

What is ... Jeopardy?! See page 3.



The Colby Echo

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Got a million bucks to spare? March deadline looms as search continues for million-dollar dorm donation

BY REBECCA POLLARD
Staff Writer

While construction workers continue to brave the cold and snow, laying bricks for the new dormitory behind West Quad, it has now become "crunch time" for finding means to fund the building.

According to the most recent spring edition of the *Colby Magazine*, the College has been searching for three one-million dollar gift-givers in order to substantially fund the new dorm, which is slated to be operational by the fall of 1997. One donation has already been promised by Trustee Robert Anthony '38, and another long-time supporter of Colby, Paul Shupf, has also generously offered a million-dollar gift, provided that Colby find a third donor "by March."

With March already upon us, Vice President for Development and Alumni Relations Randy Helm said he remains fully aware that the dead-

line for finding another million dollar donor is rapidly approaching. Helm acknowledged that a proposal by an anonymous third possible donor is "on the table," and that the College should be informed of the decision "very soon."

Helm admitted to "sweating bullets" about the last minute push for the money, but seems both confident and optimistic, even if the worst-case scenario were to occur.

"If the third donation does not come through, we'll have to scramble. We'll just have to find a plan B," said Helm.

Plan B, as explained by Dean of the College Earl Smith, may be to borrow money from Colby's own funds, however the endowment is not meant to pay for this type of capital work. Rather, it helps offset student charges and is otherwise left alone in order to grow.

The clause in the Shupf donation, however, could provide Helm with an even greater headache. If the goal see *MILLION* on page 5

We are the CHAMPIONS! Men's hockey wins first ECAC title since '66



Photo courtesy of Communications

The men's hockey team celebrates a goal in Colby's 5-1 victory over Bowdoin earlier this year. The Mules defeated the same Bowdoin squad 3-2 last Saturday for their first ECAC Championship since 1966. For complete coverage see page 13.

Exchanging grades for evaluations Unconventional collegiate grading systems

BY AMY MONTEMERLO
Assistant News Editor

Imagine attending an undergraduate liberal arts college for four years without ever having to encounter the stress and anxiety associated with grades, scholastic rankings or grade point averages (GPAs). This environment, which could be considered an academic utopia for many college students, is a reality for those enrolled in over fifty colleges and universities across the country. Alternative grading systems are a standard characteristic in a majority of the nation's "unconventional," or "alternative," liberal arts colleges. Also, many well-known U.S. colleges and universities have recently begun to explore alternatives to traditional academic grading systems.

Academics at Colby are based upon a conventional grading system. Students receive standard letter grades pending the completion of academic requirements in a graded course. Fifteen years ago, Colby decided to adopt the plus/minus system, which allows for a broader distribution of grades, ranging from an A+ to a D- or F.

The process of determining a student's GPA begins with the conversion of letter grades to a numerical point system. Each grade is worth

a fixed amount of points, ranging from four points for every A, to one point for every D. Grades of F do not receive any points. Each plus or minus respectively adds or subtracts .3 of a quality point for each credit hour earned. Once every grade has been converted into a number, they are added together and divided by



the number of elected credit hours. The resulting number is the student's GPA.

In the early 1970s, Colby incorporated a Pass/Fail system into the College's academic program. Four years ago, this plan evolved into the present Satisfactory/Unsatisfactory program. This system allows students to elect up to 15 hours of academic credit eligible to be graded on a satisfactory or unsatisfactory basis. This option, developed to allow students to explore courses outside of their major without any apprehension, does not apply to distribution requirements, and most academic departments specify that

major requirements must be taken on a conventionally graded basis.

Professors are not made aware of a student's decision in electing the Pass/Fail system, and at the end of each semester the student's letter grade is converted into an S, or a U, representing either satisfactory, or unsatisfactory performance in the subject. Any letter grade above a C- receives a mark of satisfactory; any grade below a C- is considered to be unsatisfactory.

Colby also offers a limited amount of non-graded courses. These courses are usually offered during the College's January Program. Students enrolled in non-graded courses receive either credit or non-credit for completion of a course.

Unconventional or alternative colleges differ from Colby in that their method of grading deviates from the standard system. Many alternative colleges such as Antioch College in Yellow Springs, Ohio, and Hampshire College, located in Amherst, Mass., endorse self-directed or experimental learning, claiming to appeal to the academically superior student. They also assert that they provide students with more academic freedom, practicality and more personalized collegiate experiences.

Many alternative colleges use written evaluations as either a supplement to, or replacement for, see *GRADES* on page 4

Two suspicious men apprehended in Street No arrests made, investigation continues while rumors abound

BY ERIN M. DUGGAN
Editor-in-Chief

Two older men were apprehended in the Street of Miller Library on Saturday night by Waterville Police, however no formal arrests have linked either man to the recent rash of trespassing on campus.

Waterville Police Chief John Morris, whose department is working in conjunction with Colby's Department of Security in the investigation, said Tuesday that police responded to call on Saturday about two suspicious men in the Street. Sources present at the apprehension said the men answered that they were "looking for entertainment," when asked what they were doing there.

The Street has been traditionally (and technically) a public space because access is not restricted to anyone, so there were no grounds for arresting the men, although Morris said they were brought downtown and questioned. Neither man is from Waterville.

Addressing rumors that "the stalker" has been found and dorms might be unlocked, Morris said no formal charges have been made

and the current security alert should be taken very seriously. He went on to say that it is possible that more than one man could be involved.

Despite the cautionary warnings from Security, students in the Heights on Saturday night said doors were propped open several times, welcoming any potential problems. Both Morris and Director of Colby Security Richard Nale have expressed dismay at some student's lack of cooperation considering the severity of the situation and the importance of keeping the doors locked 24-hours. The lockdown went into effect on March 3, and since then there have been no more incidents reported of the suspect entering a Colby building.

"Keep those doors locked," advised Morris. "People who disregard [the lockdown] are putting everybody at risk for their own selfish needs."

Witnesses who clearly saw the man (or men) seen in and around several dorms since January have been called to the Waterville Police station to look at a photo line-up, said Morris, and the police are continuing with the investigation.

Since last week, no further incidents on campus have been reported, according to Security. □



News Briefs

Fire in Small prompts immediate dorm inspections

A candle left unattended in a student's room in Small was the cause of a fire that caught the attention of the Waterville Fire Department and Security last Saturday. The candle burned through its container, igniting some paper along with the table upon which it had been placed. The occupants of the room had previously tampered with the smoke detector by covering it with a sock, and according to a notice issued by the Dean of Students Office, "more time than necessary elapsed before the fire was discovered."

No one was hurt in the incident, and due to the immediate response of the Hall Staff and Security, damage was minimal and confined to the specific room. As of March 10, all candles, incense, oil lamps and other flame producing instruments will be banned from campus and must be removed prior to April 1.

Health, Fire and Safety Inspections were expected to begin yesterday and continue over the next two weeks until Spring Break, in attempts to identify and correct any other potential hazards. College officials, working in teams of two, are attempting to inspect several hundred residence hall rooms over this two week period. Notices have been issued by the Dean of Students Office and posted in dormitories around campus outlining the items that the inspection teams will be paying particular close attention to. (RL)

Colby to Host "A Russian Sampler"

Monday, March 24, Colby will host "A Russian Sampler," an all-day educational program for area junior high and middle schools students. This program, which will consist of workshops and demonstrations performed by Colby students and instructors, is designed to introduce young American students to various areas of Russian culture. Some examples of planned discussion topics include Russian language, history, education and arts and crafts. Students will also have the opportunity to learn about unique areas of Russian culture, including folk dancing, Easter egg decoration, music and art. This program is cosponsored by members of the Kotlas-Waterville Area Sister City Committee. Colby expects approximately 200 students to attend this program. (AM)

Linda Tatelbaum to give reading tonight

Professor of English Linda Tatelbaum will read from her new book "Carrying Water as a Way of Life: A Homesteader's History" tonight at 7 p.m. in Farmington, at Devaney, Doak and Garrett Booksellers. The book is an autobiographical look at Tatelbaum's "back to the land" lifestyle, and was published by her own literary press, About Time Press, which she and her husband founded last February. The address of the reading is 29 Broadway, Farmington. (EMD)

Presidents' Council debates graduation requirements, room check policy, one-card system

BY RENEE LAJEUNESSE
News Editor

The Presidents' Council debated and passed three motions at their March 6 meeting, held in the Street of Miller Library.

Eight semester requirement

The first issue of the evening, raised by Mike Truman '98, president of Johnson, addressed Colby's eight semester requirement. Truman expressed concern that the requirement may serve as a waste of both time and money for any student who had completed his or her major, the distribution requirement, Jan Plans and all of his or her credits.

"What I've seen happen to some students here just isn't fair," said Truman, who said he has friends at Colby battling with this situation.

"If this is changed, I don't foresee a mass exodus of students at the end of first semester (of their senior year)," he said.

Truman proposed that the Presidents' Council recommend to the Academic Affairs Committee that the requirement be stricken. From the input of other Presidents' Council members, however, a compromise was made which they think will have a more positive tone in their request. The proposal, passed by the Council, now reads, "The Presidents' Council recommends that the eight semester requirement be reexamined in the hopes of striking the current requirement."

Room check policy reexamined

The next topic of discussion centered around the room safety check policy. At the February 26 Presidents' Council meeting, Steve Papagiotis '97, on behalf of the College Affairs Committee, addressed the Council on the College Affairs Committee's new recommended policy for room checks.

Under the new proposed policy, room checks would be done during the school year by members of the Dean's Office staff, selected on a random basis and only if at least one occupant is in the room at the time of the inspection. If there were violations, fines would be given on the spot to the students.

At the February 26 meeting, this proposal faced some uneasiness with its surprise nature. Technically, there

must be at least a 48-hour notice in advance before a check, and as both the old policy and the new proposal read, students would be notified at the beginning of the semester of the nature of these room checks, serving as this advanced warning period.

Due to the concern expressed by some of the presidents at the February meeting, a Conference Committee met, comprised of members of the Presidents' Council and the College Affairs Committee, to discuss amendments to the new policy. Working together, changes were added to remedy the proposed new policy. At the March 5

maintenance, sanitation, fire and other safety issues, and stolen property (including College property)..." These often include lofts which obstruct fire sprinklers, tapestry wall hangings and candles which can serve as fire hazards, along with stolen Colby property, such as couches and banquet tables.

From keys to cards

The last main issue of the evening was a proposal raised by Gina Espinosa-Salcedo '99, president of Coburn, for the implementation of a one-card entry system at Colby. "I move that Presidents' Council be re-



Echo photo by Emily Zlatin

Presidents' Council changed its meeting venue last week.

meeting, the proposal, jointly recommended by the Presidents' Council, the College Affairs Committee, and Rowan Keenan '99, president of Mary Low, was adopted. It reads, "In practice, specific residence halls or groups of residence halls will be given notice that inspections will be conducted on a given month at least one week before the inspections are to begin... Rooms to be inspected will be selected on a random basis and only rooms where at least one occupant is in the room at the time of the inspection will be entered. If violations are found, written notification will be given to the occupant(s) and the room will be re-inspected at some point later in the semester. Stolen property will be required to be returned within 24 hours of the inspection. Follow-up for stolen property violation will be done by hall staff and Physical Plant."

According to the current Room Inspection Policy (item nine of the Residence Hall Agreement), the primary purpose of room checks, made by authorized College employees, "is to identify concerns related to general

solved that a card entry system for external doors is important for health, safety and convenience of the Colby community and that the College vigorously pursue the implementation of this system on campus," she said.

Director of Student Activities Ben Jorgensen addressed the issue, speaking favorably of colleges that have a one-card system used for both room and dorm entrance, laundry and vending machines, meals, libraries, ATMs and phone systems. "It's only a matter of money," he said, telling of an estimate he heard that to equip the whole campus would cost approximately one million dollars. Espinosa-Salcedo, who is "more in favor of doing a phasing," recommended starting with the external locks as a means of taking care of safety needs, and recommended implementing these systems corresponding to the planned dorm renovations. The Presidents' Council unanimously voted in favor of her proposal to encourage the College's pursuance of this card entry system on campus. □



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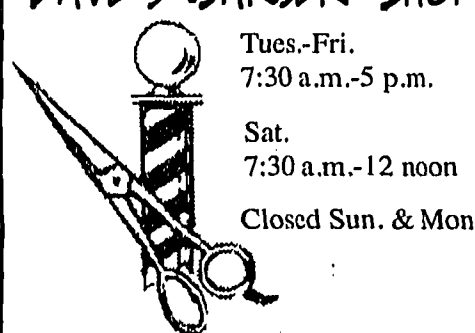
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Date-rape survivor addresses largely female audience at Colby's Lorimer Chapel

BY JENNIFER-JO
MULTARI
Staff Writer

To an audience largely dominated by females, date-rape survivor Katie Koestner delivered both an informative and provocative lecture on last Sunday evening in Lorimer Chapel.

Koestner, a Phi Beta Kappa graduate of William and Mary College, is renowned for her efforts at trying to prevent sexual assault. Date-



Photo by Jen Atwood

Katie Koestner spoke at Colby on Sunday about date rape. The event was part of the Feminist Fortnight.

raped during her first month of college, Koestner has now turned to channeling her energy towards fighting against rape in its many forms. She has lectured at over 350 schools in 42 states, co-authored a guide book entitled "Sexual Assault on Campus," appeared on "Larry King Live," "The Oprah Winfrey Show," and "Entertainment Tonight" and was featured in the HBO docudrama "No Visible Bruises: The Katie Koestner Story." Her concentrated labors influenced Congress and President George Bush to pass the Victim's Bill of Rights into federal legislation in 1992.

At the Colby lecture, Koestner related her painful encounter with a touch of humor. In addressing the crowd (approximately twelve males were present), she claimed that it

was "not uncommon" to speak to a mainly female audience. She personalized her story for the audience, stressing that communication and respect are key to the understanding and prevention of rape and sexual assault. On a more serious note at the end of the evening, Koestner said, "Rape is wrong and it is never a joke."

Koestner shared with the audience that she was going to be involved in the revising and rewriting of Colby's sexual harassment policy, as she has done with other universities and colleges that she has visited. She shared her future goals of publishing a second book and starting an empowerment camp for young women. □

"5 Realities of Rape" taken from the University of Southern California's "Women's Resource Guide"

1. Myth: Date rape only happens between people who just met or don't know each other well.

Reality: Rape (sexual intercourse against a person's will through the use or threat of force) has nothing to do with how well the person knows the assailant. It's not uncommon for a person to be raped by someone she or he has been dating for a long time, or by a former lover, or by a spouse.

2. Myth: There are many false reports of rape, especially date rape.

Reality: Less than 1% of reported rapes in Los Angeles County have been found to be false reports (a lower false report rate than for either robbery or homicide). In fact, nine out of 10 incidences of rape are NEVER reported.

3. Myth: Women can easily avoid situations that can lead to rape.

Reality: Most women who have been raped were in an environment they considered safe and were raped by someone they thought they could trust.

4. Myth: White women are more likely to be raped by black men than by white men.

Reality: Only 13% of reported rapes are interracial, and of those that are, the majority involve white men raping black women.

5. Myth: Only women can be raped.

Reality: Men can be and are sexually assaulted and not only by men who are gay. Rape is not about sexual orientation or sexual desire, it is an act of power and control, in which the victim is brutalized and humiliated. A survey of convicted rapists has found that at least half did not care about the sex of their victims; they had raped both men and women.

This event, held last Thursday, saw Kassman triumph. What is... Jeopardy?!

BY KATIE QUACKENBUSH
Staff Writer

Last Thursday, Colby students witnessed a rare occurrence. Two deans and a professor faced a tough, challenging exam. The humorous and enlightening oral examination, otherwise known as Dean Jeopardy, was well attended by members of the Colby community and sponsored by Lovejoy Commons.

