

The Colby Echo

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April 17, 1997

Jon Foster '98 crowned the first-ever Mr. Colby College

BY REBECCA POLLARD
Staff Writer

Amidst a social scene that has borne the brunt of criticism this year, the first-annual Mr. Colby College Pageant, sponsored by Johnson and Lovejoy Commons, drew resounding praise. A packed crowd of Colby students attended the event, held in the Page Commons Room on last Thursday.

When the doors opened at 8 p.m., a stampede-like scramble for seats ensued. This wave of excitement attested to the high popularity of the well-advertised event. Colby students were prepared to laugh, and the 11 contestants competing for the title of Mr. Colby College certainly obliged.

Formatted from the Miss America Pageant, contestants competed in three major categories: beachwear, talent and evening wear. However, prior to the event, moods here were less than serious.

Contestant Jason Flesh '99 expressed his anticipation for the event, "I'm a little giddy to strut my stuff on the catwalk...We're definitely not taking it too seriously."

Oliver Griswold '99 relayed similar sentiments. "I just want to live in the glory of the moment and watch Colby College watch me make a fool out of myself."

Serving as the Masters of Ceremonies, Lovejoy Commons Presi-



Echo photo by Melanie Guryansky

Jon Foster '98, surrounded by the Colbyettes, is crowned Mr. Colby last Thursday night in the Page Commons Room.

dent Ben Langille '99 and Johnson Commons Vice-President Jon Olinto '98 provided the audience with laughs when introducing the candidates.

The beachwear category kicked off the rigorous competition with highlights including Woodsman's

Team captain John Maddox '99 completing his ensemble with a raccoon skin cap, Andrew Zuffoletti '97 as a self-proclaimed super hero known as "Spongeman," and Flesh decked out in full scuba gear.

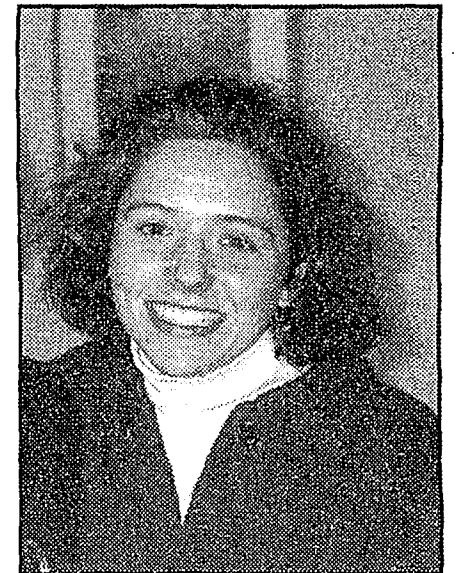
The talent portion of the evening see **MR. COLBY** on page 4

Baker/Marshall wins!

See Presidential Review/Preview on page 3.



Shannon Baker '98



Jill Marshall '98

PPD: Because no one wants to shovel

BY DAVID REGAN
Staff Writer

As the snow has begun to thaw on the Colby campus, elements of spring have come out in all their glory; mud, dead leaves and dirt. A waft of something not quite pristine assails student's noses as they walk to and from class.

"It makes me nostalgic because it reminds me of the old farm," commented Meghan Jeans '97.

"It really stinks," observed Anthony Ellis '98.

As the weather has gone from balmy to freezing and back and forth in recent days, Colby has become the Dr. Jekyll and Mr. Hyde of college campuses, cradling its students in sunlight one day and dumping snow on them the next. Through the thick and thin of the winter season, Colby's Physical Plant Department has been very busy paving the way towards warmer days and a more beautiful and more fragrant campus.

Keith Stockford, Grounds and Moving Supervisor for PPD, has all the remedies to the problems facing the student environment. Stockford operates out of the Physical Plant building, located between the steam plant and the athletic complex. The Physical Plant Department employs over 100 people, all of whom work diligently behind-the-scenes to beautify the hill for the student body and the faculty and staff. With the onset of spring, albeit hesitant, PPD is looking towards what Stockford calls "a pretty ambitious season."

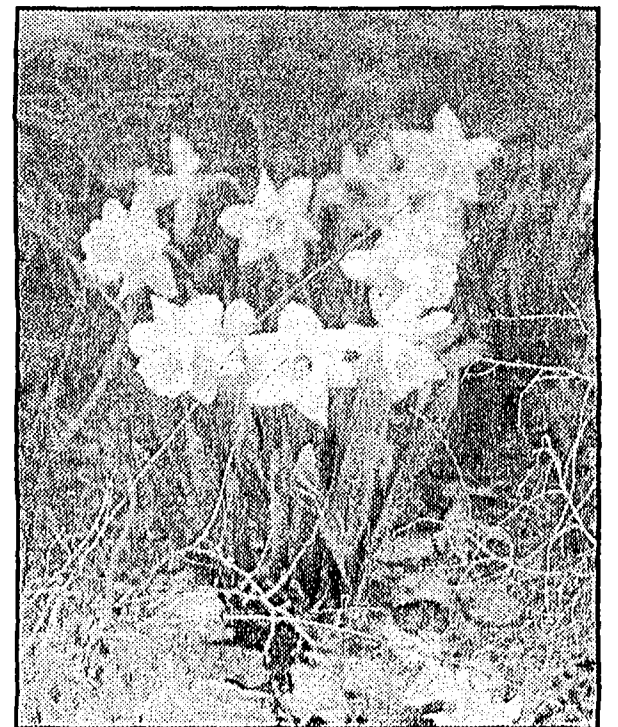
"The majority of the Plant is on the fields," said Stockford. For many students, the playing fields have become recent suspects as the source of the pungent air that has been drifting through the Miller Library

lawn and other locations on campus. Some students, however, have different ideas.

"I was even beginning to suspect Eustis as the origin," pondered Noah Owen-Ashley '97.

Stockford said that the Plant had spread palletized sludge on the snow that was on the playing fields. The pellets are black, so they catch the sun's radiation and melt the snow faster.

PPD has been "feverishly trying to help every team get outside,"



Echo photo by Jennifer Atwood

Yellow daffodils make the campus less drab and spring more apparent.

said Stockford. The track and field, baseball, and other playing areas are all in need of preparation as Colby's teams begin to practice outside. PPD workers do all the turf maintenance and line painting for the athletic fields.

As for the notorious smell, Stockford, as well as Ruth Letourneau, Physical Plant secretary, guessed it was probably coming from agricultural land upwind of the campus on the other side of see **PPD** on page 5

Room Draw '97: Solving the puzzle

BY RENEE LAJEUNESSE
& AMY MONTEMERLO
News Editor & Asst. News Editor

Imagine a wild horde of anxious, flustered students charging into the Student Center and sprinting to their mailboxes, keys in hand. Each student hastens to open his or her mailbox and reveal its contents. Somewhere, among the fluorescent-colored student campaign literature, WHOP coupons and STS telephone bills, lies a tiny slip of paper which determines the fate of every Colby student.

Grades, you suppose? Hardly. Last Friday afternoon, April 11, room draw lottery numbers were distributed to the student body. For Colby students, Room Draw '97 has officially begun.

Everyone, whether celebrating or lamenting the results of the lottery, must make final decisions regarding roommates and residence halls in the upcoming weeks. An investiga-

tion into Room Draw '97 reveals the complex aspects of the room selection procedure as well as recent changes to the program.

Procedure


According to Dean of Residential Life Paul Johnston, the room selection process officially begins in the middle of March. Before spring vacation, students are sent room draw intention cards to complete and return to the Dean of Students Office. Students, upon filling out the intention form, indicate their initial residential preferences for the following year. These choices include on or off-campus housing, quiet halls, substance-free housing, coed suites and co-operative living arrangements. Johnston categorizes these forms based on intent, and records each student's preferences.

Student lottery numbers are generated during spring recess. Contrary to the misconceptions that some students hold, all numbers are randomly assigned using a computer program. Every student who intends to be on-campus in the fall receives a class

lottery number. Johnston then sorts the master list of lottery numbers based on alternative housing interests. Students who elect these arrangements are withdrawn from the general lottery and entered into separate lotteries based on their intended living situations. Johnston then removes Hall Staff and student government leaders from the regular lottery. The remaining students constitute the regular room selection lottery.

The weekend preceding the senior room selection night, which takes place on Wednesday, April 23, quotas are established for each dorm based on the number of remaining seniors, juniors and sophomores. Johnston examines this list, and determines an even class and gender proportion for each residential building.

The quota system, according to Johnston, is "something that Colby really embraces...it's the one thing that has always been understood, that would remain (at see **ROOM DRAW** on page 8



News Briefs

Colby Cares this Sunday

This Sunday, to end National Volunteer Week, Colby is proud to be sponsoring Colby Cares Day. This day of community service projects in the greater Waterville area is open to anyone who would like to volunteer — faculty, staff and students are all encouraged to participate. For more information, contact the Colby Volunteer Center at x3442. Brown bag lunches and tee-shirts will be provided to all participants. (EMD)

Writer to explore prejudices between Blacks and Latinos

Today's Spotlight Lecture will feature award-winning writer and journalist, Roberto Santiago. His lecture, "Black Skin, Latin Soul: Caught Between Two Cultures" will explore the divisive prejudices that exist between Blacks and Latinos. Santiago has written for the *Cleveland Plain Dealer*, *Emerge* magazine and has edited an anthology on influential Puerto Rican writings. After an interview with Fidel Castro in 1991, he wrote "Racial Realities in Cuba", a piece published in *Emerge* which won him the 1991 Inter-American Press Association Award for Commentary. He has written for *Omni*, *Rolling Stone* and *Newsday*, and is currently a contributing editor for *Time Out*, an entertainment magazine. (RL)

Holocaust survivor and writer to speak at Colby on Monday

Writer, journalist and Holocaust survivor, Inge Deutschkron, will speak in the Whitney Room of Roberts Union at 4:30 p.m. on Monday, April 21. Deutschkron was born in Berlin and survived Nazi persecution with the help of fellow Berliners. "Outcast: A Jewish Girl in Wartime Berlin" is the account of her survival. Deutschkron has also written several other books, and was working as a journalist in Germany writing for an Israeli newspaper before moving to Israel in 1972. The talk is sponsored by Colby's history department and the department of German and Russian, and is open to the public free of charge. (RL)

Presidents' Council steps up to bat around campus pub idea

BY BROOKE FRAPPIER
Staff Writer

At the April 9 meeting of the Presidents' Council, Dean of Students Janice Kassman spoke to the Council concerning an issue that has come under a lot of discussion lately by students, the current latchkey status that the campus has been living under throughout the past couple of months. This change in policy, where all of the doors to dorms are locked 24 hours a day, was sparked by the well publicized suspicious person incidents that hit the campus through February and March.

Kassman reiterated that the doors will remain locked for at least the remainder of the academic term. In light of this fact, and acting on a request made by Presidents' Council in an earlier meeting, Administrative Vice President Arnold Yasinski is currently forming a committee to investigate the cost and possibility of installing a type of key card or intercom system on campus.

In a related issue, Kassman said that she will return to the College Affairs Committee to discuss whether or not dorms will be fined for propping doors during non-quiet hours for the purpose of letting in fresh air now that the warmer weather is upon us, a question brought up by Mike Truman '98, president of Johnson. Under normal security, dorms are fined when doors are found propped after quiet hours have gone into effect, 11 p.m. on weeknights and 1 a.m. on the weekends. Kassman said that it would be a matter of the safety and security of the students and that she

would look further into the issue.

Kassman then told the Council about the decisions made to not allow members of Hall Staff to serve as justices on the Judicial Board (J-Board), due to possible conflicts of interest that might arise.

The second point concerning J-Board that is currently under discussion is whether or not to allow students serving on the board to hear cases of academic dishonesty. As it currently stands, there are eight members of the board, four faculty members and four students. In cases of academic dishonesty, only the faculty members hear the case. Although there was not an agreement to allow students to serve in their full capacity, Dean McArthur has offered a compromise which will enable two students to sit in on the board meetings concerning academic dishonesty in a non-voting capacity as peer comfort for fellow students. According to Kassman, this issue is still being looked into.

As a point of great interest for those smoking members of the student body, Kassman was asked by the Council why the cigarette vending machine that was formerly located in the street of Miller Library had been removed. According to Kassman, there was a Maine State Law passed on April 1 requiring all cigarette vending machines to be located where they are under the direct supervision of personnel. To remedy the situation, cigarettes and smokeless tobacco will be on sale over the counter at the Spa during its normal operating hours.

Student Association (Stu-A) President Joshua Woodfork '97 be-

gan his report by commenting on the current library enforcement of the food and drink policy. Although some students may not be aware of it, this policy has always existed but it has been just recently that the librarians have begun enforcing the rules.

Woodfork, who looked into the situation, said that the current crack-down is due to the recent appearances of ants and insects due to food left behind, and damage to books as well.

One of the primary focuses of the Presidents' Council meeting, however, dealt with the possibility of a campus pub. College Affairs Committee member Steve Papagiotas '97 brought back a proposal for a possible pub to be constructed in the Marchese lounge next to the Spa, the room currently referred to as the smoking lounge. Construction to this location would cost somewhere around \$30,000 to \$50,000, depending on the decisions of decor among other things. If this location is agreeable to the students and members of Presidents' Council, as well as the College Affairs Committee, the construction has the potential to begin as early as this summer. The presidents were instructed to go back to their dorms in order to get a feeling for how the student body feels about this issue.

Since this project is currently in the planning stages, other issues still need to be discussed. These include whether or not the pub will be restricted to students above the age of twenty-one, and if this spot is agreeable, whether or not another location of campus will be designated as a smoking lounge. □

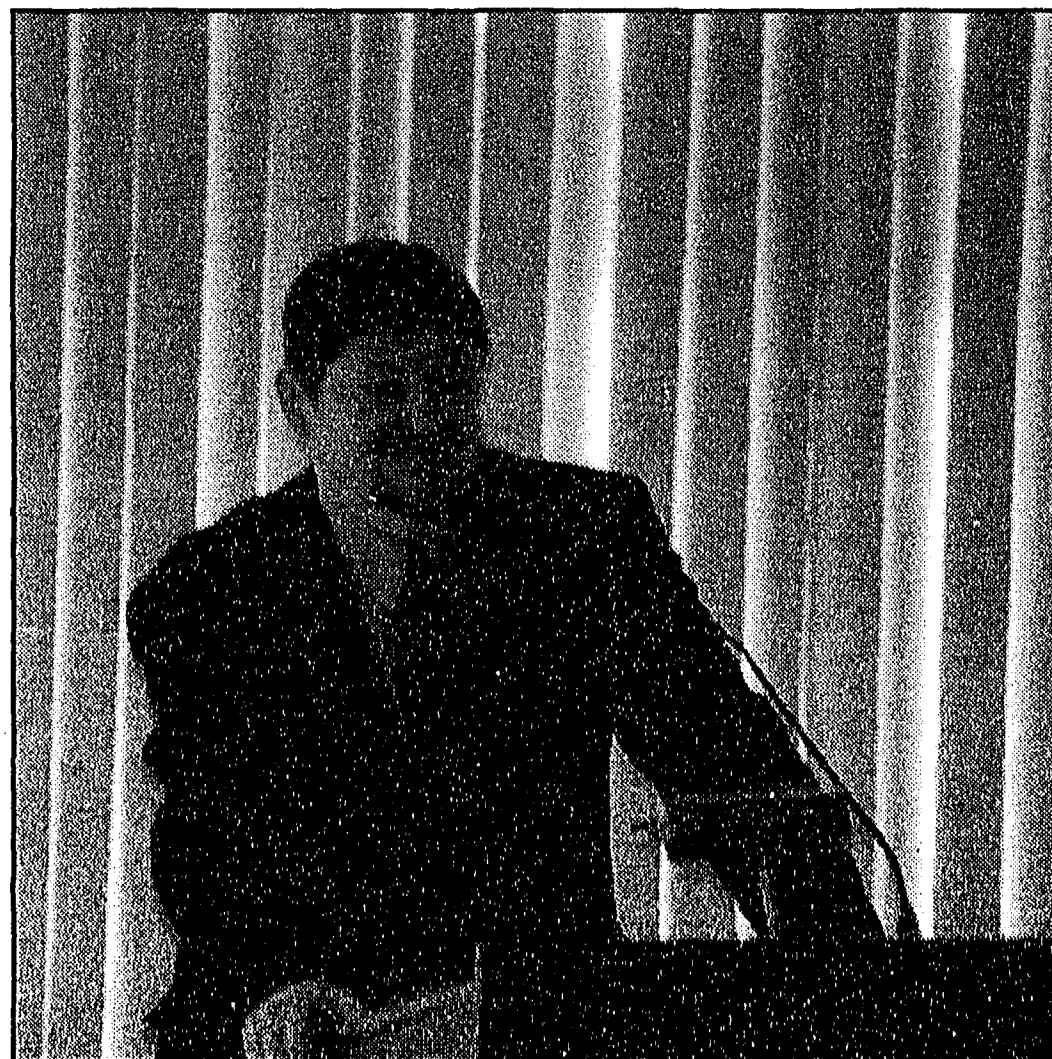
Author of books on gay history delivers Spotlight

BY JENNIFER-JO
MULTARI
Staff Writer

The April 10 Spotlight Lecture was held in conjunction with Colby's celebration of National Pride Week. The lecture featured the celebrated author George Chauncey, professor of United States History at the University of Chicago. Chauncey has co-authored many books relating to gay history, and his most recent book, "Gay NY," focuses on working class homosexual men living in New York City from 1890-1940. The book was a product of the combination of oral histories, cartoons, and police records. "Gay NY" combats myths of gay invisibility and isolation in history.

At the lecture, Chauncey spoke of the time prior to the Stonewall rebellion, a 1969 revolt at a gay bar in Greenwich Village. He called the rebellion a small "civil war" movement that caused a tremendous impact on history and served as the "founding moment of gay American culture."

Prior to the rebellion, said Chauncey, homosexuals lived with greater freedom, acceptance and visibility than possible today. The gay social sector of New York at this time was crowded with well publicized dances and gatherings. In the 1920s, Harlem, Greenwich Village and Times Square were just a few of the many sites gays and lesbians gathered and formed a "distinctive culture." Two of the three most popular bars, during this time, were



Echo photo by Emily Zlatin

Professor George Chauncey spoke about gay history.

hosted by gay men. This, as Chauncey claims in his book, disproves the myth that confining social ties bound gay men and women.

The dances and balls which took place in the late nineteenth and early twentieth century are comparable to Gay Pride marches today, which offer homosexuals the opportunity to gather and affirm their existence in society.

It wasn't until after World War II, when extreme segregation and

oppression resulted by many laws which regarded homosexuality as wrong were approved and passed. There was also extreme policing which led to thousands of gays being arrested every year. The Stonewall Rebellion revealed the refusal of many gays and lesbians to accept this oppression.

Chauncey's newest work, "Making of the Modern Gay World, 1935-1975: Rethinking the History of the Closet" is awaiting release. □

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Write-in candidates share campaign experiences

BY ERIC SANDLER
Features Editor

In a year where many commented on the lack of candidates for SGA offices, a small group of individuals fought the odds and staged write-in campaigns. Were they shady opportunists? Did they have a dream which commanded them to run after the filing deadline? Although no divine revelation occurred, all the candidates said they were motivated by a desire to serve.

The most prominent write-in campaigns this year were the run for SGA President and Vice President made by Chuck Costanzo '98 and Tracy Keefe '98 and the run made by Tom Reynolds '00 and Tate Isrig '98 for the President and Vice President of Mary Low Commons.

Costanzo reported he originally intended to run with Keefe on the ballot, but there was "more or less a communication breakdown." Essentially, he thought Keefe would return to her position as Hallstaff and would not be interested in making the run. By the time the mix-up was sorted out, Costanzo had already filed his petition for Social Chair and missed the deadline to become a candidate for President. In contrast, Isrig and Reynolds reported they began their campaign after reading the *Echo's* Election Issue and discovering there were no declared candidates for the position.

"We wanted someone who would come in and do a good job," Reynolds said.

Of course, making the decision to run was the easiest part of the campaign. Costanzo called the process of campaigning "brutal." Keefe said "we busted our butts." All four agreed that asking people not only to learn about ideas but also to remember names was the most difficult aspect of the campaign.

Costanzo summed up this difficulty by stating "I'll go around campus naked if a write-in ever wins against candidates on the ballot."

Reynolds and Isrig, who were successful in their campaign, said the other major problem they faced was convincing students of their sincerity. Apparently, some people suspected a write-in lacked the commitment of a candidate on the ballot. Costanzo agreed when he said that perception was "the thing that bug[ged] me the most." Isrig and Reynolds commented they overcame the problem by "hitting every door" in Mary Low.

Although Costanzo and Keefe were not successful in their goal of forcing a run-off, they have no regrets. Costanzo was pleased with the effort.

"We made a hell of a run," he said. Keefe referred to it as a great experience. She was impressed by how much attention most students paid to the campaign.

Despite his lack of regrets, Costanzo would not recommend other people follow in his footsteps. He stated the current system for dealing with write-ins was too restrictive. He bemoaned his campaign's exclusion from both the *Echo's* Election Issue and the SGA. *see WRITE-IN on page 8*

Baker/Marshall ticket wins SGA run-off by four votes

BY RENEE LAJEUNESSE
News Editor

The ballot boxes were open once again on Friday, April 11, as Colby students voted in the Student Government Association (SGA) election run-offs. Less than half of the student body voted, a marked decrease from the 72 percent that voted in the original elections, held on April 8.

In a close run-off race for the positions of SGA president and vice-president, the ticket of Shannon Baker '98 and Jill Marshall '98 prevailed over opponents John Doyle '99 and Rob Chisholm '99 by a close vote of 382-378.

"The fact that the election was so close means that we're going to need to incorporate the other candidates' ideas," said Baker. Baker and Marshall hope to "keep strong communication" with Doyle and Chisholm, and have appointed Dan Noyes '98, one of the original candidates for the SGA vice-presidency, as their parliamentarian.

Baker said that of utmost concern to she and Marshall for the remainder of this academic year is "to understand the Constitution." She has been looking through the notes of the current Student Association (Stu-A) President Joshua Woodfork '97, the author of the new SGA constitution, and familiarizing herself with the new procedures. It is important "to get all the elected people to know their positions and understand their roles," said Baker, especially since the new Constitution divides SGA

into separate social and legislative branches.

Over the summer, Baker and Marshall plan to begin working on their promised agenda by researching the NESCACs and other small colleges similar to Colby and looking into the possibility of an Honor Code.

"I feel that an Honor Code could really bring students together," she said.

Another primary concern of Baker's for next year is to keep close tabs on the newly formed Social Programming Board (SPB).

The fact that the election was so close means that we're going to need to incorporate the other candidates' ideas.

Shannon Baker '98

Although not in her area of legislation as the SGA president, she feels that it is important for her to help get the board operating smoothly. She also wants to "foster some school spirit," by encouraging the actions of Cultural Chair Walter Wang '99 and Social Chair Charles Costanzo '98.

"I'm going to work hard on getting a pep band going," she said with a smile. Another area of

interest to Baker is to continue the alliance which Woodfork began this year with Bates and Bowdoin, aimed at gaining insight and new ideas from each other. "We should stay in close contact with them... they can give us fresh ideas," she said.

Baker and Marshall are interested in suiting the needs of the students during their tenure as SGA president and vice-president. "If people have any ideas or goals for next year, I'm more than willing to speak with them," she said. She urges students to call her with any input they might have.

Baker and Marshall were not the only students who were pleased with the results of Friday's run-off elections. The fate of Chaplin Commons was in the hands of its residents, as Joe Kingsbury '99 and Ryan Waller '99 were pitted against Cindy Lohman '98 and Rachel Gitelson '00. The results from the April 8 election, where neither duo received a majority, showed the Lohman/Gitelson duo leading by six percent of the student body's votes. Friday's run-off, however, enabled Kingsbury and Waller to claim victory by the tight margin of three votes.

