



The Colby Echo

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May 1, 1997

Lovejoy takes Olympic gold

BY KATIE QUACKENBUSH
Staff Writer

Spring is in the air and as you walk across campus you can smell the barbecues and see students reclining in the sun. Last Saturday, students were also competing in some light-hearted events. The gold medal goes to Lovejoy Commons for hosting Colby's first annual Olympic Games. Lovejoy Commons President Ben Langille '99 and Vice President Brad Sicchitano '99, infamous for bringing us the Mr. Colby College Pageant, have outdone themselves again with these festivities.

The idea for the Olympics was sparked last year when Langille and Sicchitano were running for office. They were looking for activities that would bring the campus together, especially on a warm spring day in the sun, according to Langille. He mentioned "Revenge of the Nerds" as one inspiration for the event. The biggest goal in planning the Olympics was "to see a little school spirit," said Langille.

The opening ceremonies consisted of pre-parties and a Student Center dance Friday night. These lively events attracted large crowds of revelers who partied well into the night. It may have been that exertion which resulted in the lower-than-expected turnout for Saturday's games.

The commons leaders had planned for the Olympics to include 5 events including capture-the-flag, volleyball, ultimate frisbee, tug-of-war and relay races. The events were scheduled to span the lawn behind Roberts Union as well as the soccer field and area around Johnson Pond. Competition began at 1 p.m. and lasted until nearly 5 p.m. Originally the events were to be scored to allow for awards to be presented.



Echo photo by Tanya Semels
Ben Langille '99 and Brad Sicchitano '99 ride on new tricycles during the olympic festivities.

The games took a somewhat less structured form than Langille and Sicchitano had anticipated. Throughout the afternoon, students came to join in an ongoing event or arrived for an event which they had not previously expected to participate in. The events which eventually delighted the 'Olympic athletes' included only volleyball, ultimate frisbee and tug-o-war.

Despite the disappointingly small showing by some commons like Chaplin, Langille said that there was a great game of ultimate frisbee and a tough tug-o-war in which some members of the football team joined rather aggressively. Lovejoy commons devastated the competition in volleyball.

One Colby Olympian, Kim Nagy '99, said, "It was exciting and Lovejoy Commons rules!"

The biggest success of the day for Langille was seeing so many people come together. "There were a lot of groups you don't usually see together," he said.

For Sicchitano, the brightest part of the festivities included putting the tricycles together for the relay races that had been scheduled. During the afternoon various event staff members could be seen riding the shiny red trikes, which will now be donated to charity in some form.

Those who participated in the Olympics on bright and sunny Saturday seemed to enjoy themselves and exhibit some real school spirit. Although the turn-out was a little less than expected, Langille stressed that this was the first annual Olympic Games and that it could certainly become a Colby tradition. □

Student government re-constitutionalized

BY RENEE LAJEUNESSE
News Editor

On March 13, Colby students ratified the new Student Government Association (SGA) Constitutional Referendum proposed by Student Association (Stu-A) President Joshua Woodfork '97. Official results showed that 576 students, 33.7 percent of the student body, voted on the Referendum, with 98.1 percent in favor.

Woodfork said that he was "pleased with the passing of it," although acknowledging, "I was aware that a lot of it was out of blind faith." The new Constitution is sure to affect the student body at Colby in terms of both legislative and social/cultural issues, however, many aspects of it may be ambiguous to the average Colby student. What exactly will the new Constitution do that the old one did not? Why have these changes been made? How will the votes of a little over one-third of our student body affect all of us?

The new SGA Constitution separates the student government on campus into two separate focuses, social and legislative. "We've been relying on a few individuals who don't have a structure to follow to get things done," said Woodfork in speaking of this past year. "Progress on campus could be more efficient than it is," he said.

Out with the old...

The old Stu-A Constitution, adopted in 1989, describes a three-prong student government leadership system, composed of an Executive Board (Stu-A President, Vice President, Secretary, Parliamentarian, Treasurer, Social Chair, Cultural Chair, Publicity Chair), the Presidents' Council (voting residence hall presidents; non-voting President, Vice President, Secretary, Parliamentarian) and a Student Activities Board (SAB).

The SAB's responsibility, according to the 1989 Constitution, involved "coordinating a calendar of social and cultural activities." Membership included the Stu-A Social and Cultural Chairs, one social/cultural representative from each residence hall, one off-campus social/cultural repre-

sentative and the social and cultural chairs from each Commons. According to Woodfork, however, the SAB was "non-existent."

"It hasn't happened in my four years here," he said.

This year, explained Woodfork, many leaders were "unsure of their real duties." The Presidents' Council, whose responsibilities should be primarily legislative, were being asked "to wear different hats," he said.

...and in with the new

The new SGA Constitution is a direct result of this confusion. It splits up student government into legislative and social branches, as Woodfork and his running mate Stu-A Vice President Graham Nelson '98 ran on in their platform last spring. SGA will be comprised of the Executive Board, the Presidents' Council and a newly formed Student Programming Board (SPB). SPB essentially will bring back into operation the idea of the SAB, yet the Constitution "sets out in writing how [the SPB] works," said Woodfork, so as to ensure an effective board of organizers.

The SPB will be co-chaired by the SGA Social and Cultural Chairs and membership will include one social/cultural representative from each residence hall or cluster, one off-campus representative, one class representative from each class year, the Coffeehouse program coordinator, the student Spa program director, the president of CSNAP, two Commons leaders from each of the Commons and the director of student activities.

"I want the SPB to be both social and cultural," said Woodfork, commenting that Colby students seem to think of social events in very limited terms. "Their role is to make social life and programming on campus work," he reiterated.

Woodfork spoke of the importance of this differentiation. Legislation and social/cultural programming are two equally important, yet distinctly different, facets of student government. He explained the necessity of the Executive Board as a part of student government that "has to stay." The eight executive board members will be see *CONSTITUTION* on page 5

Suspicious man apprehended

BY AMY MONTEMERLO
Assistant News Editor

Thursday evening, April 24, a suspicious man was apprehended by Waterville Police in the Woodman dormitory. This incident, however isolated, resurfaced rumors of "the stalker," who threatened security on campus over a month ago.

According to Assistant Director of Security Dan Benner and Sergeant Joe Shepherd of the Waterville Police Department, Mr. Paul Michael, a 35 year old male, entered the ground floor of Woodman through a propped door. Michael, who was intoxicated, was found wandering through the hallways of the dorm

around midnight. Joel Williams '99, who was in Woodman at the time, noticed that the man appeared to be confused and disoriented. Williams became suspicious and promptly called Colby Security, who responded to the call immediately. Waterville Police were also alerted and two officers were called to the scene.

Michael, who did not have a criminal record, was issued a trespass warning by Waterville Police and was quickly removed from campus. He said that he had previously consumed five or six beers and was judged unfit to operate a motor vehicle. Michael's vehicle was towed from campus, and a taxi was called to pick him up. When asked why he was on campus to begin with, the

trespasser claimed that he was attempting to locate a party, but could not remember the exact whereabouts.

Benner maintained that Michael did not commit a chargeable offense, and was therefore not arrested by Waterville Police. In response to rumors that the man was indeed "the stalker," Benner said that the suspect "didn't do anything to lead us to that concern," and that there was "no proof of the fact that he was 'the stalker'."

In light of this incident, Benner also maintained that Colby Security will continue to work in conjunction with the Waterville Police Department to maintain the current level of security on campus. In response to the "stalker" incidents which occur see *SECURITY* on page 5



News Briefs

Colby students to present gender issue workshop to area Girl Scouts

This Saturday, May 3, Colby students in Professor Lyn Brown's education and human development course, "Women, Girls and the Culture of Education," will sponsor the program "A Celebration of Girl Power: Being a Girl in the '90s." This program will consist of a series of student-led workshops on gender issues that affect girls in schools and society. Approximately 70 Girl Scouts from the Waterville-Augusta and Mid-Coast areas will meet with the students and participate in these workshops. Topics to be discussed include expressing emotions, establishing friendships and developing positive images of self, girls and women. The intent of this program is to create a way for girls to talk about their experiences and struggles with narrow feminine definitions and stereotypes. (AM)

Colby to present Brahms' "A German Requiem"

This Saturday and Sunday, May 3 and 4, the Colby-Kennebec Choral Society, the Colby College Chorale and the Colby Symphony Orchestra will present "A German Requiem" by Johannes Brahms. According to Director Paul Machlin, this performance will be as large an undertaking as any choral piece performed at Colby in over 20 years. This performance will commemorate the 100th anniversary of Brahms' death. It is the final concert of the 1996-1997 Music at Colby series. The concert, which will begin at 8 p.m. in Lorimer Chapel, is open to the public and is free of charge. (AM)

Colby Gospel Group to perform in concert next week

Wednesday, May 7, Colby's gospel group, "Colby Sounds of Gospel," will perform for the public at 7 p.m. in Lorimer Chapel. The gospel group, formed two years ago, is composed of 20 Colby students. Accompanied by professor of Music Paul Machlin on piano, the "Colby Sounds of Gospel" will perform an hour-long program which will consist of both traditional spiritual songs and contemporary gospel. The concert is open to the public and is free of charge. (AM)



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Feasting with the faculty: The Take a Professor to Lunch Program

BY DAVID REGAN
Staff Writer

With the beginning of the 1996-97 school year, Colby started the Take a Professor to Lunch Program. Students in any department can ask any faculty member, acquainted or un-acquainted, to lunch, and the College's administration will pay the bill.

Robert LaFleur, Assoc. Dean of Students, created the program with the intent of providing a "nice, low-key way for faculty and students to interact outside the classroom, with the Dean's office to pick up the tab." The program is doing well during its initial year, and is responsible for inspiring the new "Out To Lunch" column in the *Echo*.

The Take a Professor to Lunch Program, which is now maintained by Sue LaFleur, is not the first of its kind. "Versions of this have been attempted here and elsewhere," said LaFleur. "Several years ago, whether family or faculty, you needed to come to the Dean's office to get a pass." With the advent of the new program, Colby students need merely to ask a professor to lunch, select a dining hall, and let the dining staff know they're using the program. LaFleur emphasized that the process "takes 15 seconds, no hassle."

The Dean's Office pays for about 15 to 20 professor a week to eat lunch with their students. "We're very happy with the numbers," said LaFleur, but the Dean's

Office would like to see the program improve. One of the problems with the program that both Rob and Sue LaFleur pointed out is that students may be "a little intimidated with the prospect of going one on one with a professor."

Indeed, it could be a potentially daunting situation to approach fac-

"It's a great program, it makes [having lunch with a professor] easier."
—Mark House '97

ulty members and ask them to sit down for a tête-à-tête, particularly those members that a student may not be well acquainted with. One might feel the need to rehearse the notes from the last week of class before asking an instructor to chat in a relatively up-close and personal setting.

The Deans acknowledged this fear of "ask[ing] a professor alone." To help remedy the problem, Sue LaFleur has put up new posters around campus that advertise "It's Safer In Groups," among other things. The posters are intended to suggest that students invite a professor to lunch in groups, a kind of safety in numbers tactic.

"For some people, the program has clicked and they do it every week," said Sue LaFleur. Mark

House, '97, is one of those students. He participates in the Math/Computer Science lunch every week, which entails a group of students and faculty eating lunch together. "It's a great program," said House, "it makes [having lunch with a professor] easier."

According to House, "With a bunch of people, it's not intimidating."

Adella Mikkelsen '99, found out about the program directly from its progenitor, Rob LaFleur. She has taken him to lunch as well as another history professor, Robert Weisbrot. Mikkelsen admits it may have been "a little awkward" to go by herself, but she thinks it would help a lot if she were with a group of students. She sees the program as helping to erase "a line between professors and students," enabling more casual conversations and reducing authoritative distance.

The program has enjoyed moderate success in its first year. "Rob created the program, but it's been running itself," said Sue LaFleur. "We're going to do more advertising next year," she said. She plans to make the incoming first-year students aware of the program from the start of their Colby careers.

Perhaps in the future, faculty faces will be a common sight in Roberts, Dana, and Foss, helping to create a healthier environment for such things as relaxed student-teacher relationships, intellectual conversations or otherwise, and really good food fights. □

Sociologist discusses gender, race, class portrayals in textbooks

BY BROOKE FRAPPIER
Staff Writer

April 24, the Sociology Department sponsored the Spotlight lecture, which doubled as the annual Kinsey Birge lecture. Inaugurated 11 years ago in honor of Kinsey Birge, a professor at Colby for 34 years, it focuses in on Sociology and Anthropology, primarily the entire human condition.

Giving this year's lecture was Myra Marx Ferree, a professor and well published author from the University of Connecticut. Re-

cently the co-author of an article in *The American Sociological Review* with her former student Elaine Hall, their article focused on how gender, race and class are portrayed in introductory Sociology textbooks.

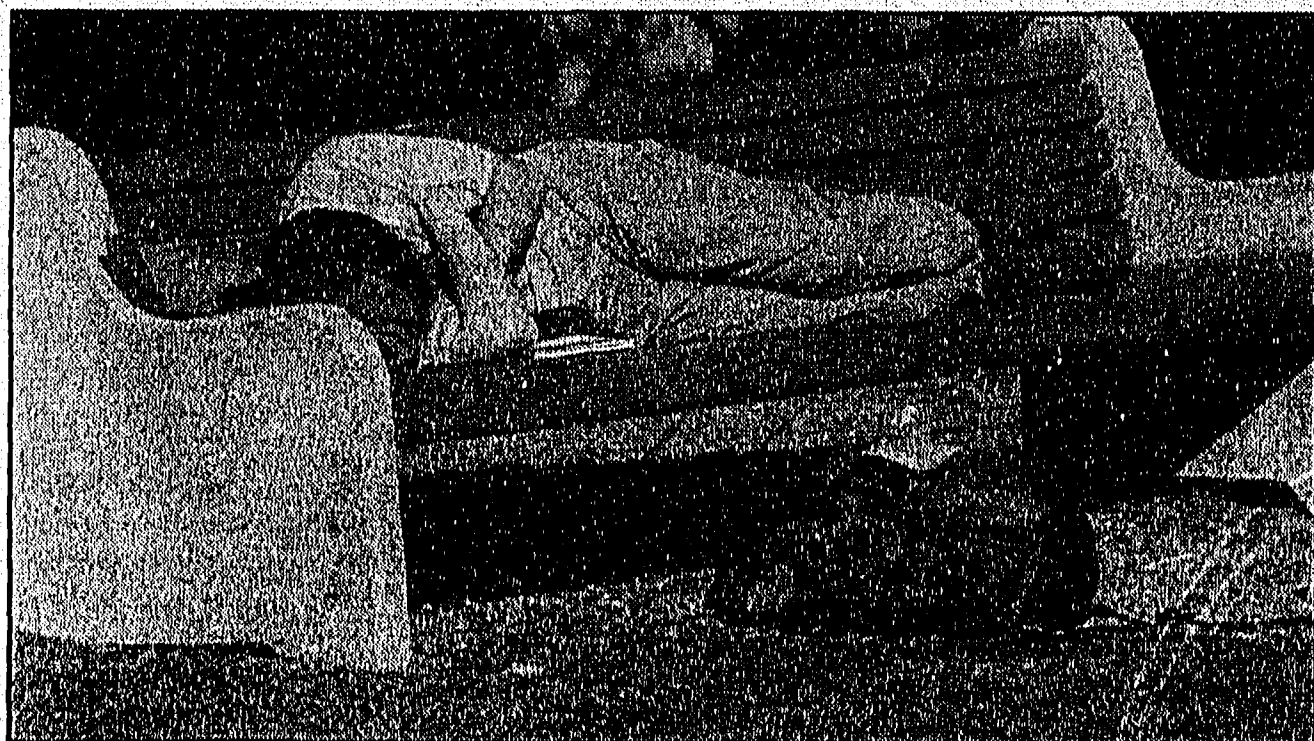
An obvious scholar, Ferree's lecture was a bit dense at times. Her speech focused on the concept that gender is not discussed equally in introductory sociology textbooks. According to texts that were studied, females alone learn their behavior from society. For example, Ferree cited an excerpt from a book that read, "Sexist language teaches

girls to use he to mean male and female."

In addition, said Ferree, the texts never mentioned gender prejudices, although there was a conscious effort to alert the reading public to the burden felt by being male.

Ferree delivered her presentation with life and spoke to the audience with great enthusiasm, using sarcasm and heavy expressions. Although it was a confusing matter for the casual listener to wade through, Ferree presented an interesting topic for discussion and thought. □

Have a bad room draw number?



Echo photo by Jennifer Atwood

Never fear, spring brings a reprieve from "closet singles" — this student is even napping outside.

Unfinished pub debate highlights final Presidents' Council

BY REBECCA POLLARD
Staff Writer

At the final President's Council of the 1996-97 academic year on April 23, which required a change of venue to the Pugh Center due to the hysteria of senior room draw, several motions passed overwhelmingly, while the issue of a pub on campus will loom until next fall.

The newly-elected dorm presidents accompanied the regular council attendees to the last meeting in order to gain insight into the format and procedural aspects of the meetings.

In her report, Dean of Students Janice Kassman congratulated Student Association (Stu-A) President Joshua Woodfork '97 and the hall presidents for the time and effort they dedicated to the student body government this year. "I have seen things happen this year that I haven't seen before," she said.

Academic dishonesty, Off-campus study

On a more serious note, Kassman responded to the suggestion passed at the previous April 9 Presidents' Council meeting regarding the appeals board for academic dishonesty. The Council's vote suggested that students serve as members on this board in addition to solely faculty members. Kassman was worried about the legal implications of such a motion, though, so she contacted a lawyer who affirmed her belief that a breach in confidentiality could be a substantial concern if students were to participate on the appeals board.

In compliance with the suggestion of the Academic Affairs Committee (AAC), the presidents passed a motion which will provide students in conventional 100-

and 200-level courses with a type of grade/progress report no later than four days before the mid-semester deadline for dropping courses. The motion also allows freshmen in their first semester to withdraw from any class at any time with the approval of their advisor. The motion will be officially voted on by the AAC on May 7, and if passed, will take effect next fall.

The presidents also voted in

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I have seen things happen this year that I haven't seen before.

*-Dean of Students
Janice Kassman*

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favor of the formation of a new Advisory Committee on Off-Campus Study, which will include four faculty members, four students, the director and two associate directors of the Off-Campus Studies Department, the treasurer of the college, the Associate Dean of Students for Academic Affairs and a chair to be appointed by the President Cotter. Designed as a means to combat controversial issues, review application appeals and reorganize the off-campus study experience, this board will act as a check on all programs. It will do so by involving more students in the application and approval process, as well as offering jobs in the Office of Off-Campus Studies to students who have formerly studied abroad.

Sexual assault Task Force

Another issue discussed at the Presidents' Council meeting, which was revamped through the efforts of the Sexual Assault Task Force, involved restricting the composition of the Judicial Board in cases of sexual assault or date rape issues. According to Kassman, three new models were proposed. The President's Council recommendation on April 9 required that the panel not be comprised of any deans, faculty or students, citing potential conflict of interest and lack of confidentiality.

President Cotter recommended that a new and different council be selected in each complaint. Kassman and another member of the task force researched all possibilities and decided that the regular board should hear sexual assault or date rape cases, with the exception of the student Chief Justice. The presidents voted to rescind their previous suggestion at this last meeting, but did not vote to adopt the new policy yet.

Sparking the most debate of the evening, not surprisingly, was the previously well-supported proposal of a pub on campus. Disagreements arose on issues such as the location of the pub, size, space, style and hours of operation.

The overwhelming feeling of miscommunication and lack of sufficient research on the pub issue was apparent. The subcommittee who has researched different aspects of a possible pub cited the Marchese Lounge, currently the smoking lounge adjacent to the Spa, as the only plausible spot. However, some dorm presidents expressed their constituents' dissatisfaction with the location and called for other see COUNCIL on page 6

World News

Remains of missing Air Force pilot found

Human remains found late last week at a Colorado crash site are thought to be those of missing pilot Captain Craig Button. The Air Force A-10 bomber in which Button was flying in disappeared while on a training run over three weeks ago. Identification tests still need to be run before confirmation can be concluded, and a DNA analysis must be performed first. "We are positive they are human remains. We are not positive whose human remains they are," said Major General Nels Running on Friday.

McVeigh trial under way

The trial against Timothy McVeigh began in Denver on Thursday, April 24. After an arduous jury selection, witnesses to the chaos took the stand to testify. Jurors received first-hand accounts of the blast that removed the front of the Oklahoma City federal building, killing 168 people. McVeigh could face the death penalty if convicted of murder and conspiracy in the April 19, 1995 bombing.

