has to be done. This campus is just an auto insurance company's nightmare waiting to happen. So shovel, plow, sand, something! I'll even get my car out of the way. From now on, I'm parking in the middle of the football field. □

BREAK, continued from page 8

car, sign up to drive the Jitney. I don't know about the new Jitney, but I'm quite sure that the old one went at least 43 miles per hour. Or so I was told by a helpful Waterville police officer. He let me off with a warning because a) I couldn't find my license, b) I couldn't find the registration or proof of insurance, and c) He couldn't spell my name.

Overall, I was such a pain in the ass that he opted to let me go rather than deal with me. Anyway, as long as you head north of Waterville, you're probably fine to speed a little. If you're north of Bangor, you can go as fast as you want, but you should realize that if you got in an accident, you would probably be devoured by wild animals long before the

ambulance arrived.

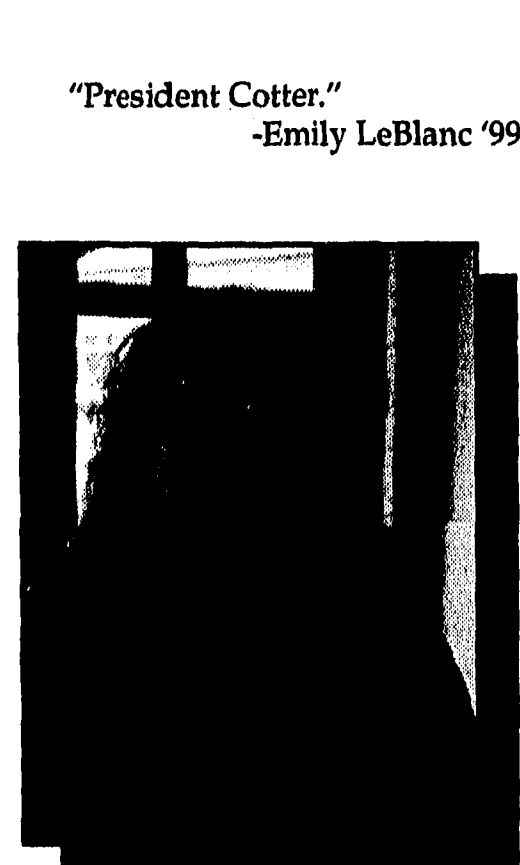
Everyone has their own way of taking a break. Some people sleep, some watch TV, some take a copy of "The Joy of Sex" into the library bathroom. As for me, maintaining my 4.3 GPA still depends on hard work, concentration, and—the Mini-Magnet dust brush and the hermetical plastic bag resealer for only \$19.95! Where's my credit card... □

Students on the Street

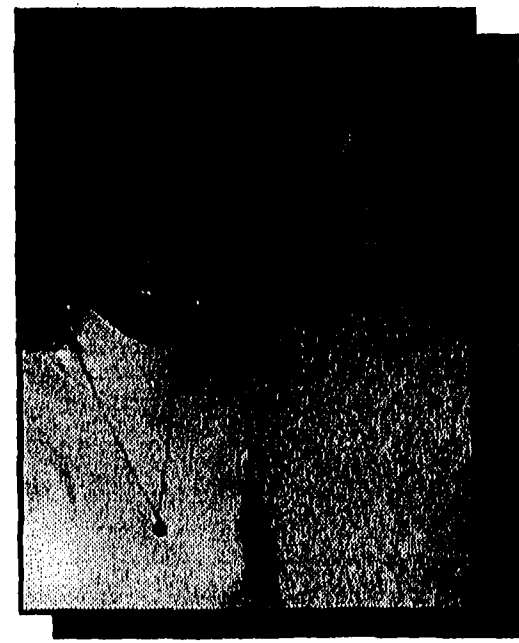
Who is your dream date for the Cotillion?



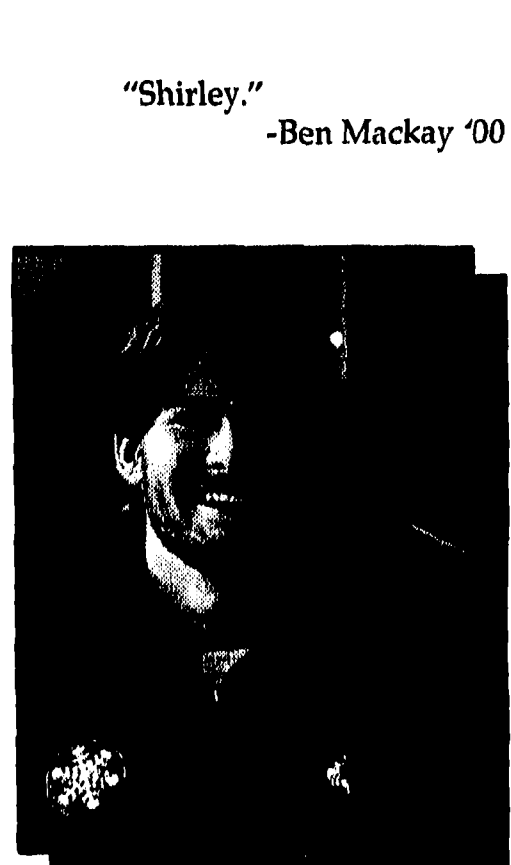
"The Frank."
-Erika Ayers '98



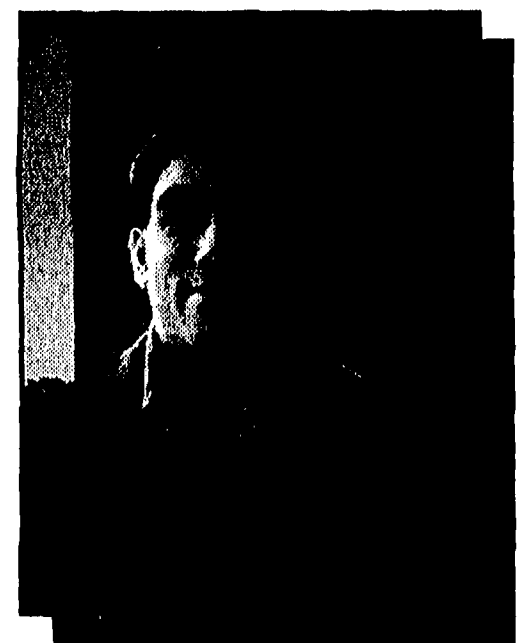
"President Cotter."
-Emily LeBlanc '99



"Bill Clinton so we can spend the night in the Lincoln Bedroom."
-Lizzy Ivry '98
Kendra Ammann '98



"Shirley."
-Ben Mackay '00



"Marsha Brady."
-Alex Moskos '00

Fairytale has youthful charm

BY BILL GIENAPP
Staff Writer

"Fairytale- A True Story" is a film about faith, the innocence of youth, and finding something to believe in when confronted with the horrors of war. It is cut from the same cloth as "A Little Princess" and "The Secret Garden," which were both old-fashioned family films that featured young female protagonists. "Fairytale" is essentially for children, but it incorporates many themes and metaphors that only teenagers and adults will be able to fully appreciate. Though it is far from perfect, "Fairytale- A True Story" has a soul and the kind of exuberant charm that will rub off on the most cynical of viewers.

Set in 1917 amidst the throes of World War I, two Yorkshire girls (Florence Hoath and Elizabeth Earl) emerge from their garden with what appears to be photographic proof of fairies. A media storm erupts over the stunning discovery, catching the eye of such famous figures as Sir Arthur Conan Doyle (Peter O'Toole) and Harry Houdini (Harvey Keitel). As the movie unfolds it soon becomes apparent that the crux of the picture is not whether fairies actually exist (though the film would have you believe that they do), but whether people are willing to take a leap of faith.