Rounding out Friday's voting, the Class of 1999 elected Kristen North and Sharon Capobianchi as representatives over opponents Dave Black and Joe Whalen. Neither duo had run in the general election, but both sets had secured numerous write-in votes, warranting an official run-off. □

Woodfork and Nelson take a look back at their presidency

BY MELISSA GERBI
Staff Writer

With the recent Student Government Association (SGA) elections completed, current Student Association (Stu-A) President and Vice-President Joshua Woodfork '97 and Graham Nelson '98 are getting ready to hand over the torch to newly elected Shannon Baker '98 and Jill Marshall '98. With Woodfork's tenure almost complete, he has the opportunity to review the ups and downs of the past year in what Woodfork called "probably my last *Echo* interview."

"Overall, the year has gone well," Woodfork said. "We stuck with the stuff we ran on." Going through their proposed platform from last spring's election, it does indeed appear that way.

Woodfork and Nelson's first point was to split Stu-A into a legislative and a social branch. As is evidenced by the new Constitution, the team accomplished this goal. Woodfork spent his entire Jan Plan working with Dean of the College Earl Smith and Director of Student Activities Ben Jorgensen looking at both the positive and negative aspects of the other NESCAC schools' student government constitutions. The outcome has been to create a Social Board, which will be independent of the legislative branch, alleviating the responsibility of social programming from Presidents' Council. "This will be more efficient," said Woodfork.

Woodfork and Nelson also promised to examine the school wide diversity requirement. Although now in the hands of the Academic Affairs Committee, "we got them to think about the overall requirement, and we sparked a lot of discussion." In order to pass any legislation, however, the proposal must be accepted by the faculty, which has been frustrating for Woodfork in some cases. "I am disappointed that we haven't made a stronger alliance with the faculty," he said.

Promoting the responsible use of alcohol was another goal of the President and Vice-President. They worked at this task by educating students about the abuse of alcohol. Together with Colby Security and the Waterville Police Department, Stu-A put on a pizza party in the Spa with off-campus residents, explaining their responsibilities as Colby students. According to Woodfork, "Brett Chardavoyne '97, (the off-campus representative to the Presidents' Council) was really helpful."

Woodfork and Dean of Students Janice Kassman also met with athletic coaches for "a healthy discussion," he said, to discuss the problem of hazing on campus, and the relationship between alcohol and athletics. "We also put together some really good chem-free programming," he said, "like Mr. Colby and Jeopardy. Commons leaders have overall been supportive." Recently, the subject of a pub on campus has also been seriously

discussed.

Eating disorders at Colby have been a problem for a number of years, and Woodfork and Nelson felt that they "should speak up since this is often looked at as a gender issue. We wanted to add our voice to raise awareness," said Woodfork. Nelson was involved with the Education Task Force, and Stu-A helped support a week devoted to examining eating disorders.

As far as attracting more students of color to Colby, this has been a disappointment for the Stu-A leaders. "We hoped to work with Admissions trying to recruit and trying to figure out strategies," said Woodfork, but the College did not significantly accept any more students of color than last year. Woodfork still wants to know "why students of color are not choosing Colby." Along with recruiting more minority students, Woodfork would also like to see a more integrated use of the Pugh Center. "I am disappointed that there has not been a little more interaction," he said.

The final campaign promise of Woodfork and Nelson was to evaluate Colby's role in the Waterville

community. In response to this, Stu-A has organized a "Colby Cares Day" to be held this Sunday, April 20. Together with the Colby Volunteer Center, Woodfork said that "there will be about twenty different programs including painting, working at the Home for Little Wanderers or

stand the ins and outs... Colby students have a voice, but they don't know how to use it."

Woodfork echoed this sentiment, adding that "it was difficult to figure out which issues to push... If Colby students don't like what's going on, then get involved and



Echo file photo
Pres. Joshua Woodfork '97 and VP Graham Nelson '98 look toward the end.

the Senior Citizens Center... a whole range of opportunities... It shows we care about the community," he said.

Despite all of their accomplishments, Nelson and Woodfork have been frustrated with certain things this year. Nelson's biggest aggravation has been the "stigma attached to Stu-A," he said. "Stu-A is seen as a big social programming board, and people don't under-

change it."

Ending on a positive note, Woodfork said that during this year "I have been very impressed with President's Council... they had reasonable, well thought out arguments... we put the power back in the student body." Woodfork also expressed confidence in the transition to next year's elected officials. □

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Author of books on gay history delivers Spotlight

BY JENNIFER-JO
MULTARI
Staff Writer

The April 10 Spotlight Lecture was held in conjunction with Colby's celebration of National Pride Week. The lecture featured the celebrated author George Chauncey, professor of United States History at the University of Chicago. Chauncey has co-authored many books relating to gay history, and his most recent book, "Gay NY," focuses on working class homosexual men living in New York City from 1890-1940. The book was a product of the combination of oral histories, cartoons, and police records. "Gay NY" combats myths of gay invisibility and isolation in history.

At the lecture, Chauncey spoke of the time prior to the Stonewall rebellion, a 1969 revolt at a gay bar in Greenwich Village. He called the rebellion a small "civil war" movement that caused a tremendous impact on history and served as the "founding moment of gay American culture."

Prior to the rebellion, said Chauncey, homosexuals lived with greater freedom, acceptance and visibility than possible today. The gay social sector of New York at this time was crowded with well publicized dances and gatherings. In the 1920s, Harlem, Greenwich Village and Times Square were just a few of the many sites gays and lesbians gathered and formed a "distinctive culture." Two of the three most popular bars, during this time, were



Echo photo by Emily Zlatin

Professor George Chauncey spoke about gay history.

hosted by gay men. This, as Chauncey claims in his book, disproves the myth that confining social ties bound gay men and women.

The dances and balls which took place in the late nineteenth and early twentieth century are comparable to Gay Pride marches today, which offer homosexuals the opportunity to gather and affirm their existence in society.

It wasn't until after World War II, when extreme segregation and

oppression resulted by many laws which regarded homosexuality as wrong were approved and passed. There was also extreme policing which led to thousands of gays being arrested every year. The Stonewall Rebellion revealed the refusal of many gays and lesbians to accept this oppression.

Chauncey's newest work, "Making of the Modern Gay World, 1935-1975: Rethinking the History of the Closet" is awaiting release. □

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Write-in candidates share campaign experiences

BY ERIC SANDLER
Features Editor

In a year where many commented on the lack of candidates for SGA offices, a small group of individuals fought the odds and staged write-in campaigns. Were they shady opportunists? Did they have a dream which commanded them to run after the filing deadline? Although no divine revelation occurred, all the candidates said they were motivated by a desire to serve.

The most prominent write in campaigns this year were the run for SGA President and Vice President made by Chuck Costanzo '98 and Tracy Keefe '98 and the run made by Tom Reynolds '00 and Tate Isrig '98 for the President and Vice President of Mary Low Commons.

Costanzo reported he originally intended to run with Keefe on the ballot, but there was "more or less a communication breakdown." Essentially, he thought Keefe would return to her position as Hallstaff and would not be interested in making the run. By the time the mix-up was sorted out, Costanzo had already filed his petition for Social Chair and missed the deadline to become a candidate for President. In contrast, Isrig and Reynolds reported they began their campaign after reading the *Echo's* Election Issue and discovering there were no declared candidates for the position.

"We wanted someone who would come in and do a good job," Reynolds said.

Of course, making the decision to run was the easiest part of the campaign. Costanzo called the process of campaigning "brutal." Keefe said "we busted our butts." All four agreed that asking people not only to learn about ideas but also to remember names was the most difficult aspect of the campaign.

Costanzo summed up this difficulty by stating "I'll go run around campus naked if a write-in ever wins against candidates on the ballot."

Reynolds and Isrig, who were successful in their campaign, said the other major problem they faced was convincing students of their sincerity. Apparently, some people suspected a write-in lacked the commitment of a candidate on the ballot. Costanzo agreed when he said that perception was "the thing that bug[ged] me the most." Isrig and Reynolds commented they overcame the problem by "hitting every door" in Mary Low.

Although Costanzo and Keefe were not successful in their goal of forcing a run-off, they have no regrets. Costanzo was pleased with the effort.

"We made a hell of a run," he said. Keefe referred to it as a great experience. She was impressed by how much attention most students paid to the campaign.

Despite his lack of regrets, Costanzo would not recommend other people follow in his footsteps. He stated the current system for dealing with write-ins was too restrictive. He bemoaned his campaign's exclusion from both the *Echo* Election Issue and the SGA see **WRITE-IN** on page 8

Baker/Marshall ticket wins SGA run-off by four votes

BY RENEE LAJEUNESSE
News Editor

The ballot boxes were open once again on Friday, April 11, as Colby students voted in the Student Government Association (SGA) election run-offs. Less than half of the student body voted, a marked decrease from the 72 percent that voted in the original elections, held on April 8.

In a close run-off race for the positions of SGA president and vice-president, the ticket of Shannon Baker '98 and Jill Marshall '98 prevailed over opponents John Doyle '99 and Rob Chisholm '99 by a close vote of 382-378.

"The fact that the election was so close means that we're going to need to incorporate the other candidates' ideas," said Baker. Baker and Marshall hope to "keep strong communication" with Doyle and Chisholm, and have appointed Dan Noyes '98, one of the original candidates for the SGA vice-presidency, as their parliamentarian.

Baker said that of utmost concern to she and Marshall for the remainder of this academic year is "to understand the Constitution." She has been looking through the notes of the current Student Association (Stu-A) President Joshua Woodfork '97, the author of the new SGA constitution, and familiarizing herself with the new procedures. It is important "to get all the elected people to know their positions and understand their roles," said Baker, especially since the new Constitution divides SGA

into separate social and legislative branches.

Over the summer, Baker and Marshall plan to begin working on their promised agenda by researching the NESACs and other small colleges similar to Colby and looking into the possibility of an Honor Code.

"I feel that an Honor Code could really bring students together," she said.

Another primary concern of Baker's for next year is to keep close tabs on the newly formed Social Programming Board (SPB).

The fact that the election was so close means that we're going to need to incorporate the other candidates' ideas.
Shannon Baker '98

Although not in her area of legislation as the SGA president, she feels that it is important for her to help get the board operating smoothly. She also wants to "foster some school spirit," by encouraging the actions of Cultural Chair Walter Wang '99 and Social Chair Charles Costanzo '98.

"I'm going to work hard on 'getting a pep band going,'" she said with a smile. Another area of

interest to Baker is to continue the alliance which Woodfork began this year with Bates and Bowdoin, aimed at gaining insight and new ideas from each other. "We should stay in close contact with them... they can give us fresh ideas," she said.

Baker and Marshall are interested in suiting the needs of the students during their tenure as SGA president and vice-president. "If people have any ideas or goals for next year, I'm more than willing to speak with them," she said. She urges students to call her with any input they might have.

Baker and Marshall were not the only students who were pleased with the results of Friday's run-off elections. The fate of Chaplin Commons was in the hands of its residents, as Joe Kingsbury '99 and Ryan Waller '99 were pitted against Cindy Lohman '98 and Rachel Gitelson '00. The results from the April 8 election, where neither duo received a majority, showed the Lohman/Gitelson duo leading by six percent of the student body's votes. Friday's run-off, however, enabled Kingsbury and Waller to claim victory by the tight margin of three votes.

Rounding out Friday's voting, the Class of 1999 elected Kristen North and Sharon Capobianchi as representatives over opponents Dave Black and Joe Whalen. Neither duo had run in the general election, but both sets had secured numerous write-in votes, warranting an official run-off. □

Woodfork and Nelson take a look back at their presidency

BY MELISSA GERBI
Staff Writer

With the recent Student Government Association (SGA) elections completed, current Student Association (Stu-A) President and Vice-President Joshua Woodfork '97 and Graham Nelson '98 are getting ready to hand over the torch to newly elected Shannon Baker '98 and Jill Marshall '98. With Woodfork's tenure almost complete, he has the opportunity to review the ups and downs of the past year in what Woodfork called "probably my last *Echo* interview."

"Overall, the year has gone well," Woodfork said. "We stuck with the stuff we ran on." Going through their proposed platform from last spring's election, it does indeed appear that way.

Woodfork and Nelson's first point was to split Stu-A into a legislative and a social branch. As is evidenced by the new Constitution, the team accomplished this goal. Woodfork spent his entire Jan Plan working with Dean of the College Earl Smith and Director of Student Activities Ben Jorgensen looking at both the positive and negative aspects of the other NESAC schools' student government constitutions. The outcome has been to create a Social Board, which will be independent of the legislative branch, alleviating the responsibility of social programming from Presidents' Council. "This will be more efficient," said Woodfork.

Woodfork and Nelson also promised to examine the school wide diversity requirement. Although now in the hands of the Academic Affairs Committee, "we got them to think about the overall requirement, and we sparked a lot of discussion." In order to pass any legislation, however, the proposal must be accepted by the faculty, which has been frustrating for Woodfork in some cases. "I am disappointed that we haven't made a stronger alliance with the faculty," he said.

Promoting the responsible use of alcohol was another goal of the President and Vice-President. They worked at this task by educating students about the abuse of alcohol. Together with Colby Security and the Waterville Police Department, Stu-A put on a pizza party in the Spa with off-campus residents, explaining their responsibilities as Colby students. According to Woodfork, "Brett Chardavoyne '97, (the off-campus representative to the Presidents' Council) was really helpful."

Woodfork and Dean of Students Janice Kassman also met with athletic coaches for "a healthy discussion," he said, to discuss the problem of hazing on campus, and the relationship between alcohol and athletics. "We also put together some really good chem-free programming," he said, "like Mr. Colby and Jeopardy. Commons leaders have overall been supportive." Recently, the subject of a pub on campus has also been seriously

discussed.

Eating disorders at Colby have been a problem for a number of years, and Woodfork and Nelson felt that they "should speak up since this is often looked at as a gender issue. We wanted to add our voice to raise awareness," said Woodfork.

Nelson was involved with the Education Task Force, and Stu-A helped support a week devoted to examining eating disorders.

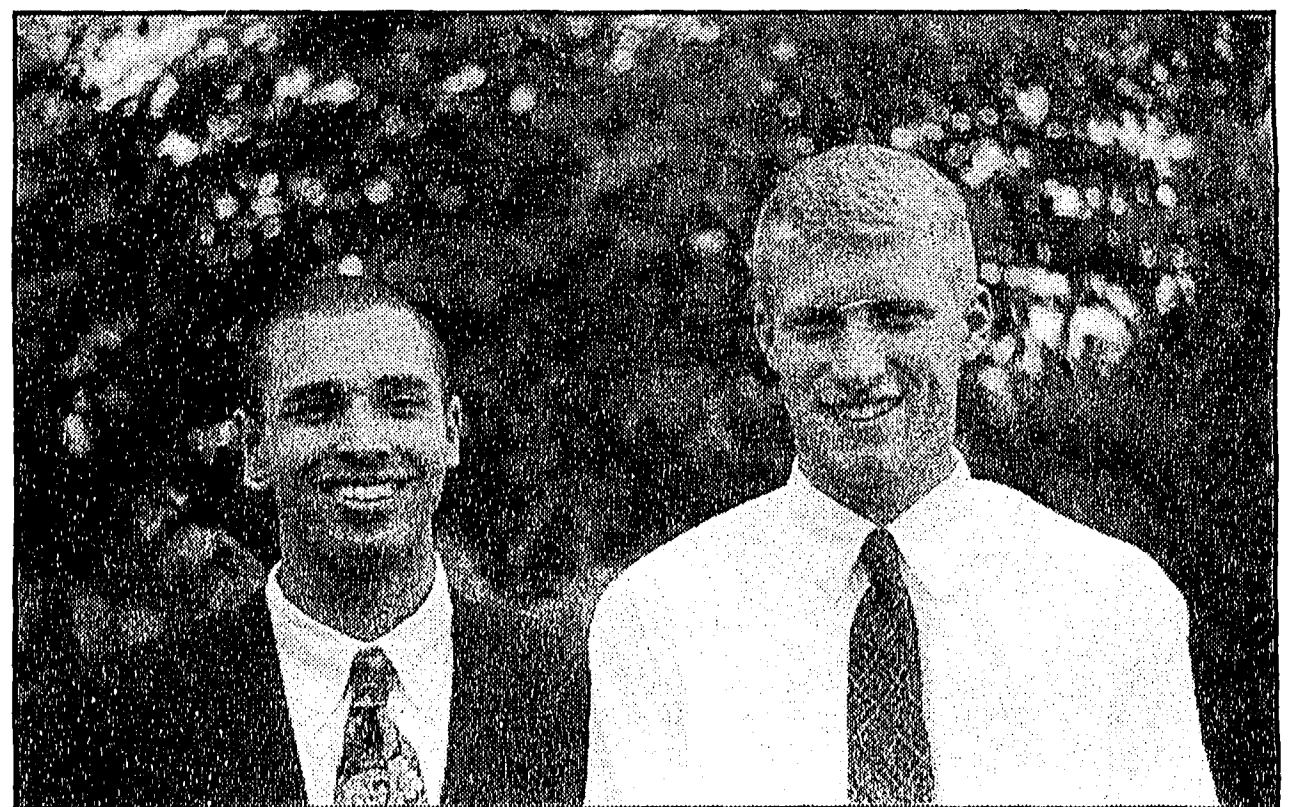
As far as attracting more students of color to Colby, this has been a disappointment for the Stu-A leaders. "We hoped to work with Admissions trying to recruit and trying to figure out strategies," said Woodfork, but the College did not significantly accept any more students of color than last year. Woodfork still wants to know "why students of color are not choosing Colby." Along with recruiting more minority students, Woodfork would also like to see a more integrated use of the Pugh Center. "I am disappointed that there has not been a little more interaction," he said.

The final campaign promise of Woodfork and Nelson was to evaluate Colby's role in the Waterville

community. In response to this, Stu-A has organized a "Colby Cares Day" to be held this Sunday, April 20. Together with the Colby Volunteer Center, Woodfork said that "there will be about twenty different programs including painting, working at the Home for Little Wanderers or

stand the ins and outs...Colby students have a voice, but they don't know how to use it."

Woodfork echoed this sentiment, adding that "it was difficult to figure out which issues to push... If Colby students don't like what's going on, then get involved and



Echo file photo
Pres. Joshua Woodfork '97 and VP Graham Nelson '98 look toward the end.

the Senior Citizens Center...a whole range of opportunities... It shows we care about the community," he said.

Despite all of their accomplishments, Nelson and Woodfork have been frustrated with certain things this year. Nelson's biggest aggravation has been the "stigma attached to Stu-A," he said. "Stu-A is seen as a big social programming board, and people don't under-

change it."

Ending on a positive note, Woodfork said that during this year "I have been very impressed with President's Council...they had reasonable, well thought out arguments...we put the power back in the student body." Woodfork also expressed confidence in the transition to next year's elected officials. □

MR. COLBY, continued from page 1

A celebration of everything which makes Colby great

showcased what Langille called "eleven of Colby's finest young men."

Talent was instrumental for Jon Zadrozny's '00 performance, as he stunned the crowd by catching grapes, thrown from the balcony above, in his mouth.

Peter Manning '98 appealed to the Colby community with an original song entitled, "Bill Cotter Never Wears Jeans." Along with a guitar accompaniment, Manning comically depicted the ironies of life on Mayflower Hill.

Travis Keeling '00 demonstrated the strength of his body and mind as he broke wooden boards with his hands, while Jon Foster '98 serenaded the audience with his rather choppy, yet hysterical version of Adam Sandler's "The Hanukkah Song."

Jason Cherella '99 displayed his acting ability as a mime. With tremendous facial expressions, Cherella performed to classical and rap music, before concluding his

routine with an impressive full split.

Flesh graced the crowd with a ballet-type skit, perfected a headstand while simultaneously playing the kazoo and finally proceeded to fit his entire fist into his mouth.

Matt Eberle '97 attempted to involve the audience in his talent act, asking them for key words which he incorporated into a tune he played on his harmonica.

If the pageant honored the most creative costume, Tony Moulton '97 would surely have won. Moulton's talent included a poem entitled, "Ode to the Blue Light," which he recited dressed in an impeccable cardboard replica of the library, with the infamous Colby blue light atop it. Assistant Professor of English Katherine Stubbs, one of the judges, later cited this performance as one which stuck out in her mind.

The most frighteningly original talent though, must be credited to Jon Maddox, who, complete with

chain saw and full woodsmen's garb, carved a lawn chair out of a log. Though the judges, with front row seats, exchanged skeptical glances as sawdust flew about, eventually Maddox finished, sat down on his new stool, reached into the remaining tree stump and amazingly pulled out a beer. The crowd erupted with laughter and awarded him a standing ovation.

After the competition, Judge Betty Sasaki, professor of Spanish, recalled Foster's performance as one of the most memorable, while Professor of American Studies Pam Thoma liked Manning's "Bill Cotter" song. All agreed the routines were strong all-around and exceeded all expectations.

The evening wear competition followed the talent portion of the evening, enabling contestants to let their true individuality and fashion expertise shine. Accompanied by female Colby escorts, each man was allowed to "strut his stuff," thus attempting to impress the judges with their style and the audience with their comic abilities.

Disco ensembles were popular, while Zuffoletti and his escort strayed from the norm and donned Scottish kilts.

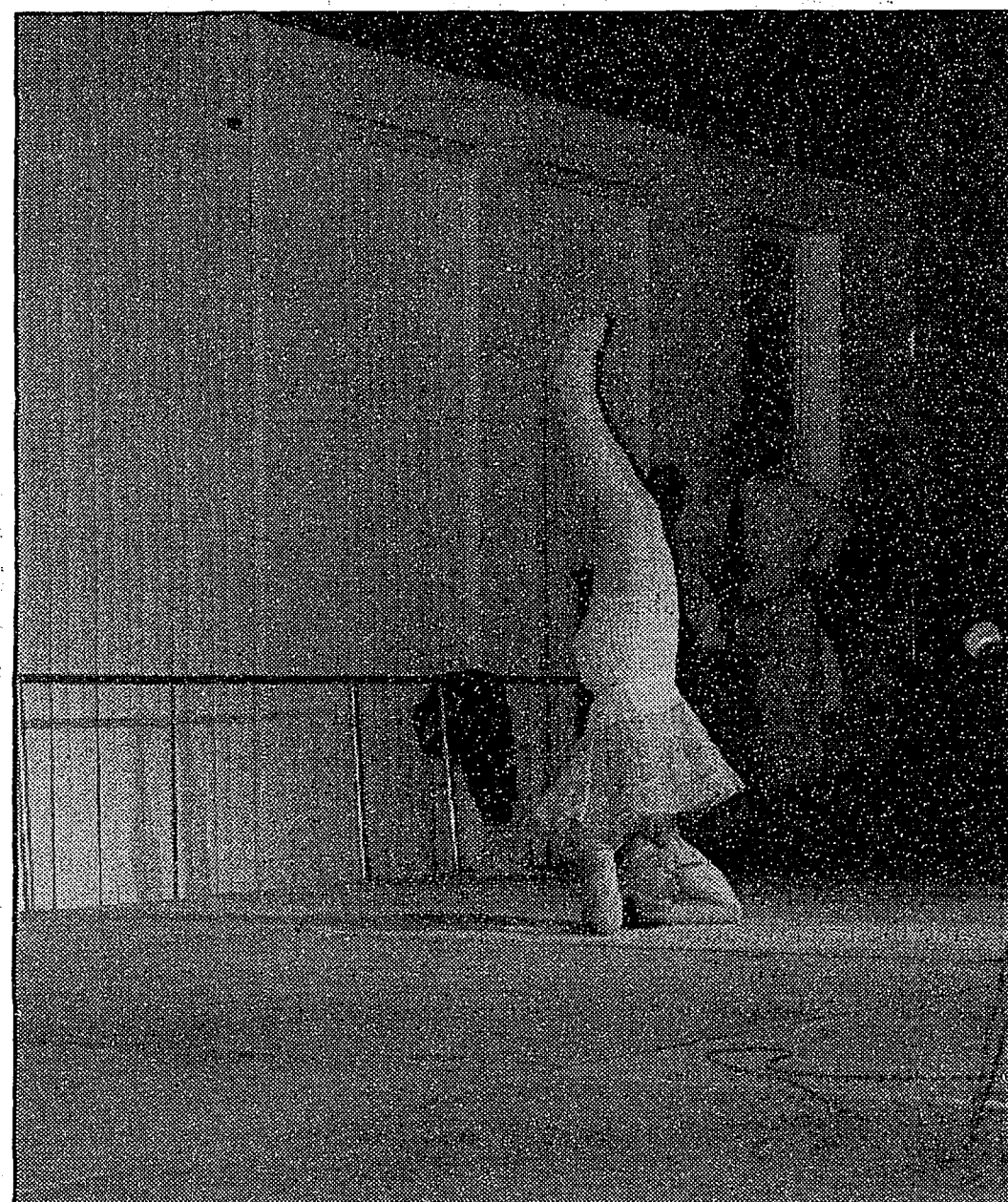
One highlight of the night came with the arrival of Cherella, escorted by Dana Dining Services worker and popular Colby friend, Shirley Littlefield. Cherella whisked Shirley around the dance floor, presented her with flowers, and in the true spirit of courtesy, ended the dance with a kiss on the cheek.