The Spa was the sight of the face-off between Associate Dean of Students Paul Johnston, Chair of the Government Department Sandy Maisel and Dean of Students Janice Kassman.

Due to the absence of the expected host Andy Vernon '95, who could not make the trek from Massachusetts due to poor weather conditions, Ben Langille '99, president of Lovejoy Commons, hosted the evening's festivities. This was the first time Colby Jeopardy has been held since Vernon hosted the original several years ago.

In a pre-game interview, Kassman admitted to being nervous. In her last match-up against Associate Dean of Students Mark Serdjenian years back, Kassman recalled that she had been outwagered by Serdjenian in the final round. Due to this loss, Kassman said, "This is a blood match, except [Serdjenian] isn't here."

Kassman even invited her mother to cheer her on to victory.

Maisel chose to wear his trademark cowboy hat during the competition so students would recognize him, while Johnston made a dramatic entrance moments before the beginning of the game.

From the start of the evening, the audience reacted to the contestants' correct and incorrect answers. A large cheer went up when Johnston correctly identified Ramone, a chef in Dana Dining Hall, as being a member of a well-known band. Maisel drew a chorus of cheers from the crowd when he requested "Current Students" for 500, called biz-hundred, while many in the audience seemed to find it ironic that Kassman missed her first question in the "Party Policy" category. The "Spotlight Lectures" category was avoided by the contestants until all other categories were exhausted.

One highlight of the Double Jeopardy round arose from the "Grab Bag" category. Langille read, "Though sterile..." and Maisel immediately rang in with the question, "What is the Mule?" This prompted, perhaps, the most vigorous applause and cheering all evening from the crowd.

The category "Colby Parties" lingered until last in the second round when Maisel made an amazing and promising surge by giving the correct questions for the first

two answers, including an identification of beer die. Langille then posed an answer that referred to what a typical Colby student does after he or she has had too much to drink. Kassman's delicate and well enunciated "booting" clinched her the lead at the end of the round.

the end only Johnston was able to identify that Colby was originally named the Maine Literary and Theological Institution.

Despite his late effort, however, Johnston could not defeat Kassman, who luckily wagered nothing on her Final Jeopardy an-



Echo photo by Katherine Gofinopolus

Dean Johnston, Prof. Maisel, and Dean Kassman (l-r) compete under the direction of MC Ben Langille '99.

The tension rose somewhat as the contestants entered Final Jeopardy. There was a close race for second place, although Kassman's score of \$9200 was untouchable.

The category that closed the evening was "According to Marriner." These questions proved to be a little more difficult, and in

answer. Kassman was presented with the Colby Jeopardy Champion trophy, while Johnston and Maisel received consolation prizes of playdough and Pez candy dispensers. After the competition, Kassman expressed her hope that Colby Jeopardy might become an annual event. □

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Spotlight Lecture highlights Latino playwright

BY MELISSA GERBI
Staff Writer

Rosa Prada, a Latino playwright, was the guest speaker at last week's Spotlight Lecture. Originally from Cuba, Prada came to the United States as a teenager with her parents. Prada spoke no English upon her arrival but quickly mastered the language. After moving to New York City, she wrote a series of ten plays, half of which are in English.

Prada began her lecture with a discussion on stereotypes, and her belief that they can be "a great source of inspiration." She described the

problem with the term "Latino", saying, "Latinos are not a race but a united culture. There are white and black Latinos, some speak English, some speak Spanish... there is so much confusion about who we are... about our vision of the world."

Prada said that she chose playwriting as an outlet through which to spread the Latino culture. Theater, she said "is a good way to teach." Her plays often focus on political issues, feminism in particular. After attending a theater festival in Venezuela at the height of the feminist movement in the 1970s, Prada said that she was unable to find any plays which discussed

feminism or the women's movement. As a result, she went home and decided to write one. She makes fun of stereotypes in order to get her point across, she said, since "sometimes you can get more with a laugh than with a sermon."

Prada's Spotlight Lecture veered away from playwriting and towards the overall image of immigrants in the United States. She talked about an article which she had read that said Americans were becoming frustrated with immigrants who cannot speak English. Where before, she said, immigrants stayed in large cities such as New York, Miami or Los Angeles, now immigrants are

spreading out to the heartland. According to Prada, "I like to say, though, that the Pilgrims were the first illegal aliens."

Shifting back to a discussion about her plays, she expressed her frustration with universities and colleges across the countries in which work similar to hers or other Latino artists is not presented in contemporary American literature or drama classes. Instead, it is taught in Spanish classes. "Drama departments," she said, "never do minority plays."

The energetic playwright closed her lecture with a reading from her new play about a Latino support group for women. The female char-

acters are the first generation of educated women in their families; they are professionals ranging from lawyers to newscasters. The play is based on an actual support group of women that Prada knows who used to assemble every month to discuss their problems and work. While Prada's play is a fictionalized version of the struggles of these women, it is nevertheless an outlet for giving them the voice which Prada maintains is lacking for Latinos. □

There he is, Mr. Colby...Our first-annual men's pageant

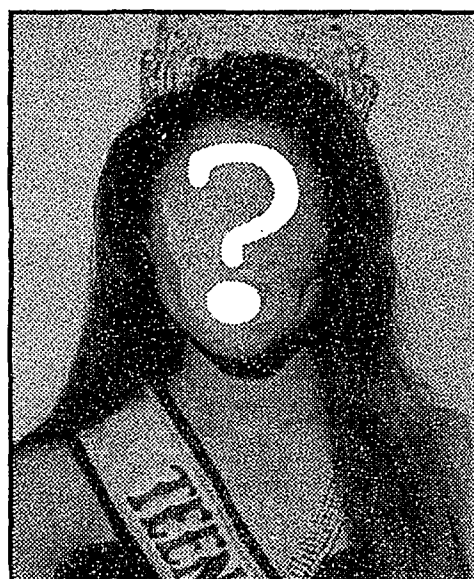
BY BENJAMIN HUMPHRIES
Staff Writer

Every semester, the various commons put on some special events and dances. "Screw Your Roommate," the Valentine's Day Dance and Skalloween are just a few of the successful and fun times the commons leaders have put together thus far this year. President of Lovejoy Commons, Ben Langille '99, and President of Johnson Commons, Chad Pimentel '98, along with the rest of the commons presidents have worked to develop the first Mr. Colby pageant. This contest is designed as a spoof on the famous Miss America contest, to be held on April 10 at 8 p.m.

The contest will be composed of 12 contestants, each representing

their commons and academic year. The first round of the pageant will involve competitions in beach wear, formal wear and talent. The six contestants with the highest scores will then move on to a question and answer round. In this round each contestant will be posed a different question. Their answers will determine who advances to the final round. Following the elimination of three contestants, a single question will be posed to all participants and the

winner crowned Mr. Colby. Ten judges will be giving the contestants their scores. These judges include Scott from the Spa, Dean of Students Janice Kassman, and Allen LaPan from the Post Office. Cash prizes in the amounts of \$100, \$50 and \$25 will be awarded to the winners.



Mr. Colby will be crowned on April 10th.

Langille and Vice-President of Johnson Commons John Olinto '98 will be serving as the Masters of Ceremonies for the event. Both will try to bring humor and fun to an event that some have moral con-

cerns about. Some discussion regarding the appropriateness of holding an event that is based on looks has arisen among students and commons leaders. It is clear however, that this event is not judging the participants looks but rather their ability to entertain and get the crowd involved.

"This event is unlike any that has happened at Colby this year; it is a unique and fun way to spend an evening" said Langille. It is important for all Colby students to remember that this event is designed to bring all students together for a night of fun.

As Langille said, "I just want this campus to know that this is not to be taken seriously. It is a joke. It is for fun. It is not to see who has the best body. It is to see who is a good entertainer who has a sense of humor. Let's have fun with this!" □

GRADES, continued from page 1

traditional letter grades. Students at Antioch College, for example, receive either Credit, No Credit or Incomplete marks for course grades. In addition to the Credit Report, students receive written evaluations from their course instructors. These personal evaluations comment on the material content of the class, as well as the quality of work accomplished by the student. At the end of a semester, students also fill out self-evaluation forms for each course. According to Antioch College Registrar Athena Fredrick, the written evaluations are "a little more detailed than what an A or B would give (the student)."

Another example of a well-known alternative college is Hampshire College. Hampshire is an atypical undergraduate liberal arts college; students here design their own academic program, choosing from four multidisciplinary schools. Hampshire places emphasis on individual and independent academic pursuits. The grading system at Hampshire is also based on narrative evaluations. According to Roberta Stuart, Director of Central Records at Hampshire College, "We don't have grades... narrative evaluations give a complete picture of the student... we are philosophically committed to this aspect of academics."

Grading systems at many highly competitive liberal arts colleges and universities are also being modified. Students at Brown University, in Providence, R.I., for example, may elect to take any course for a standard letter grade, or based on a Satisfactory/No Credit system. Brown's program is similar to Colby's S/U option, in that it was

primarily instituted to encourage students to take a special interest course. However, unlike Colby, Brown offers this program as an unlimited option; a student may choose to take all or none of their courses using this option.

Have alternatives to standard letter grades been explored as an option at Colby? Vice President for Academic Affairs Robert McArthur said he doesn't think "we have ever taken up the question of an alternative grading system (at Colby)." McArthur did agree that a written evaluation system, like those found at Antioch or Hampshire College, may offer the student a stronger course assessment at the end of an academic semester, though.

"It's true that with our system students don't get a lot of information from a faculty member at the end of the semester about how they performed overall," he said.

However, despite the personal knowledge that written evaluations may give a student about his or her performance in a course, there are some drawbacks to alternative grading systems. In addition to the creation of excess paperwork in a student's file, the time and energy expended by faculty in transcribing evaluations is immense. Imagine, as a professor, having to write an average of thirty to forty thoughtful evaluations for each student in every class. Also, most graduate and professional schools are not willing or able to take the time to read or translate an application of written evaluations. Without standard letter grades or a grade point average, a student seeking admission into graduate or professional school can be disadvantaged.

Alternative grading systems ob-

viously are appealing to many college students primarily due to the fact that they offer a student a more personalized academic experience. However, they are not as accepted in the professional world. Taking this into consideration, do the advantages of alternative grading systems outweigh the disadvantages? Colby students, faculty and administration seem to be generally satisfied with the current grading system. However, this is an area of academics at Colby which has not received much attention. The

question remains whether Colby will ever consider other alternatives to our traditional grading system. □

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Off the Hill

Amherst College
Amherst, MA

MassPIRG a student organization "dedicated to environmental preservation, consumer protection, and democratic reform" is trying to regain its foothold on campus. Last year, Amherst students voted not to reaffirm the organization's charter. Apparently, students felt that the organization was not as visible as its funding suggested it should be. "MassPIRG is an organization of 23 Massachusetts colleges that work both individually in their own communities and together to pass legislation on a statewide level." Students for MassPIRG seeks to give students the option of refusing to pay an additional \$5 to the student activities budget to help fund the organization.

Boston College
Boston, MA

In a move that Director of Admissions John Mahoney stated "will enable us to better serve our prospective students effectively," Boston College has decided to eliminate evaluative interviews as part of the admissions process. With the increase in applicants the college has seen, it no longer feels its possible to give every applicant an interview. This year, of the 16,000 BC applicants, only 5,000 obtained interviews. In order to compensate for the loss of what some students view as an essential component of the application process, Mahoney hopes to enhance other aspects of the experience. Particular emphasis will be placed on making tours smaller, information sessions more students focused and increasing the number of student greeters available for applicants to talk with.

College of the Holy Cross
Worcester, MA

To raise consciousness about HIV and AIDS on campus, the AIDS Peer Educators have invited all students, faculty, and staff of Holy Cross to help them create a quilt. Jackie Latino, the group's advisor, hopes the quilt will give "support and recognition for friends and relatives of those afflicted with HIV and AIDS in the Holy Cross community." In addition to members of the Holy Cross community, panels will be dedicated to Worcester residents who suffer from HIV. An additional benefit of the quilt, according to Jessica Daigneault '97, is that it "will increase the group's recognition on campus." The plan is for the quilt to be unveiled in March.

Compiled by Eric Sandler from campus newspapers.

A bright idea: turn off the lights

BY BETSY ADAMS
Contributing Writer

Hopefully you'll notice a change in the next few days in the rooms of all the buildings across campus. All the old, illegible, peeling stickers on the switchplates will be replaced with bright new ones. Hopefully the Environmental Coalition's campaign will be a success and it will encourage everyone to turn off unnecessary lights when they leave a classroom, office, or bathroom.

Consider the fact that you're affecting the environment every time that you walk into a room and flip that light switch on and off. According to the World Resources Institute, one fifth of all electricity consumed in the United States is used for lighting. The coal, oil and other fossil fuels burned by power plants release carbon dioxide in the process.

The more electricity we use, the more industrial emissions are produced that contribute to environmental problems like acid rain and the greenhouse effect. About 50 percent of the carbon dioxide in the United States comes from utilities, the companies that produce

electricity and natural gas. Think about that the next time you leave the light on in the bathroom.

Some other suggestions about how to help save electricity:

- Switch from a regular incandescent bulb (a typical round bulb) to a more efficient alternative, the compact fluorescent lightbulb. These bulbs are not much bigger than the traditional bulb and use a fraction of the electricity. Compact fluorescent bulbs cost significantly more than incandescent bulbs, but they don't have to be changed for five years. In addition to their long life, they also help to keep a half-ton of carbon dioxide out of the atmosphere.

- Switch to energy efficient torchiere halogen lamps. The new lamp design not only more efficient but also safer. They provide equivalent, high quality light for only 60 watts instead of the 300 watts produced by the old halogen lamps.

Remember — every energy-related choice that you make matters. When you turn off the light when you leave a room, you aren't just saving Colby a few cents on electricity, that switch is connected to global environmental problems. So do what the stickers on the switchplates say and TURN IT OFF. □

A woman, a van, your plan

MOLLY FRAZIER
Staff Writer

Thinking of an excursion away from Colby and transportation is becoming a problem the ride board can't solve? Waterville resident Maryleen Bradford is the proprietor of Maine-ly Day Trips, a service that offers transportation to most places in New England for a reasonable price. It is a novel idea, especially for students that do not have cars or wish not to deal with finding drivers for weekend trips.

Maine-ly Day Trips provides the convenience to many ranging from high school students to elderly. It serves groups as well as single passengers in the 15 person capacity van; it is a comfortable and safe ride to your destination. Bradford, the company driver, will pick you up at your home and drive you round trip. Ski resorts, malls, cities, even airports are a number of the places Maine-ly Day Trips will take customers. Stated Bradford, "Many people go to Boston, the Maine coast, New Hampshire. I often have driven people to concerts, skiing, and groups to the airport. For semi-formals I have driven a group to and from their destination."

The rate are reasonable; all day trips in Maine are from ten to twenty dollars per person round trip. Outside Maine is variable.

Bradford states that she offers a round trip service to Boston for thirty dollars. All rates include gas and parking fees.

Bradford says that Maine-ly Day Trips is a personal service; "If I see people I know, I'll honk. People in town know me."



Photo courtesy of Maine-ly Day Trips

When the Jitney won't cut it, Maryleen Bradford is ready to take you where you need to go.

When on the road, Bradford is happy to be accommodating to her passengers. "I don't allow drinking or smoking on the van, but I am happy to stop whenever they need to stop for a break. Also if someone sees a store or something of interest, I will stop wherever they want." Clubs, organizations and groups are encouraged to use Bradford's service. If not traveling with a group, Bradford states many people have met on the road: "It is a good way to meet new, interesting people."

