

The Colby Echo

Published weekly by the students of Colby College, Waterville, Maine, since 1877.

Volume CXIV, Number 22

Roberts Union, Colby College, Waterville, ME 04901

April 24, 1997

Colby Cares: student volunteers reach out to Waterville

BY REBECCA POLLARD
Staff Writer

Last week, the Colby Community embraced National Volunteer Week. Students ended the week with a bang on Sunday, April 20, as they took part in several local projects around Waterville in the first annual Colby Cares Day. Over 200 volunteers lent their time and muscles to the city of Waterville, individual families and non-profit organizations in the true spirit of generosity.

According to Director of the Colby Volunteer Center Kelley Winchester '97, Student Association (Stu-A) President Joshua Woodfork '97 approached her with the idea, in hopes that Stu-A might collaborate their efforts with the Volunteer Center. "The event had been tossed around for a couple of years, and this year we were able to put it into effect," said Winchester.

Preparations began in February when the group, led by Winchester, Woodfork, Patrick Doyle '97, Rebecca Solomon '00 and Morgan Milner '00 first approached the local chapter of the United Way with their idea of a widespread group of project ideas for National Volunteer Week. Together with the Waterville City Council, the group organized numerous community and service-based projects.

At Colby, week-long awareness activities were planned and fund raising efforts culminated with this major day of service. Throughout the week, students could support the cause in the Student Center by taking part in "Jar Wars," a game available for individuals to donate pennies in the jars of their respective classes. Though the results of the contest were not yet available at press time, Winchester estimated that over \$250 in change filled the jars.

Proceeds benefited Project BUILD, an organization founded a few years ago by Charles Sherrer, a man whose house in Starks, Maine was burned down in a presumably racially-motivated act. Later, at an Open House in the Fishbowl Lounge and Wednesday in a Brown Bag Luncheon discussion in the Pugh Center, Sherrer himself spoke with students about his own experience and how volunteerism assists so many others in similar predicaments. With a message Winchester regarded as "super powerful," last weekend Colby students helped rebuild portions of Sherrer's home, as they



Photo by Tanya Semels

Nathan Ashton and his brother Zeben, the sons of Cate Talbot Ashton '80 were proud of their wash and wax job on the Waterville Police cruisers.

constructed a new floor and built a new deck. In a future weekend, students will return to continue helping Sherrer's dream of a new home be realized.

Other projects as part of Colby Cares Day included raking and cleaning at the Maine Children's Home, the Rape Crisis Association, the Family Violence Center and Ken-A-Set. Volunteers picked up trash along the Kennebec River as well as mapped out potential environmental hazards along the area. Vandalized buildings were painted, Little League Fields raked and police vehicles washed and waxed. Another project involved members of the Colby basketball and hockey teams diligently scraping and painting the swimming pool house on North Street in Waterville.

Winchester graciously thanked all those who volunteered, as the week exceeded all expectations. The vast number of projects and successes "astounded" her. "They all went wonderfully well, and I'm sure this will become a yearly event," she said. "We [volunteers] showed that the notion of Colby being a bunch of 'snobs on the hill' is simply not true." Over 200 volunteers and hundreds of beneficiaries of the service would certainly agree, as the true spirit of

helping reached Mayflower Hill and Waterville for not only one week in April, but for years to come. □

Third million-dollar dorm donor found

BY KATIE
QUACKENBUSH
Staff Writer

There has been some suspense surrounding the financing of the new dorm, currently under construction, to be opened for the fall of 1997. The March deadline for finding a third million-dollar donor for the construction project had been cause for concern among many Colby administrators. In the nick of time, these worries have been put to rest, thanks to a generous Trustee.

Colby was looking for three one-million dollar donors to fund the new dorm. One gift from Trustee Robert Anthony '38 was promised earlier in the year. A second donation from Paul Shupf, Trustee and long-time supporter of Colby, was contingent on finding a third donor "by March." By the middle of last month, however, a third donor had still not been named. The College was at risk of losing Shupf's donation.

Within a few days of the deadline, Trustee Edson Mitchell '75, co-chair of Colby's Capitol Campaign, offered to fund the remaining one million dollars needed for construction of the new dorm. Mitchell's generous gift has completed the search for funds and brought relief to the anxiety which

had climaxed in early March.

According to Vice President for Development and Alumni Relations Randy Helm, Colby met the deadline as originally stipulated with a few days to spare. Helm said that Mitchell knew how important the project was and therefore decided to become the third donor.

Because the new dorm was funded with three individual donations, the dorm will be separated into three linked buildings, each individually named. Students will be given the choice of living in either the Anthony, Shupf or Mitchell Halls.

When asked how he felt about the progress of the project, Helm said, "I think it's going to give Colby one of the most attractive housing options." Helm articulated a goal to make Colby among the most attractive small colleges by the year 2000. "[Colby] wants to be preeminent in every area of a small college," he said, explaining that such a goal requires having the best faculty, housing, science facilities and student facilities among other things.

The new dorm is one building block in the College's developing plant towards excellence. With the third donation and the completion of the project, Colby takes another step toward the level of prestige that Helm envisions. □

New dorm brings new questions

BY ROBYN D. MACO
Staff Writer

Now that a final donor has been found, construction on the new dorm is moving on without the College worrying about how it will be paid for. The site located behind West Quad has prompted curiosity on campus, especially among the juniors who will have the opportunity to be the first residents in the new hall.

The new residence hall has three separate, distinct wings with a corridor that links them together. Housing 141 students, it consists of 48 singles, 32 one room doubles, six quads and one five-man. The quads have four singles, a living room and a private bath. Also, each wing is divided into sections in which eighteen students will live. There is one quad per section, six singles, four doubles, a lounge and a bathroom.

Overlooking Johnson Pond, the community room, located in the basement, will house social functions for the hall and campus community. Currently, decisions regarding a designated space for chemfree living in the new hall have not been reached. According to Dean of Housing Paul Johnston, there would have to be enough demand for seniors wanting to live in a designated chem-

free space.

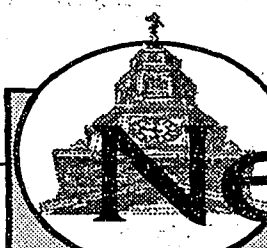
Careful planning has gone into the aesthetics of the new residential hall. There is a color scheme between the three wings, the lounge furniture has a "home-like" feel to it, and it lacks the institutional nature of the furniture in our current residence halls.

Although Colby could not equip every student with water beds, the beds are going to be loftable with an added feature that tools are not necessary for moving the platform of the bed into different stages.

Contrary to some talk about a small kitchen unit in each quad, there are only three kitchens per wing, located on the first floor main lounges. Each kitchen has an oven, a range, sink and microwave. Dean Johnston stressed, "These units are not designed for anyone to be self sufficient and go off the meal plan."

For many seniors, the ability to cook one's own meals is a major factor that drives students to living off-campus. With the addition of the new residence hall, the opportunity to live off-campus has been limited to forty seniors if all enrollment projections are met for the 1997-1998 school year.

"If Colby had a situation where the suites would have self-contained (kitchen) units, maybe people see NEW DORM on page 4



News Briefs

Spotlight to highlight Ebola investigators

Thursday, May 1, Colby will host colonels Nancy and Jerry Jaax, as a part of the Spotlight Lecture series. The husband-and-wife team's work to contain the deadly Ebola viruses has been depicted in the best selling book "The Hot Zone," and the hit movie Outbreak. When the Ebola virus broke out among monkeys in a quarantine facility in Reston, Virginia, Jerry led a team of soldiers to contain the outbreak. His wife, Nancy, conducted autopsies on the monkeys. They will lecture about infectious diseases and high-hazard biological research at 11a.m. in Given Auditorium. The public is invited and admission is free. (AM)

Local teenagers arrested at Colby

Last Saturday evening, April 19, two area high school students were summoned by Waterville Police outside of Foss dormitory. According to the Waterville Police, Joshua Knowlton, 18, of Sidney, and Andrew Tompkin, 17, of Oakland, were reported by Colby security after it had been established that the juveniles were intoxicated. After Waterville police arrived on the scene, Knowlton was arrested for OUI and possession of drug paraphernalia. Tompkins, who was not arrested, was charged with possession of tobacco. (AM)

Colby biker hit by car

Brian Dowling '97 was involved in a serious car-bike accident while biking the five mile loop on Wednesday, April 16, at 6:12 p.m. He is currently under supervision at Mid-Maine Medical Center and is listed under stable condition. (RL)

Santiago addresses racial identities

BY RENEE LAJEUNESSE
News Editor

Roberto Santiago, a Black-Latino award-winning writer and journalist, began the April 17 Spotlight Lecture by explaining that a large variety of issues exist in society which concern race and race identity. His lecture, "Black Skin, Latin Soul: Caught Between Two Cultures," explored these divisive issues and prejudices which exist between Blacks and Latinos.

Santiago has written for the *Cleveland Plain Dealer*, *Emerge* magazine and has edited an anthology on influential Puerto Rican writings. After an interview with Fidel Castro in 1991, he wrote "Racial Realities in Cuba," a piece published in *Emerge* which won him the 1991 Inter-American Press Association Award for Commentary. He has written for *Omni*, *Rolling Stone* and *Newsday*, and is currently a contributing editor for *Time Out*, an entertainment magazine. He also conducts "Racial Stereotypes and Self-Growth," an interactive workshop concentrating on the roots of racial stereotypes and how they prevent growth and diversity.

According to Santiago, of primary concern in understanding one's racial identity is to "recognize how blackness manifests itself all over the world and how diverse blackness is." Nowadays, he said, people are refusing to be put in a set category of race, and this is very revolutionary. "Now we are pushing towards a multi-racial identity... just ten years ago, this would have been unheard of," he said. He stressed the importance of embracing all sides of one's identity.

He spoke to the crowd on what he called "racial self hatred," a refusal of one's blackness and a belief that one can be "whitened" and

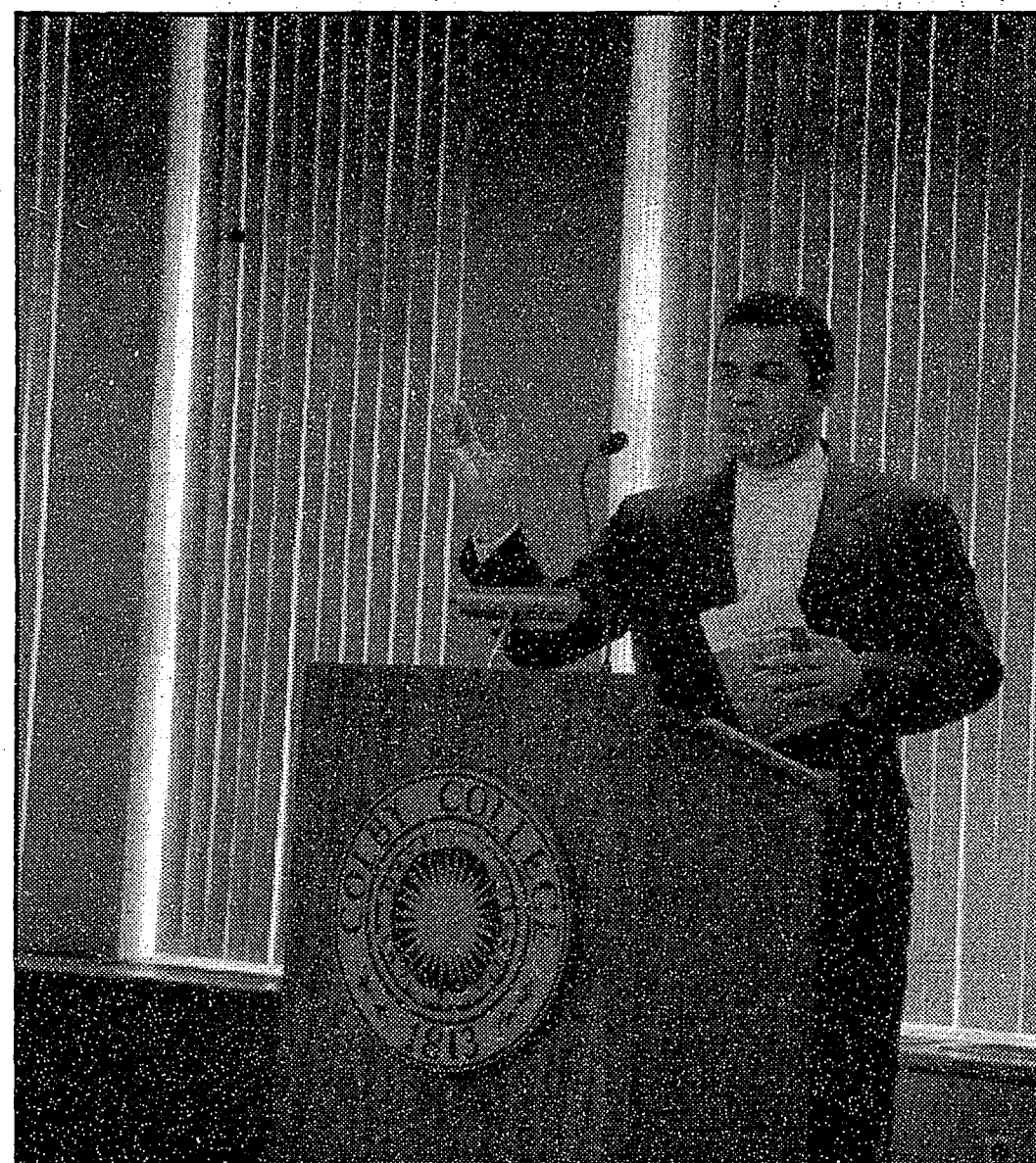


Photo by Chris Buck

Writer-journalist Roberto Santiago gave last week's spotlight lecture.

eventually evolve into a white person. This form of "disownment," he said, can be seen by some Latin Americans today who refuse to acknowledge their blackness.

He told the crowd of the large amount of people throughout the world that have "African ancestry." Many, however, refuse to see their blackness and their differences and continue to say that "we're all the same." According to Santiago, this does not succeed in eliminating racism. The most fundamental problem with this lack of racial recognition and acceptance is "our internalization of that racism," he said. He spoke of different races, genders and sexual orientations

and the idea of "denial of self" which many people encounter today as a means of coping.

On a more personal level, Santiago said that "society forced me to deal with this." He said that he has always been told that he can't be Black and Latino at the same time, although he is. He refuses to choose one distinct racial category, though, for that would be a denial of part of himself.