It would have been nice if the fairies were given some sort of personality. As it is, they are barely given any screen time and end up seeming more like a plot device than a fantastical element. The fairies are probably not emphasized because the film is more of a portrait of hope and belief than a mystical romp. But while their minimal appearances

create an aura of mystery, it seems doubtful that the film would not be improved by giving the various fairies different dispositions and characteristics. Furthermore, the magical ending spoils the viewer's sense of reality treading the bounds of mysticism and almost turns the movie into a redundant fantasy. Still, at its heart, Fairytale is a children's movie and thus the deeper flaws with symbolism become moot. At its best, Fairytale is a delightful family film.

Director Charles Sturridge has created an elegant movie that is filled with lush visuals and beautiful scenery. Peter O'Toole and Harvey Keitel sink their teeth into their roles as Conan Doyle and Houdini, and do a fine job, though Keitel seemed more in his element as Mr. White in Reservoir Dogs or as the Wolf in Pulp Fiction. The real strength of the movie though, comes from Hoath and Earl as the two girls. They project such a sense of purity and youthful innocence that they are able to carry the film through its rocky parts. Even when the movie foolishly introduces a stock villain, in the form of a skeptical reporter bent on exposing the girls as frauds, the two young actresses are able to hold things together with their boisterous enthusiasm.

"Fairytale- A True Story" is based on a true story (hence the title), but since the girls have since admitted to fakery, the story seems far less magical. Still, as a film it holds a certain youthful charm and takes advantage of such colorful characters as Conan Doyle and Houdini. It has its flaws and its potential audience is limited, but at least it has the tools to connect with children, especially young girls. "Fairytale" may not get the testosterone flowing, but it certainly has heart. □

Dr. Livingston I presume

BY MEG BELANGER
Staff Writer

For those of you who stayed in the library or your rooms last Sunday afternoon, you missed out on a great show. Sure, you had to shell out \$5, but it was well worth the money, especially if you really needed the study break. Colby's own Matthew Allen Davis '00 opened for Livingston Taylor and played four of his own songs. They were fantastic, and Davis happens to have a CD for anybody looking to own some of the music they heard at the show. When Taylor came on, he said that Davis reminded him of himself.

Livingston Taylor is a performer in the most wonderful sense of the word. He is there to entertain his audience, to make them laugh and to touch their hearts, and he succeeded in every aspect. If you go to buy one of Taylor's CDs, you may find it in the pop/rock section or you may find it in the folk section, but for some of the songs, his music would probably fit better in the comedy section. In his song "Olympic Guitar," he revealed his dream of having guitar playing become an olympic sport. While he was playing, he announced each chord change as if it were a move in figure skating. He also played "Songs That Should Never Be Played On The Banjo," in which he played a medley of other people's songs on the banjo. He started the medley off with Carly Simon's "You're So Vain" and even included some Elvis.

Aside from playing the guitar, banjo, and piano, Taylor told funny anecdotes about the songs and kept the audience laughing. He has this



Photo courtesy of Colby Communications

Livingston Taylor returned to Colby last Sunday.

habit of looking right into your eyes when he sings just like he was your closest friend sitting up there singing for you. One lucky man got to go up and sing brother James' part on the song "City Lights." The man overcame his fear and did a wonderful job and will probably be talking about it for years. Taylor played some of his old favorites, like "Carolina Day," "The Dollar Bill Song," and "Heart and Soul." After the show, he hung around to sign CDs and shake some hands. The man has the sincerest handshake you could possibly ask for.

Run DMC was here last week, so it's understandable that this might have been a drastic change for some of you, but the show should have been better attended. It was poor planning to have this concert on the Sunday afternoon before Thanksgiving break as far too many people had too much work to do. Not only did they miss out, but the crowd wasn't as big as it otherwise might have been. We can only hope that Livingston Taylor will come back again at a time when more people can attend the show and see what they missed out on this time. □

Sequel not quite up to speed

BY MEG BELANGER
Staff Writer

Two thumbs up! This is the surprise hit of the year! If you haven't seen this movie yet, run right out and rent it. Just kidding. Hey, it's "Speed 2," what do you expect? It's just like Speed, except worse. Instead of a bus, it's a boat. Instead of Keanu Reeves, it's Jason Patric. Instead of Dennis Hopper, it's Willem Dafoe. The only characters that are the same are Sandra Bullock and the guy who lends his new car to Keanu Reeves in the first movie. Luckily, the plot remains basically the same.

Sandra Bullock reprises her role as Annie, the heroine/damsel in distress from the first movie. Now she's dating Alex, played by Jason Patric. So, no, Jason Patric is not playing the same role as Keanu Reeves did, although there's mention of his character. As you know, relationships that begin in extreme circumstances never work out. Turns out, Alex lied to Annie about his job (he's a cop) because he didn't want to scare her away. Well, she finds out. To make it up to her, Alex whisks her away on a cruise through

the Caribbean. Party time! Wrong. Those LAPD never seem to get a day off. Willem Dafoe plays Geiger, a real psycho, whose motive for terrorizing the ship never becomes completely clear. All you really know about him is that he's a sicko, traveling with leeches that he sticks on his skin. He takes control of the cruise ship and all hell breaks loose.

No matter how pretty you may think Sandra Bullock is, she just can't act all that well and she will probably never be a great actress. Jason Patric is the token hunk in this movie, the strong silent type. He can act (just check out "Sleepers") but this role doesn't do him justice. And Willem Dafoe, well, you'd think he'd lend some credibility to the film. He's been in "The English Patient," "Tom and Viv," and now "Speed 2." Doesn't seem like a real logical move. Dafoe's character brings the most life to the film and he does the best job with the character he was given, but he doesn't save the movie.

Okay, okay, so the movie wasn't absolutely atrocious. It just really isn't worth any money to see. There are lots of good action films out there that have a lot more to offer

than "Speed 2." The film has its explosions, its hand to hand combat, the intermingled love story, everything that every other action movie has, minus a strong plot. There's only so much you can do with the same script over and over again.

The movie has some good points. There's the appearance by musical group UB40, singing on the ship. The love story isn't bad. You even cringe at Geiger applying leeches to his chest. There are a lot of people accidentally killed, such as the people waterskiing in the harbor as the cruise ship crashes into the island. Houses are torn apart, cars crushed. If that's the stuff you really enjoy, then you may love this movie. Maybe you love Sandra Bullock, or Jason Patric, or both. You certainly won't be condemned for seeing the movie. Teased, maybe, but not condemned. If you're looking for a cheesy action movie where you laugh instead of cheer, then this is it. You can kick back and relax and enjoy this no-brainer. Just be aware of what you're getting into. And double-check your cruise line before you book your next passage. □

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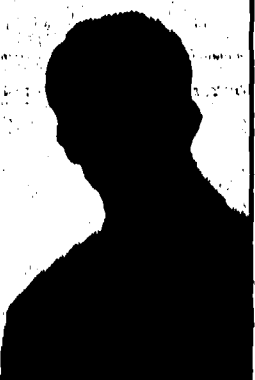
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Faculty show a range of work in fall exhibit

BY JOANN HARNDEN
Copy Editor

Did you ever wonder what your professors do in their spare time? Come and see what the studio art faculty does when they're not in Bixler at the Fall Faculty Exhibit.

The show includes a few representatives of each artist's recent work, and it covers a variety of styles and media. Representing Bevin Engman are her oil paintings of books with personality, explorations of the effects of light in certain spaces and the relationships between objects in the inanimate world just waiting to be discovered. Harriet Matthews includes a sculpture and several graphite drawings, both of the undulating slopes of the countryside and of the clustered buildings of Athens. Abbott Meader's vibrant paintings pursue the brilliant effects of natural forms like waterfalls,

ponds, and trees.

Gary Mitchell's paintings capture the feeling of bits of reflected colored light, something like sequins or a chandelier. Scott Reed includes some large prints from his "Male Archetypes" Linocuts, and some of his more spectral prints, including the haunting piece, "As Out of Dust Came Two Lovers." Gail Spaen displays acrylic and mixed media paintings from her series "Attempting to Lay the Structure of Meaning," which captures the ambiguous and ethereal operations of the mind, with startling moments of sudden symbolic precision amidst the chaotic and intangible.

