

The Colby Echo

Published weekly by the students of Colby College, Waterville, Maine, since 1877.

Volume CXIV, Number 18

Roberts Union, Colby College, Waterville, ME 04901

March 20, 1997

Careless candle causes blaze Fire in Small prompts room searches

BY DAVID REGAN
Contributing Writer

Sometime in the early afternoon on Saturday, March 8, the residents of Small 305 left the common room of their suite to run errands, accidentally leaving a candle burning on a table in their room. Elysabeth Firman '99 and Theresa Sand '99 said they were shocked to return later in the day to a room doused in water, "walls completely soot covered," they said, and a small fortune of items turned to char.

The flame of the candle had melted down into a depression in the wax at the time of their departure, according to Firman and Sand, so it was not obvious to them that it was still burning. They left their room and the candle proceeded to burn, eventually catching fire to such items as loose papers, a large box of crayons, two remote control television devices, a Powerbook computer, a rug, a futon and several text books.

The smoke alarm in the common room was hindered in its efficiency because it had been covered with a large sock, but as Small 305 filled with smoke another alarm sounded and East Quad Head Resident Christina Einstein '99 and several other students were alerted. At this point

Security was unaware of the fire, since only the hall alarms, not the room alarms, are wired into the Security office in Roberts. Einstein hastily ordered a friend to call Security, and another friend to fetch a fire extinguisher, and opened the door to 305. The smoke that poured out of the room triggered the hall alarm, which initiated an evacuation of East Quad.

I was really impressed ... East Quad evacuated very quickly.

**- East Quad HR
Christina Einstein**

According to Einstein, "I was really impressed... East Quad evacuated very quickly." The flames, by that time, were "a foot and a half to two feet off the table," she said.

Einstein and others, upon discharging the extinguisher at the flames, were surprised to learn that "there was water in the fire extinguisher and not carbon dioxide," as is commonly presumed for such devices. The water, said Einstein, did help abate the flames, but it also

spread the burning wax around "like a greasefire." Ironically, the extinguisher may have been more detrimental to the situation than beneficial. In addition to spreading the burning wax, the water also added the risk of electrocution to the students due to the wet electronic devices.

Security officer Bailey Ketchum, who had been on duty at the Alford Athletic Center, arrived on the scene at about 2:38 p.m. and put out the fire with an extinguisher. The Waterville Fire Department arrived a few moments later and fanned out the third floor to get rid of the dangerous smoke. According to Tony Brown of the Waterville Fire Department, "fire multiplies itself three times every minute." It appears that, as Einstein said, "the fire could have been a lot worse. It's lucky it wasn't."

Candles have been a threat to student residences in previous years at Colby. Years back, a fire similar to the one in Small occurred in Dana, where a tapestry was ignited by an unobserved candle. The Student Handbook states that "open flames, including burning candles, are prohibited and draw a fine of \$150." Until now, students have claimed that candles need not be lit to be used as decorations, and the college permitted candles see **FIRE** on page 3

Does Colby need an honor code? 1995 academic dishonesty survey prompts little discussion among administration

BY RENEE LAJEUNESSE
News Editor

Although Colby does not condone any form of academic dishonesty, the College does not have an honor code. Colby has an official statement on plagiarism, but students are not asked to agree to certain stipulations or sign a pledge of acknowledgment upon admission or matriculation.

Would an honor code be beneficial to the Colby community? Other NESCAC schools have such codes, so why don't we? Has the issue ever been raised at Colby? These are just a few of the ambiguous questions surrounding honor codes that few students at Colby seem to know the answers to.

Other colleges, similar to Colby, have some form of an honor code. Connecticut College, in New London, Conn., has a well-known and highly-touted code. According to Connecticut College Director of Student Activities William Intner, the code is "basically a concept about community and shared values... It creates a context in which students

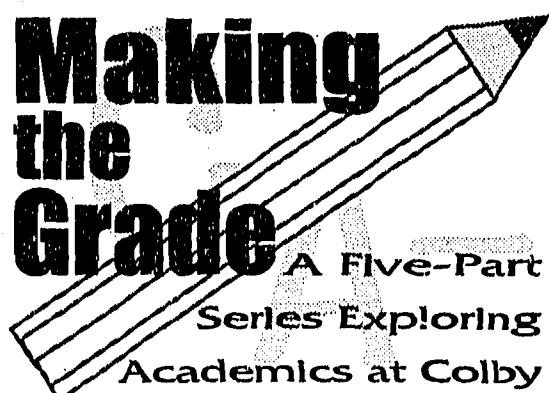
should base their actions." According to the college's Student Bill of Rights, "The Honor Code of Connecticut College requires that each student strive to maintain high academic standards."

The code embodies a system of unscheduled, unproctored final exams, whereby a student is able to "take the exam anytime [he/she]

clearly resemble an honor statement. It is a "community pledge of personal academic integrity [which forms] the basis for academic conduct," according to their college policies. Any form of academic dishonesty constitutes a breach of the code, although it does not prescribe any specific actions or allowances, such as Connecticut College's exam policies. Bowdoin's code also outlines the obligation of student to read "Sources: Their Use and Acknowledgment," a reference given to all first-year students, and to be familiar with its content on plagiarism. During matriculation, members of the incoming class must pledge to abide by the code.

The possibility of an honor code has been discussed at Colby. According to Dean of the College Earl Smith, the issue was brought up at a faculty meeting five or six years ago, but was turned down.

"That was the only time I'm aware of in the past twenty years, though," he said. According to Smith, the surveys that he has seen conducted about honesty show that see **HONOR** on page 6



want[s] during the week," said Intner. A student is allowed to pick up an exam at 9 a.m., 12 p.m. or 6 p.m., and is given three hours to complete it somewhere in the building. Intner said that presently the college is questioning whether their code is truly a code or simply more of an "honor statement."

Rival Bowdoin College's Academic Honor Code seems to more

Handicapped accessibility limited on campus

BY KATIE QUACKENBUSH
Staff Writer

Anyone who has traversed the campus from Foss to the Fieldhouse knows what a hassle it can be. Now imagine you are unable to walk, either because you are restricted to crutches or a wheelchair. Colby suddenly becomes much larger and practically inaccessible.

The Colby campus does not lend itself well to handicapped accessibility simply because of its location in Maine (no matter how flat the road, covered in snow, wheelchairs and crutches are rendered almost useless). Add to this natural barrier the fact that most buildings do not have elevators or even ramps, and Colby becomes a nightmare of uselessness.

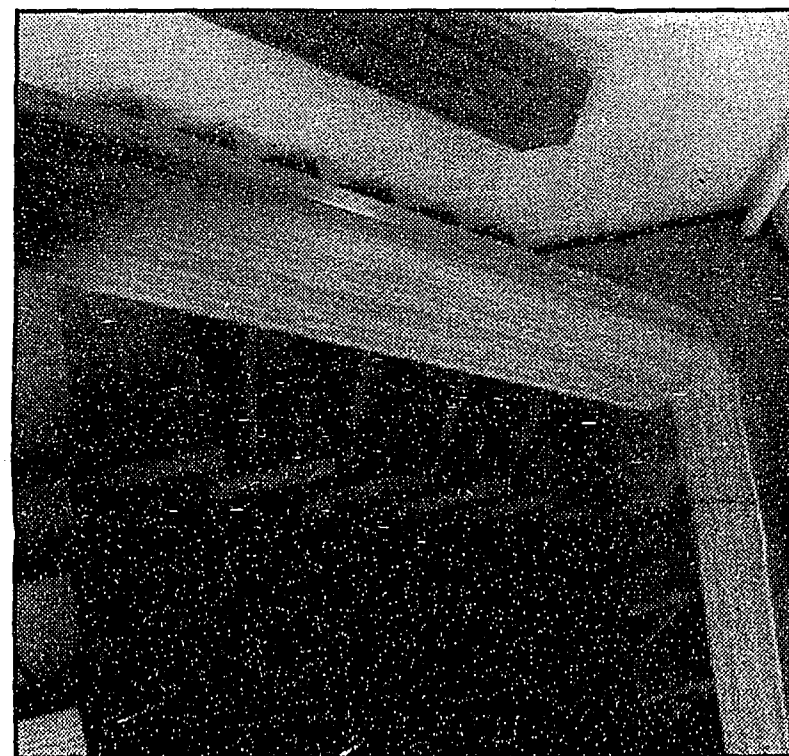
Unfortunately, this nightmare is real. For many students at Colby, the issue of accessibility may not seem to be a critical one. No handicapped students have matriculated at Colby for at least the past four or five years, according to Assistant Dean of Students Paul Johnston. Although there are no students with permanent disabilities affecting mobility, there are and have been students with temporary limitations due to injuries or surgery.

The Americans with Disabilities Act (ADA), passed in 1990, instituted accessibility standards to which Colby must adhere. These standards are designed to ensure equal accessibility not only for people with movement limitations, but also for those with sight or hearing impairments. Consequently, the standards include not only entrances and restrooms, but also fire alarm systems and door handles.

Many Colby buildings do not meet the current standards. Presently there are only four elevators on campus. Of those, only one is in a residence hall. Most buildings do not even have handicapped-accessible restrooms.

Three residence halls are, at least

in part, handicapped accessible. There is one room on the first floor of the Heights which provides accessibility to appropriate restrooms. The basement of Drummond is accessible from the rear and has seven handicapped accessible rooms available, while the elevator in Dana offers access



Echo photo by Michelle Weber

This steep stairwell is one of the many obstacles to be negotiated on campus.

to all levels. These examples fulfill some standard requirements.

According to the ADA, facilities must be updated to meet certain current standards during renovations. Also, any new facilities which are constructed must be built to the full standards. Johnston said that it is no longer a choice whether or not to comply; legally, Colby must provide certain accessibility.

Colby has made an effort in the past several years to begin to make the campus more accessible. The Olin Science Center was built in full compliance with ADA standards, and Lovejoy was made accessible when the annex was added several years ago, said Director of the Physical Plant Alan Lewis.

"We started at first by giving [handicapped people] a parking spot... then you trace their steps and address things like curb cuts, sidewalks, getting to the buildings. Once you get them there you provide the ramps, elevators, restrooms, fountains, and seating [in lecture halls]," said Lewis.

Colby consulted an Augusta firm several years ago to determine specific problem areas on campus. A man in a wheelchair came to Colby and identified areas which needed to be addressed by Colby in its efforts to make the campus accessible. Consequently, parking spaces have been designated, curbs have been altered to see **HANDICAPPED** on page 5



News Briefs

Colby art auction to benefit Waterville scholarship

A silent art auction will take place at Colby on April 1 and 2. The First Annual East Quad Art Auction will be held in the Page Commons Room of the Student Union both days. All proceeds will go towards a scholarship fund for an academically worthy and financially needy Waterville High student. This auction, which is sponsored by Colby senior and Butler head resident Adam Elboim, will feature artwork and crafts donated by Colby faculty, students and staff. Donated items include prints, paintings and knit hats. This event is open to the public; bidding will close at 11 p.m. on April 2. Anyone wishing to contribute items to be auctioned should contact Elboim by March 21. (AM)

Sexual assault researcher to speak at Colby on April 3rd

Clinical psychologist Alan Berkowitz will deliver a lecture entitled "What Men and Women can Do to Prevent Sexual Assault" in the Page Commons Room on Thursday, April 3. Berkowitz, who has researched sexual assault and substance abuse on college campuses, is a professor of psychology at Hobart and William Smith Colleges in Geneva, N.Y. He is also the director of the college's sexual assault prevention/risk reduction program. Berkowitz lectures on gender differences in substance abuse, the links between alcohol and sexual assault, as well as strategies to stop prejudicial behavior on college campuses. This lecture is part of the Spotlight series and is open to the public and free of charge. (AM)

SGA Constitution approved by students

Thursday, March 13, Colby students ratified the new Student Government Association (SGA) Constitutional Referendum. This Referendum, proposed by Student Association President Joshua Woodfork '97, separates the legislative branch from the social branch of student government. Official results show that 576 students voted on the Referendum. Five hundred and sixty five students voted in favor of the new constitution, seven voted against it and four were undecided. Thus, the constitution was ratified with 33.7 percent of the student body voting, and 98.1 percent approving of the referendum. The changes will go into effect next year; therefore, the elections this spring will be with the new format. (AM)

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Task force to tackle sexual assault policy changes

BY REBECCA POLLARD
Staff Writer

Since this February, Colby's Sexual Assault Task Force has steadily been scrutinizing Colby's policy towards issues such as date rape. This policy examination is an attempt to rewrite the existing college standards concerning date rape and to discuss revisions regarding the appropriate consequences and punishments for these crimes.

According to Director of Special Programs and Women's Services Joan Sanzenbacher, the Task Force

has recently drafted a proposal highlighting these issues. However, according to Sanzenbacher, the project is not yet complete.

The specific ideas for revision of the college's date rape policy were, in part, a reaction to last week's lecture on date rape, which featured guest lecturer Katie Koestner. Koestner, who is a victim of date rape, spoke in Lorimer Chapel on March 9, highlighting her own experience with sexual assault, as well as the attitudes and circumstances surrounding date rape in general. Koestner's visit to Colby not only served as an enlightening address to students, but it has also resulted

in substantial changes to Colby's sexual assault policy.

The Sexual Assault Task Force will be meeting again in the near future to further discuss any changes. The Campus Community Meeting was scheduled to discuss specific revisions at their meeting yesterday morning. Through the efforts of the Task Force and the help from Koestner, the particular implementation process of this revamped policy will soon be released. The Task Force's ultimate goal is to provide more stringent guidelines concerning the often ambiguous circumstances surrounding sexual assault claims. □

Lesbian life in South Dakota: groundbreaking author delivers Spotlight

BY JENNIFER-JO MULTARI
Staff Writer

The March 13 Spotlight Lecture featured Elizabeth Kennedy, professor of Women's Studies and American Studies at SUNY Buffalo, who read from her forthcoming work, "But We Would Never Talk About It: The Structures of Lesbian Discretion in South Dakota, 1928-1933."

Kennedy's previous projects, since the 1970s, have been groundbreaking. They have approached the sensitive topic of gay and lesbian life. In her highly touted novel, "Boots of Leather," Kennedy focused on working class gay men and women and the "everyday re-

sistance" they lived with.

Kennedy's new book details the life of Julia Reinstein, a lesbian who was a school teacher in South Dakota between the years 1920-1935. Kennedy has been interviewing the 90 year old woman at her home in Buffalo for the past four years. In the novel, Reinstein talks of her time in South Dakota and how sexuality was at times defined by class. During the decade of the 1920s, gays didn't think of the term "being in the closet," said Kennedy. Letting others know of their sexual orientation was not always a liberating experience. Silence was used to mask the fear of exposure and oppression. Coming out publicly would have been "more of a burden than a privilege," she said.

With the decade of the 1920s

came the emergence of a "new woman," said Kennedy. Women's history was redefined during this time period and sexuality became an active part of this new definition.

Reinstein lived with her father during this time in South Dakota, until his premature death. Her father approved of her lesbianism and she created many lesbian connections during frequent travels with her father. Reinstein began a career as a school teacher during the Depression and made many relationships with other gay and lesbian teachers. She claims that the only reason she and her circle of friends were able to keep their sexual life hidden in South Dakota was because of discretion.

Following the lecture, a luncheon was held in the Philson Lounge. □

Colloquium highlights effects of colonialism

BY MELISSA GERBI
Staff Writer

The second French Colloquium of the 1996-1997 academic year took place in the Robbins Room in Roberts Union on Tuesday, March 11. The discussion topic, "Legacy of French Colonialism" involved both Colby and area professors. Assistant Professor of English Anindyo Roy, Professor of History Robert Weisbrot, Associate Professor of History James Webb and Professor of French and Women's Studies Jane Moss were the main participants in this colloquium, along with Bates College professor Allauoua Toumi, a native of Algeria.

The discussion related to French domination and colonialism, the process of de-colonization and the impact which the French have today in the country. Weisbrot began the discussion by talking about the Vietnam War. He described the Viet-

namese situation at the time of French rule as a mixture of horror, irony and sentiment. "The French imprint is easy to see, beginning with the French idea of nationalism," maintained Weisbrot.

Roy discussed the impact of Dr. Frantz Fanon, a psychiatrist from the French-dominated island of Martinique. According to Roy, Fanon was instrumental in describing the psychological impacts of French colonialism and post-colonialism. Fanon maintained that the struggle remaining for the former colonies was in learning how to define themselves either in terms of the French historical domination, or by being outside the system of Western dominated thought.

Professor Toumi described the current political condition in Algeria, which is in the midst of another civil war that has been plaguing the country for years. Beginning in 1992-1993, the media has repeatedly attributed the cause of the warfare to the Islamic

victory in the last political election. In regards to France, the nation of Algeria must soon decide if it will accept or refuse the millions of refugees who will stream from the country if the Islamic do in fact take over.

Professor Webb continued the discussion with his knowledge of sub-Saharan Africa, and the French colonialism that occurred there during the Age of Colonialism. The end of the trans-Atlantic slave trade opened the door for internal enslavement, said Webb, which the French complicated with their arrival. As Africans struggled with the urbanization, mining and increased cultural context, they were forced to redefine their African identity.

Moss closed the discussion with her talk on the French colonization in the Caribbean. The agricultural society of the French Antilles was a mixture of white and mulatto domination, with virtually all of the native population dying with the influx of French disease, according to Moss. She discussed the transformation of the Antilles as a colony to their present status of a department of France, set up after World War II. Today, she said, "It is racially mixed and color conscious" place which heavily relies on tourism.

The discussion panel was followed by a question and answer period. □

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Presidents' Council discusses academic policies, SOBHU funds

BY MELISSA GERBI
Staff Writer

A heated President's Council, lasting two hours, was held on March 12 in the Page Commons Room. Student Association (Stu-A) President Joshua Woodfork '97 introduced three specific policies that he has been looking into as of late for the Council to discuss, before a terse debate over SOBHU's misuse of funds occurred.

The first of Woodfork's issues was the procedures of the Academic Dishonesty policy, which has come into focus recently because of a report of student plagiarism on campus. According to Woodfork, in order to be dismissed, a professor in whose class plagiarism occurs must talk to the student, and then bring the incident to the attention of the Dean's Office. The final step involves bringing the case before the Appeals Board of the Judicial Board (J-Board). It is not the regular Appeals Board, however, who hears cases regarding academic dishonesty. Present policy brings the case before only the four faculty members on the Appeals Board, excluding the four student representatives. Woodfork said that he wants to "revisit this issue, and recommend that plagiarism should be handled by the regular Appeals Board."

The second issue of the evening Woodfork raised involves the ongoing debate about the new withdrawal policy. The Council continued to debate the policy, and many members wished to have it return to the present policy for juniors and

seniors, which enable a student to withdraw on the last day of classes. The Council acknowledged that a reversal of the policy would be very difficult to get passed by the faculty, and decided that instead they would compromise, with Woodfork saying, "we have to take some measure half way." The final outcome was a proposal which reads, "students in their first year at Colby College be given to the last day of their first semester to withdraw from classes." The measure passed unanimously.

The final issue brought up by Woodfork was the set up of the J-Board. Currently the Chief Justice is also a member of Hall Staff. Some council members see this as a conflict of interest, since Hall Staff are often the ones to bring complaints against students to the Dean of Students Office, which in turn decides which complaints go before J-Board. The Council moved that no member of the J-Board also be a member of Hall Staff, for according to Woodfork, "many members saw this as acting as the police and the judge and jury."