Manitoba flooding poses threat to citizens

Fears of severe flooding abound in sections of Manitoba's Red River Valley which have been underwater for days. Three victims have already been presumed drowned by floodwaters and 66 highways in the region have been closed. The river rose 1.7 feet on Friday, April 25, breaking previous records and causing more people to evacuate.

British youth apathetic when it comes to voting

With the upcoming British elections, pollsters expect the turnout of voters under the age of 25 to be low, most likely about one-third of those eligible. A recent MTV "Rock the Vote" concert was held in London in an attempt to boost enthusiasm for the voting, yet its still unclear how many of the rock fans will make it to the booths. One young woman at the concert exemplified the problem stating, "I would vote, if I knew more about it. I would. But I don't. So I'm not going (to vote)."

Compiled by Jennifer-Jo Multari from the April 25 New York Times.

Human rights week highlights speaker on Punjab

BY MELISSA GERBI
Staff Writer

For the final day of Human Rights Week, Amnesty International and the Asian Cultural Society co-sponsored a talk on human rights abuses in Punjab, India, the home to the Sikh religion. The lecture, which took place in the Pugh Common Room on April 24, was given by Mr. S. S. Bajwa, an American who is originally from India. Bajwa began taking interest in the human rights abuses in 1984, in order to learn more about the Golden Temple Massacre, in which thousands of Sikhs were killed.

Bajwa began his talk by giving background on himself. He came to the United States when he was about 20 years old, in the middle of the era of large campus protests around the country. He felt that he could not identify with the various problems which students were protesting, except for the problems in South Africa. Apartheid particularly interested him, "and now things are changing, and now we are finding the truth," he said.

In the same way, Bajwa wants to reveal the truth about India and "get the truth in the hands of the people...I want to get the people who commit these atrocities to admit the truth so that they can heal the people and make it never hap-

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Now things are changing, and now we are finding the truth

- S.S. Bajwa

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pen again," he said.

Although this is not Mr. Bajwa's full time job, he feels that "if everybody did a little bit, that is how we get things to change." Punjab, "the land of five rivers," is now the home to many Indian Sikhs, but when India and Pakistan were one country, before the British split it into two when they withdrew in the early

part of this century, it was home to Muslims, Hindus, and Sikhs. When the British gave India its independence, the Muslims felt they needed their own country "in order for their rights to be protected," Bajwa explained, so the English granted them Pakistan. The Sikhs decided to stay within India, under the constitutional government. Bajwa described how this government became centralized, contrary to the wishes of the general population, and as a result widespread abuses are now occurring throughout India.

According to Bajwa, in 1994 "everything blew up. The Indian government came down pretty hard and began using violent tactics and it escalated into full revolt" on the part of the people. This was in response to the ethnic and political tensions with which India is rife.

Bajwa said that his intent is "to make people aware of what's going on. Just because we don't read about what is going on in the news everyday doesn't mean it's not happening," he said. "The governments sold out to economic interest, and could you forgo some clothes to make

someone a little freer?" he asked, since much of our American goods are produced in India.

Bajwa described the common "fake encounters" which occur in Punjab, in which people, often young boys, are beaten and held for a few days, and then taken out and shot. The police tell the people that the individual was shot during an "encounter" or scuffle with them. Police have even intimidated the doctors who fill out the postmortem reports into writing down exactly what the police tell them. Bodies are often cremated as well and "[the police] do it quite openly to destroy evidence," he said.

On a more positive note, Bajwa explained that "Things are beginning to change and we are getting the pure truth out. We don't do it to extract revenge or retribution, but just to get information out to the people. But, although India has made great strides in a lot of areas, things in human rights are going down hill and the government has tried to hide that."

Bajwa concluded his discussion by showing a video on the Sikh struggle since the Golden Temple Massacre, and made slides available for viewing.□

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If trees had ears: What guides really say on a Colby tour

BY ERIC SANDLER
Features Editor

Surely everyone has seen the tours zooming about campus over the past few weeks. They're easy to spot with a group of nicely dressed young men and women, surrounded by parents and led by the always-walking-backward Colby student. The question in all enrolled students' minds is "What do tour guides tell prospective students about Colby?" Colby students count on the *Echo* for the answer to such pressing questions, so one brave reporter was sent undercover, on a mission to bring the secret workings of admissions out in the open.

Of course, every tour originates at the Lunder House, home of admissions. There were so many people eager to take the 3:30 tour last Thursday that the group was broken into two groups. One group was lead by sophomore Dave — the *Echo* took Dave's tour. Although I was traveling with a notebook in hand, I tried to remain inconspicuous and ask only relevant questions.

Dave immediately moved to identify with the people on his tour by saying although he is a "big fan of this place," Colby was not his first choice. The unstated goal of the tour is to make everyone on it a big fan of Colby, too.

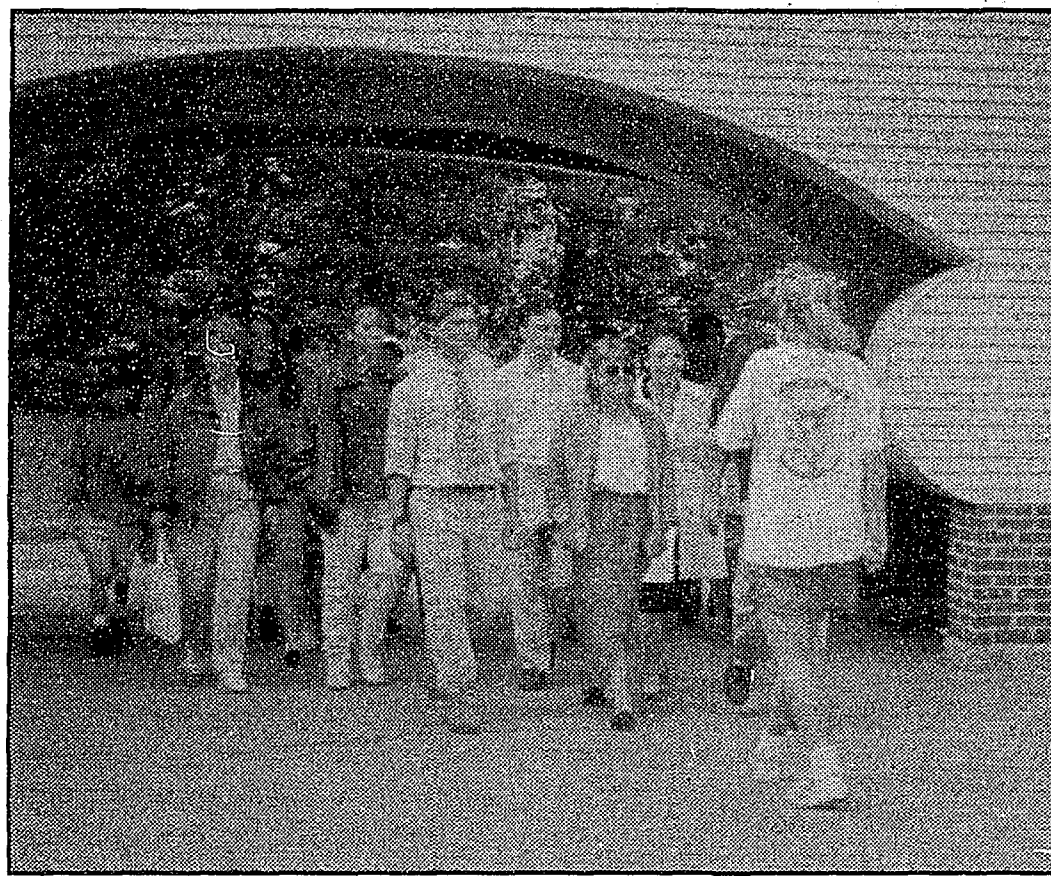
Leaving Lunder and walking towards Eustis, Dave addressed the biggest issue on the minds of high school seniors when they select a school: the social scene, of course. Dave assured the prospectives that Colby has neither fra-

ternities or sororities. Without the pressure to join a Greek organization, Dave said he has many other things to do in his free time. Needless to say, complaints students voiced this year regarding the lack of a social scene at Colby didn't make it into this part of the tour.

As the tour headed toward Olin, Dave told his group Colby has the second highest percentage of students who choose to study abroad. To cite the flexibility of the Study Abroad office, Dave mentioned the ease with which he gained approval to participate in Hamilton's Paris program. The \$1,000 fee he incurred for choosing a non-Colby program didn't come up, however.

Standing in the Olin lobby, Dave turned to the subject of computers. In a reference to Colby's online card catalogue, the tour guide said "All the books are connected to the computers." He mentioned every dorm was connected to the Internet, so students can check email from their rooms. In a statistic he was to mention later, Dave said about half of Colby students have their own computers. It seems even a cursory glance around any dorm would demonstrate this number to be much higher. The tour moved quickly through Bixler as Dave pointed the Art and Music library. Since Miller library "turns into a carnival" during exam time, the tour guide said he prefers to do his studying in this library.

In the lobby of Bob's, Dave pointed out the bookstore so everyone could



Echo file photo
The ability to simultaneously walk backwards and speak is a pre-requisite for all Colby tour guides.

pick up "Colby paraphernalia," and cited all the student organizations located in the building. The tour guide earned a big plus from this reporter for not forgetting to mention the *Echo*. On the topic of Security, Dave said "if you don't cause trouble, they don't bother you."

As we admired Dave's room in Johnson, he explained to his tour his theory that the closer a dorm room is to the library, the smaller it is. After a question about whether the dorms were always locked, Dave explained the situation. Carefully downplaying its impor-

tance, he told the group about "some weirdo running around campus and flashing people." He said while Colby is looking into a card system, he was not very optimistic the College would see it anytime soon.

During the all-important stop in the library, the tour guide recited another amazing statistic. Colby has "enough desks for every student to have [his or her] own study space," he said. Thankfully, the display detailing which food and drink items are prohibited in the library had been taken down. As we left the library

and walked past Lorimer chapel, Dave emphasized Colby's lack of a religious affiliation. He said we keep the chapel, because it would be "kind of a shame to tear it down."

In between the Student Center and the Spa, Dave explained the importance of COOT. The real benefit of this program is so new first-year's "don't feel like the Lone Ranger marching around campus."

Nearing the end of the tour, Dave took the group to Dana to talk about Dining Services. He praised the staff for being friendly but was willing to admit, no matter how good the food is, it begins to get boring after awhile.

As we headed back to Lunder, Dave was at a loss to remember the name of Runnals, the building which houses Colby's theater. Additionally, he told the group Colby fields Division I athletes in skiing and "women's squash." For the record, the women's hockey, not squash team, is Division I.

Overall, the tour presents a glossy, mostly-factual view of Colby. Although no tour ever sees Foss or Hillside, it covers most of the campus in about an hour. Tour guides certainly have a tough job establishing a relationship with different people every day, but they do the job with only a minimum of "ums" and "uhs." Don't fear the masses touring our campus, they're getting the facts, basically.

•Editor's note: this tour was picked randomly at a time convenient for the reporter. While the *Echo* hopes the tour is typical of all tours, some specifics rest with individual guides. □

Exit interviews give seniors a chance to speak their minds

BY LAUREN A. ROTHMAN
Staff Writer

In an attempt to help students, faculty and administrators put the Colby experience into perspective, the College began the senior exit interviews about 10 years ago. The process for the interviews begins in early spring and ends in June.

All seniors receive a letter (or e-mail) asking them if they would like to participate in a senior exit interview. If the student is interested in doing so, he or she informs the Coordinator of senior exit interviews, Assistant Dean of Students Martha Denny. Then faculty members who have volunteered to be interviewers are randomly paired with students. This year, on average, each volunteer was assigned six students to interview.

Last year only 46 percent of the senior class agreed to participate in the interviews, a slight decline from prior years. Based on feedback from different sources, Denny said she feels there is more interest this year and a higher number of seniors will actually participate. This year's questionnaire differs slightly from last year's format in that last year students were not given the opportunity to answer a questionnaire before their interview.

In preparation for the questions asked during the interview, seniors were given a long questionnaire to fill out. The long version inquires about a senior's opinions concerning residence life, alcohol, athletics and social/cultural events at Colby. Closing with questions about personal growth, the long form ends by

asking if a student would choose Colby again.

Students bring the long version of the questionnaire to the interview. The faculty member then asks broader questions from a short form. Both forms are turned in to Denny.

Last year interviewers used the long version of the questionnaire as the main focus as opposed to this year where faculty have been given

“

[The interviews are] a chance to learn something about ourselves and measure what we have been doing.

**-Dean of the College
Earl Smith**

”

a shorter, more broad list of questions to ask. Since students would have already filled out their version of the questionnaire at the time of the interview, the shorter version facilitates a more open discussion about an unlimited amount of topics.

The actual interview can last about an hour and offers students the opportunity to voice both positive and negative aspects of Colby. Dean Denny feels senior exit interviews are beneficial because they "allow [the College] to track how students feel about particular is-

ues." Providing an outlet for students to express their thoughts about Colby, the interviews give faculty a chance to learn about campus issues they might not otherwise be aware of. Since many faculty do not live on campus, their interviews with students give them the inside scoop on campus issues such as drinking, social events and dorm life.

After reviewing the questionnaires, Denny compiles the results in both a long format and a short one. This summary is then sent to the Trustees of the College and is available for anyone to read. President Cotter, Deans and senior staff are among the people very interested in the report.

Although one might not think senior exit interviews are a worthwhile activity, they are in fact important to the College. According to Denny, feedback from the interviews can be used in discussions about College policy changes. While Colby listens to complaints seniors may have with specific policies, every perceived problem will not receive immediate attention from the administration.

Information concerning specific departments noted in the interviews is sent to the corresponding department. In addition to the information the English department receives based on senior exit interviews, they also conduct interviews within their own department with graduating English majors via e-mail. This process is a good way to find out about things students specifically enjoyed or disliked within the major.

Senior exit interviews are used

as somewhat of a tracking device and over the years different trends can be noted. Through the report one can analyze similarities and differences in issues as noted by males and females and by students of different majors. According to Dean of the College Earl Smith, the interviews are primarily used to confirm ideas about present policies in the College and to gain new ideas about what Colby can do to improve itself. Smith called the interviews "a chance to learn something about ourselves and measure what we have been doing."

According to Smith, a common thread in all senior exit interviews is students complementing faculty members. Jennifer Adams '97 thought her interview was a worthwhile experience and she felt like her interviewer "was really listening and would do a good job compiling her information."

Many students have a lot to say about their college experience and senior exit interviews provide the opportunity to say it. Seniors, why not spare an hour to meet a new professor and chat? Your college will thank you and the students left on Mayflower Hill will benefit from your wisdom. □

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Off the Hill

Boston College
Boston, MA

Sophomore Michael Bullock was arrested and charged with assault and battery after he made unwanted advances towards a female student. Bullock was also suspended and barred from campus housing for his role in the incident. Allegedly, he fondled the student and then punched her in the face. Regarding Bullock's return to the football, Coach Tom O'Brien said, "I'll cross that bridge when I come to it."

Amherst College
Amherst, MA

In an effort to attract more women and students of color to Amherst, the admissions department has hired the Lipman Hearne consulting firm. The company will conduct three days of interviews, focus groups and questionnaires to help Amherst spread its message. The Amherst viewbook was last revised in 1987, the last time the college employed consultants. The goal is to present Amherst "more openly and truthfully to the world," Associate Dean of Admission Will Dix said. Dix admitted the end result "might affect the application process."

Trinity College
Hartford, CT

April 20 saw Trinity hosting the fourth annual Trinity College Fire Fighting Robot Contest. Almost 60 entrants from 16 states, Canada and Israel are participating in this year's event. Participants range in ages from members of the Air Force Academy to a fourth grade girl who was last year's youngest contestant. "Events like this encourage innovation and collaboration," Trinity Professor of Engineering David Ahlgren noted. He praised the contest for its ability to "bring together electronics and engineering enthusiasts of all ages and abilities."

SECURITY, continued from page 1

curred on campus last month, Colby Security has increased campus patrols and has kept dormitories locked 24 hours a day. Despite the fact that no additional security measures will be taken as a result of this incident, Benner affirmed that Security "is trying to remain vigilant on this process."

Both Benner and Dean of Students Janice Kassman commended

Williams' quick decision to alert campus Security of the suspicious man. Kassman was "pleased that [Williams] was an alert Colby citizen." Benner and Kassman continue to encourage students to respond to such incidents. Reflecting on Williams' action, Benner said "this is exactly what we need students to do...we need to get people to do this more often." □

Wacky facts about health

- Sitting perfectly still you shed more than a million flakes of skin every hour.

- Did you know that it is impossible to burp in space? You need gravity to burp, and, of course, space has zero gravity.

- 8,176 toothpick-related injuries occurred between the years of 1979-1982, or an annual rate of 3.6 per 100,000.

- The average American consumes 1,417 pounds of food each year. Of that, nine pounds are chemical additives.

- The longest beard ever grown by a woman was 14 inches, by Janice Devere of Bracken County, Kentucky.

- Over a lifetime, the average American spends one year looking for misplaced objects.

- Four days after quitting smoking, a person retains 46% more caffeine from a cup of coffee. Cigarette smoking speeds the breakdown of caffeine in the blood, so that smokers need to drink more coffee to maintain their caffeine high.

- Every minute of the day a teenager gets a sexually transmitted disease.

- Only 38% of the American population cleans their belly-button every day.

- Beer is available from vending machines in Japan. Even though the legal drinking age is 20, one in every eight Japanese high school

students, ages 16-18, was found to have a drinking problem in 1991. Just ten years ago the rate was one per one hundred.

- The velocity of the sneeze is approximately 100 MPH. During a normal exhalation the velocity is 15 MPH. Sneeze particles are propelled 1.5 to 6 feet (approximately 100 feet per second). During the first few minutes after a sneeze the bacterial count in the immediate vicinity of the room increases by 500 per cubic millimeters.

- More birds fall off fence posts and crash into picture windows in the spring than at any other time. While traveling back to the northern climates during the spring, the birds munch on fruit that has been fermenting since fall. The alcohol effect slows their reaction time and coordination rendering them unable to maintain their balance. Sound familiar?

- The metal mercury was once used in the silvering of mirrors and in the production of felt hats. The felt hat workers often developed toxic central nervous system changes, called madness; hence the phrase, "mad as a hatter," coined by Lewis Carroll in "Alice in Wonderland."

- If you kiss your beloved 3 times a day for one year you could potentially lose 2.8 pounds.

Compiled by Alex Howard

Stuck in the middle: the Class of '98J

BY ERIN M. DUGGAN &
ERIC SANDLER
Editor-in-Chief & Features
Editor

As graduation approaches, the Class of '97 is looking forward to Senior Week and the big ceremony. For some seniors, though, May 25 is not the end of the Colby road. Taking a semester off has put many members of the Class of '97 in a class of their own — '98J.

During the past few weeks, there have been two issues over which these first-semester seniors have wrestled with administrators — graduation and room draw. In both cases, these seniors seem to come up short, lumped in with the class below them if they're lucky, or forgotten all together.

While both President of the College William Cotter and Dean of Housing Paul Johnston said they hadn't given a good deal of thought to this small band of students caught between Mays, those affected said they think it's time they were noticed.

Back to Dana?

Room draw was one time many first-semester seniors were moved down into the junior class. In the lottery, for both off-campus housing and regular, seniors were put in the mix with their juniors, and no priority for singles or the senior dorm was given to this year's seniors, according to Johnston.

"It would nice to have some seniority," said Brett Siewert '98J, "because we did matriculate a full year before the '98s."

Siewert, who lived off-campus this year with fellow seniors, said he considers himself more a part of the current senior class than the class below. While his petition to remain living off-campus was granted Tuesday, with a high room draw number Siewert said his concern for the living arrangements for his last semester on Mayflower Hill was valid.

"I think we should have priority," he said.

"We've always done it that way," was the answer Johnston gave when asked why the College makes no distinction between first and second-semester

seniors. "I know that's an awful answer. It's not a significant number of students — maybe it makes sense to put them ahead of the pure '98s."

Johnson said this is an issue that has never been seriously brought to his attention. However, he was hopeful that if students are serious about it and if it is brought to the Room Draw Committee next fall, there is a good possibility a provision for "J"s can be made.