The exhibit will run until December 31, 1997. Also, in the art museum, on December 9, the AIA Design Awards Program will open. The museum is open from Monday-Saturday from 10 a.m.-4:30 p.m. and on Sunday from 2 p.m.-4:30 p.m. □

Poetry in motion

BY JACQUELINE
JOHNSON
Staff Writer

How can you go from laughter, to tears, to loneliness, to ecstatic happiness all in one night without ever turning on the TV? The small percentage of Colby students who attended the *Pequod* reading at the coffeehouse last Thursday could answer this question. From poetry to short stories, the students who read their works took the audience on an emotional journey.

Introduced by John Bishop '99, Kate Westhaver '98 was the first to read. Westhaver read five poems, all with an international theme. The first poem she read was entitled "Leaving Terenachy." Terenachy is in the north province of New Zealand. This poem was written last year by Westhaver due to her amazement at how much more New Zealand girls knew about American politics than she did. The remaining four poems read by Westhaver were all related in some way to an experience that she had while traveling, with the exception of one poem entitled "Statistics" which was written on the subject of rape. Westhaver's poems were very well written and read with a good rhythm.

Abby Manock '99 spoke next

of her artwork which was on display in the coffeehouse. Her works included two large paper maché masks, and a couple of other works in progress. In explaining the motivation behind her work, Manock explained that "this year in sculpture we're studying more the processes used by which you achieve your finished work. Some of my works on display tonight, I don't really feel are finished pieces." Manock's works gain some of their principle make-up from her interests in puppets; "I'm really interested in puppets and that sort of thing," said Manock. "I envision a lot of my works but then I get bored with them and move on." Manock's works are definitely unique with a style quite their own.

Making his way to the podium following Manock was Jack Coomber '98. Coomber read one magnificent story he wrote entitled "The Room." The most effective attribute of the story was its ability to grab and keep the attention of the reader. The basic story line was that of a young man by the name of Albert who was a university student. The problem that Albert faced was the invasion of his room while he was in class by people unknown to him. In efforts to solve the mystery Albert places an hidden camera in his room. From that

point the story really gets interesting. All in all, it was excellent reading by Coomber who really left the listener's hanging like every good story should.

Finally, the last person to read was Kate Dunlop '98. Dunlop read a story she wrote entitled "Life Beat." Dunlop's story was on a more somber note than that of Coomber. In summary, the story was about a woman who fled her homeland of Italy to England during World War I at the heels of her lover. Several years later the woman finds herself pregnant and alone in London. The remainder of the story tells of the woman's long awaited return to her homeland and of the life of her son. It was a remarkable story: one that was very well thought out and descriptive. Dunlop did a wonderful job reading despite the distraction of a hungry dog that weaved in and out of tables.

It takes more than a good story or a good poem to get up in front of several people you may not know and read something you wrote. The *Pequod* reading night is a wonderful event that Colby has to offer to its students. If you or your friends have not yet attended a *Pequod* reading, look for the next scheduled *Pequod* night in MulePrints and mark your calendars. It's definitely something that all Colby students should experience. □

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BY TOM DIBRITA
WMHB Music Director

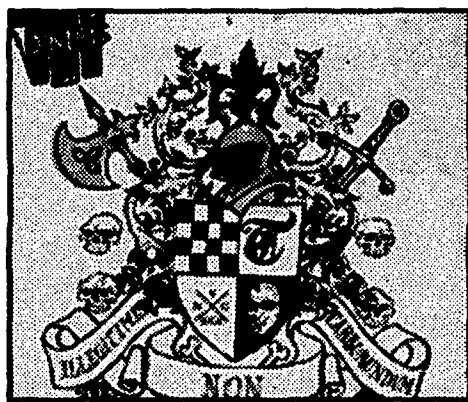
G Love is certainly not a stranger to the Colby student body and since his last album, he is no longer a stranger to the entire Eastern seaboard. His much anticipated new album "Yeah It's That Easy" hit stores a couple of



G Love

weeks ago. The first single off the album, "Stepping Stones," has been in medium rotation on various radio stations along the Eastern seaboard. However, the album has received some bad press from the music world, such as the review in *Spin Magazine*. The album follows a much more bluesy root than the last one. It still makes good use of G Love's rappy lyrics and has a few very catchy tunes, such as "I-76." The album is most certainly lacking the same catchy flavor which made the last album so popular, though, but any person who has been a fan of G Love in the past will probably have no problem enjoying this album. For those people looking for a catchy pop album stick with Dave Matthews. This album is one of the best blues albums I've heard lately, but blues isn't what sells. Along with G Love, another

popular Northeastern band has released a new album. The veteran ska band, The Toasters' new album "Don't Let the Bastards Grind You Down" is a dandy. This album, from one of the best ska bands out there, contains 17 tracks of pure ska fun. The Toasters do not try to tackle heavy political issues or deep emotional topics, but they create a great album nonetheless. Unlike many current ska bands, each track follows a distinctly different path and melody. The Toasters make great use of their talented bass player to keep the songs moving, and they introduce the sounds of keyboards rarely used by most ska bands. These two aspects of their music, along with the varied voices, used, and the classic ska horns allow them to differentiate themselves from other ska bands without departing from the desired effect of an excited happy-



The Toasters

ness. The CD is highlighted by tracks one, five, and seven. I recommend this album to anyone who even likes ska a little bit, because this album will turn you into a true fan (If only SPB had gotten these guys for Skalloween).□

'Popcorn' not just for movies

BY JOANN HARNDEN
Copy Editor

Does art merely mirror life? Or do art forms such as film have the power to create new realities by setting trends which influence the values and the habits of the audience? Ben Elton's novel "Popcorn" centers around these questions focusing on the impact of intelligent but violent movies.

Violence is nothing new to film and television; westerns, slasher flicks, and even violent cartoons show the popular attraction of violence. But "Popcorn" takes a look at the recent popularity of movies which simultaneously offer powerful artistic direction, incisive social commentary, and sociopath chic. In these films the protagonists kill without reason, or as mercenaries without remorse, and even more provocative is the aura of coolness which surrounds these characters and their murders.

"Popcorn" shows us such a trendy and clever director of witty, skillful,

serial killer films. Bruce Delamitri has been nominated for an Oscar for his latest film, featuring a pair of young American killers, replete with ironic juxtapositions and innovative points of view. He sees himself as a rebellious defender of free speech and artistic freedom, and staunchly defends his artistic rights in the face of opposition from groups like M.A.D. (Mothers Against Death) who protest his romanticism of moral vacancy. Delamitri refutes their criticism fairly convincingly, asserting that his movies merely reflect the violent tendencies already at work in our society, and that his movies cannot create violent behavior because it already exists within human nature. The popularity of movies like "Pulp Fiction," and "Natural Born Killers," which Elton particularly parodies, testify to this human attraction to violence.

But does this mean that directors and writers should feed upon this tendency, especially when psychological studies have shown that the more we are exposed to violence, the more likely we are to feel that it is acceptable or even fashionable behavior? Delamitri becomes

aware of his own power, and the resulting responsibility, when a couple of serial killers, in the style of his own films, break into his house and hold him hostage.

"Popcorn" reads like a movie—fast-paced, suspenseful, focused on dialogue and action, and presented with a montage effect. It is a clever, witty satire of Hollywood. Like Wes Craven's "Scream," it works remarkably well both as a thriller, and as a comic satire of itself.