The Maine-ly Day Trip tour company has been running since last June. Summers should generally be busy, and Bradford says that weekends are her busiest days. It is an expensive venture to maintain, but Maryleen Bradford anticipates that it will be very

profitable in the years to come. "I want people to love Maine and see all of its beauty. I do this because I love it; I think of myself as easy going and patient. My husband does drive once in a while, but I like to do it myself," states Bradford. "Maine-ly Day Trips is a service I can offer people to make life better and easier — so they can go to the places they want to at a reasonable cost." For more information call Maryleen Bradford and Maine-ly Day Trips at 873-7665. □

MILLION, continued
from page 1

of seeking out a third gift-giver is not fulfilled, then the College could face a debt of approximately two-million dollars. Helm did not foresee this as a probable scenario, as he praised Shupf's long-time generosity to the College and suggested that Shupf may give leniency to the March deadline, allotting Colby more time to search out other donors.

"Colby alumni and friends have never, ever let us down," said Helm.

Despite the last minute worries in the Alumni Relations office, Helm insisted that the money will somehow be raised. "We will raise the money. There's no doubt in my mind... I just don't know where it will come from as of today," he said last Thursday. □



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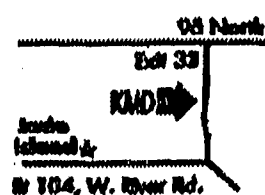
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A Residential Life Task Force has been formed

to assist the College in preparing a report for Colby's ten-year accreditation visit. The group is interested in seeking opinions on residential life. **Members of the Task Force will be available from noon to 3 p.m. on Monday, March 17 in the Fishbowl Lounge of the Student Union to obtain student input. Please feel free to stop by and share your thoughts.**

If you are unable to attend on March 17, you may wish to forward your comments to members of the task for, either by campus mail or e-mail:

Prof. Paul Greenwood-pggroonw
Dean Janice Kassman-jkassma
Dean Rob LaFluer-ralaflou
Dean Sue LaLaur-smalafou
Prof. L. Sandy Malsol-smalsol
Dean Earl Smith-ehsmith
Jenny Higgins '97-jahlggin
Kerry Proper '97-ksproppo
Johnathan Slickinger '99-jtslickin
Erin Roberts '00-erobort

In addition to this open meeting, members of the Task Force will be meeting with the College Affairs Committee, hall staff, the Presidents' Council and faculty residents.

OUT TO LUNCH

Out to Lunch: Yeager Hudson

BY ERIC SANDLER
Features Editor

Always ready with his quick wit and Southern charm, Professor of Philosophy Yeager Hudson is a Colby institution in himself. "Institution" seems to be the only word that describes a professor who has been with the College since 1959.

Unlike recently hired professors, who come to the College through a process of interviews and search committees, Professor Hudson said he landed at Colby through a less traditional method.

"I came to Colby before I finished my PhD, on a one-year replacement appointment," Hudson recalled. In exchange for working a second year before he went back to Boston University to finish his doctorate, Hudson was guaranteed a permanent position upon graduation. Obviously, he hasn't left.

Among the most interesting opportunities with which Hudson has been presented during his time at Colby were chances to travel to India, beginning in 1967. During Robert Strider's presidency, Colby sought to deepen its relationship with a small college in India. For reasons that were never made clear to him (Hudson did not have formal training in any aspects of Indian life) Strider requested that Hudson make the trip. With a Fulbright grant pay-

ing his way, Hudson took his wife and two children to India on what would be the first of seven trips.

His responsibilities in India were twofold. First, he was responsible for teaching American philosophy to Indian students. More importantly, he prepared a report on the administrative and curricular foundations of the college. His report, "Profile of a College," was of great benefit.

"My report allowed that college and many others throughout India to receive additional funding from [the Indian Ministry of Education]."

Hudson said his time in India "turned out to be an important set of experiences in regards to me and the college." One of the more obvious manifestations of these repercussions is the course professor Hudson continues to teach in Indian philosophy.

In Hudson's own work, he wrote "Emerson and Tagor: The Poet as Philosopher," which explores the connections between the two men. Although Emerson did not influence Tagor directly, Hudson found "ties to the legacy of British cultural imperialism" that each man sought to resist.

The other benefit Colby students received from Hudson's interest in South Asia is Colby's program in Sri Lanka. The program was started fifteen years ago as a consortium with Bowdoin and Bates; Swathmore and Carlton quickly joined the program. Hudson spent the 1985-86 academic year in Sri Lanka overseeing the program. He commented that except for Sri Lanka's somewhat unstable political climate, it

has much to offer students. In addition to reflecting on his travels, Hudson mused about the changes Colby has gone through in his time here. "One of my teaching assignments was a section of 'Great Social Thinkers in the Western Tradition.' Considered as an acceptable introductory course to any social science course, the two-semester program was extremely popular among Colby students. Hudson noted that as academia shifted from its Western-centric outlook, the course lost favor with the College and was discontinued. It did have the benefit of giving students a broad based introduction into the various aspects of Western thought that would study



Echo photo by Tanya Semels

Yeager Hudson will retire in two years.

throughout their college careers.

Another change Hudson views with some regret is the death of Colby's ski slope. Yes, friends, Colby operated what Hudson referred to as "a decent little slope." Located on the property behind Thayer Hospital near the railroad bridge, the slope even had its own ropetow. Unfortunately, it wasn't financially self-supporting and the Trustees closed it down — a

situation Hudson said he thought was "rather too bad."

Combining a personal warmth with intelligence and regard for students, Yeager Hudson remains one of the professors about whom students speak warmly. He predicts that he'll only be teaching for another two years, so don't miss your opportunity to learn from one of Colby's most active globe trotters. □

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Arts & Entertainment

'Mud' pours into Runnals, takes Cellar by storm

BY CHRISTOPHER
DACUS
A&E Editor

Even before the actors took their places and house lights dimmed, "Mud" audiences knew they were in for something extraordinary. Walking into Runnals' Cellar Theater to find a foot of dirt on the floor was intriguing by itself, let alone the well made scenery and perfectly chosen music. Watching members of the cast silently play and fight and fling dirt on each other as the audience took their seats was engaging and at times troubling; that sense of bewilderment and awe only increased after the play began.

"Mud" is a backwoods story of three characters whose relationships are very loosely defined and really not that important. What turns out to be important is the way they react to each other and the world in which they live.

Shelley Kay Wollert '98 plays Mae, a girl attending school but not learning much. Eugene Buono '97 is Lloyd, an animalistic young man who seems to be on the border of mental retardation or



Echo photo by Chris Buck

(l-r) The cast of "Mud," Doug Lyons, Eugene Buono and Shelley K. Wollert.

at least psychological instability. Douglas Lyons '97 plays Henry, some kind of friend of the family who at first seems to be different than the rest, but his coat and tie are little more than a thin veil. The story may appear vague, but it soon becomes clear that

the actual story is not particularly important; it is the individual events and emotions that matter most.

As the play begins, Mae and Lloyd are already arguing and lapsing into rage at times about the circumstances that surround their lives.

From their first lines Wollert and Buono showcase their capabilities as some of the (if not the very) finest actors Colby has. This initial dialogue strikes the viewer like a blast of unpleasantly warm air. Disgusting does not begin to describe all that goes

on and what is discussed, but it is repulsion with a purpose. Much in the way that Flannery O'Connor uses the abhorrent in literature to reach a particular effect, the lives of the characters in the play are as close to the bottom as the mud they live in. Spiritual poverty and tragic ignorance are examined, and society can offer nothing for them. Mae takes in information and facts but retains; and they are useless to her. Lloyd does not obtain information of any kind, and is paralyzed by ignorance.

The play takes a turn when Henry enters the action, dressed in a coat and tie. At first he seems to be above the dirtiness of Mae and Lloyd, but this illusion does not last. Henry attempts to buy into some form of social order, but his ignorance and single-mindedness show through clearly. Perhaps the most implicating character, Henry follows a number of proscribed social rituals and conforms to expectations but grasps nothing. He says prayer before meals, but it is memorized; he strives to understand a simple pamphlet, but fails—saying that it "might require a special dictionary." Mae

falls for this act, until he has an accident and becomes a burden. Lyons played this challenging role of a partially-paralyzed man incredibly well.

Money and basic greediness play into the action and motivate all of the characters. Loyalties are immediately changed when money is involved, and a loss of money is reason to hate and hurt. At first the issues seem alien due to the extremes that they are taken to, but the underlying emotions are very familiar. Most of all the characters have no sense of restraint on their emotions which become a fixation that becomes tragic by the end of the play.

"Mud" had a lighting scheme that was innovative and allowed for entirely smooth scene changes, but seemed over-played at times. A few of the props did not flow with the otherwise impressive set, but it was a minor point. The set as a whole gave the play a very surreal appearance that made the audience forget they were in the Cellar Theater.

The play was one of the most demanding that has been performed at Colby, and was certainly the best performance of the year. □

'The English Patient'

BRADLEY REICHEK
Contributing Writer

"The English Patient," based on the Booker Prize winning novel by Michael Ondaatje and directed by Anthony Minghella ("Truly, Madly, Deeply"), returns by popular demand to Railroad Square for a second run. The film is set in North Africa and Italy before and during World War II and is an epic, passionate drama of adventure, intrigue, betrayal and love.

Four strangers in an abandoned Italian monastery become inextricably connected, despite their diverse backgrounds. The story is told largely through the eyes of an unknown English patient, the sole survivor of a plane shot down in the Sahara in 1939. As the tales of the past and present unfold, the characters slowly reveal themselves to one another and, in the process, the true identity of the English patient is made clear.

"The English Patient" is a beautiful, passionate drama told with a masterful screenplay adaptation by Minghella and with magnificent cinematography. Unlike many period pieces, the audience is never caught up in the minutia of the setting. Rather, we are swept away by haunting tales of the film's characters and the love stories which have no bounds.

Minghella's adaption of Ondaatje's novel is noticeable, though audiences who

have read the novel will no doubt find little to complain about in the film adaptation. Minghella has managed to transfer "The English Patient" from the page to the screen seamlessly, still keeping with the major plot, characterization and themes.

The English Patient stars Ralph Fiennes ("Schindler's List") as the English patient of the title, Count Almásy, a noted linguist and expeditioner of the Sahara who falls deeply in love with his colleague's beautiful wife, played by Kristin Scott Thomas ("Four Weddings and a Funeral"). Juliette Binoche ("Blue") plays Hana, Almásy's nurse. Thrown into the plot is Caravaggio, a charming thief/spy who arrives at the monastery and develops a special interest in Almásy, played by Willem Dafoe ("Last Temptation of Christ").

The film has been acclaimed by critics and audiences alike and has managed to receive 12 nominations for the Academy Awards (which airs March 24) and eight nominations for the Golden Globe Awards, both including Best Picture, Best Actor (Fiennes), Best Actress (Thomas), Best Supporting Actress (Binoche), Best Director (Minghella), and Best Screenplay (Minghella).

"The English Patient" is a fabulously moving and engaging film, a must see for everyone! The film will have its second run at Railroad Square beginning March 14. □

Salamander Crossing: saves amphibians, rocked the Coffeehouse

BY REBA FREDERICS
Staff Writing

On Thursday night the band Salamander Crossing came to us all the way from Northampton, Mass., to play in the Coffeehouse. They jammed for hours and left the audience satisfied.

One thing the band (made up of Ronnie, who is the only female member of the band and plays violin; Jeff, who plays acoustic guitar; Andrew, who plays upright bass; and Dave, who plays banjo - it was his first public appearance with Salamander Crossing) wanted to leave the rather large crowd with was the story behind their name. So, Ronnie told the captivated audience about a place in Amherst called Henry Street, which borders on a lake. In the winter, all of the salamanders had to cross over the street to get to the land on the other side and in the spring they would trek back over to the lake to mate. Because they were crossing a street, many of the salamanders would get killed by passing cars and mean pedestrians. Some environmentalist/animal lover took pity on the salamanders and built them a little tunnel underneath the street and called it a salamander crossing.

There were two breaks in between the band's sets, an intentional one and an unintentional one. The intentional one gave everyone there time to sign a card laid out for Joey

McClain, the Foss dining hall manager, who is leaving Colby. The Salamander Crossing show was a sort of tribute/good-bye party for him. The unintentional break was the fire drill in the middle of one of Ronnie's stories. Fortunately, the cold air didn't seem to drive many fans away.

Salamander Crossing played many songs off both their first and second album.

Another one was called "Child of the Wind" and was written by Bruce Coburn, one of the band's favorites. Not all of their songs had instruments; one called "God Bless that Poor Moonshiner" was an a cappella song about being in love with an alcoholic loser.

The band also sang some songs off of their second album, "The Pink Period." One, the title track, was called "You Tell

called "In Despair," but it was upbeat and did not sound at all like despair.

Mostly, though, Salamander Crossing played covers, songs written by other people or bands. Some people whose work they borrowed for the evening were: Kate Wolf, Blue Rodeo, The Beatles and Nancy Griffith.

Salamander Crossing is a talented band that plays folk/



Echo photo by Mary Schwalm

(l-r) Ronnie, Jeff and Andrew of Salamander Crossing played at the Coffeehouse last Thursday night.

The first one is called "The Blue Period." One song they sang was written by Andrew, the bass player, who wrote it while he was living in a cabin with no electricity or running water.

Me Why" and was written by Jeff, the acoustic guitar player. Another was called "Ruby on the Railroad;" Ronnie wrote it about her cat, Ruby. The last one they played all evening was

bluegrass music. They were pleasant to listen to and will be touring this summer in places like California, Wyoming, Pennsylvania, Rhode Island and New York. □

EDITORIALS

'Mud' an inspiration for all

This past weekend's performance of "Mud" was sold out long before opening night. And according to most who attended the play, it was well worth the attention and one of the best performances this year.

"Mud" was more than a great play, however. The show displayed an incredible effort by all involved, from the scenery and lighting to the acting and publicity. The amount of energy put forth showed a sheer dedication often absent in other areas at Colby, and the play was an inspiration for the audience to be passionate about what they set their minds to do.

Another aspect of "Mud" that has made it stand out this year was the play's uninhibited approach to issues not usually addressed on stage at Colby. "Mud" was a very graphic piece of theater, filled with both physical and emotional violence. More important than the actual depictions of violence are the ideas they represent. The violence was primarily perpetuated against the female character, despite the slight intellectual advantage she had it was impossible for her to escape the threat of sexual assault and physical violence.

Poverty was a major issue in the play as well; it was clear that the characters were all very poor in a stark backwoods kind of way. The degradation this caused was clear and the need to hold on to money was paramount in the motivations of the characters. But what was even deeper than the financial poverty was the spiritual poverty. Despite some level of literacy and schooling, the information that the characters possessed was useless to them, and their religious beliefs were little more than an intoned prayer that meant nothing to them.

The experience of this production was a powerful one, in part because of all of the issues that it touched upon. Poverty, violence and raw emotion portrayed in such a convincing way made for a powerful 75 minutes that left audiences stunned. Hopefully it also made them think. The amount of physical and emotional energy held in "Mud" was impressive, and the performance was outstanding.

Understand Feminist Fortnight

As can be judged from the number of letters and opinions pieces appearing in the *Echo* over the last two weeks, Feminist Fortnight activities have drawn a lot of attention from the Colby community. Unfortunately, this attention is largely misplaced.

Feminist Fortnight is not just about Women's Night at the gym. It is unfortunate that this event, just three hours long, has drawn so much of our attention away from the greater purpose of the events comprising Feminist Fortnight. With the way women are seen and evaluated as physical beings by a large portion of the world, it is not surprising they are afraid of not measuring up and being criticized. Not all women harbor such body anxiety—those who don't are wonderful examples for the overly self-aware.