Little ado about something

The other issue some '98Js said they felt strongly about is the commencement ceremony. While

It would nice to have some seniority, because we did matriculate a full year before the '98s.
—Brett Siewert '98J

the ones in May follow a week of festivities and have several activities for graduates and their entire families, January's 16 graduates will have only a small ceremony and dinner in the alumni house before receiving their diplomas. January graduates are invited to the following May's commencement ceremonies, but the chances of most alumni being close enough to Waterville (or having the desire to return) four months later is questionable.

And for some, the act of marching with the class they went on COOT and spent the better part of the last four year with is an important point of closure for their college experience.

C.W. Kelleher is one '98J who said he thinks the College is being unreasonable by not allowing him to participate in this May's graduation ceremony. Kelleher said watching him march with an entire class in cap and gown would bring his family enormous satisfaction after four years of support, and he wondered what legitimate rea-

son Colby has for preventing his participation.

"All I want to march with the people I've spent the last four years with," he said. "I'm not asking for a diploma, just the ceremony."

Dean of the College Earl Smith said no student who has not completed all Colby requirements for graduation prior to the ceremony is ever allowed to participate.

"You just don't march unless you get a diploma," Smith said.

There is, of course, one exception — students who fall less than nine credit hours short of the overall credit requirement, but who have met all distribution and major requirements, can take classes over the summer at another school and transfer their final credits to Colby. These students are allowed march in May, but receive an empty diploma case during the ceremony.

Although Dean of Students Janice Kassman assured Kelleher before his semester off that he would still be part of the Colby family when he returned, he said the ordeal of being a '98J has left him feeling like "a third cousin to the Colby family."

Other January graduates are not as concerned with the ceremony and said they could not care less with whom, or if, they walk.

Mike Coyle '97, a senior who will be completing coursework during the summer, said he will not take part in the May 25 event. Coyle said he had no desire to participate in a ceremony he called "ridiculous."

"The goal of the quest is the quest itself," he said.

Despite the hardships they have encountered from the administration, none of the '98Js said they regretted their decision to take a semester off. Chris Bitterauf '98J, who spent a semester in the Pacific Northwest on a National Outdoor Leadership School program, explained "I had to take time off for myself."

In some ways, the January graduates are students without a class. Colby does not seem to have a good grasp of where exactly these students fit. They may be only a small fraction of the hundreds who graduate from the College each year, but for each individual, this will be their only Colby graduation. □

CONSTITUTION, continued from page 1

evenly split between the legislative side of the Presidents' Council and the social/cultural side of the SPB, and will "work autonomously but come together weekly" to discuss their plans.

The 1997-98 SGA President-elect, Shannon Baker '98, is very enthusiastic about the new Constitution, and is happy with the clear definition of roles that it makes. "I think that [the new Constitution] is going to make student government much more efficient. Students on campus are going to have more of an understanding of what we do," she said.

Another aspect of the SGA Constitution is the "brand new" involvement of class representatives. One representative will serve on the Presidents' Council and the other on the SPB, explained Woodfork. "This is going to give them a role in student government" beyond their normal tasks such as organizing activities such as class dinners and blood drives, he said.

The passing of the new Constitution also involved the acceptance of fifteen bylaws, explained by Woodfork as "working procedural rules on how to conduct our business" and "stuff that we do that is not written down." These range from issues of the dress code at Presidents' Council meetings to the more heated handling of programming funds.

According to Woodfork, the new Constitution also eases the process of removing elected student government representatives; it is "very clear in showing how you remove someone from office." The Constitution is also easier to change and easier to understand than the past Stu-A one. "It's accessible for the average Colby student who may not know much about student government," said Woodfork.

This easy accessibility to the student body is an aspect of the Constitution that President-elect Baker is very pleased with. "I think that the biggest thing now is that we have a written document. It functions as more of a source for students and will reduce questions and vagueness," said Baker. The only negative aspect that Baker notes is the possibility of confusion during the adjustments in the transition process from the Stu-A Constitution to that of the new SGA. Baker feels that "early on, [people] must be make clear of their responsibilities."

The new SGA Constitution went into effect for the spring elections and is sure to make life on Mayflower Hill next year more enjoyable and understandable for the majority of Colby students.

"My whole goal is to make everyone work together," said Woodfork. □

Nontraditional students enrich Colby experience

BY SHANA DUMONT
Staff Writer

Words such as diversity carry a lot of weight on the Colby campus, but many types of diversity are not a part of its essential character. For example, the diversity of age among students is neither discouraged nor nourished by those who plan the makeup of Colby's community. The administration considers this paradox acceptable, leaving it ripe for investigation.

With a non-traditional student body of under five percent, it seems obvious not many students are likely to spend time learning alongside a person who is significantly older or a little bit younger than they are. For the purpose of this article, non-traditional students are those students who are enrolled as part time students, and are members of the Colby community either taking isolated courses or seeking to complete a degree begun previously. These people are outside the normal group of older people on campus, who include the professors who teach them, or staff workers who serve food or clean their dorms.

In a few classrooms across the campus, students are learning with high school-aged and middle-aged people, the non-traditional students of Colby College. Thomas Kopp, the Director of Admissions, organizes the special programs that Colby offers non-traditional, full-time students.

"It is a service to the people," he said, "and we do not have extensive adult programs."

Tuition remission, i.e. not charging for classes, is designed for high school students. George Coleman, the registrar, said students come from mostly local high school such as Waterville, Messalonskee, Winslow and Skowhegan.

Limited space, but all departments

The courses these students take are "all on a space-available basis," said Coleman. The tuition remission program has been "in place for at least thirty years," he adds, and there is never an influx of students, as only three to four from each high school participate in the program each semester.

Fernando Gouvea, the chair of the Math and Computer Science Departments, is currently teaching four of the fourteen high school students currently enrolled part-time at Colby. He has nothing but positive remarks about the students, and

the program that enables them to participate in college courses.

"These students typically do extraordinarily well," Gouvea said. "They tend to be the most ambitious students and have no problem integrating with the other students in the class." He mentioned that these high school seniors are in the Calculus classes that are primarily filled with college first-year students, who are also making the adjustment to the college teaching format.

Other non-traditional students at Colby "are members of the community who wish to pursue a degree on a self-paced basis," Kopp explained. Those who take courses for credit instead of simply auditing are part of the non-residential degree program and pay half of the

They tend to be the most ambitious students and have no problem integrating with the other students in the class.

**-Fernando Gouvea
Math and Computer
Science Chair**

usual fee per credit hour. Other adults pursue their curiosity by auditing courses. The admissions department leaves the professor to decide on whether or not to include them in their class, according to Kopp.

Space availability is one reason Kopp stresses non-traditional programs are a service and not an institution. Many introductory-level classes are designed to acquaint students to specific departments, according to Coleman, "particularly in the Anthropology/Sociology and Government Departments." This fact makes it more difficult for high school seniors non-residential students to get into classes. For example, English 115 had no availability for additional students, and a class such as Creative Writing will probably never have room for high school or part-time students.

While Math is currently the most popular department for tuition remission students, music and art are

often audited by adults from the community. Docents of Colby's art museum often audit art history courses to stay on top of their material. Employees and teaching assistants at Colby can take one course per semester, with credit, free of charge. With all of these opportunities, non-residential, self-paced graduates come only "every three of four years," said Kopp. It is a tiny, well-balanced program.

Coleman mentioned a letter he recently received from a man who had taken astrophysics with Murray Campbell. It thanked him for allowing the man to participate in something he so thoroughly enjoyed. The value of this program may be measured in its benefit to the community, not to Colby's bank account.

Adding flavor of life

Older students often add the flavor of life experience to classes where discussion plays a role, and this reason is one which explains why the admissions department does not discourage part-time students from pursuing their degree at Colby. It often turns out to be a positive experience for both the full-time students, and the older student.

In fact, "fun" is the first word that Alice Fitzgerald offered when asked about her experience. Fitzgerald is the secretary of Colby's art museum, and participated in Gere DeWaters introduction to black and white photography this January. The course met all day on Tuesdays and Thursdays, and she had to take those days off from work. It was an investment on the part of the museum, however, because "we needed someone to take casual photos of artwork, docent meetings, and school groups," Fitzgerald said.

Fitzgerald equated the class to a seminar in the investment it was for her career, but also noted the fun she had, especially working with the students. "It gave me an interesting vantage point," she said, and she felt like another of the students, a reaction that Campbell's astrophysics student and Gouvea's calculus student shared. Above all, Fitzgerald had fun.

The tiny non-traditional group of Colby students enriches the classroom in an unobtrusive way. Their diversity is not a large or nurtured part of Colby's institution, but it is a community service that has been in place for many years. The presence of younger and older students is welcome and enriching, and non-traditional programs at Colby will likely continue as they are for years to come.

Adding spice to Dana

BY ROBYN D. MACO
Staff Writer

Bored with burgers, sick of salads, pissed at pasta, or just generally fed up with the food in Dana? It's time to start fixing, mixing and kissing. No, wait a minute, that's for the PDA couple at the salad bar. Seriously though, next time you're in Dana, take a look at some of the things people create with the food and condiments available to us.

With all sorts of breads and sandwich meats available at lunch, the options seem endless.

Amy Rzeznikiewicz '97 was very enthused about her sandwich creation: "You take rye bread, tuna fish, potato chips and pickles and put it together. You have to use potato chips. Corn chips just don't work."

If you want to go gourmet style, check out Andrew Teche's '98 sandwiches. Unlike Amy's strict recipe, Andrew's sandwich wrap allows for some versatility. Using the marouk style flat bread, Andrew adds tuna, provolone or muenster cheese, five to six cucumbers to span the width of the sandwich, and chips, potato or corn. If he's feeling a little wild, he said he might add French fries in lieu of chips.

The sauce...ah yes, the special sauce. Grey Poupon dijon mustard and crushed hot peppers are mixed together to make Teche's special

sauce.

If sandwich meat just isn't your thing, try a grill/salad bar combo. Jessie Carlson '98, who recently returned from Britain, the land of bad food, found that a chicken patty with ranch dressing, red onions, lettuce and croutons satisfy his lunchtime cravings. Although technically still abroad, and thus off the meal plan, he was daring enough to eat illegally in the dining halls all last week. The count down even managed to find a delectable desert: a ricecrispy treat and vanilla ice milk, topped with strawberries and whip cream.

Dinner is little more difficult to work with, but the options are there. Is that tomato sauce at dinner little too acidic? Looking for something a little sweeter and a bit healthier? Try shells and beets. Shells are good and beets are healthy. Put them together and you get a satisfying meal according to Jodie Cabe '00.

If you can't find anything exotic that appeals to your tastebuds, the basics are always available in Dana. Carl Jenkins '98 said he isn't interested in making anything extraordinary to eat. Recently he rediscovered a childhood lunchtime favorite: a ham sandwich on white bread. When asked what he choose to drink with his sandwich, Jenkins merely answered "shut the hell up." A beverage treat which is not at all hard to find in Dana, just ask Carl.

COUNCIL, continued from page 3

options to be more heavily explored.

This brought to light the question of time constraints, as president of Dana, Brian Miller '97, argued for the need to pass the motion now "...because if we just allow another committee to research it, I'm afraid of failing if we wait too long." Others presidents, though, cited building a pub on campus as a complex and important issue that should be investigated thoroughly and constructed to the wishes of the student body, rather than one rushed because of fear.

Three voting options confronted the presidents: They could waive the recommendation of the College Affairs Committee to put

a pub in the Marchese Lounge, concur with the Committee and start renovations for the pub or dissent with the recommendation and form a subcommittee to further research all possibilities for location and a specific lay out. Option three eventually passed, with only four presidents opposing it.

The meeting concluded with the traditional "passing of the gavel," as Woodfork, Kassman, Stu-A Vice President Graham Nelson '98 and most presidents deemed the year a highly successful one, confirmed by the increased voice that the Council has been able to provide for the student body, as well as its influence on policy changes.

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Arts & Entertainment

Poet Allen Ginsberg remembered

BY CHRISTOPHER DACUS
A&E Editor

When Allen Ginsberg died last month of liver cancer at the age of 70, he died a media icon, something he probably never would have expected in his youth. This paradox serves as a model for the strange relationship that Ginsberg had with the public during his lifetime. His journey from being the totemic figure of the Beat movement, to 60's hippie protester, to FBI enemy and finally broadly accepted poet and hipster, leaves us wondering whether it was he who changed or merely the times around him. If anything, Ginsberg always remained a poet and it is appropriate therefore that what will endure of his is his writing.

Ginsberg's early life is now such a part of literary history that it is almost inseparable from his work: the year at Columbia University where he met William Burroughs and Jack Kerouac, his cross country trip to San Francisco, and joining the literary community there. But it was not until 1955 that he became truly famous with the readings and publishing of the consummate Beat poem "Howl," which was the subject of an obscenity case that only served to further publicize it. Now

one of the most widely read poems in America, it was once highly controversial and offensive to some, and groundbreaking to others.

Professor Elisa Narin van Court of our English department, and who is also from the San Francisco area, remembers her earliest encounter with Ginsberg's writing, "I remember walking into City Lights bookstore as a teenager and buying my first copy of Howl and feeling so cool..." She says that after this initial youthful encounter she grew to respect and admire Ginsberg's poetry.

Ginsberg did not stay with the Beat movement long enough to become cliché as the movement itself did. He became involved in the early counter-culture movement and a friend of Timothy Leary and his LSD dropping pals. He coined the term "flower power."

During the Vietnam War era he was an outspoken but peaceful protester who got the attention of the FBI. In the 70's his status as a poet, and as a dissident, had grown enough to gain international attention. He traveled to various countries, experimented with Buddhism and later became a proponent of the religion in this country. He managed to meet the Dalai Lama, and caused a stir when he offered him LSD. All the while he wrote and

published numerous volumes of poetry.

As the political scene in this country cooled down, Ginsberg remained an enemy of the right and of Reagan. He even became a part of the early punk rock movement.

His achievements in the political and cultural realm could stand alone, but it is his body of literature that is of the most lasting importance. His ability to juxtapose words reached new meanings, his sense of humor pervades almost all of his work in some way, and his personal candor and observant incisiveness are stunning. His openness shocks some, but is liberating to many more. His ability to use the media to parody mainstream media is delightful. He is so vital because of his capacity to be both connected with the eternal and yet also be so in touch with his own times.

Ginsberg wrote poetry up until the last few days of his life, and "The New Yorker" magazine published one of the poems that he wrote in the last few months of his life, which was about his own funeral. The last lines of the poem seem to sum up his role in modern culture, "Everyone knew they were part of 'History' except the deceased/ who never knew exactly what was happening even when I was alive." □



Echo photo by Michelle Weber

Liz Baker '97 and Emily ??? delight the Spa audience.

Colbyettes perform in Spa

BY MEG BELANGER
Staff Writer

At the end of the year, it's nice to take a study break and relax with a building full of your closest friends. That's what a lot of the Colby community did when they flocked to the Spa to see the Colbyettes and the Blue Lights last Thursday. In fact, some people were there over an hour before the show was scheduled to begin. And they didn't wait in vain.

Both groups put on high quality shows that kept the audience cheering throughout the hour.

The Blue Lights took the stage first at eight o'clock. In the tradition of their goofy sense of humor, they all donned wigs and admitted to wanting to try out for the Colbyettes next year. They opened with the song "Lollipop" on duet and then the song transformed into the song "I Wonder Why." The next song was "Something" with a solo by Dave Goldman '98. This is one of the strongest songs off their new CD, "Laid Back and Funky." Their next, and last, song was "Rosanna," with Matt Strobl '98 on solo. As always, their performance was very enjoyable and offered a nice way to kick back, unwind, and get a good laugh in. Their debut CD can be purchased at the bookstore.

The Colbyettes followed the Blue Lights and took the stage wearing matching bowling shirts with each member's name on the front and a big Colbyettes on the back. Right away it was evident that the group was full of energy that night. It was obvious the audience was in for a good show. They opened with Fleetwood Mac's "Everywhere." The next song was "In Your Eyes," with Laurel Coppock '99 singing solo. This song is quickly becoming a staple of the Colbyettes' shows and the audience loves it every time. The next song was Suzanne Vega's "Luka," sung by Karen Smith '99. This was a new addition to the show, and a well cho-

sen one. Smith's voice did the song justice. "Wannabe" by the Spice Girls came next, and is definitely an audience favorite. It is one of the most fun songs the Colbyettes sing. It also illustrates how flexible the art of a capella singing is. It takes a lot of talent to turn a song like that into an a capella arrangement and it did not go unappreciated by the audience.

The Colbyettes tried to break with their routine and chat with the audience. This is something that the male a capella groups often do, but we don't usually see the Colbyettes doing. A few fun facts we learned about the group: Among the eleven of them, they have 41 body piercings and they have kissed 148 people. You do the math.

After the break, Nicole Fallat '99 sang Ani DiFranco's "Untouchable Face." The song was handled beautifully and was a nice addition to the Colbyettes' show. The whole group joined in for a rendition of Neil Sedaka's "Breaking Up is Hard To Do." The song was good, but not as exciting as the other new songs. The Beatles' "I Will" was sung by Fallat and Smith, who get better at it each time. After that song, the Colbyettes decided to completely depart from the usual and did a dance interpretation of the song "Miss Lucy Had A Steamboat." A little odd, but fun nonetheless.

Erin Whelan '99 took the helm as the soloist for the song "I Love You Always Forever." It was nice to see some of the group members who usually don't get solos get a chance to sing. Next up was Chrissy Barnett '99 and Emily ??? singing "No One Needs To Know," a country song by Shania Twain. Both women have the perfect voices for this song and make it enjoyable for even those who aren't country fans. "Love to Love You" was sung by Coppock, Whelan, and Alyssa Hughes. The last song was "Why." This song is definitely one of the show's strongest every time. With a lot of cheering, and no encore, the show ended. □

Español in the a.m. livens WMHB

BY ERIN M. DUGGAN
Editor-in-Chief

If you're not a regular WMHB listener and have been waiting for that special show to inspire you to turn the dial to 90.5 FM, *para! Tenemos lo que necesitas.*

Every Wednesday morning, the grumpy Echo staff mourns the arrival of day and curses the old computers (and each other). The same CDs have been spinning since September, so around 9:30 a.m. we turn on WMHB, and wait...

As 10 a.m. draws near, the atmosphere in the dungeon begins to change. The windowless office seems brighter, the computers and editors a bit more friendly. And finally, after a night of writing English and correcting English and eating, sleeping and breathing our native language, we are brought out of the English zone by Matt Toms '97 and Stephen Measelle '98 yelling over the air waves:

"A PESAR DE SIENDO GRINGOS ESTAMOS SIRVIENDO LA COMUNIDAD LATINA EN ESTA NUGUINI REALMENTE!!!"

(or something like that)

Wednesday has begun.

For anyone who has not heard the show "Timbuk 2," tune in, 10 a.m. to noon, every Wednesday. No knowledge of Spanish is required — I speak all of ten menu words at best, and this show makes me so happy I have to explain to people for the rest of the day my remedy for sleep deprivation. "These guys, they have this show, it's Spanish..." and soon. Just listen for yourselves.

Most of the music and issues discussed on the show are not from Spain, they are Latin American. Both Toms and Measelle speak Spanish on the air like it's their



Echo photo by Erin Duggan

DJs Stephen Measelle '98J (far left) and Matt Toms '97 (far right) are joined by guests last Wednesday on "Timbuk 2."

native tongue (at least they sound like they know what they're saying), and the music has such great beat it could (and does) raise the dead.

"We really like a lot of the Latin American music," said Toms, when asked for the inspiration behind the show. "We want people to know what's out there. There's just so much good music."

Although Toms modestly said he and Measelle don't actually speak the language all that well, they have both spent semesters in Spanish-speaking countries. And what they lack in vocabulary, they make up for in style, energy and music.

"We're fanatics," said Measelle. "We go nuts when we go into that little room and put on Latin American music. I don't know why."

As any semi-fluent listener al-

ready knows, "Timbuk 2" deals with Latin American political issues and Colby gripes in between tunes. The classification of waterbottles as contraband in the library sparked one of the liveliest sessions this semester. The bi-lingual DJs, who live off-campus, said they also recap eventful nights out at their house, and invite callers to participate in their session.

While there are only a few shows left this year, Measelle said he's been thinking of continuing the show next semester, especially if he can find the right partner. Until then, the two will be joined by special guests like Erwin ("He's our political advisor") Godoy '97, and an appearance by Tony Hernandez '97 has been circulating the rumor mill for weeks.