Elton has written for several television series including the classics "Black Adder," "The Young Ones," and "The Thin Blue Line." Anyone who has been in the London underground in the last year has seen the adverts for Elton's play and novel "Popcorn." For those of you who haven't had a chance to catch this hit in England, the book has been released in America this November and is currently evolving into a screenplay. "Popcorn" received critical and popular acclaim in England, holding a place in the *Times*' bestseller list for four months, and receiving praise from the likes of Stephen Fry, Emma Thompson, and Douglas Adams.□

'Fire' has a weak flame

BY DAN MACCARONE
A&E Editor

Today, especially at Colby, awareness of alternative lifestyles has begun to sink into the norm with the help of sitcoms like "Ellen" and films such as "The Birdcage," and, similarly, people are also becoming aware of other cultures. In "Fire," the latest film from veteran Indian director Deepa Mehta, we get a mix of both as the film focuses on both the gender culture of New Delhi and experimentation with lesbianism. As long as you don't let either one pull your entire focus, the film will be both enjoyable and educational.

Radha (Shabana Azmi) has been married to Ashok (Kulbushan Kharbanda) for fifteen years, while his brother Jatin (Jaaved Jaaferi) has recently wed and brought home Sita (Nandita Das). Though the family runs a restaurant, each husband has a side "hobby" which leaves them no time for their family. Ashok attempts to rid himself of any form of desire through the guidance of a spiritual leader, while Jatin never abandoned his Chinese girlfriend whom he sees almost every night, something of which his wife is not ignorant.

Having been abandoned to fend for themselves while caring for the brothers' dying mother Biji (Kushal Rekhi), the two women are thrust together to deal with loneliness and the female status in Indian culture. After several scenes showing how life is awful for women, such as their duty to give sex to the men whenever they desire it and their role as a servant in every other facet



Photo courtesy of Zeitgeist Films

Nandita Das stars as Sita in "Fire."

of household life, the film cuts to Sita alone in her room, crying. Granted, the chauvinistic culture will upset many of us who are used to a more equal society, which makes Sita's torment tug at our sympathy strings, but in the midst of her tantrum she erotically kisses Radha, setting off the sparks which kindle the ensuing sexual relationship.

To say that their lesbian relationship is believable would simply be wrong because, though the two are pushed together, there are no indications that either of them are attracted to each other beforehand. Their flirtations, even in front of the two men, go way overboard making you chuckle, and even their plans to run away to escape their awful family life seem like half-hearted pipe dreams. Basically, in order to really sympathize with the characters you have to ignore their homosexuality and focus more on how

they are treated versus how they treat other people.

Luckily, to distract you, Mehta has provided the subplot of the relationship between the family's tenant/employee, Mundu, and Biji. When Mundu is not working, it seems as if he takes the Indian culture and history and throws it out the window. Instead of respecting the old woman, he watches pornography and masturbates in front of her. Quite a pleasant image, which eventually causes a welcomed conflict.

"Fire" is worth seeing merely for the exposure to another culture and its inner workings. Don't go to see it for the gay overtones or for its dramatic effects (the ending will ruin all emotions because it occurs so abruptly). It is interesting to watch, though at many points it is predictable in how each character reacts to certain situations.□

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Colby Dreamers to take on Harlem Rockets

BY MATT APUZZO
Sports Editor

Every once in a while, a team is formed that combines elegance, grace, dexterity, and ability into one complete package. The 49ers of the late '80s; the Barcelona Dream Team; the Celtics of the '60s. Tonight at 7 p.m., Colby adds a new member to the list of elite teams: The Colby Dream Team.

Headed by the legendary Dean Smith, the Colby Dream Team will take the court tonight to do battle with the Harlem Rockets. Everything is shaping up to be an intense battle as both teams are obviously loaded with talent.

The Colby team is anchored by Women's Basketball coach Trishia O'Brien, who has an impressive supporting cast at her side, hand-picked from Colby's finest. Jon Zadrozny '00 and Jenna DeSimone '98 will switch from cleats to high tops as the student members of the squad. They will be joined by Alex Chin of the Student Activities office, Director of Housing Paul Johnston, Women's Volleyball Coach Candice Parent, and Assistant Athletic Director Marcella Zalot.


Another key member of the

team is Father John, who will don the Colby shorts, most likely at the small forward position. One student, upon purchasing a ticket, was quoted as saying "I'm thinking that the Dream Team can pull this one off. Father John has God on his side. You really can't beat that. How're you gonna block a shot that's destined from the Lord to go in?" Dean Earl Smith would not comment on whether Father John's "connections" had anything to do with his name being added to the roster.

The key matchup of the game, however, will pit 7'2" Ricky "Rim Rocker" Lopes against Dean of Students Janice Kassman. Kassman's defensive expertise will be put to the test against Lopes, who started all 30 games for Duquesne University as a senior.

The stage is definitely set for an extravaganza, with athletes from across the college coming out to play. Representing the Admissions office are Parker Beverage and Kevin Turner, who hope to bring their rejection skills into the paint for tough defense for the Mule team.

Tip-off is at 7 p.m. in the gymnasium. Tickets can be purchased at the door for \$6, with all proceeds going to charity. □



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The Athletic Supporter

A case in point: How Colby fails to meet athletes' needs

BY KEVIN THURSTON
Asst. Sports Editor

As I sat in the third floor lounge of Eustis three Mondays ago, waiting my turn to stand before the Appeals Board and again defend myself against the charge of hazing, I picked up the latest Colby magazine and began to sift through the pages. By happenstance, I came upon a nugget of information that at that moment struck me as incredibly fascinating. Colby, it said, was one of just three NESCAC schools cited by *The Parent's Guidebook to Better Colleges* that "best meets the needs of its undergraduate students."

Wow. I had to laugh at the irony. Colby as one of the elites in the way this school caters to every student's needs.

Now, mind you, I was not the picture of objectivity after reading this tidbit. I sat moments away from hopefully concluding a near semester-long ordeal that stemmed from my writing a letter to a group of my teammates, in which I described an activity that was to create a shared experience for the "Little Men" of the football team.

My letter detailed a harmless act that had us fulfill a rather silly routine mocking the stereotypical image of football players. What followed was a quick and innocent activity that was fun for all involved, just as it was intended to be.

Without writing this as if it were a statement of my defense, in short nothing that occurred as described in my letter could have been construed as hazing, even according to the Colby Student Handbook. However, as a result of our activity which unfortunately evolved into an act of disrespect once the group accessed the pool, a virtual chain reaction of events unfolded, and my letter ended up in the Dean of Students Office.

Some time later I received a letter from the Dean's Office summoning me to appear before the Judicial Board. This letter outlined the letter I wrote as an act of hazing, citing that it "encouraged physical work sessions, caused embarrassment, ridicule and possible fatigue."

I was shocked initially, but then I stepped back and evaluated the situation. After considering my dilemma thoroughly, I began to build an argument. I imagined that my

letter could in some way serve as evidence of some fraternal rite of passage. Yet once I explained the benign nature of the act that followed, I knew no open-minded group of people would be able to come to any other decision than an acquittal. My whole mentality revolved around one single premise; I needed to show how my intent was to create a sense of belonging and camaraderie for all of my teammates that were involved in the activity.

The Judicial Board listened and came back with a firm vote of innocence. I was happy of course, but mostly because the Board members were able to understand the theme of my letter. This was not an initiation, a quest, or an example of human degradation. This was a simple attempt to build team chemistry.

Yet somehow, in my gut I suspected somebody or some people did not accept the verdict. It's certainly no secret that within the administration an agenda exists to wipe out anything resembling fraternity activity. Although in this instance it was anything but, in my mind I still couldn't rule out the possibility that this matter was not over.

Not surprisingly my prophesy came true. As swift as the Kennebec River's current in springtime, the Judicial Board's decision was immediately doused. The next step was to bring the case to the Appeals Board, where I would again testify what had been heard already—the truth that this was not hazing.

The peripheral turmoil that had been formed due to this drawn-out, overdone attempt to send a message was indeed hurtful and upsetting. A complete mockery had been made of Colby's judiciary process by the unabashed undermining of the Judicial Board's decision, while I, on the other side, felt constantly distracted by the quagmire I was seemingly locked in. The case was like waving at a stubborn mosquito for three and a half months. It just would not go away.