Colby men should step back for a minute and think about how their own actions and attitudes, however subconscious, unintentional or ingrained they may be, detriment the lives of women on this campus.

If you think you're not "part of the problem" because you respect women, ponder this for a moment: Why do we rightfully rise up against the word "nigger" yet sit quietly by as women are referred to everyday on our campus as bimbos, bitches and so many other words too numerous, nasty and needless to be printed in this space? Words that stereotype and marginalize our friends, neighbors, girlfriends and classmates. Racial epithets are practically banned from campus, yet sexist remarks are tolerated. Perhaps this is because the prevailing thought is that all men are created equal.

After the "stalker" incidents of the past few weeks, some students decided to use composite sketches of the suspect to advertise for their radio show. What these men failed to realize is that this man is a serious threat, especially to Colby women. Jokes about such an issue show why we must work to improve awareness of women's issues, especially through activities such as those held as part of Feminist Fortnight.

The Colby Echo

founded in 1877

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The Colby Echo is a weekly newspaper published by the students of Colby College on Thursday of each week the College is in session.

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a current issue or topic at Colby. Letters are due by Sunday at midnight for publication the same week. Letters should be typed and must be signed and include an address or phone number. If possible, please also submit letters on a 3.5 inch Macintosh disk in Microsoft Word format. You may also submit letters via e-mail to "echo@colby.edu".

The Echo reserves the right to edit all submissions.

The Editorials, above, are the official opinion of the paper. Opinions expressed in individual columns, advertising and features are those of the author, not the Echo.

The Echo will make every effort possible to prevent inaccuracy, but will not be held responsible for errors in advertisements or articles.

For information on advertising rates, publication dates, or to contact us about submitting an article, please call (207) 872-3349 (x3349 on campus).

Letters**Women still face an uphill battle**

I am writing in response to Robyn Maco's opinions column on the state of feminism today. In this article, Robyn says that "women seem to either detest the [feminist] movement or wrap their lives around it. If a woman supports the movement, society usually views her as a femi-nazi. If she rejects the movement, feminists perceive her as indifferent to the issues that face women today."

I couldn't agree more with this statement. Lately, I have considered my own struggle with the feminist movement. I can still remember sophomore year when my roommates and I were discussing whether we were feminists. "Absolutely not," I declared. While I believed in equal rights, I did not like the stigma attached to the word; feminism had an extremely negative connotation to it. I was so averse to the term that I could hardly stand studying the women's rights movement in my American political thought class.

Then things for me changed. I worked in Washington, D.C. for the summer and the fall semester, which served as a wake-up call for me as to the state of the

working woman today. Washington is perhaps the most testosterone-driven city in this country. Before I went there, I assumed that women who worked hard and did well would advance at the same rate as men. But in Washington, while there were plenty of women in the lower ranks of companies and the government, there were only a handful of really powerful women. Yes, women in Washington constantly came up against the infamous "glass ceiling."

After another summer in Washington, I returned to Colby for my senior year and began working on my senior scholar's project on Hillary Rodham Clinton. I remember that when I proposed my project, I believed I would feel empowered by studying such an intriguing and powerful woman. Now, eighty pages into my thesis, I am absolutely appalled by society's categorization of women today. The first lady is the perfect example of a woman who is the captive of feminism today—she is reviled by many men and women who think that a woman's proper place is in the home, not in the work force (and certainly not alongside her husband as an equal partner); and

she is practically canonized by feminists, who admire her because of her power. For Mrs. Clinton, as for other women today, there are two worlds—the feminist world of power, and the "cookie baking" world that Mrs. Clinton seemed to be speaking out against in 1992.

My time in Washington and my thesis have both changed me. I now consider myself a feminist, for I think that anyone who believes in true equality between the sexes is one. But at the same time, I have recognized that things are not as rosy in "the real world" as they are at Colby. I feel that I must choose between a powerful position in the working world and having a family; the two no longer mix. Whenever my professors, friends, and parents ask me about the dreaded "f" word—"future"—I am often ambivalent or scared. This is because I do not want to enter a world where women continue to struggle for equality, at least in the workforce, and then are forced to choose between their work and their families; women should be able to do both, just as men can.

Susanna Montezemolo '97

Single sex events only work to divide

Feminist Fortnight is an excellent event which enables the women on the Colby campus to voice concerns and educate the campus about issues currently facing women. Although I generally support the efforts of the Women's Group, I believe that the "Women's Only Gym Night" this Monday is completely inappropriate. Having a "women's only" night in the gym is not only

sexist, it ostracizes men who support women's rights. It is my understanding that the Women's Group supports equal rights for men and women. Excluding men from events does nothing to promote equality between the sexes, and may, in fact, impede the progress women have made over the past century. Women make up a majority of the students on this campus. If Colby women

feel that they are being excluded from the gym, or any other area of the college, they have the numerical strength to deal with the situation in a fair and equitable manner. Excluding men from events does nothing to promote equity, and directly opposes the premise of equal rights.

Andrew A. Weber '97

Header for this letter

I am writing in response to Robyn D. Maco's article in last week's *Echo*, entitled "Feminism: Femi-nazi vs. fluffhead." I also wish to respond to general confusion on campus about the purposes and intents of our proposed "Women's Open Gym" as well as the Women's Group at Colby. The leaders of Women's Group decided to have one three hour span of time, allotted for women's use only, for one evening at the Alford Fitness Center because of messages we have received from women on campus who say they are uncomfortable working out at the gym. One of the things women feel most intimidated by are male athletes, working out in large groups. The decision to have this women's only time at the gym was made because we felt that if women who were otherwise too shy had the opportunity to experiment with facilities they hadn't previously used, they might afterwards feel more comfortable going to work out under more normal circumstances, when both men and women are present. The purpose of this event is not to exclude men, but rather to try to provide an empowering "safe space" for women to gain some confidence. I would like to add that men are not being denied the right to participate in a discreet event, such as a lecture, nor are they denied the opportunity to work out on Monday, but are rather asked to refrain for a relatively short

period of time from taking advantage of a privilege which they normally have extensive access to.

The purpose of the Women's Group on campus is to provide an opportunity for women to tackle issues, in a comfortable and supportive atmosphere, which affect women living in a coed community and world. We represent a support and consciousness raising group, where men as well as women are always welcome. As to Ladies' Night at the climbing wall, this is a weekly event which has been ongoing since the wall was built; it is an effort to try to make women feel more comfortable trying a largely male-dominated sport. I might add that the Women's Group has had no involvement in creating these Ladies' Nights, but we do support them.

As to Ms. Maco's comments that "it is important for us all to share equal social, political, economic and legal rights. Equality at Colby is critical..." I wholeheartedly agree. However, her assertion that the solution to gender inequity is "as simple as treating each other as we would treat ourselves," is simplistic and ignorant. Change does not come about by agreeing that we all follow the Golden Rule. Privilege needs to be identified and doled out accordingly. I am not advocating separatism, but a recognition of where and how sexism (not to mention racism, homophobia, etc.) operate, and what

temporary measures can be taken to alter the status quo. Furthermore, I disagree with her assertion that current feminism is exclusive. Feminists today are for the first time addressing issues that not only face white, heterosexual, middle-class women in the US, but also issues that affect women of other classes, races, sexualities, religions, ethnicities, and in both First and Third World nations around the globe. Feminism today is more inclusive today than it has ever been. As to excluding men, feminists disagree as to whether men can truly be part of their movement, since men have not lived women's experience. I tend to think men can be feminists, but regardless, most feminists agree that men's support is crucial to the movement. The question lies in whose voices we want to be heard speaking for the rights of women.

In closing, I must add that I take strong offense to Ms. Maco's use of the phrase "femi-nazi." I know that she did not create the phrase which she tosses around so flippantly, but I must tell her and others who use it, that especially as a Jewish woman, it angers me incredibly to hear women's efforts towards gender equity compared to the Nazi's genocide of six million of my kind. Our goal in creating Feminist Fortnight, and in participating in Women's see *FEMINISM* on page 10

Opinions

For the dollars, you too can be a scholar

BY MIKE TRUMAN
Opinions Editor

Out of curiosity, how many people do you think made Dean's List last semester? 300? No, no, you're being modest, guess again. 500, you say? Stop kidding around. 750? Actually, 1031 of us made Dean's List last semester. 1031 out of some 1700 students (those abroad don't count) are academic all-stars. Looking at these numbers, I concluded we must be the elite college in the nation. No one could possibly touch this excellence. Look at this list! 276 seniors! 336 freshmen! The sophomores went into a little slump, landing a little higher than the 250 mark (257), but since most of them are living in lounges anyway, a little tail off had to be expected. No sir, no other college is going to even be in striking distance.

But while I was leafing through my favorite magazine, *Make Money Now* (and leave the unpaid debt to future generations), I discovered that not only were we not in the lead, we were being absolutely thrashed by other colleges and universities. Duke's average GPA is just under 3.7. About 80% of Harvard's students received honors last semester. And 93% of Stanford's scholars saw nothing less than a B two years

ago. Next to them, I'm starting to feel average again. We're Colby! We can't be average! There's only one thing to do—inflate the grades!

B+ just isn't good enough in this nation anymore. Only A's are going to cut it, and anyone with anything less is going to be tossed off the bridge to the 21st century. If Colby

I'll be damned if I type a paper that took me longer than a half hour to compose, research and regurgitate.

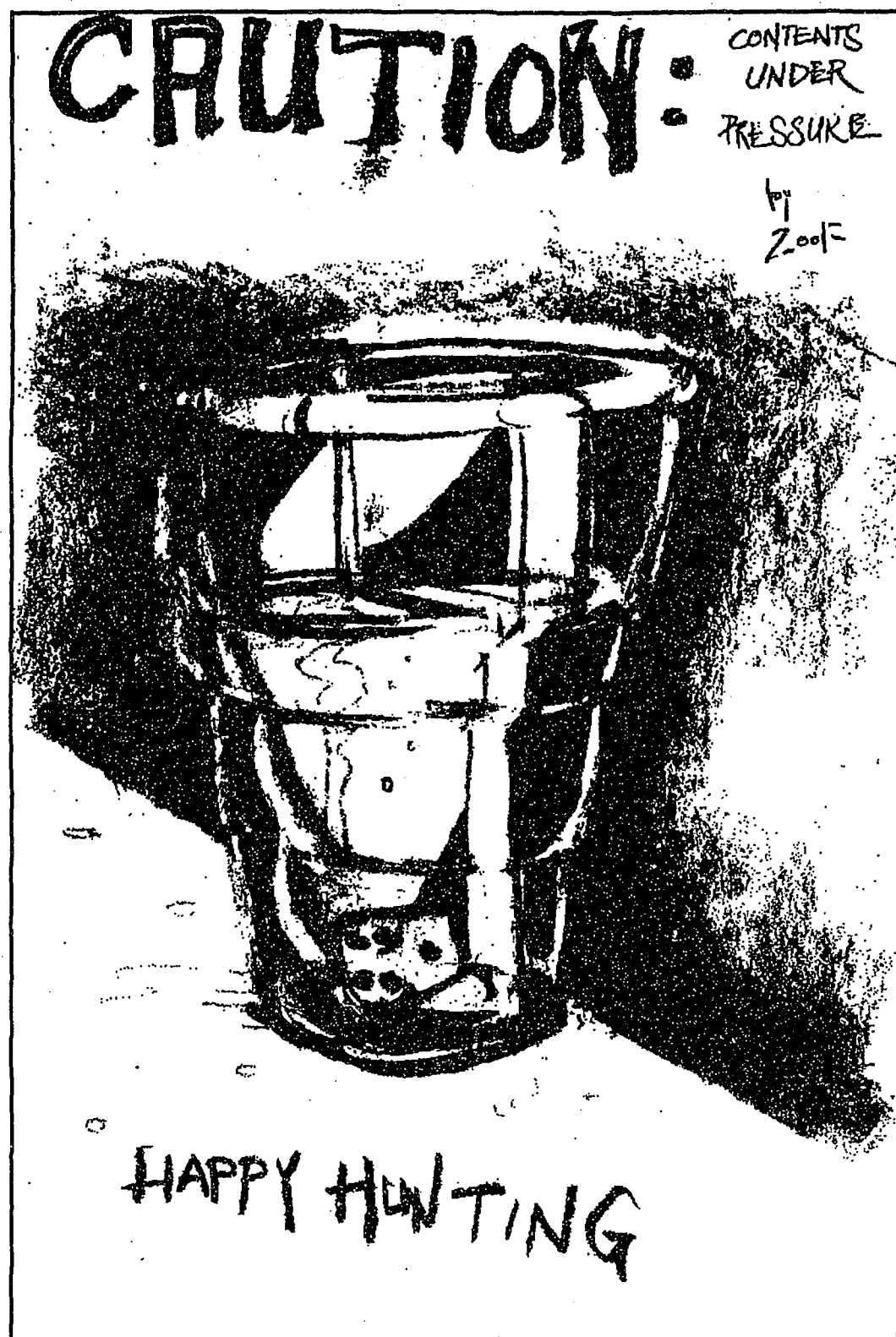
wants to truly prepare us for careers after college, then it needs to start giving us better grades. Otherwise, what was the point of that \$100,000 we're paying it? I'd think 100 C's would buy a whole portfolio of A's (it can already buy an Altima, an Accord, and a Dodge Aries or two with some spare change left over, surely a couple of marks next to a GPA can't be much more costly.)

Let's face it. Grad schools are going to start looking at these pristine 4.0 averages from across the nation and think that Waterville, Maine is no longer attracting a high caliber student. We'll be shut out of the top schools, maybe rejected en-

tirely. And why? All because some professors had to have a little "integrity." Oooooo. Wake up! Integrity means nothing in today's America! How else do you think Wall Street could have become as powerful as it is?

I don't even want to hear about students working harder either. If those Blue Devils at Duke can phone it in, I'll be damned if I type a paper that took me longer than a half hour to compose, research and regurgitate. I have better things to do with my time...like...like...be social. Schmoozing is the key to success, and I have to devote all my spare time to it. Yes, it's grueling, but it's the price I have to pay if I want to be a big moneymaker. And for those of us who aren't as fortunate to wear the Crimson Red, we have to be all the better at kissing up to our superiors.

So let's get over this 18th century Puritan work ethic and get on the fast track. Because if we don't make the jump, people will just stop coming here, and since I'm an alumnus, I can't afford to let this campus's reputation falter. I'm not here to learn; I never was. I'm in it for the money. And if Colby can't give me the high grades to get the big dollars for me, I'll have to find someplace that will. I hear North Carolina is lovely this time of year. □



Old traditions can revive the Commons

BY ROBYN D. MACO
Staff Writer

The commons system that currently reigns over student residential life is merely a title to something that does not really exist. Few of us can identify with the commons in which we live and there are few characteristics that clearly define each commons. If Mary Low, Lovejoy, Johnson and Chaplin Commons ceased to exist, the student body wouldn't shed a tear. We would still go on living our daily lives as if nothing had happened.

At times many of us are frustrated with student life on campus. It can be fragmented, apathetic and stifling. I would not say that the commons system has failed us, but rather we, as students have failed to make our commons an important

part of our residential life on campus. Having one of the commons sponsor more lounge and student center parties would be great fun, but that will not solve the problem. By reviving some of the lost or forgotten traditions at Colby, we can forge a new existence within each of our commons.

As we look out our windows and watch the snow melt away, we can ask ourselves what has happened to Winter Carnival. Since my freshman year Winter Carnival has completely deteriorated into nothing. Unfortunately we are graced with unpredictable weather in the winter and it is difficult to plan certain activities. Nevertheless, Winter Carnival was once the highlight of the winter season at Colby. Because most of our Colby lives seem to be dominated by winter or winter-like weather, we should have some type of celebration. There are various activities

in which each commons can organize and compete (i.e., snow sculptures, hockey games, skating, sled races, parties, concerts, etc.). It could be a wonderful weekend that would allow both the campus and commons community to thrive.