Santiago concluded his lecture by urging that people have to embrace their culture and identity not as methods of exclusion, but rather of inclusion. "Our differences really don't matter in the end because we're all human beings," he said. □

Applications down, SAT scores up for prospective Class of 2001

BY MELISSA GERBI
Staff Writer

Over the past couple of weeks, there have been some new faces wandering around campus, many looking dazed and confused. April is the month of Colby's annual Open House, so many prospective incoming students are consequently visiting the campus. Some have been staying overnight in dorms with student hosts, while others have become acquainted with Colby through campus tours and information sessions. Exactly what does the College do to entice these students to enroll at Colby next year, and who are these new additions to our campus?

Parker Beverage, dean of admissions, stated that the Class of 2001 "is about half full right now...we are looking to enroll about 470 students between the early decision pools, transfer students, and the regular decision process."

Out of 440 early decision applications, the Admissions Office accepted about 173. Forty-two hundred students applied to be a part of Colby's class of 2001, down about 8.7 percent from last year. Overall, there "has been a downturn of overall applications," said Beverage.

Applications this year exceeded those of Middlebury and Bowdoin, institutions which saw a decline in applications as well. Beverage said that because of the re-centering of the Scholastic Aptitude Tests (SAT), more students believed they would be accepted at the more selective schools. For Colby, this means that "not just the number of applications going up, but also the class rank, SAT's, and our selectivity," Beverage said.

The Class of 2001 promises to be varied and selective, although still somewhat disappointing in terms of diversity. According to Beverage, "Maine is not a place where a lot of families of color come to visit." Nevertheless, students from 43 different states and 50 different countries were accepted, and roughly 44 percent were from New England. "It will be interesting," Beverage said, "to see if, like last year, more than half the group will be from outside New England...The College has become much more visible. We've made some inroads with multiculturalism, and overtime we've made progress. I remember when we had four African-American students."

In terms of general trends for the new class, Beverage thought that there was more geographical and

international diversity. They also appear more academically inclined than past classes, he said. The average SAT's were 660 for both verbal and math, up from 640 in both areas for the Class of 2000. "Students are considering Colby today who were not putting it on their list of top liberal arts colleges ten or fifteen years ago," Beverage said.

Once the class was accepted this spring, part of the job of retaining students was turned over to Rebecca Apollon, an Admissions counselor, who is responsible for coordinating all of the student volunteers on campus, and Kevin Turner, an Assistant Director of Admissions, who coordinates the annual phon-a-thon to prospective students.

Apollon was responsible for coordinating three major open house days. Prospectives were welcomed on campus throughout the entire month, but the college specifically opened its doors on April 11, 18 and 21. Apollon said "the host evaluations have been great, there has been a good campus atmosphere." According to Apollon, the first open house saw roughly 30 students spending the night, the second held 20, and the final night approximately 50 to 60. In order to get ready for this influx of overnight and day guests, see 2001 on page 4



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Journalist recalls childhood experiences in Nazi Germany

BY AMY MONTEMERLO
Assistant News Editor

Monday, April 21, the well-known Jewish writer and journalist Inge Deutschkron spoke to a rather large audience of over 50 Colby students and faculty members in Roberts Union. Her lecture, co-sponsored by the history and German departments, was a reading and discussion entitled "From Now On Your Name is Sara."

Deutschkron, who is currently finishing a short series of lectures at many well-known colleges across New England, was introduced as "an almost legendary figure...who is dedicated to her concern for political justice." She spoke for over 90 minutes, detailing her personal experiences in surviving Nazi persecution in Germany during World War II. Deutschkron, author of six books, structured her lecture around excerpts taken from her most popular book, "Outcast: A Jewish Girl in Wartime Berlin."

She was born in Berlin in 1922, but despite her Jewish heritage grew up without actively practicing religion. Deutschkron's family did not celebrate any Jewish holidays or traditions. She recalled, however, celebrating Christmas and decorating Easter eggs as a child.

In her lecture, Deutschkron continued to describe the political climate in Germany, which intensified throughout her childhood. Her parents were members of the Socialist party in Germany, so she consequently spent most of her

childhood exposed to the rivalry and competition between the political ideologies of communism and socialism in Nazi Germany.

In the early 1930s, Deutschkron recalled the Nazi's initial acts of anti-Semitism. As Nazi party ideology permeated German society, according to Deutschkron, Jews were subject to intense discrimination and forced to accept unjust rules and regulations. German citizens, for example, were instructed to boycott Jewish-owned shops and markets in Berlin. These restrictions were closely followed by the Nazi installation of "racial laws" in German society.

German citizens were divided into two racial categories, Aryans, and non-Aryans. German Jews were classified as non-Aryans. The Nazi's then enforced laws which restricted the civil rights of Jews; Aryans and non-Aryans, for example, were not allowed to intermarry. Deutschkron recalled that as a child, she did not understand why she was no longer allowed to play with her non-Jewish friends at school. Commenting on this racial discrimination and separation, she said she remembered feeling as though "people could tell that we were Jewish."

Deutschkron recalled that the "turning point" in her experiences during the war occurred as a result of the initial raids in Jewish neighborhoods by the German Gestapo which occurred in early November of 1938. Rumors circulated around Berlin that Jewish intellectuals and business men were being arrested by German officials, and subse-

quently transported to concentration camps. These rumors became realities, Deutschkron maintained, when Gestapo officials entered her own home, in search of her father. She speculated that "many Jews realized from this experience that there was no future for them in Germany."

As an immediate result of this experience, Deutschkron's father fled to England. Deutschkron and her mother were forced to go underground in order to avoid the possibility of being forced to relocate to a concentration camp. Deutschkron spent two years and four months "on the run." She was forced to move to various hiding places with little or no advanced notice, she and her mother either relying on family friends for food and shelter, or resorting to theft. She recalled being forced to lead a "very, very difficult life" at this time.

Deutschkron stressed the immense support and aid that her family received from fellow Germans during their months in hiding from the German army. She considers the people who helped her family avoid the terror of German concentration camps as "the real heroes of Germany."

After the war, Deutschkron was reunited with her family. She studied at the University of London and subsequently became a journalist. Deutschkron worked as a German correspondent for an Israeli newspaper in Bonn, Germany, before deciding to move to Israel in 1972. Deutschkron is now retired and lives in Berlin and Tel Aviv. □

World News

New Hong Kong bridge sabotaged

Hong Kong's newly completed Tsing-Ma suspension bridge, the world's longest road and rail link, was damaged by saboteurs. According to a police spokesman, cables under the road level of the two-tier bridge had been deliberately cut in 32 places. The damage was reported on Friday, April 18, barely a week before the scheduled opening, which was to be attended by former Prime Minister of Britain Margaret Thatcher. The bridge will lead to Hong Kong's new airport, part of a \$20 billion dollar development project which has been criticized by China. China is to take control of Hong Kong from Britain this summer.

Israel Prime Minister escapes scandal charges

Israel's top state prosecutors said on Monday that they would not press charges against Prime Minister Benjamin Netanyahu in a scandal concerning the appointment of an Attorney General. In January, the affair erupted when television reports charged that a lawyer with close ties to Netanyahu's Likud Party had been appointed Attorney General in hopes of securing a plea bargain for one of Netanyahu's political allies, Aryeh Deri, who was facing corruption charges. Prosecutors said they didn't have enough evidence, but had a "tangible suspicion" that Netanyahu played an integral role in the case, and would continue investigating.

North Dakota town hit with floods and fire

Approximately seventy percent of Grand Forks, N.D., is inundated with water. Most of the 50,000 resident have fled in the face of the rising Red River which had risen to over 53 feet, nearly twice the flood stage, as of Monday. The supply of drinking water has run out, and fears of disease grow as sewage and animal carcasses contaminate the floodwaters. Adding to the situation, a fire over the weekend caused even more misery. Although the cause is unknown, the fire ravaged and destroyed six buildings and damaged parts of three downtown blocks.

Clinton looking for help with chemical weapons ban

President Clinton dispatched his Secretaries of State and Defense on Monday to make a rare joint television appearance in attempts to persuade wavering senators to back a treaty banning chemical weapons. Secretary of State Madeline Albright and Secretary of Defense William Cohen appeared on the NBC News program "Meet the Press," arguing that passage had become a test of leadership. The treaty, which outlaws the manufacture, storage or use of chemical weapons, was proposed by President Ronald Reagan, negotiated and signed by President George Bush and is now supported by Clinton and 70 other nations. Critics of the treaty fear that it does not provide enough verification or safeguards against abuse by "rogue" nations like Iran and Iraq, and could easily open up American plants to outside inspectors. A vote is set for today; 10 to 15 Republican senators are supposedly undecided.

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Is Colby ready for a campus pub?

Debate over placement, timing, size, need

BY LAUREN A. ROTHMAN
Staff Writer

Imagine the Marchese Lounge (the Spa's smoking lounge) as a non-smoking area stocked with a full bar set in amongst brass and wood decorations. If approved by the Board of Trustees, it may be converted into our very own campus pub with the capacity to seat 45 people and hold up to 100.

After the Presidents' Council meeting on Wednesday, April 23 the Colby community may know if a pub will actually be a new addition to this humble campus.

The idea of building a campus pub was presented to President's Council Wednesday, April 9 in a motion from the College Affairs Committee. The motion states: "The College Affairs Committee moves that the President's Council support a plan to locate a pub in the Marchese Lounge of the Spa discontinuing the current use of this space as an indoor smoking area." There are a number of positive and negative issues concerning the building of a campus pub but the most important part of the decision making process is the students' desire for it.

The idea for a campus pub came from a set of recommendations from the Trustee Commission on Alcohol when they changed the alcohol policy on campus. The idea was simply an idea, as opposed to a plan or a decision. It was something to be discussed amongst the student body. Now the idea may become a reality.

The College Affairs committee

discussed three possible locations for the pub: Roberts, the Mary Low weight room area and the Marchese Lounge. The proposal for having it in Roberts was rejected because of its location—that it might be too far away for people to actually want to go hang out there. Having the pub downstairs in Mary Low is seen as negative because first, it would be in competition with the coffeehouse, second, faculty live above that area and it might cause disturbance for them, and third, it would be too expensive to renovate. According to Ben Jorgensen, the Assistant Dean of Students / Director of Student Activities, the Marchese Lounge location triumphed because: it is located in the center of campus and thus easily accessible to everyone, it already has a license to serve alcohol (because of the Spa), it is the least costly of the three locations to renovate (\$30,000-\$50,000) and it has the capacity to be enlarged in years to come if it is a success.

If the motion is approved by the Trustees the campus pub will be ready for the fall of this year. Jorgensen feels that the pub "is a good service to offer" and is a positive move because it gives something back to seniors and recreates the bar scene downtown. Next year's SGA President Shannon Baker '98 believes the pub will be successful and will "create another good social alternative on campus."

Despite the positive feeling many might have concerning a campus pub there are still some blurry spots in the plan. For example: as far as design and decorations nothing is definite. According to Jorgensen, the pub committee (a sub committee of

the College Affairs Committee) anticipates using wood and brass to try to reproduce an English pub atmosphere. Also, according to Stu-A President Josh Woodfork '97, there is no consensus yet on whether the pub is for seniors only or 21 and over.

Woodfork is one student on campus who said he feels that the issue of building a pub is being handled too quickly. His main concern is that students should really desire this pub before it is actually built. If the student body is in support of a campus pub, where is the proof? Woodfork believes building a pub on campus "should be an educated decision." He said he feels the Colby community is less informed about this issue than they have been concerning other issues in the past.

There are three additional matters to consider before deciding to support the idea of a campus pub in the Marchese lounge: where will the smoking lounge be, or will there even be one at all? Is this where the College should be spending its money, instead of developing the one card system, for example? Should Colby put a pub in the middle of campus where every visitor will be able to see it?

If approved, the pub will be a full bar and will serve the same menu as the Spa. The idea of a pub on campus probably won't be rejected by many, but will it be embraced? The idea definitely has potential but perhaps it is being rushed. It will be a fun social alternative on campus but (at least for the next few years) it can only hold 100 people at a time. But no one knows if Colby is truly ready. □

NEW DORM, continued from page 1

wouldn't have to be reliant on dining services. If people can cook their own food, a lot more people would want to live on campus," noted Andrew Techet '98.

The addition of the new residence hall and the five year residence hall renovation plan has sparked new debate regarding off-campus living among the students and administration. The administration is faced with the question if everyone should be required to live on campus.

If the administration decides to make Colby completely residential, then the challenge of accommodating seniors who want the freedom of living off-campus leads to different debate. Will Colby build a new structure for seniors who want to have the independence of off-campus living?

"The idea of a new dorm is a good concept, but it would have been nicer to have senior apartments. Seniors really want to take care of themselves and want to have that opportunity," stated Julie Gwin '98. □



Photo by Katherine Golfinopolous

The new dorm will be filled with seniors next fall.

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OUT TO LUNCH

New professor leaves Stanford for Colby

BY ERIC SANDLER
Features Editor

With pasta salad and Snapple at her side, Assistant Professor of English Elisa Narin van Court joined me for a meal in the Spa to discuss her thoughts about her first year at Colby. She spoke about her ideas on a liberal arts education, the kinds of courses she teaches and what she sees as her future at Colby.

Arriving at Colby after studying at the University of California Berkeley and teaching at Stanford, Narin van Court said she was ready for a change. Even in her large classes at those schools, she opted not to use Teaching Assistants. "[That's] not what teaching is about," she said.

In her opinion, as much learning takes place outside the classroom as in it. She expressed her preference for having "that one on one relationship with my students."

Colby allowed her to focus more on teaching, she said. She remembers that after teaching for the first time she wanted to buy a "Born to Teach" bumper sticker. "When it's gone really well, there is nothing like it," she exclaimed. By looking at teaching as a "participation sport," she demands as much of herself as she asks of her students.

Given the way she spoke of students, she certainly hasn't been disappointed. Noting it's hard to stereotype students, she praised them for being "both athletes and scholars." Similarly, she was pleased by what she sees as students who love to learn for the sake of learning and not for any other benefit. During our conver-

sation, students approached her with questions about specific assignments and just to say hello.

Her specialty is outside an area most people are familiar with. Her doctoral thesis dealt with medieval anti-Judaism, but her broad knowledge of the medieval period allows her to teach courses on Chaucer and other topics. "Not much has changed in 600 years," she said. Although the era was

more Church-centered, Narin van Court noted humanity is still dealing with the gender problems and power relationships one can find in medieval literature.

As for Chaucer, she referred to the "Canterbury Tales" as "absolutely modern," and said

she often interests students in the material by highlighting the "bawdy puns." "Anything to get [my students] on board," she laughed. Sticking to Middle English helps students think in the same turns the pieces were written in. Besides, Middle English is "much more melodious than modern English is," she stated.