After tallying the scores, the six finalists, Foster, Cherella, Maddox, Manning, Moulton and Flesh, proceeded on to the interview portion of the competition, in which each contestant selected a name of a judge from a hat.

This narrowed the field down to three semi-finalists, Moulton, Flesh, and Foster, who now had one final chance to prove why they deserved the now prestigious title of "Mr. Colby College."

Each contestant answered the question: "What will be the first thing you do if you win the title of Mr. Colby College?"

Moulton responded that he would throw a party, which he has been known to do this year, in the quiet hall which he resides in, Coburn. Flesh decided taking all



Echo photo by Melanie Guryansky
Jason Flesh '99 plays the kazoo while standing on his head and dressed as a ballerina.

the judges to Disneyland would be the best way to celebrate.

Foster secured the victory, though, when he proposed rotating the annoying frozen yogurt machine in Bob's to other dining halls. In explaining the embarrassment that the noise provides for all who attempt to use it, Foster eloquently explained, "we're talking whales beaching themselves here."

Foster proceeded to send the hundreds who had crammed the Page Commons Room into hysterics, yet again, and thus was crowned the first ever Mr. Colby College, bringing home one hundred dollars and a beautiful gold tiara. Flesh secured the title of first runner-up, while Moulton came in third all around.

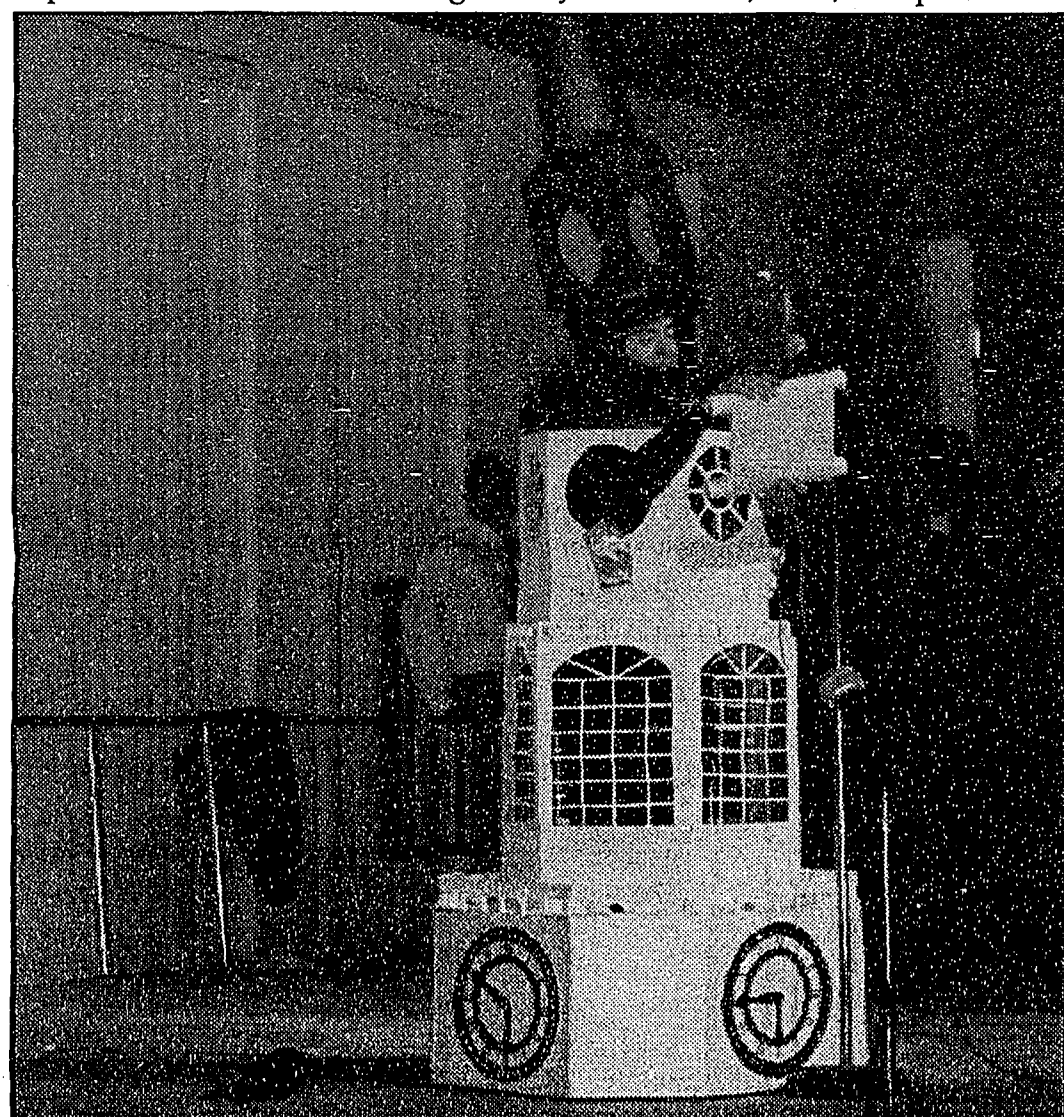
What put him over the top? According to Foster, "My striking good looks and because my head is just shaped for a crown."

This event, which Director of Student Activities Susan Moore estimated was one of the "biggest

events on a Thursday night this year," is destined to return to Colby next year and for many years to come.

Instrumental to the success of the event was Lovejoy Commons President Langille. Ecstatic with the turnout, Langille said that he and the contestants were "shocked at the amount of people" who paraded through the doors. Langille also suggested that the popularity of the event shows what students seek in their on-campus social life. "People want more unique, original events," he said.

This event not only brought the campus together for a single night of laughs, but also set a precedent for the future of Colby's social scene. Fans for years will recall their own highlights of the night, as the antics of eleven young men reminded students on Mayflower Hill of the creativity, individuality and small-school atmosphere that the first annual Mr. Colby College 1997 reflected. □



Echo photo by Melanie Guryansky
Senior Tony Moulton's library tower costume earned him third place.

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Hillel prepares for Passover

BY ERIC SANDLER
Features Editor

With a new room in the Pugh Center and a shiny kosher cooking space, Colby Hillel has seen dramatic changes this year. On April 21, Hillel will sponsor a Passover Seder, its biggest event of the year.

Just because Monday's event is Hillel's most visible, that does not mean the group hasn't been busy all year. Most successful this year has been the frequent Shabbat dinners, organized by Hillel Vice-President Julie Gwin '98. Rather than ask for meal credits, Gwin only asks students who wish to enjoy the meal to help either cook or clean. Students cited not only the warm feeling at each dinner

but also the excellent menus.

Hillel members have also worked to make the campus and community a better place. Co-Presidents Sarah Olbrich '97 and Jon Levin '97 served as student representative to the committee that sought to bring a Professor of Jewish Studies to Colby. Although the search failed to yield a candidate to fill the position, many Hillel members spent extra time meeting with the candidates. This input played a significant role in the committee's deliberations.

In the true spirit of *Tikkum Olam* (Hebrew for: "healing the world"), Hillel members gave a Hanukkah presentation to a group of Waterville Elementary School students. The students who helped feed the children latkes (potato pancakes) and played dreidel. The

event was so successful Hillel is planning to conduct future events for less well known holidays.

Of course, the one event students and faculty alike look forward to is the annual Passover Seder. For those students unfamiliar with the holiday, Passover commemorates the Exodus from Egypt (see "The Ten Commandments") with a banquet. With advice from Mrs. Cotter, Dining Services prepares a special meal with all the traditional foods, including matzah ball soup. Olbrich reported that Professor of History Rob Weisbrot has agreed to lead the Seder this year. Last year, 104 students, faculty members and their families attended last year's event and everyone is optimistic even more will join the group at 6 p.m. Monday night in the Robins Room. □

Off the Hill

George Mason University
Fairfax, Virginia

Joan Ziemba, a campus administrator, has formed an organization to deal with the problem of stray cats on campus. With as many as 200 strays roaming campus, the Mason Cat Coalition has its work cut out for it. Ziemba blames students who let pets go loose over the summer, rather than take them home. Rather than have the cats euthanized, Ziemba said "we find homes for socialized cats, and let the rest go and monitor the population." So far, the 80 members of the coalition have trapped 19 cats which they either spayed or neutered.

University of Pittsburgh
Bradford, Penn.

Jack D. Sheffler, an art professor at the Pitt campus in Bradford, used three tons of junk food to create a pyramid. "I wanted to create something that combined the beauty of the pyramids with pop art," Sheffler said. He used 36,464 Hostess Cupcakes and surrounded it with 9,136 Hostess Sno-Ball for a structure that totaled 113 square feet. After four days, the pyramid was removed from the main library and the food was donated to local snacks and schools. Although he had worked with Oreos and graham crackers before, this structure was larger than anything Sheffler had attempted before.

Boston University
Boston, Mass.

Robert Pinsky, a poet who teaches at B.U., has been named the next poet laureate of the United States. When current poet laureate Robert Hass of the University of California at Berkeley retires in May, Pinsky will begin his one year term. Among his five books of poetry, three collections of essays and other works, he has been especially praised for his translation of Dante's "Inferno." Last year, Pinsky published "The Figured Wheel: New and Collected Poems, 1966-1996."

Compiled by Eric Sandler from The Chronicle of Higher Education

Marijuana: facts before you toké

BY ALEX HOWARD
Staff Writer

We've been hearing about marijuana since the early eighties, when Nancy Reagan launched the "Just Say No" campaign. The problem with discussing it is while a great deal of information exists on marijuana and its effects, much of the literature and propaganda is quite contradictory. Sorting through the facts to arrive at what is widely agreed upon about marijuana is a difficult task, and a continuous one, as our understanding of the drug changes from year to year.

First of all, we know that many people use marijuana. Nationwide, a study released in 1994 stated that 70 million Americans have "smoked up" at least once, and of those, 5.1 million use it on a regular basis. (Macintosh, 1994). Colby certainly is no stranger to these statistics. To spend a little time talking to a counselor at the Health Center or students around campus is to know that a fair amount of students "puff," although exact numbers are hard to come by because of the delicate nature of the question.

Part of what makes studying marijuana difficult is its complex nature. While the most well known component, Delta-9 tetrahydrocannabinol (THC) has been the most studied and isolated as the primary psychoactive ingredient, at least 420 other different chemicals are found in marijuana. Of these, 61 are cannabinoids, and are unique to the marijuana plant. In our brains, we have a naturally occurring cannabinoid, anandamide, which may serve as an anti-anxiety or calming factor. THC binds to the receptors for this substance.

The concentrations of THC receptors in different areas of the brain relate directly to the effects that smoking a joint or bong produces. The cerebral cortex has a high concentration of these receptors, and when so influenced the user may fall into a dreamlike state. After the intake of a high amount of THC the user may experience some temporal distortion. High concentrations of THC receptors are also found in the basal ganglia, hippocampus and cerebellum. Stimulation of the hippocampus by THC may account for trouble in the transfer of information from short term memory to long term memory. Stimulation of the cerebellum with THC may affect motor coordination, balance and cognitive function as well.

The human brainstem, however, has a very low concentration of THC receptors. Since this area is responsible for control of the vital functions of the body, the action of smoking marijuana itself has no lethal effects.

Another common source of dispute about marijuana over the past few years has been whether the con-

A Look at Our Health

centration of THC in marijuana has been rising. One source, the Marijuana Potency Monitoring Project at the University of Mississippi, claims to have tested 20,000 samples of marijuana confiscated by the government over the past 20 years, and found that the average marijuana potency to have remained relatively constant over that time period, at about 2.9 percent. Even so, marijuana, especially sinsemilla, or seedless marijuana, can be found now that has concentrations of THC up to 10 percent, or even higher, according to Jim Parker, author of "Pot: A Guide for Young People."

Aside from the chemicals inherent in the marijuana, other substances may be present in the drug. Paraquat, a chemical herbicide, has been used by Mexican drug control agencies since 1975, according to Andrew Weil and Winifred Rosen, authors of "Chocolate to Morphine: Understanding Mind-Active Drugs."

While the exact effects of the substance are still not completely understood, detrimental effects to the lungs and other organs are suspected. Marijuana may also be laced with LSD, amphetamines or many other drugs. Since most of the time the exact source of the drug is unknown to the casual buyer, knowing what is in the marijuana you're smoking is never a certainty.

While smoking marijuana may produce different results from person to person, most people find several effects to be universal. The onset of the high itself depends on the method of intake, but produces dryness of the mouth, or "cottonmouth," increased appetite, redness of the eyes and increased heart rate. Some people feel a heightened sensitivity to their environment, euphoria, or an intense feeling of relaxation. Much of the high

itself may be subjective or highly dependent on the user's environment. Memory problems, as noted above, may also become apparent. Inexperienced users unfamiliar with the sensations accompanying the high may experience anxiety and panic attacks.

As far as long term health risks go, irritation of the lungs and respiratory tract are a primary consideration, mostly because the majority of users smoke the drug. While some research may claim a correlation between lung cancer and marijuana use, many marijuana smokers also smoke cigarettes, a proven producer of carcinogens, so the relationship is as of yet unclear. There is no question, however, that smoking marijuana does introduce tar into the lungs, and heavy users may experience an increased amount of respiratory trouble. Aside from issues of memory and lung cancer, researchers have speculated about links to learning trouble, reduced hormonal levels in both men and women and the permanent alteration of brain chemistry or destruction of nervous tissue. While further evidence may come to light supporting some of these claims, at the present no other physiological effects have been proven.

The psychological effects of marijuana use are also widely speculated upon. Of concern to many are the motivational effects attributed to regular use. While high levels of amotivation have been found in heavy smokers, it is unclear whether the use of marijuana caused the syndrome, or whether smoking marijuana is a symptom of a pre-existing situation. As far as addiction goes, the condition is certainly a habitual or psychological phenomenon. Physical addiction is not an issue with marijuana, but increased tolerance levels in regular users may drive them to find better strains of the plant and to use in greater amounts in order to achieve the same effects as previous times.

The most pertinent issue with marijuana may not be the effects we know of, but the many unknowns which remain. Abuse of marijuana can produce problems, like any other drug. Smoking up may be taking risks we simply don't know about, or it may not. Marijuana is, however, an imbedded part of the nation's culture, and will continue to be with us. Legal implications aside, making the decision to use marijuana or not is an individual choice. Make it an informed one. □

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52 Front St., Waterville, ME

PPD, continued from page 1

the interstate. For students so inspired, this could be an excellent starting point for future investigation, though it might be noted that you will only be bringing yourself closer to potential olfactory hazard.

And what happens to all the dirt that was spread on the ice in the winter? Does the soil reabsorb it? Physical Plant takes care of that. Using a Tenant sweeper, a small vehicle with rotary brooms at its base, workers have been picking the dirt up and putting it in piles, which are later taken away by tractors. Earlier on this season, students may have seen workers vacuuming and raking leaves. "All the leaves and clippings we pick up go to the compost," said Stockford. The compost pile, which began about five or six years ago, is located on Washington Street. Once the leaves and clippings have decomposed into nutrient rich black soil, Physical Plant uses it for flower preparation and other planting projects around campus. Fallen branches from storms are chipped and put on the cross-country running trails. In researching the work they do, one finds that some of Physical Plant's ingenuity rivals that of academic disciplines.

And haven't we all, at one point or another, wondered at the fate of Johnson Pond? What will it look like this spring? Rumors of toxic wastes, dyes and leviathans abound. The truth, as Stockford pointed out, is less outrageous. PPD does, in fact, use a dye on the Pond. Dolge Lake Dye is a highly concentrated blue dye, the purpose of which "is twofold." The dye serves a cosmetic purpose, and, more importantly perhaps, it reduces the amount of sunlight the algae in the Pond are able to secure. Less sunlight in the water results in less algae and subsequently less putrefaction.

"The Pond is trying to eutrophy," Stockford pointed out, a process any biology major could tell you is harmful. PPD uses no fertilizers "whatsoever" on the lawns around the Pond, and they have set up protective strips of vegetation around the banking of the water to absorb algae assisting runoff from rainfall.

With a laugh, Stockford concluded, "We keep busy." As spring matures the smell will most likely abate, he says, and students' lives will be made much more pleasant by a cleaner, greener campus thanks to Physical Plant. □

Habitat for Humanity Spring Break '97

BY KERRY WEST
Contributing Writer

What do eight days, one bright red fifteen passenger van (fully equipped with a blue cargo holder) and twelve Colby students have in common? It was the Spring Break Habitat for Humanity trip. They took off on their journey south on I-95 past Boston, way past Connecticut, through New Jersey, and on by Washington D.C. to another place, another dimension one might say, in comparison to the Colby campus on Mayflower Hill. Yes indeed, they landed in the infamous seaside town of Seven-Elevens and shrink wrapped palm trees, Virginia Beach.

In this town of Slurpees and sun, they spent the week working for Habitat for Humanity, an international non-profit organization that builds homes. Habitat for Humanity provides deserving recipients with homes at a zero percent mortgage rate whose cost equals the expense of the building materials. Volunteers, through the gift of their free labor, make this opportunity possible. Whether the volunteers have done construction or never picked up a hammer before, their help for a day, a year or any time in between is always welcome. The program, designed to give low-income families an opportunity to own their own home, requires recipients to spend a certain number of hours on their future home.

The Colby group worked primarily on a site where the South Hampton Roads Chapter had been struggling to lay a foundation for some time. Foreman Bill warned the students on the first day "Don't lose your religion," in respect to the backbreaking work that lay ahead of them. Every student agreed that no one would ever forget how to use a shovel. "Spending a week digging ditches, wasn't what I had envisioned doing over spring break, but I ended up having a great experience" remarked Emily Hoberg '99. The week's activities consisted of digging irrigation ditches, helping to lay a foundation, digging dirt and hauling away JUNK!

Cleaning the yard was an exciting adventure, one never knew what would turn up next. There had been among other things: bed frames, the hood of a car, roller skates and corrugated roofing. Some students even witnessed firsthand how construction can go amuck. Apparently, one of the supervisors directing the concrete shoot from the cement truck lost control of it while pouring the foundation. The cement poured over Uncle Dale, covering half his face and glasses before their eyes!

Many people discovered items they never knew

existed when they spent a day organizing a warehouse full of hardware items and light fixtures. However, the majority of the time was spent working hands-on, outdoors in the sun, a nice contrast to being cooped up in the library studying. "Everyone welcomed us with warm hospitality. It confirmed how thankful they were that we'd come all the way from Maine to help over our vacation," said Brian Quinn '99. One neighbor the group remembered fondly was James Brown who introduced himself by saying "I am the same man three hundred and sixty-five days a year, boom boom!"

They didn't build an entire house in a week, but the work done was both needed and appreciated. After reflecting on the trip, no one thought he or she had sacrificed spring break. "We did spend our spring break in Virginia Beach, but it felt good to be helping people at the same time," commented Nelia Dwyer '00.



Photo by Emily Hoberg

Colby's Habitat for Humanity crew: l-r Nelia Dwyer, Jill Rathbun, Meg Greene, Brian Quinn, Scott Chandler, Laura Mitchell, Rich Cohen, Anthony Dotolo, Kerry West, Lauren Vitrano, Katherine Golfinopoulos.

Everyone had a pretty interesting adventure from the experiences of staying at Virginia Wesleyan College (an experience all its own), to resurrecting that old game "If you love me baby smile," to our many hours spent in the van.

No one from the group claimed to be a role model; in fact, everyone mentioned the normal spring break type activities the group enjoyed. They spent their fair share of time playing frisbee and eating duplex cookies (the ones that are half chocolate half vanilla that you used to eat in kindergarten). Of course, they even found their way to the beach to relax for awhile during the course of the week. The volunteers want everyone to keep in mind Habitat for Humanity has chapters all over and is always looking for volunteers, boom boom! □

OUT TO LUNCH

Hollywood hits Jim Boylan

BY ERIN M. DUGGAN
Editor-in-Chief

"There is so much news I don't know where to begin," said Associate Professor of English James Boylan as we settled in for lunch on Tuesday to discuss some of the hottest gossip to hit the English Department in a while — Hollywood has nabbed another Colby professor.

I actually missed Boylan's Spa lunch of a Mayflower Hill baguette, and caught up to the creative writing professor as he was finishing the last drops of a banana/strawberry Fresh Samantha. He settled back into his black leather easy chair, which is rumored to have once belonged to Colby Hollywood-breakthrough legend Richard Russo (author of the novel-turned-film "Nobody's Fool") and he looked as happy as a clam in his book-lined office.

The beginning, at least of this particular chapter of Boylan's life, would have to be last August, when a friend of his came to stay with his son when they were doing the infamous New England college tour. From this visit, Boylan said, came the inspiration for his latest work, "A Guide to the Colleges of New England: A Novel." And this latest book is what has brought Hollywood knocking on Boylan's door.

After putting the finishing touches on the second draft of his manuscript, Boylan sent it to his agent in California, essentially for a critique. Now, a mere month later, the 38-year-old not only has a book deal for the novel, but a movie deal

least, Boylan informed me that Forge is run by actress/producer Geena Davis (star of "Thelma and Louise") and her husband.

The movie deal was a pleasant surprise for Boylan, but it came before any news of the book being published as a novel. The writer called this period of uncertainty as to the future of his work an "ugly time" in his career.

"I didn't write a movie, I wrote a book," said Boylan.

Luckily, within a week or two a book deal with Warner's came through, and Boylan will now see his work as he envisioned it, and later, hopefully, the way a filmmaker will interpret his words.

The fate of "A Guide to the Colleges of New England: A Novel" is still uncertain. Under the present contract, the Forge Production Company has "optioned" the work, more leased it than bought it. The company has 18 months in which to turn it into something a studio will buy, usually by hiring with a big-name director or star.

Boylan relayed Russo's own words of wisdom, "Many are optioned, few are chosen."

In the middle of our lunch, Boylan excused himself to answer his phone: "Russo!" he exclaimed. After their lengthy chat, I couldn't help pressing for details. Boylan said the pair have been working on a screenplay together, and that Russo's influence on his style, encouraging Boylan to be more visual in his writing, contributed to the Hollywood success of his new novel.

When asked if they were destined to become the next "brat-pack," Boylan laughed and responded they were more likely to be the "grumpy middle-aged-pack."