Traditions continue to survive at Colby but they are limited to athletics and a few campus organizations. There are not many traditions for the whole campus community experience. Pep Rallies used to be a major campus event before football games. I realize that pep rallies evoke acrid memories of high school for some of us, but they can be a grand festivity for athletes and non-athletes alike if they are planned well. In the early part of this century, there used to be Colby Night on the evening before football's most important game. The activities that occurred were not novel ideas: speeches, music, a bonfire and a feast. Perhaps the white mule

could even make a cameo appearance if we brought back this tradition. The traditional kegs in the parking lot before, during and after the football game on Alumni Weekend provide a good time and opportunity to see old friends, but we need an additional event during the fall season to foster campus and commons unity.

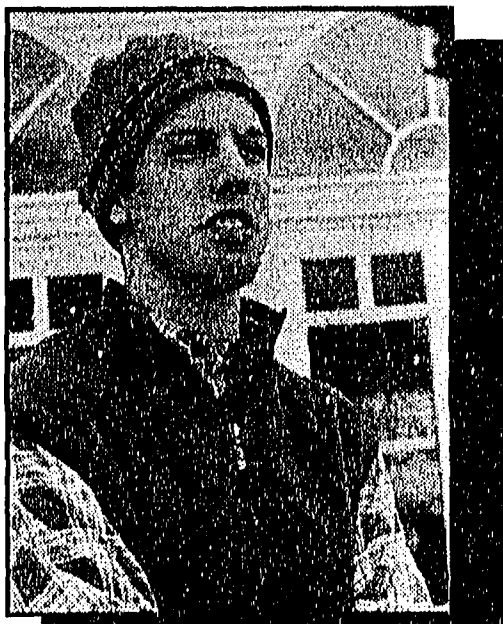
Not only can we bring back campus student life through the commons system, but we can also work together to help improve the Colby and Waterville communities. At one time, classes were canceled for a day and students participated in volunteer projects either on or off campus. This day was called Johnson Day and has somehow disappeared off our schedules. Some of the faculty and administration may object to one weekday during the academic year without classes, but one day dedicated to commu-

nity service will not rupture our academic cycle. Each commons could work on a specific project or cause and even faculty and administration should be encouraged to participate.

It appears that there are plenty of Colby traditions that we can revive and use to bring back the strength of the commons. While it only takes some research skills and innovation to bring tradition back to Colby, it is necessary for students to fully support such activities as Winter Carnival, Colby Night and Johnson Day. Because it appears inevitable that Colby will become more of a residential college and off campus living will drastically decrease, it is critical that we take the initiative to ensure ourselves a campus community full of vitality, not apathy. If we can revive the 70's at the Student Center, why not revive forgotten Colby traditions? □

Students on the Street

What advice would you give to Bowdoin students now that their frats have been closed?

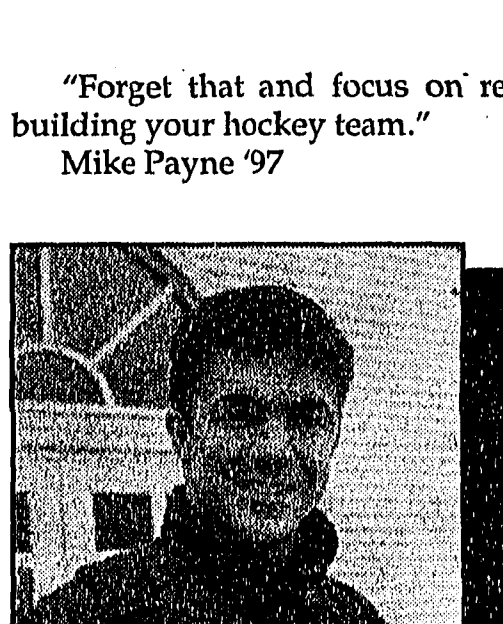


"They're one step closer to being as rad as we are."
Oliver Griswold '99

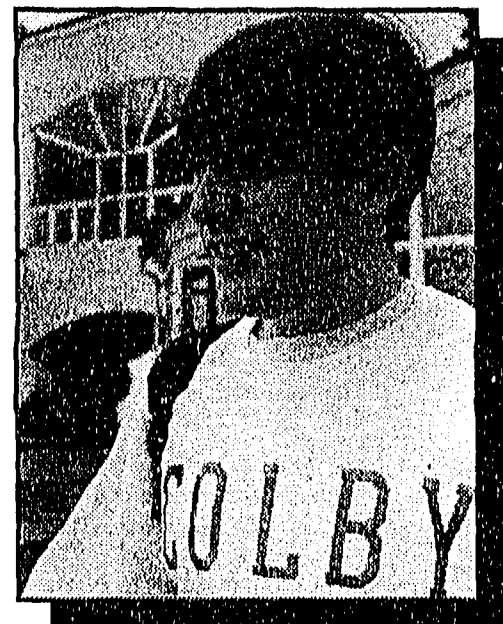
"Give back the sheep."
Will Rafferty '97



"They still can have fun."
Emilie Parker '97



"Forget that and focus on rebuilding your hockey team."
Mike Payne '97



"You wanna see a real party—come to Colby!"
Travis Keeling '00

Echo photos by Jennifer Atwood

All for one, fines for all

BY MIKE TRUMAN
Opinions Editor

The scene - an apartment in Manhattan. Two young miscreants are attempting to break into the building. In the process they break a glass window. An alarm goes off and the criminals flee the scene. The landlord decides that since he did not break the glass, he shouldn't have to pay for it. So he divides the charge among his tenants and includes it in their next rent bill. The tenants receive the added charge and are outraged. And so should we be.

The situation at Colby is not unlike that of the hypothetical situation above. Whenever something gets broken and we fail to find the perpetrator, the entire dorm where the damage took place is fined. The loudest party animal and the meekest bookworm take the fine equally, even though neither may have had anything to do with it. They're being punished for circumstances beyond their control. There's something inherently wrong with this solution.

Why should the students be liable, and not the College itself? The vandalism is the result of an unidentified person or persons. This person might be a resident of the dorm, but it just as easily could be a student from another dorm or someone completely unaffiliated with the College. If I, a resident of Johnson, walk over to Butler and rip a sink out, and am not caught, the residents of Butler are billed for my destructive nature. That can't be right.

Some might argue that by letting the dorms off the hook, there will be less incentive to act responsibly. Well, guess what? We're about as unaccountable as we can possibly be anyway. How many people here have turned someone in for a propped door, vomit, even physical damage

to the dorm? Very few fines are ever known solely by the offender. We already know who's causing the damage, and we refuse to turn them in. So how effective is the current policy in discouraging damage? Woefully low. Friends of the offenders would rather let the dorm suffer (especially ones the size of Dana and the Heights), where the sting of the fine is divvied up, than let their buddy take the heat like a responsible adult.

Now note, there's a contradiction in trying to define the students as one entity, and the College as another. Whether we want to be or not, we're all linked. Damage to Colby has to be paid by somebody, and since we are the ones paying tuition, we will probably be the ones picking up the tab in the end anyway. Nonetheless, damage done by unknown persons should be initially absorbed by the College. If there's spillover at the end of the year, tuition goes up. At the rate tuition is jumping, we probably won't even know the difference.

Admittedly, the chem-free dorms would suffer comparatively if the College absorbed the damage, because they have usually had low damage bills. But then again, not all chem-free dorms are full of chem-free people. When they decide to drink, it is to the Pipers and GoHos they go, and the residents of those dorms suffer for whatever actions occur. But hey, if innocents in Treworgy are being fined, why not fine all the innocents?

Fining entire dorms haphazardly has done nothing to stop dorm damage. Ask the Heights or Foss, they'll tell you all about it. If the system has already failed, why continue to punish those who have nothing to do with the crimes nor the power to stop them? When damage is unaccounted for, the College should pick up the tab. □

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Letters

Money: a protest Colby hears

Chad Higgins' response to "Senior Pledge Questioned" (2/27) describes the perspective of pledgers nicely. On behalf of non-pledgers, I feel I have to explain my position, because those who disagree with my position seem to have also misunderstood my reasoning.

The one point of Chad's which I question is his assertion that if I am an active supporter of Colby, the college will consider my concerns more seriously (i.e. I should pledge money and support, and THEN ar-

gue against off-campus housing reduction.) On the contrary, I feel that the decision to not pledge is the best way I have to voice my concerns. Whether Colby cares about students' voices and opinions is slightly questionable. Whether it cares about our money, on the other hand, is not.

For my part, the reason for not pledging is neither ignorance nor apathy. The prevalent argument is that \$15 a year (for example) is not a big deal. True, the money is not a big deal, but

whether you pledge it or not is. My decision to not pledge is a protest. Student opinion deserves greater respect from this institution. If co-operating with students on a more equal basis became a priority at Colby College, I'd feel gratified and I'd want to show my support. For the time being, however, I'm happy enough registering my protest vote in the one poll box on campus, where I know my voice will be noticed and taken seriously.

Andrew c Morse '97

Holier than thou reviewer needs to lighten up

We are writing in response to Christopher Dacus' article "Semi Naked: booze, bras, and boxers." He portrayed the dancers as "sweaty, sexually ravenous drunk people, writhing around to bad music." Clearly his moral stature is above this. Fine, he is entitled to his opinion, but it is only fair to put forth the other point of view which is that those who did not take the "holier than thou" attitude got down, got naked, and had a good time. The sheer number in atten-

dance proved the dance was popular - but it seems that minor detail was overlooked in the article. Congrats to Chaplin Commons for putting on a successful event. The judgmental attitude of some students on this campus is what really makes planning social activities difficult. And for those of you who were "turned off by the rather bacchanalian atmosphere" of the dance, why did you stay to watch?!

Despite Mr. Dacus' condescending tone, the dancers who enjoyed

themselves should not feel like they were "part of one of the uglier scenes of the weekend." That was just downright mean, Chris. Next time you cover a campus event maybe you should leave your judgments at home, and while you're at it, loosen up!

Sincerely,
Robin Torbeck '99
Kristin Engel '99
Elizabeth Lang '99

Flipped flag unexcusable

I am shocked and appalled to see in the midst of Colby's monument to diversity, the Pugh Center, the flag of Russia hanging upside

down while all other flags are properly displayed. I can only imagine the repercussions such a display would cause if the flag was from a

nation more heavily represented on campus.

Morgan Milner '00

FEMINISM, continued from page 8

Group, is simply to try to "level the playing field" and to support women on campus; we intend no violence nor physical harm towards anyone, which clearly cannot be said of the

Nazis.

We will be glad when gender equity on campus and in the world is no longer a political issue because it has been achieved, but until that time, we

will persevere in our efforts. Both during Feminist Fortnight, but also the year round, as Ms. Maco advises.

Abigail C. Wolfson '98

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Letters to the Editor

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PROFILE, continued from page 20

got off to a late start. She joined her swim team as a freshman at her large public high school in North Potomac, Maryland. Even during the first half of high school, soccer was her main emphasis.

"I think it was better that way since I got to do other things I really enjoyed, and so now I'm not burnt out in college," said Filler. "Some people dedicate all of themselves to one sport, and you miss out on so much of life like summer vacations, trips, and crazy adventures, and it's not a fun life."

No one will ever fault Filler for not being fun. She is known for her crazy antics, intimidating pre-race rituals and Rod Stewart-like hair.

"Her hair is a great team thing. She doesn't comb it, and she's always the first one done in the locker room because she doesn't. At first, it was like, what's with your hair, since it was all clumping together, but then it became so important that she didn't brush it," Higgins said.

For New England, Filler chose a different approach. She put her

hair into tiny braids.

"She looked like Coolio. She had like fifty different braids coming out all over her head. She looked so funny and so intimidating because she didn't shave her head but she still looked like a total freak," said Higgins.

Head Coach Sura DuBow claims that Filler is superstitious, and one season Filler and her twin brother Lucas (who swims for Bowdoin) got in the habit of drinking large quantities of coffee before meets.

"She definitely gets on kicks of things like that, where she gets on to something, and she's kind of superstitious in that way," said DuBow. "She's definitely quirky."

Her quirks are certainly part of her fun, and the team appreciates them. Sometimes Filler swims her warm-down feet first with her arms rotating the opposite way.

"The first years and sophomores say to her 'What are we going to do without you?'" said Higgins.

Filler has a desire to live in extreme climates, and the possibility of living in the cold was one of the things

that brought her to Colby, along with the academics.

"The [swimming] program had a lot of potential, and I wanted to help it out," said Filler.

Her love of swimming hasn't diminished even though her Colby career is winding down, and Filler would like to compete on the open water race circuit. Last summer she was a lifeguard on Laguna Beach in California, and she also swam in some open water races, which are about 25k long and in the ocean. In one race, she was the second female finisher, and she hopes to make the national team and continue to swim and travel.

"I think the ocean is so much more invigorating than a pool, so I see myself doing that," said Filler.

But to her teammates and coaches, Filler has disclosed an alternative post-graduation plan.

"She wants to live in a tree house in a desert. She also said that Maine wasn't as cold as she thought it would be, so now she is kind of thinking about living in an igloo," said Herrick.

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Dante Readings
Bowdoin College
March 11-15, 3:30 PM

Art Exhibition: "Art and Life in the Ancient Mediterranean"
Bowdoin College
ongoing

Film: Eat, Drink, Man and Woman
Bowdoin College
March 13, 7:00 PM

Cinema

Movie: Daughters of the Dust
Lovejoy 215
March 17

Small Wonders
Railroad Square
March 14-20, 7:35 PM

Jackie Chan's First Strike
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**THE
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You thought it was gone, but it's back

BY LARRY BENESH
Sports Editor

Sweet Redemption. The snow began falling late last week, and once again our campus and Sugarloaf are very white indeed. At last it wasn't a difficult decision trying to decide whether to sleep in or to go skiing. Some people may be bemoaning about the disappearance of spring, but at least this should add a few more good weeks of skiing if the temperatures stay reasonably cold.

The base actually seemed a lot higher than I expected last weekend, and the chairlifts seemed closer to the ground than usual. The snow was good too. It was a bit heavy and at times it was difficult to get a line or establish a rhythm, but there wasn't much ice.

King Pine seemed particularly good, although the bottom half of Ripsaw was roped off. Choker had some of the best snow around, and it rarely gets any traffic. I've heard talk of snow for this weekend, so maybe our good fortune will con-

tinue.

One of the things I was thinking about this weekend when I was skiing was focus. Sitting on the chairlift has always been a great time for contemplation for me, but I started won-



dering if maybe sometimes I think too much. Especially as a senior, it is easy to get caught up in stresses about post-graduation plans and second semester responsibilities, and occasionally that affects my skiing. I realized that one of the great things about skiing is that it offers a pure escape from all that, and there is no sense ruining my turns with thoughts about the job search or deadlines.

What I've always loved about skiing is just how much fun it can be.

For me, it has never been about competition, which is certainly an important aspect about sports, but in free skiing the only competition has been to see how much I can improve.

At Colby, the whole point of skiing for me has been to have fun. Sometimes that is what seems to be most disappointing in sports today is how much emphasis is placed on monetary reasons to play or dising the competition, and how little talk there is about fun.

Everyone gets enjoyment in different ways, but I can't imagine a much more fun way to spend a day then challenging myself, going fast, and hanging out in the mountains.

I don't know how many more times I'll be able to ski at Sugarloaf this year or in the future, but I'm going to try to remember that when I get the opportunity to ski, I want to abandon those non-skiing concerns and just relax and have fun.