For me though, the thing that was most unnerving about this extravagant trial was crystallized in one tiny blip I read in a Colby magazine. I lost much respect for my school when I saw it gloating over such a candy-coated accolade. Sure, Colby makes a very visible attempt to adhere to the needs of many groups on campus. But all its students? Certainly not.

By allowing the "Little Men" to be perceived as shameful, and by further going to all possible measures to

show the group gathering as reprehensible, Colby dubiously demonstrated its own hypocrisy. Yes, we are all aware that once the group entered the pool it was in the wrong. But what was and has been completely neglected is the reason the "Little Men" got together in the first place.

When Colby admits an athlete to attend here, it invites a person who has as many needs as any other student. In order to flourish, athletes must be given the opportunity to bond with their teammates, albeit sometimes creatively. This is arguably the most important ingredient that helps an athlete adapt to his or her surroundings.

Not only that, but activities that promote unity amongst teammates directly influence overall success and happiness within a program. For first-years, such events offer a chance to feel welcome and more comfortable within a team. Hence, by disallowing athletes the chance to partake in innocent group activities designed to increase morale and excitement, Colby kills a vital part of their college experience.

For nearly an entire semester, this institution has done everything within its legal, but well beyond its moral right, to distance itself as far as it possibly can from my needs as a student and as an athlete. Like any other person attending this college, I need to be able to concentrate. I need to be able to relax. I need to be able to concern myself with more important issues than a false report brought against me that could ultimately get me kicked out of school. Colby has given me none of that. And what's worse, it has intentionally denied me all of those things.

I'm happy this case is finally over, and I am equally glad that at last my name is cleared. But I will forever fester with scornful hostility when I think about the sentence that so perfectly divided myth from reality about this school for me. Colby is the best at meeting the needs of its students. This may come as a hit-me-over-the-head suggestion, Colby, but do yourself a favor, and don't publish lies. And one other hint of advice: before you go again and reprint this particular honor, think of who you are talking about, and consider everyone. That way, you may be able to avoid similar public displays of absolute contempt such as this in the future. □

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Women's skaters searching for first win

BY BECKY SCHECHTER
Staff Writer

The women's hockey team played two tough, close games the weekend before Thanksgiving Break. The Mules refused to give up despite having to play catch-up for most of the games. Colby played hard in each game until the very last seconds, but came away winless from the two contests, losing to Princeton 4-3 and tying Yale 3-3.

In the game on Saturday, November 22, Princeton (3-2) jumped out early with two goals, the first coming just four minutes into the game. Taking advantage of a Colby penalty towards the end of the first period, the Tigers scored on a power play and took a 2-0 lead into the second. Princeton scored quickly again to begin the second period, but Courtney Kennedy '01 thwarted the Tiger defense to score Colby's first goal at the eleven minute mark. Princeton scored soon after to regain their three goal lead, but Kennedy pulled the Mules back to within two again at the end of the second period, 4-2.

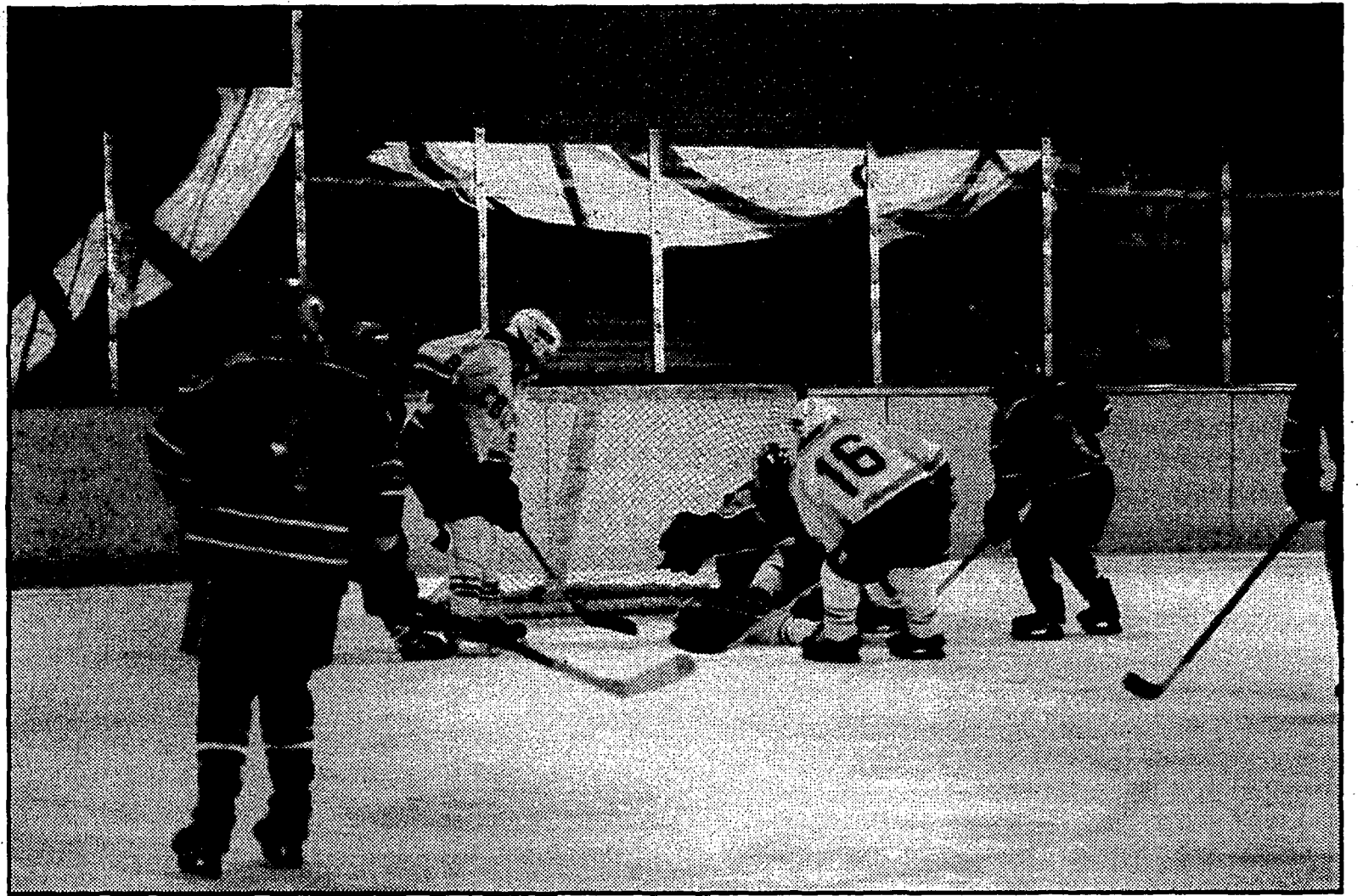
The Colby defense held

Princeton scoreless in the third and Meghan Sittler '98 scored to bring the Mules within one goal. The women were unable to convert in the final seconds, however, and Princeton hung on to get the win. Colby only allowed the Tigers to go 1-6 on power plays, but the women themselves went 0-8. Goalkeeper Josie Chapman '01 recorded 32 saves on the day.

The next day the

Mules went up against the Yale Bulldogs. In the first period, neither team was able to capitalize on the other's mistakes and the period was scoreless. Yale struck first about two minutes into the second period on a power play. Kennedy answered back on a Colby power play seven minutes later to tie it 1-1. The Bulldogs grabbed the lead with six minutes left in the period, however, to go 2-1 into the third. Anne Mortenson '98 tied it up on assists from Sittler and Kennedy early in the third.