By far the most heated debate of the night was the topic of the former Students Organized for Black and Hispanic Unity (SOBHU) executives misuse of club funds. In February, Dave Javier '97 had come before Presidents' Council to discuss the repayment of the club's money by the two individuals held accountable, James Harris '98 and William Estrada '98. From that discussion, the Council had decided to pay back SOBHU's debts and send the matter to J-Board. According to Javier, "there were a lot of repercussions in

SOBHU" for that decision. The contention was that there was a miscommunication of the desires of SOBHU regarding the disciplinary actions of the two members. They are on a repayment plan, in which all misused money is due by certain dates and must be repaid in full by the end of March. One of the two students has at this time failed to make his payments on time because, according to Javier, he misunderstood the terms. The SOBHU Constitution states that the Executive Board may use club money however they see fit, yet due to the approval of the club as a whole, this could mean that the two individuals did nothing legally wrong. Javier was concerned that "this is setting a precedent, and [SOBHU] didn't want you to make a decision based on misinformation." The Council, after much debate, decided to rescind their former decision of sending the students to J-Board. According to president of Averill, Ian Silverthorne '99, the problem with the issue was its lack of serious discussion by the Council; he feels that if the Council would have explored the issue more indepthly from the beginning, they would have come to the conclusion of not sending SOBHU to J-Board earlier. "This was an internal SOBHU matter and SOBHU had every right to take those two to J-Board, but they chose not to... Presidents' Council had no precedent to send the two individuals to J-Board according to Stu-A rules. In terms of this being a moral issue, that is SOBHU's area, not ours, as it was SOBHU that was directly affected [by these student's actions]," said Silverthorne. □

OUT TO LUNCH

Larrisa Taylor talks of Medieval days in Bob's

BY ERIC SANDLER
Features Editor

Assistant Professor of History Larissa Taylor is Colby's resident Medievalist. What twists of fate led her to Colby and to her academic specialty? Just the sort of question that begged to be answered over a quiet lunch in Bob's.

Although Taylor is on sabbatical this year, she has been busy since earning her doctorate from Brown. She referred to this year as "my first year off from teaching in nine years." Now in her third year at Colby, Taylor spent time at Wellsley and Harvard before making the trek to Mayflower Hill. Having seen both small college and large university environments, Taylor expressed a marked preference for the former. She said she believes the search committee that hired her was impressed by this preference.

The search committee's timing could not have been better. "Colby didn't have either a Medievalist or a Renaissance historian on the faculty when I was hired," Taylor noted. She praised the freedom this gap has given her. In the two years she has taught classes at Colby, Taylor has taught nine different classes. Among her favorites was a class she taught with Assistant Dean of Students Rob LaFleur, which compared Medieval Europe with China.

For students who may not think this period of history is for them, Andrew Glos '97 spoke highly of Taylor, calling her "one of the best professors I've had at Colby." In addition, he

placed her seminar examining Medieval sexuality among his favorites. Taylor said she tries to excite students because "when the students are excited, I get excited." Glos spoke highly of Taylor's teaching ability; in particular, he singled out her use of debates that challenge students to truly understand the ideas they're studying.

Taylor said she developed her excitement for history outside of the classroom by reading historical novels. In particular, she became fascinated with the sixteenth century. This period saw the Catholic Church aggressively punishing heretics. Taylor said she wanted to discover why a person would allow her or himself to be burned at the stake "over an interpretation of the Mass, for example." Taylor spoke of using the understanding she gained from psychology courses taken during her undergraduate years at Harvard to examine this group of people.

Interdisciplinary learning is another aspect of education Taylor encourages. For example, if a student shows interest in religion, Taylor said she would encourage that student to look away from the History department and towards Religious Studies. Towards this end, Taylor will teach a

history course in the next Integrated Semester program, which examines the period 1775-1800. Finally, if she is granted tenure next year, Taylor said she would like to develop a Medieval/Renaissance Studies interdisciplinary major. "We have the faculty to do it," Taylor said.

Another aspect of education Taylor said she encourages is travel abroad. With seven trips to France since 1985, Taylor leads by example. She spent two years in France completing her doctorate and was in Paris during Jan Plan. She spoke about walking from one site of the French

Revolution to another, taking slides she will show to students who take her Integrated Semester course. This summer she will use a grant to spend two months in Germany examining a vast collection of medieval works. To prepare for her trip, Taylor has audited the German 127-128 sequence. Taylor said McIntyre has been "great" about letting her be a student again.

"If she isn't granted tenure, I won't give Colby a dime," Glos threatened. Not every professor develops such fierce loyalty from her students. Another member of the Colby faculty who works hard for her students, Larissa Taylor is a true asset to the Colby community. □



Echo photo by Emily Zlatin
Associate Professor of History Larissa Taylor is on sabbatical this year.

World News

Colombian Minister resigns amid drug charges

Colombian Defense minister Guillermo Alberto Gonzalez resigned from his government position on Sunday, March 16, after acknowledging rumors that a major Colombian drug trafficker may have donated campaign funds to his 1989 Senate campaign. A check signed by Justo Pastor Perafan, a well known cocaine trafficker, was allegedly used to finance Gonzalez's campaign. Gonzalez resigned from his position amid fears that the scandal would prevent him from fulfilling his duties, but maintains that he did nothing wrong; he said he did not know that Perafan was trafficking illegal drugs. This scandal could serve to increase tension between Colombia and the United States, since last month government officials blocked millions of dollars in aid to Colombia because of their hostility towards the U.S. campaign against drugs.

L.A. street gang under investigation

Los Angeles officials have announced that members of the infamous violent street gang The Crips have been placed under investigation in the recent deaths of famous rappers Tupac Shakur and The Notorious B.I.G., otherwise known as Christopher Wallace. Shakur was murdered in a drive-by shooting in Las Vegas on September 7, 1995. A member of The Crips has been charged with his murder. Earlier this month, on March 9, Wallace was also a victim of a drive-by shooting in Los Angeles. Wallace was a client of Death Row Records, which has ties to The Bloods, a rival gang of The Crips. L.A. police have placed Wallace's former bodyguards, who are also members of The Crips, under investigation for his murder.

Clinton recovers after knee surgery

After undergoing emergency surgery to repair a partially torn knee tendon last Friday, President Clinton returned to the White House late Sunday afternoon. Clinton was rushed to Bethesda Naval Hospital in Maryland after an early-morning stumble ripped part of a tendon from his right kneecap. According to press secretary Mike McCurry, Clinton's recovery is proceeding normally. Clinton, whose leg is supported by a flexible thigh-to-calf brace, will remain on crutches for at least eight weeks and will undergo intense physical therapy, according to medical officials.

Notorious "Zucchini Bandit" convicted of robbery

New York State Supreme Court jurors finally found Carlos Diaz, the "Zucchini Bandit of Jackson Heights," guilty of robbery Monday, after a two-year, four-trial effort by New York State prosecution lawyers. Diaz was tried and convicted for robbing Mr. Oscar Leal of twenty dollars and a wristwatch in April, 1995. Diaz held Leal up, pretending that a zucchini hidden under his jacket was a gun. He was arrested soon after. Diaz's last three trials have resulted in hung juries, according to New York District Attorney Richard Brown. Steven Silberblatt, defense lawyer for Diaz, continues to maintain that his client was innocently shopping for vegetables, and was wrongly accused. The Zucchini Bandit will be sentenced on April 7th.

Compiled by Amy Montemerlo from the March 17 New York Times Online.

FIRE, continued from page 1

with unburnt wicks in student rooms. Earl Smith, Dean of the College, says that the administration "can't really live with [permitting unlit candles] anymore". While he acknowledges the decorative value of candles, he realizes that an unlit candle still has a dangerous potential. The fire in Small 305 offers strong evidence supporting this statement.

As a result of the fire, the Security Department has been conduct-

ing room searches in dormitories, looking for safety violations and checking fire safety devices (sprinklers, alarms, extinguishers). Dean Earl Smith says "these inspections are conducted on a regular basis anyway, but a new round will begin immediately. As many as 200 random checks will be conducted before spring break. Others may follow after the break." Students will be fined for violations and will be required to remedy them within 24 hours. □



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Those who live to serve: Dorm Presidents

BY MOLLY FRAZIER
Staff Writer

Have you enjoyed the last party in your dorm, or snacked at the last study break? These events are just a fraction of your Hall President's responsibilities. Unbeknownst to many Colby students, the Hall Presidents' duties are more extensive than stimulating dorm social life. These students are an essential part of Colby's legislative process and student government.

According to Courtney Smith '99, president of Taylor, as the representative for her dorm she belongs to three different councils. Hall Council, which meets once a week, includes hall staff and faculty residents. This meeting focuses primarily on specific

dorm life. Next, Hall presidents and the commons president and vice president meet to discuss commons sponsored events, money for dorms and campus social activity at Commons Council. Lastly, Smith is a member of Presidents' Council, the legislative body at Colby. The presidents of every dorm meet twice a month with Student Association (Stu-A) executives to deliberate over political issues and make decisions concerning school policy.

Although committee work keeps presidents busy, most central to the hall president's job, according to President of Foss Pete Edwards '99, is representing the dorm and expressing the views and concerns of the residents. "We are expected to further the social atmosphere in the dorm as well as to stimulate dorm community,"

stated Edwards. Gina Espinosa-Salcedo '99, president of Coburn, said of her responsibilities, "There is a lot of committee work and connection with other people. It is important that a president gets out and meets people in the dorm...so that if they have questions and concerns they feel comfortable approaching me."

The hall presidency consumes more time than most anticipated. "It takes a lot more time than I expected. I would like to do more but there is a limited amount of time, and sometimes interest from the dorm. If it is not free food or alcohol, it is really hard to get people interested," said Woodman President Rob Chisholm '99.

According to Smith, "Time really depends on how much you put in—a good president will put in more. It is

really a lot of work with meetings and organizing events." Weekly, presidents are responsible for putting out a dorm newsletter and attending meetings. "Special events require more time and effort, like the Jewel [concert] and Skalloween for example," Chisholm said. Edwards explained, "With Foss Arts coming up, I can spend up to a couple hours a day."

While the time commitment involved in participating in student government is great, most hall presidents agree their job is rewarding. Though they do not get paid, the dorm presidents may select their rooms. Espinosa-Salcedo stated, "Commons leaders and hall presidents should not get paid; they should do it because they want to improve the campus and dorm communities." Other presidents

think since their work is so extensive at times they should get paid like hall staff; often the amount of time involved is comparable to HR's, some said.

The incentive for these students to take an active role in their dorm mainly lies in the interest of meeting people.

"I wanted to get involved and improve the social aspects of Colby for freshman," said Chisholm. Smith's reasoning was, "It is a great way to meet people, like students and faculty." On the political end of things, Edwards said he likes having a say in the workings of things which affect the dorm and the campus and to voice student opinion.

"Being the dorm president is great for me too," said Edwards. "It is an outlet for me to network with many [people] at Colby." □

Don't get burned by Spring Break: Lather the lotion

BY ALEX HOWARD
Staff Writer

The past weekend gave us another late winter snowfall and even as it remains cold, Spring Break is just around the corner. After the academic blizzard of midterms, papers and proposals, the prospect of nine days of vacation, free from the cabin fever that has set in lately, is an extremely attractive one. As the break looms, there is actually one consideration you may wish to carry on thinking about into the break.

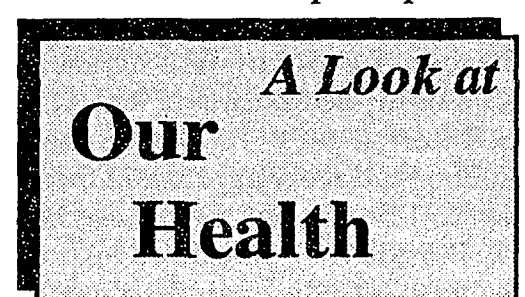
After a Maine winter, your skin has most likely become a bit paler than when you arrived in the fall, and you are at a higher risk for, of all things, skin cancer. A week of

baking in the sun, wherever you might be, needs to be carefully considered.

Presently about 800,000 cases of skin cancer occur in the US alone. Of these an estimated 34,000 are diagnosed with malignant melanoma, a cancer that originates in the melanocytes of the epidermis, or outer skin. When a tumor occurs, the greatest risk is if the cancer metastasizes, or spreads, to other, more vital regions of the body. An estimated 7,200 people died in 1995 from malignant melanoma. While the odds may seem decent to most, the problem with playing them is that skin cancer is highly avoidable.

Skin cancer causes mostly stem from simple overexposure to sunlight. Those with fair skin, result-

ing from lower levels of the skin pigment called melanin, and people with blond or red hair tend to be more susceptible to burning and also to skin cancer. This higher risk is a result of the lower levels of melanin, which helps to prevent



sunburn. Anyone whose occupation or hobbies result in spending large amounts of time outside in the sun falls in to the highest risk group for cancer.

While half of melanoma cases

occur in those over 50, it may develop early. People our age who spend a lot of time indoors (classes, the library, fieldhouse and dorms, etc.) and then spend a lot of time in the sun at once during time off (Break!) are also at increased risk. Use of sunblock SPF 15 or higher really can make a legitimate difference, as well as limiting exposure of skin for prolonged times. Severe sunburns, quite possible in areas a bit warmer than Maine, can in of themselves later contribute to the risk of malignant skin cancer.

Although this issue is one many of us remember as a childhood nag at the beach, realize that skin cancer is an illness that you can take steps to prevent. As with any sickness, you are simply far

better off never getting it than dealing with the disease once you have contracted it. "Surgery (used in 90% of cases), radiation therapy, electrodesiccation (tissue destruction by heat) or cryosurgery (tissue destruction by freezing)" are all available for treatment of malignant tumors that are detected early in their development. Cancers that develop further may require much more complicated and specific treatment. If caught early, most skin cancers are curable.

If you notice abnormal moles or patches of skin, note them to your physician, and get checked out. However, simply protecting yourself from the sun can help you avoid the situation altogether. □

Dining services offers Magical Mystery Tour

BY ERIC SANDLER
Features Editor

After a rumor circulated the campus suggesting questionable ingredients were added to alfredo sauce by a Dana chef, Director of Dining Services Lloyd Comeau recommended the *Echo* take a tour of the campus dining facilities to learn what really goes on behind the serving line. For the record, Comeau insisted the rumor wasn't true; no batches of alfredo sauce had recently been thrown away and no employees fired.

Comeau began the tour in Bob's, Colby's largest dining hall. While Dana serves more people, Bob's handles all the catering responsibilities. During our tour last Friday, they were preparing the dinner for the Murder Mystery Dinner.

Sodexo (the company hired by Colby to handle food service) orders food three times a week from the North Center food distributor in Augusta. Using a computer for ordering, Dining Services minimizes the amount of paper used in its operation. Comeau noted Colby's inventory is turned over weekly. Basically, Colby students can EAT!

When the food arrives in Bob's, it's transported to one of two main storage areas. Goods that need to be refrigerated are stored in either the main outside cooler or in two smaller inside coolers for vegetables and dairy products. Dry goods are stored in a basement area Comeau referred to as "the dungeon." Cans of soda, nacho cheese and napkins are stored in the cluttered area.

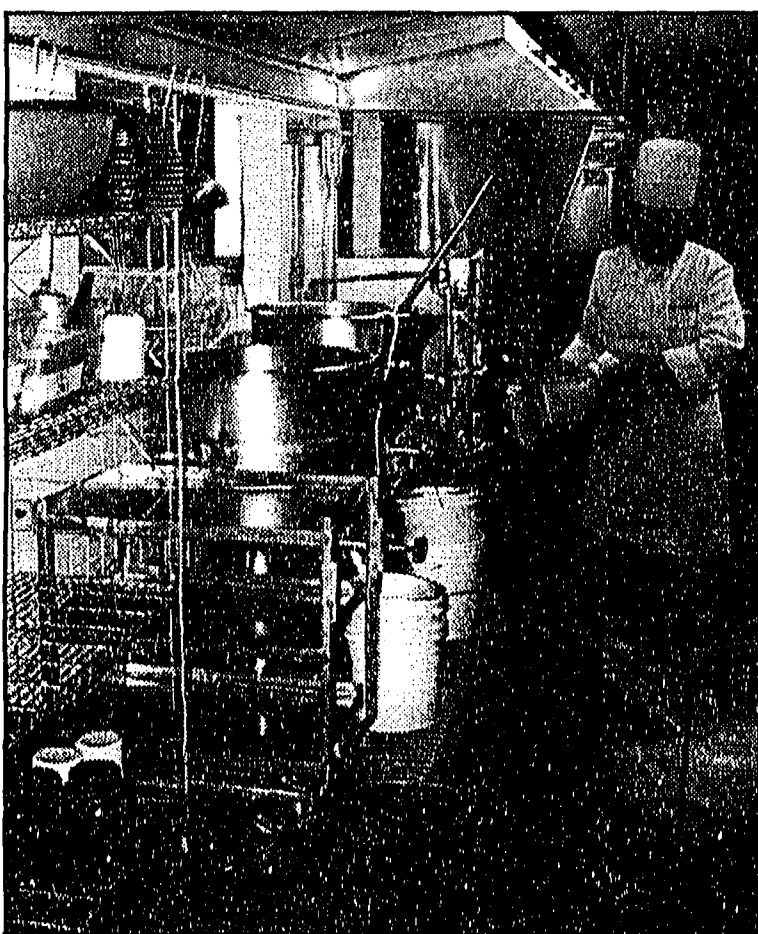
All food is prepared fresh. In the

Dana bakery, a worker has a shift from 10 p.m. until 3 a.m. to bake all the breads, cakes and even the pie crusts which are served on campus.

"Most of the preparation is taken care of the day before [food is served]," Robert's Chef Van Clark said. For example, if Bob's is planning to serve a pasta sauce with chopped mushrooms on Wednesday, the mushrooms are chopped sometime Tuesday.

Comeau reported this process allows the staff the ability to "[concentrate] on the cooking process...on the day of service." While the vegetables were already chopped, the sauce wasn't made until the day it lands on a tray. Additionally, Comeau said food is prepared "a pan at a time [to insure] consistency of product." The only exception to this rule comes during rushes between classes when the high rate of turnover necessitates the preparation of two or three pans at a time. Comeau stressed the importance of keeping students happy, and preparing multiple pans during a rush prevents long lines and the resultant complaints.

Responding to students is a high priority at Dining Services. By paying careful attention to how much of an item students consume, the staff is able to order approximately what will be used. In this way, waste is minimized. Basically, Comeau noted there is "no place to put left-



Echo photo by Chris Buck

Someone's in the kitchen with Bob and Dana.

overs," but what remains will be served the next day, whether turned into soups, stews or the fillings of other entrees.

Both Comeau and Clark said the impetus for new dishes comes from students. Although ideas are given the test of "cost effectiveness," Dining Services will not hesitate to de-

velop meals for students with special dietary needs. For example, a student who cannot have any fat in her diet has individualized special dishes prepared everyday. Currently, Clark is working with Mrs. Cotter to develop a special Passover menu for students who celebrate the holiday. Also, Dining Services makes sure managers are always available to correct any immediate problems. Comeau noted that while

Sodexo has brought a new manager to Foss to replace Joey McClain, she will be evaluated at the end of the semester to determine whether she is working out in her new position.