Tip of the Week: If the weather does get warm, bring a bag lunch and find somewhere with sun and good views to picnic on the mountain. □

Women's track successful at NCAAs

BY MIKE GALLANT
Staff Writer

Senior captains Kara Patterson and Cindy Pomerleau of the women's track team traveled to Osh Kosh, Wisconsin last weekend for the Division III NCAA Championship meet. They had one mission in mind: to come back to Colby as All-Americans.

Patterson was entered into the 5000 meters, a race that covers just over 3.1 miles. Her best time going into last weekend was 17:39, which put her in the hunt for All-American status. But her race, according to Head Coach Deb Aitken, was filled with tough competition.

"It was an extremely strong field," said Aitken. "There was also a lot of jostling and pushing for position."

Only the top six athletes in each event get the title of All-American. According to Aitken, Patterson was in a tight pack of six to eight runners for the first few laps. That pack

dwindled down to five runners, with Patterson in the middle, for the next 20 laps.

In the end, Patterson came up with a personal best time of 17:33, good enough for sixth place.

"She was happy with her personal best time, and very happy to be All-American," said Aitken.

Pomerleau, competing after Patterson's event, was entered in the shot put.

"I was really excited because Kara had made it," said Pomerleau. "I was excited and nervous when the shot put began."

The first three throws of the competition were the trials. Only the top eight would advance to the finals. She had a very inauspicious first throw, though, of 39 feet, 8 inches.

"She was just nervous on her first throw, and I told her to calm down. It was just a matter of getting that first throw out of the way," said Aitken.

Her next throw was 41' 3", and she followed that with a throw of 41'

7". That put her in seventh place and into the finals.

"I was really happy to make it to the finals. I think that relaxed me a lot more," said Pomerleau.

Aitken agreed, saying Pomerleau was a lot more relaxed. Her next throw tied her best ever of 42' 11". That moved her safely into sixth place. She followed that with another throw over 42 feet later in the competition. Everything else was over 40 feet, and she finished in sixth place to give Colby a second All-American athlete.

"She hadn't had two throws over 42 feet [in one competition] all year. It was very impressive, especially considering this is just one of the many events she does. [Assistant] Coach Dick Whatley was very pleased," said Aitken.

Aitken was very happy with both performances.

"This emphasizes how consistent they have been this year. It shows they can step it up in big meets, which says a lot," she said. □

Women's hockey holds its own against No.1 seed Brown at ECACs

BY DAVE SCHOETZ
Staff Writer

With the eighth seed in the ECAC playoffs secure, the women's hockey team ventured to Providence, R.I. to face Brown University, a squad that went undefeated in league play and crushed Colby 9-1 in the teams' last meeting.

"They thought the game was going to be a breeze, and we had something to prove," said Head Coach Jen Holsten.

Colby came out strong, but Brown managed to notch a 2-0 lead after the first period. The Bears' lead was extended to 3-0 after two, but Colby was hanging in and playing well, according to Holsten. Colby came out strong in the third, and senior Barb Gordon notched two quick goals to bring the Mules back into the game.

Gordon's first goal came on a set offensive play that the Mules had spent considerable time working on.

"We have been working on that set play all week, and it certainly paid off," said Holsten.

Then, on a Colby power play, Gordon lit the lamp for another tally.

"When Barb scored on the power play, the crowd went dead silent in shock," said Holsten.

With Brown up 3-2 and fifteen minutes left, Colby was within a goal of taking the tournament's top seed into overtime. But with nine minutes remaining in the con-

test, Brown scored a brilliant goal off of a face-off to pull ahead by two. Colby took some chances on defense, and tried to be more offensive minded, according to Holsten. Brown added two more goals to put the Mules away.

The game, and the season, ended with a 6-2 loss, but the score does not demonstrate how well the Mules played.

"It was our best effort of the season, and by far our best performance. We showed them that we were there to play," said Holsten.

The team finished 10-14 and will graduate seven players this spring. Gordon, Stacy Joslin, Marie Polichronopoulos, Linda Jenkins, Heather McVicar, Megan Stauffer and Cary Charlebois will all be missed, for the leadership that they demonstrated to the rest of the team and the hours of devotion that they committed on the ice.

There is also a chance that Colby will be without phenomenal junior Meaghan Sittler if she makes the Olympic team. However, Coach Holsten is excited about the possible recruiting class.

"Three girls that are planning to play hockey got in through the Early Decision program. One of them, [freshman] Shannon Kennedy's sister, is touted by many as the number one recruit in the summer. She's a defenseman, and that's really what we need most," said Holsten.

Though there were some bumps along the road, the Mules should be proud of their season. □

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1997

ECAC Champions!

Colby claims title with 3-2 win over Bowdoin

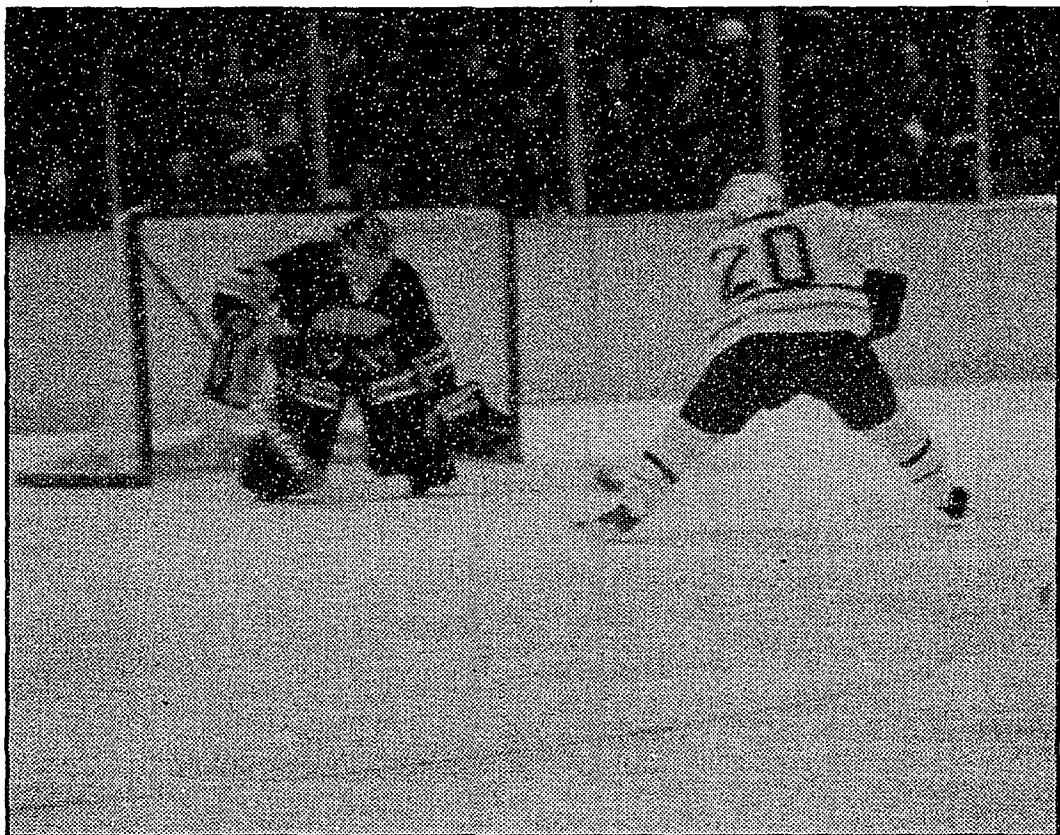


Photo courtesy of Communications

Colby's Bill Riley '99 skates in alone on Bowdoin goalie Stu Logan in the Mules' 5-1 win on January 28th. Logan and his Polar Bear teammates went 0-3 against Colby this year.

BY RYAN MAYHUGH
Asst. Sports Editor

It doesn't get much better than this.

The men's hockey team finished its season in style last weekend by capturing the team's first ECAC Championship since 1966. Just as noteworthy is the fact that the Mules beat rival Bowdoin 3-2 in the Championship game and ended the

year a perfect 3-0 against the Polar Bears.

"Playing Bowdoin in the finals and beating them for the third time was just an incredible experience," said Dan Laverne '97.

But it wasn't easy. The seventh-seeded Polar Bears were playing their best hockey of the year after knocking off No. 2 Williams and top-seeded Norwich to reach the finals. Both games were decided in overtime.

The teams were tied 2-2 to start the third period. With approximately 12:00 minutes left in the game, defenseman and captain Bob Doak '97 grabbed the puck behind Colby's goal and began skating up ice.

"I just came up [ice], saw the opening and kept on going," said Doak.

He beat the Bowdoin defenseman on the left side and moved in all alone on Bowdoin goalie Stu Logan. When Logan began to move across the crease, Doak rifled a shot past his arm into the short side of the net.

The game was far from over, however. The Polar Bears applied heavy pressure for the remainder of the period and they pulled Logan for an extra attacker with 1:45 left on the clock.

The Mules prevailed, thanks in large part to the spectacular play of goalie Jason Cherella '99. Cherella made 27 saves against Bowdoin, including several clutch stops that kept Colby ahead, and was named Tournament MVP for his efforts on the weekend.

"Everyone says that you can only go as far as your goalie takes you, and that's the honest to God truth," said Nick Lamia '97. "Jason took us to the next level."

"As everyone knows, Jason had an excellent weekend," said Laverne. "[He] picked it up to another level and was a huge part of our success."

Bowdoin was on the power play with six minutes left when Cherella made a game-saving stop. A wide-open Bowdoin forward fired a point-blank shot from in front of the net but Cherella slid over and got his pad on the puck.

The Polar Bears scored at 3:00 of the first period on the power play to take an early lead in the game. Colby bounced back and scored goals 22 seconds apart to take a 2-1 lead at the end of the first period.

Captain Todd McGovern '97 scored at 7:00 of the first period to tie the game at 1-1. Twenty-two seconds later, Terry Flynn '98 lit the lamp to give the Mules a 2-1 lead.

According to Tortorella, the Mules didn't play very well in the second period. The Polar Bears took advantage and scored at 16:21 to tie the game at 2-2, setting the stage for Doak's heroics.

Colby avenged (and then some) a previous loss to Hamilton in the semifinals. The Mules displayed their maturity and powerful offense in the 10-1 thrashing of the Continentals.

Goals from Laverne, Lamia, Darren Blauert '97 and Ryan Waller '99 gave Colby a commanding 4-0 lead after two periods.

The Continentals got on the board at 4:17 of the third, but that is where their fun came to an abrupt halt. Lamia, Waller and Chad Pimentel '98 scored unassisted goals within five minutes of each other to give Colby a 7-1 lead.

McGovern, Pimentel and Bill Riley '99 each scored near the end of the period. Hamilton had a hard time holding its composure and took 14 penalties during the game, compared to Colby's four. The Mules capitalized with three power play goals on the night.

"It could have been a discipline problem if [our] guys weren't mature enough," said Tortorella. "What happened was that they ended up taking penalties and we didn't."

The Mules entered the final having defeated Bowdoin in the previous two meetings between the teams. According to Tortorella, however, the pressure was on the Polar Bears, not on Colby.

"It's tough to beat a team three times in the same year, and I know our guys were thinking about that," said Tortorella. "My point to them was, 'Don't look at it like there's pressure on us to win, the pressure's on them to break that streak. We're the better team and they need to beat us to break the sweep for the year.'"

"I thought it was a great team effort," said Laverne. "We got great leadership from the seniors down to the freshmen. We played like we were going to win."

In the next few weeks, Alford Arena will receive a long-overdue, welcome addition. After all, the 1966 ECAC Championship banner has been looking for company for a long time. □

Class of '97 fulfills expectations with victory

BY RYAN MAYHUGH
Asst. Sports Editor

After a six win season in 1992-93, nine freshmen arrived at Colby with a mission: to turn the men's hockey program into one of the elite programs in the country.

After these nine players, now seniors, brought home an ECAC Championship last weekend, consider the mission accomplished.

The class of '97 qualified for post season play in each of its four years on Mayflower Hill, including a NCAA berth last year. But it wasn't until this year that the Mules actually won a playoff game, which was something that hadn't been accomplished at Colby since 1984.

"All the things that have happened in their four years [are] such a tribute to... their dedication to the one goal of making our program the best it can possibly be," said Head Coach Jim Tortorella.

"There's been expectations since day one, and that does take its toll," said captain Bob Doak '97. "It feels good to finally have something under our belt."

The leaders of the talented Class

of '97 were Dan Laverne and Nick Lamia. The two forwards played on the same line for their entire career at Colby and formed one of the top one-two punches in Division III hockey.

The duo used speed, smarts and intensity to solidify themselves as two of the greatest forwards ever to wear a Colby uniform. Laverne ranks second on Colby's all-time scoring list with 179 points and Lamia is fourth with 142.

"Playing with Nick has just been incredible, we know each other so well on the ice," said Laverne. "I've never played with somebody who can get you the puck and then work so hard to get open."

"I think it's been fun for anybody associated with the program to watch how skilled they are," said Head Coach Jim Tortorella. "At any point in time when they touch the puck, something positive can happen."

If the Mules relied solely on Laverne and Lamia for their offensive production, however, they wouldn't have been nearly as dangerous. Colby's depth on offense is what made it such a powerful team.

Darren Blauert '97 sat out most

of last year with a broken wrist and returned to form this year as one of the team's top passers. He finishes his career with 104 points.

Todd McGovern '97 (82 career points) provided valuable leadership as a two-year captain and scored clutch goals for the Mules in the ECAC tournament. Jody Eidt '97 (88 career points) added a much-needed physical presence and a powerful slap shot to Colby's offense. George Kennedy '97 (15 career points) gave the third line the experience of a veteran.

Captain Bob Doak (43 career points) was the lone senior defenseman on the squad and came through with the game-winning goal in the ECAC Championship game.

Goalies Mike Payne and Andy Kruppa saw limited playing time this season, but each assumed leadership roles and made an impact in the locker room.

"What's important to any program that does well is the foundation of leadership," said Tortorella. "I think the nine seniors...all contributed in their own way to a part of that foundation."

After the Mules qualified for the

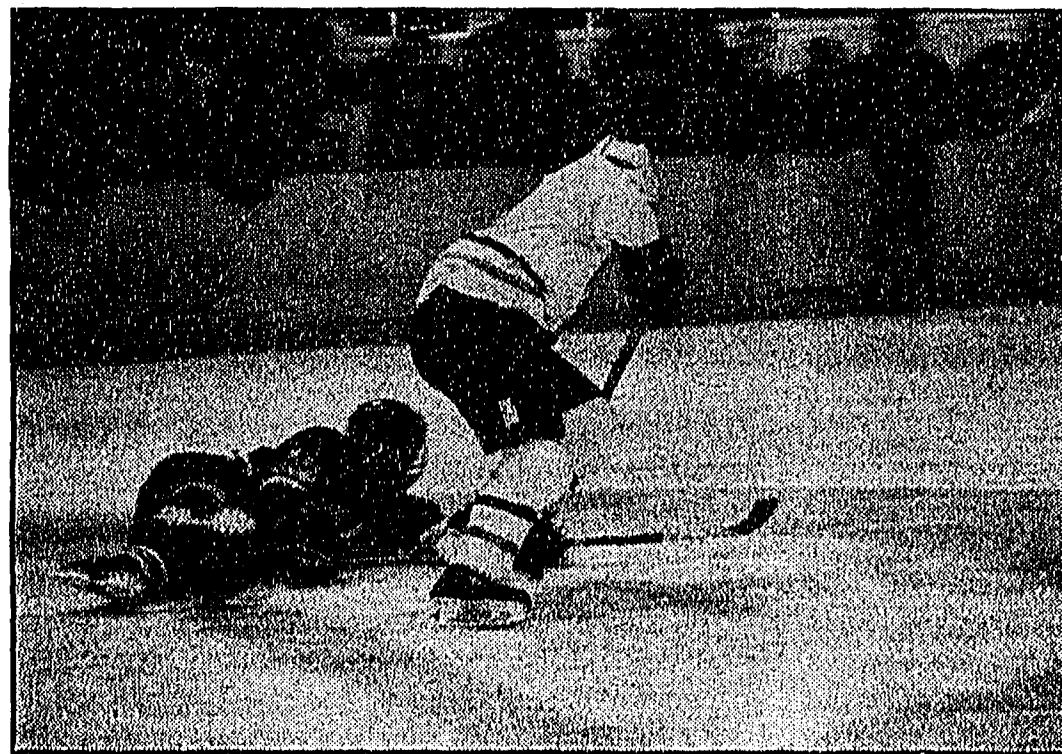


Photo courtesy of Communications

This unfortunate Polar Bear didn't have much luck slowing down this Colby forward in an earlier meeting between the two teams.