As we split a piece of chocolate cake, Narin van Court spoke of the future. She would like to see medieval studies at Colby vastly expanded. She expressed an interest in team teachings with either members of the Religious Studies or History departments. Ultimately, she would like to see a medieval studies program similar to those at colleges and universities around the country.

A woman who loves the outdoors, enjoys teaching and works hard to increase understanding. Sounds like a tall order, but it's one Elisa Narin van Court fills easily. □



Photo courtesy of Communications

Asst. Professor Elisa Narin van Court came from Stanford.

2001, continued from page 2

Apollon said that the Admissions staff "spoke to Presidents' Council and Hall Staff to try to get the whole campus involved, rather than just restrict it to Admissions volunteers." In the past, Admissions has planned numerous events for the prospective, but this spring "events have sprung up, like Mr. Colby and BMR, and prospectives get to see a regular night (on campus)," said Apollon.

Before most of these prospective students even arrived, another retention project was in the works. Turner has coordinated the phon-a-thon to prospectives for the last three years. He called this year's "definitely my best experience, we easily called the highest percentage of students this year." Turner stressed that "I just coordinated and oversaw. This is a student volunteer thing,

and it was the students who did the work." He said that approximately 94 percent of the accepted students were called, and over 80 Colby students worked in Admissions to reach them. "We call them because it is a vital function in the retention process... we received an overwhelmingly positive response from the high school students we call, and it allows high school students to ask more honest and open questions," he said.

As the May 1 deadline approaches for matriculation responses from prospective students, Colby Admissions is getting close to heaving a big sigh of relief as the admissions process draws to a close. They do not get to rest yet, said Beverage, as the staff now has to dive into the stack of transfer applications for next year. □



Vassar College
Poughkeepsie, New York

The *Vassar Daily*, the daily newsletter of Vassar College is under fire for printing a parody of ebonics entitled "BoBo's Ebonics Pocket Dictionary." The mock dictionary defined "biotche" as "an adult female being" and "bootey" as "the buttocks of a female human being." Also included was a crude caricature that had the caption, "Yo cuz! You best better check out my Ebonics Pocket Dictionary." As a result of the incident, two editors of the newsletter have resigned, and others are being pressured to resign.

Gonzaga University
Spokane, Washinton

Gonzaga has been ordered to pay \$1.1 million in damages to a graduate of the school after he sued the university for ruining his chances of becoming a teacher. The student, Ru Pastor, claimed that his rights had been violated when Gonzaga planned to forward unverified reports that Mr. Pastor had committed rape to the state's office for teacher certification. While the alleged rape victim never pressed charges, campus officials claimed that they had medical records showing that she was assaulted. Gonzaga is expected to appeal the decision.

The University of Maryland
Baltimore, Maryland

The University of Maryland has recently received a nuclear magnetic-resonance spectrometer that is reportedly the largest nuclear imaging device owned by a U.S. university. The device uses a 9,600-pound magnet which is about the size of an elevator car and enables researchers to study and map the atomic structures of proteins, such as those that make up the AIDS virus.

Compiled by Christopher Dacus from the *Chronicle of Higher Education*

Paradise Found: students, faculty gather for annual Milton marathon last Saturday

BY ERIN M. DUGGAN
Editor-in-Chief

The first lines of John Milton's "Paradise Lost" sounded at 10 a.m. last Saturday, after more than twenty Colby students and faculty settled into the Smith Lounge for Assistant Professor of English Elizabeth Sagaser's annual 12-hour reading of the epic poem. Some stayed for an hour or two, others all day and into the night.

The actual narration was shared by all involved — each person in the room took turns reading sections from the 12 "books" that make up the poem. With the sun well-hidden behind clouds for most of the afternoon, settling into what could possibly be the best classroom on campus was easier than many students expected.

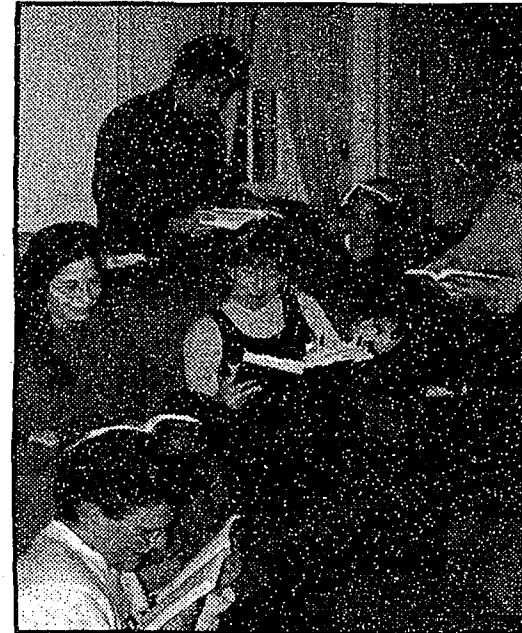
"It wasn't like regular time," said Stephen Murphy '99, who stayed until the last words were read. "It was almost like being in a zone."

Murphy was one of several students at the reading currently taking Sagaser's Renaissance Poetry II class. Murphy said rather than attempting the work on his own, the group helped each other through the somewhat-dense text.

"I was hoping to really get into the text, because we were reading it beginning to end, aloud," he said. "It was almost like acting

out the parts."

Adding to the mix of students were several seasoned orators and Renaissance scholars. English Professors Laurie Osborne and James Boylan helped Sagaser kick off the morning, and Administra-



Echo photo by Erin Duggan

English professor Elizabeth Sagaser and students.

tive Vice President Arnold Yasinski (who also teaches a course in Victorian poetry) spent a good portion of his Saturday in Runnals.

When asked what the inspiration was for organizing the marathon, Sagaser cited an internet discussion group that posted various notes detailing similar attempts. The real impetus for Sagaser, it seems, is to help her students see and hear for them-

selves the brilliance of the poetry, and make reading Milton less alien.

"I feel people in all my Renaissance poetry classes enjoy the poetry more after they can immerse themselves in the language," she said. "It really is tremendous. I talked to a lot of students later, and they were just so excited about what a good poem it is."

Not all the participants think as highly of the poet as they do of his work.

"I hate Milton," confessed Osborne, who said she came to this year's reading because last year's was such a success. "He's a sexist pig. When you read ["Paradise Lost"] aloud like that, the sexism is more vivid."

Sagaser, who was joined by her husband, John, and daughter, Anna, for part of the day, said she was very pleased with the small crowd that stayed until the last lines were read. To help each other get through the last few books, Book 11 was speed-read and Sagaser brought the group chocolate-covered coffee beans.

"I thought it was good for a Saturday that so many people could finish it," said Sagaser, whose own stamina did not seem hindered by the fact that she is six months pregnant. She added that the inclement weather made the cozy atmosphere even more appealing.

see MILTON on page 6

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Arts & Entertainment

Small town humor wins big

BY DENNIS D'ANGELO
Staff Writer

In Christopher Guest's latest effort, "Waiting for Guffman", the star and lead guitarist of "This is Spinal Tap" writes, directs and stars in a very funny and occasionally irreverent fictitious documentary.

The parody focuses on the efforts of director Corky St. Claire (Guest) and his cast's attempts to produce a Broadway quality original show in order to impress an agent, Mort Guffman, whose visit from New York may be the only way anybody in the small town of Blaine, Missouri will ever get out of their town and into stardom. For St. Claire's part, this opportunity may be the ticket back to Broadway for which he's been waiting. The challenge St. Claire faces is enormous, he must find a cast good enough and dedicated enough to produce the kind of show he hopes will restore him to the Broadway theater scene, while at the same time create something that the folks of Blaine will enjoy.

St. Claire does this with the help of a funny and refreshingly unclinked group of cast members.

He casts Ron and Sheila Albertson (Fred Willard and Catherine O'Hara), two travel agents who have never once left the town of Blaine. In addition to this duo, he casts the town dentist, Dr. Allan Pearl (Eugene Levy) and the local Dairy Queen counter attendant, Libby Mae Brown (Parker Posey). All of these characters carry with them the obvious mark of cliché, but in "Waiting for Guffman" the stereotypes are fresh and funny, as well as, in some senses, believable. The strength of the comedy is not only the dialogue, which is generally very amusing with only occasional lapses into the lame and trite, but also the deliverance which each actor handles masterfully. The believability of which I spoke rests upon the presentation of these actors as real people, nobody is so totally outlandish, with the exception of Christopher Guest himself, to seem dull and unreal.

Guest's role is certainly the most caricatured of the cast, only the narrator of his play, Clifford Wooley (deftly performed by Lewis Arquette) is a more obvious parody. Guest's portrayal of Corky St. Claire is campy and entertaining, if not perhaps bordering on the offensive

in places. Nevertheless, Guest does an excellent job staying with the character throughout the movie and keeping him consistent, whether he be involved in an interview with the pseudo-documentary makers or in a fight with the town selectman about more money. What makes "Waiting for Guffman" work is its lack of self-awareness, it's a film that, ten minutes into viewing, you still believe could happen.

The storyline behind the town of Blaine is also funny and adds to the general level of silliness that permeates the script. Blaine is a town founded by people tricked into thinking the Mississippi river was actually the Pacific Ocean, and the town historian boasts of it being not only a nice place to live, but also the first place in the country to have a UFO sighting and the "stool capitol of the country", after a young girl gave a foot stool to president Harding during a whistle-stop visit. These elements, combined with the entertaining and convincing job done by the cast and Guest's directing, makes "Waiting for Guffman" a funny and ridiculous parody worth watching. "Waiting for Guffman" starts Friday at Railroad Square.

'Broadway Bound' hits Waterville

BY ERIC SANDLER
Features Editor

Directed by April Beth Armstrong, Powder and Wig presented Neil Simon's "Broadway Bound" in the Cellar Theater two weeks ago and in the Waterville Opera House Artspace last weekend. I saw the show in the Cellar and must say I thoroughly enjoyed this bittersweet tale of a family's struggle.

"Broadway Bound" is part of the Neil Simon trilogy which includes "Biloxi Blues." As such, it revolves around the Jerome family and more specifically Eugene Morris Jerome played by Michael Kevin Farrel (A Shayna Maydel). Farrel deserves extra praise for his portrayal of the wise-cracking kid on his way to the top. In this episode, Eugene and his brother Stan, played

by Dan Rogers, are trying to become the next hot comedy writing duo.

Of course, if this were just a tale of misadventures in how writers get hired, it wouldn't be bittersweet, would it? Simon throws the breakup of Eugene's parents, Kate and Jack. Kate, played by the director (Much ado about Murder, The Spring One Act Festival), is a dutiful housewife who has devoted her life to building the Jerome family. She knows she's losing her husband, but she doesn't know how to stop it. Jack, played by Zachery Daniel Hurwitz, is a man who gave up opportunities for adventure so he could support the family. In the midst of a mid-life crisis, the only thing he knows is he wants out of his relationship with Kate.

Simon brings things to a head in the second act, when Kate learns Jack has started seeing the woman with whom he previously had an

affair. This woman speaks of art, music, and world affairs; ideas which Jack finds hard to resist even though he has spent his life making raincoats. At the end, he leaves never to return.

Meanwhile, Eugene and Stan have a script which will be performed on the "Chubby Waters Show" that night. The radio show provides a much welcome comic interlude to the story. The plot of the sketch seems highly reminiscent of the boy's mother. As they said, you have to write what you know. Especially entertaining was Michael Eller's radio announcer.

In the end, the Jerome brothers leave mother's house for an apartment of their own in New York City. While Kate may not be at the highest point of her life, there is hope and promise for a fresh start. Which is what going to Broadway is all about, isn't it? □

Stunning wind ensemble plays Lorimer Chapel

BY JIM MCGRATH
Contributing Writer

The music performances at Colby seem to be nationally themed this year. The orchestra did a concert featuring French music; the Wind Ensemble's successful concert this past Saturday was comprised entirely of music by American composers, including Aaron Copland and Leonard Bernstein.

Christopher White, the director of the Colby Wind Ensemble, is an expressive conductor. One gets the impression that if his baton were a brush, painting in three-dimensional space, then at the end of the piece he would have created a picture which would be recognizable to the composer. Whether slashing his way through Ladd McIntosh's "Ascendancy" or cradling the notes of Copland's "Quiet City," Mr. White clearly feels passionate about his music.

The concert opened with "Golden Light" by David Maslanka, a deceptively difficult piece in which parts were layered over one another, often with no rhythmic or metrical relation. It was followed by Copland's "Quiet City," which featured beautiful solo work by Tennille Clemenson English horn and Ray Phillips on trumpet.

The third piece, "A Celtic Set" by Henry Cowell, was the most simple - but the second movement was really the high point of the show. Neither the complexity of "Golden Light" nor Bernstein's jazzy rhythms could compete with the richness of the "Caoine"'s chords, which provided clear evidence that a wind ensemble is not just an orchestra without strings - it is capable of producing truly unique tonal colors. The piece was performed in celebration of the 100th anniversary of Cowell's birth.

The last two pieces picked up the pace considerably. After "A Celtic Set" came McIntosh's "Ascendancy," which was fast and dark, with a lot of syncopation. It was adapted for wind ensemble from the second movement

of a piece written for jazz band. McIntosh is primarily a jazz composer, but he has also orchestrated film scores for movies like "Speed," "The Lion King," and "Short Cuts."

The "grand finale" of the evening was Leonard Bernstein's "Symphonic Dance Music from West Side Story" - in four parts: Scherzo, Mambo, Cha-Cha, and Fugue. Bernstein, who owes a great deal to Copland musically, is easily considered the world's greatest living conductor, and West Side Story is perhaps his most recognizable work. Bernstein arranged four of the tunes from the show for orchestra, and that arrangement was then later transcribed for wind ensemble.

The score to West Side Story is some of the most lively and original music ever written. The jazz harmonies and irregular meters give it a kinetic feel that invites movement, and the riffs beg to be sung but defy any possible expectation. While the melodies may be recognizable, they could never be boring, and the Wind Ensemble performed them wonderfully.

Only two things took away from the concert. One was the extreme number of last-minute personnel changes in the ensemble (such that even your humble reviewer was called upon to perform.) Looking over the list of players in the program, it seems that almost half of those listed didn't play, and a number of those who did play aren't listed.

The other problem - as with the orchestra concert - was the acoustics of Lorimer Chapel, which are about as good as the acoustics of your average toilet tank. The echoes may be lovely for sermons, but are an eternal detriment to any musical performance. Let's hope that rather than building yet another dorm (to prevent the terrible vice known as off-campus living,) or rather than building a campus pub (to encourage the terrible vice known as drunkenness,) the administration decides to allocate funding to a more worthy cause - a REAL concert hall in which to house Colby's talented musicians. □

MILTON, continued from page 5

Next year, Sagaser said she would keep most elements of the reading the same. This year's time of 10 a.m. to 10 p.m. was slightly easier on the crowd than last year's 4 p.m. to 4 a.m., although the professor said scheduling it so late in the semester, when sunny spring days can entice students and faculty outside, was risky.