Essentially devoted to the task of serving students, the 150 employees of Dining Services work hard to maintain quality. Not only are they too committed to answer nature's call in our food, they are too busy. □

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Off the Hill

University of Massachusetts
Amherst, MA

After the administration agreed to a list of 21 demands, 175 students ended their six-day takeover of the Goodell Building. These demands included increasing the enrollment of minority students, giving minority students an increased voice in the selection of minority professors and offering more financial aid to needy students. Administrators agreed to increase efforts to bring the campus's minority population to twenty percent. Because the students negotiated in "good faith," Patrick J. Callahan, a campus spokesman, commented, that they were given amnesty. The protest was designed to motivate the administration to work harder to fulfill a 1992 agreement with minority students.

San Francisco State University
San Francisco, CA

A woman who chased a man through the halls of her dorm will not be evicted from her dorm, officials at the school decided. Initially, the woman was told that she would be evicted for violation university policies regarding alcohol and weapons in the dormitories. However, citing "mitigating circumstances" that include an accusation by the woman that she was raped, officials reversed their initial decision to evict the woman. Many female students protested the administration's initial plan to evict the woman.

Howard University
Washington, D.C.

About 70 protestors who had occupied the administration building ended their protest when President H. Patrick Swygert agreed to present their demands to the Board of Trustees. The protestors were angered by Swygert's decision to consolidate the university's sixteen colleges to eleven in an effort to save money. In addition, the protestors wanted amnesty granted to students who face disciplinary hearings for disrupting a class on black-Jewish relations with a curriculum designed in part with the Anti-Defamation League.

Compiled by Eric Sandler from the Chronicle of Higher Education, March 21, 1997.

Don't let date rape happen to you

BY LAUREN ROTHMAN
Contributing Writer

It was over. She was sweating. Tears stuck all over the body that showering would never completely cleanse. She wondered if it was her fault, but she knew she would never know the final answer. She found herself losing confidence in both her body and mind. As she looked at herself in the mirror through her tears, she knew she would never be the same.

While some students cannot imagine what trauma could have created these feelings, it's all too familiar for those unfortunate enough to have been the victim of date rape. Rape happens to people all the time. It was not her fault. She is the victim. Victims can be any age and assailants either sex. When Katie Koestner shared her story in Lorimer Chapel, her audience felt her pain.

Acquaintance rape, also known as date rape, is a very confusing issue to resolve because there are so many angles to which it can be approached. When approaching a date rape situation, the most important thing to remember is the victim always has rights. If a victim presses charges, she or he is in the driver's seat for the whole ride. The process ends the moment the victim decides not to pursue a legal investigation or court hearing.

There are so many legal and emotional issues concerning rape which make handling a rape case very difficult. Many victims do not

press charges against their assailant because they are scared to endure any more harassment than they have already suffered—these feelings are completely understandable, explained Director of Counseling Services Patti Hopperstead. Since rape's most harmful damage is often to the soul, victims find it difficult to discuss the damage publicly.

Hopperstead continued by explaining the importance of obtaining evidence with a rape kit. After a victim is raped, she or he has 72 hours to get to a hospital and have a rape kit made, which is a series of evidence collecting procedures. A rape kit gives a victim five years to make the decision whether or not to press charges against her assailant. Without this evidence, District Attorneys have a low conviction rate; although this situation is sad, it demonstrates how essential rape kits are.

According to the Dean's Office, only four people at Colby have pressed charges on campus relating to sexual assault/harassment in the last twelve years, but statistics predict that many more have been raped. The four cases at Colby were handled via a Dean's hearing, and the verdicts ranged from indefinite suspensions to permanent disciplinary probation.

At Colby, a victim has a variety of options: one can report the sexual assault to the Waterville Police or the Dean's Office. With a dean, the victim can choose to have a confrontational meeting with the assailant, a formal hearing or simply to dis-

cuss the situation. Instead of or in addition to these resources, one may approach a counselor at the Health Center or a volunteer at the Waterville Rape Crisis Hotline (1-800-525-4411). Matters discussed with a Colby or Rape Crisis counselor are confidential.

Hopperstead commented that she has heard "people at Colby are dissatisfied with the way in which the College handles date rape." Koestner actually met with the Colby task force working to review the College's policy on rape and gave her input on how Colby might be able to strengthen its policies. On March 19 the task force reported on policy issues at the Campus Community Meeting in the Pugh Center.

Preventing date rape is difficult because the victim has no idea the act will occur. Caution is essential in all situations. Self defense classes help. The Department of Safety and Security offers the R.A.D.S. program again beginning April 9. There is a \$12 fee, and participants earn one wellness credit. Interested parties should call Dan or Vicki at X3345. In addition to self defense classes, Hopperstead recommends working with a group of friends to keep track of each other. Also, to prevent from becoming a statistic, avoid excessive alcohol consumption. Never hesitate to scream or punch to get away.

The memory of that night will probably never be erased from Koestner's mind. Unfortunately, personal feelings and emotions about rape do not follow any legal precedents. □

Did you ever wonder?

Does Colby have a nuclear disaster plan?

According to Colby's eternal source of wisdom on such matters, Dean of the College Earl Smith, the Maine Emergency Management Agency required Colby to prepare for nuclear attack. Fallout Shelters equipped with food and water were created in Runnals, Bob's, the Field House and Keyes; these locations were marked with the infamous black and yellow fallout shelter symbol. Although every student received a brochure about what to do when the ICBMs started to fall, Colby did not conduct full scale disaster drill. It should come as no surprise that Smith admitted that "nobody paid much attention to it at all." □

HANDICAP, continued from page 1

allow access to entranceways, ramps have been built, door levers have been instituted in the place of knobs in many places and restrooms have begun to be made adaptable.

Colby has also allocated a fund of approximately \$50,000 each year for projects to improve accessibility which are not part of major renovations, according to Lewis. This year Colby will use the money to make the restrooms in Roberts Union handicapped accessible. The renovations in East and West Quad, which will cost nearly \$2.3 million, includes \$220,000 to \$240,000 for accessibility alone. There

will be no elevator installed in the Quads, but the restrooms will be revamped and the first floor of both buildings will be completely accessible.

Renovations are being completed in Arey and Keyes, as well, which will make those facilities completely accessible including the labs, according to Lewis. The new residence hall will also be completely accessible. Future plans also include renovations in Dana which will bring it to meet current codes.

While Colby will probably never have full handicap access to all its buildings, the schedule renovations should prove to make it a campus that can accommodate students, faculty and staff who may be handicapped. □

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HONOR, continued from page 1

small liberal arts colleges have less academic dishonesty than larger schools. "I think it has something to do with the intellectual vigor of a place and the scholarliness of students," Smith said.

Colby was part of an academic integrity survey conducted in 1995 by Rutgers University professor Don McCabe, in which 31 schools participated. The survey asked students questions ranging from their own personal academic integrity to their views of their fellow students' honesty to their own possible actions after ever encountering someone cheating. The results were released to Colby in terms of the College's data in comparison to the data of other schools with honor codes and other schools without honor codes.

According to McCabe, "Among schools without honor codes, Colby does look pretty good... and if I look at Colby versus the fourteen 'code schools' in my sample, you still look okay."

The survey consisted of six pages of questions. One question, "How likely is it that you would confront a student you saw cheating?" showed that 34 percent of Colby students were "very unlikely" to confront such a student, while 42 percent of students were "very unlikely" at schools with codes and only twenty percent at non-code schools. On more personal terms, 56 percent of Colby students admitted that they had engaged in any one of a list of eight forms of academic dishonesty while at college. Only 42 percent of students at code schools revealed that they had taken part in such dishonesty, while 63 percent of students at non-code schools had.

The pattern of the survey seemed to show that Colby's level of academic dishonesty is not as high as those surveyed schools without honor codes. However, schools with honor codes consistently achieved more favorable results than Colby in the survey.

McCabe, although admitting his

partiality to honor codes, feels that colleges have found the results of such codes to be "well worth the effort," citing lower levels of cheating, lasting life lessons and a sense of pride in one's institution among the benefits.

"My bias, however, suggests that Colby is the kind of campus where an honor code could work— not just in reducing cheating but in allowing students to develop a stronger sense of personal responsibility and perhaps learning lessons that they carry into the workplace," said McCabe.

When asked whether the results of McCabe's study influenced the College to look into the instituting of an honor code, Dean Smith said that the data from the survey "showed very little difference between Colby and those colleges with codes, so it didn't prompt a discussion."

Summarizing, Smith said, "We don't have a serious problem with academic dishonesty, and in fact, we're probably better than most." □



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If you are running for a Stu-A executive board or commons leadership position, your entries for the Stu-A election issue are due by Sunday, March 30 at 7 p.m.. E-mail your submissions to echo@colby.edu. Late entries will not be accepted. ?'s, x3349

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Arts & Entertainment

Symphony orchestra gives a feast for the ears

BY JIM MCGRATH
Contributing Writer

If you missed last Saturday's "Fête à la Française" with the Colby Symphony Orchestra, you should be kicking yourself. Hard.

Not only did you miss the orchestra performing (in its usual splendor) Georges Bizet's "Jeux d'enfants" and Darius Milhaud's "Le Boeuf sur le toit," you also missed (and this is where you should be kicking extra hard) a fabulous rendition of Edouard Lalo's "Concerto pour violoncelle" by senior Colby student Lisa Tinanoff.

Simply put, it was one of the best concerts of the year. Jonathan Hallstrom, a professor in the Music Department, usually conducts the orchestra, and he did a marvelous job at the helm on Saturday. The concert opened with the Bizet, a five-movement suite which alternated between light, fast-paced music and slower, more sensual sections. Next came "Le Boeuf sur le toit," an extremely difficult piece with complex, jazz-like rhythms and many parts in which the ensemble was playing in more than one key simultaneously. In spite of the intricacy of the music, the orchestra performed almost flawlessly - and made it look easy.

But the highlight of the evening was, without question, the cello con-



Echo photo by Tanya Semels

Colby Symphony Orchestra performed in Lorimer Chapel last Saturday evening.

certo. At the concluding note, there was a moment of hushed awe, and then the chapel thundered with excited applause. Three bouquets (including one tossed from the balcony,) personal congratulations from President Cotter and a standing ovation were all bestowed on the smiling Tinanoff for her performance.

It was a happy ending to at least a

year's worth of work. The icing on the cake here is that Tinanoff isn't a music performance major with nothing to do besides practice her cello; in addition to her lessons with Paul Ross (a member of the esteemed Portland String Quartet), Lisa is a full-time student who's majoring in Biology and minoring in Chemistry and has plans to be a veterinarian. We should all be so fortunate as to have that much talent.

Conductor Hallstrom commented: "Lisa's played with the orchestra now for four years. She told me she wanted to play a concerto, and I thought she could pull it off." She certainly did. "Every year I'm amazed at the group of students I get to work with. The music we played at this concert was not easy, but everyone

worked hard on it and they did a great job."

Regarding the French theme of the concert, Hallstrom said that he intends to study in France during his sabbatical from 1998-99, and he's always loved French culture. "I wanted to put together a program to show my appreciation of French music," he said. Asked if he speaks French, Hallstrom replied: "Very badly. Ask the French Department." Apparently he enrolled in some French courses at Colby to work on the language. "They've been very tolerant," he said.

About the only thing to detract from the performance was the quality of the hall; while the chapel may be fine for religious services, it was plainly not designed with musicians in mind. Not only is the orchestra cramped, pushing the soloist almost out into the audience, but the acoustics are terrible. Maybe it's time for Colby to devote some of the budget to a more music-friendly auditorium.

And by the way, you can attempt to make up for your failure to attend last week's concert by catching the next one on May 3 and 4, which will feature Johannes Brahms' "Requiem" performed by the orchestra, the Colby College Chorale, and the Colby-Kennebec Choral Society. The performance will be conducted by chorale leader (and Colby professor) Paul Machlin. □

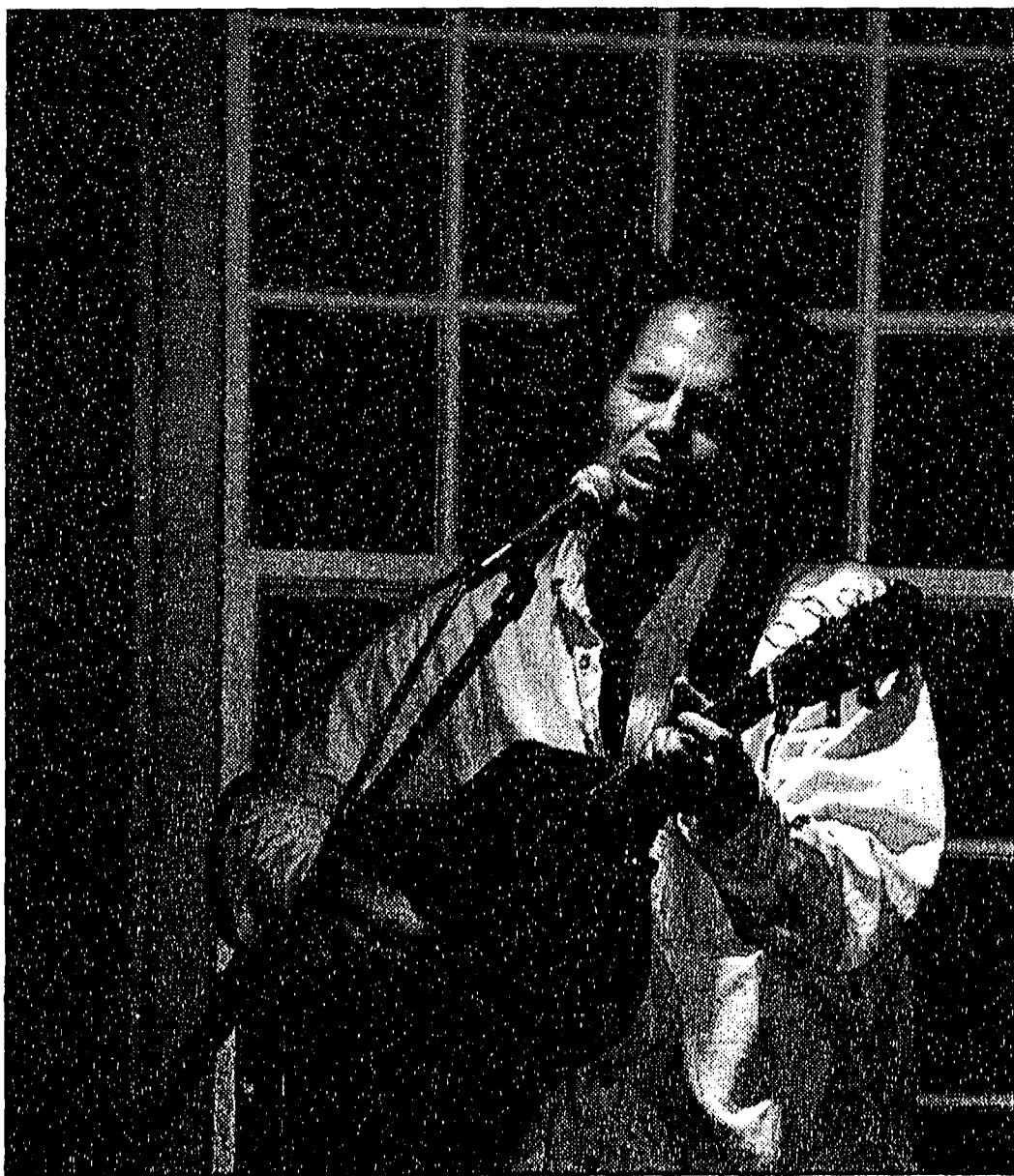
Brooks Williams plays Coffeehouse

BY ERIC SANDLER
Features Editor

Stomping his feet and picking his guitar, Brooks Williams gave a splendid performance at the Coffeehouse last Thursday. Williams played a mix of old and new song, but focused on his most recent album "Knife Edge" while mixing in tracks from the forthcoming, "Seven Sisters."

Williams plays a combination of folk and four-chord blues. In addition to his guitar, Williams rounded out the sound by stomping his foot. Especially interesting about his style was the way Williams plucked strings in a way that made the guitar chime similar to a bell. These and other effects contributed to the strength of Williams' instrumental pieces.

In an interview after his performance, Williams complimented the Colby audience for being especially attentive to his lyrics. In exchange for their attention, students were treated to themes of love and personal struggle displayed through natural imagery. "Knife Edge" was one such track which compared the famous Mt. Katahdin trail to Williams' love life. As he told the crowd, "when the weather's clear everything's fine, but if there's fog or ice [look out]." Natural imagery also dominated "Seven Sisters" which used imagery from the Seven Sister mountains near Williams' home in Northampton, MA. In contrast, "Wanderer's Song" drew on the fourth of T.S. Eliot's "Four Quartets" and what Williams referred to as "that whole Jack Kerouac 'On The Road' vibe."



Echo photo by Emily Zlatin

Brooks Williams rocks the Coffeehouse last Thursday.

Performers at the Coffeehouse frequently take advantage of the intimate setting to banter with the crowd, and Williams was no different. Almost every song had an introduction that sounded warmer and less rehearsed than anything Jewel trotted out at her recent performance. Especially entertaining was Williams' introduction to "Rotterdam Bar" where he explained how he came to play at the Dublin pub famous for its after hours

jam sessions. Contrasted with the intensity of his playing, Williams' demeanor during the introductions was relaxed and inviting.

Williams noted that his first gigs outside of Northampton were in Waterville, ME. He said that the Coffeehouse is "a known spot among those [performers] that work the New England circuit." After almost two solid hours of playing, Williams left the good sized crowd satisfied with a well done performance. □

'The Rivals' resurrected

BY CHRISTOPHER
DACUS
A&E Editor

The play "The Rivals," by Richard Brindsley Sheridan, will be playing in the Runnalls theater April 3, 4, 5. Concentrating on manners, relationships and elements of class, "The Rivals" details the lives of several families and couples in the Georgian period in England. This period piece also concentrates on the problem of artifice and superficiality that some associate with that time period.

Being a period piece, much of the attention is on costumes, wigs and a fairly elaborate set that resembles a giant bird

cage. Fortunately, the play manages to avoid being absorbed by an overly elaborate set. Because the play is English, all of the actors have had to perfect the English accent that is required; Julia Carrey was an essential part of this aspect, coaching all of the actors in a correct accent.

The play is directed by faculty member Richard Sewell, with assistance from visiting voice and diction coach Julia Carrey. Starring are Bradley Reich '00, Douglas Lyons '97, Shelley Kay Wollert '98, Kevin Landis '98, Steve Kidd '97, Laura Van Gestal '00 and Bryan Carr '97. The play is a faculty production put on by the Performing Arts department. □



'The Rivals' new-old poster

EDITORIALS

All the President's men

At the end of last semester, members of Stu-A and Presidents' Council bemoaned the fact that students seem to have no power at Colby. "No one listens to us," they wailed. "What are we doing here?" Good question.

The problem is not that the administration doesn't act on student recommendations. The problem, as we see today with the case involving two members of SOBHU, is that Presidents' Council is chicken, afraid to take other students to J-Board. What are they afraid of? They might not win? Or is it, rather, that finding members of SOBHU guilty will open a Pandora's Box, raising questions about the entire method by which clubs are allocated funds?

In a court of law in the "real world," this would be an open-and-shut case—leaders of a prominent organization were given \$7000, to spend in good faith over the course of the year. By the time we reach adult status, we should understand that money not given directly to us as a gift should not be used for blatantly personal purchases—if it's not yours, you don't take it. After all, the money does not grow on trees, it comes from other students. Or, in most cases, parents who work hard to send nearly \$30,000 a year to this college.

Clubs have overhead, and are expected to spend some money on fun events. However, this money SHOULD NOT EVER be spent, in secret, on purchases to furnish the dorm room of the leaders. Or on an ab machine. Or plush bears, food and compact disks that are never seen by others. The members of SOBHU didn't take the questionable funds, which amount to over \$500. James Harris and William Estrada did.