NCAA tournament last year, many expected them to not only return to Nationals, but take home the Championship.

"I came here to win a National Championship and that didn't happen," said Lamia. "But we won an ECAC title and I'm unbelievably excited."

"I would much rather have an ECAC ring on my finger than have the pride of getting into NCAAAs," said Laverne.

National Championship or no National Championship, the Colby men's hockey program has come a long way since the arrival of the Class of '97. □

OFFSIDES

Betting season has begun

BY LARRY BENESH
Sports Editor

This week, in almost every office and school across the country, people will put up a few dollars and make predictions for the upcoming NCAA men's basketball tournament. Although gambling on sports is illegal in most states, this activity is looked upon as harmless by all but the most vigilant anti-gamblers. The rest of the year, gambling on games is frowned upon, even though it is as easy to find out the latest odds as it is to pick up a paper or turn on a computer or TV.

A couple weeks ago it became apparent that newly acquired White Sox slugger Albert Belle has had some trouble with gambling. He lost at least \$40,000 betting on college and professional sports. Currently there is no evidence that he gambled on baseball, which is the sin that banned Pete Rose from the game and keeps him out of the Hall of Fame.

Sure it is fun to see if you can pick a winner or predict a potential upset like California falling to Princeton or College of Charleston beating out Maryland. Everyone likes to find out

if they know more about sports than the kid who is always hanging out watching ESPN and drinking Busch Lights and only speaks in quotes from "Caddyshack."

A dollar or two isn't going to make much of a difference in your ability to pay your tuition bill or Spotted Dog tab (whichever is greater), so betting on the NCAA is not something of major moral concern.

It's not really a surprise that sports gambling has become so popular in the U.S. Americans are obsessed with sports, and they are obsessed with making money (as easily as possible). In some ways, it seems easy to win money betting on sports. You have a fifty-fifty chance. Somebody is going to win, and it should be the better team, right?

Unless there's a tie, like in hockey, which seems to happen about 80 percent of the time. And the apparently better teams don't always win. Case in point, last year UCLA lost to Princeton in the first round. Last week, the Bulls lost to the Cavs. I mean come on, no one in their right mind thinks to his or herself, I think tonight the Cavs have what it takes to beat Jordan and company.

It's not hard to realize how slippery and difficult it can be to make predictions on sports games. Some people argue that betting just makes the games more exciting, especially for teams that they aren't familiar with or don't normally root for. Well if it's exciting to lose money and watch teams that you don't even like, then more power to you.

The real danger of sports gambling is for the people who can't afford to throw away \$40,000 and still make bets as if they could. For Albert Belle, as easy as it is to criticize his wastefulness but at the very least we know the \$55 million contract he has will pay his debts.

It's the most competitive and desperate of people for whom gambling really poses a threat. In my high school, the locker room was filled with talk of betting on games and debts kids had run up. I'm sure it is not much of a stretch of the imagination to guess that some students here have similar problems.

Have your fun this week, but if you win your pool, think twice before you bet that on a Red Sox spring training game or on Riddick Bowe making it through boot camp if he gets into the Marines again. □

Some advice for Polar Bears

BY RYAN MAYHUGH
Asst. Sports Editor

I have some advice for those less fortunate than us.

Judging from what has transpired during the winter sports season, the "less fortunate" people I am referring to in this case are the pathetic slugs that call themselves Bowdoin Polar Bears.

Yes, I just described our bitter rivals as pathetic slugs, and I realize that it wasn't a very nice thing to do. But I'm a respectable journalist and I need to write things as I see them.

And what I have seen amounts to complete and total Mule dominance in the Colby-Bowdoin rivalry.

The dominance began in the fall when the Colby football team bulldozed the less fortunate 39-15 and captured an outright CBB crown.

The men's hockey team took over where the football team left off. In one of the most exciting hockey games I've ever seen, the Mules rallied to beat Bowdoin 5-4 at Dayton Arena for the first time in 28 years.

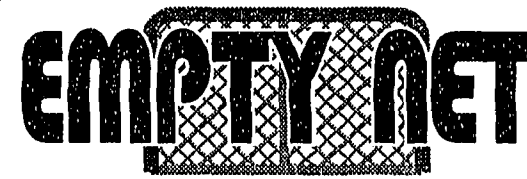
The next time the two teams met, this time in the friendly confines of Alford Arena, Colby owned the less fortunate and cruised to a 5-1 victory.

It looked like the 1996-97 chapter in the storied rivalry was finished, but Bowdoin would have none of it. The seventh-seeded Polar Bears upset No. 2 Williams in double overtime

and then beat top-seeded Norwich in overtime to advance to the ECAC Championship game.

Now this was truly amazing. Games between these two teams are intense enough as it is and now an ECAC Championship was added into the mix.

Bowdoin was playing its best hockey of the year at the time, and it is very difficult to beat a team three times in one season. But this is the year of the Mule, and Colby prevailed with a 3-2 win.



That alone is pretty impressive. But in this winter of the Mule, it's only the beginning.

The men's basketball team also went 3-0 against the less fortunate. The teams met at Bowdoin in the final game of the regular season and the Mules came through once again with a 84-70 victory.

With the win, Colby captured the CBB title and an NCAA berth. Bowdoin claimed the top seed in ECACs and lost in the semi-finals.

The women's basketball team had some sympathy for the less fortunate. In the first meeting between the teams, Bowdoin came away with a convincing win.

When the teams met again, however, the real Colby team showed up

and handed the Polar Bears a 78-74 loss. The win gave the Mules a CBB title and the loss cost Bowdoin a trip to the NCAA tournament.

The women's hockey team even got in on the fun. In the only meeting of the year between the teams, Colby made the less fortunate look like...pathetic slugs in a 15-0 win. Granted, the Bowdoin program is new, but it's always important to poke fun at teams that lose by more than two touchdowns in a hockey game.

Now that I have outlined Mule dominance, I'll be a nice guy and give the less fortunate a little advice.

You know how Colby fans always taunt you with the "Bowdoin can't drink" chant? Instead of immediately countering with your immensely clever "Mules are sterile" cheer, take a minute to think about what we've just told you.

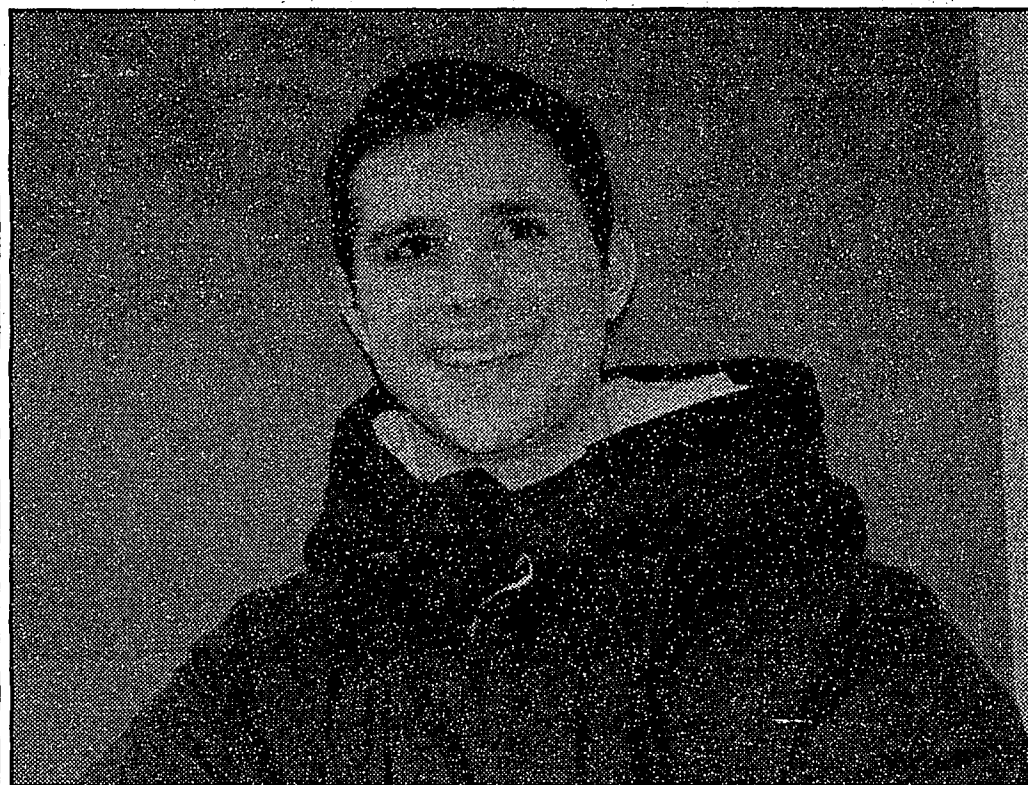
If you think hard enough (we know how hard this may be for you, try not to pull one of your three brain cells) you'll see that we're trying to help you.

Now is the perfect time for the Bowdoin campus to start drinking. Considering what you less fortunate, pathetic slugs have gone through this winter, you have every reason to drown your sorrows in a couple of kegs of Natty.

And I recommend staying drunk for as long as you can too. Mule dominance has just begun. □

DEVASTATOR

of the week



Echo photo by Jennifer Atwood

Jason Cherella '99

Goalies can often make the difference for a team in the playoffs, but you don't have to tell that to the men's hockey team. Cherella came through when the team needed him most and led Colby to its first ECAC Championship since 1966. He was named MVP of the tournament after coming up with 24 saves in the Mules' 10-1 win versus Hamilton and had another 27 saves in their 3-2 triumph over Bowdoin in the finals. With Colby clinging to a 3-2 lead late in the Championship, Cherella made several big saves to keep the Mules out in front for good. The two-year starter allowed only four goals in Colby's three playoff victories.

This Week's All-Mule Pack

Cindy Pomerleau '97 and Kara Patterson '97

Bring it on home. Women's track team members Pomerleau and Patterson both traveled to last weekend's Division III NCAA Championships with high expectations. Both desired to be named an All-American, an honor given to only the top six places in each event. Patterson competed in the 5000 meters, and her personal best time of 17:33 was good enough for sixth place and an All-American award. Pomerleau advanced to the finals in the shot put despite a shaky first throw. In the finals, she threw her best ever—42 feet, 11 inches. That and another throw over 42 feet helped secure her sixth place, and she was also given All-American honors.

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BASKETBALL, continued from page 16

he downplayed the effect the fans had on the outcome.

"The place was packed, and we'd beaten them there once before. The whole school was there to make sure it didn't happen again," said Black. "But I don't think it was so much the fans as our own short-

comings."

The Mules finished their season 20-5, an improvement upon last year's 16-11 record. Six seniors will graduate, including four of the five starters.

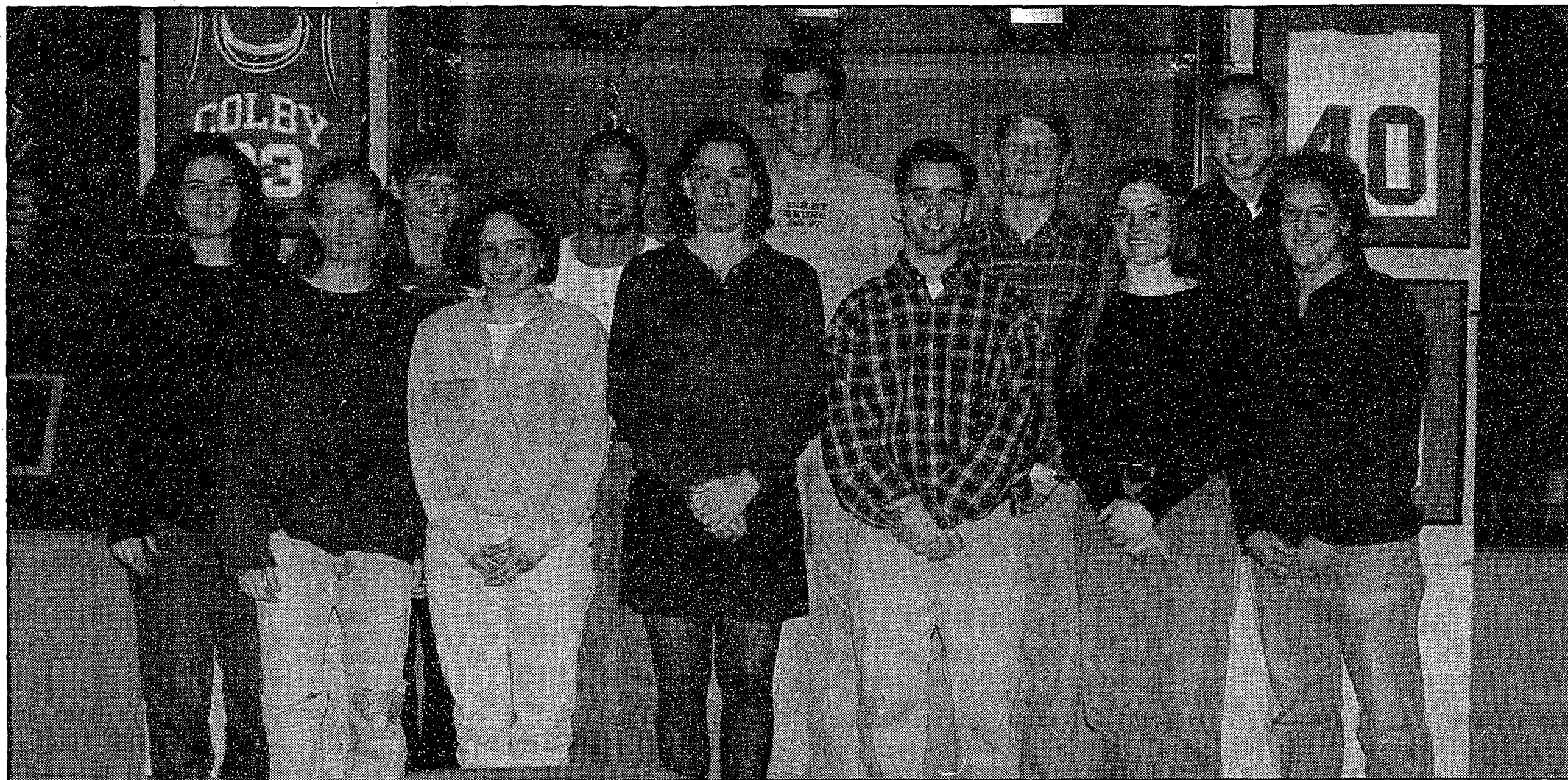
Hebert and Black were both more dismayed about the team's level of

play during its last game than the result.

"I think it's unfortunate that in our last game that we couldn't play a little better," said Hebert.