For students of Sagaser's class, the reading not only helped them get through a challenging piece, it brought them together with their professor in a setting outside the traditional classroom.

"It's amazing that Sagaser would do this," commented Murphy. "It doesn't seem like most professors would do it. She really cares about students, because it was for our benefit." □

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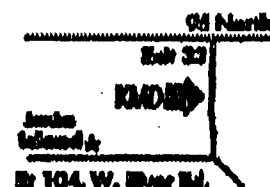
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Broadway Musical Review: cheesy but fun

BY CHRISTOPHER DACUS
A&E Editor

The yearly Broadway Musical Review took place in the Page Commons room on Friday, Saturday and Sunday nights for nearly sold out crowds. The event was a light-hearted one that thankfully did not take itself too

seriously. Taking songs and scenes from musicals as old as "Oklahoma" to newer shows such as "Rent," the Review gave most of them the treatment that they deserve: talented performance that is conscious of the shock that is being performed. If anything, BMR was humorous and fun in a High School sort of way.

The attempts at choreogra-

phy were not effective when the entire company was involved, but the smaller number worked surprisingly well. "I'm Not at All in Love" from the "Pajama Game" was one of the funniest skits along with "Gotta Get a Gimmick" from "Gypsy." Some of the newer songs were a bit disappointing, such as the excessively sen-

timental and trite "Seasons of Love" from "Rent" which many critics have derided anyway. "Lovely" from "My Fair Lady" is always an enjoyable piece, and "Guys and Dolls" was pleasantly familiar. "I'm Just a Girl Who Can't Say No!" from "Oklahoma" was an audience favorite mostly because the sexual content was played up

very well. Interestingly, many of the most well known songs that were performed are from musicals that are not as well known.

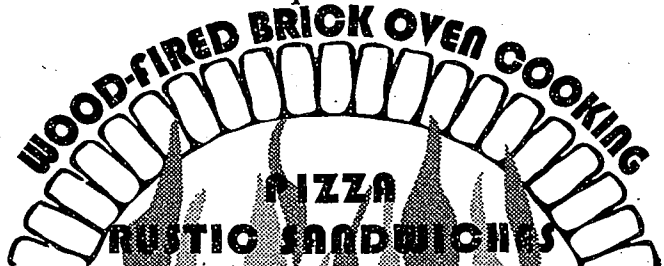
Broadway Musical Review may not be the most elaborate or well executed show at Colby, but it is one of the funniest and most enjoyable in all of its silliness. □

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the Coffeehouse
April 24, 8:00 PM

Senior Recital: Kristina Denzel
Given Auditorium
April 24, 7:00

Lecture: Roger Howe
Robins Room
April 24, 8:00 PM

Colbyettes with the Bluelights
The Spa
April 24, 7:00 PM

... and down the road.

Bowdoin's Danteiana
Hawthorne-Miller Library
Ongoing

Appeal to This Age: Photogra-
phy of the Civil Rights Move-
ment
Bowdoin Museum of Art
Through June 1

Thesis Poetry Readings
Bates College
April 25, 8:00 PM

Cinema

Hamlet
Railroad Square
7:15

Blood and Wine
Railroad Square
begins May 9

Paris Was A Woman
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begins May 9

Waiting for Guffman
Railroad Square
April 25

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For more information, contact Erin

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The Colby Echo: a proud tradition since

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EDITORIALS

Innovative professors make a Colby education worthwhile

Last Saturday, Assistant Professor of English Elizabeth Sagaser organized a day-long informal reading of Milton's "Paradise Lost" for the benefit of not only her EN 398 class, but for anyone interested, student, faculty or family. Sagaser spent twelve hours of her time, while six months pregnant, forging through the poem, side by side with her students. Otherwise, they would have had to combat the infamous work alone.

Throughout the day, various professors and even members of the administration floated in and out to take part and do a little reading. This is a prime example of what makes Colby so special. As a college, Colby sells itself upon the accessibility of its professors. It is incredibly encouraging when students can see this claim in action.

Many Colby professors do a wonderful job in conducting flexible classes, ones which entice and encourage students to challenge themselves and not simply "get by." To these professors, we appreciate it when you move class outside on a bright, sunny day, or give us a reasonable extension on a paper when we're overwhelmed. And yes, it really does mean something to us when you inquire about our outside activities or talk with us outside of the classroom setting, especially when you are willing to be mentors and give advice on more than academia. Meeting at your house for a study break or a last minute cramming session makes us feel confident that you really care.

Thanks to all those professors who go the extra mile and really care about us as people, not just pupils. We notice and appreciate those of you who make teaching us students your profession, rather than focusing your passions on your individual subject area at the expense of classroom presentation. Know that we appreciate you and that your dedication to us and interest in us does not go unnoticed, especially when you open yourselves up and invite us into the minds that shape the College.

Spring into action

Now is the time to pack up your heavy wool sweaters, turtlenecks and mittens. Throw out your season pass to Sugarloaf and dig out your shorts, sunglasses, tee-shirts and Tevas! The time has come to celebrate the long anticipated arrival of spring.

Some students may complain that there is nothing extraordinary about the too short spring season at school. Nonsense. Spring provides an array of interesting, fun, and relatively inexpensive activities both on and off campus. Today, while you walk to and from class, simply take a look around you. Chances are you will see many Colby students taking advantage of the season. There are many creative and festive ways to enjoy spring on campus. Have a cookout with some friends, or host an outside party. Watch a spring sports team at a home game, or use the warm weather as an excuse to get some exercise. Run the three-mile loop, explore the cross country trails around campus, go for a bikeride, or take a short walk down the fieldhouse hill to the North Street Dairy Cone for ice cream.

Maine offers many alternative options if you are looking for an off-campus adventure. Visit the Belgrade Lakes, go for a hike in Acadia National Park, or visit Camden, Popham Beach, or other coastal areas. Although the water might still be a bit chilly, these parks and recreational facilities provide opportunities for either day or overnight camping trips.

The possibilities are endless. Take advantage of the next three weeks of the semester and enjoy the season before crunch time for final exams begin. Spring is the shortest season at Colby, but a little creativity and action can make it the most fun.

The Colby Echo

founded in 1877

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The Colby Echo is a weekly newspaper published by the students of Colby College on Thursday of each week the College is in session.

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a current issue or topic at Colby. Letters are due by Sunday at midnight for publication the same week. Letters should be typed and must be signed and include an address or phone number. If possible, please also submit letters on a 3.5 inch Macintosh disk in Microsoft Word format. You may also submit letters via e-mail to "echo@colby.edu".

The Echo reserves the right to edit all submissions.

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The Echo will make every effort possible to prevent inaccuracy, but will not be held responsible for errors in advertisements or articles.

For information on advertising rates, publication dates, or to contact us about submitting an article, please call (207) 872-3349 (x3349 on campus).

Letters

Colby hasn't earned Senior Pledge money

Enough! I have already been asked to pledge and my mind has not been swayed. With an appalling 17% employment rate within the senior class upon graduation, putting one's Colby's experience into perspective (granted, some seniors aren't necessarily looking for jobs); flimsy SGA campaigns that run on nothing substantive, failing to restore one's faith in the Colby stu-

dent body; and the only solicited feedback from year to year being an exit interview, if you are lucky with some previously anonymous administrator or trustee, my first priority will be repaying my loans to attend this place. Colby certainly wasn't too forthcoming with any money for me. Maybe then, steady income permitting, I will consider the tax incentive of pledging \$19.97

(cute!) to Colby, Bates, or Bowdoin. Until that time, consider saving the \$19.97+ spent on useless pledge campaigns, firmly enshrined in the Colby tradition of tripping over a dollar to pick up a dime, and the possibility that Colby's precious yet relatively poor participation rate is indicative of something greater.

Sean Dunphy '97

Just who is Three Mile Limit?

In last week's Echo Reba Frederics wrote an article on the Nields concert which came to Colby April 12. In the article Frederics mistakenly wrote that two of Three Mile Limit's members attended Colby. Not true. Two of Three Mile Limit's members currently attend Colby. She also said the members that attend(ed) Colby were Tom [Williams] and Mike [Lawrence]. Unfortunately, Tom doesn't, hasn't ever, or ever intends to be a Colby student. But, Tom is a friend of ours

and a pretty funny guy. We'd encourage you all to get to know him. Noticeably missing from our list of Colby students in Three Mile Limit was Pat [Doyle].

Being in a band we are used to have mistakes, such as this one, made. However, we feel it important, when possible, to correct them. The article is proudly hung on Pat's door. When we pass it we laugh. Colby (especially WMHB) and the Echo have been good to Three Mile Limit and we appreciate that.

As far as the criticism that we didn't play enough off our CD in our six-song set, we simply say this: We will be playing the Last Day of Loudness here on campus. We will probably play most of the songs on our "really enjoyable" CD. Another great way to hear these songs is to purchase a CD, insert into the nearest CD player, and hit play.

Mike Lawrence '98
Pat Doyle '97

Want to suck face? Get a room

Yes, it's another letter. No, it does not concern annoying video games, or annoying easy listening singers either. I will fully admit that I was a fan of the response to my Snood letter by the creator of the game itself. Classic. No, this letter concerns a phenomenon far more serious than mere mundane multimedia. This phenomenon, along with the advent of smelly mud and Miller Water Bottle Mania, has taken Colby by storm, and I know I am not alone in despising the trend. I speak of the dreaded P.D.A., or "Public Display of Affection," for those who have been living in another dimension since high school.

What is up with this nonsense? I hear cries of passion in wide open spaces, mingled with shouts of "Get a room!" and "I really didn't need to

see that!" Let me recount a few instances. At a wild Heights party, I was witness, along with two cackling commons leaders and many amused onlookers, to a couple on the dance floor who were so involved with each other tonsils that they were knocking other revelers to the floor. At Foss one night, another couple had the gall to suck face on the dining hall balcony in front of a wildly applauding dinner crowd. They fled, blushing, which gave me no small satisfaction. Finally, there is one particular couple, nicknamed, in fact, "The P.D.A. Couple," whose duty is, it would seem, to horrify passersby with extravagant exchanging of saliva, and even heavy petting! Houston, we have a problem.

Some of you are probably think-

ing that I have no sense of romanticism at all. This is far from true. I bawled at The English Patient just like all of you, but I, along with those who clapped at Foss that night, have my limits. Holding hands? Not a problem. A quick "see you in five hours after lab" smooch? Hey, I can deal with that, too. But ladies and gents, there are gifts that are better given without involving the other 1,798 members of our student body. Your room smells like stale beer and socks? There are five hotels in the StuAds yellow pages. Call the Jitney or something, but please, the quads are for frisbee, not making whoopee. Oh, and if you do call the Jitney, try to remain upright in the back seat.

Oliver Griswold '99

Mayor thanks Colby community for its help

The City of Waterville wholeheartedly thanks all who participated in Colby Cares Day, Sunday, April 20th, organized by Joshua Woodfork '97, Rebecca Solomon '00, and Kelley Winchester '97. This idea germinated when Josh saw a similar event in Massachusetts. We thank Josh for pursuing this idea and working with the Colby Volunteer Center and the Student Association to make it a reality.

There were over 200 volunteers ranging from the ages of 8 to 80. Students, faculty, staff, administrators and families worked to demonstrate that Colby does care about its hometown and is helping to clean it up as well. The project was supported by all; food service saw that each participant was given a bag lunch and each participant was also given a free T-shirt designed by Hillary Kane '97, an art history major.

This effort was organized with

the help of the Mayor and city officials. Volunteers scraped and painted Engine 470, painted and scraped the municipal pool bathhouse, cleared the bike trails, groomed play fields, cleaned the North Street playground area, cleaned up the Gilman Street School lawns, washed and waxed the police cruisers, cleaned up the banks of the Kennebec River and mapped the area for the Chief of Police to be able to pursue any illegal dumping. These were only the Waterville projects. These projects were equal to many people hours of work and worth hundreds of dollars of staff time and equipment.

Other projects in Waterville were cleaning the yard at the Social Club at Ticonic Street, cleaning and painting the Rape Crisis center, cleaning the Muskie Center, raking Ken-A-Set, and raking and sorting clothes at the Maine Children's Home. In Augusta, they painted the

Children's Center, did yard work at the Family Violence Project and in Skowhegan washed windows and removed storm windows at Senior Spectrum.

We thank all of those involved for not only their hard work, time and energy but their interest and support of the community they call home. It is much appreciated. This clearly demonstrates the strong ties between the community and Colby College. We thank you, Colby, for all that you do, we thank your faculty, staff, administrators and especially your students and their families for choosing Colby and Waterville. We hope that this initial Colby Cares Day is the First Annual Colby Cares Day.

THANK YOU ALL!

Ruth Joseph
Mayor of Waterville

echo@colby.edu

Opinions

Lack of ideals, direction at Colby

BY ERIC HANSEN
Contributing Writer

I understand that the college viewbook is necessary and effective advertising, but after four years of Colby life, seeing it disgusts me. It presents phoney images of a community that is congenially united in the pursuit of a liberal education, but at the same time invigorated by their diversity. This is not the case.

Colby is simultaneously revoltingly uniform and frustratingly divided. After seeing so many Freeport clad students, it is easy to mistake homogeneity for true unity. Everyone exercises together, smiles at each other, and whines the same tune just as much as they are expected to, but activism and iconoclastic creativity are pathetically low because of the wash of maudering minds and uncommitted spirits that bleach the campus.

It is difficult to understand why Colby is full of so many homogenous and ordinary people, but the explanation lies in the "individuals" that Colby attracts and the forces that shape them once they arrive. A remedy must make the Colby curriculum and socio-political situation appear unique to prospective students and faculty, while also encouraging current Colbyites to live a Colby ideal. Though we share too many similarities, the one likeness which we should have is missing; the Colby community needs to define a common purpose. The Colby Plan presently is the closest thing to a common purpose or ideal.

On its own grounds, the Colby Plan (page 29 of the '96-'97 Colby College Catalogue) suffers numerous shortcomings. First, it is not prominent enough. Few students or advisors even know of it, let alone use it "as a guide for making reflective course choices and for measuring educational growth." Second, it alienates students by using condescending and patronising language. The ten precepts, supposedly what "the College believes are at the heart of a liberal arts education," were in fact adopted only by the faculty in 1989. The word "precept" is also inappropriate and condescending diction. Webster's Ninth New Collegiate Dictionary defines a precept

as, "1: a command or principle intended as a general rule of action 2: an order issued by legally constituted authority to a subordinate official." Both the way the Colby Plan was adopted and the Colby Plan's technical language show that the Colby community is embedded in hierarchy. A hierarchical power structure is strictly opposed to the idea of a community of scholars.