Enough on the SOBHU scandal, though. A bigger question still looms—how did this happen? Three problems with club budgets are that they are not granted on a case-by-case basis, school money does not have to benefit the College and there is no rollover if a club conserves their funds.

This last element of funding may be what plants the seed for misuse of finances. If a club doesn't spend all their money, their budget gets decreased the next year, because they haven't proven that they need the money. Club members are faced with a dilemma when they have extra money—do something useful, give it back, or waste it.

Because the leaders of SOBHU opted for the last a little too early and virtually depleted the club's funds by the end of first semester without any benefit to other members of the club, this does not apply to them. However, the idea that this was money to burn could stem from the fact they were given a budget double that of the next club. Seven thousand dollars. Primarily "social" clubs should be funded by dues of members who participate; clubs that add to the Colby community should be funded the College, especially since we're always crying poor.

Students should be appalled that our leaders have thrown in the towel due to SOBHU backpadding. The misuse wasn't the fault of the club. There were two bad seeds who have spoiled the reputation of not just their club, but now of students' ability to govern ourselves. This case is so cut-and-dry, the fact that there is even a shadow of doubt that these two deserve punishment far more severe than a slap on the wrist is ludicrous.

Presidents' Council can still reconsider—this is not a SOBHU issue, it is an issue of trust and of theft from a branch of the community. It deserves a closer look by not just students, but by the usually outspoken administration as well. The silence of the administration is not merely baffling, it's disheartening and hypocritical. Come on, President Cotter, where is the letter to the campus community over this one?

Letters

Sexism still a problem at Colby

We, the members of the Women's Studies Senior Seminar have been discussing the many and diverse definitions of feminism and their implications in our own lives and on campus. In this context we feel compelled to write a group response to the narrow view of feminism Robyn Maco presented in the March 6th issue of the *Echo*.

We would like to address and stress the important role feminism, Women's Studies and female collective space play in our lives. Our hope is that the conversation that Ms. Maco's piece has initiated will lead more students to search for their own definition of feminism; one which stretches beyond the mass media's portrayal which was reflected in Ms. Maco's article. For us, Women's Studies classes have provided a supportive and challenging community in which we can explore our connection to feminism.

We take issue with Ms. Maco's imposition of the limiting and exclusive categories of "femi-nazi" and "fluff head" first because they exclude our diverse experiences with feminism and second because Ms. Maco seems unaware of the political implications and silencing potential of the term "femi-nazi". The use of the term "femi-nazi"—first coined by Rush Limbaugh, not known for his deep concern for issues of social justice—is unconscionable. To suggest that those women and men who care deeply about, and are willing to fight for, women's equality are in any way equivalent to—or even reminiscent of—those responsible for the murder of six million Jews is not only deeply insulting and hurtful, but makes light of one of the darkest moments in human history.

In contrast, for us, feminism encompasses such a broad range of beliefs and actions that to claim it is exclusive in nature is to refuse to see anything but an out-dated, narrow version of feminism. Indeed, to make assertions about

the exclusiveness of today's feminism is to deny the research, writing, teaching and political action of the women and men of various racial, cultural, socioeconomic and linguistic backgrounds who have contributed to feminist literature and thought. In other words, we are not talking about an equality that implies sameness of identity, but one which rests on an appreciation of differences in social and material location. The feminists we are and the feminisms we are a part of reject exclusivity, and we resent any assumption of what feminism is without a discussion of what the word means to individual feminists.

Ms. Maco's simplistic solution of striving toward egalitarian principles ignores the existence of gender oppression, the powerful potential of collective action, and the healing power of women's community. Equality between the sexes has been the goal of feminism since its conception, and we appreciate the egalitarian vision that Ms. Maco has presented as an ideal. Colby is a much safer environment for women than many places, but pretending that everything is equal is dangerous and short-sighted. There are still biases at Colby that need to be changed. It is generally acknowledged that date rape is one of the most serious gender-related problems on the Colby campus, yet fewer than twenty-five men attended the Katie Koestner lecture. If this were truly an egalitarian society, wouldn't the numbers have been more equal? If women are supported in all of their endeavors at Colby, why are there consistently more fans at the games of the men's sports teams than the women's? Doesn't this indicate a present prejudice? Ask yourself why there were grumblings, on all levels, concerning women's open gym. If you are unwilling to see the benefits of women's collective space, at least acknowledge why the field house in par-

ticular is capable of drawing so much attention. We think it's a question of "turf" and the encroachment of alien troops, the "militants," the "femi-nazis." Understand that the military language is no longer accidental here nor in society at large. It is because we truly believe in the words we write here that we will gladly, as Ms. Maco put it, wrap our lives around it (feminism), like we did our purple ribbons around our backpacks in respect for Feminist Fortnight. If Colby is a haven for free intellectual thinkers, why are so few women willing to take the label of feminist even when their speech so clearly indicates that they strongly believe in the equality of women? Few question the existence of racism and homophobia at Colby, why is it so hard to believe that sexism still exists as well? While we too wish for complete equality, we also have to face the reality that Colby is not there yet, and that we are making an effort to change the situation.

We encourage Ms. Maco and all Colby students to take advantage of the Women's Studies program and course offerings in order to transcend the superficial and simplistic rhetoric about feminism. Only then can we re-gather all the purple ribbons strewn on the floor of the student center or stuffed carelessly into recycle bins. Ask yourself what fear made you discard of your ribbon when its only request was to be worn in support of women's lives.

Stephanie Blackman '97, Lyn Mikel Brown, Professor of Women's Studies, Education and Human Development, Abby Eskin '97, Cherie Galyean '97, Denise Mailloux '97, Katie McGovern '97, Sarah Muzzy '97, Kelley Winchester '97 and Abby Wolfson '98J.

Editor's note: Robyn D. Maco did not write the headline of her article. This was done by a member of the Echo editorial board.

The Colby Echo

founded in 1877

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The Colby Echo is a weekly newspaper published by the students of Colby College on Thursday of each week the College is in session.

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a current issue or topic at Colby. Letters are due by Sunday at midnight for publication the same week. Letters should be typed and must be signed and include an address or phone number. If possible, please also submit letters on a 3.5 inch Macintosh disk in Microsoft Word format. You may also submit letters via e-mail to "echo@colby.edu".

The Echo reserves the right to edit all submissions.

The Editorials, above, are the official opinion of the paper. Opinions expressed in individual columns, advertising and features are those of the author, not the Echo.

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For information on advertising rates, publication dates, or to contact us about submitting an article, please call (207) 872-3349 (x3349 on campus).

Condon competition lacking key competitor

Last week we, as seniors, were given the opportunity to vote for who we felt deserved to win the Condon Award. For those of you who do not know, the Condon Award goes to a senior who has shown the most involvement in the community through his or her volunteer commitments. Besides being an honor, the Condon Award is also a way of recognizing an exceptional senior who has spent much of his or her college career helping others.

We are writing this letter because we feel that a senior who is very deserving of this award was missing among the nominee choices. This letter is not intended to discount the accomplishments of the other two nominees. There is no doubt that they also deserved to be on the list. Unfortunately, however, the one person we feel deserves the award, the one person we wanted to vote for, will not get such recognition for all

she has done. So although she will not receive the Condon Award this year, we would like to let the entire campus know how hard Kelley Winchester has worked to help others, and how much of an impact she has had on the Waterville community.

Kelley has been the director of the Colby Volunteer Center for two years now. Her duties have involved, among other things, organizing, coordinating and overseeing 14 different, Colby-run volunteer groups. Along with attending a countless number of meetings and conferences on volunteer strategies in hopes of improving the Colby program, she has worked to recruit Colby students who are interested in volunteering and sparking interest in those who are not.

Kelley has also dedicated much of her time volunteering for the Family Violence Project in Augusta. She spent a Jan-Plan

working in the shelter and currently works as a volunteer counselor, answering calls on the Family Violence Hotline. Considering that Kelley carries the same course load as everyone else here, her level of involvement and enthusiasm has been phenomenal.

As some of Kelley's best friends, we have seen her commit much of her time and much of herself to volunteering. There is no doubt that Kelley is one of the most giving people we know. Unfortunately, she will not be honored formally for her accomplishments, as she should be, but we hope that this letter will, at least, give her a little bit of the recognition she deserves.

Heather MacDougall '97
Abby Eskin '97
Katie Reppert '97
Christine Brown '97
Karen Hoppe '97

Midterms: May the force be with you

Opinions

More to SGA vote than concert tickets

BY MIKE TRUMAN
Opinions Editor

In a nailbiter, the new Student Government (SGA, formerly Stu-A) Constitution was passed by 98.1% of those voting. The success has caused us some good cheer in the short-term, but it will now come down to the all-important follow through of the plans the constitution specifies. Whether those voting were there out of civic duty or for the Indigo Girls tickets is another matter, but we must now deal with a brand new operation procedure for our student leadership. While the new plan is an improvement over the old, it may expose a crucial weakness of this campus – a lack of leadership.

The old Stu-A Presidents' Council consisted of a representative from each dorm as well as two off-campus reps. In coordination with the Stu-A Executive Board and Commons Leaders, these same individuals were key components in both the legislative and social business of this campus. That is no longer the case. The Hall President is now solely the legislative representative of a dorm. The social leader will be elected in the fall, and will serve on

the Social Programming Board (SPB). This Board is chaired not by the SGA president, but co-chaired by the Social and Cultural Chairs. There is now a neat divide between the two functions that will take pressure off the overtaxed presidents, and open up leadership opportunities for more, including the usually locked out freshmen.

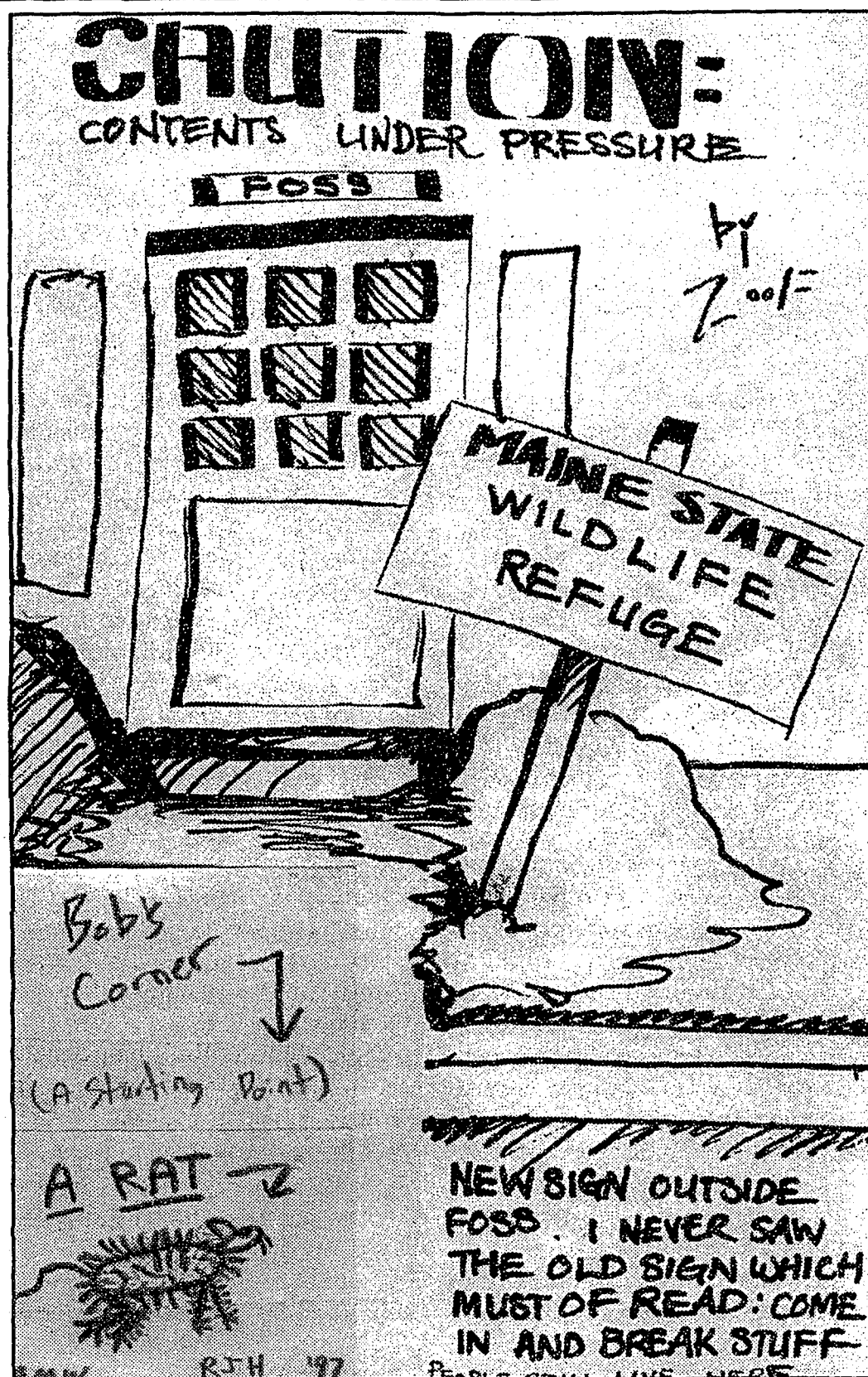
The blessing and the curse is there will be twice as many bodies required to fill all the positions. If we flashback to last year, there were some dorms that fielded no candidates at all in the presidential races. The vast majority of the others had one unopposed candidate. If we could barely fill the current Council, how on earth are we going to fill two boards of larger sizes? (Remember, each class will now have a representative, adding four new seats to each body.) How are we going to attract the top people for these positions?

Perhaps the hope is that with less to do, maybe these roles will be more appealing. But that theory does not take into account the current cloud of misperceptions surrounding the current presidential seat. Most presidents get into it having no clue of the amount of work involved. On the other side of the

coin, too many on this campus think the presidents do little to nothing and are in it solely for the room. Since no one knows what the workload is in the first place, relieving the burden will make no impact on those contemplating a run.

Speaking of the room selection, it is true that the hall presidents will still get second or third choice of room. (The SGA President and VP get first crack followed by the HRs.) However, good rooms aren't enough to get people to run. If so, Dana would never have a representative. Furthermore, if rooms are the sole reason for potential candidates, how will we fill the SPB? They're elected in the fall after all rooms have been assigned.

Finally, the Hall Presidents and SPB members will be unpaid. Essentially, the people who take on these roles will be motivated solely by the urge to change things for the better. While these are indeed the candidates we want, how many can we get? Remember, there is difficulty enough in rounding out the Hall Council. I-PLAY and other Stu-A functions have been discontinued in many dorms because no one has been willing to take up the chairs. If people are unwilling to hold relate *see CONSTITUTION on page 10*



(C)old time hockey – Norwich style

BY EZRA DYER
Staff Writer

On Saturday, March 8th, the Colby Men's Hockey team beat Bowdoin to win the ECAC championship. This was a great game. Unfortunately, it was played at Norwich University. Besides the obvious drawback of being located at least 200 miles from anyone who gave a rat's ass about the game, Norwich doesn't exactly have the best facilities for hosting a tournament.

Don't get me wrong, NU has a beautiful campus, but their ice arena leaves much to be desired. I knew I was in trouble the minute I pulled into the NU parking lot, and found it to much resemble Colby's student parking, which is to say it is accessible only by snowmobile. After finally jamming my car into the

proper snowbank (as directed by NU security), I got out to find my doorlocks frozen solid. I chose not to worry about this, as the only other human beings within a fifty mile radius were the security guards and an elderly couple wearing Bowdoin hats. As I frigidly trudged the 3.5 miles between the parking lot and the arena, I reflected that if Colby's flasher ever gets caught, he should be shipped to Norwich University and be forced to expose himself.

Fortunately, once I got inside the rink, it was much colder. You see, Norwich University built their rink long ago, before science had an exact value for the freezing point of water. Back in those days, they knew only that water froze when it was "pretty damn cold." Thus, the building is maintained at a constant temperature of -93 degrees Fahrenheit, so as to be absolutely sure that the ice won't melt. But the cold didn't

really bother me that much, as I got to warm up between periods by going outside and rolling in the snow.

The temperature obviously didn't affect the players, who performed their usual warm-ups and stretches, making sure their double-jointed groins were ready for the game. I watched uneasily from the front row, wanting to put my hands in my pockets, but not daring out of fear for my life. This is because Norwich utilizes the Economy Boards, which only came up a little over my waist. Every so often a puck would go sizzling over the top, sending the crowd diving in all directions. At least the front row covered me from the waist down, which is more than can be said for any of the spots further up. I kept this position for the entire game, as driving all the way to Vermont just to get hit in the testicles with an errant puck would

have ruined my night.

Still, if you did chose to stand in the front row, random pucks hitting you in the head were not the only concern. You also had to keep your eye on the Zamboni driver. This guy was intent not only on resurfacing every inch of the ice, but the first few rows of the bleachers as well. His Zamboni was armed with a small roller bolted to the front corner, which allowed him to just slam it into the boards with a minimum of steering on his part. Perhaps he was too preoccupied with lip-synching "Sweet Child O'Mine" to be bothered with actually steering, but his apparent indifference made me nervous. I imagined the terrible possibilities of a three ton machine, glare ice and a driver who'd had a few too many Schaefer's before the game. "She's got eyes, as the bluest... skies? flies? How does that go ag—" (Zamboni crashes through the

boards, running over the entire Bowdoin hockey team. The three Colby fans in attendance cheer wildly.)

Another thing Norwich will have to work on before they can be considered a tournament venue is their DJ. I'm sure they have a real DJ on campus, but he was probably off with the rest of the student body, somewhere warm. In his place, there was a DJ trainee, who had not yet mastered the subtleties of not sucking. During warm-ups, he played everything from White Zombie to Metallica. But what he lacked in diverse selection, he more than made up for in volume. This wouldn't have been so bad, if anyone had shown him how to fade in and out of songs gradually. Unfortunately, he didn't yet have this skill. The result was that every time there was a whistle, some heavy metal song *see HOCKEY on page 12*

Students on the Street

Which Star Wars character would you like to be and why?

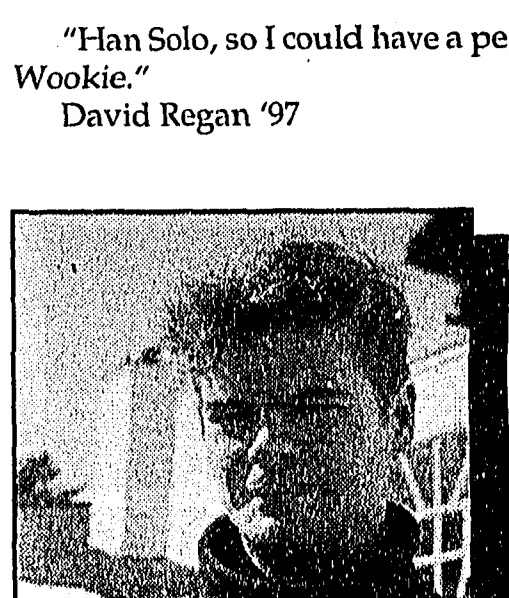


"Boba Fett. I like his spaceship."
Jared Woodward-Poor '00

"Chewbacca, cause he has all the best lines."
Jonathan Sickinger '99



"Vader. I wouldn't have to go to the fridge for a beer, the beer would come to me."
Dan Rogers '99



"Han Solo, so I could have a pet Wookiee."
David Regan '97



"R2-D2, cause I used to have R2-D2 underoos as a kid."
Rachel Gitelson '00

Echo photos by Jennifer Atwood

Evaluation - Midterms should evaluate professors as well as teachers

BY KELSEY MILLER
Staff Writer

Well, here we are in the midst of the midterm crunch. If you are like the rest of this campus, right now you are stressing about papers, exams, and how not to spend too much money before you get on the plane for spring break. And if you're anything like me, you're panicking about getting that work done that you just can't seem to figure out. Because now that I'm halfway through the semester, I am realizing that there are a lot of classes (read professors) that just aren't going to get any better.