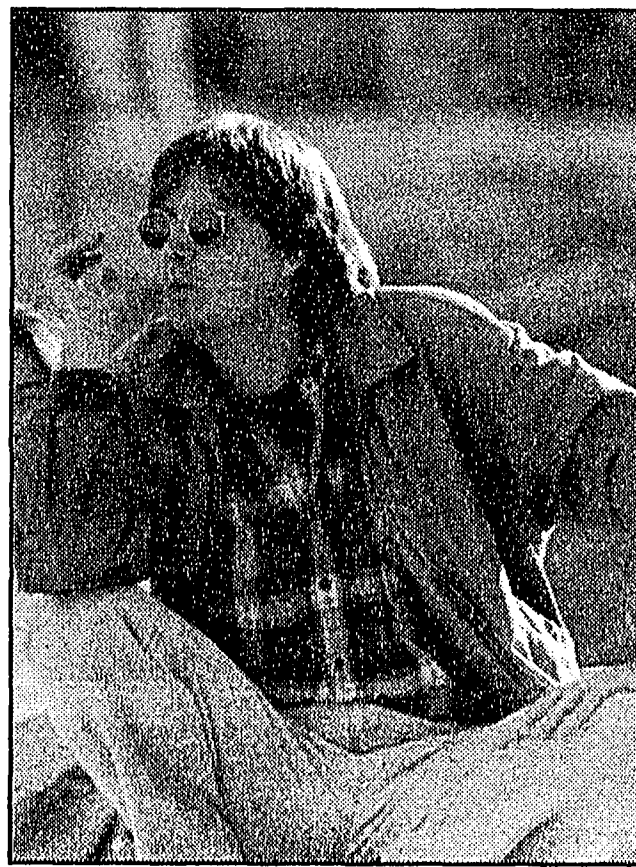
In closing, I asked Boylan, who has two children, if he would encourage them to become writers. His words of wisdom extend to anyone whose vision of the modern writer is more romanticized Kerouac than reality:

"I'd encourage anyone to do what their dreams are, but being a writer is very hard work. I think one reason why some people want to be writers, including Colby students, is because they think it will be very easy. If people knew how much work is involved, and how hard the work is, nobody would want to do it."

Still, this semester alone there were many disappointed students when Boylan limited his creative

writing class to 15. The waiting list nearly surpassed the class, and next year should be no different. Will Boylan still teach, you ask, or will he go the way of Russo and become a legend, mentioned in passing when some nostalgic senior sees a movie poster and says dreamily "I had him once, when he was still at Colby."

"We live a pretty good life here in Maine," said Boylan of his present situation. "I get to teach, which I love, and we live in Belgrade, which is beautiful. I don't foresee a lot of enormous changes." □



Echo photo by Jennifer Atwood

Another Colby professor destined for Hollywood: Assoc. Professor of English James Boylan

as well. Aspiring writers want to know — How did it happen??

According to Boylan, after receiving his draft, agent Kris Dahl of International Creative Management decided it was the stuff movies are made of and circulated it around production circles.

"For reasons that are beyond me, it became very hot property," Boylan said. Five different production companies were vying for a shot at making the novel into a film, and in the end New Line Cinema's Forge Production Company had the highest bid. Not seeming star-struck in the

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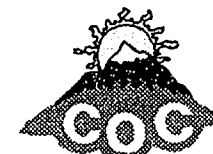


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The Conquest of the Wild West

BY THE COLBY OUTING CLUB



It was during the spring break of 1996, while soaking in the rain and shivering in the slushy snow on the Appalachian trail in Tennessee, that the Outing Club members set it as their goal to offer to the Colby community a trip to where Spring in March is more than a symbolic gesture. The red-rock country of the Southwest was not a random choice of destination for this year's trip. Along with the friendly spring climate and spectacular scenery, the region also allows for outdoor challenges which are certainly lacking in popular vacation spots.

Inspired and supervised by Grisha Petrov '99, the club co-president, the organization of the trip began before the fall break of this past year. Negotiations with airlines and rental car agencies, budget allocation and cost estimates preceded the approval of the trip by the club officers in early December. At that time, no one could imagine that the trip would evolve into 4 large groups with four different rental vans descending on four different Southwest destinations.

Co-operative efforts of all club officers and the Office of Student Activities made the trip a reality for 28 club members, including Colby faculty, staff, and several international students. The Club is especially grateful to Ben Jorgensen, the Director of Student Activities, who devoted his experience and time to help out with the trip.

The large number of participants allowed the Outing Club to accommodate all levels of interest and skill. Outdoor enthusiasts could choose between telemarking in Sierras, backpacking in the physically demanding Maze section of Canyonlands NP, or shorter hikes and day-trips in many of the National Parks in Southern Utah. The following is a collection of articles and pictures which offer a glimpse of each of the four adventures:

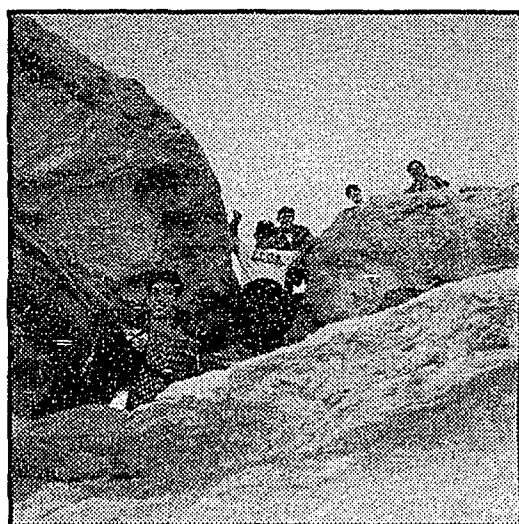
Goblin Valley SP; Canyonlands NP; Capitol Reef, Escalante, Bryce, and Zion; Pah Tempe Hot Springs

Shortly after the turn onto Highway 70, the road signs reading "No services for the next 100 miles" started to appear. Civilization seemed to fade into the background as we approached our destination in Canyonlands. Indeed, in traveling to this wilderness of broken rock, rust colored canyons and stunted junipers, we were looking for solitude, silence and demanding wilderness challenges: we found all this in the MAZE, a section of Canyonlands NP which boasts to be "the second most remote and inaccessible area, next to Denali, administered by the National Park Service". Long drives on unimproved 4-WD roads, dozens of miles of long-distance through-hiking while carrying all of our water, steep elevation drops/gains, hurricane winds, night climbs, dehydration (does not apply to Eastern Europeans by definition) and primitive camping were among the challenges that our group faced in the park.

"That yellow industrial rope outside my backpack is not just for decoration" exclaimed Grisha Petrov '99 as he clamored down boulders during the steep descent into the MAZE. Indeed, the rope came in handy a couple of times, but most of the narrow cracks, pour offs, and drops were overcome by the team effort of passing the backpacks and helping each other. It took over an hour to descend less than half a mile down to our base camp in the bottom of the canyons, but the discovery of a spring which

provided enough water to get us through dinner made the climb well worth the effort.

"The Maze overlook trail was quite a display of teamwork" commented Mike Doogue '97. Many other group members also valued



Passing backpacks down the Maze Overlook Trail, Canyonlands National Park.

their team experience as much as they appreciated the striking beauty of the wild West. In addition, the trip turned out to offer a great deal of intercultural experience: Grisha Petrov's (from Russia) and Voytek Wieckowski's (from Poland) fervent proclamations of the originality and pureness of the Eastern European way sparked many peaceful cultural clashes over the tastes, music and thinking of their American comrades.

As we lingered at the overlook point on the way back from the MAZE, staring into the abyss of canyons which we had just begun

to explore during the previous two days, we realized how we all took our own special moments of excitement, awe, danger and laughter with us from this region where people come and go, but never stay...

Return to civilization offered plenty of opportunities for fun. We spent our first night after over 50 miles of through hiking soaking our blisters and limbs in the mineralized 106 degree water of a desert hot spring in Hurricane, Utah. It was while turning into prunes as the full moon rose above the steaming water that we unanimously agreed with Ben Jorgensen's suggestion of the necessity of discovering natural hot springs in Maine.

Before taking off to Boston, our group took part in an afternoon of "neon madness" in Las Vegas. We took a stroll down the Strip and fed some of our laundry quarters to the slot machines. The highlight of our Strip stroll was a free-fall thrill ride on top of a new casino. The word "freedom" was pushed from our lungs as we were accelerated at 5 g high above the desert city. Economics students from our group also got a hands-on experience of negative marginal utility while attending fine casino buffets.

Every member of our group had a great time over the break. As Laura Gagne '00, while collecting a \$40 payoff from a slot machine (was she legal?), put it: "We are all big winners here."

Grisha Petrov '99, Adam Wolk '97, Mike Doogue '97.

Zion, Bryce, Escalante

"Do it, do it, do it till you're satisfied, whatever it is." -B.T. Express

B.T. Express must have had spring break in mind when they gave the world those wonderfully-lyrics back in the seventies. So, taking the advice of a few seventies hipsters, we did it, not only just doing it, but doing it in style. It's hard to be satisfied in Utah though. With his bold move this fall, President Clinton set aside all of the land in between Glen Canyon National Recreation area and Bryce



Angels Landing, Zion National Park.

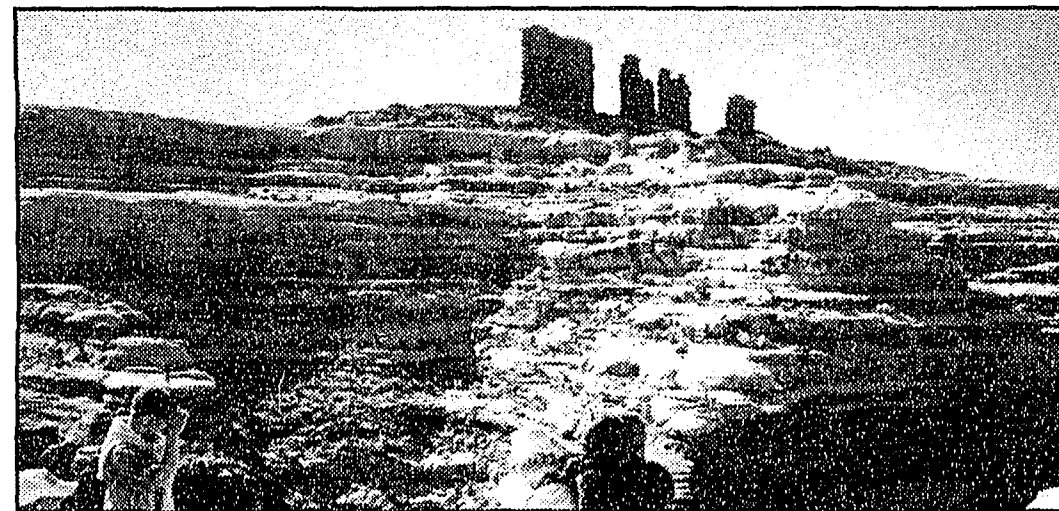
National Park, creating Escalante/Grand Staircase National Monument, thereby making virtually all of Southern Utah government land. So, we set off on an ambitious trip to the Disney World of rocks, and in the process visited Zion National Park, Bryce National Park, Escalante National Monument and Glen Canyon National recreation Area. Our trip started in Zion, where we backpacked for a day and a half, conquering the flat southern part of the park: this hike allowed us a wonderful view of a moonrise over Mt. Kinnesava, which then turned into an eclipse giving us a great look at Hale-Bopp. Other trip highlights included a "Angel's Landing," a knife-edge in Zion that gave us an incredible view of the incredible Zion Canyon, playing among the

Hoodoo of Bryce and a crazy search for Thor's Hammer, finally making it to Escalante. Escalante is absolutely incredible. We drove down the unpaved Hole-in-the-Rock Road (the hole is where the Mormons

pulled up their wagons from the then Colorado River, now Lake Powell) a road which gave us great views of cows and the Kaiparowits plateau which is an area of great environmental debate right now (Conoco is drilling there). We hiked in Coyote Gulch

for three days. Coyote Gulch featured two enormous arches, a natural bridge, numerous waterfalls, Anasazi ruins and petroglyphs and a flyby by our friends in the F-18s. Although we didn't see an UFO's, the trip was a great success; well, all of it except the mooning attempt on Coyote Natural Bridge. The last day was spent in the slot canyons of Escalante on Hole-in-the-Rock. These canyons, which were four inches wide at places made us very glad to get back into our roomy fifteen passenger van for the long ride back to Vegas. We "did" Southwestern Utah in historic form, granted, we wouldn't have been satisfied unless we spent a few months, but for just one week, we made B.T. Express proud.

Josh Waldman '99



"Chocolate Drops" in Canyonlands National Park.

A tele-turn for the better

Spring Break '97 with its MTV bodies dancing in the nameless panoramic of an executive producer's choice began with a screech and some comforting jerks as a Boeing 767 landed in the nightless carnival city of Las Vegas depositing 27 Colby Outing Club members into the false excitement of the "Sin City." First things first, we left. As the sun rose over Redrocks, Nevada a mini-van and Jeep slid down the winding road towards California. Motionless at 85 with Death Valley stretching it's gaping earthy mouth toward the sky from below the sea, the road to California was laid out in a perfect escape of pavement. Death Valley left us to the abrupt confrontation of the Sierra Nevada mountain range with its distant curious fourteen thousand foot peaks. The Sierras kindly greeted us with sunshine and plenty of snow. Beginning with our first day skiing lift service at Mammoth mountain the skies lifted the sun into its blue emptiness day after day.

Mammoth is just the way it sounds. Huge. Colby kids carved tele-turns across the treeless bowls all day long. It was back to base camp perched high above the desert floor for another starry night. The next four days of back coun-

try skiing began at 9,000 ft at the foot of Rock Creek Canyon. A snow covered road twisted along the river bed to a trail head leading into the snow filled bowls just above our base camp destination. Settling in at almost 11,000 ft along a snow capped lake we gladly emptied our full packs. If you think you need to go to the beach to get a tan think again. The sun was seductively warm, but a rigid schedule of sun screen application salvaged our virgin Maine skin. The days that followed were a dreamy continuum of skiing ecstasy. Each turn leaves its solitary signature for the birds to see. At 12,000 ft the trees don't much like to stick'n around, but we found it quite a pleasing atmosphere. Back country skiing in California is hands down phenomenal. Skiing this wilderness is more an exploration than a ski run. We rhythmically danced our way down the snowfields weaving our own trails between buried tree tops. At the end there's no parking lot, but just a few yellow tents quivering in the mountain breeze. Out there there's the answer to questions we haven't yet asked. Spring Break '97: you won't find it on TV.

Peter Downing '99

Zion, Bryce, Escalante, Grand Canyon

Take the dry extreme climates of the American Southwest, paste them together with a constant barrage of unpredictable twists of events, add in a little vigor, trust and determination from a daring group of seven and you find yourself with a Choose-your-own-Adventure mystery all too challenging to be fiction.

Our group experienced in the initial days of the week the beauty of Zion National Park, only to push too hard on the trail and reach the end a day earlier than planned. After readjusting our itinerary to fit in the mysterious Bryce Canyon, we were informed that revolts on Navajo Nation land in Arizona threw our plans to explore Northern Arizona country out the window as well. Faced with blow upon blow of these types of roadblocks a final plan of attack was created: A hike which would cover more than 25 of harsh, sandy terrain in Southern Utah's rawest national park, Escalante.

The vehicle which carried us over more than 1500 miles of desert crossing more than three states, maneuvering through four national parks was a

Blue 1996 Ford Winter appropriately named "Blue Thunder". This "car of comfort" designed to carry six, carried more than its fair share by hauling a human factor of seven, and transporting two packs per person. Needless to say the Thunder was riding pretty low when it was completely geared up, and that it went back to the rental agency with more than a week's worth of wear on its chrome-covered frame. Blue Thunder's greatest ordeal and moment of glory came on one of the final days of trip, when the group opted (more or less by vote) to shorten the drive to the Grand Canyon by choosing a "short-cut" comprised of what most would call a gigantic pot-hole, but what the map-makers of Utah apparently deem a decent road. Our loaded-down beast of burden carried us more than sixty miles up and down in the place which most likely spawned the phrase "middle of nowhere." It took some hits, scratches, and some nose-dives, but always dragged us forward—Not a complaint was ever issued from Thunder.

Kris Hamel '98

ROOM DRAW, continued from page 1

Colby). Johnston maintains that the College has previously considered exploring the establishment of senior and freshman halls, but does not want to risk losing the social and informal academic advising that typically occurs in a residence hall, especially for first year students. "The quota system is something that we cling to because of what it does for the first years," he said.

The new dorm

One of the most significant changes to residential life at Colby is the addition of a new residence hall to be opened for the fall of 1997. This new dorm will house 141 students in 48 singles, 32 one-room doubles, 6 four-person suites and one five-person suite. Each suite will have a private bathroom. Increased privacy and modern living features have obviously increased the dorm's notoriety. Johnston recognized that the new dorm "is going to be the most popular building on campus (next year)."

It will, however, be reserved for next year's senior class. This decision was, according to Johnston, "a gift back to the class of 1998," and a concession for the reduction in the number of students who were granted off-campus housing this year. For the fall of 1998, the new dorm will be placed into the regular room draw pool and will be available for all classes.

Off-campus housing

As a result of the construction of the new residence hall, only forty students have been permitted to live off-campus next year. This is a significant reduction from last year, when 250 students applied to live off-campus,

and 212 were granted permission. In addition to this reduction, no student petitions to live off-campus were accepted this year.

According to Johnston, the number had to be reduced due to the College's ability to accommodate more students. It was also influenced by the College philosophy regarding residential life. Based on the assumption that a large degree of education takes place in the residence halls, Johnston further asserted that on-campus living is "an integral part of a student's Colby career...given the direction that the college is taking, (the administration's decision) was inevitable...Colby has never said that we are going to meet the demands to live off campus."

Next year, Johnston predicts that the number of off-campus housing requests will increase. This is due to the fact that the number of available living spaces for students will be reduced after Dana and Averill are renovated next summer. As the five year dorm renovation process continues, Johnston believes that the number of students who are granted permission to live off campus will probably balance out at 125 students.

Substance-free housing

Another major change in residential life at Colby is the increased demand for substance-free housing. This program was introduced as an alternative living arrangement in 1991, when only 33 students opted for it. Last year, 244 students elected to live in substance-free environments. Johnston noted that, on average, a four percent increase per year in substance-free housing requests have been oc-

curing, primarily the result of an increased interest among first-year students. 18.6 percent of the class of 2000 opted to choose this program. Johnston has noted that the overall increase in the popularity of the program is "an interesting trend to watch."

Room Draw

Johnston heads up the Room Draw Committee, a group of sixteen students (four representing each class, four representing each commons) to deal with decisions regarding residential life. According to member Kirsten Stoller '99, the committee works with Johnston in dealing with any problems associated with residential life and the room draw process, such as personal appeals and requests submitted by students. This year's committee confronted issues concerning the new dorm and its limited availability to seniors and the allocation of substance-free housing. These students also work at the actual room draw nights, assisting fellow students with room selections.

According to Stoller, this year's room draw should not be too different from past years. "I don't expect there to be much of a difference from last year... The people that will be in the senior dorm next year are basically just making up for those students that were living off campus this year. It's not going to alter the quota system at all," she said.

Alternative living room selections were made this week, and senior room selection is slated to occur on April 23, followed by junior room selection on April 28 and sophomore room selection on May 1.

World News

Fascists regain power in Croatia

On April 10, Croatia celebrated its 57th anniversary of the Nazi-allied wartime government with old fascist marching songs and stiff-armed Nazi salutes. The fascist government ruled the Independent State of Croatia for most of the Second World War and was responsible for the murder of hundreds of thousands of Jews, Serbs, and Croatian resistance fighters. The Croats have rehabilitated the Croatian fascist collaborators, known as the Ustashe. The climate has become so volatile that people dare not oppose the Ustashe for fear of reprisal.

Sun sets in the East on the British Navy

After 156 years in operation, the last British naval base on the Asian continent, H.M.S. Tamar, was closed on April 11. Hong Kong's Governor, Chris Patten, addressed the audience of officers and seamen at the ceremony with the hope that the place would retain British values. Only 20 percent of the local Hong Kong Chinese were granted British citizenship despite their service with the Navy. The British sailors marched out of the gates of the naval yard in their last parade as the band played "A Life on the Ocean Wave."

India's infant government fails

India's 10-month-old coalition government was defeated last week in a vote of confidence. The country has been thrust into crisis as three major parties struggle for dominance. If an agreement cannot be made within a few days regarding a new government an election could be held this summer. Last May's elections resulted in the most fractured Parliament in India's history. With 22 parties gaining seats, not even the most successful, Bharatiya Janata, could claim a third of the seats in the 542-member lower house. For many this latest problem in the government is only one sign of growing malaise in the nation as it approaches its 50th anniversary of independence.

West and Russia differ on Iranian ties

European nations withdrew from association with Iran after a German court blamed the Iranian government for ordering the murder of exiled dissidents. Germany called on the members of the European Union to remove their ambassadors from Teheran as a demonstration of disapproval. All member nations except Greece have agreed to comply with the withdrawal. The United States has urged Germany to use its economic influence with Iran to initiate acceptable behavior. Meanwhile, Russian President Boris N. Yeltsin met with Iranian visitor Ali Akbar Nateq-Noori, the Head of the Iranian Parliament. Nateq-Noori was received warmly by Yeltsin and the Communist speaker of the Russian Parliament. He was even invited to appear on the popular "Hero of the Day" television program.

Compiled by Katie Quackenbush from the April 12 New York Times.

WRITE-IN, continued from page 3

debates. However, Costanzo did say "I'm psyched about being Social Chair." He reiterated his promise to do everything possible to bring the Beastie Boys to Colby.

For their part, Reynolds and Isrig are ready to make Mary Low an even more exciting place to live next year. They were generally pleased with the job done by this year's commons leaders, but they cited Leonard and the Heights as dorms they wanted to emulate. Specifically, they propose to begin an annual cleaning staff holiday where students would be responsible for cleaning their dorms. Additionally, they are examining ways to combine parties in the Foss/Woodman lounge with bands in the Foss Dining Hall.

Against seemingly impossible odds, write-in candidates are unable to resist the call to serve. Listen to their ideas and make an informed decision. Most importantly, write down their names!

Against seemingly impossible odds, write-in candidates are unable to resist the call to serve. Listen to their ideas and make an informed decision. Most importantly, write down their names!



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The Colby Echo

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The Echo is now accepting applications for 1997-98 editorial positions.

Applications for editorships may be picked up from the envelope on the door of the Echo production office in the basement of

Roberts Union. At least two writing samples are required for most editorial positions.

Editorial positions are paid. Previous newspaper experience is helpful, but not necessary.

For more information, contact Erin Duggan at the Echo, x3349 (872-3349 off-campus) or send e-mail to echo@colby.edu.

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EDITORIALS

Look to the future, SGA

Now that elections are over, the 1997-98 SGA leaders should start preparing immediately for next year's challenges. They should take advantage of President Josh Woodfork '97 and Vice-President Graham Nelson '98 and learn as much as possible from them about how the system works. The earlier the new leaders learn the ropes, the more likely they are to avoid a slow start.

One of the key areas of concern they should focus on is to combat underhandedness. New leaders need to forge relationships with the administration so that students are informed on the issues the administration is discussing.

J-Board could also be reevaluated. SGA leaders might want to decide if J-Board's primary role should be judge or jury. Perhaps the closed door policy should be reconsidered, and conflicts of interest need to be avoided.

Club money is another area of concern for many students. Certain parameters could be established to help prevent misuse by club officers, especially since some are entrusted with such large sums.

Social and cultural leaders should also start planning early. They should plan on spending time working on events over the summer, and even now is not too early to get ideas together. Find out what events people are interested in having.

Perhaps most importantly, our new leaders should not make the mistake of worrying too much about bringing one big event to campus and end up leaving students without anything at all. The more the better. They should take advantage of the Heights Community Room and the potential of the new dorm.