As an ideal, the Colby Plan fails. It says that the precepts are the nuts and bolts of a commitment to "lifelong learning." Placing lifelong learning as the college ideal is an embarrassing case of self-referential, circular reasoning. An ideal must establish what the precepts are working toward, without need-

Instead of "lifelong learning," the Colby ideal should be to foster and attract students who 1) want to know their place as individuals in history and society, so that they can 2) act as virtuous citizens.

ing the precepts themselves to understand the ideal. With the Colby Plan, we need to know the precepts before we can understand lifelong learning, but lifelong learning is supposed to be what produced the precepts. This reveals how confused and aimless our college is. If our goal is to be lifelong learners, does that make any demands on what or how we learn? Theoretically, there is no reason why lifelong learning could not justify a department of Racist Studies that happily produced lifelong bigots. Lifelong learning is a hollow, impotent, and irresponsible common purpose.

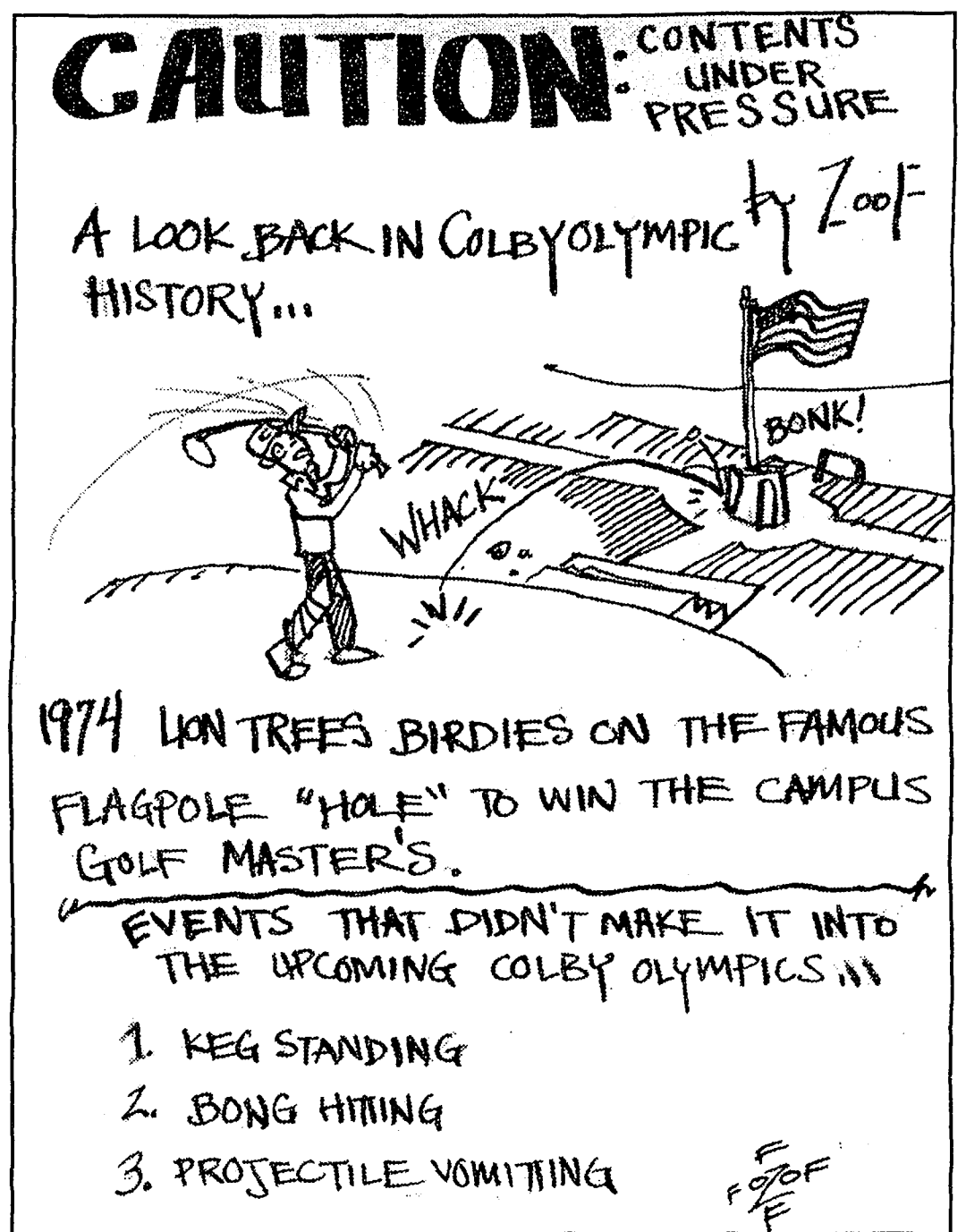
The civil rights movement succeeded in many ways because there was a promise, the ideal of life, liberty and the pursuit of happiness by all, which minorities could call upon. At Colby, because there is nothing akin to a Declaration of Independence for the curriculum and political governance, not everyone has a

promise they can wield to affect change on campus. Reform is driven only by rhetoric and the deft handling of pressures from all angles. These pressures have been skilfully managed, but deep seated problems are still endemic to the education system because there is no clearly defined purpose. This campus needs to be ignited with a true liberal arts ideal- one not afraid to establish the few truths that we take to be self-evident.

Instead of "lifelong learning," the Colby ideal should be to foster and attract students who 1) want to know their place as individuals in history and society, so that they can 2) act as virtuous citizens. This is a statement of values (while at the same time embracing an open, non advocating approach) that makes demands on the learning process and the content of our study. According to this ideal, career, vocational, or other specialised knowledge and study has no place in our authentic liberal arts college. According to this ideal, Racist Studies would not be allowed because we agree that history has shown racism to be evil and morally repugnant. This is not a bold ideal, its "precepts" might be similar to the Colby Plan, but more than "lifelong learning," it promises radical reforms of the banal curriculum and business-like power structure.

No longer could making Colby a wealthy business be allowed to make Colby a poor college. All of the different external and internal forces which converge upon the college would be debated with the Colby ideal in mind. Consensus could be reached more often because a clear sense of purpose would drive Socratic debates over important issues. Disagreement would be resolved in an egalitarian manner suitable for a community of scholars.

No longer could the incoherent, fragmented, and cacophonous curriculum stand justified by the "well-roundedness" that it encourages. As it is set now, the curriculum is like a large buffet where students pick and choose different courses. We end up with full, "well-rounded" stomachs, but nothing else to show for it besides a few dyspeptic friends. What Colby wants to reveal, con-



nections between ideas, it makes most difficult to see because it segments knowledge into isolated departments and class schedule. This must be done away with in favor of a structural change in the curriculum which facilitates the synthesis and unified understandings that are characteristic of wisdom.

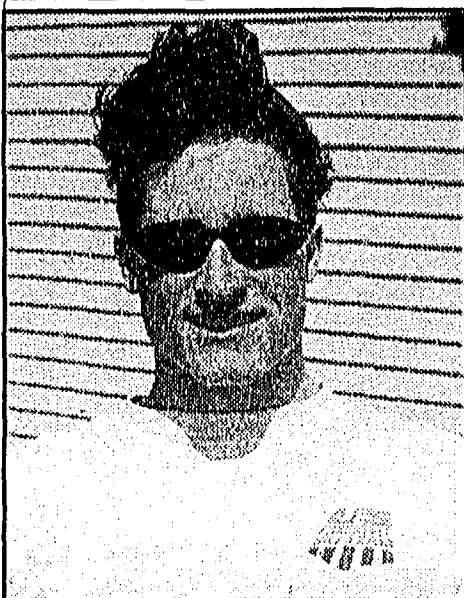
No longer could the cultivation of creativity and ideas of large significance be shirked toward the arts. Genuine creativity is not just in the arts, but can be employed and fostered in all departments. Instead of getting intellectual cramps from excessive work memorising, analysing, and turning out papers of only academic importance, the curriculum would have to encourage students and faculty to exercise in a healthy way- demand us to transform what we have memorised and analysed into something that is inventive and meaningful beyond the classroom. Healthy intellectual exercise would demand that students and professors continue the learning process by using their analysis to synthesise and create something new. Creativity is an en-

during and uniting thread through all learning that makes what is learned personally relevant and socially important.

You might not agree with my ideal, but the core of this article is indisputable- Colby lacks an ideal, a driving vision, a common purpose with which to evaluate itself. We are left with only a misconceived Colby Plan, a superficially idyllic viewbook, and a goal setting process that forces us to look "above" ourselves in the "U.S. News and World Report" rankings to see where we want to be in the next ten years. This can gloss over, but not address our systemic problems; mistrust between students and faculty, irresolvable curriculum debates, loneliness and isolation felt by "diverse" members of the community, and an inferiority complex about the value of our education in larger society. We need an ideal that exploits Colby's unique potential and pulls us toward self-actualisation. □

Students on the Street

What is the most frightening thing about being a Student on the Street?



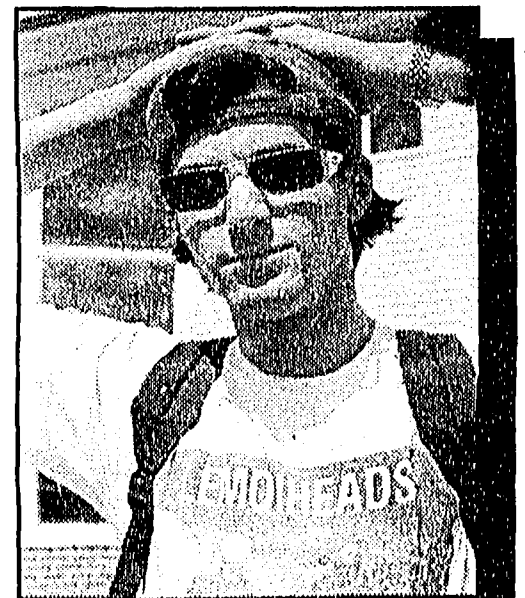
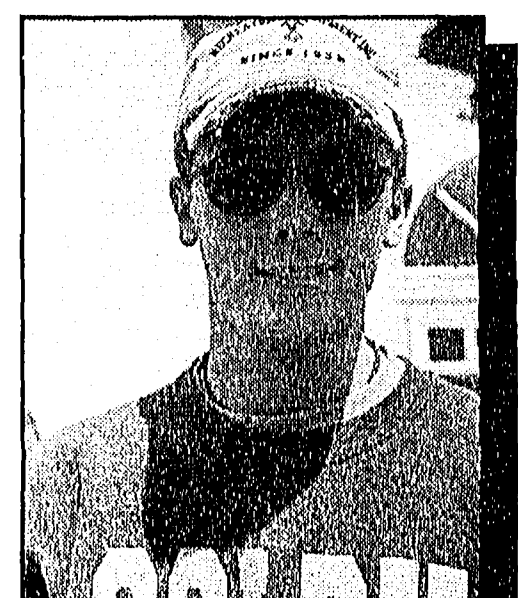
"Bad hair day."
Derek Luke '98

"The stalker might finally know my name."
Kara Marchant '97



"Having to come up with a witty answer."
Will Barron '00

"Saying something offensive and having a coalition unite against you."
Will Rafferty '97



"I'm not afraid."
Adam Schwartz '00

Echophotos by Jennifer Atwood

Pub in identity crisis

BY MIKE TRUMAN
Opinions Editor

When the Trustees' Commission on Alcohol's final report came down, Colby students found little to cheer about. However, deep in the recommendations burned a dim light of hope, found in the advice that a pub be built on campus. While most of the other recommendations took immediate effect, the pub has languished on the backburner, and at press time, its fate is held in a struggle between the Presidents' Council and the Physical Plant Department. It's put up or shut up time on the campus pub. Then how come no one has any inkling as to what its design, location, or purpose will be?

The pub's planning history is a complex one. Apparently it has taken the College Affairs Committee the last five months to find a suitable location for it. The CAC asked the Presidents' Council to endorse the idea of a pub the first week of December, which it endorsed in concept, but withheld final approval until it was presented with the formal plans. On April 9, the CAC returned with its proposal that the new pub should be in the Marchese lounge of the Spa, i.e. the smoking lounge. That's all. No plans, no diagrams, just that the Council approve the location so work could be continued.

If there is to be a pub on campus next year, it's pretty much the Marchese lounge or nothing. The boiler room/weight room in Mary Low is unacceptable. Anyone over 6'2" will have to walk with a hunch. The other option of moving WMHB to the Marchese Lounge and putting the Pub in Bob's basement would be exceptionally difficult to do over the summer. The CAC didn't even bring it up at the Presidents' Council meeting.

Not surprisingly, the Council was unwilling to put its stamp of approval on a \$50,000 renovation with absolutely no concrete plans. Instead, they informed the CAC to go ahead and start drafting the construction while the Council brought the issue back to the dorms. The issue would be voted on at the following (and final) Presidents' Council which occurred last night. However, the Physical Plant Department then refused to begin working on a project that could still be scrapped. So a stalemate developed with the Presidents' Council reluctant to approve draftless construction, and PPD refusing to draft unapproved construction.