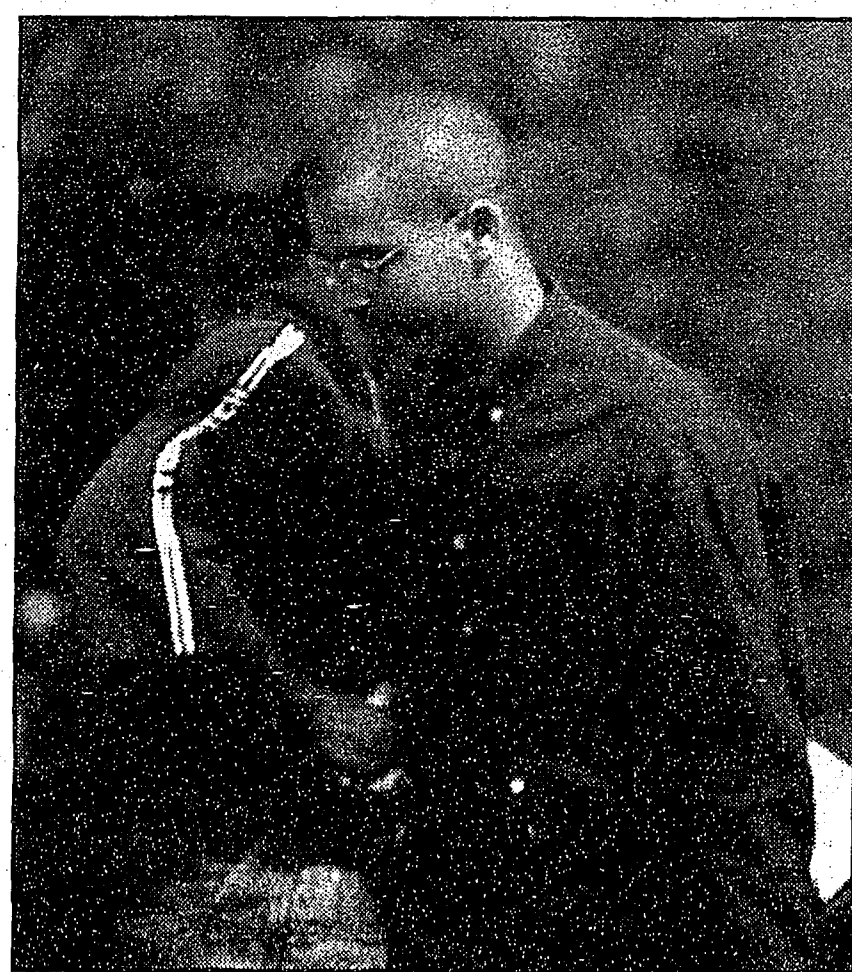
We'll all have to tune in and see who shows up — *nunca sabes!* □

YEAR IN REVIEW



Ground was broken last summer for the addition of a new dorm. Donors Shupf, Anthony and Mitchell each pledged \$1 million, and will have wings of the dorm named after them. SAM's first residents will be next fall's seniors.

Racial epithets and a swastika provoke students into rallying for campus unity. "We can make progress if we work together," said Stu-A President Joshua Woodfork '97. "So let's do that."

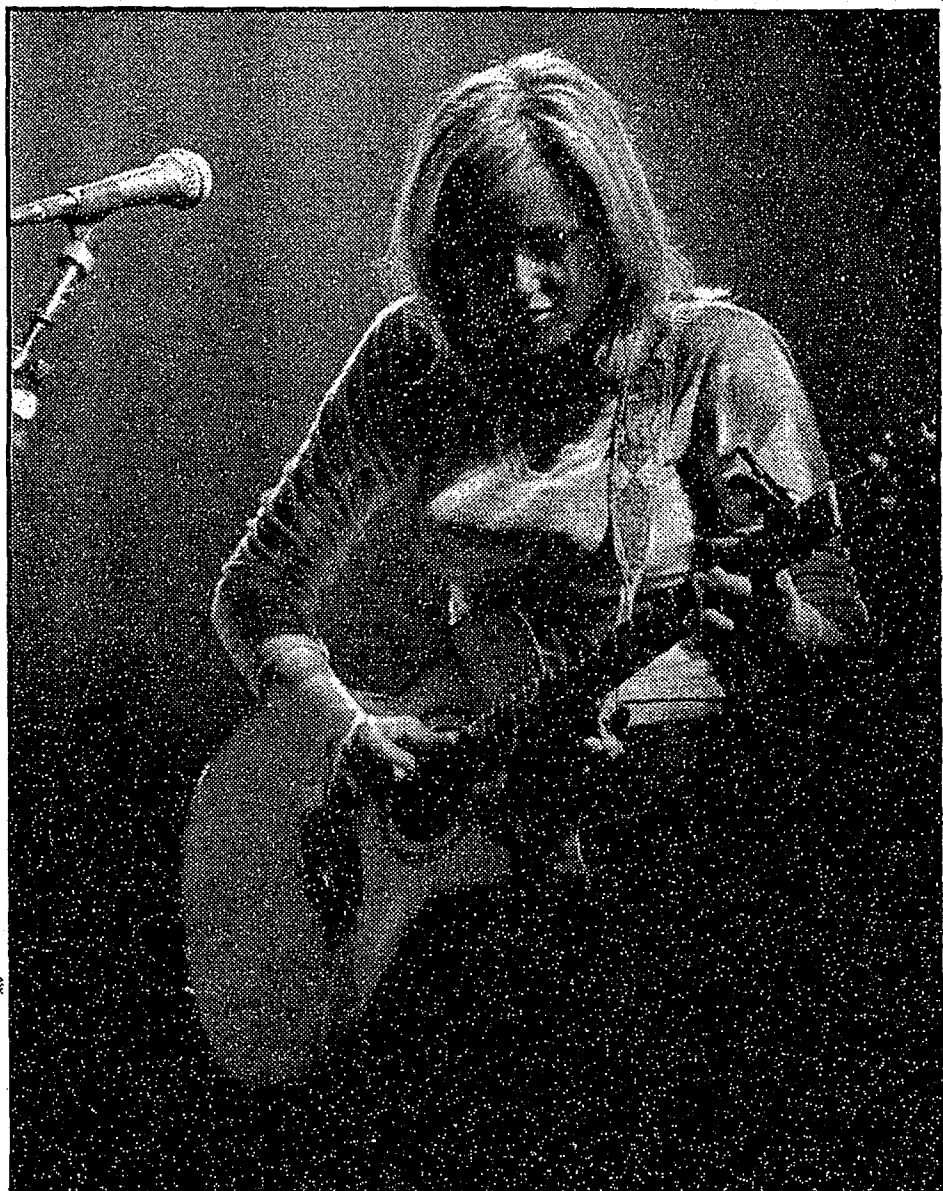


Kara Patterson '97 and Cindy Pomerleau '97, members of the women's track team, each earned All-American honors during the indoor season. Patterson placed sixth in the 5000 meters and Pomerleau placed sixth in the shot put.

The men's hockey team beat Bowdoin 3-2 in the finals of the ECAC Tournament for its first ECAC Championship since 1966. The Mules defeated Bowdoin 5-4 and 5-1 in their other two meetings.



YEAR IN REVIEW



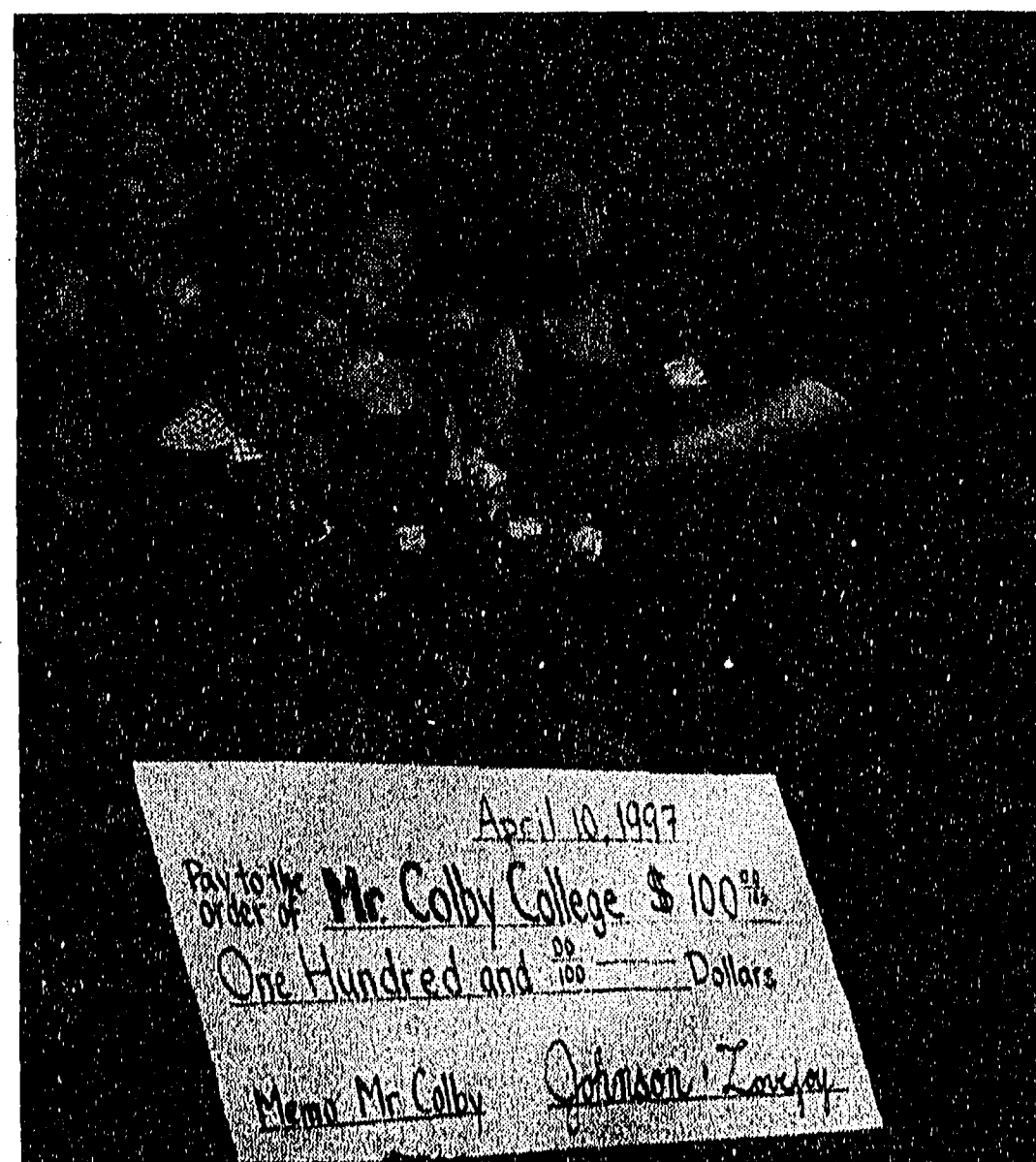
After a summer of silence, Colby rocked to Jewel only a few days after her appearance on the Grammys.

Colby students were terrorized when a masked man exposed himself to the community on several occasions.



The Indigo Girls brought fans from all over the east coast to a sold-out show. An appearance on WMHB and a long set made the duo worth the wait.

Jon Foster '98 was crowned the first-ever Mr. Colby. He clinched the title with a choppy yet amusing version of Adam Sandler's "The Hanukkah Song."



EDITORIALS

Evaluations necessary for improvement

While any student can recite the litany of papers which crowd the last few weeks of classes or retell countless Health Center horror stories, too often the process of evaluations is ignored. Quite simply, evaluations are one of the most obvious opportunities for students to make their voices heard.

As most people know, end of semester academic evaluations are included to support all decisions regarding whether faculty members receive tenure. Colby's administration has rightly placed teaching ability on an equal plane with academic scholarship. While students recognize the importance of scholarship, having professors who communicate ideas clearly and effectively is much more important.

In order for evaluations to be effective, students must be honest and thorough. Although a student may be the only junior in a 100 level course, he or she still has the same obligation to submit careful criticism and analysis. Hopefully, professors read evaluations respectfully. No student has any incentive to be hypercritical in an effort to ruin a career. Time and again professors go out of their way to help students; as often as not, evaluations reflect these efforts.

Constructive evaluations can also be given for several other aspects of Colby life. Sports coaches, like professors, should periodically be evaluated. This would serve to avoid situations of players quitting out of exasperation because of poor or unfair coaching. This year one varsity captain stepped down from their position because of a problem not addressed with a coach, a problem that players had been voicing to each other for years, but never used a stronger venue.

Students may think their voices are weak, or monotonous, but when asked why '98Js don't have priority in room draw, Dean of Housing Paul Johnston said he had never been approached about it before. Certainly students have griped to each other about being stuck in a closet single for their last semester and being put in with the class below, despite having started a year earlier. Sometimes it's not what you say, but who you say it to.

The same can be said for the Health Center. The next time a student has an experience they feel is unsatisfactory or even detrimental to their health, instead of going home frustrated, do your part to make others aware. It's great to be the center of attention when rehashing your tale, but the only way to make sure it doesn't happen again is to let the Health Center know, in no uncertain terms, where they made a mistake.

Finally, as the leaders of the school, seniors have an extra obligation to contribute. Only 46 percent of seniors participated in senior exit interviews last year. This percentage is abysmal given how seriously the college treats the interviews. The results of the interviews are summarized and distributed not only to President Cotter but also to the Board of Trustees. Most of us haven't said all we want to the administration about these last four years, and this is the last chance.

Senior exit interviews go beyond academics to the entire spectrum of college life. For most administrators, the interviews provide the only insight into the world beyond the classroom. Scary as it sounds, seniors accumulate some wisdom in their four years. Sharing those insights provides one last benefit to the College before that final departure from Mayflower Hill.

The Colby Echo

founded in 1877

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The Colby Echo is a weekly newspaper published by the students of Colby College on Thursday of each week the College is in session.

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a current issue or topic at Colby. Letters are due by Sunday at midnight for publication the same week. Letters should be typed and must be signed and include an address or phone number. If possible, please also submit letters on a 3.5 inch Macintosh disk in Microsoft Word format. You may also submit letters via e-mail to "echo@colby.edu".

The Echo reserves the right to edit all submissions.

The Editorials, above, are the official opinion of the paper. Opinions expressed in individual columns, advertising and features are those of the author, not the Echo.

The Echo will make every effort possible to prevent inaccuracy, but will not be held responsible for errors in advertisements or articles.

For information on advertising rates, publication dates, or to contact us about submitting an article, please call (207) 872-3349 (x3349 on campus).

Letters

BMR cast members toot their own horns

Dacus' poorly written and sloppily researched review of the Broadway Musical Review needs itself to be reviewed; but we would rather spend the time and space letting readers know what really went on.

Directors Melissa Trachtenberg, Sean Foley, and Jen Stevens worked with a cast of new faces to B.M.R. to achieve a remarkably tight and entertaining performance. True, as Dacus says, it was silly, light-hearted, sentimental, and funny: that

was exactly our intent. Broadway Musical Review always aims to entertain, first and last. This semester's show was a bit more comical than shows in the past, but we promise that B.M.R. is never the same show twice, although it will never be a high school production.

Perhaps Dacus hasn't seen Rent, or he would have recognized how the choreography of the number "Seasons of Love" modeled the most successful musical of this season. I would be surprised if love, life, and

death are too sentimental and trite topics for a Colby audience.

We "did not take ourselves too seriously"? On the contrary, we rehearsed for seven weeks to produce a show that would lift the hearts of its viewers. The cast hopes that everyone who attended enjoyed themselves as much as we did.

Sincerely,
The Cast of B.M.R.

Successful Colby alumni

I'd like to clarify a statistic regarding senior employment rates cited in a recent letter to the editor. When Career Services surveys seniors the day before graduation, we get a snapshot of where the class is on that day. Last year, the Class of 1996 reported that 24% had a "career-related" full-time job, 32% had a summer or part-time job, 15% were attending grad school, and the remainder were searching. It's important to put these numbers in con-

text: students who begin their job search early, are clear about what they want to do, and are diligent about their research, networking, and follow-up, are most often successful at finding a job before graduation. Many students do not follow this pattern, perhaps because they choose to focus on academics and postpone the search or because they have not yet discovered what they want to do. Others are searching in fields

like publishing or teaching where employers rarely interview before June. For each of these students, the first year after graduation becomes the time when the job search finally takes priority. From tracking alumni, we know that they are successful in pursuing a wide variety of meaningful and satisfying jobs!

Cindy Yasinski
Director of Career Services

In defense of mistakes, smooches

I found it very amusing that last week, the one week that I did not submit anything to the Echo for publication, I was mentioned in it twice, instead of the usual once when my name is shown beneath my article.

The first time I was mentioned was in an letter correcting a mistake I had made in my article from the previous week about the Nields concert. In this article, I said that two members of Three Mile Limit, one of the opening bands, had attended Colby. I was mistaken; these two people in fact attend Colby. My mistake; I'm sorry. I have never seen them around campus and was not aware that

they were here; I thought I had read that information somewhere on the Internet.

The second time I was mentioned was in the letter below that one about people kissing each other in public. To be truthful, I did not even realize that this letter was about me at all until many people started pointing it out to me later. The letter was expressing disgust at people who display their affections for others in public. To this, I have two comments. The first is that I was not aware that it is no longer a free country; I thought that we were still allowed to do simple things like kiss each other. The second is that I was sorry for

anyone who is upset because they cannot be as happy and have as good a relationship as other people. My advice to you is to find someone for yourself instead of grumbling when you see other people who are happy. And no offense meant, but weren't you exaggerating just a little? I have never "petted" anyone in public, nor have I ever seen anyone else who has.

So once again, I apologize to Three Mile Limit for incorrectly saying that they had graduated and to Oliver Griswold for not appreciating happiness when he sees it.

Reba Frederics '00

Next year, full contact room draw

Due to the recent frustration with the current room draw system, me and some of my fellow associates have come up with the following idea for a fair and equal room draw selection.

We feel that it would serve us all better if all students were organized at the beginning of the day at strategically located places on campus; such as fields away from the dorms. At the sound of a air siren or whatever loud instrument can be heard from all locations, all students will run towards the buildings in hope of reaching the room of their desire. Body checks are allowed as the desire for rooms can and may reach mob like hysteria. Students should be advised for heavy physical contact and may want to wear padding. However there shall be no use of any instruments to hinder the travel of other students. Hockey sticks, bats, clubs, guns and knives shall not be allowed to impede the progress of

others. The strategy of having one of your future roommates set up picks or make blocks is allowed as this is a team effort and may also bring a closer bonding between future roommates. Any student caught breaking any of the rules shall be exiled to a room in Dana.

To claim a room, a student must have all of his or her body in the room before another student has entered. Upon claiming the room, the door can be marked off by that student. If two students enter the room at the same time, the dispute may be settled by either wrestling in the hall or a game of Beer-Die to be played later, students losing the dispute will then have no choice but to live in another room. Anyone caught cheating in the wrestling match (i.e. grabbing parts that should not be grabbed or use of another individual) or the ensuing Beer-Die Game shall be exiled to Dana.

The use of motorized vehicles to reach a dorm shall not be allowed

and yes of course the person caught for the infraction shall be exiled to Dana. The use of any electrical device or robotic construction is not allowed, we are not M.I.T nerds so we should not act like M.I.T. nerds. All students should be warned of the possible danger of the illusive stalker, if seen since he is known to come to Colby drunk a student should be advised to throw him a beer. Off campus living is still open to seniors, but the rules are much the same, although if need be it can be decided by Beer-Die. Losers of that game go to...well you know where. Although this system may not be a hundred percent perfect (try fighting for a room with an enormous hangover from drinking the Beast all night), it does have the advantages of not having to wait in lines, dealing with quotas and waiting all night for your pick number to be called. As time progresses the rules can be changed.

Alex Moskos '00

echo@colby.edu

Letters

Entertainment now part of teacher's job description

Since I only have two months left in Scotland I would like to express my feelings about job seeking. I find it extremely stressful and discouraging to look for a job in the teaching profession. I would therefore reply to Zahid (remember me?) who wrote a letter entitled "Professors teach, they don't entertain." I agree with this, but in fact it is unfortunate that teachers have to be able to entertain before they can teach. This is the main reason why I find it very difficult to adapt to this new system of education in Scotland. I tend to refer too much to my own education in France where teachers teach first of all, deal with classroom management and then, maybe, can show their ability to entertain the children if they are good actors...

Teaching foreign languages such as French and German (these are my teaching subjects here) means you have to be a good actor first in order to entertain the children (be-

tween 12 and 17 years old).