I always give my classes at least a month to "get in the swing of things." That way, I'll have time to get into the mode of the class, the professor will figure out where the class is at, and a mutual rapport will have been estab-

lished. But what do you do when you've made the effort and the professor hasn't? If questions are still being asked, and no answers are being given?

Unfortunately, even at a school like Colby, which seems to really pride itself on the quality of its faculty, there exist some professors who just don't know how to teach. Or maybe they just don't care. After all, this is a busy time for professors as well as students; for each paper we write, they have a paper to read, not to mention their own research, thesis or other projects keeping them hopping. Nonetheless, if a professor doesn't have the effort or ability to perform to the benefit of the class, it's the students who lose out. These professors may be wonderful people outside of the classroom, but put them in front of a blackboard, and good luck. It's not that I've encoun-

tered too many of these kind here on Mayflower Hill, but the ones that exist really make this time of year a problem.

So what to do? Well, the revamped evaluation format is defi-

If a professor doesn't have the effort or ability to perform to the benefit of the class, it's the students who lose out.

nately a good start. Giving students more directed questions will hopefully illicit more enlightening responses on the strengths and weaknesses of the professor for future semesters. Of course, that doesn't do

much good for those of us involved in a class right now. There's always the opportunity of talking to a professor during office hours. Be direct and tell them that their style just doesn't reach you, and that you'd like a little more help or inspiration. No doubt this approach may be a bit daunting to students, especially ones outside of the department or new to Colby. You could take my route and complain in the campus newspaper, but that doesn't seem to solve anything. Therefore I propose a second look at the evaluation system.

How about a mid-semester evaluation process to make sure professors are staying on course? That way, if the difficulty in communication is happening in more than an individual case, the professor can be alerted to it and change methods in time for everyone to come out on top. The end of the year evaluation

won't be entirely negative, and struggling students will be able to see the light (and pull their grades up, which is really everyone's ultimate concern anyway). If nothing else, it will make the rest of the semester bearable to those conscientious folks who sit through three hours of class a week, regardless of the fact that each hour is a torture of learning nothing.

No one wants to waste time, especially when class time on Mayflower Hill comes at a huge monetary, as well as productive, premium. If a professor is unable to make the student connection and make the most out of that classtime, then something needs to be done, and it can't wait until May 8. Someone needs to take the initiative and let both faculty and students know when someone is in the dark, and maybe next year, midterms can be a bit more fun? □

CONSTITUTION, continued from page 11

tively light chairs such as cultural chair, there seems little reason to believe there is going to be a surge in people clamoring to take the responsibility of rebuilding Colby's social life. It's far easier to toss rotten vegetables from the sidelines.

Therefore, the student body may have bitten off more than it was ready to chew last Thursday. While in theory the new SGA Constitution is a major step forward for the student body, it could turn disastrous if the students can't fulfill its high expectations. The presidents are no longer responsible for throwing parties, and very few of them are going to want the dual role again. If the SPB goes the way of the previous efforts to jump-start this campus, social events will come to a grinding halt. At that point, the only people left to blame will be ourselves. □

HOCKEY, continued from page 11

would suddenly come blaring on at 140 decibels, and several older members of the audience would die of heart attacks.

The DJ did improve slightly over the course of the game, mixing in a few non-Metallica songs here and there. But he baffled me in his timing. Between periods, when everyone was just standing around, he played upbeat songs. But when a goal was scored, he'd play something like Mr. Big's "I'm The One Who Wants To Be With You."

No matter what I thought of the music, the Zamboni driver was psyched when the DJ pulled out his Jock Jams and played "YMCA". He and a few of his friends got together and proved to the entire crowd that they did in fact know how to spell "YMCA", although they each had a unique idea of what constitutes a "c". So I can't deny that the music got the crowd moving, but I would've been moving even if he'd played "Sweatin' To The Oldies" all night. I had to move, or else I would've frozen in place.

Worse than anything, however, is

the fact that this was a Colby/Bowdoin championship game, and there were very few fans from either side to witness it. I was forced to yell obscenities at the elderly couple I'd seen in the parking lot, for lack of any other Bowdoin supporters. Think of the chaos if this game had been at Colby

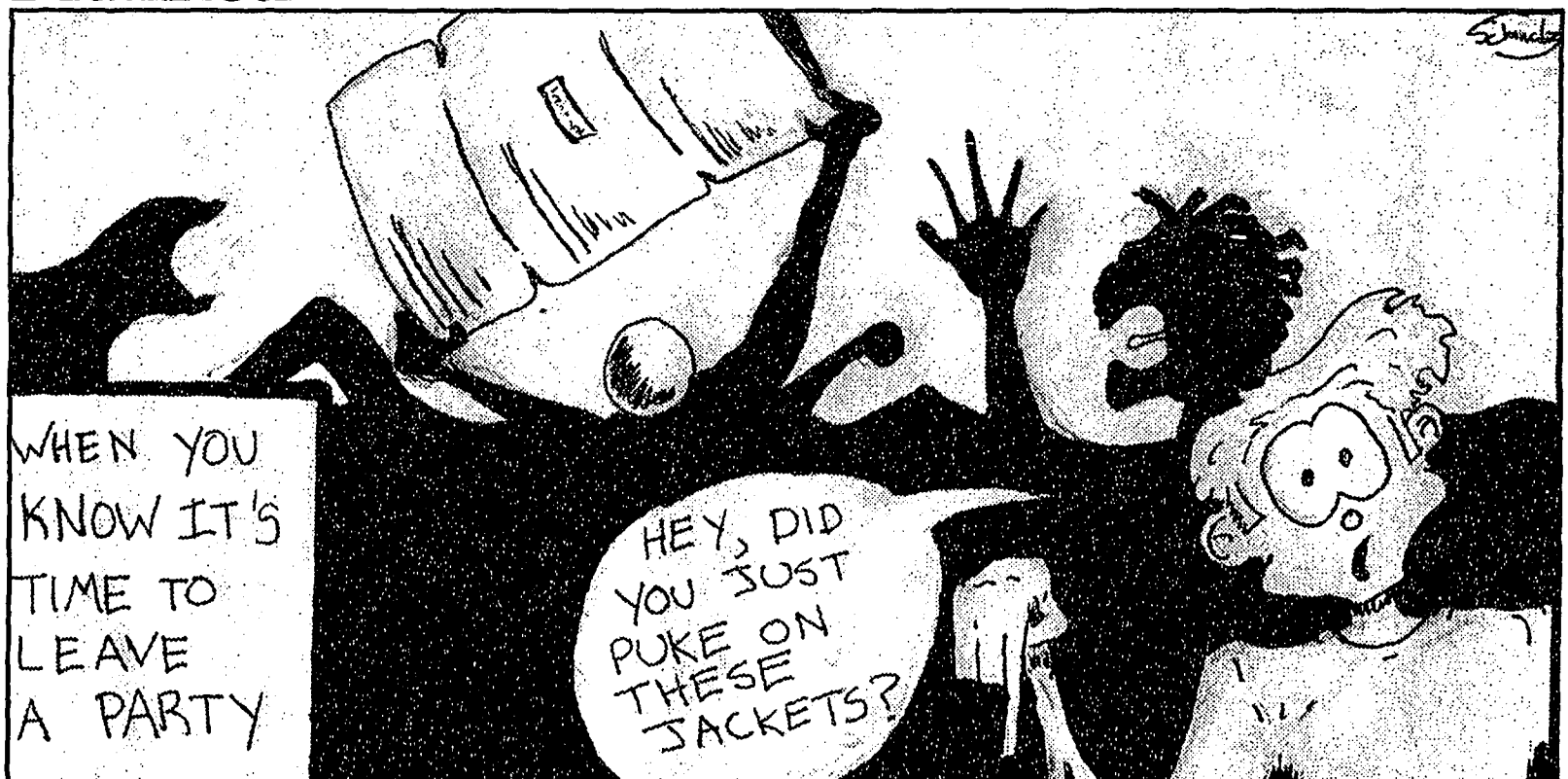
or Bowdoin. Screaming, fights breaking out all over the place, it would have been great.

Now I'm certainly not going to be the one to say that Norwich's rink should be burned to the ground and rebuilt as soon as possible, but something needs to be done before they're allowed to

host another championship. I don't care if their team is seeded number one. The next time someone suggests that a tournament be held at Norwich University, they should be staked down to center ice while the entire hockey team skates over their Achilles tendons. Thank-you. □

Plunked

BY JEFF SCHMALZ



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Arts & Entertainment

CD Reviews

BY ERIC SANDLER AND
CHRISTOPHER DACUS

U2

Of all the bands that Colby students listen to, the only one that was popular when we first turned on MTV and is still popular today is U2. Of course, just because "Achtung Baby" signaled they were still popular, is there any reason to think that the boys from Dublin can hold their own as music approaches the year 2000?

"Pop" answers this question with a resounding yes. In their 11th commercial release, the band has crafted a vibrant energetic sound. Some critics have referred to it as "The Joshua Tree" of the "Achtung Baby" era, whatever that means. Venturing deep into the world of techno and drum and bass, U2 has found a new sound for their old themes of love, doubt and angst. Although bands like Blur may be more dear to die hard fans of electronic music, let's not lie to ourselves—those bands will never have U2's influence. A listener to this album should quickly notice that U2 hasn't wasted their opportunity.

The album opens with the club friendly "Discotheque." Although the video features the band dressed as the Village People, the barely audible lyric "You have Heaven in your heart" hints at what is to come. Although Bono holds off on exploring these themes until later in the album, the initial sonic assault continues with "Do You Feel Loved?" and "Mofo." There are probably several good remixes of both these tracks in the works. They feature powerful bass lines that should come off well at your next rave.

"If God Will Send His Angels" slows the album down musically and begins the deeper exploration of the album's dominant theme of religious doubt. Bono paints a picture of a topsy-turvy world where "it's the blind leading the blind" and "the cops collecting for the cons." In such a world, Bono asks whether even God can fix things. In addition to its powerful lyrics, the song comes as close as any on the album to sounding like the old U2. Especially effective is the acoustic guitar line that floats throughout.

While one might hope Bono would lighten up, "Staring at the Sun" offers no relief. U2 obviously borrows Oasis's sound on this track, and I think they pull it off. Can't you just hear Liam Gallagher singing "I'm not the only one who's happy to go blind?" Following this track, "Last Night on Earth" is a more uptempo take on a woman who has decided to carve her own path with the knowledge that her life is in her hands alone.

Many U2 fans that I have talked to are of the opinion that "Gone" is the best song on the album. While this opinion may or may not be valid, there is no doubt that it's a deeply moving tale of personal defiance against the forces that seek to hold him back. Unfortunately, the song that follows, "Miami," is the weakest track on the album. Featuring Bono screaming the title repeatedly, the song seeks to paint a demented man's picture of the happy resort town that just doesn't work. Fortunately, the funny and witty "Playboy Mansion" helps the recovery. Any song with lyrics like "if OJ is more than a drink and a Big Mac bigger than you think" is alright by me. "Playboy Mansion" is the last break listeners get before the last three songs which are heavier in their lyric content.

"If you wear the velvet dress," "Please," and "Wake Up Dead Man" tell the story of individuals who have freed themselves from the confines of traditional relationships. Is Bono's singing in "Dead Man," "I'm all alone in this world and a fucked up world it is, too," heavy handed or even a little pretentious? Of course it is. For better or worse, some aspects of U2's music will never change.

Sonically, Larry Mullen, Jr. and Adam Clayton deserve credit for their increased musical presence on this album. Mullen's drumming has never been tighter or more focused. The reports that he took lessons following the ZooTV tour are obviously true. Also, Mullen increased his role on this album by designing the drum loops that run throughout each song; these efforts earned

him a "percussion and programming" credit in the liner notes. Clayton's basslines are the strongest and most assertive they've been since the "War" album. Stories of Adam taking bass lessons also appear to be true.

If you were disappointed in the new direction took with "Achtung Baby," then "Pop" should probably not find its way to your CD rack. Lyrically, a listener might become bored with all this doubt and dreariness. After all, U2 took us into the world of "The Wanderer" on "Zooropa." I still wholeheartedly recommend "Pop."



U2 - Pop

The album sounds fantastic. A listener can hear all the work the band put into mixing and balancing each song. Give credit to the biggest band of the 80s for making it into the 90s with a fresh sound and continued innovation and buy "Pop."

Blur

Blur's new eponymous album is not a large stylistic departure from past albums, but fails to come to the level of ingenuity that albums such as "Parklife" and "The Great Escape" achieved. New elements of distortion are present, and there is a darker side sound to this newest work, but nothing on this album touches the sheer fun and pulse of songs such as "Boys and Girls," or the British melancholy of "To the End." However, for Blur fans, of which there is a strong contingent in this country, there are a number of songs that hint of classic Blur. Blur's greatest strength is the ability to write pop songs and pop hooks that are effective, but not as sickeningly overdone and empty headed as other acts such as The Spice Girls, or as that sound as mechanical and predictable as U2 does at times.

The album opens with a song called "Beetlebum," which is a bit repetitive and is hard to take seriously anyway. Other songs such as "On Your Own," capture some of the fun that characterizes past Blur songs, particularly the offbeat pulsing chorus. The best track is arguably "Death of a Party," which is an interesting piece if only because of the odd electric organ background and dream vocals. "Look Inside America" is one of those hopelessly cliché songs that are hard to even listen too.

Blur has not reinvented themselves as completely as bands such as "Stone Temple Pilots," have, but their latest venture is enjoyable at points. For those who have not heard earlier (and better) albums by this group, it would be a better idea to pick those up first. Blur's disaffected lyrics and attitude may be taken as phony by some, but it is hard to deny that they have fun doing it.

'Pretty Fire' burns through Pugh Center

BY REBA FREDERICS
Staff Writer

Last weekend the play "Pretty Fire," written by Charlayne Woodard and directed by Ruth Brancaccio, was put on in the Pugh Center. The set was simple—the audience faced a multi-purpose couch that became a bed, a car and a garden throughout the course of the play. The actors and actresses involved were: Nina Saxton '00, Melissa Geathers '97, Tyrone Boucand '00, Natalie Collins '97, Asuanta Maynard '97, and Kyle Potter '99.

The play was divided into two acts, with three scenes in the first act and two in the second. The different scenes (Birth, ABC's, Pretty Fire, Bonsey and Joy) represented memories in the playwright's mind, and each was told in a story fashion by a different narrator. "Birth" was essentially about the narrator being born. She tells how her parents were sitting down and relaxing when her mother started having stomach pains which she did not know were birth contractions because she was not due for another eight weeks or so. Her mother ran to the bathroom, on the way breaking her water, and had Charlayne in the toilet, catching her before she could fall right into the water. Her father panicked and drove them to the hospital, where Charlayne stayed for the next eleven months in a constant state of doubt as to whether or not she would make it through another day alive.

When she finally did return home to her parents, she found another surprise waiting for her, a new baby sister, Allie. In the second scene, Charlayne's father tried to teach her the alphabet and how to read, and although it took all night, Allie stayed up and listened

to her father and her big sister. The next night, the girls' father tried to teach Allie the same thing, with a negative and very humorous result. This scene illustrated the beginnings of the relationship between Charlayne and Allie. Throughout the play, they seemed to have a very close relationship based on mutual friendship and sisterhood.

"Pretty Fire" was one of the more disturbing scenes in the play. This one told about Charlayne and Allie traveling down South to "Dixie" to visit their grandparents for the summer and dealt with the Ku Klux Klan. The narrator described the perfect days of happiness and playing outside and coming inside and having a bath, only to shatter this illusion of calm with a frightening description of a day when the KKK burned crosses in the town where they lived and how it affected the entire family.

Thus ended the first act and introduced the second, with scene four, entitled "Bonsey." Bonsey was a nickname given to Charlayne by Robert Blair, a mean, tormenting boy who lived with his brothers. "Bonsey" told about Charlayne and Allie's daily trips to the market for their aunt. One day when it was raining, Charlayne's mother asked her to go and get some grits for breakfast, and on the way back she had an encounter with Blair in which he sexually harassed her. This scene was done very well, without being too graphic and disturbing, but it still left the audience feeling upset.

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Be safe over break.

Evaluation – Midterms should evaluate professors as well as teachers

BY KELSEY MILLER
Staff Writer

Well, here we are in the midst of the midterm crunch. If you are like the rest of this campus, right now you are stressing about papers, exams, and how not to spend too much money before you get on the plane for spring break. And if you're anything like me, you're panicking about getting that work done that you just can't seem to figure out. Because now that I'm halfway through the semester, I am realizing that there are a lot of classes (read professors) that just aren't going to get any better.

I always give my classes at least a month to "get in the swing of things." That way, I'll have time to get into the mode of the class, the professor will figure out where the class is at, and a mutual rapport will have been estab-

lished. But what do you do when you've made the effort and the professor hasn't? If questions are still being asked, and no answers are being given?

Unfortunately, even at a school like Colby, which seems to really pride itself on the quality of its faculty, there exist some professors who just don't know how to teach. Or maybe they just don't care. After all, this is a busy time for professors as well as students; for each paper we write, they have a paper to read, not to mention their own research, thesis or other projects keeping them hopping. Nonetheless, if a professor doesn't have the effort or ability to perform to the benefit of the class, it's the students who lose out. These professors may be wonderful people outside of the classroom, but put them in front of a blackboard, and good luck. It's not that I've encoun-

tered too many of these kind here on Mayflower Hill, but the ones that exist really make this time of year a problem.

So what to do? Well, the revamped evaluation format is defi-

If a professor doesn't have the effort or ability to perform to the benefit of the class, it's the students who lose out.

nately a good start. Giving students more directed questions will hopefully illicit more enlightening responses on the strengths and weaknesses of the professor for future semesters. Of course, that doesn't do

much good for those of us involved in a class right now. There's always the opportunity of talking to a professor during office hours. Be direct and tell them that their style just doesn't reach you, and that you'd like a little more help or inspiration. No doubt this approach may be a bit daunting to students, especially ones outside of the department or new to Colby. You could take my route and complain in the campus newspaper, but that doesn't seem to solve anything. Therefore I propose a second look at the evaluation system.

How about a mid-semester evaluation process to make sure professors are staying on course? That way, if the difficulty in communication is happening in more than an individual case, the professor can be alerted to it and change methods in time for everyone to come out on top. The end of the year evaluation

won't be entirely negative, and struggling students will be able to see the light (and pull their grades up, which is really everyone's ultimate concern anyway). If nothing else, it will make the rest of the semester bearable to those conscientious folks who sit through three hours of class a week, regardless of the fact that each hour is a torture of learning nothing.

No one wants to waste time, especially when class time on Mayflower Hill comes at a huge monetary, as well as productive, premium. If a professor is unable to make the student connection and make the most out of that classtime, then something needs to be done, and it can't wait until May 8. Someone needs to take the initiative and let both faculty and students know when someone is in the dark, and maybe next year, midterms can be a bit more fun? □

CONSTITUTION, continued from page 11

tively light chairs such as cultural chair, there seems little reason to believe there is going to be a surge in people clamoring to take the responsibility of rebuilding Colby's social life. It's far easier to toss rotten vegetables from the sidelines.