The score remained 2-2 until the Mules committed a penalty. Yale capitalized on the power play and



Echo file photo

Women's hockey remains winless after four games.

scored with six minutes left in the contest. The Bulldogs were poised to turn their tenuous lead into a win until Juliana Bontecou '99 scored off a pass from Courtney Kennedy in the final thirty seconds to tie things up, 3-3. The score held through overtime, and that's what

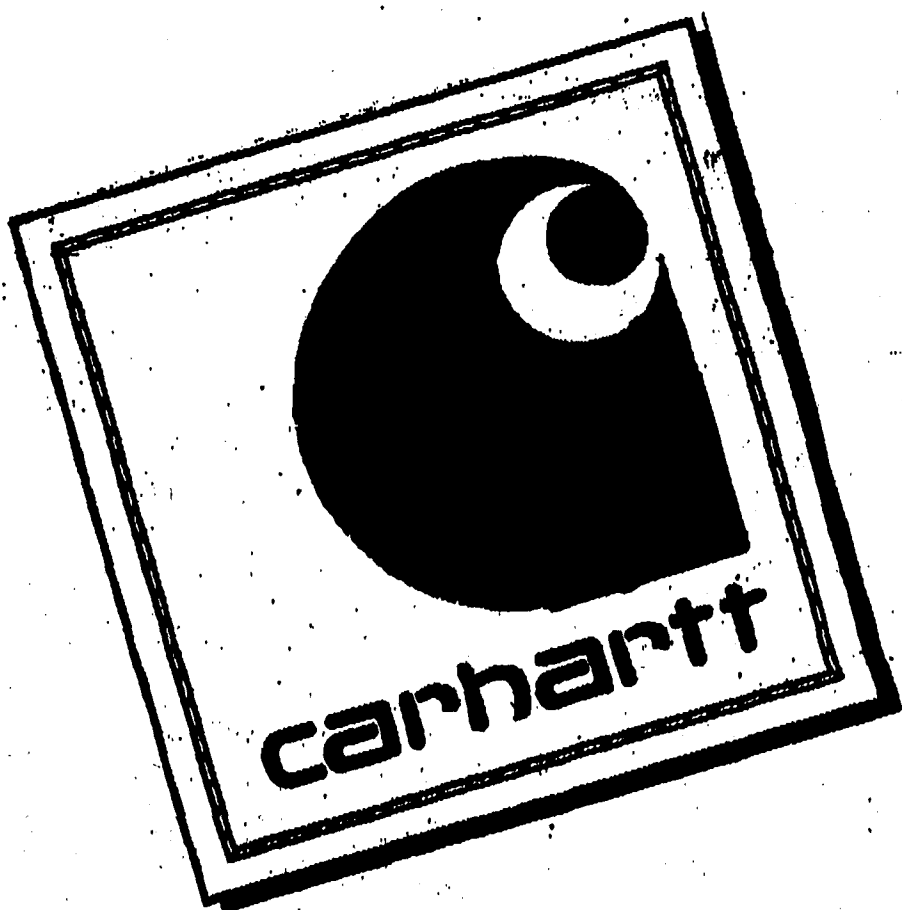
the scoreboard showed when it was all wrapped up.

Although the women permitted Yale to benefit on two of its five power plays, Colby did convert on one of their seven. Goalkeeper Katie Mangan '01 had 31 saves. Overall Colby played more aggressively

and better offensively this game, with 45 shots to Yale's 34. The Mules' scores resulted from more cohesive team play. Colby looks to improve on its 0-2-2 record this weekend against Harvard on Saturday at 1 p.m. and Northeastern on Sunday at 2 p.m. □



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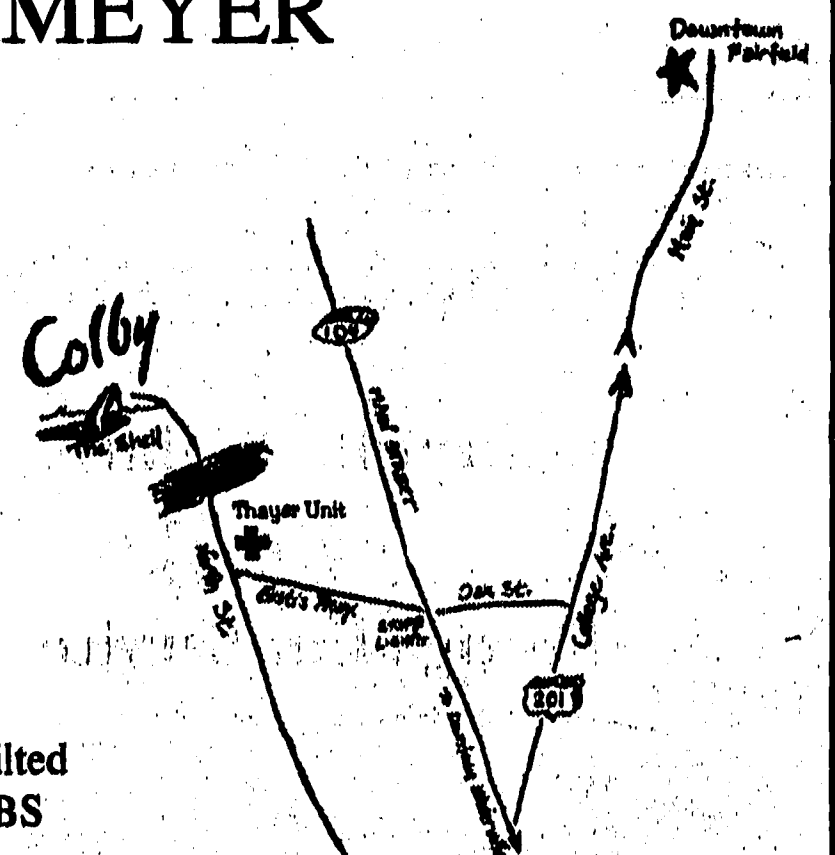
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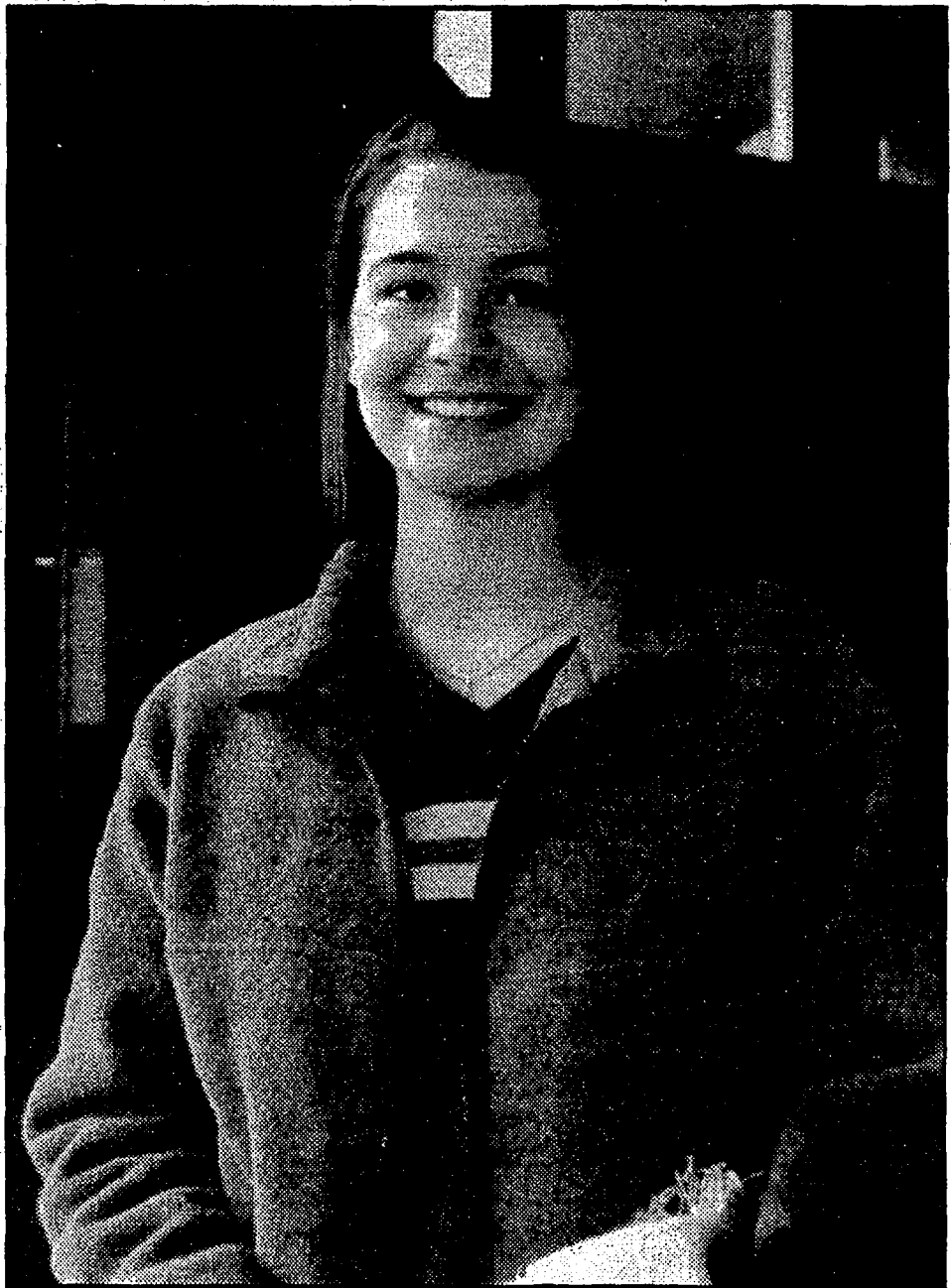
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DEVASTATOR