I realize now after 2 placements in 2 different schools that teaching is the most interesting, the most exciting but the most discouraging job in the world. I'm sure I want to be a teacher but after the tutors' visits (inspections) all my expectations and hopes from that work suddenly disappeared. It's extremely rewarding to be a teacher but nowadays being a teacher means: have a job rather than having the motivation or the vocation to teach children.

Modern Language teachers are in a position where they have to justify all the time that being able to speak another language is useful. Children don't realize (in the UK or in the States too) that English is not the only language spoken in the world, even if it tends to be especially in the business world.

I would like to have some advice from language teachers who have experienced the best and the worst

of the profession. I would like them to convince me that at last the teacher's main target is "teaching, learning, improving." There isn't a perfect teacher, there isn't a perfect method but there are teachers with many years of experience who can give advice to the new qualified teachers like me. Also:

How can one explain that finding a job is difficult nowadays?

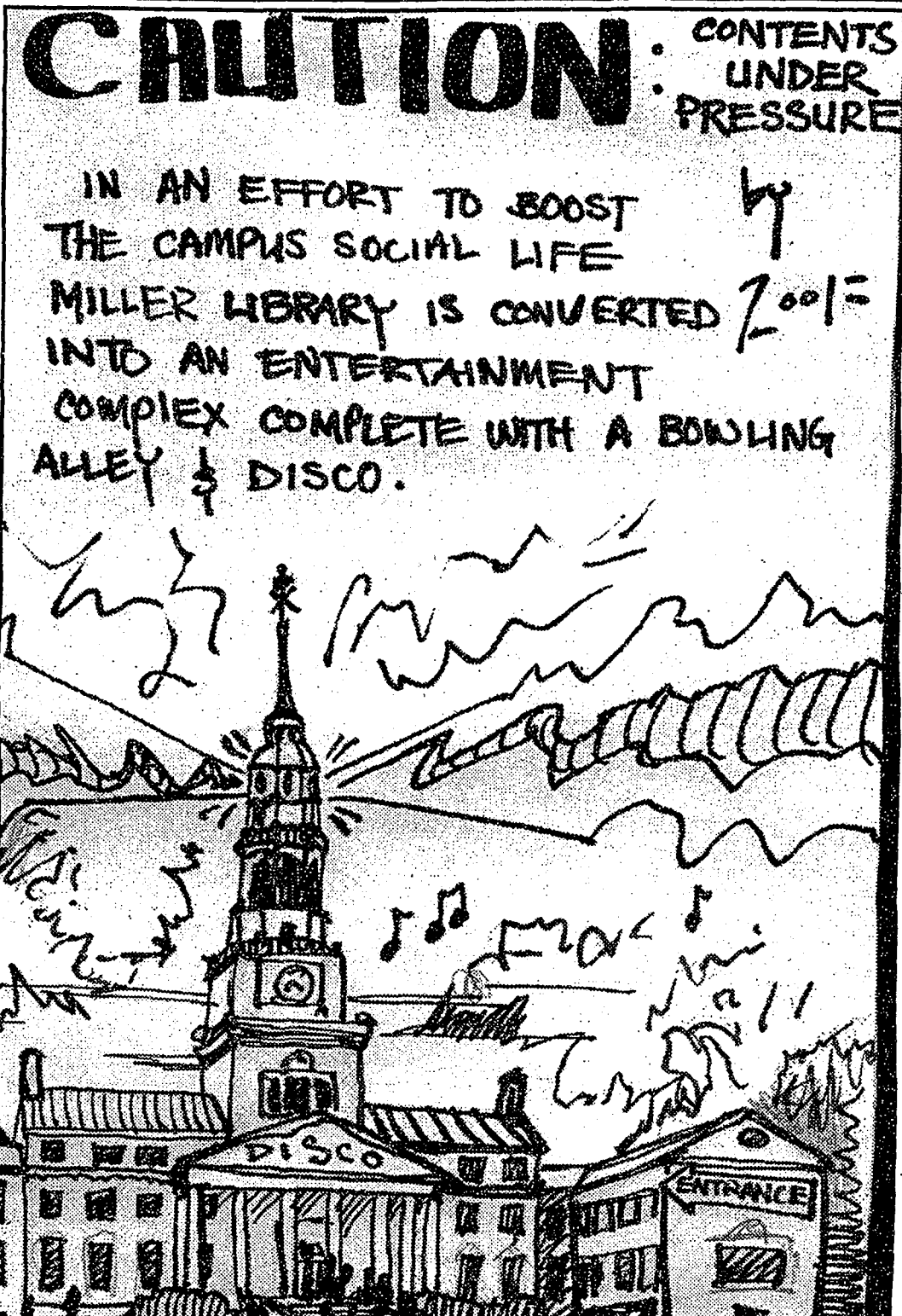
How can one explain that many students give up even before they really start teaching?

If someone could answer to those questions I would be very grateful (I think of Charles Bassett who was the best teacher I've ever had and I wish to say hello to him at Colby).

Please write to me,
Thanks ("Cheers!" from Scotland)

Merci et a tres bientot,

Veronique Meyer



Colby is a pleasant pill to swallow

With graduation knocking loudly on the back door of each respective senior, retrospective thoughts and reflections can be found creeping into every one of our vulnerable heads, and often become the topic of conversation in certain circles. With this phenomenon in mind, it was not only what most likely spurred Eric Hansen on in writing his article of last week ("Lack of ideals, direction at Colby"), but has also provided the perfect time for such writings to be presented. In response to his article (and with his topics in mind), I would like to share my own thoughts regarding the matter that may serve to portray another view—one that I feel quite strongly about, especially in light of the approaching end of my Colby career.

I believe a number of ideas presented in Hansen's article also have another side—perhaps even a more popularly understood side. One in particular is the very important issue of diversity; we, as a student body, lack it in many ways. This is certainly true, but Hansen's way of trying to show and understand this hardly does anything but point out the obvious, in a very negative and somewhat painful manner. After

reading these negative comments revolving around the "Freeport clad" student body, I suddenly felt as if the justification for my attending Colby—all of my thoughts regarding the curricula, reputation, and students—was being questioned, but more importantly, in a mocking way. I'm actually a bit surprised (or perhaps not, as it may have interfered with the articulate 'flow' of the article...) that he never came out and asked "Why on earth would anyone ever go here, knowing of the lack of diversity and overwhelming 'homogeneity' of our Freeport-obsessed student body?" There are answers to this question, and probably have a lot to do with the reasons you are here, Eric.

The statistics are out there, in every guidance office in every high school within the U.S. Thus, it seems to me to be a safe assumption that most people know upon entering that the majority of Colby's student body is of middle class/upper-middle class background and is indeed white. True enough. Why? It just happens that way. Once again, think about why you're here—if you were truly someone interested in becoming involved in a diverse campus, you would have

went somewhere else. I chose Colby for its reputation academically, because of the serene setting, and because I liked the idea of possibly going skiing every once and a while. That's it. And, low and behold! I'm you're average, middle class Joe conforming to the description above. And I almost guarantee that this 'why-I-chose-Colby' story can be shared by a whole hell of a lot of people just like me.

Next issue: The Colby Plan. I am not afraid to admit that I had no clue that it even existed. My question to you, Eric: What difference does it make? Why would you believe that a section in a book that is already full of BS, that outlined how everyone should go about their Colby life in a bunch of abstract, philosophical words, would lead to the "knowing of our places...in history and society, and [allow us] to act as virtuous citizens?" This notion, as well as the notion of relative diversity, can be understood when looking at the inherent values of each individual; NOT through a page or two of arbitrary writing in the catalog. I have learned these values merely by living for the past four years. It has occurred through the conversations with friends and professors;

through spotlight lectures and classes that have opened my mind and allowed me to think for myself; and also through the very requirements set forth by the administration that have allowed me to become "well rounded." I know my place in history thus far, and am loving the idea of it: I am a graduating Colby senior who is convinced that "creativity...and healthy intellectualism" has been happily arrived at to a reasonable degree, and as a direct result of the enriching experience I have had here.

In closing, I'd like to mention perhaps the most important (at least emotionally) few words that Hansen mentioned regarding 'friends.' To quote Hansen: [after the Colby experience] "we end up with full, 'well-rounded' stomachs, but nothing else to show for it but a few dyspeptic friends." To aid those who may not get the little pun here, I shall refer to Stedman's medical dictionary for clarification: "dyspepsia—Gastric indigestion; impaired gastric function or 'upset stomach' due to some disorder of the stomach." Very cute sequence,

Eric, but assuming a bit too much. The friends that I have made at Colby are priceless to me; all of the conversation and bonding experiences inclusive. The time spent with these people will be with me forever, and so will their friendship. Interestingly enough, none of my friends are dyspeptic, and I have a sneaking suspicion that the majority of yours aren't either. The four-year meal that I and my friends have munched on bit by bit has been digested very nicely, and may even warrant an occasional satisfying belch. I find it disturbing that after all that was written in your article, the only reference to 'friends' is in a negative context, in the midst of words that most of them probably wouldn't agree with. To be consistent in including trite puns: maybe you should have offered your dyspeptic friends a couple of TUMS® to remedy the problem....? I'd bet the family jewels that they would have happily told you where to stuff them.

Greg Merriman '97

Seniors on the Street

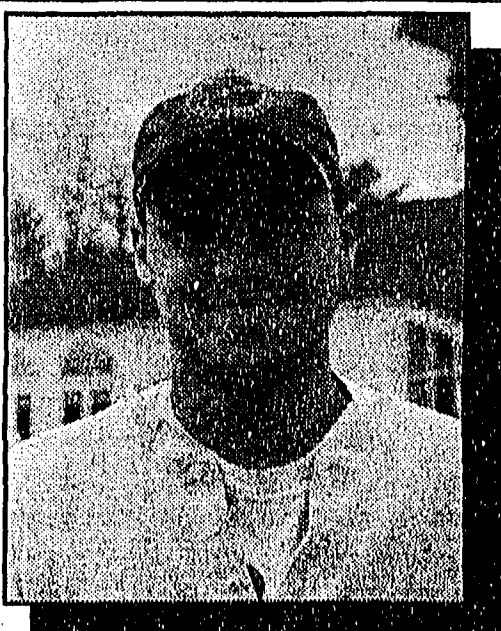
What's the most useful thing you've learned over the past four years?



"Bongs work best with snow."
Jason Klein '97



"The only thing I can think of is pornography. Sorry."
Barb Gordon '97



"Billy Bush rules the world! P.S. 4:20."
Hobie Antik '97



"The Rules of Beer Die."
Brian Golden '97



"I can't think of anything."
Kerry Shaw '97

Echo photos by Jennifer Atwood

Opinions

Nothing to do. Then where have you been?

BY MIKE TRUMAN
Opinions Editor

When I think of the biggest lie on campus, I don't think about the tours given to prospectives nor do I remark on the statement that Colby is actively trying to become a more diverse campus. To me, the biggest lie on campus is that there is nothing to do. I hear it every week but it is absolute bullshit. There are events running all the time every day and at all hours. The problem isn't that there's not enough, but that the programming is so disorganized.

Let's take the past Saturday, April 26th. There were no fewer than ten events Saturday, ranging from athletic events, drinking events, concerts and an international extravaganza. Colby students had the option of watching not one, not two, but three different teams competing at home Saturday afternoon, two of which were double-headers. For students who'd rather participate in sports instead of watching them, the Colby Olympics were taking place as well as numerous I-PLAY games. In another form of relay race, a case race took place all day long. Moving into the evening, a poker tournament took place in the Spa. The Page Commons Room hosted the annual and highly enjoyable International Extravaganza, while in Lorimer Chapel a concert was held. Meanwhile, Strangefolk was performing in the Waterville Opera House at the same time. Add some spontaneous parties and that is one jam-packed day! Too packed.

There was so much going on last Saturday that all events suffered due to a lack of bodies to attend them. The combination of a plethora of choices with a student body that has a deep-seated fear of committing to anything without first discussing it with their closest thirty friends left most events hanging in the air waiting to see if anyone would show.

The onslaught of events has also produced massive scheduling problems. In the most publicized move, Foss Arts will not take place on the Dana lawn this year because the noise created there will be disruptive to a concert in Lorimer Chapel. So this year, Foss Arts will more or less take place on the President's Lawn instead. I find this amusing, but it would be perfectly understandable for Mr. and Mrs. Cotter to be less than pleased. (Note to the

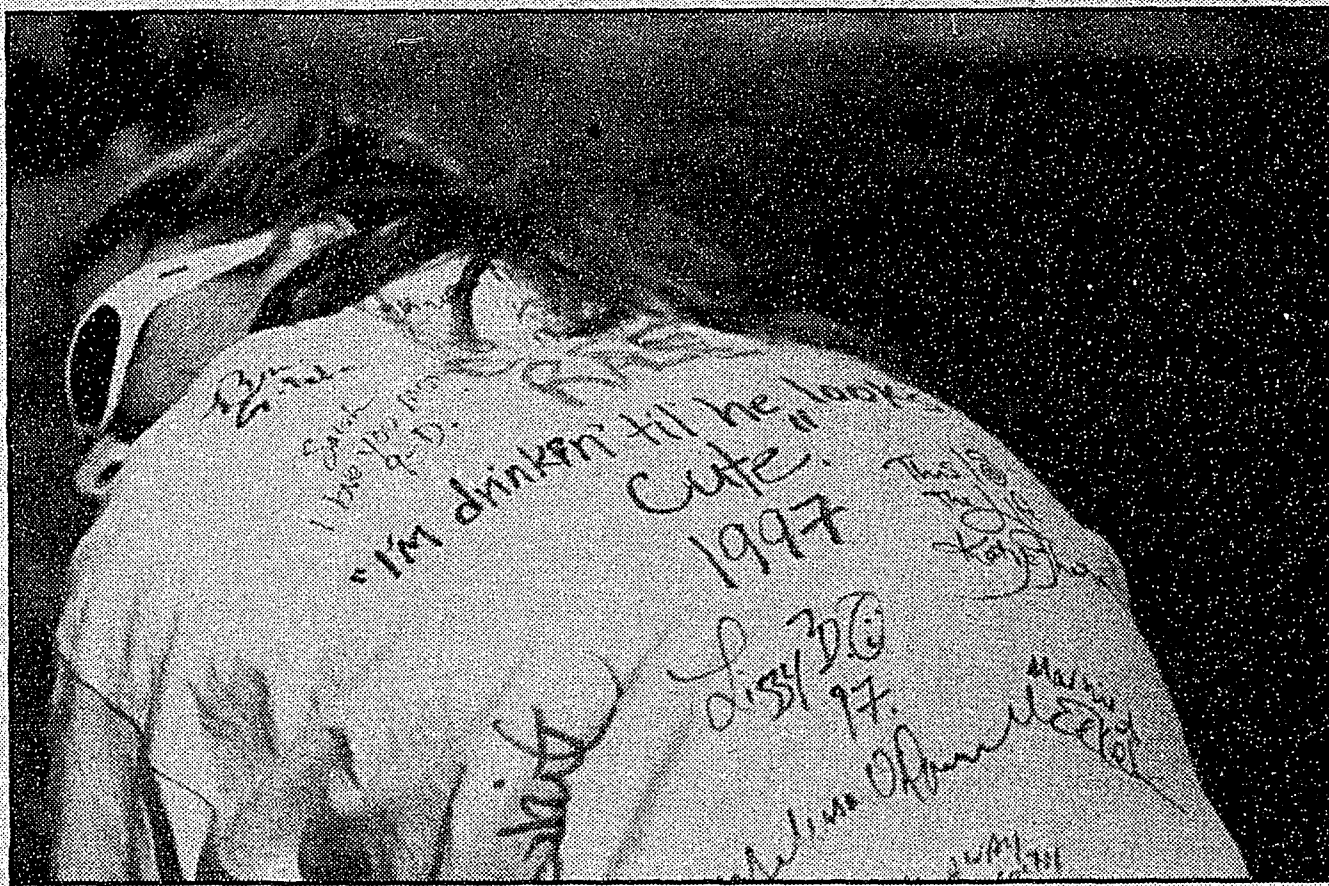
President: If you were thinking of a nice weekend getaway, this is the one to do it.) But this is just the most publicized of conflicts. Junior Spa Night and a Colbyettes performance clashed with each other, as did International Night in the Dining Halls with a campus wide barbecue to celebrate the Colby Olympics.

Colby needs to establish some order to its social life. The Student Association made a large step in that direction when it split itself into a legislative and social branch. While everyone knows what to expect from the legislative branch, the social branch is a wild card. In the past such organizations have been so inept that they failed to even convene. Ever hear of the Student Activities Board? It supposedly consists of the social/cultural chairs of each dorm and Commons and co-chaired by the Stu-A Social and Cultural Chairs. Despite its being Article II of the old constitution, I have been unable to verify if it has even met in its full form the past three years, let alone ever. The new Social Programming Board must establish itself early as nothing like its predecessor, and dedicated to meeting regularly to "normalize" social and cultural programming. There are a lot of great ideas being thought up in residence halls, let's just not slate them all at the same time.

Now there is nothing wrong with a little diversity in programming. Having two or even three events running at the same time gives students options. This also increases the quality of the event as those promoting them work harder to make theirs the best draw. However, the recent blitzes of programming weaken every event. The Colby Olympics, though successful, didn't get the chance to realize the fullest dreams of its progenitors since all of Colby's athletes were already playing league games, and the rest of the student body was thinned out over three or four other events.

So don't let anyone tell you Colby has no social life. If it has a flaw, it is that its student and club leaders haven't informed each other adequately of their plans thus creating days like last Saturday. And if you still couldn't find anything to do, I'd start looking inwardly to find the answers to Colby's social problems. □

For the love of beer



Echo photo by Tanya Semels

Seniors collect signatures from fellow classmates during the annual Case Race.

How about 'May Plan'?

BY ERIC SANDLER
Features Editor

I know we've experienced a mild winter, but doesn't it feel good to have spring finally here? People wearing shorts, reading on the lawns, playing campus golf: it's nice. People are even skipping class to take advantage of the warm, sunny days. And that's sort of a problem isn't it? I mean, right as we get all this nice weather, we have to crawl into our favorite study spaces and prepare for the cycle of papers and exams which will rule our lives until the third week of May. Not that I give them credit for anything, but Bates students aren't skipping class right now to enjoy this weather.

As a matter of fact, Bates students have already taken their final exams. It's short term at Bates; their version of Colby's Jan Plan. Once again, maybe I'm just a freshman and I don't understand Colby's beloved traditions, but I think we seriously need to reexamine Jan Plan.

First of all, examine the disadvantages of Jan Plan. We come back to campus ridiculously early. Most of my friends at colleges and universities across the country didn't go back until at least the second week of January, if not the third. Concurrently, our Spring Break is squashed into one week so that we're done by a reasonable time in May. A student could possibly spend almost as much time traveling as vacationing; people come back to campus almost as stressed as they left: some

break, huh?

Anyone who begins a language first semester can tell you the disadvantage of Jan Plan. Right as everyone starts to get a good grasp of what's going on, the class takes almost two full months off. By the time second semester starts, professors might as well start over while they dive through the leftover beer and bong water slushing through a post-Jan Plan brain.

For anyone who plans on working or taking an internship during Jan Plan, they must find the period short and inconvenient. By the time an employer trains a student, he or she probably only has two weeks top to make a meaningful contribution to the business/organization that person is working for.

Finally, in the interest of making Colby a better business, January is the month when the most students and faculty are off campus, right? January is one of the coldest months, right? Colby doesn't forcibly consolidate students into a few dorms to save money on heating. The college must spend serious extra cash to heat an entire campus, despite the fact it's mostly empty. If I were a parent, I would be upset by Colby's lack of financial responsibility in this area.

However, if we follow Bates (I know the idea is repugnant, but we must move past our fear), these problems disappear. For example, an internship which begins during Short Term may continue throughout the summer. This way, the in-

ternee gets real experience and moves past stamping envelopes. Language classes would only lose four or six weeks tops, and professors could give students audio cassettes they could listen to overbreak. No guarantees on that plan, but you never know. If a student wants to take a Jan-Plan like class in France, she or he could spend the rest of the summer wandering Europe. Finally, if Colby is closed for a little while longer during the coldest part of the year, the college saves money on its heating bill.