Therefore, the student body may have bitten off more than it was ready to chew last Thursday. While in theory the new SGA Constitution is a major step forward for the student body, it could turn disastrous if the students can't fulfill its high expectations. The presidents are no longer responsible for throwing parties, and very few of them are going to want the dual role again. If the SPB goes the way of the previous efforts to jump-start this campus, social events will come to a grinding halt. At that point, the only people left to blame will be ourselves. □

HOCKEY, continued from page 11

would suddenly come blaring on at 140 decibels, and several older members of the audience would die of heart attacks.

The DJ did improve slightly over the course of the game, mixing in a few non-Metallica songs here and there. But he baffled me in his timing. Between periods, when everyone was just standing around, he played upbeat songs. But when a goal was scored, he'd play something like Mr. Big's "I'm The One Who Wants To Be With You."

No matter what I thought of the music, the Zamboni driver was psyched when the DJ pulled out his Jock Jams and played "YMCA". He and a few of his friends got together and proved to the entire crowd that they did in fact know how to spell "YMCA", although they each had a unique idea of what constitutes a "c". So I can't deny that the music got the crowd moving, but I would've been moving even if he'd played "Sweatin' To The Oldies" all night. I had to move, or else I would've frozen in place.

Worse than anything, however, is

the fact that this was a Colby/Bowdoin championship game, and there were very few fans from either side to witness it. I was forced to yell obscenities at the elderly couple I'd seen in the parking lot, for lack of any other Bowdoin supporters. Think of the chaos if this game had been at Colby

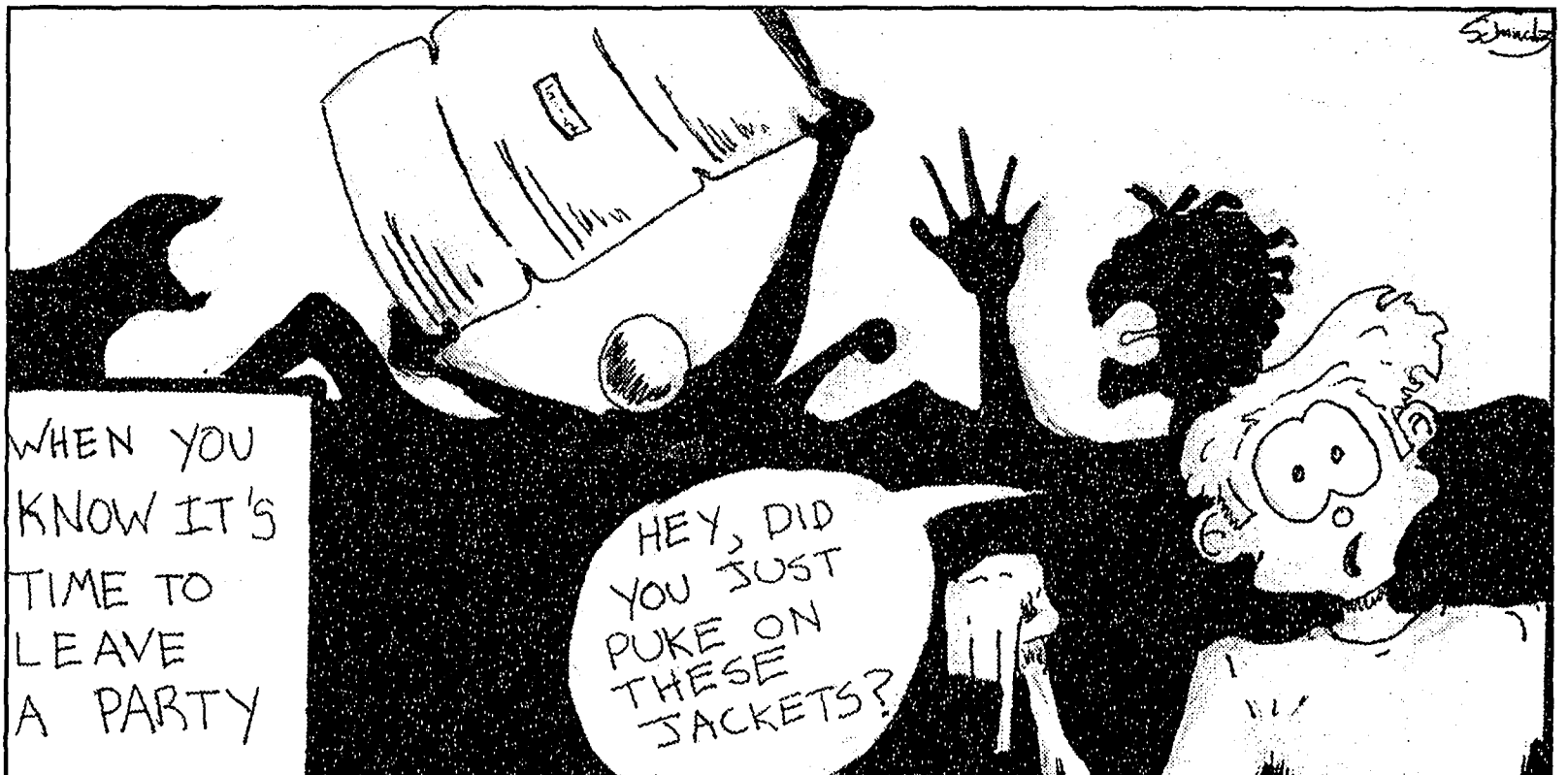
or Bowdoin. Screaming, fights breaking out all over the place, it would have been great.

Now I'm certainly not going to be the one to say that Norwich's rink should be burned to the ground and rebuilt as soon as possible, but something needs to be done before they're allowed to

host another championship. I don't care if their team is seeded number one. The next time someone suggests that a tournament be held at Norwich University, they should be staked down to center ice while the entire hockey team skates over their Achilles tendons. Thank-you. □

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BY JEFF SCHMALZ



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Arts & Entertainment

CD Reviews

BY ERIC SANDLER AND
CHRISTOPHER DACUS

U2

Of all the bands that Colby students listen to, the only one that was popular when we first turned on MTV and is still popular today is U2. Of course, just because "Achtung Baby" signaled they were still popular, is there any reason to think that the boys from Dublin can hold their own as music approaches the year 2000?

"Pop" answers this question with a resounding yes. In their 11th commercial release, the band has crafted a vibrant energetic sound. Some critics have referred to it as "The Joshua Tree" of the 'Achtung Baby' era, whatever that means. Venturing deep into the world of techno and drum and bass, U2 has found a new sound for their old themes of

love, doubt and angst. Although bands like Blur may be more dear to die hard fans of electronic music, let's not lie to ourselves—those bands will never have U2's influence. A listener to this album should quickly notice that U2 hasn't wasted their opportunity.

The album opens with the club friendly "Discotheque." Although the video features the band dressed as the Village People, the barely audible lyric "You have Heaven in your heart" hints at what is to come. Although Bono holds off on exploring these themes until later in the album, the initial sonic assault continues with "Do You Feel Loved?" and "Mofo." There are probably several good remixes of both these tracks in the works. They feature powerful bass lines that should come off well at your next rave.

"If God Will Send His Angels" slows the album down musically and begins the deeper exploration of the album's dominant theme of religious doubt. Bono paints a picture of a topsy-turvy world where "it's the blind leading the blind" and "the cops collecting for the cons." In such a world, Bono asks whether even God can fix things. In addition to its powerful lyrics, the song comes as close as any on the album to sounding like the old U2. Especially effective is the acoustic guitar line that floats throughout.

While one might hope Bono would lighten up, "Staring at the Sun" offers no relief. U2 obviously borrows Oasis's sound on this track, and I think they pull it off. Can't you just hear Liam Gallagher singing "I'm not the only one who's happy to go blind?" Following this track, "Last Night on Earth" is a more uptempo take on a woman who has decided to carve her own path with the knowledge that her life is in her hands alone.

Many U2 fans that I have talked to are of the opinion that "Gone" is the best song on the album. While this opinion may or may not be valid, there is no doubt that its deeply moving tale of personal defiance against the forces that seek to hold him back. Unfortunately, the song that follows, "Miami," is the weakest track on the album. Featuring Bono screaming the title repeatedly, the song seeks to paint a demented man's picture of the happy resort town that just doesn't work. Fortunately, the funny and witty "Playboy Mansion" helps the recovery. Any song with lyrics like "if OJ is more than a drink and a Big Mac bigger than you think" is alright by me. "Playboy Mansion" is the last break listeners get before the last three songs which are heavier in their lyric content.

"If you wear the velvet dress," "Please," and "Wake Up Dead Man" tell the story of individuals who have freed themselves from the confines of traditional relationships. Is Bono's singing in "Dead Man," "I'm all alone in this world and a fucked up world it is, too," heavy handed or even a little pretentious? Of course it is. For better or worse, some aspects of U2's music will never change.

Sonically, Larry Mullen, Jr. and Adam Clayton deserve credit for their increased musical presence on this album. Mullen's drumming has never been tighter or more focused. The reports that he took lessons following the ZooTV tour are obviously true. Also, Mullen increased his role on this album by designing the drum loops that run throughout each song; these efforts earned

him a "percussion and programming" credit in the liner notes. Clayton's basslines are the strongest and most assertive they've been since the "War" album. Stories of Adam taking bass lessons also appear to be true.

If you were disappointed in the new direction took with "Achtung Baby," then "Pop" should probably not find its way to your CD rack. Lyrically, a listener might become bored with all this doubt and dreariness. After all, U2 took us into the world of "The Wanderer" on "Zooropa." I still wholeheartedly recommend "Pop."

The album sounds fantastic. A listener can hear all the work the band put into mixing and balancing each song. Give credit to the biggest band of the 80s for making it into the 90s with a fresh sound and continued innovation and buy "Pop."

Blur

Blur's new eponymous album is not a large stylistic departure from past albums, but fails to come to the level of ingenuity that albums such as "Parklife" and "The Great

Escape," achieved. New elements of distortion are present, and there is a darker side sound to this newest work, but nothing on this album touches the sheer fun and pulse of songs such as "Boys and Girls," or the British melancholy of "To the End." However, for Blur fans, of which there is a strong contingent in this country, there are a number of songs that hint of classic Blur. Blur's greatest strength is the ability to write pop songs and pop hooks that are effective, but not as sickeningly overdone and empty headed as other acts such as The Spice Girls, or as that sound as mechanical and predictable as U2 does at times.

The album opens with a song called "Beetlebum," which is a bit repetitive and is hard to take seriously anyway. Other songs such as "On Your Own," capture some of the fun that characterizes past Blur songs, particularly the offbeat pulsing chorus. The best track is arguably "Death of a Party," which is an interesting piece if only because of the odd electric organ background and dream vocals. "Look Inside America" is one of those hopelessly cliché songs that are hard to even listen too.

Blur has not reinvented themselves as completely as bands such as "Stone Temple Pilots," have, but their latest venture is enjoyable at points. For those who have not heard earlier (and better) albums by this group, it would be a better idea to pick those up first. Blur's disaffected lyrics and attitude may be taken as phony by some, but it is hard to deny that they have fun doing it. □



U2 - Pop

'Pretty Fire' burns through Pugh Center

BY REBA FREDERICS
Staff Writer

Last weekend the play "Pretty Fire," written by Charlayne Woodard and directed by Ruth Brancaccio, was put on in the Pugh Center. The set was simple — the audience faced a multi-purpose couch that became a bed, a car and a garden throughout the course of the play. The actors and actresses involved were: Nina Saxton '00, Melissa Geathers '97, Tyrone Boucand '00, Natalie Collins '97, Asunta Maynard '97, and Kyle Potter '99.

The play was divided into two acts, with three scenes in the first act and two in the second. The different scenes (Birth, ABC's, Pretty Fire, Bonsey and Joy) represented memories in the playwright's mind, and each was told in a story fashion by a different narrator. "Birth" was essentially about the narrator being born. She tells how her parents were sitting down and relaxing when her mother started having stomach pains which she did not know were birth contractions because she was not due for another eight weeks or so. Her mother ran to the bathroom, on the way breaking her water, and had Charlayne in the toilet, catching her before she could fall right into the water. Her father panicked and drove them to the hospital, where Charlayne stayed for the next eleven months in a constant state of doubt as to whether or not she would make it through another day alive.

When she finally did return home to her parents, she found another surprise waiting for her, a new baby sister, Allie. In the second scene, Charlayne's father tried to teach her the alphabet and how to read, and although it took all night, Allie stayed up and listened

to her father and her big sister. The next night, the girls' father tried to teach Allie the same thing, with a negative and very humorous result. This scene illustrated the beginnings of the relationship between Charlayne and Allie. Throughout the play, they seemed to have a very close relationship based on mutual friendship and sisterhood.

"Pretty Fire" was one of the more disturbing scenes in the play. This one told about Charlayne and Allie traveling down South to "Dixie" to visit their grandparents for the summer and dealt with the Ku Klux Klan. The narrator described the perfect days of happiness and playing outside and coming inside and having a bath, only to shatter this illusion of calm with a frightening description of a day when the KKK burned crosses in the town where they lived and how it affected the entire family.

Thus ended the first act and introduced the second, with scene four, entitled "Bonsey." Bonsey was a nickname given to Charlayne by Robert Blair, a mean, tormenting boy who lived with his brothers. "Bonsey" told about Charlayne and Allie's daily trips to the market for their aunt. One day when it was raining, Charlayne's mother asked her to go and get some grits for breakfast, and on the way back she had an encounter with Blair in which he sexually harassed her. This scene was done very well, without being too graphic and disturbing, but it still left the audience feeling upset.

The final scene of the play, "Joy," was about how Charlayne became a famous singer because of a dying wish her grandmother had to hear her grandchildren sing in the church choir and eventually, to hear one of them sing a solo. Charlayne had found an outlet in which she shone better than anyone else; her voice was beautiful. □

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'The Crucible' works as adaptation

BY DENNIS D'ANGELO
Staff Writer

Anybody who has seen the most recent version of "The Scarlet Letter" knows how easily a historical drama can be completely massacred when transferred from the page to the screen. One popular rumor is that Arthur Miller sat the entire production crew down and made them watch "The Scarlet Letter" just before production of "The Crucible" started, telling them after the showing that nobody was going to do *that* to his play. His point was well taken. Director Nicholas Hytner has created a well adapted and relevant film version of Miller's classic that flows naturally and honors the integrity of the original play. Starring Daniel Day-Lewis, Winona Ryder and Joan Allen, the new film "Crucible" is well designed, well executed, and deserves a screening.

The movie begins with a group of adolescent girls dancing and conjuring in the forest with the minister's slave, Tituba. The historical narrative of the play stays relatively close to the actual occurrences of the Salem witch trials, an event in which 19 people were hanged for witchcraft before the government of colonial Massachusetts put an end to the frenzy. Though the causes of the group's hysteria remain largely unresolved to this day, most theories seem to point to basic causes of the children's boredom and the general political and social unrest festering just below the surface of the Puritan society. Miller certainly takes this attitude, and traces the lives of John Proctor (Day-Lewis), Elizabeth Proctor (Allen) and their former servant Abigail Williams (Ryder). The story portrays the struggles of the accused and their relationship with the accuser, finally showing the basis of the witch trials to be a hysterical and vengeful lust for neighbor's blood. Miller wrote the play during the height of persecution by the House un-American Activities Committee, and the film exposes the baseless character of the claims, presenting the danger of hysteria, ignored evidence and fanatic devotion to a cause that has not been investigated.

The film does this with the help of some excellent

action. Daniel Day-Lewis ("In the Name of the Father") gives a strong performance as John Proctor, the adulterer whose sins rest heavily upon both his house and the gossip of the town. Joan Allen ("Nixon") plays his wife, Elizabeth, and does an excellent job as the emotionally stifled Puritan wife. The two have a unique and effective chemistry throughout the movie and believably convey the struggles of an endangered pair in a time where hysteria has replaced judgment.

Winona Ryder's ("Reality Bites") portrayal of Abigail Williams, the troubled adolescent who masterminds the entire witch hunt, gives us reason to both hate and, in some senses, pity her. Ryder does not give a one dimensional performance of a spoiled girl we are obviously supposed to hate. While she is not a character to be liked, she shows a depth that gives us reason to believe even she never meant for the witch hunt to turn



Daniel Day-Lewis stars as John Proctor and Joan Allen plays Elizabeth Proctor.
Photo courtesy of Twentieth Century Fox

into what it did. She began it somewhat unwittingly as well as maliciously.

Paul Scofield ("Hamlet") gives a chilling performance as the superior judge of the proceedings. His earnest desire to provide justice obviously becomes blurred with his religious fervor and misguided intent to complete a mission whose original goal has long been lost. The supporting cast contributes to the intensity of the film, without any obvious weak links.

In places "The Crucible" can drag along, but these moments are few, and the production is, in most every sense, flawless. Costuming and scenic design are both deserving of at least an Academy nomination, and the cinematography reinforces the dark and hallow spirit of the town and the times to light visually. Miller and Hytner have collaborated to make a solid film. Whether you've read the play or seen the play before, this edition will not disappoint. □

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... and down the road.

... and you thought there was nothing to do this weekend

Men's lax team looks for ECAC title

BY CHARLES COSTANZO
Staff Writer

Dave Zazzaro, head coach of the men's lacrosse team, sees an opportunity for improvement with this year's young, talented and more experienced squad.

After a satisfying 7-7 season in 1996, which included an appearance in the ECAC quarterfinals, the team is poised to make a run at an ECAC Championship.

"Last year's team was really young, but we got the experience and the kind of improvement that will, hopefully, take us to a higher echelon of the ECAC playoffs," said Zazzaro.

The captains this year are Seth Blumenthal '97, Nick Maumenee '98J and Clay Houchin '98. Blumenthal, who had 32 points last year, will have to adjust to the midfield spot after spending three years in the attack position.

Zazzaro will look to his young guns to carry the offensive load. The starting attack line is led by sophomores Matt Williams (last season's leadingscorer with 19 goals and 30 assists) and Peter Kugeler.

The midfield is loaded and Zazzaro will be able to run several lines of experienced athletes.

The defense cannot rely on Maumenee for leadership early on since he is out for 4-6 weeks with a shoulder injury. Jay Cuenca '99, Brad

Selig '99 and David McGill '99 will have to provide defense in front of stingy junior goaltender Brian Frank, who was voted team MVP last season. Zazzaro will look to the third-year starter to provide leadership along with consistent, stellar goalkeeping.

Although the team is relying heavily on talented sophomores, several freshmen could step in immediately. Conor Risch and Jeff Boyer are two freshmen looking to make an impact.

This young team could make some waves for several years to come.

"Despite the youth, we still have some pretty lofty goals," said Zazzaro. □

Young rowers show talent, potential

BY GEOFF SCHROEDER
Contributing Writer

Usually, frozen rivers and wind blown snow don't bring students running to the water's edge, but don't tell the members of the crew team. Despite an arctic nip in the air, the men and women of the Crew team will soon take to the boats once again. The team will begin its season next week during spring break, and will have its first regular meet against Clark away on April 5th.

After a rigorous winter work-out schedule of erging and weights, it is now time to get down to business. This will be the fourth year crew has been recognized as an official varsity sport, and for such a seemingly young team, it has posted a respectable record.

This can be attributed, in part,

to the recent acquisition of two new shells (that's "boats" to the rest of us). This addition has vastly improved the Colby flotilla, and the team is currently looking to upgrade other pieces of necessary equipment. There is also talk of new rowing machines and the installation of rowing tanks, according to Head Coach Mark Davis.