"We didn't play our best game, and I think that's disappointing," said Black. □

The 1997 Echo All-Winter Sports Team



Echo photo by Jennifer Atwood

(Back row, l-r) Sarah Molly '97, Cindy Pomerleau '97, Emil Thomann '00, Darren Gelormino '00, Geoff Bennett '98, Peter Bowden '98; (Front row, l-r) Barb Gordon '97, Jen Lane '98, Erin Cole-Karagory '00, Dan Lavergne '97, Melissa Maguire '99, Morgan Filler '97 (not pictured: Andy Black '97).

Dan Lavergne '97

Men's hockey

Lavergne turned in yet another stellar offensive year in leading the Mules to their first ECAC Championship since 1966. He was Colby's leading scorer for the fourth consecutive season and was tops in NESCAC as well. Lavergne's exceptional stickhandling abilities and keen play-making eye made him one of the league's most exciting players. He finishes a fantastic career with 72 goals and 107 assists for 179 points, good enough for second place on Colby's all-time scoring list.

Second-Team: Nick Lamia '97

Barb Gordon '97

Women's hockey

It is impossible to measure the impact that Gordon has had on the women's hockey program at Colby. She led the league in scoring this year with 31 goals and 28 assists for 59 points in leading the Mules to their second straight post season appearance. Gordon will graduate as Colby's all-time leading scorer (108-112-220) and is second on the ECAC's list for league games. Last week, she became only the third women's hockey player in Colby history to have her number retired. Second-Team: Meaghan Sittler '98

Geoff Bennett '98

Men's squash

Few things went well for the men's squash team this year. Colby's top two players decided to study abroad second semester which left the team shorthanded for the meat of its season. A bright spot was the play and leadership of captain Bennett who took over the No. 1 spot in January. Bennett was diagnosed with a broken wrist the week before team Nationals and despite the pain, he decided to play anyway.

Second-Team: Chris Ucko '99

Cindy Pomerleau '97

Women's indoor track

Pomerleau pounded opposing teams of all levels of competition during the indoor season. She had the most success in the pentathlon, and she broke the ECAC record with a score of 3336 points. She even managed to place third at the Open New England Championships in that event. Pomerleau also excelled in the open shot put (for which she set a new school record), the 55 meter hurdles, the long jump and the 4x200 meter relay. Pomerleau qualified for NAAs in the shot put and was named an All-American.

Second-Team: Kara Patterson '97

Melissa Maguire '99

Women's alpine skiing

GS specialist Maguire began the season as the sixth skier at carnivals, which meant her score didn't count. After her finishes at the first two carnivals would have been good enough to score, she moved up on the team. Maguire was voted the most improved skier on the team, and she racked up a team-high 118 points in the GS, up from her 54 points last year. She finished regularly in the top 30, and she scored every weekend except the first two.

Second-Team: Vicki Bates '00

Darren Gelormino '00

Men's alpine skiing

Gelormino was the top scorer on the men's team by far. His 204 points were ahead of the next Colby skier by 100 points. He finished 22nd in the slalom at the EISA Championships. As Colby's first recruit from the skiing powerhouse Burke Mountain Academy, Gelormino was consistent week in and week out in both the slalom and the GS. In the years to come, he could have the potential to break into the top 20 on a regular basis.

Second-Team: Brian Hanseth '00

Sarah Molly '97

Women's squash

Saying that Molly has come a long way as a squash player is a tremendous understatement. She had never played the game before arriving at Colby, and this year, as captain, she started out the season as the team's No. 1 player. Molly went 5-2 in the No. 1 slot and then moved to the No. 2 position in January when fellow captain Sonia Totten '98 returned from a semester abroad. Molly finished the year with an impressive 20-7 overall record in leading the Mules to a No. 14 national ranking.

Second-Team: Sonia Totten '98

Erin Cole-Karagory '00

Women's basketball

It didn't take long for Cole-Karagory to make her presence felt on Mayflower Hill. She led the Mules in scoring (18.0 points per game) and was among the top five scorers in NESCAC. Cole-Karagory broke Colby's single game scoring record earlier in the season when she poured in 39 points in a win over UNE. She was a big reason why the Mules secured the No. 1 seed in ECACs after posting a 7-17 record a year ago.

Second-Team: Lynn Kenoyer '97

Jen Lane '98

Nordic skiing

Lane was the top point scorer and most consistent skier for the Mules this season, and she finished in the top 25 twice. She was 24th in skate races at Middlebury and at Williams. Lane is a two-time captain. She almost always finished in the top 30 and she usually finished first for the team. The team's best performance of the year came at Williams when it finished seventh out of 15 teams.

Second-Team: Heather Bend '97

Morgan Filler '97

Women's swimming

It's tough to catalogue all that captain Filler means to the swim team. Filler was a strong performer all year long, but she saved her best for the New England Championships. In addition to participating on two relays that broke Colby records, Filler also set a new record in the 200 yard fly. She qualified for this weekend's Division III NCAA Championships in the 200 yard fly, 200 yard free, 500 yard free and the 1650 yard free. Filler is also known for her strong work ethic and is an inspiration to her teammates.

Second-Team: Kathryn Johnson '00

Emil Thomann '00

Men's indoor track

Freshman Thomann was the Mules' top scorer with 68.75 points during the indoor season, over eight more than last year's best scorer. In every meet but one he was able to bring down his 400 meter time, and that was on a notoriously slow Coast Guard track. Thomann finished second at Division III New Englands, but his best performance came at the final meet of the season, ECACs. He finished fifth there and lowered his time to 50.23 seconds, which was less than four-tenths of a second away from a provisional National qualifying time.

Second-Team: Steve Suomi '97

The Colby Echo SPORTS

Inside Sports

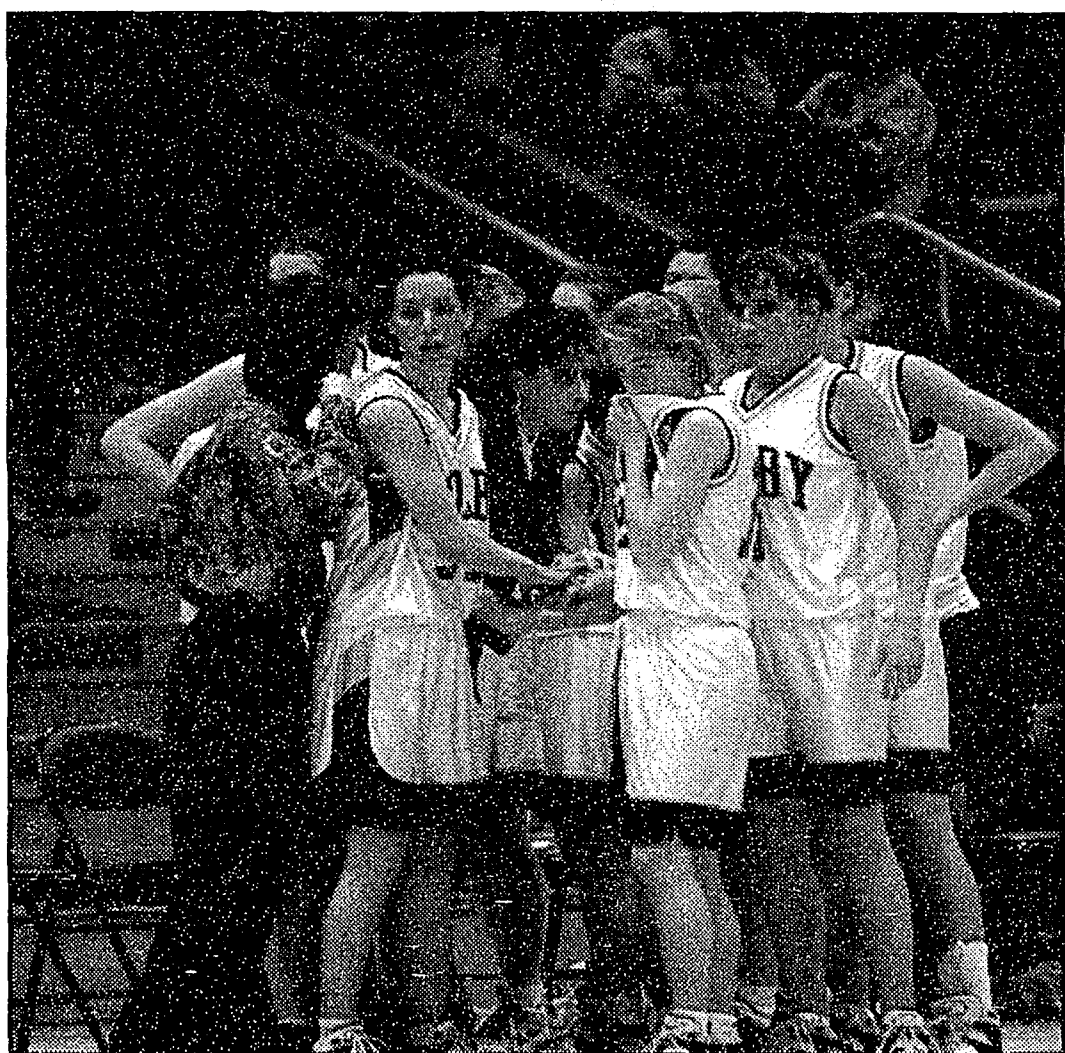
- Meet the All-Winter Sports Team see page 15
- Patterson, Pomerleau return to Colby as All-Americans see page 12
- Pity the Polar Bear see Empty Net on page 14

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Colby College, Waterville, ME 04901

March 13, 1997

Panthers end Mules' season No. 4 Middlebury knocks Colby out of ECACs



Echo photo by Emily Zlatin

Coach O'Brien, center, offers words of advice to her players during Colby's 72-65 loss to Middlebury.

BY RYAN MAYHUGH
Asst. Sports Editor

The ride is over.

The women's basketball team saw its Cinderella season come to a close last Saturday in a 72-65 loss to Middlebury in the ECAC semi-finals. Colby finished the year with an impressive 19-7 record.

"It was definitely a tough loss," said Head Coach Tricia O'Brien. "It was disappointing to lose because we were the host team. But I knew it

was going to be a tough match-up with them because we beat them during the year and we knew they were going to come in ready for a flight."

The Mules were down by 10 points at the half, 35-25, but they came out of the locker room on fire to start the second. Colby went on a 14-0 run and took a four point lead with 10:32 left to play.

It turned into a seesaw battle from there and Middlebury ended up taking the lead as time wound down. The Panthers hit the neces-

sary free throws down the stretch to secure the win. Erin Cole-Karagory '00 was tops in scoring for Colby with 19 points.

The fourth-seeded Panthers advanced to the Championship game on Sunday where they edged No. 2 Bowdoin, 71-70.

The Mules reached the semi-finals by pounding eighth-seeded Rhode Island College last Wednesday night, 90-58. Cole-Karagory led the way with 19 points and Jen McGonagle '00 added 18 points and seven rebounds.

The Anchorwomen jumped out to a 6-2 lead in the early going, but the Mules responded with 15-0 run to take a commanding 17-6 lead. The domination continued for the remainder of the half and Colby went into the locker room at half-time with a 42-20 advantage.

Excellent ball movement on offense coupled with a stingy defense led the Mules to victory.

All of Colby's 12 players saw some action in the team's first playoff win since 1993, which was the year it won the ECAC Championship.

The Mules can expect to be mainstays in the playoffs for the next three years. The team loses five players to graduation, most notably starting point guard Lynn Kenoyer '97.

Eight freshmen will return next year for the Mules, including leading scorer Cole-Karagory. After barely missing a first-ever NCAA berth this year, Colby will have a good shot at making a trip to Nationals next season.

"I'm definitely proud of the way my team played all year and this is someplace that nobody expected us to be at the start of the year," said O'Brien. □

Once again, Amherst denies men's hoops

BY LARRY BENESH
Sports Editor

The Lord Jeffs of Amherst sure have had Colby's number when it comes to men's playoff basketball during the last few years.

Four years ago, the Mules fell to them in the first round of the NCAAs, and last year Amherst beat out Colby during the ECAC finals. On March 6th, the Mules' fate was no different. Amherst, led by All-American hopeful Jamal Wilson's 35 points (24 points from behind the three-point arch), crushed Colby 83-60 and knocked the Mules out of the NCAA tournament.

At half-time, the difference was a mere four points, with Amherst leading 35-31. With

about three minutes to go, the Mules were ahead 31-28, but the Lord Jeffs went on a run and finished the half on top. They never looked back and built their lead gradually the rest of the second half, according to co-captain John Hebert '97.

"Basically we stopped executing offensively, and our man-to-man defense wasn't where it was all year," said Hebert. "We didn't communicate well on defense."

The Mules offense sputtered during the second half, and their shooting percentage dropped from approximately 40 percent in the first half to 30 percent in the second, according to Head Coach Dick Whitmore.

"In the simplest of terms, they

made shots, and we didn't," said Whitmore.

Co-Captain Andy Black '97 also pointed to their shooting accuracy as a problem in the second half.

"We were getting good shots, they just weren't falling for us," he said.

"In the first half, we were playing decent basketball, we were right there with them," said Hebert. "[In the second half] we just didn't do a very good job with our half court offense."

The Mules also struggled on defense. The team's main difficulty was trying to contain the hot-handed Wilson.

"He didn't do much in the first game [earlier in the season], and he was pretty much set on coming out

and having a great game, and he did," said Black.

Although Colby played man-to-man defense, there were switches and more than one player was matched up against Wilson.

"It wasn't any one person not doing the job defensively, it was more of a team effort," said Hebert.

Hebert led the Mules with 16 points, three rebounds and three assists. He also logged his 1000th career point. Black had 12 points and 13 rebounds. Dave McLaughlin '97 added 11 points and three rebounds, and reserve forward James Spidle '99 had nine points.

Although the Amherst crowd was "hostile," according to Black, see BASKETBALL on page 14

Men's Basketball

Amherst	83
Colby	60

Is it the hair?

Swimmer Morgan Filler '97 heads to NCAAs

BY LARRY BENESH
Sports Editor

Swimming is a demanding and draining sport.

A coach spends all season trying to break swimmers down, and then they have a few days to rest before the championship meet. Consequently, practices can be tiring and painful.

Some swimmers get discouraged, but as teammates profess, senior captain Morgan Filler is never troubled by a particularly difficult or lengthy practice.

"What I admire about Morgan is her work ethic in the pool. She works hard and there is no room for a bad attitude when you're swimming with Morgan," said men's team captain Geoff Herrick '98. "I think that's a good way to be in the pool, to

attack every set and be enthusiastic about it and be really optimistic about it."

Captain Jenny Higgins '97 believes that Filler's work ethic helps motivate the team.

"She is someone who I look to during practice for inspiration. She works so hard, and she never complains and she takes everything in stride," said Higgins.

For Filler, training with the team is one of the most enjoyable parts about swimming.

"It's so much fun. You can relate to each other, and you get to this point in training when the people you swim with can tell how you're feeling, and they react to that, and help you get to another state of mind," said Filler. "They share [your] experiences and they appreciate what you're doing."

Filler's hard work has paid off.

She has had a tremendously successful season, and she swam her best at the New England Championships on March 13-15. The Mules finished eighth out of a field of 32 teams, and that was a major improvement on last year's 18th place. Filler participated on two relays that set new Colby records, and she also broke a record in the 200 yard butterfly that she had previously shared.

Filler's performances also qualified for this weekend's Division III NCAA Championships at U. Miami-Ohio. Her time in the 200 yard fly earned her the tenth seed, and she is seeded 15th in the 500 yard free. She will also swim the 200 yard free, but she has elected not to swim the 1650 yard free.

Most swimmers start competing when they are six or seven, but Filler see PROFILE on page 11

Sports Profile



Echo photo by Tanya Semels

Morgan Filler '97, a leader of the Colby swim team, qualified for the NCAA Championships this weekend.