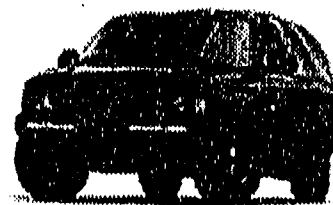
Fundamentally, this simple idea won't change anything about Jan Plan. For students who want to take any of the college's current Jan Plan offerings, they won't be hurt by new weather. Opportunities for field study for biology and geology students will actually be vastly expanded. Instead of spending extra money to travel to South America, students save their money and travel around Maine and New England watching the fields blossom and the streams thaw.

I know there are traditionalists out there who cling to Jan Plan, because Colby pretty much invented the idea of having one in the first place. Additionally, there are members of the community, conditioned by mocking Bates in all things athletic, who believe that if Bates is doing something, it is inherently wrong. We must take down our blinders and see the beauty of the plan! Join me, professors and students alike, in demanding Jan Plan be reevaluated and a Short Term be instituted. We deserve to enjoy the spring! □



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According to Puzzo

Let the fresh air in!

BY MATT APUZZO
Staff Writer

Late this week, a rumor has been circulating around campus concerning the "stalker" and his supposed capture. Supposedly, he was seen in the Foss/Woodman dorms, reported and captured. Well done security. This rumor floated around for a good few days, and while it turned out not to be true, it brings up an interesting point. What were the first words uttered by most people upon hearing the glorious news that supposedly meant the safety of the entire campus? Was it "Thank God we're safe"? Or perhaps, were the words "I feel so much better knowing he's been caught" on the lips of the average Colby student? No. Almost without fail, every student immediately replied with "Good. Maybe they'll unlock the doors" or some variation thereof.

For over two months, the Colby community has been "locked in" for our own protection, and for good reason. The idea of a masked man running through our hallways terrorizing women is not high on anyone's list of things that make up a fun weekend. Furthermore, with so many known "stalker sightings", it is foolish to ask Colby Security to not take some kind of preventative measure.

However, in a recent issue of the Echo, Dean Kassman was printed saying that the situation

would be considered for next year. Whoa! Slow down. Beep, Beep, Beep, back the truck up, Dean K. I don't think there are many (if any) people on campus who feel so threatened by this masked man that they want the doors locked 24-7 for the rest of their college careers. The idea shouldn't even be considered.

Nobody is immune to the effects of the locked doors. If you want to drop by a friend's room unexpectedly, forget it. You are doomed to wait outside the door until someone comes in or out. Even if the visit is planned in advance, your friend has to come downstairs and wait by the door for you to arrive, less be prepared to pay a hefty fine for propping the door. Imagine what this will be like in January. Walking from the Heights to any Hillside dorm was simple this winter. Cutting through the back door of Leonard made for easy, warm access to Hillside. Next winter, bring your snowshoes, cause it's a hike. Oh, and bring a jacket too, you might be waiting at the door for a while.

It is understandable that Security wants to take all the preventative measures. However, it is absolutely absurd for us to begin next fall with locked doors, waiting for the stalker to show up again. If this is going to be the case next year, then the only option should be a "one key" system of some sort where every student has access to every dorm. Without this type of system, we will be doomed to one long winter. □

Health Center needs examination

BY ERIN M. DUGGAN
Editor-in-Chief

As long as the Health Center has been around, so have complaints about treatment. With the increasing severity of mis-diagnosis charges, many students are urging someone, anyone, to look into this issue. Several attempts have been made over the past few years to write an unbiased, informative story about the Health Center, but the same problems crop up time after time, leaving the writer with fluff.

The most difficult obstacle in conducting an investigation into an alleged mis-diagnosis is confidentiality — practitioners in the Health Center adhere to a strict code of confidence, and won't even discuss a hypothetical case that remotely resembles one of that they have seen. This silence does not even pit a student's word against a doctor's — it's the student's version with no explanation from the Health Center. Which brings us to obstacle two.

Students, understandably, are relatively unwilling to discuss details of their individual cases "on the record" and attach their names. While no one wants their name linked with Syphilis or diarrhea, this fear of assertion is encountered by all writers, regardless of the story topics. If students refuse to stand behind their voices, they will never be heard. Exceptional circumstances aside, an anonymous complaint is about as useful as a mute prophet — what you have to say may be valid, even very important, but without an honest dialogue (or at least one that addresses a specific issue), both sides cannot be heard, breaking one of the fundamental rules of journalism.

That aside, an evaluation of the Health Center must be made, and soon. There is no question that we need medical services on campus, but there needs to be some guideline established outline when a student should be moved to Mid-Maine Medical Center. Too many stories are circulating about mis- or late-diagnosis of serious problems — it was disconcerting to have more than one student come forward during my initial research and say their broken legs were initially treated as sprains or bruises. One

tions, for the two reasons already mentioned, they were not shocking.

Recently, many students became aware of the student who was treated with the flu for several days, until his roommates insisted he be brought to Mid-Maine because he could no longer speak. Upon arrival at the ER, the student was rushed to emergency surgery. Needless to say, this has opened up the Pandora's Box of Health Center complaints, some valid and some questionable, all of which need to be addressed.

President Cotter and Dean of the College Earl Smith said they trust the Health Center and would use the facilities. Students don't. That is the problem, and it's only getting worse as more and more students circulate their horror stories, and practitioners are forced to keep their vows of silence.

The only way this issue will ever be addressed is if students, on an individual basis, nip problems in the bud. If you ever, ever, feel that you have even been mis-diagnosed, go back for a second opinion. Unfortunately, many students said they did just that and received the same opinion; however, you know your body better than anyone. If there's something wrong, get to Mid-Maine ASAP. It's great that we have medical facilities a stone's throw away, but until serious allegations are brought forth and explained either way, trust your instincts. Beyond that, if you have been mis-diagnosed, tell someone, today. The Health Center has evaluation forms that go to a serious committee, or tell someone higher up. Tell Earl Smith. Tell President Cotter — the administration already acts as guardians, shouldn't they know when we're sick? □

Students recalled overly pro-active physicians who allegedly administered full pelvic exams for sore throats.

senior male said he dragged his broken leg to and from the Health Center for a week before being sent to the Emergency Room. This student was only one of many who said that after their experience, they contemplated suing the Health Center, under the umbrella of Colby.

Other students recalled overly pro-active physicians who allegedly administered full pelvic exams for sore throats and CAT scans for headaches. While these cases could not be further explored to find the impetus behind the ac-



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Poet River Huston gives moving coffeehouse performance

BY REBA FREDERICS
Staff Writer

On Thursday night a very enthusiastic crowd received River Huston in the Mary Low Coffeehouse. Huston is an AIDS activist who is HIV-positive. She is also a poet and a sex columnist, and during her lecture she read poetry and gave sex advice and instructions.

The poems that Huston read were moving and intriguing. She had written them all herself over the years. One poem was about taking a road trip with her friend Mary, a photographer who once took pictures of Huston. She ended up doing a documentary project with Mary and won a \$10,000 prize.

Another poem she read was one she had written about getting prank phone calls. She used to be plagued by a prank caller who kept insisting that she had infected them with the AIDS virus. These calls greatly upset Huston until she found out that they were pranks.

The third poem that she read was written about the Tenth International Conference on AIDS. Attending this conference was a very moving and at times upsetting experience for her. Another poem that Huston shared with us was one she had written about her friend Karen. This poem dealt with death and having to deal with it very suddenly; once Karen was diagnosed with her disease, she died in about two weeks.

The last poem that Huston read was called "Death is for the Dead." This one was very emotional and strong, and it talked about living with AIDS. It was interesting to find out that Huston was once nearly arrested for reading this poem out loud to a group of high school children at a seminar. In the newspapers it was later reported that she had "led the children in a lewd chant."

Besides reading her poetry,



Echo photo by Melanie Guryansky

River Huston spoke frankly about AIDS and shared her poetry in the coffeehouse last Thursday.

Huston also talked about AIDS. "The only way this epidemic is going to stop is if people get it into their brains that they can get it," said Huston. She has been HIV positive for twelve years, but she did not find out that she was until 1991. She says that the one thing that scares her is the idea that she can give it to other people, which is why the prank phone calls frightened her so much.

The last, and maybe the most important, thing that Huston taught us was about sex and sexuality. She

told us that it is okay to have sex, and it can even be fun if the right precautions are taken. She told us basically that if we are self-confident and love ourselves and our bodies the way they are, then sex can be an enjoyable, safe experience.

What could have been an incredibly heavy, deep lecture, the atmosphere was lightened considerably by the presence of Huston's tiny little dog, Bud, who had fun running around meeting people and chewing up condoms that were used in Huston's various demonstrations. □

Weekend Culture...

Chorale Brings Brahms' Requiem to Colby

This weekend the Colby College Chorale and Colby Symphony Orchestra will be performing Johannes Brahms' Requiem in honor of the 100th anniversary of the death of the composer. The piece is one of Brahms' first large scale endeavors, and as such is an especially challenging piece for a small college to take on. There will be a chorus of 135 people, of whom 65 are Colby students, and an orchestra of 65, of whom 20 are Colby Students.

This Requiem is an unusual one because Brahms selected his own biblical texts (from both the Old and New Testaments) for the music as opposed to simply using the standard texts of the Roman Catholic Liturgy. Written in 1866 when the performer was only 33 years old, it is a monumental work that the Colby Chorale and Symphony Orchestra have been working on for most of the year. It will be performed both Saturday and Sunday nights at eight o'clock p.m. □



Photo Courtesy Communications

Baritone soloist Peter Allen

Colby Dancers To Put On Eclectic Show

The Colby Dancers will be putting on a program of ten diverse dances Thursday, Friday and Saturday nights at eight o'clock. The dances include an African Drum dance, traditional ballet, modern dance and others. The show's senior choreographers are Kathleen Kohatsu '97, Kelsey Miller '97, Danielle Herget '97, Meghan Jeans '97, and Peter Matson '97, and the production is put on by the dance department under Tina Wentzel. The show will be an eclectic one, and is a summation of a year of work by the dancers. □

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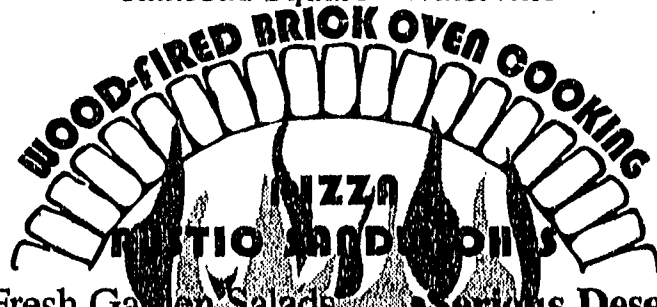
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May 2, 7:00 PM

Four Winds Story Night
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Bowdoin Museum of Art
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Paris Was A Woman
Railroad Square
begins May 9

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... and you thought there was nothing to do this weekend

International Extravaganza

BY CHRISTOPHER DACUS
A&E Editor

The Page Commons Room was filled last Saturday for the multi-ethnic variety show known as the International Extravaganza. The crowd was greeted by MC Tony Moulton '97, who managed to get a few good laughs while introducing each performance.

Opening the show was a martial arts demonstration by Patrick Uptham '99 and Jason Ri '00. This impressive display was a choreographed to a number of Techno Pop sort of pieces which were a very effective accompaniment to the high speed kicks and chops being thrown on stage. This and the other martial arts demonstrations were some of the most popular exciting of the evening, and made good material for a joke that the MC made about the "stalker" running into these guys.

The program was changed around somewhat, but it did not matter because the show switched

gears so quickly anyway. Professor Harada played several violin pieces from both Europe and Asia, and was accompanied by her husband on the piano. Erwin Godoy '97 and Selva Freigedo '99 danced a beautiful tango that left the audience stunned, and later Erwin read a poem by Pablo Neruda. Entries from almost every part of the world were presented including Russian Poetry, a Viennese Waltz, and a demonstration of the Merengue.

The Blue Lights also performed a few songs that were presumably the American entry into the program. With their usual casual performance style, they presented the audience with the good cheer that they are known for.

Perhaps the most interesting part of the evening was the fashion show which the Extravaganza is especially known for. Showcasing fashions from India to Asia and otherwise, the unique styles were modeled with a sense of humor that was much appreciated. □

Collegium answers age-old question

BY JIM MCGRATH
Staff Writer

"What is our life?" was the ambitious theme of the Collegium Musicum's concert this past Saturday night, which featured music from the Elizabethan and Jacobean period. The crowd was a little more sparse than it might have been, since the concert was in competition with the International Festival, but by the end of the evening they had their answer: our life is variety.

Variety was evident in the ensemble members themselves. The Collegium is made up of students, local participants, and music faculty (not content with just one, they actually recruited BOTH Steves from the music department—Nuss and Saunders.) Many of these members displayed talents on more than one instrument as the evening went on. The broad range of instruments made the concert one of the most interesting shows of the year; the use of guitars, recorders, organ, and other period instruments gave the audience a chance to hear some unusual musical textures which are infrequently used in music today.

The most stunning display of versatility was given by the director of the Collegium, Eva Linfield. Not only did she rehearse and organize the complex

staging for all thirty musicians, which alone must have been a formidable task, but she also conducted the vocal ensemble in a style both graceful and clear, and played various period instruments with the instrumental ensembles, including both high- and low-pitched recorders and the "viola da gamba." As if that weren't enough, she also wrote detailed and insightful program notes about the composers and the age in which the lived and wrote.

The variety came through most strongly in the music, however. The concert was divided into two halves by an intermission, and those halves were further subdivided into nine total sections. The first half of the concert was comprised of mostly sorrowful music, including a motet "In jejuno et fletu" ("Weeping bitterly and wailing"), Lamentations of Jeremiah, and elegies for Sir Philip Sidney and Thomas Tallis. This last featured a beautiful soprano solo by Barbera Thomas '99.

The second half, which like the first opened with an organ solo, changed tones. After the spiritual madrigal "What is our life?" which came in the exact center of the program, the lyrical themes became lighter, even humorous. One madrigal went: "April is in my Mistress' face, / And July in her eyes hath place. / Within her bosom is Septem-

ber, / But in her heart a cold December." The balance of the vocal ensemble here was excellent; at the beginning of the concert the sopranos seemed slightly overbearing, but they quickly settled down and by the second half the whole ensemble was in top form.

The last piece of the night was a fantasy by Orlando Gibbons called "The Cries of London." The program notes described it thus: "The 'Street Cries' by Orlando Gibbons are an ingenious combination of 'high' and 'low' art: these market cries and street cries are laid over a learned polyphonic five-voice string fantasia." The lyrics were various things that one might hear shouted in the streets of London at the time, such as "Hot mutton pies, hot" and "Buy any small coal?" The simplicity of the lyrics combined with the elegance of the music made for a thoroughly entertaining effect and summed up the evening perfectly.

The concert's relevance to the modern age was easily apparent in the comments of the audience afterward. Two good examples—from a music professor: "God, that was a good concert." And from a Colby student: "Yeah, they like, kicked booty."

Indeed they did. □

LACROSSE, continued from page 20

cause we were aggressive up and down the field," said Zazzaro. "We really played hard and didn't give them a chance to get into any kind of a rhythm."

Frank had another solid game with 18 saves. Going into yesterday's game, Frank was tops among NESCAC goalies with a .651 save percentage and a 7.79 goals against average.

Williams is Colby's leading scorer with 21 goals and 26 assists for 47 points, which places him fourth in NESCAC. Blumenthal leads the team in goals with 22, and is second to Williams in assists (15) and points (37). Blumenthal is ranked tenth among NESCAC scorers.

The Mules will need their top players to continue to perform at such a high level if they

want to round out the regular season with a victory. On Saturday, Colby will travel down to New London, Conn. to take on Connecticut College.

The Camels are currently tied for the No. 19 ranking in the nation. In the same way that Bowdoin relies on its attackers, Conn. relies on its talented group of midfielders for the majority of its offensive production.

"Their strength is in the midfield—they're explosive," said Zazzaro, who compared Conn. to Amherst, a team that the Mules defeated 8-7 in overtime earlier in the season.

If Colby comes up with wins against both Bowdoin and Conn., there is a good chance that the team will gain home-field advantage in the ECAC Tournament and receive a first-round bye. □

CREW, continued from page 20

but they were able to win," said Davis.

Davis was pleased with the overall results of the team.

"The important thing is they come off the water feeling good about their races, and that's what happened," he said.

The Mules will look to continue their strong results at this weekend's New England

Championships at Worcester, Mass. Approximately 40 schools will compete in the regatta, according to Davis. Colby is sending six boats, which is more than it has ever sent before.

"In the past the most it has ever sent has been three," said Davis. "We're hoping for all the boats to make the finals, which is top six. We've got some tough heats." □

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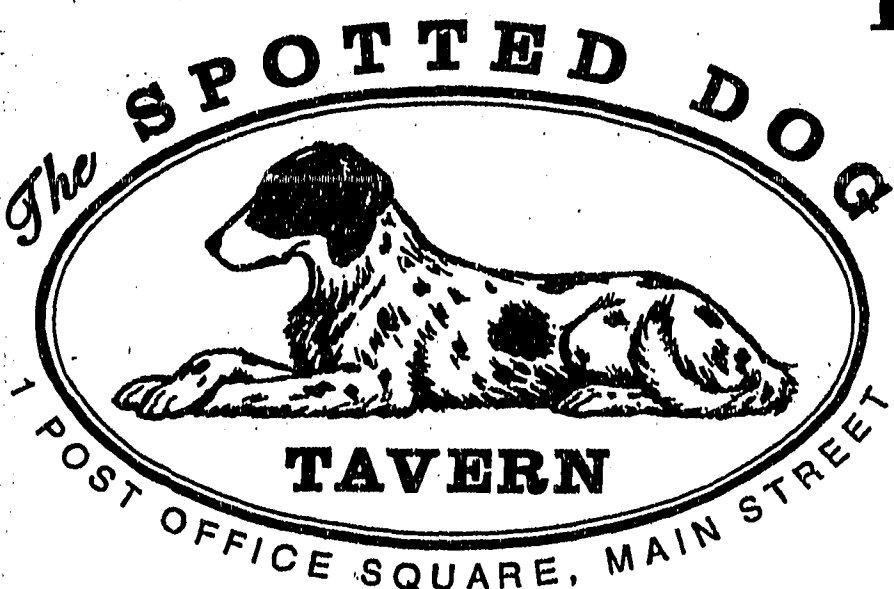
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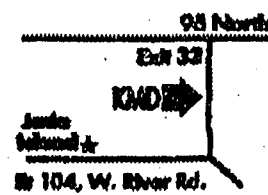
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Plenty of personal bests for men's track

BY MEG ROURKE
Staff Writer

Under blue skies and warm sunshine, the men's track and field team competed in the two-day NESCAC Championships at Middlebury last weekend. Numerous athletes earned personal bests in their individual events, while the team finished in seventh place overall. Head Coach Barrett Smith stressed the high level of competition the athletes were going up against.

"This was as close a meet as you can ask for. There was only an 8.5 point difference among the teams in fourth through seventh place," said Smith.

Highlights in the field events included Jamie Brewster '00, a qualifier for Nationals in the hammer, who placed first with a throw of 181 feet, 1 inch. Also in the hammer, Craig Jude '99 earned a PR with a throw of 154' 11". This qualified Jude for the Division III New England Championships.

Freshman Adam Westaway placed second in the triple jump with a leap of 43' 8.75". Nate Laing '00 placed sixth in the discus with a throw of 127' 11.25", and fourth in the javelin with a throw of 159' 1". With a six-foot jump, Pat Gallagher '00 placed fourth in the high jump event.

In the running events, captain

Steve Suomi '97 broke the school record set in 1970 for the 400 meter hurdles. He won the event with a time of 54.75 seconds. Freshman standout Emil Thomann placed second in the 400 with a personal best time of 49.59 seconds. Tyrone Boucaud '00 ran a personal best time of 15.62 seconds in the 110 high hurdles and finished second.

In the 200, Chris Bunge '99 had a personal best time of 23.12 seconds. Chris Frazar '99 also had a PR in the 3000 steeple chase with a time of 10 minutes, 5.11 seconds. The 4x400 team of Thomann, Bunge, Boucaud and Suomi earned their personal best time of 3:24.85 to finish third.

Smith was pleased with the high level of competition of the team members. "I think things went great. We had a couple of bad breaks, but overall people did extremely well," said Smith. "The team is responding well to their training. We are beginning our tapering period and the athletes can be expected to see their performances continue to increase."

Next week the men's team will compete in the Maine State Meet at Bowdoin. Smith is optimistic about the capability of the team.