The fall season was one of the most successful ever. In all races the team attended, Colby boats managed to place in the top four. However, due to a loss of four rowers to study abroad programs, the women's varsity eight will be facing an uphill climb. Davis will be looking for younger women to fill the gaps. His outlook for the spring season is bright, and has predicted that the novice men's boat "has the possibility of being the fastest boat in New England" and places the men's varsity eight in "the top six."

Robyn Snapp '97 and Sandra DuBarry '99 are the women's team captains and Eric Cook '99 and Stuart Willson '98 captain the men's team. Both Davis and Novice Coach Peter Steenstra agree that the team is strengthened by the fact that there is but one senior on the roster, and younger rowers are showing both considerable talent and potential for further growth.

The teams will be spending spring break in Occquan, VA, training on the water twice daily, and practicing against boats from George Mason. They are hoping for a thawed Lake Messalonskee upon their return, as they will face old enemies Bates and Bowdoin at home on April 26th. The Mules will also compete against Boston College, Clark, UMass-Lowell and Coast Guard. Home races will be held at the Hume Center and all are encouraged to come out and enjoy. □

Pitching a concern for softball team

BY RYAN MAYHUGH
Asst. Sports Editor

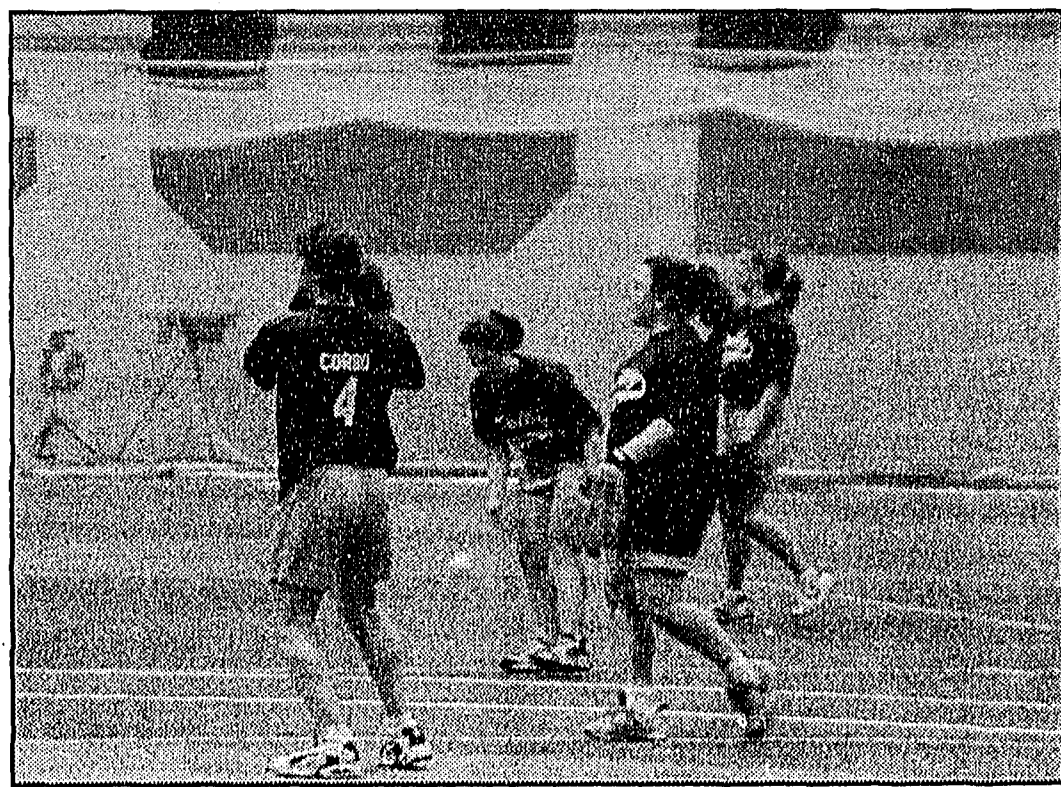
The pitchers for the Colby softball team, Joan Giblin '98 and Emily Hinckley '99, are going to bring new meaning to the term "work-horse" this season.

The team is carrying only 14 players this year and, more importantly, Giblin and Hinckley are its only pitchers. When Colby plays doubleheaders, Giblin will pitch all of one game and Hinckley will pitch all of the other. Neither will have to worry about being pulled because the Mules don't have a bullpen.

According to first-year Head Coach Dick Bailey, the strain put on a pitcher's arm in softball isn't as great as the strain put on a pitcher's arm in baseball. Due to the fact that pitcher Robyn Maco '98 has elected not to play this year, Colby will hope that Giblin and Hinckley's arms are up to the challenge.

"The thing that's going to be difficult is the fact that we only have two pitchers," said Bailey. "In order to win some ball games we're going to have to score a lot of runs."

Colby's offense will be led by second baseman Ann Mortenson '98 who hit .395 with three home runs and 20 RBIs last year. Short stop Steph Patterson '99 batted .415 and right fielder Lauren Graham '97 hit .317.



Echo photo by Katherine Golinopolis

The team warms up their arms during practice in the fieldhouse

Absent from the line-up will be Becca Appolon '96 who led the Mules with a .477 average, hit three homers and had 35 RBIs a year ago. Bailey looks for big things out of center fielder Becky Rasmussen '00 who will hit behind Mortenson in the clean-up spot.

Third baseman Chris Downing '97 and left fielder Katy Bakeman '97 decided not to play last year, but both return to the line-up for the 1997 season.

"The two seniors that came back are really coming into their own this year," said Bailey.

Lisa Goodman '00 will start at catcher and Becky Pollard '99 will start at first base. Kristen North '99 and Katie Mitchell '00 are the outfield reserves and Julie Corbo '00 and Tracey Keefe '98 are the infield reserves.

Bailey was hired as a pitching coach in the fall and moved into the head coaching position when former Coach Jen Holsten took over the women's ice hockey program. After he retired from the military in 1979, Bailey spent 16 years at St. Joseph's College as a dean of students and softball coach.

BASEBALL, continued from page 16

sophomores Nate Bradley and Alex Parrillo will provide relief out of the bullpen.

Others likely to contribute this spring include Matt Paquette '99, a versatile middle infielder, John Hiltz '99, who has seen time catching and playing the outfield, and powerful senior Gregg Forger (.271 avg., 4 HR, 14 RBI in '96) who is the projected designated hitter.

The Mules have especially benefited from the commitment and guidance of Head Coach Tom Dexter. Last year's record was the team's best in his seven years, and he is excited about the upcoming season.

"We have had an excellent pre-season and we hope to carry that right into the spring," Dexter said. "We are working hard, and really coming together, and we've seen much improvement on a day to day basis."

"I think a lot of credit has to go to our seniors. We have a veteran team that seems to know the intensity and focus necessary for success," he said.

The defense will have to be solid

PROFILE, continued from page 16

This year, Gordon was crowned the ECAC regular season scoring champion with 31 goals and 28 assists for 59 points. The Mules qualified for post-season play for the second consecutive year and Gordon scored both Colby goals in a 6-2 loss to Brown in the opening round of ECACs.

"I think she's the one who brought [the program] to where it is because she is the first high profile skater that Colby got," said Linda Jenkins '97, a teammate of Gordon's for four years. "She's also a big reason why Meaghan [Sittler '98] came here."

When the highly recruited Sittler arrived at Colby three years ago, the two players formed one of the most dominant duos in all of women's hockey. Sittler, who has already scored 100 goals in her career, has been named an ECAC First-Team All-Star in each of the last two seasons. Gordon was named to the Second-Team last year.

"I think Meaghan and Barb together have made each other elite players in the league," said Holsten. "When you look at a Sittler goal, you're usually looking at a Gordon assist."

Many great athletes like Gordon have come through Colby, but only a select few have their numbers retired. According to Athletic Director Dick Whitmore, when a decision is made regarding the retirement of an athlete's number, three basic criteria are examined; total achievement, whether or not they have gained All-

if the team hopes to fulfill expectations.

"We have to be able to play team defense," said Glenn Forger '97. "If we can erase the errors, or keep them to a minimum, we are going to have a real good year."

Defense comes with experience, and clearly the Mules have plenty of that. Another concern is the team's ability to get off to a quick start.

"We have really struggled to put together something good during spring break in the past years. Going .500 down there is not going to do it anymore. If we are going to have the season we're capable of having, we have to set the tone in Florida from game one," said Deshaw.

As with anything, good things come to those who wait, and only time will tell whether the ECACs or even the NCAA Championships can be a reality. For the Mules, the off-season wait is over. For Dexter, the Class of '97, and everyone else associated with the ball club, the time has come to pack their bags and embark upon the long-anticipated return to excellence. □

American status, and any records they have broken.

After examining these three criteria, the athlete's coach and Whitmore come to a decision together. According to Holsten, it was "a no-brainer" with Gordon.

"She certainly has been one of the definitive people that has kept us playing at such a high level," said Whitmore, referring to the fact that the team plays at the Division I level. "I think there is no greater compliment to a player."

The last Colby athlete to receive the honor was distance runner Michelle Severance '94. Megan Patrick '89 was the last women's hockey player to have her number retired.

Both Gordon and Sittler are currently attending a tryout camp for the U.S. National Team in Lake Placid, N.Y. and could not be reached for comment. Both have played on the team before, but tryouts are held before each major tournament. The team that is picked this week will compete at the Women's World Hockey Championships in Kitchener, Ontario from March 31st through April 6th.

This summer, a tryout camp will be held for the first-ever U.S. Olympic women's ice hockey team that will compete in the 1998 Winter Olympics in Nagano, Japan. Both Gordon and Sittler have a good shot at making the team.

If they do, it will give Colby fans one last chance to see No. 24 play hockey. □

Official practices began on the 15th of Feb. and so far Bailey has been pleased with the team's work ethic.

"[The practices] have been going pretty well," said Bailey. "There are varying degrees of talent."

Until recently, Bailey was the only coach at the team's practices due to the fact that his two assistants were tied up with winter sports. Tricia O'Brien is the head coach of the women's basketball team and Jody Eidt '97 is a forward on the men's hockey team.

The Mules will kick off their

season on the 24th of March when they face Union College in Fort Myers, Florida. Colby will play ten games in six days during the week-long trip.

"I want to play a lot of softball," said Bailey. "The only way you get better is to play."

What does Bailey expect from a squad that finished 14-12 a year ago?

"I'm not a big goal setter in terms of wins and losses," said Bailey. "[I want the team to] get out there and play fundamentally sound softball." □

OFFSIDES

Don't let March upset you

BY LARRY BENESH
Sports Editor

Let's talk about fantasy.

No, not that kind of fantasy. That would be fun, but next week's letter section would be filled with more complaints than if I wrote about something as benighted as defending hazing.

I'll stick to sports fantasy. Say that I revived my old I-Play basketball team, the Brew-Ins, and challenged the L.A. Lakers to a game. Keep in mind that we were perhaps the worst intramural basketball team in all of college basketball. We didn't shoot very well, from the field or the line, and our defense had more holes than the trunk of my roommate's rusted out 1983 Volvo.

The Lakers aren't worried, since its scouting report says we've got no one to match up against Shaq, Van Exel, Jones, or even its mascot. We agree to play in L.A., and so we won't have the home court advantage. Not everyone on our team even played at the high school level. We only have two subs, and they have seen so little playing time that they call the league I-Watch instead of I-Play.

But this is fantasy, so none of that matters. For whatever reason, be it that Jupiter is in the eighth house and the stars are aligned correctly or that Van Exel is distracted by Tyra Banks sitting

courtside, the Brew-Ins keep the game close. Maybe Shaq ate some of Dana's Alfredo sauce before the game, because even his dunks are bouncing off the rim.

Late in the fourth quarter, I take it to the hole and throw something up behind my back as I'm fouled. And one. I ignore the shouting

There is something about sports that makes it all the more enjoyable when the little guy wins...What's more thrilling than a short-handed goal in hockey? Tyson losing to Holyfield? The USA hockey team winning the Olympic gold medal in 1980?

and waving in front of me and nail the free throw. The game is tied, 98-98. Fifteen seconds remain in regulation.

We go into a full court press, but no one told Van Exel and he doesn't notice me as I steal the ball from him a moment after he receives the inbound pass. I bring it in for the easy lay up. Ten seconds to go.

The Lakers bring the ball up quickly, and move the ball around

the perimeter. They calmly wait for the clock to wind down and are poised to take the last shot. With one second left, Van Exel launches a three. Clank. Gggguuuuh. Brew-Ins win! Brew-Ins win!

Alright, alright, it's a ridiculous scenario. But that's the beauty of upsets. They can be as unsettling as a pop quiz on a Friday morning, and as frustrating as a snowstorm on the day you're leaving for spring break, but they can be fun and exciting too.

Last weekend, March Madness began, and there were some upsets that seemed as absurd as the Brew-Ins beating the Lakers. OK, maybe not that absurd. But Coppin State over South Carolina, a team that beat Kentucky twice this year? Tennessee-Chattanooga scoring more points than No. 3 seed Georgia and Big Ten power Illinois? Providence beating Coach K and the Duke Blue Devils?

There is something about sports that makes it all the more enjoyable when the little guy wins (although in NCAA basketball, there aren't many little guys). What's more thrilling than a short-handed goal in hockey? Tyson losing to Holyfield? The USA hockey team winning the Olympic gold medal in 1980?

It's funny, but as much as we worship our sports stars, there are few things as exciting as when they lose to a lesser team. Maybe that is what keeps games worth watching. □

Sports on TV: What's better?

BY RYAN MAYHUGH
Asst. Sports Editor

So far, it had been the perfect Sunday.

Darkness had fallen and I still had not done anything constructive the entire day. And I wasn't alone.

Five or six fellow slugs were keeping me company in our dorm lounge. We passed around cheese curls, talked sports and screamed at our only true friend, the TV. We are the reason that networks fight over the right to broadcast the NCAA Tournament.

We were watching the second half of the Wake Forest/Stanford game somewhere around six o'clock (time loses importance fairly quickly in these situations) when a shock wave swept through the room.

It had nothing to do with the game we were watching, although Stanford's upset was quite a surprise. Someone casually asked what games were scheduled to follow the one we were currently watching.

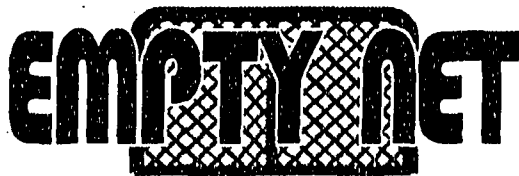
There were no later games. I felt robbed. This was it. When Wake Forest's season was ended, so was my day. I would have to do something constructive.

I staged a slight protest when the game was over and refused to abandon the TV. I ended up watching "60 Minutes" and "The Simpsons." It wasn't much, but I

think I got my word across to the sports scheduling people.

After a two hour study break (in this case, I took a break to study) I made my way back into the leisure center at 11 o'clock to watch "Sportscenter". I had watched most of the day's games, so the highlights and stories weren't new to me. But "Sportscenter" is a part of me, and I love the catchy theme song.

I don't want you to get the wrong impression. I really don't get to



watch sports on TV as much as I would like. After all, I have several demands on my time (Doghead) as does any other Colby student.

When you have some down time, watching a few games with your friends is a great way to relax. Pass around a bag of chips, sip a beer and forget about all the stress that life piles on top of you.

The setting allows for interesting forms of communication, which are determined by the game currently on the TV. If it's close and time is winding down, conversations stop dead in their tracks. Those little objects running around on the TV receive praise or abuse for the next few minutes.

"Oh my God! I can't believe he made that shot!"

"What are you thinking!? That was the worst shot I've ever seen! I'm gonna take that ball and shove it..."

During the less important moments, talk will sprout up about former players and former games. Spectators share their opinions about a player, a team, a commercial, a replay, a mascot or anything else that pops onto the screen.

Spectators are also known to offer constructive criticism to the lucky gentlemen who are announcing the game ("You suck rocks!"). It's amazing what some people will say when you shove a microphone in front of their face.

Probably the greatest thing about sports on TV is the price. Just about the only thing that is more expensive than a front row seat at an NBA game is a Colby education. Way to go Mules!

Finally, all those cameras that are located throughout the arena or stadium allow the lucky TV viewer to see the most important action right as it happens. The announcers can babble all they want about players and coaches, but it's the pictures that tell a thousand words.

"I agree Pat Smith has established himself as one of the most distinguished coaches in the league."

And the "distinguished" coach Smith is shown on the screen, for millions to see, pacing the sidelines and...picking his nose. □

Mule Kicks

Morgan Filler '97

Last weekend women's swim team captain Filler traveled to U. Miami-Ohio for the Division III NCAA Championships. Although she had also qualified in the mile, Filler chose to swim in the 200 yard fly, the 200 free, and the 500 fly. Filler had a personal best in the 200 free. She finished 21st with a time of 1:36.86. In the 200 fly, she was 17th with a time of 2:17.04 and her time of 5:15.36 was good enough for 31st place in the 500 free.

Filler was just one place shy of an All-American Honorable Mention in the 200 fly. Only the top 140 women out of 31,000 swimmers in Division III attend the meet, according to Head Coach Sura DuBow. (LD)

Women's basketball

The women's basketball team went 19-7 this year after a 7-17 campaign a year ago. One big reason for the Mules success was the play of Erin Cole-Karagory '00, and her achievements didn't go unnoticed by coaches throughout New England.

Cole-Karagory was voted Rookie of the Year and Third-Team All-Star by the New England Women's Basketball Association (NEWBA) that is made up of 60 coaches from the region. She was also voted Freshman of the Year and First-Team All-Star by the 11 coaches of NESAC.

The Maine Women's Basketball Association (MWBA) also voted Cole-Karagory Rookie of the Year and First-Team All-Star. She averaged 18.4 points per game and 6.7 rebounds per game for the Mules.

Head Coach Tricia O'Brien was recognized for the team's astonishing turnaround as well. She was voted NEWBA and MWBA Coach of the Year.

Point guard Lynn Kenoyer '97 was one of 20 seniors selected to play in the NEWBA Senior All-Star Classic last weekend at Brandeis University. (RM)

Men's hockey

For three members of the men's hockey team, the season isn't over just yet. Forwards Dan Lavergne '97 and Nick Lamia '97, and defenseman Bob Doak '97 will represent Colby at the second annual Eastern Senior Hockey All-Star Game, which will be played on Sunday, April 6th at the University of Vermont's Gutterson Fieldhouse. The ECAC Division II and III All-Stars will take on a group of Division I Hockey East All-Stars.