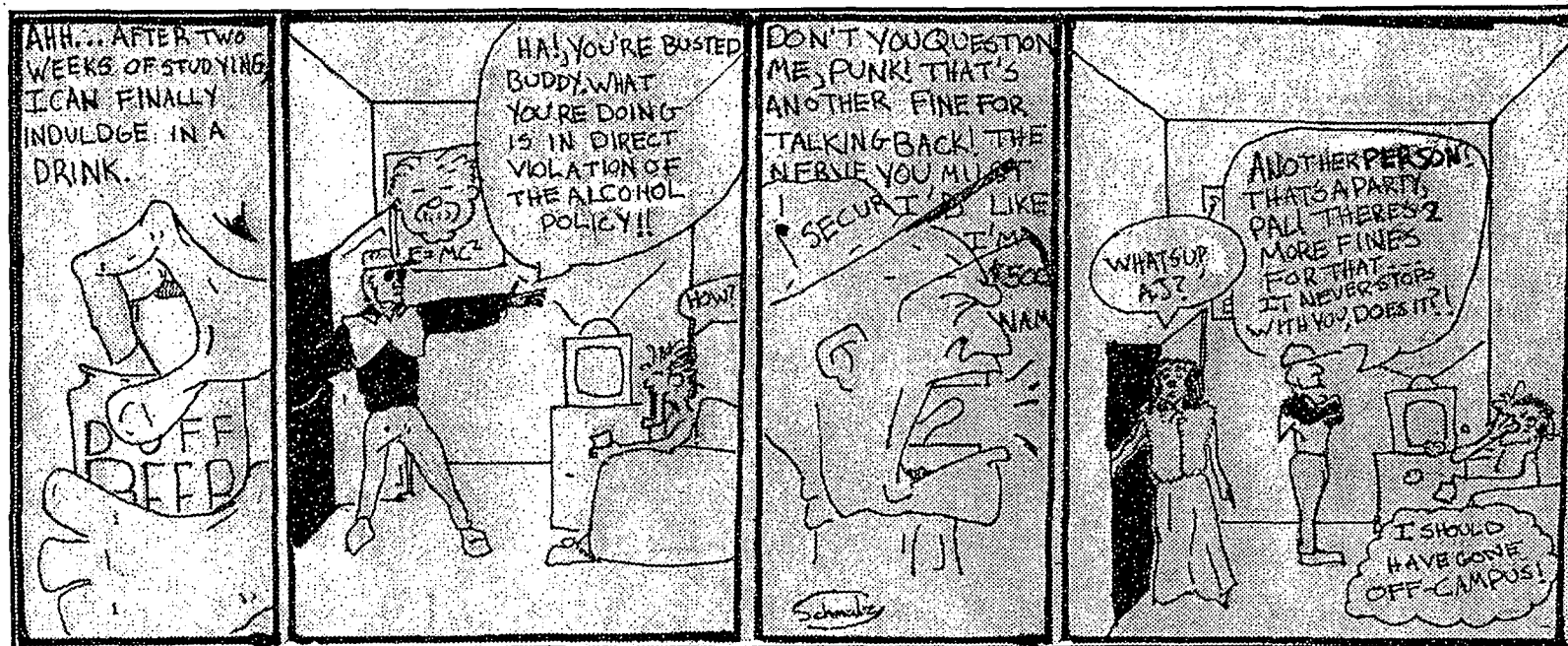
The preceding anecdote proves that Colby has no direction or goals for this pub to achieve. Will it be for 21 year-olds only? Maybe, maybe not. That hasn't been decided. However, the answer to that question is crucial. If it's open to all, then isn't the Spa already serving that purpose? If not, will we need bouncers?

How many people can the Marchese lounge possibly hold? With small tables, possibly 55 seated and 75 total at the most liberal estimates. However, if booths, a pool table, or a dart area are added, capacity starts to fall off dramatically.

Smokers will be out of luck if the lounge becomes a pub. The CAC has no plans to move the lounge, meaning the one public indoor smoking area will be eliminated. Will smoking be allowed in the pub? Who knows? Maybe the pub can be a smoking lounge in the day. The pub will surely only be open at night. If the Spa can't sell alcohol before four, the pub won't be able to either. So what will the pub's hours be? That's to be determined later too.

It seems clear that very few people if any have any idea as to what this thing will ultimately end up looking like. There never was much of a debate on why Colby is installing one in the first place. Rather it seemed an unquestioned gift by the trustees for tightening the alcohol restrictions. However, now that we've reached the planning stages, every different committee that touches it has a different vision, and there's no guaranteeing that those visions match those of the student body. Once again, the Presidents' Council has slammed the breaks on another headlong project at the end of a semester designed to be rammed home when the students are too busy in the library to notice. The pub needs more work. It's probably best to delay the renovations.

Plunked



BY JEFF SCHMALZ

Exploiting issues lacks integrity

BY KELSEY MILLER
Staff Writer

It's approaching fast - get ready! Am I talking about graduation? The future? The Real World? No, I am talking about the Ellen Is a Lesbian Episode! I'm sure everyone is aware of the hype surrounding this new development in the life and times of Ellen Degeneres. Whether or not you like the show or hate it, agree with Jerry Falwell or not, this episode has been made into a media event for 1997. And why? To confirm a fact everyone already pretty much knew.

So, why am I so against this plot twist? No, I certainly don't agree with Jerry Falwell. All "morals" aside (that is what he calls them, right?), so many people will be paying attention to cable that night that any company that pulls its advertising would be stupid. No, I don't think Ellen is a monster, or Disney will be corrupted by associating with her sitcom. Instead, I feel sorry for Ellen. She has allowed her life to be corrupted by media pressure. She is allowing her life to influence the ratings of her show. How sad it

is that she feels she has to use her sexuality as a ploy for boosting ratings.

The same thing can be applied to life here at Colby and in the regular world in general. We all have issues in our life that we try to use to our advantage. But in doing so, we allow ourselves, and our personal issues, to be exploited. The trick of the situation is to try to accomplish

**I know that wherever
I'm going, I want to
get there on my
merits, not because
I'm otherwise
marginalized.**

our goals while keeping our integrity intact. That can be hard to do in this world. The world around us is constantly bombarding us with images of dirty politicians, crooked deals, sketchy policies, and unfair principles. But outside of all of this lies some brutal honesty that can improve this, or any, society. There are ways in this world to secure a job fairly, to work honestly for pay,

to influence lawmakers for philanthropic, and not economic, concerns. It may take a little longer, or be a bit more difficult to make yourself heard above the clamor of exploitation, but it is possible.

Maybe Ellen should have thought a little more about what she was getting herself into before she started all of this hype. Is putting her sexuality on the line worth the temporary publicity her show is going to get. I doubt it. You either think the show's funny or you don't. One episode is not going to gain loyal viewers just because she's flaunting her lifestyle in Jerry Falwell's eye. And the same goes for us. Letting your personal life influence your success - it seems a little sad. I know that wherever I'm going, I want to get there on my merits, and not because I represent a community, a lifestyle, or because I'm otherwise marginalized. Let me succeed with integrity, and not by being exploited.

Kind of heavy words for the last few weeks of Colby '97 - so I'll end with this. Make these three weeks the best of the year, live it up, and in the midst of all the work, Have Fun!



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BASEBALL, continued from page 16

a disappointing 16-12 loss to Husson College.

Assistant Coach Chap Nelson was pleased with the club's performance.

"We were hoping for the best, but we felt like getting two out of three was a more realistic goal," said Nelson. "Middlebury's a solid team who we've split with over the past few seasons, so we're happy with the way the weekend went."

The two wins pushed the Mules record to 13-6 for the year. Colby will have to come up with some more big wins as they poise themselves for their final run of the season. The Mules will chase their first postseason birth in over a decade.

Head Coach Tom Dexter stressed the need for his seniors to contribute during the final stretch.

"We have the momentum we need to make our run, but we really need our seniors to really pull us through," said Dexter. "These are the guys who have waited for four years for this moment, so they just have to respond, and hopefully play the best baseball of their careers."

Colby has a big week scheduled, as it hosts CBB rival Bowdoin tomorrow at 4:00, and then plays two against Suffolk College on Saturday.

The Mules will be working on Sunday as well, albeit in a different capacity, as they open the local Waterville Little League season with a clinic beginning at 11:00 a.m. The clinic is, according to Dexter, "something we've done for the past two seasons, and something we think is a great help for the area's youth." □

SOFTBALL, continued from page 13

played all her games injured this season, and went out much the way Ted Williams did, going 2 for 4 in the UNE game and coming up with a single down the right field line in her last at bat. Graham's presence is still felt down at the field daily since she appears for every game.

"She is an inspiration to the players," said Bailey.

Mortenson and Bailey are both optimistic about the remainder of the season.

"We're basically right where we should be. We have 11 games left and I feel optimistic about them," said Mortenson.

"I want my players loose and relaxed out on the diamond—they're better ball players when they are," said Bailey. "If we stay relaxed we'll be just fine for the rest of the season." □



Echo photo by Tonya Semels

Captain Ann Mortenson '98 runs the bases.

TRACK, continued from page 16

placed fourth in 14' 11". According to Aitken, the jumpers were running into a headwind.

Faith Anderson '00 won the high jump with a leap of five feet in her first competition back after an injury. Usher placed third at 4' 10".

In the 400 hurdles, Fran Berry '98 placed third with a season best 1:12 which qualified her for Division III.

"I thought Cindy and Karen both had incredible days," said Aitken. "The distance runners are all starting to come through, and could improve in the championship meets."

The NESCAC Championships take place this weekend at Middlebury College. According to Aitken, Colby will be pleased with a second place performance.

"We were aiming to win that meet towards the beginning of the season, but Williams, realistically, may be a bit too tough," said Aitken. "Our sprinters could start improving if they see warmer weather."

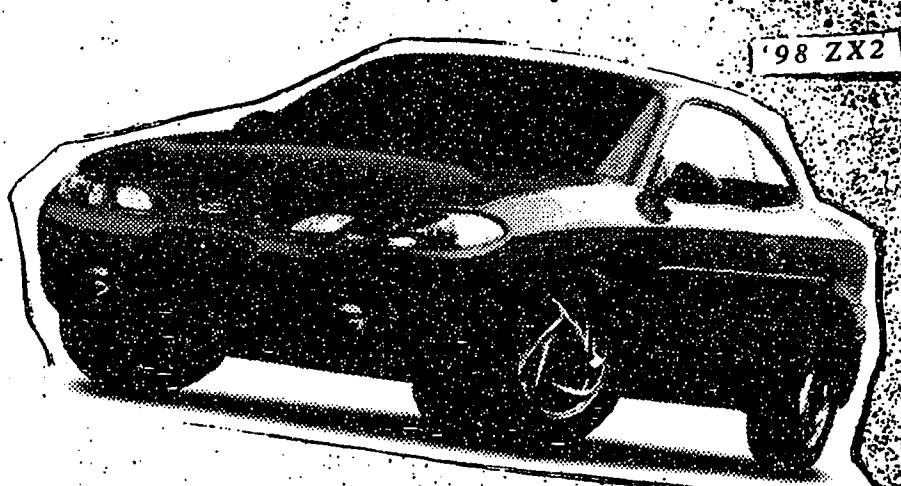
"We really want to win," said Hoch. "We have a really young team for the most part, and the seniors give us a lot of team spirit and unity." □

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Mortenson's strong hitting helps softball earn two wins

BY KARA MARCHANT
Staff Writer

The Colby women's softball team maintained a winning record this past week with wins over the University of New England and the University of Southern Maine. The Mules went 2-2 on the week and are 10-6 for the season.

The Mules played UNE in an offensive battle last Thursday and came up with a 12-7 victory.

"I knew we needed to score a lot of runs because UNE always has hitters," said Head Coach Dick Bailey.

Co-captain Ann Mortenson '98 answered the call in the first inning with a two-run homer. Mortenson carried much of the

team's offensive power in the game and she followed up her home run with two triples later in the game.

On Sunday, the team faced St. Joseph's in a double-header at

Softball	
Colby	12
UNE	7
Colby	8
USM	3

home. St. Joe's, led by pitcher Kelly Murphy, is known as an extremely strong team.

"They have unbelievably strong pitching," said Mortenson.

"They have the best pitcher in Maine."

"Of the teams we've faced this season she's by far the best pitcher we've faced," said Bailey, who coached at St. Joe's for 16 years before coming to Colby this season.

Though the Mules played solid ball defensively, they fell behind early when Murphy hit a home run in the first inning of the first game. Things didn't improve much for Colby and it dropped both games of the twin bill.

Mortenson sensed that the team was not ready mentally for the game, as did Bailey.

"We didn't show up to play in either game," said Bailey.

But the Mules bounced back on Monday to come up with an 8-3 win over USM.

"It could've gone either way; we were the better team and we were hitting well," said Mortenson.

The Colby offense exploded with multi-hit performances from Chris Downing '97, Julie Corbo '00 and Becky Rasmussen '00. Rasmussen drove in what would be the winning run in the fifth inning, and the Mules gave themselves a cushion with four runs in the sixth.

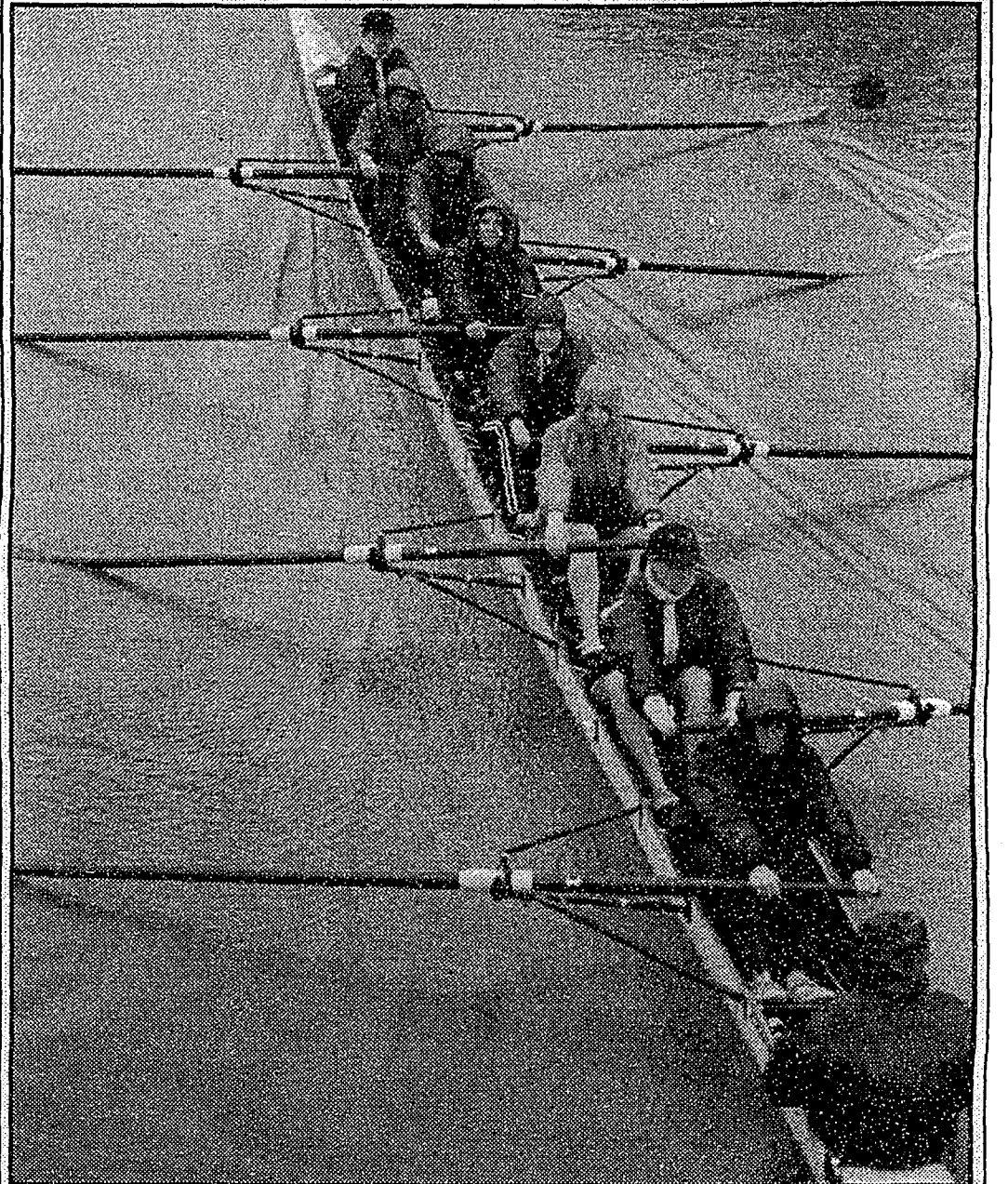
Once again, Mortenson was a bright spot at the plate and in the field. She went 3 for 4 on the day with a triple and three RBIs to up her average to an astonishing .482, and she also provided some key defensive knockdowns at second base.