"We have beaten Bates and Bowdoin this year and we have the potential to do that again, but it's going to be a fight down to the last event," said Smith. □

Four years of Loafin' comes to an end, real world begins

BY LARRY BENESH
Sports Editor

On Monday as the rain came down all day, I noticed a couple of white flakes mixed in with the mess. There was even a hint of whiteness on the ground, and it made me realize something I have known for a while but have been afraid to admit to myself.

The ski season is essentially over, and so is my Colby career. Although much about next year is uncertain, I know I won't be skiing as much as I have grown accustomed to during my years on Mayflower Hill.

A couple years ago I wrote an article in which I described how Sugarloaf was, in a way, my second home. I have had all sorts of great experiences during my time at Colby. Playing volleyball my freshman year, leading a COOT at Kathadin, and even my work at the Echo have all been enjoyable.

But my fondest memories will most likely be of the days I spent at Sugarloaf.

Skiing has been part of my way of life while at Colby. I ate probably a hundred bag lunches from Dana and Bobs, and poor Shirley

and Brenda had to make them for me everyday during a few Januarys.

My poor mini-van ("Wood Paneling," as we like to call it) suffered the countless trips through icy and pot holed roads. One year the heater didn't work and passengers had to keep their coats on. Sometimes the tape player didn't want to play, and we were forced to listen to the few radio stations

would return them.

We did without the sleep on weekends and dealt with Sugarloaf's brutal temperatures.

All of these moments made the actual skiing even better. Like the time when it dumped a couple feet during December and the pull of the mountains was stronger than the need to study for finals. When the sun came out on King Pine and the bumps were soft and fun under the lift. The few times I've felt like I really nailed a run down Ripsaw, or made no mistakes down Misery Whip. The couple runs when I really let myself hit the edge of my control down Nar-row Gauge.

The other students, mountain employees, and even random encounters on the lift rides have all been a part of my skiing experience at Colby. These are some of the things I hope I'll remember when I leave here.

Powder Magazine hasn't exactly been knocking down my door, so it looks like next winter I won't be spending my days writing about and enjoying skiing. But even if it did, I realize that it would never be the same as it has been while I've been here, and that's one thing I know I'll really miss. □



that can be picked up in the western mountains.

I did plenty of stupid things like leave my lights on, and once I managed to lose my keys on the mountain. My roommate and I spent hours sitting in the Sugarloaf Security Office hoping someone

Rough day for men's tennis at NESCACs

BY JONATHAN LEVIN
Staff Writer

The men's tennis team had a frustrating time at the annual NESCAC tournament held at Amherst College last Friday. The team only amassed three and a half points and finished tied for tenth with Bates College. Williams College won the tournament by a whopping 34 points.

Colby's No. 4, captain Staunton Bowen '97, won his first round match (6-4, 6-4), but lost his next match in two sets. The other captains, No. 3 Darrin Ylisto '97 and No. 2 Donald Quinby '97, were seeded at No. 11 in the tournament and won their first round doubles match against the No. 6 seed Bates team in the doubles tournament (6-4, 2-6, 7-6 [7-5]).

No. 5 Peter Bruhn '00 made it to the finals of the consolation round, but lost in the finals (6-8) despite a valiant effort. Sean Dugan '00 also won a consolation round match (8-5) and then lost his next match. All of the other Colby players lost in the first round in both singles and in doubles. Quinby lost to a Middlebury player in a singles match (5-7, 1-6).

"We were playing against tough competition in the NESCAC tournament," said Ylisto.

Head Coach Fred Brussel expressed that the team was capable

of doing better in the tournament than they did. He thinks that the players have to step it up and play up to their potential and talent level.

"The players have to believe in themselves and have confidence in their ability," said Brussel.

The team had a match against Bowdoin on Tuesday in Brunswick.

Before the match, Quinby expressed the importance of the Mules' rivalry with the Polar Bears.

"We beat [Bowdoin] freshman year [in 1994] 5-4, and it would be nice to repeat that victory," said Quinby. "It would be great to go out with something positive after a disappointing season."

Quinby added that the Mules will need to do things differently if they want to beat the Polar Bears.

"We need to step it up a notch. This season has been marked with a lack of focus and a lack of effort from the whole team," he said.

Ylisto seconded the importance of beating Bowdoin and finishing the season on a positive note. When asked about the Colby-Bowdoin rivalry, Dugan said that the rivalry adds excitement to all of the Colby sports.

"It gets you more pumped up for the matches and games," he said.

Unfortunately, Bowdoin was too much for the Mules and they lost 6-1. Detailed results were not available at press time. □

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RECYCLE

Loss to Bowdoin kills ECAC hopes for women's lacrosse

BY DAVE SCHOETZ
Staff Writer

The women's lacrosse team split its two games this week to bring its record to 6-7 on the season with two games remaining. Colby was backed into a corner at the start of the week, forced to win its four remaining games to gain a bid in the postseason ECAC tournament. The dreams of the bid have slipped away and now the team focuses on ending the season on a high note with a winning record of 9-7.

Last Thursday the Mules took the field on Mayflower Hill for the first time this season. Fans flocked to see the young team battle the Bowdoin Polar Bears for the rights to the CBB title. The team widely publicized the game, and efforts were rewarded with clumps of spectators lining the field on the sunny spring day.

Colby held even with Bowdoin early, the score was knotted in a 3-3 tie 15 minutes into regulation. But the Mules were just not clicking, and Bowdoin quickly began to sprint away from a disorganized Colby team. When the final buzzer sounded, the Mules were handed a painful 14-6 loss, despite a solid performance from goalie Erika Ayers '98.

"We just didn't play very well.

We were the bad news Mules. We played flat and made just about every mistake in the book," said Head Coach Heidi Godomsky.

The loss closed the book on hopes for post-season play and secured the CBB title for the Polar Bears.



We played flat and made just about every mistake in the book.

-Head Coach Heidi Godomsky

Colby looked to rebound Saturday in the Mules' final away game of the season. The Mules thrashed an undermatched Plymouth State team 14-5, in which sophomore Christie Browning continued her recent scoring tear with two more tallies and three assists. Goals came from many faces in a powerful and well-balanced offensive attack. Ayers was pleased with the help she received from the offense.

"I think that we played pretty well and set the tone for the rest of

the season. We have to continue to play better to end this spring with a winning record," she said.

Godomsky found little consolation in the victory.

"If we had played a better team, than we would have been in trouble. We just didn't pick it up from Thursday. It's difficult to tell a team they're playing badly when they're winning 9-2 at the half," she said.

Colby played Bates on Tuesday and lost 11-10 in overtime. The Bobcats avenged Colby's victory earlier this season that cost Bates a shot at winning the CBB title. Prior to the game, Godomsky expected a tough battle.

"Bates is going to be fired up for this one," she said.

The finale of the season comes this Saturday at home against Endicott College.

Godomsky put the latter part of this season in perspective.

"We are shooting to end the season with a winning record. We need to have more desire to win. It is not a matter of learning new plays any more, it is a matter of going out on the field and getting it done," she said.

This youthful Colby team looks to raise the intensity and end the season on a high note, poised for improvement with experience over the next few years. □

BASEBALL, continued from page 20

to pick up the sweep against the Polar Bears. Colby left nine runners on base through the first five innings and simply ran out of gas at the end of the contest. Kris Keely '99 (5-1) showed flashes of mortality, as he suffered his first loss of the season.

The Mules rebounded nicely the following afternoon in a double-header against a competent Suffolk University (Mass.) club with a 8-6 win in the first game and a 14-3 thrashing in the second.

Welch pitched well enough to lead the Mules to a come-from-behind victory in the first game. He relieved DiBello, who struck out seven through five and a third, and staved off a tenacious Suffolk team in the extra innings of the contest.

McBride had another 2 for 4 performance and Paquette doubled twice and picked up two runs. But the hero of the game was McGovern, who was Mr. Cool in the clutch, and rapped the game winning hit in the bottom of the eighth to break up a 6-6 stalemate. McGovern blasted one into the left-field gap and scored Deshaw and Mike Choate '97, who was intentionally walked to load the bases.

McGovern's lone hit certainly came at the right time for the Mules, and he picked up right where he left off in the second game as well. In his capacity as the leadoff hitter, the crafty McGovern roped two doubles and picked up

two RBIs amidst a 4 for 5 effort that enabled the Mules to jump all over Suffolk early.

Colby used a seven-run first inning to put Suffolk out of commission immediately. McBride went 3 for 5, Choate was 1 for 3 with a double, and Graves went 2 for 4 and launched his third home run of the year.

The Mules' offense was plenty for senior Galen Carr who improved his record to 3-1 with another impressive outing. Carr went the distance, and gave up a measly five hits.

The Mules were nothing if not business-like in both games, combining a miserly defense with an explosive offense. Dexter was admittedly pleased with his team's effort on Saturday, but he stressed the importance of the coming week to gauge where his team really stands.

The Mules will play six games during this final week of the regular season including a big weekend against Southern Maine, who currently is ranked No. 6 in the nation in Division III, and NESCAC powers Wesleyan (12-12) and Trinity (15-15). The Mules are in a position to receive their first postseason berth in over a decade, and may challenge for the school's all-time win record (owned by the 1973 club that went 23-14). Clearly, as the Mules head into the post-season, a lot more than just the weather is heating up on Mayflower Hill these days. □

GET INVOLVED...

Represent the student voice: apply for a Campus Committee for next year!

The following is a list of Campus Committees that need student representation. Fill out the application and return it to SGA c/o Jill Marshall, no later than **Friday, May 9, 1997**. If you have any questions or would like further information, contact Jill Marshall via email at j.marshall@student.ucc.ie or Shannon Baker at extension 4693.

Academic Affairs Committee: Continually studies the curriculum and other matters affecting educational policy. Acts upon proposed course revisions or additions.

Committees under umbrella of the Academic Affairs Committee:

Administrative: Advises the president on administrative matters primarily involving academic policy, establishes the calendar for each academic year, and considers requests for exemptions from college regulations.

Advisory Committee on Off-Campus Study: Help develop and recommend policy regarding foreign and domestic off-campus study.

Independent Study Committee: Selects qualified students to do independent study in lieu of two or three courses each semester of their senior year (as senior scholars), and reviews applications of students designing independent majors.

Information Technology Committee: Advises the president and the director of computer services on policy issues related to computing.

Library Committee: Advises the director of the Colby Libraries on matters of policy and regulations governing library use by students and faculty.

College Affairs Committee: Reviews, evaluates, and makes recommendations concerning any aspect of life at Colby (except curriculum, academic requirements, and issues under jurisdiction of other committees).

Committees under umbrella of the College Affairs Committee:

Admissions and Financial Aid: Responsible for recommendations and review of admissions policy. Also recommends and reviews financial aid policy. (Positions open for Class of '98 only)

Athletic Advisory: Overviews the direction of athletics from varsity to club sports.

Bunche Scholars: A subcommittee of Admissions that selects Bunche Scholars. (Positions open for current Bunche Scholars only)

Colby Alcohol Research and Education (CARE): Investigates alcohol use at Colby and distributes findings accordingly.

Cultural Events Committee: Develops the campus-wide lecture programming, including Spotlight Lectures.

Harassment Advisory Group: Reviews incidents of racial and sexual harassment, develops policies and procedures to deal with them.

Health Care Advisory: Monitors health programs and practices at the Colby Health Center. Also helps interview prospective employees for the health center.

Intercollege Cooperative Council: Meets with representatives from Bates and Bowdoin to exchange information and resources.

International Students: A subcommittee of Admissions that makes recommendations on International student applications. (Positions preferably to international students)

NAME _____ CLASS YEAR _____ PHONE# _____ BOX# _____
LIVING ON OR OFF CAMPUS NEXT YEAR? _____ WILL YOU BE HERE ALL YEAR? _____

Committee(s) you are interested in:

- 1) _____
- 2) _____
- 3) _____

*****Please explain on an attached sheet why you wish to serve on this committee. Include qualifications. Spaces are limited so please be thorough and get application in on time (by May 9, 1997).

OFFSIDES

MJ, Bulls could be best ever

BY LARRY BENESH
Sports Editor

Okay, okay, I'm really biased. I realize this. My best friend from high school is such a big Bulls fan that he always grows facial hair during the playoffs, just like Michael Jordan. Our idea of a good time on a Friday night was watching the Bulls blowout the New York Knicks and taunting John Starks on the TV screen.

During my sophomore year when Jordan returned to Bulls just before the playoffs, the people on my hall were afraid to speak to me after games before they knew the outcome. If the Bulls won, I would be in a great mood. If they lost, my friends feared I would jump off the fire escape. It was a temptation, but I managed to resist when Chicago was knocked out by Penny and Shaq and the rest of the Orlando Magic.

When I was in Nepal last year, whenever I could get to Kathmandu I always bought an international paper solely so I could get an update on the Bulls' season. I wrote my parents and asked that they tape

all of the playoff games, and when I came back, I watched them even though I knew their outcomes.

With that said, I think it is safe for you to guess my prediction for what team will be the World Champions this year.

Now I realize that the Utah Jazz are tough, and they have a special kind of team with Karl Malone and John Stockton. I respect the attitude they play with, and their 64 wins during the season isn't so shabby either.

I admire Houston, and if everyone is healthy, they've got three superstars who are championship caliber. No one in the East seems to be a big enough threat, although the Heat and Detroit have very capable players.

But I have to believe that Chicago has got too much. I'm not a fan of Dennis Rodman's antics, but nobody rebounds like he does and he can be a very smart player and good passer. They don't have any great centers, but Luc Longely has an occasional redemptive moment. Toni Kukoc is streaky, but if he doesn't sulk he can come off the bench and shoot and penetrate.

Scottie Pippen is certainly one of the greats, and he can carry the team if the others are cold. He can shoot the three, jump shots, and he plays great defense. Steve Kerr has the best career percentage for three-pointers in the league, and he is always good for an open shot. He doesn't make too many mistakes. Even though he doesn't look very fast and doesn't do much that is spectacular, he is reliable.

But the greatest basketball player of all time still plays for the Bulls, and that it is what makes all the difference. Michael Jordan had another double-nickel (55 points against the Washington Bullets in Game 2) last weekend, and he can still outplay any one on the court. He does it in different ways than he used to, and he uses the jump shot a lot more than he uses the jam these days. Even more important than his scoring ability is his ability to find a way to win games.

If they win it again this year, there won't be much doubt. The Bulls will be the best team ever. The roster for next year is very uncertain, so don't miss your chance to see them. □

Wellness makes me sick

BY RYAN MAYHUGH
Asst. Sports Editor

There is one week of classes left. I am a senior, and I am supposed to graduate. Unfortunately, at the start of the week, I still had one unfulfilled Wellness credit that I will need to take care of before I can grab my diploma.

I wrote this article in the fall of 1995 and I thought it would be a good idea to reprint it for obvious reasons. I have changed a little since then, so whenever current updates are needed, they will be added to the original in italics.

It is the most dreaded phone call any college student could possibly think of.

"Hey there Mom. Did you guys already make reservations for graduation?"

"Of course, Ryan. It's a week before graduation. We made them two years ago."

"Well, I thought it might be a good idea if you could postpone them for another year. I hear the weather next May is going to be really nice and the speaker is supposed to be much better too."

"What are you talking about, boy?"

"Well, you see Mom, there's this weird thing here called Wellness, and I..."

One of the proudest moments for any student is when you get that sheet of requirements in the mail, and right down the line, they're all fulfilled. The other end of the spectrum, however, is to have all of them filled except for that infamous one.

I don't want to say that the Wellness requirement is a terrible idea, I think it has good intentions. The administration obviously cares about students and their well-being, but the way the program is

carried out is just plain twisted.

The bottom line is this. A great majority of the students on this campus are workout maniacs. Go peek in the fitness center at 4:00 or 4:30 on any day of the week and you'll see a small army of students lifting, biking, running and "getting well."

Aside from this, almost 50 percent of the student body participates in a varsity sport. Add on to this number how many play club sports, and then how many work out regularly. Simply put, this campus likes to sweat.

But for all the exercise that goes on at this school, how much re-

EMPTY NET

ceives the coveted Wellness credit? Not much.

Those who play a varsity sport, starting with the class of 1998, will no longer be able to satisfy all their credits through their sport. This is a joke. It is a tremendous time commitment to be on a varsity team, and to make these students go to seminars or aerobics classes as well is absurd.

What about those students who don't play a sport, but still exercise regularly? They get screwed. It's as if you're taking a class over and over again and not getting any credit for it.

I am one of the unfortunate. I go running three times a week, and I have yet to receive any credit. (Check that. I used to go running

three times a week. Now I play campus golf three times a week. It's better for your knees.) I can hear members of the administration guiding me to a simple solution: join a P.E. class or go to the Wellness seminars.

The last thing I need, however, is an addition to my schedule. The seminars are difficult to attend because I'm extremely busy on Tuesday nights (as are many other students who have real seminars). And committing to a P.E. class would be just like taking up a fifth class, just with no homework.

I was talking to a senior the other day, who is in the same predicament as I am. He had to break down and join P.E. class, probably to avoid the dreaded phone call that is approaching if something isn't done. He said he felt like he was in junior high once again. (I, like this senior, also broke down this semester and joined a couple gym classes in the fall. And I took part in the following exchange more times than I care to remember.)

"Hey, where are you headed?"

"Gym. Don't say a word."

Wellness, when you break it down, is just a pain in the butt. And it seems pretty obvious that the administration takes it about as seriously as the students do.

The rumor bug has told tales of graduate hopefuls setting up chairs at graduation in order to cross the stage. Another story describes Wellness desperates seniors running up and down the steps of Miller to satisfy their requirement.

I'm not only hoping that these rumors are true, I'm counting on it. (According to Administrative Secretary Glenna Michaud, these rumors are not true. That's...trouble.)

"Student graduated in five years, because he just wasn't well enough." □

DEVASTATOR

of the week



Echo photo by Jennifer Atwood

Cindy Pomerleau '97

Pomerleau won this same award in the winter when she scored over half of Colby's points in the indoor version of the New England Division III Championships. After her performance in last weekend's NESAC Championships, she unquestionably deserves Devastator honors once again. Pomerleau competed in a total of eight events and the lowest she placed in any of them was fifth. She broke both a NESAC and Colby record when she placed first in the shot put with a throw of 44 feet, 3 inches. Pomerleau also placed second in the high jump, and she helped the 4x800 meter relay team to a third place finish. For her incredible efforts, Pomerleau was named the Outstanding Female Athlete of the meet in leading Colby to a third place finish overall.

This Week's All-Mule Pack

Gregg Forger '97

Forger sure picked a good time to have what might have been the best game of his career. In a game last Tuesday against U-Maine Orono, a Division I squad with a 15-5 record on the year, Forger went 2 for 5, and he made his hits count. The DH hit a double and a game-breaking grand slam to finish with seven RBIs in leading the Mules to a 14-8 upset. It was the first time since 1975 that Colby beat the Black Bears.

Matt Williams '99

With Williams leading the way, the men's lacrosse team racked up yet another two wins and improved to 9-1 on the season last week. In a convincing 12-5 home defeat of New England College, Williams scored two goals and added seven assists. In the Mules' 16-6 thrashing of Babson, he had three more goals and one assist. Williams leads Colby in scoring (21 goals, 26 assists, 47 points) and is currently fourth in NESAC.

Steve Suomi '97

Several members of the men's track team had personal bests in their respective events at Saturday's NESAC Championships, but Suomi was the only Mule to break a school record. The captain's time of 54.75 in the 400 meter hurdles broke a school record that was set back in 1970. Suomi won the race and was also a member of the 4x400 relay team that finished third. Overall, Colby finished seventh among 11 teams.

Women's track places third at NESCACs

BY MIKE GALLANT
Staff Writer

The women's track team made the long haul to Middlebury last weekend for the NESCAC championships, and the trip was well worth it. The Mules finished with 124 points and placed third in a tightly contested meet.

The top eight finishers in each event gain All-NESCAC status, and several Colby team members left the meet with the award.

Captain Cindy Pomerleau '97 put on another stellar performance. She competed in eight events all together, and set both a NESCAC and Colby school record in the shot put. Pomerleau received the Outstanding Female Athlete of the meet award for her impressive performances during the weekend.

With a toss of 44 feet, 3 inches Pomerleau broke her own school record. She came up with it on her final attempt, giving her an easy win.

Pomerleau placed second in the high jump and she took fourth in the 110 meter hurdles with a time of 16.2 seconds. In the long jump, she took fifth with a leap of 16' 6". Her javelin throw of 109' 10" was a personal best. Pomerleau also competed on the 4x100, 4x400 and the 4x800 relay teams.