of the week



Echo photo by Melanie Guryansky

Kimberly Condon '01

Condon was named tournament MVP as the women's basketball team rolled through the Tip-Off Tournament and trounced Salem State 68-46. Colby's fab frosh dropped in 24 points for the Mules in that game, two over her average of 22 points in the tournament.

This Week's All-Mule Pack

James Spidle '99

Spidle averaged 19 points for the men's basketball team during the Maine Event Tournament. Spidle's play helped the team finish third place in the tourney.

Terry Flynn '98

In the UConn/SNET Classic last weekend, the Colby men's hockey team was anchored by Flynn, who was named to the All-Tournament Team and was picked as the tournament MVP.

Scott Bonnell '98

Starting in the cage for the men's hockey team during their championship game, Bonnell notched 28 saves and handed the UConn Huskies their first shutout since 1994.

Courtney Kennedy '01

Kennedy finished the women's hockey team's last two games against Princeton and Yale with a total of three goals and two assists, providing the Mules with an impressive offensive spark.

Men's hoopsters finish third in tournament

BY MATT APUZZO
Sports Editor

There was no doubting the Colby men's basketball team last weekend at the Maine Event tournament, as the team won two of their three games en route to a third place finish at Husson College.

In the first game of the tournament, the Mules faced Maine Maritime Academy in what would turn out to be a bloodbath. Colby dominated every aspect of the game, pounding out a 113-60 victory. James Spidle '99 led all scorers with 19 points from the field. Spidle was deadly from outside the arch, burying five three pointers on the day. Andy McCullough '98 added 13 points, but the highlight of this game was the play of the younger players on the team, who saw considerable playing time after the Mules took control of the game. Sophomores Brian Hansen, Ken Allen, and Dan Petroskey, each contributed 11 points to the cause.

The highlight of [the] game was the play of the younger players on the team.

The next opponent on the slate for the Mules was St. Joseph's College. The Hawks took the lead early in the game, and managed to hold on to it, despite the attempted Colby rally late in the game. The Mules dropped their first game of the tournament 79-63. Turnovers and mistakes by a Colby offense that dominated the day before were capitalized on by the Hawks defense. However, it was the play of St. Joseph's guard Carl Howell who iced the game for the Hawks, as he nailed 25 points and brought down 8 rebounds.

With seven minutes left in the game, Colby took its first lead of

the contest after Allen iced two three pointers to put the team up by one. However, Colby was scoreless during the final three minutes of the game, as the Hawks went on a 9-0 run. The Mule offense was again led by Spidle, who finished the afternoon with 15 points. Allen added 14 and Petroskey chipped in 11.

The third and final game of the tournament pitted the Mules against the University of Maine at Farmington. Colby bounced back after the loss from the day before by beating the Beavers handily 76-56. Once again, Spidle dominated the game, sinking 23 points and leading all scorers. Nahum Meisner '99 came off the bench when Paul Conway '98 got into foul trouble. Meisner became effective immediately, bringing down 6 rebounds and adding 12 points to the scoreboard. Petroskey also added 19, to give Colby the win, and seal the third place finish. With the two victories on the weekend, the Mules improve to 3-1 on the season. □

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The Colby Echo SPORTS

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Colby College, Waterville, ME 04901

December 4, 1997

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- Men's basketball takes bronze at Maine Event. See page 15.
- Is Colby meeting athletes' needs? See page 12.
- Colby Dream Team lacing 'em up. See page 13.

Men's hockey takes SNET Tourney

BY KEVIN THURSTON
Asst. Sports Editor

Going into last weekend's four team SNET Classic Tournament at the University of Connecticut, the Colby men's ice hockey team had yet to score a goal this season. However, after suffering shutout losses at the hands of Williams and Hamilton in the year's first two games, the Mules came back and beat Plattsburg on Friday 5-4 in double overtime, and UConn 2-0 on Saturday to emerge tournament champions. The victory over UConn brought Colby's mark to .500 heading into Wednesday's clash versus Bowdoin.

On Friday, the Mules needed to go extra minutes to claim their first win of the young season. In the fifth period, Colby finally broke

a 4-4 deadlock when Chad Pimentel '98 and Rob Koh '99 found Steve Cunningham '01 in front of the net for the game-winner. Cunningham's score defeated a Plattsburg team that had previously beaten reigning NCAA Hockey Champions Middlebury, and advanced the Mules into the tournament final on Saturday.

Colby got on the board in the second period when tournament MVP Terry Flynn '98 took a pass from Koh and Ryan Waller '99 and fired home a power-play goal to make the score 2-1. Plattsburg would score another goal to put them up 3-1 at the end of two.

Flynn found Chris Shepley '98 moments into the third to bring the Mules again within a goal, but Plattsburg countered midway through the stanza to bring the tally to 4-2.

As regulation wound down, Colby

mounted a quick flurry to tie the game and send it into overtime. First, Fred Perowne '01 slipped one past the Plattsburg keeper, just before Koh resurfaced to give the Mules new life with a score late in the period.

The first overtime was scoreless, setting up Cunningham's late game heroics in the second overtime to give Colby a dramatic, hard-earned victory. Jason Cherella '99 played well in goal, stopping 30 out of 34 shots he faced.

"When Terry (Flynn) scored the first goal, it gave the guys a new calmness. We were just waiting to finally score," said Head coach Jim Tortorella.

On Saturday, the Mules delivered an impressive all-around performance en route to a 2-0 championship-clinching win. The shut-out marked the first time UConn had been held scoreless in a game since 1994.

Mike Dalton '01 provided all the offense Colby would need when he scored off an assist from Bob Caron '00 in the first period. The Mules would garner another goal later as Masood Dehnavifar '99 placed the puck in an empty net toward the end of the contest.

Tortorella's decision to start Scott Bonnell '98 over Cherella in net against UConn proved valiant, as Bonnell collected 28 saves and a place on the All-Tournament team for his performance. Other Mules named to the all-tourney squad were Flynn, Pimentel and defenseman Dennis Collum '98.