Joan Giblin '98 continued her steady performance on the mound and improved her stats (7-4, 2.50 ERA) with the win.

The Mules went up against Husson on Tuesday, and it will play 11 games in the next ten days to round out the regular season.

The team has lost co-captain Lauren Graham '97 for the season due to a shoulder tear. Graham see *SOFTBALL* on page 12

Colby bounces back to crush U.Mass-Lowell



Echo photo by Emily Zlatin

After a successful meet last weekend, the crew teams prepare for this Saturday's President's Cup against CBB rivals.

BY RYAN MAYHUGH
Asst. Sports Editor

After going up against powerhouses Boston College and Coast Guard last week, the crew teams were more than happy to get in the water with U.Mass-Lowell this past Saturday.

Colby completely dominated the meet, which also included Clark University's men's boats.

"Overall, it was a good day," said Head Coach Mark Davis. "The conditions were poor—it was very windy."

The wind certainly didn't bother any of the Colby boats. The Mules won four out of the five races on the afternoon.

The men's varsity four won with a time of 7:10, ahead of Clark (7:15) and U.Mass-Lowell (7:41).

The men's novice eight also handily beat U.Mass-Lowell's novice eight. The Colby boat finished in 6:23, a full 27 seconds ahead of its competitor.

U.Mass-Lowell's only victory of the day came in the men's novice four race. It pulled off the victory in 7:20, only four seconds ahead of the Colby boat. Clark came in third with a time of 7:30.

It is safe to say that U.Mass-Lowell's women's varsity eight was blown out of the water by the Mules. The women's varsity eight came in first at 7:26, and Colby's novice eight finished second in 7:56. U.Mass-Lowell's varsity eight came in third with

a time of 8:03.

The women's novice four also easily defeated its opponents. The Colby boat crossed the finish line in 9:03 and the U.Mass-Lowell boat came across in 9:28.

The Mules have seen a wide range of competition in the past two weeks: U.Mass-Lowell is no BC, for example. Nevertheless, Davis said that the teams rowed better this weekend than they did against BC.

"I am [happy] because the crews are racing better," said Davis. "You can't really compare times because conditions change...but they're steadily improving each week."

Colby is scheduled to compete against CBB rivals Bates and Bowdoin this coming Saturday in the first annual President's Cup event. One problem remains, however; the site of the race, Lake Messalonskee, is still frozen.

The weather is supposed to be warm for most of the week, and the lake is starting to clear up, according to Davis.

If the waters are clear, the teams will have an opportunity to win a CBB title in their only home meet of the season.

"[Bates and Bowdoin] should be pretty good competition for us," said Davis. "The kids are really looking forward to it."

Races will begin at 9:00 a.m. Saturday morning at the Colby Hume Center and competition will last until approximately 11:00 a.m. □

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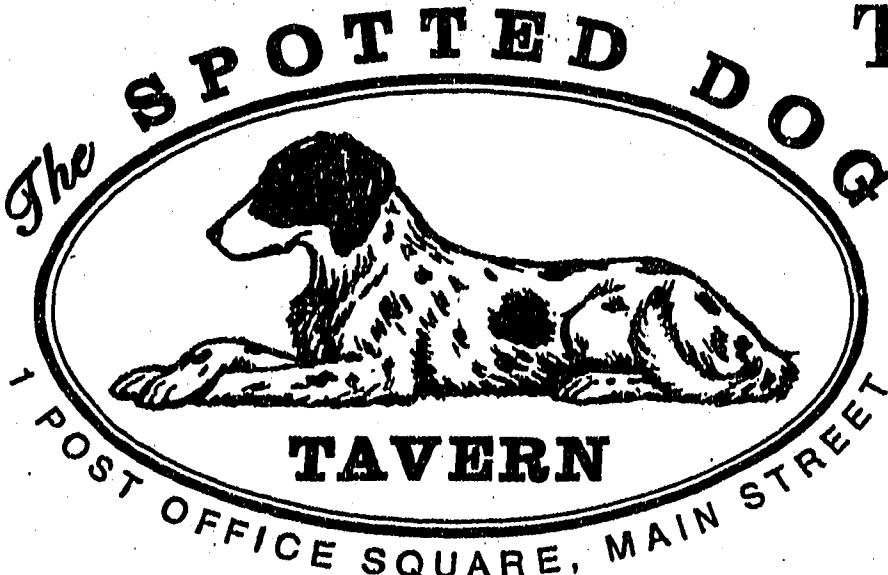
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OFFSIDES

Don't believe all the hype

BY LARRY BENESH
Sports Editor

The prophets are out in full force these days. They are talking about how golf's new messiah, Tiger Woods, will change forever the nature of the game.

In Michael Bamberger's piece "All Is Changed" in the April 21st *Sports Illustrated*, he argues that in a generation, powerful athletic swings like Woods' "will be commonplace on the Tour. And on that Tour, courses will need to grow by 1000 yards if par is to remain, generally speaking, at 72."

He also predicts that kids of all races and environments will "take up the game in numbers never seen before."

It's an optimistic vision, and one that I would like to believe in. While I know that a longer course would not be to my advantage, I certainly would find it impressive if the pro golfers twenty years from now could compete on something so difficult.

Still, while Woods' length is surely the most unusual part of his

game, it would mean essentially nothing if he didn't have the other aspects down. The way he played from 90 yards out at the Masters was at times even more impressive than his 300 yard blasts with his drivers. One of the most common expressions on the golf course is "drive for show, putt for dough."

In golf, four foot putts and 200 yard irons count the same on the scorecard.

Even more attractive to me is the idea that kids of all classes and races will begin to play and compete in the game. Maybe I'm a pessimistic, but while I don't really see race as much of an obstacle to playing the game, I do see money and environment as a major roadblock to getting more kids to play golf.

Part of this comes from my own experience with the game. I was fortunate to start playing early, and I have always enjoyed it, even though I'm pretty awful. But the only reason I could play was that my dad paid for it, and he wanted me to learn. It was something we could do together, and perhaps he harbored the same dream that Earl

Woods had for his son.

A couple summers ago, I played at least twice a week. That summer I was making good money at my job, and so I could pay the ridiculously high green fees. Last summer, I worked as a dishwasher and could only afford to play three times.

Environment is a problem because even though golf is not very popular with kids, it is enormously popular. It is hard enough to get a tee time on a course near a major city even when you have the money to pay for it and the transportation to get there.

Another factor is simply that golf takes a lot of practice to even become slightly fun. It can be a very frustrating game (even if you are good), and one that involves a great deal of etiquette. When you are kid (of any background), it isn't really all that fun.

Although I certainly agree that Bamberger is right in thinking that eventually the more athletic golfers will rule the links, it might be sometime before kids of all backgrounds prefer a round of 18 over football, baseball, or basketball. □

Spring sports get the shaft

BY RYAN MAYHUGH
Asst. Sports Editor

As I stood in line for dinner at Bob's the other night (the Johnsonside, a.k.a. the Nursing Home side) something caught my attention.

Just as I looked into the kitchen, I saw one of the kitchen workers put a pot of alfredo sauce on the floor, unzip his pants...just kidding.

I looked to my left and saw a display that seemed slightly out of place. There was a volleyball net hanging from the ceiling, and several items of sports equipment were hanging from the net.

At first, I thought the display might have been a Joseph's advertisement. Or maybe Chappy felt a little artistic one day last week. After I actually let my brain function for a minute, however, I realized that the display made perfect sense.

The only items that are displayed on the net are pieces of equipment used by spring sports teams. Included were a couple of baseball/softball bats, lacrosse sticks, a lacrosse helmet and two tennis rackets.

The display gives Colby students a chance to see these pieces of equipment, since spring sports don't get the same support that many fall and spring sports receive.

Colby students are, for the most part anyway, reasonable, so there are reasons for the differential in support.

First and foremost, Maine is cold.

It is cold in the fall, cold in the winter and cold in the spring. You know you've got a few problems when your home opener is played elsewhere because a foot of snow sits on your home playing field.

After the spring sports teams return from their spring break trips in Florida, they can look forward to "fun in the Field House" for at least another week and a half. Home games are postponed, canceled or played at different, less Antarctic sites. What is already a short season

yet another inconvenience. As the team approaches the playoffs and players want to concentrate on their opposition, they are forced to devote a large chunk of their time to classes, since finals are either right around the corner, or in some cases, already underway.

The weekend of May 10th will, as always, be a big one on campus. As most students forget about their finals for a day or two and get Loud, spring sports teams that make the playoffs will be playing their biggest games of the season.

Some postseason tournaments are scheduled to take place during exam periods, which creates a particularly interesting situation. Leave it to Colby or NESCAC to come up with an overwhelmingly "academic" solution in this situation.

The men's lacrosse team is currently 7-1 (going into yesterday's game versus New England College) and is looking for a high seed in the ECAC Tournament. The baseball team is shooting for its best record in years and is also in the hunt for postseason play. Cindy Pomerleau '97 and Kara Patterson '97 of the women's track team and Jamie Brewster '00 of the men's team are All-American candidates in their respective events.

These athletes' accomplishments will go all but unnoticed by the majority of the student body. Unless, perhaps, the Bob's display comes down and is replaced with spring sports updates...□

EMPTY NET

becomes shorter, and each team sees their number of home games reduced.

This is one problem that the women's track team doesn't have to worry about; it didn't have a single home meet scheduled this season. In fact, the team didn't have a home meet scheduled for the indoor season either. That's one hell of a road trip.

If any of the teams are successful enough to qualify for postseason play, players are confronted with

DEVASTATOR

of the week



Echo photo by Jennifer Atwood

Seth Blumenthal '97

The men's lacrosse team has been particularly hot this season (7-1 going into yesterday's game against New England College) and so has Blumenthal. In a 15-7 thrashing of CBB rival Bates last Thursday, the senior captain had two goals and two assists. In a 9-3 victory over Tufts on Saturday, Blumenthal had a hand in every Colby tally except one, as he poured in six goals and added two assists. On the season, he tops on the team in goals with 18, and with 28 points, is second only to Matt Williams '99 (34 points) for the team lead.

This Week's All-Mule Pack

Gregg Forger '97

Designated hitter Forger has been solid all season for the men's baseball team, which improved its record to 13-6 on the year by winning two out of three against Middlebury in a grueling triple-header last Sunday. Forger went 2 for 3 in the first game with two doubles and an RBI. He leads the club with a .370 average, 22 RBIs and five doubles on the season.

Cindy Pomerleau '97

Pomerleau has been practically a permanent fixture in the All-Mule Pack, and almost every week she has another exciting performance for the women's track team that is worth highlighting. Last weekend she broke the Colby record in the heptathlon by over 100 points at the Aloha Relays at Bowdoin in miserable, rainy weather. Her score of 4542 qualified her automatically for the Division III NCAA Championships at U. Wisconsin-Lacrosse on May 21-24.

Ann Mortenson '98

Softball team second baseman Mortenson's bat has been in a zone all season long, and last week was no exception. Against UNE on April 17th, she knocked one out of the park and hit two triples. Mortenson also went 3 for 4 with a triple and three RBIs on Monday against USM. Her average is an astonishingly high .482 in 56 at bats with 27 hits, 15 RBIs, four triples, six doubles and one home run.

SENIOR NIGHT:

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Men's tennis dominates Salem St., prepares for NESCAC Champs.

BY LARRY BENESH
Sports Editor

The men's tennis team broke out of its funk on April 19th with a home victory against Salem State. The Mules blanked the Vikings 6-0 in the singles matches, and they won all three doubles matches as well. Colby improved its record to 2-7 on the season.

"It was a good win. Everybody played well," said Head Coach Fred Brussel.

In the No. 1 slot, captain Staunton Bowen '97 struggled in the first set, but dominated the next two to secure a win (4-6, 6-2, 6-1).

Don Quinby '97 played in the No. 2 position, and he easily handled his opponent 6-1, 6-2.

"He was playing consistently," said Brussel.

No. 3 Matt Jacoby '00 had a two-set win, 7-5, 6-0. According to Brussel, Jacoby completely dominated the second set.

No. 4 Darrin Ylisto '97 had a

quick first set (6-2) but his Salem State opponent gave him some difficulty in the second set. Ylisto stuck it out and beat him in the second set tiebreaker, 7-4, to secure the win.

**It was a good win.
Everybody played
well.**

- Fred Brussel

Peter Bruhn '00 was solid in the No. 5 slot with a 6-4, 6-3 win. No. 6 freshman Sean Dugan whipped the visitor 6-0, 6-1.

"[Dugan] played well," said Brussel.

In doubles play, No. 1 Quinby and Ylisto teamed up for an 8-4 win. Bowen and Bruhn won 8-5 in the

No. 2 position, and No. 3 Jacoby and Travis Keeling '00 rounded out the sweep with 8-1 thrashing.

The Mules were successful in expedition play as well. Ross Frankenfield '00 and Mike Alto '00 both dropped the Vikings in two sets.

This weekend the team will travel to Amherst for the NESCAC Championships. In the tournament, Colby players will compete as individuals in their respective slots and try to advance into the later rounds. The team earns points when a player makes it to the next round, according to Brussel.

"I'll keep the same lineup," he said.

The team also has its April 29th match with the Bowdoin Polar Bears to look forward to. Brussel believes that the Mules' performance this weekend will give them an indication of their chances against Bowdoin.

"If they do well at NESCACs, I think they'll be psyched for Bowdoin," he said. □

Women's lax fails to come from behind

BY DAVE SCHOETZ
Staff Writer

Today, the Colby women's lacrosse team defends its CBB championship against the Polar Bears of Bowdoin in its first home game of the season. The Mules secured the first half of the CBB title with an excellent win against the Bobcats of Bates last Wednesday, 12-9.