If there are music and beverages available, students will probably come. More students will be on campus, so it is even more important that there are events to help revive the kind of social life there was on campus only a couple of years ago.

To stay or to go (abroad)

Throwing darts on a map. That's the way many of us pick the country we are going to study in for our semester abroad. By the mid-April of our freshman year, when the snow still hasn't melted, we begin to dream of escaping to the exotic lands of Brazil, Australia and Madrid. We long to be anywhere but Maine, and that's when we start throwing darts.

Many times, just thinking that only 40 percent of our class will be on campus for junior year gets us to Mrs. Todrank's office. She gives pamphlets and books and tells us to consider carefully where we really want to go. We get carried away by visions of Guinness dancing in our head and forget to consider what it really means to go away.

Your semester abroad can be one of the most exhilarating times in your life — new cultures, new languages, new people. But, all of the "new" can quickly become overwhelming. The pangs for something familiar can drown out the extraordinary experiences in front of you. So why not prepare yourself?

Before you going rushing off to the Off-Campus Study Office to sign up for any program that will get you out of Waterville, consider what you want to accomplish in your time abroad. Talk to juniors and seniors that have done the programs and find out what they recommend. And finally, if you don't find a program that exactly suits your needs, don't go. The summers and even the year after graduation are also good times to go exploring. Many programs even consider recent graduates "students," so the option to study abroad is still open after graduation.

Junior Year Abroad can make your classroom the African desert, the mountains of Switzerland or the Pacific Ocean — just make sure it is what you want to do and that you are ready to take it all on.

The Colby Echo

founded in 1877

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The Colby Echo is a weekly newspaper published by the students of Colby College on Thursday of each week the College is in session.

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a current issue or topic at Colby. Letters are due by Sunday at midnight for publication the same week. Letters should be typed and must be signed and include an address or phone number. If possible, please also submit letters on a 3.5 inch Macintosh disk in Microsoft Word format. You may also submit letters via e-mail to "echo@colby.edu".

The Echo reserves the right to edit all submissions.

The Editorials, above, are the official opinion of the paper. Opinions expressed in individual columns, advertising and features are those of the author, not the Echo.

The Echo will make every effort possible to prevent inaccuracy, but will not be held responsible for errors in advertisements or articles.

For information on advertising rates, publication dates, or to contact us about submitting an article, please call (207) 872-3349 (x3349 on campus).

Letters

Stolen flag shows all not well

The Bridge celebrated our annual Pride Week last week. Our events included presentations about same-sex marriage, bisexuality, spirituality, and transgendered issues. The week also included a spotlight lecture by George Chauncy on gay history. It was truly wonderful and we would like to thank everyone who participated. However, the week did not pass without the unwanted reminder that homophobia does indeed exist on this campus.

Three rainbow flags, which represent pride and diversity within the lesbian, gay, bisexual, and transgendered community (l/g/b/t), were displayed around campus

for Pride Week. They were hung in the Pugh Center and on Drummond and Pierce, after receiving permission from the Dean of Intercultural Affairs and the HR's of the residential halls. At the beginning of the week, two students removed the flag from Pierce. Without a doubt, this was a blatant act of homophobia, as well as a clear violation of Colby's free speech policy.

Every member of the Bridge would like to think that Colby is an open and accepting community. It really hits close to home for us when actions are taken to enforce the invisibility that each of us has worked so hard to overcome. Hanging flags

is not a call for preferential treatment or special rights; instead, it is just a declaration of our own pride and encouragement for others to support l/g/b/t people and the community at large. We wanted to bring this action to the attention of the Colby campus in hopes of raising awareness of the obstacles which stand in the way of Colby being the inclusive community that it should be.

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Opinions

Activism, not apathy, key to Colby

BY ROBYN D. MACO
Staff writer

Many times I find myself confused with the relationship I have with Colby. When someone from outside the Colby community asks me about Colby, I have a tendency to utter platitudes about Colby and ignore anything that is negative. I can talk for hours about how great Colby is and convince people that it's perfect, besides the long winters. However, I know that Colby is not nearly as perfect as I like to tell people. When I am among my friends and acquaintances, it's easy for us to pull Colby apart. We can complain about the lack of curly fries in Dana, the authoritarian librarians, the lagging campus social life, the increase in tuition, room draw, the administration's quest to make the campus purely residential and anything else that bothers us about Colby.

I find it highly ironic that many of us, myself included, love Colby and are happy here. Yet at the same time, there are certain aspects of the campus environment that are highly undesirable and need drastic improvement.

At first, I thought my divided

views on Colby balanced each other and created some type of equilibrium. After spending almost five semesters on campus and one at a foreign university, I have come to the conclusion that Colby's split personality is twisted, contradictory and very frustrating. Both the students and administration are guilty of allowing the discrepancies of Colby to thrive. Students at Colby need to take a more active stand,

I have come to the conclusion that Colby's split personality is twisted, contradictory and very frustrating

whether it be within the student government or separate. The apathy that pervades Colby only creates stagnation. It is not as difficult as some may assume to change things, especially the social life, which seems to be one of the chief complaints.

While it is obvious that the social scene at Colby has changed drastically in the past few years, many students have simply adopted the

phrase, "this school sucks." Instead of sitting around and complaining every weekend, a group of students has recently taken responsibility and formed the Social Council, a committee dedicated to bringing back a social life that once thrived on this campus. Separate from the Student Association, the Social Council has acted independently and successfully in bringing parties to campus during the second semester. If students can work together to change the social life, there must be other changes that students can help implement without getting caught in "the system."

In general, Colby students seem to avoid debate and controversy outside of the classroom. Once decisions are made by the administration, the Student Association and even by the students themselves, almost everyone appears complacent because of the lack of student response, either positive or negative. This silent complacency is dangerous because it breeds apathy and encourages mediocrity. If we want the administration and faculty to view us as a student body striving to reach independence and social maturity, then we must begin taking responsibility for the things that disturb us. □

Peace in the Middle East

BY ERIC SANDLER
Features Editor

Angry people throwing stones, soldiers firing automatic weapons into the air, ambulances rushing through the streets with the bodies of the wounded: for the past several weeks, these images of the current situation in Israel have filled our television newspapers. In the process of reporting on these events, the media has fostered several misconceptions surrounding the issues which lead to the current violence.

Two weekends ago, I attended the annual conference of the American Israel Public Affairs Committee (AIPAC), a non-partisan organization that seeks to further Israel's interests with both the legislative and executive branches of our government. At that conference, I learned more about the current situ-

ation in Israel and gained a new perspective on the ongoing peace negotiations between the Israeli government and the Palestinian Authority.

Much of the recent tension centers around Israel's decision to build more housing for Jerusalem's swelling population on a hill called Har-Homah. The Arabs contend Israel is building on traditionally Arab, or what the media sometimes calls "Arab East Jerusalem." Of course, the truth is never as nasty as the propaganda surrounding it.

First of all, let me correct the myth surrounding Har-Homah's location. Any map clearly demonstrates Har-Homah is south of downtown Jerusalem, far removed from the small Arab quarter of East Jerusalem. From Chairman Arafat's rhetoric, an observer who is unfamiliar with the debate might think Israel is building in an area settled

by Arabs and is actively bulldozing a village. As Prime Minister Netanyahu noted in his address to the conference, Har-Homah was an empty hill a month ago with absolutely no one living there.

Although Chairman Arafat has equated Israel's action to terrorism, the primary reason for these new apartments is to accommodate Jerusalem's swelling population. Israel shares with the United States a tradition of actively welcoming immigrants from all over the world. With the collapse of the Soviet Union, hundreds of thousands of Soviet Jews came to Israel. Rather than continue to build in the West Bank, Netanyahu continued a thirty year policy of building within the municipal boundaries of Jerusalem.

Are there other reasons for choosing to build in Jerusalem during the oftentimes difficult negotiations? *see ISRAEL on page 12*

Opinions

When every last vote counts

BY MIKE TRUMAN
Opinions Editor

Who ever said that one vote doesn't count for much? In the last round of the SGA elections, victors were named and others sent home on the basis of a mere handful of votes. Chaplin Commons was decided by a meager three vote difference and the SGA Presidency, possibly the most important student job on campus, was decided by a difference of four votes. We would be hard-pressed to find a recent election where each vote meant so much.

The student body really took this election to heart this year, despite a relatively calm and peaceful year between Stu-A and the administration, and between the student body and Stu-A. A record-breaking 72 percent of the student body showed up on Tuesday to cast their vote, and some 40 percent stood in line on Friday in the run-off. The results was an election that kept Stu-A officials recounting votes most of the evening.

Let's put the SGA election in perspective. If only five more Doyle supporters would have waited in line at the polls or had five fewer Baker supporters cast their vote,

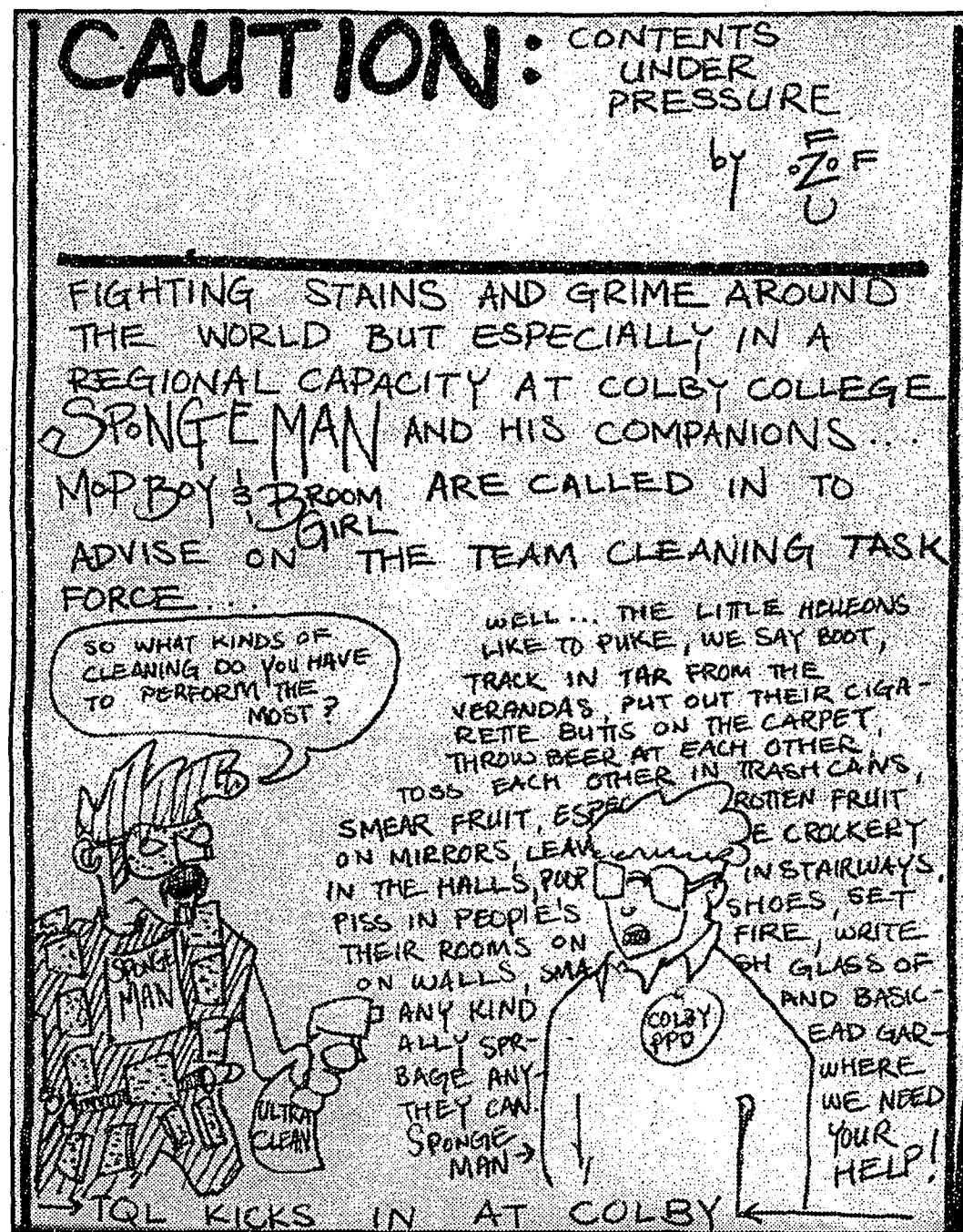
there would have been a celebration in Perkins-Wilson Friday night instead of Averill. Baker/Marshall received more votes on Tuesday than they did on Friday, meaning some of their supporters didn't make it to the polls on Friday. Their lack of support could have cost them since it appears Doyle/Chisholm benefited greatly with Costanzo and Poling out of the running. The same was true in the Chaplin Commons race. The team of Lohmann and Gitelson did not get the same backing they received on Tuesday, and subsequently lost because their supporters didn't vote.

It almost seems unfair to have such large decisions be concluded on such small margins, but that's the beauty of democracy. Majority wins, no matter how small that majority is (in the SGA case, that majority is a mere .263 percentage points.) Yet the direction student government will take has been decided on these margins. That's why the non-voter is just as crucial as the voter, no matter how much the non-voter tries to rationalize away their lack of participation. Each non-voter probably had a leaning one way or another, and in tight elections, similar leanings can cre-

ate landslides. Often the majority remains silent while they let the activists (who have vested, special interests) decide who wins elections by letting them cast all of the votes. (How else can we explain the current Republican party dominated by zealot conservatives?)

Fortunately neither Baker nor Doyle were extremists, but there will be differences in their leadership styles. Those who wanted a legislature with agenda set in the Presidents' Council would have been best served by Doyle. Though it is difficult to predict Baker's style with the Council, she has done extensive work in committees, so her preference may lie there. For those of you saying so what, take it from someone who has served on both committees and the Council—there is a world of difference.

Regardless, the results are in, and we must live with our choices. For those of you who voted in both elections, I tip my hat. You have actively chosen who you wished to represent you, and your voice counted, even if your candidate failed to win. For those who didn't vote, your decision had an equal effect on the outcome of this election. Your lack of vote both propelled someone to victory and cost someone else the election. □



Send letters to the Editor to:

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Battling the killer virus 'til the 'byte'r end

BY EZRA DYER
Staff Writer

I know nothing about computers. That said, I'd right now like to ask all of you computer science people out there to please, please, never give my computer another virus.

I came back to my room the other day, and turned on my computer. It proceeded to make its usual happy Mac startup noise, but this was immediately followed a short burst of menacing organ music, followed by... nothing. No power, no startup, nothing. I turned off the power switch in the back, hoping that this was just a fluke. But the screen remained dark as my Mac sat there, laughing at me. As I said, I have the computer know-how of your average fifth grader, (which is to say I can type papers, check e-mail, and

find dirty pictures on the internet) so I was forced to call the Mac hotline for help.

"What's the problem?" the guy at the Mac lab asks.

"Well," I reply, "when I start up my computer it goes KAAAA-BRROOUUNG, you know, as usual, but then it goes DUUNNN-DRRRRRN-DA-DA-DUM. Then it doesn't do anything."

I hear the guy at the Mac lab frowning over the phone. "I've never heard of that before," he says. "But I've got an idea of what you can try." I allow myself a little glimmer of hope. Maybe this guy knows a trick that can get my trusty 5260 going again. "OK, now you've got to do the following things WHILE pressing the power key. Hold down the shift, open apple, control, tab, escape, and F1 through F12 keys."

"Okay... hold on... that didn't

work," I reply.

"Oh, I wasn't finished!" he continues. "Do all of what I said before, plus stand on your head and whistle 'Yankee Doodle Dandy'. And press the option key. That works for me sometimes." I hear muffled giggling in the background at the Mac lab.

"No, that didn't work either."

"Hmmm... try making a peanut butter and jelly sandwich, and sticking it in the hard drive."

"Which one is the hard drive?" I say.

"Never mind, I was just seeing what I could get you to do. I think your computer is screwed, but why don't you leave me your name and some information, and we'll get someone over there to take a look at it." This was his way of saying that nobody would come to look at my computer. "What model you got?" he asks.

I read the label on the front of my cursed machine. "A Power Mac 5260/

100," I say.

"How many megs of RAM?"

"What? Oh, I don't really know, exactly."

"Okay, that doesn't matter too much. 010001101010101010101?"

"WHAT?"

"I'm sorry, I forget and lapse into binary sometimes. Now where were we?" He continued to ask me personal questions regarding my RAM, ROM, gigabytes, hard drive, and processor. None of this ended up mattering. Lucky for me, it turned out that I had a 12-hour virus, and the next day my machine worked as well as usual. I suppose I should be thanking whoever wrote that virus for not making it permanent, but it's hard to look at it that way. Instead, I sincerely hope that anybody who's ever written a virus gets 50 e-mail chain letters every day for the rest of their life. Plus face herpes.

Which brings me to another

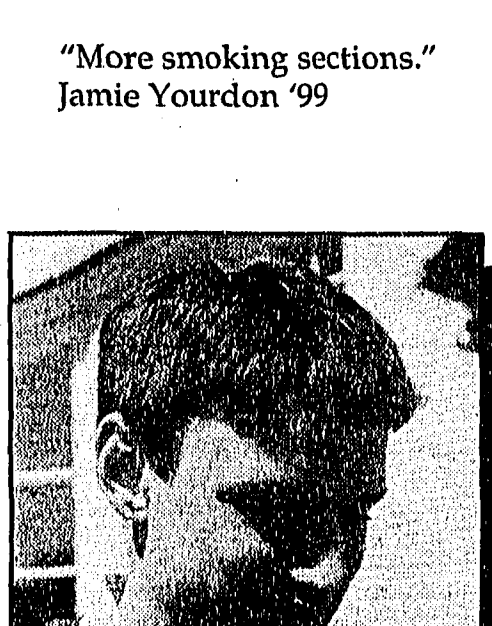
group of people who abuse their computers, the chain-letter writers. I check my e-mail, and there's a story about these monkeys. "Great!" I think. "A story about monkeys!" I'm pretty interested. But at the bottom of the story about monkeys, it reveals itself to be a chain letter, and tells you what will happen if you don't send it to 10 of your friends. This is why chain letters get around, because nobody wants to end up like poor Joe Ballbag, who didn't send the letter on, and drowned the next day in a vat of raw sewage. On the other hand, if you *do* send the letter on, you'll inevitably win the lottery. I personally don't put any faith at all in that kind of superstitious nonsense. Did I send out the letter? No. Ohhhhhh, I'm really scared, all these bad things are going to happen to me now, I'll probably have a seizure or somlkgjr okif fiopem[pokv]lprkb[bpklfp ido □

Students on the Street

What would you like the Social Chair to do next year?



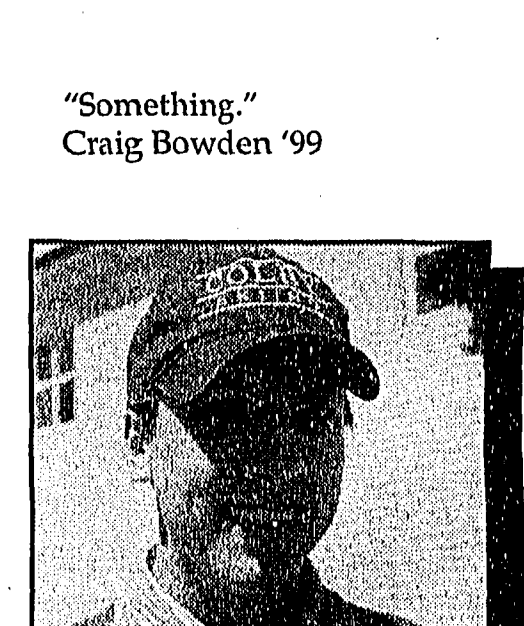
"Try."
Dana Cease '97



"More smoking sections."
Jamie Yourdon '99



"Great spotlight lectures every week."
Mike Barber '97



"Something."
Craig Bowden '99



"More piñatas."
Christina Scannapiego '99

There you go Chuck, hope the student body could be of service.

Echo photos by Jennifer Atwood

ISRAEL, continued from page 10

tions of the Peace Process? Of course there are. By completing the circle of Jewish suburbs around Jerusalem, Israel sends a message to the Palestinians stating her resolve to keep Jerusalem as an undivided capital.

Jews have always lived in every part of Jerusalem. The only time when there was an entirely Arab "East Jerusalem" was during the period from 1948-1967 when Jordan controlled half the city, expelled all the Jews and destroyed 58 synagogues, some of which dated back to the time of Jesus. Since 1967, Israel allowed Jordan to administer the area surrounding the Dome of the Rock and has never made any attempt to desecrate the site. For the past 30 years, Israel has allowed people of all faiths, including Muslims, to worship freely and openly in Jerusalem.

Last week, a bipartisan resolution, sponsored by, among others, Newt Gingrich and Dick Gephardt in the House and Connie Mack and Daniel Patrick Moynihan in the Senate, was proposed which will commemorate the thirtieth anniversary of Jerusalem's status as Israel's undivided capital open to people of all faiths. Furthermore, the resolution states it is the policy of the United States that Jerusalem is Israel's undivided capital. Finally, the resolution calls on President Clinton to move the U.S. Embassy from Tel Aviv to Jerusalem and thus comply with a 1995 law ordering him to do so.

With this resolution, Congress demonstrates its commitment to a strong America-Israel partnership. In the volatile Middle East, Israel is

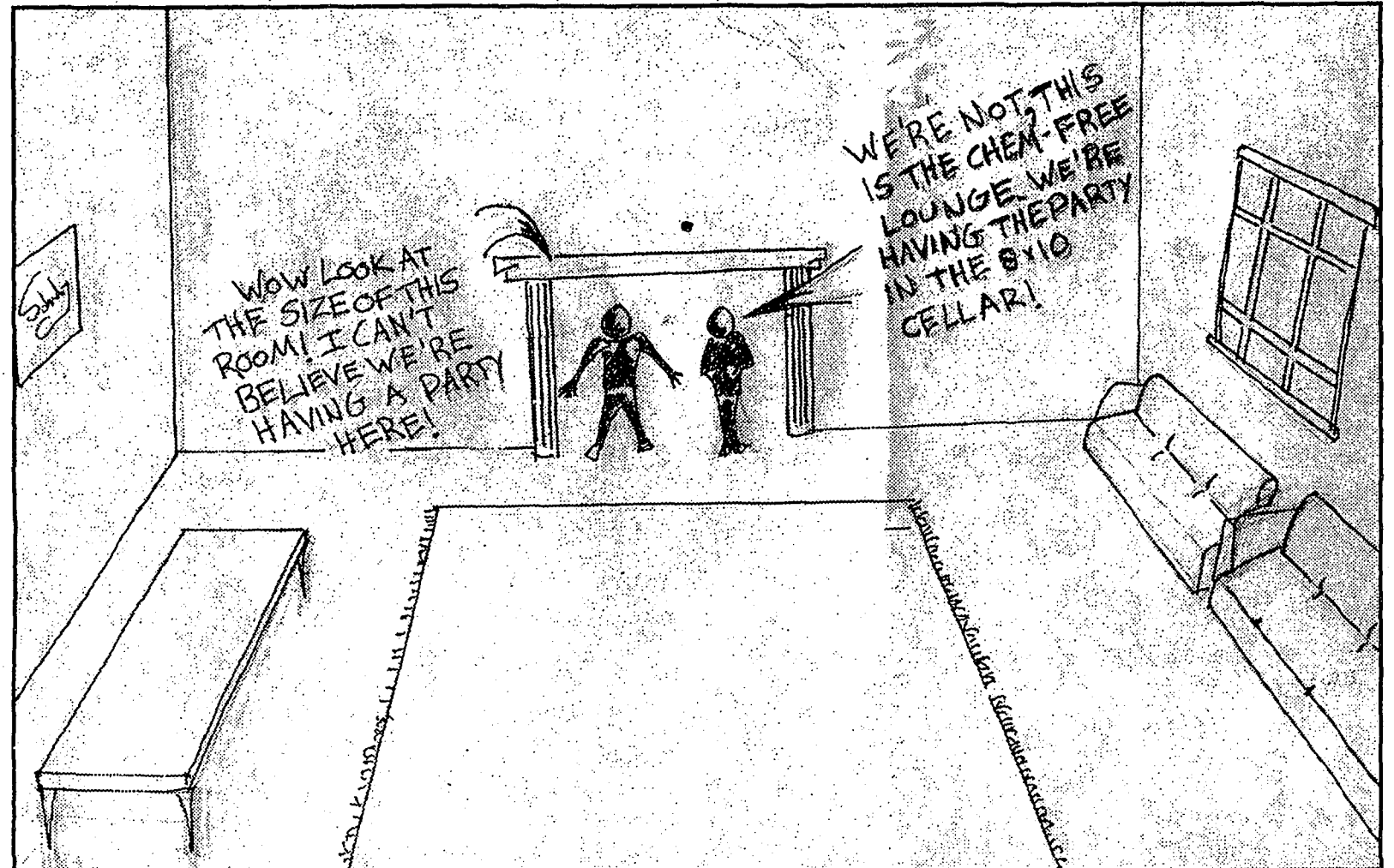
America's only democratically. The most prominent symbol of our partnership with Israel is the Arrow anti-missile missile. The development of the Arrow program represents the bulk of the \$3 billion in foreign aid Israel receives every year.