Lavergne led the Mules in scoring this year with 22 goals and 33 assists for 55 points. Lamia was the team's top goal scorer with 25 and he added 27 assists for 52 points. Doak, who scored the winning goal for Colby in the ECAC Championship this year, finished the season with three goals and 14 assists. (RM)

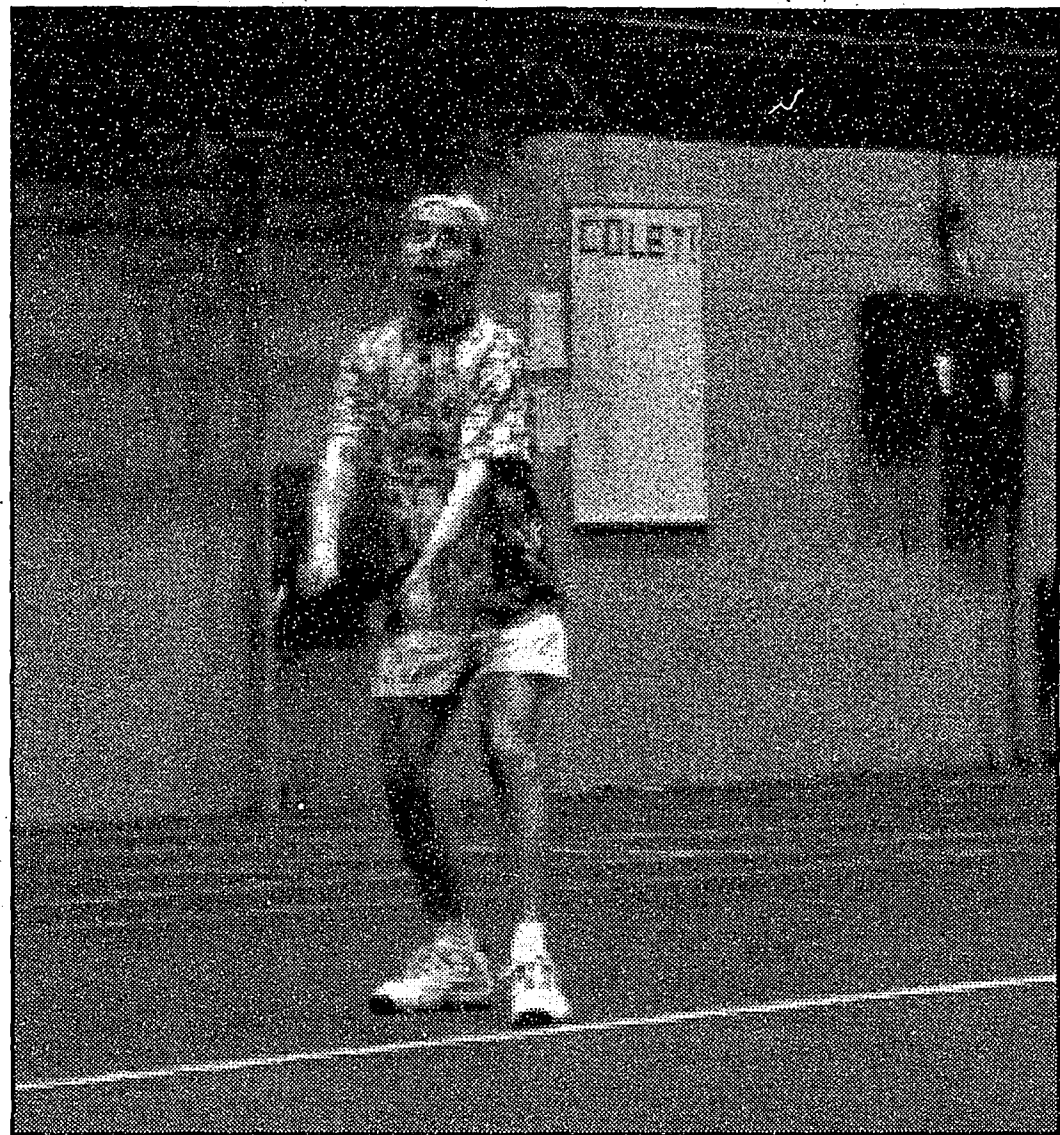
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Combination of youth, experience give Mules high hopes for season



Echo photo by Michelle Weber

Senior captain Staunton Bowen practices his serve in preparation for competition in Hilton Head.

BY JONATHAN LEVIN
Contributing Writer

Spring is right around the corner but you wouldn't know it by the weather. Hopefully the snow on the tennis courts will be removed before April 3rd so that the 1997 season can begin for the Colby men's tennis team. The team compiled an 8-6 record last year and has many returning players. The Mules have also acquired a strong crop of new freshmen recruits.

The team is coached by first-year

Head Coach Fred Brussel. Colby has a mix of youth and experience. Don Quinby '97, Darrin Ylisto '97 and Staunton Bowen '97 are the senior captains.

Travis Keeling '00, Peter Bruhn '00, Sean Dugan '00, Mike Alto '00, Matt Jacoby '00 and Ross Frankenfield '00 are six freshmen recruits who will lace up for Colby this spring. Wilson Owens '98 and Mike Schoolman '98 round out the roster.

Brussel believes that the team has depth and there is not much separating the top six players from

the rest of the team.

"The top six players are interchangeable which makes for a unique setting," he said.

Brussel seems to think that it is too early to judge the team.

"The team is at a similar playing level. There are challenge matches being played, and no one is set in any one position on the team," he said.

The team is packing its bags and heading for luxurious Hilton Head Island in South Carolina for spring break. The Mules will have four matches in Hilton Head against Hobart, Trinity, St. Olaf and Baker University (Kansas). They also have a match scheduled in Charlotte, North Carolina against Davidson which has a Division I tennis program.

Bowen is very optimistic about the team's chances this year in Hilton Head and Charlotte.

"Last year we went 5-0 in Hilton Head. This year we are going again and we have a better team. We have a good mix of veteran and rookies this year," he said.

Brussel is looking forward to the team's all important trip to South Carolina.

"There we will see what we are all about," said Brussel.

Ylisto has high hopes for the incoming freshmen class.

"They are a bunch of really good players. If they [the six rookies] play together for next four years, we could have a great team for four years."

Bowen also stated a team goal for the upcoming season.

"The best Colby has finished in NESCAC was sixth place out of 11 schools. The top five schools in the division are difficult opponents, but I think that we have a chance to do the best we've ever done," he said. □

Women's track looks to build on indoor success

BY MIKE GALLANT
Staff Writer

The women's track and field team, lead by an exceptionally strong senior class, has high hopes for the outdoor season.

Captain Cindy Pomerleau '97 will undoubtedly be a leading scorer on the team. She will be competing in a host of events, as she did in indoors, with her main event being the heptathlon. Pomerleau took All-American honors in the shot put in the indoor season and set the indoor long jump record at 17 feet, 1 inch. She will also be competing in the high jump, javelin and relays.

Senior captain Kara Patterson will lead the middle distance and long distance runners. Patterson is coming off an All-American performance in the indoor 5000 meters. She has hopes of qualifying outdoors for Nationals in the 1500 and 10,000. Patterson will also be a strong asset to the 4x800 relay.

Liz Fagan '97 will join Patterson in the long distance events. Fagan has been recovering from a hip injury that kept her out of the cross country and indoor track seasons.

The 400 hurdles will be lead by Julie Lynch '97. Lynch came within a second of qualifying for Nationals two years ago as a sophomore and was abroad last year. Lynch had an impressive indoor season, and according to Head Coach Deb Aitken, is in great shape for spring.

Aitken is excited about the team's quality and depth in the field events. Barbara Thomas '99 and Karen Hoch '00 will be competing in the ham-

mer throw, after making great improvements in the weight throw indoors. Hoch will also be a strong asset in the discus and shot put. Sonja Noll '98 and Stephanie Andriole '98 both have lots of experience in the hammer throw, according to Aitken. Assistant Coach Dan Camon thinks the team has potential for a National qualifier or two in the hammer.

Senior Yawa Duse-Anthony, who was given the most-improved award on the indoor team, should have a high scoring season in the shot put, according to Aitken.

Jenn Usher '00 looks very strong, according to Aitken, in the jumping events. She will be competing in the long jump, triple jump, high jump and running on the relays. She played basketball this winter and has been in great shape in pre-season track practices.

The high jump could be one of the strongest events for the team. Pomerleau, Usher and Faith Anderson '00 could all be consistent scorers in the event.

Aitken's ultimate goal is to get as many individuals qualified for the NCAA Championships as possible. For the team, Aitken is setting her sites on giving Williams a run for the NESCAC title. The NESCAC Championship title has eluded the team for the past eight years, so Aitken is hoping for a remarkable season. If the indoor season is any indicator, the team should be up to her challenge.

The Mules will travel to UC San Diego for spring break this week for outdoor training. The team's first competition of the season takes place on the 29th of March in San Diego. □

Men's track aims for 5th in New England

BY MEG ROURKE
Contributing Writer

After a short break from the indoor track season, the majority of the men's track and field team has returned to train for its spring season. Though the outdoor track still cannot be seen through the layer of snow that continues to thicken, the weather has not stopped the team from preparing for the upcoming season. The men have been training on the indoor track and running on the roads for the past few weeks.

Head Coach Barrett Smith is optimistic about the prospects for the team this season.

"Given the training base from the indoor season, and if we are able to move forward without injury, we should be able to train more consistently than in the indoor season and see better results," said Smith.

This past winter the team suffered many injuries. The indoor track is hard on the athlete's bodies, causing more injuries than the outdoor track. Unfortunately because of the snow and weather, the team cannot train on the outdoor track until April.

Last spring season, the men's team placed fifth in the Division III New England Championships. Smith is hoping for a repeat performance this spring, and he would like to place in the top five at the NESCAC meet as well. The NESCAC schools have the top teams in Division III, so the competition at this meet will be equal to that of the Division III meet.

Most of the indoor team has returned to compete in the spring season. The addition of returning outdoor track members and several new competitors will add to the strength and depth of the team. Geoff Cole '00 and Darren Ireland '00 will be joining the team to compete in the 400 meter hurdles and the pole vault this spring. Sophomore Oliver Griswold will run the 5000.

Last spring, Paul Fleming '99 concentrated on throwing the javelin. This season he will also be running the shorter sprinting events such as the 100 and 200. Junior Jose Larios will be returning to compete in the 5000 this year. Chris Frazar '99 has increased his strength and workouts to compete in the 3000 steeple chase again this season. Chris Bunge '99 is looking strong in the 100 and 200 events.

After strong performances in the indoor season, senior captains Dave Palmieri and Steve Suomi will help lead the team through the season. Palmieri will be competing in the 400 hurdles and the 100. Suomi will be competing in the 400 hurdles.

The first scheduled meet of the season take place on April 5th at Tufts University, though several men will be attending an optional meet at Tufts on March 29th. Throughout the course of the season, Smith's most important goal is for team members to improve their personal bests.

"My highest priority is for people to continue to improve and beat their own performances. That's what keeps people excited and mo-



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The Colby Echo SPORTS

Inside Sports

- More spring sports previews see pages 13, 15
- Winter athletes receive post season awards see MULE KICKS on page 14
- Don't get mad at upsets see OFFSIDES on page 14

Page 16

Colby College, Waterville, ME 04901

March 20, 1997



Echo photo by Jennifer Atwood

During a practice drill, captain JJ Eklund '97 (12) keeps the ball from Kristin Stahl '99 (23).

Women's lax looks for youth to make impact

BY DAVE SCHOETZ
Staff Writer

This spring a young Colby women's lacrosse team looks to sit atop the ECAC Conference and land a birth in the NCAA tournament. The Mules graduated nine out of 11 starters and are lacking experienced players. Although the team only has two seniors and a single junior, it is loaded with a talented core of 15 sophomores and freshmen.

For spring break, the team is leaving the friendly confines of the Colby Fieldhouse in favor of balmy Virginia to finally get onto a true grass field under a warm sun. Next week the Mules will face four preseason challenges. The toughest of these will come against a nationally ranked Washington & Lee team. The game should prove to be a test of Colby's ability to compete with the top programs in the ECAC.

The squad already had a scrimmage at home against the Bates Bobcats, one of the teams it will face in the regular season. Though it was a scrim-

mage, Colby handled the girls from Lewiston.

"I was pleased, but the scrimmage was not a strong indicator of our talent. We have to recognize how different it is going to be when we finally get outside," said Head Coach Heidi Godomsky.

Godomsky is confident about the physical condition of the team.

"Right now we're in great physical shape, probably the best we've ever been in as a team," she said.

However, depth is a bit of a concern.

"We've got to stay healthy. Injuries would kill us," said Godomsky.

With 14 games this season against rivals such as Trinity, Bowdoin and Connecticut College, there is certainly a long way to go and a lot for the young team to prove. Godomsky is optimistic.

"The girls are fairly confident. We have a lot of potential and will have to play confidently to be successful," she said.

Surely this confidence will come with experience, and the Mules should aim to be a force in the ECAC. □

Talented seniors elevate baseball team's expectations

BY BEN LESTER
Staff Writer

The Colby men's baseball team will be carrying a lot more than its equipment to Winter Park, Florida for the inception of its 1997 season this Saturday. That's because for the first time in nearly a decade Mayflower Hill is once again home to one of the finest ball clubs in NESCAC, and with that distinction comes a level of expectation that figures to weigh on the minds of all who are associated with the program.

It certainly will be a burden for the ten seniors who will play their last games together this spring. Since going an unimpressive 8-21 in their freshmen year, the class of '97 has turned the program around. A 12-16 sophomore year earned the team respectability, and last year's 14-12 record (excluding two cancellations with UMass-Boston) finally established the Mules as a program to be reckoned with.

The 1997 Mules will return its entire starting lineup, and, with the exception of sophomore first baseman Greg Domareki, it will be largely the same group who has played together for three years.

Leading the way will be one of the most formidable outfielders in New England Division III baseball. Seniors Jerrod Deshaw and Pat McBride, who each finished in the top 10 in batting in the NESCAC last season, return to give the Mules defensive consistency and offensive explosiveness. Deshaw led the team at .389 while collecting 37 hits and stealing 14 bases. McBride, who co-captains the team, checked in with a .376 average while leading the team with 28 RBIs and a .537 slugging percentage.



Echo photo by Tanya Semels

Jerrod Deshaw '97 practices diving for grounders on the mats in the fieldhouse.

Co-captain Todd McGovern joins McBride and Deshaw as the centerfielder. In McGovern, the Mules have one of the craftier base stealers in the conference (a team-high 18 in '96) as well as a reliable hitter at the lead off spot (.344 avg., .495 slugging percentage).

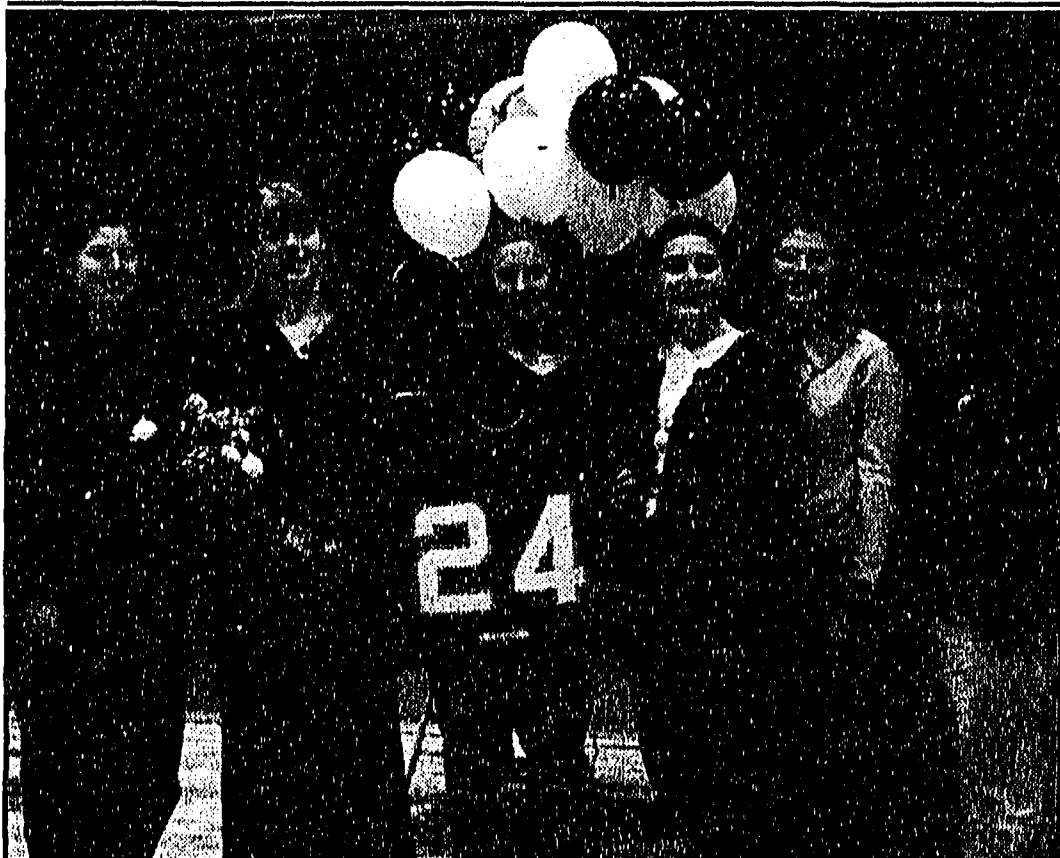
Not to be outdone, the Mules' infield also possesses a mixture of solid offense and dependable defense. Domareki, a Skowhegan native who hit .333 with two home runs last season, is again expected to start at first base. Harold Graves '97 and Glenn Forger '97 (who has been injured in the pre-season) will split time at the other corner.

E.J. Anderson '97 and Mike Choate '97 make up an experienced double-play combination in the middle infield. The venerable Anderson, who has seen significant action in each of his three years,

brings experience to the shortstop slot. Choate hit .269 last spring with 19 RBI's and is a threat with the glove and the bat.

Behind the plate will be Ben Russell '97. Russell was named co-MVP of the team along with Deshaw last spring, and is as seasoned a veteran as one will find anywhere in the conference. He constitutes one of the finer defensive catchers in the NESCAC.

Galen Carr '97 will be the No. 1 arm for the Mules this spring. Carr struck out 43 and posted a 2.53 ERA on his way to an undefeated 3-0 season in 1996, and figures to lead the pitching corps with his experience and talent. Sophomore Brian DiBello (3-2, 3.93 ERA in 1996) will return and Kris Keelty '99 and Dave Mattatall '99 figure to round out the rotation. Junior Scott Welch, and see **BASEBALL** on page 13



Echo photo by Michelle Weber

Barb Gordon '97, holding her retired No. 24, is surrounded by her senior teammates.

Sports Profile One for the ages Colby retires senior Barb Gordon's No. 24

BY RYAN MAYHUGH
Asst. Sports Editor

Numbers are a big part of almost any sport. Teams are judged by their wins and losses, or their rank in a league. Players are judged by how many points they score, how fast they run, or their batting average.

For the past four seasons, Barb Gordon '97 has put up eye-catching numbers for the women's hockey team. Not coincidentally, Gordon's No. 24 was retired two weeks ago in a half-time ceremony at the women's basketball ECAC quarter-final game versus Rhode Island College. She is only the third women's hockey player to have her number retired at Colby.

Gordon graduates as Colby's all-time leading scorer, with 110 goals and 112 assists for 222 points. In addition, she is second on the ECAC's all-time scoring list for league games with 72 goals and 70 assists for 142 points.

The numbers are almost mind boggling. Gordon will be hard, if not impossible, to replace.

"I don't think there's a single recruit out there that can replace her play-making ability," said Head Coach Jen Holsten. "She's just a phenomenal women's hockey player."

Gordon started out as a defenseman in her freshman year at Colby. Midway through the season, she moved to forward and Stacy Joslin '97 moved back to defense.

The two remained in these positions for the remainder of their careers.

"She has the ability like no other player to find the open man," said Joslin.

"I think her biggest strength is the way she can see the whole ice and that she can find a person to pass to that nobody thinks is open," said Cary Charlebois '97, who played on Gordon's line for three years.

The Colby women's hockey program has been one beneficiary of Gordon's offensive dominance over the past four seasons. Last year, the Mules qualified for the ECAC playoffs for the first time since the early 1980s.

see **PROFILE** on page 13