Christie Browning '99 went on a scoring rampage with four goals. Junior Erika Ayers, who touched a lacrosse stick for the first time this season, blockaded the Colby net in her most stellar performance to date. Captain J.J. Eklund '97 had her most solid performance of the season in the well rounded victory.

Senior captain Kara Marchant was fired up about the victory.

"We just played really solid lacrosse across the board," said Marchant. "Winning the CBB is one of our team goals, and we took the first step out there."

Last Saturday, the squad was away again, this time to scuffle with the Jumbos of Tufts. Colby battled hard, and was down 6-4 at the half. As the seconds ticked away, Colby was forced to make some changes.

"We had to be a bit more chancy defensively. Ultimately, the aggressiveness resulted in Tufts goals," said Assistant Coach Tom Austin.

The game ended in a sour 12-7 loss.

Sunday brought a match-up with Babson. Babson shot out to a quick 5-0 advantage, but a determined Colby team battled back, and once again, the Mules were down 6-4 at the half.

The second half must have been déjà vu for Colby. The team had to be a bit more risky to try and net an equalizing goal. The risks resulted in Babson pulling

away and the game ending in a 15-9 Colby loss.

"Our ground ball control was not what it should have been and our midfield play was not up to par," said Austin. "We need to learn to play with the same effectiveness throughout the 60 minutes of a game."

"People were disappointed," said Marchant. "It is one thing to lose to a team that is better than you in a game where you play your best. It is another to lose to a team that you can beat in a game where you do not play to your full potential. We gave 100 percent. This team always gives 100 percent. I think that we didn't listen to Coach [Heidi Godomsky] as well as we should have and that hurt our game."

Marchant dismissed the notion that the team's youth is the reason for the losses.

"We talked about it after the game on Saturday. The freshmen almost have a full season under their belts, and [so do] the sophomores. We can't keep blaming poor play on youth. We are beyond that," she said.

After today's match against Bowdoin, Colby will play Plymouth St. on Saturday in its last away game. The Mules have two more games at home the following week, including one against a bloodthirsty Bates squad. If Colby sweeps these last four games, an ECAC tournament bid is realistic.

"With the youthful nature of this team, every game we go into can be expected to be contested. We need to learn to extend our focus for the whole game," said Austin.

Marchant is optimistic about the possibilities for the rest of the season.

"I most definitely think we can win these last four games and end the regular season with a 9-6 record," she said. □

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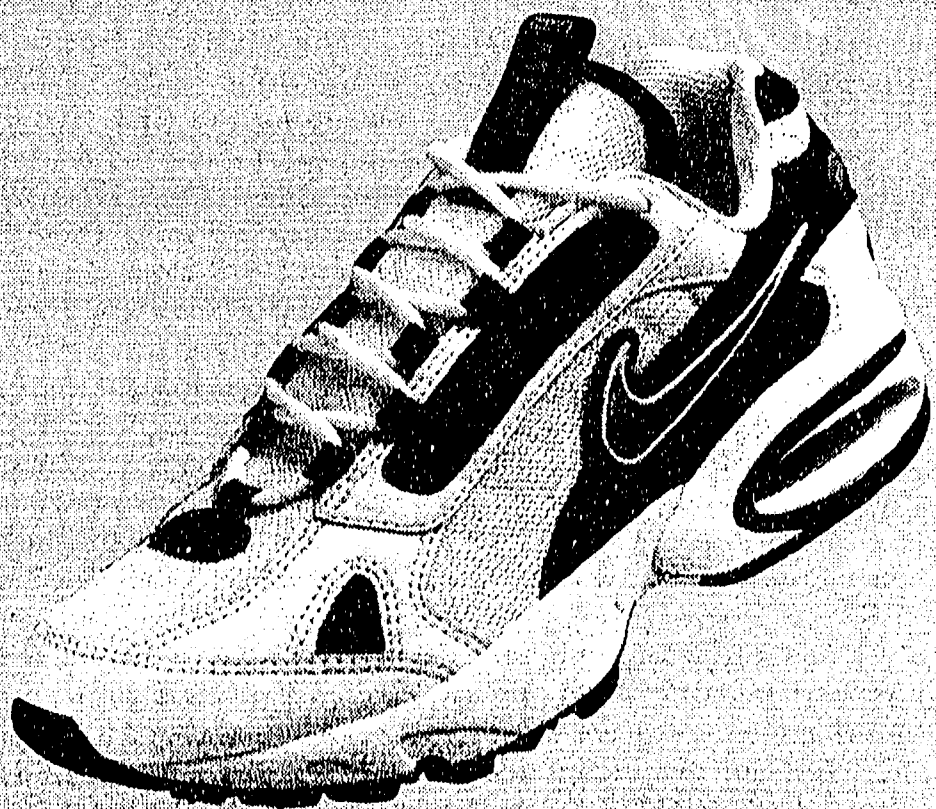
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Page 16

Colby College, Waterville, ME 04901

April 24, 1997

Inside Sports

- Crew team prepares to host CBB rivals in a race for the President's Cup see page 13
- Softball team goes 2-2 for the week see page 13
- Has Tiger mania gone a bit too far? see OFFSIDES on page 14

Wins over Bates, Tufts propel Mules to 7-1 mark

BY RYAN MAYHUGH
Asst. Sports Editor

Can anything stop the men's lacrosse team?

Last Thursday, the Mules got out to a slow start in their game against CBB rival Bates. Two days later, in a road game against Tufts, they played on a field better suited for a monster truck competition than a lacrosse game.

Still, Colby came away with two convincing victories and moved its record to a stellar 7-1 for the season. Has the team's dominant play come as a surprise?

"I think it's where we all wanted to be," said Head Coach Dave Zazzaro. "I wouldn't say it's a surprise, we've all been working to get to this point."

The Mules took a little while to find their groove in the game against Bates, but once they did, they cruised to a 15-7 victory.

"Bates is always going to be a high adrenaline game," said Zazzaro. "It was certainly a battle."

And the Mules' offense was ready for the battle. Jeff Boyer '00 led the squad with two goals and four assists on the afternoon, giving him 14 goals and 11 assists on the season.

Senior captain Seth Blumenthal added two goals and two assists in the win.

On Saturday, Colby made the trip down to Medford, Mass. to face off against Tufts. Poor weather conditions forced the teams to play on a field that Zazzaro described as "hellish."



Echo file photo

Midfielder Ian Musselman '99 looks for a teammate to pass to in a Colby win earlier in the season.

Again, the Mules took a while to get going. After one period, Colby was ahead 1-0 and it extended the lead to 4-2 at the half.

"We really didn't play the way we're accustomed to playing. We were slow out of the gates," said Zazzaro. "We weren't doing the things we have been doing."

Nevertheless, Blumenthal and the rest of

the Colby offense stepped up in the second half and the team left Medford with a 9-3 win. Blumenthal caused all sorts of problems for the Tufts defense and he finished the game with six goals and two assists. The midfielder had a hand in every Colby goal except one.

Matt Williams '99 leads the team in points with 16 goals and 18 assists. Blumenthal is

tops in goals with 18, and, with his ten assists, is second to Williams in points.

The squad has three games remaining on its schedule (the results of yesterday's home match-up with New England College were not available at press time).

The Mules play both Babson (Saturday) and Bowdoin (Wednesday) at home in the next week. On May 3rd, they round out the regular season with a road game against Connecticut College.

All three teams have winning records, and both Babson and Bowdoin are ECAC Tournament hopefuls, according to Zazzaro.

Each game is important for the Mules, but, as always, the contest against the Polar Bears carries a special significance.

"Bowdoin is Bowdoin. No matter [how good] they are, we want to have one of our best showings against them," said Zazzaro.

Even if Colby comes away with wins in its remaining three games, Zazzaro said that a chance at a first ever NCAA appearance would be "extremely slim."

Instead, the Mules are hoping for home-field advantage and a first-round bye in the ECAC Tournament.

"We feel like we're in a great condition to extend the season," said Zazzaro.

Despite their near-perfect record and excellent play over the last few weeks, the Mules still have business to take care of.

"We're certainly happy with the way things are going," said Zazzaro, "but we want to accomplish much more." □

Third time almost a charm Mules take 2 out of 3 in Sunday triple-header

BY BEN LESTER
Staff Writer

The men's baseball team won two out of three games from the Middlebury Panthers in a grueling triple-header at Coombs Field on Sunday.

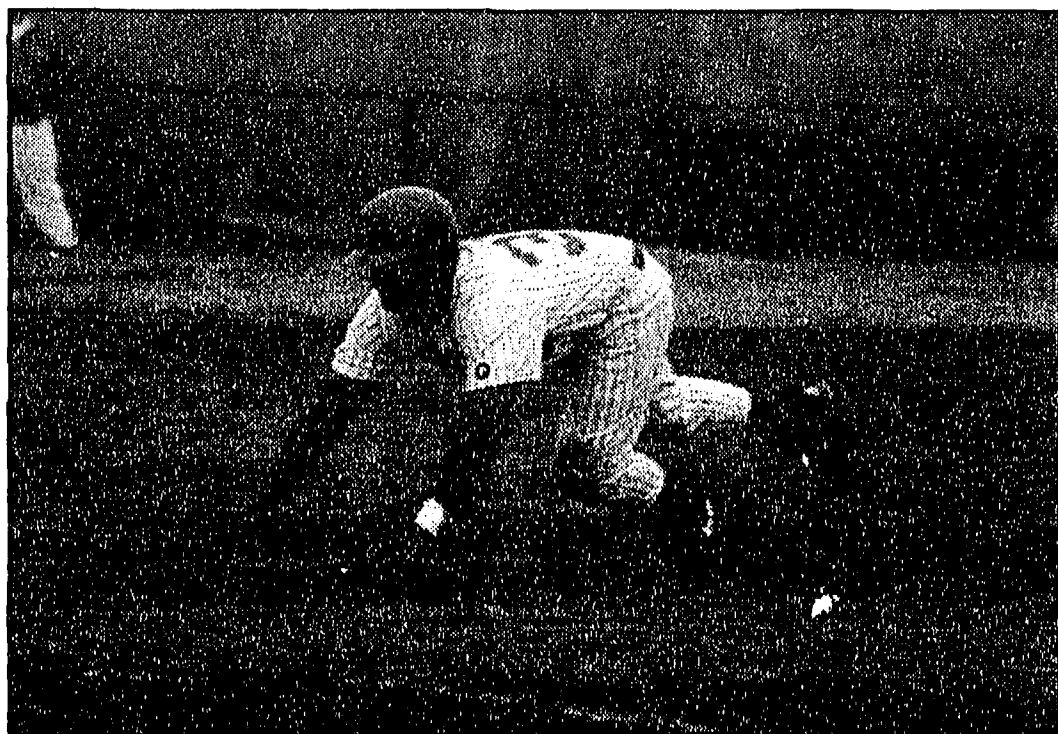
The Mules were initially scheduled to play one on Friday and two on Saturday, but Mother Nature intervened and forced the rare triple-header.

In the first game, Kris Keelty '99 was his usual self, giving up two earned runs and fanning seven on his way to picking up his fifth straight win of the year. Keelty is now 5-0 for the season with an ERA of 1.53.

It was a tight contest throughout, but the Mules capitalized in key situations to come up with the 4-2 win. Catcher Ben Russell '97 went 1 for 2 with a solo homer, while senior DH Gregg Forger had two doubles and an RBI on his way to a 2 for 3 performance. For the season, Forger leads the club with a .370 average, 22 RBIs and five doubles.

In the second game, Galen Carr '97 recorded seven strikeouts while tallying his second win of the year. Carr, who has struggled early this spring, looked dominant throughout.

Senior third baseman Harold



Echo photo by Michelle Weber

Gregg Forger '97 dives for the bag.

Graves blasted his second home run of the year and Mike Choate '97 drew three walks on the way to leading the Mules to an 11-5 victory.

The Panthers avoided being swept out of town by coming up with a 4-3 victory in the third game. Middlebury's Brian Nobile led his club with two home runs in the game.

The Mules battled but came up short in the end. Sophomore first baseman Greg Domareki went yard for the third time on the year. The two-run shot scored teammate

Matt Paquette '99 who had reached first base on an error. Senior Glenn Forger scored the other run while pinch-running for classmate E.J. Anderson, who singled.

Brian DiBello (2-2, 3.41) was slapped with the loss, but pitched respectably, and the Mules' defense was solid and did not commit an error during the contest. In fact, Colby only had four errors on the day. It was a marked improvement over last week's performance when it finished with 11 errors in see **BASEBALL** on page 12

Women's track shines at rainy Aloha Relays

BY MIKE GALLANT
Staff Writer

The women's track team added to this year's Colby sports domination over rival Bowdoin College last weekend.

The Mules traveled to Brunswick for the Aloha Relays and beat the Polar Bears in a close meet, by a score of 213 to 200. Middlebury managed to get 60 points, with Coast Guard and Southern Maine filling in behind them.

Captain Cindy Pomerleau '97 had an incredible performance in the heptathlon, breaking the school record by over 100 points and qualifying for Nationals automatically. Pomerleau had 4542 points, which is over 200 points more than her best total last year.

"The incredible thing is that she did it in horrendous weather. It rained all day Friday," said Head Coach Deb Aitken.

Karen Hoch '00 also had a day every athlete dreams about. She had personal bests in all four throwing events, and broke the school record in the discus with a throw of 128 feet on her last attempt. She won that event, bettering the old school record by three inches.

Hoch placed second in the javelin in a personal best of 102'

10". She also placed second in the hammer throw with a toss of 126 feet. Hoch went back to her old "glide" approach in the shot put, and placed third, bettering her own previous best by over three feet.

"I was kind of shocked with my discus throw. I didn't think I could do that," said Hoch. "It was a really fun meet."

Sonja Noll '98 won the hammer with a throw of 133' 1".

The Mules demolished the competition in the 3000 meters, sweeping the first five places. Amy Montemerlo '99 won in a time of 11:02. Beth Hacussler '00 took second in 11:15 and Kate Driscoll '98 came in third in 11:20. Montemerlo, Hacussler and Driscoll all qualified for the New England Division III Championships.

Kara Patterson '97 won the 5000 in 18:24 and Liz Fagan '97 placed third in 19:01. Both runners qualified for ECACs in the event.

Aitken was pleased with the distance runners' performances. "Almost everyone had season bests, battling the cold, wind and rain. They had pretty amazing performances overall."

In the long jump, Jenn Usher '00 placed third with a leap of 15' 2". Meredith Coulson '99 see **TRACK** on page 12