No one denies Israel receives a very generous amount of money from the United States, but, in exchange, America has an ally with such a military edge over her adversaries that the United States has never sent American troops to protect Israel. Can our allies in Europe or the Pacific Rim make the same claim?

Don't believe the media hype which leads some to question the solidity of Israel's relationship with the United States. Congress sees through Arafat's dishonorable attempt to equate the suicide bombing of a Tel Aviv cafe that killed three and injured scores of others with Netanyahu's decision to build new housing. All the Israelis want is a peace giving them true security. Is that so much to ask? □

Plunked

BY JEFF SCHMALZ

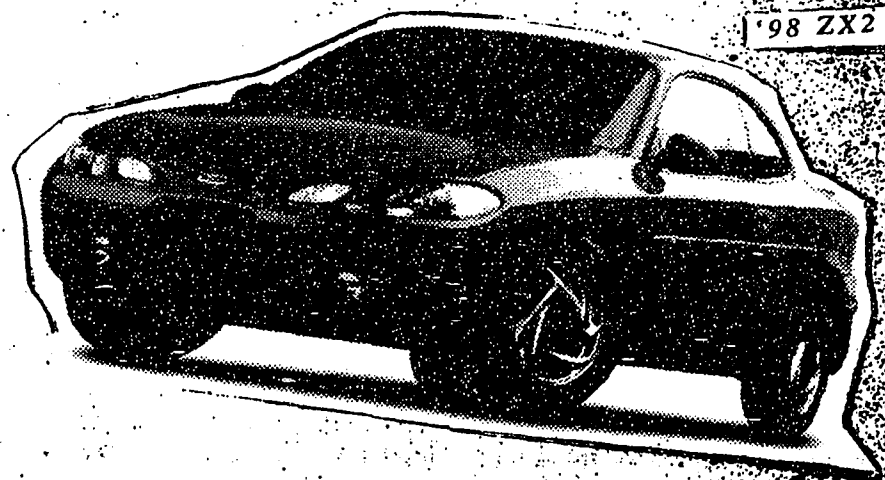


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Arts & Entertainment

Indigo Girls rock Sunday night

MEG BELANGER
Staff Writer

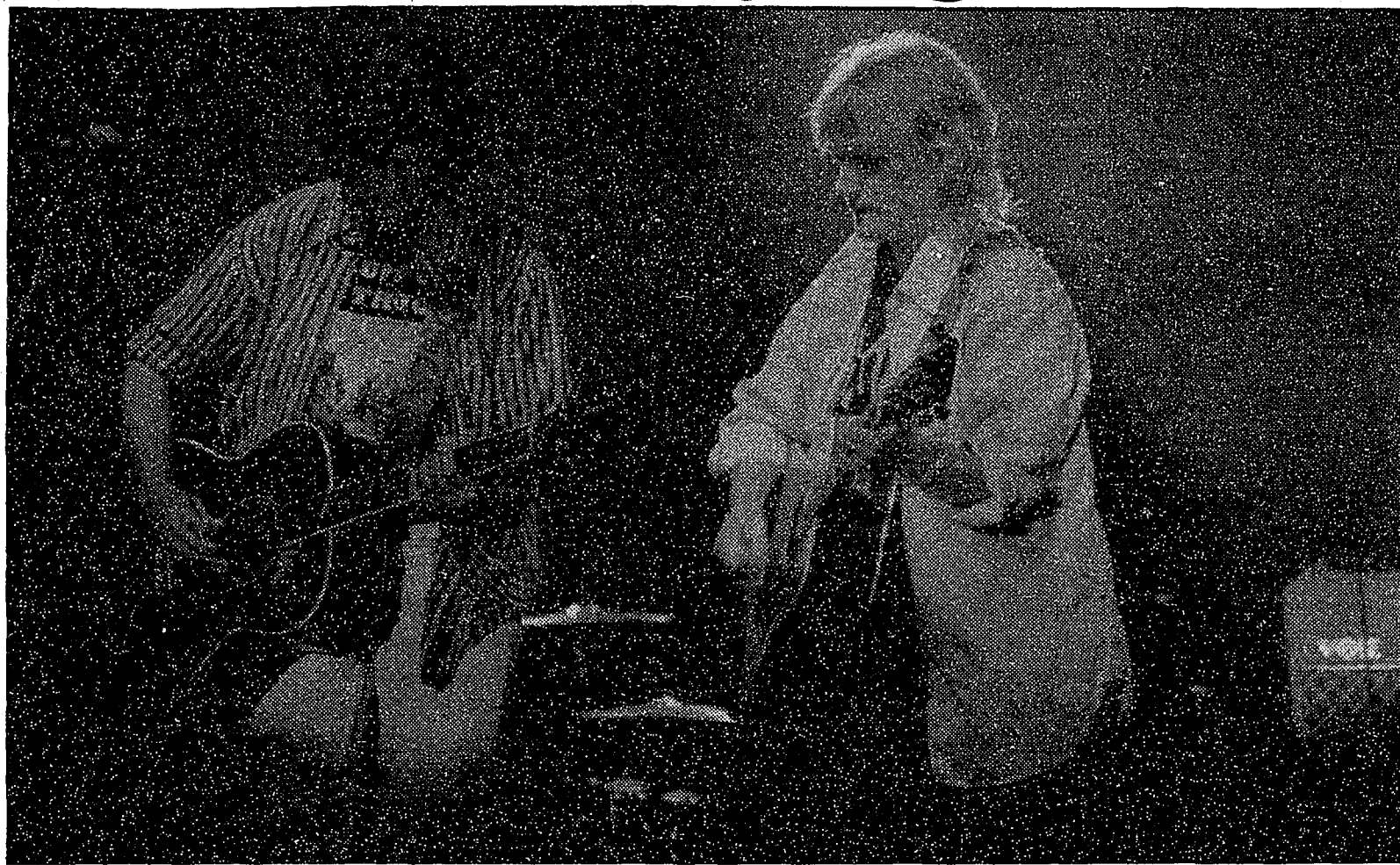
Judging from the long lines outside Wadsworth Gym, both the Colby community and visitors to Mayflower Hill were very excited to have the Indigo Girls play last Sunday. People stood outside for hours, some since early morning, breaking in shifts for food and naps. Post-concert consensus — it was worth it.

The Indigo Girls played their hearts out and the audience ate it up.

The opening band was a pleasant surprise. Lift played about seven songs, starting a little after 7 p.m. It took a few minutes to get used to the loud volume, and at times it seemed the instruments were drowning out the voices, but they played fabulously. One student commented that the drummer for Lift is "the best female drummer around right now." Other audience members seemed to agree. Another student commented that Lift was "one of the most up and coming opening bands since Sheryl Crow opened for Crowded House." Lift's new CD seemed to be selling rather well and I doubt that will be the last the music world hears of them.

When the Indigo Girls stepped on stage at 8:20 p.m., the audience went crazy. Everyone stood up and cheered and the fact that it was a Sunday night and there was still work to do disappeared. People left their seats to dance in the aisle. For those of you who don't know, the Indigo Girls consists of Emily Saliers and Amy Ray, and their band, which was absent Sunday night.

The duo are touring right now in order to promote their new album,



Indigo Girls played to frenzied fans on Sunday night.

Echo photo by Jennifer Atwood

which will be released April 29th. Apparently, this tour is testing out a lot of their new songs on audiences to see how they are received and Colby was one of their guinea pigs. If the reaction last night was any indication, the Indigo Girls are well on their way to becoming more popular than they already are. The two women had great stage presence, talking back to the audience and saying thank you after the applause following every song. They appeared completely unpretentious and friendly. They even guested on a WMHB radio show. And just to endear themselves to the Colby community even more, Emily sported a WMHB T-shirt for the show.

One of the high points of the show was the performance of "Least Complicated," a song off the album, "Swamp Ophelia." They asked the audience to sing along and then let them fill in gaps when they stopped singing. It's hard to believe how many song lyrics are stuck in your head and then you can just sing them out, along with hundreds of other people. The set ended with the song "Galileo" from the album, "Rites of Passage." That was at about 9:35 p.m. But, no worries. The Indigo Girls came back for their much deserved encore.

In fact, they didn't play just one song, they played three. Now that's an encore. Lift came back on stage

with them and sat in on all three songs. They contributed greatly to the performance with the addition of their band. The Indigo Girls kicked off with "Tried to Be True" and then moved on to the rocking "Bury My Heart at Wounded Knee." The final song capped the night off perfectly: "Closer to Fine." The voices of the audiences reverberated throughout the gym as people cheered and sang along. When the Indigo Girls left the stage, determined fans stuck it out and tried to coax them back on with clapping, screaming, and stomping feet. It didn't work, but nobody left the concert dissatisfied.

The Indigo Girls were interviewed on Sunday night before the concert on WMHB. Here are some excerpts...

"We write separately and we only play what we want"

"My early influence was Bob Dylan"

"In the industry...it's a boys game from the technical side"

"It's not as hard for us anymore as women because we have clout...our manager is a feminist"

"I don't think of us as role models"

"We dig Rage Against the Machine...we both love Ani."

"The only kind of music I don't like is techno pop"

The Indigo Girls proved that they are not digitally enhanced musicians. Their music sounded just as good live (if not better) than it does on CD. Not many musical artists can say that. The only complaints mumbled were that the Indigo Girls didn't play long enough, a tribute to the high quality of the concert. So, the only problem now is coming up with the money to buy the new CD. □

Hamlet as Branagh vehicle

BY DENNIS D'ANGELO
Staff Writer

Year after year we are subjected to numerous revamped versions of various Shakespearean productions, with interpretations that range from the utterly traditional to the utterly strange. In Kenneth Branagh's take on the famous tale "Hamlet," the director of such successes as "Henry V" and "Much Ado About Nothing" delivers an interpretation that can only be described as utterly self-absorbed.

Self-indulgent and theatrically extreme, Branagh's latest tale borders on absurd self-promotion coupled with a number of very compelling scenes. After all, simply because the production was adapted, directed and stars an egomaniacal Shakespearean stage actor does not mean it isn't worth seeing. Quite the contrary, Kenneth Branagh's "Hamlet" is fascinating for its stylistic and interpretive choices, even if each one of those choices blatantly and unnecessarily includes Branagh's physical presence.

The edition currently playing at Railroad Square Theater in Waterville is nothing less than a unique cinematic event, a three hour and fifty eight minute production that includes everything from the very talented (Kate Winslet, Derek Jacobi) to the very difficult (Jack Lemmon) to the very funny (Billy

Crystal, Richard Briers). Ultimately, "Hamlet" is a cinematic event worth experiencing.

The story of Prince Hamlet is familiar enough, the boy who would

an extreme. Though some versions try to present Polonius as an individual more perceptive than he appears, in this version Branagh leaves little doubt that Polonius is the prat-



Kenneth Branagh as Hamlet.

be king watches his uncle fulfill his own Oedipal desires by killing Hamlet's father and marrying his mother. Refreshingly, Branagh downplays Oedipal implications of the script, and instead focuses the attention more upon the Electra complex fostered by Polonius and carried on between himself and his daughter Ophelia. For the part of Polonius, Richard Briers delivers a solid performance where he portrays Polonius as the fool to almost

ting fool with little good to say and a great deal to interfere with. His commander, Claudius (Derek Jacobi), presents a character true to the complexities in the script. Jacobi does little different with the role, and neither does Julie Christie, who plays Hamlet's mother Gertrude. The royal couple are traditional in their roles, and provide for a nice contrast between the ornaments that surround the production.

Kate Winslet's performance is

one of the more gifted in the film. Winslet lets her tortured Ophelia relate to contemporary audiences in ways most performances do not. Her Ophelia does not suffer the same kind of ranting lunacy that many do; rather, it is a controlled kind of madness, an insanity with windows of clear consciousness where she rationally understands the absurdity of her position. Winslet, who has never done Shakespeare before "Hamlet," delivers one of the best performances in the movie.

Equally as compelling is Nicholas Farrell's Horatio, Hamlet's closest friend and advisor. Farrell's Horatio allows us to see the character not as a blind follower of Hamlet, but as one carefully concerned over his friend's increasing mental instability, and ultimately devastated by his friend's death. For Branagh's part, his Hamlet is not the most compelling screen portrayal of the century, but it is solid, with definite interpretive choices clearly es-

tablished for the audience to garner. It is not Branagh's acting that distracts from the film, but rather his egocentrism that places him in the foreground to an outrageous degree.

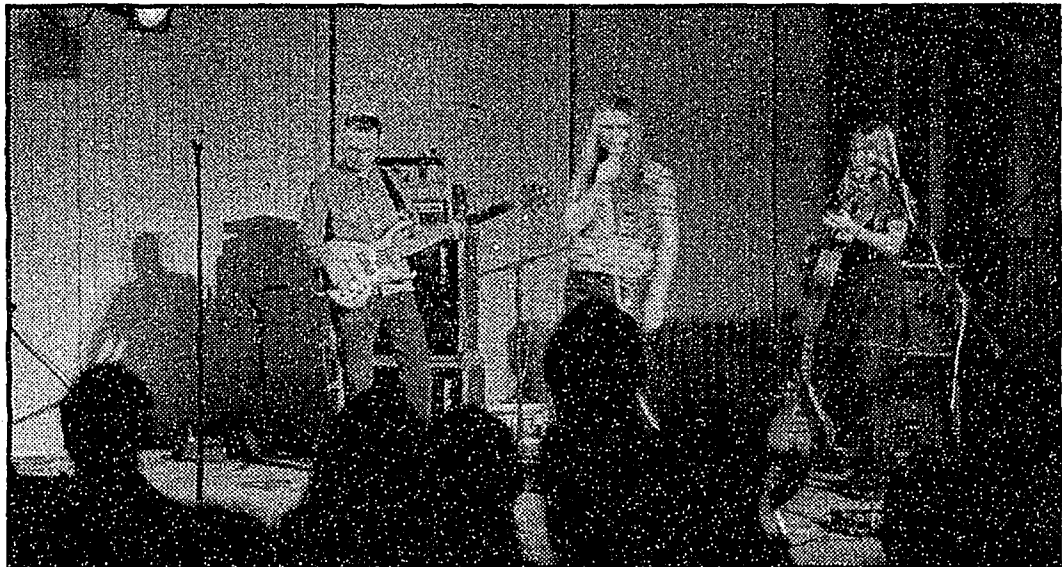
Certainly, Hamlet is the key figure in the work, and there have been other horror stories of egocentric Hamlets (Olivier was notorious for his self-important attitude). However, Branagh raises the role of Hamlet to the point of a near Christ figure, made obvious by the concluding scene of the film. This kind of placement at the center takes away from Hamlet's place as part of the action of the film and raises himself above the others, giving a disjointed and at times almost comic appearance to the film.

There is, of course, a great deal of solid materials that make "Hamlet" worth seeing beyond its value as a sheer mammoth of a movie production. Several cameos and minor roles make the film enjoyable to watch. Billy See **HAMLET** on page 15

'Broadway Bound' heads to Waterville Opera House

"Broadway Bound" by Neil Simon played in the Colby Cellar Theater this past weekend and will be at the Waterville Opera House this weekend on Friday and Saturday. Directed by April Armstrong '97, the show is essentially the story of two aspiring brothers who wish to make it as writers. Along with the antics and entanglements of their family it is in typical Neil Simon style. For those who enjoyed the movie version of "Biloxi Blues", "Broadway Bound" will be a treat.

The Nields pack out Page Commons Room



Echo photo by Chris Buck

The Nields' eclectic repatoire was a crowd pleaser.

BY REBA FREDERICS
Staff Writer

On Saturday night, The Nields performed in the Student Center. Annie and Andy and Three Mile Limit both opened for them.

All three of the bands that performed were some kind of folk music. Annie and Andy sang songs off their album "Folkinaise," which was recorded in Waterville. Many of their songs were earthy and poetic and told of wonders of nature.

Three Mile Limit consists of four guys, Tom, Mike, Pat, and Chris, two of whom attended Colby (Tom and Mike). They have one CD out called "Floating Off Somewhere Else" which is really enjoyable to listen to, but unfortunately they only sang two songs off this album Saturday night, "Listening to You" and "Wendy." They did sing one brand-new song that they had just written the night before, and the audience named this one "Crash and Burn" for them when they apologized beforehand for any mistakes they might make while singing it.

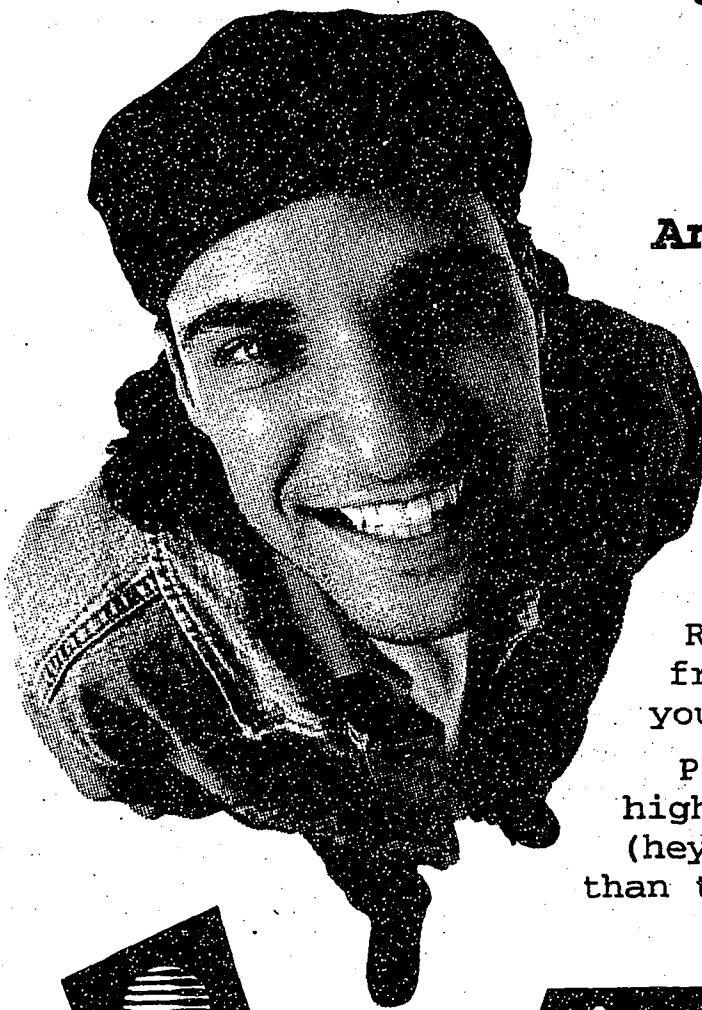
The Nields is made up of five people, Nerissa Nields, Katryna Nields, David Nields, Dave Hower, and Dave Chalfant. The two girls are sisters, and David Nields is married to Nerissa Nields. Katryna met the other two Daves while all three of them were attending Trinity College. The band actually got together in the summer of 1987 when Nerissa, David, and Katryna played at an open mic night

that they heard about in the Washington Post. For a long time, they could not think of what to call themselves; they tried names such as Cartoon Kids, The Wheel, The Big Idea, Bangs and Moonshine, and Atticus before they finally settled on The Nields.

The Nields' latest CD is called "Gotta Get Over Greta." On it are: "I Need A Doctor," "Best Black Dress," "Gotta Get Over Greta," "Bulletproof," "I Know What Kind Of Love This Is," "King of the Hill," "Blind," "Fountain of Youth," "Cowards," "Goodbye," and "All My Pretty Horses." Nerissa sings and plays acoustic and electric guitars, Katryna sings and plays a little percussion, David Nields play acoustic and electric guitars and a little harmonica, Dave Chalfant plays bass and a little guitar, and Dave Hower plays drums and other percussion.

At the concert, which many people showed up to and seemed to enjoy, The Nields appeared to have a strange effect on the audience. The audience was lethargic and sleepy through most of Annie and Andy and Three Mile Limit, and even for the beginning of The Nields. But by the middle of their show, people of all ages were out on the floor, jumping and dancing and "getting into the Bacchanalian spirit of the songs," as Katryna Nields said. Their music is lively and happy, and through the course of the night it was described as sounding like many different types of music, all the way from country & western to the Cranberries. It seems that The Nields' music holds some sort of appeal to all different kinds of people.

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We want in!

Excited fans hit the fieldhouse at 7 a.m. from New Hampshire, Rhode Island and beyond. Several said they were "on tour" with the Indigo Girls, and had caught Saturday night's show in New Hampshire.



Echo photo by Jennifer Atwood

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... and you thought there was nothing to do this weekend

BC, URI, Coast Guard outperform crew teams

BY LARRY BENESH
Sports Editor

The crew teams continued to struggle at their second competition of the season during last weekend's meet at the U.S. Coast Guard Academy in New London, Conn. The Mules faced teams from Boston College, the University of Rhode Island and Coast Guard. The men's novice four boat's first place finish was the lone bright spot for Colby.

"We didn't race that well. Nobody raced up to their potential," said Head Coach Mark Davis. "We have really young boats, and it

showed our lack of experience."

Coast Guard won the men's varsity eight race with a time of 6:15. BC was close behind at 6:17. The Mules' time of 6:30 was only one second behind third place URI.

The women's varsity eight also finished fourth with a time of 7:47. BC was first at 7:22, and URI was second with 7:30. Coast Guard was three seconds ahead of the Mules in third place.

The men's novice eight boat rowed its way to second place in a five-boat field. BC finished first at 6:59, and the Mules were within striking distance at 7:05. They finished ahead of URI, Coast Guard and a

second BC boat.

The men's novice four boat beat out Coast Guard with a time of 7:32.

The women's novice eight finished third out of three boats.

Davis felt that the day was a good learning experience.

"It was a disappointing day, but it was also a learning process. In order to learn, you're bound to fail," he said. "We know what we have to work on this week."

He remains optimistic about the teams' chances for the rest of the season.

"We are already looking ahead, and we're looking forward to hopefully beating these teams when we

see them again at New England," he said.

The team is hoping to move practices from Mesalonskee Stream to Mesalonskee Lake by next week.

"Practices are going well. We still have a lot of work to do. We're train-

ing hard, and it will pay off," he said.

The Mules will travel to UMass-Lowell on April 19th for their next meet. At press time it had not been determined what other teams Colby would compete against, according to Davis. □

SOFTBALL, continued from page 20

game," said Bailey. Bailey used to coach the St. Joe's team, and he even recruited many of its current players.

Bailey stressed that the key to any continued success will be keeping errors to a minimum and playing solid defense.