"The difference [between the SNET tournament and the previous two games] was that the younger guys weren't intimidated," said tri-captain Pimentel. "They needed to step up and play, and they'll have to do that all season for us to win." □

Successful tipoff for women's basketball

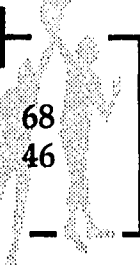
BY JESSIE DAVIS
Staff Writer

The Colby women's basketball team had a successful start to their season when they played host to the Annual Tip-Off Tournament almost two weeks ago. Visiting teams Anna Maria College, Husson College, and Salem State played well but couldn't handle the Colby team effort. In the two games, every Colby team member played and scored, combining for over 150 offensive points.

Friday night the Mules faced Anna Maria. Kim Condon '01, a former Maine high school player, set the pace with the

Women's Basketball

Colby	68
Salem State	46

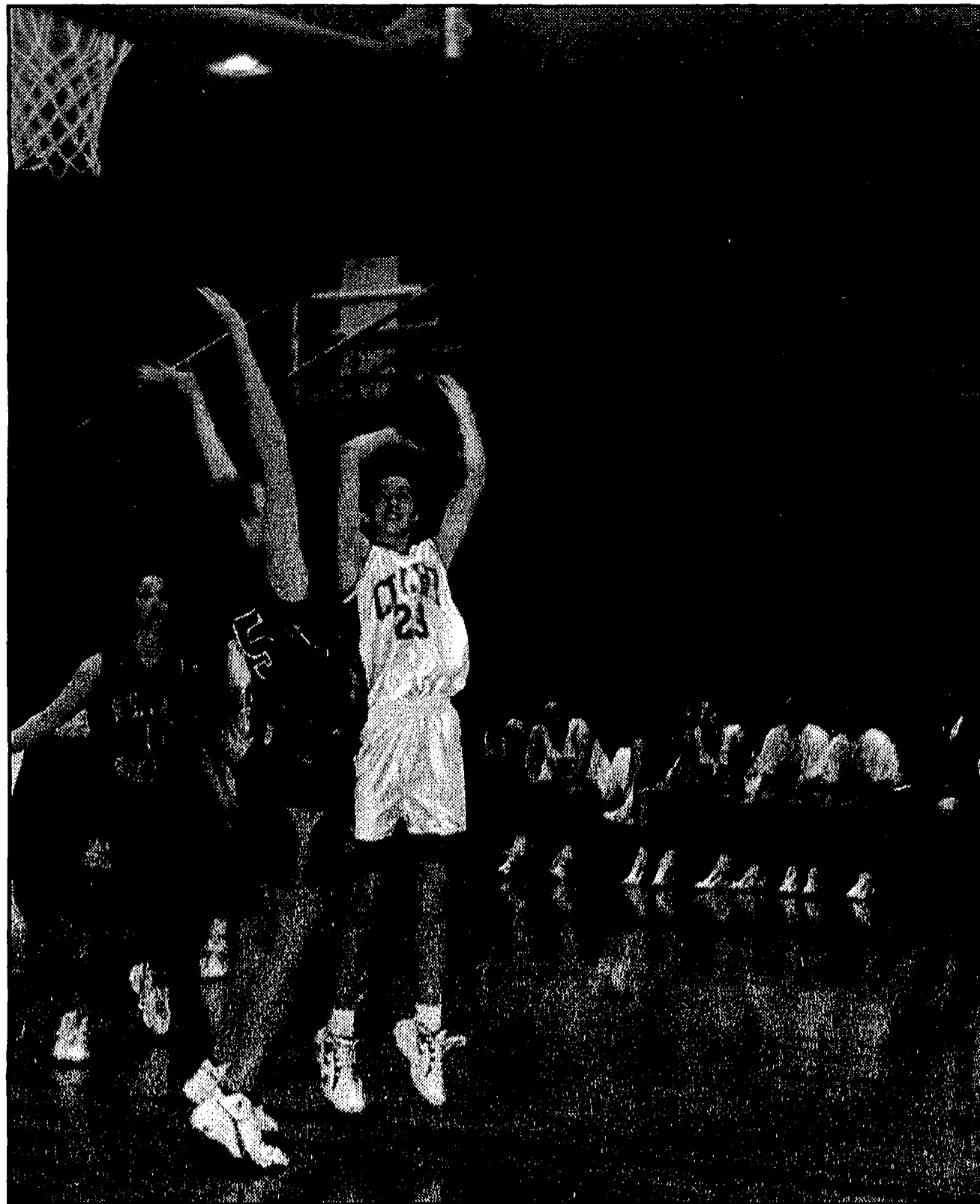


first two points of the tournament. The game went back and forth for about ten minutes, until a drive by Melanie Morin '01, a three-pointer by Chris Roberts '00, and a baseline penetration by Condon resulted in a 7-0 run for the Mules. Anna Maria came back with four quick points of their own before Condon converted a three-point play after being fouled on a drive to the hoop.

The score at the end of the first half was 43-27 in favor of Colby, who was led by Condon's 14 points and sophomore stand-out Erin Cole-Karagory's 7 points.

The second half was all Colby. Due to the Mules' defensive hustle, it was almost four minutes into the quarter when Anna Maria finally scored again. Many White Mules contributed to the effort, including Condon with a game-high 20 points and Cole-Karagory, who compiled 11 points in the victory. Jen McGonagle '00 also added 13 points and numerous rebounds while Kathleen Pigeon '98 provided some spark off the bench. Pigeon added intensity and perfect three for three shooting in the final stretch of Friday's game. Round one of the tournament ended with Colby winning 86-55.

Coach Patricia O'Brien referred to Friday's win as "a balanced attack" and "a good confidence builder." She said, "It took us a little while to get rolling in the first half but that's expected for the first game and



Echo photo by Melanie Guransky

The women's basketball team romped Salem State in the Colby Tip-Off Tourney Championship.

eventually we took control."

Saturday's championship game was initially a more difficult battle for Colby. They faced Salem State, who Coach O'Brien called "a tough defensive team" who also showed quickness and consistent three-point shooting. She said that Colby's game plan was to "slow them down and deny their outside shooting." Of her team, she stated, "they did a great job adjusting and doing what we asked them to do."

Condon led the way again Saturday with

24 points followed by Cole-Karagory's 14 and sophomore co-captain Jen Freese's 11 as Colby defeated Salem 68-46. Coach O'Brien was very pleased with the positive attitude and leadership demonstrated by her team. "Freese took control on the floor and Erin [Cole-Karagory] stepped up and hit some big baskets." Of newcomer Condon, Coach O'Brien said, "Kim definitely didn't play like a freshman." Freese was selected to the All-Tournament team and Condon was named the tournament MVP. □

Farrell Burns smokes NCAAs en route to All- American honors

BY MATTHEW APUZZO
Sports Editor

On November 22, it became abundantly clear that it doesn't matter what Mother Nature throws at Farrell Burns '98. She still pushes ahead. After running through a half a foot of snow at the National Qualifying Meet, Burns headed back to Franklin Park for the Division III National Tournament where she was met by rain, hail, and frigid temperatures.

But Burns wrapped up a season full of accolades with another impressive race, finishing 17th overall with a time of 19:06. Burns finished just two seconds behind Middlebury runner Katy Masselam, the only NESCAC harrier to better her time. Covered with mud after crossing the finish line, Burns ended her Colby cross country career as an All-American. A fierce competitor, she will be missed on the team next fall, and will leave a pair of running shoes that will be difficult to fill. □

Mule athletes make All- NESCAC team

BY MATTHEW APUZZO
Sports Editor

After a successful fall season here at Mayflower Hill, six varsity athletes were recently named to the 1997 NESCAC All-Star team. Graham Nelson '98, Jenna DeSimone '98, Kim Waldron '99, and Katie Taylor '98 were honored as members of the First Team. Andrew Young '98 and Matthew Sawatzky '99 earned spots on the Second Team for their performance on the field for the men's soccer team. The number of players being honored reflects the success of Colby athletics. □