"She just had an incredible meet," said Head Coach Deb Aitken. "She was the outstanding athlete of the meet for sure."

The 4x100 relay team of Jenn Usher '00, Katie LaRochelle '00, Pomerleau and Shannon Baker '98 took fourth place in 51 seconds flat.

Jeannine Bergquist '00, LaRochelle, Pomerleau and Julie Lynch '97 took fourth place in the 4x400 relay in a time of 4:09.

The 4x800 relay had its fastest

time of the season, 9:52. The team, composed of Bergquist, Nicole Neault '00, Pomerleau and Liz Fagan '97 placed third.

The Mules racked up points in their domination of the hammer throw. Colby took third through sixth place and eighth place in that event. Stephanie Andriole '98 had an outstanding meet, according to Aitken, and placed third in the hammer. She had a season best 133' 7" toss. Barbera Thomas '99 took fourth with a throw of 132 feet. Karen Hoch '00 threw 119 feet, and Kim McCarron '00 threw 112' 7".

Hoch also placed second in the discus with a throw of 123 feet. She threw 36' 7" in the shot put, placing third.

In the 400, Bergquist and LaRochelle both had season bests in 62.8 and 62.9, respectively.

Kara Patterson '97 placed second in the 3000 meters in 10:26, and Fagan placed eighth in 10:50. Patterson also competed in the 1500 and 5000, but she is battling tendonitis in her hips and may have to cut back on her races, according to Aitken.

In the 10,000, Kate Driscoll '98 had an outstanding race, placing fourth in 40:52. Meg Rourke '99 finished ninth in 42:54.

Faith Anderson '00 qualified for Division III and ECACs in the heptathlon, placing third with 3478 points. She will be competing in that event this weekend.

The Mules will be competing in the New England Division III Championships this weekend, and next weekend they will go to ECACs. Aitken seems to be pleased with the team going into these big meets. "I'm extremely pleased with the distance runners. Our throwers have also just done an incredible job for us this entire season," she said. □

Colby improves to 13-8 with wins over Husson, Brandeis

BY KARA MARCHANT
Staff Writer

The Colby women's softball team rolled last week as it upped its record to 13-8. The Mules came up with a 4-1 win over Husson last Tuesday and swept a double-header against Brandeis on Saturday. A 7-1 loss to Tufts was their only blemish on the week.

Head Coach Dick Bailey was especially pleased with the win over Husson and its dominant pitcher. Bailey ranked Husson's pitcher Amanda Pomerleau as one of the top two pitchers in Maine.

The Mules were down 1-0 until the sixth inning when they struck with three runs. Katy Bakeman '97 singled in the tying run and later scored what turned out to be the winning run. Becky Rasmussen '00 went 3 for 4 in the game. Steph Patterson '99 led off the seventh with a double and came around to score the Mules' fourth run of the game.

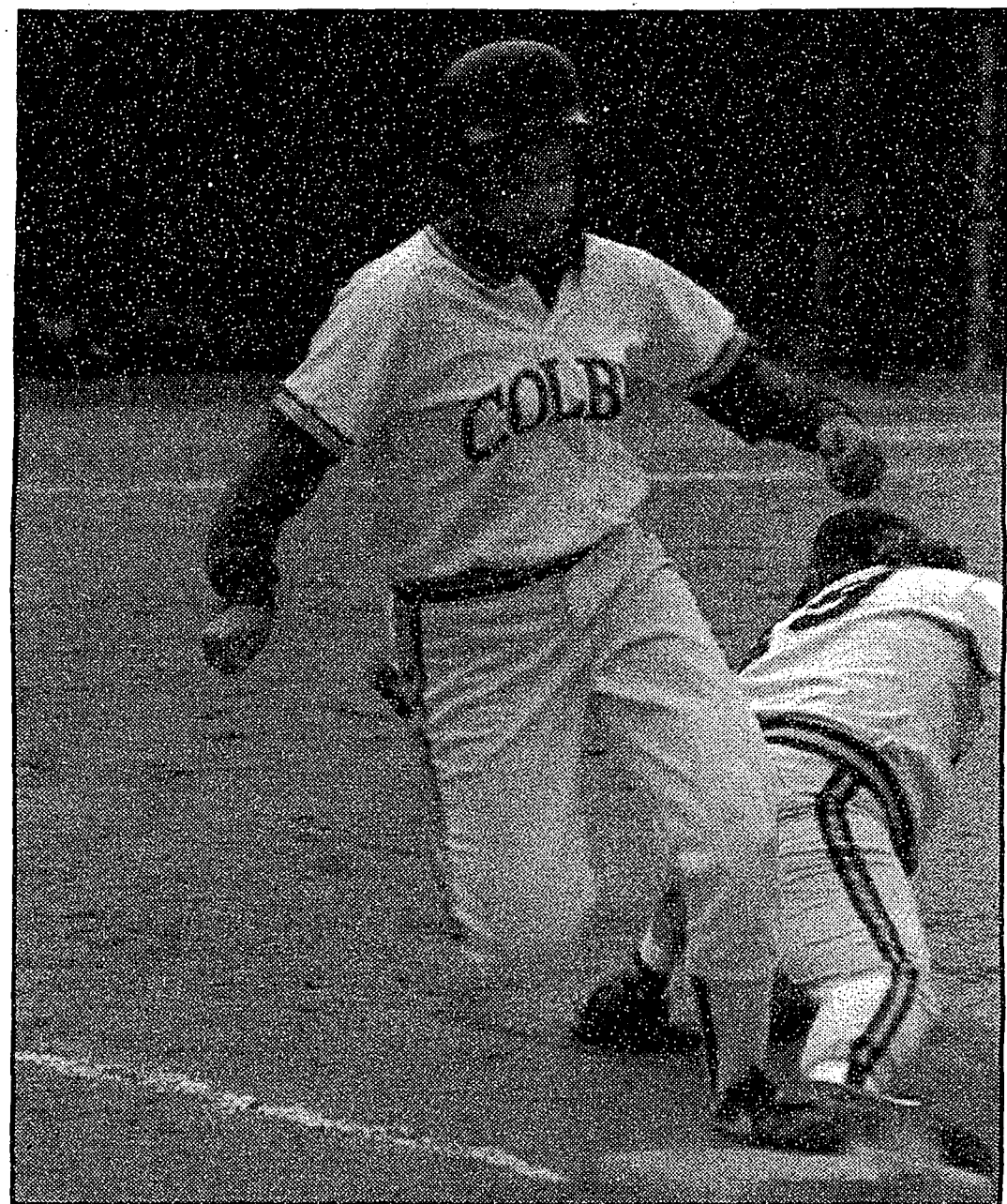
Joan Giblin '98 had yet another strong game on the mound, pitching a five-hitter with two strike outs.

The team faced off against a strong Tufts squad on Friday. Tufts came into the game ranked third in the region. Colby went ahead 1-0 early and was able to hold onto the lead until the fifth. However, the Jumbos capitalized on Colby mistakes and went ahead late in the game on four unearned runs. The Mules fell 7-1.

The team bounced back from the loss on Saturday, however, and beat Brandeis in both games of a double-header.

"You don't usually win games the way we won these two games," said Bailey. "It doesn't normally occur that you win two ball games on two errant throws."

However, that is what happened in each of the Mule victories. In the first game, with the score tied 2-2 in



Echo photo by Katherine Golfinopolous

Becky Rasmussen '00 beats out a throws to first base in the Mules' double-header sweep of Brandeis.

the bottom of the seventh, Chris Downing '97 hit a single and Katie Mitchell '00 was put in to pinch run for her. Then Rasmussen laid down a sacrifice bunt to advance the runner. Brandeis elected to throw to second, but the ball deflected off the second baseman's glove and dribbled into left center field. This allowed Mitchell to cross the plate for the winning run.

The error gave Giblin another win which upped her record to 9-5.

In the second game, Emily Hinckley '99 took the mound and pitched very well. She didn't allow a run and scattered seven hits throughout the game.

"This was a really sound defensive game for us," said Bailey.

The Mules' lone run in the 1-0 pitchers duel came in the bottom of the sixth inning when Julie Corbo '00 led off with a single. Hinckley sacrificed her to second, and then Patterson doubled which moved Corbo to third. With two outs, Downing stepped to the plate, but she

didn't get an opportunity to use her bat. The Brandeis pitcher threw a wild pitch which allowed Corbo to score the winning run.

Brandeis threatened in the top of the seventh with a lead-off single, but Colby fielded three ground balls cleanly for three outs and the win.

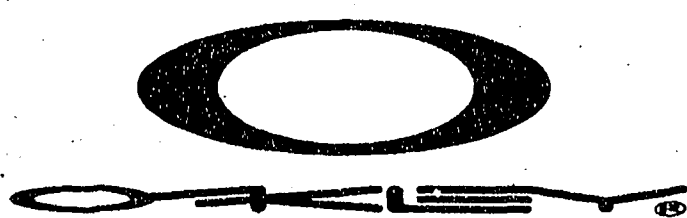
Colby has six games remaining in its season and Bailey is very optimistic about the last week.

"The kids have been stepping up," said Bailey. "They've played very, very well. They have to just continue playing good defense and we'll continue to win ball games."

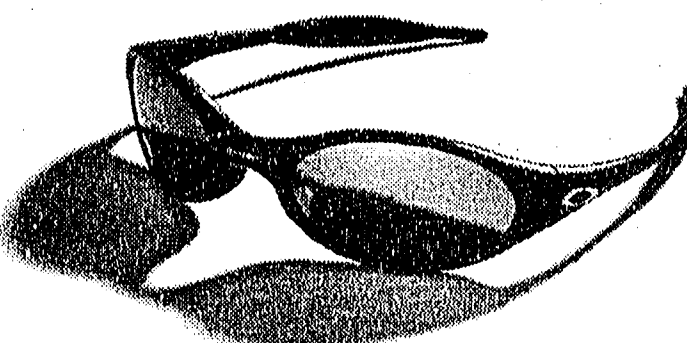
Downing is "picking it up at just the right time" according to Bailey, and captain Ann Mortenson '98 continues to be consistent at the plate, hitting .448. The team played Bates in a double-header on Tuesday (results were not available at press time) and will play Bowdoin tomorrow. □



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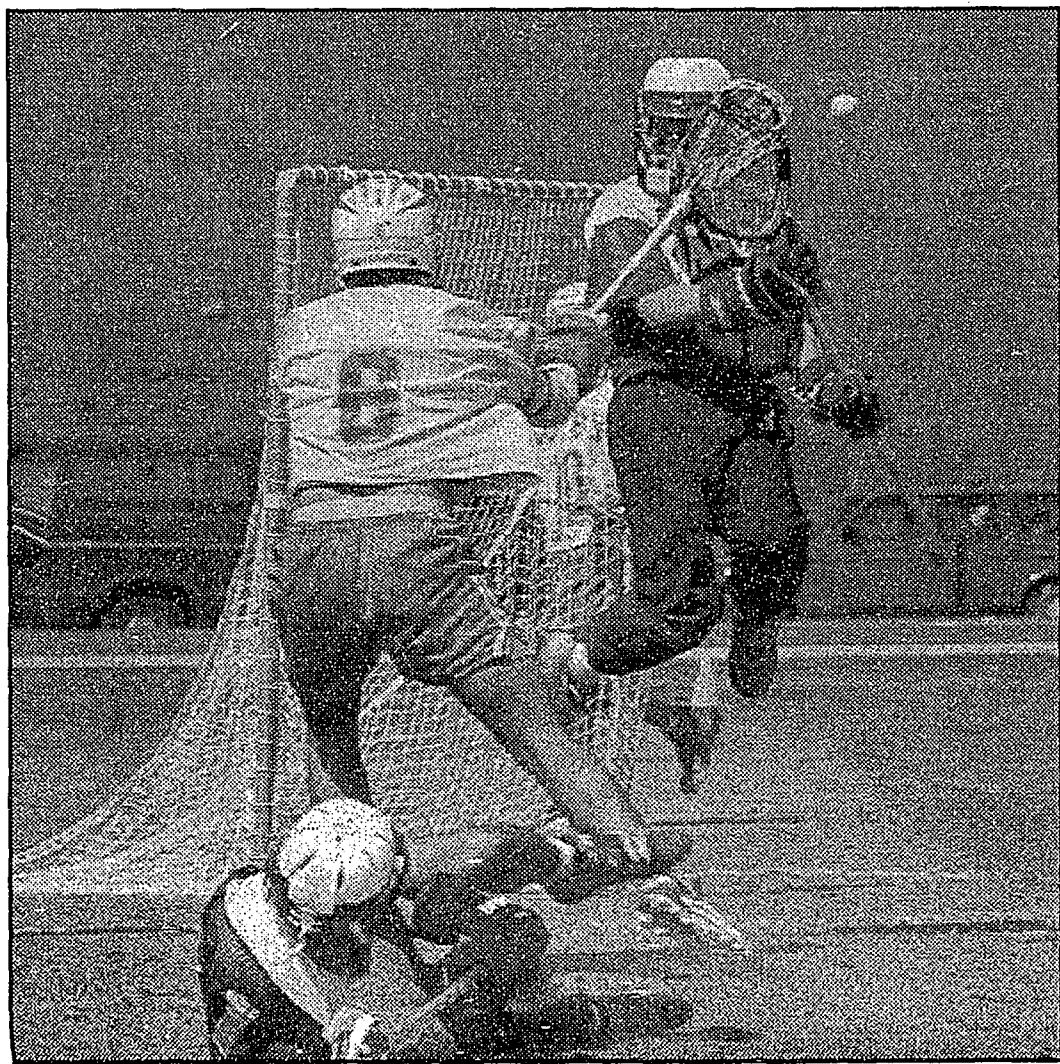
Colby College, Waterville, ME 04901

May 1, 1997

Inside Sports

- Pomerleau, women's track perform well at NESCACs. see page 19
- Softball earns three wins. see page 19
- The end of an era. see LOAFIN' LIFE on page 16

Keep the victims coming Two more convincing wins give Mules 9-1 record



Echo photo by Tanya Semels

Midfielder Tom Buchanan '99 forces the Babson goalie jump for a save in Colby's 16-6 win on Saturday.

BY RYAN MAYHUGH
Asst. Sports Editor

Judging from its performance last week, the men's lacrosse team is peaking at just the right time.

Last Wednesday, the Mules hosted New England College and beat up on their opponents from start to finish en route to a 12-5 victory.

Babson became Colby's next victim on Saturday. The Mules held a 8-2 advantage at the half and cruised the rest of the way to a 16-6 win.

The two victories improved the

team's record to 9-1 on the season, setting the stage for yesterday's much anticipated match-up with arch rival Bowdoin (results were not available at press time).

The Polar Bears entered yesterday's contest boasting a 8-3 record and a No. 17 national ranking. Head Coach Dave Zazzaro estimated that the Mules are ranked No. 22. The poll ranks the top 20 teams in the nation but also notes which teams have received votes—Colby was one of them.

The Polar Bears feature a very experienced and attack-oriented offense.

"Bowdoin is a very explosive team," said Zazzaro. "They're a team that can really push it up and down the field."

The fact that both teams are battling for position in the postseason is noteworthy, but Zazzaro said that the two teams could be 1-9 and 3-8 and the game would still be a top priority.

"This is the game that you could hang your hat on at the end of the season," said Zazzaro. "We want to take care of business [against Bowdoin]."

New England College and Babson found out this past week what it's like when the Mules take care of business.

Led by strong offensive performances from Matt Williams '99 (two goals, seven assists) and Lyle Bradley '99 (three goals), Colby dominated almost all aspects of the game.

"I thought it was a good game in the sense that we controlled the things we've been controlling," said Zazzaro. "We dominated the ground, possessed the ball on offense and played smothering defense."

The Mules took over 55 shots in the game. Colby goalie Brian Frank '98 didn't face nearly that many at the other end of the field, but he was solid in the win and finished with 15 saves.

Colby continued its offensive barrage in the Babson game, and five Mules had multiple-goal games.

Captain Seth Blumenthal '97 led the way with two goals and five assists. Bradley added three goals and three assists, Pete Kugeler '99 had two goals and four assists, and Williams and Tom Buchanan '99 finished with three goals apiece.

"We really handled them be see LACROSSE on page 15



Echo photo by Chris Buck

The game against Bowdoin on Friday made for anxious players in the dugout.

Mules stun U. Maine, sweep double-header

BY BEN LESTER
Staff Writer

The men's baseball squad embarked on the first leg of its postseason push with another typically successful 3-1 effort in the four games that it played last week. With a win over U. Maine Orono and two against Suffolk College, the Mules ran their record to 16-7, and established themselves as the winningest ball club Colby has had since 1980.

The Mules opened up the week in unprecedented fashion by beating up on the U. Maine Black Bears 14-8. Maine, a Division I program which is having one of its best years in recent history as well, carried an impressive 15-5 Yankee Conference record into last Tuesday night's showdown in Orono.

Maine appeared at times to expect its undermatched opponent to roll over and play dead, but the Mules had other ideas. Senior DH Gregg Forger nearly outscored the Black Bears single-handedly by collecting a whopping seven RBIs on a 2 for 5 performance that included a double and a back-breaking grand slam.

The Mules' formidable outfield, which features Todd McGovern '97, Jerrod Deshaw '97 and Pat McBride '97 contributed significantly as well. Deshaw, who at times has struggled this season, hit his stride again by going 2 for 4 including a timely single and an even timelier three-run triple. McGovern scored two runs on a 2 for 4 outing, and McBride added two runs, two hits and one RBI. Senior third baseman Harold Graves and

shortstop Matt Paquette '99 scored three runs apiece as well.

Paquette, who in his first season with the team, has proved to be as valuable with the leather as he is with the lumber. He turned three double plays with second baseman E.J. Anderson '97. The two middle-infielders spearheaded a defensive effort that conceded only two errors.

Scott Welch (3-1), the team's lone junior, threw a gem of a game, giving up four runs in six and two-thirds innings of work. Sophomore Brian DiBello notched the save in the ninth by forcing three straight outs.

The victory marked the first time a Colby team has defeated U. Maine since 1975. Needless to say, it was as big a win as Head Coach Tom Dexter and his team has enjoyed for some time.

"This is a huge win for the program," said Dexter. "It gives us great confidence to beat a team like Maine who has been successful at the Division I level. We just had a solid performance defensively and offensively, and proved that we can play with anyone when we're playing well."

The Mules did not fare quite as well on Friday against the Bowdoin Polar Bears, who looked unimpressed with Colby's win earlier in the week. Bowdoin was led by senior Matt McDonald's 2 for 4 performance that included two home runs for the day. McDonald is the NESCAC's pre-eminent offensive juggernaut; he leads the conference with nine home runs, and boasts an average close to .600 for the season.

All told, it was a disappointing day for the Mules, who failed see BASEBALL on page 17

Crew brings home President's Cup

BY LARRY BENESH
Sports Editor

Stubborn leftover ice on Snow Pond forced the crew teams to move their lone home regatta of the year to Bates, but the change in location did not prevent the Mules from capturing the President's Cup and the CBB Championship last weekend.

"It was the team's best performance so far by far. Everyone raced really well," said Head Coach Mark Davis. "Everyone came off the water really happy."

The President's Cup was started by Bates' President Reynolds in 1988, but previous years' results have been lost with the many coaching changes at the three schools. The original cup is also missing, but the three schools got together

and decided to purchase a new cup to revive the tradition and renew the rivalry, according to Davis.

The Colby women's varsity eight boat contributed to the team's win by beating out the Bates boat by four seconds. Bowdoin did not compete in any eight boat races. The Mules' time was 6:38 and the Bobcats finished in 6:42.

"The most impressive thing is that in the fall when we raced Bates, they beat the women by over 30 seconds," said Davis.

The men's varsity eight had very close race but were edged out by .4 seconds.

"They [Colby] were leading all the way, but Bates came up right at the very end and beat them," said Davis.

Bates' time was 5:35.7, and the Mules were right behind at 5:36.1. "It was a good improvement

from the last time we raced them," said Davis.

Bates' women's novice eight easily beat out the Mules' boat. The Bobcats finished in only 6:38 to Colby's time of 6:51.

"That's their strongest boat," said Davis.

The Colby men's novice eight had its way with Bates and they finished a full 36 seconds ahead.

"We had a very strong race," said Davis.

Bowdoin fielded a strong men's varsity four, and ended up on top of Colby (second) and Bates (third).

The Mules' women's varsity four won their race against two Bowdoin fours.

"Normally we don't race the women's varsity four. We used the stern four from the varsity eight, so it was their second race of the day see CREW on page 15