"If we continue to play good

defense, we'll be in every ball game," he said.

Unfortunately for the Mules, senior captain Lauren Graham will have a shoulder operation on Friday and will be out for the rest of the season.

"She'll be a big loss. She absolutely loves softball, and we'll miss

her out there in right field," said Bailey.

Colby will travel to UNE today, and will make up an previously postponed doubleheader against USM on April 19th. The next day, the Mules will have a doubleheader against St. Joseph's at home. □

HAMLET continued from page 13

Crystal's gravedigger is hilarious, as well as Robin Williams' Osric. Charlton Heston gives an almost self-parodying performance as the Player King, and Rufus Sewell serves as an acceptably nasty-looking Fortinbras. Only Jack Lemmon fails in his role of Marcellus the guard, his voice seems strayed and

his performance contributes the increasing sense that what we are watching is as much a joke as it is a serious production. "Hamlet" is not the most amazing screen version by virtue of its acting, directing, or score, but it is worthwhile as an largely innovative and complete interpretation where Kenneth

Branagh's vision explodes in a movie that is as over-the-top as it is touching. "Hamlet" may enrage, annoy, fascinate, amuse, and/or entertain, but it will not disappoint in giving you a great deal to talk about during intermission and over coffee that night. □

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PROFILE, continued from page 20

group and get ready for the next season."

Kara Marchant '97 played defense for the soccer team in the fall and is an All-American defender for the lacrosse team as well. As a captain for both teams, Marchant finds that she has a different role on each team since the soccer team had several seniors and the lacrosse team is loaded with freshmen and sophomores.

"The leadership burden shifts a lot in lacrosse to the seniors' shoulders," said Marchant. "My role is very different on both teams even though I was a captain of both of them."

Both McGovern and Forger said spring sports differ from fall and winter sports in notoriety and school support.

"The fall sports and the winter sports get more...respect than the spring sports do in general," said Forger.

"They're both Division III clubs, but there's a little bit more appreciation for the hockey team,"

said McGovern.

The sports may be different in any number of ways, but the main reason that these athletes decide to play multiple sports is because that's what they love to do.

"I would never call it a drain just because it is something that I love to do," said Marchant. "It's such a positive, ultimately."

"It's something that I've done my whole life...and it's just a lot of fun," said Forger.

Sports at Colby have also been helpful for both McGovern and Patterson.

"The friendship and camaraderie that I've made through sports—I wouldn't trade that in for anything," said McGovern. "Whoever says that you need frats around here should just join a club or join a sport."

"Running makes me happy," said Patterson. "It helps me keep everything in perspective."

"It keeps me sane," she said with a laugh. □

BASEBALL, continued from page 19

course of the game. Three innings later, Husson had turned an eight-run deficit into a four-run lead, and went on to win the game 16-12.

"We just did not make the game deciding plays," Dexter said. "We could not put them away when we had the opportunity to, and they made us pay for it."

The loss was a bitter ending to an otherwise successful weekend, but Dexter saw the silver lining.

"We are now 4-2 up North [7-3 in Florida] and are 11-5 overall. We got our first CBB win of the year this weekend and we still have our No.

7 ranking [for New England Division III]," said Dexter. "It was a disappointing loss to Husson, but we are still in position to achieve our season's goals of making the post season. We have a big weekend starting Friday, so we can't think about this loss for too long. We just have to keep improving and we'll be all right."

Friday and Saturday will be big days for the Mule train, as they try to get back on track against NESCAC foe Middlebury. Colby will host the Panthers for one on Friday at 4:00 and two on Saturday starting at 12:00. □

Strong starts, weak finishes for women's lax on road trip

BY DAVE SCHOETZ
Staff Writer

The women lacrosse squad is riding a .500 record (4-4) after a tough three-game road stretch in which Colby dropped two games to powerful opponents.

Last Thursday, the young Colby team handled MIT easily, 14-6. Everyone played, and many scored, according to Head Coach Heidi Godomsky.

Godomsky was ecstatic with the spreading of the wealth.

"There may have been one or two players that had two goals, and a bunch that had one. It was a good win," said Godomsky.

The weekend brought two more away games for the Mules. The first came against a very good Trinity team. Colby jumped out to a 1-0 start and held the lead for the first 12 minutes.

"In the past, we have come in against Trinity and been intimidated from the start," said Godomsky. "On Saturday we were in control early."

As the game progressed, Trinity began to display the cohesiveness that two, three or four years of playing together adds to a team,

something that Colby is still working on. Trinity took over and the game ended in a lopsided 17-4 loss.

"Trinity was very strong and very deep. I won't be surprised one bit if they end up in the NCAA tournament," said Godomsky.

On Sunday, the Mules clashed with Connecticut College in New London, Conn. Again, Colby came out hot and jumped to an early 4-1 lead. And again, its opponents came back and pulled ahead.

"They called a time out and got it together. They, like Trinity, have a much more seasoned team," said Godomsky.

Colby pulled within a goal (7-6), but that would be as close as the Mules would get. The Camels pulled away and won 19-9.

Freshman Maggie McKee netted three in the defeat and also held one of Trinity's top players to only one goal. Senior captain Kara Marchant, an All-American defender, also had a very solid weekend, with key interceptions and immeasurable hustle to win crucial ground balls. She leads the team with 49 interceptions on the year.

Freshman Jen Dolle is second on the team with 31 interceptions. Abbey Healy '99 has controlled many draws to gain possession for

the Mules.

J.J. Eklund '97 leads the team with 15 goals and 10 assists on the year. Healy has sent in 11 goals and six assists.

The weekend may have been tough on the Mules, but perhaps it was a necessary step towards building a stronger team.

"We went up against two awesome teams this weekend and took early leads in both games," said freshman defenseman Robin Ackley. "Although in the end we didn't come out on top, we did learn what we need to do to win when we face powerful teams like this in the future."

The Mules have three away games this week. Colby played Bates yesterday, but results were not available at press time. They will travel to Tufts on Saturday in Medford, Mass. and Babson College in Wellesley, Mass. on Sunday.

Godomsky is pleased with her team's play early in the games this past week. What the team needs, and will continue to gain, is experience, according to Godomsky.

"When you are in a tight game, experience gives you the crucial edge. We need this edge," she said. □

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Men's tennis earns its first victory of the season with a 7-0 romp

BY JONATHAN LEVIN
Contributing Writer

The men's tennis team has been steadily improving its play over the past week. The team notched its first team victory last Thursday in a thrashing of the University of Southern Maine (7-0), in which everyone on the team won their matches. It was important to start off the week with a big win, according to captain Staunton Bowen '97.

"We expected to beat them," said Head Coach Fred Brussel.

The team lost its next match to Brandeis University by a score of 6-1. But the loss did not deter the positive feelings that team members had after the match.

"The positives we took away [were] that we are playing better as a team and individuals. We could have easily beaten them [Brandeis]," said Bowen.

Captain Don Quinby '97 lost his first set 6-7, but rebounded to win the next two sets (6-1, 7-5) and the match. In the No. 2 spot, Matt Jacoby '00 lost his match (2-6, 5-7).

"There was some good playing," said Brussel.

The team also lost a match to Connecticut College on Saturday

The team started to come to life. Everyone played well.

- Fred Brussel

by a score of 5-2. Captain Darrin Ylisto '97 came from behind to win his match in three sets (3-6, 6-4, 6-3). Quinby also won in three sets (4-6, 6-3, 7-6). Jacoby and Travis Keeling '00 lost their matches (6-1, 7-6) and (6-2, 6-2), respectively. Bowen lost (6-3, 2-6, 7-5).

Pete Bruhn '00 stayed close in a 6-4, 6-4 loss.

"The team started to come to life. Everyone played well. It was a much better match," said Brussel. "The team played out of their minds and any of the matches could have gone either way."

According to Bowen, the team's confidence is rising.

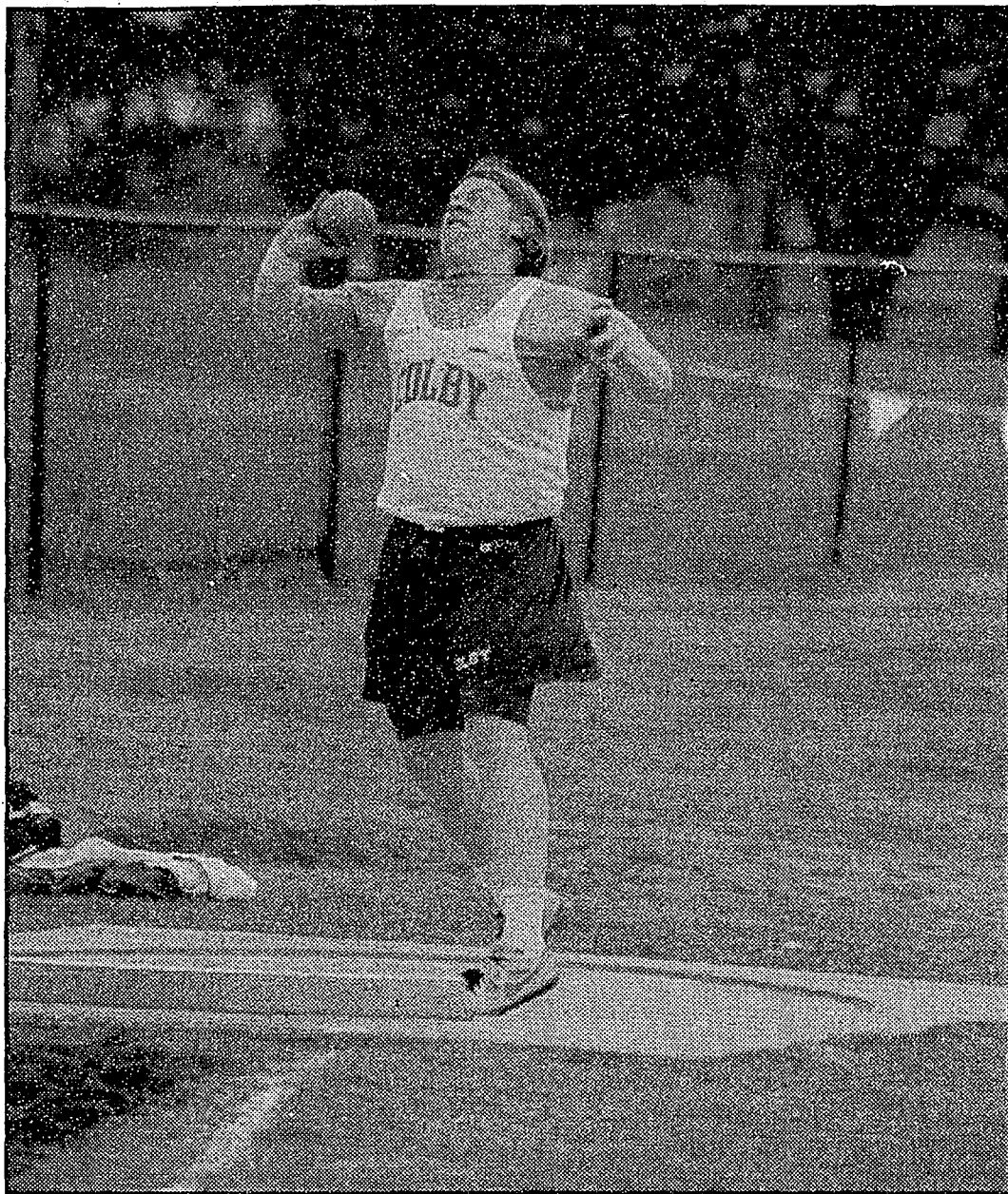
The Mules will face Salem State Saturday at home at 1 p.m.

With the NESCAC Championships at Amherst looming in the couple of weeks, the team is hoping to get a win streak going heading into the tournament.

"It's important for us to peak at the right time. The team [has been] showing signs of this in the last couple of matches," said Bowen. □

Mules place 2nd at Colby Invitational

Jamie Brewster '00 breaks record as Colby tops CBB rivals



Echo photo by Michelle Weber

Will Barren '00 throws 44 feet, 4.5 inches, good enough for a third place finish in the shot put.

BY MEG ROURKE
Staff Writer

The men's track and field team hosted its only home meet of the season this past weekend. With a strong showing in all events, Colby found itself in second place behind MIT. Bates, Bowdoin and USM all finished behind the Mules.

Head Coach Barrett Smith could not have been more pleased with the results of the meet.

"This meet went as well as I possibly could have hoped for," said Smith. "I feel like this meet is the event which we have been waiting all year for. It's what I knew

this team was capable of."

Co-captains Steve Suomi '97 and Dave Palmieri '97 shared Smith's enthusiasm.

"A lot of people had their best individual times at this meet. That's pretty much what it's all about," said Suomi.

"We're really coming together as a team," said Palmieri.

The highlight of the meet came from freshman hammer thrower Jamie Brewster. With a throw of 192 feet, 7 inches, Brewster automatically qualified for the National Championships and is currently ranked first in the nation in the event. The distance was good enough for a new school record

and it was also a personal best.

In the 400 meter hurdles, Suomi placed first with a time of 55.8 seconds. Close behind Suomi was Andrew Beach '00 who took second place with a time of 58.32, while Palmieri placed fourth in 58.7 seconds. Chris Bunge '99 placed second in both the 100 and 200.

Emil Thomann '00 won the 200 in 23.03 and also won the 400 in 49.66. The 4x400 relay team of Suomi, Beach, Thomann and Tyrone Boucaud '00 finished first in 3:30.

Adam Westaway '00 had a solid day, earning a second place in the triple jump with a leap of 43' 2." Freshmen Will Barren's 44' 4.5" throw in the shot put earned him a third place finish.

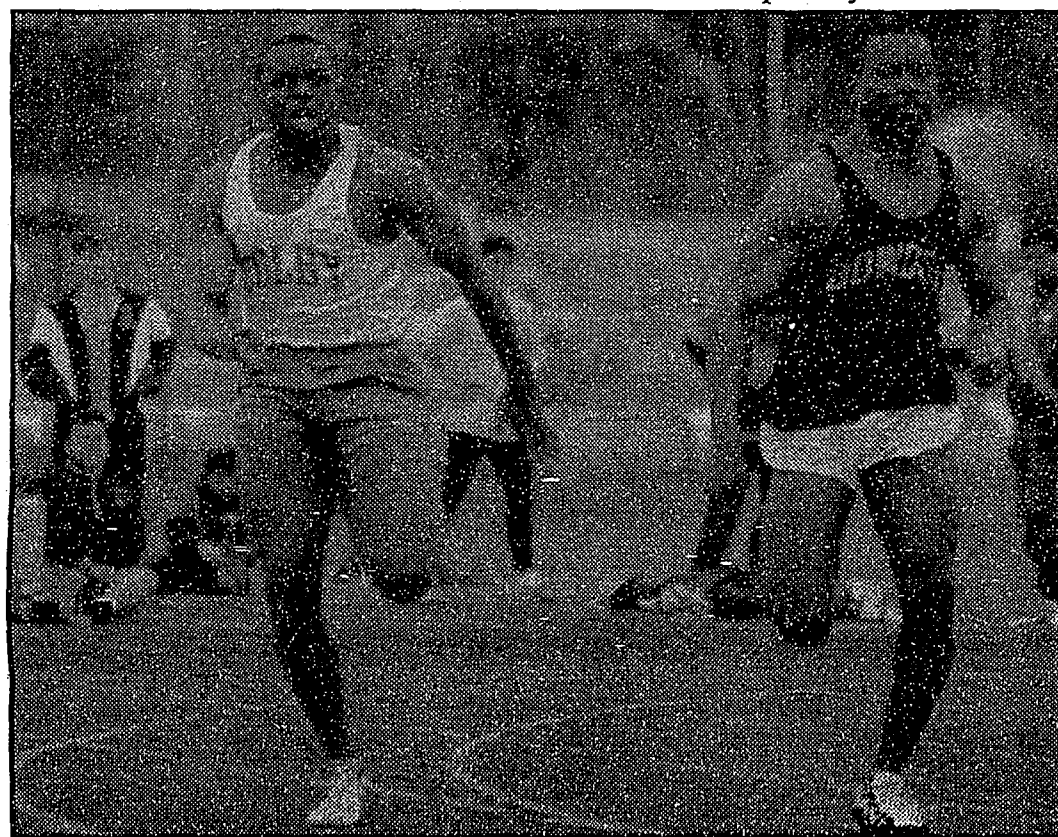
In the javelin, Nate Laing '00 had a three-foot improvement

from his effort last week to place first with a throw of 164' 2."

This Saturday the team will be traveling down to Worcester Polytechnic Institute for an Invitational meet. NESCACs and the Maine State Meet follow in the upcoming weeks. The team is gearing up to face some tough competition at these future meets.

"It's clear that teams like MIT, Tufts and Bowdoin are in reach, but none of the NESCAC schools will be pushovers," said Smith. "We can't afford to lose focus; we need to maintain our concentration and keep training hard and consistently."

"Results like this will only build on themselves. Successes such as Saturday's meet will help individuals build their confidence, so we can expect to have days like this more frequently." □



Echo photo by Michelle Weber

Chris Mayaka '99 leans into a turn during Saturday's meet at Colby.

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OFFSIDES

Tiger sets standards too high

BY LARRY BENESH
Sports Editor

I got a call from my dad on Sunday night.

"Son, I'm feeling a little disappointed with you," he said.

A surge of nerves went through my gut. What had I done, I wondered, that he had found out about? Had he found a statement from my bank, or received a call from one of my professors? Perhaps someone sent him a picture from the St. Patrick's Day party I attended?

"Um, what's up?" I asked.

"Well, I've been thinking, what have you done lately?" he asked.

"I'm going to graduate in a month or so," I said.

"Yeah, but a lot of kids your age do that," he said. "How about something extraordinary?"

"Nothing really comes to mind," I said.

There was an awkward silence. Then I figured it out.

"Dad, you just watched the Masters, huh?" I asked.

"Yeah."

"That Tiger Woods, he sure makes the rest of us 21 year olds look pathetic," I said. "Already a millionaire, got a few tournaments under his belt, and now this. He wins the Masters, probably the most

prestigious tournament in golf. Not just by a stroke or anything. He wins by twelve and sets the course record."

"You don't even break 90," he said.

"He's bad for the rest of my generation's image," I said. "He's setting the standards too high. Other parents might start expecting us to find jobs or something. You don't expect that, do you?"

"No, no. Don't worry," he said. "Have a good day."

As improbable as this conversation may be, what Woods has done is even more incredible. At 21, he is the youngest player ever to win the Masters.

He is also the first African-American or Asian-American to win the tournament (he has dual heritage). Indeed, it was only six years ago that Augusta (where the Masters is played) admitted its first African-American member.

Many people have been skeptical about Woods' abilities because of all of the hype that surrounds him and the fat endorsements he received before he ever played as a pro in a PGA event.

Grant him this. He is for real, and he deserved to win. He crushed the competition and had the best score at the Masters ever. That is no small feat when you consider that the old record was set by Jack

Nicholas (1965) and tied by Raymond Floyd (1976).

Grant Nike and Titleist this. When I started watching the tournament last Thursday, I was all alone in the lounge. By Sunday, when word had spread that Woods would probably win, there wasn't a free chair as he strolled down 18 and claimed the green jacket. It wasn't just your average sports fans watching either. Both Nike and Titleist are getting their money's worth, despite the high price of his endorsements. Sunday's round was watched by more people than any other golf tournament ever.

What's really frightening is that he probably could have won by more. He looked erratic at times, and even had a few bogeys on the front nine on Sunday.

So often we hear about childhood prodigies who never manage to do anything when they come of age. The golf world has been talking about him since before he finished grammar school, but on Sunday he proved that all of the talk really meant something. For me, that is the most remarkable thing about him.

Woods is a man now. Sports fans can only look forward to the excitement that his career will undoubtedly bring. He may prove the other predication about him right: some say he will be the best ever. □

Cliff Reid, you're on the table

BY RYAN MAYHUGH
Asst. Sports Editor

It very well may be a major league baseball player's worst nightmare.

It is game seven in the World Series, there are two outs and your team has runners on second and third. If you get a base hit, you're the hero. Get out, and you're the goat.

How can this be a nightmare, you might ask? Kids across the world dream about being in this exact situation, and of course they always win it with a base hit or home run.

There is one major factor that has been left out, however: the opposing team's pitcher.

He is none other than Randy Johnson of the Seattle Mariners.

Suddenly, the worst case scenario isn't a pop up or even a strikeout. You quickly realize that Randy Johnson and his 97-mph fastball could easily kill you.

Some players throw harder than the 6' 10" Johnson, but once you take a look at this freak, it's not difficult to understand why he is so feared. His long, scraggly hair, unkempt mustache and overall unsightly appearance make him one of the most intimidating athletes in all of sports.

It is well known that Johnson is not afraid to throw his fastball at a batter's noggin. San Francisco Giants first baseman J.T. Snow faced Johnson in spring training. Snow went into the meeting healthy and left with a broken orbital bone in his face.

Johnson's intimidation has

made the difference for him as a pitcher.

Luckily (many would probably say unfortunately), Colby has an Randy Johnson-like intimidator of its own right here on campus. But he isn't a member of a sports team.

He is a member of the economics department. His name is Professor Clifford Reid.

I decided to be an economics major during the second semester of my sophomore year, and I was signed up to take micro theory with Reid the following semester.

I had heard a few frightening

question.

He responds to wrong answers in a variety of ways. Sometimes he corrects the student, sometimes he pokes fun at the student, and sometimes he screams at the student and bangs his fist on a desk.

If a student is lucky enough to survive a class with Reid, an overwhelming sense of relief and accomplishment immediately comes over them. I have made it through both micro theory and Econometrics, so I know the feeling well.

Has Reid experienced this feeling before? Has he stared intimidation in the face and won? If he has, or if he hasn't (I would ask, but I'm scared of him) I am willing to give him the chance.

I would like to challenge Prof. Reid to a beer die game.

I am only an average beer die player, but I will work to constantly remind my opponent that he is up against the most feared breed of beer die players: the typical sloppy Colby student.

I have not cut my hair since December, and it makes me look pretty goofy. My only two pairs of jeans have more holes than belt loops. My roommates and I have made our room into a pig pen. Our Zamboni is so crusty it can etch glass.

Prof. Reid, if you're up to the challenge, please feel free to contact me by phone to set up a date. If you would like to play doubles, please bring along the partner of your choice (Dave Findlay?). I'm sure I will be able to find a fellow survivor that would love to partake in the fun.

And if you decide to accept, the beer's on me, Cliffy. □

EMPTY NET

stories about Reid, so I asked a friend who has survived the class about his experience with my future professor.

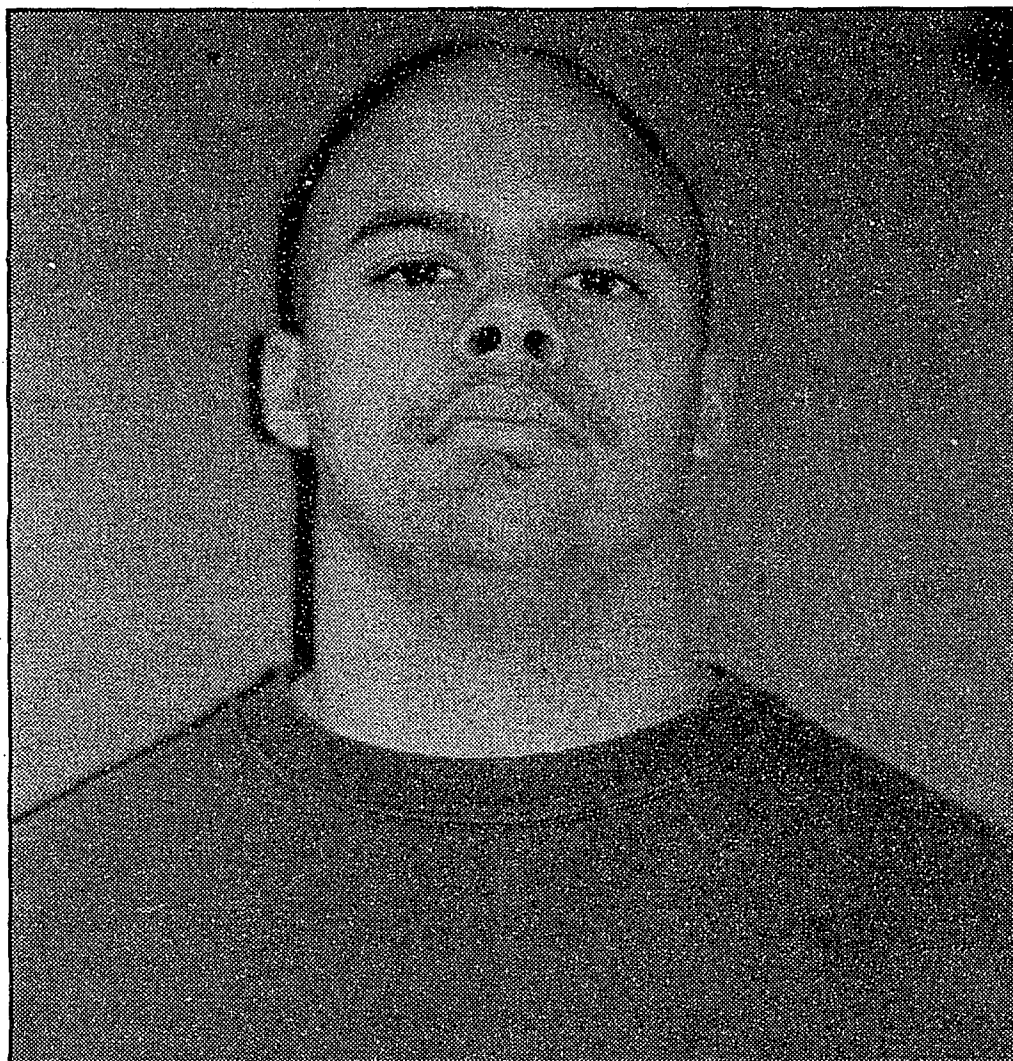
"He is The Master of Intimidation," my friend replied.

Reid has been known to give out add/drop slips along with the syllabus on the first day of class. He speaks slowly, methodically repeats important definitions and raises his voice randomly on occasion.

But Reid is clearly at his intimidation peak when he glances at his computer print out, finds the student (victim) who is next in line on the random list and asks them a

DEVASTATOR

of the week



Echo photo by Jennifer Atwood

Jamie Brewster '00

It didn't take long for Brewster to make his presence felt on Mayflower Hill. In last weekend's Colby Invitational track meet, Brewster threw the hammer a whopping 192 feet, 7 inches. The throw, which was a personal best for him, broke the Colby record by several feet. Not only is Brewster already qualified for Nationals in the hammer, he is currently ranked first in the nation in the event. The Mules, led by Brewster's incredible performance, finished second in the meet, ahead of CBB rivals Bates and Bowdoin.

This Week's All-Mule Pack

Todd McGovern '97

In his last four games, McGovern has caused all sorts of problems for opposing pitchers. As the leadoff hitter and center fielder for the baseball team, he went 5 for 5 in a 8-5 loss to St. Joseph's last week and added three hits in a 8-5 win over CBB rival Bowdoin. McGovern continued his offensive surge by homering in each of the Mules' next two games, a 24-7 pounding of Thomas and a 16-12 loss to Husson.

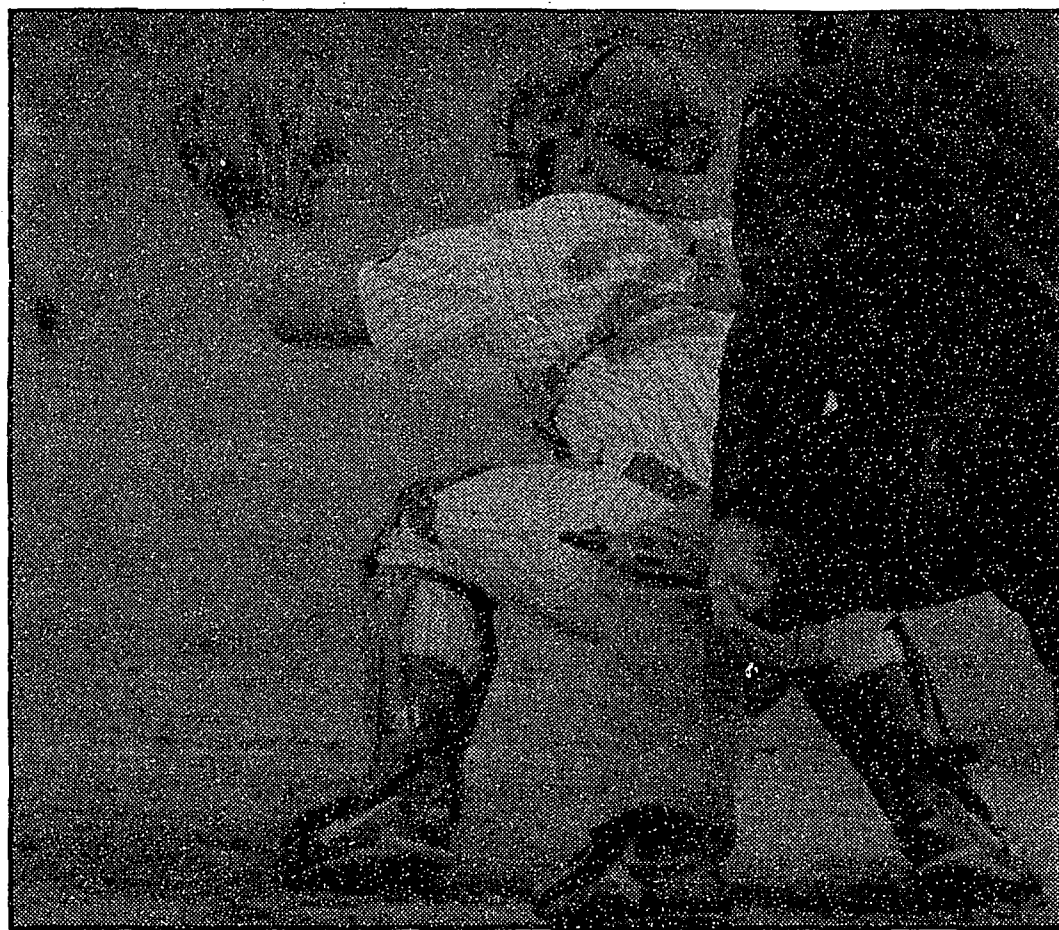
Joan Giblin '98

Everyone knows how important good pitching is in softball, and lately Giblin has been more than holding her own. The Mules have only two pitchers, but Giblin hasn't seemed to mind all the work she has been doing. Last Friday, Giblin faced UMF and only gave up two runs. She struck out two and allowed only one walk. On Saturday she pitched both games of a doubleheader against Bowdoin, and the Mules beat out their CBB rival 6-2, 9-1.

Jeff Boyer '00

The men's lax team is particularly young this year, but underclassmen contributors like Boyer have helped make the transition year a success. Boyer had three goals and handed out four assists in a victory over Plymouth State on April 9th. Against NESCAC rival Trinity on April 12th, he was a key factor in the attack with his five goals and two assists. The Mules went on to win 14-13, and their overall record improved to 5-1.

Mixed results: Colby goes 2-2 against four Maine rivals



Jon Hiltz '99 gets set for a pitch during Colby's 24-7 rout of Thomas College.

BY BEN LESTER
Staff Writer

It was an erratic week for the men's baseball team, as it picked up impressive wins over Bowdoin and Thomas, but suffered disappointing losses to Husson and St. Joseph's. Colby is currently 11-5 on the season.

The Mules put up a whopping 52 runs during the four-game stretch but could not play two-way baseball when it counted. Colby allowed an average of eight runs per game against its opponents and failed to make routine plays in key situations.

Colby headed into Thursday's game against St. Joseph's coming off two convincing wins over Plymouth St. the weekend before. Senior ace Galen Carr started the game and carried a respectable 5-3 lead into the 6th inning.

The Mules were led by senior Todd McGovern's 5 for 5 performance and a key two-run single by

Ben Russell '97. It looked as if the Mules were en route to their tenth victory of the season, but St. Joseph's T.J. Kanya had other ideas.

Kanya came into the sixth inning with two mates already aboard and blasted a shot over the wall. The two-run home run gave St. Joe's a 6-5 lead and it never looked back. The final score was 8-5. Carr was slapped with the loss, and went to 1-1 for the year. St. Joe's T.J. Remington picked up the win. It was a disappointing loss for Colby, according to Head Coach Tom Dexter.

"I think we did not play to our capability in that game, and it's frustrating to get the loss because aside from that one home run, I thought we still were playing well enough to win," said Dexter.

However, Colby bounced back with a resilient 8-5 victory over CBB rival Bowdoin the following day in Brunswick. Kris Keelty '99, who is fast becoming one of the best pitchers in New England, went six and one-third innings and gave up three earned runs on six hits. With the

win, Keelty improved to 4-0, and his ERA is still a miserly 1.21.

McGovern had another big day, going 3 for 5 at the plate, and he got some help from his fellow co-captain Pat McBride '97 who went 4 for 5 including a double. Second Baseman Mike Choate '97 went 2 for 4 with two RBIs and Harold Graves '97 hit two doubles and had one RBI. Gregg Forger '97, who usually acts as the DH, made a rare appearance at first base in place of Greg Domareki '99 and had an RBI.

According to Dexter, it was a "big win off a tough loss because we beat a good Bowdoin team in their own backyard."

On Saturday, cross-river rival Thomas College came over to throw batting practice and shag a few balls during a Colby offensive exhibition. The Mules clobbered an undermanned Thomas club 24-7 and won bragging rights for the city of Waterville. Graves went 4 for 5 and scored four times, Domareki went 2 for 5 and crushed his second home run of the year, and reserves Jon Hiltz '99 and Yuma Morita '99 finished with three hits and two RBIs, respectively.

The win included yet another solid performance from McGovern, who hit a home run and put up two RBIs as well. Sophomore Dave Mattatal got the win and is 2-2 for the year.

The Mules' bats were just as hot in the early going against Husson College on Monday as they were in the Thomas game. By the sixth inning, Colby had jumped out to a 12-4 advantage and appeared to be in complete control of the game. The Mules quickly turned the game into their own home run derby. McGovern, Forger, Graves, Russell, E.J. Anderson '97 and Matt Paquette '99 all homered in the game.

But the Braves (10-12) were determined to go down swinging, and swing they did. Husson brought its bats out of hibernation, and got some help from the Mules as well, who committed 10 errors during the

Chalk up another two wins for men's lacrosse

BY CHARLIE COSTANZO
Staff Writer

Add two more wins to the men's lacrosse team's season tally. The young Mules moved to 5-1 over the course of last week and seem to be getting tougher. It's a team loaded with sophomores and freshmen, however it's becoming quite obvious that it is also a team loaded with talent.

"It's really exciting to see a team like this come together," said sophomore midfielder Mark Melander. "We beat Amherst who was No. 13 in the nation. But at the same time I don't think we're getting the recognition...yet."

The operative word is "yet". This is a dangerous lacrosse team. On April 9th, the Mules unloaded their offensive firepower on Plymouth State. The unofficial home opener saw some powerful performances from the young guns. Sophomore standout Matt Williams had five goals and three assists. Freshman Jeff Boyer continued to make his presence felt after netting three goals and handing out four assists.

Senior captain Seth Blumenthal turned in yet another solid performance with two goals and two assists. While junior captain Clay Houchin has been sidelined with a knee injury, Colby did get a lift from Scott Bridgeman '98 who, upon returning from a foot injury, picked up three goals. Plymouth State was out early, although they managed seven goals. The Mules however, managed 18 as they coasted through the second half for an easy win.

"It gave us an opportunity to utilize a lot of different players and give our younger players some valuable experience," said Head Coach David Zazzaro.

Last Saturday Colby faced a

much tougher Trinity squad. The Mules slugged it out in the rain and mud of Connecticut through four quarters against the Bantams, a dangerous NESCAC rival.

"Coach told us from the beginning the kind of game it would be. They beat us last year in overtime, so for us it was an important game, an opportunity for revenge," said Melander.

After the first quarter, the Mules led 5-0 and it seemed that revenge was indeed imminent. However, with its 30 second penalties and lightning fast ball movement, lacrosse is a sport where fortunes can quickly change. Penalties are what killed Colby in the second quarter. The Bantams scorched Colby's man-down defense to cut the lead and eventually pulled ahead 7-6. The Mules sieged the momentum in the third quarter behind the remarkable offensive play of Boyer, who scored five goals and dished out two assists.

Trinity would never lead again. Goalie Brian Frank '98 and company held fast on defense. The Colby attack, tenaciously keeping the ball in the offensive box, rung the goal post several times in the waning minutes. While the Mules never added an insurance goal, they did hold on for an impressive 14-13 win. A recurrent theme in these gritty Colby wins is the mid-field play of sophomore Alex Quigley. His contributions from the face-off department are crucial in tight games when possession is so important.

The Mules are, indeed, making their run at the ECACs. They face Bates in Lewiston today and then the Tufts Jumbos on Saturday. By the time they return to campus, they could be 7-1. By that time the weather should improve and, in all likelihood, men's lacrosse will be a hot ticket on campus. □

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The Colby Echo SPORTS

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Colby College, Waterville, ME 04901

April 17, 1997

Inside Sports

- Men's track team shines in its only home meet of the season see page 17
- Men's lacrosse improves to 5-1 see page 19
- A challenge for 'The Master of Intimidation' see EMPTY NET on page 18

Women's track crushes Bowdoin, Bates, MIT

BY MIKE GALLANT
Staff Writer

The women's track team traveled to Boston last Saturday and dominated Bowdoin, MIT and Bates. The Mules ran away with 90 points, ahead of Bowdoin's 61, MIT's 52 and Bates' 10.

"This was a very good meet for us," said Head Coach Deb Aitken.

Captain Cindy Pomerleau '97 led the way for the Mules once again, winning four events and placing second in another.

Pomerleau won the long jump with a leap of 16 feet, 6 inches. She also won the high jump by clearing 5', and the javelin with a throw of 106' 6".

She took second in the 100 meter hurdles with a time of 16.7.

Pomerleau won the shot put with a throw of 39' 2," leading the Mules in a sweep of that event. Karen Hoch '00 placed second with a 34' 10" toss. Yawa Duse-Anthony '97 took third with 34' 2," and Stephanie Andriole '98 placed fourth with 33' 10".

Colby also had a stellar day in the hammer throw. Barbera Thomas '99 won the hammer, improving her personal best by over 14 feet, with a throw of 145' 2." The throw qualified her provisionally for Nationals.

Aitken was especially pleased with Thomas' performance.

"Her qualifying for Nationals is very big for us. We now have

three people qualified for Nationals [including Pomerleau and Kara Patterson '97]," she said.

The Mules swept the hammer behind Thomas' win. Sonja Noll '98 came in second with 133' 8," which is a personal best for her this season. Andriole placed third with 127' 2," and Hoch placed fourth with 121' 1."

Hoch won the discus with a heave of 124' 4." Noll placed second behind her with 89' 2."

Patterson won a close 1500 race in a time of 4:58. Liz Fagan '97 was

only seven seconds behind her and placed fourth. Fagan took second in the 3000 with a time of 10:56, which qualified her for

ECACs and Division IIIs.

The 4x400 relay team, that finished with a time of 4:21, was the Mules' other event winner.

Aitken is optimistic about the rest of the season.

"We had a strong performance, and we're missing a few key athletes. We have several people now qualified for the championship meets—both Division IIIs and ECACs," said Aitken.

The Mules will travel to the Aloha Relays at Bowdoin on April 19th. They play Beach Boys and bad Hawaiian music throughout the meet, and give out leis to the top three performers in each event, according to Aitken.

"It's actually a very fun meet," said Aitken, "and it usually snows." □

Women's Track

Colby	90
Bowdoin	61
Bates	52
MIT	10

Mules win three straight, improve to 8-4 on the year

BY LARRY BENESH
Sports Editor

It seems absurd to suggest that a pitcher could pitch three complete games in two days. Strong armed Joan Giblin '98 did just that in the women's softball team's three victories last weekend.

"It's not like baseball since it's not a motion that hurts the body at all," said Head Coach Dick Bailey. "You can pitch five games in a day if your legs hold up."

The Mules beat out UMF 8-2 on April 11th, and the next day they crushed CBB rival Bowdoin in both games of a doubleheader, 6-2 and 9-1.

Giblin's precise pitching was a major factor in the three wins. On Friday, she struck out two and only gave up one walk.

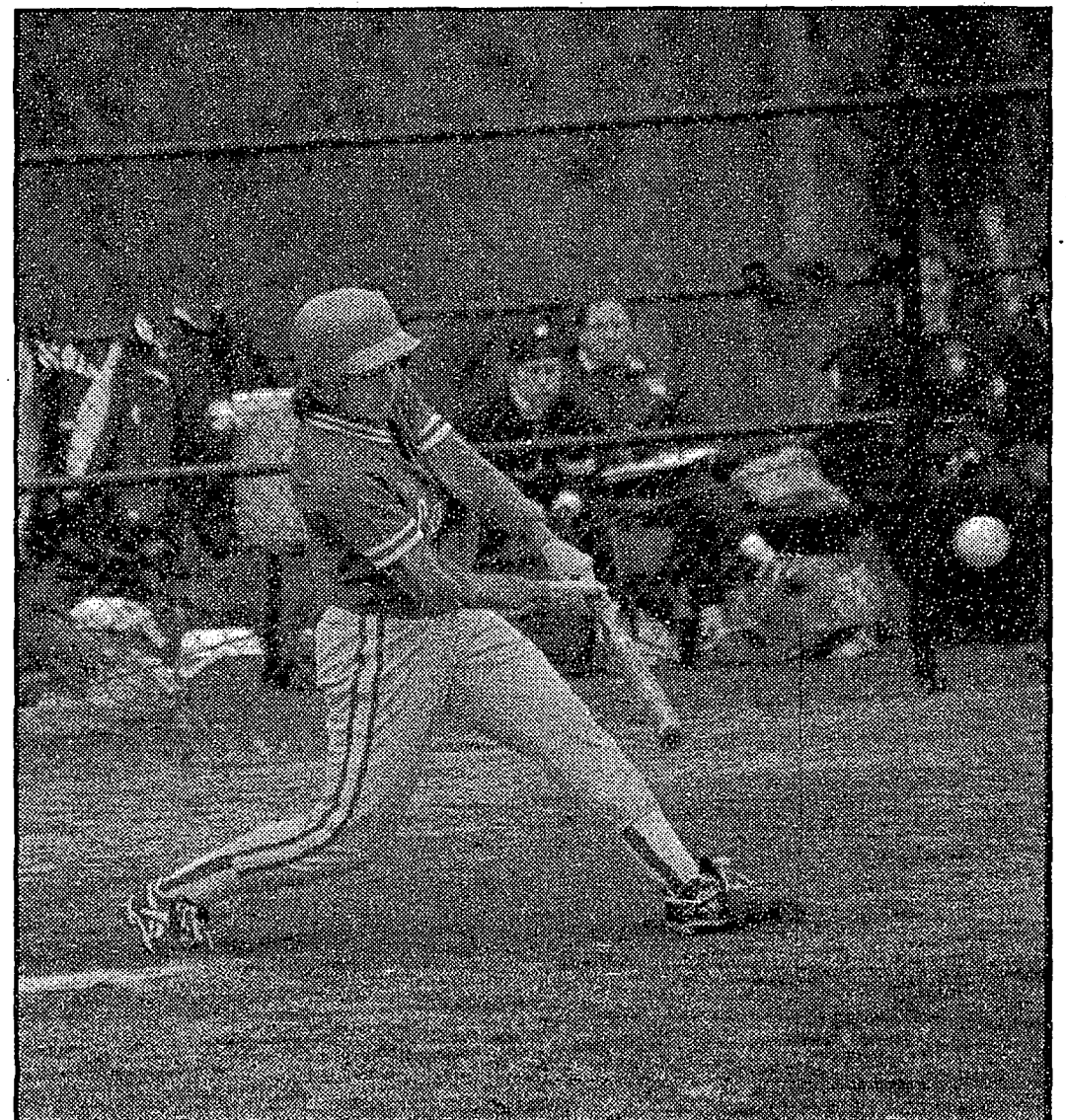
"She's very accurate. She's always around the plate," said Bailey.

Junior captain Ann Mortenson's bat has been on fire all season, but she really lit it up last weekend: She hit .636 over the three games, and her average improved to .487 on the season. She leads all of NESCAC in the category.

In the UMF game, Steph Patterson '99 had three hits including a double. Emily Hinckley '99 drove in four runs on two singles and Chris Downing '97 had a triple. Mortenson and Lisa Goodman '00 both had two hits.

On Saturday against the Polar Bears, Colby's offensive juggernaut continued. Mortenson had three hits in the opener and Downing picked up two RBIs.

In the second game, the Mules actually found themselves down 2-



Echo photo by Tanya Semels

Lisa Goodman '00 makes contact in one of Colby's three wins this past week.

0 until the fifth inning when they ignited for six runs.

Senior Katy Bakeman was a perfect 4 for 4 in the second game.

The Mules improved to 8-4 with the win, and Giblin's record is now 6-2. Last year the team was 12-10.

"We've got kids with a lot of heart. Some of them are playing above expectations," said Bailey.

"They are really playing their best."

Hinckley, Downing, Bakeman and Mortenson are all batting well

over .300. Becky Rasmussen '00 is batting around .350.

"We've got some pretty good batters in the batting order," Bailey said.

Colby will face some tough competition in the upcoming weeks. Yesterday they faced a tough team from St. Joseph's. The results were not available at press time.

"St. Joe's is very good. If we play solid softball, we'll give them a see **SOFTBALL** on page 15

Sports Profile Multi-talented

Two-sport athletes keep busy all year long

BY RYAN MAYHUGH
Asst. Sports Editor

A couple of days after the men's hockey team won the ECAC Championship, most of the team members could look forward to a relaxing spring. No more practice, no more road trips. There would be plenty of time to do work and have fun.

This was not the case for Todd McGovern '97, a captain on the hockey team and the baseball team. The rest of the Mules had barely finished celebrating their title when McGovern traded in his skates for cleats and joined the rest of the baseball team for spring training in the fieldhouse.

Welcome to the life of a two-sport athlete.

Many students on campus complain that too much of their time is spent in the library. And some go as far to say "I might as well live there." Similarly, the fieldhouse becomes a second or third home for two-sport athletes.

"It's the year-round commitment that people don't realize, because there basically is no off-season," said McGovern. "There's pre-season [for hockey], regular season and then I'm right into baseball, so it's very time consuming."

For some two-sport athletes, being on a team and going to practice every day actually helps them in their classes.

"It keeps you from messing around because you're doing something constantly and getting ready for the next [sport]," said Gregg Forger '97, who was a two-time All-

NESCAC selection as an offensive lineman on the football team and also serves as the designated hitter on the baseball team.

As a long distance runner, Kara Patterson '97 is running competitively from the start of school right up until finals in May. She is a member of the cross-country team, and both the indoor and outdoor track teams. For Patterson, who was named an All-American in both the fall and winter seasons, the time she spends at the fieldhouse helps her organize her time.

"We usually practice from 3:30 to 5:30 or 3:00 to 5:30 every day, and I think it helps with time management," said Patterson. "And we do have some time between each season, we usually take a week off. That helps you collect yourself, re-see **PROFILE** on page 16



Echo file photo

Kara Marchant '97, captain of the women's soccer and lacrosse teams, is one of several two-sport athletes at Colby.